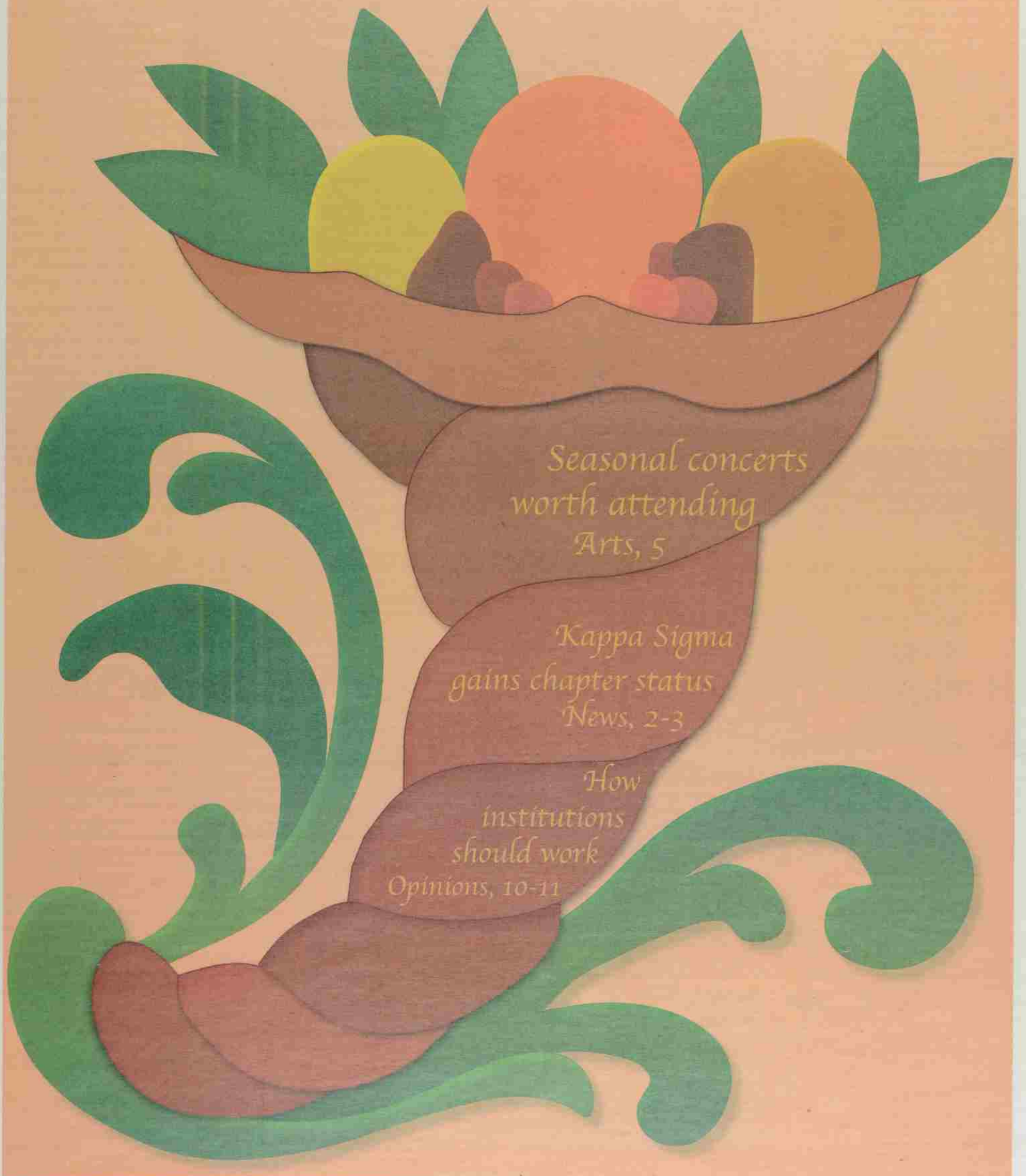


# COLLEGIAN

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# Willamette Dance Company prepares for winter concert

MILES SARI  
NEWS EDITOR

With a lineup of more than 18 pieces, the Willamette Dance Company will be holding its free winter concert in Smith Auditorium on Dec. 2 and Dec. 4 at 7 p.m.

Founded in the spring of 2009, the first WDC concert had a cast of around 25 dancers and only a few pieces. "This semester marks WDC's sixth concert, having grown from the original 25 dancers to an average of 70 students involved in each show," said WDC President Dawn Hinrichs.

Exclusively funded through the Associated Students of Willamette University, WDC concerts are entirely student choreographed, student produced and student performed.

"This not only gives company members an incredible amount of creative freedom, but it also creates a show that is about working together, growing together and having a damn good time while we do it."

"As WDC continues to grow in size, potential and creativity, the same members keep coming back each semester, which builds a community that is unlike anything else I've seen on campus," said Hinrichs.

The best thing about having student choreographed and student performed pieces is the diversity in the movement, themes, content and style that WDC creates, said Hinrichs.

"The constant collaboration and conversation that goes on between the dancers and their choreographers makes for incredible pieces. I never cease to be amazed at showtime - and the best part is that the choreographers and performers made it happen for themselves."

Though this semester brings WDC's largest concert to date, it is always encouraging new students to join and get involved in the club.

"I have a pretty disgusting, cheesy love for WDC, but I



Sydney Moburg rehearse for the WDC winter concert.

ASTRA LINCOLN

think I'm not alone when I gush about what a great opportunity it is - it essentially sells itself," said Hinrichs.

With a record-number of pieces in this year's performance, a majority of this semester's choreographers are brand new, meaning that the dances themselves have a totally new feel from previous shows, according to Hinrichs.

"As usual, there are a wide range of styles from hip hop, to lyrical, to classical ballet, to salsa to just plain rocking out. This show gets a little steamy, a little emotional and totally insane, with an overall diverse collection of themes, movements and dancers. Let's face it - this show's going to rule."

WDC raising money and awareness for other causes as well. WDC has a growing audience and could use that platform to do some really incredible things in the larger community."

#### Learn more

The semiannual Willamette Dance Company winter concert will be on Dec. 2nd and 4th in Smith Auditorium at 7 p.m. The cost of attendance is free for students, faculty and the community.

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# Backpack Project provides for homeless Salem youth

LAUREN TOMPKINS  
CONTRIBUTOR

As winter settles in, most Willamette students know where they'll be spending their school days and holidays - warm and dry, with loved ones. But a conscientious few have taken the time to look outside the Willamette bubble, recognizing their comparative wealth to those around us.

"In the wintertime, the homeless have the greatest needs for warm clothes, blankets and backpacks," said Amy Green, director of the Community Outreach Program. "This was an issue that students decided was important, so they brought the Backpack Project to campus."

This year, Willamette students coordinate the Backpack Project with the help of Angles, the student organization dedicated to raising awareness of gay, lesbian and bisexual issues.

With this collaborative effort, the Backpack Project aims to distribute student dona-

tions of backpacks, blankets, clothes, school supplies and toiletries to the youth of the HOME Youth & Resource Center.

The partnership of Angles and the student coordinators of the Backpack Project make this year's effort particularly impressive. It could mark a turning point in the project's history.

"Previously, the Backpack Project only had one student position, but Angles was specifically looking for a community service project," said Nilo Thomas, an Angles coordinator.

"We were interested in being involved in something that wasn't just an 'okay, we did our philanthropy project for four years,' but something that was a consistent effort. We wanted to start a legacy and a tradition that would give back."

The Backpack Project has had a renewed focus this semester. According to Thomas, one of the project's priorities is getting every backpack filled by the project's end date of Nov. 30.

Thomas added, "Our goal this year is to try to focus on giving out not only a backpack, but also school supplies and toiletries - things that are really important to homeless youths' lives."

To get these more important donations, the Backpack Project's coordinators have done their best to involve students in more than just the role of "givers."

This semester, students are reminded that they do not have to act alone to buy items and fill backpacks. They can speak to their Resident Assistants and their friends about collaboratively sponsoring backpacks.

"I remember when I was a student at Willamette, a magical box would show up for donations in our dorm. In the past, student involvement has mostly been as donors. But with Angles, we're involving far more students," said Green.

Most importantly, there is an open communication between HOME Youth & Resource Center and the Backpack Project.

Unlike other community service projects, the involvement of the office of Community Service Learning means that the project itself is intentional.

"HOME always appreciates our help, and the project is important because there are needs within the community that it meets. We try to be very purposeful about the projects we choose to make sure that they have an educational component," Green said.

She continued: "Earlier in the semester when we were advertising for the Backpack Project, we made sure that students knew what HOME was and what it was about. We appreciate the support of the Willamette community, because this is a project that doesn't just encourage students to help, but learn about issues and how their actions can impact the community."

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# Kappa Sigma on its way to chapter status

ALISON EZARD  
STAFF WRITER

After losing its charter in 2006, Kappa Sigma has begun the process of once again becoming a Theta Delta Chapter.

The process of rebuilding Kappa Sigma into a chapter has been a long and arduous journey. Starting from square one as an interest group and then later becoming a colony, this semester Kappa Sigma achieved the 35 member minimum required for chapter status and hopes to be able to bump that number up to 70 by the spring semester.

Scotty Ferguson, Kappa Sigma's Brotherhood Chair, Scholarship Chair and Guard, discusses how Kappa Sigma was able to rebuild from the ground up, as well as what the future will hold for Kappa Sigma now that they have acquired the minimum number of members.

*Collegian:* How did Kappa Sigma initially lose its charter?

*Scotty Ferguson:* There was no single action that caused Kappa Sigma to lose its charter. It was a series of immature and irresponsible actions that compounded upon each other to cause our nationals to revoke our charter.

