

HANGIN' ON

Bearcat women stay unbeaten in soccer ♦ SPORTS, 11



THE OLDEST DORM

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THE WILLAMETTE UNIVERSITY

Collegian

VOLUME CX ISSUE VIII

SERVING THE WILLAMETTE COMMUNITY SINCE 1889

OCTOBER 14, 1999

Bearcats down the Lutes in final seconds



An interception and touchdown help the Bearcats avoid overtime.

By BJØRN SOUTHARD
NEWS EDITOR

With 12 seconds remaining in a 20-20 game, Tim Blair scored the go-ahead touchdown to put the BearCats up 27-20.

Blair, a senior from Ashland, Ore., ran into the end zone on a sweep play, and with the extra-point from Jesse Ward Willamette went up 27-20.

With 12 seconds left

Pacific Lutheran had possession and was looking to move down field when the Willamette defense sacked PLU quarterback, Chad Johnson, for a safety.

A defensive first quarter ended at 0-0. Then, in the second quarter, the Lutes scored on a seven-yard touchdown run. The BearCats then scored 20 unanswered points.

The Lutes tied the game with two consecutive scores, Willamette then finished the game with 9 points in the last 12 seconds.

In addition to an effective defense, the offense improved by holding on

to the ball. The offense only lost the ball once this week, compared to a season average of five turnovers per game.

The win halted the BearCats' two-game losing streak and puts their overall record at 3-2. The win also leaves the BearCats at 1-0 in the league. The game was also of some importance as PLU was ranked 14 in the nation coming into the game against Willamette.

The BearCats will travel to La Grande on Saturday to face Eastern Oregon University. Kick-off will be at 1:30 p.m.

SEE STORY, PAGE 10

Quarterback Bucky Rivera runs the offense on their final drive of the game. The Bearcats won against Pacific Lutheran University on Saturday, 29-20.

Forensics sends teams to first event

The first all squad tournament deemed a success by students.

By DAVELEEN DEMARS
COPY EDITOR

Last weekend, the forensics team traveled to Lewis and Clark College. It was the first tournament of the season where the entire team competed.

"The entire spectrum of competitors did well, from the incoming freshmen, such as Heather Rice, to the senior debaters, such as Charity Conger and Kara Minkoff," said senior James Banks.

The tournament provided the opportunity to see how new members would do in competition.

"Our freshman were a credit to the team and to their own talent," said sophomore Jeff Golimowski. "Both Ben Krupicka and Heather Rice proved what we already knew, that the freshmen were ready to compete with and beat the best."

Senior Sara Anderson, who missed last season

because she was in France, was a finalist in junior prose.

Senior Meagan Vidal finished second in senior drama. Sophomore BJ Southard was a finalist in senior impromptu and awarded eighth best speaker in debate. Sophomore Jeff Golimowski brought home a first place trophy in extemporaneous speaking and after dinner speaking, and was a finalist in impromptu.

Four debate teams advanced to double octafinals: seniors Minkoff and Conger; Southard and Banks; sophomore Johnny Vong and Krupicka; juniors Mona Luqman and Jasmin Chaudhary. Golimowski and Rice advanced to semifinals in debate.

The next activity for the team is the Jerry Hudson High School Tournament at Willamette, October 22-23.

Acting Director of Forensics Melissa Franke says that judges for both debate and individual events are needed.

If interested, please contact Melissa Franke at mfranke@willamette.edu.

WITS hires new director

The new director brings with him a diverse background.

By CANNON MARIE-GREEN
STAFF WRITER

Willamette University welcomes John Balling, the new Executive Director of WITS, who joins the Willamette staff from Dickinson College in Pennsylvania.

The search to find an Executive Director of WITS began the summer of 1998, but ultimately failed because a fitting candidate could not be found. The search committee, chaired by Mike Hand from Atkinson Graduate School, sponsored another search beginning the spring of 1999. "When the choices had been narrowed, the remaining candidates came to Willamette University for a two-day intensive interview," said John Callahan, a member of the search committee.

When Keiko Pitter, the former Director of WITS, left Willamette University, the assistant consultants came together to act in her place.

Wits recently recreated the position of Executive Director to address the changing needs of the campus.

Paul de Stefano, Computer User Services Consultant, sees Balling as a "good ally for WITS and the university. He has also experienced a similar situation at Dickinson that Willamette has been facing," says de Stefano.

Balling has a Ph.D. in



Balling is responsible for computer systems and networks on campus.

Psychology and experience in all kinds of work.

His diverse background began at the University of Wisconsin, Madison, where Balling was a faculty member. He moved on to the Smithsonian Institute in

Washington, D.C. Balling spent ten years with the Smithsonian, first conducting research that aided in the structure of educational field trips, then working in the computer portion of the information resource center for the Institute.

After the Smithsonian, Balling traveled north to Maine, where he acted as the Head of Academic Computing at Bowdoin College.

Following Bowdoin, Balling accepted a position with the Harvard Institute for International Development. He was part of a group researching and developing AIDS care in South and Central America.

Balling then worked with the Computer Services at Dickinson College, in Pennsylvania. Combined with a strong background in computer support and networking, Balling is prepared to lead Willamette into the future.

"I am happy to be here and am looking forward to what we can do. Willamette is poised to improve its information infrastructure."

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NEWS EDITOR: BJØRN SOUTHARD ♦ bsouthar@willamette.edu

Expanding departments look to hire professors

A search for academics with specialized fields of study continues.

By JEFF GOLIMOWSKI
STAFF WRITER

Willamette will be seeing several new faces next year, as the departments of Politics, Art, and History are all in the process of searching for new Professors. The Politics Department is replacing Professor Robert Hawkinson (who assumed the position of Dean of Campus Life) in American Politics, the History Department is replacing retiring professor George McCowan in American History, and the Art department is creating a new position in photography and digital imaging.

"We are looking for someone who can contribute to the new Public Policy center," said Politics Department Chair Richard Ellis. "Hopefully their scholarship and research can add to the success of the center."

Several interviews for the position took place earlier this month in Atlanta, GA, and the search committee plans to bring more candidates to Willamette in late October and early November.

The History Department is undergoing a significant change in replacing Professor McCowan, a long-time member of the faculty. "It's hard to replace Professor McCowan [...] he's really a part of the institution," said History Department Chair Ellen

Eisenberg. "On the other hand, I could be selecting someone I'll work with for the next thirty years [...] it's exciting." The new history professor will teach Pre-Civil War American history and American Intellectual history. The new professor may also bring the additional dimension of a specialty in gender history, adding to the diversity of the wide ranging history curriculum.

Although the Politics and History professors are replacements and do not represent growth in the departments, the new art position is one that represents a new opportunity for art students.

"We want to create a digital art center on the top floor of the art building [...] now that we have the position, we should be able to get the equipment," said Assistant Professor of Art Ann Nicgorski. Digital imaging and graphic art are on the cutting edge of art, and the

"I could be selecting someone I'll work with for the next thirty years."

ELLEN EISENBERG
HISTORY DEPARTMENT
CHAIR
ON THE HIRING PROCESS

acquisition of a professor in the field represents a significant growth of the Art Department as a whole.

During their time at WU the prospective professors will participate in at least one widely publicized campus event as an introduction to the Liberal Arts community.

The interviewees will also teach sample courses or guest lectures in order to be evaluated by Willamette students as well as faculty. The new professors will most likely begin teaching in the Fall 2000 semester.

NEWS IN BRIEF

"Myths and Metaphors" showing at Ford Museum

Michael Spafford, a Seattle painter, printmaker and professor emeritus from University of Washington is currently displaying his work at the Hallie Brown Ford Museum of Art. Spafford will deliver a lecture entitled "Classical Myths, Modern Metaphors," on October 18 at 7 p.m. in Smith Auditorium. For information call 370-6855.

Princeton professor to speak at Convocation

Professor David Carrasco from Princeton University will speak at the University Convocation on Oct. 20. The title of his lecture will be "Days of the Dead: From Aztec Sacrifice to Chicano Regeneration." Convocation is from 11:30-12:20 on Wednesday in Cone Chapel.

Gender relations topic of Carson presentation

Vi Ly will present her undergraduate research project entitled "Hainan Island: A study of Gender Relations from the Periphery of the Communist Revolution in China." The presentation will take place in the Hatfield Room in the Mark O. Hatfield Library at 4 p.m.

Doppman to play Distinguished Artist Series

William Doppmann will kick-off the Grace Goudy Distinguished Artist Series on October 25. The concert will take place in Smith Auditorium at 8 p.m. For more information call 370-6607.

Mid semester break on Oct. 22.

No classes will be held on Friday, Oct. 22 due to mid

semester break day.

Submission deadlines for scholarships near

The University deadline for submission of applications for the Goldwater, Udall, Madison, Datatel, Davies-Jackson, and Pulliam is October 18. For more information contact Cheri Lenzen at <clenzen>.

