

W.U. Tries New Plan for Spring Weekend

By Catherine Ingram

Spring Weekend has officially begun, as the high school seniors are converging on the campus.

Betty Wellenbrock's goal is to present Willamette to the visitors on a normal basis, without "a facade".

Following the play Becket, produced by Jon Roberson, on Friday night there will be an all campus dance in the gym with the well known Portland Zoo providing the music. The attire for the affair is left entirely up to the student.

Unlike previous years, dates will not be arranged for the seniors, as it was felt unsuccessful in previous years. Miss Wellenbrock commented, "If a senior would like a date, it is left up to the living organization to obtain one --- I do not want the senior in any way to feel required that he or she must have a date."

Saturday night beginning at 8:00 pm in the Fine Arts Building, three silent films will be presented to all those who are interested. They are: The Hooded Helper, the Adventurer, and The Rose. Admission is free. Immediately following is another all school dance in the gym with "The Sweet Roll" (formerly known as the Wailers) furnishing the music.

Concerning the semi-formal (or good dress dance) sponsored by some concerned students, Betty said, "To me, the purpose of Spring Weekend is to have the whole campus taking part in the various scheduled activities. A semi-formal dance, unlike a grubbie, etc., necessitates a date. It's too bad that the campus will be split over the dance. I wanted to have a dance where everyone could participate, with or without a date and have a good time. A new presentation will be added this year for the seniors.

Saturday morning seminar discussions will be held. (Linda Jambor chairman.) The seminar groups will consist of 10-12 senior students, headed by one Willamette student (approximately 20 groups in all). If the weather permits, the discussion groups will be held in the quad. The purpose for the discussions, is to present to the seniors an outlook of what Willamette is "really" like; it is a chance for direct questions to be asked. Among some of the topics to be discussed are: Greeks and Independents' role on campus, the academic environment available outside the classroom, Student Senate and Student Affairs, personal responsibilities of the student, etc.

The crowning of the Spring Weekend Queen under the direction of Susi Doughton, will be held Saturday afternoon in the quad. The three senior girls on the court are: Susan

Gilpin, Glenda Hieber, and Judy King. The attire for the court will be semi-formal. T. W. Patch, senior class president will act as master of ceremonies for the occasion. Unlike the choir in previous years, the crowning of the queen will be highlighted by trumpets. Immediately following in the quad is an all school picnic. If the weather does not permit the mentioned activities to be held outside, the coronation will take place in the Fine Arts Building and the picnic in the gym.

Following the students' registration, they are free to do what they wish. Miss Wellenbrock suggested taking them to class, show them the campus if they desire, etc. Concerning the seniors on campus, Miss Wellenbrock commented "I wrote a personal letter to the seniors telling them to ask any student on campus if they have any questions for we are very friendly and eager to assist; I hope we can live up to this

aspect."

Saturday night, the closing hours will be 1:00 am for all students --- the purpose being the serenades by the men's living organizations. The following is the approved schedule of serenades:

(The times for the four serenades are 1:20; 1:40; 2:00; 2:20) Beta Theta Pi - Pi Phi; Doney; Delta Gamma; Alpha Chi. Delta Tau Delta - Delta Gamma; Lee - York; Phi Phi; Chi Omega

Kappa Sigma - Chi Omega; Alpha Phi; Lausanne; Doney Phi Delta Theta - Alpha Phi; Delta Gamma; Alpha Chi; Pi Phi Sigma Alpha Epsilon - Lausanne; Pi Phi; Chi Omega; Alpha Phi

Belknap - Lee - York; Alpha Chi; Doney; Lausanne

Baxter - Doney; Lausanne; Alpha Phi; Lee - York

Sigma Chi - Alpha Chi; Chi Omega; Lee - York; Delta Gamma

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Bennett Handles New Business

With a minimum amount of business and a maximum amount of praise and sentiment the reins of student government changed hands Monday night.

Departing ASWU President Terry Hall presented his fellow officers with pen and pencils sets in appreciation of a year's efforts on behalf of students at Willamette. Hall recapped the accomplishments of his administration and offered advice to the incoming officers and Senate representatives. "Be consistent and don't back track, follow up your efforts and Senate can accomplish its purpose."

Bill Bennett, in assuming his position as ASWU President, thanked Terry and the other members of the departing group for doing so much valuable work this past year. Although much of the work is the kind which seemingly accomplishes little Bennett stated it was necessary to provide the basis with which changes may come about in the future.

New business handled by Senate was the tabling of a report by the Student Committee on Housing. The committee created only a few weeks ago conducted a series of meetings with students, faculty, administration and parents in addition to a questionnaire survey in living organizations.

Committee chairman Bud Alkire made an oral presentation before Senate outlining the rec-

ommendations of his committee. The recommendations are 1) the establishment of a co-ed dorm program; 2) insure that the new Lausanne hall be designed for co-ed living; 3) take steps toward instituting a program of exchanged dorms between upperclass women and any men's organization; 4) investigate the integration of freshmen and upperclassmen into the same living organizations; 5) study the Lee - York situation to provide for a different living arrangement and the establishment of a committee of parents, students, administration, faculty, Board and alumni to consider Student Living.

Publications Board By-Laws

Final acceptance by a two-thirds vote was made for the new by-laws governing Publications Board. Student Sen-

ate acted favorably concerning the by-laws for the second week following their passage the previous Monday.

All by-laws must pass Senate twice by two-thirds majorities each time in order to be ratified. Changes in the by-laws include the introduction of a student handbook without pictures of incoming freshmen so that the handbooks will be available Orientation week.

Appointments Made

New appointees to Student Affairs Committee made by President Bill Bennett and supported by student senate were Tony Robinson, Marshall Drack, Sally Rountree, Mel Fletcher, and Joe Fuiten.

In addition Bennett and new first vice-president Lauren Ronald will serve as committee members. Bennett announced (Continued on page 2)

Course Evaluation Ready Soon

The Course Evaluation booklet is scheduled for publication soon. Editor Larry Cunningham and committee chairman Lauren Ronald had hoped to have the book ready before the April 28 pre-registration but this is impossible due to the four weeks required for the printer's work.

The committee is now proceeding with the original plan to have the book used primar-

ily by next year's incoming freshmen for help in choosing classes and by the faculty for suggested changes in teaching techniques, etc. The committee still plans to have the book ready this year for the general interest of the student body, especially graduation seniors.

The statistical information has already been compiled by Fred Wert through use of the university computer. Written comments from the backs of the answer sheets are being compiled into summaries for each course. This work is being done by individuals or teams from the respective majors.

The cost of publication and the over-all Evaluation budget were brought before finance board Thursday. Included in the budget request was the cost for professional verification of the card punching process done by Wert and others.

The information from each answer sheet had to be transferred through use of the one available card puncher mechanism. Other information concerning the budget request was not available in time for COLLEGIAN publication.

Future Course Evaluations will probably be ready in time for pre-registration since the research and actual writing of the questionnaire has been completed by this year's committee.



BECKET, played by Steve Atkinson fondles Gwendolyn's (Jackie Shivers) hair from "Becket."

Becket Presented Here

The Willamette University Players will be presenting Jean Anouilh's play "Becket" tonight, April 18, and tomorrow, April 19, at 8:15 in the Fine Arts Auditorium. The show was also performed last night.

Senior theater major, Jon Roberson, Ashland, will direct the four act drama which depicts the changing relationship between King Henry II and Thomas Becket.

The first of the four acts shows the young King and the young priest Becket as friends. Friendship is not enough for Henry; he must make Becket dependent on him by giving the young priest material wealth and by appointing him to the Chancellorship of the Church. Thus, by Act II the relation-

ship has changed. Becket, now Chancellor, becomes the King's most trusted and valuable advisor. When Henry hears of the Archbishop's death, he decides that Becket will be the successor.

Becket warns the King not to appoint him, because he cannot serve both God and King. But Henry fails to follow his advice.

The division between the two, ironically caused because Henry made Becket choose the service of God rather than the service of the state, is widened in Act III.

Becket, refusing to be a silent, inactive Archbishop, is forced to seek refuge in France. He decides that as a servant of God, he must serve Him which means he must return to England and fight for his belief and even die for it.

In Act IV, Henry and Becket are reunited as equals, King Henry as the symbol of the state and Archbishop Becket as the symbol of the Church.

Knowing the difference between the two will never be resolved, Henry's followers decide that Becket must be destroyed. But through his belief in God, Becket did not fear death.

Tickets are available at Stevens and Son Jewelers and at the door.

