

Professional Panel

Media experts field inquiries

by Stephanie Merrick

A controversial and informative evening marked the completion of the Educational Program Committee's four part series, "Accuracy in the Media, Are We Getting the Story Straight?"

Four of the foremost media experts in the state addressed the issue of accuracy in the panel discussion held on Monday in the Cat.

The panel, moderated by Professor Catherine Collins, was composed of Paul Hansen, political reporter for KATU; Russell Sadler, syndicated political columnist; John McMillan, publisher of the *Statesman-Journal*; Teri Naito, Head of Oregon Public Broadcasting; plus Linda Possell of the Willamette news bureau. Each of the panelists opened the discussion with an overview of their interpretation of the accuracy or inaccuracy in the media today.

"If you really want to know what is going on, you're going to have to take some chances," Sadler warned. "Everyone's point of view differs, but ultimately, the accuracy is in the eye of the beholder and what he chooses to believe."

Naito emphasized the responsibility of the consumer. "There are certain inaccuracies in everything, but you as a consumer are responsible for what you believe."

Hansen pointed to several examples of inaccuracies and attempts to deceive the public in the media.

"News is a business, not a hobby, and it is basically determined by the editors and directors. If they (news directors) misrepresent this news or display it inaccurately, the public is deceived," Hansen exclaimed. "The public needs to know what we do and why."

Continuing along this same line, publisher McMillan defended the news sources, yet noted that "a great deal" of the inaccuracies are preventable.

"A lot of inaccuracy comes from the fact that mankind is limited and does not know exactly where the topic they're covering is moving," he explained. "When you are working within time limits and human limits, some inaccuracies are bound to occur."

"You can't make apologies for being inaccurate, but you must evaluate what goes into it and the time involved. It's very hard to always understand another's viewpoint and represent that in such limited time

factors," Naito echoed.

Possell stressed the role of objectivity in the media. "There is no such thing as just one opinion. Objectivity is a must in reporting that is left out too often."

Each of the panelists emphasized the importance of keeping on top of current events and of seeking out information from a variety of sources. "To get a full view of

public affairs, it is essential to do a great deal of reading and watching," McMillan noted.

"You have to read everything you can get your hands on," Naito urged.

Political coverage by the media was one area that found several of the panelists in contention. While Hansen reiterated the necessity of political coverage by the media, Sadler pointed out the

unnecessary ridiculing of politics in the media.

"I am disturbed by the fashionable ridiculing of politics. At times, granted, they deserve this, but it isn't necessary," Sadler said. "If we continue to ridicule it, the political system will eventually begin to break down."

The panelist's discussion was followed by a question and answer period where listeners

openly expressed their concerns and opinions.

Although not all of the panelists were in agreement on all of the issues covered, there was a unanimous consent as to the role the public plays in determining the accuracy of the media it is presented.

"Only you can decide whether or not you are getting the story straight," Sadler concluded.



At last night's meeting, Senate approved the Publications Board nomination of Stan Shaw and Lori Howard to the position of *Collegian* Co-editors. Shaw, presently in the position of feature editor, and Howard, one of this year's co-editors, will assume their new duties in the fall. Other approved nominations made by



Senate include the appointment of Bruce Clemetsen and Hal Westbrook to their second year as *Wallulah* co-editors. Dave Crume was officially installed as Darkroom Manager and Peter Martinelli retained his position as Publications Board Chairman.

Ryan Holznagel photos

Hubie earns half-million profit

The Hubie Corporation made a half-million dollar profit in its fourth year of business. The company produced four very successful and profitable new models during its first four years. They were the only corporation within their competition that made a profit every quarter.

Unfortunately, the Hubie Corporation is not open to investors. This robot-producing corporation is a simulated business produced by a computer.

The business simulation class, taught by Professor Gillis, was represented by four undergraduate students in the International Business Simulation Games, or more commonly called "The Reno Games." This "game" is a serious competition in which students simulate business management and have to make all major decisions concerning the corporation. These decisions are then fed into a computer which spews out the results of

the decisions and the effects the decisions have in the success of the business. The goal is to make as much profit as possible and still produce a quality product.

The competition took place at the University of Nevada, Reno, with 25 teams consisting of four-eight people each. The teams were divided into three undergraduate worlds and one graduate world. Each world had about six teams. Most of the teams represented business colleges who had learned special techniques and methods. Almost all of the other teams had computers to make the process easier. The Willamette team consisted of four economics students: corporate President Donald O'Leary, Vice-President of Marketing Mark Holmund, Vice-President of Finance Liz Williams, and Vice President of Production Janice Deringer. The team had neither the highly sophisticated computers or the intense sense of competition.

They looked at the games as a learning experience and tried to view the Hubie Corporation as realistically as possible.

Beginning in February, a major company decision was due each week. These decisions required careful deliberation. As the final decision date drew near these major decisions were required more frequently until, by the last day, only a half hour was allowed for the decision-making process. Decisions covered such topics as advertising, prices, researching and production.

The final choice of the most successful team was determined by judges who based their decision on four categories: quantitative, or the amount of money earned; qualitative (whether the team met the goal of producing a quality product in a quality manner); presentations delivered to the judges; and annual reports written for the stockholders.

On the evening of April 8, following three days of hard

work and preparation, the Cinderella team from Willamette University, the team that took an overall practical view as opposed to using specific detailed methods, was announced winner of its world. Not only did the Hubie Corporation win out over the competitors in its world, but was also awarded the title of Grand National Champion over all of the other teams that participated in the undergraduate worlds.

"What won it for us was the fact that we worked so well together under a very intense and exhausting situation," said Corporate President O'Leary.

The four students said they really enjoyed the experience of participating in "The Reno Games" although it required a tremendous amount of work. Mark Holmund remarked that, "I would encourage all econ students to consider taking the class (Business Simulation) ... It's a lot of fun, but a lot of work too."

Faculty produces journal

by Stephanie Merrick

Efforts by faculty members to produce a faculty journal have proved successful this year, according to Professor Lane McGaughy, coordinator of the faculty group undertaking the production of the journal.

"The purpose of the journal is to publish the results of scholarly research and creative activity in all fields of the liberal arts," McGaughy explained.

The first edition of the journal, officially entitled *The Willamette Journal of the Liberal Arts* is scheduled to be available sometime in early May in the bookstore. The first journal will include several faculty contributions and will display the artwork of student Kent Lew.

Contributions for future journals will be accepted at any time and are not just limited to the faculty, according to McGaughy.

"Our aim is to publish two



Lane McGaughy, Professor of Religion, is the main coordinator in the initiation and production of *The Willamette Journal of the Liberal Arts*, a publication for presenting scholarly and creative works authored at Willamette and other nearby colleges.

Barb Herr photo

journals each year," he noted. "We are hoping that students, administrators and alumni, as well as faculties from other schools in the area will feel free to submit their contributions."

McGaughy suggested that any student interested in submitting materials go through a faculty member.

Although the journal is "just getting off the ground," McGaughy feels that it will be a positive publication and will enhance the University's existing publications.

"It's a new avenue for the University to pursue. There are very few scholarly journals in the Northwest although there is a need for them. The journal will provide an opportunity for the faculty to share their research with the Willamette community and to receive feedback, as well as publicizing to the alumni some of the research that is taking place," McGaughy concluded.

Early CCC legislation pending

by Mark Pettinger

Legislation pending approval in the United States Senate would establish an American Conservation Corps (ACC) and provide jobs for young adult, quite possibly as early as this summer. The bill, House Measure (HM 999) patterns the Civilian Conservation Corp established during the 1930's to counter unemployment during the Depression.

Oregon Democratic Congressman Les AuCoin has been an active supporter of the bill, which passed in the House of Representatives by an overwhelming margin, 301 to 87 on March 1. AuCoin was quoted in a news release as saying, "For the sake of so many young people in Oregon who are eager for jobs and for the sake of our public lands and resources where so much work is needed, the sooner this bill becomes law, the better."

The ACC bill would make young adults between the ages of 15-21 eligible for the summer jobs program, and those between the ages of 16 and 25 eligible for year round jobs. Special consideration is to be given to the disadvantaged and to areas of high unemployment, Oregon's estimated unemployment for the 16-24 age group averaged over 22 percent.

The bill requires that projects which give long-term benefits to the public be given priority over others. Such projects will vary, depending on the area, according to AuCoin's press secretary John Atkins. In Oregon this might include the

restoration of fishery habitats destroyed by winter storms, reclamation of range lands, and forestry conservation. Other projects will include improving roads, harbors, streams, and lakes, fire prevention, insect control, and energy conservation projects.

The administering and programming agencies would include the Department of Agriculture, Department of Interior, and the Department of Labor. They will be in charge of providing living facilities and other necessities for ACC members as well as working out logistical problems such as transportation. Atkins did not know whether or not ACC members would be transferred out of state if needed in other areas. Existing conservation centers will likely be put to use, and the Department of the Interior is likely to utilize military facilities for housing.

Funding for the bill will be earmarked from available resource revenue, such as mineral and timber sales, which is consistent with the Reagan Administration's policy of reinvesting revenue in beneficial projects. Approximately \$50 million has been authorized for fiscal year 1983, and \$250 million per year in future years. The funding will be funneled to five areas, the Departments of Interior and Agriculture, individual states, Indian tribes, and other federal agencies and non-profit special projects.

A number of political partisan groups have supported the bill including the American Forestry Association, En-

vironmental Defense Fund, NAACP, and the U.S. Conference of Mayors. Organized labor supports the bill as long as existing workers aren't displaced. Accordingly, the House of Education Committee attached an amendment to the bill stipulating that ACC members could not displace federal employees.

Atkins expects the bill to come up for a vote in the full Senate later next month. It has been sent to the Senate Energy and Natural Resources Committee where it is awaiting a hearing. As of yet, Atkins is not sure how the Senate will align

itself on the issue.

The Reagan administration objects to the bill for philosophical reasons. They believe that it duplicates youth programs already in existence. However Atkins points out that one of those programs, the Young Adult Conservation Corp, has been terminated by the Administration, and the other, the Youth Conservation Corp, is being phased out.