Christianity faces secular humanism

Was Jesus who Christians claim Him to be? That question will be debated by Bob Siegel, a Christian Apologist, and Dr. Robert Price, a Secular Humanist. The debate will take place on October 19 in the Cat Cavern from 7-8:30 p.m. For more information contact Rebecca Anderson at <randerse>.

President announces student office hours

University President M. Lee Pelton will be available to talk to students from 2-4 p.m. on October 21 and November 11. No appointment is necessary, however, time is limited to a first come first serve basis. For more information contact Nancy Peterson at Extension 6209.

High school forensics tournament needs judges

The Jerry Hudson Invitational, an annual high school speech and debate tournament on campus, needs judges on Friday and Saturday, Oct. 22 and 23. For information contact Melissa Franke at <mfranke>.

Academy Award nominee to speak on campus

On Oct. 25 Jeff Arch will speak from 4-6 p.m. in the Hatfield Room in the Mark O. Hatfield Library.

Jeff Arch is a playwright, screenwriter, Academy Award nominee. His credits include "Sleepless in Seattle," "Iron Will," and "Sealed With a Kiss." There will be a screening of his original work and his discussion of screenwriting in Hollywood.

ASWU Movie Nights continue

"The Blair Witch Project" will be playing in Smith Auditorium on Oct. 22 at 9 p.m. The next ASWU Movie Night will be on Oct. 26 at 9 p.m. in Smith Auditorium and will feature the comedy "American Pie."

Portland novelist will read from novel-in-progress

Portland novelist Joanna Rose, author of "Little Miss Strange," will read from her new novel-in-progress on Tuesday, October 26th at 4 p.m. in the Hatfield Room in the Mark O. Hatfield Library. Her visit is sponsored by the Department of English and the Educational Programs Committee.

Peace lecture brings Berrigan to Salem

The 10th Annual Salem Peace Lecture features long-time peace activist Philip Berrigan. The author of seven books, Berrigan has been nominated for the Nobel Peace Prize eight times. He will speak on Tuesday, October 26 from 7-8:30 p.m. in Cone Chapel.

Classics lecture on Rome

Elaine Fantham, Phi Beta Kappa Visiting Scholar and professor emeritus of classics at Princeton University, will deliver a lecture entitled "Meeting the People: Democracy in Ancient Rome" in the Paulus Lecture Hall, from 10 a.m. to noon on Tuesday Oct. 26.

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Domestic violence focus of Women's Center's upcoming presentation

Denise Brown, the sister of Nicole Brown Simpson, comes to campus.

By ANDREA GRAY
STAFF WRITER

It happens to college students.

Domestic violence isn't just a phenomenon that occurs in the home and between married couples. It can occur in a dorm room, in a classroom, or on a date. Domestic violence can be completely verbal or brutally physical.

It can happen to college students.

Teresa Williams met her future husband at age 17. Today, she has had six different surgeries on her head and has Parkinson's disease because of the abuse she suffered. On October 20, Williams will tell her story here at Willamette.

The Willamette University Women's Center and the new Strategy for Abuse Victim's Equality (SAVE) program are sponsoring an event titled "She Must Like It". The name is taken from the title of a book co-authored by Williams and Camille Peters,

another domestic violence survivor.

The book, which addresses individual cases of domestic abuse and abuser and victim mentality, will be on sale at the Willamette event and half of the proceeds will go to the SAVE program.

In addition to a speech by Williams and Peters, Denise Brown, sister of the late Nicole Brown-Simpson, will speak about relationship violence on a college campus. According to Women's Center coordinator sophomore Allie Cowen, Brown was so enthusiastic about speaking on a college campus that she drastically reduced her usual fee.

The program will also include a theater performance in which Salem-area teens will give a dramatic presentation to educate the audience on relationship and family violence.

"This is such a hidden problem on campus," said Cowen, has been organizing the evening along with co-Women's Center coordinator, senior Leslie Morris.

The SAVE program, a sponsor of the event, will work with victims of domestic violence and local law officials. According to Arlette Johnson, the coordinator of the pro-



COURTESY OF THE WOMEN'S CENTER

The Women's Center and the Strategy for Abuse Victim's Equality (SAVE) program are sponsoring this event.

gram, SAVE will pick up where the state leaves off.

After victims have received counseling and filed a restraining order, SAVE will help find housing, pay a deposit and rent, provide child care, assist with transportation and help find employment for the victims and their children for up to two years.

"When a woman has been abused and gone through the abuse cycle, it's very, very

hard to step out of it. Once she decides to get away, she will need a long-term program to help turn her life right-side out again," says Johnson. She hopes that "She Must Like It" will prompt young women and men to start paying attention to their surroundings and look for signs that a relationship may be abusive.

Cowen is hopeful that the evening will "shed light on the fact that violence occurs even at a prestigious campus like Willamette[...]. It's not just something that happens in South Salem."

Campus Safety officer Steve Tuthill will attest to that. He has seen relationship violence at Willamette. Tuthill said that the first step in dealing with a harassment report is to separate the couple.

Once that has been accomplished, a "no contact" order is issued. This, in effect, is a restraining order against a student who may be a danger.

The situation is then handed over to the Campus Judicial System and Ross

Stout to be dealt with. However, once a "no contact" order has been issued, Campus Safety watches closely to make sure it is not violated. "Our primary concern is everyone's safety," said Tuthill. "If we feel that a student presents a serious threat to another, we will not hesitate to call the local authorities."

Cowen hopes that "She Must Like It" will help prevent verbal and physical assault. "There is the potential that we might recognize that we ourselves are in a damaging relationship or that others we know are the victims of sexual, physical or mental abuse." She hopes that WU students will take advantage of the knowledgeable speakers to learn more about the topic and the resources available on and off campus.

If you or someone you know is experiencing relationship violence, or you have questions about domestic violence, please call the Mid-Valley Women's Crisis Center 24-hour hotline—399-7722, the Victim's Assistance of Marion County—588-5253, or contact the Counseling Center at extension 6471.

"She must like it"
Wednesday, October
20th, 7:00 p.m.,
Hudson Concert Hall



COURTESY OF THE OFFICE OF COMMUNICATIONS

In 1887, a family's house was remodeled and moved to campus. In 1905, it was named Lausanne.

Lausanne's history

By CARMEN PETERS
STAFF WRITER

Lausanne, widely considered to be the most beautiful dormitory on campus, has experienced more changes than any other building at Willamette.

Built in 1839, Lausanne was named after the wooden ship that brought the "Great Reinforcement" of 53 people from New York to Salem, to join the mission which established our school.

Willamette University began with only one teacher, Mrs. Chloe Clarke Wilson, who lived in Lausanne.

In 1880, a women's college and a musical institute were added to the campus, and the students took over Lausanne.

In 1919, the old, wooden Lausanne Hall was demolished, and a new Lausanne Hall, a modern dormitory for women, was built in its place.

According to ASWU President Eric Van Hagen, the men on campus got out of classes so that they could tear down the old Lausanne.

In 1943, at the height of World War II, Willamette let 258 Navy trainees move in, displacing the women.

The recruits lived in Lausanne while the Navy trained them as medical personnel and deck officers.

In November of 1948, the trainees shipped out and the women moved back in.

Since then, the only major change occurred when Lausanne became co-ed.

Brand spanking Nutria

There are furry critters with orange teeth living in Salem and making friends with residents.

By BELINDA STILLION
STAFF WRITER

Grace Meadow decided to break the rules. In spite of the "Please Do Not Feed Us" sign, she reached into her almost-empty bag of Ovenjoy wheat bread and fed the ducks just one more nibble.

The bread, however, is not really for the ducks.

Although the park signs say, "People's food is harmful to us and also attracts rodents," Meadow visits to the creek intending to meet up with the unwanted attraction: the rodents.

Twenty-pound rodents, called nutria.

Nutria (aka coypu for myocaster coypus), which resemble an oversized muskrat or an undersized beaver, inhabit a nearby creek just a few blocks from campus.

"I come several times a week to visit my buddies," says Meadow. "They actually like carrots more than bread."

In spite of their broad, orange incisors, nutria are affectionate vegetarians. "They're generally friendly,"

she adds. "They'll come up and stare at you or climb up at your leg."

Willamette students seem less inclined than Meadow to feed the nutria.

Perhaps students are reluctant because of the nutria's looks.

This rodent phenomenon looks unlike any other typical semi-aquatic animal, with its webbed hind feet, extra long whiskers, and blunt nose.

Perhaps students don't feed them because they are not from around here. Nutria are South American rodents, brought to North America by fur traders in the nineteenth century.

Perhaps it is nutria's nocturnal behavior that keeps Willamette students from embracing this furry oddity.

At night the animals usually sit plopped on the creek banks, exhibiting their small eyes and ears and their round, rat-like tails.

Sophomore Andrea Kunder is not charmed by the nocturnal phenomena. "Like the squirrels on campus, I think they're ugly. They may contribute something to nature, but, they're just pests."

Similarly, junior Richard Townley is a nutria skeptic. "I once had a chipmunk, but an over-sized rodent may be too much to handle pet-wise."