The members at that time were acting in a conduct unbecoming of a gentleman and did not properly represent Kappa Sigma or Willamette University.

*C:* When did Kappa Sigma begin to function again after losing the charter?

*SF:* The Kappa Sigma alumni first began to



Men of Kappa Sigma at their car smash for cancer philanthropy event.

host functions and have activities when I was a freshman, which was in the fall of 2009.

*C:* What was the process of building the fraternity back up like?

*SF:* I believe I speak for my brothers, as well as myself, when I say it has been one of the most rewarding experience that I have ever had the chance to be a part of. I was the eighth person to join Kappa Sigma. The

experience of seeing it start as something very small and become one of the most talked about things on campus is beyond words. I am thrilled I can be a part of it.

*C:* What was the biggest challenge of attempting to reestablish Kappa Sigma?

*SF:* I would say that one of the biggest challenges that we faced was to overcome so many of the hurdles that were placed in front of us - the fact that we were able to get 13 guys to sign in the fall semester gives an idea of how hard each member of Kappa Sigma was working.

The hardest part about the last 13 was that we were not merely trying to get anyone to sign. We were instead trying to find outstanding gentlemen who were looking to be a part of something greater than themselves.

*C:* What comes next now that Kappa Sigma has the minimum number of members?

*SF:* There is no limit to what comes next. We have members who are officers in an incredible number of clubs, as well as many Residential Assistants, Community Mentors and other brothers in positions of responsibility at Willamette.

We will have another strong spring rush, and on Feb. 18 we will be initiated and become a Theta Delta Chapter once again.

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## Sigma Chi to host annual 'Bachelor'

HANNAH MOSER  
ARTS EDITOR

Get ready, ladies: Sigma Chi is preparing for their annual philanthropy event: Willamette Bachelor. The evening will feature a humorous auction featuring an array of date packages, with all proceeds donated to the Sigma Chi national philanthropic beneficiary, the Jon Huntsman Cancer Foundation.

The Foundation is a benefactor of the Huntsman Institute - an organization focused solely on eradicating cancer. All funds benefit research, treatment and education.

The Delta Zeta (Willamette) chapter of Sigma Chi benefits the Foundation through both Bachelor and the weeklong spring event, Derby Daze.

Joe Harman, Sigma Chi Philanthropy Chair, says Bachelor is beneficial in several ways.

"Not only is it a great fundraiser for an important cancer research foundation, but it's also a great venue for students from all backgrounds and interest groups to come together on common ground and support each other and a great cause."

This year's Bachelor packages include everything from a private performance with HeadBand, a group wine-tasting tour, a pair of Trailblazers tickets, and many others - some of which are kept secret until the night of the event.

The bachelors will be both members of Sigma Chi and non-members, but the men don't necessarily have to go on the date. The buyer (or buyers) can take whom ever they please.

Each date package is introduced with a video made by the bachelors. The videos are, for many, the most memorable part of the evening; even if students can't afford to purchase a date, the evening offers a compelling entertainment opportunity.

"It's a really meaningful event, but everyone has a great time, too. It's hilarious," says Ian Brady, Sigma Chi Consul.

The event will take place on Dec. 6 at 8:00 p.m. in Cat Cavern. Admission is \$1.00.

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## Study abroad deadline approaching

Study abroad applications are due Dec. 2 by 4:00 p.m. to the Office of International Education. Just a reminder that application materials can be submitted to the OIE office any time before the deadline and late submissions will not be accepted.

Good Luck!

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## Let's Talk About Me



Till  
Gwinn

COLUMNIST

This semester I've used the majority of these articles to push my favorite music on you folks with the veneer of a clever comparison between old and modern music resting on the surface, hiding my real motives: musical domination. So this week I decided to explain myself and my music taste by demonstrating it.

When listening to music, no matter how irritating, I usually reflect on it positively because I don't focus on whether the recording has my favorite elements (Skynyrd-style guitar solos, bass down low, racial slurs, etc.). Instead, I judge a track on whether or not it achieves the goal that I imagine it aims for.

Describing John Coltrane's "A Love Supreme, Part I: Acknowledgement," Municipal Waste's "Beer Pressure," and Katy Perry's "I Kissed a Girl" as quality songs is only possible if each has a different target to aim for.

I have no ultimate concept of what the best music should be; my musical taste is determined only by the situation and mood that I find myself in. Fortunately, though, I would say Coltrane's "Acknowledgement" is easiest to argue as my favorite because it is applicable in the best situations possible.

"Acknowledgement" introduces itself with a mysterious gong, shaking the listener awake to hear a few sweet bleeds from Coltrane's sax, and to be carried away on the backs of cymbals to be delivered to a slow bass line. Coltrane keeps away from the listener by being mysterious, but not too mysterious (suave).

While every note hides itself, it also pulls in closer. This coyness makes it an untouchably attractive song. It's like Coltrane is flirting with you: gentle seduction of bass, saxophone, drums and piano. The situation this song speaks of to me is the delicate preamble to an understanding, before a time to trust, before an Acknowledgement of a Love Supreme. Just like Katy Perry!

Well, not quite. Her tune chimes at a different time. "I Kissed a Girl" brings to me the thrill of cheerleader cars (begin assumptions) and more immature nights than those of my Coltrane times.

The pop framework builds the adolescent inside me like so many cases of Mountain Dew stacked on top of each other. I remember this song's release beginning a conversation about the lyrics' representation a lesbian kiss (however juvenile or meaningless it is) and a shift in popular taste towards homosexual intimacy.

The cheerleader car ride I mentioned earlier was an actual trip to Taco Bell that I took with my elementary friends Christine, Tiffany and a few others from Christine's Bible Club that I attended once.

We piled into Christine's Ford Probe, cranked the Perry and raced off into insanity and calories. I was taken aback listening to the lyrics, watching Christine sing right-along while her cross swung back and forth from her rearview. I kept wondering if this song was so immature that it bypassed God and all that. I'll always associate "I Kissed a Girl" with this queer occurrence that keeps coming back up in curious ways.

Municipal Waste signifies just the opposite. "Beer Pressure" is fast and hard and fiercely racing around in beat up cars with leather jackets on. Saturdays spent burning rubber in vacant lots and empty fields with my best friends Zack, Stursa, Bateman, Puddin' and Potato were always capped off with a blasting of the Waste while flying down the highway.

The music is as dirty and loud as we thought we were. None of us partied but all of us yelled "Smoke beer!" when the Waste came to Portland. Every kind of brash, boyish fun is presented in this song and next time you need to smash something (even if it's yourself) I suggest that you put this song on.

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### BOOK REVIEW: 'Miss Peregrine's Home for Peculiar Children'

## Because nothing makes a mystery novel like creepy retro photographs

RACHEL FIFIELD  
GUEST WRITER

Ransom Riggs' novel "Miss Peregrine's Home for Peculiar Children" is technically a young adult book, but it is written like a twisty and dark piece of magical realism. Shortly before he turns 16, Jacob witnesses the violent death of his grandfather, his childhood idol, though a man rife with contradictions.

Although Jacob's father describes him as "an emotional Fort Knox," to Jacob, Grandfather Portman was a beloved storyteller, soldier, explorer and general object of fascination with a box full of magical photographs. Most of Grandfather's stories centered on his childhood in a refugee children's home on a Welsh island, where the children did amazing things, which he illustrated in a series of seemingly altered photographs.

These old black-and-white photographs are scattered through the book, and have the potential to feel gimmicky, but do provide an interesting skeleton for the story, and are one of the many places the novel hides truths in plain sight. Another one of these places is his grandfather's mysterious last words: "Find the bird. In the loop. On the other side of the old man's grave. September 3, 1940," as well as the sighting of what appears to be a monster identical to the evil forces from his grandfather's "fairy tales," which haunt him long after the funeral.

Jacob becomes determined to visit the island from his grandfather's stories, and ultimately manages to convince his father to take him, though he loses his father into a dark fog of alcohol almost immediately after they arrive, and he finally sets off alone.

Later in the story, the emotional divide between Jacob and those around him crystallizes for the reader, but here the shearing away of all human contact seems artificial. His interactions with his



RANSOM RIGGS

Does anyone else have a creeping feeling of mortal terror?

parents seem forced, and the author can't bring himself to fill in their characters beyond self-involved individuals, and this problem plagues all the characters Jacob is not close with.

Despite the vague characterization, Riggs keeps the plot moving, and his main characters are bright and clear. For example, Jacob meets Mr. Portman's governess, a starchy woman whose interactions with her charges are subtle and complex, but who also says things like, "How many times must I tell you, polite persons do not take their supper in the nude!"

This meeting occurs when Jacob's exploration of the shelled-out house leads him into his grandfather's past, where he meets Mr. Portman's childhood compa-

triot. Still young and floating through one sunny summer day after the next, they are like a perpetual Peter Pan and his lost boys.

Upon spending time with them, Jacob must come to terms with the different sides of his grandfather, and alter his own perception of reality, responsibility and the nature of freedom in the process.

The re-imagining of familiar language and images make this novel's fairly predictable storyline quirky and interesting to the reader.



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### FILM REVIEW: 'J Edgar'

## Good guys, bad guys, J Edgar Hoover and Clint Eastwood

BRETT SCRUTON  
CONTRIBUTOR

Early in this film, an aged J. Edgar Hoover (Leonardo DiCaprio) tells a young FBI agent in charge of writing his memoir, "What's important at this time is to re-clarify the difference between hero and villain." Despite this premise, the distinction is never concretely established in the often-scattered narrative of director Clint Eastwood's newest film, "J. Edgar."

