

COLLEGIAN

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ANTH 358 class promotes creation of WWII memorial

Students and faculty advocate for centrally-located monument

MICHELLE BELLUSCI
CONTRIBUTOR

Education Professor Linda Tamura and History Professor Ellen Eisenberg, along with a group of students, are working to create a monument in honor of 10 Japanese-American Willamette students who were removed from the university and taken to internment camps during World War II.

According to Tamura, President Franklin Delano Roosevelt issued Executive Order 9066 on Feb. 19, 1942, requiring that all Japanese-Americans living west of the demilitarized zone to leave their homes and move inland.

"120,000 of Japanese descent were incarcerated in camps, and two-thirds of them were American citizens," Tamura said. "They included the Nisei [second generation Japanese-American] students who were forced to drop their studies to leave not only Willamette, but Salem, to go to camp."

The idea for this memorial originated when a day of remembrance was held for these students on Feb. 17, 2007. The event included a number of speakers, some of whom had been in the camps, including Oregon's poet laureate Lawson Inada.

"It was a wonderful commemoration honoring those former students who, in

some cases, weren't able to complete their studies at Willamette," Tamura said. "At the time, we also really were very keen on establishing a permanent commemoration, and we had considered a statue, perhaps in front of the new building, but that just wasn't to be at that time."

Eisenberg mentioned that it is important for the community to remember the major injustice that these students underwent. "I think it's widely recognized now that the whole program of what most people call internment ... of Japanese-Americans was a racist policy that was completely unfounded," Eisenberg said. "So these were students, like yourself, who were forced to give up their studies and leave, really based solely on their ancestry and no solid rationale whatsoever."

A group of eight students from the ANTH 358: Asian/Asian-American Mobilities course decided to help support this cause as a class project. Senior Andrea Hand, one of the students in this group, said that this memorial is important because it would serve both to educate students and to remind them of these events. "I feel like nobody on campus actually knows this has happened and it's an important event in Willamette's history,"

Hand said. "There's nothing that we can see everyday that reminds us."

A letter has been drafted to University President Lee Pelton proposing this memorial. The group will also circulate a petition for students to express their support. The group will also give out a shortened version of the loyalty test that was given to these Japanese-Americans. "Hopefully we can get people to fill this out while they're signing the petition and realize what [these students] actually went through [and] the unfairness and what led up to it," Hand said.

In addition, the group will put together flags with poetry by Lawson Inada written on them, which will be strung around Jackson Plaza. They are also working on a map of Oregon that will show how different regions of the state were affected by Executive Order 9066.

"What we're really looking to do is to show President Pelton that we have student support and that students are welcome to this idea," Hand said. "We need to let people know that we actually really need this."

The students do not yet exactly how the memorial might be funded, but Tamura said that she hopes to involve the Office of Alumni Relations. "It would be wonder-

ful if members of the classes of those Nisei might be willing to help honor their classmates through funding a permanent memorial," Tamura said.

The location for this memorial has also not been decided yet. However, Eisenberg said that she believes it should be in a central location, rather than in the Japanese garden or Kaneko. "These were American students and the whole issue is that people regarded them as if they were Japanese ... but they weren't Japanese. They were American citizens," Eisenberg said. "I think it's really important for us to not re-segregate them again by putting them in a place on campus that is identified as Japanese."

According to Tamura, the United States has apologized for this action through the Civil Rights Act of 1988, and so by creating this memorial, the university itself can remember this part of the nation's past.

"This is another way that Willamette can recognize this injustice, and also call for support of Americans' civil liberties," Tamura said. "We don't want this to happen again, and this can be a great reminder that we need to preserve our rights."

Contact: mbellusc@willamette.edu

Students ask university to go sweat-free

HANNAH WALLER
CONTRIBUTOR

On Thursday, Apr. 23, a group of students from the ANTH 358: Asian/Asian-American Mobilities class will table at 11:30 in Jackson Plaza. They are working to raise awareness about what they said is an important but often overlooked issue: clothing produced by sweatshop labor.

"The goal is to bring awareness to our campus about sweatshops, where it happens, who the faces of the sweatshops are, etc. We were inspired by this topic because we all felt that it was something that affects each and every one of us on this campus, but we don't have much awareness about it," senior May Ohara, a student in the class, said. "Hopefully by working together with our classmates on this project, we can educate the campus about what is behind the labels on our t-shirts and clothes."

Two groups are involved in this issue, and one of the groups will conduct surveys to bring awareness to students, while the other has created a web site and is in charge of advertising and promoting the cause. The two groups will then combine on Thursday to put on the rally in Jackson Plaza.

"Before I took that class I knew sweatshops existed, but [the class] made things more real. It resonated with everybody in the group," senior Darick Dang said. The group is concerned that many students are unaware that some of the most popular and commonly-found brands utilize sweatshop labor, specifically companies like Nike and Russell. The students want to encourage others to research where clothing comes from, and how it was manufactured.

One of the ultimate goals of the project is to make the campus entirely sweatshop-free. "We're trying to work with the Willamette Store. They have a code of conduct to go against sweatshop clothes, but it's not really enforced," Dang said. According to Dang, the class' goals look promising, as they have already spoken with Jill Munger, the clothing buyer for the Willamette Store.

"I look forward to building a partnership. I also share an interest in this issue and I think this is a worthwhile project for students to look into," Munger said. "I believe we can work together to provide clothing that meets high standards and addresses the issue of sweatshop labor."

► learn more

For more information and to sign a petition asking to make the Willamette Store sweatshop-free, visit: www.sweatfreeuw.com

The groups also want to stress the importance of researching brands and how they make their clothing. A simple "made in the USA" may seem assuring, but it does not guarantee sweatshop-free labor. According to the group, many people are unaware that the United States still has sweatshops, especially in many of the small islands that are American-owned and can thus be passed off as America.

"We're not trying to stop people from buying the clothes they want, but we're just trying to help them make more educated decisions," Dang said. "Pay attention to your labels."

Contact: hwaller@willamette.edu



Senior Holly Adams checks Senior Chris Beecher's clothing tags in an effort to raise awareness about clothing made in sweatshop factories.

Clinical law students investigate fraud

RUTH HEALD
STAFF WRITER

College of Law students Katherine Silva and Casey Bieberich recently assisted an investigation through the Oregon Department of Justice that involved fraudulent translation services targeted at the Latino community.

Warren Binford, Assistant Professor of Law and Director of the Clinical Law Program, said the investigation occurred in conjunction with the Law and Government Clinic in the Clinical Law Program.

"Willamette and the Oregon Department of Justice have a partnership through the Clinical Law Program that allows Willamette's law students to investigate consumer fraud allegations on behalf of the State of Oregon," Binford said in an e-mail. "These students enrolled in the Clinical Law Program and then volunteered to handle this investigation under the supervision of Senior Assistant Attorney General and Adjunct Professor Caren Rovics."

Bieberich, a third year law student, said the investigation began around the end of September following two consumer complaints about a translation service advertised in the Yellow Pages. Olympia Santizo, the woman facing charges, promoted herself as a translator capable of providing legal services. Such a claim is illegal without a license to practice law. Bieberich said that this is a common problem, especially with Spanish speakers who try to manipulate the system.

A notice was sent to the woman in December while Bieberich and Silva continued to search for complaints against her. The investigation has since been completed.

"The defendant [Santizo] entered into an agreement of voluntary compliance requiring her to cease all fraudulent activity and pay \$2000 in restitution," Binford said.

Bieberich chose to participate even though the Clinical Law Program is not a graduation requirement at the law school. She chose an area within the program that would allow involvement in consumer protection cases, such as the translation services investigation. "I personally think that it's important to have that kind of experience of what an attorney actually does before attempting to become one," Bieberich said.

Contact: rheald@willamette.edu

COVER DESIGN BY RHIANNON MCCrackEN

EDITOR IN CHIEF Noah Zaves | nzaves@willamette.edu
MANAGING EDITOR Lauren Gold | lgold@willamette.edu
PRODUCTION MANAGER Shannon McCracken | mcrack@willamette.edu
NEWS EDITOR Amber Smith | asmith@willamette.edu
ARTS EDITOR Alex Alexander | alexand@willamette.edu
REVIEWS EDITOR Michael Casley | mcasley@willamette.edu
SPORTS EDITOR Tyler Thompson | thompso@willamette.edu

OPINIONS EDITOR Colleen Martin | cmartin@willamette.edu
FEATURE EDITOR Lis Wagner | lwagner@willamette.edu
PHOTO EDITOR Corrie Gledhill | cgledhill@willamette.edu
DESIGNERS Tyler Thompson | Jeff Oates | Nicole Vogt
IMAGING TECHNICIAN Patrick Wilgohs
COPY EDITORS Ellen Nichols | Emma Larkins | Caitlin Premeringer
AD MANAGER Kelsey Rogel | collegian-ad@willamette.edu

BUSINESS MANAGER Dan Mastanik | dmastanik@willamette.edu
SUBSCRIPTION MANAGER Andrea Hand | ahand@willamette.edu
WEBMASTER Michael Hestir | mhestir@willamette.edu
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PROFILE

Hawai'i Club president discusses this year's Lu'au

MERYL HULSE
CONTRIBUTOR

The *Collegian* sat down with Nicole Chong, president of the Hawai'i Club, to learn more about this year's Lu'au.

Collegian: How did you get involved with Lu'au?

Nicole Chong: Well, we try to recruit a lot of different people, but I guess a lot of the chairs are from Hawaii. It's something a lot of freshmen get involved with. I'm a junior now, and I continue to be involved with it because it's a really good experience. We all bond together every year and meet new people. It's always really fun. I've done it for all three years. For any committee your junior year is your main year, so this was the year for me.

C: Have you been involved with Lu'aus back in Hawai'i?

NC: No, not at all. It's all about organizing, passing down from year to year what to change, what to do and not to do.