While movies like *The Princess Bride* might reinforce rodent stereotypes by coining terms like R.O.U.S. (Rodents of Unusual Size), students don't necessarily agree with the stereotype presented.

As senior Stephanie Craig says, "They're just a little too wet to sit on your lap, but they're cute."

As the only living species of the hutia family (Capromyidae), Nutria are some of the world's rodent rarities.

The nutria survive as Willamette rarities.

They brave the west banks of Pringle Park Plaza, while peacefully cohabitating with ducks and fish and other creek fauna.

Nutria welcome the petting hands of small children, and nuzzle the ankles of feeding friends, like Meadow.

In fact, the creek is home to three baby nutria awaiting the adoring eyes of Willamette students.

Senior Rebecca Dietrich seems to have overcome her original terror at the sight of nutria.

"I found myself on top of a bench trying to get away from them," she said. "But then I became friends with them, even the weird-looking little ones."

English department welcomes Gretchen Moon

New addition to the English department has a strong background and high hopes for the future.

By CANDICE LONGNECKER
STAFF WRITER

Ladies and gentlemen, we have a Renaissance drama scholar and writer amongst us!

Gretchen Flesher Moon, Willamette's new addition as the Associate Professor of English and Writing Center Director, has succeeded in a profession that has, according to her, "truly hundreds of people searching for a job."

Before arriving at Willamette, Gretchen Moon

received her PhD in English at the University of California at Los Angeles. She spent the next two years teaching in the UCLA writing programs. Then she spent two more years directing freshman compositions at the University of Utah. She turned down two other offers in order to become the director of the writing program at Gustavus Adolphus College and stayed there 12 years.

While at UCLA, Moon worked in a fellowship at the Center of Medieval and Renaissance Studies as the research assistant for her professor.

Moon read her way through the Greek, Latin and Renaissance classics, which

fostered an interest in rhetoric and "how people could and couldn't see the world through language."

"I really get excited about seeing people working out problems in writing," said Moon. In the past nine years she broadened her interest to include autobiographical reading and has studied the diaries of women who traveled on the Oregon Trail.

Moon is currently writing a book about the language and literacy of the Oregon Trail manuscripts and how the diaries allowed the women to venture from "the known world to the unknown world."

As the school year comes into full bloom, Gretchen anticipates a productive year.

The evidence lies in the positive attitudes of her students. Freshman Grant Garbo said,

"I like that she allows us to revise our papers so we can learn from our mistakes."



CANDICE LONGNECKER

Gretchen Moon critiques a paper as she relaxes in the rose garden. She is a new English professor and the director of the Writing Center.

Students discuss TIUA and WU relations

Students speak out about perceived barriers between the two entities on campus.

By CARMEN PETERS
STAFF WRITER

Are we doing a good job of branching out and meeting new people that aren't necessarily like ourselves?

The answer to this seems to be an overwhelming "NO".

The biggest gap between students seems to be the communication gap between the Japanese TIUA students and the American WU students.

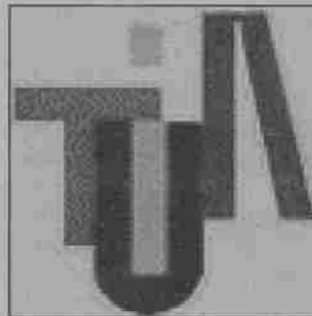
"All of the races seem to stick together at this school," says freshman Maria DeVaney.

This is not an issue that is exclusive to Japanese-American relations, but this is the relationship that is the most distinctly separated.

As freshman Jennifer Andrews says, "I think that

we take for granted the opportunity to interact with a completely different culture; the Japanese Students seem eager to interact but this eagerness is not reciprocal."

Maria Kamoshita, a TIUA student responds, "I want to talk with Willamette University students, but I don't think that they like Japanese stu-



"The Japanese students are intelligent. They impress me, and they are interesting to talk to, but there is a huge language barrier and that is what makes it difficult to interact."

JENNIFER ANDREWS
FRESHMAN

dents." Muneaki Kumagiri says, "When I do sit with WU students, they talk amongst themselves and their conversation is too fast to understand."

Andrews was disappointed with the efforts of Willamette students to reach out in general.

She said, "The Japanese students are intelligent. They impress me, and they are

interesting to talk to but there is a huge language barrier and that is what makes it difficult to interact."

The main problem is communication. Kamoshita agrees, "I talk with TIUA students because they can understand Japanese, and it is easier to talk."

Andrews sympathizes, "I suppose that if I was in Japan, I would choose American friends too because it would be easier to communicate with them."

Although this is a major problem at Willamette, not everyone contributes to the causative side.

Many Willamette students do have friends and roommates that are Japanese.

It is also true that "some Japanese students try to avoid eating dinner with us, because they want to learn English," as Hiroko Hashimoto says.

Many students from both schools would like to bridge the communication barrier.

Question of the Week:

If you could rid of one thing in the world, what would it be and why?

By JENNIFER WIEGMAN
STAFF WRITER

♦ "Feet- they are uglier than sin and they serve no purpose."

Freshman Joe Sinclair

♦ "War- it goes against every moral that I have been taught"

Sophomore Natalie Watters

♦ "Short sightedness- if people could see how their opinions affected others in the long run there would be a lot less desertion, despite disagreement."

Sophomore Arthur Delaney

♦ "Social Intolerance- a lot of people spend too much time making judgments about others which leads to short sightedness."

Senior Dan Walker

♦ "Research papers- they cause too much stress."

Sophomore Sarah Kotcher

♦ "Rap music- it is horrid and only a copy of good music."

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From halfway across the world...

It is impossible for me to describe on paper my thoughts and feelings as I boarded the enormous 747 Jumbo Jet headed for London's Heathrow Airport. I was embarking on an adventure that would change my life forever, in ways I could never imagine.

As Toots' soothing voice eased my nerves I realized my journey still seemed like a dream. As I laid back in my seat, I realized the unfathomable trip was beginning. I had never before been out of the country, let alone to the other side of the world. As my fears grew, I distracted myself with movie after movie, CD after CD, and warm beer after warm beer. But my mind always drifted back to the question of the unknown.

Turbulence jarred me from my muddled thoughts. My first look at London was like many others', I suppose. It revealed the winding Thames River, cutting through the ever-expanding city, through the rain soaked window of an airplane.

The first few days were an enjoyment and as my fatigue began to fade, so did my fears of the trip being a mistake. I was excited to see what Britain had to offer.

My travels took me from Bath, to Edinburgh, to Liverpool, to Birmingham, and I enjoyed my time in all of those places.

My final destination, on the Coast of Wales, in the center of Cardigan Bay, was a lit-

tle town called Aberystwyth. I eagerly anticipated my arrival and, after 3 hours I finally caught a glimpse of the town I will live in for a year. It was a Friday afternoon, and the entire town was buzzing with the anticipation of the weekend that lay ahead. The com-

pact downtown area seemed to be a miniature version of the towns I had just previously visited.

The first night was laid back, as there were only two British students and four American students on my floor (Freshers hadn't arrived yet).

A second year student (they only do three years here) was kind enough to show us around downtown.

He showed us most of the pubs and we ended up at a seafront club called the Glen. I must have completely stuck out, or just felt like it, but drinking legally, talking, and tearing up the dance floor made me feel more at ease.

Of course, the night couldn't have ended without incident. As I was bustin' a move on the dance floor, I couldn't help but notice the attention I was getting from the ladies. At first, I thought my dance moves were making them wild, but I came to my senses

and realized I have become the exotic foreigner, able to make the girls swoon.

As time went on, I still had the feeling of not fitting in. That feeling didn't truly come until another late night at a pub, when I discovered which team I needed to root for in the English Premier League.

The hopping pub gathered around the Telly for the Match of the Day Highlights. The match-up was

Manchester United against South Hampton. Man U. is arguably the best team in the Premiership and South Hampton is near the bottom. A newly acquired friend from Manchester voiced her passionate opinion for Man U. As a whole-hearted American, I

was obliged to route for the underdog, South Hampton. The mighty gold socks of South Hampton now possess my life and blood. And as the vulgarities flew from my friend's mouth, I could only counter with more yelling and louder cheering for my team.

As the game wore on, the score went back and forth, but in the end my lads came out with an impressive draw from one of the top teams in the Premiership. The game was over, and my life was no longer in jeopardy of being taken from my Man U. friend.

As we began our ascent up the hill to our dorms, I realized I had a team in the Premiership and now I could truly belong to society in the UK, for life is football and football is life.

Along with the British having their effects on me, I, along with several American mates, have managed to introduce many brilliant pieces of American culture to our British friends. Peanut butter and chocolate has had the best result so far, but they seem to like peanut butter and jelly sandwiches as much as Americans like Marmite (yeast on toast).

Our fascination with sheep (which cover almost every hillside) has led me to the biggest new sport to hit the country of Wales, Sheep Jumping.

