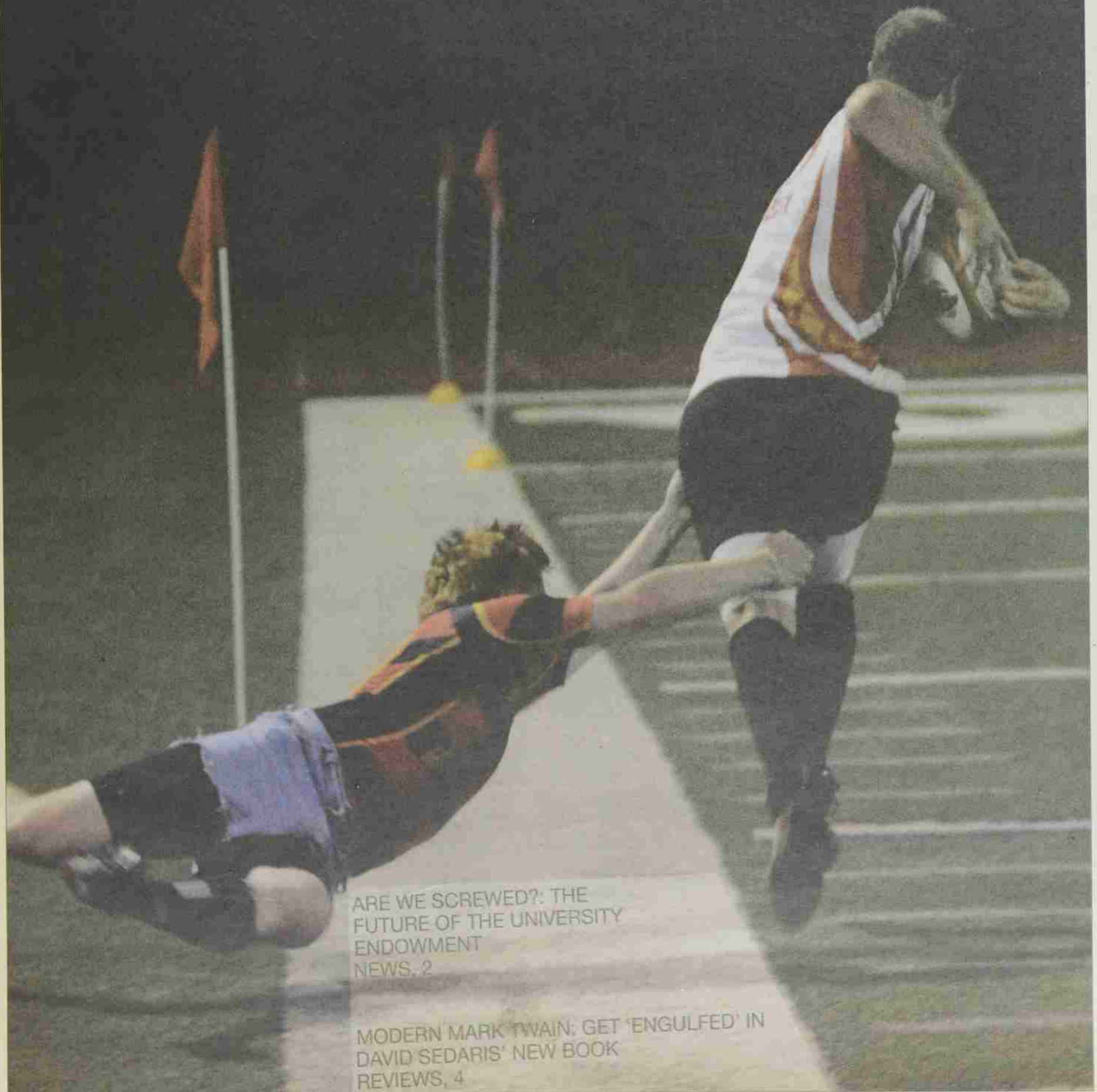


COLLEGIAN

2008-2009 ONPA GENERAL EXCELLENCE WINNER • VOICE OF THE WILLAMETTE CAMPUS SINCE 1889 • VOL. CXXI • ISSUE 3 • SEPTEMBER 16, 2009

OLD BOYS' TRIUMPHANT RETURN: WU RUGBY HAS COME A LONG WAY FEATURE, 6-7



ARE WE SCREWED?: THE
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University feels weight of economy

Delayed effects of economic crisis to threaten endowment

ERIN BLOOM
CONTRIBUTOR

Next month, as the Office of Financial Affairs and the Board of Trustees begin looking at the 2010-2011 school year budget, the university will begin to feel the effects of the recent economic downturn. Due to a budgeting formula that keeps Willamette's operating budget a year behind the market, the school will only next year be truly hit by the global financial situation, despite having avoided feeling the brunt of it so far.

The operating budget is decided every year by a spending formula. "In layman's terms, say your spending formula was to spend five percent of the average of market value," Vice President of Financial Affairs Arnie Yasinski said. "So if the endowment were worth at the end of one year \$180 million, the next year \$200 million, the next year \$220 million, you'd average those three together, get \$200 million, and then you'd take five percent of that number for your next year's spending budget."

Willamette's operating budget looks at two years of market activity to determine how much of the endowment to use. "Here's how it worked as we developed the 2009-2010 fiscal year budget," Associate Vice President of Financial Affairs Bob Olson said. "In October 2008, we looked at the eight quarters of market values that began on June 1, 2006, and ended on May

31, 2008. Then we applied our spending percentage to this average, and this was the basis for our budget allocation from the endowment for 2009-2010."

“

As with every other school in the country, we're in a period where we have to be thoughtful and careful with money."

ARNIE YASINKI
VICE PRESIDENT OF FINANCIAL AFFAIRS

With the economic crisis beginning in the fall of 2008 and dramatically worsening in January of 2009, the worst fiscal quarters have yet to be included in Willamette's operating budget.

"Our formula has a one year lag in it, so for this year, 2009-2010, it's based on endowment values as of May 31, 2008," Yasinski said. "That's the last piece of information that went into the formula for this year. That, of course, is before the decline of the market. When we do next year's budget, it will have data through May 31, 2009, and so it will begin to affect us."

While some see the 2010-2011 financial situation as bleak, Olson said that the years to follow may be even worse. "When

we determine our spending for 2010-2011, we will have four quarters of market values that were impacted by the downturn," Olson said. "Even worse, for the 2011-2012

budget year, we will have eight quarters of market values that will likely be lower than the 2006-2008 quarters."

Although the university may be looking at tougher times ahead, Yasinski still maintains that the situation could be much worse. "I don't expect that it will be as difficult a process as some schools have gone through," Yasinski said. "Schools with the biggest endowments have had the most pain in this process because the endowment spending made up a larger percentage of their operating budgets. We have a significant drop, but not nearly at the scale of a school that's more dependent on their endowment than we are."

The multi-year formula has both its benefits and its drawbacks. "The thing to realize

is that we're in several years where this will be an issue," Yasinski said. "The multi-year spending formula smoothes things so that you don't feel the impact dramatically in one year. It spreads the impact over several years. So we could well see the market take off, but our endowment spending formula wouldn't take off as quickly."

As of now, those working with the budget are discussing ways to use the university's spending formula to our advantage. "We are currently discussing plans that might smooth this spending formula out," Olson said. "One plan would be to use 12 quarters of averaging. One plan would be to use five years of averaging." By expanding the formula from two years to three or five, the amount of impact the last year would have on the budget would be lessened.

"The goal is [to do it] smoothly, because you don't want to spend a lot one year and then have to cut back expenses the next year and then spend more the next year and cut back again," Yasinski said. "You want to be able to plan carefully for whatever growths or investments you're contemplating, and do it in a deliberate fashion. As with every other school in the country, we're in a period where we have to be thoughtful and careful with money."

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Faculty Colloquium celebrates 20 years of TIUA

BRETT SCRUTON
GUEST WRITER

This academic year marks the 20th anniversary of Tokyo International University of America (TIUA). Last Friday, Sept. 11, the faculty colloquium observed this event with a series of presentations and discussions with TIUA and Willamette staff and faculty members. The series of presentations featured a history of the exchange program followed by stories, visual displays and lectures.

The history started with the first establishment of a school, which was Tokyo International University in Kawagoe, Japan in 1965. Although various exchange programs were implemented with Willamette, a permanent campus on American soil wasn't established until 1989. Executive Vice President of TIUA Gunnar Gundersen said that the founder of Tokyo International University (TIU), Taizo Kaneko, whose name remains with Kaneko Commons, "wanted to establish

a program [he had] in mind [for a long time], a campus in the United States."

It took some time for Kaneko's vision to become a reality, but 1989 marked the creation of the modern program at TIUA. As outlined on TIUA's official Web site, the program is one year in length and deals with intercultural understanding in an academic setting.

"The TIU students are not coming here to have a TIU experience here in America, they're coming here to have an American university experience," Gundersen said. "I think one of the things that's unique about this program is the level of integration of the TIU students into the Willamette academic and campus life."

Program members mentioned the strong bond between the three institutions and the community. Unlike most sister city relationships that usually result in academic institutions adopting sister schools, the sister city relationship between Kawagoe and Salem has grown because of the Willamette-TIU exchange.

In terms of academic enrollment, TIU Vice President Hiroshi Takahashi said that the 2009 class is the highest in attendance for the TIUA program.

"The depth, the history, the complexity, the multi-layered programming that we have with TIU and TIUA - it has no equal in the United States," Director of International Education and Associate Professor of International Studies Kris Lou said.

When asked about the next 20 years of exchange programs, Professor of Sociology and Presenter Linda Heuser said, "I would like to see if we can explore more in terms of students and maybe develop even different kinds of programs around these areas."

"In the next 20 years, there will be many developments not only in terms of the number of participants but also in terms of, say, the function of TIUA," Takahashi said.

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KENDRA VANER

Last Friday's faculty colloquium celebrated the 20th anniversary of Tokyo International University (TIUA) with presentations by TIUA and Willamette Faculty members.

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get involved

TIUA will hold a video contest celebrating its 20th anniversary. An info session will be held on Sept. 22 at 6:30. For more information contact wgregory@willamette.edu.

Houser steps in as Career Services director

LAUREN GOLD
MANAGING EDITOR

After an extensive national search, the university has hired Jerry Houser as the new director of Career Services. Houser, who has previous experience in this area, will officially begin his employment on Oct. 5.

Houser has a bachelor's and master's degree from Azusa Pacific University, an MBA from the University of Redlands and a PhD from the University of Southern California. He most recently worked as the director of the Career Development Center at the California Institute of Technology, where he spent 10 years. Before working there he spent 19 years at the University of South-

ern California, working both in Residential Services and as the director for the Career Planning and Placement Center.

Career Services has long been an interest of Houser's. "The job is the best job in the world," Houser said. "It can't get any better than this. ... Helping students figure out 'who am I?' and 'what should I do with my life?' And then 'how do I get there?'"

Houser's duties in the Career Center range from one-on-one counseling, to career testing, to panels and discussions, to dealing with employers and corporations, to fundraising. "What I like about career services is the variety," Houser said.