C: What was the biggest obstacle this year?

NC: This year we tried to incorporate a more educational aspect, so we had a PowerPoint video, interesting facts like the state bird, the state motto, the reasons for it and where it came from, and background information on the Royal Family. We tried to incorporate it into the program as well



COLBY TAKEDA

Students perform a Tahitian dance at last Saturday's Lu'au.

as the script. That is one of the biggest obstacles, to include everything from last year and add new things as well. It took a lot more from each committee chair but everyone pulled together.

C: When do you start organizing for the next year?

NC: The date actually gets set around now for next year's Lu'au. I started thinking about it over the summer and in the fall we begin meeting with the other committee chairs. We meet once a week or every other week, more frequently in the spring as it gets closer.

C: What was the theme this year?

NC: Ku'u Home I Na Moku Puni, which means "Home in the Islands." We wanted a theme that would encompass everything we wanted to share. Home is a theme everyone is comfortable with. It's something you know a lot about. The Islands is somewhere we're all from, although we do have a lot of chairs who are not from Hawai'i, which is really good. This year especially we have four or five chairs who have never lived in Hawai'i, which is great because that is one of the things Hawai'i club is trying to do this year: get more people involved. We just wanted to share more about our home with Willamette and the Salem Community as well.

C: Do a lot of non-Willamette community members attend?

NC: Yeah. We sell a lot of general admission tickets now. Most of the community is from Willamette. We have family members flying in from Hawai'i, and some people do live in the mainland who come from California, Washington. A couple families flew in from Montana, which is nice. We target Willamette and Salem, but a lot of others come.

C: Did Lu'au go smoothly this year?

NC: It went really well, actually. We ran into several problems [in] previous years but we've taken appropriate steps to change them. My freshman year we ran out of food, but we haven't had a problem since. The entertainment went really well.

C: What would you change for next year?

NC: It's always nice to try to get as many people as possible to come, to share our culture with. But we've almost reached

capacity. Not for the show, because the gym can always be filled, but for food. We're serving so much already. Maybe [for next year we should focus on] just continuing to reach out to the Salem Community, getting them involved in dancing, volunteering etc. That's part of the experience, too; it's not just the show, but also the journey and the path we take to get there. It's a really great way to get to know different people on campus.

Contact: mhulse@willamette.edu



COLBY TAKEDA

Juniors Nicole Chong, left, and Adrian Lewis, right, perform a couples' dance at the Lu'au on Saturday.

Consul addresses students | Israel's first Muslim diplomat takes questions



COURTESY OF NOAH ZAVES

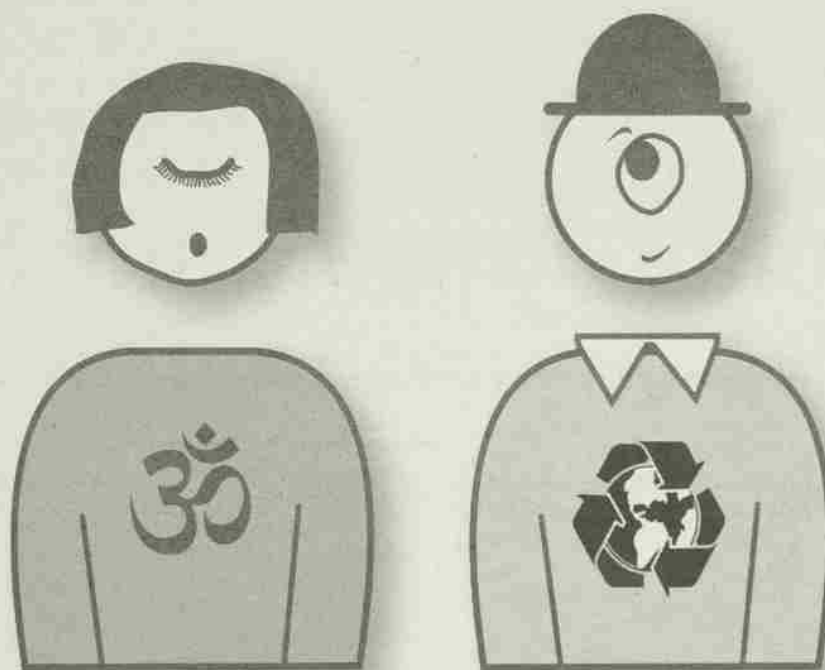
Monday night, Israel's deputy American consul spoke with students in the Smith Gallery. Ishmael Khaldi, the first Muslim in Israel's diplomatic corps, shared his opinions on a variety of regional subjects, including a two-state solution, Arab-Israeli culture and Israel's interaction with terrorist groups.

When a student challenged Khaldi by asking if the recent war in Gaza was fair, Khaldi responded that "the Palestinians are not the enemy." He agreed that the war wasn't fair, but he emphasized that Hamas and Hezbollah were the cause and target of the war.

Khaldi, who grew up herding sheep, holds a master's degree in political science from Tel Aviv University. He was recently appointed senior Middle East advisor to Israel's foreign minister, and will leave America in two weeks to serve in his new post. Khaldi's appearance was sponsored by Willamette's Jewish Student Union.

From information provided by the Jewish Student Union

Registration is now open.



Session I May 18-June 26

Session II June 29-August 7

Summer Sessions at Lewis & Clark

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SALEM TRAVEL ADVENTURES:

Rock 'n Roll old school style

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MICHAEL CAULEY

The front of Ranch Records in downtown Salem.



MICHAEL CAULEY

Ranch Records' front entrance. Some of their vinyl selection can be seen to the right.



MICHAEL CAULEY

REVIEWS EDITOR

The problem I have whenever I go to a new music store is that back at home in California, I'm relatively blessed. Not five minutes away from my house is Rasputin Records (formerly Tower), a warehouse-sized emporium of CDs and DVDs, new and used, with prices as low as \$3 for some of the old stuff. While I'm sure there are megastores out there that out-class my local joint, Rasputin has not let me down yet.

Well, Ranch Records here in Salem is definitely not like my CD emporium back home, but it doesn't pretend to be either. It's got a funky, local vibe that's been crafted by people who obviously love music, and the extensive memorabilia collections for the Beatles and Elvis Presley that adorn some of the walls give the place a kind of history that belies its relatively new location. The staff seemed to know what they were talking about too, which is always a plus.

A key thing with Ranch Records is that, unlike with Rasputin, the "Records" in the name actually means something here. As in, wall-to-wall vinyl records, the most I've ever seen under one roof in my life. LPs, EPs, singles, I saw them all when I visited. It's quite dazzling to see, until you realize that there are, in fact, more records in the place than there are CDs, despite the latter having probably 100 times the user base in just this town alone. I mean, seriously, are they counting on that many people to notice the "extra sound textures" of vinyl? It doesn't help that the records aren't exactly being priced to go: \$18 for Madonna's latest, fine, but \$75 for "The Best of Radiohead"? Isn't that the band that gave away their last album for free?

Admittedly, part of my increasing frustration with Ranch Records is that I actually dropped by the place to be a consumer, not just a ... what do I do, exactly? Anyway, I normally wouldn't be that chagrined over a store's modest CD offerings (hell, a substantial portion of my iTunes library is filled with CDs from Goodwill), but it turns out that the downside of having vinyl-obsessed music connoisseurs run a store is that their CD section has gaping holes in it.

I looked for Incubus' latest album, "Light Grenades," in vain. So did fail my search for Regina Spektor's "Begin to Hope," or anything by the Donnas. Oh, but they did have about 25 Grateful Dead albums, Bob Dylan's entire oeuvre and the best-of compilation for the British band Faces for a cool \$9! Classics all, but still hardly a wide-reaching collection. Finally, I located Estelle's "Shine" (gotta support Kanye), paid at the register and walked out with the bitter taste of compromise.

But don't let my harsh words remain the final verdict on Ranch Records, for I am not the target audience for this kind of place, and I've got to account for that. The store itself is a haven for any music buff, from the decor to all of the gorgeous album cover art seen all over the place. And provided you're willing to spend almost \$10 on a used CD, Ranch's offerings do represent some of the best rock (among other genres) that you're likely to come across, with some obscure gems that FYE's not likely to carry. And who knows, maybe someone over in Kaneko's got a Victrola locked away in his luggage, and he's just waiting for the perfect Fleetwood Mac album to pair it with.

★★★★★

Contact: mcauley@willamette.edu

Cherry City festival a hit

DAN BULLARD
CONTRIBUTOR

After a jam-packed, three-day weekend, a few shock therapy advertisements and a moderate slew of support from Willamette students, the first year of the Cherry City Music Festival went off considerably well. It wasn't perfect, but it happened. And those who went should have taken away a couple of things: a new acquaintance (maybe with a non-Willamette student), an internal glimpse into the strange and magical world of indie and an idea of how fun Salem is when people participate in things.

With any luck you caught one of the many great shows downtown, even if you were frustrated at the fact that catching one show necessitated missing another. Maybe you were excited by the fact that certain big-bitters in the indie music world are testing out the waters in Salem. Perhaps you were pleasantly surprised at the number of interesting local acts and the fans some of those acts attract, even if the acts were so spread-out that it made the turnout look rather low at times. Essentially, this was the first year, and things weren't perfect.

Even so, the shows were exciting and fun despite a few kinks. Perhaps the most centralized hot-spot was the Grand Theatre where the Thermals headlined, sharing the bill with Panther (former Wula artist), Horse Feathers (pretty Portland folk) and Explode into Colors (crazy women with drums). The Thermals are a post-pop-punk trio from Portland that are so-hot-right-now and drew quite a crowd of hipsters and semi-hipsters to the Grand. Another notable show took place in Cone Chapel with a great local act called DSRx opening for K records artist Mecca Normal. Other great acts included Portland's rock-and-roll group Viva Voce (also a former Wula artist), with opening act by Motz-Art (a group that I may be affiliated with...).