In this critic's opinion, that's the beauty of it. There are many stories and angles of both Hoover's personal and professional history juxtaposed here; walking out of the theatre still contemplating where Hoover falls in the hero/villain spectrum is a sign that is well-handled film, if not occasionally flawed.

However, if you're expecting an action-filled spectacular with G-men busting gangsters and "the damn commies!" then this is probably not for you. This film, which at its worst could be called dialogue filmed from different angles, isn't a popcorn flick, but a thinking man's film, as it should be.

While the narrative jumps in a timeline spanning decades is sometimes frustrating, Eastwood pulls it off in a manner that constantly challenges the

hero/villain dynamic, as well as the link between Hoover's character and role of FBI director.

The necessity for forensics laboratories and a centralized fingerprint system are shown as Hoover's greatest contributions to ensuring justice. However, Eastwood cuts this in between stories of secret wire-tapping and other ethically-questionable acts.

As for Hoover's character, Eastwood focuses the film's few moments of complete clarity on the fact that Hoover was the man who shaped the modern FBI, not only in structure and regulation, but in attitude and practice.

While Eastwood's work behind the camera captures this, the real credit must go to DiCaprio and his co-star Arnie Hammers, playing deputy director/best friend/lover Clyde Tolson. DiCaprio has proven himself one of the best actors of this generation, putting the pretty-boy antics of Titanic and Romeo+Juliet behind him for the more challenging roles in The Aviator and The Departed.

He plays Hoover in such a neurotic and paranoid manner that even his smallest and most subtle actions exhibit the

drive and passion that shaped both the man and agency.

On the subject of subtlety and passion, the relationship between Hoover and Tolson could falter without proper representation of the anxious tension that surrounded the two. Relative newcomer Hammers, (splendid in The Social Network), accomplishes this all so well.

While the relationship between DiCaprio and Hammers is the heart of the film, the rest of the cast, including Naomi Watts and Judi Dench, as Hoover's secretary and mother respectively, add dramatic context to the taboo life-style.

Ultimately Eastwood has made a film that uses the story of J. Edgar Hoover to suggest that who a man is, how he conducts business and how business conducts a man are sometimes one and the same. But whether the character or business of that man makes a hero, a villain or both, well, that's one you have to think about.



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## The artistry of a man named Weezy

RACHEL WOODS  
CONTRIBUTOR

There is no doubt that during the progression of hip-hop music over the last two decades, much has changed and grown. Some of the most talented lyricists and artists of our time are currently in their prime.

However, being myself, an avid hip-hop fan, there's one particular musician whose artistic credibility I've often struggled to recognize: Dwayne Michael Carter, better known as Lil Wayne. As a rapper, he has been both lauded and criticized. His work has been compared harshly against that of other rappers. Is it art, or is it simply geared towards garnering money and fame?

To begin to answer this question, I think it best to analyze his music from the bottom up. Cut-and-paste beats form the foundation for most of what Carter raps over. A certain amount of appeal comes solely from the 808-weighty, chopped-up samples often incorporated in his music. However, most of these aren't original in any sense, offering little but a framework.

Lyricism seems to be the most important aspect of a rapper's music – and Carter surely knows how to turn a phrase. He can convey volumes – entire stories – in short, lyrical phrases.

His creativity and unique style shine through on tracks such as "Walk it Out," "Let the Beat Build" and "Swag Surfin'." His allegories, metaphors and allusions are some of the wittiest. Combined with his ability to "spit a verse," he delivers a solid lyrical performance.

Another facet to consider is the messages delivered through Carter's music. His tracks often include little besides references to violence ("bullet find a home in ya' arteries, pardon me"), constant objectification of women, drugs ("I'm used to promethazine, in two cups, I'm screwed up") and his wealth.

Needless to say, a lot of controversy surrounds the content of his music – questions of whether or not it really serves to express anything at all besides superficiality. The stories that Carter tells through his music may seem to be the catalyst for our parents' disdain of and worry for our generation. But then again, they may simply be misunderstood.

Looking closer, his audience will discover fleeting themes of lost love and loneliness – of anger and resentment toward the world. Carter's use of allegory is more hyperbolic than anything, which is a facet of the music largely ignored by critics.

The ethical issues surrounding the profane terminology may be creating an impasse for many, causing them to not see past the surface of something that is deeply profound.

Lil Wayne's body of work is large, and true enough, it is somewhat homogenous. It does get old: guns, bitches and bling ad infinitum aren't exactly the greatest subjects upon which to persevere, but maybe that's just me.

Of course, Carter isn't the only rapper to focus on these subjects. But more often than not, his accounts are more ferocious and image-laden in nature – more intense than his counterparts' work.

A negative light can be cast onto Carter's influence in the world of hip-hop. While he has paved the way for and inspired other young rappers of his generation, the gang violence and promotion of drug use simultaneously encourages a dangerous sense of morality.

Perhaps Carter's status as a legitimate artist is entirely subjective. But if his music is enriching and entertaining for even a small audience (in fact, a large one), can we really discredit him? Maybe not. I should probably just leave him alone. Regardless, it's likely that he's always going to have a slough of "haters," but his Grammy award speaks for itself in terms of his impact on the public.

For all I know, Carter may not be the best rapper alive, and perhaps his contribution to the rap industry is simply on par with that of his contemporaries.

I am ultimately inclined to say that his body of work is profoundly artful – perhaps not in the classical or even an obvious sense. However, through the stories, experiences and emotions it relates, Carter's music gives us a compelling narrative of another piece of our broken generation... or at least something that keeps us listening.

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## 'Tis the season for holiday concerts

RACHEL HEISTERKAMP  
STAFF WRITER

In the coming weeks, the Willamette community will be invited to participate in the rich spirit-warming traditions of the holidays with a variety of themed concerts. The performances will range from traditional to modern, giving everyone on campus something with which to connect. Here are some of the events to attend in the coming weeks:

► **John Doan Victorian Christmas Concert**  
Friday, Dec. 2, 8 p.m., Hudson Hall, Tickets on sale

The first in the series of on-campus holiday events is John Doan's Victorian Christmas Concert. This concert will feature music and entertainment that takes audiences through more than a century of music. It won't be an average holiday performance; Doan will include authentic instruments such as harp guitar, classical banjo, ukelin and an early roller organ. Additionally, the concert will offer an opportunity for the audience to sing (and even whistle) along, making it an interactive experience. It promises to be a chance for the audience to escape the modern lifestyle and experience an authentic and lively Victorian Christmas.

► **Star Trees Lighting and Concert**  
Saturday, Dec. 3, 6:30 p.m.

The always-beautiful lighting of the Star Trees will take place the weekend following Thanksgiving. Planted in 1942, the

five giant sequoias of Willamette are the tallest trees on any North American college campus. The lighting itself will include free hot chocolate and cookies for the crowd. Watchers will enjoy carols until the lever is pulled, illuminating the Star Trees with colorful lights. Goudy Commons will offer a festive family dinner to students and members of the Salem community from 4 p.m. to 7 p.m., and immediately following the lighting, families and students will have the chance to warm up inside Hudson Hall for a family concert by the University Wind Ensemble and other special guests.

► **Christmas in Hudson**  
Thursday, Dec. 8, 7:30 p.m., Hudson Hall, Tickets on sale

Willamette's three major choral groups, Male Ensemble, Voce Femminile and the Chamber Choir, will present a collection of classical holiday tunes. This presentation will be a timeless and elegant portrayal of the Christmas season, ushering us into the



COURTESY OF WILLAMETTE UNIVERSITY  
Male ensemble Willamette will be one of the groups performing at Christmas in Hudson.

holiday season and showcasing the talent of the Willamette student body. Both the hall and the singers will be ornately decorated, adding another dimension of visual aesthetic. To add an element of cohesion, selected readings will be chosen by professor of rhetoric Jeanne Clark to thread together the carols sung by the audience and the special feature selections.

► **Willamette Master Chorus Holiday Concert**  
Saturday, Dec. 17, and Sunday, Dec. 18, Hudson Hall

The final performance of holiday season will be the Willamette Master Chorus Holiday Concert, which includes both students and singers from the Salem area. This year, the Master Chorus will be joined on stage by two guest choirs – one from Keizer Elementary and one from McNary High School, including the McNary Orchestra. The Master Chorus and its guest choirs will offer arrangements of traditional Christmas carols before combining to present "Little Drummer Boy" and "Carol of the Bells."

Don't let the stress of finals and the rush to return home keep you from participating in the campus holiday spirit. These performances will offer both an opportunity to break from studying and a head start to donning your holiday cheer.

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COURTESY OF STATESMAN JOURNAL  
This year marks the 25th anniversary of Doan's Victorian Christmas Concert.

## Lilting Limericks

BY ERICA JENSEN

Leading me down the creepy path  
So desperately in need of a bath  
Teeth they be yellow  
A big stinky fellow  
Doesn't take much to arouse a troll's wrath!

On me a guy made a pass  
Like hell was it going to last  
Not worth his trouble  
In this small campus bubble  
Only then did he reach for my ass

Contact: ejensen@willamette.edu

Write a rhyme,  
earn a dime

Share your poetry with  
your *Collegian*

Please send submissions  
to Hannah Moser  
at hmoser@willamette.edu

# Diminishing negative effects of globalization through L

ALLYSON MYERS  
GUEST WRITER

How do you feel about globalization?

Although it has provided expanded economic opportunity for many populations around the world, globalization has also had a profound effect on global cultural diversity. The National Science Foundation estimates that 3,000 of the world's 6,000-7,000 languages are in danger of not only going out of use, but being lost forever due to the pressures of globalization.

