

Ever hear of these majors? Probably not! Cause they were created by students.

P. 6-7

Staffer swoons over her new found love: the Mark O. Hatfield Library.

P. 10

NEWS

Sammy Basu named Oregon Professor of the Year

RYAN YAMBRA
NEWS EDITOR

Go ahead and add another professor's repertoire of classes to your Willamette bucketlist.

On Wednesday, Nov. 14, Associate Professor of Politics Sammy Basu was awarded the honor of being named the 2013 Oregon Professor of the Year, joining the ranks of 10 other Willamette professors who have won the award in the past.

"I was overjoyed to have been selected and sort of genuinely impressed that we have so many awards," Basu said.

The program, which is administered by the Carnegie Foundation for the Advancement of Teaching and the Council for Advancement and Support of Education, began in 1989. The award recognizes undergraduate professors who demonstrate excellence in teaching and impacting students' lives.

Almost half of the awards have been given to Willamette University professors since the

program began, making Willamette the West Coast university with the most professors ever to have received the award.

Each year, colleagues have the opportunity to nominate a professor for the award. Up to three professors may be selected per campus. Students, peers and university administrators write supplemental letters supporting nominees. From there, a variety of expert panels select finalists. And at last, national and state award-winners are selected by a final panel.

Dean of Campus Life David Douglass has seen Basu's impact on students firsthand and attests to his level of engagement.

"He honestly raises the bar for all of us," Douglass said. "I think that he is so thoughtful and so reflective and so smart and so funny that he makes you want to be a better professor."

For Basu, news of the award reaffirmed his faith in his teaching style.

"I'm not planning on changing anything," he said. "This just makes me feel validated about

what I do. It's been very embarrassing, obviously; I don't like seeing my face around campus. But the great plus has been that students who I haven't heard from recently have been emailing and telling me how a particular course has impacted them."

For Interim Director of Media Relations Torgerson, the award is a testament to the quality of the University faculty.

"This provides evidence that goes beyond just the talking point," he said. "Faculty excellence is a general talking point that universities use. But external honors like this proves that very point — that one of our most distinct features is our professors."

In the report delivered to the committee, administrators, colleagues and students of Basu championed his excellent scholarship. Overwhelmingly, testimony hailed Basu's teaching as one of the most challenging, but rewarding experiences that students have had.



FRANK MILLER

After being at Willamette University since 1993, Associate Professor of Politics Sammy Basu has been named Willamette's 11th Oregon Professor of the Year.

See **PROFESSOR**, Page 2

LIFESTYLES

Challenge traditional dining at Andaluz

NICOLE NA
CONTRIBUTOR

Tired of one-note, monolithic, monotonous meals? I recommend Spanish tapas.

Wait ... what are tapas? Fear not — your resident foodie is on the case.

Tapas are small plates of varying appetizers or snacks designed to stimulate conversation between bites.

Separately, they might not be enough to fill you up. In quick volume and succession, though, there's plenty for a meal.

If this sounds appealing, you can conveniently seek tapas at Andaluz tapas bar, adjacent to the Elsinore Theater on High Street.

Enticed by an artsy crimson neon sign, you'll step into Andaluz's doors to be immediately boxed in by thick black curtains — a bit of a disconcerting feeling.

However, once you push past the walls of fabric, a friendly hostess will seat you in the diminutive and dimly-lit dining area. Squeezed in with other diners (but not uncomfortably so), you are free



NICOLE NA

A cazuela of salt cod and potatoes with crunchy toast might be just what you need to feel cozy and comfy on a cold, rainy night.

to order from Andaluz's extensive, ever-changing menu.

To start, my dining companion and I shared a glass of white sangria (\$5).

This sparkling wine-based concoction pleased us with its boozy, sweet flavors moderated by bits of Granny Smith apple, a skewer of red grapes and slight twist of Madagascar vanilla bean.

Next up were bacon-

wrapped dates (\$5) with bleu cheese, bites that perked up our palates with simultaneously salty and honey-sweet flavors combined with the pleasant sting of bleu on the close.

See **ANDALUZ**, Page 5

SPORTS

WU offense thrives in 62-20 blowout win over UPS

BRANDON CHINN
SPORTS EDITOR

The Willamette University football team exploded for 64 points in its season opening game back on Sept. 6 against Hardin-Simmons University.

Fast forward to last Saturday, the Bearcats concluded their season in a similar fashion, compiling 690 yards of offense on their way to a dominating 62-20 victory over the University of Puget Sound.

"It felt great," second year Head Coach Glen Fowles said.

"Obviously after two tough losses we wanted to finish strong with two wins. The ability to finish the season 7-2 is a testament to the character of our team."

In what served as the final game for 16 Willamette seniors, it was a junior that stole the spotlight. Running back Taylor Wyman ran for 140 yards and four touchdowns, three of which came in the second quarter.

The Bearcats wasted very little time, finding the end zone on the game's first drive. Senior quarterback Josh Dean connected with senior Tyson Giza two times on the drive, with the latter resulting in a 45-yard touchdown.

Normally a cornerback, Giza played offense for his first time as a Bearcat. He ended with six receptions for 129 yards and one touchdown.

"It felt great to have the opportunity to catch some passes," Giza said. "I just wanted to make plays and contribute."

GLEN FOWLES
Second year Head Coach

UPS took the ball for its first possession and produced a steady, methodical drive. Obtaining possession for nearly seven minutes, the Loggers drove the ball deep into Willamette territory.

But with the ball inside the five, the Bearcats defense held UPS at the one-yard line for the goal line stand.

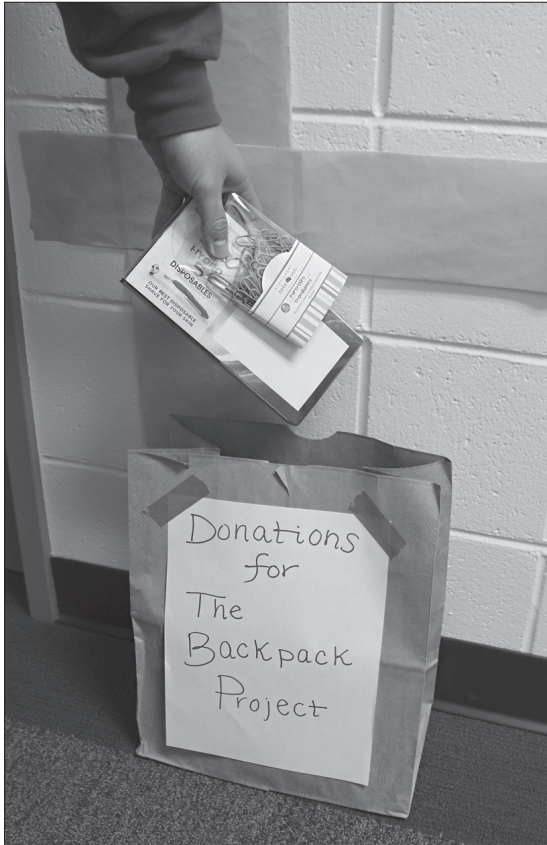
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Annual backpack drive benefits homeless Salem youth



MATT TONOKAWA

To collect donations, sophomore Matthews Hall Community Mentor Hadley Jackson set up programs promoting the drive in her hall.

ALYSSA MILSTEAD
CONTRIBUTOR

When University students think about what they want for the holidays, razors, pencils or backpacks may not instantly come to mind. But these items are just what some teens in the Salem area need.

From now until Dec. 6, the Backpack Project will be holding their annual school supply and toiletry drive throughout Salem and on campus. All donated items go to HOME Youth & Resource Center, an organization benefitting homeless youth ages 13 to 17.

Second year student at the Atkinson Graduate School of Management Nilo Thomas, the leader of this year's drive, said the University has been participating in the event for as long as he can remember. Every year, one student or group takes on the project and communicates with HOME throughout the drive. Angles, Willamette's LGBTQ support group, recently began to fill this important role.

Angles encountered the Backpack Project for the first time two years ago.

"They were doing a community service project – a toiletry drive for homeless youth in Oregon," Thomas said. "The group couldn't take our items at the last minute, but we heard about the backpack project for HOME. We decided to work

together with them instead."

Thomas recognizes that youth homelessness is a pervasive issue within the LGBTQ community.

"ANGLES decided to lead the Backpack Project because a lot of homeless youth are LGBTQ, or they are homeless and LGBTQ. It was something that was really close to us," Thomas said.

ANGLES began the drive by reaching out to different groups on campus to ask if they were interested in donating backpacks full of goods. Among those groups was the office of Residence Life.

Sophomore Hadley Jackson, a community mentor for the second floor of Matthews Hall, said that all CMs received an email listing off the items that the youth need.

After telling her residents about the drive through emails and hall meetings, she placed paper bags throughout her hall.

Eventually, Jackson and her residents plan to go to Walmart to purchase other items. Jackson emphasized that this drive is a simple act of kindness.

"It's a fairly easy and impactful way to support the Salem community," Jackson said. "These kids are our age or a little younger, and it's not their fault that they don't have access to things that are necessary to succeed."

Thomas and other members of Angles plan to involve the whole campus in the drive. Thomas anticipates signs across campus as well as donation sites in all the major academic buildings, including Eaton, Ford and Smullin.

For now, students can bring donations to the Office of Student Activities on the second floor of the UC. Desired donations range from toiletries like razors, shampoo, soap and toothpaste to school supplies like pens, pencils and paper. Backpacks and large purses are also strongly encouraged.

Jackson pointed out that many students could find something to donate in their own rooms.

"Right now, our donations have mostly been extras we stocked up on that we haven't used yet," Jackson said.

Thomas emphasized that these donations will give homeless youth opportunities.

"Youth are important. A lot of times, youth are not encouraged and don't have inspiration because they don't have access to people who can inspire them or encourage them to succeed," Thomas said. "Willamette is an institution of education. Especially with the current economy, students should get the resources that they need to be successful."

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Basu inspires students, faculty with teaching, compassion

CONTINUED from Page 1

Sophomore Natasha Parekh has taken Basu's history of western philosophy class. She feels that the challenge is worth the reward.

"It seems like there is nothing that he doesn't know," she said. "He seemed to be really intimidating at first, but after going to office hours with him and talking with him after class, I feel that he is actually one of the most compassionate professors I have ever met."

Parekh isn't the only one who's been wowed by Basu's teaching. According to Douglass, he's still learning from him.

"Every time that I see him teach, not only am I so impressed with his skill and his ability to work with students," Douglass said, "but I learn something as well about his subject matter – it makes we want to stay for the rest of the semester."

Torgerson said that this award underscores the values on which the University prides itself.

"It says a few things about us," he said. "The University invests in excellent faculty. It invests in having small classes so students have the chance interact personally with faculty. A liberal arts school like Willamette attracts people who love to teach."