The opening show of the festival took place at the IKE Box, headlined by Asthmatic Kitty artist Rafter and sponsored by Willamette's Delta Tau Delta fraternity. If you haven't yet attended a concert put on by Delta Tau Delta, you are missing out on an exciting and less-visible aspect of Willamette culture. Less than a month ago the Deltas brought New York's art-punk duo Japanther for the kind of intimate event the Willamette campus rarely experiences. If you want to know more about future concerts, talk to some Deltas and get involved.

Some definite improvements need to be made to the Cherry festival, but it was a decent attempt at a large-scale music fest. Let's hope the organizers learn from their mistakes and more people like you give the input, feedback and participation necessary to make future events great.

Contact: dbullard@willamette.edu

RESTAURANT REVIEW: Screen Door

Some down-Southeast Portland eatin'

LINNEA SCHUSTER
GUEST WRITER

When I arrived at Screen Door at 5:30 p.m. on a Wednesday and the restaurant was already half-full, I began to question the validity of this "recession" everyone's talking about. Ten minutes after being seated, there was a line out the door and down a large portion of the block. Clearly, I wasn't in Macedonia anymore. This was south-east Portland.

The front door was locked, so my dinner partner and I had to walk around to the side entrance. I was confused by the glass, rather than a screen, door, but the interior decor calmed my qualms. The combination of vaguely rustic wooden furniture, an extensive bar, higher-quality materials for the furniture and art and the half-restaurant-lounge half-rag-jazz soundtrack exactly tuned to the rising noise level conveyed a perfectly pitched combination of Portland and the South, a glass door to keep the rain out and a screen-door airy atmosphere.

Screen Door's menu was clearly more focused on its southern roots. The appetizer list boasted down-home favorites like fried green tomatoes, low-country hush puppies

and shrimp and grits. The entrees ranged from Creole jambalaya to trout pecan.

My companion and I ordered the hush puppies (basically fried corn bread) with honey creole mustard dipping sauce and cole slaw, and I cannot recall a more promising start to a meal. The crunchy, greaseless fried shell easily gave way to the steamy cornmeal and sporadic whole corn kernels inside. The honey Creole mustard dipping sauce added a sweet, lightly tangy overtone and also offered a liquefied textural contrast to the starchy airiness of the corn. The slaw was a little heavy on the vinegar for my taste, but ended up being an excellent palate cleanser for the best fried chicken and mashed potatoes of my life.

I ordered the smoked barbecued beef brisket, but my companion ordered Screen Door's staple dish: crispy fried buttermilk-battered chicken with tasso ham gravy, mashed potatoes and a bowl of collard greens with a hunk of ham inside. The chicken was perfectly golden brown, the thickness of the batter was spot-on and the chicken inside was not only snowy white but juicy, tender, hot, flavorful and an altogether stunning success.

And then came the mashed potatoes:

unbelievably smooth and light, the mere thought of lumps or graininess was swept away by their perfection. The tasso ham gravy was, in every sense of the word, awesome. Like the honey mustard for the hush puppies, it was the exact contrast in flavor and texture the dish needed, and the flavors of the barely viscous gravy combined with the fluffy potatoes packed flavor into every last morsel.

Everything in the meal paled in comparison to dessert. Ban-offee pie is pure genius in dessert-form. The crust is an amalgamation of crushed almonds and shortbread, held together with perfectly runny caramel mortar, stacked with thick, sweet banana slices, topped with a full inch-and-a-half of REAL whipped cream and a dusting of almonds and thin cookie wafer on top. Everything about this dessert was perfect: the progression of flavors, textures and even brownish-yellow to pure white colors. What does that say when even the color scheme of a dish is flawless? It says a perfect meal.

★★★★★

Contact: lschuste@willamette.edu

► local organics

Changes daily:
Asparagus Almondine
sautéed asparagus w/ toasted almonds,
brown butter & lemon
\$6.50

Roasted Beet & Arugula Salad
w/ Toasted pecans, Tellegio cheese & red
wine vinaigrette
\$7.00

English Peas & Pea Shoots
w/ butter, tarragon, chilli flake & lemon
\$5.50

Warm Green Garlic Corn Griddle Cakes
topped w/ homemade chow-chow
\$5.25

Baby Romaine Salad
w/ pistachios, avocado & aged Gouda
\$6.50

Apples & Oranges Salad
shaved fennel & watercress tossed w/ tart
apples & sweet oranges
\$6.50

A public showing of personal theses

One student shares her thoughts

CONNIE GLEDHILL
PHOTO EDITOR

Shh... Do you hear that? That's the sweet, sweet sound of people flipping through my thesis in the museum. I finished my thesis, but unlike most majors, my thesis isn't shut away in a box somewhere. As an art history major, in addition to a presentation, my thesis recently went up on display in the Hallie Ford Museum of Art. Last week was the opening. I wore my white and eggplant-colored satin v-neck dress and white flats, my hair was done for once (courtesy of my roommate Liz), and I skipped over to the museum, giddy as a school girl, ready to see what my peers had been working on all year.

Now, this was a first for me, having something of mine on public display in a museum. It's a little nerve-racking but there's also something quite satisfying about it. After laboring for months on a 30-page paper (not including the pictures), it's fulfilling to see it up on display for others to look at. And yes, I'm aware that many museum-goers don't read it word-for-word and that one can't get the same immediate impression that one can get from, say, a piece of art: at the most they'll read the abstract and flip through the pages, most likely to the images in the back. However, it has still meant a great deal to me to have a written work of mine up for others to see.

My thesis is about Martin Parr, a photographer from the United Kingdom. His work focuses on the middle-class and on everyday people and things. Parr's photographs are a social critique of our world today, often examining themes like consumerism, tourism, and globalization such as close-ups of the food, a man's hairy back at Miami Beach, a crowd of uncontrollable shoppers buying cheap beer, and

bored couples. His photographs are both humorous and sad, pointing out the ironies in our world today.

Now, is my thesis representative of my four-year Willamette education in art history? No... not really. Yes, I used some skills I've learned over the years such as analyzing photographs and an artist's aesthetic choices, figuring out what the artist is trying to communicate and why, etc., but in no way was I prepared for my thesis by my art history classes alone. I hadn't learned much about the history of photography per se, and did much of my own independent research.

For the most part, what's so satisfying about having my thesis up is that I'm exposing others to art — and not just any art, but art of our time: modern day photographs that study the way that we live and what we value. I wanted to show people that us art historians, though ridiculously good looking, aren't all just artsy-fartsy individuals that sit around sipping on wine, looking at someone with great disdain if they fail to seem art literate in our presence. No, no, dear reader, we are just lovers of art. It's something that shakes us to our core, and we only urge that you be aware of art history because it's really just in your best interest.

Although I secretly wish I had some art up at the museum like the art studio majors, (I'm not gonna lie, I wouldn't mind having someone shell out a few hundred for my thesis to be displayed in their home) it's been an all-around satisfying experience. If you haven't had a chance yet, especially those of you who have never set foot in our school's art museum (don't worry, I'm not judging), I invite you to step inside and have a look-see at the incredible art work and theses we've been working on all year.

Contact: cgledhil@willamette.edu

'Woyzeck' will fascinate and disturb

JAY MONK
CONTRIBUTOR

"Please be aware that Willamette University Theatre's production of *Woyzeck* contains nudity, adult language and situations, and is not suitable for children."

This statement has never been truer of a play than in *Woyzeck*. It has everything a college theater show could want — sex, violence, vulgarity and a psychedelic plot. The first thing you should know, if you're going to see *Woyzeck*, is that the narrative of the show is presented in a non-linear fashion.

Woyzeck was written by Georg Büchner, in the early 19th century. He never actually finished his script, which is why the scenes can be presented in seemingly any order at all. In fact, it is up to the discretion of the director in what order (if at all) to show the scenes — so when you're trying to understand the plot of the play and you're totally confused, you can thank professor Jonathan Cole

for that. While a careful eye and attention to detail may help you understand the plot better, that same acute awareness of the production may lead to some negative effects on one's own psychological health.

The performance of *Woyzeck* at Willamette has been a spectacular production, and I would recommend it to anyone who thinks they can stomach it.

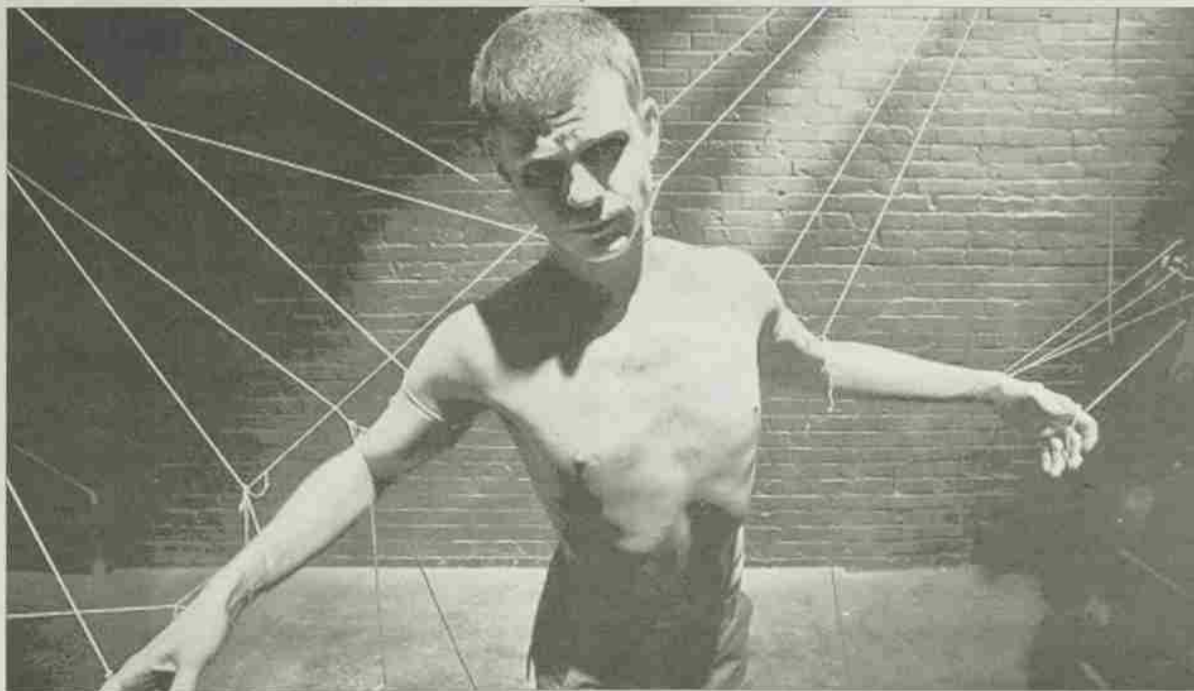
In experiencing the play, the interactions between the characters are perhaps the most interesting — the de-meaning experiences that each puts the other through, the process of each character objectifying and owning, or being objectified and owned, is something unique to this theatrical production.

