

# Trustee Board New Leaders, Senator Take Command

## Votes Increase In Tuition Fee

Willamette's Board of Trustees has voted to increase tuition charges by \$100 per semester in response to a Finance Committee recommendation to increase faculty salaries.

The fee hike will be in effect the second semester of 1964-65, bringing the total cost of tuition and fees to \$975. The increase will also be applied to the 1965-66 school year, bringing the total to \$1,075.

In comparison with five other private universities, Willamette will be third in tuition expenses after the raise is completed, ranking behind Reed at \$1700 and Lewis and Clark at \$1250. Down the scale from Willamette are Pacific at \$980 and Linfield at \$900. The comparisons are based on charges announced for the 1964-65 school year.

Class elections last week have resulted in new spirit for the coming semester. Participation in Freshman Glee seems the most important objective for the new class leaders, accompanied by cooperation and unity.

Gregg Childs, newly elected senior president, had this to say: "I'd like to unite the class so that our last



GREGG CHILDS, Senior

semester will be better than all the others put together. To win Freshman Glee, to leave a senior gift, and attempt to get together for a trip to the beach as our last function as a whole class will be my primary objectives." Other senior officers include Jerry Juve as vice-president, Cathy Vielhauer as secretary, Dianne Wilson as treasurer, and Ken Stewart as sergeant-at-arms.

Dick Heermance, junior president, has high ambitions when he says: "I plan to continue the junior class newsletter, thus keeping the class informed of campus events and also to arrange a swingin' 'spirit' function before or after Glee." Other junior officers include Cindy Janes as vice-president, Marie Chaney as secretary, Barry Howard as treasurer, and Bill Johnson as sergeant-at-arms.

Steve Lowry, sophomore class president, also stresses togetherness, stating: "I feel the most important thing that our sophomore class

needs is unity. Glee is the most opportune time to develop and to promote this ideal. As president I hope to provide the leadership which is an essential part in the development of the aforesaid unity. The other officers and I aspire to have the aid and support of each class member in this undertaking.

Beginning with Glee and through-

out the semester it will be my primary objective to see that the interests of the sophomore class are effectively and thoroughly pursued. It is only through interaction and sharing of our personal opinions and desires that anything can be decided upon and which will be of consequence for our class. We shall start by winning Glee."

Steve's fellow officers include Jim Sedell as vice-president, Elinor Lindquist as secretary, Larry Mattson as treasurer, and Dick Kawana as sergeant-at-arms.

Freshman president, Ray Sherwood, may be short-winded, but much is included when he says: "Class government should be an instrument of expression and fulfillment. Let us express and fulfill." Freshman class officers for the new semester include Ed Harris as vice-president, Gaye Hynds as secretary, Judy Wier as treasurer, and Lew King as sergeant-at-arms.

Balloting last week also selected Joan Robinson, senior Chi Omega, as senator-at-large for the ASWU.



STEVE LOWRY, Sophomore

# Willamette Collegian

"In Age There Is Wisdom"

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DICK HEERMANCE, Junior

## WU Stages 'Wingless Victory,' Tragedy Based on Prejudice

Euripedes, Maxwell Anderson, and the Willamette drama department have combined to present two evenings of dramatic entertainment this weekend when "Wingless Victory" goes on stage Friday and Saturday night at 8:15 in the Fine Arts auditorium.

American playwright Anderson, known for his "Elizabeth the Queen" and "Joan of Lorraine," based "Wingless Victory" on "Medea" by Euripedes, author of "Hippolytus" ("Phaedra"), and "Iphigenia Among the Taurians."

The drama department during the last two years has produced "The Just Assassins," "See How They Run," and G. B. Shaw's "Misalliance." Seats are not reserved, but

students must obtain tickets by presenting student body cards at the box office before the play.

Heading the cast as Nathaniel will be Bob DePew, senior chemistry major from Klamath Falls. Bob has taken part in numerous WU drama productions, including "The Swan," "See How They Run," the lead in "Just Assassins," and the part of Johnny in "Misalliance." He has served as stage manager and directed Varsity Varieties this year.

Her first appearance on the Willamette stage will be made by Lynne Norton, a freshman planning to major in history, in the role of Oparre. Lynne participated in the San Jose State College High School

Drama Workshop and played the Mother Superior in Los Altos High School's production of "The Cradle Song."

A senior drama major from Tacoma, Molly Staples, will portray Mrs. McQuestion, Nathaniel's mother. Having directed "Misalliance" and several one-act plays, Molly also held a lead in last year's production of "The Swan" and stage-managed "Just Assassins."

Completing the list of leading characters is Nathaniel's brother Phineas, played by Tom Cloyd, freshman from Salem. The Pentacle Theater provided Tom's first dramatic experience during the past summer when he appeared in two plays and assisted in technical aspects of production. Tom also held the part of Bentley in "Misalliance" and appeared in one of the one-acts of the evening of drama presentation.

## Drs. Springer and Trueblood Get Atkinson Travel Grants

The Atkinson Fund Committee of Willamette University has authorized two travel-study grants to Dr. Paul Trueblood, professor of English, and Dr. Martha Springer, professor of biology.

Dr. Springer has planned a trip around the world including special stops at Tahiti, the Fiji Islands, Australia, New Zealand, South Africa, the Scandinavian countries and the British Isles.

On her trip she will be going to an International Botanical Congress in Scotland by way of the above countries. Her trip will terminate with a visit to the Scandinavian countries. The trip will begin in early June and end in early September.

Highlights of her trip will be a cruise in Australia and a visit to the wild life parks in South Africa. Most of her traveling will be by plane.

Under this program for broadening of faculty experiences, Trueblood will visit the literary shrines of noted English authors as well as travel through Europe.

Dr. Trueblood will visit besides

## Campus Scene

TODAY—Pre-sale of Glee records in the living organizations.

Linfield College Intercollegiate Forensic Tournament of Champions, Linfield, (and tomorrow). "Wingless Victory," drama production, Fine Arts Auditorium, 8:15 p. m.

AWS Carnival, Matthews basement, 7:30 to 12 p. m.

TOMORROW—Last day to drop classes without penalty.

Willamette Honors Essay contest, FA 223W and FA 231W, 2 to 5 p. m. (See story, page two).

Chi Omega-Gamma Sigma (Forest Grove), fireside, 8 to 12:30 p. m.

Sigma Chi, movie function with dates, 8 to 10:30 p. m.

"Wingless Victory," drama production, Fine Arts Auditorium, 8:15 p. m.

SUNDAY—Young Democrat meeting, 2:30 p. m., Belknap lounge. Mortar Board tea honoring junior women with 3.0 GPA and above, York House, 3 to 4 p. m.

MONDAY—Publications manager and Christian Resources Week manager petitions due. Sale of Glee records, Eaton Hall. Great Decisions, "Indonesia," Thomas S. Loeber, Oregon State Library, Salem YWCA, 8 p. m.

WEDNESDAY, March 11—Glee bets due in the student body office by 5 p. m.

Placement interview for seniors, the Connecticut Mutual Life Insurance Company, Mr. Robert L. Mitchell, general agent, Conference room, Eaton Hall, 9 a. m. to 12 noon.

THURSDAY, March 12—Vespers, Waller Chapel of the Seeker, 6:45 p. m.



RAY SHERWOOD, Freshman

## Seniors Must Petition

Seniors planning to graduate in June must have their petitions in the Registrar's office by Sunday, March 15. Forms are now available.

