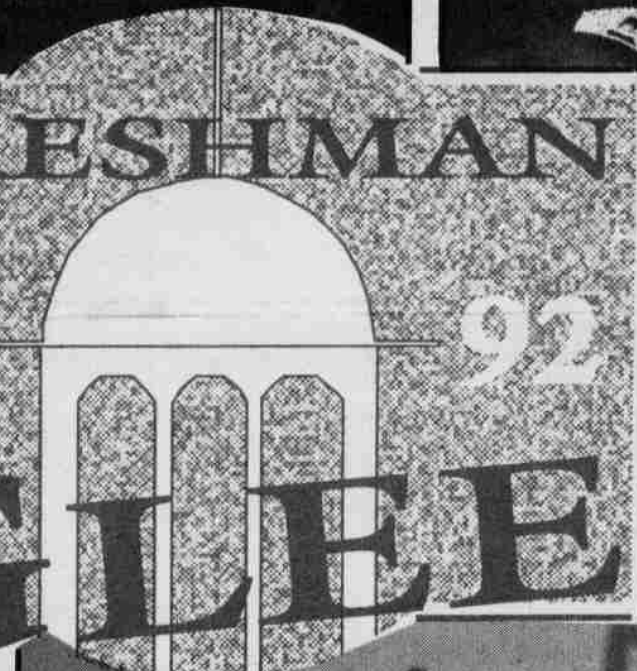
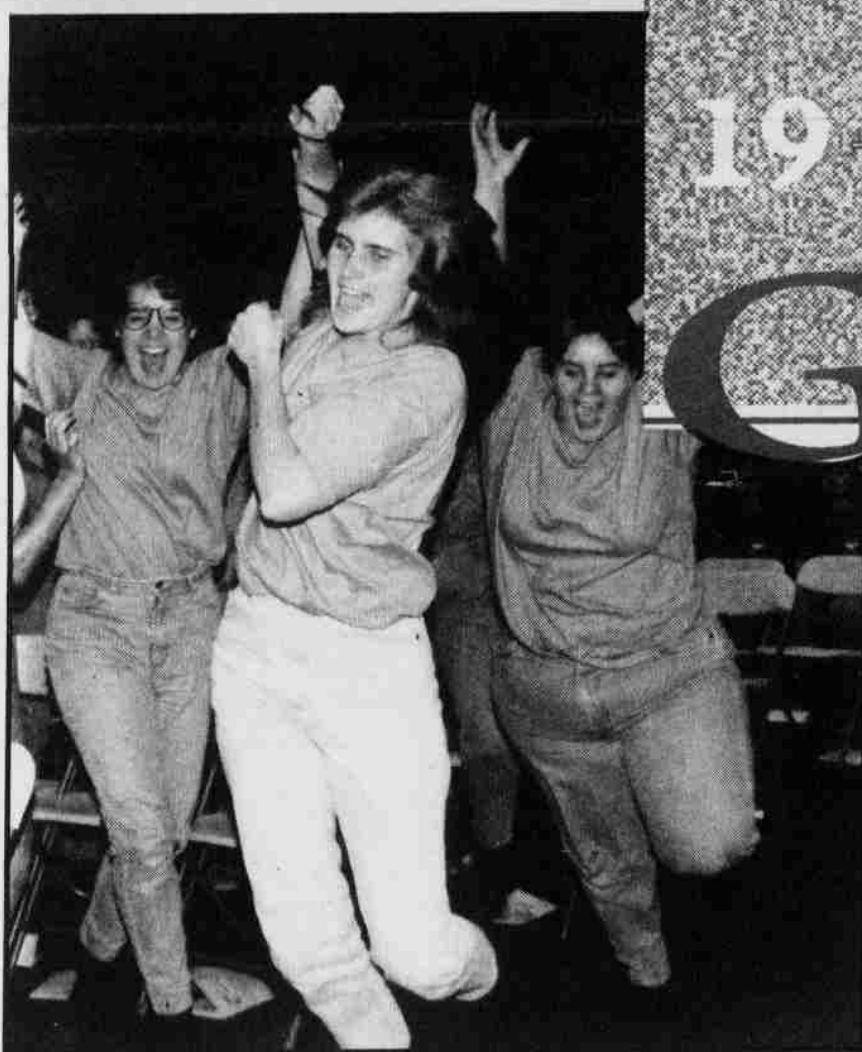
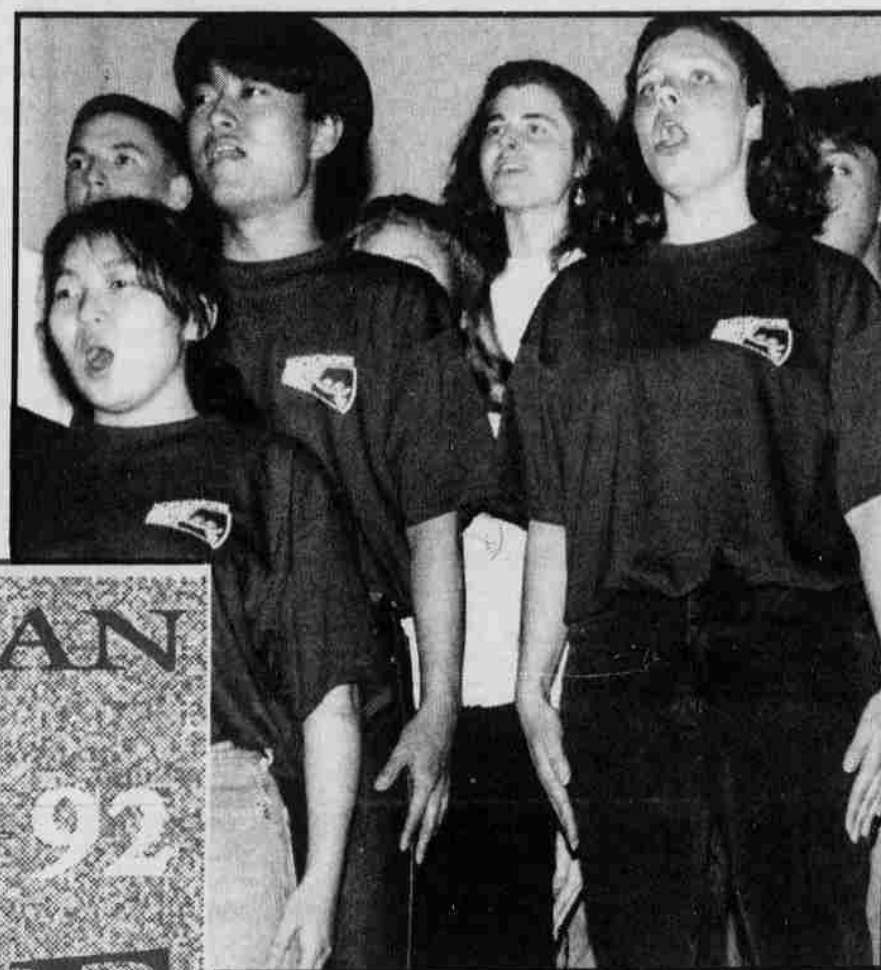