Woyzeck is a critique of both the society that we live in and the mental world we create for ourselves. It starts off seeming normal enough, with Franz *Woyzeck* doing his thing being a bit off his rocker. But very quickly (starting with the out-of-order scene presentation) it develops into a psy-

chological and theatrical rollercoaster, with *Woyzeck's* reality gradually beginning to degrade in an unsettling series of medical experiments and dog-eat-dog fighting and backstabbing. Sophomore Paul McKean said he "saw things on stage [that he'd] never seen on stage before."

Woyzeck is an out-of-order, psychedelic, mentally unstable play presented in the round. When you go see it, it will rock your socks off. I saw it at the opening last Friday on the east side of the set, and I plan to see it again this next weekend on the west side of the set. *Woyzeck* runs both this and next weekend (April 18–May 2), Thursday–Saturday at 7:30 p.m. and Sunday at 2 p.m. If you can't afford the \$6 student-admissions cost, then go sign up as an usher in the theater building. It's an easy way to see a show for free, and trust me: this is not one you want to miss.

Contact: jmonk@willamette.edu



Robert K. Alsmann plays the title character, *Woyzeck*. The play runs until May 2.

COURTESY OF FRANK MILLER

ART HISTORY FOR COCKTAIL PARTIES: Recession-friendly advice



A L I S A
ALEXANDER

ARTS EDITOR

Let's face it: everyone is a little bit crazy. Some people are crazy awesome, some crazy weird, and some are psycho-killer crazy. Most of us should probably seek (if we aren't already) therapy for our mélange of problems. Girls with daddy issues, short guys with complexes, and professors with a Stalin disorder — you name it, we all know someone that fits the bill. I, unfortunately, do not have the necessary funds to be able to lie down on a couch once a week and wax pathetic about my dog dying when I was seven. So I have figured out a solution.

Who's better to seek advice from than certifiably crazy egomaniacs prone to depression and suicide? I can't think of any, so that's why I take guidance from the words of famous artists. Now, not all of them are nuts, but the ones who are (or were) give the best advice. So here are words of wisdom from some of history's greatest artists (and some ways I've applied their knowledge to my own life).

"Only put off until tomorrow what you are willing to die having left undone"

—Pablo Picasso

Seriously, that means do your dishes today. Otherwise your roommates will be stuck doing your posthumous dirty work, which is totally uncool.

"I just wanted to find out where the boundaries were. I've found out there aren't any. I wanted to be stopped but no one will stop me"

—Damien Hirst

Man, this really makes me wish I would have joined those streakers, because I don't think any of them got in trouble. No one stops public displays of nudity, I guess. Note taken.

"Lord, grant that I may always desire more than I can accomplish"

—Michelangelo

This should be the motto for procrastinators everywhere.

"At the age of six I wanted to be a cook. At seven I wanted to be Napoleon. And my ambition has been growing steadily ever since"

—Salvador Dali

And at the age of 30 he ended up with a mustache that reached his ears. Funny how life works. Go figure.

"Poor is the pupil who does not surpass his master"

—Leonardo da Vinci

Oh, it's on now. You know who you are, and I'm coming to get you.

"Every time I paint a portrait I lose a friend."

—John Singer-Sargent

If this is the case with any of you studio art majors, I would reconsider your options.

See how illuminating those profound quotes were? It's recession-friendly therapy, thanks to Google and some pretentious white guys. Totally explains why I'm so well-adjusted, right?

Contact: alexanda@willamette.edu

Can't stop talking about art?
Theater on the brain?
Got a handle on Handel?

Write for the *Collegian* arts section!

Contact Alisa Alexander at
alexanda@willamette.edu

Earth, Art, Music ...

Wulapalooza returns, bigger than ever

ERIN BLOOM
CONTRIBUTOR

When I was asked to write a feature article about Wulapalooza, I happily agreed. It wasn't until I sat down to start writing that I realized something: as an uninformed freshman, I had no idea what it was.

Was it a carnival? A circus? A fair? I didn't know whether it was more like a barbecue or a Burning Man festival. Panicked, I got in touch with the feature editor, Lis Wagner. "I can't write this!" I told her. "I'm completely unqualified to cover this!"

She looked at me strangely. "Did you interview the contacts I suggested?"

Interviews? Interviews! Of course! I should ask people about it! After a couple of false starts with my boss at the Capitol and the barista at Starbucks, I discovered that there were several people - Willamette students, no less - who knew an awful lot about the upcoming event, and were more than willing to educate me.

"The festival consists of student band performances and club booths during the day and professional bands performing in the evening," Cliff Batson, junior and co-president of this year's Wulapalooza board, said. "Every year we donate all of our proceeds to a local charity and this year we will be making a donation to the Jane Goodall Environmental Charter School."

Aside from its societal benefits, Wulapalooza is also a fun way to end the year. "Wulapalooza is also the best way to celebrate the last weekend of school before exams start," junior Nick Kummert, co-chair of the music committee, said. "I've heard from many people that it is their highlight of every year at Willamette."

Now we were getting somewhere. The image was forming in my head - music, art, sustainability. Excellent! In addition to finally knowing what I was supposed to be writing about, I started getting excited about the festival.

With 23 bands performing, not to mention the club booths and a new crafts fair, the sheer size of the effort is astounding. "It is entirely student-run and is planned over the course of the academic year by a committee of students," senior Lauren Lathrop, who worked on the 2007 Wulapalooza board, said. The board this year is full of students, many of them doubling up their efforts on different committees in order to make the festival all it can be.

The music committee, led by Batson and co-chaired by Kummert and Junior Scott Archer, has had a busy year. The selection process for the musical acts, student and professional, is time-consuming. "Student bands audition for

“

Many people don't know that the Wulapalooza organization itself is a very small group of students that works hard all year to put it on. After finals are over, we will immediately start thinking about Wulapalooza 2010!"

NICK KUMMERT
WULAPALOOZA MUSIC COMMITTEE CO-CHAIR

the Willamette music committee and are chosen by the student members of that group," Lathrop said.

Sophomore Olivia Stone's band, The One Night Stands, with Brian Greggs, Travis Lee and Dan Meloy, will perform this Saturday. "Last year, Travis, Brian and I were in a band called Tigre En La Cama. We lost three of our members to other bands and music groups, so we decided to form a new group with Dan. We all just wanted to play at Wulapalooza again because it was so much fun last year," Stone said. "Our band auditioned with three songs. I heard that they only cut one band, though, so I guess it wasn't that big of a deal."

The selection process is different for professional bands. "The purpose of Wulapalooza isn't really to showcase great musicianship, but just to have fun, either by watching friends play onstage or playing on the main stage yourself. Professional bands are more complicated," Kummert said.

The student body's opinions are taken into account when choosing the professional bands to play. "Suggestions from the Willamette Community are solicited, and then a final list is drawn up of bands within our price range. They are then voted on by the music committee (which anyone on campus is welcome to sit in on), and then offers are made to the bands chosen," co-president of the Wulapalooza board Junior Kirsten Barta said. "Generally they try to select bands with some variety to them, but the final bands that make it depend on the students, availability of the bands, and the amount of money the bands ask for [or how much] we have to spend."

This year's professional acts will be The Mae Shi, Mirah, Gil Mantera's Party Dream and Thee Emergency. "We started with a list of about 25 bands that could play and whittled it down to the four professional acts that are playing," Batson said.

The committee is always interested in improving the festival to cater more to students. "The only complaint I have

heard about the festival in the past is that our headliners were down-tempo and not energetic enough," Kummert said. "So this year we basically went all out and got the most ridiculously high-energy band that we could think of ... come ready to dance!"

There were a few rough patches during the year. "There was some discussion between WEB and Wulapalooza about perhaps WEB sponsoring the headlining act," Barta said. "Since WEB has been trying to get a concert

► headlining bands on Brown Field

The Mae Shi: 6 - 6:45 p.m.
www.myspace.com/themaeshi

Mirah: 7 - 7:45 p.m.
www.myspace.com/cmonmirah

Gil Mantera's Party Dream: 8 - 8:45 p.m.
www.myspace.com/partydream

Thee Emergency: 9 - 10 p.m.
www.myspace.com/theeemergency

To find out the student line-up and performance times, visit:
www.willamette.edu/org/wulapalooza
(Click on "lineup")



Local duo 999 Kral pumped up the crowd at last year's Wulapalooza.



The Poi club showcases its talent with a special fire show each year.

and a Beer Garden

going on campus for a long time, but did not have much experience on putting on this kind of event, we tried to have WEB co-sponsor the headliner for Wulapalooza," Kummert explained.

