

Collegian

Willamette University

Salem, Oregon 97301

March 18, 1982

Volume 96, number 5

First annual symposium set

by Heidi Miller

On March 31, April 1, 2, and 3, Symposium '82: "Rethinking America in a Changing Global Society: The Japanese Model," will be held. It will be the first in a series of annual symposiums designed to help participants understand America's changing relationships with foreign nations and their changing relationships toward our country by looking at another country as it looks at us.

The idea for this symposium is three years old originating when Dr. Ezra Vogel's book, **Japan as Number One: Lessons for America** was published. A committee, chaired by Phil Hanni, University Chaplain, was created 2½ years ago to prepare for the Symposium, which was delayed from last year until now so that Dr. Vogel could be here.

The 1982 four day long symposium will include not only academic options but festive activities as well. A convocation in Smith Auditorium by

students from the International College of Commerce and Economics in Japan commences the events at 11:00 a.m. on Wednesday, March 31. That evening at 5:00 and 6:15, campus-wide, will be served Japanese meals carefully researched and prepared by SAGA with the help of many

Japanese people. Thursday and Friday include guest speakers, a flower arranging workshop and a Koto music concert. From 9:00 a.m. to 1:00 p.m. on Saturday, Japanese students will be leading traditional Japanese games and festivities in the University Center. In the afternoon will be

performances of a Japanese tea ceremony and by the Japanese dance troupe, Fujinamakai. The symposium will end with a presentation in Noh Theatre: "A Guide to Noh and Kyogen: Japanese Noh Theatre," by Professor Tamotsu Matsuda of Tokyo.

Thursday's guest lecturer is

Dr. Ezra Vogel, giving a keynote address: "Rethinking America in a Changing Global Society: The Japanese Model," at 7:30 in Smith Auditorium. He is a Professor of Sociology and Director of the Program on U.S.-Japan relations at Harvard University and author of **Japan as Number One**. Dr. Vogel received his BA from Ohio Wesleyan and his Ph.D. in Sociology from Harvard University. He is very interested in the Eastern Asian culture and has traveled and done research there, publishing much of his findings.

On Friday, Mr. Maseo Kunihiro, the Walter Cronkite of Japan, will present: "Opportunity and Constraint in U.S.-Japan Relationships: Past, Present, Future." Mr. Kunihiro is a professor of Cultural Anthropology at I.C.C.E. and a lecturer at Sophia University in Tokyo. He served as special advisor to Prime Minister Miki and the Foreign Ministry from 1974-1977, and is very involved currently in international relations.



Ezra Vogel



Maseo Kunihiro

New RA/HR staff chosen

by Dan McCue

All of the rumors and speculations came to an end last Monday when the Housing Office announced the new residence staff selections for 1982-83. The new staff will consist of 11 returning members and 18 new comers plus four Head Resident positions that have yet to be announced. The

staff is divided up into two groups; the Head Residents' (H.R.) and the Resident Assistants (R.A.) The selection process for the two positions varies slightly in that the Head Resident candidates have two job interviews while the Resident Assistants have only one. All of these interviews are conducted either by Lance Haddon, the Dean of Students, or Lily Driskill, Asst. Dean, as well as at least one current R.A. and at least one student at large. The purpose of these interviews is to allow the candidates an opportunity to explain their reasons for applying and to relate their conceptions of what the job entails. The process then goes to a final selection Committee who, after carefully reviewing the applications, evaluations and recommendations of each candidate, rank them in order of preference. This committee meets twice for Head Residents and three times for Resident Assistants. The first meeting is devoted to selecting the top candidate for WISH and the Fraternities. This is done to allow the Foreign Language Department and the Fraternity houses to approve or disapprove of the recommendations.

The remaining meetings are designed to narrow the field and make the final recommendations. All final decisions, however, are made by Dean Haddon and Lily Driskill.

In picking the new Head Residents, the committee and the Dean's office agreed in all cases and the process went smoothly. Such was not always the case in the Resident Assistant selection process, however. One of the main problems was that there were only nine R.A. positions open and almost 40 applicants. "We really have relied very heavily on their (the committee's) input," said Haddon. "I know they are unhappy with the final results...but we reached an impasse. We thought at that point it was appropriate for us (the Dean's office) to make the decisions." Haddon went on to say that a lot of time was spent "agonizing" before the final decisions were made. Driskill commented that they felt much more confident about the decisions after the committee's input.

The new staff members will assume their duties starting next August. The following is a list of the Residences' staff for 1982-83:

Committee system added to senate

by David Rubin

At the beginning of this semester, a new change took place in the Senate. This change was the formation of the four new committees of the Senate. These committees, an idea of Matthews Senator Jim Lottsfeldt, deal with the formation of legislation to be presented to the Senate. The committees may also make proposals, have legislation referred to it by the Senate, and invite members of the administration to speak in any one of them.

The committees consist of between five and six senators with one among each group serving as chairman. According to the ASWU Constitution Article 1 under Standing Committees of the Senate, Sec. 1, part E, the Chairman of each Committee shall: a. Organize discussion; b. Maintain communication between the committee, the Senate, and whatever parties of interest may be of concern to the committee; c. Appoint one member as secretary for one semester, and d. Actively pursue any issue of discussion item that is within the concern of the committee. As for membership in the committees, each Senator

shall be appointed to the committee of his or her choice with an alternate committee in reserve, by the Executive Committee of the Senate. Membership shall be considered a major appointment, and no interim or replacement Senators shall be on their predecessors committee automatically.

The four committees and their duties are: 1. University Affairs, which examines all aspects of undergraduate life and all matters pertaining to the University. This committee is previously looking into telephones for dorm rooms, the Alcohol Policy, all aspects dealing with academics, housing, financial aid, etc. 2. ASWU Operations, which examines all aspects not under University Affairs such as, intercollegiate factors within the University, budget review, student activities and communication between colleges and universities. They will be looking at both the ASWU's upcoming budget and the University's budget for next year. 3. Rules, which examines all proposed constitutional changes and by-law revisions, may recommend interpretations of both the Constitution and by-laws, and

continued on page 2

Group discusses issues

by Mari Wildt

Many issues concerning the end of the school year have been discussed by the ASWU Senate in the past two weeks. Because of concern over the proposed increase in student tuition for the coming year, the body invited President Hudson to address the specific areas of the price hikes.

Although final figures have not yet been released, President Hudson was able to give approximate increases in tuition, room and board. "Our budget is based primarily on

the increases in inflation, about 13%," said President Hudson. "We try each year to create a balanced, operating budget in which our revenue and expenses balance out. Our current budget of 12.5 million will grow to 14 million next year but it's kind of a disappointment. We aren't adding much, just keeping up with the devalued dollar. We will be able to add a few full time faculty and much needed repairs to campus dormitories. But the problem is people equate high tuition with high quality, but it takes high quality to justify high tuition -

so we are stuck in an endless circle. So far we have been pretty lucky though, Willamette's tuition rise is the lowest in the Northwest - and a heck of a lot better than private institutions in the East."

Several pieces of legislation have also passed the Senate in the past two weeks. A proposal to increase student body fees proportionately to the rise in tuition was approved by the body. The finishing clauses states that this automatic increase could be stopped by a 2/3 vote of the ASWU Senate. This constitution amendment change will go again before the Senate before it is presented for a student body vote.

Also a revised alcohol policy was sent from the University Affairs committee for approval of the senate. The revised policy was passed and will now be sent to the Alcohol Policy Committee for their recommendations.



Jerry Hudson

Cotton photo

Staff chosen

Residence	Head Resident	Resident Assistants
Baxter	TBA	Steve Ball Dan McCue Susan Wilson
Belknap	Eric Morrison	Meg Wonder Lisa Woods
Beta	TBA	
Delta Tau Delta	Shawn Holt	
Doney	Steve Forbes Mary Faith Forbes	Wynne Aldrich Nancy Moser Sonia Villanueva
Kappa Sigma	TBA	
Lausanne	Gilbert Doles	Scott Greenwood Laura Scarborough Kim Wheaton
Lee	Don Thumel	Chuck Leutwyler Patty Spangler
Matthews	Cindy Bunker	Dean Olsen Carey Shorten
Phi Delta Theta	Ty Parker	
Shepard	Vicki Hassler	Dana Hixon
SAE	Dave Milloy	
Sigma Chi	TBA	
WISH	Tom Savage Janet VanderZanden	Victor Owuor

Convo rescheduled

by Tracy Toulou

With considerable controversy, the Faculty Council accepted the proposal by the administration which changed the day when convocations would be held by a vote of 24 to 22. This rescheduling will move convocations from 11:00 a.m. on Wednesday to 11:00 a.m. on Thursday.

There are two main reasons for this change as cited by Assistant Dean Virginia

Bothun. First, the change will allow for an additional three meetings for classes a week. This new schedule will also allow for more out of class time between class meetings for classes with heavy reading loads, such as literature or philosophy.

Secondly, it is hoped with a normal schedule of morning classes before convocation that more students will attend convocations. It was felt that

with convocations meeting on a free Wednesday morning, many students planned activities for the whole morning, skipping the convocation.

This schedule change will not affect the traditional Wednesday morning lab schedules. This means that those without labs will still have most of Wednesday morning off, with an additional 11:00 Tuesday morning slot free as well.

Changes take place

continued from page 1

serves as the internal judicial arm of the ASWU in determining performance and standards of conduct as they relate to Senators and ASWU officers. So far, this committee has looked at living-organizations

membership in Senate, pertaining to fraternity members serving as Senators while living in independent dorms, examined several aspects of the Constitution and discussed conflicts in the Constitution in defining Presidential powers of appointment. 4. Appointments which confirms or denies various appointments of ASWU officers in regard to committees of the University and boards of the ASWU, recommends to the Senate approval or denial of appointments, is in charge of maintaining contact with the various committees, coordinating information, enforcement of committee reports to Senate, and monitoring performance of appointments. All ASWU appointments must also go through the committee for initial action and the committee may also recommend qualifications not already stipulated by either the Constitution or by-laws. This committee will be looking at the upcoming faculty and trustee

committee appointments, and has dealt with certain appointments already. However, the Senate will and still does have ultimate authority in all matters of appointments.

As to how committees are doing, ASWU President Chuck Leutwyler said that he thought they were doing a great job, but had a few problems. These problems stem for the fact that in the Constitution, the powers of the four Committees are vaguely defined. He told me that as it stands now, the committees are restricted by the lack of solid definition. He also said that he would be meeting soon with the Chairmen of all four committees to work out just what powers the committees would and wouldn't have. Still, the committees were designed to do most of the work of the Senate and from what President Leutwyler said, they were doing just that. "But," he told me, "they still have a long way to go until they are truly running well and efficiently."



The walkway leading to Eaton Hall presents an eerie vision for someone coming from the Capitol. With the incoming Spring, this site will soon present a more welcoming avenue.

Campus Briefs

Presentation set

The Women's International League for Peace and Freedom invites the community to our very own Smith Auditorium Friday, March 26 at 7:00 p.m. to listen to special guests Betsy Sweet from Philadelphia and Evelyn Murray from Portland speak on the arms race and its implications. The group is represented on campus by Mary Payton, the wife of Dr. Arthur Payton of the Chemistry department.

Recital held

On Wednesday, March 31, Carolin Calhoun will present her sophomore voice recital. The concert will include works by Bach, Debussy, Copland, and Mozart. The show is free to the public and will be held at 8 p.m. in Smith Auditorium.