It is hoped that the federal legislation can be coupled with a similar State of Oregon bill to have a greater effect here in the state. The state measure House Bill 2757 will establish an Oregon Conservation Corp,

providing 400-500 jobs for youths between 17 and 21 years of age. However, the basis for its funding is a tax on soft drinks, which is expected to meet with heavy opposition. Presently the bill is awaiting a hearing in the House Revenue and School Finance Committee.

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NEWS BRIEFS

Clowns appear

The Office of the Chaplain has organized "Friday Night at the Movies," a year-end time for relaxation and fellowship scheduled for 7 p.m. tomorrow in the Alumni Lounge, U.C. Three short movies, *Mark of the Clown*, *A Clown is Born*, and *That's Life*, will be shown. Popcorn and apples will be served. Admission is free.

Concert set

The Willamette Dance Theatre of Willamette University will present a Brown Bag Concert Tuesday at 11:30 a.m. in the Arena Theatre, Playhouse. A second performance will be given the same day at 7 p.m. Both performances are free to the public.

The concerts will include dance numbers in several styles, ranging from ballet to disco, performed by students in Willamette University dance classes and special guest artists including Willamette University staff members, and dancers from the Salem community.

According to the director/choreographer Lynne Diehnel, Visiting Instructor of Dance, the concert is designed to present an enjoyable dance concert to the community, to give the Willamette Dance students an opportunity to perform and to acquaint the community with the dance program at Willamette.

For further information contact Lynne Diehnel, Theatre Department, 370-6222.

Conference opens

An International Trade Conference will be presented by the Atkinson Graduate School of Management and the Consortium for Interna-

tional Business Education on April 22 at the Graduate School. The principal speaker will be S. Bruce Wilson, U.S. Trade Representative, who will discuss, "What's Fair? The Role of Government in International Trade." For more information and reservations, call 6440. Lunch is \$5.50 per person.

Jason available

The *Jason*, Willamette University's literary magazine, will be available for \$1 in the Bookstore, located in the ground floor of the University Center, starting Thursday, April 21.

Film scheduled

The ASWU movie this weekend is *Little Big Man*, starring Dustin Hoffman in pre-*Tootsie* days. Come April 23 to Smith Auditorium and see the 7 p.m. or 9:30 p.m. showing for just \$1.

Volunteers honored

National Volunteer Week, April 17-23, salutes nearly half of all Americans who have been identified as active volunteers in causes from hospitals to churches. The Veterans Administration, which also celebrated POW-MIA Recognition Day April 9, has logged 11 million hours of service annually by volunteers.

College of Liberal Arts pre-registration for next year's classes will begin at 8 a.m. in the Cat Cavern in the University Center, April 23. Also CLA finals week begins April 28 and runs through May 4. Graduation for seniors will be May 8.



Warner Brothers' celebrated and often misunderstood Daffy Duck, whose original acetate paintings (called cels) will be displayed next Wednesday and Thursday in the University Center along with those of other Warner cartoon greats such as Bugs Bunny, the Roadrunner, Porky Pig, Yosemite Sam, Pepe le Pew, Tweety and Sylvester. The exhibit will also feature the more detailed cel work from Walt Disney cartoons such as *The Jungle Book* and *Robin Hood*.

Cartoon cels to be exhibited

More than 250 unique and often humorous animation cel paintings of cartoon characters like Bugs Bunny are the subject of a special exhibit and sale at Willamette University

next Wednesday and Thursday from 10 a.m. until 7 p.m. in the Main Lobby of the University Center.

Animation cel paintings, are the paintings actually filmed in

making animated cartoons. Each character is painted by hand on a clear sheet of acetate, usually 11" x 14" or larger, then placed against a background painting and photographed, one frame at a time, to create the illusion of the cartoon characters in motion. Cels are the culmination of the artistic process — the final image that is photographed by the camera.

The current exhibit was authenticated by Gallery Lainzberg of Cedar Rapids, Iowa, an organization that specializes in original animation artwork. A representative of Gallery Lainzberg will be on hand to answer questions.

The exhibit/sale highlights the work of two superstars in the animation field: Chuck Jones and Friz Freleng. Both animators are veterans of the golden era of cartoons at Warner Brothers — the 1940's. Freleng dreamt up Tweety and Sylvester and the irrepressible Yosemite Sam. Jones gave life to Wile E. Coyote, the Roadrunner and Pepe le Pew. Both artists helped to shape Bugs Bunny, Daffy Duck and many others. Now in their 70s, Freleng and Jones have contributed their considerable

talents for over half a century. Both have received Academy Awards for their achievements as animators, but their original artwork has rarely been seen.

The exhibit features signed and unsigned cel paintings by these two artists.

Also featured is a collection of cels from some of Walt Disney's best-known animated films including "The Jungle Book," "Robin Hood," "Rescuers," and the very recent "The Fox and the Hound." A selection of vintage Disney animation drawings from the 1930's and 1940's, including a few choice drawings of Mickey Mouse, will also be available.

Original Disney artwork has been treasured by collectors ever since the late 1930's when San Francisco's Courvoisier Galleries first offered cels to the public.

The current exhibit/sale provides an exceptionally broad range of animation art. More than 25 different productions will be represented including cels from "The Secret of NIMH," "Gnomes," and "Tom and Jerry." Fleischer enthusiasts will be treated to meticulously hand-inked cels of Betty Boop, Krazy Kat and other popular 1930's stars. For

the Fantasy buff, there is artwork from "Heavy Metal."

With the growing interest in original animation art, many people are investing in cels. According to Gallery Lainzberg Director, Edith Rudman, "People love the characters they select. Many people like the idea of owning their own fragment of American film history. And, of course, part of the attraction is the potential for appreciation. A signed Bugs Bunny we were offering at \$65 four years ago now sells for \$135 to \$175."

In addition to the growing number of private collectors, institutions have accumulated impressive collections of animation art for public display and study. Substantial collections can be found at New York's Metropolitan Museum of Art and the Museum of Modern Art. Special exhibits were recently held at the Library of Congress and at important museums such as New York's Whitney Museum of Art and the Montreal Museum of Art. In addition, many universities and colleges including Princeton, Vassar, Syracuse, John Hopkins, Rutgers and Oberlin have begun to build cel collections.



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Hawaiians display culture

by Deborah Leon

Willamette's Hawaiian Club presented its annual Lu'au Friday, April 15. The title and theme of this year's show was "Ha'a Heo O Hawaii" (The Pride of Hawaii).

Each year, The Hawaiian Club chooses a different theme for the Lu'au. The club's president, Cassie Belmodis, explained, "Each year we try to find a theme that will be of interest to the audience; we want the audience to enjoy themselves as well as learn about the Hawaiian culture." The numbers done in the show were both modern and traditional. "Royal Hawaiian Hotel" and "Honolulu City Lights" were two of the more modern numbers done. One of the dances, "Pau Hone," has been done for the past four years by Michelle Duchateau, and is very special to the club. It is a traditional love song, and is part of the program which all members look forward to. Two of the members of the club, Joann Carreira and Harold Delatori, have danced extensively in Hawaii, and were able

to give a great deal of assistance in teaching other members the dances and songs. Belmodis said that this year's theme had a lot more variety than last year's, which was "Home of the Islands."

The Hawaiian Club itself has approximately 35 members, all of whom took part in the Lu'au in one way or another. If not the performance, members helped set up, serve the food or do whatever was necessary to make the performance go smoothly. In looking back on last year's show, Belmodis said that this year's show went a lot better as far as the general organization and cooperation of all involved. "Our show this year was a lot smaller than last year," said Belmodis. She also said that there seemed to be a smaller student turnout than in previous years. The Lu'au has, however, progressed and grown quite a bit from when it first began over five years ago. The show was at one time held in the Cat Cavern in the Universtly Center, but over the years the Hawaiian Club has attempted to expand the show

and has moved to Sparks Center in order to present the show on a larger scale.

Planning for the Lu'au usually begins in January although

the members of the Hawaiian Club begin to formulate ideas at the beginning of the fall term. The flowers, pineapples, poi, and many props used in

the show are sent to the club from parents of club members living in Hawaii. "We owe a lot to our families for sending us things necessary for the Lu'au which we can't get here - and for their support," said Belmodis. She also emphasized the fact that although the club enjoys presenting the Lu'au they do take it seriously. Belmodis who has been running the Lu'au for the past four years said, "It is a lot of hard work, and we all want to do a good job and make sure the audience enjoys themselves."

All of the food is prepared and set up by SAGA. The same cook has done the cooking for the Lu'au for the past four years. Belmodis expressed her gratitude to SAGA for their support of the Lu'au as well as the support of the Willamette administration: "Willamette University as a whole, Rich Glas, Brad Victor, Tim Leary and everyone involved in bringing the whole program together has been very supportive and without them we could not continue to have the Lu'au."



A dancing Harold Delatori assists the Hawaiian club to evoke the feeling of the Islands during last Friday's Lu'au.

Ryan Holznagel photo

Rumph probes intervention

by Brian Posewitz

Comparing United States involvement in the Indochinese war of the 1960s and current U.S. involvement in Central America, Thursday's Convocation speaker Roger Rumph probed the general reasons, methods, and ethics of United States military intervention.

'We end up solving the problem with war'

Rumph is a staff member of the Southeast Asia Resource Center and former Director of the American Friends of Service Committee.

The main thesis delivered by Rumph maintains that, while the semantic classifications are different, the major similarity between Central America and Indochina is the simple fact that the United States is spending money to support what it considers favorable war efforts. He cited El Salvador, Guatemala, Nicaragua and Honduras as countries where this policy is being applied.

The direct military expenditures have yet to reach levels comparable to Indochina but Rumph emphasized the ability to manipulate funds allocated under different categories. As an example he referred to the 64 million dollar expenditure on "Civic Action." According to

Rumph, allocations in this category are generally used to "train government police in techniques of interrogation and torture." He cited the 34,000 political murders in El Salvador last year as an indicator of the situation and referred to the movie "Missing" as an accurate depiction of what happens.