According to Houser, the three main areas of service a student can obtain from the Career Center are a decision-making component, an educational component and an action component. "One of [the components] is the discernment piece of 'who am I, how am I special, what makes me different and unique and what does that mean?' ... The second area is the information and education piece. ... It's library, workshops, individual advisement. ... The third component is getting there, so that's networking, job listings, opportunities," Houser said. "So it's sort of the 'here's who I am, I need to learn these things and I need to do these things to get there.'"

Houser plans to expand on and reinforce programs in these three main areas of career development. One of his goals for his first year in the Career Center is to begin a program for on-campus internships.

To begin this initiative, the Career Center has posted a workstudy job opportunity which will be an internship through which the student can work his or her way up to becoming a career advocate. "We are trying to model that and see if there are ways to replicate that on campus," Houser said. "We are trying to see if there is a way to help students who are doing work study jobs. Rather than [work study students] just [doing] the minimal, [we want to] see if we can help build campus internships, and I think there are some real possibilities for a lot of the jobs on campus."

One of Houser's main goals for the Career Center is to have "an outcome." In December, he plans to begin a strategic planning process for evaluating current programs and developing new ones. "We want our programs to be data driven," Houser said. "We plan to do surveys, evaluations, count student participation. I'm very much

an outcomes person, so, not only did they attend, but as a result of attending did it make a difference?"

These programs, which often involve collaboration with other departments on campus, will, Houser hopes, lead to a more prepared graduate. "We want Willamette students to graduate with a sense of confidence, a sense of direction and feeling good about where they are going," Houser said.

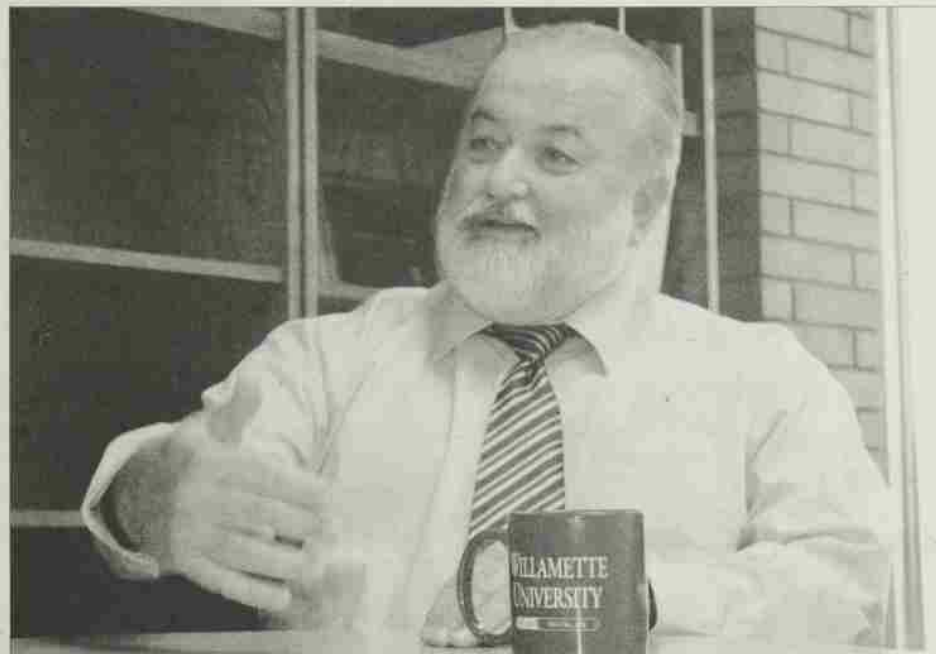
According to Houser, students are the hub of the Career Center, obtaining life experiences on their own and then using the center as a resource. "College is like a patch of fertilizer. It's got all these nutrients and all this rich soil, and you are the seed that goes in there. Depending on the water and the amount of nitrates ... you sprout out as a whole new organism. We encourage students to find those nutrients, go out and try things," Houser said. "We want to help you make sense of that [and] make the transitions."

Although he has only been on campus for a few months, Houser said he is already impressed by the students, faculty and staff of the university. "Willamette is on a really great trajectory," Houser said.

Houser is especially impressed by the students. "Willamette has some great people, really dedicated. The students are high quality - smart, fun, outgoing," Houser said.

Though both the California Institute of Technology and Willamette are small institutions, Houser said he feels that his skill set and personality will fit better with Willamette. "Cal Tech was really focused on science. ... I really relate much more to the liberal arts student," Houser said. "Willamette is, I think, a really nice fit."

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KAYLA KOSAKI

Jerry Houser, a seasoned career services professional, will take over as director of the Willamette Career Center beginning Oct. 5.

Long: End death penalty

ALEXIS BENNETT
CONTRIBUTOR

Convocation speaker Dr. Bill Long spoke at Cone Chapel regarding the death penalty last Thursday. The event was well attended by faculty, undergraduate and law students, as well as members of the community.

Long authored or co-authored a total of 10 books, including "A Tortured History: The Story of Capital Punishment in Oregon," as well as articles on religion, history and law. He is also a member of Oregonians for Alternatives to the Death Penalty (OADP), a writer and legal consultant in Salem and a former Willamette law professor. Long holds degrees from Brown



EMILY SCHUEMAN

Dr. Bill Long, author of "A Tortured History," spoke on the death penalty at convocation last Thursday.

University, Gordon-Conwell Theological Seminary and Willamette, and has also studied 11 languages and participated in National Senior Spelling Bees.

Long began his lecture by examining what the law determined is the purpose for the death penalty and some common misconceptions about the cost efficiency and morality of capital punishment. He then further broke down the major points of this issue into seven general topics, including: Oregon and its policies, the biblical point of view, the Innocence Project of 1992, the question of victim impact statements and the societal shift from support to opposition of the death penalty. He also commented on conflicting party views, as exemplified by the *Scalia v. Stevens* Supreme Court Justice case.

Kathy Pugh, a community member who is also involved in OADP, commented on Long's ability to communicate his information. "He is a wonderful speaker and is knowledgeable about the death penalty," Pugh said.

According to Pugh, Long's presentation of information made it accessible to his audience. "He made it clear," Pugh said. Pugh hopes that by increasing awareness through group outreach and community speakers, people will become involved in working toward the abolition of the death penalty, specifically in Oregon.

University Chaplain Charlie Wallace coordinated this speaker as a kickoff of this year's convocation series.

Wallace said he felt this topic was one of importance for students. "Obviously, [this issue is] politically important these days. It is helpful that people who are trying to be liberally educated are engaging in these kinds of issues," Wallace said.

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Countdown to Kickoff |

WEB sponsors Reel Big Fish concert



COLBY TAKEIDA

The '90s band Reel Big Fish performed on Brown Field last Friday, Sept. 11, as part of the Countdown to Kickoff event. Countdown to Kickoff celebrated the first home football game. Suburban Legends and One Pin Short opened for Reel Big Fish. Other features of the two-day long event included a tailgate-themed brunch at Goudy and a contest to win free tuition for a semester.

The concert, which cost \$15,000 to put on, was paid for by the Willamette Events Board (WEB).

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BOOK REVIEW: David Sedaris | 'When You Are Engulfed In Flames'

Tales from the smoking section

NICK SEID
CONTRIBUTOR

David Sedaris has always been the author that exemplifies neurosis. From fables of speech therapy in middle school to tales of community service at mental institutions, Sedaris has always had the power to make us cringe. So what is it about his quirky, trauma-ridden life that makes us reach for his best-selling books time and time again? It is quite possibly the fact that every reader can relate to this author. Sedaris is a social commentator capable of shedding insight and insanity on the most mundane of subjects.

"When You Are Engulfed In Flames" is no exception. Sedaris' dry wit and dark humor saturate every essay with brilliance. Readers are forced into the lives of clean freaks, chain smokers, babysitters, cabdrivers and every other form of individual imaginable while reading through this collection of short stories.

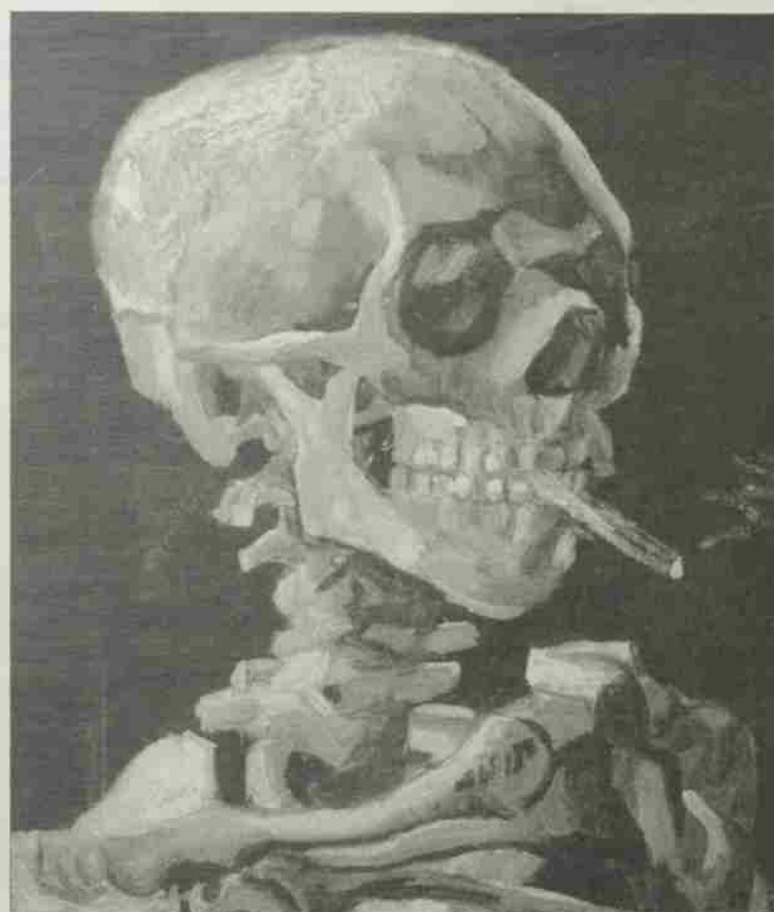
Sedaris seamlessly weaves together a collection of essays that dissect human nature while still keeping the reader in stitches. Sedaris' Twain-like wit exposes life's quirks while still managing to make us devastatingly uncomfortable. His knack for the awkward makes every page a gold mine for a reader seeking tongue-tied embarrassment and joy. Sedaris' self-deprecation makes us feel slightly better about ourselves while still allowing us insight into life's foibles.

So what makes "When You Are Engulfed In Flames" a different breed of Sedaris book? It is the fact that now more than ever, the author exploits his personal neurosis and delves into delicate issues and private matters. This is what makes "When You Are Engulfed In Flames" the ultimate guilty pleasure. Although Sedaris does not disappoint, his newest endeavor reads dry in comparison to earlier works. Still laugh out loud funny yet not with the punch of "Naked" or "Me Talk Pretty One Day."