The rules and regulations of the game are quite tricky, but the title gives you the gist of the sport (For a complete guide to the rules and regulations please e-mail sheep-jumper@hotmail.com). Passion for the game is intense, and a club team may get going in the spring.

I have only been in the little town of Aberystwyth for a little over two weeks, and I already feel like I have made a home for myself. I am no longer filled with the self-doubt and fears I had before my journey began.

My integration into the UK is far from complete, but the progress has begun, and after a year I should be able to gather a great deal from this foreign land halfway around the world. SOUTH HAMPTON!

Mike Benkoski is a junior from Sunnyvale, Calif.



CARINNA'S POST CARD FROM THE WELSH FOLK MUSEUM
Thick trees, ancient buildings and few people populate the Welsh countryside.

Match the parents with the students!

ALL PHOTOS BY AMANDA ZEE



Erik



Jen



Janel



Mara



Leslie



Matt



Taylor, Matt Ryeles, Andy and Sharon Ryeles.



Answers from left to right: (1st row) Erik Van Hagen, Steve and Lois Lamb, Jen Taylor, Jim and Guaran Ongman, (2nd row) Janel Lamb, Mara Ongman, John and Phyllis Van Hagen, Dan and Barbara Radin, (3rd row) Leslie Radin, Doug and Lynda

Parents and Family recap

As Parents and Family Weekend 1999 approached, students scrambled to clean their rooms and prepare for the incoming entourage of moms and dads. Activities ranging from classroom lectures to sporting events took place, giving parents a view of campus life.

Saturday's football game against Pacific Lutheran University was described as the most exciting event by many parents. "The football game was really spectacular," said Janice Clyborne, who was visiting her daughter, sophomore Caroline Clyborne. "We stayed for the whole thing and practically went hoarse from cheering."

Another favorite attraction was the brunch Saturday morning in Goudy Commons. Rick Flickinger, visiting junior Cathy Flickinger, called the brunch "exceptional."

"Crimes of the Heart" also opened Friday night, and comedian Rodney Johnson performed Saturday evening, offering more options for families.

When asked about Parents and Family Weekend 1999, Bill Clyborne insisted that he, "enjoyed being with Caroline the most." Without a doubt, many parents felt the same about this weekend.

Editorials

Beer traps in the quad

By protesting last Friday, Scotty Iseri did our campus a great service. But the message was muddled.

Gray boxes set up by junior Scotty Iseri in the quad last Friday said, "free beer" and "Greek beaver trap." The display seemed to illustrate the opinion that fraternities are traps for women on campus.

Students walking by, like sophomore Melissa Kanzler, were outraged.

"This is not funny. It just perpetuates negative stereotypes about the Greek system," Kanzler said.

The irony of the situation is that Iseri and Kanzler actually agree.

Iseri created his display in response to an article in the Statesman Journal about the recent decision by Phi Delta Theta to go dry.

At one point, the article included a quotation by Mark Gardner, president of the OSU chapter of Phi Gamma Delta.

"We were wondering," Gardner said, "Are girls going to come to parties if there's no beer?"

Iseri believed that the quotation made "inappropriate insinuations," and should not have been included in the article by writer Marie Gravelle.

In Iseri's handout to passers-by, he asked stu-

dents to "write Marie, ask her why she wasn't insulted by the insinuations. Ask her if she knows that beer is not good 'chick-bait.'"

Iseri's point was that he thought the article was sexist and unfairly portrayed fraternities.

We applaud Iseri's conviction and determination to be heard. Willamette certainly needs someone to speak up about something.

But his point was lost because his display was misleading, and Iseri even admitted that it was his intention to mislead.

Not everyone on this campus walked up to Iseri and took a flier. Many only saw the display while walking across campus.

As a result, many who actually agreed with the point of the display, were upset by it.

We applaud Iseri for speaking his mind. However, it is his responsibility to convey his actual point, rather than mislead the public.

Willamette needs students to be bold like Iseri. But we also need clear messages to rally individuals with common concerns.

Otherwise, all we have are soggy cardboard boxes.

Constructive controversy

Upset about an issue on campus? Write letters and initiate campus discussion on the opinions page.

After several controversial editorials and columns in the opinions section, we've noticed there were a few feathers ruffled on campus.

We're glad. It's about time.

Willamette University has an amazing array of opinions and thoughts. However, these thoughts are meaningless if we don't have a way to voice them.

As the student newspaper at Willamette, we have the responsibility to provide a forum for student opinions.

We also have a duty to provoke student thought.

If we do these two things, we are providing a great service to a campus that many view as too calm.

If we shy away from these responsibilities, then your student newspaper is only useful for carpeting the bot-

tom of birdcages.

H.L. Mencken once said that journalists should comfort the afflicted and afflict the comforted.

If we as members of the Willamette community are careful not to step on anyone's toes, we will do neither.

So, if you see something in the opinions pages that you don't agree with, we advise you to take action.

We advise you to talk it over with friends. And we advise you to write in and voice your opinions.

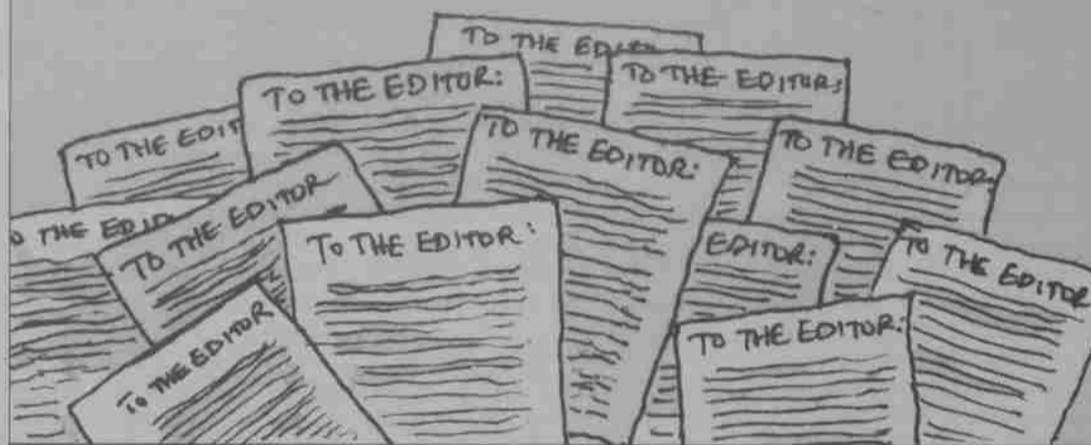
Talking about issues vital to our campus is essential to our growth as a community.

And it is one of the most effective ways of solving our problems and concerns.

Have we stepped on your toes yet?

We certainly hope so.

The "calm" after Desert Storm



DUSTIN BUEHLER / COLLEGIAN

Police need to be fit for service

Sunday, October 3, 2:45 p.m. It's a lazy afternoon, and I'm procrastinating on the immense loads of reading and typing that taunt me from my desk.

Suddenly, I'm interrupted from my daydreaming by exuberant shouts from outside my living room.

I went to the window to discover what the uproar was about. I found my roommate gawking out the window at the street below.

The scene that met my eyes reminded me yet again of an increasingly distressing dilemma that plagues our city: the lack of physical fitness in the Salem police force.

The startling implications of this condition were more than apparent as we observed the lengthy arrest of two youths below our window.

The apprehension absorbed a ridiculous amount of time, as the two out-of-shape cops practiced imposing postures and flouted exorbitant amounts of flashing lights and authoritative do-dads.

I suspect that this procedure was prolonged by periodical breaks, in which each cop returned to the car for no apparent reason other than to rest their weary feet.

It was especially disturbing that as one of the officers hoisted herself out of the



MY TWO CENTS

Sara Mahan

vehicle, the relief of weight caused the car to regain several inches of clearance from the ground.

We watched for over an hour as this spectacle progressed.

Why is this important? This is why: the problem is out of control and threatens

"Can civilians feel at ease within in a city whose protectors are incapable of running a block?"

our safety.

If this is an example of routine procedures and the physical fitness of the Salem police squad, I believe that our community's safety is at risk.

Can civilians feel at ease within a city whose protectors are incapable of running a block?

Are we to respect those who draw out apprehensions and practice extraneous detention and censure?

I don't believe that this is a

hopeless situation; in fact, there are many productive ways of solving this dilemma.

I suggest that out-of-shape officers be enlisted in activities that will increase their fitness.

Perhaps they could participate in the construction of a new recreation center here at Willamette.

Not a bad idea, considering that it would certainly offer a healthy substitute for all those other naughty activities that we students are notorious for.

Better yet, the efforts of the squad could be redirected on a preventative purpose rather than a punitive one. They could build a school or community center for needy kids.

If these projects are too taxing for the officer's abilities, our last option will be to hook their exercise bikes to a power generator.

Maybe then we'll have police that can outrun thieves — police that can be beneficial to our community in new ways.

Sara Mahan is a junior history major from Portland, Oregon.