The Collegian staff wishes everyone a happy Spring Break

W I L L A M E T T E COLLEGIAN

THE OFFICIAL STUDENT NEWSPAPER SINCE 1889

VOLUME 102, No. 21 · MARCH 18, 1992



Juniors win big, freshmen walk the Mill Stream again

BY ANNETTE DIETZ AND
JENNIFER SWEIGERT

Freshman Glee 1992 was a huge success, with the juniors winning by a landslide, capturing 96 points. Second place went to the senior class with 69 points and the sophomores earned third place with a score of 61 points. The freshmen finished up the classes with 54 points and took to the Mill Stream on Blue Monday.

The ceremony began with the lights

dramatically and suddenly going out in Cone Field House at 7 pm Saturday night. Then, the five overall managers, all dressed in black, stepped up to the mikes into the spotlight to formally commence this year's Freshman Glee. They started out by introducing the class of 1995, the freshmen, who marched in to the song "New York, New York" wearing green, black and yellow tee-shirts.

Next, the sophomores were intro-

duced, and two members of their class entered the gym in slow motion carrying an Olympic torch, accompanied by the theme song from *Chariots of Fire*. The two runners then ran back to the doors and entered with the rest of their class. The two leading sophomores carried full-size flags of the United States and Japan, with the rest of the class carrying miniature flags from around the world.