Dark humor is replaced by introspection and depth as Sedaris addresses his addiction to cigarettes and his efforts to quit. We are placed squarely in the author's head as he delves into his favorite bad habit. "When You Are Engulfed In Flames" takes the reader full circle and is as fun of a read as anything you can find.

Although this might not be your favorite Sedaris work, no fan's collection is complete without a copy of "When You Are Engulfed In Flames." Every page enlightens the reader with a sense that "maybe my problems aren't so bad after all" while still addressing life's qualms. Try as you might to understand this author's genius, the only way to grasp Sedaris' wit is to read it. No recent book enters into the realm of wit the way "When You Are Engulfed In Flames" effortlessly does.

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COURTESY OF LITTLE, BROWN AND COMPANY

David Sedaris' new book "When You Are Engulfed In Flames" chronicles his addiction to smoking.

MUSIC REVIEW: The Kinks

What you don't know about the classic band

HEIDI ANDERSEN
SUBSCRIPTION MANAGER

I would like to introduce you to a British Invasion band that many critics have compared, in terms of artistic caliber, with The Beatles. Pete Townshend of The Who enthusiastically claims this band had a huge musical influence on him. Critics have even said this band single-handedly invented heavy metal with "You Really Got Me."

No, I'm not talking about Van Halen. I'm talking about The Kinks.

These impressive recommendations show that The Kinks were historically important to 20th century music, yet they have been largely forgotten by the masses. Even here at Willamette I've run into people who think they know The Kinks just because they have "A Well Respected Man" (featured on the "Juno" soundtrack) on their iPod playlist. But ask them about any other songs, and they'll draw a blank.

This sad situation is probably due to the fact that in 1965, The Kinks were temporarily banned from touring in America after a dispute with the American Federation of Musicians. As a result, 1960s America - a bubbling cauldron filled with swirling ideas, music, art and screaming girls - embraced The Beatles and missed out on some of The Kinks' best music.

When the band returned to America, it was probably The Kinks' large catalogue of cerebral, very British songs (mostly penned by frontman Ray Davies) that prevented them from ever attaining the level of success that The Beatles did.

Did The Kinks deserve this fate? I don't think so,

but everyone has a different opinion. To help you form your own, check out three of The Kinks' best songs:

"Lola:" long before Tim Curry burned himself into public memory in a corset and fishnets, this very singable song told a remarkably nonjudgmental story of how a heterosexual man goes to a bar and almost goes home with a male transvestite.

"Waterloo Sunset:" if you've ever curled up next to your window and looked out at the fiery Friday night sky, watched forlornly as everyone else strides off happily to the game and wondered why you aren't happy like they are, then this song is for you.

"Shangri-La:" soft and devastating at the same time, this is a satire on people who stake their entire lives on achieving their own domestic paradise, but wind up being surrounded by shallow people and perpetual payments on the house and car.

I hope these songs illustrate why everyone should care about this severely underappreciated band. Of course, The Kinks have scores more of stellar songs, so go explore! You might find that "Destroyer" has a good workout beat, and that "Art Lover" is both deliciously subversive and indescribably beautiful.

Personally, I think it would be nice to hear more people say, when I ask them if they know The Kinks, "Oh man, 'Celluloid Heroes' gets me every time," instead of "The Kinks? They did that one song on 'Juno,' right? Man, what a great movie."

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MOVIE REVIEW: 'Adam' | PG-13

Indie dramedy fails to break the mold

MICHAEL CAULEY
REVIEWS EDITOR

To be honest, I was intending on reviewing "In the Loop" in this space this week, but the new Salem Cinema still only has three screens, and shockingly an obscure political satire with no stars in it got thrown to the wayside. However, I picked myself up, dusted myself off and went to go see "Adam," a dramedy-romance about a young man with Asperger's syndrome, handled about as well as Hollywood ever handles these kinds of things.

The title character, Adam Raki (Hugh Dancy), faces a slew of obstacles in his life. In addition to his condition (combined with a shyness that doesn't allow very much social interaction), he's left without a family after his father passes away before the first scene. Adam holds down a job as an electrical engineer for a toy company, but outside of work he has nothing going on except for an avid interest in astronomy.

Enter Beth Buckwald (Rose Byrne), a schoolteacher and Adam's neighbor who quickly warms up to the young man as the "nice guy" she needs after getting out of a bad relationship. The two eventually start dating, but

complications with both Beth's father (Peter Gallagher) and Adam's condition threaten to tear the two apart.

If it sounds to you like there's not much here in the way of story, then you'd be right. Adam is an interesting character, but he's an inwardly drawn man who is not likely to make waves or create conflict or do any of the exciting things that are necessary to keep the audience's attention. The film saddles love interest Beth with most of the dramatic baggage instead, but her problems stem mostly from her rather selfish frustrations about her relationship with Adam, and the separate storyline with her family is so unrelated to Adam's that they barely feel like they're in the same movie.

Thankfully, the film is staffed with competent actors who try their best to sell the material. Hugh Dancy does a wonderful job playing Adam, not veering into Forrest Gump or Rain Man territory and in general keeping a complicated character very believable (although he does have the same affected accent that most British actors have when playing Americans). One good thing I'll say about the script is that it seems

to be fairly accurate in its depiction of Asperger's syndrome, and so Dancy's understated performance is a great fit. As for the rest of the cast, Rose Byrne as Beth is pretty charming in a fairly thankless role (and looks eerily similar to Jennifer Connelly), Peter Gallagher hits all the right notes as Beth's corporate shark of a father, and everybody else performs admirably.

I guess the main problem with "Adam" is that I didn't really feel anything as the credits rolled. With comedies you get laughs, and with action movies you get big explosions, but to justify their existence, dramas need to impart something to the viewer, whether it's a moral, a viewpoint, or whatever.

One should feel as they're leaving the theater that they are a slightly richer person than when they came in. However, the makers of "Adam" just didn't seem to care all that much about moving the film past being a romance that just happened to feature a character that has Asperger's syndrome, and the resulting effort is just a little shallow.

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COURTESY OF FOX SEARCHLIGHT

Hugh Dancy and Rose Byrne can't quite sell a mediocre script with "Adam," now playing at Salem Cinema.

Keck researchers to present projects

JAY MONK
CONTRIBUTOR

This past summer, four student artists were introduced to a much more professional style of work: the Keck Research Grant, a nine-week program that provided the means and materials for the students to develop their own artistic work in a multimedia setting. These students were each paired with a faculty mentor to assist them and provide them with guidance when needed.

The four students were Renee Paxton, Lucas Welsh, Matt Wolpa and Mimi Bergen. This evening at 7:30 p.m. they will present their artistic projects. The presentation will be in Ford 102, and a reception with food and beverages will follow in the Ford Hall gallery. The four students will be available for questions and discussion following the presentation.

For Paxton, the development of this research grant has been an ongoing process that she estimates having started when she was five years old. Paxton had two nightmares that she remembers from that time, and it is those two nightmares that are the basis of her presentation.

Her first encounter with multimedia art was in a three dimensional computer animation course, where she also met Wolpa. In this course she wanted to develop her two nightmares into a computer animation as part of the coursework, but in the development of the story it turned out to be too complex and beyond the scope and range of the course. It was at about that time that she heard about the Keck Grant. Her professor, Jenny Orr,

recommended the grant to her as a way to develop the story of her nightmares into a full fledged artistic project.

Working on the grant project, Paxton found herself developing a piece that was ambiguous to the point that one might easily interpret the art differently, but still clear enough that one could only want to watch more of it and repeat the experience. It has been an evolving process, according to Welsh and Paxton. They started with one thing, and after developing it through the grindstone of artistic process, they ended up with something else. Paxton's project started as a story of her two nightmares about child neglect, and it ended up being something else entirely - even evolving to the point that it includes footage from her boyfriend's graduation. Asked to describe the end product, she replied that her story tells "people's inability to see what is in front of them."

Welsh already knew what he wanted from this grant when he started it. He had applied for the grant the previous year and did not receive it; upon hearing about it again this year, he immediately created an application in the course of two weeks. His proposal passed and he began developing the project immediately. However, it got off to a very different start than Paxton's: Welsh wanted to develop a more technical, precise and grandiose presentation.

He had intended to start the project to make a comparison of film and video, making the art more of a side project than the central feature. As he developed his work, he quickly

what, who, where & when

Arts and Technology - Student Work From 2009

Keck Grant summer researchers, Mimi Berger, Renee Paxton, Lucas Welsh and Matt Wolpa present their work Wed., Sept. 16 in Ford Hall 102.

hit some technical limitations on the project that would influence how his art evolved. To start, Willamette has a limited supply of filming equipment. In contrast, the digital video development programs were easily available and accessible in many computer labs on campus. Likewise, the construction of Ford Hall was itself a major benefit to the video development.

Thus, his project, too, evolved. Welsh "had to come up with [an] idea to use technology to explore [art] vs. just exploring the technology itself." As art is what to do, his project changed, ultimately including more artistic elements than he'd originally thought. Welsh was challenged as an artist, forced to work within technical limitations, the likes of which a designer might encounter with an engineer.

As an end product, there are three videos to his presentation. Each works to challenge the audience member visually, seeing how different images can change the viewing experience. The three videos use camera angle, green screen and staged images to explore different mediums of visual expression.

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ART HISTORY FOR COCKTAIL PARTIES:

Sometimes not a pretty face



ALISA ALEXANDER

ARTS EDITOR

Almost everyone knows the story of Van Gogh's ear. Famous for being a troubled artist, Van Gogh apparently got into a tiff with another notable painter, Paul Gauguin, and in an act of insanity lopped off his left earlobe, wrapped it up and gave it to a prostitute. But, interestingly, Van Gogh never shied away from including his self-inflicted deformity in his art. Right after the incident he did several self-portraits of his bandaged head.

Artists are often considered (depending upon the nature of their work) to be makers of great beauty. Sometimes, though, these makers were not so beautiful themselves. Before the age of photography, it was easy for them to hide their appearances from becoming well-known. Michelangelo was obsessed with painting perfect (mostly male) figures. No Renaissance painter depicted the human figure with more strength, defined musculature and beauty than he did. While he appreciated the aesthetic of the human form, he was also probably a homosexual. I think his work makes it clear that he really, really appreciated the male figure.