LETTERS POLICY

We invite your letters to the editor. Letters may be mailed to the Collegian, Willamette University, 900 State Street, Salem, OR 97301; emailed to collegian@willamette.edu; faxed to 503-370-6407; or sent via campus mail. Letters are limited to 150 words and must include your name and phone number, for verification. Letters may be edited for length and clarity.

CORRECTION

Junior Tara Jenkins wrote a Letter to the Editor in last week's issue ("Radio wires the pulse of Willamette"). Her name was misspelled.

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POLICIES

The contents of this publication are the opinions and responsibility of the staff of the Willamette University Collegian, and do not necessarily reflect the policies of ASWU or Willamette University. All questions or concerns should be directed to the Editor-in-Chief.

The Weekly Wullabaloo Symposium

Presented by the Willamette University Philomathean Society, the oldest debating society in the West

This week's question: Should we ratify the Nuclear Test Ban Treaty?

The United States government is currently debating the ratification of the Comprehensive Test Ban Treaty.

This treaty would place a ban on underground testing of nuclear weapons. I believe there are numerous benefits of the United States supporting this treaty.

First, this will put an end to underground testing. Each time a nuclear weapon is detonated underground, nuclear radiation seeps into the ground.

Although most testing in the U.S. occurs in low population areas such as Nevada, New Mexico, and the Dakotas, the environmental

impacts are significant.

According to the Department of Energy, the U.S. has conducted 815 underground tests through 1996. Nuclear radiation has been detonated into our water tables, our soil, and our plants.

People and animals consume the plants, water, and food grown from this toxic soil.

The National Cancer Institute and the Bulletin of the Atomic Scientists report-

ed in 1997 that dozens of locations have been severely affected by nuclear testing.

Just because we don't see the mushroom cloud doesn't mean that it does not exist.

On a more political note, the CTBT will be a symbolic stance by the U.S. 151 countries signed the CTBT. 51 countries have

ratified it. Even U.S. allies such as France, Germany, and the United Kingdom have rati-

YES



James Banks

Ratifying the Nuclear Test Ban Treaty would send the wrong message at the wrong time.

As we move into an era where a greater number of countries have nuclear capability, it is time to focus on nonproliferation, not the surface level answer of a test ban.

Countries with nuclear capability are diversifying and growing rapidly. Today, the U.S. has knowledge of nuclear weapons in Pakistan, India, and China.

Whose to say how many other countries are hiding their capability from the eyes of US intelligence?

Nuclear capability is not exclusive to economic superpowers anymore; politically and economically unstable countries are asserting their

weapons improvements as well.

With this in mind, the focus of nuclear public policy should be one of nonproliferation.

The CTBT fails to send this message. Instead, as White House Press Secretary Joe Lockhart put it, the treaty sends the message that the U.S. is out of the nonproliferation business.

I would advocate, rather, that it is time for the U.S. to take the lead in nonproliferation.

Some may be concerned with the environmental

integrity of our homeland. And yet if we examine the facts underneath the rhetoric of the Senate debate on the treaty, we notice that a majority of U.S. scientists are already complying with the test ban.

For example, a few days ago a small sample of plutonium was detonated within a sealed steel

container in a project under the code name "Oboe." This test does not harm the surrounding air or water quality, yet still provides scientists with the necessary information to ensure that

NO



Courtney Gregoire

Letters: Readers respond to Desert Storm

Greeks misunderstood

To the Editor:

The Greek System contributes a great deal to the Willamette campus, yet Ms. Smith chose to ignore that. Annually, each chapter sponsors a campus-wide philanthropic activity and members of each house participate in campus and community activities.

In attempting to increase social awareness, Ms. Smith effectively reinforces antiquated and misconstrued ideals held by some who have no interest in learning the real reason we are here.

If Ms. Smith or anyone else really wants to know who we are and why we are here, just make an appearance at any one of our philanthropic activities, visit Bush Elementary and see us tutor, or just ask.

LIBBY EMERY
Senior

Words are powerful

To the Editor:

We interpret symbols in our society as we see them.

When we see a khaki colored shirt with palm trees, a tank, and the quote "W.U. says dry, we say DIE," we interpret it for what we associate with those terms.

I believe that Miss Smith was entirely accurate in stating that a majority of the people seeing the shirt at the football game would relate it to the Persian Gulf War.

Due to the extremely controversial nature of the conflict, the organizations involved in the party should reconsider the themes they use for future parties. I believe that if Holocaust '99 were a party by any group on campus, riots would ensue.

SAE and AXO have both learned from their actions. All of us must realize that our words and symbols are very powerful objects of communication.

JAMES BANKS
Senior

Article was inaccurate

To the Editor:

I was terribly disappointed to open the Collegian this week and see the biased and

unfounded opinions of Ms. Smith in print.

While I firmly believe that everyone is entitled to their own opinion, I also believe that perhaps an opinion should have a credible foundation.

In reading this article along with several fraternity men, my initial reaction was to laugh. It is evident she did not consult with any Greek students before revising her article.

She took the party theme (as she knew it from only the t-shirts) and manipulated it to suit her personal needs.

Additionally, her unfair attack on a single fraternity failed to notice that other social groups not only attended, but supported and sponsored the event.

KATE HAAS
Sophomore

Greeks vital to campus

To the Editor:

I am disappointed with the recent slew of negative press to which the Willamette Greek community has been subject.

While comprising only about 30% of the student body, the Greek community provides leadership to numerous clubs, activities and organizations both on campus and off.

ASWU Executive Council, Senate and Programming Board are just a few of the organizations in which Greeks play a major role. Without such organizations, the Willamette community would fail to run.

Besides individuals volunteering time on and off campus, each Greek house participates annually in philanthropic activities. Doernbecher Children's Hospital, the Women's Crisis Center, and the Leukemia Society of America are examples of organizations the Willamette Greek community contributes both time and money to each year.

In short, the Greek houses on campus deserve to be recognized for their positive role in Willamette life, and their fine example of community leadership and dedication.

HILLARY ARNOLD
Sophomore



IN MY OPINION

Bryan Luukinen

Desert Storm: The party is justified

The Greek system did not intend for the Desert Storm theme to have negative implications.

In response to the "constructive" criticism of the social gathering titled Desert Storm (Collegian, Oct. 7), the Gentlemen of Sigma Alpha Epsilon think that Desert Storm is an appropriate party theme.

We are a dry house, which means absolutely no alcohol, even for those 21 and over.

There was no beer garden at the party, and there was definitely no toasting. Perhaps if you had attended the party, you would be more familiar with the goings on that evening.

Additionally, I would like to raise the question of just how well you inspected our party shirts?

"Never did we mention or direct anything towards Saddam Hussein, the Gulf War or disabled veterans."

If you had looked at them closely you would be hard pressed to find anything about Saddam Hussein, Gulf War Syndrome or disabled veterans.

I find it interesting that your article was aimed at the fraternity system and, more specifically, the Gentlemen of SAE. The letters of the women of Alpha Chi Omega were displayed in equal size on the t-shirts, and they split all the costs and preparations with us.

Is it possible that women could have been overlooked in your article?

I must thank you though, because since your article hit The Collegian we have decided to carefully choose our next party theme.

Some suggestions we have had to date which might be of interest to you are "Pimps and Hos" and the "White Trash Bash."

Perhaps these would be less offensive to the community as well as the entire world.

But, after much field research and investigation, we have found that those themes have already been chosen.

Funny, I must have missed the articles about these politically correct themes in The Collegian.

Bryan Luukinen is a sophomore from Salem, Oregon. He has not decided on a major yet.

Tobin's Take: "Three" uneven stories

Movie: *Three Kings*

Starring: George Clooney, Mark Wahlberg, and Ice Cube

Directed by: David O. Russell

Rating: ★ ★ ★

By TOBIN ADDINGTON
STAFF WRITER

Three Kings begins with energy and promise. It appears to be introducing a new genre: the post-war film.

More satire than action, more dark than light, more critical than congratulatory. Unfortunately, it doesn't last.

George Clooney (*Out of Sight*, TV's *ER*) plays Archie Gates, an Army soldier who secretly leads a small group to steal millions in Iraqi-stolen Kuwaiti gold.

When the team encounters a village of Iraqi revolutionaries still fighting Saddam, they must choose between following their plan and leaving with the gold, or helping the revolutionaries. Any guesses?

Three Kings can be divided into three parts. Part one is a satire about the incompetency and moral blindness of the U.S. Army in an economic-driven, bombs-are-doing-all-the-dirty-work-so-we-don't-have-to-get-our-hands-dirty war. When the film is in this gear, it moves along at a nice, brisk pace, getting laughs and asking some important questions.

Part two is a crime story. You know this one: team of wise-cracking thieves plan

heist, dress up in fancy equipment, execute plan, things go wrong, team has to work harder to get out of jam. In this respect the only thing new about *Three Kings* is that our thieves are U.S. Army.

Finally, part three is a good-bad-guys-save-oppressed-innocents-out-of-higher-moral-standards-than-the-machine story.