Break begins

Next week is Spring Break, officially going from 5:00 p.m., March 19, to 8:00 a.m., March 29. During this week, no classes will be held and students are encouraged strongly to go away and relax. Many of the normal services of the University will not be functioning during this time, including the University Snack Bar and the SAGA kitchens. Thus, a word of warning is given to any students who may be staying over the vacation: "Do not live out of those candy

College survival skills offered to students in second series

A second series of College Survival Skills seminars is being offered to Willamette students entitled "Techniques of Research and the College Paper" and "Conquering Final Exams...Again". Seniors Dan Findley and Lonnie Smith have organized the two presentations to be held April 5 ("Conquering Final Exams...Again") and April 6 ("Techniques of Research and the College Paper"). The seminars will be focusing on the student who has experienced difficulty during the fall semester or had particular problems with examinations and essays during the present semester.

"We want to emphasize these are not just for freshmen," said Dan Findley, "These are important skills for any student - especially this close to finals. We met with good results last semester, we had tried to sign people up in advance but found that most of the participants were just walking in 'off the street'. Word of mouth and support from the residence staff have been our best publicity."

The coming seminars will be held in Autzen instead of the dining conference rooms (where they were held last fall), because it is a better facility for the professors' various visual

aids and is more comfortable for the students.

Representation from the applied sciences, social sciences, and humanities should allow students from all disciplines to utilize these sessions. Professor David Goodney from the Chemistry Department and Professor Susan Leeson from the Political Science Department will present the exams seminar. Professor Wilbur Braden from the English Department and Professor Jodi Engle from the Education Department will present the research and essay seminar.

The College Survival Skills seminars will be held from 6 pm to approximately 7:30. All students are welcome to attend.

machines around campus. Go out and grab a burger or something!"

Trainer speaks

Cheryl Lawrence, Athletic Trainer, will be speaking in the Doney Lounge on April 6th at 6:00 p.m. She will be discussing the subjects of good nutrition and proper diets. In particular, she will be talking about the necessity of good exercises and proper eating habits to off-set the bad effects of popular diets. For more information, contact Cheryl Lawrence at ext. 6422 or Vangie Warren at ext. 6122.

Series starts

ASWU and Willamette Outdoors is sponsoring a series of Kayak workshops free to the public with instructor and white water expert Rick Buhr. The workshops will be held in Sparks pool every Wednesday from 7:00 p.m. to 10:00 p.m. beginning April 7 through April 28. People are advised to wear things they can get wet in.

Film sponsored

The ASWU is sponsoring a double-feature on Tuesday, March 30. The ASWU movies for that night will be *Pink Panther* starring Peter Sellers as Inspector Clouseau and *A Shot in the Dark* with Alan Arkin playing the role of the bumbling inspector. Admission to these great comedy classics will be \$1.00. They will be shown in Smith Auditorium at 7:00 p.m. and 9:30 p.m.



Tony Peterson, Willamette alumnus, was on campus last Friday to speak to any Willamette students interested in working on a summer internship program at Central Presbyterian Church in Richland, Washington. Thomas photo

A little history...

50 Years Ago

- The Seniors swam as the Freshmen cleaned up in Glee.
- A survey reported that dancing was permitted at 22 of 30 Methodist schools. The recommendation of the researcher reads: "If students want to dance, they should hold their dances on campus under proper supervision..." and concludes that dancing might be OK at W.U.

25 Years Ago

- Interestingly enough, the Freshmen won Glee again and believe it or not the Seniors swam again.
- It was announced that Convocations would be held at 11 a.m. on Tuesday and Thursday instead of 10 a.m. on those days. Apparently the faculty was upset about Convocations programs running into 11 a.m. classes...

In March of 1972 the "Fritz Fracas" came out in the open. Vice President for Student Affairs E. Jerry Whipple resigned citing an "uncomfortable" relationship with President Fritz. Whipple's action sparked a meeting of students who called for the resignation of Dr. Fritz - citing concerns for the direction of the university, conflicts with the faculty, and heavy-handed decision making on the President's part.

The paper of March 9, 1972, carries a complete listing of Trustees and their addresses with a plea from the President of the ASWU for students to communicate their grievances directly to the Board. In addition, the cover is devoted to a photograph of some prankster's work in the quad - a symbolic grave for President Fritz.

Glee week in 1972, while marked with "mild" political overtones was relatively quiet due to Board Chairman George Atkinson's call for a moratorium on public comments about the developing controversy.

Next issue: The situation deteriorates.

The *Collegian* is published biweekly during the academic year except for holiday and exam periods by the Associated Students of Willamette University, 900 State Street, Salem, Oregon, 97301. Subscription rates are \$12.50 per academic year, with preferential rates for Willamette students not at school. third-class postage paid at Salem, Oregon. Postmaster: Send address changes to *The Collegian*, Putnam University Center, Willamette University, Salem, Oregon 97301. The contents of this publication do not necessarily reflect the opinions of the staff of *The Collegian* or the publisher, the Associated Students of Willamette University.



Theelin's HOUSE OF WINES

DOMESTIC & IMPORTED WINES
CHILLED CHAMPAGNE

Wine & Beer Makers' Supplies mixers

599 COURT N.E. SALEM ROD AULT, owner
Next to downtown
liquor store 363-4014

Hamblen pushes students

by John Schmor

Holly Hamblen was eight and a half when she started dancing with San Francisco's most important touring company of the time, the Ballet Celeste. She began to dance professionally at age 15. When she turned sixteen she was dancing solo with

preparing for the new step or move, the new word or phrase, the assignment, the struggle to keep their brains connected to their bodies.

Dancing is so much a mental thing. Some of the guys get so tense they work against themselves. They try so hard that they can't get off the floor.

...you can't enjoy yourself when you have this subconscious attitude that says the next step is impossible...

the company, partly because of her unusual height, mostly because of her ability. She taught dance in her home town, and later taught for Ronn Guidi's Oakland Ballet. At seventeen she toured with the Ballet Celeste through the Far East, and at nineteen, her last year with the company, she toured Europe.

We'd get into town in time to get the stage ready and get ourselves ready. We'd dance, and after we were through packing and cleaning, we'd go somewhere to eat our midnight dinner, getting to bed around one. Then we'd be up at six and while we drove to the next city, we'd be warming up in the aisles, sleeping in the luggage racks, or in a V with our legs straight up in front of us. Talk about one night stands. It builds constitution, believe me. Later she studied through five different schools, finally getting a degree in history at the College of Holy Names. In the middle of those five schools, when she was studying in Salt Lake City, she made a crucial decision about her future,

You couldn't identify me with the traditional ballet dancer. I was too tall. So I dropped it completely, messed around for two years, and then I decided to go back to college and later when a friend of mine brought me to Salem to take over her studio, I got the chance to really teach full time on my own.

At the beginning of her modern dance class, to loud beat music that never stops worse than any metronome—the students dressed in every color, all textures, t-shirts, body-sweat-suits, stretch-tights, yam leg-warmers, head-bands—sitting quietly in front of Holly, facing the mirror, intently studying themselves for signs of how well their bodies do or do not react to her simple instructions, the toes in unison, the wrists, the backs flat and then convex, the stretch that makes me wince to think about; the students, soberly pushing themselves to do the old, familiar, painful things that she expects of them, warm up for the largest part of the hour,

You can forget that the dance is mainly to enjoy yourself, your body, and you can't enjoy yourself when you have this subconscious attitude that says the next step is impossible, or that the next move will embarrass you...

Then, balanced by discipline and fear, determination and abandon, responding to her short commands, rapid-fire verbs and nouns, sometimes in kaleidoscopic unison, with endless centrifugal expansions and contractions, sometimes wrestling through the steps like so many boot-camp soldiers, or prisoners in constant chain-gang circulation, faces drawn and concentrating, they move around the basement studio, crossing the floor in front of the mirror with dizzy lunges and leaps and wet, red faces. She has them fall.

Okay try not to prepare so much; don't put your arms out until you need them.

The dancers laught, anticipating smashed faces. They try, fall arms out, grit their teeth, frustrated. She runs to the tape mid-exercise and turns off the machine;

I hate that song

There is silence in the room, with all faces on Holly, but only for a moment. New music:

Easy, easy, you're all trying too hard, pull out, out, use the legs, hold, right, easy, again out, drive, push two, bend three, nice long walks, just like walking, pull out, legs, okay faster, faster, switch it now, keep your back straight, out, kick out, switch it, pull, arms, bend three, faster, pull out, out, good, now don't, good two, over your ears, out, pull it, good...

Folks I know you're tired, that's why I want you pacing by your breathing. Let me hear you breathe; I don't care what it sounds like to you, let me hear it.

As she moves to the nearest mirror in front of them, she assigns them all to pair off, to create a breathing routine for the bodies, a dance that centers around the contraction-expansion movements they just learned. They dissolve into quick plans



Holly Hamblen (blonde in black leotard, reflected in mirror) leads her Modern Dance class in warmup exercises. Killian photo

and furtive, experimental gestures. Then, during the calm of the piano concerto, with only two minutes to create a passage lasting eight measures of four, the bodies hoping to move in their own notions of beauty, quickly coming to the center of the studio, dancing in the thick, stinking air of a room at the end of its hour, they volunteer to come up through their exhaustion to invent. Holly watches them prepare with a smile that says, *Okay I know I've asked you to do something difficult, so stop worrying about it. None of us are so good that we've forgot-*

ten what it's like to try.

The group stands at the bar, watching each other, secretly building up the energy and courage to go out and ignore their ingibitions and aching muscles, using the space in what Holly calls three levels: the upper, where leaps and jumps and the head and arms dance, the middle, where the torso thrusts and the center of dance happens, and the lower, where the hunkered floor-moves, the feet and the legs, those awful falls occur.

If a person leaves with anything more than what they had when they came in, then I'm

teaching. It's the effort that I'm interested in here. If they put the time in that I demand of them, they learn. I'm challenged to teach so many different levels of ability in the same class, so if I can succeed at keeping them all working for themselves, then if I'm just that much better at what I love, then I'm learning too. Breathing heavy and sweating, that's what I like. I'm not the least offended by sweat. I love it. I especially like to hear about sour muscles the next day.

Her students applaud when the class is through.

Festival success attained

by Dan McCue

The Third Annual Willamette International Festival was held at the U.C. last Saturday, March 6th, and was a major success, according to Willamette International Student Association President, Massood Zanoobi. The festival, which was put on by about 100 international students from Willamette, Chemeketa and WOSC, featured foods from 14 different nations, a fashion show of native dress, martial arts exhibitions, international dances and other cultural exhibits. 20 different nations were represented during the four hour show. Although the 200 or so crowd that came to the festival pleased Anoubi, he would have liked to have seen many more Willamette students show up. "Our expectations were from the students." As it was, the majority of the people there were from outside the Willamette Community, of whom a large

amounts were Salemites. Willamette student Yukio Kishigami commented that he was happy to see so many older people as well as children come and enjoy themselves. "The Festival was a contribution to the Salem Community, not just Willamette," he said.

The goal of the Festival, according to Zanoobi, is "to show a dimension of every country's culture" and to "bring about better understanding and respect" for those countries. If this were the goal, then the festival was a success. Willamette student Lisa Wong commented that "people in Oregon aren't exposed to this sort of thing very often. It's good for them."

About a month of hard work went into putting the Festival together. Trying to organize 100 foreign students from 20 different countries and 3 different schools into one coordinated production "was not an easy task," stated Zanoobi.

Tower faces strong opposition

By Matthew Erlich

People Against the Tower (PAT) is a loose group of citizens from Silverton who are protesting the process by which the 950 ft. KECH-22 tower, which emits 1.7 million watts and is seen throughout Oregon on the "ON-TV" Subscription network, has been constructed on a small foothill of farming land making the tower visible from as far away as Oregon City without any of the local people knowing about it until it was already constructed. PAT believes the tower a menace which defaces the beauty of their area with its flashing white strobe lights, and the danger of how the intense microwave output of the tower will harm them.