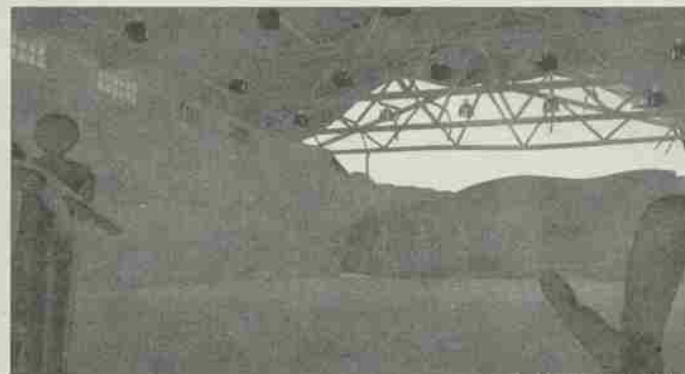
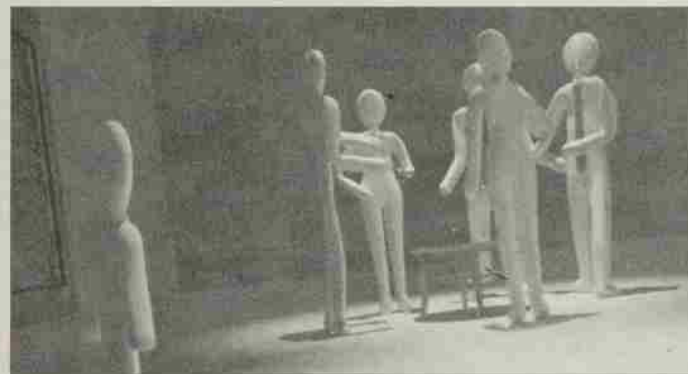
But Michelangelo himself was not a good-looking man. This made him extremely self-conscious and a pain to work with. Pairing that attitude with a less-than-handsome face (he had a busted-up nose) didn't make the guys flock after him. In art, though, he was the ruler of beauty.

Those of you who are history majors should be familiar with "Death of Marat" (1793), a propagandistic painting done by Jacques-Louis David, who painted for Napoleon. David was known for his silent nature, though he was considered to be the most important Neoclassical artist in his era. Medical evidence shows he had a large scar across his face from a fencing accident. This caused severe nerve damage (it made speaking and eating difficult) and asymmetry in facial expressions. Later in life he developed a benign tumor on his face, probably because of earlier damage.

The list goes on. Henri de Toulouse-Lautrec was the progeny of two first cousins, causing him to have weak bones. In his youth he fractured both of his femurs, which then ceased to grow or heal properly. As an adult he stood only five feet tall - but had the torso of a man and the legs of a child. Francis Bacon, though not afflicted with any traditional sort of deformity, was just not the most pleasant person to behold. People generally assume that his self-portraits are exaggerated a great amount, but in reality his face really was just that ugly.

People can't control what body they are born into, but artists are makers of their own universe, their own realm. They can shape things as they see fit. In the end, they have made sure that what they are best known for is not their own physical shortcomings, but their virtuosity and capability in producing beautiful, beautiful images. While this does not necessarily apply to modern and contemporary art (modern and contemporary artists often reject depicting traditionally beautiful subject matter), the ingenuity of artists before our time allowed them to make sure they are remembered for what was most important, as makers of art.

Contact: alexanda@willamette.edu



Multimedia artist Matt Wolpa is one of the four students that received a Keck Research Grant, an interdisciplinary award for students studying art and technology. Wolpa and the three other recipients will present their work on Sept. 16 in Ford Hall.

Award-winning musicians to perform

MATT BAILIN
CONTRIBUTOR

If you're into classical music or just music in general then Willamette has an incredible treat for you this weekend. Joining us for the annual Grace Goudy Distinguished Artists Series are Richard Stoltzman, a clarinetist described by the Washington Post as "an artist of indescribable genius," and Yehudi Wyner, a pianist considered to be one of the world's greatest living composers. Both men will appear in concert on Fri., Sept. 18 at 8 p.m. in Rogers Music Hall.

Students should consider themselves fortunate to have such talented musicians come to our school; both Stoltzman and Wyner have gone about as far as anyone can go in their careers. Stoltzman is perhaps the most well-known clarinetist in the country who plays classical music, having played with over 100 different orchestras around the world.

He has an impressive discography which includes songs such as "O To Be A Dragon" and "The Duke, Sweet Pea and Me," a jazz piece borrowing elements from Duke Ellington and Billy Strayhorn. He has won two Grammy awards for his interpretations of Brahms and Beethoven, as well as the Yale School of Music's Sanford Medal and the

Avery Fisher Prize. He is considered a one-of-a-kind artist who is highly sought after in the classical world. He is also part of the faculty at the New England Conservatory.

Wyner is also a major player in his field, having earned five degrees in music (three from Yale, one from Harvard and one from the Juilliard School). In 1953 he won the Rome Prize in composition and later spent three years at the American Academy in Rome.

He has also earned two Guggenheim Fellowships, commissions from the National Endowment For The Arts and the Elise Stoeger Award for his lifetime contribution to chamber music, just to name a few of his achievements. Currently he sits for the faculty of Brandeis University and has held the Naumburg Chair in Composition since 1990.

Seeing these two giants play side by side is surely an opportunity that should not be missed. Mr. Stoltzman also plans to do another concert on Sat., Sept. 19 at the Elsinore Theatre and on Sun., Sept. 20 at the Oregon Garden Pavilion in Silverton. He plans to play his own compositions as well as some written by other famous composers.

For those that have a strong background in music and want to learn about clarinet composition from the source, Mr.

Stoltzman will be hosting a masters class in Rogers Hall from 7-9 p.m. on Thurs., Sept. 17. There's no charge, so come on down if you feel ready to learn from one of the best.

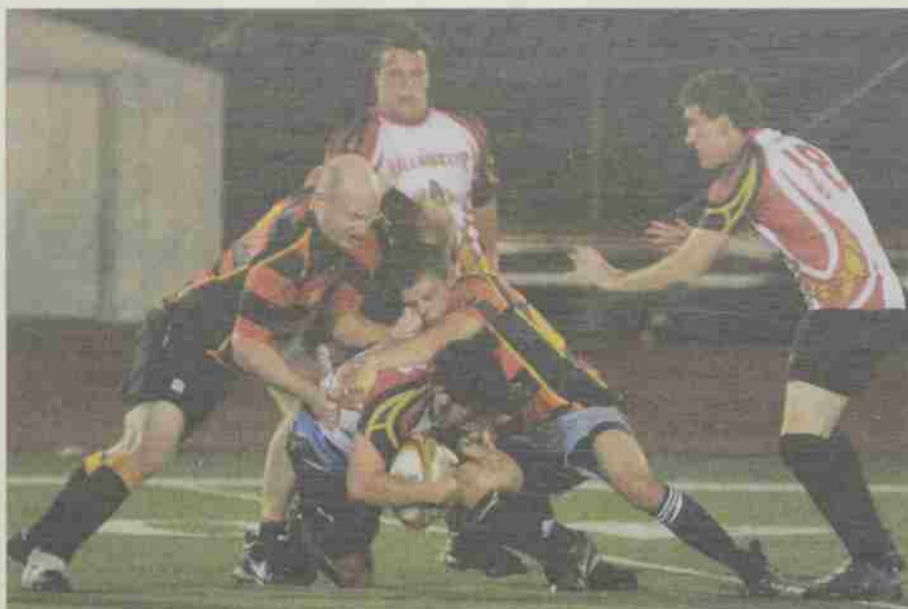
Contact: mbailin@willamette.edu



Richard Stoltzman, one of the premier clarinetist in the country, will perform in Rogers Music Hall on Sept. 18.

The WRFC returns full of energy and

Rugby: A player's perspective



Junior Sean Irving is stopped by three hungry Old Boys.

BEHZOD SIRJANI FEATURE EDITOR

When you take a group of college students and introduce them to a full-contact sport with a rich cultural and social tradition, the result is a band of brothers. These brothers will grow together in skill and camaraderie, to the point of traveling across the ocean to broaden their horizons and engage new opponents.

That might not happen all the time, but the events above summarize the most recent iteration of the Willamette Rugby Football Club (WRFC) which formed four years ago when senior Stephen Scott arrived (current team captain) at Willamette. His goal in forming the club was to pursue his love of rugby, which began in high school.

The WRFC has grown tremendously in the past four years, with one of the season

highlights being the opening game between the current WRFC and its alumni, known as the "Old Boys." This year's game took place this past weekend at McCulloch Stadium and brought smiles and laughter to all those in attendance.

With the most recent resurgence of the WRFC, its Old Boys are growing younger and fitter each year. As this year's Old Boys now count 2009 grads Josh Lee, Ben Apel, Cameron Ramey and Colin Gardiner among their ranks, the team toppled WRFC 17-12 in this year's opening WRFC vs. Old Boys match.

The larger Old Boys' forward pack dominated the WRFC throughout the match in the scrums and rucks. Old Boys' "Man of the Match" Greg Swanson controlled the Old Boys' back-line from his fly half position, often befuddling the younger - but not quite as savvy - WRFC players. Relying

on Swanson's passing and Lee's running and kicking, the Old Boys jumped to a 12-0 lead. WRFC, led by two tries from Scott and a conversion from Casey Bage, rebounded to tie the score 12-12. Scott is happily back with WRFC after attending Queens University in Belfast, Ireland last semester and playing scrumhalf for the Belfast Instonians. The Old Boys, however, sealed their victory in the final minutes with a hard-earned try, placing them five points ahead of their younger counterparts.

"Stephen's second try is the one that really impressed me. It was the result of a total team effort," WRFC Head Coach Mike Scott said. "Tom and Stephen are both seniors and had a big part in bringing rugby back to Willamette four years ago. So it was good to see them play together again, and play well together, in our first match of the 2009-2010 season."

Coach Scott also noted that the "friendly" match gave WRFC the chance to play a number of new players, including Tony Davis, Logan Brooks, Alex Rowley, Till Stadtmueller, Kory Pranger and Robert Hanson as well as test drive the coaching skills of WRFC's new assistant coach, Anthony Lally.

"It was rewarding to see the past, present and future of WRFC all on the pitch at McCulloch at the same time. Combine that with all the wisdom Coach Lally provides and the BBQ, Brats and Banter social which followed the match and well, it made for a great evening for the Willamette rugby community," Coach Scott said.

At the BBQ, Brats and Banter social, Bob Heck from the Willamette Development Office officially welcomed and thanked the Old Boys on behalf of the university.

"The university's support of WRFC comes as a welcome surprise for a number of the Old Boys, who perceive that the university was not quite as enthusiastic about the club when they attended Willamette," Coach Scott said.

"The return of the Rugby program at Willamette should be credited to the hard work and dedication of the students," Heck said. "Over the last two years I have gotten to know the players and see that this is about more than a game; they are here to add to the Willamette community in a very positive way. It truly personifies Willamette's motto, 'Not unto ourselves alone are we born.'"

At the social, John Vlahandreas, who played for WRFC from 1989 to 1992 and also coached at Willamette, picked up the coveted WRFC Golden Oldie Award for his years of contributions to WRFC as well as the rugby throughout Oregon. In addition, Pearson was awarded an Old Boys Scholarship to help defer his costs in participating in WRFC's tour during spring break to Dublin, Belfast and Edinburgh.

After the game, Scott talked about the rebirth of the WRFC in this current iteration, his love for the game and his hope for support from the Willamette community.

"Coming out of high school, I knew I wanted to play rugby; however, Willamette did not have a rugby team. When I visited here as a senior, I loved the people and knew that Willamette would be able to facilitate my desire to start a rugby program. I wasn't wrong," Scott said. "Bob Heck and Professor William Duvall have been a huge help in solidifying the rugby program as something more than a frivolous club."

Scott is one of only a handful of stu-



Colin Gardiner ('09 alumnus) is stripped of the ball at the 30 yard line.