As economic opportunity becomes increasingly more global, and businesses grow on an international scale, speaking a more widely-used language becomes imperative for economic survival.

Languages are becoming endangered because children of indigenous cultures are no longer being taught their native language, but instead learn more economically beneficial languages such as English, Chinese, Spanish, Hindi or Russian.

Furthermore, in many countries governments may intentionally try to extinguish indigenous languages in order to create nationalization and unity - which is not necessarily a bad idea, but it is done at the expense of thousands of oral traditions. Since most of these endangered languages have no written language, once the few people remaining who speak one of these languages pass away, the language will have no evidence of having ever existed.

The extinction of a non-written language has large-scale implications: it means the loss of an entire culture. Mark Turin, director of the World Oral Literature Project, calls it the "Paradox of Globalization: on one hand it allows economic diversity, provides opportunity for air travel which equates to an enormous connection that we've never seen before. At the same time, it is diminishing cultural diversity."

In an article on The Archival Platform, he described the cultural knowledge inherently part of the oral tradition of an endangered language: "The broad term 'oral literature' includes ritual texts, curative chants, epic poems, musical genres, folk tales, creation stories, songs, myths, spells, legends, proverbs, riddles, tongue-twisters, word games, recitations, life histories or historical narratives." All of these oral traditions, essential to the survival of a culture, go extinct as non-written languages die out.

There have been several organizations emerging in recent years dedicated to the preservation of oral literature, such as the World Oral Literature Project, which is based out of the University of Cambridge. The difference between WOLP and other groups aiming to document endangered languages is the innovative approach to linguistic anthropology that WOLP advocates.

Historically, anthropologists and linguists have been educated in Western parts of the

world, and then have gone to underdeveloped areas to research a culture very different from their own. While this method has its own value - bringing a more global perspective to Western countries - it has had negative consequences.

For example, anthropologists going into hunter-gatherer societies such as the !Kung in Botswana bring along tobacco and often use it as trade, providing the indigenous people with tobacco in exchange for an interview. Although anthropologists sometimes make an attempt to explain to the !Kung the effects tobacco can have on health, they do not understand, and continue to ask for tobacco.

Anthropologists coming from Western countries can also bring disease to indigenous people, as can be seen in the spread of polio to the Huaorani people of Ecuador following contact with outsiders.

The traditional linguistic anthropology method can also have more subtle effects: although anthropologists may try to put aside their Western philosophy, there are many customs of indigenous cultures that are difficult for westerners to deal with, and many anthropologists may find it difficult to keep themselves from wanting to change the culture's practices.

Instead of sending a Western researcher to an indigenous area on another continent, WOLP is starting a movement away from this traditional Anthropological-Linguistic model, and moving towards providing funding for local researchers.

Turin said, "One of the most important things we do with our grants is give them to people who are not generally qualified for various reasons - not a US citizen, not a member of such and such university, etc." Not only will this limit the negative consequences of Western contact with indigenous people, this Turin said, "allows people home to a country to appreciate the cultural diversity of their country, it produces an inclusive and at the same time well-bounded nation."

The World Oral Literature Project wants to be an organization that supports, rather than produces, researchers of endangered languages. "We work opportunistically; we respond when someone comes to us," Turin said.

This way they can ensure that local researchers are interacting with



The shaman Dirga Bahadur Dumli reciting for the ethnographers. Taken from a flyer advertising a World Oral Literature Workshop with a focus on collections from the Asia-Pacific: Baksila, Khotang district, Nepal, 2006.

MARION WETTSTEIN

# Effects of Globalization Linguistics

indigenous people from the same region. Turin explains that anthropology has gone towards a more theoretical field, rather than engaging directly with cultures. WOLP has made it their goal to encourage ethnography and engagement with cultures in a way that is beneficial to the people within the culture.

They are accomplishing this through the three steps in their research: collect, protect and connect. These three verbs summarize the work that WOLP has undertaken. The collecting stage involves the in-field work, where a researcher (whom WOLP funds) gathers and documents the oral literature of a culture, "not in an extractive or acquisitive manner," Turin's article on The Archival Platform specifies, "but in a way that is collaborative and predicated in trust."

These are important specifications, as they ensure that the research is not detrimental to the people in the culture. The protecting stage is the part that directly involves WOLP - it is the archiving stage, wherein the data that is collected by researchers is maintained in modern formats, and regularly updated as technologies change (for example, if there were a VHS recording of some research WOLP would change it over to DVD format).

In the connecting stage, WOLP makes sure that the information gets back to the source, so that the people of a culture can have access to the documentation of their culture, and WOLP also makes it available to the public by publishing it on their webpage: [oralliterature.org/collections/collections.html](http://oralliterature.org/collections/collections.html).

Currently, there are twenty-two completed collections from nine different countries, including Egypt, UK, China, Malaysia and Uganda, and there are about thirty more collections in progress from five other countries.

Turin himself did research in the Himalayas early on in his linguistic career. He explains that a large reason why he has taken such interest in this area of linguistic studies arose from his work there, from "the sheer amount of diversity that comes from this little place in the world," he says. "There are parts of the Himalayas where I've worked where you could stand on a mountain and look into four valleys, and in each of those valleys is spoken a different language, with its own culture attached to it."

I think it is somewhat difficult for us, as westerners, and especially as

English-speakers, to imagine being a part of a very tiny culture, with its own language and oral traditions unique to one small area, and where just on the other side of a mountain is another separate culture, completely different from us, with its own language.

However, for the majority of the history of mankind, multilingualism has been the norm, and it continues to be in most parts of the world; it is only recently that a great move has been made toward using only a few languages throughout the world.

The global economy has made it impractical for unique languages and cultures to survive, and while this globalization is on the one hand providing a heightened quality of life for many people, creating more equal opportunity, it also encourages the extinction of diversity.

It is important that we preserve the oral literature of these cultures, not simply for the sake of knowing the history and customs of dying cultures, but also for the advancement of our knowledge of mankind.

The National Science Foundation describes several reasons for the importance of preserving endangered languages: "The enormous variety of these languages provides a vast, largely unmapped terrain on which linguists, as well as cognitive scientists and philosophers, can chart the full capabilities - and limits - of the human mind. Each endangered language embodies unique local

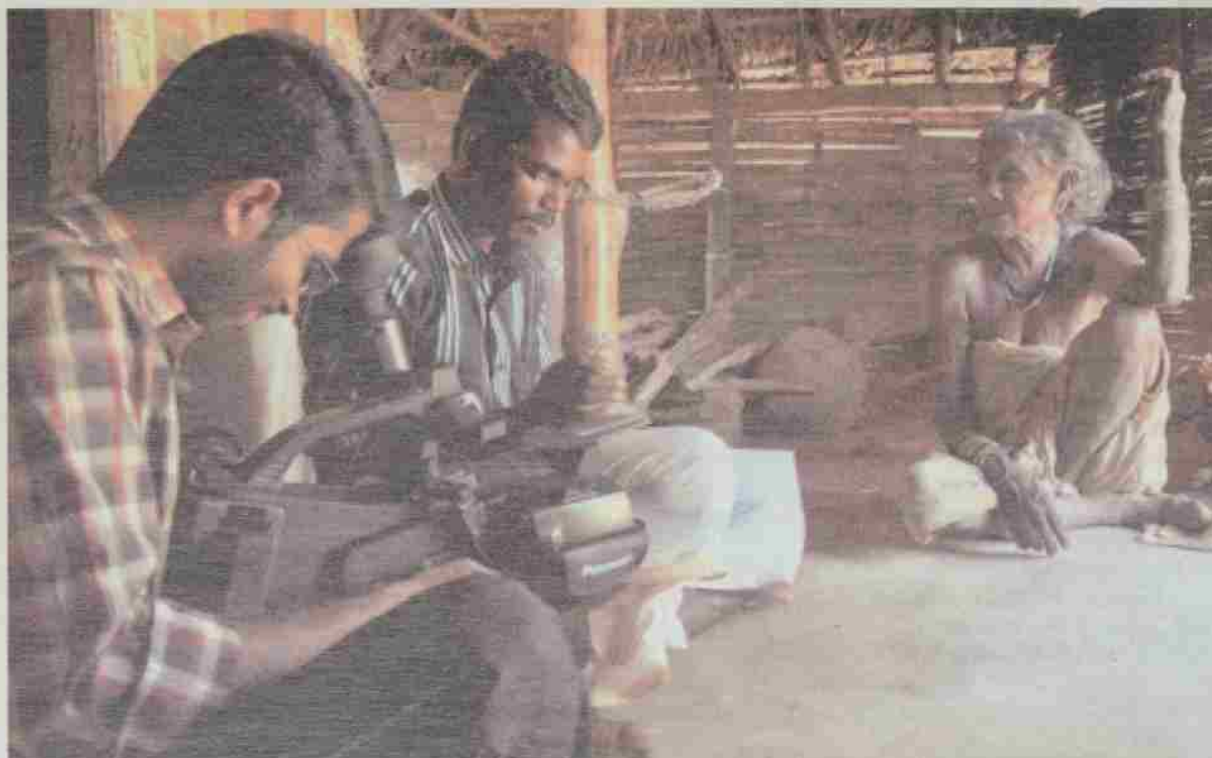
knowledge of the cultures and natural systems in the region in which it is spoken."

By examining the differences among the many diverse languages spoken on our planet, we can see universal similarities across the human race, and we can look at how the differences in our languages and oral traditions are connected to differences in the way we think.

It is important, as the world rapidly becomes a smaller place and people worldwide make adjustments in order to be able to connect and communicate with each other, to remember that we do not all come from the same place, that we all have unique differences and that these differences should be celebrated.