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CAMPUS SAFETY REPORT

Nov. 11-17, 2013

Information provided by Campus Safety

EMERGENCY MEDICAL AID

Nov. 11, 10:15 p.m. (Kaneko Commons): A student called to report that their friend was having an allergic reaction. The student's eyes showed swelling and said that they had just taken some Benadryl. The officer offered to take the student to the emergency room, but the student wanted to wait awhile to see if the allergy medication would start working. The student called back and asked to be transported to the emergency room.

Nov. 12, 8:03 a.m. (Sparks Center): Campus Safety officers received a

call that a student's shoulder had been dislocated while swimming in the pool. Campus Safety officers helped the student out of the pool and transported the student to the emergency room.

Nov. 16, 4:16 p.m. (Sparks Center): Campus Safety received a call that a student had injured their ankle. Campus Safety officer and WEMS met on scene to evaluate the student's condition. WEMS suggested that the student be transported to the emergency to have the ankle more thoroughly checked, but the student declined and instead wanted to wait before seeking further treatment.

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Wulapalooza club prepares for Fallapalooza

EMILY HOARD
STAFF WRITER

The University's Wulapalooza Club is getting ready for another musical extravaganza.

This week, the group will host its annual Fallapalooza festival in Montag Den on Friday, Nov. 22 from 7 to 11 p.m.

The organization invites students to gather for dancing, fun and a break from school – all in an outerspace-themed setting.

The event will include open-mic performances and shows by local Portland bands Part of the Kollektiv and Brette and Blake. Between the two sets, a group of American Studies Program students will perform a dance.

Additionally, the festival will feature a gallery of student art from 7 to 8 p.m.

Sophomore Will Nickerson, a member of the Wulapalooza club, touted the event as affordable and engaging.

"This event is free," he said. "It's a great chance to come see a Portland-style show with professional musicians."

To Nickerson, Fallapalooza is like the winter Olympics, while Wulapalooza is like the summer Olympics.

Although Fallapalooza is smaller and different than

Wulapalooza, he said, the two events are both meant to be important and fun festivals for the campus community.

The Wulapalooza club focuses on students' enjoyment and showcases local bands from the Northwest.

Past Fallapaloozas have featured a diverse range of musical performances, including the punk rock band Dude York, the electronic group Onuinu from Portland and the hip-hop and rap group Champagne Champagne.

Last year, the festival occurred close to the day of the rumored 2012 apocalypse, so people dressed as zombies and enjoyed a zombie-themed photo booth.

Leading up to the event, the club will be accepting paintings, sculptures and other forms of art to display.

Artists are welcome to bring their pieces to Montag Den at 6:30 p.m. on the day of the event. There will be supplies available for artists to set up their work on the walls or on pedestals, and event staff will help transport student art back to the art building during the show.

Junior Emma Jonas, the co-president of the group, said that Fallapalooza is a good preview for the club's larger spring festival.



"Wula is such an important day for the Willamette community, and the fall concert is like a sneak peek of it during the fall semester," she said.

Junior Emily Weatherford is a regular attendee of the club's programs and praised this week's event as unique.

"I've gone to Fallapalooza both years, and it's like a party at your school," she said. "Champagne Champagne was insane and really fun. What makes Fallapalooza unique is

that it is in a smaller, indoor setting, and it is shorter so it's more energized."

Fallapalooza will take place Friday, Nov. 22. 7 to 11 p.m. in Montag Den. For more information, contact Will Nickerson at <wnickers>.

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Phi Delta Theta hosts inaugural Hunger Awareness Week

EMILY HOARD
STAFF WRITER

This week, the Oregon Gamma chapter of Phi Delta Theta is doing something it's never done before: Hunger Awareness Week.

The objective of this week-long event is to inform the campus about the pervasiveness of hunger in the Salem Community.

The brothers, led by sophomore Joey Good, Phi Delta Theta's community service and philanthropy chair, are hosting events and tabling in Goudy Commons. Students are encouraged to give meal points, cash or credit card donations to the Marion Polk Food Share at the table or any of the events.

This cause hits close to

home for Good. As a freshman, Good's eyes were opened when he and his Jump Start group volunteered at Portland's "Potluck in the Park" to serve food to about 1,200 people. Good acknowledged that because hunger is not a prevalent issue in his hometown, he was struck by the magnitude of the issue of hunger in Oregon.

Good conducted research and uncovered disconcerting statistics about hunger in Oregon. For instance, he learned from United States Department of Agriculture data that about 6.6 percent of households in the state do not get enough to eat.

Good was inspired to bring an informative philanthropy event to campus to raise awareness about the subject. He

reached out to his fraternity and began preparing; they then turned to Director of Community Outreach Program Amy Jo Green to plan the events.

For Green, the program offers students a chance to engage in leadership and help a good cause.

"The student leaders and staff in the Office of Community Service Learning are here to assist any student or group with service projects or awareness events," she said. "These types of events not only foster student leadership and development, but also allow students to give back to the Salem community in a very important and needed way."

Good also teamed up with Bon Appétit General Manager Scott Morris to involve Goudy Commons in the events.

On Monday, Nov. 18, Goudy was host to kitchen tours to show students how food is prepared at the University. Later that evening, Bon Appétit gave a presentation on sustainability and how to prevent food waste. The next day, the Hatfield Room hosted a panel discussion about hunger in the community. The panel included Rick Gaupo, the president and CEO of Marion Polk Food Share.

The events will continue throughout the week. On Wednesday, Nov. 20, there will be a film screening of "A Place at the Table" in Cat Cavern. The documentary is produced by the makers of the 2008 documentary Food, Inc. and shows

the issue of hunger on a national scale and proposes ways to fight it.

After Wednesday's event, students and faculty will come together on Thursday's Convocation at the Cone Chapel. This week's event is called "Hunger in Oregon – who uses SNAP?" The discussion will focus on hunger throughout the state and the significance of the Supplemental Nutrition Assistance Program.

On Friday, students will have the opportunity to sign a pledge to end hunger, which will take place on the first floor of the UC.

The fraternity's last event of the week will be on Saturday, where students will meet at the First United Methodist Church to serve a Thanksgiving dinner to 250 people who experience homelessness and hunger in the community.

Good looks forward to making the event a tradition.

"I'm hoping that this week's events will open people's eyes to the issue of hunger in our local community," he said. "According to the USDA's 2012 Report on Household Food security, almost 500,000 Oregonians faced food insecurity last year alone. People should know about this."

For questions about Hunger Awareness Week, contact Joey Good at <jgood>.

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BRIEFS

On Thursday, Nov. 21 the WU Chamber Orchestra will present its Fall Concert at 7:30 p.m. in Hudson Hall. The orchestra, directed by Jason Duckles, will perform works by Vivaldi, Mozart and Grieg. The Waller Piano Trio will also perform works by Prokofiev, Bartok, Kabalevsky and Brahms. Admission is free and no ticket is required.

On Friday, Nov. 22, Fall Jazz Night will take place in Smith Auditorium at 7:30 p.m. The event features the Willamette Singers and alumnus Jeff Baker. For more information, contact the Music Department at x6255.

The WU Flute Studio will present a flute master class with guest artist John McMurtery on Sunday, Nov. 24 in Rogers Rehearsal Hall at 5 p.m. McMurtery is a flutist with the New York City Opera orchestra and assistant professor of flute at Western Illinois University. For more information, see the online events calendar.

Looking for gifts for the holidays? Struggling to find the perfect gift without breaking the bank? Like crafting? Come to the DIY Holiday Gifts Event in Cat Cavern on Monday, Nov. 25 from 6 to 8 p.m. to support on-campus organizations and Colleges Against Cancer.

On Monday, Nov. 25 WU's Small Classical Music Ensembles will perform in Hudson Hall at 7:30 p.m. The Waller Piano Trio, Trumpet Ensemble, Pacific String Quartet, WW5 (woodwind quintet), Columbia Piano Quartet and Percussion Ensemble will be featured. Admission is free.

To continue Native-American Heritage Month, the Native-American Enlightenment Association (NAEA) would like to share a night of culture and food. There will be a drawing and some short films, as well as free Indian frybread. Come to Cat Cavern from 6 to 8 p.m. on Friday, November 22.

Tickets are now available for the choral department's "Christmas in Hudson" on Thursday, Dec. 5, and Friday, Dec. 6 at 7:30 p.m. Tickets may be purchased at the Music Department office, Monday-Friday, 9:30 a.m. to 3:30 p.m.

Black Student Union (BSU) will be hosting a "Sugar for Solidarity" bake sale on the first floor of the University Center on Thursday, Nov. 21 from 11 a.m. to 3 p.m.

On Thursday, Nov. 21 in the Hatfield Room, a newly formed campus committee on masculinity will be sponsoring the first in a series of open conversations about masculinity. All students are welcome regardless of identity. Refreshments will be provided.

Got tips? Email News Editor Ryan Yambra <ryambra>.



Sophomore Joey Good (left) was inspired to build awareness about hunger after volunteering through New Student Orientation to Community Outreach (NSOCO) his freshman year.

BOOK OF THE WEEK

'Hyperbole and a Half': Read ALL the things

RACHEL FIFIELD
STAFF WRITER

Allie Brosh's most famous contribution to the world is probably the "ALL the things" meme. This meme was originally part of her webcomic "A Hyperbole and a Half", in which she decided she would need to "clean ALL the things" in order to be a responsible adult.

Her work is much more than a meme contribution; Brosh's autobiographical comic covers a range of topics. This same format of short illustrated stories carries on into her new book, titled "A Hyperbole and A Half: Unfortunate Situations, Flawed Coping Mechanisms, Mayhem and Other Things that Happened."

This book contains some stories from the webcomic, mostly as context for new pieces. Most of the book is new material, covering such topics as an early childhood bet that led to 20 years of familial assumptions about hot sauce, being chased by an enterprising Canadian goose through her own house during a horror movie marathon and other hilarious, puzzling events.

While Brosh's work is funny, it is not mean-spirited. Ultimately, it is hopeful. Like a not-so-cynical David Sedaris, Brosh mines her own experiences and observations for their total peculiarity.

It may seem strange that a comic that covers sugar-high childhood antics, ski boots for dogs and a mental depiction of grammatical missteps as buffalo-like animals would include multiple entries about depression, but she does.

Brosh handles what is often a taboo topic with bluntness, humor and grace; her description of the pure bizarreness of an illness that puts you at war with yourself and the counterintuitive nature of the healing process will resonate with many who have experienced depression.

Brosh's blocky drawings are made in Mac Paintbrush, managing to imbue the child-like intimacy of her stories with emotional complexity. In an interview with NPR, Brosh, a practiced artist, once explained that her artistic choices are deliberate. They initially appear clumsy, but the details around the eyes and the movement of her characters make them realistic.

Brosh's comics are informally written, and hyperbole and sarcasm are the key tools with which she extracts hilarious narratives from many topics.