Folk Concert At Bush Park

This Sunday and every Sunday from now on, weather permitting, there will be a free concert in Bush Park in the afternoon. The concerts running from 12:30 to 4:00 p.m. will be held above McCulloch stadium, at the start of the soapbox derby track. Also on Saturday, April 19, from 1:00 pm on there will be a folk concert in the Quad of Willamette. Both events are open to the public.

SPRING WEEKEND 1969

SCHEDULE OF EVENTS

FRIDAY, APRIL 18			
Registration	Matthews Hall	1:00 - 5:00	
Dinner	Living Organizations	5:00	
Play	Fine Arts Auditorium	8:00	
Dance	Gym	10:30 - 12:30	
SATURDAY, APRIL 19			
Breakfast	Living Organizations	8:00 - 8:30	
Orientation & Seminars	Fine Arts	9:00 - 11:45	
Coronation, Spring Weekend Queen	Quad	12:00	
All-Campus Picnic	Quad	12:30	
Turtle Court	Phi Delta Theta	2:00	
Smoker (men)	Gym	3:00	
Track Meet	McCulloch Stadium	All afternoon	
Dinner	Living Organizations	5:00	
Silent Film Festival	Gym	8:00	
Dance	Gym	10:00 - 12:30	
Serenades	Girls' Living Org.	1:30	
Baseball Games	Whitman	11:30	
	College of Idaho	3:30	
Track Meet		1:00 P.M.	
SUNDAY, APRIL 20			
Breakfast	Living Organizations		



THE reins changed hands at Senate Monday. Pictured from left to right: Jim Kubitz, 2nd V.P., Lauren Ronald, 1st v.p., former student body pres-

ident, Terry Hall, president Bill Bennett, Andi Southard, secretary and Rich Polley, treasurer.

Hall, Cabinet Assess Efforts

(Continued from page 1)

ed his intention to work toward eventual ad-hoc (membership without a vote) status for himself and Ronald.

Coordinator Named

Before departing from office Terry Hall nominated Joe Fuiten for WU coordinator with the U. S. National Student Association. The Senate approved the nominee by voice vote. Fuiten will handle correspondence between ASWU groups and the national association. It is expected that the Association will be of benefit to committees doing research and the like.

Administration Pays

Prior to leaving office Treasurer Ron Sticka announced the Associated Students were reimbursed for the approximately \$200 spent to cover damages in the recent panty raid incidents. The University administration bore the cost.

Crawford Interim Manager

Next year's Christmas vacation Interim program will be guided by Ed Crawford. With only one petition in for the position Senate decided not to extend the deadline because of strong support evident for Crawford's nomination.

Only a limited number of students could apply inasmuch

as a prerequisite for the position was participation in this year's program.

Special Events Manager

Also receiving Senate endorsement with no opposition was Roger Hansen. Hansen will be manager of special events next year. Included in his position is the responsibility for all - campus picnics, dances, and other entertainment.

Bill Wilson Selected

Senate selected Bill Wilson

to handle the Open Seminar series next year. Wilson petitioned for the position as did Ron Rainger and Ed Ellis. In a show of hands Senate decided on Wilson following oral presentations by the petitioners.

Managerships Open

Student body office manager petitions must be in by April 21. Also Student Center manager, half - time manager and publicity manager. The latter three positions have April 25 deadlines for submitting petitions.

Frosh Camp Will 'Celebrate Life'

"Optimistic and enthusiastic" was the way Graham Hicks, Freshman Camp Co-Manager, described the recent organizational meeting at the Delta Gamma House. It was the first time that all of the staff, counselors, and alternate counselors for camp had met together and interest appeared high as forty of the forty - five students involved were present.

Graham stated that this year's Camp would stress personal interaction between freshmen, counselors, and faculty. "No other approach could promise a rewarding experience for all freshmen," Hicks explained. "In addition to our hopes that everyone will have a good time, we would like to help each individual at Camp prepare for a meaningful role in the University."

Co - Manager Becky Lowe emphasized that Camp should try to present a positive view of life at Willamette. Honesty is important, she stated, but honesty does not require negativism or cynicism which has been the tone of some previous counselors.

"Celebrate Life," the theme for Freshman Camp, indicates the optimistic approach of this year's student staff. Linda Jambor, Theme Coordinator, explained that the theme would be presented as an invitation to enjoy, share, and participate in life at Willamette and in the world community of man. Faculty and student presentations and group discussions on Man's relation to Man, God, and Self will be used to develop the theme. Hicks repeatedly emphasized, however, that the focus of discussion groups would remain flexible.

Freshman Camp, which will involve some 120 freshmen and 40 - 50 upper classmen, will be held from August 23 to August 26 at YMCA Camp Silver Creek in the Silver Falls State Park.

The staff and counselors for Frosh Camp are Graham Hicks and Becky Lowe, Co - Managers; Bill Bennett, Sharon Fisher, Linda Forrest, Linda Jambor, Skip Macy, Joe Much, Dick Olds, Sally Rountree, and Tricia Westbrook, Staff; and Bud Alkire, Chuck Bennett, Mike Cosgrove, Katey Dyke, Marsha Fancher, Ted Fritts, Jody Got-



ALL aboard at Camp Silver Creek last year. Freshman camp will again be held there.

ter, Jim Hanson, Warren Holmes, Rick Landt, Nancy Mackey, Marcia Mellinger, Steve O'Donnell, Leslie Peterson, Terry Powell, Dennis Reese, Sally Rice, Marsha Sherman, Eric Smith, Randy Stockdale, Tori Sutor, Robert Tower, Mina Van Vliet, and Charlotte Whalin, Counselors. The Alternate Camp Counselors are Carla Atchison, Joyce

Catterall, Larry Cunningham, Darcy Dauble, Susie Doughton, Daren Goin, Les Krambeal, Patty Judy, Colleen Lien, and Ron Pinckney. Camp advisors will be Dr. Jerry Whipple, Dr. Ed Stillings, and the Orientation Week Co - Managers, Jim Buzan and Bret Rios.

Forms Due

Acceptance of Enrollment and Living Organization Contract cards are due, together with the \$50 advance tuition deposit, in the Business Office by May 1, 1969. Students who do not plan to return to Willamette University next fall are asked to fill out a brief withdrawal form in the Personnel Dean's Office. Such a withdrawal form will constitute a request for refund of the \$25 breakage fee (to be made during the summer). Graduating seniors will be refunded their deposits automatically, and do not need to fill out a withdrawal form.

Students who have paid their advance deposits and find by June 1, 1969, that they cannot return to Willamette should contact Dean Haberer or Dean Nelson, in order to receive a refund of their \$75.00. No refund will be granted if the \$50 payment was received after May 1.

Student Affairs Committee, Trustees Collaborate

Student Affairs Committee met last Saturday with a special ad hoc committee of the Board of Trustees to inform the latter of the work being done by the Affairs Committee and to discuss different items of that work.

In addition to the students who sat on the important committee this year, newly - appointed members for next year also were present. Board members who serve on the ad hoc group are Mr. Warne Nunn, Mrs. Hugh McGilvra, Dr. C. Gene Albertson, Dr. Allan Ferrin, and Dr. Loren C. Winterscheid.

The two groups went over the proposed statements of Educational Principles of Willamette University, Common Responsibility, Standards of Conduct, and Student Responsibility. Members of Student Affairs who had helped formulate these statements explained the philosophy and goals behind their creation.

Following a noon luncheon in the President's dining room, the meeting was reconvened to consider the two proposed systems of student judicial systems. Student Affairs has yet to accept either plan, so the ad hoc committee of the Board was involved in the debate over the merits of the two recommend-

ations.

The main reason for the combined meeting was to bring the Board of Trustees more into the formulation of proposals by other members of the campus community and to establish closer ties between the Board and faculty and students.

Before adjourning the meeting last Saturday, Dr. Jerry Whipple, Vice President for Student Affairs and Student Affairs Committee Chairman, expressed the hope that the two groups could get together once more before the end of this school year.

Teeter-Totter Marathon Set

Recently students from Eastern Washington State College set a new world record on the see-saw. These industrious individuals managed to keep the teeter totter in motion for 168 hours, eclipsing the old mark of 156 hours set by their neighbor school, Central Washington State College. So what? You may ask; but I say let's break that record. Here is the plan: On May 19, at 9:00 A.M. we mount the teeter totter (assuming of course that enough interest is shown). We will continue until 9:00 A.M. the morning of May 28. Total time will be 240 hours. This is not as impossible as it may seem. If just 20 people sign up we could break the record. But why only 20? The more the merrier! Those students who live near enough to Salem could come back for a day and contribute to the fun.

