

SPORTS

Bearcats to carry momentum in NWC



ROB MARCH

Junior Sabine Wetzel clears the ball for the Bearcats against Whittier College

MICHELLE LASHLEY
 STAFF WRITER

The Willamette University women's soccer team had two wins this week, first a 3-0 shut-out against Northwest Christian University and then a hard fought 2-1 victory over Whittier on Friday night.

Sunday, the Bearcats lost to the #2 NAIA team in the nation, Concordia University by a score of 3-0. Despite the two wins, the team was not wholly satisfied.

"Our game against NCU was not as strong. It was very slow and we weren't connecting very well even though we pulled a 3-0 win. So, with that behind us, we knew what to work on against a very strong and physical Whittier team who we played very well against although we did not capitalize on our scoring opportunities," freshman midfielder Veronica Ewers said.

It has been a season of high expectations for the Bearcats, playing in front of a packed Sparks Field. Picked third in the preseason poll for the Northwest conference, the team

is determined to exceed expectations.

Senior midfielder Ariel Wilson said, "We were pleased also with the win against Northwest Christian but realized areas in which we still have room for improvement. Yesterday's game against Whittier was a good battle for us. It was great to come out with a win and nice to see that we have many goal scorers on the team. We'll come

We'll come out of our first three games with a much better knowledge of how to work together as a team and where our strengths and weaknesses lie.

ARIEL WILSON
 Senior

out of our first three games with a much better knowledge of how to work together as a team and where our strengths and weaknesses lie."

One of the leaders for Willamette's offensive attack was senior midfielder Maddy Grainger, scoring just 6:48 into the game against NCU by

sending a corner kick curving into the net.

"The best part of the game wasn't scoring, but being able to see contributions from the whole team as we grow together," Grainger said.

See **WOMENS' SOCCER**, Page 8

NEWS

WITS gives Willamette an IT overhaul

RYAN YAMBRA
 GUEST WRITER

As students settle down and re-adjust to life on campus, they've noticed some changes in Willamette's computer labs and printing systems, as Willamette Integrated Technology Services (WITS) tries to make the University more efficient.

A new system called WuPrint has replaced the program formerly known as WebPrint. Those with access to a computer can now upload documents to the WuPrint website and print to printers in nearby buildings, in addition to printing via driver setup, as they had done with WebPrint.

Mitch Jones, manager of the help desk and circulation services, knows that the transition has been difficult for some, but he is confident that things will smooth out.

"A lot of people are still getting used to the transition," Jones said. "Most are fine. But some need help. I haven't heard anything overwhelmingly negative, but we'll help people catch up."

Aside from network changes, some more obvious adjustments have been made, such as those in Smullin Hall. Smullin, which once had a large, 24-hour computer lab, is now home to three main WITS services. There a student can find the help desk, graphic design and media services and the equipment desk - all in one place.

The new World Language Studio (formerly housed in the basement of Smullin) has been moved to Ford Hall as part of a university-wide effort to turn the building into an academic resource area. While a computer lab was lost during the change,

Jones said that computers will be made available.

"After hours, the language studio is open to computer use," Jones said. "There are going to be more computer and more work stations around campus. We're really aware that there was a resource that we removed, and we need to be really conscious to replace those resources."

Amidst these changes, students are questioning the strength of Willamette's WiFi network. Students have complained of shoddy WiFi access in their dorms, along with bad reception in some buildings.

Director of Infrastructure Services John Callahan stressed Willamette's wireless systems are top notch; in fact, he said they're better than they were last year.

"We have about 170 wireless access points," Callahan said. "This year, we upgraded software on almost all of them and even added and replaced some."

While Callahan said the transition has been seamless, he also says that WITS is still limited in addressing bad signals in basements, elevator shafts and newer halls where building materials can interrupt radio waves.

Callahan also stressed that although Willamette's network can fit most people's needs, it is extremely important to communicate with WITS about any network problems.

"We can't fix what we don't know about," he said. "And we can't be in 70 different locations on campus at once. We really rely on feedback to help out."

See **WITS OVERHAUL**, Page 2

EDITORIAL

Remember, remember the 11th of September

Yesterday marked the 11th anniversary of September 11th, which was for many students the defining event of our generation. Our flags, metaphorical and physical, are flying at half-mast for the victims of the largest terrorist attack to take place on American soil.

At the airport in Eugene, Ore., framed photographs line the bleak, grey walls surrounding the security line: an American flag here, the words "Never Forget" there. As passengers-to-be bleakly remove their shoes before they board their 5 a.m. flights, perhaps they are slightly mollified.

Generally increased tightness in airport security seems like a small price to pay, but what of other repercussions?

At the Pentagon's memorial service, President Barack Obama said, "The true legacy of 9/11 will not be one of fear or hate or division. It will be a safer world, a stronger nation and a people more united than ever before."

Obama's use of the future tense rings, unfortunately, too true. The recent Wisconsin attack on a Sikh temple proves that many Americans did not learn the lesson that even former President Bush attempted to espouse: Extremists committed that atrocity, not run-of-the-mill, peace-loving Muslims.

But this hasn't stopped the bloodlust of a vengeful and xenophobic America: hate crimes and violent attacks against Muslims have skyrocketed. The F.B.I. reported a seventeen-fold increase in anti-Muslim crimes across the nation in 2001.

The Gallup Center for Muslim Studies took a nationwide poll nearly nine years after 9/11, in December of 2010. They found that 43 percent of Americans feel at least "a little" prejudiced against Muslims - and, horrifyingly, a full 9 percent feel "a great deal" of prejudice.

See **EDITORIAL**, Page 10



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WITS overhaul: students react to changes

CONTINUED from Page 1

Over the summer, Willamette Integrated Technology Services (WITS) was hard at work. The department was busy fixing and adding WiFi hot spots, consolidating their services and, perhaps their biggest project, revamping Willamette's printing system.

The result is WUPrint, which replaces WebPrint, the old printing program.

Manager of The WITS Help Desk and Circulation Services, Mitch Jones, said that the reason for the change was simple. "The biggest inspiration was that the old file server that held network printing needed to be replaced," Jones said. "Rather than using our old, outdated hand-coded program, we found an off-the-shelf product." With WUPrint, students can upload documents to a server that contains a list of nearby usable printers.

But not all students are singing praises for the transition.

When asked, one student scowled, "Don't ask me about WITS. They don't want to know what I think of them." Another student, sophomore Laura Snook, was displeased enough with the new printing system to buy her own printer instead.

So why do some students resent WITS's changes? The

answer isn't simple. Many say that they were happy with WebPrint as it was and that the transition is confusing. Others blame WITS for WiFi outages and poor signal strength.

Sophomore Joseph Jackson deals with many frustrated students firsthand. As a library assistant, Jackson said that students in the library come to the desk for help with printing.

"We sometimes have to print for students behind the desk because they're not able to print," Jackson said. "It's not a constant problem, but it's a lot more of a common than last year."

Jackson himself said he's also had trouble with WUPrint. "I had a problem where I couldn't process things," he said. "I'd go and print something, and it wouldn't show the drop-down menu to which printer I wanted to go to."

But while some people complain about the trouble they've had with WUPrint, others have taken the transition pretty smoothly. "It's really simple," freshman Cameron Cesa said. "You just choose which printer you want, maybe which one's closest. It's pretty easy and it's free."

Jones understands that with every transition there'll be some adjustment issues. For him, it's a matter of addressing them.

"As with any big transition like this, we'll see that things work well and that there are things that can be streamlined,"

Jones said. "We're keeping an eye on it and trying to make sure that the resources we provide are in accordance to what students want and need."



Ryan Robie
Hannah Ducan, Sandra Schaefer, Gavin Klein and Nora Caney express their opinions of the new changes.

ryambra@willamette.edu

ASWU Senate begins recruiting, plans for positive new direction

CAMILLE DEBRECZENY
GUEST WRITER

ASWU (Associated Students of Willamette University), the glue that holds the Willamette community together, opened the campaign on Monday, Sept. 10 for six new positions in the Senate.

"For Senators, we're looking for students who are hard-working, go-getter, enthusiastic people," ASWU VP of Administration Alexis Gilbert said. "You definitely have to be a people person. Also, a lot of the job is basically managing yourself and your own time, and we want people who are responsible enough to handle that."

Five freshman seats and one junior seat are open on the Senate. Anyone is eligible to run for these positions, as long as they abide by the rules of the campaign. Senators will be elected by their classmates through an online ballot later this month.

The Senate, consisting of five representatives from each class and one (ASP) American Studies Program representative, holds weekly meetings to address issues relating to student life, finances and other campus affairs.

"The goal is to connect with the students and learn what they would like to see at Willamette and what they'd like to change," ASWU President Elizabeth Calixtro said.

The Senate itself is in the process of

adopting some changes. Last year's ASWU executive officers created a new constitution in an effort to improve the structure of the

Senate. The constitution, which was enacted in March, calls for each executive officer to head one of four standing committees: Leadership, Finance Board, Administration and Student Services. Each senator will be required to serve on a committee and to attend all meetings for that committee.

"Before this year, there wasn't a whole lot of accountability," VP of Student Services Cynthia Chand said. "There were no committees that existed on an annual basis, so it was kind of willy-nilly; everyone did whatever they felt like, and Senators weren't required to show up to meetings every time."