Rumph maintained a general approach to the topic and directed his discussion at the process by which the United States becomes involved in conflicts such as those in Indochina and Central America. He explained that the initial uprising usually emerges out of a situation of cultural and economic oppression and that the United States reacts to the uprising in fear of certain international implications.

He quoted from the "Pentagon Papers" — a classified Government history of the Indochina war — to define U.S. concern in these situations. The documents which were illegally leaked by a former employee maintain that a "loss of any country to communism would severely endanger U.S. security, political, and economic interest." But Rumph questioned both the ethics and the logic of United States intervention on these grounds.

Especially in Central America, he said, "U.S. corporations are exploiting the cash crops there. The food . . . comes to the U.S. while the people there go hungry."

To point out flaws in the logic of intervention on political

grounds, Rumph referred to two possibly fallacious concepts: "monolithic communism" and the "domino theory." The "domino theory" fears a shift to communism in one country necessarily leads to a chain reaction in the surrounding countries. The idea of "monolithic communism" maintains that all communism is of the same philosophy and originates from one power. Central America's proximity to the United States intensifies these fears but Rumph questioned both theories. "You have to watch the way they use the word 'fall' (to communism)," he said, "on the other side some people would use the word 'liberation.'"

Public criticism of U.S. intervention and resulting Con-

gressional mandates have forced the administration, at least publicly, to moderate its policy stance. But Rumph warned that imperfect information and a variety of loopholes allow the United States to be deeply involved while appearing neutral to the public.

The recently approved Boland amendment, which forbids the financing of groups trying to overthrow the left-wing Sandanista Government of Nicaragua, serves as an example. While a recent study commissioned sent to Nicaragua found the administration to be "in violation of laws passed by Congress (the Boland amendment)," the administration argues that it's not trying to "overthrow" the Government, it's merely trying to "destabi-

lize" it.

Rumph referred to six years of CIA involvement in Laos without Congressional knowledge to illustrate another problem — executive secrecy. While the War Powers Act of 1973 requires that Congress be informed of such action, Rumph explained that "the question is 'are they telling them (Congress) everything?'"

Rumph also criticized the unwillingness of the U.S. to look for peaceful solutions. He cited the U.S. refusal to negotiate with leftist governments in Central America even though Mexico and other countries have agreed to such negotiations. "This prohibits us from understanding the problem," he said, and "we end up solving the problem with war."

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ENTERTAINMENT

Brecht show study in futilities

by Stan Shaw

The Willamette Theatre Department's excellently crafted new show, Bertolt Brecht's *Threepenny Opera*, directed by Nick Leland, is a study in two futilities — one apparent, the other inferred.

The obvious futility is of the human existence which Brecht's script so clearly exposes. We are treated to a seedy section of a mid-1800's London, England, full of beggars, thieves and prostitutes who are pitted against the implied omnipresence of the upper classes, as well as against each other in their daily struggle to survive.

The main struggle is the vindictive scheming of Jonathan Jeremiah Peachum (Alan Batchelder) against the big-time hoodlum Macheath (Brad Smith), better known as Mac the Knife. Macheath has matrimonially stolen Peachum's daughter, Polly (Moira Joyce), from Peachum's fledgling family-run beggar cartel. The charismatic Batchelder with his confident Peachum begins a cavalcade of human treachery which becomes so contorted that soon the cocky, two-timing, lying, prostitute-

hungry Macheath takes on some unlikely trappings of a tragic hero, a role well-developed by Smith and well-suited to his ebullient style of acting. A convincing Cecilia by Caitlin Walsh assists her husband in a cynical battle against her daughter's claim to love, while smartly employing her vocal limitations to humorous effect in her singing. Joyce's Polly is enhanced by a beautifully trained voice, strangely set against her sometimes annoyingly grating speaking pitch as she uselessly tries to stem the flow of animosity toward her husband Macheath. The rest of the competently performing cast effectively shades the play's oppressed mood, particularly the six whores whose widely contrasting body shapes and wildly applied make-up add an appropriate, almost comic, hopelessness to their stage appearances.

The downcast mood of *Threepenny* is even more enhanced by Costume Designers Nicki Merrill's and Louise Foster's excellent variety of period costumes and Set Designer Terry Bennett's stark scaffolding set backed by an il-

lusion of brick, like some burned-out ghetto tenement building. The set also has a surprising ceiling-high platform for the six piece, (and often too loud) "orchestra."

But there is another futility, a not so obvious one, to *The Threepenny Opera*. The futility is failure to evoke a call to action, an end which Brecht, director and playwright, was determined to elicit from his 1920s audiences. We are not moved by this indictment of man's depravity through this particular metaphor of the stage — we cannot be.

From our televisions and our global outreach, we see and hear every day the starving and the emaciated, the ruthlessly terrorized, the politically victimized. In comparison, *The Threepenny Opera* is only a kind of amusing three-dimensional snapshot of a bygone century, no matter how excellently acted and directed. At the show's end, it is only our hands which express any movement. Our hearts and consciences remain static.

In this failure perhaps lies the true futility of *The Threepenny Opera*, creations of art, initially powerful and unique,

are sadly emasculated and hollowed by the passage of time.

The Threepenny Opera will

be performed tonight and Friday and Saturday evening at 8 p.m. Tickets are \$3 for students.



Characters Polly Peachum (Moira Joyce) and Macheath (Brad Smith) of Willamette Theatre Department's last season play, *The Threepenny Opera*.

Rick Killian photo

Musical vets add to legacies

by Mike Ambrose

Lou Reed
Legendary Hearts

To listen to Lou Reed's latest LP, *Legendary Hearts*, without having the familiarity of his previous work, is a bit like watching Rod Carew swing a bat this year for the first time. The guy is great, but the complete beauty is in his graceful endurance. Mean, stubborn simplicity is the virtue Reed has embraced throughout a staggering career which began during the late sixties as co-leader of the long-defunct Velvet Underground.

Legendary Hearts comes as an emotional relief from the bare intensity of his last album, *The Blue Mask*. Still, the music is superb. Reed leaves his tunes unadorned and comes through sober and quite frank. As always, his work reeks with candor. To Reed, the listener is a confidant, he shares tales of domestic tension through a music which reveals an enthusiastic spirit and helps to shake his longtime label of fatalist.

A curt, ominous guitar riff precludes the title track and then breaks into a smooth lullaby. Reed's relaxed, comfortable voice sings: "No legendary love/Is coming from above/It's in this room right now." The mood is further echoed in "Turn Out The Light" as Reed sings:

"Lover lover, why is there light?" "Rooftop Garden" ends the album on a sweet note: "Isn't it lovely watching a plane go by/What a lovely couple are you and I." But the cuts dispersed in between these are not so cheery.

The churning lyrics of "Martial Law," "I came, I saw, I declared Martial Law" and the piercing "The Last Shot" with

Saunders. Saunders punctuates all the tracks lyrically, begging the listener to get up and bop down the road with sweet Lou and his Cycle. "Bottoming Out," one of the album's rockers, laughs at he who won't get up and dance.

Fred Maher's drums, Robert Quine's and Reed's twisting guitars and Saunderson's bass make up the band; a bare

heavy metal, *Legendary Hearts* is far from that. This album is rock and roll music at it's best: Simple, unassuming, straight

forward, always begging to be played again. Reed has been making excellent music for 15 years, 1983 is no exception.

by Raymond T. Akers
Pete Townshend
Scoop

Pete Townshend's latest solo release, *Scoop*, will not threaten the chart toppers on *Billboard* and none of its songs will grace the A.T. 40. Townshend has instead offered to share some very personal possessions with those interested in hearing them.

None of the tracks on this double album were recorded specifically for this package. It consists of a variety of "demos" which were "made for my amusement, for film sound tracks, for experimentation purposes or to submit material to The Who."

The songs bound to catch most listeners immediately are those which were to be used by The Who. "Magic Bus," "Behind Blue Eyes," "Squeeze Box" "Bargain" and others offer a unique viewpoint of the transition from a single creator to a group collaboration. Invariably these mostly home studio recordings are rougher in their production than their well known counterparts, but this lack of formality makes possible a sensitivity that can't be achieved otherwise. This is

evident on "Behind Blue Eyes," which here is an individual's intensely calm internal struggle, while on *Who's Next* the cry seems to come from Everyman.

It is also interesting to note that even though there is a distinction in the way they come across, these demos musically are virtually identical to the finished forms. One can only assume that when Pete presents a song to The Who, he does not show with half-baked ideas.

And the tracks which did not show up on Who albums are not to be dismissed as inferior. They range from deeply expressive personal statements like "Melancholia," silly pop ditties such as "Cookin'" and instrumental experimentation as in "Unused Piano: Quadrophenia."

Probably the best thing about this collection is the seemingly effortless way in which Townshend has presented it. No assumption has been made that we are hanging on his every word or personal experience. He has simply made an offering from his personal collection of recordings. His "Scoop."



Lou Reed's fourteenth album to date, *Legendary Hearts*.

"When you quit you quit but you always wish that you knew it was your last shot," display Reed's ability to cut straight to the heart of the matter. "Make Up My Mind" and "Betrayed" are saved from becoming tedious by an always tuneful, highly structured plucking on the bass by Fernando

bones combo which smolders throughout the album, always on the verge of bursting into flames. When Reed sings, you get the feeling that he may be out on his front porch sipping a beer. He is at ease and his aim is immediacy, rapport with his listeners. He gets it.

Though Reed has dabbled in

Runkel retiring notable career

by Stan Shaw

Uncle Runkel he's sometimes called.

Well, nobody actually calls him that to his face, most say "Professor" or "Doctor," anything connoting respect for this kindly Professor of speech, Howard Runkel.

This is not to say the term "Uncle" is applied disrespectfully. It's really meant as a term of endearment for a man who has been a stalwart figure on the Willamette campus for 33 years, a man who has shown an exceptional caring for his students mixed with an uncommon optimism about Willamette, the United States, and the educated man, pleasantly countering today's growing cynicism.