Where will we do this? Bush Park has been suggested, but that is a relatively minor question. We need your help. Sign up in your living organization or contact Rick Lavelly (363-9309) or Chuck Petzel (364-7390).

Why put Willamette in the record books? Why not? Those individuals involved will receive publicity from the papers, and radio stations, as well as having the satisfaction of seeing the record printed in the "Guinness Book of World Records". So help out if you possibly can. It will be a lot of fun!

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Ellis Thinks Free U. 'Spontaneous'

Hopes Up for Next Year



JAN MELVIN contemplating (?) at a recent free university class "Rock and Blues Analysis and Experience."

By Al Ellis

"A 'free university' consists of a curriculum of courses initiated and taught by students, professors, or citizens of the community. It is 'free' of cost and 'free' of attendance requirements. Its purpose is to offer those with interests outside of or not adequately covered by the present formal curriculum a chance to meet with similarly interested people and discuss their particular topics."

It's been over two months since the O.D.K. meeting which originally drew up these plans for the organization of such a "free university" for Willamette. In this short period of time the free university has progressed from 1 course to over 15 at present. These courses presently being held range in attendance from 3 to 30 and average around 10.

I can't help but feel a keen sense of pride in being a student at Willamette when I see students punctually attending classes taught by students ---

classes which are voluntary on both the part of the attending students and the student-chairmen. If such enthusiasm were exhibited in more of Willamette's formal courses on the part of the students and teachers, perhaps then I could also have pride in Willamette as a first-rate academic institution.

But back to the free university; I would like to give thanks to those interested students who have supported the free U. from its shaky, chaotic beginnings. I can't express my surprise, and pleasantly so, when over 100 people showed up for the crucially important organizational meeting that Wednesday before vacation; it was that showing which finally convinced me that Willamette was "old enough" to handle a progressive educational program such as the free university.

I would like to especially thank those faculty who participated: Mr. Nolley, Mr. Sutliff, Miss Hubbuch, Dr. Stillings, Mr. Sparks, and Miss Derkatsch. In the administration a special thanks goes out to Dean Doenges (both for his support and his course offering), Dr. Whipple, and Mr. Lewis. I cite these people for "special thanks" since they supported the free U. in various capacities, despite the usual skepticism on the part of many professors and administrators concerning another "hair-brained" student activity.

The real beauty of the development of the free university this year was its spontaneity.

Virtually "over night" students got behind the program and made it go. I can still remember all the advice I received to the effect that I should get the organizational framework set up this spring and then let it start next year. I also remember the surprised looks I received when two weeks later I could proudly announce that classes would begin after vacation immediately following Glee Week. The point I'd like to get across is that student activities can be organized in less than a semester or a year --- and quite spontaneously at that. Of course, the more spontaneous the activity, the more work involved in organization due to the shortage of time.

A good example of such "spontaneous organization" has been the work of "Concerned Students." This muchly ignored group of truly "concerned" and active Willamette students is responsible for such worthwhile activities as the "open-air folk fest" and the "Blafra fund-raising drive" they also turned Willamette on to the Portland Zoo, advanced stuff on any campus.

One last comment on this year's free university. I am extremely happy with the imaginative variety of courses being offered (they may be found on various bulletin boards around campus and in living organizations). Bill Bliss, head of Oregon State's free U, sent me a letter commenting on our "versatile" curriculum: "Right away I see some courses I wish we had. The initial problem with a free U seems to be lack of imagination!" Certainly the scope of our courses shows great imagination; we've apparently coped well with this "initial problem."

But Bliss also mentions: "One of our basic shortcomings is that we don't have townspeople involved enough yet." We have a similar shortcoming at Willamette. Only a couple townspeople are presently participating in the program. In order to generate more enthusiasm in the community we must advertise; but advertising means money to finance it. This financial aspect will be one of the main problems facing the free U next year. But I know this and other problems can be overcome if the students will support the program as strongly as they have these last two months.

I sincerely hope that at least one person from each living organization and from the town students will respond to the "want ad" on this page. Next year promises to be a big one for Willamette, and it can include the free university, too --- but it'll require interest and organizational work. Also in the planning, Bill Bliss tells me, is an all-Oregon conference on free-U problems and potentials. So let's not neglect this program at Willamette. Free university is an asset to any contemporary university and community, and I hope it's here on this campus to stay.

Dr. Pospisil Explains Today's Student Unrest

In a unique "individual" commencement, Doctor Leopold Pospisil, Professor of Anthropology and Director of Peabody Museum, Yale University, was awarded a Doctor of Science degree by President G. Herbert Smith. Dr. Pospisil was at Willamette to deliver an address as part of the Willamette University Lecture Series. Dr. Pospisil spoke on "Revolution and Dissent." Having twice participated in student revolutions, Dr. Pospisil has seen himself "grow" both times, and the purpose of his speech was to explain the unrest of today.

To begin with, we look at ourselves ethnocentrically. To explain this term, he described a person raised from birth in a totally red environment --- who had never seen any other color --- and then equated the colors with cultures. Dr. Pospisil became an anthropologist so that he could look at all of the colors.

There are two causes of student unrest: immediate and fundamental, the former being those events found in newspapers. There are two fundamental causes: psychological and cultural.

In speaking of psychological causes, Dr. Pospisil stated that adolescence is a cultural construct of society. At the time when a man is the most healthy, handsome, and energetic, he is denied authority. The student must postpone action un-

til he has the necessary knowledge, a frustrating sacrifice which requires self-discipline. Society is based on patterned behavior. Self-discipline is vital to society.

All men should not be educated on the same colleges. Students are frustrated by rules, discipline, and academic requirements. They put all the blame on education.

Males have grown meek, nice, kind, and unpunishing. In America there is an inhibitive pattern wherein one should be nice to everybody. European professors publicly criticize their students; when they don't, it means that the paper is so good that there is nothing to criticize. In America, if the professor remains silent, it can be inferred that the paper is so bad there is nothing to credit.

Dr. Pospisil proposed as solutions the following: 1) Students should be given more responsibilities where it belongs, but

should be barred from making decisions for which they are unfit because of lack of experience and knowledge.

2) Students should be educated in leadership.

3) Young people are idealists, wanting adults to quit their pragmatism.

The revolution of science has been in progress for more than two centuries. It is time that we realize that the era of "isms" is about over. They inhibit the progress of social and political systems. Marx was a genius in 1848, but would he maintain the same ideas one hundred years later? Marx was not a Marxist but an instigator. Let us be like Marx and Freud by reaching forward --- ahead of the others.

Substitute destruction for invention and progress. Fight against inhibitors. Invade -- attack -- socio-political concepts with the proper knowledge which we have absorbed to attain at this university.



LEOPOLD POSPISIL (left) received Doctor of Science degree from president G. Herbert Smith at Wednesday's convocation.

WITS End Year

This Tuesday, April 22nd in Walton 102 at noon the Willamette Independent Town Students (WITS) will hold their organizational meeting for the coming year. New officers will be elected to get plans underway for next year. (Nominations will be accepted from the floor.) The revised WITS constitution will also be up for approval. This will probably be the last meeting of the year, so if you are interested in making town students a vital --- instead of forgotten --- part of Willamette, come this Tuesday.

Peace Corp Says Leave Country

"Make America a better place --- Leave the country." That is the theme of this recruiting session which will begin on Monday, April 21, at 7:00 PM in Waller Auditorium. A lawyer from Cameroon will give a speech on "Africa." His speech will be a part of the two day recruiting effort which will be based in the Cat. Information on Peace Corps work will be available. So if you enjoy traveling, meeting new people, and just living life, go to the Cat and find out the Peace Corps possibilities.

Jensen To Speak

The Economics Department is pleased to announce that Mr. Albert Jensen, senior economics major, will present a paper entitled: "Identical Bidding and Collusion: You can't Be Sure --- Even If It's Westinghouse," on Tuesday, April 24, at 4:00 p.m. in Walton Hall Room 104. Professor of Economics Keith Evans stated that all faculty and students are invited to attend.

Applications Up

The admissions office reported that applications are up from last year with 933 applications received thus far. 659 students have been accepted. This compares with 854 applications and 641 accepted at this time last year.

Richard Yocum, Dean of Admissions, stated he was quite "pleased" with the application progress and noted that applications are increasing yearly.

The large number of acceptances is to assure a full class next fall since some students accepted do not enroll. 187 letters - of - intent (\$75 deposits) have been received.

WANTED

Interested students who wish to help re-initiate the free university next year. Please send note to Al Ellis, SAE, indicating interest. (See "free university" article above.)