Chand said ASWU has not lived up to its full potential in the past. She does not think students generally connect with ASWU or

feel that it is an important part of campus life, and she wants this to change.

"What I'm hoping to see this year are

It's all about making it easy for people to see a problem on campus and be able to say, 'I know where to go to have something done about this.'

Cynthia Chand
VP of Student Services

senators bringing student body issues to our meetings and trying to address them. And I'm hoping for Senators who work to voice the things that students really care about," Chand said. "When students, especially upperclassmen, decide to run for Senate, I think it comes from a desire to see change. We have a really good group this year, and I think we're going to see some positive changes."

One of the Senate's main goals this year is to make ASWU more accessible to the average student on campus.

"We're looking at starting to use things like suggestion boxes and online complaint forms," Chand said. "It's all about making it easy for people to see a problem on campus and be able to say, 'I know where to go to

have something done about this.'"

The goal is for the Senate to find a way to know about all the important issues affecting students on campus, and to be able to use student feedback to develop solutions to these issues.

"Our job is to address the things that other students care about but don't have the time or the resources to fix," Chand said.

Many students do not realize how many services are already provided to them by ASWU's work behind the scenes.

"We give funding to student clubs; we created the code of ethics; we help work between the administration and the students," Gilbert said. "There are committees all across campus; we work in so many different ways to connect Willamette to the students and the students to Willamette."

Starting on Sept. 27, the Senate will hold weekly meetings on Thursdays at 7 p.m. All meetings will be open to the public, and students are encouraged to attend if they have a question for the Senate, an issue they want to have addressed at the meeting or even just an interest in how ASWU operates. The Senate is always seeking feedback from students.

"We want to connect students to the campus and provide a voice to the student body," Gilbert said.

cdebrecz@willamette.edu

CAMPUS SAFETY REPORT

September 1-10, 2012

Information provided by Campus Safety

EMERGENCY MEDICAL AID

Sept. 3, 5:56 p.m. (Sparks Center): A student called to report that their friend was drunk and needed medical attention. The individual was evaluated by the officer and an ambulance was called to take the student to the hospital.

Sept. 4, 8:00 p.m. (Theatre): A student fell while practicing aerial lifts and hit her head. The student was evaluated by the officer. An ambulance was called and she was transported to the hospital.

THEFT

Sept. 1, 8:30 p.m. (Sparks Center): A student locked his bike in front of Sparks Center and returned the next morning to find that his bike was no longer there. The student was given the non-emergency phone number for Salem PD. A report was submitted.

Sept. 4, 5:10 p.m. (Hatfield Library): A student locked his bike in front of Hatfield and returned the next day to find that his bike was no longer there. The student was given the non-emergency phone number for Salem PD. A report was submitted.

POSSESSION OF A CONTROLLED SUBSTANCE

Sept. 1, 4:00 p.m. (Kaneko Commons): Campus Safety was contacted about the smell of marijuana coming from a particular room. When the officer contacted the occupant he could smell marijuana. The student cooperated and

admitted that she had been smoking marijuana. A report was submitted to Residence Life.

Sept. 4, 12:45 p.m. (Lausanne): Campus Safety was contacted about the smell of marijuana coming from a room. When the officer arrived the occupants were gone, but the officer found a glass pipe and marijuana. A report was submitted to Residence Life.

ASSAULT

Sept. 3, 8:00 p.m. (Off Campus): A student was assaulted and held against his will by three students at an off campus party. The student went to the emergency room, then to Campus Safety to report the incident. A report was submitted to Residence Life, and the student was transported to Salem Police Department to file a report.

PLEASE CONTACT CAMPUS SAFETY IF YOU HAVE ANY INFORMATION REGARDING THESE INCIDENTS.

EDITOR IN CHIEF John Lind | jlind@willamette.edu
MANAGING EDITOR Miles Sari | msari@willamette.edu
PRODUCTION MANAGER Jenna Shelan | jshellan@willamette.edu
NEWS EDITOR Thomas Ehrmann | tehrmann@willamette.edu
ARTS EDITOR Hannah Moser | hmoser@willamette.edu
REVIEWS EDITOR Alison Ezard | aeazard@willamette.edu
SPORTS EDITOR Sean Dart | sdart@willamette.edu

OPINIONS EDITOR Marissa Bertucci | mbertucc@willamette.edu
FEATURE EDITOR Victoria Osborne | toso-bo-rne@willamette.edu
DESIGNERS Nina Berger • Sean Fogerty • Colleen Smyth
COPY EDITOR/WEB EDITOR Kelley Villa
COPY EDITOR Nick Borriello
AD MANAGER Beatriz Leon-Gomez | bleongom@willamette.edu
BUSINESS MANAGER Darrin Ginoza | dginoza@willamette.edu

SUBSCRIPTION MANAGER Nick Taylor | ntaylor@willamette.edu
WEBMASTER Lucas Miller | lcmiller@willamette.edu
PHOTO EDITOR Ally Szeto | aszeto@willamette.edu

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Students explore opportunities at activities fair

COLLEEN SMYTH
GUEST WRITER



Colleen Smyth

Jessica Davison tells Ellie Hinke about the Student Arts Group available on campus.

Last Thursday's Activities and Resources Expo gave students a chance to learn about many of the different opportunities available to them this year.

Tables lined the path connecting Goudy Commons and Jackson Plaza, each advertising a different student organization or resource available through campus departments or the Salem community.

Some organization leaders chose to distribute flyers or brochures, while others were looking for interested students to sign up for email list serves.

"It's a great way to see what's going on on campus," freshman Adrien Saso said.

However, the event was not just for new students. Returning students who went to last year's Activities and Resources Expo also found this year's experience enjoyable.

Sophomore Claire Scheffer said she came to the event this year to look for new activities and ways to break out of her current routine.

Some students attended less for the extracurricular opportunities and more for the experience itself.

"I like seeing the new booths and getting to meet new people," sophomore Kristi Strobeck said.

For the leaders of student organizations, the event offers a way to interact with prospective club members on an individual level.

"It's a nice way to actually see people," senior Genora Givens, one of the students in charge of the Mosaic peer mentoring service, said. "You can send out as many emails as you want, but nothing beats face-to-face contact."

Groups like Sexual Assault Response Allies (SARA) and Willamette Emergency Medical Service (WEMS) were looking for applicants to join their volunteer staffs, while STAGE, the student theatre arts group,



Colleen Smyth

SARA, WEMS and SHE, some of Willamette's sexual assault resources, made an appearance.



Colleen Smyth

Lauren Branch demonstrates the fun and appeal of the Career Center.

offered free raffle tickets to win season tickets to all four theatre department productions.

In addition to the Activities and Resources Expo, the university will also host a Spring Activities Fair in mid-Feb. That event will be more geared toward introducing newly arrived American Studies Program (ASP) students to the organizations they are eligible to join, but it will also be open to students hoping to expand their current commitments.

For more information on student organizations visit:
willamette.edu/dept/osa/orgs/list/all.html

csmyth@willamette.edu

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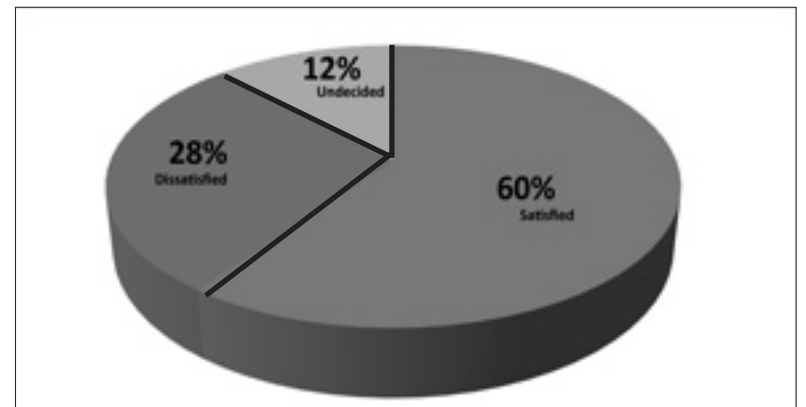
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The Collegian Asked...

How satisfied are you with WU Print and the new Computer Labs?

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Your Comments...

- WUPrint should be made more reliable.
- We need more printers.
- What was wrong with WebPrint? I liked that system better
- The Smullin mini-lab is too small. What happened to the old, larger lab?

'Margaret:' An unlikely diamond in the rough

DAVIN LACKSONEN
GUEST WRITER

In 2005, Kenneth Lonergan shot his second film as a writer-director, following his well-received 2002 debut feature, "You Can Count on Me." Previously, he had been a screenwriter exclusively, best known for works such as "Gangs of New York" and "Analyze This."

What began as "The Bus Movie" and a contract limiting Lonergan to a 150 minute runtime became a seven-year struggle in the editing room complete with a few lawsuits. In the end, executive producer Martin Scorsese and his editor Thelma Schoonmaker-Powell stepped in and produced a Lonergan approved 153 minute cut. The film opened limitedly to a mixed critical response, with those on the positive end quite passionate.

Sadly, the release was a financial failure. With little box office or awards potential, rumors circulated that a sub-two-hour cut might be released eventually, if anything at all was to be seen of this project again. Beginning last fall, an online grass-roots campaign called "Team Margaret" emerged circulating a rather impressive petition to preserve the overwhelmingly appreciated film.

