

WILLAMETTE  UNIVERSITY

*Salem, Oregon*

*Chamber Choir, Willamette Singers and Willamette Brass Ensemble*



Tour 2008

# Program

## Chamber Choir

**Heilig** ..... Felix Mendelssohn-Bartholdy

Holy, holy, holy is the Lord God of hosts!  
All nations are full of his glory  
Hosanna in the highest!  
Blessed is He who comes in the name of the Lord.  
Hosanna in the highest!  
May light, eternal shine on them, O Lord.

**Consecrate the Place and Day** ..... Lloyd Pfautsch

## Deo Gracias

**This Little Babe** ..... Benjamin Britten

from "A Ceremony of Carols"  
Daniel Gossard, *harp*

**Te lucis ante terminum** ..... J. Aaron McDermid

Whitney Lynch, *soprano solo*

To You before the day's end we pray, creator of all things,  
That by Your clemency, You might be our grand keeper.  
Put nightmares far from us, and night terrors,  
And restrain our enemies that our bodies may not know pollution.  
Grant this, Father almighty through Jesus Christ our Lord,  
Who through all ages reigns, with the Holy Spirit. Amen.

**In Remembrance** ..... Jeffrey L. Ames

May light, eternal shine on them, O Lord.

Lindsey Arrington, *french horn*  
Debbie Southorn, *piano*

**Amen** ..... arr. Bob Kauflin and John E. Coates

**Dusk to Dawn** ..... Vijay Singh

**J'entends le Moulin** ..... Donald Patriquin

Debbie Southorn, *piano*

I hear the millwheel *tique, tique, taque.*  
My father is having a house built.  
It's being built with three gables.  
There are three carpenters building it.  
The youngest is my darling.

What do you have in your apron?  
It's a pie made of three pigeons.  
Let's sit down and eat it.

While sitting down they all lept up,  
Causing the sea and fish to tremble,  
and the stones on the bottom of the sea.

## OPTIONAL SELECTION

**Nunc Dimittis** ..... A. Gretchaninof

## Willamette Singers

**You Made Me Love You** ..... James V. Monaco  
text: Joe McCarthy

**Chippie** ..... Ornette Coleman  
arr. Vijay Singh

**When I Fall in Love** ..... Victor Young  
Lyrics by Edward Heyman  
arr. Phil Azelton

**Island Stomp** ..... Michel Camilo  
srr. John Sanders

**My Foolish Heart/You'd Better Go Now** ..... Reichnel/Graham  
arr. Dave Cazier

**Smack Dab in the Middle** ..... Charles Calhoun  
arr. Darmon Meader and Lauren Kinhan

**Sing, Sing, Sing** ..... Louis Prima  
arr. Norm Wallen

## *Chamber Choir Personnel*

### **Sopranos**

Joannah Ball\*—Newport, Ore.  
Hazel Bell-Robinson—Federal Way, Wash.  
Kimberly Cowan—Kalispell, Mont.  
Emily Donaldson—Portland, Ore.  
Sydney Gabbard—Walla Walla, Wash.  
Whitney Lynch—Tacoma, Wash.  
Caitlin O'Neil—Overland Park, Kan.  
Debbie Southorn\*\*—Tigard, Ore.  
Caitlin Swan—Salem, Ore.  
Robin Wright—Chico, Calif.

### **Altos**

Lindsey Arrington—Columbia, Mo.  
Nikki Boyce—North Pole, Alaska  
Megan Delph—West Linn, Ore.  
Ashley Ingersoll—Honolulu, Hawaii  
Katie Kantrowitz—Ojai, Calif.  
Mia Long—Portland, Ore.  
Katie Martin—Sacramento, Calif.  
Emily McNeilly\*\*—Helena, Mont.  
Bonnie Monk—Corvallis, Ore.  
Kristin Roney\*—Benicia, Calif.

\*Section Leader

\*\*Assistant Section Leader

### **Chamber Choir Executive Council**

Oliver Donaldson, president  
Reece Sauvé, vice president  
Hazel Bell-Robinson, secretary  
Kimberly Cowan and Debbie Southorn, historians

### **Tenors**

Justin Alvey—Beaverton, Ore.  
Oliver Donaldson—Mercer Island, Wash.  
Daniel Gossard\*\*—Eureka, Calif.  
CJ Koll—West Linn, Ore.  
Jonathan Lanning—Springfield, Ore.  
Joshua Lee—Eugene, Ore.  
Sam Menefee-Libey—Claremont, Calif.  
Steven Millard\*—Port Orchard, Wash.  
Will Pilon—Davis, Calif.  
Ben Roberts—El Cerrito, Calif.

### **Basses**

Anthony Andrews—Gladstone, Calif.  
Paul Eldred—Eagle River, Alaska  
Chad Halligan—Silverdale, Wash.  
Daniel Heathcock—Carson, Calif.  
Phil Hodgins—Olympia, Wash.  
Dillon Hoffman—Ruidoso, N.M.  
Brent Knowles—Edmonds, Wash.  
Jordan Miller\*\*—Salem, Ore.  
Reece Sauvé\*—Beaverton, Ore.  
Dan Ulshafer—Salem, Ore.  
Elliot Williams—Albuquerque, N.M.

## *Willamette Singers Personnel*

### **Soprano I**

Hazel Bell-Robinson—Federal Way, Wash.  
Leslie Katter—Salem, Ore.