The juniors were introduced next,

and six members of the class marched in carrying guns to the somber music of Billy Joel's "Goodnight Saigon." Halfway across the gym they stopped, laid down their guns, turned toward the rest of the class waiting in the doorway, and hollered, "Hey juniors! Come on!" The class then entered dancing and ran to their seats.

Finally the seniors were announced, and they entered from all

• PLEASE SEE GLEE ON PAGE 5

FORUM

WILLAMETTE COLLEGIAN

MARCH 18, 1992

VANTAGE POINT STAFF EDITORIAL

Make a difference

Spring is a season of renewal, a time for fresh life to replace the old. All around the grounds, newly-blooming trees and flowers remind us of the special beauty of our campus. Spring is also the time for ASWU elections, when we seek sharp, fresh minds to take over for the dull, tired ones. Now is the time to start learning about these candidates, if not to attempt to be one yourself.

As cynical as people get about increasing tuition, campus safety, the bookstore and other Willamette phenomena, there is still reason to believe in the potential effectiveness of student government. ASWU officers were not designed to replace the administration nor to be on equally powerful footing. The groups have varying concerns because they have different motivations. While we may not have a substantial voice in every issue that affects us, we do have control over the more student-oriented issues. Black Tie and the Glee dance were successful events with distinct ASWU flavor as well as student appeal. Some may say that these aren't world changing events. But in the context of campus life and the issues involved, the need for effective representation becomes more significant.

You don't have to run for an office to get involved. Learn about campus issues, attend the candidate forums, inform yourself. Education is an active process; elections give students the opportunity to get immediate return from an investment of their time. What else is a university but a collection of bouncing and colliding ideas? Presumably you came here to expand your mind, to learn to be an active member of the world. If you are apathetic now, it's not going to get any better for you later in life. By the time you do get to the "real world," you will have missed your chance to have become a practiced contributor to society. You'll be trailing in the wake of those who got involved, those who were motivated enough to make a contribution to their community.

Students should remember that this is a remarkable institution with unique features. The school belongs to the students. By denying yourself the chance to get involved in the election process, you deny yourself the ability to be heard in a forum designed specifically for you. Never again will you be a part of a system of government which so actively and sincerely wants, begs for your input. Right now, Willamette is your world. To refuse to answer your school's call for participation is to refuse your entire identity as a student.

E-mail failure reflects problem of Russian system

If you haven't been seeing my column every other week in the newspaper like it should be, it's

their words. *Sovdep* is short for Soviet Reality. It doesn't matter that the Soviet Union doesn't exist any

more; the attitude remains. As you sit there in our 40% service job economy, try to imagine a place where no one cares about you or even pretends to unless he knows you. It's the

differences in every day life that make the biggest impressions.

"*Sovdep*" is not just the latest fashionable slang; it's a concept of a world, a life, a system I'm only just beginning to understand. Whenever you buy something and the quality is poor, whenever you stand in line two hours for sugar, whenever you're smooshed worse than sardines on the trolleybus, whenever something doesn't go right, all you need to say is "*Sovdep*" and all

is understood.

You simply cannot imagine the material wealth and creature comforts you enjoy in comparison to these people. Rachele warned against the dangers of becoming too attached to our luxuries and she made an acute observation that people here seem to be closer to one another. Even without thousands of THINGS, Crimeans (I daresay Russians) have each other and they are great company.

I know somewhere in there there's a balance, it's just a matter of finding it. How often have I heard people say that they need to find a balance...here everything is out of whack and a balance would be paradise.

Continuing our vocabulary lesson: *remont*, meaning simply renovation. It doesn't sound too

• SEE BLACK SEA ON PAGE NINE

BLACK SEA BY-LINE M I C A H A L L

because the E-mail system hasn't been working. It's not a technical problem, it's systematic, and by that I mean THE SYSTEM. And you thought our bureaucracy was bad...here it's not just a matter of paper pushing; it's a lack of motivation. When I heard that the system wasn't working and hadn't worked since we arrived, I said, "Eh, *Sovdep*."

Allow me to explain and paint you a picture of this world using

on these committees, besides myself, who I think would also be more than willing to be contacted with feedback. On the UC Renovation Committee the other student representatives are Joanne Lytle and Jennifer Cain. Other members of the UC Renovation Committee include Frank Meyer, Tim Pierson, Jim Bjorkquist, Cesie Delve Scheuermann, James Thompson and Kathy Graham.