In early June, it was unexpectedly announced that a \$28 blu-ray/DVD release of the film in two versions, clocking in at 153 and 186 minutes, respectively, would be available on July 10 on Amazon. I bought it without hesitation, (unaware that it would actually be any good) for the sake of support-



Anna Paquin delivers a beautiful performance in "Margaret."

ing the prevailing of an artist's vision over the bureaucracy and contractual limitations with which it struggled.

"Margaret" tells the story of Lisa Cohen, a high school student and daughter of a Broadway actress, who is inadvertently responsible for a bus accident that results in an older woman dying in her arms. Scarred by the event and unsure what to tell the police, she

lies to avoid any trouble. Meanwhile, her distant mother is with a successful play and her relationship with a foreign businessman. The film also examines Lisa's relationship with her father, a commercial director in Los Angeles who struggles to adhere to his paternal duties while allowing himself to be distracted by his desires to make money and maintain a romantic relationship with an excessively

demanding woman.

Having only seen the Lonergan edited extended cut, it is difficult to imagine how one could cut more than a few scenes, despite the fact that they are not all directly necessary for the plot. This is because "Margaret" is one of those rare films that is able to transcend its plot, becoming more of a microcosm of the human experience and providing commentary on the emptiness and loneliness of human relationships as well as the futility of trying to do the right thing in such a disconnected world. And in that sense, "Margaret" is a masterpiece.

The film doesn't ultimately end on a note of futility, though. In fact, the takeaway for me was that true connections exist, but they are rare, and that is what makes them indescribably valuable and beautiful when they are formed.

dlackson@willamette.edu



Davin Lacksonen, Rachel Remba, and Heather Kyllingmark are starting Film Club at Willamette to gather film buffs and filmmakers for screenings and film production. If you would like to get involved or hear about screenings, check out our facebook page Film Club at Willamette or contact one of us to be added to the e-mail list!

Lanzang Thai: Far from my house, close to my heart

BRIAN GNERRE
GUEST WRITER

Sometimes when one Thai restaurant's door closes, another Thai restaurant's window opens. Such was the impetus for my most recent visit to Lanxang Lao Thai, a tiny Thai place so far down south on Commercial Street that you'll wonder if you've hit Albany. We're talking past Trader Joe's, folks.

Tip Tum Thai, my original destination, is apparently closed until 4 p.m. on Sundays (just so you lovely restaurant goers are in the know), but my disappointment was quickly remedied by my discovery of Lanxang's lively little Lao-Thai eatery. Fluorescent lime green walls and convincingly artificial tropical plants create a jivey jungle vibe that is enhanced, if not a bit confused, by a large flat screen television playing a continuous video loop of current south east Asian chart-toppers.

If this all proves to be too overwhelming for your hungov-

er Sunday sensibilities, simply feast your eyes on the massive portrait of beautiful rock column islands reminiscent of The Beach (2000), which starred a young Leo DiCaprio in search of a mythical Thai island utopia. Frankly, any eating establishment that can evoke thoughts of Mr. Leonardo is guaranteed golden in my book.

I continued to ponder Sir Virtuoso DiCaprio (his legal name) as I enjoyed my first bite of fresh spring roll, a rice paper wrapped concoction complete with cucumbers, carrots, cilantro, lettuce, rice noodles and cooked tofu, the warmth of which perfectly complemented the cold crispiness of the veggies. Dip these bad boys in some sweet chili house sauce and I swear you will (momentarily) forget your entrée anticipation woes.

In honor of my previous night I found it all too appropriate to order the aptly-named Drunken Noodles, which includes large, flat noodles artistically adorned with green

and red peppers, tomato quarters, onions, bamboo shoots and basil leaves and prawns all drenched in a sweetly spicy Thai chili sauce. While the dish could have used more spice, I was too busy enjoying the seductive succulence of the prawns and the aesthetic appeal of the multicolored array of vegetables to be all too bummed about it. While ten dollars is no small fee, I had enough leftovers to alleviate any momentary monetary concerns.

If you're feeling ambitious, Lanxang offers a stamp card stamped for every entrée ordered, with 12 stamps rewarding individuals with one entrée free. Personally, I'm three stamps deep. Wish me luck, fine diners. This kid's going all dee way.

bgnorre@willamette.edu



Passion Pit, Beirut charm crowd at MFNW

JOHN LIND
EDITOR-IN-CHIEF

RACHEL WOODS
GUEST WRITER

Every year, Portland plays host to MusicFest Northwest, a huge celebration of the multi-faceted music scene in the area. Over five days last week, the Rose City put on a plethora of concerts all around the city, with genres ranging from basic hip-hop and indie folk to probably the nastiest, electronic bastard-pop that you could conceive.

While enough can't be said about the quality of every performance at MFNW, we decided to narrow our focus to the performances of Passion Pit and Beirut.

Last Thursday evening, we ventured north on I-5 to the Crystal Ballroom for the intoxicating lights and sounds of the popular Cambridge-based band Passion Pit. (Passion Pit has achieved notoriety since the 2009 release of their first studio album, "Manners," so the packed house was expected.)

Having seen Passion Pit almost two years ago at the same venue, we both had high expectations for their musical proficiency and

exceptional light show. However, it was the improved stage presence of the band that really surprised us. Passion Pit opened with the popular single, "Take a Walk," off their most recent studio album, "Gossamer." This beat-heavy tune, with its merry-go-round, joyful vibe (a staple of Passion Pit's music) just barely alludes to the deep-seeded political issues of its lyrical focus.

It should be noted that Passion Pit brilliantly juxtaposes whimsical, catchy melodies with rather melancholic lyrics, a technique that greatly added to the intimate feel of the group's performance. Not only was lead singer Michael Angelakos putting on a show, he was telling a (rather heartbreaking) story.

Passion Pit covered all their bases, performing everything we wanted over their hour and a half set. Some notable moments included big name hits like "Sleepyhead" and "To Kingdom Come" as well as fan favorites such as "The Reeling" and the soulful ballad, "Constant Conversations." They didn't disappoint on the encore either, playing three full songs that ended with the frenzy-inducing "Little Secrets."

Angelakos was as passionate as ever (no

pun intended) in person, leading the way for the band's new and improved sense of theatricality. His on-stage dancing and emphatic singing kept the crowd captivated and screaming.

The rest of the band wasn't opposed to having a little fun, either; at the end of the performance, drummer Nate Donmoyer stood up to exit, revealing to the crowd that he had not been wearing pants throughout the show. Nuances like this, coupled with the entrancing synths and proficient performance, made Passion Pit a notable event.

The second of the two concerts showcased the internationally acclaimed indie-folk group Beirut. Early Friday evening, Pioneer Courthouse Square was alive and buzzing with anticipation.

The band took the stage with "Scenic World," which readers may recognize from its fame in Macklemore's "Irish Celebration." Most notably, the interplay of instruments was perfectly balanced; lead singer Zach Condon's syrupy, rich vocals, the piano, trumpet and other various sounds came together in the whimsical manner for which Beirut is idolized.

Worldly influences became clear immediately—the Bavarian bass lines, folksy guitar riffs and Brazilian percussion of their music were ideal in this live setting. The epitome of this sound was realized through of the beautiful simplicity of their emotional song "Postcards from Italy." The crowd's relative quietness throughout the song was a testament to its emotional depth.

In the same way Angelakos told listeners a story, so did Condon bring the crowd into his personal experience. Songs like "Nantes" and "East Harlem" transported the audience into Condon's world of travel, finding oneself in a new place or country every day with chance encounters, and relationships along the way.

While these two concerts were only a small part of the art that took place at MFNW, they both displayed the unique sense of musicality and intimacy that make the annual festival such an exciting event.

jlind@willamette.edu

rwoods@willamette.edu



Installation airs dirty laundry of Afrikaans

ALISON EZARD
REVIEWS EDITOR

On Wednesday, Sept. 5, The Salem Art Association held an opening for an installation by Willamette Professor of Art Andries Fourie at their project space located at 365 Ferry Street in downtown Salem.

The installation, titled "Ancestral Voices: from Slaves to Matriarchs," examines the role of South and Southeast Asian slave women transported to South Africa by the Dutch in the 17th and 18th centuries in shaping Afrikaans (white South Africans of primarily Dutch and French descent) language, culture and identity.

"The aim of the work is to acknowledge this painful and troubled history that was actively suppressed and obscured for hundreds of years, and to celebrate the diverse, non-western roots of Afrikaans culture," says Fourie in his Artist's Statement.

The idea for the installation, which was funded by a grant from the Center for Asian Studies at Willamette, initially came about when an amateur genealogist and friend of Fourie's asked the professor if he would be interested in tracing his family history.

Fourie decided to take his friend up on the offer and found that some of his ancestors had been slaves brought over from Asia by the Dutch.

Fourie, who grew up in working/middle class, white Afrikaans family with servants, was intrigued by this discovery and decided to further research the life histories of his slave ancestors as well as the stories of other slave women who had been brought to South Africa by

the Dutch.

Over the summer, Fourie conducted research in South Africa to gain a fuller understanding of his family back-

and thematically, of a diagram of a slave ship that transported these women, slave manacles, Afrikaans recipes and words and different incarnations of

of ten slaves herself. Such a transformation from slave to slave-owner can serve, in a way, as a sort of microcosm for the major themes of Fourie's installation — a unique exploration of power relationships and the ways in which the oppressed can become a dominant force in shaping a culture.