Anthropologists have traditionally treated indigenous people as naïve subjects of a study who, once aware of western ways, should accept them. We should support the movement away from this approach and move towards funding local researchers, who likely have more in common with the indigenous people. This movement in linguistics can take some of the pain out of the expansion of the global economy, and allow us to appreciate the great diversity of the world.

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COURTESY OF WOLP

From right: Ranki, one of the oldest inhabitants of the Choliakkad, being interviewed by Ramy K.A. and Kiran Tom Sejan. Taken from a flyer for a World Oral Literature Project workshop called "Archiving Orality & Connecting with Communities" Attappady, Kerala, India, April 2010.

## WOMEN'S BASKETBALL

# Women's basketball edged by Concordia

SEAN DART  
STAFF WRITER

Concordia University narrowly defeated Willamette University on Friday, winning 70-65 in the Bearcats' women's basketball home opener. Despite the loss, the 'Cats looked sharp, aggressive and athletic in their debut, forcing CU into 20 turnovers and outrebounding them on the offensive glass, 24-10. Concordia, an NAIA school routinely ranked in the top 25 nationally, had 31 free throw attempts, sinking 24 of them.

"We put them at the line way too many times, we need to find a way to stop fouling as we get tired," sophomore wing Mackenzie Lamson said.

A positive take away from Friday, though, is how we fought through some poor shooting in the first half and allowed our defense to keep us in the game.

Lamson electrified the home-crowd, scoring 17 points in 20 minutes off of 7-16 shooting.

"I'm being called upon to be a scorer for us, there is definitely more pressure for consistency on my part," Lamson said.

Fellow sophomore wing Alexa Beeson scored 10 points off of 4-8 shooting, and also snatched six rebounds for the Bearcats.

"It's always frustrating to not come out with a win. However, I think, especially for our returners, seeing the team that we have become and how well we played together really stood out and made us excited," Beeson said.

Senior Post Kaileigh Westermann was a defensive presence for Willamette, recording two blocks, three assists and eight rebounds. The Bearcats, who were undersized versus Concordia's frontcourt, still maintained a 48-44 rebounding edge.

"We have the athleticism to demand quick spurts of explosive plays from each player for a few minutes, then to sub in a new group to keep that tempo up," Westermann said.



Sophomore wing MacKenzie Lamson drives to the hoop during last Friday night's game against Concordia University.

ALLY SZETO

The Bearcats lead 28-27 at halftime, and went back-and-forth with Concordia for the remaining 20 minutes. The 'Cats trailed by just three points with minutes remaining, but costly turnovers and steady free-throw shooting from CU led to the eventual 70-65 victory.

"That being our first game, some of our weaknesses were exposed. However, we can now address them and work on them for our upcoming games," Beeson said.

The Bearcats look to improve on an up-tempo style this season, pressing defensively, and scoring early and often in transition.

The Bearcats played 13 people Friday, including five freshmen. Freshmen Jojo Delong played 30 minutes and led the Bearcats in assists with 3. Freshmen Forward Julia Brand scored 10 points off of 3-5 shooting and 4-6 from the free throw line.

"Our bench is so deep with a group of dynamic girls that can play almost any position. It makes it easy to rotate subs quickly to produce the most efficiency on the court," Westermann said.

Westermann also noted that depth and defensive intensity is an advantage for the Bearcats this year.

"I know that if I lead by example on defense and work hard for each possession, I'll have 16 girls behind me ready to do the same thing," Westermann said.

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## ▼ next up

Bearcats @ Capital City Classic  
@ Salem, Ore.  
Thursday, Nov. 24 at 12 p.m.

## WU Wrap-Up

JOHN LIND  
SPORTS EDITOR

### CROSS COUNTRY

The Willamette women's cross country team and two members of the men's team participated in the NCAA Division III Cross Country National Championships last Saturday. The women's team placed 29th in the overall standings.

Freshman Michaela Freeby led the Bearcats during the women's race by finishing in 109th place. Other runners placing for Willamette were senior Kaitlin Greene (141st), junior Theresa Edwards (177th), junior Amanda Tamanaha (240th) and senior Sarah McSweeney (254th).

In the men's race, senior Leo Castillo placed 164th. The race concluded Castillo's cross country career in which he qualified for nationals four times. Junior Kevin Aubol crossed the finish line in 244th place.

### SWIMMING

Both the Willamette men's and women's swimming teams competed at the Northwest Invitational in McMinnville, OR, this past weekend. The women's team finished sixth overall, and the men's team placed seventh.

Junior Kayla Kosaki had a strong overall performance. She took 16th in the 100-yard butterfly and 13th in the 100-yard backstroke. Sophomore Erin Parkinson placed 10th in the 100-yard breaststroke, fourth in the 1,650-freestyle and 12th in the 200-yard breaststroke.

For the men's team, freshman Zander Le Bel earned 10th place in the 400-yard medley and seventh in the 1,650-yard freestyle. Sophomore Chris Whitehead, one of three returners for the men's team, placed 11th in both the 100-yard and 200-yard breaststroke.

For full results, visit the Willamette University Athletics webpage.

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### MEN'S BASKETBALL

## 'Cats fall in tournament final

DEVIN ABNEY  
CONTRIBUTOR

The Willamette men's basketball team lost to Calvin College in the final of the Calvin Tipoff Tournament in Grand Rapids, Michigan on Saturday night.

In their opener on Friday night, the 'Cats scratched past D'Youville College (NY) in a high scoring battle, 108-101. Senior wing Taylor Mounts recorded a double-double with a team-high 25 points and a game high thirteen rebounds. Senior wing Ryan Meehan and junior guard Terrell Malley also surpassed twenty points, scoring twenty-three and twenty-one respectively.

Only up three points at half, Willamette started to pull away early in the second, building 18 points with ten minutes remaining. D'Youville College battled back, using two 7-0 runs to bring the game to within two points with just under five minutes to play.

But clutch free throws down the stretch by the Bearcats were enough to

put D'Youville College away. Although they only made four three pointers, the 'Cats boasted an impressive thirty-two free throws on the night.

The game featured two Calvin Tournament records, with D'Youville College's Rayesean Johnson scoring a record thirty-six points and the two teams combining for a record two hundred and nine.

After the win Willamette advanced to the finals of the tournament versus Calvin College on Saturday night. In another nail-biter, it was the Knights of Calvin College who squeaked by the Bearcats, 81-76.

Willamette was down seven with five to play, but a three point play by Taylor Mounts sparked a ten-two run by the 'Cats, giving them the lead with just over two minutes left.

However, the last two minutes were all Calvin College, who outscored Willamette 6-0 in the final minutes. The 'Cats had their opportunities, but three missed three-pointers, two by Mounts and one by sophomore

guard Trevor Bos, sealed the deal for Calvin College.

Despite the loss, several players performed well for the Bearcats. Willamette's Taylor Mounts was named to the All-Tournament team. He led the 'Cats in scoring for both games, averaging 22.5 a match.

Leading in rebounds was sophomore center Noah Ripley, who grabbed twenty-two in both combined.

The win and loss were the first of the season for the Willamette. The Bearcats kick off home play in the Capital City Classic this weekend.

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## ▼ next up

Bearcats @ Capital City Classic  
@ Salem, Ore.  
Friday, Nov. 25 at 7:00 p.m.

## Get on the team!

## Go to the basketball games!

# 'Team first' not a cliché for Skelly

BRANDON CHINN  
STAFF WRITER

In a day and age where talented athletes tend to put themselves before the team, it would not be surprising for a three-time All-Northwest Conference honoree with a thirty-five career goals and seven assists to boast about their individual accomplishments.



Senior midfielder Stephanie Skelly led the Bearcats this season with 16 goals and five assists, but focuses on a team-first approach. ROBERT MARCH

Senior women's soccer captain Stephanie Skelly doesn't see it that way. "I don't think anyone can take credit for anything specifically", the midfielder said. "It has just been a great all around team effort".

Growing up in an athletic family in Poulsbo, Wash., there was no question that sports would be a part of Skelly's life.

"Growing up my dad really encouraged my sister and I to try a lot of different things", Skelly said. "I actually remember moving from tee ball to coach pitch. I couldn't hit the ball so I didn't run the bases and I'd just go into the dugout and cry. That was the end of my baseball career but I remember after that I started playing soccer and I loved it."

Arriving at Willamette as a freshman in 2008 there was no doubt of Skelly's talent. She showed immediately that she had what it took to contribute to the team. In the season opener at home against Oregon Tech, Skelly got a chance to start and made the most of it, scoring the game's only goal in a Bearcat victory. Reflecting back, Skelly said, "As a freshman, I wasn't expecting to play much in that first game, let alone start."

Skelly continued to perform, scoring six goals in her sophomore season on her way to being named First Team All-NWC. Her junior year she started all twenty games, adding eleven goals and earning second team honors.

While Skelly's first three years were impressive, nobody could have imagined this season turning out like it did. Skelly came up big time and time again for the Bearcats, registering five two goal games and being named NWC Offensive Player of the Week three separate times.

On October 23rd with the Bearcats in serious playoff contention, Stephanie once again rose to the occasion. Facing a first place UPS team, Skelly scored two goals, including the game winner with 21 seconds left. The victory

against the Loggers was a first for Willamette in six years. However, Skelly's sensational individual effort is not her memory of choice. "I will never forget that UPS game because it was such a great team effort," she said. "It was just so magical seeing all of the team's hard work pay off like it did in that game."

Skelly ended the season on top of the conference with sixteen goals on her way to being awarded First Team All NWC. Still, the 2011 NWC Offensive Player of the Year considers her overall accomplishments to be 'team based.'