## Glee Spirits Rise As Date Draws Near

The inherent nature of man showed itself yesterday at the 1964 Challenge Assembly as the freshman and sophomore Tarzan and Jane made their debts to start off Glee bets for this year. Larry Hillhouse and Nina Crothers donned the ape-man outfits for the frosh class while Roger Bergmann and Darlene Hawkins were Tarzan and Jane for the sophs. Whichever of these two classes loses will find its Tarzan and Jane giving jungle calls throughout the campus on Blue Monday.

Ray Sherwood, frosh class president, issued the traditional challenge to all other classes to try to beat them in Glee. The challenge was accepted by the other three class presidents: Steve Lowry, Dick Heermance and Gregg Childs representing the sophomore, junior and senior classes respectively.

Highlight of the hour were the senior class cut-ups parodying the University, but all in fun. This was all accomplished through the clever usage of quotes from the Bible with various skits done to illustrate each quote. Everything from Dean Blake to Saga Food Service to all departments of education were given fair justice in this parody and in the words of narrator Ray Ashton, "Such are the times that try men's souls."

## Proposed Judiciary Fails; Validity of Vote Questioned

An initial report concerning the defeat of the proposed student judiciary was reported at student senate Monday.

Final results showed the proposal failing by 51 votes. Out of the 600 votes cast, 523 voted in favor of the plan and 77 voted against student judiciary. A minimum of 574 yes votes were needed to put the board into action.

Several members of the senate commented that their respective living organizations did not receive ballots on the election days. The defeat, some thought, could therefore be blamed on the fact students just did not take the time to vote.

A committee was appointed to study the reasons for the failure of the plan. A report will be given to the senate in the near future.



Caught at rehearsal for "Wingless Victory" are lead characters Lynne Norton as Oparre and Bob DePew as Nathaniel, accompanied by Gretchen Putnam and Eda Smothers. Miss Putnam is the young daughter of director Robert Putnam. Show time tonight and tomorrow night is 8:15 with tickets available at the box office beginning at 7:30.

## Willamette Collegian

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GERRY BILL  
Editor

TOM NEWELL  
Publications Manager

### 'The Unexamined Life Is Not Worth Living'

Perhaps the time has come to clarify some of the issues that have been discussed on the editorial page of the *Collegian* for the past several weeks. The problems that have been aired, by their very nature, put Willamette in a pretty bad light.

One could get the impression from what has been said that we are trying to paint a picture of Willamette that is totally black. The reason that this impression is conveyed is that we are purposely bringing out some of the blacker aspects of life at Willamette in the hope that maybe something can be done about them.

Obviously, those of us who are criticizing Willamette so must think that there is something good about the school or we wouldn't have stayed here as long as we have. So let us pause for a moment and look at some of the good things about Willamette.

Willamette's greatest saving grace is that the quality of the education available to the student here is quite high. Any student at Willamette who really applies himself can obtain a good education in almost any field.

The backbone of the educational opportunity is the faculty, and Willamette is fortunate in that it has a sufficient number of high quality professors to make a worthwhile education possible.

Faculty salaries at Willamette have been low, and Willamette can be criticized for this. But it is to President Smith's credit that he has been able to get the number of quality professors that he has to come here in spite of the low salaries offered.

Also, the \$100-a-semester tuition hike, while a big jump all at once, can be considered a step in the right direction in that it is earmarked for faculty salaries.

But the quality faculty who are here are not here because of the salaries. Those who have stayed have stayed for other reasons, the most important of which is probably academic freedom.

All those connected with Willamette can be proud of the academic freedom allowed the professors here. The substantial academic freedom at Willamette is a prime factor in providing for the high quality of education available at Willamette. President Smith is to be commended for his "hands off" policies in this area.

The President is also to be commended for his hands off policy towards the *Collegian*. Not once this year has he tried to interfere with the policies or operations of this newspaper.

All of these positive aspects of Willamette have not been emphasized in the *Collegian* for two reasons—because we have assumed that the readers already know what is right about Willamette, and because it is the things that are wrong about Willamette that need to be aired so something can be done about them. The *Collegian* hopes to continue to serve this function.

## Letters Flay Collegian's Judgment

(EDITOR'S NOTE: The resolution of the Board of Trustees on the Discipline Committee was sent to the *Collegian* by the President's office long after the normal deadline for last week's paper. Consequently it received no special coverage. However, the attention given to it in the following letter by Jim Brown should make up for that deficiency. With respect to the letter written by Steve Taylor, the *Collegian* prints articles on the basis of their news value and interest to the students, not on the basis of the status of their authors.)

### Action Ignored

To the Editor:

Our student body is justifiably proud of its weekly paper, the *Collegian*. Consistently those we have entrusted with its publication have presented student body opinion and ideas comprehensively and accurately. Last week, however, I think that the *Collegian* missed the boat.

The front page carried on its lower left side an article reporting an action of the Board of Trustees, an action that is very important. In effect, the Board authorized its executive committee to review Willamette's code of student conduct and to recommend any necessary clarifications. Only in such a review can any of our particular disagreements be remedied and certainly review is all that we could have properly asked. In any event, a positive Board action has been taken following student discussions with President Smith.

The *Collegian* failed to notice editorially this positive step forward. Instead, it chose to focus editorial

opinion on a dead horse—the case of Taylor v. Willamette that was thrown out of court when the plaintiff failed to present sufficient evidence. Additionally, a letter from Mr. Taylor was included that made allegations damaging to the University.

I am not sure that I would suggest that Mr. Taylor's letter was improperly published, even though he is neither a student nor a member of the faculty. But I do have grave doubts about the taste that gave Mr. Taylor's allegations a headline that was equalled in that issue by only the front page feature stories. I have confidence in the *Collegian* and in its staff, but I would suggest that it is possible to become pre-occupied with the negative and that such a pre-occupation can obscure many positive steps. The Board of Trustees took a positive step and I think that we missed it.

Jim Brown  
ASWU President

### Priorities Misplaced

Dear Editor:

Having served on the *Collegian* before, I realize the severe demands of compressing news and views into the tightest space possible. Nevertheless, the editor of what is theoretically a student newspaper has in his two-sentence eulogy of Truman Collins overdone this journalistic maxim of brevity. I realize Truman Collins is only a great man

## Last Year's Essay Contest Draws Two Prize Entries

All undergraduate students of Willamette University are eligible to compete in the annual Honors Essay Contest to be held on Saturday, March 7, from 2 p.m. to 5 p.m. in FA 223W and FA 231W. All students who wish to enter the honors program next year must enter the contest.

Entrants will have a dozen topics from which to choose for the writing of a serious impromptu essay. In the interest of complete fairness to all of the competitors, pseudonym will be given to each entrant before the contest begins. For this reason, all interested students are urged to enroll in the Registrar's Office before noon on March 7. Judges for this year's contest will include seven members of the Faculty Committee on the Honors Program: Mrs. Birnbaum, Dean Gregg, Dr. Huffman, Dr. Hunnex, Miss Roddy, Dr. Shay, and Prof. Stewart.

In last year's contest two winners were declared and the \$100 prize was divided between Laurence Foster, who wrote on "The Purpose of Art," and Elizabeth Keyser, for her essay on "Christianity as an Intellectual Influence."

In his essay, Foster traced

through the history of Literature the age-old controversy over the Purpose of Art. Dividing the issue into two principle streams of thought, those who believe in art for art's sake as opposed to those who adhere to the idea of art as a purposeful educator of man, he goes on to suggest a modern compromise. Any artist must be aware that his creations will produce an effect of some kind, be it on a conscious or unconscious level, upon his audience. Herein, Foster points out, lies the responsibility a man must accept in becoming an artist. For, recognizing that his labor and imagination will affect the lives of his fellow man, and recognizing the worth of human ideals and compassion, the artist is obligated to help men to lead a "better, finer life."