The installation illustrates Fourie's vision. The white sheets provide a sense of being let in on a long-buried secret while the images themselves illuminate the depth and breadth of the influence these Asian female slaves had in shaping Afrikaans culture, particularly the language and the cuisine.

Indeed, among the images Fourie has screen printed onto his sheets are a "kopboekie" (an example of the first written Afrikaans: Koranic script written phonetically in Arabic script), and a handwritten recipe for a curry dish. Notable for its attention to detail and accuracy, the installation is truly an eye-opening examination of Afrikaans history and culture.

The installation will again be open to the public on Friday, Sept. 14 from 6-8 p.m. for an Artist's lecture and a performance a "Mapping the Ancestors" by Fourie, fellow Willamette Professor Alexandra Opie, alumnus Andrew Theis and CLA student, Linnea Oddie. It will also be open on Friday, Sept. 28 from 6-8 p.m. for the Art Walk reception.



COURTESY OF ANDRIES FOURIE

The installation brings the idea of 'dirty laundry' to life and engages Afrikaans culture.

ground and history as well as the ways in which Afrikaans language, culture and cuisine developed in contact with the language, culture and cuisine of the Southeast Asian slave women.

The result is an intimate look at South African history and culture as influenced by these slave women, the airing of South Africa's 'dirty laundry.' This is where the concept of the installation comes into play; Fourie has used the space provided by the Salem Art Association to run clotheslines hung with crisp white sheets silk screen printed with images, organized chronologically

South African buildings.

While the installation physically conceptualizes the practice of airing dirty laundry, the white sheets also allude to the marital bed. This gains special significance in reference to the stories Fourie studies most closely: those of his female slave ancestors, Anselva van Bengale and Catharina van Paliacatte, who, through emancipation and marriage, ultimately became the matriarchs of white, colonist families.

In fact, Fourie notes that Anselva died of old age as a wealthy woman in possession

aezard@willamette.edu



Real-talk: Hair



RACHEL
HEISTERKAMP
COLUMNIST

Hair, as a bunch of dead, stringy matter attached to your scalp, is weird. I get that. That's why we all work so hard to make it look pretty. Or, I don't know, for some of us: "manly." But if you've read my column before, you probably saw the following 500 words coming from a several hundred miles away.

Today's rant will be in regards to those certain people who take the whole hair debacle just a little bit too far (or a lot too far. Really, I'm just upset with everyone, if that's cool).

Let's just get one thing straight: I am not in any capacity an advocate of letting your hair be completely natural. I myself am currently sporting a lovely mane that is constantly product-filled, permed, and slightly bleached. I know I look fantastic, but I also know that in no way was I born with it.

I suppose I'm really trying to bring the focus to the extreme sorts of things people are known to do with their hair that defy gravity or, like, show half of your scalp.

Let's talk for a second about the "Skrillex hair" fad. "Skrillex hair," for those of you who are unfamiliar, is the really adorable (yes, sarcasm) trend in which a person shaves an entire half of their head and sort of awkwardly folds the other half over one side.

This hairstyle may work for Skrillex himself, but Skrillex is a Grammy-award winning multimillionaire producer.

Now, I'm privy to the fact that many among you have begun to bravely say goodbye to half of your locks. So know that I'm not saying this because I'm intolerant or judgmental (mostly).

I'm also aware, however, that there will come a time (maybe sooner than later for a lot of us) when you begin to realize that your life is tipping into the "real-talk" years. In this phase of young adulthood, we are potentially taking out the trash in some suburban home, or maybe picking up a bag of lentils at the supermarket. Do you have one of these scenarios in your mind?

Good. Now add the Skrillex hair.

It's just somehow not the same, is it? Don't get me wrong, not all hair has to be "wholesome," but let's just consider the moment when you realize that perhaps a half-shaved head isn't the best approach to adult fashion. You will probably very quickly realize that you do, in fact, have to grow it out in order to move on.

I'd also just like to point out that any shaving of your head will result in the absence of hair. It seems like a no-brainer, right? But sometimes pointing out the obvious is what people really need.

This particular haircut worries me (for you) because unless you shave your head entirely, you will probably then be going through six or seven months of awkward hair, which you will have to explain to everyone. And look in the mirror when you begin to hate it.

My point is, we're getting to the point where we only have so long left to recover from our tragic youth cosmetic decisions. So just skip it. Just don't. Fight the urge. You could even get a new piercing instead — that takes far less time to grow back. Or get a kitten. There are other things that are just as satisfactory, I promise.

rheister@willamette.edu

Students showcase summer LARC projects

ASTRA LINCOLN
STAFF WRITER

After the first rain of the season, we can now be certain that summer is behind us. For a small group of students, however, one summer project is still hanging in the flux. These are students who worked on Liberal Arts Research Collaborative (LARC) projects. Their research will at last culminate with their capstone presentations taking place next week.

The LARC program aims to foster intellectual discourse between disciplinary boundaries by pairing diverse groups of students and faculty members, as well as generating research opportunities for the often-overlooked arts, humanities, and social sciences.

How exactly does one research the arts? Professor Alexandra Opie joined students Ariel Wilson and Cara Thomson this summer to do just this. In their project, "Re-cognizing the Photograph," they studied the differences in nineteenth century tintype portrait photography and contemporary practices.

Reflecting on the delicate and time-sensitive tintype process, Wilson said that this study illuminated the relationship between the sitter and the experi-

ence of temporality, as well as "anxiety as psychological phenomena, self-soothing behavior, and the relationships between the body, time, and society."

She found that these behaviors are especially apparent due to the long-exposure times necessary in this early photographic method, which caused physical discomfort as well as a parallel discomfort stemming from unconscious physical manifestations of the emotional burden of being witnessed by the lens of the camera without being able to respond by means of moving for long periods of time.

Wilson, a Studio Art major, fulfilled the LARC vision of interdisciplinary study by transcending her background in art to incorporate psychological phenomena into her project.

Wilson and Thomson weren't the only ones getting artsy with LARC this summer. Professors Wendy Boring-Peterson and James Thomson with students Emily Compton, Emily Dougan, and Marshall Curry sought to establish a more meaningful sense of place at Zena to further sustainability in the context of the community rather than strictly the environment.

Professor Thomson's abstract reads: "Sustainability is not just about environmental concerns, ecology, responsible

stewardship, conservation, utilization of resources, recycling, organic farming, food cultivation, or fairness and equity. It is also about the kind of spiritual, social, cultural and humanitarian ties that bind and sustain a community."

The students involved in this work used a process of aesthetic creation to create a ritual site and thus expand one's sense of place and belonging.

"I liked being a part of the creation of a tangible piece of work that represents the fusing of cultural and environmental sustainability," says Dougan, an environmental science major.

She saw her artistic creation as a means to ground the esoteric theories she has been studying.

An exhibit of these and other student summer projects is currently on display in the first floor of the Art Building. The exposition will end on Sept. 22.

The presentations will take place on Fri. Sept. 21 from 10:30 a.m.-4:30 p.m. in Ford Theatre.

For more information on LARC or this summer's projects, please visit: willamette.edu/cla/larc/index.html.

alincolin@willamette.edu

Art washes away
from the soul the
dust of everyday life.

Pablo Picasso
Artist

WELCOME TO

Rachel Dierken, Willamette International Students Union co-president, already knows all the cool new people on campus. With the newly re-established WISU, new internationals and Willamette students alike are given a space to celebrate cultural differences, make friends and most importantly – have fun. Dierken said that the club is “all about fostering organic friendships and positive international relations.” 16 international students are part of the new program, and both Rachel and WISU Public Relations Manager Jason Oh encourage the wider student body to forget the homework they meant to do all weekend for an hour on Sunday and come soak up some culture.

Now, you’ve probably already noticed these new students on campus the past few weeks without evening trying. Maybe you’ve noticed that several kids in your class speak with accents you don’t recognize or pass you en route to Goudy, talking to their friends in a language you can’t identify. So, now that you’re curious (regardless of whether you’re willing to admit it or not), the *Collegian’s* here to kick you out of your apathetic state and take the initiative. And so, ladies and gentlemen, we are proud to introduce you to a few of the new international students who are brave enough to say the first ‘hello!’

Are you a new international student? Or just a regular student keen on becoming more internationally minded and meeting awesome new people? Email Rachel at <rdierken> for more information about joining WISU!



Group of International and Willamette students pose

Catherine Wallace, 3rd year University of Strathclyde: English Literature Glasgow, Scotland



- 1 Scottish-English
- 2 I like to go outdoors.
- 3 I loved the matriculation ceremony; it was so unique and something that I will never forget for the rest of my life.
- 4 I love the small ‘family feel’ that the campus evokes, and I love the riverfront.
- 5 The sweets and the chocolate [in the US] are terrible, and I miss my dog – but certainly not the weather!

Kai Gründler, 3rd year University of Struttgart: Philosophy, English & Poli. Sci. Frankfurt, Germany



- 1 English, Norwegian, German and some French
- 2 Going to concerts, watching movies and jogging.
- 3 Starting a sunny Sunday with my feet dangling in the Mill Stream (easing the hangover).
- 4 I enjoy the small size of the classes, the close relationship to the professors and the beautiful campus. I like the English language – and although I’m an international student who interacts a lot with people from England, I prefer the American accent.
- 5 My mom’s cooking.
- 6 I’ll participate in the Portland Marathon. I’m so psyched!