KECH-22, on the other hand, believes that it has fulfilled its portion of the letter of the law. It fulfills all FCC, FAA, County Planning and Building Department regulations for construction and licensing, and as a public utility does not need a hearing to put up its tower. Now, in what seems to the people of Silverton to demonstrate this failure of government, each of the agencies is pointing to the other and saying the others allowed the construction. KECH, in the meantime, has their tower and what seems to be the law behind them.

Mr. Kluver, Building Department representative, went to a Tuesday night meeting of the people of Silverton and tried to explain what happened. KECH complied with FCC licensing and FAA safety regulations. It went to the Planning Commission which may have seen the federal compliance and merely passed the application without really looking at it. By the time it got to Mr. Kluver, it was merely a matter of insuring the tower to be structurally sound, which it was, allowing its construction already authorized by the Planning Commission based on Federal compliance. This grey area of actual responsibility has the people of Silverton angry and feeling alienated.

The KECH tower's output is twice that of the towers in the West Hills for all the Portland stations. The EPA has declared Portland one of the

most electronically "smoggiest" cities in the U.S., and now Silverton is flooded with even more dangerous levels. That health hazard seems to have been established by the just concluded Morton report. Some of the symptoms include lethargy and dizziness as well as other damage to human tissue. Yet these findings would be difficult to prove in a

court, and as such PAT sees other grounds with which to attack the station.

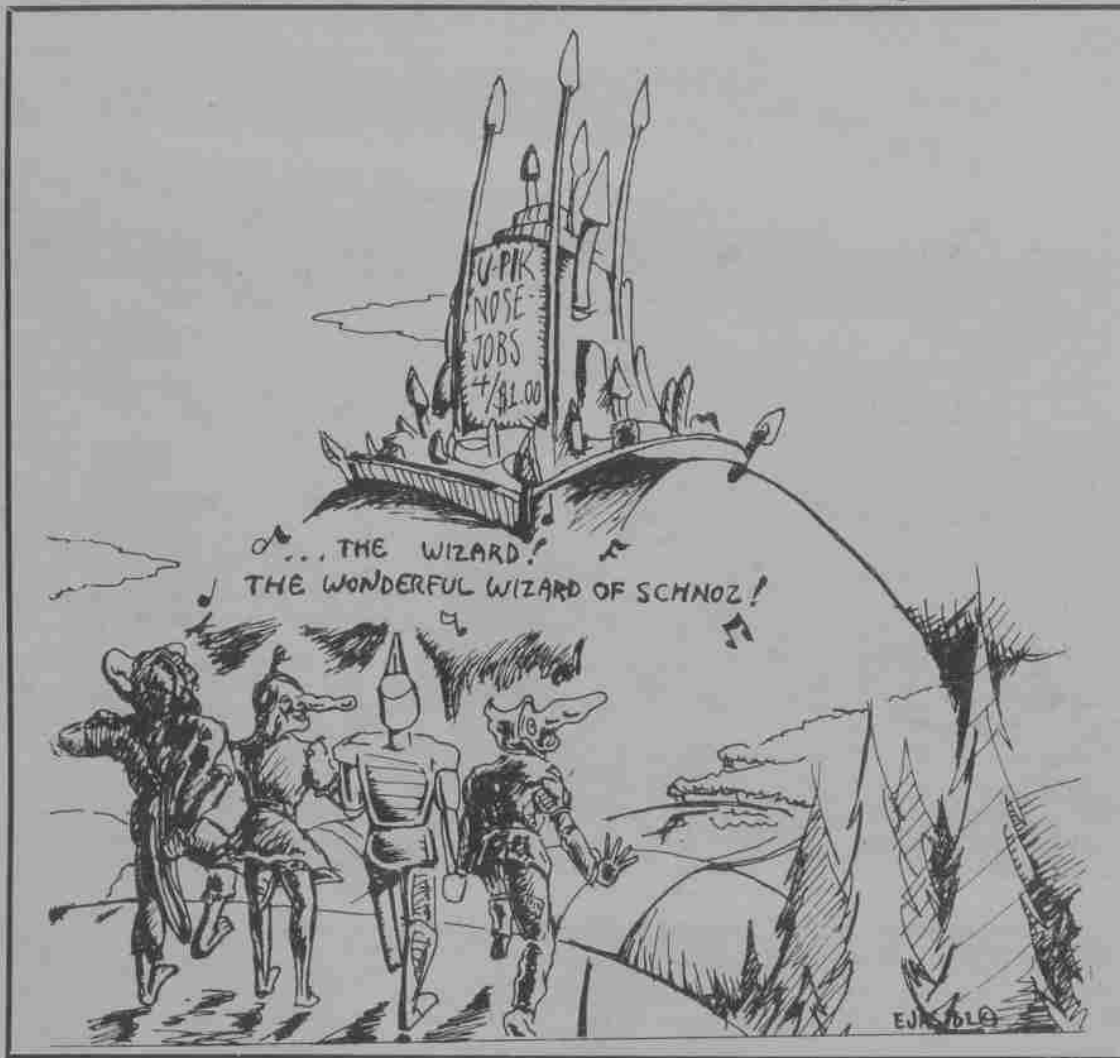
The tower is a visual eyesore. From Silverton, you cannot see Mount Hood without looking slightly to your right and seeing the strobe of the tower. Other people closer to it have their sleep disrupted by its blinking intensity. It is an awesome sight, but clearly out

of place in the pastoral farmland of this end of the Willamette Valley. "We have beautiful hills up here and we'd like to keep them that way in a natural environment," argued one Silverton resident. Yet this is all ignored on the KECH environmental impact statement they had to file with the FCC: "The proposed tower will have no significant impact on

the area's environment." With the dangerous level of wattage, plus dislike by the citizens, it has had more than a significant impact on these people.

The third disagreement PAT has with the tower is the process by which it was built. Even more than health dangers which the people really don't understand, and being a visual eyesore, they believe that their elected officials did nothing to stop the tower from being built, and that it only serves to benefit Salem, "as everything else in the county does." Those officials were invited to the Tuesday night meeting, yet only the Building Department head came. Jerry Cripe sized up the problem by saying that the "spirit" of the law had been violated. "We need decency and fairness. No one 'knew' the tower was coming, and it was buried from us in six point print in another town's paper," he said referring to regulation that construction like the tower need only be reported in newspapers who serve towns above 10,000. Silverton has a population half that number.

The people of Silverton, most who moved there because of the serene beauty of the area, are angry that such a "mechanical monster" could be built. They are scared and confused about the medical dangers of the tower, and have been alienated by their local representatives who apparently no longer have the power to remove what they have wrought.



Scott calls for change

by Brian Posewitz

Criticizing current organizational structure for stifling the moral development of the individual, Atkinson School's Visiting Professor William Scott elaborated at last Wednesday's convocation on his theories for organizational reform. Scott, who is nationally known for his books on organization, the latest entitled "Organizational America," described the basic structural levels of organization and maintained, simply, that our

emphasis is in the wrong place - on the large organization.

The hierarchy of organizational levels form from differing desires of the individual, the fraternal type level, and the organization as a whole. Referring to these levels as imperatives, Scott summed up the basic concepts of each level. The individual imperative springs from the individual's right for self realization and moral development. The fraternal imperative results when individuals develop through association with others,

recognizing a common group interest that is more important than that of any outside individual; this resulting in a sense of mutual obligation and personal support. Under organizational imperative, the individual is viewed primarily as an instrument for production. He sacrifices his individualism for material goods and what Scott called "adolescent freedom." The idea is that the organization goals will ultimately provide best for the individual.

With these concepts roughly characterized, Scott pleaded for less concentration on the organizational imperative and a rekindling of the individual and fraternal imperatives. While the organizational imperative

reigning in the United States has produced massive GNP and a high standard of living for Americans, Scott reserves his praise, saying that the individual is better off only if well-being is measured in material things. Not being measured, he says, is the alienation of the individual.

Addressing himself to solutions, Scott mentioned a need for philosophy and science of size; something to determine optimal organizational size; small enough to be personal yet big enough for economy of scale. Coupled with this he believes, should be increased emphasis on the smaller forms of social organization; these including such things as family and local government.

Let them know what you're up to at W.U.
SEND

The Collegian

NEWS
EVENTS
CONTESTS

FEATURES
SPORTS
COMMENTARY

\$7.00 a semester or \$12.50 a year

Drop a note to: SUBSCRIPTIONS, the Collegian
or call 370-6224 for fast friendly service!

The Collegian is published September through May

CLASSIFIED ADVERTISING

In THE COLLEGIAN is now available at the ridiculously low rate of \$3.50 a column inch. This small pittance allows you to place anything you want in a 2 x 1 inch box in the most widely read paper at Willamette. THE COLLEGIAN reserves the right to edit ads in regards to the dictates of good taste and libel suits. Contact over 1500 people real cheap like. You probably won't be sorry.

Willamette Valley TRAVEL

350 Mission S.E. • Salem, Oregon 97301 • 503/378-0080
United States of America

Lorber discusses jazz roots

by Martine Greber

Beneath tousled brown hair, eyes sparkle with creativity and energy, energy that is mainstreamed into the music that Jeff Lorber and three other members create to form in the Jeff Lorber Fusion band. He is a keyboardist, composer and producer for one of the leading jazz bands in the country. Above all, Jeff Lorber is an artist whose "lifelong passion for music" has propelled his reputation from local notoriety to nation-wide acclaim.

"Fusion is an all instrumental group," Lorber explains. "It's a modern form of jazz, rock and funk with some vocals." Not unlike Ronnie Laws and Grover Washington, the Jeff Lorber band whips their talents into a sound all new to the ears of jazz listeners today.

Once a student of classical jazz at Berklee School of Music in Boston, Lorber travelled to Portland where he began performing at various clubs and shift his interest to more of an upbeat rendition of his original focus. "The traditional sound is in my music now but rhythmically things are more rock and funk oriented," Lorber earnestly commented, "Nothing much is going on in traditional jazz right now but it's a real integral part of what I'm doing."

Since the age of eighteen Lorber has been serious about



music. "I love classical music but that's a real tough way to make a living." When asked if he would choose to compose in that style of music, he grinned, "No, I love what I'm doing." Lorber also has an added interest in the technological aspect of recording. With three albums and a brand new release *It's a Fact*, one could say he has completely merged into an area of music that is not easily accessible to many. Jazz isn't like rock or top 40 where just about any pretty face, accompanied by a fraction of invention can plot a fairly steady path up the music charts, Jazz takes originality, persistence and above all, talent.

"It's a matter of coming up with things that are interesting in terms of yourself and the public." His success certainly testifies to that. Their new album *It's a Fact* is a smooth transition from their past two exhilarating albums "Wizard Island" and "Galaxian." Jeff Lorber's innovation and quest for change and development has bred yet another exploration of their exciting sound.

Jeff Lorber Fusion will be appearing at the Smith Auditorium, March 18 at 8 pm at Willamette University. The performance is sponsored by the committee to elect Jackie Winters for state representative.

by Paul Hehn

"Four Friends," a new film by Steven Tesich and Arthur Penn, is an enjoyable bit of screen charm. Wonderfully acted, well directed, and tightly scripted, "Four Friends" is an exciting and witty study of human relationships, both romantic and platonic.