Miss Keyser, in her essay on "Christianity as an Intellectual Influence," presented a literary history of the relationship between Christianity and intellectualism. Beginning with the Roman civilization of the first centuries a.d., she points out that this society produced no new thoughts of its own but rather imitated the Greek lessons of Plato and Aristotle. Roman times were

characterized by corruption and power-mindedness—herein lies the fault causing their downfall, and not in the beginnings of Christianity. Neo-Platonism in the Roman period actually looked ahead to an intellectual understanding of Christianity.

This same Greek rationality was still prevalent during the Middle Ages, for church fathers were seeking a rational interpretation of the Scriptures. During the Renaissance period, a new interest in learning arose, now based upon the importance of individual choice rather than upon divine predestination as before. With Descartes and Berkeley came the metaphysical tradition inspired by the same rationality which inspired their medieval ancestors. Hume, Berkeley's immediate follower, brought to the fore a grave threat to the rational basis of Christianity by opposing all the traditional theories on the existence of God. Immediately then, Kant, the German philosopher, provided a staunch defense for Christianity by way of reaction.

The 19th century was characterized by moral earnestness and reluctant affirmation during the intellectually skeptical Victorian Period. In the 20th century, there has emerged a violent reaction to 19th century thought. Modern trends tend to associate Christianity with "dogmatism, anti-intellectualism, and narrow-mindedness." Miss Keyser, in concluding, maintains that the events of history disprove this modern concept, for Christianity in its effort to emphasize the use of a rational nature to "know God aright," has "continually fostered intellectualism" in the past; presumably it will continue to do the same in the future.

The \$100 prize will be awarded to this year's winner on May 12 at the Annual Awards Assembly.

## Speaker Lauds Liberal Arts

Defending the particular assumptions upon which is based the nature of the education offered by Willamette University, was Dr. Leonard Freedman, an urbane, intelligent example of his message, "A Case for the Liberal Arts." His words are particularly important to Willamette students who have themselves decided to spend the extra money necessary to attend the small, liberal arts college.

After reviewing common justifications of the liberal arts theory—its capacity to aid decision-making, its therapeutic functions, and the financial benefits that accrue—Freedman concluded that the most urgent argument for a liberal arts approach comes when we realize how the humanities can develop "the rational and aesthetic faculties in man."

It is this aspect of man's nature, developed to an adequate degree, that makes it possible for an individual to live a cultivated, well-rounded life. The individual becomes more flexible in his approach to life and he can then relate to his fellow man and to the cultural

achievements of other peoples and other ages. Also, the liberal arts assertedly will teach man to put his leisure time to good use in developing creative talents.

Freedman maintained that it is most essential that we understand, that it is not merely a college degree that makes a person liberally educated. Education is a life-long process which gradually increases man's awareness of his human potential, leading to the self-realization of the individual.

## Discrimination in Red China

College students in Red China, if they are Chinese, receive their education amid a squalid, crowded and dirty atmosphere where space is so tight and equipment so scarce that they cannot study in their rooms, but must go out to lecture halls.

If the students happen to be Africans, they suffer all of the above discomforts plus the added one of racial discrimination.

This is the picture drawn by Emmanuel John Hevi, a Chadian who went to Peking to study medicine on a Chinese scholarship. He has recorded his experience in a March Reader's Digest article, "An African Student in Red China."

Physical conditions were barely tolerable, Hevi says. The entire college where he studied had only one bathroom for 5000 students. The single dining hall also served as assembly hall, theater and indoor games room. Into each ten-by-twelve foot dormitory room at least eight students were squeezed. Windows had to be wedged with paper to keep out the winter cold.

Although warmly greeted by the Chinese at first, Hevi soon became disenchanted with the stifling living conditions, the attempts to link all academic material to Marxist dogma and the communist efforts to convince him and his fellow students that the yellow race was superior to the black.

Moreover, the Africans suffered from loneliness and isolation, Hevi says.

"Chinese campuses do not have the clubs and societies that enliven university life elsewhere," he writes. "There are no sports activities of any kind."

Dances were held occasionally, but the music consisted of socialist anthems repeated ad nauseam. Chinese students who approached the Africans as friends were discovered to be plants, charged by school authorities with reporting back on the books the Africans read, the conversations they held and virtually all other activities they engaged in.

"Other students were strictly warned against associating with us," Hevi reports. "Such girl friends as we found were packed off to prison

or to commune farms for hard labor almost immediately."

Of one hundred eighteen Africans studying in China when he was there, Hevi says, approximately ninety percent had either left or were planning to leave by the time he packed his bags. Africans have studied among conditions of privation before, he notes, adding: "But for us there was lacking the sustaining hope of reaching the final goal—sound education. We were suffering to no purpose. This, more than anything else, made the majority back out."

## Problem Needs More Than Time

(ACP) — People join social fraternities and sororities for a number of what we thought were obvious reasons, says the DAILY ORANGE, Syracuse University, Fayetteville, New York.

These reasons are mainly connected with the pleasure of close friendships and/or an active social life. None of this seems to be particularly disgraceful or undesirable.

Few, if any, go Greek because (a) they want to discriminate, or even (b) they want to choose their own friends.

We do not pay much attention, then, to the foolish accusations of some independents that most Greeks are immoral, unAmerican bigots who WANT to discriminate according to race and religion.

Some, undoubtedly many, Greeks actually are in accord with such discrimination. More, though, probably suffer from laziness, immaturity or disinterest. The fact that their accusers also have these defects does not alleviate the problem.

The magnitude of the internal problems and perhaps consequences of attempting to amend the wrongs does not absolve the member from his own obligations. And, granted that these problems require plenty of time in their correction, this does not imply that time itself will work the solution.



Dr. Paulin, head of the art department, and Carl Hall, artist in residence, hang a picture for the show now in the Fine Arts gallery. The show will consist of graphic work done by students at Willamette. Everyone is encouraged to come and view the work of his fellow students. (Photo by Charles Garvin).

## Carl Hall Talks Art

By HARLEY HIESTAND  
Carl Hall, Willamette University's artist-in-residence, is exhibiting some of his paintings at the 139th annual exhibition of the National Academy of Design in New York City.

MR. HALL has been exhibiting at the "Gallery by the Sea" in Delake, Oregon, and will have paintings in shows in Olympia, Washington, and the University of Tennessee in April.

Recently, Knapp Printing Company's publication, *Inklings*, was devoted to his paintings. This issue, called "Retrospective: A Fine Arts Issue, Feb. 1964," is now on reserve in the University library. Through exhibits and publications he has become well known across the country.

In the March 8, 1948, issue *Life* magazine carried a story about Mr. Hall, and several full color pictures of his paintings.

In an article written for the *Collegian* several years ago, he explained an artist's rationale as follows, "It should be obvious that an artist paints because there are experiences that words cannot express." Mr. Hall feels that an artist paints primarily for the personal satisfaction which he derives from it; and secondarily, for the art interested public.

In addition to his own satisfaction, the artist may hope that the viewer will enjoy his paintings and bring enough understanding of art with him to learn from them.

Mr. Hall's office is a small room filled with paintings, books, and a desk. As we talked, he pointed to several of these paintings to illustrate what he was saying. Most of his pictures were landscapes, in the midst of which were some portraits.