Elaine Wilcock, 3rd year University of Chester: English Language (Linguistics) Manchester, England



- 1 English and basic French
- 2 I love to hang out with friends, go to parties, listen to music, drawing and photography.
- 3 Playing sardines with a big group of people in Kaneko, getting chased by massive bees, the Fred Meyers trolley dash – where we crashed into at least 10 trollies.
- 4 Studying here is a lot different from back home; there is a lot more work over here, but I like how a few of my classes are discussion based!
- 5 I’m not really thinking about missing anything. Just loving the experience of living in the States and meeting new people!
- 6 My brother bought me a world map that you can scratch off (like a scratch card) where you have traveled in the world and I intend to have most places scratched off before I die.

Huw Sinclair Smith, 2nd year Keele University: History and Politics Manchester, England



- 1 A bit of French and German
- 2 I love sports and just generally being outside. I’ve joined the rugby team at Willamette and already made use of the tennis courts.
- 3 The whole matriculation process was incredible. It was so interesting to see how the freshmen are inducted into the life and culture at Willamette.
- 4 What I really enjoy at Willamette is the fluidity of discussion in the classroom.
- 5 Everyone seems to have their own opinion and they’re not afraid to voice it. This is going to sound really cliché being from Britain, but I miss a good cup of tea! So far I haven’t had a half-decent cup.
- 6 I took a year off between high school and university to go to Tanzania in east Africa, where I volunteered as a teaching assistant in a rural village’s elementary school!

WILLAMETTE

VICTORIA OSBOURNE
FEATURE EDITOR



COURTESY OF WISU

together outside Ford hall together.

Q&A WITH OUR NEW FRIENDS FROM ABROAD

- 1** What languages do you speak?
- 2** Favorite thing to do with your free time?
- 3** Best Willamette memories so far?
- 4** What are you currently enjoying most about study abroad?
- 5** What do you miss most about home?
- 6** Interesting/fun fact about yourself?

Katharina Tappauf, 3rd year Karl-Franzens-Universitat Graz Graz, Austria

- 1** German, English
- 2** Lying in the sun and listening to music.
- 3** The matriculation ceremony.
- 4** Getting to know so many new, interesting people.
- 5** My friends, kernöl (dressing for salads [that's] made out of pumpkin- its amazingly good!) and black bread (delicious!).



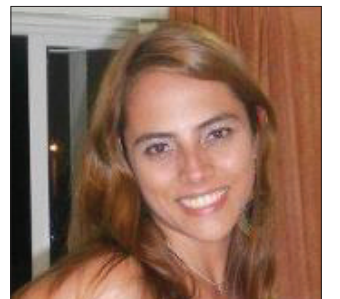
Patrick Attack, 2nd year Keele University: American Studies & Literature Manchester, England

- 1** English and a bit of French
- 2** I love to cycle!
- 3** I really enjoyed performing at the Open Mic Night at the Bistro, and I loved going to Lincoln City with all the other international students. I've also really liked Portland the three times I've been.
- 4** The green campus of Willamette and the friendly people.
- 5** I miss a good cup of tea, though I've found a few places that sell it in Salem. But I miss my friends from Keele and talking about rugby over a pint.
- 6** Err... I have a tattoo!



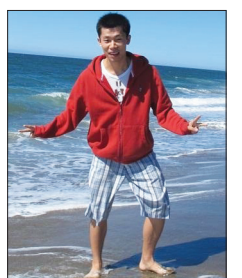
Gabriela Bustos, Graduate Profesorado Superior de Lenguas Vivas: Teaching English Salta, Argentina

- 1** Spanish and English
- 2** Spending time with my friends and family. I also like to dance and read.
- 3** I think the most fun things I've done at Willamette so far are the outdoor activities, because I do not usually have enough time for them at home.
- 4** Meeting new people and sharing life experiences with them. Everyday I learn something new and enriching for my present and future life.
- 5** I miss my family and friends!
- 6** Today my new friends told me that if I were a fruit, I would be a pomegranate: difficult to break but sweet on the inside, although it sometimes can also be a bit sour. A good definition for me I think!



Yijie Xu, 3rd year Xiamen University: Applied Mathematics and Mathematical Statistics Shanghai, China

- 1** Mandarin Chinese and English
- 2** Playing basketball, reading and hiking.
- 3** Eating three chickens for a meal!
- 4** The close connection with the faculty members here. I've played the game 'Go' with a CS professor, and my math professor has taught me how to play a card game at the weekly math hearth. Professors are so kind here.
- 5** Definitely Chinese food! The hot pot and etc. Also my mum and dad.
- 6** I enjoy sleeping... a lot.





Help me, JaVale McGee, you're my only hope

NICK SEID
COLUMNIST

The NBA season does not officially tip off until Oct. 30, but I think we all need to take a deep breath, unlace those new LeBron Tens and discuss the state of the league.

Ever since Boston put together their somewhat geriatric Big Three back in '08, the League has taken on a certain Machiavellian air not seen in decades. The early 2000's era of And1 endorsements, Allen Iverson neglecting practice, the Sacramento Kings having the best record in the West and Ron Artest drinking Hennessy at halftime has been replaced with a certain level of professionalism and ability, I for one, think has no place in the NBA.

With every franchise clamoring to find their rotation of superstars, and the divide between good teams and bad teams widening at an alarming rate, I look back nostalgically on the days when all a team needed to be playoff-bound was one hot headed superstar averaging five turnovers a game, and a cast of comically obscure role players (I miss Scott Pollard).

What ever happened to patent leather Dada sneakers, excessive amounts of wristbands, players fighting fans and wearing tall tees and velour tracksuits to postgame interviews? I miss that era of reckless abandon with all my heart.

I know, I know. The level of competition and skill is at an all-time high, but at what price? Teams like Miami and Los Angeles continue to monopolize the NBA, and David Stern has created a 1920's MLB level of corruption throughout. With small-city markets floundering, and the entitlement of superstars crushing the morale of organizations, I long for the era of comically overpaid scoring machines and streetball-esque strategies paying off with a championship.

Let's face some facts - LeBron has a ring. Dwight Howard is a Laker. And I'm pretty sure Kid Cudi and Anderson Varejao are turning Quicken Loans Arena into an underground fight club for Cleveland sports fans to momentarily escape the deep-seated depression that comes from rooting for the Browns, Cavs and Indians. The NBA is changing and the fans don't have a say in the matter, whether they like it or not.

Basketball is a sport dominated by men six and a half feet tall, able to jump 40 inches in the air and bench press over 300 pounds, so why should anyone expect the sport to NOT be a spectacle?

With Twitter, 24-hour sports coverage, and stringent penalties for complaints and arguments, the face of the NBA has, without a doubt, changed. The athleticism and pure technique of players like Derrick Rose and Dwayne Wade cannot be denied, and the level of competition has skyrocketed, but the face of the league has become an authoritarian business, reliant on the monarchies of a hand full of dominant franchises.

So, next time you're wistfully rooting on your sub-.500 team while fair-weather fans convince you that they were "totally a Heat fan even before Lebron," remember the era of "The Malice at the Palace" with pride. This season join me in fighting the powers that be by living in the past as long as possible. TiVo the And1 Mixtape Tour, throw on your Tracy McGrady jersey, pop "Get Rich or Die Tryin'" into your walkman, and remember the golden age of the NBA.

nseid@willamette.edu

Mens' soccer cruises in home opener

DEVIN ABNEY
STAFF WRITER

The goals kept coming for the Willamette Men's Soccer team this weekend, as they defeated Northwest University 5-1 and Walla Walla University 4-0.

In addition to their offensive surge, the Bearcats defense shined allowing only one goal despite losing starting goalkeeper, senior Brad Eckerson. Freshman Braydon Calder filled in nicely, recording four saves this weekend and helping to anchor the stalwart Willamette defense.

"We did a good job controlling the pace and taking it to a team that came into our place," Calder said.

In their first home game of the season on Saturday, neither team could find the net early on. Willamette scored on a corner kick in the 39th minute to give the Bearcats a 1-0 lead, but the Bearcats were just getting started.

Late in the first half, Bearcat junior Adan Vazquez led a counterattack with a long pass to freshman Tyler Yates. With just 18 seconds left in the first half, Yates punched the ball in on an 18-yard shot past the rushing goalie. The Bearcats took a 2-0 lead into halftime.

Willamette senior Erik Kauffman extended the lead with a goal off of a deflection from a free kick by junior Trevor Jensen in the 59th minute. It was his 25th career goal and third goal of the season.

Northwest University would get on the scoreboard with a goal in the 62nd minute, but the Bearcats added two

more goals to pull away from the Eagles. Juniors Will O'Neil and Robin Hryciuk scored Willamette's last two goals. Overall, the Bearcats had ten players with at least one shot in the game.

Willamette didn't let up the next day in their match versus Walla Walla University, as the Bearcats won handily, 4-0. While their strong offense provided momentum, it was the Bearcats defense that shined.

"Defensively our guys were stingy," senior Erik Kauffman said. "We didn't give anything to the other team."

Helping lead the defense again was Calder. In only the second start of his Willamette career, the goalie helped the Bearcats record a shutout. The goalie attributed the team's success to a two touch system.