### **Soprano II/Alto I**

Erin O'Neill—Santa Clara, Calif.  
Bekka Scott—Boise, Idaho

### **Alto**

Shauna Carattini—Molalla, Ore.  
Kristin Roney—Benicia, Calif.

### **Piano**

Daniel Heathcock—Carson, Calif.

### **Drums**

Sean Anderson—Klamath Falls, Ore.

### **Sound Technician**

Jordan Miller—Salem, Ore.

### **Tenor**

CJ Koll—West Linn, Ore.  
Joshua Lee—Eugene, Ore.

### **Tenor II/Baritone**

Daniel Gossard—Eureka, Calif.  
Dan Ulshafer—Salem, Ore.

### **Bass**

Anthony Andrews—Gladstone, Ore.  
Reece Sauvé—Beaverton, Calif.

### **Acoustic Bass**

Christer Sonheim—Salida, Colo.

### **Guitar**

Oliver Donaldson—Mercer Island, Wash.

---

## Wallace G. Long Jr.

Wallace Long has been director of choral activities at Willamette University in Salem, Ore., since 1983. He received his master of music degree and doctorate in choral conducting from the University of Arizona at Tucson. Long founded the Willamette Master Chorus in 1985 and was its director for the first 15 years of its existence.

Long sings professionally with Male Ensemble Northwest and the Oregon Bach Festival Chorus. In 1993 he became a member of the Festival Singers of the Robert Shaw Choral Institute, performing at Carnegie Hall in January 1994. That summer, he traveled to Souillac, France, to record two compact discs of contemporary choral literature for Shaw. In 1996 he joined Shaw's Festival Singers for performances of the Verdi *Requiem* in Carnegie, and the Rachmaninoff *Vespers* in the Cathedral of St. John the Divine in New York City. In summer 2003 he became a member of the Oregon Bach Festival Chorus.

Groups under his direction have performed for state conferences of the Oregon Music Educators Association, Northwestern Regional Conventions for the American Choral Directors Association, national conventions of the International Association of Jazz Educators in New Orleans and Boston, and the National Convention of the Music Educators National Conference in Indianapolis, Ind. Willamette Singers, his vocal jazz group, has performed at the national conventions of the American Choral Directors Association in New York and Chicago and has taken two performance tours to Japan. In summer 2003 his Willamette University Chamber Choir participated in a performance tour of South Africa at the request of Archbishop Desmond Tutu.

A frequent choral/vocal adjudicator, clinician and guest conductor, he is an active supporter of public school music in the Northwest. In May 2006 he conducted a 250-voice choir and professional orchestra in a performance of the Haydn's "Mass in the Time of War" in Carnegie Hall.

---

## Willamette Chamber Choir

The Willamette Chamber Choir is a 40-voice ensemble open by audition to all Willamette University students. A wide variety of literature selected from the Renaissance through the contemporary period is studied and performed each year. The group tours annually throughout the Northwest and is frequently invited to perform at music conventions and workshops held by the American Choral Directors Association, Music Educators National Conference and Oregon Music Educators Association. In fall 2005 the Chamber Choir had the honor of singing at a reception for Gen. Colin Powell. In March 2006 the Chamber Choir performed at the American Choral Directors Association Northwest Regional Convention in Portland, Ore., and in May 2006 the Willamette University Chamber Choir traveled to New York City to perform with Long in Carnegie Hall. The Chamber Choir's most recent CD, *In the Heart of the World*, was released in fall 2006.

---

## Willamette Singers

The Willamette Singers is a 17-member ensemble that explores music particularly suitable to small groups of highly skilled and flexible vocalists. Willamette University is one of the few four-year universities in Oregon that offers experience in vocal jazz. The Willamette Singers participate in a yearly tour and in recent years have been invited to perform for many regional, national and international conventions of the American Choral Directors Association, the Oregon Music Educators Association, Music Educators National Conference and the International Association of Jazz Educators. In February 2008 the Willamette Singers will perform at the American Choral Directors Association Northwest Regional Convention in Vancouver, British Columbia. The Singers' eleventh CD, *Smack Dab in the Middle*, was released in fall 2007.

---

## Other Vocal Ensembles

**Male Ensemble Willamette** is an all-male performance group that sings a full spectrum of vocal music from classical to doo-wop and barbershop. **Voce Femminile** is a choral organization that explores and performs works written for treble voices from all historical periods and styles. In February 2008 Voce will perform at the American Choral Directors Association Northwest Regional Convention in Vancouver, British Columbia. **Willamette Master Chorus** is a 70-voice group whose membership is drawn from the Salem community. This organization has grown to be an exceptional performing ensemble, offering large scale choral/orchestral masterworks.

---

## Music at Willamette

The Willamette University Department of Music offers music majors intensive professional training coupled with a balanced core of liberal arts courses. For non-majors, the department offers performance opportunities through private instruction, performing ensembles of all types and a wide selection of general music courses, many of which are designed to meet the fine arts requirements of Willamette's general education program. The Music Department annually serves 300-400 students. Willamette offers four bachelor's degrees in music: music with an emphasis in music education, performance or composition; and a bachelor of arts in music. Willamette's master of arts in teaching completes a student's studies for a career in music education.

The Mary Stuart Rogers Music Center opened in 1999. This state-of-the-art facility houses the 450-seat Jerry E. Hudson Concert Hall, the James W. Rogers Rehearsal Room, the Roger W. Rogers Art Gallery, and several faculty offices and practice rooms. This beautiful building represents more than a facility, it is a symbol of Willamette's vision for the future of the arts, and its students.