It was rewarding to see the past, present and future of WRFC all on the pitch at McCulloch at the same time ... It made for a great evening for the Willamette rugby community."

MIKE SCOTT
HEAD COACH



Old Boy Josh Lee blasts past Kyle Nakashima as he stiff arms David Mynar.

ready to take on the United Kingdom



The entire WRFC and Old Boys crew before the game. Note the smiles and no missing teeth.

dents at Willamette who have experience playing rugby outside of college, which creates a unique athletic experience for the team. These players play because they love the game, not because they have been at it for years and are just continuing out of habit. All of them are learning together and evolving as a team. A big part of each practice is not just running through the basic skills of the game or doing drills, but learning about the true role of each position on the field and how to think in the moment as a unit.

"Like I said before, the team has grown as rugby players as a whole. We are a top tier Division II team. Even though we have grown on the field, I think where we have grown the most is on campus. We are no longer just some random club," Scott said. "We started as a group of freshmen and sophomores and now we inhabit all various social spheres on the Willamette campus and have a strong sense of diversity on our team."

The WRFC spring break arrangements to travel to Ireland, Scotland and Wales to play some foreign rugby teams as well as go to a Six Nations match came about thanks to a lot of hard work from the team, the alumni and the support of the Willamette community.

"The tour to Ireland and Scotland in the spring is huge for our team," Scott said. "If you would have told me as a freshman that the rugby team would be going on tour to

Europe my senior year, I would have laughed in your face. It really shows how much we have grown as a team and a community."

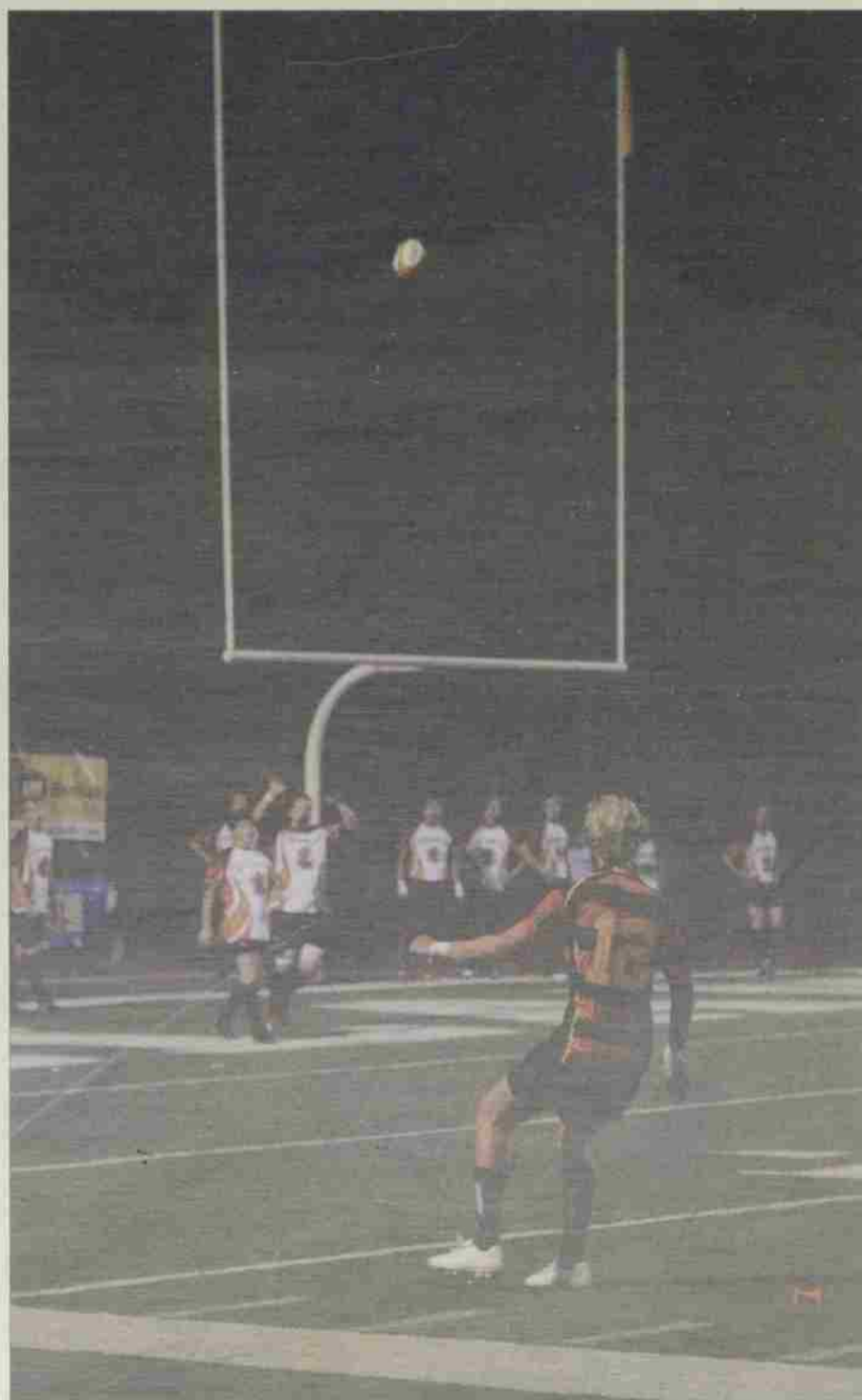
Scott's time abroad in Belfast led him to help organize this trip. "While abroad, I was privy to play for the Belfast Instonians. They called me 'Yank' or 'Obama' and always wanted to know when I would bring the mighty Bearcats to face the Instonians," Scott said. "After discussing it with some of the seniors we contacted a tour director to see if this was feasible and, sure enough, it was. The best thing about the tour is the ability to go watch a Six Nations game between Ireland and Scotland, something equivalent to an NFL playoff game in the United States."

The team will be fundraising for the trip all year, with new fan shirts and calendars in the works. The best way to support the team is to come out to the games and cheer on the boys.

"The best thing about this sport is that it is one of the few games that is continuous. If you look away you may miss a big hit or a big run. I've never had someone come to me after watching one game of rugby and say, 'Stephen, this is boring,' Scott said.

WRFC returns to action on Sept. 19 with a match in Tacoma against the University of Puget Sound and will play their next home game on Saturday, Oct. 10 at 1:30 p.m. at McCulloch Stadium.

Contact: bsirjani@willamette.edu



Ben Apel ('09 alumnus) kicks a conversion for the Old Boys.

ALL PHOTOS BY BEHZAD SIRJANI

► schedule

DATE	OPPONANT	LOCATION	TIME
Sept. 19	UPS	UPS	TBD
Sept. 26	Reed	Reed	TBD
Oct. 3	WOU	WOU	TBD
Oct. 10	PSU	HOME	1:30 p.m.
Oct. 17	OIT	OIT	TBD
Oct. 31	Linfield	HOME	1:30 p.m.
Nov. 14	SOU	HOME	1:30 p.m.

FOOTBALL

Defense dominant in win over Cal Lutheran

TIM WALSH
SPORTS EDITOR

When Head Coach Mark Speckman said that defense would be his team's strength, it was scenarios exactly like last Saturday's game against California Lutheran University (CLU) that he had in mind. With the offense starting a freshman at quarterback for the first time since 2002, it was up to the defense - wildly inconsistent in week one - to deliver.

Deliver they did, with a gritty, gummy display that sparked the Bearcats to a 20-13 victory at McCulloch Stadium. Battling heat reaching over 90 degrees, Willamette (1-1) held the Kingsmen to just six points through three quarters and sacked quarterback Jericho Toilolo nine times.

"We told [the defense] that it was important they keep it close," Speckman said. "I was very pleased with how they responded."

The need for the Bearcats' defense to step up became apparent on Thurs., Sept. 10, when coaches decided to keep starting quarterback Ryan Whitcomb on the sidelines due to an ankle injury. With Whitcomb out, quarterbacking duties fell to freshmen Brian Widing and Kevin Ramay, each of whom has spent a grand total of four weeks with the team.

"This was a tough week offensively," Speckman said. "We had to take a step back and simplify things. But Brian and Kevin really separated themselves from the pack, physically and mentally."

With taiko drums booming and a crowd of over 1800 roaring, the Bearcats took the field amid pomp the program has rarely seen, and nerves may have been a factor when Mitchell Rowan shanked a punt badly after Willamette's first drive stalled. It would be the start of an inauspicious game for Bearcat special teams, who saw Willamette pinned continuously deep in their own territory by outstanding CLU punting.

Still, the Bearcats drew first blood. With the Kingsmen (0-1) daring Widing to throw, the freshman lofted a deep ball to Scott Schoettgen, who was streaking diagonally

across the field. The perfectly thrown spiral hit Schoettgen in stride, and the 86-yard touchdown gave Willamette a 7-0 lead.

"That was huge," Speckman said. "We wanted [Widing] to get some confidence, but we couldn't get anything going short. So we just decided to let 'er rip and see what happened."

But then the Kingsmen woke up. A long kickoff return and the Bearcats' difficulty defending the run gave CLU fourth and goal at the Willamette one-yard line. But first-year starting linebackers Andrew Ross and Ralph Pineda met Toilolo at the goal line, and the 'Cats were back in business.

Both offenses struggled to move the ball in the second quarter - CLU because of Willamette's defense, the Bearcats because of penalties. CLU missed a late field goal, and the 'Cats entered the locker room with a 7-0 edge.

All things considered, Speckman was pleased with his team's performance through halftime. "Cal Lu came out with some plays we hadn't seen on film, but we were still playing defense and moving the ball pretty well," Speckman said.

The Kingsmen took to the air to begin the second half - and found success. A 44-yard completion opened the half, but several out-and-out drops by wide receivers forced CLU to settle for a field goal, cutting the lead to 7-3. But the next time the Kingsmen got the ball, the Bearcats' defense took over, sacking Toilolo back-to-back-to-back times to kill the drive.

"In past years, [Toilolo has] hurt us scrambling and throwing on the run," Speckman said. "So we just said, 'We're going to go get him.'"

An inspired offensive possession followed, which combined a 45-yard run from Deon Horne, another beautiful Widing-to-Schoettgen connection for 44, and 13 more yards from Horne to put the Bearcats up 13-3 after Rowan's extra point was blocked. Willamette put up one final score to start the fourth quarter, when an interception by cornerback Blaze Rogers set up the Bearcats with excellent field position. From there, the backfield tandem of Horne and Jose



Scott Schoettgen hauls in a 44 yard pass to set up Willamette's second touchdown. Schoettgen finished with 191 yards receiving and one touchdown.

Green (out due to injury in week one) brought the Bearcats close enough for Mikey Lemon to score on a sweep from four yards away.

CLU scored 10 late points - including seven after a bad snap on a Bearcat fourth-down conversion attempt - but a 32-yard completion from Ramay to Schoettgen on third and 18 all but dashed any Kingsmen hopes, and a few plays later Rowan's long, high punt ran out the clock.

Six Bearcats recorded sacks - including linebacker Harmon Bruno who led with two - to go along with 12 tackles. Speedy defensive end Walter Robinson had two sacks of his own and nine tackles, while Ross finished with 10 tackles on the day.