In this, the film's least original plot, our three kings become *The Three Amigos* (a charmingly wacky Steve Martin/Martin Short/Chevy Chase comedy).

Yet, there are moments of cinematic excellence in *Three Kings*.

Slow motion, internal organ shots (don't ask), and the mix of (albeit old) stories, make for some original movie magic. **Head David O.**

Though often shockingly original in style, *Three Kings* ends as yet another war movie rewriting history to make ourselves feel better

Russell not strayed from that formula (and given every incompetent soldier a Southern accent), *Three Kings* would have been the much better anti-war film it set out to become.

Though often shockingly original in style, *Three Kings* ends as yet another war movie rewriting history to make ourselves feel better.

All political statements aside, it doesn't make for bad entertainment.



Ice Cube, George Clooney, and Mark Wahlberg prepare for battle in *Three Kings*

Girl's "Tempermental" has almost everything

By JEFF GOLIMOWSKI
STAFF WRITER

Most of you probably remember the 1996 hit from *Everything But the Girl*, "Miss You," with its haunted vocals and dark, techno inspired accompaniment. The latest release from Girl, "Tempermental," is not what you would expect from your average British Techno Pop band.

"Tempermental" is an eclectic blend of everything from early 80's synthesizers to old-school turntable scratching. The title track is almost pure club pop, with a fast, pile-driver drumbeat with various electronic warbles and bleeps laid almost randomly over the top. "Five Fathoms" is heavily influenced by jazz, while "Low Tide of the Night" is closer to an R&B style ballad, with more technology and less profanity. "Downhill Racer" even goes so far as to include a rather mournful saxophone in addition to a much more traditional club bass mix.

As I listened to the album, I found myself continually asking what made



Everything But the Girl's album "Tempermental" is out for release.

"Tempermental" so different from similar groups in the genre.

First, the presence and utter beauty of Tracey Thorne's lyrics and vocals, is amazing. Her voice is a rare find among modern pop bands. Thorne's singing lacks the pretentiousness and bravado of a Mariah Carey, but instead comes through sincerely and from the heart.

Girl is also not afraid to break the conventions of house and techno in order to push the album in new directions. Their roots are present in "Lullaby of Clubland" but the danceable "No

Difference" is a marked departure from convention. The track could easily fit into a club dance mix, but its subtle beauty and divergence from form make it unique.

Of course, at heart Girl is still a British techno-pop group, and as such they have certain problems. The lyrics, though beautifully sung, are relatively meaningless, and the bass beats are less than unique.

Still, *Everything But the Girl's*, "Tempermental" marks a significant change from the band's previous releases, pushing the envelope of the genre admirably.

The randomness of "Random Hearts"

Movie: *Random Hearts*

Starring: Harrison Ford, Kristin Scott Thomas

Directed by: Sydney Pollack

Rating: ★ ★ ★

By BUCK WILD
STAFF WRITER

As a director, Sydney Pollack has made some outstanding films. *Three days of the Condor*, *Tootsie*, and *Out of Africa* are excellent examples of movies that Pollack has done well.

Unfortunately, his directing lately has been somewhat less than stellar.

The Firm lacked imagination and imagery. *Sabrina* was a remake that should never have been made, and finally the newly released *Random Hearts* flounders around in its own lack of structure.

Pollack tries to give his two big stars, Harrison Ford and Kristin Scott Thomas, equal time on the screen, but in the process he leaves the audience gasping for air.

Ford plays Dutch Van Den Broeck, a Washington, D.C. internal affairs cop. Thomas is a New Hampshire congresswoman -- new to her job.

Their paths collide when a 737 crashes

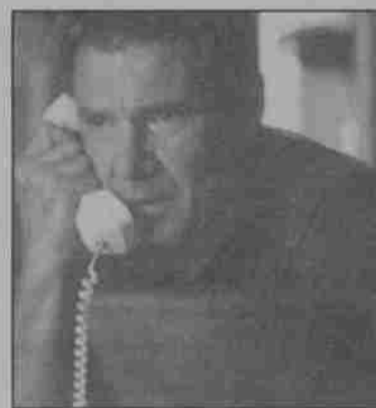
into the Chesapeake Bay with both of their spouses on board.

Seated next to each other, flying under the same last name.

The rest of the movie plays out the affair and the differences in how Ford and Thomas deal with the situation.

As far as the acting goes, both Ford and Thomas keep their characters very real and true. To see Ford in full force as some fans might be expecting in *Random Hearts*, it would be a better idea to wait for *Indy 4*.

The movie starts to gag on its own dialogue about halfway through. The lines become less and less memorable as confrontations degrade into meaningless yelling.



Harrison Ford stars in "Random Hearts"

The writer, ironically enough, is the same one that Pollack had working on his Oscar winning *Out of Africa*.

The years of working in Hollywood have taken their toll on this writer and director. Their work now resembles every other film that has an overused plot with big name stars.

I am sure that Ford and Thomas are not worrying about the opening weekend grosses, they have already established their acting abilities.

But, Pollack needs to figure out how to get back to directing movies simply for the love of it, though sometimes, the past is sometimes hard to find.

"Crimes" opens to a packed house

By VENICIA ALLEN-ROVIN
STAFF WRITER

Crimes of the Heart, written by Beth Henley and directed by Steven David Martin, starts off Willamette's theater season with a bang.

The play is set in Hazlehurst, Mississippi in 1974, and every scene takes place in the kitchen of the Magrath house.

The simplistic set comes to represent a place where the Magrath sisters conjugate and, as in most homes, a place that contains a lot of memories. Lenny Magrath, played by Kirsten Helseth, is the most subdued of the three sisters.

Helseth plays this character with emotional depth, which allows the audience to understand how much she has sacrificed for her family and how lonely her character has become.

Babe Botrelle, played by Katie Krieger, returns home after attempting to kill her husband.

From the moment she enters the stage, Krieger plays her character with an irrepressible glee, a child-like sense of excitement that makes it impossible for the audience to condemn her.

For Meg Magrath, played by Jessica Hopkins, her mother's death has caused

her to be wary of life. She enters the kitchen with flaming red hair and a matching personality, but Hopkins shows a not quite hidden vulnerability underneath all the dramatic flair.

Barnette Lloyd, played by an earnest Daniel Banakus, is Babe's eager lawyer.

His ulterior motives for helping Babe take shape in the form of a personal vendetta against Zachery Botrelle, the victim.

The interactions he has with Babe, as well as Meg, shed light on his own feelings.

Chris Rayborn, a Willamette parent, thought

the play was entertaining. "I think this play was about complex issues, and in some ways the humor covered up too much of the tragedy," she said.

Senior Anne Fredstrom agreed with this criticism.

"It would have been more realistic to have more quiet moments during the play, to balance out the bigger, louder scenes," she said.

Though the play may make too light of some of its more serious themes, *Crimes of the Heart* is a success, because people can relate to it, because everyone has families, and because everyone has had their share of bad days.

Tori's concert does not disappoint

By MAEGAN VIDAL
CONTRIBUTOR

On the night of Oct. 6, three friends and I ventured out of the "Willamette Bubble" to the Theater of the Clouds at Portland's Rose Garden Arena.

I must confess I had been waiting for this concert ever since I saw Tori Amos last September.

Tori Amos is more amazing live than on her breath-taking CD's, including her brand new album, *to venus and back*.

Tori just completed her 5 1/2-week tour with Alanis Morissette, and has decided to play in the cities their short tour did not visit.

Jude, a new male artist

from Boston, promoting his new CD, *No one is Really Beautiful*, opened for Tori Amos.

Starting the night off with a bang, Jude began the set with his popular hit, "I'm Sorry Now."

Jude's sweet, melodic voice carried up to our 300 level seats in the clouds.

The audience enjoyed Jude and I cheered along with them.

During a pause between songs we screamed, "I love you."

Jude quickly wowed us again with his vocal range and acoustic guitar.

I admit, Tori has come a long way from "Little



ATLANTIC

Tori Amos is on tour with her new album *to venus and back*

Earthquakes." Her voice is richer, yet still produces the high, airy

tone that entranced me at age 14.

Bosendorfer Piano and an electronic keyboard, Tori played both, sometimes simultaneously, throughout the night.

Tori's band was excellent, especially her drummer and bassist.

Although her new songs are more rock and techno based, I believe that Tori's music is maturing with the times.

She can still keep her sweet innocence, in her new single, "God," the beautiful and rarely played "Mother and Pandora," even people who don't like Tori love, "Cornflake Girl."