With both groups contributing money, the hope was for a greater budget and a wider range of options for headlining bands. "Wulapalooza was very excited this year because WEB had committed to essentially doubling our budget for bands," Batson said. "Unfortunately, the two groups were unable to find a band that fit the goals of both organizations. We wish them the best with their planning for a fall concert." With the parting of ways, Willamette may be host to two concert events in coming years, with WEB planning a fall concert.

Despite the bumps in the road, the members of the Wulapalooza board are very excited and satisfied with the event they've planned. "I am really excited for the headliner, The Mae Shi," Kummert said. "They actually played in Portland on the same day as Wulapalooza last year. At the time, Cliff Batson and I considered ditching 'our festival' to go see the Mae Shi but decided to stay at Wula. I like to say that since Cliff and I couldn't see them because of Wulapalooza last year, we decided to book them this year!"

He's not the only one excited about getting a second chance to see a band perform. "I'm really excited to see Mirah at Wulapalooza this year. A friend of mine recommended her for Wula two years ago and people felt like her music might be too slow for the festival. Since then I think more people at Willamette are listening to her more recent albums and more people are looking forward to her show," Lathrop said.

Batson appears to be having a hard time making up his mind. "I'm really excited for The Mae Shi who put out my favorite album of last year called 'hlyhh' and have been getting rave reviews for their live show," he said. "Mirah put out a new album about a month ago that is incredible as well and should put on a great show. I saw Gil Mantera's Party Dream a little over two years ago and they put on a very fun show. I haven't seen Thee Emergency before but I've heard good things and I'm looking forward to seeing them."

As for Barta, it's all about the local talent. "I'm actually most excited to see the student bands," she said. "It gives it more of a personal connection and it's a great chance to see them show off their skills that I may not get to see every day in class or at practice, etc."

Of course, the day isn't all about music. Club booths, food stands, and a beer garden all are staples of the festival. One familiar aspect, however, will be missing this year. "The only major change this year is that instead of holding an art show we will be holding a craft fair where students will be selling items that they made," Batson said.

Kummert realizes some might be disappointed with the change. "I know many people will probably be sad to see the art show gone since it was a staple of previous festivals, but we ultimately decided that the craft fair would integrate more easily with the musical aspect of the festival, and it is easier to do outside!" Lathrop, however, is looking forward to the newest addition. "I'm excited to see what beautiful wares our Willamette crafters will come out with," she said.

Over the past 11 years, Wulapalooza has continued to grow and evolve, each year becoming bigger and better. What was once a small campus event has become a community cornerstone, for both the school and the city of Salem. And the students who make it all happen barely get a chance to breathe before they start brainstorming how to make the next year's event even better.

"Many people don't know that the Wulapalooza organization itself is a very small group of students that works hard all year to put it on," Kummert said. "After finals are over, we will immediately start thinking about Wulapalooza 2010!"

As for this year? Now that she finally knows what it actually is, yours truly is definitely excited to check it out in person, and she's not the only one. "It should be a really good show, and it's free!" Barta said. "I really hope to see everyone there, it's a great excuse to go outside, enjoy the sunshine, people, and take a break from your studies for a few hours."

Or, as Lathrop put it: "Everyone pray for sunshine."

Contact: cbloom@willamette.edu



The Willamette Dance Company will perform multiple times throughout the day in front of the main stage.



Aside from music and art, Wulapalooza will offer beverages for students 21 and over, and refreshments for all ages.



Wulapalooza is the perfect opportunity to dance away the end-of-the-semester stress.

ALL PHOTOS COURTESY OF NACHO CORONA

BASEBALL

Bearcats surprise conference rival, split with Wildcats

TYLER THOMPSON
SPORTS EDITOR

Linfield, ranked No. 16 in the country before this weekend, ran into a Bearcat team that refused to go down easily in a four game set in McMinnville, Ore. over the weekend.

After losing by margins of 15-1 and 16-1 at home to George Fox on Tuesday, Willamette came into the series with Linfield struggling in all facets of the game. The Bearcats managed only 13 hits in the series against George Fox and committed five errors in the field.

Coming into this weekend, it looked to be an easy match up for Linfield, a team that swept Willamette by a combined score of 47-15 last season and which, at one point this season, put together a 17 game win streak.

Linfield started the series with an easy 6-1 win in the Saturday opener. Bearcat starter Blake Paisley gave up six runs on 14 hits in 5 1/3 innings pitched before being taken out for reliever David Stott. Stott proceeded to finish

the game with over two innings of no-hit ball, keeping the score respectable.

Still, the Bearcats failed to string many hits together over the course of the afternoon, and the team scored its lone run on a Kyle Stalker home run to right field.

Game two was a different story completely, with Willamette's lethargic offense coming out strong and putting up six runs in the final three innings to take down Linfield 6-5. Stott started the game for Willamette and pitched well enough to keep his team in striking distance before the offense exploded. The team had nine hits in the last three frames including another Stalker solo shot.

"Any player on our team would tell you that our win in game two on Saturday was one of the most exciting and intense games they have ever been a part of," Stott said. Stott scattered five hits over four innings, striking out one and giving up three runs.

"The first game against Linfield was certainly disappoint-

ing, but to come back and win a close ... game against the league's best team shows the true grit of this team," senior second baseman Ellis Webster said.

On Sunday, with temperatures rising to nearly 80 degrees, Willamette started the afternoon with a woeful performance. By the third inning, the Bearcats had already gone through three pitchers and trailed the Wildcats 13-0. Worse yet, Linfield pitching kept the Bearcats to only three hits for the entire game, one of which was a TC Lee home run to center field that brought the score to 13-1.

"A lot of teams may have let up or quit after that," Webster said. "But we had something to prove."

Willamette refused to back down, going into the series finale and upsetting Linfield for the second time in the series, this time by a score of 4-3. Sophomore starter Devin Grindy pitched a complete game for the Bearcats, tossing seven innings and outmaneuvering a tough Linfield lineup.

"The complete game against Linfield felt great," Grindy said. "I had been struggling in weeks prior, so it was relieving to finally have some success again."

Down 3-2, the Bearcats rallied in the sixth inning for two runs to take the decisive lead, scoring the eventual game winner on a balk by Linfield reliever Bryon Clevenger.

Sophomore second baseman Michael Dearborn scored the game winning run, and also went 2-2 in the game, batting leadoff for the Bearcats.

For many Willamette players, this series is one of the most important of the year. "A lot of our team loathes Linfield and that makes our series every year that much more intense," Stott said.

Though at this point it is unlikely the team will make the playoffs, the Bearcats are proud of what they have accomplished this season.

"Obviously we expect more of ourselves, but you can't think of what could've been," Webster said. "You have to go out each game and compete like you're playing for something, whether it's pride, to be a spoiler, to have a winning season, or for 30 or so other ballplayers wearing a Willamette jersey."

Contact: tthompson@willamette.edu

▼ next up

Bearcats v. Pacific @ John Lewis Field Saturday, April 25 at 12:00 p.m.



Sophomore outfielder TC Lee hit his eighth home run of the season this weekend against Linfield. He is currently hitting .336 on the season.

TENNIS

Teams hold tough with rivals for NWC supremacy

Men finish fourth in conference tournament

COURT WESTON
CONTRIBUTOR

For the second consecutive year, the men's tennis team defeated Whitworth in the first round of the Northwest Conference Tournament. Also, for the second consecutive year, the team lost to the Whitman Missionaries in the semi-finals.

With their loss to Linfield in the third place match, the Bearcats finished as the fourth best team in the Northwest Conference.

No. 4-seeded Willamette took the momentum from the previous week's victories over Pacific and Puget Sound into the tournament and advanced to the semi-finals following a close 6-3 victory over No. 5 seeded Whitworth last Friday.

"We really came out to play," sophomore Matt Houser said. "Our top three were three of the best players in conference. No matter which team we played, we always had a chance in our top three spots."

Houser contributed to Willamette's victory by teaming with freshman Cody Ferguson to win the No. 1 doubles match and then sealed the victory for the team when he won the No. 3 singles match.

The Bearcats won the first two of three doubles matches in addition to four of the six singles matches on the day.

Later on the same day, Willamette's No. 1 doubles team of Houser and Ferguson accomplished something that had not happened in the entirety of the 2009 season: defeating Whitman's No. 1 doubles team.

The Missionaries' pair came in at 17-0 in doubles matches and the odds were

against Houser and Ferguson. Despite the overwhelming odds, Houser and Ferguson pulled an upset and defeated Whitman's No. 1 pair in a close 9-7 battle.

That win, however, was the only bright spot throughout the match as the Bearcats dropped the final two doubles matches as well as the first three singles matches to lose the contest 5-1 to the eventual champions.

"We had many close matches against [Whitman], but they all seemed to just barely tilt the other way," Houser said.

Willamette took on Linfield College the following day in the match for third place.

The Bearcats were off to a good start, winning the first two of the three doubles matches as well as the first singles match on the day. After leading 3-1, Willamette dropped all five remaining singles matches to lose the overall contest 6-3.

"We had our chances, we just couldn't pull through," Houser said. "Linfield is a deep team."

Although Conference play is finished, and the Northwest Conference champion (Whitman) has been crowned, Willamette's season is not yet over. The Bearcats will be traveling down to Ojai, Calif. this Thursday to participate in the Ojai tournament that will continue through Saturday.



We really came out to play. Our top three were three of the best players in conference.

Women lose to No. 3 Whitman in opener

COURT WESTON
CONTRIBUTOR

The tennis season is officially over for the Willamette women, and it was a positive one overall. The Bearcats finished the regular season as the sixth-best team in the Northwest Conference.

After earning a spot in the Northwest Conference Tournament, Willamette was faced with the toughest first round match up going up against No. 3 seeded Whitman Friday, losing 8-1.

The Bearcats lost the three doubles matches to begin the day, including a very close, hard-fought No. 2 doubles match that ended 8-6.

Singles play was not much better for Willamette as the team dropped five of the six matches. Freshman Kristen Dedijer-Small picked up a point for the Bearcats by winning the No. 6 singles match by the score of 8-6.