"Four Friends" seems very much a collaborative effort between Tesich and Penn; it reflects both men's styles. On the one hand, it uses unknown but outstanding actors, as did Tesich's "Breaking Away." It also shares other similarities to that film, including the theme of son versus father, the idealist against the stubborn "work ethic" mind, and the view of four young friends, their different views of life and their bond of friendship. On the other hand, "Four Friends" has the flair of bizarre brutality of Penn's earlier "Bonnie and Clyde."

It is these sequences, the ones reminiscent of Penn, that seem detached from the flow of the film, yet at the same time they add the excitement

necessary to distinguish this film from just another "poignant" social drama. At times these shocker scenes seem as if they must be occurring in someone's fantasy; but there is no dividing line, and the viewer must admit to himself that this is indeed reality. They are not, however, unbelievable. Strange things do happen in life, they just never happen to us. Because we identify closely with the characters in "Four Friends," we don't expect those things "that never happen" to happen. It raises the level of the film from a piece of emotional enjoyment to a plane of cerebral stimulation.

The story, although a view of the lives of four friends (three young men and one young woman), centers mostly around the idealistic Danilo Prozor, played superbly by Craig Wasson. Wasson is believable likeable, and altogether a joy to watch. Danilo is a Yugoslavian immigrant, and a staunch supporter and believer of the American Dream. His patriotism is far greater than that of his fellow classmates,

and it is this zest for America that is the vehicle for his idealism. The other deeply influencing factor in Danilo's life is his undying love for Georgia Miles (Jodi Thelen). Georgia is one of the four friends, and just happens to be the object of the other three's love.

As idealistic as Danilo is, however, he struggles too much in his father's world of hard work and "practicality" to be in the realm of Georgia's free spirit existence. Georgia is the ultimate dreamer, never admitting that things may fail. She dreams constantly of being a great dancer (later she even names her child Isadora Duncan), and she pokes at and encourages the poet inside Danilo. Most of Georgia's interests lie in sex. Danilo, however, is too much a romantic believer to allow himself the freedom of Georgia's sexual carefree world. His love for her is spiritual, and he struggles to preserve that aspect of it while struggling with his puritan upbringing.

The story traces their lives from their last year in high school up until about ten or

twelve years later. During this time, Danilo is forever possessed with the love for Georgia, the desires of whom have already been temporarily satisfied by both Tom and David. All kinds of Hell befall Danilo, as he makes his way through college, gets married, and, through bizarre circumstances, falls to the depths of human degradation.

As in Tesich's "Breaking Away" and "Eyewitness," the problems in this film are all neatly resolved by the end. In this respect, things do come together perhaps a little too neatly at first glance. The story, however, is only one section out of the lives of these four friends, and thus it leaves itself open to all kinds of other problems and solutions. But then, that's what life is all about, isn't it?

As a postscript, I cannot avoid mentioning the performance of Reed Birney as Danilo's college roommate Louie Carahan. Birney does a wonderful job; he is funny, tragic, and one of the best in this beautiful cast of a fine film.

Film relates friends' trials

RIL

OF EVENTS

Wed. 1

Thurs. 2

Fri. 3

Sat.

SYMPOSIUM '82

- Sociology Senior Seminar w/Dr. Ezra F. Vogel, Autzen, 1 pm
- Softball vs. Chemeketa CC, 2:30 pm
- Presentation on Buddhism, Dr. Yowko Ichioka-Richardson, Alumni, 3:30 pm
- Keynote Address by Dr. Vogel, Smith Aud., 7:30

SYMPOSIUM '82

- Koto Music Concert, Cat Cavern, 3 pm
- Track vs. Linfield, 3 pm
- Softball vs. Linn Benton, 3 pm
- Japanese Flower Arranging Workshop, Alumni, 4 pm
- "Opportunity and Constraint in U.S. - Japan Relationships: Past, Present, Future", Mr. Masao Kunihiro, Cat Cavern, 7:30 pm

SYMPOSIUM '82

- Japanese games & festivities, U.C., 9 am - 1 pm
- Men's Tennis vs. W.O.S.C., 10 am
- Japanese printmaking workshop, CDR 1 & 2, 9:30 am
- Lacrosse vs. Redmond, Bush Park, 1 pm
- Japanese Tea Ceremony, Kresge, 1:30 pm
- Japanese Dance Troupe, Kresge, 3:30 pm
- Presentation on Noh Theatre, Kresge, 7:30 pm

8

- PASSOVER
- Softball vs. Lewis & Clark, 3:30 pm
- Seder Service, Alumni, 7 pm
- Reception for Oakland Ballet, U.C., 7 pm
- Oakland Ballet, Smith Aud., 8 pm

9

GOOD FRIDAY

- Good Friday Service, Alumni, noon
- Cardinal Roundtable, CDR 1 & 2, noon
- Baseball vs. Whitman, 3 pm
- Women's Tennis vs. Pacific Lutheran, 3 pm
- Women's Tennis vs. NW Nazarene, 7 pm

10

- Baseball vs. Whitman, 1 pm
- Women's Tennis vs. Whitworth, 3 pm

15

- Women's Tennis vs. George Fox, 3 pm

16

- University Roundtable, CDR 3, noon
- Women's Tennis vs. SOSC, 3 pm
- Softball vs. George Fox, 3:30 pm
- Hawaiian Club Luau
- W.U. Theatre **The Chalk Garden**, Kresge 8 pm
- Oregon Symphony Pops Concert, Smith Aud., 8 pm

17

- W.U. Trackfest, noon
- LaCrosse vs. Lewis & Clark, Bush Park, 1 pm
- ASWU Dance: **The Weiners**, Cat Cavern, 8 pm
- W.U. Theatre: **The Chalk Garden**, Kresge, 8 pm

22

- Baseball vs. Portland St., 3 pm
- W.U. Theatre: **The Chalk Garden**, Kresge, 8 pm

23

- University Roundtable, CDR 3, noon
- Law School classes end, 5 pm
- ASWU Movie: **The Shining**, Smith Aud., 7 pm & 9:45 pm
- John Williams, Counter-tenor, Alumni, 8 pm
- W.U. Theatre: **The Chalk Garden**, Kresge, 8 pm

24

- C.L.A. Pre-registration, Cat Cavern, 8 am - noon
- Women's Trackfest, McCulloch Stadium, noon
- Noon Concert, Amy Barlow - violin & Jim Cook - piano
- Baseball vs. P.L.U., 1 pm
- W.U. Theatre: **The Chalk Garden**, Kresge, 8 pm

29

- CLA finals begin
- Atkinson School classes end
- Youth in Government, U.C., all day
- Baseball vs. S. Ore College, 3 pm

30

- Law School, 3rd year finals end
- Atkinson School finals begin
- Youth in Government Banquet, Cat Cavern, 6 pm
- ASWU Movie: **Deliverance**, Smith Aud., 7 pm & 9 pm



Juniors take banner; Freshmen va



(Clockwise from immediate right) 1. Danmer McCue's cockeyed smile properly represents the jubilation felt by the Juniors class at the announcement that they took the top honors at this year's freshman Glee class competition.

2. Mark Simmer reads one of his speeches, written in Senior Skits. This year the skits were presented as a spontaneous parody of Musical "That's Entertainment," using campus personalities in a musical farce.

3. Mark Simmer and Kevin Higgins, ordained with their little Senior band, Paul, singing a medley of old Glee songs as part of the senior's opening presentation at the end of this year's Glee.

4. Richard A. "Buzz" Yocom stalls momentarily in his announcement of the class rankings. Though every pause and digression was greeted with groans and other catcalls from the expectant classes, it soon became obvious why some people refer to Buzz as "Mr. Glee."

5. The visiting ICC students put on their own special performance on Glee night. Their first song was "Namida o Koete" (Tears are gone), followed by "Do, Re, Mi" in Japanese and then English. Their presentation received a resounding ovation.

6. With a low score of 46 points, 16 pointers behind the third-place Sophomores, the



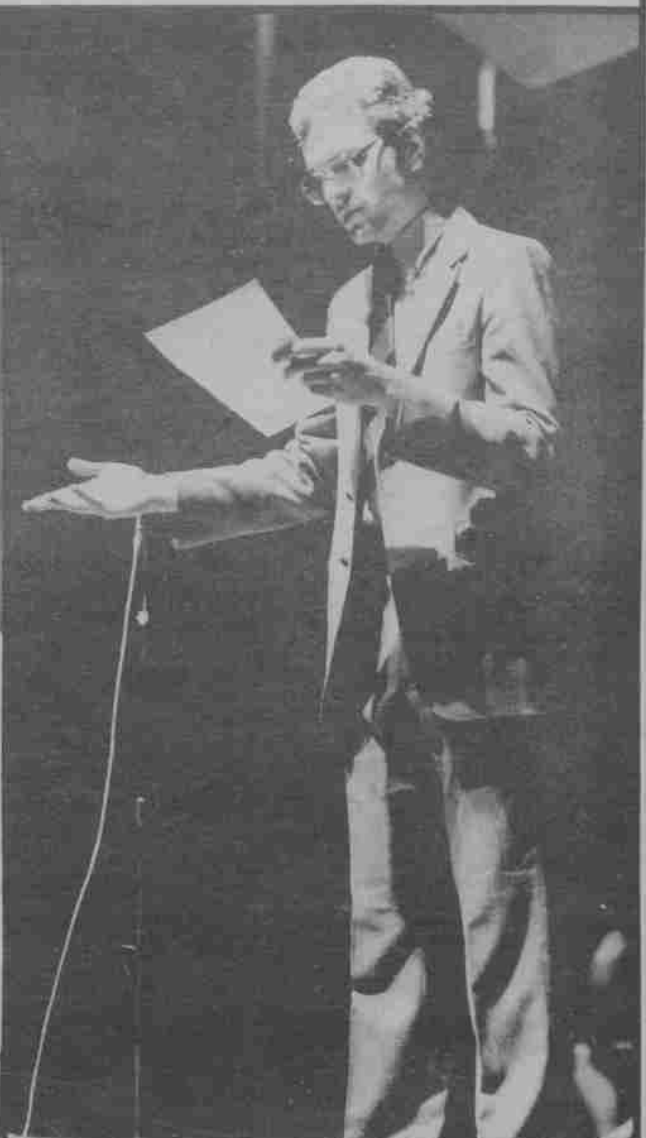
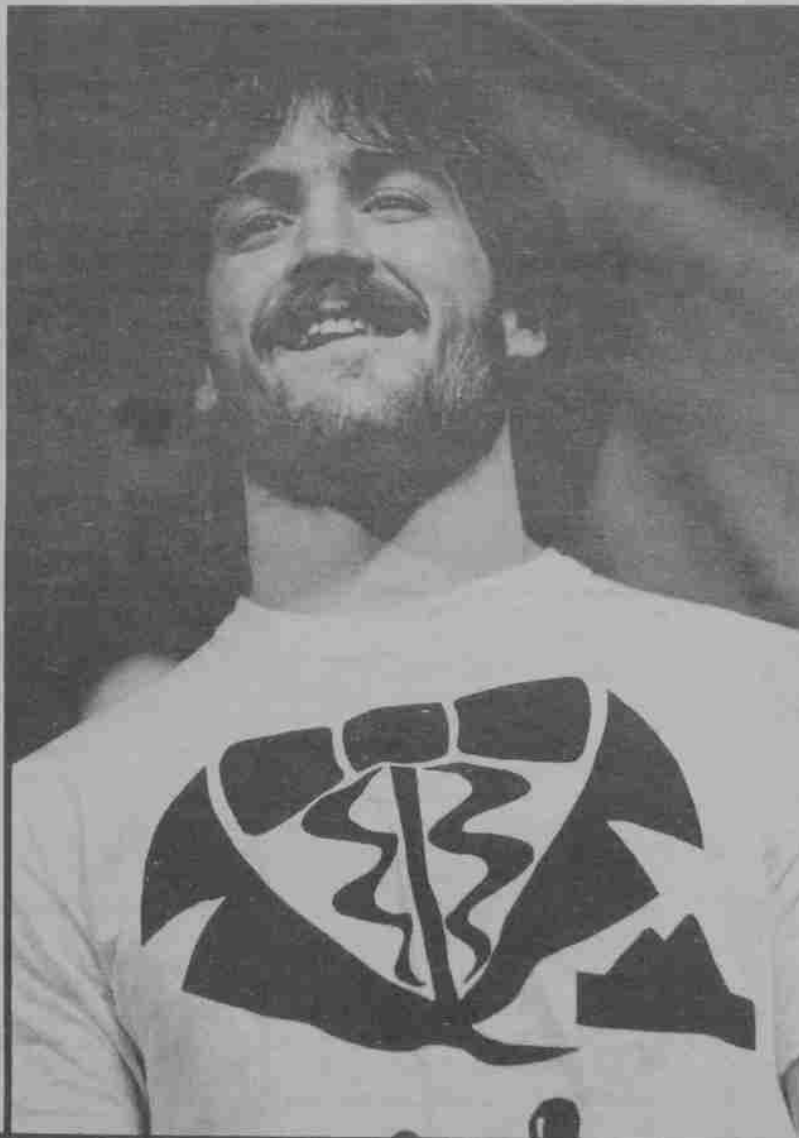
Stream walk in Glee competition