He explained that in his early

work he had concentrated on "the fact" or the exact detail of a subject; and that now he is moving toward more abstract expression.

Mr. Hall said that a beginning artist needs to concentrate on becoming familiar with "the fact," and ways of reproducing it through the use of various media; whereas the experienced artist often attempts to capture the essence of "the fact."

AFTER POINTING to several paintings in which he had used dark greens and browns, and then to one in which the shades were considerably lighter, he remarked that the difference in use of color had come as a result of his increased awareness of the amount of light which is present in the environment. Although he is still impressed with the beauty of the dark greens and browns in this area, he says that he sees much more light in scenes now than he did previously.

In this connection, he began discussing a painting in which a fog-like "silvery green" had been used to show the presence of the white light in an apparently dark scene. He asked me if I had ever noticed that while eastern Oregon is a stark, glarish, and predominantly yellow in color, western Oregon has a refracted and oriental appearance. I confessed that I had not noticed this.

At this, he exclaimed that very few people were aware of their surroundings, and that making them aware was a large part of an art education.

## Reverend Adams Speaker At YMCA-YWCA Conference

The Annual Pacific Northwest Student YMCA-YWCA will be holding a Spring Conference March 20-22. The weekend conference will be held at Menucha, about 20 miles east of Portland, Oregon.

Reverend John Adams from the First African, Methodist, Episcopal Church in Seattle, Washington will be the main speaker. He plans to speak on the topic of civil rights in the Pacific Northwest, including housing, employment, and legislation.

Saturday evening there will also be a panel discussion on "Civil

# Blue Monday Rules Listed; Mill Stream Awaits Losers

This year, as every year, there are specific rules concerning Glee bets and Blue Monday.

### I. Glee Bets.

- A. Blue Monday will be considered a regular academic day.
- B. No bets are to be executed that would in any way disrupt the academic atmosphere.
  1. This rule applies to the disturbance of any classes.
  2. The Blue Monday convocation conducted at 11 a.m. is to be considered the appropriate time and place for

the payment of Glee bets.

3. Students should refrain from paying Glee bets which will physically involve members of the faculty, or which will result in damage to University property.
4. Glee bets necessitating men entering women's living organizations and/or women entering those of the men should not be paid.
5. Indecent clothing (or none) is to be avoided.
6. Glee bets are to be restricted

to the Willamette University campus.

7. All Glee bets are to be paid before 12:00 midnight on the day of Blue Monday.

### II. Blue Monday assembly

The losing class of Freshman Glee will be responsible for presenting the Blue Monday assembly preceding their swim in the Mill Stream. All arrangements for said assembly will be the responsibility of the losing class.

### III. Concerning the Mill Stream

A. It is recommended that the losing class wear shoes during their swim in order to avoid lacerated feet.

B. The losing class is to take their swim and leave it at that with no attempt to bring members of other classes into the Mill Stream.

C. Due caution should be exercised on the part of all classes to avoid any undesirable results as a result of the swim.

IV. Enforcement: These proposed rules should be followed when disciplinary action seems appropriate in violations of the above rules.

A. Reporting of infractions should be made by any student or professor, but must be made directly to a member of Student Senate, or Executive Freshman Glee Committee.

B. Senators will bring all infractions under their attention before Student Senate no later than the first Senate meeting following Blue Monday. Conduct and dress of violators will be taken into consideration in any decision.

## WAC's Give Junior Summer

Applications are now being accepted for the Women's Army Corps Summer Orientation program for college juniors, Capt. Evelyn P. Foote, Sixth Army WAC selection officer announced today.

This unique program, opened to college women who will have completed their junior year this spring, is designed to acquaint the coed juniors with the role of the WAC officer in today's modern army. Full cost of the four weeks' program is borne by the army and all participants receive the pay of a corporal during their month of active duty.

Since its beginning in 1957, the college junior program has given more than 350 coeds the opportunity to preview an officer's career with no obligation placed upon them to accept a commission upon graduating. A rousing endorsement to the program lies in the fact that many coeds who have participated in the program are now on active duty as officers in the Women's Army Corps.

Full information on the college

junior program can be obtained by writing to Capt. Evelyn P. Foote, WAC Career Center, Pioneer Post Office Building, Portland, Oregon.

## Faith Series Offers Talks

Reverend Cal McConnell announced last week that two series of talks would be offered to those who wish to participate.

The first series, under the direction of Father Lowe, monitor for the Canterbury club on campus, will discuss "The Affluent Society and the Christian Ideal."

The series will have guest speakers each week who will discuss the relevance of Christian faith in their vocation. This group will meet on consecutive Tuesdays in March, except during Glee Week, in the Cat Cavern lounge at 7 p.m.

The second group, under the direction of Reverend McConnell, will discuss "Modern Morals and Antique Religion." The group will discuss morality and the relevance of Christian faith to our changing moral standards. This group meets on consecutive Thursdays, except during Glee Week, at 7 in the Cat Cavern lounge.

## Mortar Board To Give Tea

Mortar Board, senior women's honorary, will hold its annual tea honoring junior women with grade averages of 3.00 and above at York House on Sunday from 3 to 4 p.m.

Purpose of this tea will be to inform these women of the purposes and activities of Mortar Board. This year, Mortar Board's ten members meet weekly under the leadership of President Gayle Shaffer.

Other officers include Sharon Paulson, vice president; Diane Hunn, secretary; Judy Moore, treasurer; Janet Anderson, historian; and co-editors, Heather Birnie and Linda Clark.

Faculty advisers for the group are Miss Elaine Roddy, Dean Haber, Dr. Springer and Calvin McConnell. Mortar Board annually taps its new members at the end of spring semester.

## YD's Aiding Corbett Grab

Willamette Young Democrats are planning a workshop at the Marion Hotel this Sunday. The purpose of this gathering is to help Alfred Corbett with his local campaign for office.

All interested students and professors are invited to meet at Belknap Hall at 2:30 Sunday afternoon. Transportation will be furnished. This is an opportunity to meet one of the Democratic candidates for a state office.

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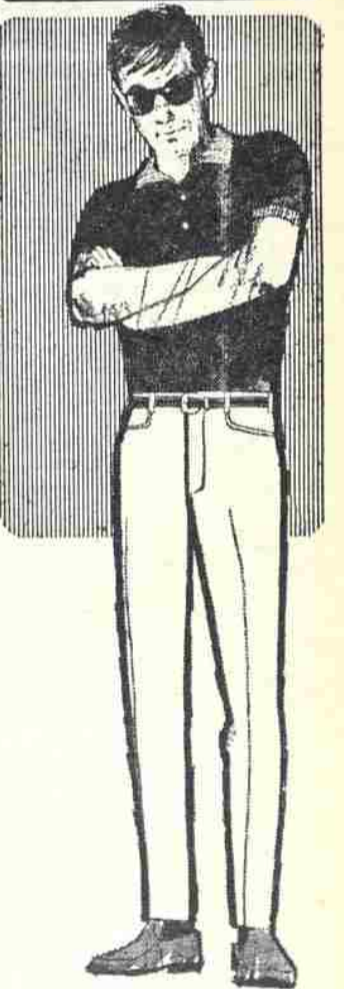
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ANN RHIGER

# Ugly Man Reigns At Carnival

Tonight will bring the climax of many weeks of planning when the annual AWS Carnival opens its doors at 7:30 p.m. for the amusement, excitement, and entertainment of all. With no admission charge at the door, and ticket sales at 5, 10 and 25 cents, it promises to be a fun-filled evening. Booths will be set up in the basement of Matthews Hall.