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RICK LANDT, EDITOR

WU Location Is Right On Target

The location of Willamette U. is the target of numerous complaints as one of the disadvantages of the school. The small town location and distance from a major city are cited. On the contrary, WU's setting is one of the school's greatest advantages.

Since most people arriving at Willamette know in advance the setting, they therefore are expecting it and probably use it as part of the criteria for coming. And this seems sensible and desirable. The complaints then appear as only a rationalization for something else.

So, why is the location such an advantage? An hour's drive to the coast. An hour's journey to Hoodoo Ski Bowl. A half hour from Silver Creek Falls (all the other creeks in the valley also are broken by falls). Across the street from the state capital. Away from the population explosion and its accompanying smog, congestion, etc.

Basically then, unless transportation is a hang-up (and Freshmen will soon be allowed to have cars and a University bus is being contemplated), the WU setting provides many location opportunities.

Grand Lady Takes Youthful Image

A Lady is not an upperclass woman sipping tea, a Lady is someone who receives respect and love for her "humaness". Willamette is losing her Grand Lady this year. Trained as a housemother, she intended to take the job here for only one year running the cafeteria. That was fifteen years ago. In that time she has shown an interest in Willamette and a vitality matched by few.

Next year a "youthful image" will take over her job in the Cat, but the vacuum created by the loss of a Lady cannot be filled. We, the Students of Willamette, wish you well in the future, Mrs. Swenson. We shall remember you always as the Grand Lady of Willamette University.

the Open Forum

By John Sherman

This article is dedicated in sympathy and understanding to those of you who have ever experienced fighting a losing battle. For those of you, who either by subterfuge or judicious restraint have eluded such an edifying experience and wish to become enlightened, try sometime to explain the virtues of Willamette to one of your more "liberal" friends on a state campus. Your experience might prove to be as fruitless as attempting to elucidate the indoubtable merits of the bikini to an Aleutian surfer girl. At best, you may be met with the sympathy of a friend accepting your implicit apology and kindly overlooking the temporary mental aberration you have thus demonstrated; at worst, defending Willamette immediately identifies the defender as a neo-Nazi, pluto - democratic lackey of war - mongering Wall Street fascist beasts, and due to your misconceived ideology, anything you might say afterward is subject to dismissal as complete and unqualified John Birch propaganda.

Far from being funny, it's depressing because it's true. Among students at other schools Willamette is immediately tagged as a conservative and dogmatic institution. This is true. However it is unfortunate in that it is not true that all the students and faculty at Willamette resemble the image apparently cherished by the Administration. When I am called to defend my enrollment at Willamette, I feel that I must preface anything I say with an explicit apology for our reactionary Administration. Though I may continue and extol the virtues of small classes, excellent instructors, intimate professor to student communication, and fellow students, it is difficult to experience true pride in this school when by doing so I would seemingly applaud the administration's position and ideals which I feel

is so unrepresentative of the student (and faculty?) body.

Sometimes, however, I wonder at even the students' feelings about this. In the last issue of the Collegian, Dean Haberer was noted as saying that she was "grateful for the mature attitude that she feels has been typical of Willamette students at a time of turbulence on campuses across the nation . . ." I am wondering if the "mature attitude" that she speaks of so fondly isn't a euphemism for what she (as a representative administrator) is truly grateful for: student apathy and impassivity. Though changes will, as she also notes, be "inevitably achieved", graduation for most students will also be inevitably achieved, yet the graduating seniors of 1969 at least will be denied the privileges such as open dorms, women's keys, and an effective voice in administrative affairs which are now taken for granted at other colleges large and small all over the nation. If all students can do is mumble a feeble protest when student involvement and responsibility was so superciliously ignored by the Board of Trustees (re: the Presidential selection pro-

'Life Is In The Eye of The Beholder'

By Bob Weiss

The thing we most often forget it seems, is that world around us is only as beautiful as we let it be. If we look for ugliness, then it will be there for us; but if we see beauty and act according to that vision of life, then no one can take it from us.

Here at Willamette, all too often, so many people look for and see only the ugliness in life. This is especially true of THEM. You know, the nebulous cloud of administrators, faculty, and trustees who suck up, digest and do little about most student proposals. If Willamette students had more

The helm of ASWU government switched hands last Monday night. The old administration headed by Terry Hall has bowed out and a new one directed by Bill Bennett has taken its place. The 2nd V. P. has traditionally presented the ASWU Report in the COLLEGIAN each week and under the new administration it has been decided that each officer will "take the ball" occasionally in order to give each executive a chance to provide specific information closer to their area along with Senate news. It is my hope that this new policy of letting all officers report will bring a new perspective to this weekly column of Senate news.

Monday night with the issuance of pen sets to outgoing officers, Bill Bennett took office with the same degree of vitality which put him there. He pledged communication with everyone hopefully resulting in unity and progress. Bill encouraged all ideas and criticisms to be voiced to him personally in his office, where he will be planted every afternoon between the hours of two and four o'clock.

Three managership heads were decided by Senate Monday. Bill Wilson was selected to be chairman of next year's Open Seminar program. The interim managership was given to Ed Crawford and Special Events to Roger Hansen. Student Body Office Manager petitions are available in the stu-

dent body office and the deadline for petitioners is Monday, April 21.

The Research and Planning Commission Committees were called upon to give progress reports. Ed Crawford reported on the Fiscal Policy Committee which has been involved in research concerning the mechanics of Willamette's financial structure. Hopefully, this committee will be prepared next year to make recommendations concerning a guaranteed tuition program. The Bill of Rights Committee headed by Ori Gross and myself reported on the progress concerning the drafting of a Student Bill of Rights. The Preamble and a tentative list of objectives has been worked out and the first draft has begun. It is highly unlikely that a completed document will be finished this semester, but next semester the final draft will be sent to Senate for ratification into the ASWU Constitution. Anyone interested in working on the committee, especially in the capacity of researching other schools' Bill of Rights should contact Ori Gross or myself for

contact with other schools or applied their knowledge of what is happening in other places, then we could also escape beyond the trivialities that still preoccupy us here. Willamette students are missing so much of what the college experience can be because we still are hassled by closing hours, keys, open rooms, and a variety of other albatrosses.

Have any of us ever really considered just simply ignoring other people's ugly thoughts and doing what we know is our right? Why not?

But don't do it because you

want to thumb your nose at an administrator or his rules. Walk upstairs in a girls dorm or come in when you feel like it because you aren't hassled by the ugliness they see. Do it because there is no reason not to.

I realize how idealistic and impractical this may sound. But at other schools such things as coed living is not only working but is often found to be a greatly enriching experience. Surely at a small school like Willamette where gossip gets around so quickly, why can't a good idea (I hope) get around as fast, get accepted, and be acted on.

A major source of concern among contemporary law schools is the legal library and this concern has been demonstrated by all members of the Willamette community regarding the Law Library. Indeed, there seems to be some cause for concern.

When the College of Law was located in the present Gatke Hall, library space (as with any other space) was at a premium and consequently, book purchases were held to the essentials. Since moving to the Collings Legal Center, the legal community has completed a study of the needs of the law library. Coincidental with this study is a 1968 resolution of the Association of American Law Schools which finds a library of a minimum of 60,000 volumes to be required of members by 1975. (Note -- the College of Law has approximately 35,000 volumes at present.) The AALS has published three lists for its members: a required books list, a recommended list for expanding law libraries, and a list of books for those libraries of schools who wish to do original and in-depth research.

According to the Chief Law Librarian, Mr. Jatin Mukerji, Willamette has a number of acquisitions to be made to complete the first list and move on to either of the other two. These proposed acquisitions are in addition to keeping materials current with specific subjects which are focused

upon in courses presently taught at the College of Law. Dennis Hachler, SBA President, would like to see more duplication of some present materials including the national reporter systems, Shepherd's Citators, and Oregon Statutes to aid the average law student.

Mr. Mukerji points out several strong factors in the present law library including most of the state reporters prior to the establishment of the national systems in the last quarter of the 19th century and more than 250 periodicals. In both areas, he is attempting to complete back issues, which tend to be expensive. Another expense is for those books which are lost, stolen or damaged, which hit the law school especially hard last year during moot court and finals. For this reason also, the use of law books by students other than law students is permitted only with a teacher's recommendation.

In order to remedy the situation to some small extent, Hachler has proposed that alumni be sent "pledge cards" for "Book of the Month", "Book of the Six Months" and "Book of the Year" pledges at \$8 per month for 12 books, 6 books and 1 book per year respectively. He has also recommended that shelf space in the library be sold at \$100 per four foot section, noting that if all such space on the ground floor were sold, the library would net \$192,000 of the \$250,000 it requires to reach 60,000 volumes. Hachler has already pledged the first \$100 and reports that other law students have made similar pledges.