On the Dining Room Conversion Committee the other student representatives are Holly Moline and Danielle Fox. The remainder of the committee consists of Tim Pierson, Mike Bush, Chris Call, Cesie Delve Scheuermann, Andrew Hedges, Todd Hutton, Carol Long and John Tenny. Again, I think that any one of these people would be available to discuss the renovation issues.

I want to again stress, as the article did, that there have been no final decisions made on either of these committees and that the plans and proposals presented are only tentative. I sincerely hope that students will take advantage of this opportunity to present their com-

ments, concerns and suggestions to the members of these committees. Student opinion is wanted and needed and the student voice must be heard!

—CRAYTON WEBB



Get involved, Willamette!

TO THE EDITOR:

I would like to thank the *Collegian* for recently printing the articles concerning the renovation of the University Center and the conversion of the old dining rooms. It's very important that students be kept up to date and informed about the ideas and plans being considered. It's also important that students have the opportunity to express concerns and present suggestions or ideas before any final decisions are made.

I wanted to mention that there are other student representatives

Joel re Joel

LETTER TO THE EDITORS:

Dedicated to Jerry Hudson and all those who have suffered the dribbling ridicule of this year's Vantage Point.

Joel is thinking about many things. He is thinking about boats and floats and little green goats and what he'd like to do this weekend. He picks his toes and flicks his nose at all the folks with the *Collegian*. Ooooh dearest, dearest Joel why are you so forlorn? Those nasty editors mean you no harm...and anyway it's much more fun to play hacky sack in the sunshine.

In the future if you ever *really* are interested in what Joel is thinking, maybe you should just ask him.

—JOEL TAYLOR
ASWU PRESIDENT

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The *Willamette Collegian* is the official publication of the Associated Students of Willamette University, published weekly except during holidays and exam weeks. The contents of this publication are the opinions and responsibility of the staff of the *Willamette Collegian* and do not necessarily reflect the policy of the ASWU or Willamette University. We encourage readers to submit signed letters and guest editorials. They should be sent through campus mail to the *Willamette Collegian* by Monday to receive full consideration for publication that week. They are subject to editing for clarity and length. Some letters may be denied publication. The *Willamette Collegian* is printed on 100% recycled paper.

Zerzan presents a 'brazen polemic against the way we do things around here'

Election time is once again coming to Oregon, and it is time to review those citizens who are applying to be our representatives in our government. Time to take a careful look at all of those who feel they have the best plan to ensure a successful future for

part without ever having to indict themselves. The particular offense which I charge them with is their selective reporting of candidates for office, their deciding, before the American public ever gets a chance, as to who is and who is not fit for office. Consider, if you will, the race for the presidency.

Over 60 people declared themselves as candidates for the democratic primary in New Hampshire.

Sixty people, from a burn victim to a retired grandmother to governors to senators to disabled Vietnam War veterans. And yet how many of these people were allowed to take their case to the people? How many times did we hear about the "five contenders for the democratic nomination" when over 55 more were treated as though they did not exist? If we truly believe that "all men are created equal," what would make Governor Bill Clinton's plan for a national health care system inherently more worthy than that of well-known anti-war activist Ron Kovic? Or for that matter, of greater value than that of Jerry Brown, former governor of the nation's largest state, who was persistently

referred to as "Governor Moonbeam" until he started winning primaries courtesy of voters fed-up with the same old Beltway snake-oil pitch men? People deserve to hear the whole story so that we can make an informed choice. Meanwhile, the press is busy running front-page headlines about the tragedy of "Sound bite" politics and Clinton's latest affair.

This mockery extends to our own state as well. Consider the case of Joe Wetzel. Mr. Wetzel, for those of you who don't know, is running for the United States Senate. He is not some fringe candidate or some special-interest pawn attempting to grab some attention for his cause. Quite to the contrary, he is a renowned tax attorney with some very sound plans to lift our nation from its present economic doldrums. But Mr. Wetzel has the misfortune of not being what the *Oregonian* or any of the major television stations wants in a candidate, that is, in the case of Les AuCoin and Bob Packwood, a career politician, or as in the case of Harry Lonsdale, a millionaire. Hence he is prohibited from reaching the majority of the voters with ideas that may very well be the most outstanding of any so far presented.