Why the sickly sweet accolades? Well, because this "third of a century" Willamette professorship, as Dr. Runkel likes to call it, has found him 65 years of age and headed into mandatory retirement. That six foot three high smile won't be around next year.

And it seems strange to imagine that generous grin gone from Willamette buildings and sidewalks. He and the school are naturally symbiotic in most students' minds. But it wasn't always that way. In fact, Dr. Runkel never really intended to stay at Willamette more than two years. He thought this University would make a good stepping stone to one of the city-sized state universities, much like his alma mater, the University of Wisconsin (now the sixth largest college in the country), places where the academic lights shine bright and prestigiously. But no. The then-President G. Herbert Smith, gave his recently-raided prize from the sweltering North Carolina Duke University the curricular freedom and control many in academia only dream of — and Dr. Runkel simply never left. The mild northwestern weather only enhanced his decision.

Even stranger still, the perfectly suited speech-giver never really had intended to be a speech professor. Originally, he had wanted to become a personnel manager with his BA and MA in economics. But a tour of Stanford University's campus met Dr. Runkel with the Chairman of the Speech Department who convinced Runkel, who possessed only high school and college speech experience, to join Stanford, which at that time was severely understaffed from the demands of World War II. A doctorate on Herbert Hoover, the very first in Rhetoric and Public Address at Stanford, soon followed, then Duke University and then Willamette.

Yet, working for Willamette, nestled in the not-quite-so metropolitan Salem, did not



Dr. Howard Runkel, Professor of Speech, who will be retiring at the end of the semester after 33 years at Willamette.

Barb Herr photo

sound the death-knell for Dr. Runkel's potential for academic prestige. Skimming over his 33 Willamette years shows over a 100 magazine and news articles, about 80 high school and college commencements, a teaching stint in Japan, a 1000 different speech engagements and even an excursion to New York for the appearance of his Willamette debate team on the nationally televised College Bowl competition. The man's no academic light weight or intellectual weakling — he knows his stuff. For the still unimpressed Ivy League types, it can even be told that Dr. Runkel has frequently done post-doctoral research at Harvard University. So, face it, the man's a star . . .

. . . and he's leaving, an action raising serious doubts about the sensibility of the US's practice of pasturing older people simply because of their age. Oh sure, a time or two Dr. Runkel's more than half-of-a-century old brain misplaces a fact or date or becomes unnecessarily annoyed at a missing bookmark during a well rehearsed lecture — things no more serious than an early 1970s US President's regular coordination problems or a more recent one's reliance on *Reader's Digest* for sensitive information about the doings of Soviet agents. But Dr. Runkel will have it no other way, he loves Willamette University and wants no qualms with it. "Willamette is tops," says Dr. Runkel, "I tried to find some criticisms of the school, but I can't . . . I've been treated very well here."

Still, leaving the school is not a joyful prospect for Dr. Runkel, "I will miss it terribly," not only because of the comfortably fitting professorial lifestyle, but too for the daily contact with students, "The students have been wonderful they've kept me young and informed."

The feeling is mutual. Certainly it would be silly to say every student of Dr. Runkel's

worships the ground on which he treads — some people are never happy — overall, though, most of his students are genuinely pleased with the man. Proof of this lies in the positive student evaluations he has received over the years, "I've been well treated," says a grateful Runkel. His only occasionally occurring negative criticism is that he is "too well organized;" but how many other Willamette professors can be so accused? Yeah, sure, notes from a Rhetoric and American Eloquence class two years ago are as accurate, even to the date, in today's class — but Aristotle, Plato, Cicero, Jefferson, Lincoln, Churchill, and Roosevelt, for obvious reasons, have not said anything new for

quite some time. Besides, what college student in his right mind would take any class twice?

It would be incorrect to infer an inflexibility in Dr. Runkel for his well oiled lectures. On the contrary, he usually makes every lecture sound fresh while also accompanying it with the early memorization of his student's names to personalize the lesson. He, too, always leaves time open in his lecture for student response, either elicited or spontaneously offered, about the lesson's material or some important issue of the day. The latter about which seems to always be knowledgeable. When students do express themselves, Dr. Runkel main-

tains an open mind, even if those views may run counter to his strong Christian beliefs and middle-of-the-road Republican outlook. Indeed, he seems to truly believe "in an open market place of ideas."

But the man is not an ego-tist. No matter how calculating, it is easy to believe the sincerity in his occasional passing reference to religious piety. He, too, freely gives a good deal of credit for his success to his wife, Mary, who has cheerily entertained hundreds of students during formal and informal get-togethers in the Runkel home, and whom Dr. Runkel credits with being his "best and wisest advisor."

Certainly, it is unfair to compare the recently chosen replacement, Gregg Walker, with Dr. Runkel, uniqueness is a virtue not a liability. However, it can be said that the nearly-always grinning, friendly and solidly experienced Runkel is a rare man and will be most sorely missed in the teaching arena. Somewhat consoling is that Runkel's retirement will find him in Salem, only 2 or 3 miles away, reading, writing, gardening and even attending some Willamette events, though he will make speeches and teach infrequently. He and his wife are planning a trip to mainland China this fall. Perhaps bittersweet to both Dr. Runkel and admiring students, his departure from Willamette will nevertheless draw good wishes for a happy and comfortable retirement.

Nicholls' DC trip helpful

by Mary VanNatta

OSPIRG (Oregon State Public Interest Research Group) Willamette president Sue Nicholls was sent to Washington D.C. for a Clean Air Act leadership conference scheduled during the last week of February. The training session gave her the opportunity and satisfaction of bringing her concerns and the concerns of her organization to the national government.

Nicholls' involvement in the OSPIRG organization began in September. At first, many of her responsibilities were "dumped into my lap," she says, "but then I became very attached to the issues being considered." She explains that OSPIRG began working with the Clean Air Act, supporting the Stafford bill in 1982, introduced by U.S. Senator Stafford of Maine. The bill dealt with the pollution of industry and automobiles regionally. They started a statewide petition and gathered 5600 signatures. Her communication with Washington offices resulted in a scholarship offer by the Environmental

Policy Institute to fly to Washington D.C. to attend the Clean Air Act leadership conference.

The conference itself aided Nicholls in a number of ways. She says the two focuses of the meeting were learning organizational skills and becoming more attuned to upcoming issues. The conference was an opportunity for organizations such as the Lung Association and other groups that deal with environmental issues to build coalitions. Time to do a little lobbying was also possible, and Nicholls had the chance to deliver the 5600 signature petition to the offices of Oregon Senators. An "impression" is what she feels she left in Washington D.C. "The impression was not of one person, but of Oregon, OSPIRG and numbers . . . it is the numbers behind you that count . . . when you let your Senators know that you are concerned and are watching their action on certain issues . . . that counts."

Currently, Nicholls and other OSPIRG members are working on a plan to incorporate a number of OSPIRG internships

into the Willamette internship program. Nicholls, herself an intern for OSPIRG, would like to see students earn credit for the work they do. "The first hand experience such as lobbying is better than anything that can be read in a textbook. To walk through the halls of Capitol Hill and to really be involved in the action is learning," she claims.

After Nicholls' graduation this spring, she will take her OSPIRG involvement beyond Willamette. She has accepted a job this summer as a field manager for OSPIRG, supervising and organizing canvas campaigns, asking for citizen support. After that she hopes to work with other PIRG organizations. "I would like to be involved in the California or Massachusetts PIRG's, especially MASSPIRG, to discover why it is so successful," she says. Reflecting on her overall involvement, she claims, "I see what needs to be done . . . I see the necessity for social change and reorganization and feel the satisfaction of what involvement can bring . . . accomplishment."

Art show crowning effort

by Kent Lew

Quiet raku pottery forms, intricate illustrations, life-size figure sculpture, large splashy wall paintings — the senior showing of this year's graduating art majors is a collection of diverse talents in a variety of media. The show is the culmination of their work within the department and affords a look at six projects by six very different individuals.

Upon entering the gallery, one is taken by the marvelously displayed ceramics of Amy Wilson. For her senior project Wilson has created an environment of living moss and rocks inhabited by her hand-built, raku-fired pots. Raku is a spontaneous and unpredictable Japanese method of firing pottery that allows Nature to play as much a part in the final outcome as the artist does. As a result, Wilson's pots are remarkably natural and organic. To compare these works to any specific living form, however, is to miss the point and is an injustice to her creativity; these pieces possess a spirit and a character all their own, independent of any resemblance to other life forms. They are quite at home in their mossy environment.

Wilson's lush exhibit is nicely contrasted by Didra Carter's biological illustrations. In Carter's work organic form is explored from another side. Her concise and competent redemings of plants and animals reveal not only an artistic eye for line and color, but also a scientific eye for function and structure. Utilizing various media — colored pencil, ink, watercolor, and others — and suiting the medium to the subject, Carter is able to capture the essence of her forms; works such as *Harlequin Cabbage Bug* and *Bobcat* have a wonderful sense of tangibility. These illustrations exhibit both a visual appreciation and a remarkable understanding of their subjects.

The west wall of the gallery is dominated by three large paintings by David Lochtie. Together these works represent an eclectic talent. *Rainbow Bridge* is an imaginative work that contrasts an idyllic valley landscape with a gaudily-colored

modernistic city. *Basement Wall* is just that: a loosely-painted portrait of Jimi Hendrix that Lochtie executed on his basement wall, decided that he liked, and cut out with a saber saw to place in his exhibit. *Functions and Sisters* is a collage of images that constitutes a social commentary on campus life on a large scale.

Perhaps the most compelling work in the show, however, is Eric Gucker's life-size, physical and spiritual self-portrait entitled *The Struggle*. It is a massive figure that has been sculpted in plaster, which was built up on a metal armature, and articulated with a frantic texturing. For Gucker this project has been representative of his struggle with himself in his search for God. Nevertheless, the finished sculpture goes beyond just this personal conflict; it conveys a universal sense of Struggle. There is an upward movement constrained by a conflicting gravitational force that is reminiscent of Rodin's *Prodigal Son*; and although the proportions may not be anatomically accurate, there is an expressive tension that gives the work life.