The student response to the library crisis is hopeful and alumni aid seems to be promising at this time. Yet it is clear that the problem will not be solved without the cooperation of the entire Willamette legal community.

By JIM KUBITZ,
2nd Vice-President

exact dates and locations of future meetings. The Managership Guide Committee was not present to give a report.

As head of running elections, it will be necessary for me to select an elections board involving approximately 20 people to help in arranging, manning the polls, and the counting of ballots in all ASWU elections. I will formally announce this group first thing next year in order that next year's freshman class can be represented. I ask all people interested to contact me in order that I can make informal appointments this semester.

In conclusion, I make a plea to everyone that with the introduction of this new administration, a common attitude of respect and mutual concern will prevail. It is necessary that we all work together to prepare for next year's problems and plant the seeds for its accomplishments. This scholastic year is quickly drawing to a close, but the workings of student government will prevail throughout the summer, and next fall we'll be back once again in the grind. We're ready!

Law Corner

By ED SULLIVAN

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Fraternity Names Officers

Delta Theta Phi legal fraternity has named its officers for the 1969-70 academic year. These include Bert Putney - Dean, Bob Ridgeway - Vice - Dean, Dan Post - Tribune, Dick Sisemore - Exchequer, Bob Friedman - Clerk of the Rolls, Jim Buck - Bailiff, and Tim Weaver - Master of the Ritual.

DEAN'S DIALOGUE

Bestor Comments — W.U. In Identity Crisis

By Charles Bestor
Dean, College of Music

I appreciate this opportunity to discuss publicly my opinions on the educational program of Willamette University. At least this seems to be the approved sentiment for the "Deans' Dialogue" (or whatever this column is called) since two out of three of the deans who have preceded me on it have opened with precisely this same statement. Although I'm no less appreciative of the public press than the next dean, nor less aware of its influence (where, after all, would Scott Rickard be if it hadn't been for the Collegian's support during the recent Presidential campaign). Nevertheless, appreciative or not, I remain unconvinced that what Willamette most needs at this particular moment in its history is another dean discussing publicly his opinions on its educational program.

It seems to me that there has already been rather too much written about Willamette's educational program and rather too little done about it, and rather too much of what's been written doesn't really mean very much of anything. For some reason most of it seems to come out reading like something out of a junior high school Civics textbook, complete with solemn references to "the basic education befitting an intelligent and freedom-loving individual" and the preparation required for a student to "experience to the fullest his very existence" (to grasp at a few of the wispy clouds that have recently been scudding by). All of which is terribly earnest and undoubtedly all very well-meaning, but is really rather irrelevant to anything that actually goes on inside a classroom. Perhaps this is what's wrong with the Willamette educational program, or perhaps it's merely what's wrong with what is written about the Willamette educational program. Or then again perhaps it's simply something that's wrong with me, that I find such discussions not an "affirmation of faith in the liberal arts ideal" but merely an excuse for getting out of one's responsibility to look clearly and carefully and precisely at exactly what one is doing.

WU MUST BE HONEST

"Willamette is one of those very special institutions," Dean Doenges has written in an earlier edition of the "Deans' Dialogue", that depends for its strength "upon a constant infusion of educated and anxious-to-be-educated people and a flexible academic program which these people interpret, work within, and change in keeping with the central tenets of a liberal education." As with

the Bible and Motherhood, who could disagree. But if Willamette is really going to be able to depend upon an educated faculty, an anxious-to-be-educated student body, and a flexible academic program it's going to have to do more than simply talk about it and it's going to have to be a good deal more honest with itself than it sometimes seemed willing to be in analyzing just how educated a faculty it really has, and how anxious-to-be-educated a student body it's capable of attracting, and how flexible an academic program it's been able to develop, and how capable of change it's really willing to become.

So let's start with the faculty.

MUCH NON-TEACHING

As the late-lamented Dean Rickard commented when he was on the campus recently, there's probably more good teaching going on at Willamette than at a quality state school like Stony Brook. Well, I don't know much about Stony Brook but I do know about a number of other quality schools, and although there may be as much good teaching going on at Willamette as there is at most of them (and I'm convinced that there is), there is also rather too much bad teaching going on (as there is at most schools), and particularly there is rather too much non-teaching going on --- most of it being non-taught by professors who, at twenty-five, picked Willamette as a convenient retirement center and now, one or ten or twenty-five years later, are still non-teaching from the same notes that they made when they were themselves being non-taught as undergraduates. This of course is not a problem unique to higher education. There is plenty of deadwood in almost any organization --- and the deadwood in education is certainly not limited to the faculty (if there aren't as many deadwood deans around --- admittedly a debatable point --- it's simply because the deans are, next to the janitors and, it would seem, the vice presidents, the easiest members of the academic community to dispose of). The deadwood among the faculty, however, is a whole lot more visible (as well as being a whole lot more deadening) and it's sometimes a whole lot more difficult for the University to do very much about, academic tenure being what it is. But if the University, in the sense of the administration, can't always do much about it the students certainly can, at least in the way of insulating themselves from their non-teachers through such devices as faculty evaluations, and I am amazed that the students at Willamette have been so long in

arriving at this realization themselves.

A 'RETIREMENT HOME'

As to the "anxious-to-be-educated" students that Dean Doenges so hopefully speaks of, as I gaze about me at each entering freshman class I do indeed find a number of them (although increasingly fewer of them as the freshmen become sophomores and the sophomores and juniors become seniors). I also find a rather sizeable number who, like their faculty counterparts, have picked Willamette as a more or less permanent retirement home where they can wait out the Army or put off taking a job, or can concentrate on finding a wife or a husband or on simply enjoying themselves, and who would be perfectly happy to have the educational program of the University go away and leave them alone to their more central concerns. Mostly what I find, however, is the large central core of the Willamette student body, willing, if not necessarily anxious, to be educated, concerned not so much with the significance of their education as with the immediate circumstances of their life at college. And I find these students, to a greater extent than at most colleges, determining the atmosphere, the "feel" of the campus. They don't, by-and-large, like their life here --- and I don't by-and-large blame them. But they don't by-and-large do very much about it, and when the chips are down they usually aren't, by-and-large, the ones who transfer out. They merely stick around and complain, and in the process drive out most of the leaders among them who would be capable of bringing change about.

WHO'S MISUNDERSTOOD?

They also, many of them, don't like, or don't understand (or both) the educational program of the University. On this point, however, I am not absolutely sure that the fault is entirely theirs. I wonder in fact whether the rather obvious student disaffection for the current curriculum is really a matter of the students' misunderstanding the nature of the University so much as it is of the University's misunderstanding the nature of its student body. It may be all well and good for the University (or its supposed spokesmen) to proclaim loudly that Willamette is not a vocational institution, which it certainly is not. But a University whose reputation has been established by its two professional colleges, its science faculty and two or three of its more "applied" liberal departments, is obviously going to attract a student body (and a faculty too, incidentally) which, though not necessarily out of sympathy with the liberal ideal as Dean Doenges visualizes it, is not necessarily prepared to accept a definition of that ideal quite so limited as the one embodied in the current curriculum, nor one that often seems unable, or unwilling, to recognize the inherently dual nature, professional as well as liberal, of a modern university liberal arts curriculum.

One final point on the matter of the Willamette student body. I wonder whether the time hasn't come for the University to acknowledge candidly the essential intellectual heterogeneity of its students. It has of course become fashionable to refer to Willamette as an homogeneous community (the good old Willamette family, by George), which, generally speaking, it probably is in the



Dean CHARLES BESTOR

social and the racial and the economic sense --- in short in every sense that a university ought not to be homogeneous. But intellectually Willamette is nowhere near as homogeneous as is sometimes assumed, and the intellectual spread among the students is, if anything, likely to become even wider. That a large segment of the student body can't even now cope with the curriculum seems pretty apparent from the fact that a quarter to a third of the freshman class ends up each semester below a 2.00, which is a spectacularly high percentage even allowing for the transition to the 4-2 program. Yet the University's better students claim, and I think with some justification, that the curriculum, at least in many departments, isn't demanding enough for them to take it quite seriously. To all of which the University --- students as well as faculty and administration --- increasingly seem to react as if Willamette were some sort of glorified junior college, adding remedial sections in English (which probably has to be done) and increasing the staffing of the elementary-level courses to accommodate a larger and larger freshman class that increasingly seems to have gone somewhere else by the end of its sophomore year. Yet the University can't even get a routine Honors program off the ground after two years of trying.