I do not believe in presenting evidence of grave injustice without also offering some remedy, so here it goes. What can we do to ensure that all candidates are allowed to give their piece to the people? Well, for starters, we can enlist as aides in their campaigns. Hopefully, as has been the case in Governor Brown's campaign, where the media would not suffice eager volunteers will, restoring campaigning to the personal level where it belongs. Also, we can write letters to the editors of our local papers asking for more publicity for those without the resources to command huge PR firms or even work to enact legislation that shifts political advertisements from a money-based to a more egalitarian system. Many more remedies surely exist but have yet to be offered.

Ultimately, as is always the case in a democracy, the best way we can fix this horrendous situation is with our ballots. When you go to vote this May, please go armed with an understanding of what all the candidates stand for and not just an understanding of the positions held by those for whom the media think you should vote. Maybe then this country can get the leadership she truly deserves.

THE RIGHT SIDE

GREG ZERZAN

us and our posterity. Time to carefully scrutinize all the existing contingencies for building a better state, a better nation, and a better world.

It doesn't take a genius to see that I am setting you, the thoughtful reader, up for some sort of brazen polemic against the way we do things around here come election time. But it also doesn't take a genius to see that such outburst is necessary, since some seem content to allow the current debacle that is election politics persist.

I refer foremost to the press, a group of men and women that are in the admirable position of being able to criticize something of which they are a

Revolutionary sesquicentennial class of '92 marches to its own beat

And so once again we found ourselves in step with each other, the class of 1992, joined in a common beat.

FRESHMAN GLEE PERSPECTIVE

SUSAN DOMAGALSKI

Being the sesquicentennial class, all year we had shared the experience of seeing our graduation year embossed on everything from postcards to commemorative keychains. Although some might say that this could add a dimension of notoriety to an otherwise not-as-of-yet particularly overwhelm-

ingly eventful life, there is also a strange feeling that goes along with seeing your place in history before you have even seen your future. As if you are living backwards, as if the very cup you drank from in the Bistro this morning should be somehow preserved. There's a curious mixture of nostalgia and cynicism because you also can't help but feel the occasional twinge that you are one of three-hundred and seventy-three poster children for a kind of extended endowment drive.

And, I don't know, maybe other seniors felt that way too. Maybe that's what made us start thinking. Maybe we just wanted to shake off the

sesquicentennial label and make our own definition of what it means to be graduating from Willamette in 1992. Maybe the recessionary atmosphere was making us re-evaluate everything we thought we'd been trying to accomplish. Maybe we'd had too much sun lately. All I know is that something united our class and it wasn't the quest for power over the juniors or intimidation of the freshmen. We were following something we did not yet understand, our minds gathered around a thought we could not yet verbalize. But it was there urging us onward, growing clearer with each practice, until the night of Glee arrived.

And when that night was complete and the judges had fled and the

balloons had been popped, there was still a bubble hovering in the air. It was a gentle orb of contentment surrounding us, assuring us we had done the right thing. For it's not that we wanted to lose so much as we set out not to want to win, to make just one person think twice about what it is they really wanted to gain from marching around in dirty socks for a week.

And I'm not going to sit here and pretend that the seniors had the answer, that we somehow achieved the ultimate. But we dared to face rejection, and we were rewarded for it. From our individual visions we created a singular consciousness. We believed our dream, we followed it, we nurtured it, and we gave it Glee.



Country music needs a home

TO THE EDITOR:

I wish to express my extreme disapproval with the column "Light Notes" by Greg Koger, printed in the March 6 *Willamette Collegian*. In his article, entitled "Do We Choose Who We Are? Maybe Not," Mr. Koger suggests that people who listen to country music "do things for no

apparent reason, like mail orange peels to Jerry Hudson." He then continues to assert that we country music listeners "want to believe that you're free, so you do odd things. Thus you have a reason for not having a reason."

Mr. Koger's article is the epitome of the persecution of country music listeners that runs rampant on this campus. Those of us who refuse to share the dream of false unification held by the pop music culture are constant victims of what sociologists term Rolling Stoneism.

Think about it for a minute. How many times have you found yourself at a university party or dance, forced to listen to the likes of REM, U2, Nirvana, the B-52's or Paula Abdul while your heart yearned for some good ol' fashioned twang? We country music fans yearn for music with soul—the likes of Johnny Cash, Nitty Gritty Dirt Band, Hank Wil-

liams, and others—but must stifle our desires, settling for an occasional Jimmy Buffet song snuck in between Guns 'n Roses and Phil Collins.