Whitman's Elise Otto led the Missionaries by beating freshman Shannon Palmer in singles and also taking her doubles match by a final score of 8-3.

Due to the first round loss, Willamette was in position to earn the fifth spot in the tournament. In the fifth

place match, the Bearcats took on Lewis and Clark College, the No. 4 seed, but lost by a score of 7-2.

The doubles team of senior Abby Funabiki and junior Alyssa Morrison were able to get Willamette on the board by winning the No. 2 doubles match with a score of 8-3.

Funabiki showed her passion and desire in the No. 3 singles match. Being down by a score of 4-1, Funabiki kept Willamette alive by holding her opponent scoreless in two straight sets. With her strong play, she was able to cut the deficit to 4-2. However, Willamette dropped the final three matches and lost 7-2.

Pioneers star Amalie Nilsson proved too much for the Bearcats in taking down Palmer 6-0, 6-1 in singles, and winning her doubles match in a tie-breaker.

By losing the fifth place match, the Bearcats finished at the same position in which they entered the tournament, No. 6.

Overall, this season has been a positive experience for the Willamette team. According to coach Becky Roberts, this was a rebuilding year. The brightest spot was Palmer, who was voted first team all conference by the coaches.

When looking ahead to next year, Roberts said she is excited. "We've got a lot of good players coming in," she said. "Hopefully we can improve."

Contact: mweston@willamette.edu

▼ next up

Men @ Ojai Tournament Thursday, April 23 at 12:00 p.m.

MATT HOUSER
SOPHOMORE

SOFTBALL

Linfield on deck for streaking Willamette

KIRK STRUBLE
CONTRIBUTOR

The softball team put forth an impressive effort over the weekend, taking three of four games from the Whitworth University Pirates in Spokane, Wash. The Bearcats were ranked No. 7 nationally in NCAA Division III going into the weekend, up four spots from their previous No. 11 ranking.

In an interview last week, senior pitcher Nikki Franchi discussed the significance of the final two weekends of the regular season. "These next two weekends are very important to the end of regular season play. This weekend against Whitworth is going to be preparation for the next weekend against Linfield, but we still can't take them lightly," Franchi said.

It seems that Franchi had that in mind going into the series Saturday as she led Willamette to a 13-0 route of Whitworth University in the first of two games. Franchi struck out 10 Pirate batters and allowed just three hits in the complete game shut out.

Senior Marissa Richards ignited the Bearcats' offense, providing the only long-balls of the game. Richards belted a two-run shot in the third inning and added another two-run blast in the seventh. Freshman Sierra Lessel also contributed, going 3-5 at the plate, including a three-run double in the sixth inning.

Despite the impressive offensive showing in the first game, the Bearcats were unable to carry the momentum into the second game of the doubleheader, falling to the Pirates 1-0. Whitworth, with four hits in the contest, broke a scoreless deadlock on an RBI single in the fifth inning.

In the following inning, with runners on first and second and two outs, the game hinged on Willamette's only hit of the game. Franchi singled to right field and senior Cirbi Anthony attempted to score from second, but was put out in a run-down between third and home.

Undeterred by the tough loss in game two on Saturday, the Bearcats came back strong the following day and swept Whitworth 5-0 and 8-0 in the Sunday double header.

In the first game, Franchi threw her second complete game shut out of the weekend, striking out 13 batters, allowing only two hits. Aside from her outstanding performance in the circle, Franchi was also went 3-4 at the plate. Richards was 2-3, and freshman shortstop Mica Romero also contributed a stellar 2-2 effort, including an RBI triple.

The Bearcats kept the momentum on their side going into the second game of the day. With two outs in the first inning, Romero blasted a three-run home run to give Willamette the early advantage. Two innings later with two outs, Romero struck again by



COLBY TAKEDA
Willamette only allowed one run against Whitworth in the four game series.

smacking another three-run shot following a double by Richards and a single by senior LaShawna Holcomb. The Bearcats plated two more runs in the seventh on a sacrifice fly from Franchi and a double from Holcomb.

Willamette, now 20-3 in conference, currently sits in second place in the NWC behind rival Linfield College (22-1), ranked No. 1 nationally in the NFCA DIII poll. The Bearcats, who currently trail by two games, will face Linfield this weekend in the final four regular season games of the season in a series that will decide who owns the conference title.

Regardless of the outcome this weekend, it has been an amazing year for Bearcat softball. "This year and this team are amazing," Head Coach Damian Williams said in an interview last week. "I love watching them play every day."

Get out to the Willamette University Softball field this Saturday and support the Bearcats in the team's final home games of the year as the women take on a tough Linfield squad.

Contact: kstruble@willamette.edu

next up

Bearcats v. Linfield @ Willamette Softball Field Saturday, April 25 at 12:00 p.m.

COLUMN

For the love of the game



TIM WALSH
COLUMNIST

For the vast majority of baseball fans, baseball's Opening Day came on Sunday, April 5 when the World Series champion Philadelphia Phillies took on the Atlanta Braves. The rest of the league followed suit on April 6, and despite an occasionally rocky off-season, America's pastime got off to another splendid start.

For me, however, Opening Day came two weeks ago, when the Portland Beavers defeated the Fresno Grizzlies 6-1 in Fresno.

The Rose City may not be in the majors, but that's not to say there isn't baseball history in Portland. The Pacific Coast League (PCL) has had a presence in the city on and off since 1903, but as PCL teams like the Los Angeles Angels and San Diego Padres moved up to the bigs, Portland got left behind in Triple-A. The Beavers - a nickname in use since 1906 - facing dwindling attendance, left in 1972, returned six years later, then left again for good in 1993.

So growing up in Portland, I never really had a team to root for. Eventually, I latched onto the Portland Rockies, a low-budget Class-A outfit that attempted valiantly to fill the Bevos' shoes. If you lived in Portland during the '90s and never sat in the "Rockpile," you missed out on a life-changing experience. Seriously.

A fourth incarnation of the Beavers returned to Portland in 2001. Unfortunately, the management was riddled with problems - tickets were overpriced, marketing was nonexistent, and the renovation of PGE Park went horribly over-budget.

The team went bankrupt in 2004, and attendance again plummeted to the bottom of the PCL. But for once, the Bevos didn't leave. Attendance rose, and the city began to rediscover the love affair it once had with its oldest sports franchise.

Count me among the converts. I finally attended my first game in 2006 and I was enchanted. In all honesty, PGE Park isn't a great place to watch a game - the sightlines are poor, the artificial turf is so-so, and the stadium itself is too big for minor league ball.

But the building practically reeks with history. There aren't too many places in baseball nowadays that have seen as much as "the Piggy," and when the lights go on and the hand-operated scoreboard starts up, it really does feel special.

Since that night, I've followed the team religiously. Like seemingly every other sports franchise I support, the Beavers' on-field performance has been, well ... subpar, but that doesn't keep me from making as many games as I can. The tickets are cheap, the baseball is quality, and did I mention they have a Widmer brew pub on the field?

So if you find yourself in the City of Roses before September, give the Bevos a shot. They may not win the pennant (they haven't since 1984), but I can guarantee you'll thoroughly enjoy yourself. Who knows? You may even see Rodney McCray crash through the outfield wall.

YouTube it.

Contact: twalsh@willamette.edu

Learn More...

www.portlandbeavers.com
Upcoming home games:
Sacramento Rivercats (Today-Fri.)

Sports Wrap | Quick Shots



COURTESY OF KARINA HOOGSTEDT

Around Willamette Sports:

- The women's crew team (pictured above) tied for second over the weekend at the NCRC Championships. In the Women's Varsity 8+, Willamette's boat took fourth place, but was only two seconds out of second place. The women's team is currently vying for a berth at the NCAA Championship Regatta but has faced stiff NWC competition from high level teams including Western Washington, UPS and SPU.

- Head Rowing Coach Susan Parkman was named NCRC Women's Coach of the Year for the 2009 season. The women's team was ranked as the No. 8 team in the nation according to the CRCA poll released on April 15.

- On the men's side, the Bearcats finished fourth at the regatta with 23 points. UPS won the regatta with 84 points. The men's varsity 8+ race ended with a fourth place result for Willamette.

- Coming in with 198.6 points, Willamette men's track and field team will enter the NWC Championships as the No. 2 ranked team in Division III. The women will compete as the No. 15 squad.

- Freshman Shannon Palmer was named First Team All-Northwest Conference this season. She finished 9-8 in No. 1 singles matches. She also had a 7-10 record in No. 1 doubles matches.

- In this weekend's premier softball series, Willamette, the No. 7 team in the nation, will take on the No. 1 team in Linfield. Last year, Linfield took the regular season series 3-1. Willamette's home half of the series will be held at Willamette Softball Field on Saturday, April 25 starting at 12:00 p.m.

Contact: rtompson@willamette.edu

NWC STANDINGS

AS OF APRIL 21, 2009

BASEBALL	W	L
George Fox	24	4
Pacific Lutheran	23	5
Linfield	21	7
Willamette	14	13
Pacific (Ore.)	14	14
Puget Sound	9	14
Lewis & Clark	8	21
Whitworth	4	20
Whitman	2	21

SOFTBALL	W	L
Linfield	22	1
Willamette	21	3
Pacific (Ore.)	15	9
Pacific Lutheran	14	10
Whitworth	11	11
Puget Sound	8	14
George Fox	3	23
Lewis & Clark	3	25

MEN'S TENNIS	W	L
Whitman	16	0
Linfield	13	3
Pacific Lutheran	13	3
Willamette	9	7
Whitworth	9	7
Puget Sound	5	11
Pacific (Ore.)	4	12
Lewis & Clark	3	13
George Fox	0	16

WOMEN'S TENNIS	W	L
Whitworth	16	0
Linfield	14	2
Whitman	12	4
Lewis & Clark	10	6
Pacific (Ore.)	7	9
Willamette	7	9
George Fox	3	13
Pacific Lutheran	2	14
Puget Sound	1	15



Colleen,
Cornered

Gone fishing



Colleen
Martin

OPINIONS EDITOR

Each fourth grade class went on a standard field trip in my elementary school. Every year, at about this time, when spring fever had infected most of the students and the only cure was to give in and take us outside, we all packed into a school bus and went to Shady Lakes.