4-2 'UNFORTUNATE'

So now we come to the Willamette curriculum, that "flexible academic program" that Dean Doenges writes of, which the students "interpret, work within, and change in keeping with the central tenets of a liberal education." Well, perhaps Dean Doenges finds the Willamette curriculum a flexible one but I doubt that that's precisely the word that most of the faculty or students would choose to describe it. In a day when most of the better universities are designing curricula with the widest possible freedom for student choice, Willamette has come up with a curriculum of such numbing complexity that it takes a road map, a compass and a sleeping bag to find one's way to a baccalaureate degree. Admittedly a certain amount of this complexity, and its concomitant inflexibility, is more a matter of syntax than it is of basic structure. The original formulation of the 4-2 program was certainly an unfortunate one, couched largely in negative terms ("thou shalt not covet more than eight courses in a subject field"; "thou shalt not commit a major in physical education"; etc.) and the subse-

quent tinkering to which it's been subjected, although actually relaxing the rigidity of its requirements, has only further complicated its wording (the eight-course limitation, for instance, was changed to a percentage basis, effectively replacing rigidity with incomprehensibility --- a point upon which I can comment with some authority since this change, I must ruefully admit, was largely of my doing.)

Beneath the difficulties of syntax, however, lurks the really central problem of the 4-2 program --- its essential nosiness, its thinly veiled sense of suspicion and distrust. This is probably an inevitable legacy from the period in which the 4-2 program was born, and of the gay abandon with which the faculty used the then-evolving curriculum as an excuse for telling each other how and what they ought to teach. Not that this was necessarily all bad. Perhaps it wasn't bad at all. Not only did it force the answering of a number of questions that had been rather long in the asking but it restored to the faculty, at a time when it was most needed, a sense of its joint responsibility for the total educational program of the University. Unfortunately this sense of common concern, when translated into curricular terms, took the form, I'm afraid, of a sort of institutionalized busyboddiness, forever sniffing into the motives of the faculty and the judgment of the students.

HOPEFUL SIGNS

There are hopeful signs, however, that the rigidity of the curriculum, and of the attitudes that underlie it, may be relaxing somewhat. A good deal of honest and careful thought have been given to the problem in the past year or so --- and with honesty and care, plus a degree of candor and mutual respect that have sometimes been less than notable, anything is possible.

And so finally, having said all of these things, there is one last thing that I would also like to say: Willamette is, as Dean Doenges wrote, a very special institution (whether I necessarily always agree with him as to what specialness may be). It is also a very good one, and it has the potential for becoming what it says that it already is --- a genuinely liberal university. It is suffering from the same sort of identity crisis that most of the rest of us are, of talking a good deal too much about itself and of thinking a good deal too little. And so, having added my own three columns to this talk, I will now leave the talking to others.

Campus Comment

To the Editor:

Earlier in the semester, during our lunch hour, a certain young lady of the campus was seen removing the name plaque which has hung outside the door of my apartment in the Delt House since 1963. It was made for me and given to me, by the pledge class of that year. I presume the young lady was laboring under the mistaken assumption that this was property of the House and was therefore fair game in the little battle of "who can get what from where" that seems to be constantly waged. It so happens this assumption is false. This plaque is my personal property, is of sentimental value only to me, and what interest it could possibly have to anyone outside this

House, it is impossible for me to see. So I request its return.

While I am about it, how about also the return of the purple and gold velvet Delt banner taken from above the fireplace in the living room of the Delt House? My concern in this? It so happens that this banner was one I personally made for the House when it was established in 1962. My money, my time, and my affection for this fraternity went into it. Therefore, I hope that it has been taken care of, for being made of velvet it is somewhat destructible, and that it also will be returned. It was taken early last fall, so by this time, whatever satisfaction could be gained by its possession must surely have been accomplished.

Mrs. Elizabeth Spangler

On Campus Music Swings

By Catherine Ingram

This year Willamette University has seen rise to many "outstanding" musical groups. Most students probably at one time or another have had an opportunity to listen to these groups or as the last generation phrases it, "cut a rug" to their music.

The members of the "Winters Tale" whether playing for a dance or attending classes are easily distinguishable from the other students; they're the ones who can be seen hanging their desks in a rhythmic beat, singing faintly to themselves during a lecture session, or asleep on their desk, exhausted from too much exertion at their last practice.

The members of the "Winters Tale" are John Gray - lead guitar; Doug Forsythe - organ and vocal; Gary Funes - drums; Jim Fitzpatrick - rhythm guitar; Otis - bass guitar; Erik Thune - vocal; Jana Hogan - vocal.

The "Winters Tale" was established when its members

(played rock and roll instruments individually at the SAE HOUSE) put all the musical talents together and came up with a success.

Gary Funes, the drum player, commented on how they acquired their name, "We started off in winter and were at the tail end of something."

The "Winters Tale" will play at a three hour engagement for \$150. They are very versatile in that they play songs from Rascals to Cream.

The "Kevin Boyd Trio" is well known for its all around standard music, suitable for a semi formal, etc.

The members of the dance band are: Kevin Boyd - piano; Erik Thune - string bass; Gary Funes - drums.

The "Kevin Boyd Trio" got its start when the members attended high school together in Portland, Oregon. For three years before coming to Willamette, they acquired an esteemed reputation, playing in every major hotel in Portland.

It is my interpretation that the success of this year's Spring

When asked about their type of musical selection one member commented, "It is a shame that more students don't want a good standard dance band for more occasions. It is not stale music at all; in fact we even play some rock and roll."

Among some of their engagements at Willamette are: playing for intermission at Freshman Glee, Military Ball, Lausanne and Doney House Dances, etc.

"Take Five (with Little Debbie and the Appreciators)" is the newest formed dance group at Willamette. Its members include Roger Paulso - piano; Dave Hjelt - trumpet, and Dave Smart, trombone.

When asked about the cost of their group they commented, "no pay, no play" (thus their fee is quite flexible). All its members are music majors with an exception of a singing (blue grass) biology major.

Their most recent playing engagement was the Delta Tau Delta house dance. They may be playing this Saturday night at the Pi Beta Phi House from 10:00 pm on.

Happenings

By Catherine Ingram

It is my interpretation that the success of this year's Spring Weekend is left up to the students themselves. It's not the campus buildings, the passing out of literature, or the administration's assistance that will sway the visiting seniors into attending Willamette this coming Fall.

Contrary to what many students think, their viewpoints and comments carry the most weight in formulating a prospective student's judgment towards our university. We should try to present all aspects of Willamette equally and objectively without any animosities attached.

It seems to me, that many students upon having an attentive audience, take advantage of the situation; they pick the most grotesque and obscure happenings to relate, cut down the school in a "teasing and innocent manner," --- YET, they do not stop to think that

while they are only in jest about Willamette, the visiting senior deciphers the tales as being true and meaningful with no connotations of humor attached.

I'm not saying, tell the seniors only the good side, no, I feel that this would do even more harm. What I am saying is to be truthful to yourself about Willamette --- give the students a direct and honest answer. All we can ask of ourselves is to present it as we "know it to be" to the prospective student; from that point on, it's his decision.

Seniors!

Attention seniors! Please remember to choose your picture for the yearbook once you have received your proofs from McEwan's. Deadlines are drawing near and we are missing some pictures for some seniors.



THE Winters Tale off - stage. From left to right: Doug Forsyth, John Grey, Janet Hogan, Eric Thune, Gary Funes, John Fitzpatrick and Jim Foster.

Goings-On

MEMORIAL COLISEUM --- Ice follies, May 6-11, featuring Peggy Fleming, America's only Gold Medal winner at the 1968 Winter Olympics. Nine performances, Tues. thru Fri. at 8 P.M.; Sat. at 1:00, 5:00 and 9:00 P.M.; Sun. 2 P.M. and 6 P.M. All seats reserved \$5, \$4.50, \$4, \$3.50. Tickets available at Stevens and Son, Lloyd Center and Salem.

TELEVISION -- "The Feelings of Feliciano". Jose Headlines his first television special. Guest stars include Andy Williams, Glen Campbell, Dionne Warwick and Burt Bachrach; on Sunday, April 27, 10-11 P.M., Channel 8.

Semi-Formal is Added

By Catherine Ingram

Not scheduled under the official roster for Spring Weekend, is a semi-formal dance sponsored by the "Take Five" dance band, held at the Pi Beta Phi House. The admission for the affair is free with the hours being from 10:00 p.m. to closing. The appropriate attire for the affair is good dress (whatever is worn to "Becket").