All is not lost, however. With Garth Brooks' success on *Billboard Magazine's* Top 50 Chart, we have an opportunity now that our forefathers never did. Reveal yourselves! Come forward, out from the headphones which play Randy Travis at near silence to scream

your loyalty to country music. Let the world know that the circle *will* go unbroken. Fight for your right to listen to and *enjoy* country music. Rise up above the chains which oppress us. Together our music cannot be silenced! The dirt road we must travel is long and hard, but together we shall endure.

—GEORGE "HANK" GUYER

The Collegian is of 'sub-par quality'

TO THE EDITOR:

After looking through the March 6 issue of the *Willamette Collegian*, I was appalled to see the article "Big Rat Found in Baxter Kitchen." I guess I simply do not understand your idea of what a newsworthy article is. My mother has a saying that goes like this: "Either shit or get off the pot." This is my sentiment in a nutshell. Either find

something that will raise the now current sub-par quality of the paper, or quit wasting the paper.

—KATHAY GREEN

Letters to the Editor are due on Tuesdays

Selection committee chooses new university food vendor Bon Appétit promises to 'make the food so good, you'll want to come back for more'

BY DANA LEONARD

When students return in the fall, dining on campus will be significantly different. Not only will meals be served in the new Commons, they will also be prepared by a new vendor.

The university's vendor selection committee, after evaluating the proposals of five firms, recently awarded a five-year food service contract to Bon Appétit, a small company based in California. Brian Hardin, the vice president for Financial Affairs and committee chair, stated that the decision was based on "a judgment about who's most likely to give Willamette very good food." The meal services of 19 different campuses were evaluated, and, according to Hardin, it was the committee's experience with Bon Appétit's food at other schools that won the company the contract. "Their focus really is on food," Hardin said.

Student committee member Amy Rice, who sampled Bon Appétit's food at Lewis and Clark College in Port-

land, is excited about the vendor change. "Eating Bon Appétit was like eating in a restaurant. They make everything from scratch. And the last people through the door get food of the same quality as those who are the first through the door."

The company's size and management philosophy were also important factors. Bon Appétit serves only five other college campuses nationwide. The company will involve Willamette in the selection of its on-campus management and staff, which Hardin claims will foster a close working relationship and will insulate the university from the company's future growth.

While the larger corporations proposed to make the Dining Commons competitive with "flashy marketing," Bon Appétit's approach, according to Hardin, is "to make the food so good that after eating it once, you want to come back for more." The company believes its meals will be good enough to compete with off-

campus dining options; it may get people to try its food by offering it free at the beginning of next semester.

Bon Appétit was originally eliminated as a prospective finalist because its bid proposal was too high. It then adjusted the proposal price so that, when translated into student board costs, it fell within the university's desired range. The existing 19-meal plan costs \$1750 per year. In the future students will have three plans to choose from, but it is estimated that a plan comparable to the existing one would cost \$1850, a 6% increase. Hardin said this is consistent with the university's desire for "a cost-of-living type increase."

Marriott, which has been the university's food vendor for years, was one of three finalists for the contract. Although Willamette was "less than satisfied" with the company several years ago, Hardin says Marriott has since "significantly improved" its service. He admitted that as the existing vendor "using old,

worn-out equipment and facilities," Marriott was at a disadvantage. "Since any company in a new facility can easily improve the quality, the committee looked closely at other Marriott facilities and gave them special consideration."

Food service director Bob Stage described Marriott's loss of the Willamette contract as "a major one, like the loss of any account." As a company, according to Stage, "Marriott has acted extremely professional and will continue to do so for the duration of our contract."

Although students may not notice that food service employees are working for a different company this fall, "the change in quality will be obvious—dramatically noticeable," declares Hardin. After devoting four months to the selection of Bon Appétit, he added parenthetically, "It had better be obvious."

Rice thinks it will be. "These people like making good food. It's going to be so much better next year."

Phi Delts get house next year; Metanoians to go to Shepard

BY KIRSTEN ANDERSON

Early last week a decision was made concerning the future placement of the Metanoia community and the Phi Delta Theta fraternity. The housing proposal states that for the 1992-93 school year, Metanoia would move to Shepard, where the "Shepard House assumes Metanoia style of consensus government." The Metanoia community would continue as it has been doing so, focusing on maintaining a sense of community and support.