Hovering ghost-like on the wall behind Gucker's sculpture are the all-white reliefs of Lori Bouchard illustrating aspects of Japanese culture. These works are simple and understated. *Symbol of Longevity*, for example, combines various textures to create the subtle form of a tortoise, the oriental symbol of long life. In contrast to these quiet pieces are Annette Rounseville's small oils. Accompanied by some of her own writing, these paintings draw on a variety of references to illustrate their subjects, as in *You See, This Is A Dream*, a labyrinth of color and form that plays off the images in her poem.

Together these six senior art majors have brought about a variety of approaches and interests into one exhibit that displays their diversity and appeal. The Senior Art Majors Show is on view in the Hallie Brown Ford gallery at the top of the Art Building and is open from noon until 4 p.m. weekdays until the end of the semester.



Willamette Art senior Eric Gucker's *The Struggle* fronting a David Lochtie's portrait of Jimi Hendrix, *Basement Wall*, both from the Senior Art Show, now in the Art Building's Hallie Brown Ford Gallery until the semester's end. Barb Herr photo

Mother Jones feels IRS sting

by Mark Pettinger

Mother Jones, the left-leaning, muckraking, San Francisco based magazine has been battling the IRS harassment over its non-profit status during the last year.

Since going public with its problem last November, the award-winning periodical has received considerable attention in the media and in the halls of Congress. "We are being singled out for political harassment," says Robin Wolaner, publisher of *Mother Jones*. "It's a very effective and insidious attack on our First Amendment rights."

The magazine's problems began with an innocent audit during the end of President Jimmy Carter's administration. But the once harmless audit has turned into a seemingly repressive scrutinization by the Reagan administration. The San Francisco office of the IRS has ruled that *Mother Jones*, which is published by the non-profit Foundation for National Progress, has produced tax-

able income and so is a commercial enterprise, unworthy of non-profit status.

For *Mother Jones* to qualify for tax-exempt status, the publication's primary pursuit must be educational, not commercial. The magazine staff claims their intent has always been to inform and not to make any money in the publishing business.

Aside from the possibility of being slapped with a back-tax assessment of \$390,000, *Mother Jones* would also lose its low postal rates, tremendously increasing its costs. Wolaner estimates there is a savings of \$200,000 annually from current postal rates. Loss of this exemption could also remove the tax-deductible standing (for private) donations to *Mother Jones* for defraying its operating deficit.

Executive Editor Dierdre English believes the magazine's past successes have provided the impetus for the IRS harassment. Originally, the IRS's examination centered only on possible tax liabilities

from advertising and the sale of subscription lists. Now, though, the entire status of the Foundation and that of the magazine are being challenged.

The IRS has refused to discuss the case and is prevented from doing so by US tax law. However, they deny that *Mother Jones'* record of uncovering corruption in high places had anything to do with the circumstances of the case.

Mother Jones has a long history of printing corporate exposes and as a result receives only about 11 percent of its revenues from advertising. It has won three National Magazine Awards for investigations into such cases as the Ford Pinto fire hazard and Nestlé Chocolate Company's role in the fraudulent, international marketing of infant formula.

After the publication of the Pinto story, automobile advertising in *Mother Jones* came to a complete halt. A subsequent article about the hazards of smoking caused the tobacco industry to withdraw \$100,000

worth of its advertising.

As far as the circumstances of the magazine's case goes, Wolaner feels that it is being singled out from other non-profit magazines such as *Harper's Bazaar*, *Ms.*, *National Geographic*, *Smithsonian*, and *Science '83*. These non-profit magazines are published in New York and Washington D.C. and fall under the jurisdiction of a different IRS office than the one pursuing *Mother Jones*.

This fact, according to Editor English, "Means that now they (the IRS) can single us out without rocking the whole boat..." and "...later they can use our case as a precedent in going after the other (non-profit) magazines." Wolaner and the magazine's attorney, Thomas Silk, do believe, though, that they will win a court challenge of the IRS ruling but only after a high cost to *Mother Jones*.

In the meantime, the case has already taken a monetary toll on the magazine, to the tune of \$100,000 and *Mother Jones* has initiated an Emergency

Defense Fund to solicit donations for the publication's legal costs. "We are building a war chest," said Wolaner. He hopes to raise at least \$150,000.

The *Mother Jones* outcry had attracted the attention of Representative Benjamin Rosenthal (D-New York), the head of the Commerce, Consumer and Monetary Affairs Subcommittee of the Committee on Government Operations. Rosenthal requested an explanation of the IRS suit against *Mother Jones*, and the policies towards non-profit publications in general but died of cancer shortly after initiating the inquiry.

Currently, the status of the case is in limbo. After a hearing on Feb. 28, before an IRS appeals board in San Francisco, the case was referred to Washington D.C. and yet another board. If the outcome proves to be unfavorable to *Mother Jones*, a court case will be initiated, and the war will continue.

SPORTS

Lum leads 'Cats over Boxers



Pam Frisby takes a swing against Eastern Oregon College during a double-header last Saturday. Willamette won both games.

Dave Crume photo

by Dan McCue

The Willamette women's softball team ended Pacific University's 34 game winning streak in Women's Conference of Independent Colleges play on Tuesday. The Bearcats won the first game of the double-header 3-2 before Pacific came back to take the nightcap 2-1.

The first game went into the 11th inning before Willamette's Lisa Lum hit a one out single to drive in Nikke Binnie for the winning run. Pacific had taken an early 1-0 lead in the third inning before Willamette came back to tie it in the fourth. Then in the sixth inning, the Bearcats scored again to take a slim 2-1 edge into the final inning of regulation play. But in the seventh, Pacific knotted the score to send the game into extra innings and set the stage for Lum's game-winning hit. It was Pacific's first WCIC loss in their last 35 games.

Pacific gained revenge in the second game. It was a game in which all the runs would be scored in the final inning. The game was scoreless in the top of the seventh when Lum again hit a clutch single to lead

things off for Willamette. She later scored on Susie Buck's groundout, and Willamette had a 1-0 advantage going into the bottom half of the inning.

But Pacific ended the Bearcat's hope of a sweep when the Boxer's Cindy Schuppert hit a two-out, bases loaded single to drive in the winning run.

The split left Willamette at 5-4 overall with a 3-3 mark in Conference. Pacific is 7-1.

Last Saturday, Willamette swept both games of a double-header from Eastern Oregon State College by scores of 7-2 and 6-1.

In the first game, Cassie Belmodis pitched a three hitter to record the win. Alicia Chan went 2 for 4 at the plate, as did Kathy Ahyat.

In the second game, Binnie was 2 for 2 with a double to lead the Cats. Pitcher Connie Lawrence was credited with the win.

Willamette's last home game is scheduled for Monday against Western Oregon State College. The Conference playoffs are set for the 27th while the regionals will take place on May 6 and 7.

Bearcats maul George Fox

by Stuart Sparkman

The Willamette University track teams improved their records on Friday, April 14, with important victories at a meet at George Fox College in Newberg. The men's team crushed George Fox 109 to 63, both teams leaving Pacific in the dust with only 23 points. The women were provided with some tough competition by the George Fox team. The Pacific and Western Baptist women's teams were incomplete.

Willamette's Don Backman won the Hammer throw with a heave of 142-9, while teammate Dave Novotney took first in the shot, tossing it 48 feet 8 inches. Thomas Ofori won the long jump for the Bearcats with a leap of 22-8, while Mark Lipke took the triple jump with a mark of 44-10.25. WU Senior Mark Holmlund won the steeplechase in 9:43.3.

Willamette dominated the track events. Dave Crume won the 110 high hurdles in 15.3,

and also captured first in the 400 intermediate hurdles in 57.5. David Lewis won the 1500 in 4:03, Jeff Johnson took first in the 400 in 48.8, Andre Hajnal was the champion in the 800 with a time of 1:58.5, and Keith Maneval ran a 15:41.1 to win the 500. The team of Ofori, Johnson, Lipke and Sid Elliot won the 400 meter relay in 43.6, while Elliot, Hajnal, Johnson and Charlie Mitchell ran a 3:23.1 to win the 1600 relay.

In the women's meet,

Jessica Slavich and Cynthia Hoekstra both set new Willamette University records. Hoekstra ran a 16.0 in the 100 high hurdles and Slavich won the 100 in a record 12.5. Slavich won the 200 as well with a time of 26.0. Cindy Fulks, the one woman team from Western Baptist, achieved district best times in both the 100 high hurdles and the 400 intermediate hurdles with times of 15.6 and 1:07.0 respectively. The Bearcat team of Slavich,

Mary Robinson, Tammi Moland and Kim Klein won the 400 meter relay in 51.2, while the Fox team of Pitts, Hurliman, Peters and Mattson won the 1600 relay in 4:10.9.

This Saturday, Willamette faces Western Oregon at Monmouth. The Conference Championships are set for May 6-7 at McMinnville while the District meet will be held in Salem on May 13-16. The National Championship for both men and women will be May 26-28.

by Dan McCue

Pacific Lutheran University of Tacoma walked away with top honors in the Northwest Small College Golf Classic which ended last Monday at Illahe Hills Country Club in Salem.

PLU won the tournament with 553 overall points. To accomplish that, they shot 1,819 in team medal play and 389 for a team best ball.

Willamette took third in team best ball, shooting 408. The Bearcats also placed fifth in team medal scoring with 1,979 strokes which gave them fifth place in overall scoring with 158 points. Willamette's Brad Christianson was the top individual Bearcat scorer. He shot a 382 over the six rounds of play to tie for eighth place in individual scoring.

The University of Puget Sound placed second in the seven team tournament with an overall score of 538 point. Doug Doxie of UPS was the individual champion with a score of 372.

Willamette took third in team best ball.

Willamette's next scheduled tournament is the PNIAC Championships at Tokatee in Blue River, Oregon, on the 25th and 26th of this month. The NIAI District II Championships are scheduled for May 6.

Golfers place fifth



Mark Lipke stretches for extra inches in the long jump at George Fox. Lipke was also a member of the winning 400 relay team. Willamette's men and women both beat Fox.