Co-chairmen Leslie Minkner and Laurie Hall have coordinated plans for fun booths, food sales, the book drive, dancing, and entertainment booths. There will be such annual favorites as the Phi Delta Theta revival meeting, and the Chi Omega's cotton candy booth.

The Alpha Chi's are hosting a bingo game which should be lots of fun! The Kappa Sigmas are sponsoring a tricycle race while the Betas are getting racy too with a turtle race! Delta Gamma will bring back their jail house. The SAE's will offer music for the dancing pleasure of all. Their band will perform throughout the evening. Doney Hall will provide a look into the future with their fortune-telling booth.

With the faculty participating as targets, the Matthews men are offering a sponge throw. Along similar "water lines" the Sigma Chi's are offering a dunking booth. Refreshments in the form of hot dogs are being sold by the SAE's. Your favorite enemy is the target of the "political" dart throw sponsored by the WITS. Lee House is preparing a game of Lucky Strike in their dime toss.

Alpha Phi is providing entertain-

ment for a big hootenanny. Ynez Taggart will sing, and from the professional entertainment world comes John Frazer. Also taking part in the hootenanny will be the two acts from the Delta Tau Delta House, John Erickson and Chuck Olsen who comprise one group, and Pinar Crane and his group.

This year the Phi Delt's popular revival meetin', with Brother Ralph, will take on a new twist. It promises to be the highlight of the Carnival. It will be something no one will want to miss.

Charity is the goal of this carnival. AWS will have a special booth for the collection of any old books which students are willing to donate. A student here at WU, Kaveinga Havea from Tonga, will take these books back to his country in an effort to set up a library.

Remembrance in the form of pictures can be obtained at the Carnival from Burr Baughman, photographer, for \$1.75.

Spreading the fun of the carnival, will be Salem radio station KBZY, which will be broadcasting from Matthews basement during

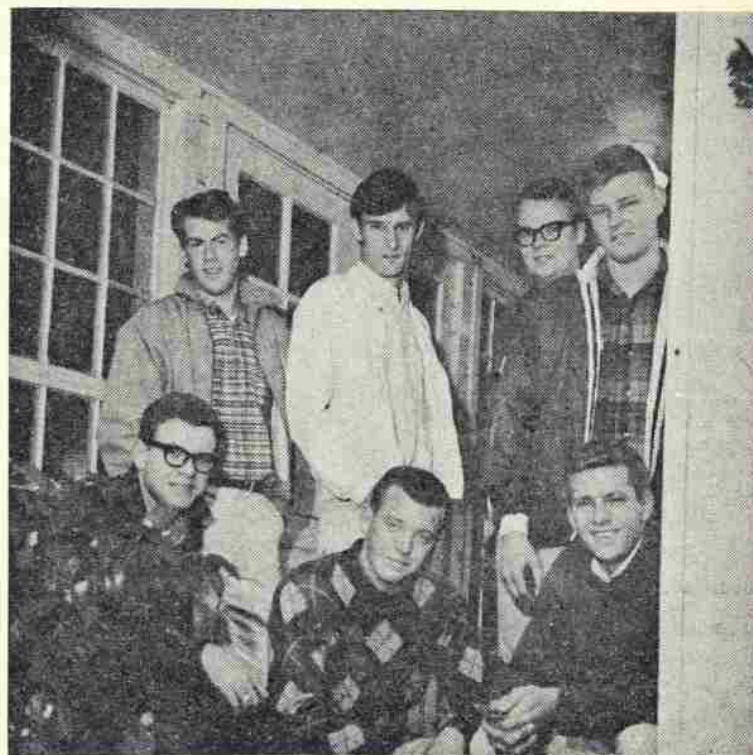
the carnival.

Proceeds from the carnival will be donated to the American Cancer Society. The society is the only voluntary national health agency engaged in a comprehensive program of cancer research, education, and service. The heart of the society's attack on cancer is through the volunteer.

This year about 275,000 Americans will die of cancer at present rates. Cancer strikes approximately two out of three families. Last year more school children died of cancer than from any other disease. About 800,000 Americans will be under medical care for cancer this year, and about 173,000 will be saved from cancer. There now are 1,100,000 Americans alive today who have been cured of cancer.

Leslie Minkner, co-chairman, enthusiastically stated, "I'm sure this year's AWS Carnival will be the biggest and best ever, with fun, food, entertainment, and dancing."

For an evening to remember, attend the AWS Carnival from 7:30 to 12 p.m. tonight in the basement of Matthews Hall.



"Mirror, mirror, on the wall, who's the UGLIEST of us all?" The answer to this question will be answered tonight at the AWS Carnival. Contestants for the title are left to right back row, Steve Crane, Mike Kelly, Dave Nartonis, and Doug Stark. Front row, Joe McLure, Dale Nelson and Ron Kay. Not pictured are Bart White and Bruce Imai.

## Miss Ann Rhiger Selected for Competition in Glamour Mag's National Best Dressed Contest

Willamette's Best Dressed Coed for 1964 sophomore Delta Gamma Ann Rhiger. Chosen Sunday at 2 p.m. in Doney Hall lounge from among six finalists who had previously been selected by popular vote of the student body. The two runners-up are Vicki Kearanen, candidate from SAE; and Heather Birnie, candidate from Pi Beta Phi.

Miss Rhiger, an art major, designs and makes most of her own clothes. Each of the contestants modeled three different outfits, one typical of campus dress, one which would be suitable for church or town, and one appropriate for evening wear. For each of the three categories, Miss Rhiger modeled one of her own creations. For campus wear, she chose a leather skirt and mohair sweater. Her selection for town wear was a muted green wool suit with gold accessories and a green velvet tam which she also

made herself. For evening, Miss Rhiger modeled a theater suit of wine-red velvet lined and bloused with pink satin.

The outstanding choice was made by a panel of four judges who were Pat Hart, last year's Best Dressed girl, Patti Hull, Miss Pettigrew, and Bob Fletcher. They judged each contestant on their three outfits, and then, when they had narrowed the field to the final three, the judges questioned the girls on their ideas about fashions and about their understanding of their own fashion type.

Photographed in her three outfits, she will be entered in the national contest along with some 250 other coeds from across the country. If Miss Rhiger is selected as one of the Ten Best Dressed College Girls

in the national judging, she will then be flown to New York where she will be winned, dined and photographed in a true Glamour fashion. We hope that we will be lucky enough to see Ann Rhiger pictured with the other best dressed coeds in the 1964 "back to campus" issue of Glamour magazine.



ANN PAULSEN  
Little Colonel

## Ann Paulsen Is Little Colonel

The long awaited Military Ball last Saturday night was highlighted by the announcement of the new reigning Little Colonel, Ann Paulsen. Selected by the men of the Arnold Air Society, Miss Paulsen was crowned by last year's Little Colonel, Mary Dorsch. The court that surrounded Miss Paulsen is Mary Kay Euler, Alpha Chi Omega; Levi Crooks, Pi Beta Phi; and Cathy Cato, Doney Hall.

As the court was presented, the honor guard, Tiger Squad drill team, commanded by Hunter Dixon, presented arms in their "queen's" honor. Miss Paulsen, who is affiliated with Delta Gamma, will act as an official representative for the AFROTC and will march in their Angel Flight squadron.