Offensively, Widing made the most of his opportunity under center, completing five of nine passes for 164 yards. Schoett-

gen finished with five catches for 191 yards, and Horne had a breakout game with 147 yards on the ground. But perhaps the most important statistic was the number of Willamette turnovers: zero.

There were negatives, especially the Bearcats' second game in a row with over 100 yards in penalties, which Speckman called "disturbing." Several blown coverage assignments also concerned the coach, but all in all, Speckman was pleased with his team's improvement heading into a marquee matchup with Southern Oregon.

"There has been progress. Not turning the ball over was great. Our defense was much improved," Speckman said. "We're still finding ourselves, but I'm happy with where we were this week."

Contact: twalsh@willamette.edu

Game Day | Bearcats vs. Raiders

TIM WALSH
SPORTS EDITOR

WHEN: 3:00 p.m. Saturday

WHERE: Raider Stadium, Ashland, OR

RECORDS: Willamette 1-1, Southern Oregon 1-1

ON THE AIR: Audio at www.willamette.edu/athletics, video at www.sou Raiders.com

BRIEFLY: An old rivalry will be renewed Saturday, as two former Columbia Football Association members will square off in Ashland. In last season's memorable meeting in Salem, Willamette stormed back from a 17-3 deficit to beat the Raiders 31-23 and catapult into D3football.com's top 25. "A lot of things had to go right for us in that game, and they did," Speckman said. "It was a huge confidence boost."

SOU, from the National Association of Intercollegiate Athletics (NAIA), offers athletic scholarships, while the Bearcats do not. "There's a vast difference [between NCAA and NAIA]," Speckman said. "They have different rules, different guidelines ... in fact, they're not even in school yet."

Southern Oregon is coming off a disappointing loss to NCAA Division I Portland State, but the Raider defense did force six turnovers - a fact that concerns Speckman.

Tailback Brandon Baldwin rushed for 195 yards in SOU's win over Eastern Oregon, and the Raiders have a huge offensive line. "I'm not sure we'll play a more physical team this year," Speckman said. "We have to stay disciplined. ... But it's an exciting challenge. We have to get better on the road."

Contact: twalsh@willamette.edu

WOMEN'S SOCCER

Last-second goals hurt Lady Bearcats

CAMERON MITCHELL
STAFF WRITER

In a jam-packed week that featured three matches for the Bearcat women's soccer team, the club suffered some disheartening results, including a draw and two losses, but gained valuable experience in the process.

Over the weekend, the team headed to Southern California to take on Redlands and Chapman on back-to-back days. Sun., Sept. 13, the Bearcats were in Orange, Calif., taking on the Chapman Panthers. In an intense contest, Willamette struck first when senior midfielder Haley Rosenthal connected with junior Alex Batzer.

Batzer's first goal of the season came after a Rosenthal corner kick, giving the Bearcats the lead just over six minutes into the game. Willamette stayed ahead through the second half and was minutes away from a victory when Chapman player Kate Lilly

scored with only four minutes remaining. The game went into overtime, in which the Bearcats committed a disastrous own goal to give the Panthers a 2-1 victory.

In a similar situation on Sat., Sept. 12, Willamette took a 1-0 lead into the game's final minute, after freshman Andrea Rowan picked up her second goal of the season. Her unassisted goal came in the match's 75th minute.

But Redlands' midfielder Maddy Phillips scored a dramatic goal from the top of the box with 12 seconds left until the final whistle, and Phillips finished off the Bearcats in overtime, once again scoring in the period's final seconds - this time with 21 seconds showing. Both goals were unassisted, with the second being deflected into the net off her body.

"We got too comfortable with our domination. We need to play at the same high level all game," freshman

Maddy Grainger said.

The two losses over the weekend came after a 0-0 draw last Wednesday, Sept. 9, when the Bearcats took on NCAA Division II Western Oregon. Willamette once again had several excellent chances, but could not convert. The team managed 11 shots in the game, including three on goal. In the overtime period the Bearcats' Ariel Wilson had a breakthrough, but Wolves goalkeeper Brittney Rigtrup made an outstanding save to keep the game tied.

"We need to improve our level of play each game and play as a team for 90 minutes," Grainger said.

After a less than stellar 1-2-1 non-conference record, the Bearcats are preparing to face Northwest Conference competition, starting Sept. 16 as they play host to Linfield College. Willamette has had the Wildcats' number as of late, defeating Linfield in their last two meetings (2-1, 1-0) and in three of the last four. The two teams square off starting at 7 p.m. at Sparks Field.

Contact: cmitchel@willamette.edu

“

We got too comfortable with our domination. We need to play at the same high level all game.”

MADDY GRAINGER
FRESHMAN

VOLLEYBALL

Inexperienced 'Cats fall to Warner Pacific

JOHN LIND
CONTRIBUTOR

Fans who showed up at Cone Field House Saturday night expecting to see yet another standout performance from seniors Jessie McGraw and Julie Stutzman were undoubtedly disappointed. McGraw and Stutzman were both unable to play due to injuries but suited up and watched from the sidelines. In the midst of their absence, Willamette's 10-deep freshman class got a chance to be in at the spotlight.

Despite the injuries, it took everything Warner Pacific College could muster to squeak by the tenacious Bearcats in five games, 25-19, 15-25, 25-13, 20-25, 15-12. Willamette (2-5) staged rallies in the second and fourth games of the match every time the Knights pulled ahead, even without their senior stars.

McGraw strained her quadriceps and Stutzman had various back problems. "It's hard when you have expectations from your leaders and then suddenly you aren't able to depend on them for whatever reason," McGraw said. "However, the team didn't seem to be too phased and still competed very well."

The Bearcats, looking for players to step into those voids, got standout offensive performances from freshmen Danica Reed and Josephine Johnston. Reed led the Bearcat attack with 13 kills while the 6'1" Johnston contributed eight more as well as a team-high .583 hitting percentage. Junior Molly Blankenship played a superb all-around game as well with 12 kills and 17 digs. "I really think Molly stepped up during the game and was not only a great performer, but a great leader," McGraw said.

After dropping an evenly played first game, the Bearcats stormed back in the second. As a team, Willamette had a .370 hitting percentage behind 13 collec-

tive kills. Reed registered four of those, and freshman setter Brigit Miller assisted 10 times in that game alone. The Knights never got close as Willamette evened it up at one game apiece.

Unfortunately, the Bearcats couldn't hold the momentum through to the third game. Warner Pacific quickly turned the tables, taking a 19-3 lead en route to a 25-13 win, holding off a late Bearcat run to give the Warner Pacific a 2-1 advantage.

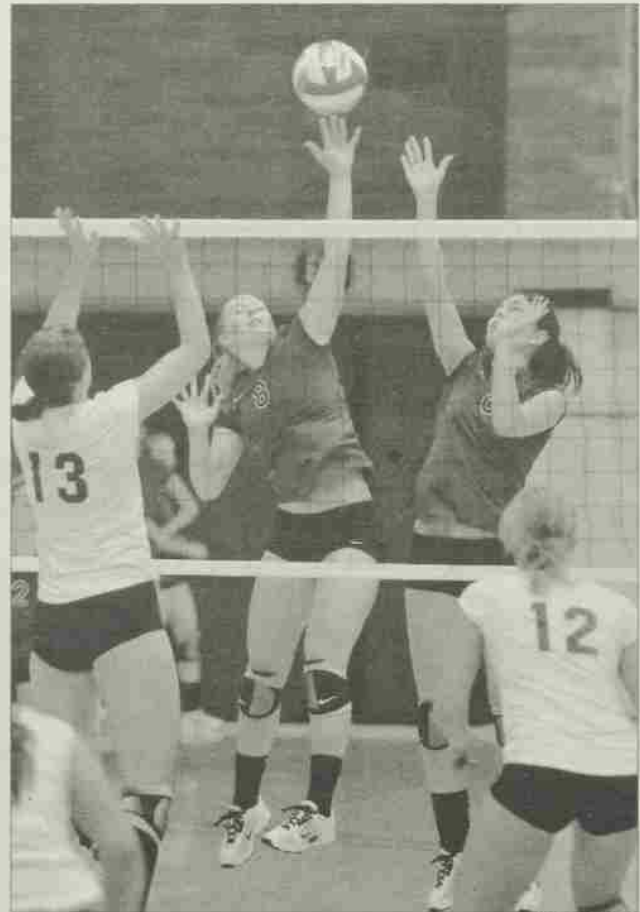
With their backs against the wall, the Bearcats fought back valiantly. Willamette jumped out to a 2-0 lead and appeared to be on a roll when controversy struck. An attempted kill by Warner Pacific's Emily Damschen seemed very clearly out of bounds, but the referee unexpectedly awarded the point to the Knights.

This fourth game proved to be the most intensely fought of all, with the teams staying neck-and-neck all the way up to 19-19. The Bearcats then took the next three points on kills by Reed and Johnston and a service ace by sophomore Annika Moffett. Shortly after, three more consecutive points including a Blankenship kill and Reed service ace sealed the win and knotted the match at two games each.

The Bearcats played very evenly throughout the fifth game until an unfortunate string of three lost points left them down 10-7. They never got closer than two points after that.

Results from the match on Tuesday, Sept. 15 at Corban College were not available at press time. The team has a big road trip to eastern Washington this weekend, where they will open Northwest Conference play against Whitman and Whitworth.

Contact: jlind@willamette.edu



Sophomore Annika Moffett (8) goes for a kill against Warner Pacific. COLBY TAKEIDA

MEN'S SOCCER

Men fall just short in Tacoma

CAMERON MITCHELL
STAFF WRITER

Last weekend men's soccer showed that its defense is strong enough to compete with top tier Division III teams, but their offense failed to follow suit. The Bearcats, playing in a tournament in Tacoma, Wash., fell to North Park and Chapman, losing 1-0 in both games.

On Sat., Sept. 13, the Bearcats took on NCAA Division III independent Chapman University. Chapman, from Orange, Calif., took advantage of an early free kick and scored in the eighth minute. Panther forward Matt Prouty scored from the top of the box to give Chapman its lone goal of the game. This would prove to be all the Panthers needed to get the victory, as Willamette struggled to find scoring chances.

Willamette only managed two shots on the goal in the game, and in five games, the Bearcats have recorded only 18 shots on goal - compared to 24 for their opponents. The team has been shut out in four of five games this year, but has only lost those games by a total of four goals.

"We are getting quality opportunities, but we haven't been able to finish them," Head Coach Nelson Larson said. "Once we figure it out we will be a really good team."

It was much of the same story for the Bearcats on Fri., Sept. 12, when they took on 23rd-ranked North Park College. While the first half was played dead even, North Park connected for a goal in the 67th minute when James Kriticos scored off a cross from the left side. Bearcat senior Casey Dineen recorded Willamette's one and only shot on goal in the match.

While the Bearcats lost the match 1-0, they proved that they can hang with top ranked teams in the country. Larson, who is entering his fourth year as head coach, sees this improvement and feels it is just a matter of time before it starts turning into wins.

"We're a really young team and we need to figure some things out, but we are a really good team," Larson said.