1. Daeshmen took their dubious honor of...ly repl... the Mill Stream. Though the Jun...men took last, the class that really...ey to... they had lost were the Sophomores. an Glee class of '84 had won last year and was...pecting similar results this time. How...peech... with the Juniors taking the Formation...ts wo...gory and the Seniors winning the Words...ody of Music section, there was little left...campu... the Sophomores to score with. The...shmen seemed cheery enough as they...giggins...ill the stream.

eaning Paul Hehn and Jill Terry, sporting...as pair sunglasses and beanies, hold up...ation...air end of the Glee banner. When it...me time for the banner to be charged...alls... the victorious Juniors, Jill and her...he clas...ale counterparts in the other classes...and...diverted from the stage, leaving Paul and...ns...anx other big, strong males to hold the...it so...oner for the onslaught.

9. After their stream walk, the Fresh...on... their frolicked about the area, pulling certain...e night...fortunate individuals into the fray. Koet...eir antics were all in fun, but unfor...Re, M...tely the water play extended to some...eir pret...ographers present when some over...vation...ous Frosh splashed them and their...6 point...eras with a bucket of water. Fun is...es, th... but that was a Bearcat no-no.

Cotton photos



AF CALENDAR

Sun.

Mon.

Tues.

ART EXHIBITS

- April 10–May 9, W.U. Senior Art Majors Exhibit, Hallie Brown Ford Gallery
- Thru April 17–Japanese Woodblock Prints by Robert McClain, Putnam Gallery

4

- LaCrosse vs. Mt. Rainer, Bush Park, noon
- Student Recital: Linda Fothergill & Rebecca Johns, Smith Aud., 8 pm

5

- Faculty Luncheon, CDR 3, noon
- Men's Tennis vs. Univ. of OR, 2:30 pm
- College Survival Skills Workshop, Autzen, 6 pm
- **Dimensions**, African dance troupe, Cat Cavern, 8 pm
- Student Recital: Therese Albertson, Flute, Smith Aud., 8 pm

6

- College Survival Skills Workshop, Autzen, 6 pm
- Mt. Visions Presentation, Cone Field House, 7 pm
- People's Law School, Unemployment Compensation, Rm. D, Law School, 7 pm
- Student Recital: Carrie Underwood, Piano, Smith Aud., 8 pm

7

- Co...
- We...
- AS...
- W...
- A...

11

- EASTER
- Sunrise Service in Willson Park, 7 am

12

- Faculty Luncheon, CDR 3, noon
- ASWU Coffeehouse, Cat Cavern, 7 pm
- Student Recital: Patricia Spence, mezzo-soprano, Smith Aud., 8 pm

13

- Men's Tennis vs. Pacific U., 3 pm
- C.L.A. Faculty Meeting, Waller Aud., 4 pm
- People's Law School, Debt & Credit Problems, Rm. D., Law School, 7 pm

14

- p...

18

- W.U. Choir at St. Pauls Episcopal Church, 9:30 am
- Softball vs. Pacific, 2 pm
- Pre-College Division Classes Concert, Smith Aud., 8 pm
- W.U. Theatre: **The Chalk Garden**, Kresge, 2 pm

19

- Classified Staff Luncheon, CDR 1 & 2, noon
- Faculty Luncheon, CDR 3, noon
- Track, NAIA Decathlon, noon
- Women's Tennis vs. Lewis & Clark, 3 pm

20

- Faculty Recital: Anita King, piano, Smith Aud., 8 pm

21

- Vari...
- Ban...
- all d...
- Cor...
- St...
- 11 a...
- Me...
- St...
- W.U. Aud...

25

- W.U. Spring Music Festival Band, Orch. & Choir, Smith Aud., 3 pm

26

- Law School Finals begin
- Faculty Luncheon, CDR 3, noon
- Faculty Women's Club Retirement Banquet, Cat Cavern, 6:30 pm

27

- Women's Tennis vs. Pacific, 3 pm
- Senior Banquet, Cat Cavern, 6 pm
- Honors & Awards Convocation, Cat Cavern, 7:30 pm
- Student Recital: Paul Pej, piano, Smith Aud., 8 pm

28

- Las...
- Cor...
- erpt...
- Sm...
- Rot...
- Cat...

W.U. artists judged in show

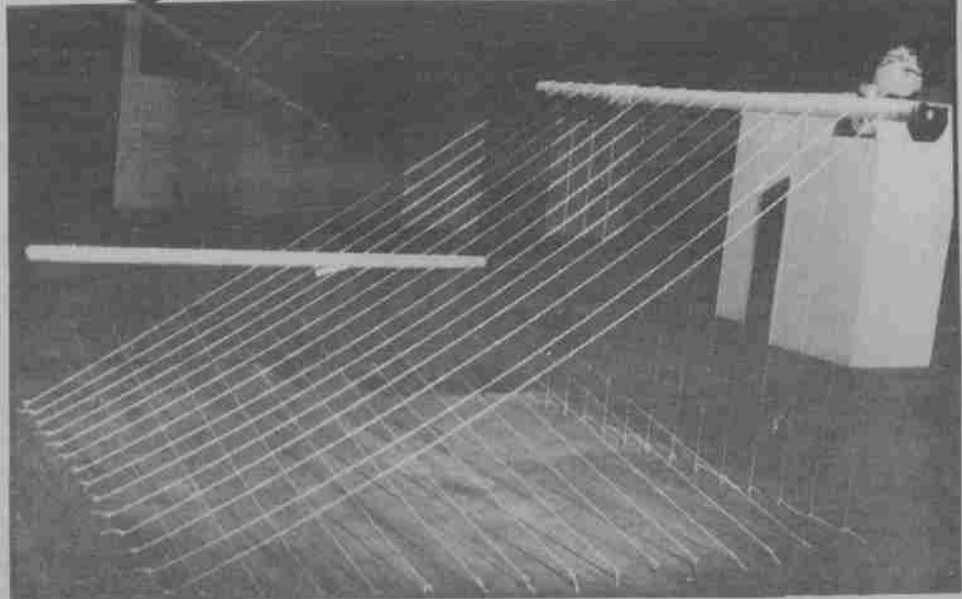
by Tracy Toulou

Through tomorrow the Hallie Brown Ford Gallery will be featuring an all campus art show. Works produced by Willamette students, staff and faculty can be seen on the above days from 3:30 to 5:30 in the afternoon. The collection of art works shows a wide diversity of media, form and style.

Professor Barbara Black was responsible for organizing the judging. Assisting her in the evaluation process were members of the Senior Seminar in Art class. Ms. Black feels the student involvement in judging this exhibit was both a unique and valuable experience for the individuals involved. First prize honors went to Mike Hess for a walking stick with a bronze dragon head handle with garnet eyes entitled *Esendrus*. Sharing first place was Tim Hendrix with a scenic photography entitled *Jimmy's Inn*. Second place went to Kent Lew and Malia Dinell. Third prize was awarded to Henry Dennstrom and Liz Salazar. Receiving an honorable mention were John Diehnel, Bob Martin, Alex Barkaloff, Mason McQuiston and Karen Pugsley. The show is a good mixture of professional and amateur work. If you have the time I would suggest that this show would be a great way to spend part of your afternoon.



Mike Hess



Kent Lew



Malia Dinell



Tim Hendrix

Thomas photos

'Zoo' explores dependence

by Bill Braden

On the first weekend after Spring Vacation, April 1, 2, & 3, the Willamette community will have a chance to see Edward Albee's first play, *The Zoo Story*. Senior Theatre major, Mindy Elliott, will be directing this intense and moving one-act play about a fateful encounter between two men in Central Park on a Sunday afternoon. One of the men, Peter (played by John Schmor), has come from his domestic zoo (wife, daughters, parakeets, cats) to his customary parkbench for a peaceful read. The other, Jerry (played by Stan Shaw) has just come from the Bronx Zoo, after a long northerly walk up Manhattan, and he seizes upon the reluctant Peter as the object of his compulsive attentions. Peter is mildly irritated by this intrusion, and his very mildness turns out to be fatal. After breaking down Peter's initial diffident resistance, Jerry reveals, in a series of long autobiographical speeches that display Albee's special gift as a writer of dramatic monologues, the loneliness, disgust, frustration, violence, and desperation of his life up to this point. Peter's complacent respectability

goads Jerry on to increasingly brutal mockery and bleak self-revelation.

But Jerry has not come here accidentally. As he says, "sometimes a person has to go a very long distance out of his way to come back a short distance correctly," and Jerry's whole life has been a punishing digressive preparation for this moment. His visit to the zoo

has illuminated the shape of his life, and he seems now to know that he needs Peter's help to "come back a short distance correctly." In a *tour de force* monologue about his running battle with his landlady's vicious dog, Jerry makes explicit his need to establish some genuine emotional contact, and his realization that "kindness and cruelty . . . com-

bined, together, at the same time, are teaching emotion." Peter, baffled and distraught, tries to leave, but Jerry holds him first by tickling him into helplessly silly laughter, and they by roughing him up violently. This "teaching emotion" produces the violent climax of the play. Unlike the landlady's dog, who "guarded the gates of hell or some such resort," Peter

releases Jerry from his private hell, at the price of his own peace.

The Zoo Story is a swift and jarring piece of theatre, full of Albee's violent disgust, but also touched and controlled by his intelligence, wit, and compassion. The Willamette production is in capable hands, and should be first-rate theatre. No admission will be charged.

'Island' not very enchanted

by Steve Miller

Contrary to popular belief, children's theatre is not an easy thing to do. This can be most easily realized if one tries to remember all of the really good examples of children's theatre that they have seen. I imagine that most, like this reviewer, would first think about all the great Walt Disney movies they saw as kids. Well that's a different realm, what I am talking about is live children's plays. The really good ones that I have seen can barely be counted on one hand. In fact, the only really great children's plays that I have seen have all been based on either Aesop's Fables or the

tales of the Brothers Grimm. For the most part, they are the same ones that Walt Disney immortalized through animation. I am consequently forced to paraphrase Orson Welles and say that all the good children's theatre has already been made.