"All of the accolades I received this year were a direct reflection of our team effort", Skelly said. "Nothing that I or anyone else did this year could have been accomplished without the commitment and efforts of our entire group."

Head coach Hillary Aurthur, who entered the Bearcat program with Skelly in 2008, has had the opportunity to watch Skelly grow and turn into not only an ideal soccer player, but also an ideal leader.

"I think one of the biggest impacts Skelly had this year was with her desire. Desire to lead her team well, desire to always train at 100%, desire to always improve, desire to finally beat UPS and finally her desire to be the very best," Coach Aurthur said.

Throughout her four-year career, the Bearcats posted a 20-5-2 record in games that Skelly scored at least one goal. But while Stephanie certainly provided the program with outstanding numbers, the two-time captain will be remembered for so much more.

"Over the years Skelly has had a huge impact on our team and the entire program both on and off the field," junior midfielder and fellow captain Andi Rowan said. "Her leadership ability allows our team to be the best that it can be and encourages everyone to get better each and every day."

After playing with Skelly for two seasons, junior defender Shannon Scott also had good things to say about her fellow counterpart. "I don't think I've had the privilege of playing with anyone who has as much passion for the game as Stephanie Skelly", she said. "She is a genuinely unselfish player who knows how to play the game with intelligence and desire."

After she graduates this spring, Skelly is hoping to put her Biology major to use, searching for a possible laboratory job. And while acknowledging that such a career choice would extract a lot of her time, she is still set on giving back to the game that she loves.

"I really believe in passing it along. I know that I'll still be involved with soccer for a long time," Skelly said.

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# Reeder's Reader

## Do more Twinkies equal less pounds?



For the last year, stories of the Twinkie Diet have been circulating mainstream media. The term came from a nutrition professor, Mark Haub, at Kansas State University.

In a demonstration for his students, Haub ate a diet of mostly junk food and lost 27 pounds. He also lowered his LDL ("bad") cholesterol and triglycerides, and raised his HDL ("good") cholesterol.

There is a very logical and physical explanation as to why Professor Haub lost weight and it does not conflict with traditional nutrition theory. There are also reasons why, although he lost weight and improved certain health markers, this "Twinkie Diet" should not be used in place of traditionally healthy eating.

Weight loss is simple numbers. Our bodies burn a certain number of calories each day in order to function. If you add the total number of calories you burn in one day it is your daily caloric expenditure.

If you add up all the calories you ingest from food and drink you get your daily caloric intake. If your caloric intake is greater than your caloric expenditure, you will gain weight over time. If your caloric expenditure is greater than your caloric intake you will lose weight over time.

Based on this, it is logical that Professor Haub lost weight. He was restricting himself to 1800 calories per day, when a man of his size and activity level would expend on average 2,600 calories per day.

As for the lowered LDL cholesterol and triglycerides, some health experts speculate that simply losing fat decreased these lipid markers.

Dr. David Katz, director of Yale University's Prevention Research Center wrote a piece for the Huffington Post stating inflammation along with insulin and other hormonal imbalances, which often occur in overweight individuals, can have an impact on cholesterol and other blood lipids. He believes it is likely that Professor Haub's improved blood lipid panel is a direct consequence of fat loss.

While Professor Haub lost weight and improved his lipid profile, is he really healthier? Yes and no. Haub is no longer obese, and has a more balanced and traditionally healthy lipid profile, which lowers his risk for cardiovascular diseases. However, we don't know the effect of this diet on other aspects of human physiology.

Twinkies and other processed sugary foods are high in refined sugar, and high on the glycemic index. This means they cause large, quick spikes in blood sugar, which may increase one's risk for diabetes.

Additionally, while Professor Haub was taking a daily multivitamin and protein shake in order to get proper protein and vitamin intake, he was eating very few plant products. This means he may be missing important antioxidants and phytochemicals, which are shown to have anti-cancer, anti-inflammatory, or cancer-preventative properties.

Finally, this is simply a case study. We can't necessarily extrapolate the benefits found by Prof. Haub to the general population. All in all, Professor Haub did a great job of demonstrating that weight loss is simply calories in vs. calories out. However, we can not define health simply by body fat and blood lipid levels and claim the Twinkie Diet is healthy.

Until we can determine the effect of the Twinkie Diet on total overall health, traditional diets of whole grains, low fat dairy, vegetables, fruits and lean protein win out as a way of losing weight and improving overall health.

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## ALL-NWC FOOTBALL TEAM SELECTIONS



### 1st Team

- Jamiere Abney, Sr., TB
- Kenny Miller, Sr., C
- Ryan Bourke, Sr., DE
- Harmon Bruno, Sr., LB
- Mitch Rowan, Sr., P/K
- Jake Knecht, Jr., WR
- Taylor Reeder, Jr., OL
- Cody Pastorino, Jr., SS

### 2nd Team

- Jake Turner, Jr., FL
- Zane Wise, Jr., OG
- Ben Lyons, Jr., DE
- Wes Wenzel, Jr., LB
- Dominic David, Jr., SS

### Honorable Mention

- Ron Carter, Sr., DT
- Scott Perlin, Sr., FB
- Alex Holland, Sr., CB
- Mark Meek, Jr., DT
- Jaden Rosselli, So., LB
- Tyson Oiza, So., CB

## OPINION

## Dealing with the turkey drop

KARINA FATHI  
GUEST WRITER

MIKE HARDER  
GUEST WRITER

Did you just experience a break up?

Unfortunately, there seems to be something about turkey and mashed potatoes that encourages the dreaded phrase, "We need to talk."

Aptly named the "Turkey Drop," watch out when you go home for the holidays - because someone's in danger of getting dumped.

If you haven't heard of this (it's real; check Urban Dictionary), it may be a good time to think about what you are thankful for. Significant others are sure to fill up the list, next to family, friends and pumpkin pie.

You probably don't know how you got into a long distance relationship in the first place. No one plans for college thinking they will spend all of their time on the phone or texting or on Skype with their sweetie pie.

You want to fully experience this new chapter in your life, but in every situation there are strings attached. Ask yourself, "How did I get into this long distance relationship?"

Maybe you have been dating for a while. Overwhelmed with sappy love feelings, you just couldn't break it off. Maybe you met over the summer just looking to have fun, and it turned into something a little more serious.

Somehow, you got there. And somehow, it is not looking so good. It's more difficult than you thought it would be. The cause may simply be change.

It's hard to anticipate change, but it's nearly impossible to avoid... especially when you find yourself in a completely new environment. You're far from home, and you interact with people on campus a more often than with your friends from home.

New people surround you, and even if you're just window-shopping, they are going to help shape you over the next few years.

Safe inside the bubble, you have a sense of independence, yet a feeling of security as well. It provides an environment that fosters self-realization. Maybe there's even a little bit of room for experimentation. You never know. Part of college is figuring out what you want in both your friends and lovers.

You might have somewhat of a hold on your experiences in college, but there will always be some things you can't control. Like how your main squeeze is transitioning into life away from home.

Even though it's difficult to admit, it's easy for relationships to become unhealthy. It's not what it used to be. You have to be willing to see things as they are.

Relationships take up time, and a little distance can make it more difficult because of the obvious communication barrier.

Just because Turkey Day is right around the corner doesn't mean you need to fret. It might, however, be a good idea to take a look at the people around you.

College is where you start defining your life, and it's very difficult to do that when your mind is elsewhere. It doesn't have to be the end; just think about what's good for you over your sweet potato casserole.

If you find yourself a little lonelier at the dinner table, look on the bright side. Yes, you might feel like a hopeless romantic, but you gave it your best.

And if you didn't, well, there are plenty of fish in the sea.

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## CORRECTION

The title of "Myth of the Bed Post" in the last issue should have read "Coming Out." The extension "The theory of femininity" did not accurately reflect the content of the article nor the opinions of the author.

## LETTERS TO THE EDITOR

We invite you to submit letters to the editor. Letters can be sent by postal mail, e-mail ([mpitchfo@willamette.edu](mailto:mpitchfo@willamette.edu)), campus mail or fax. Letters are limited to 150 words, must include your name and phone number and must be submitted by noon Monday on the week of intended publication. The Collegian reserves the right to edit for length and clarity.

## EDITORIAL

## The function of institutions

If we care about something at Willamette, be it entertaining or serious, we as students tend to express and act upon our interests by becoming involved in a club.

Our campus hosts over a hundred different student organizations, with varying degrees of members and activity.

This tendency is a part of the Willamette culture. The activities fair is basically a roving list-serv party, complete with candy and interesting conversations. Clubs are incredibly easy to create and easy to plug into.

They are, for all intents and purposes, what the much coveted "campus involvement" looks like at our university.

At other schools and at other times, the functions of campus involvement and the expressions of university culture were found within student government.

At Willamette, we on the Editorial Board believe that ASWU should exist as a mechanism to enable and fund the dynamism that is more intrinsically found within the localized function of clubs.

To talk of institutions creating or initiating culture is backwards. Culture is the organic "first step" that ought to be reflected within the representative organizations.

At Willamette, we have that mysterious x-factor that makes our library loud, the vegan chai cookies sell out quickly and sunbathers populate the quad no

matter the temperature, as long as there's sun. These unique factors are necessarily prior to the institutions found in student government, Res Life or the greater Willamette administration.

The role of an institution should be defined by its situating culture; it should not seek to become the genesis of culture. That being said, there is certainly a boundary to this role. A campus institution can seek to influence and rectify tendencies within a culture that are unjust, negative or problematic.

But unless those critiques and adjustments become a part of more fundamental individual frameworks, the institution is simply an ineffectual administrative Band-aid.