Though Shady Lakes sounds beautiful, it's actually pretty lame. It's a series of man-made lakes (New Mexico is a desert, so you can't expect lakes to be strategically placed everywhere) that are stocked with fish. I have no idea where these fish come from, but I know that they are put there so that people can fish for them, in the hope that it will prevent them from illegally fishing in real rivers and lakes for some endangered species of trout.

My classmates and I were loaned the simplest kind of fishing poles, and most of us took advantage of the quick lesson in "how to fish." Considering how heavily stocked these lakes were, all you really had to do was stick the pole in and wait 30 seconds, and you were pretty much guaranteed that one of the fish would bite. Clearly no sport fishermen with any self-respect frequented the place.

We all caught our fish, then took them to be gutted and placed in bags of ice so we could proudly take them home and have our parents cook them. To be honest, I can't remember if I even fished, mostly because I hated the taste of fish, and found no point in killing one that I wouldn't eat.

However, I do remember wandering around the lake and discovering my friend Adrien, behind a tree, crying hysterically, being comforted by her mom who had chaperoned that day. When I asked her what was wrong, she couldn't stop sobbing long enough to tell me. So her mom explained that after catching the fish, Adrien felt so horrible that she burst into tears.

She wanted to release it but the hook had caught in a way that ensured the fish's death. Devastated, she couldn't stand to have it gutted, and it was currently in her mom's cooler, dead, but intact. It was difficult to understand her tears - it was a farm-raised stock trout, intended for eating. I stood there for a while, and eventually walked away, confused.

However, a few days later, I was invited to Fred the Fish's funeral. I thought it was slightly ridiculous, but my sister, Glenna, pushed me to go, and even came along. We wore black and Glenna wrote a little eulogy. Adrien said a few words, Glenna gave her eulogy, and Fred was lowered into his grave in the backyard. His hand-painted tombstone was placed on top so we would always remember him.

Though even Adrien laughs about this event in retrospect, I am still glad my sister convinced me to go. It's important to support your friends, even if you don't understand what they are going through. When Adrien opened the door, the appreciation was evident on her face. I think she knew that her behavior was a little abnormal, and that Fred's death was not, after all, a significant tragedy. But she needed closure, and you can't have a proper funeral by yourself. I think we all sometimes feel the need to do strange things for whatever reason, and it's nice when we don't have to do them alone.

Contact: cmartin@willamette.edu

EDITORIAL

How to increase attendance at SSRD

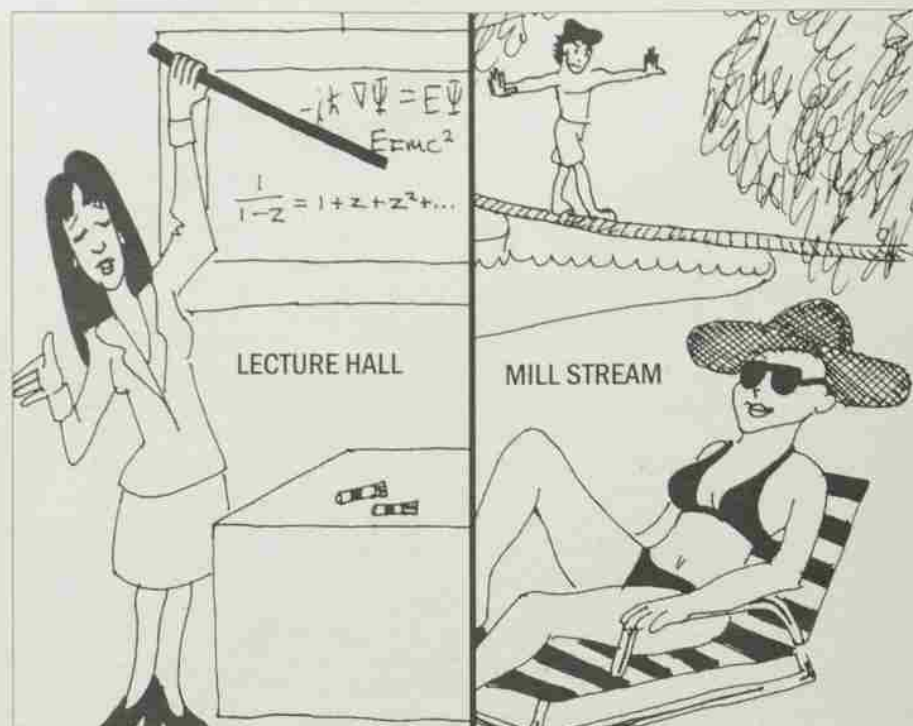
Student Scholarship Recognition Day (SSRD) is a program that allows students to present their papers, grants, music and other projects. These projects all deserve recognition, and SSRD allows for professors, classmates and the public to see such exemplary work.

Over the years, the program has expanded, starting out small, but now including many students of different disciplines. SSRD, however, still has space to grow. Though participation has increased, there are always seats that need filling. Here are some suggestions on how to improve this program.

1) **Extend SSRD from one day to two days.** SSRD felt really crunched this year. All of the oral presentations were put into three time slots: 10:00 a.m. to 12:00 p.m., 1:00 p.m. to 2:00 p.m. and 2:00 p.m. to 4:00 p.m. Putting so many presentations in so few time slots presents many problems. Students who want to go see a friend at a particular time slot are inevitably going to miss another presentation that they also want to attend.

If presentations were spread over two days, students would be able to see a wider variety of presentations and would not have to choose between them. Since there are so many simultaneous presentations, audience members are distributed into many different rooms. Spreading out the presentations over two days would allow more audience members to visit each one.

2) **More professor encouragement.** SSRD already receives some professor advertisement, which is always appreciated. However, it usually consists of a simple mention of student presenters. It would be more beneficial if the professors spent 10 minutes at the end of the class to have the students talk briefly about their presentations. Hearing presenters talk about their



WHERE STUDENTS WERE SUPPOSED TO GO ON SSRD ...

... WHERE THEY REALLY WERE

HEIDI ANDERSEN

work piques a student's curiosity far more than just reading an abstract in one of the booklets. Professors could also offer extra credit for students who attend presentations.

3) **Implementing technology for online archives.** Digitally archiving the presentations would be beneficial. The library currently provides an amazing online archive that contains posters, papers, and other aspects of the presentation, but a great addition would be to add video of the presentation itself. To create such an improved online archive, the presentations would have to be videotaped, and the music performances would have to be recorded. Video archiving allows students, faculty and parents to see a presentation that they missed. Lastly, the presentations could be streamed live on the internet so parents who live far

away could see them in real time.

SSRD is a great part of the Willamette experience, and we congratulate the committee on their continued improvements and innovative ideas. Next year marks the 10th anniversary and we eagerly await the next step in SSRD's evolution.

COLLEGIAN EDITORIAL POLICY

The Editorial represents the composite opinion of the Collegian Editorial Board.

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THE BIWEEKLY BEAKER: Music in my soul



LAUREN
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COLUMNISTS

Music is a unique force in its ability to connect people to one another and express their innermost emotions. The experience that one person has when listening to a certain song or album is likely to be radically different from anyone else's, and musical tastes are almost as dangerous a discussion topic as politics and religion.

But what about music allows us to feel such an incredible range of emotions? Why can some songs send a chill down our spines, and others induce intense feelings of nostalgia? We will explore these questions and more in this week's column, the final part of our Sex, Drugs and Rock 'n Roll series.

The feeling of a chill going down your spine when listening to certain songs isn't all in your imagination, although it is all in your head. A recent study by Blood and Zatore (2001) at McGill University in Quebec examined what causes these chills when study participants listened to their favorite music. They examined the participants' brains using positron emission tomography (PET) scans, which essentially allowed them to see which areas of the brain lit up when given the musical stimuli, and found that areas of

the brain associated with reward and motivation were activated during musically induced chills.

What is incredibly fascinating about this is that the neuronal circuits observed to be activated are similar to those that are activated by biological necessities, such as food and sex! The researchers found this to be odd because unlike food and sex, there is no true biological need for music (although plenty of people may disagree with that).

They speculated that this might be the result of new, more complex regions of the brain developed to handle abstract stimuli. Regardless of why, this study shows that the connection that we are able to feel when listening to music is embedded deep within us and probably contributes to our mental, physical and emotional well-being.

This seems to be confirmed by another study which examined the effect of musical therapy on stroke victims. Researchers were looking at a specific condition that can occur with strokes known as visual neglect, in which patients lose awareness of visual information being processed on one side of the brain. As a result, patients might only shave one side of their face, or only eat the food on one side of their plate, which would obviously be very stressful. When listening to music that they enjoy, patient's ability to focus on

objects on the depleted side of the brain was found to be significantly increased. Somehow the music was able to mediate more efficient signaling in the damaged neural circuits and alleviate symptoms.

Music is truly an incredible force in its ability to heal, stimulate our senses, and bring people together, so have fun and rock out at Wulapalooza this weekend!

A final note: We will be presenting our senior chemistry theses this Friday from 12:45 - 5 p.m. in the second floor of the library in the Hatfield Room and adjacent classrooms, so feel free to show up and get some more science!

Contact: lvance@willamette.edu, dtaylor@willamette.edu

Joke of the Bi-Week:

Q: What is an astronomical unit?

A: One helluva big apartment!

Letters can be sent by postal mail, e-mail (nzaves@willamette.edu), campus mail or fax. Letters must include name and phone number and be submitted by noon Sunday on the week of intended publication. The Collegian reserves the right to edit for length and clarity. The Collegian online edition is another forum for further comments and discussion.