The Enchanted Island by William and Virginia Iron did not change my opinion a great deal. The fatal flaw that it contains, both in script and acting, is that it tries too hard to be cute and appealing to kids. Thus, I got the nagging feeling throughout the show that I would enjoy it a lot more if I were six or seven. Good children's theatre should be

just as enjoyable for adults as it is for kids.

Nonetheless, the director (Blake R. Swenson) and most of the actors did a fine job with what they had. They merely tried to bring across the intent of the script. Swenson made a clever use of a limited set, rearranging trees in order to present different locales. It would be interesting to see what he could do with a more polished piece of playwriting. His actors, in particular Karen Voss and Jim Cox, did a commendable job with the material. The cast as a whole had some problems with the musical aspect of the show and which leads me into another complaint about the writing.

The music in *Island* is bothersome to say the least. True, the songs are light and catchy, but they are ill-used in this production. They seem forced into the story as if they were not originally part of it, only put in because it is stylish to be songs into a children's play. The music should complement the overall show, not slow it down. Unfortunately, *Island* is subject to the latter.

The Enchanted Island, the day I attended the performance, was being touted as a "world premiere." It is kind of sad that, despite the good intentions of Swenson and his cast, the show should not go any further than the Willamette Playhouse.

Racketcats begin new season



Julie Seitz of the women's tennis team takes a swing.
Cotton photo

by Brian Posewitz

The Men's Tennis Team battled through its fourth match Friday, driving its record to two wins one loss, and one tie. The season will now continue through an array of roughly twenty matches including seemingly mismatched engagements with big league universities and odd confrontations with exotic community colleges, tennis clubs, and high schools. Eventually the team will test its ability in the North-6,7,8) in Tacoma and the NAIA

District Meet (May 13,14,15) in Salem.

Typical match structure pits Willamette top six singles players against the opposing team's top six. After these matches, the teams each produce three doubles teams whose play wraps the contest up into a total of nine matches. The team winning the most matches accordingly wins the meet. On Willamette's squad, the following players are used to compose the lineup: Brian Posewitz, Dan Moore, Mark

Stevenson, Carl Erickson, Ken Nichols, J.T. Ptacek, Mark McCarthy, Jay Cary, Terry Thomas, Wade Peterson, Bill Hutcherson.

Coaching the team is Russ Beaton who described this year's team as "tremendously well balanced, with lots of desire." He goes on to regret the loss of Mark Johnson, last year's graduating senior who always seemed to anchor the team with a sure win in the number one spot. In short, Beaton says he's optimistic about the oncoming season

Etiquette required

by Brian Posewitz

As a spectators sport, tennis is officially recognized as desirable by the "Preppy Handbook" and has traditionally carried an air of sophistication. As a result, the etiquette surrounding the game is quite prim in comparison to the yelling and screaming at basketball and football games. So, next time you perch on the tennis bleachers with a glass of

champagne, soaking up the noonday sun, here are a few things to remember:

1) Cheering and clapping is acceptable only at the end of a point. Noise should not be made while the ball is in play.
2) Never cross behind a court when the ball is in play or when players appear to be ready to start a point. This may explain the glaring looks you may have received while walking behind a court to go play on an empty

one farther down.

3) People walking past the courts should avoid making flagrantly disturbing noises when matches are in progress. This includes loud portable music, yelling from Sparks to friends at the University Center, and shouting favorite Fraternity names and idioms (heul). Admittedly, this much consideration seems a bit extreme but most tennis players are used to it and learn to expect it.

Glas eyes different approach

by Matthew Erlich

Coach Rich Glas in his third year at Willamette, will replace John Simmons as Athletic Director beginning next year. Glas sees a "New Era" not only for Willamette athletics, but for the University as a whole. This program will be an attempt to give the school a more visible rallying point with which to raise school spirit. He is quick to point out, however, that it will

not mean an instant change to the more troubled visible sports such as football and basketball. "We're not promising to turn things around overnight. We can promise you an effort to reach that success that we all want to have. We'll work as hard as we can to fill that potential. It can be done more easily if people support the program."

In short, Glas is looking beyond his own field of

athletics to see how his programs can best benefit the campus, that is the key to the New Era. Its purpose is not only to keep up; the winning teams Willamette already has, but to use the more visible sports where our school lacks a winning tradition to "unite" the campus. "A new era, to make an effort to get our staff and encourage athletes to become more involved in all campus activities. In return, we hope peo-



Basketball Coach Rich Glas will assume the responsibilities of Athletic Director next semester.

ple will become more involved in our program," explained Glas.

Glas, of course, does have some very specific goals which constitute his New Era. He believed that, "all programs where participants are gaining worthwhile experiences," and "to enhance the reputation of excellence," are the keys to

athletic participation. "Athletes can provide...a rallying point, something more easily identifiable with," for the whole student body.

"As athletes and coaches, we're just as guilty as anybody else...of isolating ourselves," stated Glas. He sees athletics as an integral part of the New Era which will add to a University spirit. "We as a group will do our part to help this Bearcat pride develop," said Glas, "If we're successful, we don't want to let that down." Glas saw the lack of a winning tradition in Willamette athletics during the 1960's and 70's as contributing to the fractionalization of the campus away from a University spirit. His New Era would try to regain that pride.

Glas wanted Willamette to be "A fun place to play. When you get in athletics, you need pride and ego. When you have people out there watching you perform, it really comes into play. When you can take that practice time into a public setting, to see what you can do, that's fun. That's participation." Glas continued, "Once they're there, they might find that they enjoy it, but it takes the first step, and that's our new era."

Wrestlers fall short

by Dan McCue

Willamette sent four wrestlers to the NAIA National Wrestling Championships in Forest Grove on March 4, 5, and 6. Tim Martin, wrestling at 134 lbs., lost his first round match to Dan Winter, the no. 1 seed from Central Oklahoma. Martin was ahead late in the match but Winter fought back for an 8-7 win. The loss eliminated Martin from the tournament, while Winter went on the place 7th. Bill Bishop (158 lbs.) and Mitch Taylor (167 lbs.) also lost

first round matches to top seeded wrestlers. Bishops lost 6-1 to Mike Clark, the 3rd seeded wrestler from Central Oklahoma. Clark went on to place 3rd in the tournament. Taylor was pinned in the third round by 4th seeded Scott Doubledee of S.W. Minn.

The big bright spot for the Bearcats was the wrestling of senior Tracy Toulou. In his last competition for Willamette, Toulou upset Tim Stierer, the 11th seeded wrestler from Northwestern Iowa, by a score

of 15-11. Toulou then lost in the second round to Ronnie James of Central Oklahoma 17-9. James was seeded 2nd but went on to win the national championship and the Most Outstanding Wrestler Award. Toulou was eliminated in his third match by Ron McPhail of U.W.-EAU Claire. With his win, however, Toulou has become only the second Willamette wrestler to ever win a match at the National Tournament - Tim Martin had won a match in each of the previous two tournaments.

Trenbeath looks ahead

by Peter Martinelli

While most every Willamette student will be relaxing during Spring break, Coach Bill Trenbeath's Bearcat baseball team will be starting off their season with a six day road trip to California and Southern Oregon.

"We're being hampered right now because of a lack of good practicing weather. Hopefully in California we'll play in some warm weather and get a chance to loosen up and have fun," said Trenbeath. Although only one of the games, against Southern Oregon State, counts in the NAIA, Trenbeath insists "You can't go into a game

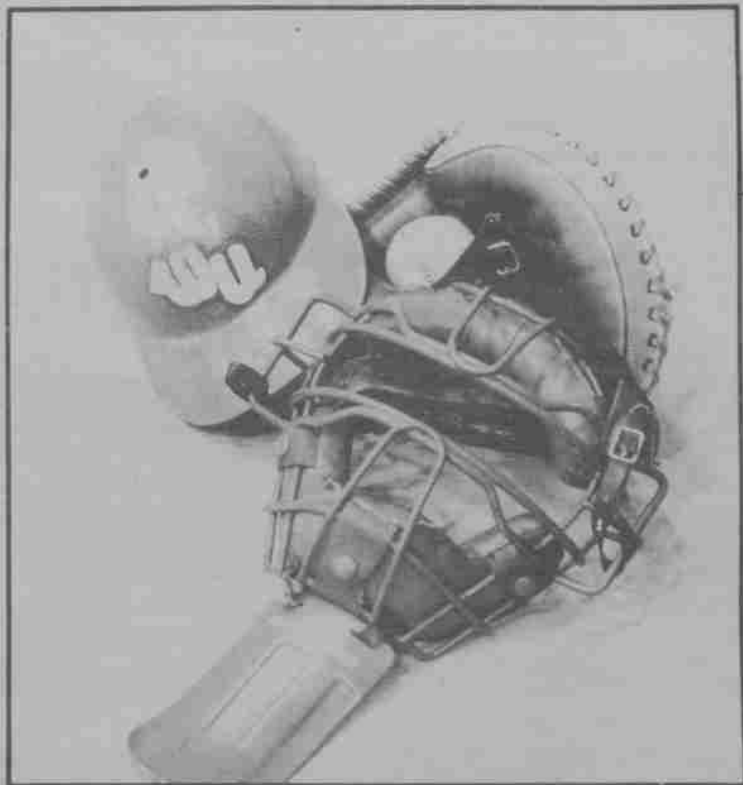
thinking, if you don't win, it's not so bad. You can't play games on an experimental basis."

Experiments aside, Trenbeath has had to adjust his team's style of play to compensate for the loss of several players who graduated last year. "We lost a lot of offense last year. This year's offense will be somewhat different. In previous years we've always had three or four outstanding power hitters. This year we'll play a little shorter game offensively, with more running and bunting," forecasted Trenbeath, who feels his, "Good group of high average hitters," will carry the

slack left behind by the graduating power hitters.

Along with consistent hitting, Trenbeath expects his crop of new pitchers, four transfers and four freshmen, to be the team's biggest asset. "My recruiting emphasis has been on pitching. We have what I think is the best group of pitchers since I've been coaching here," Trenbeath optimistically explained.

Following their six game road trip, the Cats will return to Salem to face Lewis and Clark for their home season opener. The game will start at 1 pm on Saturday, March 27.



Cotton photo

'Cats dominate opening meet

by Kevin O'Connor

The 1982 men and women's track teams began their outdoor seasons March 6 in the Linfield Icebreaker meet. With beautiful weather at hand, the Bearcats produced some outstanding efforts.

The women qualified for the

regional meet in Ellensburg, Washington. Kim Marsh, a freshman, went further than that. Kim qualified for the national meet in the Javelin with a school record of 133 feet, six inches. Other outstanding efforts were by Susan Gramson and Theresa Church who won the

440 yard dash and discus. Cathy Nash ran a fast 2'21".2 880 yd. dash and Kim Trinidad won the high jump. The mile relay finished third overall, with a team of Cathy Nash, Kathy Rose, Lisa Brewley and Susan Gramson.

The men, who are defending Conference champions, also had many outstanding efforts. The distance runners were exceptional at this meet. The half-milers David Lewis and Andre Hajnod were both tough in their heats, Lewis running his in 1'56". Mark Holmlund, an Academic All American in cross country, ran a conference and district qualifying time of 9'36".7 for the steeplechase. In the 5000 meters, Rich Groenendaal, David Johnson and Kevin O'Connor ran the third, fourth and fifth all time best for Willamette in that event. Don Bachman, participating in the hammer throw for the first time, made it on the top ten list for Willamette.