For example, one of her stories centers on a childhood escapade that ended in her eating all of someone else's birthday cake. In recalling the event, she explains she wasn't usually allowed sugar because the "entire scope of my existence would funnel down to the singular goal of obtaining and ingesting more sugar [it would] create a vacuum into which even more sugar would be drawn until all the world had been stripped of sweetness."

Original and bright, Brosh's stories don't all seem at home on the written page. Her style might be more suited to a larger formatted book, or in their original home: the Internet, where you can scroll through a series of images for continuity.

Nonetheless, I thoroughly enjoyed this book.

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EMILY SAFFORD

Lady Gaga sparked an Internet outrage late this summer with her cultural appropriation of the burqa, in her song "Aura."

Lady Gaga: Oh, how the mighty have fallen

JULIANA COHEN
STAFF WRITER

"ARTPOP," Lady Gaga's third studio album, officially dropped on Nov. 11. By the end of this month, even the most passive of pop consumers will become inundated by media promoting her record; perhaps a catchy single will play itself in your head without consent.

The power of her global celebrity, while overwhelming to think about on a nominal scale, appears to have lost its impact since her debut of "The Fame" five years ago.

What once constituted a major music event ironically misses the mark for precisely the same reasons Gaga rose to stardom.

In 2008, Gaga resurrected the music video; singles like "Poker Face" and "Paparazzi" not only worked as "dance floor" anthems but as cinematic works of art easily accessible on YouTube, which had just become a utility for media consumption. The intricate machine of

designers, choreographers and producers in her camp invested a great deal of time and energy to ensure each new video was a must-watch event: a landscape-changing, inescapable spectacle.

At first, the masses were confused about this character thrust into their radio rotation, donning meat clothing, kissing ladies, air thrusting on camera and unapologetically invoking religious icons.

Gaga was accused of ripping off pretty much every successful recording artist from Michael Jackson to Grace Jones to Madonna, only to frustrate critics further by responding with sarcasm and flippancy.

Her goal, it appeared, revolved around making a campy mockery of fame with her sly answers to serious interviews and bold fashion statements.

The result garnered more success than Gaga could keep up with, and she eventually had to release "The Fame Monster" as an addendum to her overwhelmingly popular debut.

Yet all this initial attention

petered out sometime after the video for "Alejandro" was released; suddenly a diva whose aims had no concrete direction or overarching theme began to inject meaning into her music.

Gaga intended for the video to honor gay friends, as part of a social justice-minded image that was both self-made and attributed to her by adoring fans, later dubbed as her "little monsters."

This trend of dedicating every public performance to the LGBTQ community continued well after "Alejandro" and throughout the media cycle for "Born This Way," leading certain voices in that same demographic to accuse her of using her fans to sell records and earn unwarranted praise.

Pop music obviously has the ability to sway culture wars, and Gaga's efforts at activism certainly made their mark on many. But for better or worse, her dedication became monotonous and condescending coming from an imperfect spokeswoman.

In a somewhat awkward turn of events, those who drew the most strength from the "Born This Way" Gaga's sweet words of encouragement have recently called her out for cultural appropriation, specifically for appearing in "fashionable" manipulations of burqas on the red carpet and on tour.

It has been quite a while since anyone has referenced Gaga's penchant for odd outfits, and this is perhaps what caused her to vie for attention in this manner.

While the talented starlet undoubtedly remains a force in the music industry, this depreciation in character only reinforces perceptions that she has run out of ideas, instead gathering inspiration from voices less audible than that of a wealthy white woman.

Only time will tell if she and her handlers release a million-dollar music video for "Burqa Swag," or how such a single will fare internationally.

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Reinventing the bike wheel

ANDREW MELL
GUEST WRITER

In the mid-fourth millennium B.C.E., the Mesopotamians created the wheel. As you can imagine, it was a pretty big deal. Then in 1817, Karl Drais utilized the invention of the wheel by creating the first bike. This was also a pretty big deal.

But this is the 21st century, and a simple wheel and bike just aren't good enough for us, especially with all this smart technology coming out: smartphones, smart boards and even smart cars.

Fortunately for us, Kickstarter-based company FlyKly has introduced the much-needed upgrade to the wheel and the bike: the Smart Wheel.

The Smart Wheel is a replaceable back wheel for your bike that turns your bike into a convenient, eco-friendly motor bike. FlyKly describes it as "a pedal assist that encases an ultra-thin electric motor and intelligent electronics within a robust

housing, neatly fitted onto the spokes of a bicycle rim. It fits practically any bicycle frame and helps you use your bike more efficiently and comfortably, when and where you need it."

In case you are curious about the specs, the Smart Wheel can make your bike go up to 20 mph with a range of 30 miles, all on a three-hour charge.

Along with the main bonus of making your bike faster and practically effortless to ride, the Smart Wheel was built with other innovative features.

For example, the Smart Wheel connects to your smartphone; you can control the speed and navigation of your bike as well as receive suggestions for more scenic routes to guide you toward your destination.

Perhaps most important for University students, the Smart Wheel was built with the possibility of theft in mind. FlyKly included anti-theft technologies that remotely lock the bike when you leave it. And even if it's still stolen, the owner will be notified that

their bike is moving and can track it.

"I'm impressed by this new innovation, especially for the anti-theft capabilities. I've had friends who have had their bikes stolen, even when locked up. It'll be nice to not have to worry about your bike, or even lug it down to Belknap basement just to make sure it's safe," freshman Ellery Seither said.

Additionally, students who drive to campus now have an environmentally-friendly alternative method of getting to class, while not having to worry about the costly price of gas.

By good luck, FlyKly has raised over \$450,000 for their project, and we can expect to see production of the Smart Wheel begin within the next three months. If you're still interested, want to learn more or this article just didn't impress you, check out the Kickstarter page at www.kickstarter.com/projects/flykly-smart-wheel and see what else this innovation has to offer.

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Andaluz tapas bar: Out of the ordinary

CONTINUED from Page 1

A plate of chorizo croquetas with piquillo peppers and parmesan (\$5) followed. I love croquettes for their crispy exteriors and their creamy insides, and these versions didn't disappoint, consisting of smoky, béchamel-laced rice surrounding meaty chunks of Spanish chorizo. The included garlicky aioli was tasty as well.

Our main dishes, larger though technically still appetizers, were even better than their predecessors. A cazuela of salt cod and potatoes (\$6.50) was akin to a casserole of mashed potatoes with slightly fibrous and mildly saline fish folded in — the perfect, traditional comfort food, especially when scooped up with the accompanying crunchy toast.

The grand finale to the meal was a mélange of octopus, potatoes, olives and more piquillo peppers (\$12). If you've never had

octopus before, this is the place to try it. The slices of grilled mollusk were tender, mild and pretty delicious with the underlying bed of piquant and nutty Romesco sauce. The veggies filled us up and kept things interesting, especially with those pops of tangy olive and pepper.

Our closing morsel was a small flan (\$4) drenched in an orange sauce. The sauce's citrus was barely present. Instead, butterscotch flavors dominated the dessert, which might have been a good thing if I were more of a butterscotch fan. The flan itself was fairly typical, with a velvety, custardy texture.

If you're seeking something a little different from a traditional American dining experience, give Andaluz a shot. It's a bit on the expensive side, but if you need a place to impress a date or treat a friend, it might just be worth it.

nna@willamette.edu



NICOLE NA

If you're looking for more up-scale or adventurous dining options, check out Andaluz Tapas Bar on High Street.

BEARCAT BULLET

Registration strikes fear into my heart



ALISON EZARD

LIFESTYLES EDITOR

This Monday, I, along with the rest of the senior class, registered for classes at the undergraduate level for the very last time.

Up until now, graduation and the end of the college era of my life has remained an abstract concept, one that I could bury within the farthest reaches of my mind whenever I started to feel a sense of panic and dread. But now, it's real.

You see, freshmen (and maybe even some sophomores) likely haven't caught on yet, but we truly live in a fantasy world here, especially easy when living in the dorms.

You can literally go for weeks or even months at a time without stepping off campus, and all your intellectual and biological needs will be met.

And then there's the fact that the vast majority of us basically have all the benefits and none of the responsibilities of being an adult. I mean, honestly, for the last four years, my responsibilities have consisted of little more than reading the works of great minds and sometimes having to analyze or synthesize them.

Sure, I have three on-campus jobs, and I make sure to really push myself to the limit in my classes, but these are all responsibilities I have given myself, not ones that have been thrust upon me by the cruel, unforgiving "real" world. The same world I will be entering in just a matter of months now.

Like many students who are also graduating this year, I have some loose plans for what I want the next few years to look like as well as a general idea for "the big picture."

But the reality is that most of the factors affecting these plans (or lack thereof) are completely outside my control.

That thought alone is enough to send me looking for a dark hole to crawl into, hidden away from the harsh judgment of the rest of the world as I contemplate all the possibilities that might lead to me living out the rest of my life as a complete and utter failure.

And so, my plan for next semester is to just keep my head buried as deep in the sand as I can. There is simply no use worrying about next year at this stage in the game. Either I've prepared myself to take on the world head on, or I haven't.

Either way, this last semester is my last chance to milk these four precious years of undergraduate study for all they're worth. And I refuse to let that chance slip through my hands as I stand immobilized by fear.

So, here is my message to you underclassmen as you register for your own classes: Take as many challenging classes as you can and frontload those MOIs.

When you get to be a scared, crotchety old senior like me, you can at least rest assured in the knowledge that you gave it your all and now have the freedom to soak up whatever knowledge you damn well please.

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Style Crush: Stephen Watson

TAYLOR DENT CONTRIBUTOR

The basis of my relationship with Stephen Watson is typical across the University: we've shared the same professors, and we've exchanged a few words at parties.

However, I had noticed Stephen's utilitarian style and had hoped to speak with him about it. How many students really take the daily effort to look put together, yet completely practical?

So, I Facebook messaged Stephen about being our "Style Crush," to which he happily agreed.

Name: Stephen Watson
Class: 2016 (Sophomore)
Major: Politics
Hometown: Buffalo, N.Y.

Collegian: What are you wearing today?

Stephen Watson: The glasses are Persol, and I picked them up back at a glasses shop in Buffalo. The Adidas polo is from the Buffalo Exchange on Burnside in Portland. I picked it up a week ago. I'm also wearing a belt I snapped from [Engelberg Antiks] vintage mall in Salem.

I traded the Walgreen's Casio digital watch for a belt with [my friend] sophomore Will Nickerson. The bag is Eddie Bauer snagged from Buffalo Exchange in the Mission in SF, which Will bought



TAYLOR DENT

when I was with him, and then I stole from him. The jeans are also Levi's.

C: I've heard you're into rock climbing. Tell us more.

SW: Recently, I went climbing at Smith Rock. I got into it when I was a lot younger. My dad took me out when I was five, and we kept going. I grew up doing a lot of outdoorsy things.

I think that has a lot to do with my style. I like to keep things clean, organized, simple and practical, like a good campsite. Everything should have a purpose. I like wearing things that can fit into any picture.