Dave Crume photo

Bearcats stretch for playoffs

by Mike Ambrose

The Willamette University Men's baseball team is 4-7 in league play, 5-10 overall with four league games remaining, eight total. Coach Bill Trenbeath thinks "There is an outside chance we could be in the district playoffs, I doubt it very seriously though."

For the Bearcats to start a

winning trend, the offense must produce more. The 'Cats have left 99 men stranded on base already this year. "Last weekend it was the lack of the key hit," commented Trenbeath. To remedy the situation, Trenbeath plans to "spend a lot of time taking extra hitting practice." Trenbeath continued, saying that the "offense has a tendency to be fickle... come

and go."

On the other hand, Trenbeath has been pleased for the most part with the defense and pitching. "Our pitching and defense as of late has been pretty darn good." Of Willamette's 7 league losses, 5 have had a losing margin of one run. Defense has done the job, but the team is inexperienced. "Basically we have

a young team. We don't start many seniors." Two non-seniors are leading the team in the hitting department. Catcher Glen McClary is batting a sharp .400 including 4 home runs and two doubles. Shortstop Tim Doyle is hitting at .390 and leads the team in RBI's with 15. Dan Clark at .371 is the only other bearcat above the .300 mark. The team batting

average is .269.

A blow came to the pitching department when Jeff Nukleby injured his ankle, making him doubtful for the rest of the season, still Trenbeath feels "Pitching has been stronger each week." The ERA for the team's pitching staff is 4.31.

Willamette's next home game is 1 p.m. Sunday against PLU.



Willamette's Dan Clark (9) swings away against Whitworth Ryan Holznagel photo

Women drop match to L&C

by Dan McCue

Despite the outstanding play of Mary Atkinson and Bev Haney, the Willamette University women's tennis team dropped a match to Lewis and Clark last Monday 5-4.

Atkinson, WU's number one player, won her singles match to Lewis & Clark College 6-4, 7-6, while Haney, playing in the number two position, easily defeated her opponent 6-3, 6-2. Atkinson and Haney then teamed up for doubles play and downed Lewis & Clark's number one team 6-3, 6-4. The singles victory moved Haney's personal record to 11-2 on the

year. Also winning for the Bearcat's was Diane Doidge. She won her singles match 6-3, 6-4. The match moved Willamette's record to 2-2 in WCIC play.

Last week, on April 12, Willamette shut out Linfield College 9-0. The single winners for the 'Cats were Atkinson, Haney, Doidge, Julie Hotchkiss, Julie Seitz and Jill Guilliani. The doubles teams that recorded victory's were Atkinson/Haney, Seitz/Guilliani and Hotchkiss/Martine Greber.

The WCIC Championship tournament will take place in Salem tomorrow and Saturday.

SCORING POINTS

Big things need some doing

In the past year I have used this space to write on various topics ranging from intramurals to the United States Football League to the possibility of the shot clock and the three point field goal in Northwest Conference basketball. I have spent the last four years heavily involved in the athletic scene at Willamette both as a competitor and as a spectator. I thought it only appropriate, then, that I use this last column to discuss some observations I've made in that time as well as a few suggestions, or hopes on my part, regarding athletics at Willamette.

The first thing to be mentioned is the state of the two club sports at Willamette. From both a participation and an entertainment standpoint, Rugby and Lacrosse are two of

the strongest sports on campus. Yet, they are both allotted only the most meager of funds from ASWU. For as long as I've been at Willamette, there has been talk of getting the two sports funded from an administrative level. I think it's about time that the talk ended and it was actually done. Rugby and Lacrosse deserve the same level of support given to the other sports here and ASWU can use the money in other areas that need it.

There is a movement afoot that would divide the campus by class rather than by living organization for the annual Homecoming competitions. I've said it before and I'll say it again, the present method is divisive to campus relationships. This proposal both deserves and needs student

support. One thing that the proposal does not need, providing it ever occurs, is class officers to organize it. As a matter of fact, I can't think of any good reasons for class officers. It seems to me that those positions would simply serve as one more thing that overly ambitious students use to make their resumes look better. Enough said.

One thing that bothers me somewhat is that Willamette no longer gives lettermen's jackets to three year lettermen. It's nothing to stage a revolution over, but it just seems that a three year letterman has put a lot of time and effort into his or her sport and he deserves a bit of thanks. A quarter of a credit just doesn't cut it. It is pretty far fetched for the administration

to use lack of finances as an excuse. After all, Willamette touts itself as being one of the richest private institutions on the West Coast. Consider also that there is a nine percent tuition increase set for next year when there was only about a three percent increase in inflation over the last year. It seems a little cheap if you ask me.

Here's another thing that has always bothered me: In my many trips to other colleges and universities, even the run down ones, I have rarely come across one that does not have a sauna or two. Yet there sits Sparks Center. A great facility in every way, but no sauna. One would think that if the Kappa Sigma's could build one in their basement, the administration could finance the building of one in Sparks. To use Title Nine as an excuse doesn't seem to make much sense as building two adjacent saunas is not much more difficult than building one.

I think I've said enough about fan support. It wouldn't help to mention it again anyway.

The progress of intramurals on this campus has been a pleasing thing to watch. The program has moved from a

rather unorganized, overly competitive mess to an organized and enjoyable pastime for many Willamette students. A lot of the gained efficiency was lost when Bill Sherrod quit as Intramural Coordinator last semester, but it is still heads and shoulders above what it used to be. People seem to know what they're doing and there are a lot fewer fights and ill feelings resulting from games played.

One last remark. Athletes at Willamette are not recruited here strictly for athletic purposes. There are no athletic scholarships. For the most part, students decide to attend Willamette as an academic institution and then participate in athletics as a secondary aspect of college life. This situation leads to a more relaxed and, in my mind, a more enjoyable state of affairs. Athletes play sports here for enjoyment. Willamette is not a high pressure athletic institution, but rather prides itself on being a center for academic excellence and I for one will be very disappointed if that ever changes.

—Dan McCue

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EDITORIAL

Get it right

A General Student Body Election is scheduled for next Tuesday, with ballots distributed through student mailboxes, to ratify a proposed student body fee increase of \$5 per semester. Because these additional revenues will have a positive effect on the entire student body - by enlarging existing programs, such as the speakers program, and by aiding ASWU projects, such as the Wallulah which face probable demise - the measure deserves campus-wide support. Students have failed to organize into a cohesive group and demonstrate their growing concern over the declining quality of student life at Willamette this year. This lack of organization has given Tim Pierson, Director of Residence Life, the opportunity to implement a new alcohol policy which he has enforced in a highly controversial manner. By passing the fee proposal, the students of Willamette University will be able to prove that a bond exists between students, and that they are willing, as a whole, to take every chance within their power to upgrade the quality of student life on this campus.

Union needed

With the student called open forum that was held last week in the Cat Cavern, the students at

Willamette have initiated a positive step towards creating a cooperative atmosphere between themselves and the administration.

The forum allows the students to voice their concerns directly to the people that have the ability to act on those concerns, rather than the usual complaining to each other which accomplishes nothing. The forum could serve as a very effective communicative tool for the University if used on a regular basis.

However, now that the students have initiated this action, it is up to the administration to make sure that the idea does not fizzle and die as do so many other good ideas on this campus. If the administration does not follow up on some of the concerns voiced by students in the forum with visible action, then the forum becomes useless and the students will return to feeling as if all is in vain. The ball, so to speak, is in the other court.

Idea rejected

The new plan for class officers being investigated by a senate sub-committee smacks of high school organization in its sophomoric attempt to create a sense of class unity. A university student has developed diversified interests and associations that go beyond the headings of freshman or junior class and are better represented by living organizations and interest groups that are indicative of the individual. Further, it should be considered that ASWU elections often attract only one candidate for an

open position and only a small fraction of students vote in the elections. This same pattern should be expected for class elections. The creation of class officer positions cannot be expected to create a need for them since it has not already developed.

Haney errs

As a part of the Annual Senior Awards Presentation sponsored by Omicron Delta Kappa and Mortar Board, the ASWU officers are responsible for securing awards for those to be honored by the Associated Students of Willamette University. This year, these awards include four trophies for last semester's ASWU officers and 10 senior keys and 25 senior certificates to be presented to the outstanding members of the senior class who have contributed meritorious service to the Associated Students. The ASWU officers had approximately \$260 allocated to fund these honors. Irresponsibly assuming the secretary's duties, ASWU President Hance Haney spent \$111 on the four trophies honoring the former ASWU officers, leaving only \$149 to honor the remaining 35 students. Because of this foolish indulgence, the senior keys will not be engraved with the recipient's initials, and the Senior certificates will be awarded without frames though performance of both services is traditional. Haney's lack of foresight and planning has allowed 35 students to suffer for the benefit of only four.

LETTERS

On April 13, the ASWU Senate passed a resolution authorizing the Chairman of the Election Board to hold a General Student Body Election for the purpose of ratifying an increase of \$5 per semester in Student Body Fees. In response to the Senatorial authorization, the Election Board has called an election which will be held on April 26. Ballots will be placed in all student mailboxes and will be collected in the ballot box located in the mailroom between 8 a.m. and 5 p.m.

The Student Body Fee increase represents the ASWU Finance Board's concerted efforts to balance the discrepancy between the highest level of student activities and organization funding requests and a student body fee level that has remained constant since the early 1970s. The fee increase measure will raise approximately \$15,000 per year for use by student activities such as movies, publications, sports, cultural programs and speakers.

Moreover, the measure indicates a high level of responsibility that students must assume in determining the future of ASWU funded activities. It is rare that any level of government, be it national, state, or student, faces the severe limitation of requiring its constituents to impose taxes upon themselves. If the national government was required to obtain citizen approval of taxes by a two-thirds majority, it is likely that no taxes would be imposed. The same paradox is true of ASWU funding, everyone expects a high level of funding for the activities in which they participate and benefit from, but when it comes to a question of paying, few will assume the responsibility.