What's more, the motivation for such interventions cannot stem from those who "know better" within the mechanisms of authority. It must be generated in total community, communication and consideration of the particular time and place.

Put simply, institutions must demonstrate constraint and discretion in order to accurately reflect the good within a particular culture and to mitigate the bad.

What this means at Willamette, where we have a great degree of freedom and control, is that institutions have to be very discerning indeed. Representation is not formation.

The decision to create a Willamette Events Board endowment is a good example of this. It gives greater control and financial opportunity to the individuals who are concerned and interested about bringing fun things to campus. This is when an institution uses its position to enable the creativity in others, rather than trying to become the creative element itself.

The student body does not need to speak up more within the halls of student government... it has spoken. Clubs, individual excellence and good old collegiate spontaneity are what it seems to value.

As such, we believe the function of ASWU and the greater WU administration is to provide the pragmatic means (through policy and fiscal support) for others to grow, create and flourish within a culture.

### COLLEGIAN EDITORIAL POLICY

The Editorial represents the composite opinion of the Collegian Editorial Board.

## MEMBERS

Matt Pitchford • EDITOR IN CHIEF  
Kimberly Hursh • OPINIONS EDITOR  
Hannah Schiff • MANAGING EDITOR

## OPINION

## Sleep deprived phone stealer

EMILY MICHELSON  
CONTRIBUTOR

I have started to realize that sleep really isn't a priority anymore. I tend to get six hours a night, at best. I like to try to convince myself that I can and will act totally normal throughout the day. I am going to be entirely honest: That doesn't always happen.

I was walking into the library one day to work on my ungodly amounts of homework in a weird daze. I saw two of my friends sitting at a table, so what do I do? Talk to them, duh.

The library is really just another gathering place for students to complain about doing homework and then not actually do anything. Social status goes up in the library; we all know this.

I started a conversation about my ridiculous class with a professor who sounds like the teacher from Charlie Brown. It's pretty impressive how close of a resemblance there is between the two.

As I'm talking, my one friend gets up to leave. Taking this as a cue to actually do

my work, I say goodbye and start walking to a vacated table.

I heard a shrill bell and wondered who the idiot was that left their phone on in the library. I heard it again, and it really sounded close. Looking down, I noticed I was holding a phone that was clearly not mine.

I just stared at it in disbelief. How did this loud thing get in my hand? And whose was it?

My first plan of action was to go back to the table and leave it there with my friend, hoping she would know whose it was. Before I could even get there, I notice another table dweller patting his pockets and asking if anyone saw his phone.

You have GOT to be kidding me. I literally just stole his phone on accident.

At this point, I had to fess up. "Uhhh hey. Is this your phone?"

"Emily, why do you have my phone?"

"Really I have no idea, I mean uh, it's not like I was trying to read your texts or

anything. I mean why would I do that? That's just creepy. Haha, wow, I really don't know why I have it. It keeps making this, uh, noise, and I really don't want it anymore. Do you want it? Haha, well of course you want it, I mean it is your phone. Right? Yeah, you just said that, it's your phone. Ok. I am going to stop talking now," I rambled in a kind of explanation that caused my creepiness level to skyrocket.

At this point, he started laughing uncontrollably and proceeded to call me "Phone Stealer." Now whenever I see him, he asks if I want his phone and holds it out to me.

That one is going to last for a while. Awesome.

Advice: Get more sleep before you start stealing things. It really is embarrassing and has the potential to get illegal.

Contact: [emichels@willamette.edu](mailto:emichels@willamette.edu)

## Letter to the editor: In response to 'The border fence project'

Dear Editor,

After reading the articles in the Collegian last week about the Border Fence Project, I felt that the other side of the argument had to be heard.

The overarching message of the project seemed to be that terms like "illegal alien" were racist and offensive. I, however, feel that the term is the perfect description of those who have broken the law.

While I do not harbor any hatred towards these often hard working people, I do not have to agree or condone what they have done. The term illegal is accurate because what they did to get here in the first place

was broke the laws of the United States.

When you break the law, you are doing something illegal, right? This seems fairly straightforward, but some people still don't understand.

Ms. Leon-Gomez argued that the word illegal "criminalizes the individual." This may be the case, but this criminalization of the individual comes from their act of having committed a crime.

Also, just because I oppose illegal immigration, that does not make me a racist. The issue is about fairness to those who wish to emigrate here from other countries all over the world legally. It is about our national security and the safety of our loved ones, and it is also a financial issue.

While many people that fall under the category of being an illegal alien are

Latino/a, the term is an accurate description of certain people based on their actions rather than a racial slur. Someone from Germany who overstays a work visa is just as much of an illegal immigrant as any Hispanic who is here illegally.

I strongly object to the use of race in the immigration debate to bully people into believing one way or another. This lack of creativity tries to draw attention away from the real aspects of illegal immigration that we should be looking at.

Is it about race? No. It is about the increased stress that illegals put on our nation financially, and about the safety of our citizens.

Sincerely,

Brian Widing  
[bwiding@willamette.edu](mailto:bwiding@willamette.edu)

## COLUMN

# POLITICAL PARTY ANIMALS

## Occupy: An existential analysis

### Liberal Voice



MAXWELL  
MENSINGER

STAFF WRITER

Everyone has an opinion about Occupy Wall Street, or OWS. Now that the police are raiding its camps, some say it's over. Regardless, at this point, there's a more interesting question: What has it accomplished?

Some argue that Occupy Wall Street is the liberal version of the Tea Party. This comparison works to an extent.

Both movements have ostensibly grand political aspirations. Both movements express anger over current events and the recent financial situation. Both movements have relatively consistent ideological foundations.

Upon closer inspection, however, the differences outnumber the similarities. Only the most conservative of conservatives constitute Tea Party membership (though they would have you think otherwise), while the liberals occupying Wall Street identify as anarchists, libertarians, environmentalists, communists and any other left-leaning "-ist" or "-ian" you can think of.

Also, the Tea Party relies on aged, affluent financial backers, while those occupying Wall Street have no political party, no cohesive political plan, and more importantly, no financial backing whatsoever.

The starkest difference between OWS and the Tea Party is that Tea Partiers are angry for the right reasons with the wrong people, while those occupying Wall Street are angry for the right reasons with the right people. Sure, they tend to generalize, but at least they're more informed than Tea Party spawn like Michelle Bachmann, Rand Paul or Sharron Angle.

These politicians wield obstructionist politics and free market ideals in their fight to restore the free market that essentially caused the recession. You might think OWS naïve, as I did just a few weeks ago, but they're not patently wrong. Moreover, they've encountered considerable success, and in a far less laughable way than the Tea Party.

The Occupy movement started out small. Adbusters, a Canadian activist group, decided to organize a small, peaceful rally against corporate influence on democracy.

However, this small, peaceful rally was destined for largeness. Social networking sites, blogs and email lists from various interested organizations caught wind of Adbusters' plans and passed word on to others.

Mid-September, when the occupation began, there were thousands of protesters, and its numbers multiplied in the coming month.

Despite police raids, they continue to struggle, coordinate and occupy various places. Last Friday, they nearly succeeded in occupying the New York Stock Exchange.

Some call them pathetic and aimless, but they never really needed a plan. They were, for all intents and purposes, spontaneous.

More importantly, they changed the nature of the conversation about wealth inequality without any real central organization or investment. Their slogan, "We are the 99%," though hackneyed, actually captivated millions.

All the GOP candidates, the President and numerous other political figures have commented on the movement and are forced to confront the message.

Not so long ago, even the *Collegian* put out an issue with an entire opinions section, excepting this column, dedicated to OWS! That they managed to occupy not just Wall Street, but also the front pages of most American newspapers demands recognition. Hate them if you want, but OWS has won.

Contact: mmensing@willamette.edu

### Conservative Voice



ALEX  
FEATHERSTONE

STAFF WRITER

On principle, I sympathize with Occupy Everything. Everyone wants a job, and the recession is difficult for people.

The problem is that the reasoning behind these protests is being diluted, if not all together lost, by the protest itself. Even with two months of protesting, protesters have still been unable to articulate a formal platform, let alone a solution to their perceived issues.

If the Occupy protesters want to be taken seriously, they need to clearly and concisely state their views and provide viable solutions. To continue to occupy for the sake of defiance is only weakening their position.

As South Park put it, 83% of society is tired of being inconvenienced by and having to waste taxpayer money on babysitting the encampments.

My favorite part of the protests is that the very same issues the protesters decry they are acting out in their own encampments. Protesters in Salem ran off the homeless population by occupying the locations they used. Occupiers in other locations have overwhelmed services such as public toilets, trash collection and local healthcare.

Protesters are not training anyone or even recycling. But what they do offer is mismanagement, corruption, sexual assault, murder and drug and alcohol abuse.

Ironically, Occupiers in these encampments list finding people to help work for the encampments as one of their largest challenges. I ask, "WTF?!"

These Occupiers expect people to pick up garbage and do the dishes. I would venture a guess that all of these protesters have degrees in Humanities, not humility.

The \$5,000,000 that these protests have raised online was raised in such a manner that it has created a \$1,750,000 tax burden.

My point is not to degrade the individuals or their collective efforts, but rather to stress that the best way to change the system is to work within it.

All people need to take responsibility for themselves. People who knowingly entered into a sub-prime loan because they had to have a house are just as guilty as the bank that made the loan and passed that commitment on to a broker who resold it.

If you are unemployed, maybe you should look in the mirror and ask yourself why? Not willing to move? Not willing to accept a lower position or salary? Not willing to start over and learn a new profession?