C: What about for something like finals? What do you wear on a more intense day of academics?

SW: Well, I'm always repping a watch to keep track of time. The glasses are a must too, because I'm nearly blind.

C: And last week you had an official "Sunday Outfit." Do you always have something specified for each weekend?

SW: No, that was just an experiment.

C: Any pieces of clothing you're hoping to buy soon?

SW: Yeah, I want to throw down on a new pair of Red Wings. I could use some sturdy boots.

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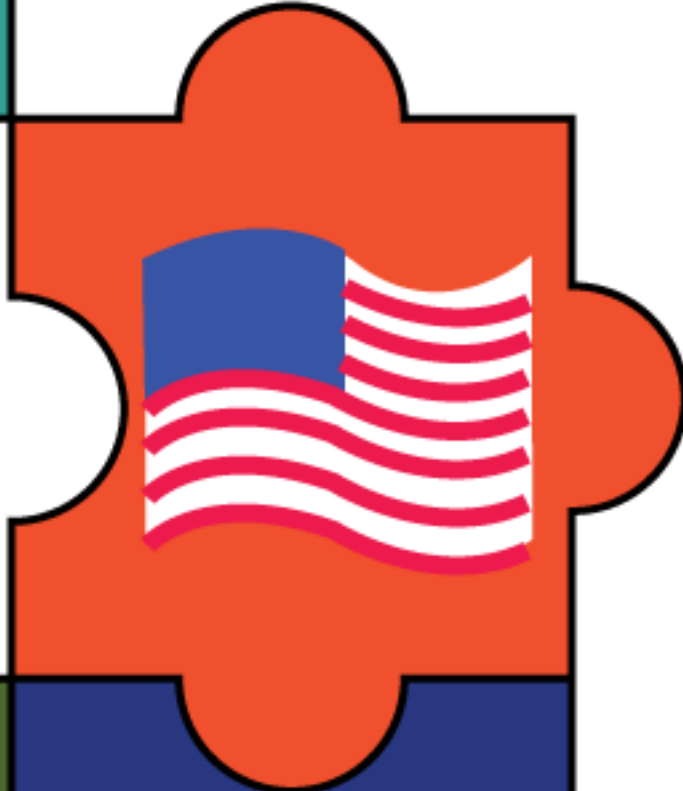
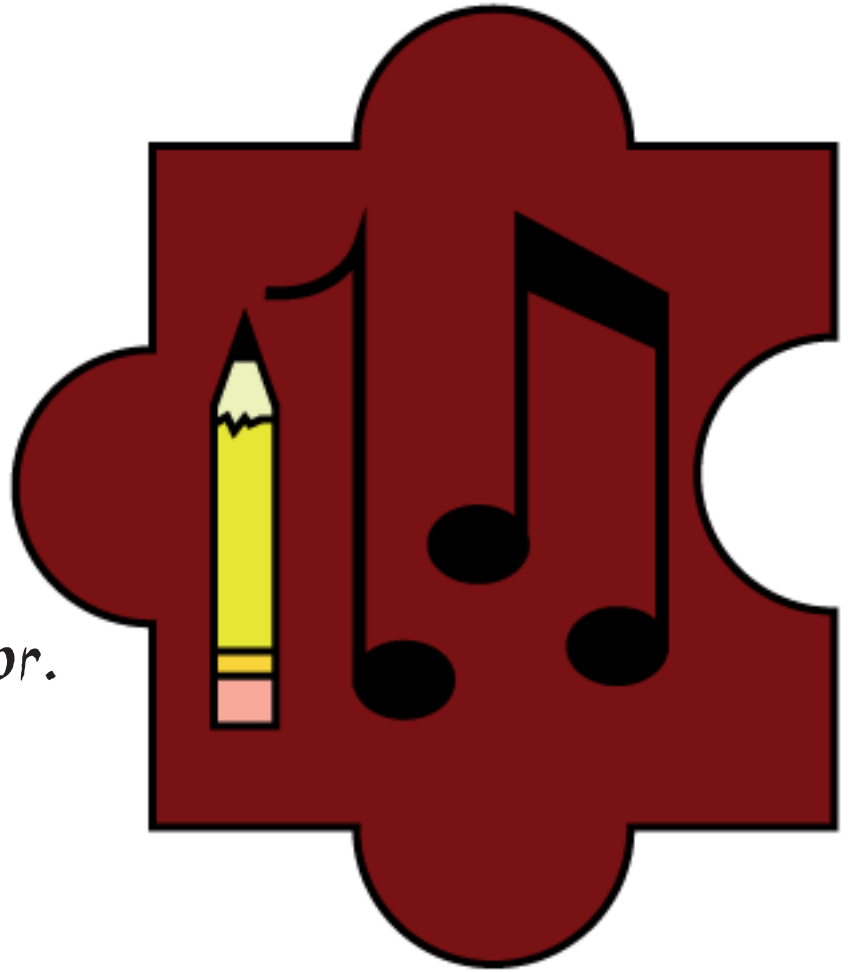
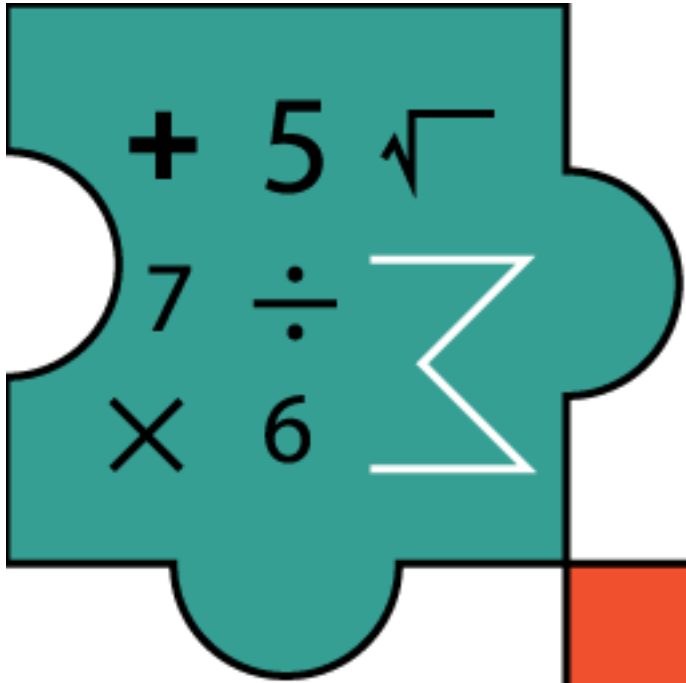
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Putting the pieces

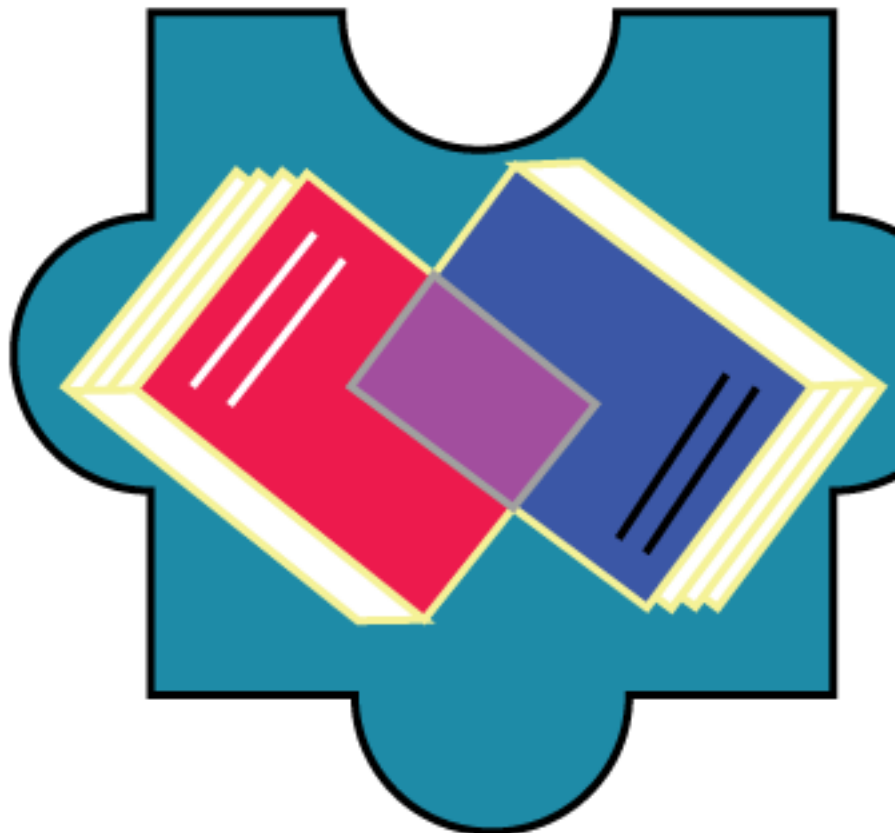
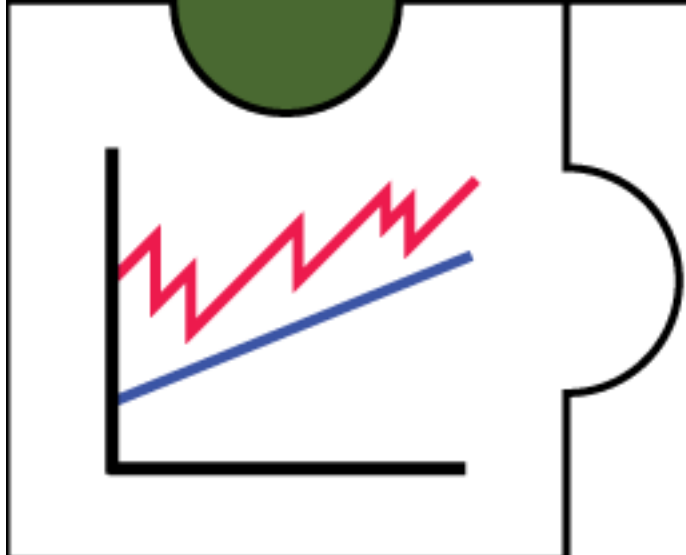
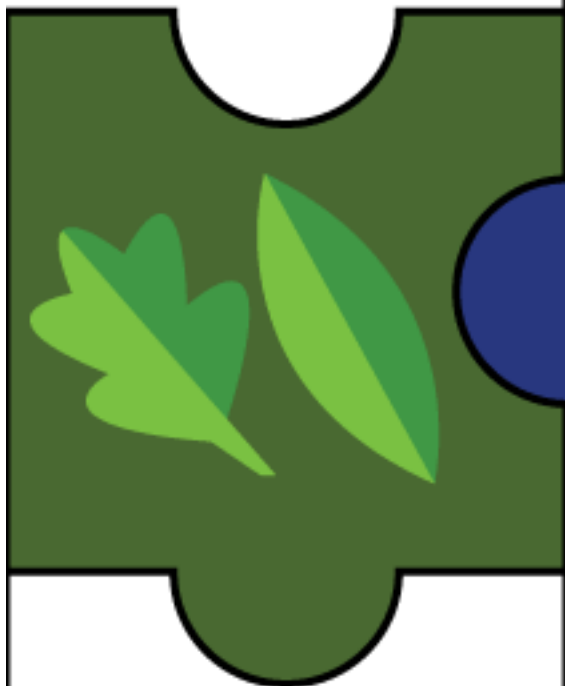
by Edna Htet and Teddy Wu
graphics by Lance Rossi

*"You don't just
wake up
one day and
decide
on your major."*



*It's a place
you find
yourself in."*

*-Sophomore
Spencer Andrews*



together

Imagine your major is a puzzle. If you're an English, physics, rhetoric or chemistry major, you have a puzzle that comes in a box. You're trying to complete this puzzle by putting the pieces (read: classes) together to create the picture on the outside of the box (read: your senior thesis). You start with the corners (read: core classes), and work inward from there. It's really difficult, but you have a general idea of where you're going.