"We used our two touch track and pass system," Calder said. "It helped us to be more controlled."

The two-touch system is where the Willamette players track the ball by holding on to the ball and examining the field after receiving a pass, instead of simply passing the ball immediately. This helps the players to control the ball, avoiding costly turnovers and holding positive field position.

Willamette scored all four goals versus Walla Walla in the first half. Their first goal came fewer than a minute into the game on a goal by Vazquez. Jensen

was credited with the assist, one of three for him in the game.

Freshman Yazan Hishmeh would score two more goals for the Bearcats in fewer than five minutes, with the first goal coming in the 11th minute and the second in the 15th minute. Jensen and Vazquez were awarded the assists.

The Bearcats' final goal came in the 34th minute as Vazquez scored his second goal of the match and Jensen recorded the final assist of his passing hat-trick.

For his efforts Vazquez was selected NWC mens' offensive player of the week.

Although they didn't score again, the Bearcats dominated the second half of the game. Willamette tripled Walla Walla in total shots, by a tally of 21-7. The Bearcats also had seven corner kicks while Walla Walla didn't record a single one.

With the two wins, the Bearcats record improves to 3-2 overall. They kick off Northwest Conference play on Sept. 15 at Whitman College in Walla Walla, Wash. Willamette's next home game is on Sept. 22 versus University of Puget Sound.

dabney@willamette.edu

Defensively our guys were stingy. We didn't give anything to the other team.

ERIK KAUFFMAN
Senior

We did a good job controlling the pace and taking it to a team that came into our place.

BRAYDON CALDER
Freshman

Upcoming Home Game

Saturday, Sept. 22
2:30 p.m.
vs. University of Puget Sound

Womens' soccer team combines youth, experience in two pre-season victories

CONTINUED from Page 1

Another scoring play came from sophomore forward Sarah Desautels, who sent the ball into the left side of the net just 10 minutes into the second half off of an assist from Wilson.

"I'm just happy to get the ball moving early. Last year it took me a while to finally get a goal and I'm so glad my first came in our second game this year. I'm excited to see what else I can do to help the team this season. I'm also happy that quite a few people have scored so far this season," Desautels said.

Along with goals from Desautels and Grainger, the Bearcats received contributions from young players, freshman McKenzie Andringa against Whittier and sophomore Ashland Bernard, with one goal in each game.

"Scoring my first goal of the season felt very rewarding. We put in so much work during the summer and the first couple of weeks and to score a goal in that game just felt like the hard work is paying off," Andringa said. "My main position is defense so it is always great as a defender to score a goal and I definitely couldn't have gotten that goal without the nice drop



Senior midfielder Andi Rowan dribbles past Whittier defenders.

MICHAEL UNDERWOOD

pass from Ashland Bernard." The Bearcats defenders, along with goalkeepers junior Nicole Price and freshman Liberty Siegle only let in one goal in their two victories this week, including a shutout game against Northwest Christian. This week, WU begins Northwest Conference play. With two wins under their belt, and a hard fought loss versus one

of the best small college teams in the nation, the Bearcat women are feeling positive entering the conference season.

"It was a good starting point for us as a team. We have seen a lot of new players come out onto the field and make a difference and we're pleased with that," Wilson said.

mlashley@willamette.edu

Upcoming Home Game

Sunday, Sept. 23
12 p.m.
vs. University of Puget Sound

Volleyball finishes second in Dominican University's Star Classic tournament

ZACH OSERAN
GUEST WRITER

This weekend, the Willamette volleyball team went 2-2 in Chicago during Dominican University's 2012 Star Classic, losing once in the tournament opener, and once in the tournament's championship game to hosts Dominican University.

WU took Dominican University to the fifth set in both games.

In the tournament opener, the Bearcats were lead by senior outside hitter Madisyn Leenstra with 15 kills. Junior middle hitter Carly Hargrave added nine kills with a hitting percentage of .333.

After their first match against Dominican, the Bearcats bounced back and dominated Lakeland College in three straight sets; 25-13, 25-13 and 25-23. Senior outside hitter Danica Reed contributed 16 kills

with a hitting percentage of .355, and Hargrave added an additional nine kills.

On the second day of the tournament, the Bearcats continued their success taking down Greenville University in straight sets; 25-15, 25-20 and 25-19, earning a rematch with Dominican in the championship match. Hargrave and Leenstra provided 10 kills each for the Bearcats in their victory.

Like the previous result, the Bearcats came up short in a five set thriller, losing 25-21, 23-25, 25-20, 25-27 and 15-9. Despite the narrow loss, WU remains encouraged by the tournament's results.

"In the past we have had difficulty paying attention to our own performance, but in this tournament we were able to focus on our own mistakes, learn to correct them and focus on our successes and repeat them,"

Hargrave said. "This weekend a lot of little things came together and we got a feel of our potential."

After the tournament, Leenstra and senior outside hitter Danica Reed were named to the all-tournament team. Leenstra added 24 kills in the championship match along with four blocks while Reed contributed 14 kills and 14 digs in the championship match.

"It felt really good to go to an invitational and compete the way we did. We all contributed in some way or another and represented the west coast in a really positive light," Leenstra said. "To be named all-tournament with Danica was a huge honor."

zoseran@willamette.edu

This weekend a lot of little things came together and we got a feel of our potential.

CARLY HARGRAVE
Junior

Upcoming Home Game
Saturday, Sept. 15, 2:30 p.m.
vs. Pacific University



2012 Presidential Olympics



SEAN DART

SPORTS EDITOR

Sports fans, I don't care that the NFL kicked off this weekend. I don't care that Robert Griffin III has the best name in sports and beat the Saints in his NFL debut.

You know what I care about? The good guys beating the bad guys. In any competition, polarities and binaries are the name of the game. Hero versus villain. Winners versus losers. Obama versus Mitt.

In the spirit of election season, oversimplified ideologies, false accusations, one-upping and hasty fibs from both sides, I say we stop talking to chairs. I say we stop talking to the American people. (What do they know...according to Wikipedia, 13 million of them can't even get a job!), and let Obama and Romney settle this the American way: through irrelevant, senseless physical aggression that might eventually appoint an arbitrary victor that can tell us how much better they are than the other because they were bigger, faster, stronger, smarter, more charismatic and overall better at winning. Sports fans, I give you the 2012 Presidential Olympics.

Basketball: Obama wins here (duh) because he has a full-length basketball court in the White House where that remedial bowling alley used to be. A Republican might say something like "If he spent as much time creating jobs as he does shooting jumpers, we might have a decent economy." To that, I might say, "If you leave Obama open in the corner, he is going to drain it in your eye every single time, Clint Eastwood!" 1-0 Obama.

Baseball: Boring, uneventful, and one of the few sports where you can be fat and chew tobacco while still being really good at it. MITT wins here. GET IT!?! His name is a piece of equipment used in the sport! 1-1 tie.

Hand-to-Hand Combat: In Dinesh D'souza's recent documentary, "2016: Obama's America," Obama is essentially depicted as a terrorist who used lethal ninja skills to infiltrate the United States government to stealthily poison everyone's grandparents and eat 1,000 babies...ONLY USING HIS LEFT ELBOW! Obama wins. 2-1 Obama.

Looking Sort Of Like Your Rich Friend From High School's Dad: He always kept the pantry stocked with Lay's and Pepsi. Love that guy. Mitt wins. 2-2 tie.

Coaching: Mitt Romney told Otterbein University students that the best way to succeed is to "borrow money from your parents." Then, when the student replied, "Well, what if our parents don't have money?" Mitt stared deep into the students eyes and said, "sell them." Best advice I've heard in a long time! 3-2 Obama.

Quidditch: In an interview with Heat magazine Daniel Radcliffe admitted to being drunk during filming of some of the scenes he acted in for the Harry Potter series. This reminds me of when Mitt Romney does anything. Winner: Mitt! 3-3 tie.

Tennis: Back and forth action where nothing ever actually happens until someone pulls a spectacular shot, chasing a ball down, smacking it between their legs? Quite literally pulling it out of their bottom? This sort of sounds like inheriting America in 2008 after Bush dispelled of his feces all over the American people. Obama wins this one. 4-3 Obama.

There you have it, sports fans. Obama wins the 2012 Presidential Olympics, 4-3. Vote for him.

sdart@willamette.edu

COLUMN

Fantasy football: Proving supremacy

DUSTIN DANIEL
GUEST WRITER

It's that time of year once again. That time when your friends and neighbors start staying indoors on Sunday afternoons, yelling at TVs, drinking entirely too much beer and possibly crying.

Yes, the academic year has started. Oh right, and so has the NFL season. And with this new season of football, as always, comes fantasy football.

And what an interesting thing fantasy football is. It turns people that could not care less about the NFL into complete fanatics, and fanatics into mental patients.

Just a few years ago, before starting my first ever fantasy football team, I was not interested in professional football. I enjoyed watching college football, but that interest never really extended into the NFL. I was missing an emotional investment in the game that really makes sports enjoyable.

That changed quickly.

I was asked by a group of friends to join their fantasy league to fill out their final spot. I didn't really think too much of it. I had played fantasy baseball before and thought that it was awful. I assumed it would be the same for football. It just seemed like a role-playing game except using real people. Dungeons and Dragons for sports fans.

Let me just stop and say that not all fantasy sports are created equal - not even close.

The NFL is really the only professional sport that has a schedule and length that works out so beautifully for fan-

tasy sports.