Or it could be as simple as taking a shower, hiding a few tattoos and removing a piercing or two. Only God and plastic surgeons know how to fix the earplug problem.

The fact is unemployment for college-educated citizens is 4%. The other 96% are contributing to society by paying their share of taxes based on income level.

No one that I know is opposed to gainful employment, readily accessible healthcare, affordable higher education or housing. They are all good things for which to strive. However, they are not guaranteed entitlements.

Being responsible for yourself and being part of the solution is the best method for change. I for one am glad that Occupy Portland has stopped Occupying.

Contact: afeather@willamette.edu

## COLUMN



## Where the hell do you think we're going?



KEVIN  
BELL

COLUMNIST

Since you've all already left for Thanksgiving, or are just using it as a convenient excuse not to go to class today, I doubt many people will see this before next Monday, but I'm going to bitch about it for a few hundred words anyway. Deal with it.

As Thanksgiving is one of only three holidays represented by Willamette, you would think they would get it a little more. We have all of two days off, hypothetically so we can spend time with our families and loved ones, but how far can you go in two days, really?

If, against the will of the High Overlords of WU, you leave Wednesday, then you've got one day of travel to get home. And if you live more than two hours away, you're not going to do anything but make sweet, sweet love to your pillow with your face the next day anyway.

That is, provided your parents haven't turned your room into some kind of freaky sex dungeon now that you've moved out.

And if you wait for the break to start, you've got no chance of making it to the campy 80s crossover between racism, distorted history and ritualized animal mutilation that we call "Thanksgiving Dinner."

But since Willamette apparently thinks that you're going to leave Salem, they also conveniently close all of campus for a few days. If you're living on campus, this means no Goudy, no gym and no open offices until Monday, though no Goudy is a mixed blessing.

My freshman year, I was one of three people I knew on campus, each of us the only person in our dorms. We took the opportunity to do all of those things that we always wanted to but couldn't in the dorms.

These things mostly included walking around naked, smoking hookah in the lounge and stealing food from the fridges to cobbles together Thanksgiving dinner. The five-pound bag of ice, questionable ground meat (!) and mystery coleslaw burrito is a time-honored freshman Thanksgiving tradition.

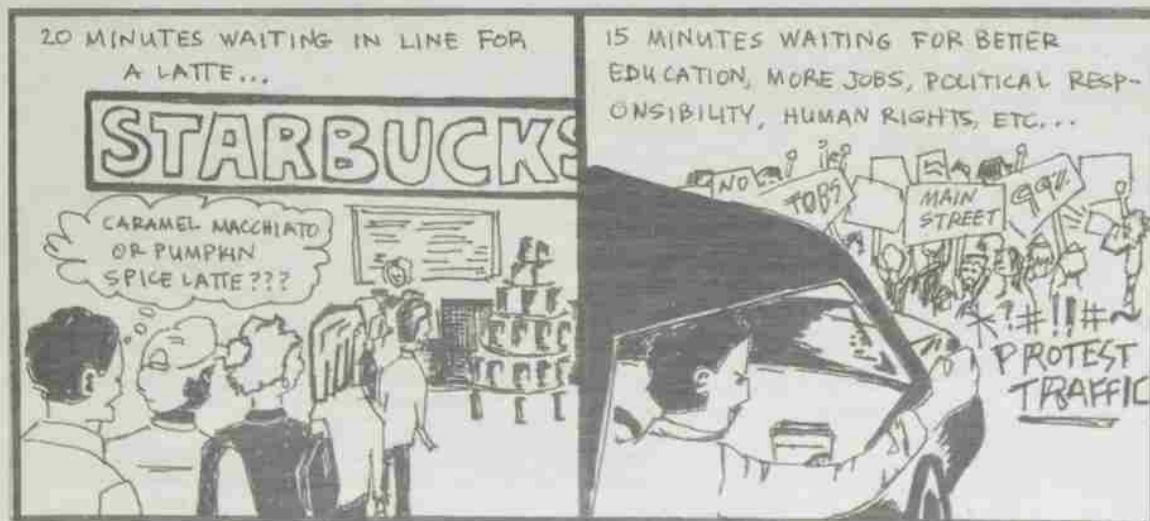
Fortunately, this year all my bros are in town, and I intend to spend 1027 hours playing Skyrim and drinking Pabst to honor my ancestors and their pastoral lifestyle of getting drunk and running train on Indian culture.

Those of you who travel home, I wish you luck with Turkey Dumping your high-school bf/gf (freshmen), bragging to your friends about how cool Willamette is at a party where everyone is wearing their school hoodies (sophomores) or hating every second of your life while suffering your family's incessant bullshit (everyone).

I will be sitting high on the proverbial hog in town, hard bro-ing and eating frozen pizza for Thanksgiving Dinner. I guarantee it will be more delicious than Mom's Special Stuffing Surprise and sneaking bowls in your room between dinner and the annual game of Monopoly, or "Waterboarding for your soul" as I've taken to calling it.

Seriously, this holiday could suck a golf ball through a garden hose. Also, you know who I'm talking to. D is not the only street in town; throw more parties, slackers.

Contact: kbell@willamette.edu



CARA THOMPSON

## CAMPUS SAFETY REPORT

November 11 - 17, 2011  
Information provided by Campus Safety

### EMERGENCY MEDICAL AID

▶ Nov. 11, 11:34 p.m. (Northwood Hall): Campus Safety was notified of an intoxicated student in a room in Northwood Hall. WEMS assessed the student and determined it would be best if she were taken to Salem Hospital. She was transported there by the officer.

▶ Nov. 12, 11:20 p.m. (Doney Hall): Campus Safety was notified of an intoxicated student in a room in Doney Hall. WEMS assessed the student and determined that she needed to go to the hospital. Salem Fire transported him to Salem Hospital and the on call Area Coordinator was notified.

▶ Nov. 15, 9:54 p.m. (Eaton Hall): Campus Safety was notified of a student who was having difficulty breathing. During the officer's evaluation, the student's condition deteriorated and Salem Fire Department was called. They transported the student to the emergency room.

### POSSESSION OF A CONTROLLED SUBSTANCE

▶ Nov. 12, 10:30 p.m. (Lausanne Hall): Campus Safety was notified of the smell of marijuana coming from a room in Lausanne Hall. Officers interviewed the occupants of the room but did not find any marijuana or paraphernalia.

▶ Nov. 15, 11:00 p.m. (Lausanne Hall): Campus Safety was notified of the smell of marijuana coming from a room in Lausanne Hall. Officers interviewed the occupants of the room but did not find any marijuana or paraphernalia. A report was sent to the Campus Judicial Office.

### THEFT

▶ Nov. 11, 10:10 a.m. (M. Lee Pelton Theater): A student reported the theft of her laptop from the theater building sometime between 11:30 p.m. the previous night and 9 a.m. WITS was

notified of the theft.

▶ Nov. 14, 2:57 p.m. (Matthews Hall): A student reported the theft of her bike frame and rear tire from a Matthews Hall bike rack between Nov. 10 and the time of her report.

▶ Nov. 16, 2:45 p.m. (Goudy Commons): A student had lost his wallet and it was turned in to the lost and found. When the student picked up his wallet from the lost and found, he had discovered that close to ninety dollars was missing.

### TRESPASS

▶ Nov. 16, 1:30 a.m. (TIUA): Campus Safety was notified of an alarm from the TIUA building. When officers arrived, they found a Salem Police officer speaking with a subject who had tried to climb over the fence. The subject was taken to Marion County Jail for breaking his parole.

### SUSPICIOUS PERSON/ACTIVITY

▶ Nov. 11 7:13 p.m. (Off Campus): Campus Safety was notified by a group of students that a suspicious man had yelled at them in the Safeway parking lot and followed them down 12th street.

### VEHICLE ACCIDENT

▶ Nov. 16, 11:25 p.m. (Cottage Street): Campus Safety was notified of a hit and run involving a vehicle and a sign. A work order was submitted to replace the sign.

### CRIMINAL MISCHIEF

▶ Nov. 11, 6:58 p.m. (Lausanne Hall): Campus Safety was notified of a student who had discharged a fire extinguisher just outside of Lausanne Hall. The officer interviewed the student and a report was sent to the Campus Judicial Office.

▶ Nov. 11, 7:47 p.m. (Flag Pole): Graffiti was found on the metal box at the flag pole. A work order was submitted to clean it up.

**Please contact Campus Safety if you have any information regarding these incidents:**  
[safety@willamette.edu](mailto:safety@willamette.edu)

## Collegian Holiday Photo Contest



Submit  
a festive  
holiday picture  
by December 1st  
for the chance to see  
it on the cover of our  
last issue  
this year!

Vertical aligned high resolution  
photos only please.

Email photos to Erika Foldyna <[efoldyna](mailto:efoldyna)>

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12th Annual

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### Featured Authors

Nancy Tillman, *The Crown on Your Head & Tumford The Terrible*

Dale Basye, *Heck Where the Bad Kids Go - Series*

George C. Wright, *Newport Blues: A Salesman's Lament*

Ashley Gartland, *Dishing up Oregon: 145 Recipes That Celebrate Farm-To-Table Flavors*

Dana Haynes, *Breaking Point*

Jon Bell, *On Mount Hood: A Biography of Oregon's Perilous Peak*

Lisa M. Morrison (*Beer Goddess*), *Craft Beers of the Pacific Northwest: A Beer Lover's Guide to Oregon, Washington, and British Columbia*



\*Excludes diploma frames, textbooks, software and computers. Limited to stock on-hand and no presale or holding of merchandise.

**ONE DAY ONLY!**

December 1st

8:30 a.m. - 5:30 p.m