Now, imagine you've found some really fun, interesting puzzle pieces that you want to fit together, but you don't quite know how. Lucky for you, Willamette provides the creative room to build a contract major, designed by the student (read: you) to combine the pieces to create a masterpiece.

Comparing perspectives through literature

One of the lesser-known majors on campus is the study of comparative literature and the history of ideas.

The goal for CLHI students to understand differing opinions and consider contrasting perspectives, in order to develop critical thinking skills that help form a rigorous methodology of investigation.

"It's a special major that has already shaped an outline for someone who wants to do more, go deeper into culture—and are willing to learn literature," Ortwin Knorr, associate professor of classics, said.

As chair of the CLHI program, Knorr said that the major is more like an outline for students who are interested in creating and shaping their own major. There are only two mandatory courses: Introduction to Comparative Literature and Humanities Senior Seminar. Each student chooses the other 10 credits required to complete the major.

"People find their own application for it, whether it be editorship, journalism, or teaching; there are a variety of options," Knorr said.

Fields of study within the major are just as flexible. Senior Gracie Gregory, a CLHI major, focuses on the parallels between Russian and French literature.

"I think that a lot of times people might choose American literature as their other half of comparative literature, because you're supposed to be technically fluent in both languages that you're comparing," she said. "I'm fluent in French but not at all in Russian, but I've worked around that. I love the French language, but I love Russian literature."

Sophomore Spencer Andrews describes his major as "a double major in comparative literature and classical studies with a focus on the medieval reception of Latin texts."

He further explains that his area of discourse places emphasis on reception by studying how a culture receives, integrates, changes and reacts to things from another culture.

"I discovered that comparativism was a piece of my way of thinking when I noticed that in my other classes, I was analyzing things differently," Andrews said.

Technically, no formal department exists for CLHI majors, which presents a number of hardships for students looking to examine their specific research interests.

"I think it's really important to just have a really strong sense of independence because you don't have a department," Gregory said. "You kind of have to be comfortable with being a loner and drifting departments."

Marching to your own beat

While some unconventional majors have a small department or none at all, others are subsets of a much larger department.

For Matt Sazima, a senior music improvisation major, being able to work with the music department's resources and professors is incredibly helpful.

"[The music improv major] combines jazz, free improvisation, composition and creating music with technology," Sazima said when comparing the major to the music performance major. In terms of requirements, this major is a conglomerate of many other music fields.

In addition to the core music classes, music improv students also take music education and composition courses, as well as sound technology and private lessons.

"For me there is an emphasis on teaching. I am a teacher's aide, and I coach many of the freshman ensembles," Sazima said.

The relatively new major was created by Assistant Professor of Music James Miley only three years ago, meaning Sazima and fellow senior Harris Long will be the major's first graduating class.

"It's definitely a flexible major. But we have a lot of music faculty who are jazz-specific and really supportive of what we do," Sazima said.

The music composition major is another offshoot of the music department, with senior Derek Sup as the only student.

"It was a gradual realization," he said about choosing the major. "There was a point in high school that I stopped practicing piano and began making stuff up."

Another perk of being the only student of the major is getting a professor all to himself.

"[Professor of Music John Peel] is the greatest dude alive. That's the coolest part, having a professor who's very invested in what I do," Sup said.

His senior thesis is an opera that will explore the music and culture of electronic dance music.

"I thought it would be pertinent to our campus," Sup said. "A lot of people are into that culture right now, and I thought it would be something that many people would be interested in."

Creating your own major

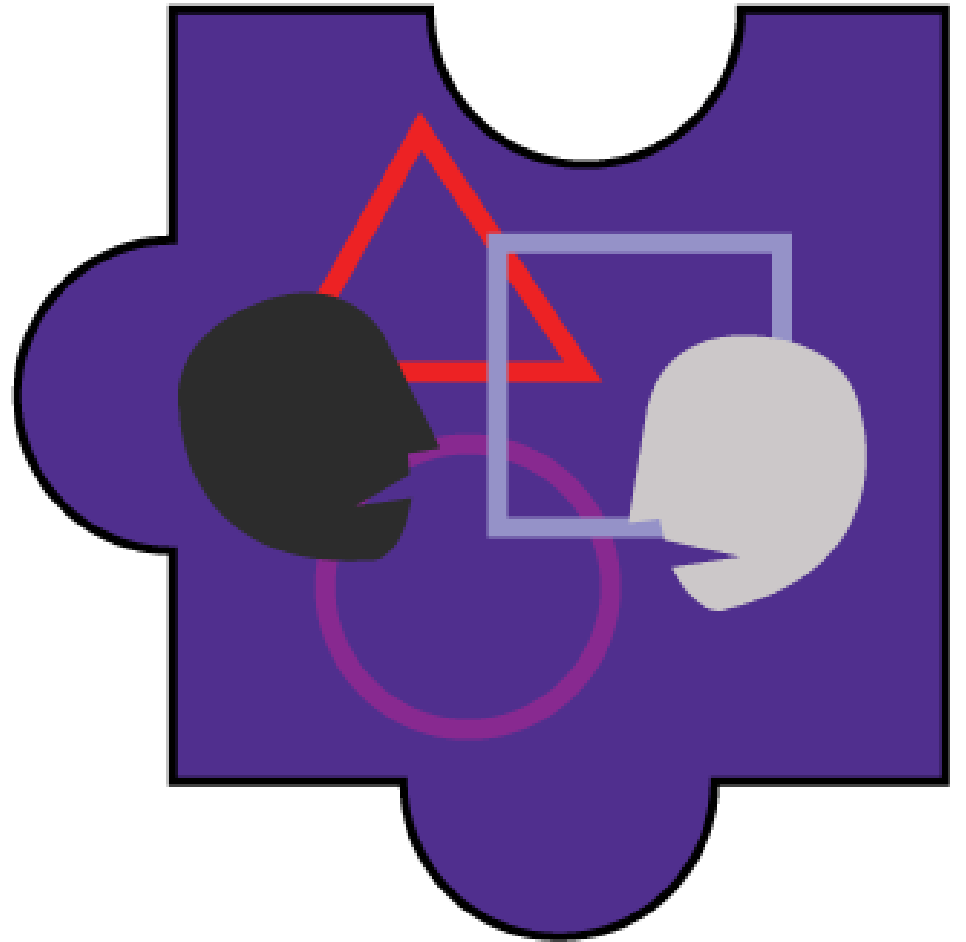
And if none of the 49 majors offered by the University call to students, they can take another, more personalized route. The ability to create one's own major, called a contract major, is widely known but underutilized.

Senior Cole Altuzarra created the social interaction and creative design major, which, according to his major proposal, is "an interdisciplinary program that fosters understandings of creativity, social interactions and communication media as they relate to the development of individuals and progress of societies."

Or, as Altuzarra put it himself, "creative and collaborative problem solving."

A series of events, including his colloquium course "Math as a Metaphor," other courses like Modern Dance and Linear Algebra, and his experience as a Writing Center consultant all served as a foundation for his area of study.

"It was just about putting those pieces together," Altuzarra said. "It wasn't something hard. It was more engaging and rewarding. And scary."



Challenges with freedom

Choosing an unconventional major does not come without its difficulties. Since most of these majors lack a department, collaboration and competition can be challenging to find.

"[Writing music] might be easier if there was more competition," Sup said. "The lack of competition is nice. But it might be good to have the influence of other [composers] around me."

Students in unconventional majors have a certain degree of freedom when it comes to scheduling classes, since these majors don't have too many core class requirements.

"It's unique because I had the opportunity to choose from [both] classes I'd already taken and the course catalog. I made up a list of courses and got to choose, rather than having to take some courses that I may or may not be excited to take," Altuzarra said.

At the same time, signing up for the classes that would benefit each contract major has proven tricky for some students.

"You really have to argue what you're taking and stand up for what you've registered for, and you have to have everything pre-approved," Gregory said. "You have to write down a contract justifying each class you've taken. The freedom is nice, but it can be daunting."

Sometimes simply finding a class at all is a challenge in itself.

"Some of the classes I'd like to take are only offered every three years," Andrews said.

Why bother?

With all the hardships associated with unconventional majors, why do it? Why elect to become a CLHI major when something like English or History would do just fine?

To put it simply, these students refuse to settle for the conventional.

In some cases, an unconventional or interdisciplinary major was the best way to tailor a Willamette education around the interests and skill sets that a student possesses. Altuzarra sought a major that would match his style of creativity.

"I express my creativity best through a

dynamic collaboration with others, rather than as an individual using creative forms of expression such as drawing, painting or even writing," he said.

For Andrews, it was simply an actualization of his academic career so far.

"You don't just wake up one day and decide on your major. It's a place you find yourself in," he said.

The most universal trait underlying every student with an uncommon major is a fervent and persistent passion and dedication to learning his or her field.

"I think that just kind of following my passion for both cultures and literature has been good for me. I think it's good to just be indulgent in college and follow what you want to do, and I hope I can apply that to the rest of my life," Gregory said.

For Sup, the creativity of composing music is what drives his passion.

"I love writing music. It's like solving little puzzles," Sup said. "It's a way of being creative. And you have to love it. It won't work out if you don't."

Out of love, not for money

Within the next month, most Willamette students will return home for the holidays to spend time with their friends and families. While most of the conversation is pleasant, there's always a pestering relative you haven't seen for a while who asks, "Why would you want to study that?"

For some with more common and precedent majors, there maybe a simple and practical answer to that question. For those with more obscure majors, it's one that requires a lot of explaining and reasoning.

But for students like Andrews, the answer is simple: out of love. It might not be the most practical response, but that hasn't stopped them yet.

"I am not interested in utility so much. I don't care about 'What am I going to do with this?' I care about 'What am I going to learn from it?'" Andrews said. "If you know that you're going to be studying something you love, there's no reason not to do the work for it."