The act of students imposing a fee increase upon themselves indicates a high level of democratic trust in the responsibility of students to make a decision which will result in \$5 less spending cash per semester but will mean more funding for all student supported activities. The decision to support or oppose a fee increase is a decision that will appeal differently to every student's sense of civic responsibility. Irrespective of the final decision each student makes, a collective decision by the Student Body will reflect the true level of support for

organizations, activities, and events that receive ASWU funding. Remember to vote.

Darin Dawson
Chairman, Elections Board

Collegian:

As one of the managers for Glee 1983, I would like to speak in support of the proposed student body fee increase. Glee is one of the largest ASWU supported campus-wide activities and it is entirely funded by ASWU. The budget allotted to us as managers was not adjusted to escalating costs. Therefore it is feasible to use the ASWU proposed Glee budget.

ASWU will continue to be working with an inadequate budget, in relation to Glee and all other activities which it supports, without this fee increase. I reiterate my support of the student body fee increase.

Susan Alison Rutherford

Collegian:

The Willamette Local Board of OSPIRG would like to express its support for the student body fee increase to be put to the students next Tuesday. This constitutional amendment increases ASWU fees by \$5 and separates the OSPIRG and ASWU fees, a technical alteration that will not result in any substantial changes in the waivable OSPIRG fee.

This amendment will clarify ASWU-OSPIRG relations and give a badly needed boost to campus organizations. We encourage the student body to support student activities and vote yes on this student body fee amendment.

Sincerely,

Susan Nicholls, OSPIRG

Collegian:

ASWU is the principal sponsor of all student activities on the Willamette campus. Student funds pay for our activities program, our publications, our Freshmen Glee, our Hawaiian Club Luau and a multitude of other activities. Increasing costs of providing these programs has forced ASWU Finance Board and Senate to ask the student body to consider a student body fee increase of five dollars per semester on April 26. I urge you to support this proposal and

put a stop to the declining quality (and quantity) of our student activities. The Finance Board feels that the five dollar increase is a modest request that would allow us to counter the rising costs for printing our publications, travel and honorarium for speakers, equipment rental costs for activities and our two sports clubs.

The proposal has a second feature which clarifies the current OSPIRG fee. This amendment establishes the fee as a distinctly separate and still waivable fee and it clarifies the refund procedure to allow OSPIRG to give refunds up to the last day to withdraw from classes without a "W" appearing on your transcript.

This proposal needs a 67 percent majority to pass. I urge you to vote on this and the other two issues on April 26.

Patty Spangler
ASWU Treasurer

Collegian:

The Wallulah staff is in unanimous support of the student body fee increase. We see this as a positive step in reviving some student activities which have been neglected and are financially deficient. The Wallulah is a prime example. We are only budgeted for \$4,700, when a book with no extras costs near \$8,300. Salaries must also be paid out of the budget. At current salary, it is no wonder that it is difficult to attract a sufficiently sized staff. The present budget severely inhibits an editor's creativity in producing an attractive book. This year's Wallulah is a great improvement from last year's. It will by no means be flawless, but it is worth \$10 and could be even more worthwhile with some financial aid.

Hal Westbrook
Bruce Clemetsen

Collegian:

The Faculty Council has completed its evaluations of the faculty for the current school year and would like to thank the many students who wrote testimonial letters. We were pleased with the concern and thoughtfulness with which you wrote. Your letters were read carefully by each member of the Council and your assessments were an important

factor in the Council's decisions.

For the Faculty Council,
Richard Iltis, Chairman

To the Entire Willamette Community:

We appreciate the relevant problem that has been addressed by the new alcohol policy, and we support efforts made to promote responsible drinking. Yet, we feel that violations of the alcohol policy are infractions of a social nature. We feel that punishment for violations of the policy should be of a social nature as well.

This brings the recent suspension of the Beta Theta Pi and Sigma Chi fraternities from intramural competition into question. Intramural sports are designed to be athletic competition for the whole campus to enjoy. They should not be used as a sword over the heads of living organizations for social offences. The nature of sports is competitive, and the removal of competition detracts from the enjoyment of intramural athletics.

We, the members of SAE, believe that because competition in the intramural program has been severely damaged, we cannot legitimately accept the intramural championship. We do not wish

this to appear as a protest of the existing alcohol policy, but, rather, as a plea for appropriate enforcement of said policy.

Should we win the intramural championship, we will not accept the trophy. It would be a championship devoid of meaning and divisive in nature. We would therefore like to present the intramural championship to the entire Willamette student body, the group for which IM's were established.

Sincerely,
Sigma Alpha Epsilon

Collegian:

I would like to thank the Hawaiian Club for the fantastic Luau-I really enjoyed it and had a good time.

LaRae Shaw-Meadows

Collegian:

How much more are we students to take? We are slowly losing our voice on campus as well as our freedom. We are specifically talking about the new alcohol policy and Tim Pierson.

When the new Alcohol Policy was first passed, most students, including ourselves, were talking about how essential and important it was - much

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COLLEGIAN

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ON CAMPUS

Name that tune

Well, the end of four years has rolled around and here I am with a final column on my hands. There's a real problem here, because frankly, I'm just not prepared to write a last column. Not that I'm not ready to graduate—ha!—it's just that I don't have anything very final columnish to say.

First of all, contrary to the First Rule of Final Columns, I'm not bitter. I've learned a lot at this school, my professors have all been dandy, I've had a pretty good time, and I think the administration is actually doing a good job of running the school in the best interests of the students. Willamette is no Harvard, let's not kid ourselves, but overall it's a pretty good school with some darn good teachers. I've been pretty satisfied all along, and I don't really feel any differently now.

Secondly, I don't have any sage advice for the youngsters. I haven't found any quick ways

to get better grades, and I haven't come across any secret bribery hotline to use in case you're about to fail in one of your classes and you've just gotta have a 'B'. I don't know any ways to get out of parking tickets, and I don't know how to cheat the copier at the library. About the best I can do in the helpful hints department is to say that if you're going to get a room in Matthews, be sure to get one on the north side, because the south side gets really hot when the sun shines. If you live on the north side, though, you'll have to sleep around a lot of pig-headed fraternity stunts in the middle of the night. And don't eat anything at SAGA that's breaded.

I'm not going to talk about what a terrific year your senior year is, and how I spent all of my time over at the Ram, because it isn't and I haven't. It's fun to be a senior, but

there's a lot of work involved that keeps it from being too all-fired euphoric. I've gone over for a beer now and then, but drinking is a pretty expensive hobby, so it wasn't too often.

Probably about the worst part about being a senior is having everyone ask you what you're going to be doing next year. Particularly if you don't have any idea. Probably the best part of being a senior is knowing that you're not going to be around next year, so if you do something really embarrassing, it won't matter in a few months anyway. I personally haven't pulled any fatheaded moves yet this year, but it's nice to have that buffer zone.

Frankly, it feels just great to be graduating.

I think that about sums it up. That is, as Baretta would say, the name of that tune.

— Ryan Holznagel

LETTERS

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clearer and more easily implemented than the old one. It provided more freedom for the students and a more mature approach to drinking. What has happened to these ideals? Alternative choices of non-alcoholic beverages and food are an excellent aspect of this policy, but what has happened to the additional freedom and mature approach? Is this just a gross misconception that students were led to believe so the alcohol policy would be accepted? It seems now that the only real goal of the alcohol policy is to show the students how much the administration really does control our lives (as well as our personal choices). Does the administration want to completely stop drinking on this campus? If this is one of their objectives they should let the students know.

Punishments regarding infringements of the Alcohol Policy have been completely inconsistent. The procedures of punishment for failing to adhere to the Alcohol Policy are vague at best. When the Beta Theta Pi house and Sigma Chi house broke one of the rules of the Alcohol Policy, they were taken out of intramurals. What has intramurals got to do with drinking? Did Tim Pierson get this idea from Jimmy Carter when he boycotted the summer Olympics in 1980? That boycott was a failure and completely irrelevant to the issue. If eliminating intramurals is to be the punishment after the first violation of the policy by an organization, it should be stated as such. Punishments should at least have to deal with the incrimination. Why was item "g" added to the alcohol

punish the organizations he disliked worse than the ones he liked? What about items "a-f"? They all have something to do with abuse of alcohol, which is obviously much more fitting. Should we stand for such ambiguity in our policies when those items are being abused?

The most recent abuse of the Alcohol Policy by Tim Pierson was mentioned in the last *Collegian*. He tried to stop the Delta Tau Delta house from having their annual charity keg roll party. As it turned out he almost achieved his goal by his strict limitations. Where does it say in the policy to only allow 200 people at a fund raiser? Where does it say a house is only allowed four kegs? What is the difference between making your contribution at the door and paying during the week before the party? Are we to let Tim Pierson arbitrarily make up rules as he goes along? The Administration should take a stand on their position on charity events on this campus, and stick by them. As it seems now, the students are dealing with a one-person administration. This is the 11th year for this fund drive, and the Delta Tau Delta house has made a significant contribution to the Kidney Foundation. Does Tim want us to give up on philanthropy?

Incidents such as these bring a few questions to mind. Did Tim Pierson ever really go to college? Did he ever go to a party while he was at college? Is it true that he is just a puppet of the administration? Does he really know how few students get uncontrollably drunk at parties? Most students that drink on this campus are responsible drinkers; a lot are also 21, which makes it a personal decision for them. Does this University really care about our welfare? Or are they just out to prevent a law suit?

How far does Tim Pierson want to go before it becomes more than the students can tolerate? It is evident that the students are unsatisfied with the new Alcohol Policy and especially with its implications. The administration and the students are supposed to work together to create a desirable atmosphere for higher education. The Alcohol Policy and its intimations are creating a serious gap in communication. It is true that an Alcohol Policy is needed, but should we have to stand for such ambiguity and inconsistencies in implementation? We think not, it is time the students began to stand up for their rights and fight this infringement on freedom.

Sincerely,
Shelly M. Shilhanek

— Matthew Erlich

IN THE CROW 'S NEST

Say peace, think war deadly

It would be easy to assail Reagan's so called "High Frontier" merely on cost alone, but that's too easy.

It would be easy to assail the High Frontier because of the difficult technology it requires, but that is also too easy.