Winning their heats were

Jay Kaino in the 100 and Brian Marshall in the 200. Don Hicks ran 57".00 for the 400 intermediate hurdles and Bill Sherrod triple jumped 44' 1.5 inches, fifth best for a Bearcat. Greg Hansen, Conference decathlon champion last year, did his typical workhorse performance by long jumping 22' 1.5 inches, running on both relays, and pole-vaulting 13'8". John Davenport, third in last year's Decathlon, reached a personal record of 21'9" in the long jump.

This last weekend saw the men compete in the Oregon Relays and the women traveled to the University of Oregon. At the U. of O. meet, Susan Gramson became the second national qualifier for the Bearcats by running 58".34 for the 400 the high hurdles in 16".84, qualifying for both Conference and District competitions. Kathy Nash also qualified for both by running 4'56" for the 1500 meters.

At the Oregon Relays, Willamette's men won the four mile relay, the distance medley and the long jump relay, which consisted of Greg Hansen

"The Bearcats produced some outstanding efforts."

Thomas Ofori-Ansa, and Mark Lipke - setting a school record. Greg Mackie and Paul Yunker both qualified for both conference and regionals in the 10,000 meters.

Tomorrow, starting at two p.m. for the field events, and three p.m. for track events, the Bearcats run against Western Oregon at McCulloch Stadium.



Emily Batian swings away at a pitch during a recent women's softball practice. Cotton photo

IMs to resume in April

by Paul Hehn

In women's intramural action, basketball concluded last week with Shepard grabbing first place, followed by Doney, Law, and Matthews.

In women's IM raquetball, Maumi Lee took first place, and Kendra Wheeler came in a close second to round out the raquetball tournament.

After spring break the action continues, as April 6 marks the beginning of the badminton games, both singles and doubles. Intramural manager Kenlynn Snowden said, "the remaining spring activities promise to be pretty exciting. We are trying to place emphasis on fun this year rather than pure competition."

Also scheduled for the

spring is the track meet, to be held with the men at McCulloch stadium in mid-April.

Men's intramural basketball was wrapped up last night as the C-league championships were played out. Faculty beating Law II for the final victory. In B-league ball, Joint Degree romped on SAE for the title, and the A-league champs were once again the Betas, who triumphed over Law 1.

Besides the meet in mid-April, intramurals for men continue with a badminton tournament, scheduled for April 3, raquetball, scheduled for April 10. Finally, softball will begin immediately after spring break.

There will be a meeting for all I.M. managers on March 30 at 12:15 in Sparks Center to discuss the spring schedule.

Rose says:



All Grads

order your

Caps & Gowns

by

April 1

in the Bookstore.

Announcements are also now available



Rising Sun Records & Tapes.

Jazz•Rock•Classical•Country

Special Orders Welcome
Specialty Gifts & Posters

Open 7 Days

311 Commercial NE
• Downtown Salem

585-9109

Advances sought

Monday, at 11:00 am, while the Freshmen were merrily playing in the Mill Stream and trying to convince others (forcibly) to join them, a couple of members of the **Collegian** staff were meeting with Ken Yates, Publications Board Chairman, Kevin Spillane, and Professors Bill Braden and Michael Strelow. What we discussed was the implementation of some changes that will greatly effect the **Collegian** starting next semester: accreditation for work done on the newspaper and faculty advisors. These are two important advances that the **Collegian** has been sadly lacking in the past. Though they may seem rather minor in the actual production of a quality newspaper, their effects should be of far-reaching consequences.

The obvious result of the addition of faculty advisors will be a continuity in the paper from semester to semester. In the past, there has been very little communication from one editor to the next. Thus, each new editor must come in and try to recreate the paper from scratch, bringing in a whole new staff and changing the whole design of the paper. The faculty advisors will help to ease each new editor into the dirty practicalities of newspaper production. Furthermore, the faculty advisors will provide invaluable assistance to staff writers in journalistic style. This can do nothing but improve the quality of the **Collegian**.

Accreditation should likewise raise the quality of the **Collegian** staff. (Though I would be loath to imply that the paper this semester has nothing but the highest quality staff. I've got to cover my own interests.) With the goal of a quarter credit being waved in front of their faces, not to mention the fancy title of Journalism Practicum, there should be a whole new wave of writers storming out doors. More importantly, the writers would be obligated to stick around in order to get their credits. This should cure the present situation, where 50% of the contributors disappear at the end of the semester. Furthermore, accreditation will do a lot for establishing a precedence of legitimacy. The paper would be more of a student newspaper authorized by the University than a mere outlet for the babblings of an editor.

The twin blessings of accreditation and faculty advisors will prove to be probably the best move made for the student newspaper in a long time. Kevin Spillane, the man who has been the major organizer for this improvement should be highly congratulated for his initiative and drive in pushing to procure this boon. It is a surprising change to deal with someone who, instead of just cutting down the **Collegian**, is willing to do some work to try to improve it. The proposal will be going to the Academic Council this week; hopefully, Kevin's work will not have been in vain. **SRM**

Hecklers jeered

It is unfortunate that the comfort of many seems so often infringed upon by the ignorance or tasteless behavior of a few. I am referring to the audience at Glee. In my seven semesters here I have not participated in Glee; somehow the tradition was just lacking for me when I arrived, and my cynicism allows me to exempt myself from such activities. I have enjoyed however, going to watch the festivities on performance night. The sound of so many voices and the sight of so many people obviously enjoying themselves is one I really enjoy, and I would not deny those that are involved that opportunity - nor have those that have been involved hounded me incessantly to get me involved - an unwritten agreement that I am very thankful for.

This weekend I sat in section K of the field house, and it seemed as if every Jerry Lewis protege in Oregon had decided to sit in the area behind me. Their frequent catcalls and "wise" remarks served only to distract, and at times easily overwhelmed the activity on the stage in both volume of sound and action. This group behavior really took away from the experience, for the seats are hard enough anyway, and what could have been a really good show was definitely offset by these goings on.

Perhaps I just wish that people would think sometime about more than their own interests - I'll probably get more heat about this editorial than those loudmouths will ever get for their pre-pubescent actions. **RNM**

In the Crow's Nest

Third party seen as an alternative

Matthew Erlich

The race for any political office in the United States has been dominated by the Republican and Democratic parties. Yet, most notably in recent history, there has been a push by third parties to make themselves known. These third parties have been painted as representing only some faction of one population, yet especially today, that painting may be flawed. Though the history of the third party in the United States has had only limited success, today more than ever, it has become a viable alternative to the other parties.

Probably the first, most effective third party candidate in a presidential election was Eugene V. Debs of the Socialist party. In a number of elections around the turn of the century, Debs received a wide popular appeal. Much of it was due to the poor conditions the

American worker was under. He offered an alternative to the more established parties. However, Debs was unable to exploit this, being a candidate during the times of the popular Theodore Roosevelt and Woodrow Wilson, who both had a much wider popular appeal, and a platform more consistent with the political history of America.

A turn for the worse came for the third party movement when, during the election of 1936, Willima Lemke ran as the Union party candidate for President. The real power behind this party was Father Coughlin who used it as his pulpit to denounce FDR as, "... the dumbest man ever to occupy the White House." This radical, factional, one-issue party, led by a demagogic personality, added to the impotency of the movement.

Governor George Wallace, during the 1968 election, was enough of a threat to throw the election into the House of Representatives and force Richard Nixon into nominating Spiro Agnew as his V.P. Again, Wallace attracted a faction of the American voters, but in this case, the major parties had to undercut his support.

Of course, probably the most notable major third party candidate of recent history was John Anderson. A serious contender, Anderson appealed to a much wider audience than Wallace with a much more serious program for his platform. The problem was that by this time, America was unable to go beyond the feeling that the third party candidate was going to lose, simple because it was "different" than the more established parties.

Of course the idea of a third

party candidate becoming a "kingmaker" in an election is no new idea, and it seems an idea whose time has come. There are those who would argue that there is little difference between the candidates of the major parties, that the nominating process doesn't do enough to present a viable choice to the American public. A third party candidate would force position-taking to be done by the other two parties. This in turn, would give the voters a clearer choice in an election.

Under the electoral college system, a third party candidate would be able to concentrate most of his support in a few big states, throwing the election to the House, where he or she could become a "kingmaker."

It is an idea that is not too far away and is the stimulus needed to give the American electoral system more choice. The third party in the United States is something which does have the wide appeal necessary for national support, and shouldn't be considered lightly.

Letters

To the Editor:

Last night's overwhelming passage of the proposed constitutional amendment regarding student body fees presents the students of Willamette a tremendous opportunity to alleviate the extreme funding difficulties which the ASWU, its publications and social programs, and various groups and clubs are subjected to under the present system. This proposal will change a heavily

bureaucratic and inefficient system to one more responsive to student needs. The proposal will result in the elected student Senate, rather than the Board of Trustees, making budgetary decisions for the students of this campus.

I strongly favor this proposal and wholeheartedly encourage you to vote for it. The difference between passage and rejection could mean the difference between a more responsible student body and a more respon-

sive student government or the severe limiting of student power and influence at this University.

During the course of the next few weeks, the other ASWU officers and I will be visiting every living organization on campus to explain the proposal and answer any questions. I look forward to hearing your comments.

Chuck Leutwyler
ASWU President

Staff

Steve Miller
Matthew Erlich
Peter Martinelli
Cliff Cotton
Paul Hehn
Lori Howard, Jean Brazie
Suzanne Thomas
Kevin Higgins
Rob McClellan
Eric Shaw
Stan Shaw
Wilbur Braden, Paul Cramer,
Martine Greber, Dan McCue,
Heidi Miller, Brian Posewitz,
Alice Raviolo, Dave Rubin,
John Schmor, Tracy Toulou,
Mari Wildt

Editor
News Editor
Sports Editor
Photo Editor
Editor Emeritus
Production
Darkroom Manager
Advertising Manager
Subscription Director
Graphic Artist
Continuity

Contributors

New computer will aid university

—Rob McClellan

The pending delivery of a new computer for the University bodes well for the future of all Willamette students. With

computers still increasing in their functions and applications, the University will benefit not only in increased ad-

ministrative efficiency but in a return of an experimental education to students who wish to find out what those

masses of circuits and switches can do.

By the end of this month, the Computer Center will have installed a PRIME 750 computer. This machine will be identical to the current PRIME 400, although the 750 is a later model and is faster in operation. The new machine will be used for academic purposes: faculty, student and other miscellaneous uses. The older model will be devoted entirely to administrative use. This will allow for increased security of administrative information and will hopefully ease things a bit for the harried computer student who is frequently annoyed by long delays in processing time. This move is an excellent one, and particularly timely for the University.

Computer use is wide spread at Willamette; here at the *Collegian* our subscription mailing list is stored in the machine, and there has been some talk (and only talk) of further bringing the paper into the computer age by adding computer typesetting equipment right in the Publications Room. Such a move would hopefully make newspaper production at the *Collegian* a more "realistic" task and help develop a more proficient and knowledgeable staff. The idea alone of increased technology in the production of the *Collegian* is a great example for further benefit to all students; the *Collegian* staff, while currently doing an excellent job, would be able to further augment their own skills to the benefit of the paper and the community. The staff

would then be able to go out in the real world with an extra skill—adding additional value to the experience of working on the *Collegian*. I must add here, however, that no amount of technology can make a paper great—what makes the *Collegian* today is the people—from the writers to the production staff to the editors. Without these contributions, a paper might as well be copied off the wire.