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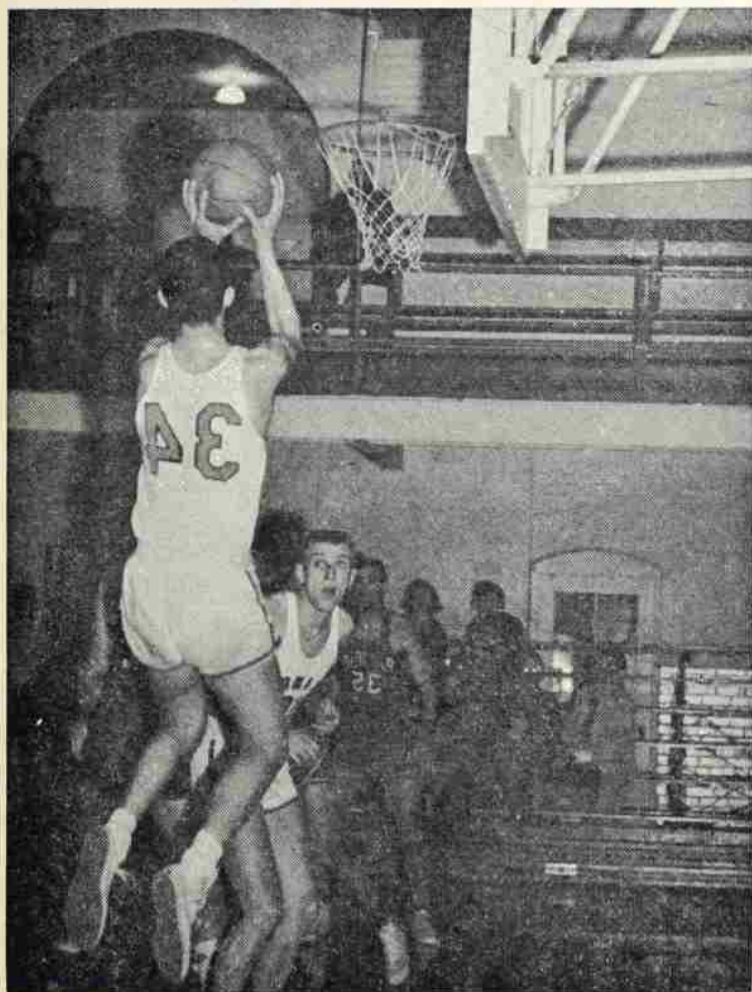
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Charlie Roberts, 6-8 sophomore center from Pleasant Hill, goes high into the air for a jump shot as teammate Jim Smith looks on in wonderment. The Bearcats connected on most of their shots to upset the Pacific University Badgers, 82-81.

# Bearcats Scrape By Badgers In Season's Closing Match

Basketball coach John Lewis was forced to sweat through another spine-tingling finish last Friday night, but thanks to a timely lay-in with 12 seconds showing on the Jason clock by Corvallis freshman Pete Slabaugh, came out a winner for the third time in NWC action this season by a slim 82-81 margin over the Pacific Badgers.

The Willamette victory in the season finale for both hoop squads not only gave the Bearcats their third league win, but their second over Pacific as they had split an earlier series at Forest Grove. Also, the win renewed high hopes for the 1964-65 campaign as four of the five instrumental starters of the Pacific win will be returning.

Only senior Ed Swearinger, who played a tremendous floor game and scored nine points, will graduate from the starting cast. Other seniors Jim Booth and Doug Blatchford saw considerable action in their farewell basketball appearance on the Jason maples.

WU had enjoyed an early 7-0 lead, and were ahead 39-33 at half-time behind the firework shooting of another freshman, Spike Moore, and Slabaugh.

Willamette looked like an unbeatable basketball team in the opening ten minutes of the second half by scoring numerous baskets off the fast break for easy lay-ins. Kirk McNeil joined the scoring parade as the 'Cats worked their lead up to 18 points, 67-49.

At this point Pacific coach Danny French ordered his cagers into a full court press which produced immediate dividends. Vince Hayes, Ken Alcorn, and Leon Johnson provided the spark as they continuously stole the ball from the panicking Bearcats and quickly erased the wide Jason lead.

After McNeil made two baskets for an 80-75 lead with three minutes left, Pacific stormed back on two free throws and two field goals by senior Alcorn, the last with 30 seconds to play, for a brief 81-80 lead. Slabaugh, who had been cut

earlier in the second half on a bad fall to the floor, came back to haunt the Badgers with his beautifully executed drive up the middle of the key.

Moore, with his pet jump shots falling through the hoop, led all scorers with 26 points. McNeil and Slabaugh countered with 18 apiece.

Willamette shot .500 from the field to Pacific's .375 and led in rebounding 58-53 as Lyle Smith snared 12 caroms off the backboards for the winners. Willamette's overall record was 10-15, and 3-12 in league action while Pacific finished with a 14-10 slate and 8-7 in the conference.

## WILLAMETTE UNIVERSITY FINAL BASKETBALL STATISTICS

| Name            | FGA  | FG  | Pct. | FTA | FT  | Pct. | PF  | REB  | TP   | G  | Ave. |
|-----------------|------|-----|------|-----|-----|------|-----|------|------|----|------|
| Spike Moore     | 323  | 132 | .409 | 78  | 51  | .654 | 63  | 67   | 315  | 25 | 12.6 |
| Pete Slabaugh   | 279  | 125 | .448 | 54  | 41  | .759 | 55  | 176  | 291  | 25 | 11.6 |
| Lyle Smith      | 180  | 87  | .483 | 102 | 78  | .765 | 55  | 204  | 252  | 25 | 10.1 |
| Kirk McNeil     | 236  | 103 | .437 | 53  | 36  | .679 | 67  | 158  | 242  | 25 | 9.7  |
| Ed Swearinger   | 212  | 78  | .368 | 63  | 46  | .730 | 62  | 63   | 202  | 25 | 8.1  |
| Jim Smith       | 123  | 51  | .415 | 67  | 52  | .776 | 50  | 122  | 154  | 20 | 7.7  |
| Larry Potts     | 145  | 48  | .331 | 29  | 18  | .621 | 44  | 94   | 114  | 23 | 4.9  |
| Bob Burles      | 57   | 24  | .421 | 21  | 12  | .571 | 27  | 64   | 60   | 21 | 2.9  |
| Phil Marsh      | 62   | 23  | .371 | 20  | 14  | .700 | 23  | 20   | 60   | 10 | 6.0  |
| Doug Blatchford | 42   | 16  | .381 | 22  | 14  | .636 | 26  | 23   | 46   | 16 | 2.9  |
| Jim Booth       | 35   | 7   | .200 | 27  | 12  | .444 | 21  | 44   | 26   | 17 | 1.5  |
| Charlie Roberts | 28   | 10  | .357 | 9   | 4   | .444 | 12  | 26   | 24   | 12 | 2.0  |
| Bruce Anderson  | 1    | 0   | .000 | 2   | 1   | .500 | 1   | 2    | 1    | 1  | 1.0  |
| Others          | 4    | 1   | .250 | 0   | 0   | .000 | 1   | 173* | 2    | 2  | 1.0  |
| *Team rebounds  |      |     |      |     |     |      |     |      |      |    |      |
| WU Totals       | 1727 | 705 | .408 | 547 | 379 | .693 | 507 | 1236 | 1789 | 25 | 71.6 |
| Opp. Totals     | 1802 | 705 | .391 | 688 | 453 | .658 | 429 | 1175 | 1863 | 25 | 74.5 |

## Spring Brings the Diamondmen

Spring must almost be here! Bearcat baseballers have been seen out in force at McCulloch Stadium since the beginning of this week whacking away at the old hardball. Said diamond coach John Lewis, "We've only been out a few days and we're just working on fundamentals." About the weather conditions at the practice sessions he added, "It's cold."