Many students and professors at Willamette displayed their displeasure with the two so-called "grubbie dances" which are to be held both nights in the gym. It is their opinion that with the change of dress code, students have taken their viewpoints on dress to the extreme. It seems now as if there are

no longer any dances at Willamette where the students are able to take their good dresses (or just any dress for that matter) out of moth balls.

I compliment those students who organized the semi-formal dance. Instead of starting heated discussions or treading on the Spring Weekend Manager's nerves, they quietly provided a dance for "THOSE" students who are tired of wearing grubbies and would like to play the part of a female.

Who's Whose

Pinnings are in lately and even a traditional serenade.

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The men of Kappa Sigma fraternity celebrated the pinning of Ave Taylor and Bruce Boyd with a serenade last week at the Chi Omega house. Ave, a freshman political science major from Bellevue, Washington, and Bruce, a junior chemistry major lives in Eugene. At the Alpha Phi house the pinning of Carol Betteridge and Bob Rasor was announced. Carol is a sophomore political science major from Portland, Oregon. Bob who is also from Portland is a junior economics major and a member of Kappa Sigma.

Also wearing something new is Jamie Chase, a freshman from Lausanne, who just got pinned to Denny Nelson, a senior economics major and member of Phi Delta Theta. Jamie lives in Chula Vista, Calif., and Denny in Tacoma, Washington.

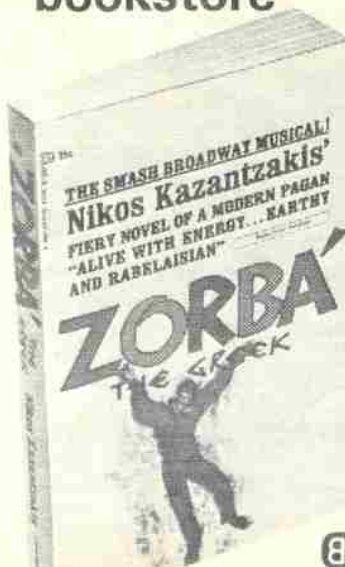
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TOOL & DIMENSION

'Carmina Burana' Here

An unusual combination of band, choir and dancers will perform "Carmina Burana" during the second half of the spring band concert at Willamette University Sunday at 3 p.m. in the Fine Arts Auditorium.

"Carmina Burana," which means Songs of Beuren (old monk), is a series of sacred and secular songs composed by Carl Orff from a 13th century manuscript of poems that was discovered about 100 years ago.

Orff wrote the 25-part work for orchestra, but John Krance, arranger for the U. S. Army field band, arranged 13 parts of the score for band last year.

Willamette band director Maurice Brennen believes that Sunday's performance will be the first time band, choir and dancers will combine for 13 parts.

Sunday's performance is open to the public without charge.

About 100 singers, instrumentalists and dancers will be on stage during the performance. Walter Farrier prepared the choir and Ramona Searle served as dance director. The female lead will be sung by Lynn Delaney. The dancers performing are Bubbles Balcomb, Larry Brown, Vicki Cramer, Skip Macey, Kay Palmer, Harold Poujade, Bret Rios, Eric Smith, Tori Sutro and Jan Wright.

The 35-piece band will perform separately on the first half of the program, opening with Richard Strauss' "Ein Heldenleben" (A Hero's Life).

Other works scheduled are

"Concerto Grosso No. 1 in E Minor" by Bright; Chorale and Fugue in G Minor" by Bach; "March Op. 99" by Prokofiev; "Spectrums (for Brass Choir)" by Shahan; and "Diverimento" by Persichetti.



LARRY BROWN flies in "Carmina Burana" Sunday. Trumpet player is Steve Braet and David Smart is with the trombone. In the background (l to r.): Lynn Delaney, Theresa Krug and Vicki Kramer.

Contemporary Concert — Student Works Performed

Among the works to be performed at the concert of contemporary music at Willamette University next Wednesday, April 23, will be several written this year by students of the College of Music. There will be no fewer than eight world premieres of compositions involving as many different musical styles, ranging from 18th century tonal idioms, to aleatoric (improvised) and jazz. The concert will also give students in the Music Theory classes of Dean Charles Bestor and Robert Chauls a chance to hear their own works performed, something of a rare opportunity for most theory students.

Roger Paulsen, a senior known for his unique jazz worship programs, will have his latest work, "Fake --- A Suite", performed by the Willamette Brass Ensemble. Sophomore Ann Sandifer, like Paulsen, a student of Dean Bestor, has written a work especially for this program, entitled "Pre-natal", for two horns and viola. The Willamette Singers will perform a new work by Kathy Hartman, also a sophomore, called "Unbroken." Trudy Wischemann will play Charles Bestor's Suite for solo flute, "A Wind in the Willows", and Pat Neils will sing a song written by Robert Chauls, entitled "Lines Written for a Friend on the Death of His Brother, Caused by a Railway Train Running Over Him Whilst he was in a State of Inebriation." The program will open with a surprise arrangement of Dar-

ius Milhaud's "Suite for Violin, Clarinet and Piano", and will also contain works by the Australian composer Ron Grainier and the American John Moore.

Foreign Film Last of Series

The distinguished new film THE YOUNG APHRODITES, by the new young Greek director, Nikos Koundouros, will play at the Hollywood Theatre, April 16-22, as the last film on the current A.A.U.W. Foreign Film Series.

Drawing upon the pastoral romances of Theocritus and, especially Longus' DAPHNIS AND CHLOE, Koundouros tells the lyrical and poignant story of Skymnos and Chloe, ingenious shepherd boy and girl, who fall in love without knowing the meaning of love. Filmed on the Greek sea coast near Marathon, the landscape, people, costumes, music, and customs are those of Greece of 200 B.C.

French Club Fest

The Willamette chapter of Phi Sigma Iota and the French Club are sponsoring an evening of folk songs, poetry, and drama with brief explanations in English, on Tuesday evening, April 22 at 8:00 in Walton 104. Selections will be taken from Corneille, Pervert, Lemartin, Vigny with scenes from Moliere's "Le Bourgeois Gentilhomme" and M. A. Frisch's "Andorra."

Fall Musical Tryouts Set

Tryouts have been set for the musical HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING. The show is being done to help finance next year's W. U. Choir tour to Europe. It will be presented on Oct. 2, 3 and 4, 1969, in the Fine Arts Auditorium.

Tryouts are being held this year in order to allow the cast members to return in the fall with their lines memorized, and ready to begin rehearsals. Directing the show will be Mr. Walter Farrier --- W. U. Director of Choral Activities. Before coming to Willamette, Mr. Farrier served as Musical Director of a professional summer theater in Texas for two summers.

The needed cast members in-

clude 18 men, 8 women, and a large number on the technical staff. Not all are singing roles. Present plans call for all set changes to be made with the curtain open.

All persons who would be interested in trying out or in working in a technical area are encouraged to come to the tryouts in the Little Theater (room 231W --- upstairs in the Fine Arts Auditorium) between 7:00 and 9:00 P.M. on Tuesday or Thursday of this coming week (April 22 and 24)

HTSIBWRT --- is coming!

Mu Phi Benefit

Willamette's chapters of Mu Phi Epsilon, women's music sorority, and Phi Mu Alpha Sinfonia, men's music fraternity, are in the process of preparing a joint benefit concert for April 27. Sallie Gordon and Dave Thornton are in charge of the program, which will feature all student performers. Solo works will include an aria from Carmen, a contemporary piece for French horn, a Schubert piano solo, and an ancient Chinese flute nocturn. Several special ensembles will include a piano team, a vocal quartet, a modern flute and percussion duo, a brass group, and a Baroque group: 2 recorders, harpsichord, soprano, baritone. Donations will go to the local chapters and to the Mu Phi Memorial Foundation.

Music Broadcast

The Willamette Choir, Walter Farrier Director, with the Willamette Singers and the Willamette Brass Quartet, will be featured on the KOAC - AM and KOAP - FM "Music from Willamette" series on Monday evening, April 21 at 8:00 P.M. The broadcast will be that of the Choir's home concert, recorded in the Fine Arts Auditorium on March 23. Soloists will include: Marie Gardner, soprano; James Langford and David Hjelt, trumpets; and Wendy Crane and Trudy Wischemann, flutists.

'The Caretaker' — Coming Soon to Pentacle

Pete Bluett, Dick Folk and Sam Galloway will be featured in the next Pentacle Theatre production, "The Caretaker," according to the director, Steve Andres. Tickets for the tragic-comedy, scheduled for April 19-26, are available at Stevens and Sons. Curtain is at 8:15 p.m.