I have departed a bit from my original task, but the message is clear: the University is providing students with an excellent tool and encouraging its use. Furthermore, a computer knowledge is immediately useful; it does not have to be synthesized over the years as may be the case with History or English. With no slur intended to my history professors, I can use the knowledge that I have learned this semester in my bonehead programming course right away—I have for the first time learned how to do something and actually done it—perhaps the first "skill" I have learned while I've been here. This is not to say that my history knowledge is useless (Professor McCowan already is going to take me to task) but rather it is more of a developing knowledge—a foundation.

Computers are here at Willamette, and they provide many avenues for interested students; it is nice to be able to enjoy something outside of the "liberal arts" scope, and the University is to be commended for looking beyond the basics.

Meanwhile...

Scott knows everything

—Paul Hehn

The genius of Walter Scott has been ignored for too long. Although his weekly column in *Parade*, "Walter Scott's Personality Parade," is read or looked at by millions of Americans every Sunday, the powerful mind behind the man has been belittled and degraded by the intellectual elite of really big countries such as ours. I have come to his defense.

"Want the facts? Opinion? Truth? Write Walter Scott." Thus boasts the opening of his Sunday column, and by God, that's not false advertising. Walter Scott can answer any question, no matter how trivial or complex, in less than one hundred words. James Michener can't even give you his address in less than a thousand pages, and everyone knows what unparalleled genius lies within that famous skull cap.

The plain truth, as Herbert W. Armstrong would say, is that Walter Scott knows everything. On any given Sunday, Walter Scott can tell you such diverse facts as the half-life of Strontium-90 and the real

name of Morgan Fairchild. In fact, this latter fact was in *Parade* just two weeks ago, at the height of the Morgan Fairchild incident. The genius of Mr. Scott can be seen by his biting wit; some crazy housewife wrote in and asked "what is Morgan Fairchild's real name?" Mr. Scott, like a striking cobra, replied simply, "Patsy McClenny." It gives me a belly laugh just thinking about it.

The best way to illustrate the greatness of Walter Scott's mind is to show it to you in action. Relish this reply, for example, to a question as to why Fred Astaire and Ginger Rogers were never seen kissing on each other in any of their films:

"It was Astaire's particular style on screen to make love while he was dancing."

Doesn't that just give you goose pimples? I know it does. There is no question too difficult for our man Scott. Last Sunday someone wrote in with this puzzler:

"Arthur Miller is one of the great American playwrights of our time. Max Lerner is one of

our outstanding historians, essayists, and columnists. How could these intellectuals fool around with such obviously uneducated sex bombs as Marilyn Monroe and Liz Taylor?"

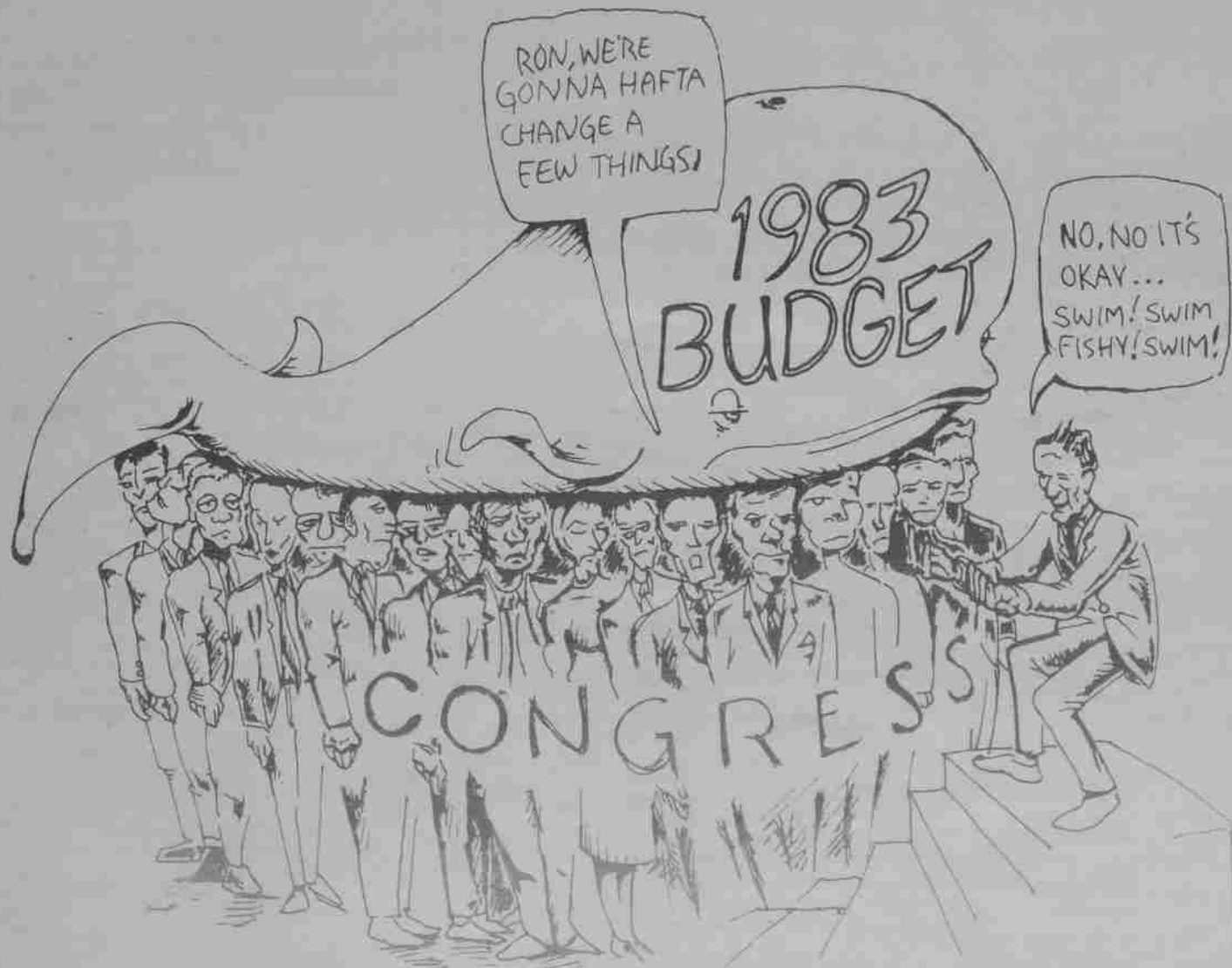
You can bet your reruns of "Wally Gator" this one didn't stump old Walter. He answered it in less than 125 words. Take that, Buckminster Fuller!

Perhaps the most colorful, and my personal favorite, Walter Scott anecdote can be told through this exchange:

Q: Is it true that Bob Hope has a huge bomb shelter under his new \$5 million house?—John J. Lingner, Bridgeton, Mo.

A: Hope's home in Palm Springs, Cal., boasts almost every creature comfort known to man, but no bomb shelter. Hope's Vietnamese butler, however, is a former helicopter pilot and undoubtedly would evacuate the Hopes in case of an attack.

Not only has Walter Scott taught me a valuable lesson, he has also set my mind at ease.



Rock Trivia Quiz

by Paul Cramer

What were the original names of the following five bands?

- 1) The Who
- 2) The Band
- 3) The Allman Brothers Band
- 4) Led Zeppelin
- 5) Blue Oyster Cult

- ANSWERS
- 1) The High Numbers
 - 2) The Hawks
 - 3) Hourglass, Allman Joys
 - 4) The New Yardbirds
 - 5) Soft White Underbelly

Amendment proposed

Willamette Student Body fees in the past have been consistently static and it is unavoidable that in the future an increase will be necessary just to continue current funding levels. This is why constitutional amendment Article IV (to the left) has been proposed in the Senate.

This amendment would allow for an increase in student body fees should tuition increase, therefore, allowing those fees to keep pace with inflation dollars. If this proposal were to come into effect, and an increase became neces-

sary, student body fees would increase \$3.50 for the new "base rate" of \$30.50 next year.

The proposed process would not necessitate an increase but would allow for the option to be dealt with effectively and efficiently by the senate.

SEC. 1. (new clause a, b, and c)

a. The base rate for student

body fees will be based on the previous years fee.

b. Student body fees shall increase in proportion to yearly tuition increases and by the same percent.

c. The Senate may, by two-thirds vote, waive this automatic increase for one year if its application should become unnecessary.

King's Men

WAYNE STECKLEY OWNER

APPOINTMENTS
ROFFLER SCULPTURE-KUTS
RAZOR & SHEAR CUTTING
REGULAR CUTTING ALSO
COLORING STRAIGHTENING
MEN'S COSMETICS
SPECIALIZING IN LONGER HAIR
AND TODAY'S HAIR STYLES
TO SERVE YOU



ROFFLER

WAYNE SR. Melody 382-1868
PAUL WALT WAYNE JR. 363-2300
8 AM - 5:30 PM SAT 8:00 - 4:00
146 SO 13TH ST SE

WILLAMETTE BUSINESS MACHINES

Featuring:

- Royal Typewriters
- Victor Calculators
- Sharp Calculators

ALL YOUR TYPEWRITER NEEDS

- *Sales
- *Rental
- *Service
- *Purchase Plan
- CALCULATOR SERVICE

970 COMMERCIAL S.E.

364-3385

the Shutterbug

Downtown Shutterbug

Located on Center and Liberty

Bearcat Country

COMPLETE PHOTO AND CAMERA ACCESSORIES

ALL MAJOR BRANDS OF CAMERAS

COMPETITIVE— Meet or beat all Oregon prices

KNOWLEDGEABLE PHOTOGRAPHIC PEOPLE

FAST same day PHOTOFINISHING: Color print film in by 11 am out by 5 pm.

BEARCAT PHOTO CLUB

JOIN THE BEARCAT CLUB

DOWNTOWN SHUTTERBUG

Located on Center at Liberty

Name _____
Phone _____

Student body card no. _____
COMPLETE AND PRESENT THIS VALUABLE COUPON FOR 20% DISCOUNT ON LOW EVERYDAY PHOTO-FINISHING PRICES. GOOD THRU 1981- 1982

Survey informs W.U. students

OSPIRG PRICE SURVEY
Record Albums

The survey below has been compiled by WU OSPIRG to help students be informed consumers. The stores were surveyed Friday, March 11. The albums listed are presently popular in their field. If you have any questions concerning this survey, or suggestions for future surveys, please call OSPIRG at 370-6194.

ALBUM	Rising Sun Records	G I Joes	D J Sound City	Pay Less all stores	Fred Meyer all stores
For those about to rock; AC/DC	\$7.99	\$6.99	\$7.99	\$7.57	\$7.89
Why do fools fall in love; Diana Ross	7.99	7.87	7.99	8.47	7.89
Beauty and the Beat; Go Go's	7.99	6.69	7.99	8.47	7.89
Hooked on Classics; various groups	7.99	6.69	7.99	—	7.89
Chariots of Fire; soundtrack	7.99	7.87	7.99	—	8.89

Large Rainier Pitcher
Reg. \$2.95
with this coupon
\$1.95

expires April 1, 1982

KEGS TO GO



275 Commercial S.E.

FREE BEER

EVERY FRIDAY

ALL YOU CAN DRINK

5:00 to 6:30

\$3.00 cover

HAPPY HOUR 3 to 6 every day

CONTIKI

Europe

tours for the 18-35 age group

Join young people from all over the world. Many various tours around Europe to choose from. Stay in Hotels, Tent Villages, and Castles. Enjoy special highlights and activities throughout Europe.

CALL OR WRITE FOR A BROCHURE TODAY.



581-8855

(collect calls accepted)

Yes, I would like to receive a Contiki European Tours Brochure.

Name _____

Address _____

Phone _____

MAIL TO: McCurdy Travel
P.O. Box 17579
Salem, Oregon 97305