You only have to set your lineup once a week for 17 weeks. The time commitment of a 162 or even an 82-game season is far too much work to make it enjoyable or worthwhile.

Once the first week of the season began, I saw the light. That glorious light that is the urge to humiliate your friends, family, colleagues, or some random guy in your public league in any way possible.

I instantly felt this overpowering desire for the players on my team to succeed just so I could hold it over anyone and everyone I was matched up against during the season.

I suddenly became that overzealous dad in the stands at a nine year old's Little League game. I just wanted my kid to succeed so badly that I would scream at anyone and everyone that tried to stop him.

Having a fantasy team really does make watching the NFL exciting for those who don't enjoy it. You are invested in the outcome of each game. Pride is a powerful thing.

That really is the whole idea of fantasy sports: to win your league, and for that one beautiful year consider yourself the most informed sports fan in your circle of friends. To bring up your league championship whenever possible and flaunt it.

I have yet to capture my first title, but when I do, you can bet that I'll get "champion" tattooed across my forehead and take out millions of dollars in primetime TV commercials. Because that's the point. Not to have a better team, but to make sure your opponents never forget it when you do.

ddaniel@willamette.edu

Willamette fall sports all-star questionnaire

BRANDON CHINN
STAFF WRITER

Name, sport, position	Jake Turner, senior football wide receiver	Ashland Bernard, sophomore soccer forward	Erik Kaufman, senior soccer forward	Madisyn Leenstra, senior volleyball outside hitter
Favorite vacation spot	Orlando, FL	Santorini, Greece	New York, NY	Hawaii
Hollywood crush	Kim Kardashian	Rachel McAdams	Jessica Biel	Chase Crawford
Most embarrassing moment at Willamette	I slept through my alarm during finals week and nearly missed my own presentation, as well as my final for that class.	I walked in eight minutes late to what I thought was my class and sat down, got all my stuff out and realized I was in the wrong room.	Blue hair	I rolled my ankle in front of a large audience after jumping an inch off the ground and landing on nothing.
Thoughts on the song "Call Me Maybe" by Carly Rae Jepsen	Jepsen should stop writing music now because she will never top it.	It's not my kind of music.	I wish girls would call me...maybe? No? OK.	Greatest song of all time. Coach Shoji loves it.
Favorite thing about WU	Sports teams, Greek Life	Diversity, general attitude	METH	Sparks Athletic Center
Goudy or Cat Cavern?	Goudy	Goudy	Neither, Kaneko	Goudy
A word to describe you	Humorous	Spunky	What	Outlandish

Generation SEX

I come from a land down under

KELSEY KINAVEY
GUEST WRITER

JENNA SHELLAN
GUEST WRITER

Going down, oral, head, cunnilingus: We all know the words, possibly the theory, but how many of us practice? Meanwhile, blowjobs tend to be an expectation in sexual interactions with male-bodied partners, monopolizing the media and our culture. The general feelings on this topic can be summed up by Snoop Lion, "Bitches ain't shit but hoes and tricks, lick on these nuts and suck the dick."

While blowjobs can be a pleasurable experience for men and women alike, we would like to focus on the misunderstood (and sometimes ignored) vagina and the glories of female pleasure. It is easy to start naming off movies where a man receives, mentions, or asks for a blow job. Now, we challenge you to name mainstream films where a woman receives oral (between the two of us we could only think of four).

One of the reasons we don't get to see female pleasure on the big screen is because it is not made accessible to us. The Motion Picture Association of America often rates films with female orgasms and/or cunnilingus NC-17, whereas most films including male orgasm qualify as being rated R. This dilemma was unavoidable and unchallenged until films like "Boys Don't Cry" and "Black Swan" were able to call out the MPAA on these contradictions and fight for the fair rating of their film, "This Film is Not Yet Rated."

Fellatio seems to be common knowledge to all by the time we hit middle school. But the idea of reciprocating on a female-bodied partner does not dawn quickly upon men. Unfortunately, due to our one-sided pop culture and varying experiences in sexual education, this lack of information doesn't come as much of a surprise. Pop culture hit "Superbad" expresses an anti-vagina stand (shared by many young men). Jonah Hill asks Michael Cera, "Have you ever seen a vagina by itself?" [shakes head] "Not for me."

Society teaches girls to desire the phallic form through everything from food to the bulge in our favorite celebrity's pants. Yet information on the vagina, and positive feelings toward it, are silenced or flagged as inappropriate. One of the ways this silence manifests itself is through the anxiety surrounding communication about and performance of oral sex.

Don't get us wrong; we understand that going down under can feel like a daunting task. There can be a lot of anxiety surrounding any sex act, and this is especially true for cunnilingus. Everyone has personal opinions, beliefs and experiences they bring into the bedroom that shape what they are comfortable doing with one another.

What seems to be the case with going down on women, however, is that people are intimidated or they have a negative attitude towards the vagina itself. While popular culture talks about blowjobs casually, often the topic of giving women head is met with anxiety. Instead, the focus needs to be on offering a sex-positive solution to that worryment. There is a lot to know about the vagina, and we can't even get close to learning it all until we educate ourselves.

Here is a basic "road map" of the vagina: Imagine a clock face. 12 o'clock is the clitoris and 6 is the opening, while 3 and 9 o'clock are the inner lips, but let's just focus on the clit for a second. You can only see the tip of the clit, which is a bundle of nerve endings that reach back into the vagina. The nerves run all along it, so you can stimulate the clitoral nerves outside and inside. One can draw pleasure from many areas of the organ. Use the clock face as a guide and enjoy exploring!

Lovers of vagina, remember that each one is different and therefore responds to different things; talk to your partner! Owners of vaginas, get to know your own when you are ready, and then share that knowledge with your partner. Communication is so important before, during and after oral sex.

Communicate and reciprocate (consensually of course)!



MAXWELL MENSINGER
LIBERAL VOICE



'Forward' to where, exactly?

The Democratic National Convention, and particularly speeches from Barack Obama and Bill Clinton, reminded viewers of an important fact: Obama's presidency has not been one of ineptitude. In the midst of liberal and conservative complaints regarding the president, the claim that he accomplished nothing (or close to it) during his four-year term seems prevalent among many.

During the course of the convention, however, various speakers reminded listeners of just a portion of the massive amounts of reforms and policies the Obama administration has implemented and seen through. These include making over the auto industry, eliminating Don't Ask Don't Tell, pursuing a budget that would cut the deficit by around four trillion dollars, improving the student loans system, restructuring the financial sector, passing the grandiose Affordable Care Act (ACA) and more.

The other half of the dialogue at the convention sought to discredit the Republican rumor mill so intent on spilling lies about the president until the election. In particular, Romney and Ryan's claims that the ACA will cut Medicare costs by \$716 billion over the next decade met a harsh rebut; these cuts do not affect benefits. Their impossible budget also came into question, nodding to the fact that Romney's recovery plan to balance the budget and simultaneously slash taxes for the wealthy does not merely seem difficult. It actually defies the laws of economics, physics, gravity and probably everything else. Perhaps that explains its lack of specificity.

Nevertheless, expecting a good amount of joking, speakers refused to linger too long on trashing the duo because, well, they're not liberal columnists who have the luxury to perpetually bash their opponents! In this, too, the DNC surpassed the integrity of the RNC, with its blustering insults and long-winded, narrow lines of argumentation against their misguided notions of democratic thought

(and reality in general).

However, something that continues to skirt the boundaries of discussion without ever really entering them is the troublesome military industrial complex with which the Obama administration - in very Bush fashion - has stridently saddled us. Constituents experience this discussion in the brevity of the president's references to killing Osama bin Laden, and without anyone recognizing it, a sea of moral complexity behind such statements slinks back into the shadows. That the controversy surrounding targeted strikes in the Middle East gets summed up with pithy, almost nostalgic, factual claims seems insulting. Yet Mitt Romney, when presented with this gaping, critical weakness within the Obama administration, cannot summon the balls to exploit it.

Further, the rhetoric surrounding support for Israel has reached a ridiculous climax. At this point, I doubt voters can trust either candidates' ebullient proclamations of their undying support for everything Israel ever does no matter what, period. Obviously Israel needs support, but the unthinking way in which these claims are made hides a naughty secret: Netanyahu's hawkish, uncompromising behavior and policies make him almost as dangerous to global security as Iran. The Obama administration's already aggressive military stance exists in large part to restrain and withhold Israel's more bellicose militarism.

In other words, the DNC provides many reasons for hope, but also, by virtue of omission, holds implications for long-term ignorance regarding militarism in American politics. Neither party seems intent on truly cutting back America's addiction to overseas aggression. Is this something we can live with, or are we helpless to resist either way?

mmensing@willamette.edu

EDITORIAL

9/11's often disappointing aftermath

CONTINUED from Page 1

We received a bloody confirmation of this enmity in August. When the Oak Creek shooter killed six people in cold blood, he had mistakenly conflated Sikhs for Muslims - and this confusion has happened at alarming frequency since 9/11. The Sikh Coalition has received well over 1,000 complaints of violence or discrimination against Sikhs since 9/11, and this number is estimated to be a mere fraction of the total.

Domestic extremists with their own organically grown delusion and hate are certainly to blame. But there has been much institutionalized support for this ostracization.