The play, by contemporary playwright and screen writer Harold Pinter, concerns two brothers and a visitor (and possible caretaker) who live in an old and rundown house;

although the surroundings and basic plot line are tragic, there is much laughter in the play. Rather much, according to Mr. Andres, like "The Hostage," a play done during the summer of 1967.

The caretaker (of the title), Davies, is played by Sam Galloway. Mr. Galloway is probably best remembered for his role of the lawyer in "The Drunkard," but has also taken leading roles in "Harvey" and "Gaslight," as well as other shows. Davies is the sort of

down - and - out type who only needs the basic necessities --- and a little tobacco --- but is a liar, cheat and thief as well.

Dick Folk, well-known Pentacle actor-director, plays Ashton. In his youth, Ashton suffered from hallucinations and so was hospitalized and underwent shock treatments. He has been left appearing slow-witted. Mr. Folk last appeared in "A Touch of the Poet;" during the summer season he directed "The Subject Was Ros-

es," and appeared in "Spoon River Anthology."

Mick, played by Pete Bluett, is the owner of the house and place of the drama. He lives, according to director Andres, with the fictional idea that he and his brother will refurbish the rundown house they exist in, and when he realizes that this will never come true, his whole life begins to dis- assemble. Mr. Bluett first appeared at Pentacle in "Anniversary Waltz," and in 1967 in "She Loves Me."



BECKET (Steve Atkinson) listens to Henry II, played by Bob Jones in "Becket" rehearsal. The play opened last night and runs tonight and tomorrow. Curtain time both nights is 8:15.

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ROGER HURM circles the bases after clouting a bases-empty home run versus OCE. Hurm got the nod as winning pitcher as he left the game leading 10-3 and the Bearcats held on for a 17-16 win.

Bearcat Attack Sinks Wolves

In Wednesday's contest with OCE the Willamette Bearcats chalked up a 17-16 victory. The triumph came on a field goal with 15 seconds in the game. No, not really!!! It was a baseball game which the hometowners won as they scored in every inning except the second.

The Wolves of Oregon College faltered once in the first inning off of starter Roger Hurm, but the Bearcats retaliated quickly as two home runs gave Willamette a 4-1 lead. Pete Fern ripped his third round-tripper of the season with two men aboard to present Hurm with a 3-1 advantage. Roger supplied the other homer on the next pitch as he gained his second of the year.

Oregon College of Education reached Hurm for two second inning markers, but the Bearcat hurler settled down and blanked the Wolves through the remainder of his stint. When Hurm left the contest in the sixth Willamette had brought ten counters across.

The sixth inning for OCE was a six run affair as the invaders combined two hits with three errors and a handful of walks to gain their tallies. Willamette returned the volley with three tallies in their half of the frame. After six the Bearcats were up 13-9.

The first time the squads had squared - off against each other this year the count was 13-10 in favor of Willamette, but neither team was resting at the total for this encounter. Both squads drove two runs around in the seventh. Then the Wolves put together a three run eighth

to cut the Bearcat lead to one.

Willamette widened the gap once again by squeezing across two counters in their side of the eighth. The Bearcats then held on to squeak out the 17-16 triumph as OCE threatened in the ninth.

Willamette out-slugged OCE 15 to 14, but surrendered 10 walks to the visitors. Errors came quite often as the Bearcats had five and the Wolves eight. Among the leading Willamette hitters were Pete Fern 2-4 with 5 RBI's, Glib Gilmore 3-5 with 3 RBI's and Roger Hurm 3-5 with two RBI's.



JOHN SUTTON during action in the second round of the NW small college golf classic.

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Trackmen Capture Meet, Top UPS, PLU & Rangers

The track season is now in full swing and drawing nearer to the conference meet. Last Saturday was a full day for the track buffs in Tacoma, Washington. The University of Puget Sound, Pacific Lutheran U., St. Martin's and Willamette all converged on the Puget Sound campus for a four-way spike fest.

As usual the day opened with the 440 relay, and Willamette's restrengthened sprint team set the pace at a quick 44.1. Host UPS followed in 45.6 as St. Martin's pulled up third with PLU being disqualified.

The distance team missed Ed Wallace, who has been laid up for a week with "walking pneumonia", but still managed third (John Christenson; 4:39.5) and fourth (Dave Grigonis; 4:47.7) in the mile. Jim Huffman and Jim Burkhart were 2-3, respectively in the 880 at 2:03.3 and 2:03.6. The 2-mile found Rick Sparber first at 9:47.9 and Dave Grigonis fourth.

The hurdle races were, again, a sore spot for the Bearcats as all but 3 of the 22 possible points in the 120 high hurdles were divided among the opposition. Those extra 3 points were picked up by Don Hansen in the 440 IH.

Tom Williams really found

Netters Notch Fourth Win

The Willamette University tennis team has begun to pick up where it left off last year. The netters have picked up four victories in a row after suffering two early season setbacks.

In the most recent matches of this week the Bearcats chalked up two considerably easy victories. Monday the team defeated Portland State University 5-1. In this duel meet, Bob Schaeffer (WU) won 6-4, 6-4; Bill Leslie (WU) won 6-3, 7-5; Chris Keuss (WU) won 6-4, 6-2; Ron Rainger (WU) won 8-6, 6-1, and Bill Lane (WU) lost 6-4, 6-2. In the doubles matches the first doubles team of Schaeffer and Leslie (WU) won 6-1, 6-4. The second doubles team of Terry and Tim Collins split sets with the Vikings second doubles and had to cancel the remainder of the match because of darkness.

The netters also had a match Tuesday against O.C.E. Willamette defeated the Wolves 6-1, giving the Bearcats their second victory over the leading team in the Oregon Collegiate Conference.

All skiing class members must have completed their five sessions by April 27th if they are to receive physical education credit.

his slot in the sprints as he picked up two firsts: one in the 100 in 10.2 and the second in the 220 at 23.4. Daren Goin also took a fourth for WU in the 100.

Marks were relatively poor due to the wind, temperature and precipitation. The inclement weather, however, didn't hinder the efforts of Ron Jensen and Steve Stocker. Jensen was first in the shot at 49 feet, 5 inches and third in the discus at 128-7-1/2. Stocker placed second in the shot (47-10) and first in the disc (137-4). Gary Putnam also picked up one of those very important fourth places in the discus. Further in the weights, Ray Milojevich continued to do a fine job in the javelin with a second place heave of 178 feet, 3 inches.



LEFT - fielder and third baseman (sometimes) Dave Bloye readies for next OCE pitch in Bearcat win.

IM Cleat Test Slated Today

Badminton competition is completed and track and softball are now set to begin as the intramural race draws quickly to its conclusion. The intramural track meet is today at 3:00 for all those who might be interested in viewing the track & field talent of Willamette.

Sigma Alpha Epsilon carried away the intramural badminton crown with a balanced effort. The title also included 87 IM points with the Betas in second with 67. The Faculty claimed third prize with 52 counters. Belknap received 47 points, for fourth.

In the jumps, Rick Whipple kept his consistent lead of the Bearcat high jump squad, taking first at 5-10. John Huggins drew with Steve Jagelski of SMC for fourth. Lee Zimmerman and Scott Stouder made up a 1-3 combination for Willamette in the triple jump, as Lee took it in 42, 3-1/4. The Bearcats were shut out in both the long jump and pole vault.

Lloyd Merriman and Dave Deshazer both doubled in the 440 and mile relay. They were second and third, respectively with times of 52.6 and 52.7, and were joined by Glib Stewart and Doug Holmes to round out the day in the relay finale. WU was second behind PLU.

The final tally gave the Bearcats a first position 71-1/2 followed by Pacific Lutheran with 63-1/2, UPS at 31-1/2 and St. Martin's with 16-1/2.

'Cats Face Rough Week

This Saturday begins the crucial week in the Northwest Conference season for the Bearcat baseballers as the men of Willamette must deal with five conference opponents in six contests. If the Willamette nine should escape the week without a scratch the rest of the Northwest Conference may not recover.

The Bearcats now stand 6-0 on the league race and 9-3 for the season. Whitman and College of Idaho open the "week" by entering the Bearcat lair on Saturday for a split doubleheader. The twinbill begins at 11:30 am with Whitman squaring off and the Coyotes of C of I following the Missionaries at 3:00 pm.

The first of the very crucial contests comes the next Monday with the Wildcats of Linfield. The battle will be conducted at McMinnville. The Bearcats then rest until Friday when they travel to Forest Grove for an important duel with second-place Pacific.

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