With a record of 1-4, the Bearcats are finished with non-conference play and are set to begin their Northwest Conference schedule. The NWC season starts on Sat., Sept. 19 for the Bearcats when they host Pacific Lutheran University at Sparks Field.

Recent history shows a very competitive series between the two teams, with the Lutes defeating Willamette 1-0 last year in Tacoma, and 2-0 in Salem. Any success the Bearcats might have against PLU this year will depend on their offense coming alive and putting the ball in the back of the net.

Contact: cmitchel@willamette.edu

ADVERTISEMENT

Project and Research Opportunities Fair

Montag Den on September 23 from 3-5 p.m.

- Do you have an idea for a creative project you'd like to pursue?
- Are you burning to be funded for summer research in your discipline?
- Do you have an idea you would like to follow to see if it is truly your passion?

Consult your PROF! Refreshments will be served!

Come to the Project and Research Opportunities Fair to find out about the (increasingly diverse) range of programs Willamette offers that can help you pursue your goals and life passions. Bring your ideas, browse, and discuss the opportunities offered with representatives of each program.

These programs are open to any student and provide financial and logistical support for summer and academic-year projects.

Programs represented will include:

- The Lilly Project (Research Grants, Personal Development Grants, Community Service Grants)
- The Office of Student Academic Grants and Awards (e.g. Carson grants, Presidential scholarships, College Colloquium grants)
- Center for Sustainable Communities
- Center for Asian Studies
- Center for Ancient Studies and Archaeology
- Council on Diversity and Social Justice
- Science Collaborative Research Program
- National Science Foundation-Research Experiences for Undergraduates

Can't make it but have questions? Contact us:
Monique Bourque mbourque@willamette.edu
Jeani Bragg jbragg@willamette.edu
Karen Wood kwood@willamette.edu

▼ next up

Women's Soccer v. Linfield @ Sparks Field
Wed., Sept. 16 - 5:00 p.m.

Cross Country
Willamette Cross Course @ Bush Park
Fri., Sept. 18 - 5:00 p.m.

Volleyball @ Whitman
Fri., Sept. 18 - 7:00 p.m.

Women's Soccer v. Puget Sound
@ Sparks Field
Sat., Sept. 19 - 12:00 p.m.

Men's Soccer v. Pacific Lutheran
@ Sparks Field
Sat., Sept. 19 - 2:30 p.m.

Football @ Southern Oregon
Sat., Sept. 19 - 3:00 p.m.

Volleyball @ Whitworth
Sat., Sept. 19 - 7:00 p.m.

Men's Soccer v. Puget Sound
@ Sparks Field
Sun., Sept. 20 - 2:30 p.m.



Colleen, Cornered

Taken out of context



**Colleen
Martin**

OPINIONS EDITOR

Last week I missed one of my favorite events in New Mexico - Zozobra. I have tried to explain Zozobra to people without making it sound incredibly strange/stupid, but to no avail. Essentially, it's a giant puppet, like 50 feet tall, that represents all of our glooms, so we light him on fire and then there are lots of fireworks. It's not weird, I promise.

Anyhow, I was whining about not being able to go for yet another year when I recalled a memorable experience I had when I was a sophomore in high school.

The thing about Zozobra is that it unfortunately takes place on a Thursday. It used to be on a Friday night, but then too many incidents kept happening so the city decided to move it to a Thursday night, because, since it's a school night, clearly that would prevent kids (and gang members) from staying out too late and causing trouble. Haha, my town is so cute.

That night, I found myself with a group of friends, attempting to keep track of each other amongst the giant mass of people that had also gathered in the park where Zozobra is burned. We were walking around, waiting for the lights to go off, stopping to chat with friends that we ran into. I turned to my left, and suddenly saw that we were walking towards one of my teachers (who was also my soccer coach).

I suppose the sitcom version of this event would be that all the irresponsible teenagers would be caught drunk by their teacher outside of class, but in actuality, it was the other way around. My three friends and I were stone sober, and my English teacher, who was a young guy who had just finished his master's degree, was completely trashed.

He had a girl with him who was clinging to his waist, and he actually made an attempt to introduce her to us. "Thiss... is... Cindy," he slurred, while giggling. She was clearly not interested in meeting his students. We asked him if he was enjoying himself, and he put his hand on my shoulder, putting all his weight on me to keep from stumbling, looked me in the eye and said, "You did NOT see me here tonight." Then he laughed, and we quickly parted ways.

Unfortunately for my teacher, we were not the only ones who "didn't" see him there. He had evidently seen and interacted with the majority of my class, and the next morning at school, we saw him on duty, squinting, with coffee in his hand, looking pretty miserable. I don't think he remembered much of the night before, but boy, did everyone remind him. Sadly, the soccer team ended up paying for it, as we had practice after school that day, and he made us do sprinting drills without stopping for about an hour, for no apparent reason.

The next year, we saw him again, wearing a "clever" wig and sunglasses as his disguise, which made him even easier to recognize. Evidently, he was seen at the end of the night rolling his friend down a hill in an orange traffic barrel, so he clearly hadn't learned his lesson. Or maybe he just didn't care.

As weird as it was seeing my teacher in such a different light, it was actually kind of nice to see him in such a vastly different context. We see so many people, and even friends within one setting, be it work, school, etc. Seeing people outside of that setting can be somewhat surreal, but it also gives us a fuller understanding of who they are. Even if they don't remember it the next day.

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EDITORIAL

A request for more fun-filled activities

Suggestions to unite the Willamette community with games

As evidenced by the large activities fair last Tuesday, Sept. 8, Willamette has no lack of school-sponsored clubs. Want to climb mountains? There's a club for you. Interested in medicine? Pre-health is where it's at. What's missing from our campus, however, are campus-wide activities involving the entire community. Countdown to Kickoff was a good start, but we at the Editorial Board would like to offer some more suggestions.

Real Dorm Wars

Willamette students should not be above perfecting the art of the well-executed prank. Sure, competing against other dorms in sports is great, but isn't watching an entire dorm try to fight through their papered doors much more fun? Switching belongings and furniture between rooms can provide many hours of entertainment, provided the pranked dorm decides to step up and retaliate (in a safety-conscious way, of course).

Puzzle Hunt

Here's an idea brought to you by the fine students at the Massachusetts Institute of Technology (MIT): an annual puzzle hunt. It's much like a

scavenger hunt, in which they decode clues hidden in puzzles. The winning team gets fame and glory, plus the right to build the game and revamp the rules for the next year. MIT even has a Web site devoted to the game with all the puzzles and themes featured since 1980. Their game takes somewhere around 48 hours, but a shorter version might be more fun.

Heist

This game would definitely require some advanced sign up. Picture this: you walk into your dorm, and find your precious teddy bear, Sir Teddykins, (or some other item of value) missing. In his place, a note explaining his disappearance and a mysterious clue leading you to more information (like an eye-witness or scrap of paper). It's up to you to follow the clues to figure out who dunnit, and where your stuff is.

Easter Egg Hunt

The White House does it, why not Willamette? In order for this to be feasible and worthwhile, we would need a massive amount of eggs, preferably plastic. To give it a Willamette "spirit of service" spin, the Editorial Board proposes placing

coupons for a small sum of money in a handful of the eggs. The students who find them then take the money and pass it on to their favorite charity or someone in need. This is the kind of tradition for which Willamette should be known.

These are just a few ideas for new Willamette events. We're sure our readers can come up with even more clever ideas. We encourage you to start your own traditions; others will follow. Hopefully, along with the newly created Countdown for Kickoff, it would create exciting events for Willamette students throughout the entire year.

COLLEGIAN EDITORIAL POLICY

The Editorial represents the composite opinion of the Collegian Editorial Board.

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(POLITICAL) PARTY ANIMALS:

Conservative Voice



**LYNSEY
HARRISON**

COLUMNIST

After months of watching them bicker, President Obama made a special address to the members of Congress in which he outlined his plan for health care reform.

Overall, I feel that Obama's plan is an honest attempt to provide government support to U.S. citizens who cannot afford their own health care, while improving (but not replacing) the coverage provided by private insurance companies.

Many conservatives are opposed to public health care in any form, but that is not a principle I can get behind. Even I, as a conservative, was moved by Obama's comment about "what it would be like to have to say to a wife or a child or an aging parent, 'there is something that could make you better, but I just can't afford it.'" After hearing that, I think I can deal with my tax dollars going toward saving someone's life.

That being said, Obama's plan is going to cost more than he is letting on. In his speech, the President said that he "will not sign [a reform plan] if it adds one dime to the deficit, now or in the future." Unfortunately, according to the Congressional Budget Office, the current bill being proposed by the House Democrats would add about \$239 billion to the

federal deficit over the next 10 years. Even if Congress started a bill from scratch, meaningful health care reform without an increase in the deficit or taxes is a tall order.

The President proposed a number of regulations to improve coverage by private insurance companies, suggesting everything from making it illegal for insurance companies to deny coverage to those with pre-existing conditions, to requiring them to cover preventative care at no extra charge.

While Obama's suggestions may sound like a prescription for great health care, they could come with a high price tag for Americans. According to one health care analyst, Obama's plan could raise insurers' costs by 10 to 15 percent, which would be passed on to customers in the form of higher premiums, in some cases as much as \$780. While the economy seems to be making a recovery, American's wallets cannot handle that kind of an increase right now.

I am not opposed to any specific part of the President's plan for reform, but I am skeptical about his ability to bring about meaningful reform without crippling the economy through a rising deficit or burdensome increases in private insurance premiums. If Obama pulls that off, I might even vote for him next time.

Contact: lharrison@willamette.edu

A healthy change

Liberal Voice



**BRANDON
THOMPSON**

COLUMNIST

In the days leading up to and immediately following the President's address to Congress and the nation, we have seen the health care debate reduced to meaningless rhetoric and blatant mischaracterizations. What has the discussion even come to?

Progressives want a health care system that ensures coverage to every citizen, while lowering costs for everyone. Many of those progressives think the best way to do this is through the creation and implementation of a government-sponsored insurance option that competes with private insurers to lower costs for all health insurance consumers.

They think regulations on insurance companies that prohibit them from capping the amount of coverage individuals can receive and denying coverage based on pre-existing conditions are essential, and I agree.

Democrats and Republicans claim they can agree on many of the problems, but when it comes to addressing those problems, Republicans are most fierce only in their opposition to any and all proposals. House Republican Leader John Boehner said

before Obama's speech that the health care reform proposals are bipartisan only in the opposition they bring about.

But we've heard these Republicans declare in end-of-the-world statements that Democrats want to subsidize abortions, provide health care to undocumented immigrants and set up death panels to kill off the elderly. So what do John Boehner and his Republican colleagues propose to address what they (cautiously) agree is a failing system? They say to slow down, press the reset button, and do this the right way.

So, let's summarize. Democrats have proposed everything from universal coverage to insurance "co-ops," and Republicans have proposed, well, nothing. In fact, I think the theme for Republican ideas on fixing the atrocity of over 30 million uninsured Americans sounds something like, "I'm opposed to that idea."