EVENTS CALENDER

- *Oct. 14-17: *Crimes of the Heart*
Kresge Theatre
\$10 general admission, \$6 for students
- *Oct. 15: *Ben Harper*
Rose Garden
Theater of the Clouds
Ticketmaster
- *Oct. 15: *Live*
Roseland Theater
\$26, Fastixx
- *Oct. 16: *The Family Values Tour: Limp Bizkit, Filter, DMX, and Primus*
Rose Garden
Ticketmaster
- *Oct. 18: *Long Beach Dub All Stars*
Roseland Theater
Fastixx
- *Oct. 23: *Public Enemy*
Roseland Theater
Fastixx
- *Oct. 27: *Save Ferris*
Crystal Ballroom
225-0047
- *Oct. 29-Nov. 21: "A Tuna Christmas"
Pentacle Theatre
Fastixx
- *Oct. 30-Nov. 20: "Rosencrantz and Guildenstern are dead"
Portland Center Stage
274-6588
- *Nov. 1: *Luscious Jackson*
Roseland Theater
Fastixx
- *Nov. 21: *Kid Rock*
Salem Armory
Fastixx



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Bearcats upset 14th ranked Pacific Lutheran

The Bearcats defense picks off two passes on the day.

By DANIEL BURNETT
STAFF WRITER

The Willamette Bearcats opened league play this weekend against a nationally ranked Pacific Lutheran Lutes team. The win was a big one for the Bearcats, as it was their first league game victory, and a win that was needed to be in the running for the conference championship.

Head coach Mark Speckman was very pleased with the team, particularly that they "were able to play well under pressure and came through in a must win situation. It was a good team effort. The offense, defense, and special teams all played well."

The win improves the Bearcats to a record of 3-2, and 1-0 in league play.

Perhaps the most comforting aspect of the game was that the Willamette offense showed up ready to play. Coming into this week, the offense was averaging over five turnovers a game, but the

offensive unit only lost the ball once this week.

The Bearcats racked up 198 rushing yards, and were led by Senior Tim Blair's 60 yards and two touchdowns on 12 carries. Willamette's other touchdown came on a one yard run by quarterback Bucky Rivera.

Speckman was pleased with the overall performance, saying, "Offensively we were able to hang on to the ball, and the defense was just great. They made some big plays." He stressed, however, that there were still improvements to be made: "We still have some work to do to improve on the passing game, and need to manage

"It was a good team effort. The offense, defense, and special teams all played well."

MARK SPECKMAN
HEAD FOOTBALL COACH

some more explosive plays."

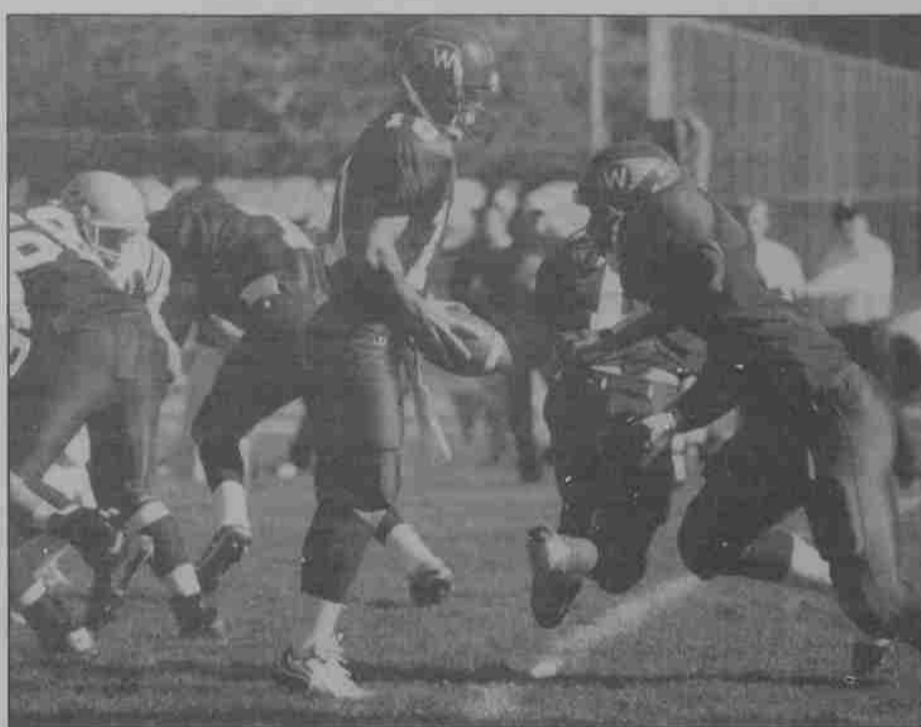
On the defensive side, the Bearcats played well once again. The stingy run defense allowed the Lutes only 80 yards on the ground. The

pass defense was impressive as well, picking off PLU quarterback Chad Johnson twice.

The defensive effort was led by safeties Kyle Banks and Chris Smith with eight tackles each, and senior defensive tackle Aaron Lawson with two sacks.

After a scoreless first quarter, the Lutes struck first on a seven-yard touchdown run by Johnson. Willamette then reeled off 20 points to take the lead. The Lutes battled back to tie the game at 20-20 but Willamette scored nine points in the last 12 seconds to win the game 29-20.

Sophomore special teams player Ethan Braden said, "I thought that both teams were pretty well matched [...] the



ALLISON MYERS

Quarterback Bucky Rivera gets ready to hand off the ball in the Bearcats victory over PLU.

difference came from Willamette's excellent punting game." Indeed, The Bearcats punted 5 times, and didn't allow a single return yard. The final score was 29-20.

The Bearcats resume play this Saturday when they pack

up the busses and head over to Le Grande to face Eastern Oregon. Eastern has a record of 3-3, but Speckman says that they are "a good team." If you don't mind an 8 hour drive, head east this Saturday to root on your Bearcats. Game time is 1:30.

Men's soccer split over the weekend

By COURTNEY GREGOIRE
STAFF WRITER

The men's soccer team faced off against Pacific University on Saturday.

Assistant Coach Scott Newman explained, "Both teams are sound defensively which makes it difficult for [the offense to] break through and fire many shots."

Pacific out-shot Willamette 8-4 in the scoreless first half. In the 75 minute, Pacific scored the only goal of the game. The final score was 1-0, Pacific.

Sunday, Willamette took the field against George Fox University.

Scott Tomlins opened up scoring in the fourth minute by cracking a shot into the lower right corner from 25 yards out off an assist from Kelly Walsh.

Tomlins added his second goal, this time from 20 yards away in the 30 minute. Kenji Wright was credited with the assist. Less than one minute later, Doug Pham chipped a pass to senior Chase Jordan who knocked a shot past the George Fox goalie for a score. The first half closed 3-0.

Newman said, "We came out ready to play in the first half and took advantage of our chances. However, we let down in the second half, got a little lazy, and George Fox punished us for it."

In the 73 minute of play, Willamette had a keeper

change. Nemo Glassman played for the first time all year, after recovering from a nagging injury.

George Fox's constant second half attack paid off in the 76 minute of the match. After receiving a cross from his teammate, Adam Moore placed a shot into the left upper V from about 35 yards out. One minute later, George Fox scored again.

A foul by Willamette set up a free kick for George Fox just outside the box with only 8 minutes left in regulation.

Willamette blocked the kick but before the Bearcats could clear the ball, Jesse Johnson of George Fox knocked in the game tying goal.

Keeper John Goldwater reentered the game as the final minutes of regulation wound down, ending in a 3-3 tie.

Both teams failed to score in the first overtime. A long throw in by Willamette was received by Tomlins who passed the ball to Pham. Pham received the ball in the air at the far post and fired a shot.

George Fox's keeper got a hand on it and caused a deflection. However, Pham collected his own rebound and found the back of the net on his second try. The game concluded with Willamette picking up a 4-3 win. Willamette's league record is now 4-2-1.

Senior tennis players travel to LA

Head coach expects two players to be ranked in pre-season top 25.

By DILLON SHEA
SPORTS EDITOR

The men's and women's tennis team began its season at the Whitman Intercollegiate Invitational three weeks ago. Eight teams attended the tournament.

Lori Bokovoy and Kelli Hatfield led the women's team, as both advanced to the round of 16 in singles play before being eliminated.

In doubles play, Hatfield and Bokovoy again advanced to the round of 16 before losing to the No. 3 seed from Linfield. Hatfield played in the tournament despite a slight shoulder injury.

On the men's side, senior Eduardo Kohlberg had "an excellent tournament," said head coach Carl Swanson.

Kohlberg advanced to the final round in singles play and won the first set 7-6 against the No. 1 seed from Lewis and Clark State.

During the second set, Kohlberg began getting leg cramps and lost 6-0. Kohlberg had to retire before the third set began because the cramps were so painful that he was having trouble walking.

Senior Arron Rapf won his first match without giving up a game but lost in the second round to the No. 5 seed from George Fox. Gavin Arita, a freshman, also won his first match but dropped

his second round match to the No. 12 seed.

Kohlberg and Rapf, playing together for the first time, advanced to the semi-finals on the strength of their "booming serves and aggressive play," said Swanson.

The team, however, lost the semi-final match to the No. 1 seeds from Lewis and Clark state.

Kohlberg and Rapf also played in the ITA West Regional Tournament in Los Angeles last weekend.

The ITA Tournament is the biggest tournament of the pre-season as players attended from every team in the West Region, which includes a total of 15 states.

"The tournament factors

"It is a good start for our program [...] it reflects the strength of our team and our program."