The 'Cats, however, hope to stay out of the cold in conference play and regain the winning form that

earned them a second finish last season with a 9-5 NWC record. Although losing several All-NWC players because of graduation, the diamond men boast a strong contingent of returnees.

Larry Sturholm and Ken Anderson insure the Jasons' having depth behind the plate, while Jim Booth, Jim Dombroski, Bill Phegley, and Craig Lowell will be patrolling the outfield. Other returning lettermen include pitcher Doug Moore, Jeff Topping at second base, and Steve Peglow at shortstop.

Topping last season received honorable mention All-NWC laurels for his play. He, last year as an agile and precocious sophomore, whirled his way to a perfect 1.000 fielding average by handling 68 chances without a single miscue.

### Calling All Spikesters!

Willamette track coach, Ted Ogdahl, urges all those interested in turning out for track to contact him. The season will open with an indoor meet in Pullman, Washington, March 21.

## Karate Club Slated To Meet

Any venturesome souls interested in learning the American style of Karate are invited to attend a meeting of the Karate Club to be held at 2 p.m. tomorrow in the downstairs mat room of the YMCA. There will be no charge for instruction. The only cost will be for personal gear.

Instructing prospective karate-men will be Roger Weed who holds a first degree black belt registered with the National Judo and Karate Association of America. Further information is available at the Kappa Sigma house. The club is for men only.

The classes will emphasize karate as both a sport and a means of self-defense. Besides instruction in the basic techniques of self-defense against guns, knives and clubs, the fundamentals of sparring will be taught. Karate is sometimes called the art of "empty hand" fighting since it stresses the use of all parts of the body to deliver blows.

## Chi O's, SAE's New Champions

"It's a right to the chin and an elbow to the body. Down goes the champ!" A description of last week's 'championship fight? No. Just a brief rundown of last Thursday night's girls basketball games. The champs, in this case, were the victorious Chi Omega's, who defeated their cross-campus rivals, the Pi Phi's, 7-4, in a very low scoring contest.

Action started off rather fierce, as the Delta Gammas whipped the Lausanne hoop squad in the first game. The eventual champs, Chi Omega, came back in the second

## Swimmers Slap L&C, 59-36

The Willamette Swim Team made up for WU losses in other sports by trouncing Lewis and Clark, 59-36, in the Salem YWCA Pool, last Friday. Willamette nabbed 8 firsts to Lewis and Clark's 3. Steve Neptune led the Bearcats with 11½ points, followed by Phil Krozek's 10. Neptune swept the 100 and 200 yds. freestyle, and anchored the 400 yd. freestyle relay. Krozek won the 500 yd. freestyle and the 160 yd. individual medley. The team travels to Monmouth this weekend for the NAIA District 2 Championships.

Statistics:  
200 yd. Freestyle, Neptune (W) 2:04.1.

- 40 yd. Freestyle, Worden (W) 19.4.
- 160 yd. indiv. medley, Krozek (W) 1:58.4.
- 100 yd. Butterfly, Black (W) 1:05.0.
- 100 yd. Freestyle, Neptune (W) :55.0.
- 100 yd. Backstroke, Strand (W) 1:09.6.
- 500 yd. Freestyle, Krozek (W) 6:06.2.

### Jasons Pick All-Stars

The Jason hoopsters have chosen a first and second team from the opposition they faced this season in the Northwest Conference. The leading all-opponent team is composed of Jim Boutin, L&C; Leon Johnson, Pacific; Taft Johnson, C of I; Johnny Lee, Linfield; and Bob Hakala, Linfield.

The five filling the second all-star opposition team are Dave Snow, Whitman; Paul Bishop, L&C; Tony Embrey, Whitman; Mike Payne, Pacific; and Jay Scanlon, C of I.

## 'Cat Cagers Feted At Banquet

The Bearcat roundballers, in their annual post season banquet, last Monday night, were commended for a hard working season despite the 10-15 season record posted. President G. Herbert Smith and team coach, John Lewis, both agreed that a brilliant and balanced Northwest Conference neutralized Bearcat improvement and landed Willamette in the cellar.

Senior guard Ed Swearinger was named by his teammates as the outstanding player of the season. Lyle Smith, a junior center, was named as the most improved Bearcat.

Seniors Jim Booth, Doug Blatchford, and Ed Swearinger spoke briefly to those attending the banquet and expressed their appreciation for the opportunity to play basketball at WU. Booth presented gifts from the team to Coach Lewis and Trainer Les Sparks.

Introducing the Jayvee players and also speaking at the banquet was JV coach Norm Chapman.

Lewis, in his speech, gave words of encouragement and challenge to his returning players. "We have the makings of a good team right in this room," he said, "but it is up to each of us to fulfill this promise."

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Run—turtles—run, go—turtles—go, win—turtles—win are the thoughts of John Boyd, Mike Durell, Dick Krueckel, Jerry Juve, and Denny Wong. (Photo courtesy of Capital Journal).

# Cadets See Travis Air Base; WU Hosts Regional Conclave

Approximately 20 cadets from Willamette University left McNary Field early yesterday afternoon for a base visitation to Travis AFB, which is located at Fairfield, California. The visitation lasts until tonight when they will arrive back in Salem aboard a C-54 aircraft.

WILLAMETTE University is the sponsoring detachment, with approximately 50 seats, the remainder being filled by cadets from Portland U. and Oregon State. Captain D. Abbott will be the officer in charge, and the group will be housed in the Visiting Officers quarters.

Travis is a Military Air Transport (MATS) base, and is the main overseas shipping base, and all personnel going overseas leave from Travis. An officer from Travis AFB is accompanying the group and will act as guide for the visitation.

CADETS from the R.O.T.C. detachment are now lowering the Main Flag in front of Waller Hall every Tuesday and Thursday at 5 o'clock.

This detail is composed of four men, two color bearers and two color guards. The detail is under the command of Cadet 1st Lt. James Dixon. The R.O.T.C. Department hopes to make this a permanent fixture on the Willamette campus.

ACCORDING to "flag etiquette," spectators observing the military honor guard lowering the United States flag should stand at attention for the duration of the lowering and execute the proper salute of allegiance.

The Arnold Air Society, a national honorary and professional fraternity, held its annual regional conclave last Saturday, Feb. 29. This is a national organization broken up into regional areas of which Willamette belongs to Area H-2 along with nine other schools from Oregon, Washington, Idaho, and Montana.

SEVEN of the nine schools in the area attended the conclave, including the University of Washington, University of Puget Sound, Montana State University at Missoula, Montana, University of Portland, University of Oregon, Oregon State University, and Willamette University. About 90 cadets were on the Willamette campus all day Saturday.

The idea of this regional conclave was to get all the squadrons together to talk over regional problems, etc. While the cadets were on campus, those from other schools

were given a guided tour of the Oregon State Capitol Building if they wished.

WILLAMETTE University is in the Area Command Post for this year and next (1963-65). The regional conclave is held once a year prior to the national conclave, which will be held in Denver, Colorado this year on April 8-9.

The Arnold Air Society operates as both a social and service organization. Nationwide, there are about 4,000 members of the Society and about 169 colleges and universities represented.

## Tickets Ready

Tickets for Freshman Glee will be handed out on Monday, March 9, at 6:30. Every student is entitled to one ticket. Those participating in Glee do not need an admission ticket for themselves.

Freshmen are to pick up their tickets in the choir room; sophomores, in the Little Theater; juniors in the Gym; and seniors, in Waller. The tickets will be handed out for a short time only, so be at your class meeting place promptly at 6:30.