OPINION

Troubling times for the Greek system at WU

STEVEN MORRISON
GUEST WRITER

I'll be straight with you — a lot of people on this campus are hesitant about the Greek system. When I was a potential member, the thought crept into my head that joining a Greek house meant that I would carry a stigma with me, that the part of campus that wasn't so keen on the Greek system would always be glancing at me with a bit of disdain. Though a part of this worry was somewhat unfounded, I have discovered that after joining I do carry a bit of that stereotype with those who don't know me. Such is life. I don't need to go into detail about the "frat stereotype," but like any stereotype, it comes with a touch of truth.

In fact, there are statistics to back the stereotypes. On a national level, fraternities and sororities get bad names for good reasons. Even here at Willamette, the Greek houses have caused thousands of dollars of damage to property and have essentially given the administration every reason to distrust them. All of the Greek houses here at Willamette, over the past four decades, have more or less earned the reputation they now have to some degree.

While reputation can be important, there is something to be said for change. An organization should not be judged solely on its past problems and merits. Instead, serious consideration needs to be given to its current status. In short, I don't need to tell you that as a Greek, a student and a human being, I don't like to be generalized by a statistic. But I'm going to leave that there. That's not the point of this op-ed. I don't want to belittle anyone's opinion, or shake my finger at anyone. Instead, I want to

give you some news: the Greeks are in trouble.

But you might not know it without examining the matter. Forty years ago, the Greek system at Willamette looked a lot different. First of all, there were six fraternities and five sororities. Now, we only have four fraternities and three sororities. In addition, membership has declined drastically. Back then, it wasn't uncommon for chapters to have a hundred members. Now, a chapter in the triple digits is unheard of here at WU. Statistically speaking, we're on our way out.

So what happened? I certainly don't like to think that the organization that I joined is dying out, but after talking to alums and others who have witnessed the changes that have gone on in the Greek system, it doesn't look good. In many ways, we as Greeks have brought this upon ourselves over the decades. As I mentioned already, we have given the university reason to distrust us. We tend to blame the administration for being somewhat unforgiving, but why should they support an organization that has continually betrayed their trust?

By that same token, we have given other students reason to distrust us. But I'm not going to list examples here, nor try to tell you those are bad points, because the fact of the matter is that other students hold their views for a reason. Instead, my appeal to you today is to tell us what we can do. I may never agree with you on whether Greeks are good or bad for the Willamette campus, but I am open to your criticism, because the Greek system is in trouble, and we absolutely need your help.

You may ask yourself: "Why should I help an institution I dislike?" My answer to that is that we have a lot to

offer — we are both willing and trying to change. So here I am, hat in hand, asking for your support. I'm not suggesting you give your support devoid of hesitation, but it can't hurt to say, "Hey, I'd like to see the Greeks do this." Give us something tangible to change, and then decide if we're worth supporting.

I don't think I need to tell you by now that I'm proud to be a Greek, or that the thought of a dying Greek system



I may never agree with you on whether Greeks are good or bad for the Willamette campus, but I am open to your criticism, because the Greek system is in trouble.

really scares me and that I will do a lot to prevent that, but I do realize there's room for improvement on our part. So go ahead and tell me what it is that you'd like from us. My e-mail address is at the bottom of this op-ed. I'm also usually found in the Bistro at any given time. Tell any Greek for that matter. We might not have the numbers we used to, but we are all around on campus. The basic idea is that if we all want a better Greek system here at Willamette, where both Greeks and non-Greeks benefit, the only way we're going to achieve such is if all of us are on the same page.

Contact: smorriso@willamette.edu

OPINION

Death of my American Dream

VINA RATHBONE
GUEST WRITER

I was asked to write an op-ed about what I'm doing with my degree, to give hope to you soon to be graduates. Well, sorry to disappoint you, but your degree is useless for getting a career. So enjoy your last month in the fantasy-land known as Academia.

I finished my art history degree in December, and headed out into the world to pursue what I love. I moved to Seattle, and dove in head first to the job world. I scouted out every art gallery at the city, met with people in the business, went out of my way to find connections. I couldn't find anything. After being unable to make rent, I had to stop being so picky. I searched Craigslist for

of experience, for positions that you are both probably overqualified for. In my hometown, an ad for a carwash position drew in 300 applications. Here in Seattle, I've heard stories like the banking executive who was laid off and couldn't even find a position as a bank teller. Even the guy I carpool with is getting laid off. It is grim out here.

Academia had filled me with dreams and false hope that I would enter the job market prepared. I didn't. I had no idea how to format my resume or write a cover letter. Employers don't care about the A's that I worked so hard for, the shows I curated, my unpaid internship or the articles I wrote for the Collegian. My advice: get a pushup bra and a pair of glasses that make you look deceitfully smart. Worked for me.



Sure, it's a respectable job that pays the bills, but why did I bother staying awake in lectures about American Art and creating thousands of flashcards, if in the end, I'm just going to deploy software to corporate executives?"

jobs. I called temp agencies. I sent my resume to 150 different businesses. After almost two months, I took the first job that I was offered.

Do you want to know what I am doing with my degree? I'm working for the information technology department of a corporate company. Sure, it's a respectable job that pays the bills, but why did I bother staying awake in lectures about American Art and creating thousands of flashcards, if in the end, I'm just going to deploy software to corporate executives?

I'm sure you have heard all this hysteria about the failing economy and the non-existent job market. Thousands of people are getting laid off from their jobs. As sad as that is for them, it is worse for you. You now have to compete with these people, who have years

Ok, the real world really isn't that terrible. My last semester of school, my stress level was so high that I had dreams about dying almost every night, and my shoulders were so tense that I had to go to a chiropractor. Since I've left the WU bubble I haven't had a single nightmare, and my shoulders couldn't feel better. But I would take back the nightmares and the stress in a second if it meant I could actually find a job in my field.

So if you want to know what I'm going to do with my degree, I'll tell you, I'm moving to Argentina. Since my American Dream is dead, I'm replacing it with a new South American Dream. Good luck to you soon-to-be graduates and welcome to the real world.

Contact: vrathbon@willamette.edu

Question of the week

What is the most useless major?



If someone says art history, there will be ass kicking."

ALISA ALEXANDER
JUNIOR



Sociology, because that's what all the slacker sports people take. Or economics, but that's actually useful."

LINDSEY FALKENBURG
SOPHOMORE



I think everybody's major is important to them."

LINDSEY MELOY
SOPHOMORE

CAMPUS SAFETY REPORT

APRIL 10 - APRIL 16, 2009
Information provided by Campus Safety

CRIMINAL MISCHIEF / PROPERTY DAMAGE

- ▶ April 11, 7:00 a.m., (Eaton Hall): An unknown individual "tagged" the front of Eaton with a picture of a tree, and words about campus and birds. The chalk message was washed away by Facilities.
- ▶ April 13, 8:00 a.m., (Lausanne Hall): An unknown individual spray-painted "Honestly" on the lawn on the south side of Lausanne. Grounds repaired the damage.
- ▶ April 13, 1:17 p.m., (York House): A student deployed a fire extinguisher in the first floor men's bathroom for malicious reasons.
- ▶ April 14, 3:00 p.m., (Sigma Alpha Epsilon): An unknown individual(s) threw one dozen eggs on the front door of

SAE. A work order was generated to repair the damage.

▶ April 14, 3:30 p.m., (Sparks Center): An unknown individual spray-painted the back door of Sparks. A work order was generated to repair the damage.

▶ April 15, 3:00 p.m., (Sparks Parking Lot): An employee reported that he was operating a weed eater in the lot near a vehicle. The tool launched a rock, causing damage to a car window.

EMERGENCY MEDICAL AID

▶ April 11, 12:11 a.m., (Belknap Hall): WEMS and Campus Safety responded to a medical emergency call at Belknap. After an assessment, it was realized that a student was suffering from alcohol poisoning. The student, who was under the age of 21 years, remained in her room and was cared for by her friends.

▶ April 15, 5:39 a.m., (Shepard Hall): Campus Safety, Salem Fire and Police responded to a medical emergency at Shepard. It was learned that a student was ill, and suffering the effects of al-

cohol poisoning. The student was cared for by Salem EMS.

POLICY VIOLATION

▶ April 14, 4:01 p.m., (Smullin Hall): An unknown individual placed a poster of a semi-nude male on the west side of the cupola of Smullin. The act was a violation of the roof access policy.

POSSESSION OF A CONTROLLED SUBSTANCE

▶ April 10, 6:54 p.m., (Shepard Hall): Officers responded to a call of burning marijuana. Two students admitted to smoking marijuana in their room in the presence of a visiting prospective student. Paraphernalia was recovered.

▶ April 11, 1:08 a.m., (Off Campus): Salem Police contacted Campus Safety to advise them that they had detained an intoxicated student who had tried to evade them. The police released the student to Campus Safety and she was transported to her room. The student is under the age of 21 years.

▶ April 14, 3:35 p.m., (Lee House): A

student reported that he was locked out of his room at Lee House. Campus Safety Officers responded to the call and smelled marijuana emitting from the room. They also observed paraphernalia and evidence of cigarette smoking in the room.

THEFT

▶ April 11, 5:20 p.m., (Law School): A student reported that an unknown individual stole his laptop from a study station located downstairs in the Law Library. The suspect of the theft responded to an email and offered to return the computer for \$500. Salem Police is handling the investigation.

▶ April 14, 12:00 p.m., (Kaneko Hall): A student secured her bicycle with a cable lock to a light post in the parking lot of Kaneko. The bike was gone when she returned.

Please contact Campus Safety if you have any information regarding these incidents:
safety@willamette.edu

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- Best Sports Story, Tyler Thompson
"In Loving Memory, Athletes Remember Bruce Henderson"
- Best Columnist, Alisa Alexander
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