Instead I choose to attack the "new hope for the future" on philosophical reasons.

The first two reasons can be overcome given time and public relations by the government, but doesn't the thought of using space for war instead of using it for the benefits available for mankind in terms of energy and resources disturb somebody?

On the cover of Time magazine last week, Reagan appeared with warring satellites behind him. Yes, the President has the responsibility of defending the nation, but in this world of mutually assured destruction with so awesome destructive nuclear might on both sides, our proposing the laser satellite idea only shows who is really pushing the arms spiral.

Kennedy launched the "space race" with the Russians more than 20 years ago for the moon. "We came in peace" says the plaque the first astronauts left there. Now Reagan proposes to turn space into a battleground with more destructive capability than the missiles on earth. The experts speak of neutrons shot from a

satellite against a city, killing all the inhabitants without a sound.

What is the alternative to the horrors of war waged in space and its consequences on earth? We can use space beneficially for all. Developments in medicine and the other sciences in space can be used to aid lesser developed countries. Energy, unused from satellite beaming stations, can be beamed to other nations as well. Cooperation, not confrontation will see Man through these dark times.

Okay, perhaps the vision is a little utopian, but the High Frontier can only serve to rush man's destruction, and is certainly not the new hope for the future as President Reagan said it was. It is not a dream, but a nightmare of what scientific knowledge can produce.

And while we worry about war in the heavens, Reagan pursues an ever increasing military tone in Central America where now the CIA has been accused of intervening on the side of the rebels in Nicaragua. It is the same crime we charge the Soviets in El Salvador.

We can no longer afford to say we want peace while our actions all point towards war. We can show our earnestness by scrapping the high frontier, reaffirming the ABM treaty rather than talking about weapons for the "defense" of

the United States. We can send surplus grains to countries that need it, instead of burning them in their silos.

I think I would have felt more secure if Time had pictured the President behind a hospital ship headed towards some afflicted area of the world, or behind a load of grain destined for a needy country.

THOUGHTS FROM THE SIMBA

Tribal feeling ingnored

Whenever the issue of the results of forest destruction is brought up, the saddest one of them all is often overlooked. This being the damage done to world's remaining people. Tribal cultures, with their rich customs and abiding knowledge of the forest, are vanishing fast. In Brazil, the Indian population was estimated at around 5 million when the Portuguese arrived 450 years ago, it has now dwindled to 200,000. Many of these people are victims of deliberate slaughter carried about by land-hungry developers up to quite recent years.

Around the world, more than 170,000 tribespeople were forced to move during the 1970's to make way for

hydroelectric schemes. The resettlement is far harder for them than for "civilized" people. A tribe's entire way of life is carefully evolved adaptation to the local ecology. Even when a tribe remains in place, the import of Western technology can upset the balance. Among the men of Borneo, for instance, the acquisition of guns that are so much more efficient than traditional weapons has led to excessive killings of the animals that they depend on for food and clothing. To armchair anthropologists watching tribal rites on television, the disappearance of this world seems all bad. To some overpopulated developed countries, it does not. They know that a lot of land is needed to support a few

nomadic people. The hunter-gatherers lifestyle is land hungry, which is the reason why most societies have abandoned it.

This does not excuse the brutal way in which these people are often handled. Fortunately, some tribespeople are beginning to learn to lobby for their interests — and with some sense of panache. An Indian leader in Brazil, refused entry to a government building because he was not wearing a suit and tie, decreed that Brazilian officials visiting his villages should in future wear penis sheaths, feathers and body paint!!

— Victor Owour



An apparently unappreciated new pay phone station in front of WISH, one of four installed on campus this week by Pacific Northwest Bell. The phones were requested by Bell in response to the heavy use of the few pay phones already at Willamette. Brian Hardin, Vice-President of Financial Affairs, agreed to Bell's request without specifying the new phones' mode of placement.

Rilzeff selected

Liz Rilzeff, a political science and international studies with Soviet emphasis major, will be the 12th Willamette student in 14 years to study at the Leningrad State University through a program with the University of Washington. Only 26 students were chosen from the 300 who applied this year.

Rilzeff will be required to take courses in Russian phonetics, Russian syntax, Russian conversation, and Soviet culture, but she also wants to take courses in Russian history and culture. Rilzeff will stay in Leningrad for 10 weeks, starting June 14. Before going to Leningrad she will undergo three days of pre-testing in Helsinki. She will return there after the program to take her finals. Because the courses she takes will be transferable, Rilzeff, a junior,

will be able to graduate in December.

To apply, Rilzeff had to write essays in both Russian and English and take an extensive examination in Russian. Rilzeff credits the foreign language department for its support during the application process, "especially Magda Schay." She decided to apply because "My nationality is Russian, so I've always been interested in Russia. I also want to do something with that language." The program "will give me a real insight on future career goals and whether or not I really want to get involved with the foreign service and international business." Rilzeff's present goals are to receive her degree in international studies from either Columbia University or the Monterey Institute of International Studies.



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Board opens spaces

by Dave Rubin

Next year, several student groups may receive office space in either the University Center or York House according to Student Activities Director Tim Leary. At the present time, there are about 30 student groups on campus, but presently only eight justify office space. Among this group are IFC, Panhellenic, OSPIRG, ACE, Third World Student Organization, International students and certain religious organizations.

While these groups may have a better claim to this space due to their size, the University Center Advisory Board has been accepting applications from any student group that desires space. However, deciding where those offices will be located is just one problem facing the Advisory Board.

The options for creating of-

fice space for these groups include 1) partitioning the Sunburst Conference Room into four offices, 2) opening up both the TV room and the Sunburst Room, and partitioning both rooms into eight offices, 3) moving all student groups into Sunburst, having them share the room, or 4) moving all the upper floor of the building a student annex. Other alternatives include taking half of the ASWU office and putting groups such as IFC, Panhellenic, and OSPIRG in it, or taking the study room across from the Student Affairs Office and con-

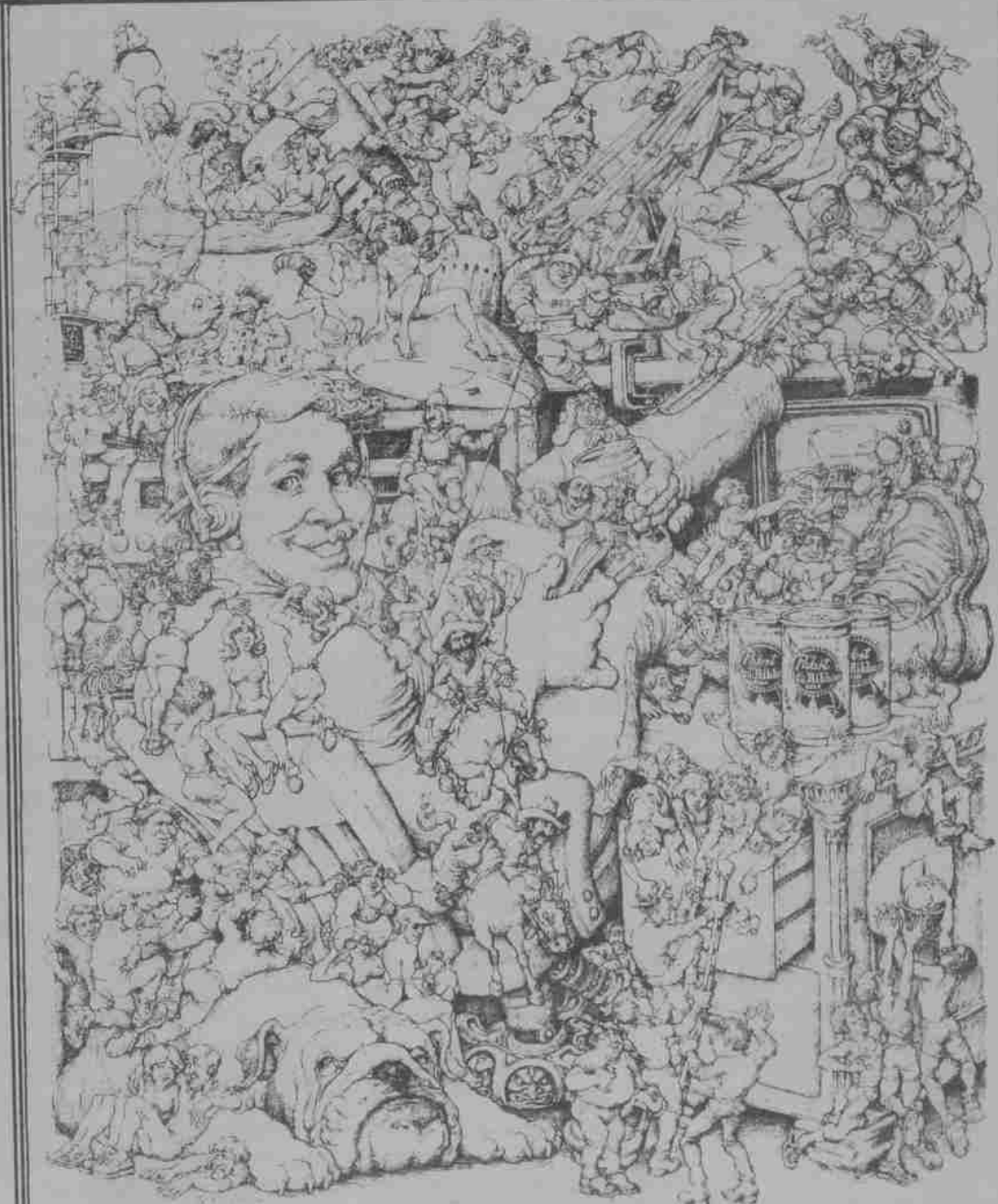
verting it into an office.

The Advisory Board must also find a way to implement the plan they decide on. This will be difficult due to the present lack of funds. Although Leary put in a request for funds to convert the Sunburst Room into office space in his budget for next year, those funds were not granted.

Leary explained that his Board needs input concerning the matter. "We need input from all people involved. We need input from students, faculty and staff as to how to handle this problem."

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