SPORTS FEUD

Freedom of choice



ZACH OSERAN

STAFF WRITER

In 2005 the NBA initiated the One-and-Done rule, requiring incoming draftees to be at least 19-years-old and one year removed from high school in order to enter the NBA.

This rule isn't fair to elite high school basketball players and takes away from the quality of NCAA basketball. Although the rule has its merits in trying to limit the amount of young players jumping ship and dropping out of college, the decision ultimately belongs to nobody but the player himself.

For players who are automatic first-round draft picks with guaranteed contracts, being forced into playing a year of college ball leaves them vulnerable to injury and the possibility of hurting their draft stock.

In what other setting can an 18-year-old not make a decision for himself? You don't need a college degree to get a job, and you certainly don't need college before risking your life to enlist in the armed forces. With that in mind, why should players fresh out of high school be forced to attend college before diving into their profession?

This decision should be left to the individuals and their families, not the NBA. Being forced to compete in college before going pro has actually made athletes unreasonably fearful of the injury bug. In college football, future NFL phenom Jadeveon Clowney took out a \$5 million insurance policy on his health due to his fear of injuries. In any job, if you're the best at what you do, you shouldn't have to follow basic restrictions.

Similarly, top talent in any sport shouldn't have to wait around and compete at a lower level ... WITHOUT PAY ... before entering their future profession. It just doesn't make sense.

If the NCAA is going to require high school players to wait a year after graduating before jumping into their future profession, what good is a single year going to do?

Imagine coming to Willamette, taking your MOIs and basic courses, and then going off to find employment after your freshman year. Now imagine if you never attended those classes or put any effort in, choosing to instead focus on a hobby or extracurricular.

Would that one year really make a difference? Would you rather be making hundreds of thousands of dollars doing what you love in life?

Postponing elite NBA talent by a single season and forcing them to play a year of college basketball is not fair to the players, their families, or even the fans.

Players are vulnerable to career-altering injuries that could cost them millions, while fans become frustrated when top players leave their college programs after one season.

Commissioner David Stern, wake up. Is it acceptable for a high school graduate to forgo college and work at a grocery store to make money, or to join in the army and support their country? Of course it is.

Why then, under any circumstance, should it be forbidden for a player to be prohibited from pursuing their future profession until over a year after they graduate high school?

Going pro should be a choice for these players. If they bust, it's their fault and they have to deal with it. But stopping talented players from competing and working to make a living is not OK and should not be acceptable.

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Willamette ends 7-2, ranked #25 in nation

CONTINUED from Page 1

The Willamette offense continued to move the ball effectively, earning four first downs in its second consecutive scoring drive. Dean found junior wide receiver Derek Traeger for a 37-yard completion to move the ball inside the 20.

Dean took the ball the rest of the way, capping the 99-yard drive with a 13-yard touchdown run.

In what he referred to as "one of the most impressive drives of the game," Fowles spoke to the importance of both the offensive and defensive production.

"There were some great efforts on both sides of the ball," he said. "That was a 14-point swing, and it set the tone for the entire game."

The Bearcats opened up the second quarter by extending their lead to 20-0. Starting on its own 30, Willamette moved into UPS territory after a 13-yard rush by junior running back Taylor Wyman and a 12-yard scramble by Dean.

Dean later found senior receiver Ryan Johnston for a gain of 11 points, and Wyman ran it in on the next play from eight yards out.

The 'Cats were overly efficient in the first half, accumulating 376 yards of offense and four touchdowns without committing a single turnover.

"It was an awesome, well balanced attack," Dean said. "We schemed them up pretty well and our line dominated their front six all day."

Puget Sound opened the third quarter with a touchdown, cutting Willamette's lead to 34-13. The Loggers had a chance to cut even deeper into the lead, but the WU defense forced a fumble near midfield.

The Bearcat offense capitalized, converting three third-down conversions on the drive before Dean passed to Traeger for the 14-yard score.

Willamette obtained possession just two minutes later, scoring quickly on a 79-yard breakaway touchdown rush by Wyman for his fourth trip into the end

zone.

The 'Cats went on to score twice more in the fourth, wrapping up the lopsided affair.

Dean finished his collegiate career in style, completing 25 passes for 345 yards and three touchdowns. He also ran for 102 yards and a score.

"It felt great to finish up the season and my career that way," Dean said. "It felt like the kind of performance that we've come to expect from our offense over the past two years."

Willamette finishes in top 25

The Bearcats finished with a 7-2 record, marking their second consecutive season with only two losses.

Losing its ranking after the loss to Linfield, consecutive wins against Pacific and UPS have now earned Willamette a #25 ranking in the American Football Coaches Association Poll to end the season.

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Bearcats determined to show their worth

DEVIN ABNEY
STAFF WRITER

The Northwest Conference Preseason Coaches' Poll recently projected the Bearcat men's basketball team to finish last in the NWC for the 2013-14 season.



Freshman forward Jake Stevens lays the ball in during a drill in last week's practice.

Members of the team, however, have their own message for the rest of the conference.

"That definitely lit a fire in us when we saw that. No one enjoys the feeling of being rated as 'the worst,'" senior wing Avery Manu said. "We're all determined to turn things around this season, and we've been working our butts off. If we play together and with confidence, the sky's the limit for us."

Head coach Kip Ioane plans to use the poll as motivation for the team.

"The league doesn't respect us," the sixth-year head coach said. "That's an easy thing to remember on days you don't feel like you have the energy to fight through a practice."

In order for Willamette to successfully send its message, Manu will have to fill the void created by the departure of five of the Bearcats' seven top scorers in 2012-13. Manu averaged just over six and a half points last season, but now, Ioane expects him to take a much more integral role in leading the Bearcats.

"[Manu] has gained a great feel for when to attack and when to create for others," Ioane said. "He could have an All-NWC type year."

Fellow senior Alex Hansen will also be crucial as he moves from the point guard to

the shooting guard position. Joining him as a senior starter will be Rich Vasquez at center. Juniors Alex Brown and Talanoa Smith will round out the starters in the forward and guard position respectively creating what is expected to be a balanced offensive attack.

"We are much more team oriented this year," Hansen said. "Instead of counting on one or two people to get 20-25 points, we will be counting on everybody to contribute."

Three reserves in sophomore forward Brandon Luedkte, junior forward Kyle McNally and junior wing Joseph Jackson will also be critical to the Bearcats' success. McNally started 23 games last season, while Jackson will stretch the defense with his long range shooting abilities.

In addition to their returning cast, three freshmen newcomers in Jake Stevens, Hayden Russell and Jared Baumgartner look to contribute mightily for Willamette.

"Stevens has a chance to be very good for us right away," Ioane said. "His size and length combined with his strength and agility, [are] rare at this level."

The Bearcats start their season with two separate road trips to California and have an extensive non-conference schedule before they start NWC play in January. With a long season ahead of them, Ioane has only two goals for the 'Cats.

"Build a family of great men on and off the floor," he said. "And make the NWC tournament."

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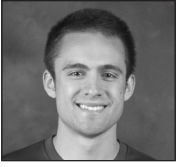

ATHLETE OF THE WEEK



Taylor Wyman

Junior - Football - Bellevue, Wash.
Running back

Wyman ran wild on Saturday against Puget Sound, compiling 140 yards rushing and four touchdowns. He scored three of his touchdowns in the second quarter and had a 79-yard TD run in the third.

Get to know your Bearcats: WINTER ATHLETES	Rebecca Josephson basketball - senior 	Alexa Beeson basketball - senior 	Avery Manu basketball - senior 	Malia Santos swim- sophomore 	
	Do you have any pre-game traditions?	No, we just shoot before warm ups as a team.	When we play at home, I always have to be on the outside, closest to the bleachers during stretching.	I listen to R&B slow jams	My pre-race tradition involves a lot of jumping and arm flailing to intimidate my competitors.
	What is the favorite thing about your team?	How quirky and goofy we are – we have a lot of fun together	How many different, weird personalities are on the team	How close of a friend group we are	How close we all are – We are like a big happy family
	What class are you most excited to take next semester?	Advanced Topics in Biochemistry covering neurochemistry and learning.	Work with my thesis, working within a more applicable setting such as a clinic, hospital, etc.	Fencing or yoga (again)	A research course with David Craig. It involves squirrels, which happen to be my favorite animal.
	How do you feel about Miley Cyrus?	A little cray cray, but some of her songs are undeniably catchy...	Uhhhhhhhhhhh	WTF?	You go, Miley.
	One word that best describes you?	Wanderlust!	Quirky	Cheerful	Squirrelly
	Most prized (on campus) possession?	My labcoat! (just kidding... haha I don't really know)	My green army looking jacket, especially in the winter; I wear it just about too often.	My water bottle(s). Hydration is key.	My most prized possession would be my ushanka (or shapka) hat. It keeps me warm in these cold months.

SPORTS FEUD

One is not enough



HOLLY PETERSEN
STAFF WRITER

I bought a cigar on my 18th birthday, but it didn't taste like adulthood the way I imagined it would. The whole time I wished that I'd bought a Slurpee instead. I quickly learned that turning 18 didn't magically grant me maturity and wisdom like I was led to believe.

I was legally an adult, yet I was still young, impulsive and irresponsible. Quite frankly, most 18-year-olds are.

This fact was likely the main reason behind the NBA's implementation of the One-and Done rule in 2006, which states that a U.S. player must be 19 years old and one year removed from high school before becoming eligible for the NBA draft.

In creating this rule, the NBA was attempting to eliminate the risk of young players entering the league before they were emotionally or physically prepared.

While the intentions were good, the One-and-Done rule is not going as planned. Many players attend college for the one required year before dropping out and entering the NBA draft.

It makes a mockery of the term "student-athlete," turning college into a year-long training league for the NBA instead of a place of education.

While proponents of the rule argue that one year of college is better than none, it is also true that when it comes to education, you get out what you put in. If a player intends on leaving after one year, the classroom becomes a mere distraction.

Furthermore, players that stay for a single year force a complete rebuild of the roster every summer, eliminating the potential for any fan-player relationships in college basketball.

The solution isn't to do away with the rule, but rather to model it after the NFL, which forces players to stay in college a minimum three years before entering the draft.

This allows players to "go pro" at an appropriate time. No matter how talented a player is in high school, it's going to be difficult to adjust to the level of physicality and speed that a NBA game demands. There's a huge difference between playing against other teenagers, and playing on the same court as LeBron James.

Three years of college basketball will act as a bridge between high school and professional play, allowing players to adjust to a faster paced game with more talented players.

There's no monetary security provided by the NBA if a player suffers a career-ending injury, or if their career ultimately fails.

A college degree opens up opportunities and provides security for athletes who may not achieve success in the NBA.

It's a sad fact, but while being 18 years old may mean that you can vote, buy a lottery ticket and legally smoke a cigar, it doesn't make you any more wise.