Preexisting anti-immigrant groups latched onto and capitalized upon the events of 9/11. Dare we forget the Patriot Act? The law, which passed in a mere six weeks with minimum transparency, gave the government the unprecedented right to encroach upon privacy and civil liberties in ways including but not limited to: wiretapping of telephones, "sneak and peek" warrants, tripled expansion of border

Patrol personnel with explicit permission to racially profile and indefinite detention without trial.

Despite the deluge of resulting abuses, Obama signed a four-year extension of the Act in May of 2011.

The media grossly indulged the hysteria ensuing from the plans to build an Islamic community center in somewhat close proximity to Ground Zero. High profile conservatives and liberals alike, such as Senator Harry Reid and former Governor Sarah Palin, called the building, Park51, disrespectful, insensitive and wrong.

And, of course, there's this airport business. Security measures applicable to every single passenger indiscriminately are fine: take my shoes, take my shampoo, make me unzip my laptop case. But to blatantly racially profile while insisting that the search is totally random is not just unjust and dishonest; it is ineffective.

A 2009 bioinformatics study on airport terrorism performed by the University of Texas at Austin proved that, statistically, racial profiling is not more efficacious than random screen-

ing whatsoever.

So, what can we do to make ourselves feel safer at the airport?

Professor Angela Davis of the American University's Washington College of Law has a simple suggestion: "Search for people based not on their appearance, but on evidence that they may be terrorists." Behavioral screening is problematic, but doesn't inherently result in random, unjustified humiliation and incivility.

And what can we do to bring Obama's future tense legacy to the present?

Don't indulge paranoia or hysteria, especially when unjustified. Take this time to remember 9/11 in a way that expands human dignity and peace. That's what America should be about.

COLLEGIAN EDITORIAL POLICY

The Editorial represents the composite opinion of the *Collegian* Editorial Board.

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ANIMALS



NICK TAYLOR
CONSERVATIVE VOICE

A 'Baxter' DNC: substance-free

If Barack Obama convinced me of one thing at the Democratic National Convention, it is that we should work to repeal the 22nd Amendment. The president's speech was blown out of the water by that of former President (and current badass) Bill Clinton.

According to the Huffington Post, nearly 30 percent of DNC viewers hailed Clinton's speech as the highlight of the convention, while 22 percent claimed that there was no highlight. The lion's share of support being claimed by Clinton, only 16 percent of viewers were feeling all warm and fuzzy after President Obama's speech, edging out his wife (who isn't elected and has no constitutional role in policy) by only one percent.

Obama's DNC problem is simple: Clinton is still immensely popular, as well as proven. Clinton has a solid economic track record that both Republicans and Democrats can get behind.

He ran a year-to-year budget surplus instead of the all too common deficit, he shrank the number of Americans on welfare, and he created jobs—all whilst being involved in an affair which rattled the nation. Obama has created far fewer jobs than necessary, and continued to spend insane amounts of money. A man who lied to Congress and the American people about cheating on his wife is more popular than the sitting (and presumably faithful) president.

Those who watched both speeches remembered the good old days of jobs (both the industrial and blow varieties) while they cried over the current state of affairs.

This all points to a trend that I think we've all been seeing in recent months—the president's promise of change and encouragement of hope have lost resonance

with the American voter.

Unemployment is high, we are still at war and record numbers of college grads are absolutely terrified by their futures. Americans are sick and tired of being sick and tired, and the president is relying on a lot of the same rhetoric that got him elected.

The only reason that President Obama will win reelection is that Mitt Romney is the Republican equivalent of John Kerry. Romney is the weakest Republican candidate since Wendell Willkie, and he is allowing Obama to get away with being out of ideas (as he has none of his own).

In the words of Time columnist Michael Grunwald: "You've been president for four years! Is mere hope still the best reason to support you?"

If he intends to be the leader of the free world, this president needs to get down to brass tacks. He needs to start talking about policy. Not overviews of policy—actual, in-depth policy discussion and debate.

There are people who claim that the love for Clinton prevails because, even more than a decade removed from office, he speaks to the American people the way we want to be spoken to.

We want to be addressed by a smart man who considers us to be smart enough to handle the level of discourse; we want to feel involved in determining the course of our country. Without real policy discussion, this cannot be achieved.

The American people are no longer wooed by talking points and sound bites. Give us substance.

ntaylor@willamette.edu

Take responsibility for your campus

BEHZOD SIRJANI
ALUMNUS

Being a Willamette student is something I will always be proud of.

During O.D., I met people who have grown to be some of my closest friends, and I learned from professors who continue to offer me guidance and support, even outside of the classroom. These are the people who compromise the community of which I am proud to belong.

Like many of you, I was involved in extracurricular activities in high school and sought out ways to get involved with other passionate and motivated students on campus. I joined ASWU as a freshman, something that allowed me to participate in all sorts of committees and engage with Willamette employees on every level. Although being on the food committee at Goudy may have been the tastiest position, being a member of the standards of conduct committee for three years showed me first-hand that students are the priority of the University faculty and staff and they were willing to go to great lengths to support and nurture the students.

Here's a crash course: the SCC is a group of students, faculty and staff from all of Willamette's colleges and schools that act as the highest judicial board. Members of this board

often hear cases that are unfit for the residential judicial boards or involve university-wide issues, things that qualify as C or D-type violations of the University's ethical standards and responsibilities, such as serious physical assault or rape.

The goal of the committee is not to punish students who have violated the trust or safety of members of the Willamette community; their goal is take action that ensures the safety and well-being of the community by identifying violations and dealing with them accordingly. I don't know if I ever saw as much compassion in a discussion as I did with members of the committee. When a case came before us, every possible scenario was examined and all consequences were considered.

But it cannot be left up to a small group of individuals to think about and act on behalf of the best interests of the community. Every member of the Willamette community must think about others when they speak or act, because any member of the community has the capacity to damage it. No one is under any false impressions that people don't make mistakes in college. In fact, college is often the best time to make mistakes, because unlike any other time in your life, you are surrounded by

people who care about you and want to see you grow. But unlike your time in high school, where people went to their own respective houses when the final bell rang, when you leave your last class in college, you are still on campus. This means that what you do in and out of the classroom can affect all of Willamette, because you are not acting in your own space; you are acting in everyone's space.

There will be a number of issues that the Willamette community will deal with during your time at college. There will be issues that frustrate you, enrage you and move you in ways you have never experienced before. But do not be passive. Do not sit quiet. Turn to each other to solve these issues. When you want to change something in your classrooms, speak with your professors. When you want to change school policies, speak with your administrators. Hold yourselves and each other accountable for what happens in the Willamette community and recognize that you all are stakeholders.

Willamette is your community; make it something that you will be proud of.

behzod.sirjani@gmail.com



Wearing shame



BRETT SCRUTON
COLUMNIST

Now, I should be the last person to talk about fashion, considering my combination of plaid and "Planet of the Apes" t-shirts. But I've noticed a disturbing trend of aesthetic shame amongst our fellow Bearcats. Sadly, that shame seems to be of Willamette itself.

If you put this paper down and look up, you're bound to see someone wearing a college t-shirt of a college that they don't attend. See, it's really easy to tell that you don't go to Dartmouth, when you're, you know, attending Willamette.

So, why is this happening? Well, it could be an escapist notion of rejecting your current life of a Willamette student and pretending that you're really at Princeton, Dartmouth or any other Ivy League institution. News flash: You're not, and you're not fooling anybody either.

Perhaps you're posing as a Harvard student because you (or your parents) really wanted to go to Harvard, but you couldn't be bothered to regularly attend English literature classes in high school (or biology, if you were a future English major). The fact of the matter is you don't go to Harvard. That University of Florida shirt might hint at ridiculous ragers, but you're really content with hookah while debating about Karl Marx and complaining about Montag's hours.

It's even more logical to be an alternate-college poser back in your hometown or attending a family reunion. I know it's frustrating when the bingo players at your grandmother's senior center read "William-ett" off your chest. Then you have to say, "It's Willamette, damn it!"

This is followed by that awkward moment when they look aghast at your post-Eisenhower bout of public vulgarity. But riddle me this, Batman: Wouldn't it be more embarrassing to be flat-out wearing the wrong college shirt in that situation?

Lying to your grandmother about what college you're attending is far worse than answering what you did with that birthday check that she sent you. Beer doesn't grow on trees, you know.

It could be the case that you're a fan of a particular school's football team. If you're wearing your USC shirt on game day, we're all going to guess that you're rooting for USC (if you're into that whole sports attention thing). If you are, that's cool.

You also know what's cool though? Wearing a Willamette t-shirt on game day when our boys are hitting the turf. Actually, a little school pride in general is pretty cool. Maybe some of us are here because we didn't get into Dartmouth, but there's a lot of us here because we want to be here. Some of us are proud to be Bearcats, even if they're not the prettiest of animals.

Willamette isn't perfect, as this column and newspaper will often point out, but it's our school and our imperfections. I could talk about Dartmouth's problems, but I don't want to write about filling the gas tank of the Porsche or the cost of replacing rare martini glasses. I'd rather write about things that pertain to us, like the ridiculousness that is WUPrint. Seriously, what's up with that?

Maybe you don't give a damn about the fact that I'm calling you out on your Harvard or Stanford shirt. Maybe you're content denying that you go to Willamette. All I'm saying is this: You look like a douchebag.

bscruton@willamette.edu

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