## Nicanor Pulls Strings

Nicanor Zabaleta has performed with more than 100 of the world's great symphony orchestras, during 3,000-plus concerts. Concertos have been dedicated to him by Alan Hov-

haness, Darius Milhaud, and Heitor Villa-Lobos. During the last season alone he appeared at 21 major music festivals, from Edinburgh to Osaka.

His Portland repertoire will include a first performance here of Handel's Concerto in B-Flat Major for Harp and Orchestra, No. 6, Op. 4. Maestro Singer has also programmed the "Pastoral" Symphony No. 6 in F Major, Op. 67, of Ludwig van Beethoven, and Ravel's "Daphnis et Chloe" Suite No. 2.

A child prodigy, he first studied music at 6 and performed in recital at 9. He is a musicologist as well as instrumentalist, having discovered previously unknown harp works by Beethoven, Handel, and Viotti. Tickets for the concerts will be at Gill's on March 12.

## Debate Nears

A group of Willamette University students travel to Linfield College at McMinnville this weekend for the annual Intercollegiate Forensic Tournament of Champions.

Participating in debate, extempore and impromptu speaking, interpretative reading, oratory and radio will be: Charles Olson, Salem; Linda Stewart, Carol Pratt, Carol Curtis, Portland; Marvin Case, Wade Bettis, Canby; Kip Stiltz, Olympia, Washington; and Robert Wallace, Calgary, Alberta, Canada.

## Republicans Meet at Eugene

Six delegates from the Willamette Republican Club traveled to Eugene on March 1 for the monthly state meeting of the Oregon Republican College League held on the U of O campus. Representing Willamette were Jeannette Dewey, Mack French, Bill Willingham, Nick Tri and Larry Liebenow, O.R.C.L. vice-chairman.

Among the items discussed was the annual state convention to be held in Portland. The date of the O.R.C.L. convention is April 10 and 11. It will be held at the Park Haviland Hotel. The cost per room per person will be \$3. This convention is open to all College

League Republicans and those present will each have the right to vote. The Willamette Club can take as many members as are able to attend.

Next on the agenda was a finance report by Finance Director, Sidney Smither, a Junior at Lewis and Clark.

Gary Putnam, Executive Secretary, discussed the state of O.R.C.L. Now, the College League has a private headquarters of its own in the Times Building between 5th and 6th on Washington. He further stated that the Mid-Willamette Valley Council will be working on the campaign of Tom Lawson McCall for Secretary of State. Willamette's members will work on this campaign.

## Sigs Offer 'Persistency' Plaque

Willamette University is among 75 colleges and universities interested in accepting from the Sigma Chi fraternity a new award encouraging student persistency to graduate.

The fraternity, through its Sigma Chi Foundation educational arm, has offered to furnish a wall plaque

to be awarded annually to the fraternity or sorority on each campus graduating the highest percentage of its original freshman class.

The award has been offered to each of the 138 institutions in the United States and Canada where Sigma Chi is located. Only 12 schools have declined the offer.

Specific rules for determining the winning group each year may be determined on the individual campus, according to Harry V. Wade, Sigma Chi grand consul (international president) and originator of the proposal.

In offering the award by letter to the 138 college and university presidents, Mr. Wade pointed out that "Dropouts from college before graduation not only constitute a serious loss to and disruption of school programs, but also impair the fraternities and sororities at these institutions.

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|---------------------|--------------------|------------|------------|--------|
| Monday, March 9     | 5:00-7:00          | Frosh      | Gym        |        |
|                     | 12:00-1:00         | Frosh      | L. T.      |        |
|                     | 6:30-9:30          | Sophs      | Gym        |        |
|                     |                    | Juniors    | Waller     |        |
|                     |                    | Seniors    | Choir      |        |
|                     | 4:00-5:00          | Frosh      | Waller     |        |
|                     |                    | Sophs      | L. T.      |        |
|                     |                    | Juniors    | Choir      |        |
|                     | 6:30-9:30          | Seniors    | Gym        |        |
|                     |                    | Frosh      | Choir      |        |
|                     |                    | Sophs      | L. T.      |        |
|                     | Tuesday, March 10  | 5:00-7:00  | Sophs      | Gym    |
| 11:00-1:00          |                    | Frosh      | Choir      |        |
| 6:30-9:30           |                    | Sophs      | L. T.      |        |
|                     |                    | Juniors    | Gym        |        |
|                     |                    | Seniors    | Waller     |        |
| 4:00-5:00           |                    | Frosh      | L. T.      |        |
|                     |                    | Sophs      | Waller     |        |
|                     |                    | Juniors    | Choir      |        |
| 6:30-9:30           |                    | Seniors    | Gym        |        |
|                     |                    | Frosh      | Gym        |        |
|                     |                    | Sophs      | L. T.      |        |
| Wednesday, March 11 |                    | 5:00-7:00  | Juniors    | Gym    |
|                     | 12:00-1:00         | Frosh      | L. T.      |        |
|                     | 6:30-9:30          | Sophs      | Waller     |        |
|                     |                    | Juniors    | Choir      |        |
|                     |                    | Seniors    | Gym        |        |
|                     | 4:00-5:00          | Frosh      | Choir      |        |
|                     |                    | Sophs      | Gym        |        |
|                     |                    | Junior     | Waller     |        |
|                     | Thursday, March 12 | 5:00-7:00  | Seniors    | Gym    |
|                     |                    | 11:00-1:00 | Frosh      | Gym    |
|                     |                    | 6:30-9:30  | Sophs      | Waller |
|                     |                    |            | Juniors    | Choir  |
| Seniors             |                    |            | L. T.      |        |
| 4:00-5:00           |                    | Frosh      | L. T.      |        |
|                     |                    | Sophs      | Choir      |        |
|                     |                    | Juniors    | Gym        |        |
| 6:30-9:30           |                    | Seniors    | Waller     |        |
|                     |                    | Frosh      | Waller     |        |
|                     |                    | Sophs      | Gym        |        |
| Friday, March 13    |                    | 5:00-7:00  | Sophs      | Gym    |
|                     | 12:00-1:00         | Frosh      | Choir      |        |
|                     | 6:30-9:30          | Sophs      | L. T.      |        |
|                     |                    | Juniors    | Gym        |        |
|                     |                    | Seniors    | Waller     |        |
|                     | 4:00-5:00          | Frosh      | Gym        |        |
|                     |                    | Sophs      | Waller     |        |
|                     |                    | Junior     | Choir      |        |
|                     | 6:30-9:30          | Seniors    | L. T.      |        |
|                     |                    | Frosh      | L. T.      |        |
|                     |                    | Sophs      | Waller     |        |
|                     | Saturday, March 14 | 5:00-7:00  | Frosh      | Gym    |
| 8:30-9:30           |                    | Sophs      | Gym        |        |
| 9:45-10:45          |                    | Juniors    | Gym        |        |
|                     |                    | Seniors    | Gym        |        |
|                     |                    | Seniors    | Gym        |        |

## Paul Heubner Plays 'Funerailes'

Students of Stanley Butler, associate professor of music, will present a recital next Tuesday at 3 p.m. in the Recital Hall of the Music School.

Paul Heubner, pianist, will present "Funerailes" by Liszt. Playing Beethoven's Sonata in E will be pianist Steven Gray. Jane Bonnington will play Chopin's Ballade in A Flat, also a piano solo.

Student recitals, presented weekly at the music school, are open to all Willamette students free of charge.

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