And when an 18-year-old athlete has the potential of a seven-figure salary dangled over their head, they're likely going to take it, robbing themselves of the benefits and maturation process the college experience provides.

So, while the one-and-done rule is obviously faulty, giving athletes the option to enter the NBA straight out of adolescence is definitely not the solution.

Sports Feud

Last week Willamette sided with Holly thinking baseball is more engaging than football.

Who will you vote for this week?

Scan the QR code with your phone, enter your response on our quick survey, and you'll be entered to win a Bistro Buck!



Bearcats earn NCAA Championship bid

EVAN GIDDINGS
GUEST WRITER

After last year's successful performance at the NCAA Western Regionals, the Bearcat cross country team held high expectations entering this year's regional race.

Much like they did at the Northwest Conference Championship two weeks ago, the Bearcats exceeded expectations.

After placing third in last year's team standings, the women's team finished second on Saturday in the regional race, while the men's team moved up two spots from last year to finish in second place in 2013.

"Our team wanted to come into regionals and place in the top three," senior Parker Bennett said. We did it, and I am extremely proud of the performance we had."

Bennett led the men's team with a time of 24:52.14, followed closely by fellow sophomores Jacob Shafi who placed 19th with a time of 25:56.31 and Yonny Castillo who claimed 23rd in 26:03.84.

Hitting the ground running, Bennett felt good immediately and "began to surge" at the four-mile mark.

That surge carried Bennett to a second place finish, qualifying him for an

individual bid to the NCAA Championships on Nov. 23.

After defeating the rest of the NWC in the conference championships two weeks ago, the women's team carried forth with its success, placing three runners amongst the top-10 finishers.

The first place finish also presented the women's team with a trip to Indiana for the NCAA Championships.

"Our team has a chance to really prove how good we are and do something great," junior Michaela Freeby said. "Everyone is really excited for next weekend and our next chance to run our best and to run for each other."

The Bearcats were led by Freeby, who received first place with a finishing time of 21:37.66. "Knowing that this would be a big opportunity for me and my team, my attitude was to give it my all and that's what I did," she said.

Sophomore Taylor Ostrander was the next WU runner to finish, ending the race in fourth place.

"There always comes a point in the race where the only thing keeping you going is your teammates," Ostrander said. "We run for each other, and it's motivating to know your teammates are out there running just as hard for you."

A love letter to Mark O.

MARIKA McCARTHY
COLUMNIST

I've always been good at math. Dividing numbers is easy, and that translates into the ability to divide up your life. Distinct segments start to form. Before-and-after. As I get older – maybe, hopefully, wiser too – I look back at what changed for me from year-to-year. What makes each successive year different from the last?

First crush, first kiss? Sometimes a smell will take you back to a season. Remember chlorinated afternoons after school when the sun was paler and more gentle? Then one year – out of the blue – morning swim practice and days on the pool deck vanish as quickly as the sun does on a blustery Washington day.

Your heart breaks and that changes you.

But it doesn't define you.

I'm sure that there are many more significant differences in my life between last year and this one. The one that matters to me the most is this year I've found myself drawn back to a place that I wouldn't really have expected. Jesus may have wandered in the wilderness for 40 days, but it took me a whole year to discover the magic of the library. If I could, I would walk into the woods, carve a heart into a tree and scratch inside of it a declaration of my love, a pledge of my heart.

I can count on one hand the number of times I was in the library last year. But now I find myself strangely aimless, listless if I find myself anywhere else on a school night.

Welcome to the period of my life after-library.

Maybe the walk to the library from Matthews was farther – or at least seemed farther – than the one to Ford when I lived on East-side last year, but the Lausanne lounge just two floors down from my room has been remodeled and

provides a study space where I could walk in just my socks.

The earth has a magnetic field, and the library has this pull that I gravitate towards and I don't understand why. In the pilot episode of "The OC," Ryan Atwood tells Marissa Cooper that he is whoever she wants him to be.

The Mark O. Hatfield Library serves us in many ways. It is a special sort of creature that changes throughout the day.

Within its walls, the library is melding together its purposes until there is a magical moment discovered in that second floor study room with the little window. Or one early, sunny, weekend afternoon you find yourself writing a paper at the tables in the middle of the stacks on the second floor and you don't even realize how much time has passed. When you're by yourself, the quiet floor has some magical hold over you.

You can do school work in the library, but it is so much more than that. The library may serve us academically, but it's also a social hub. It's a meeting place. It's our campus's beating heart.

And I can't help my heart beat from syncing with it.

When you fall in love, things that may have bothered you seem not to matter anymore. Maybe it's a sign of growing on my behalf, but I have grown to love the fluorescent lights and found new appreciation for abundant staplers – especially the electric one.

The library can be anything that you need it to be. Nothing has to be routine. It can be the perfect place to spend three hours not doing anything productive, but instead looking up Pacific Rim stickers or watching episodes of TV shows among your friends and their laptops.

Let's be honest though, this is more than likely just a four-year fling. Might as well make the most of it.

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EDITORIAL

Headlines are just the beginning

As the editorial board for a collegiate publication in Salem, Ore., we don't think it is our job to tell you what is happening in global news. We are here to tell you what matters here: To tell you what you should care about and focus on in your local community.

But it's time for us to break form. We all need a wakeup call.

There's a big, wide world out there. Whether we care to learn about them or not, terrible things are happening to our global neighbors while we are caught up in our microenvironment of the Willamette bubble.

Staffer Emily Dougan tackled this issue a few weeks back, and we want to give it another go. As students, we are reminded ad nauseum: "Non nobis solum nati sumus." Not unto ourselves alone are we born.

At the risk of sounding trite, liberal arts should force us to look outward. We are so close to being there, grappling with case studies in class – but we must complement our research papers with newspaper articles, which we can get free of charge through ASWU's Collegiate Readership Program.

Really, just think about how much more informed we would feel, knowing we took 15 minutes every day to flip through the New York Times to track how the tragedy happening in the Philippines relates to conversations about climate change, neoliberalism and the increasing global poverty gap. Think about how great it feels to tie Rhetorician's theories to Boehner and Obama's disputes. Theory helps us make sense of the world. Just imagine if we investigated without provocation.

And let's not trick ourselves into thinking that we are informed if we get CNN push notifications on our smartphone or if we get news only from the Times. It takes more than that; it's an investment. It's easy to look at headlines we agree with, to get caught up in technology and to be overwhelmed by the 24-hour news cycle.

We think we know about the Philippines, right? Thousands are dead after a devastating typhoon. Great, we can recite the headline. But can we locate the Philippines on a map? How have these islands

been mapped by colonization? How many people were displaced by the storm? What has been lost? Has this happened before? What the U.S. is doing in response? How is the media shaping Philippine voices? To whom should we send money? What is happening at the UN conference in Warsaw right now? What does ALL THIS mean for our planet, our climate?

A headline skims the surface of all this; it merely gives us an entry point. These questions lead to more questions. Global issues "over there" are our future. In a few years we'll wish we had paid attention to rising sea levels and global emissions.

We can (and ought to) get more local as well – one in five residents of our state is on food stamps. Huge cuts were made to the SNAP program on Nov. 1, affecting thousands of our neighbors. What excuse do we have then? Those one in five residents are people we can help with our hearts and our hands. It's a tangible problem, a raw one even. We can access it. Community Service Learning trips go out nearly every Saturday. Where are you?

But right as we hear the call to action, the bubble stops us. Time and time again we are put off by projects, midterms and social lives – asking "What do I get out of it?" Neoliberal individualism strikes again. We say – enough.

The first step is, well, stepping out. Start local, and then build. Read the Statesman Journal. Then the Oregonian. Then the New York Times. Identify a problem you care about. Plug yourself into a reputable organization. Donate time and/or money. Keep reading. Break form.

COLLEGIAN EDITORIAL POLICY

The Editorial represents the composite opinion of the *Collegian* Editorial Board.

Miles Sari • EDITOR-IN-CHIEF
Becca Brownlee • OPINIONS EDITOR
Kelley Villa • MANAGING EDITOR

Vagina Memoirs, sexual assault talks require diverse campus participation

EMILY DOUGAN
COLUMNIST

When I first read the email from Students for Feminism leaders that said we would be performing the Vagina Memoirs in place of the Vagina Monologues this year, I rolled my eyes.

It's not that I am particularly attached to the Vagina Monologues, although I did participate in them two years ago and it was a great experience.

But my eye rolling came from my concern that the change would limit the conversation on sexual assault even more so than it is currently.

The transition from Monologues to Memoirs is happening because the Monologues are seen to have silenced the voices of historically underrepresented groups. These groups include women of color, non-Western women, queer women, trans women and gender-queer individuals.

The hope for the Memoirs is that

by submitting and performing personal accounts, individuals from all groups will have the chance to share their stories, and, ideally, gain support and awareness for the issue of sexual assault.

But still my concern remains. As a white, straight woman, I do not associate sexual assault with race or sexuality or even gender. I see it as an act of violence. In a really horrible, sickening way, I see sexual assault as possibly the one issue that people from all social groups and identities can come together on – on understanding that it is really egregious.

So, I really, really believe that this is an issue that should not in any way be exclusive or focused on specific issues. And my concern was that the Memoirs would take away from that, would focus too specifically on race or gender identity, and not on the horrifying act itself and how it needs to be changed.

But I've had some time to contemplate it, and I think, if done carefully, the Memoirs actually

could be a good thing.

It could become an inclusive setting where people from all groups and identities and walks of life can participate. It could act as a forum for people to really express their personal experiences with sexual assault, to empower themselves with their own voice, to seek support and share stories.

It could also become a forum in which special issues take priority over the individual.

Luckily for us, the fate of the Memoirs really lies in the hands of the students who participate. We could make this a good thing; we could make it the open forum it needs to be. So, if I can reinforce one thing, it is to share your stories, share your thoughts.

For this thing to work, a broad variety and group of people needs to get involved. Participate in the Vagina Memoirs, and participate in campus conversations on sexual assault.

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EMILY FROEHLING

Marika McCarthy displays her affection for the Mark O. Hatfield library.

Letters to the Editor

We invite you to submit letters to the editor. Letters are limited to 150 words, must include your name and must be submitted by Monday at noon on the week of intended publication.

The *Collegian* reserves the right to edit for length and clarity. Please email letters to <msari>.

How my liberal arts education is ruining my life

JAMIE ERVIN
GUEST WRITER

My stomach now instinctually churns at the site of pop icons and advertisements: things I used to love, music, television, even friends back home – soiled by their unintentional indoctrination.

Suddenly, I watch an advertisement; I see a paper topic. I click a music video; I write a blog post. Is there nothing I can trust anymore?

I'm finding myself turning to only the most liberal blogs, written by queer, multiracial, female-identified, Marxists (also likely liberal arts graduates themselves) in hopes of understanding, "Why DO I hate Miley Cyrus?"