CARL SWANSON
HEAD TENNIS COACH

into our pre-season team ranking and our individual rankings," said Swanson. "Overall, it is a pretty important tournament."

Kohlberg was the 8 seeded singles player in the tournament and he advanced to the quarterfinals before losing to the 3 ranked player from University of California Santa Clara.

In doubles play, Kohlberg and Rapf entered the tournament as the 4 seeded team. The two advanced to the

semi-final round before losing to the 1 seed, also from UC Santa Clara.

Swanson said that the tournament gave Kohlberg and Rapf an opportunity to see how they match up against other high caliber players. "This was a good chance to compete against the best and show what they can do."

Swanson guessed that Kohlberg's performance would earn him a pre-season ranking in the top ten in the west. That top ten west ranking, in turn, would probably translate into a top 25 ranking in the nation.

As a team, Kohlberg and Rapf "should be in the top five in the west, which should put them in the top 15 in the nation," said Swanson.

"It is a good start for our program [...] We still have to play the rest of season, but it reflects the strength of our team and our program," said Swanson.

The men's team lost five of its six starters from last year's team and Swanson said a lot of players who didn't get the chance to play last year will play quite a bit this in the upcoming season. "I expect them to meet the challenge," Swanson said.

The women's team, which finished 5 in the conference last season, returns with most of the squad. "I think we can improve on last year's finish," said Swanson. "We have some good young players who are going to help us out a lot."

Women's soccer still undefeated



FOREST NORRIS

Jenny Frankel-Reed dribbles downfield during a game last weekend. The women picked up three wins last week, beating Cascade 7-0, Pacific 3-2 and George Fox 1-0.

Women's rugby grows

JESSIE BOWEN
CONTRIBUTOR

Although women have played rugby at Willamette in the past, students in recent years lost interest in the sport. This year, however, things have changed.

Only two stalwart players were left by the end of last year, sophomores Liesl Close and Kira Kranzler.

Close and Kranzler practiced with the men, learning the techniques and finesse of the game. They even went with the men to a tournament and played for the Louis and Clark and Reed's women's teams.

This year there are about seventeen players out for the women's rugby team.

"The majority of our girls have never played rugby before, but they're really into it," Close said.

Rugby is like a combination of soccer and football, Close says. It includes the hitting and tackling of football, but is more continuous, like soccer.

Despite its complications, the team is very

enthusiastic. Freshman Una Kimoeko-Goes said, "Though I'm still trying to figure out half of what's going on and I come home somewhat battered, rugby is a kick."

"I absolutely love rugby," said freshman Christa Abbot. "I didn't know a single thing at first. I had never even seen the ball before."

Miles Jackson is the team's coach, but some players from the men's team also help with the training. Kranzler and Close also guide the players.

The girls have not played any games yet. Close sees the fall and winter as a time for training. By spring, the team should be ready to compete.

"We are really going to be doing some fund raising, to pay for refs and travel expenses, so we can actually play games," Close said.

Close is hopeful about the future of women's rugby at Willamette. "We'll have a core of players gaining experience [...] Women's rugby is going to take off in the next few years at Willamette"

Volleyball team is 6-2 in conference

By SHANNA FIELDS
STAFF WRITER

In the two matches the Bearcats played last week, they got a taste of the variety of competition in the Northwest Conference. Pacific University visited Cone Fieldhouse on Wednesday. The team then went north to play Pacific Lutheran University on Friday.

The Pacific match was short, but sweet, for Willamette. In three quick games, the team improved their conference record to 6-1. The Bearcats won the games 15-9, 15-4, and 15-7.

Senior Renee Purdy led the Bearcats with 14 kills and 15 digs.

Friday night, however, was a different story. The Bearcats took on PLU in a match that lasted four games. It took the Lutes only fifteen minutes to defeat the

Bearcats in the first game, 15-4.

"We didn't come to play the first two games. They got strings of points on us and we couldn't seem to put the ball away," said junior Kelly Sorenson. "They didn't do anything we hadn't seen before, we just beat ourselves."

The second game looked to be going in the same direction when Willamette found themselves down 6-3.

Senior Andrea Cruickshank sparked a rally with five straight serving points. PLU battled back and won eight straight points themselves to win 15-8.

In the third game junior Shannon Pun came off the bench and had four kills for the Bearcats. Purdy had six of her game-high 13 kills in that game, too.

"The third game was a complete turnaround. We played smart and tough and

went at them hard," Sorenson said. While the Bearcats managed to take the game 15-13, the Lutes came back in the fourth and held off a late Willamette rally to win 15-13.

"It was really disappointing that we played so poorly, because we were tied with PLU for first in the conference," Sorenson said of the loss. "Now we are both 6-2 and tied for first."

Purdy led the Bearcats, again, with 13 kills. Sorenson led the team with 19 digs. Diana Chamberlain chipped in with 12 digs and Cruickshank had 11 more for the Bearcats.

Willamette begins a six-game home-stand that starts with Whitman on Friday night and Whitworth on Saturday afternoon. In the first round of conference play the Bearcats lost to Whitman in a tough match, but defeated Whitworth.

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CAMPUS SAFETY REPORT

Criminal Mischief

October 3, 5:45 p.m. (Sparks Lot) - A student called to report that her car had been broken into. An officer met with the student to examine her vehicle, and found the left rear window broken but nothing stolen.

October 4, 9:02 a.m. (Sparks Lot) - While on patrol, an officer noticed a car with a broken window. The officer contacted the owner, who was a student, and asked him to meet at his vehicle. The officer was then able to confirm that nothing had been taken from the vehicle.

October 7, 4:16 p.m. (Sparks Lot) - A student reported that someone had broken into her car. The stereo was damaged due to an attempted theft.

Criminal Trespass

October 3, 11:20 p.m. (Fish Bowl) - Campus Safety received a report of a homeless man sleeping on the couch. Officers responded to the call and made contact with the suspect. The suspect was asked to supply ID so officers could run a check through Salem PD. The suspect came back clear. The officers issued him a criminal trespass warning and advised that he not return to campus.

October 4, 6:59 p.m. (Writing Center) - A student called to report a strange man had walked in and inquired about housing for the

evening. Officers responded to the call and met with a suspect displaying questionable mental capacity. The officers were able to obtain ID from the suspect and issue him a criminal trespass warning. He was then asked to leave campus.

October 6, 7:35 a.m. (Hatfield Library) - An employee reported that an individual who had previously caused problems in the library was standing outside waiting for the building to open. Officers obtained ID from the suspect and issued him a criminal trespass warning.

Emergency Medical Aid

October 5, 6:30 p.m. (Brown Field) - Campus Safety received a report of a student who had been injured playing soccer. WEMS was dispatched to the scene as officers responded. WEMS evaluated the injury and believed it severe enough to have the student transported to Salem ER.

October 6, 11:45 a.m. (Doney Hall) - A student called to report that his roommate was extremely sick and needed medical attention. WEMS and officers both responded to the call. WEMS evaluated the student and asked that Salem Fire be contacted. The student was transported by ambulance to Salem ER.

October 8, 1:52 a.m. (WISH) - Campus Safety received a call regarding an ill student. WEMS and Campus Safety both responded. The student was evaluated and WEMS requested Salem Fire be contacted. The student was transported to Salem ER by ambulance.

October 9, 8:27 p.m. (Hatfield Library) - Campus Safety received a call regarding a woman possibly having a heart attack. Officers dispatched WEMS and called Salem Fire to respond also. WEMS did an initial evaluation before Salem Fire arrived and transported the victim to Salem Hospital.

Gang Activity

October 5, 12:24 p.m. (Near Goudy) - While on patrol, an officer noticed a bridge rail that had gang graffiti on it. The officer filed an emergency work order to have it removed.

October 6, 1:12 p.m. (Doney Hall) - While on a call, an officer noticed gang style writing on a nametag above a door. The officer noted that the style of writing was similar to other marking he had seen around campus.

Suspicious Activity

October 3, 2:18 a.m. (Shepard Lot) - Campus Safety received a call from a student saying there was a woman walking near the tennis courts carrying a knife. Officers responded to that area and located the suspect. Officers learned that the item the woman was carrying was not a knife.

Theft

October 3, 6:55 p.m. (Matthews Lot) - A student called to report that his car had been broken into. He stated that the rear passenger window had been broken. His CD player was stolen, along with \$150 cash.

October 5, 12:50 a.m. (North Side Matthews) - A student called saying there was a man stealing a bike right outside her window. Officers responded to the call and made multiple sweeps through the area, but were unable to locate the suspect. One officer did notice a cut lock lying on the ground at the bike rack.

October 5, 7:14 p.m. (Sparks Lot) - A student called to report that his vehicle had been broken into. He stated that someone pulled his window out of the track to gain access to the car. His stereo, some CD's, and his skateboard were then taken from the car.

October 6, 1:00 p.m. (Eaton Hall) - An employee reported that someone had stolen a sack of mail that had been left hanging on his doorknob for him to pick up.

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