The worst aspect of all of this obstruction is that it seems to be working. Republicans aren't going to support any proposal to reasonably modify the system that should be providing health insurance to everyone, but are succeeding in watering down any plan that comes to a floor vote.

Contact: bthompson@willamette.edu

Question of the week

Would you rather live in Salem for the rest of your life or live with your parents for the rest of your life?



“Salem, because it beats living with my parents and I like the cherry blossoms.”

KATY GIOMBOLINI
SENIOR

“I would live [with] my parents because it is free and kind of fun.”

DANA KLEINHESELINK
SENIOR



“Salem, because I have never lived in a more bountiful place, there is no sales tax and people pump your gas.”

MARLETTA SULLIVAN
SENIOR



“Salem, because Brown's Towne rocks.”

KAILEY BUNCH
SENIOR



PHOTOS BY CLARE LINDSAY-MCGINN

OPINION

Laments of a recent graduate

TYLER THOMPSON
ALUMNUS 2009

College isn't like real life. It's like a Looney Tunes version of real life. Like practice. We're not talking about a game. We're talking about practice.

College is the transitional period between childhood and adulthood. Right now, you are partially digested food.

You came in one way and you're going to leave looking like something else entirely. But right now, you're just having fun, shooting down the water slide of life. No one really talks about what happens when you come out the other end, when the ride is over. That's what I want to talk about.

One minute you're zipping through the intestinal tract, your arms raised over your head, a big, bold smile on your face, and the next minute you're squirted into a great big ugly world of "no." You look around and all the fun is over. Everything is brighter and bigger on the other side. It's enough to scare the shit out of you.

Practice is over. The real world hits hard and fast. It's a lot like hot sauce that way.

Let's talk about some of the changes you might encounter when Willamette poops you onto the curb of real life. (Rest assured, Willamette is going to poop you out. It's what it does best. The school has been doing it since 1842 and everything is really well lubricated on the back end.)

Here is what separates me from you, the graduated and the (hopefully) graduating:

Number One: I don't have any friends. I used to have friends. People liked me. Now, I'm lonely and sad. No one lives down the hall; no one wants to hang out at four o'clock in the morning. Friendship ends the day President Pelton reads your name and shakes your hand.

You might have a couple of friends, but they're all going their separate ways, trying to blaze their own trails into the great unknown. Everyone is a hell of a lot more interested in making sure they have a job tomorrow than they are in entertaining your immature whims.

You might as well pack it in with a six-pack and a Pixar movie, because that's the best option you've got. Worse comes to worst, you still have your friends, Capps and Muchas. Those friends never go away, but they also cost money. In real

life, having friends always costs you something. Remember that.

Number Two: I don't have any excuses left. I ran out. You know how when you do something dumb (like when you jump out a second story window with nothing but a football helmet on, get so drunk you puke in your roommate's underwear drawer or steal a canoe from someone's driveway just because you can) you can always write it off with the one golden little phrase: "F*ck it, I'm in college!"

That no longer works once you graduate. Believe me. I've tried. I've tried dropping the line on my parents, "I just graduated, give me a break," and it doesn't work even a little bit. They look at me like I'm pathetic and sad and need to get a reality check. Which leads me to ...

Number Three: I'm pathetic and sad, and probably in need of a reality check. I can't even hang out with college students any more. It just makes me feel gross somehow. In one summer, I've gone from King of Willamette (that title might be an exaggeration) to a creeper at Willamette.

I look at freshmen on campus and I feel like a sex offender. Let me tell you, that's a brand new emotion for me. I have never felt guilty about looking at the new girls. Who would? Certainly none of you fine people. That's why I'm different now. That's why I've been excommunicated from your awesome little college club.

The point I'm trying to get at here is that you really need to appreciate what you've got. Your life is a ticking time bomb. Soon enough, everything will be over, literally everything you know will be shattered and lost in a haze of unemployment and binge drinking.

Soon enough you'll be like me, splayed out on your ratty orange couch counting the hours until your next round of food stamps kicks in. You, too, will be hoping they get "Up" at Redbox soon and that your Friday night will consist of more than Ebaying sports action figures.

My life is filled with sadness and yours will be too. Take this moment to appreciate all of your gifts because no matter what people tell you, I'm going to go ahead and give you permission to start dreading the future. Everyone else is just blowing smoke up your ass.

Contact: tthompson@willamette.edu

ORDERED ORDURE:

A guided meditation for self-confidence



MICHELLE
K I M

COLUMNIST

Since the start of the semester, I have developed a foolproof strategy for raising your self-confidence and preparing yourself to take on your responsibilities and activities with gusto and flair. Walk with me through the following visualization exercise to maximize your daily potential.

First, go to YouTube and find the video "Watchmen(OST 2009) - Fruit Igoo and Prophecies." Turn your speakers up as high as your neighbors can tolerate and find a comfortable corner to lie down in. Close your eyes and imagine the following:

You are standing outside the entrance to your home (dorm/house/apartment/etc.) and it is a cold, foggy day. Visualize your worries and insecurities flowing out

of your body and into the fog = do not attempt at this point to rid yourself of them or ignore them. Be aware of the fact that your personal insecurities are present at hand. Breathe them in. Be mindful of the negative emotions and sensations that you experience when you do so, and allow them to dominate your sensory apparatus for a few moments. Breathe them back out.

Now, imagine that you are suddenly naked. Look down at your body. Notice that your skin is blue, and that you are built like a young Arnold Schwarzenegger. You no longer have hair, but this does not bother you. You are acutely aware that you have transcended the need for hair. You feel light. Now, notice that your feet have slowly lifted off the ground. You are levitating. Feel the surge of holy bad-assery coursing through your frame.

Levitate on over to Jackson Plaza. When

you arrive, you notice that you are not ashamed of your nakedness despite being surrounded by students and staff. Strangely enough, their shocked stares bother you no more than the attention of, say, a termite. The world's smartest termite, even. It is all the same to you.

At this point, you should no longer need me to tell you that you are capable of anything you can imagine. Go on. Think the buildings around you into oblivion. Watch the looks on spectators' faces go from shock, to terror, to awe. Every frenzied movement of panic or adulation registers to you as clearly and completely as the sun on a still lake. What's that? You can't see the sun? It's too foggy?

Not a problem. Flex your right pinky finger and watch as the fog dissipates. Now that the lights are shining brightly on the stage of your glorious existence, remember

those buildings you obliterated? They are now lying in convenient heaps of dust. Take this leftover particulate matter from Hatfield/the UC/Goudy/Waller/Smullin/etc., and reintegrate it to your liking.

Lunch too far away from your dorm room? Fixed. Don't like your professor's face? Fixed. Wish that all your classrooms were on the first floor, with south-facing windows and on-demand cable? Fixed. Think Willamette University would look better on a space station orbiting Saturn? Also fixed.

Repeat the exercise (refreshing YouTube as necessary) until you feel capable of walking on the surface of the sun and mashing Mars into a knee-high replica of Michelangelo's David. Now let's see Monday try to get you down.

Contact: mkim@willamette.edu

Through the Fishbowl



MICHAEL ENCKE AND MEGHAN LLOYD

CAMPUS SAFETY REPORT

SEPTEMBER 4 - SEPTEMBER 10, 2009
Information provided by Campus Safety

CRIMINAL MISCHIEF

- September 4, 3 p.m., (YWCA): An unknown individual spray painted letters on the wall of the YWCA building.
- September 7, 6:30 p.m., (Stadium/ Baseball field): A gate and its accompanying padlock were damaged by an unknown individual who used the baseball field without authorization.
- September 9, 11 a.m., (Kawaka Commons): An unknown individual wrote graffiti on the wall of the south hallway between B and D wing.
- September 10, 6:35 p.m., (Trent Hall): A student discovered that one of the glass panes on a stair case in Trent Hall had shattered.

EMERGENCY MEDICAL AID

- September 4, 9:27 p.m., (Dora Hall): A student received a slight burn to her upper arm when a flaming marshmallow landed on her cheek.
- September 9, 3:42 p.m., (University Center): A student sustained an injury to

her ankle when she fell on the steps leading into the University Center.

- September 10, 12:10 p.m., (York House): A student reported that one of the plywood boards on his bed broke. The break caused the student to fall forward and caused him to strike his head on the bed frame. The student sustained a laceration in his head as a result of the fall.
- September 13, 2:09 p.m., (University Apartments): A student, suffering from flu like symptoms, was evacuated by WEMS and subsequently transported to Salem Hospital for treatment.

POSSESSION OF A CONTROLLED SUBSTANCE

- September 9, 12:02 a.m., (Transome): Campus Safety responded to a complaint of the smell of burning marijuana, emitting from a residence room. The Officers investigated, interviewed two students who subsequently admitted to smoking marijuana.

SUSPICIOUS ACTIVITY

- September 8, 10:40 p.m., (Off Campus): A student and his parents reported that they had received an unusual phone call from a man who identified himself as "Dale," a person working for the Oregonian. The individual obtained the phone number of the student from the student's unsuspecting parents

and made several calls to the student inquiring and commenting on Willamette's soccer team. It was determined that the suspect was not affiliated with any newspaper and that the reason and purpose of his calls were questionable. The student, upon advice, told the caller to cease the calls and, as of the day of this report, the man has not called back.

THEFT

- September 4, 9:20 a.m., (Terra House): A student reported that his bicycle was taken from the outside railing of Terra House. The student believed that he saw the bicycle for sale on "Craig's List," but a physical check proved that it was not his bicycle. The investigation is continuing.
- September 4, 12:10 p.m., (Alkmann GSM): A student reported that his bicycle was taken from the bike rack at Alkmann. The student had left the bike at the rack from about 7:15 p.m. to 10:15 p.m.
- September 4, 2:30 p.m., (University Center): A student reported that his bicycle had been locked up at the University Center. She noticed that it had been taken when she went to retrieve it 24 hours later.
- September 5, 7:20 a.m., (Collins Solenoid): A Campus Safety Officer spotted an attempted theft of a bicycle that was

parked at the south bike rack at Collins. The suspect was utilizing a pair of bolt cutters in an attempt to cut the lock of a bike. The suspect was described as a male, African American, 5'7" tall, 150 pounds, wearing a blue zippered hooded sweat shirt and blue jeans.

- September 6, 12:49 p.m., (Sparks Center): A student reported that he locked and secured his bicycle at Sparks. When he returned on the next day, his bicycle had been stolen.
- September 8, 9:45 a.m., (Off Campus): An employee reported that her purse was stolen while she was in Eugene. Two University keys were in the purse and have not been recovered.
- September 8, 9:00 p.m., (Sparks Parking Lot): A student reported that he locked his car in the Sparks parking lot. When he returned to his car, he discovered that someone had broken into it and stolen his CD player. Salem Police was notified.
- September 10, 5:20 p.m., (Terra House): A student reported that his bicycle was stolen from the bike rack at Terra House.

Please contact Campus Safety if you have any information regarding these incidents:
safety@willamette.edu

COLLEGIAN OPEN OFFICE HOURS!

In the office today:

Editor in Chief Tom Brounstein
Opinions Editor Colleen Martin
Arts Editor Alisa Alexander

We'll see you today at 4 p.m.!

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