Then, delving into these conversations myself, I nervously use vocab words like "agency" quietly in public, hoping I fully grasp the weight of the term I'm attempting to use.

This is not another complaint about our campuses likening to social justice, or the oh-too-common frustration: "WELL IF YOU WANNA BE PC," but quite the opposite.

This is a love poem to consciousness. An acknowledgement of the fact that after you, nothing will be the same.

The embarrassing reality is that when I showed up here I was undoubtedly self-in-



involved. Struggling with the intangible feeling that who I was didn't fit.

White, queer, cisgendered, female, albeit, picking out "outfits" the night before class – I

was lacking in the empathy department.

This school not only gave me agency, but allowed me the opportunity to educate myself on the intricacies of a society which con-

tinues to oppress not only myself but those who identify as anything that isn't straight, white and male.

Upon attending the recent lecture by blogger and human extraordinaire Mia McKenzie, a.k.a. Black Girl Dangerous, I was hit by the recurring question from my peers, "What now?"

And this is, especially post-graduation, the very real question. You came; your eyes were pried open; you graduated; WHAT NOW?

The reality of this newly acquired activism is that it will inevitably become, in its seeming triviality, you, a few beers in, passionately explaining to friends in a bar back home, that tipsy or not, the song on the jukebox that they don't like is, in fact, not "so gay."

While that may be the extent of your action, it is this acquired consciousness that forever dooms you to a life of stomach churning awareness.

And, no matter how much you want it, no one is going to award you a shiny social justice sheriff badge atop your high horse.

Inconvenient in purpose, graduation means not only a diploma but an obligation to doing your part as a human being to allow others their space, or even, am I going to say it? Agency.

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What would you do if you weren't afraid?

MAGGIE BOUCHER
GUEST WRITER

My sophomore year of high school, I ran for a leadership position with Future Business Leaders of America.

Both of my opponents were male, and during orientation when our predecessor came over to introduce himself, he shook both of their hands, but not mine.

I was so taken aback that I didn't know how to react and just pretended like it didn't happen.

Now, looking back on it, I realize I was afraid. I let him scare me into thinking I wasn't good enough for the position just because I was a girl.

When you think of a leader, what image comes to mind? My bet is that you conjure up someone powerful, determined, hardworking and most likely – yep, that's right – male. Why?

Why do women make up 51 percent of the U.S. population, yet

comprise only 17 percent of Congress? Why have only 34 women served their state as governor, compared to 2,319 men?

And why do 28 other countries currently have female state heads while we've never even had one?

The answer is simple: Our society makes women afraid to succeed.

Feminist, COO of Facebook and author of "Lean In" Sheryl Sandberg writes, "Fear is at the root of so many of the barriers that women face."

Women who reach for promotions and salary raises always have the fear of being judged or not liked – the fear of making a mistake or overreaching – while men, on the other hand, are encouraged to take risks and challenge themselves.

This fear didn't just originate in one place. Rather than encouraging women to find success through a good education and career, our society gives them the idea that their body is their sole source of

power. Take Cosmopolitan magazine for example, which states on its website that its goal is "to be a best friend to career, single and independent women."

Yet half-naked women with articles about sex and beauty care grace each issue's pages.

That doesn't scream "independent" to me.

Hollywood isn't helping women either. Movies like "The Proposal" and "The Devil Wears Prada" take powerful, successful women and portray them as mean, ruthless bosses who have no friends or family – creating a stereotype that portrays working women as unattractive.

We are already faced with the problem of having way more men in leadership positions, so when films promote the idea that any woman who is in charge is the devil, it just makes the problem worse.

Sandberg explains that this is why the more successful a man is, the more people will like him, but



BECCA BROWLEE

as a woman's success goes up, her likeability goes down.

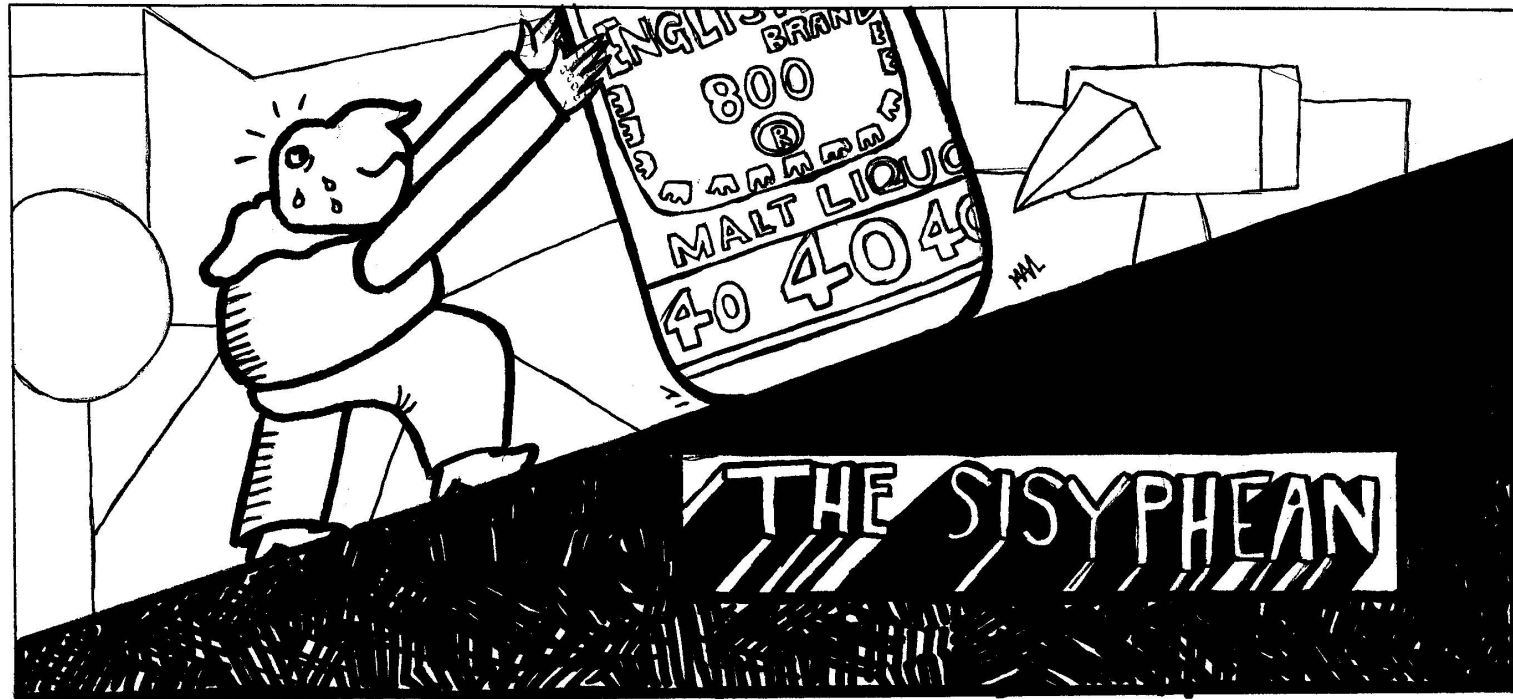
The next time you notice this stereotype, no matter what gender you are, I want you to ask yourself the question Sandberg so profoundly brings up in her book, "What would you do if you weren't afraid?"

As women, we have to stop being afraid of success, and men can't be afraid to acknowledge and encourage our accomplishments.

I know I shouldn't have been afraid to shake his hand, but next time, I'll know what to do.

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Started from the bottom,
now we're here?



ADAM LACANILAO and LANCE ROSSI

Emily Safford's Struggling on State Street will return Dec. 4.

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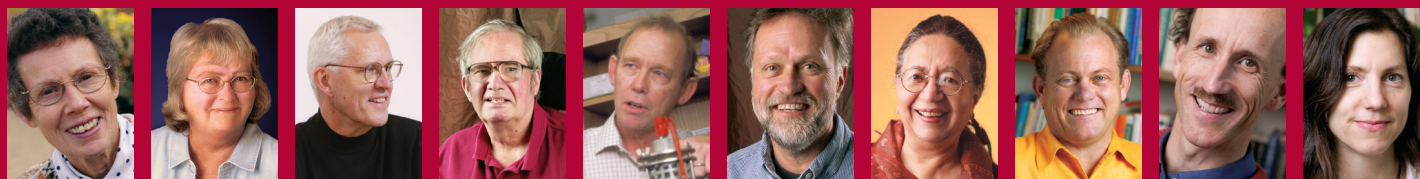


Willamette's 11th Oregon Professor of the Year

POLITICS PROFESSOR SAMMY BASU was named the 2013 Oregon Professor of the Year by the Carnegie Foundation for the Advancement of Teaching and the Council for Advancement and Support of Education.

Recognized for his commitment to students, innovative courses and passion for teaching, Basu joins the ranks of 10 other Willamette University professors who have earned the honor since 1990 — more than any other university on the West Coast.

willamette.edu/go/professors



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CAMPUS SAFETY REPORT

CONTINUED from Page 2

HARASSMENT

Nov. 13, 1:48 a.m. (Off Campus): An employee reported that another employee had been harassing him. He reported that the coworker was becoming increasingly hostile. The employee's supervisor was contacted. The officer advised the reporting employee to file a report with Salem Police Department if they felt that he or his family were in any danger. The following morning, the employee reported that his coworker had called him multiple times during the night.

POSSESSION OF A CONTROLLED SUBSTANCE

Nov. 12, 11:25 p.m. (Doney Hall): While on patrol, a Campus Safety officer observed a student hanging out of a window while smoking from a glass pipe. Upon seeing the officer, the student disappeared back in the room. The officer made contact with the owner of the room, but the student who had been smoking from the pipe was no longer there. The officer was not able to locate the glass pipe or any other paraphernalia. The student also refused to divulge the name of the other student.

SEXUAL ASSAULT

Nov. 12, (Off Campus): A student came in to the office to report a sexual assault. The student reported that they were in a club in Port-

land where they believed they were drugged and taken back to a hotel room. The student was unable to recall any details of the assault.

THEFT

Nov. 11, 9:10 a.m. (Off Campus): A student called to report that her purse, containing her student ID and room key, had been stolen while off campus. The lock on her door was changed, and the student was issued a new ID card.

Nov. 12, 2:15 p.m. (McCulloch Stadium): A student came in to the Campus Safety office to report that their wallet had been stolen. The student reported that they had left it on top of their locker in the locker room, and when they came back after the football game, it was gone.

UNAUTHORIZED USE OF A MOTOR VEHICLE

Nov. 11, 5:42 p.m. (Sparks Parking Lot): An employee reported that they could not find their vehicle. The officer on duty met with the owner of the vehicle and did a quick search of the parking lot. When the vehicle could not be located, the officer advised the owner to file a report with Salem Police Department.

***PLEASE CONTACT CAMPUS SAFETY IF YOU HAVE ANY INFORMATION REGARDING THESE INCIDENTS.**

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