The decision was the result of negotiations that have been continuing between representatives of Metanoia, Phi Delta Theta and the office of Residence Life. Pat Darcy, the hall coordinator of Metanoia who has been working with both Residence Life and the Phi Delta Theta fraternity, said that the decision was "very favorable" and was pleased to have a "mutual understanding" concerning "something that all representatives have been working towards." Explained Darcy, "The decision is a change, which is what Metanoia stands for."

The Phi Delta Theta fraternity will be moving into the Metanoia house, taking its place among the existing fraternities. However, this will be a move with "minor stipulations," Ed Bell, stated associate director of Residence Life. "The Phi Delta Theta fraternity would have control over their personal rooms on the first floor, as well as the basement. The rest of the house will house as many current students as possible," he explained. As a result of both Phi Delta Theta members and students living in the house, "open space will be under use of anyone living in the house hall government will be in charge of determining specifics."

Members of Phi Delta Theta fraternity were very pleased with the finished proposal. Seiji T. Shiratori, president of the Phi Delta Theta

chapter at Willamette, said that "many of the members have been working for four years to re-establish Phi Delta Theta's place on campus." Eric Kupka, a Phi Delta Theta member, added, "It is a relief to have finally achieved another goal in the chapter's road to success." However, Shiratori also stressed that they "didn't want the Phi Delts or Residence Life 'pushing' Metanoia out; representatives from both houses and Residence Life have been working together to reach an agreement that is hopefully pleasing to everyone."

A large area of concern for Residence Life, as well as the Phi Delta Theta fraternity, is the interest and

growth that the fraternity will need to acquire to continue residence in the present Metanoia house. With six fraternities on campus, many people are skeptical about the level of occupancy in the houses. However, Shiratori states that he "feels positive enough that the house will grow." Eric Kupka added, "Maybe there's not enough interest, but let the system work for itself."

The proposal is a large step for the re-establishment of the Phi Delta Theta fraternity in the Willamette community; the move for Metanoia is similarly important, proving that there is a place for both groups on the Willamette campus.

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Students attempt to increase WU's awareness of the disabled

BY ANNETTE DIETZ

"If you were blind could you find your mailbox? If so, how would you know if the mail belonged to you or to your box partner? If you were in a wheelchair, how would you get to the second floor of this building? Is there an elevator? Where?"

Signs with these questions have shown up around campus the past few weeks to advertise the presentations given by five Willamette students about physical handicaps. These presentations, entitled, "Are You Deaf, Dumb, or Blind? Come Find Out," have drawn a lot of attention to the fact that there are people on campus who have disabilities. During the program, the presenters discuss their frustrations about being disabled, and provide how they became disabled, and helpful hints for being more sensitive to and comfortable around people with disabilities. "We want to give the Willamette Community an

opportunity to ask questions about disabilities," said Erica Scheller, one of the presenters. "But most importantly, we want people to become more aware of and more comfortable with people with disabilities."

As a whole, this campus is not well suited for the disabled, but with the recent passing of the American Disabilities Act, it will be forced to modify. According to the American Disabilities Act:

"Private entities such as restaurants, hotels, and retail stores may not discriminate against individuals with disabilities, effective January 26, 1992.

"Auxiliary aids and services must be provided to individuals with vision or hearing impairments or other individuals with disabilities, unless an undue burden would result.

"Physical barriers in existing facilities must be removed, if removal is readily achievable. If not, alternative methods of providing the services

must be offered, if they are readily available.

"All new construction and alterations of facilities must be accessible."

With this new law, buildings that are being renovated or are new on campus will be accessible to students with disabilities. Putnam University Center will be renovated in the summer of 1993, the Delta Tau Delta and Sigma Chi fraternity houses will be renovated by 1995, and the public areas of Baxter, Matthews and Doney will all be renovated to fit federal and state standards. Although they are not making plans to renovate buildings only because of the law, Physical Plant Director Lewis Kanthak says the university is "doing things as we remodel."

Although many of the buildings on campus are accessible to the disabled, inconveniences still exist. In order to ride the elevator in the University Center, one must have a special key,

which is accessible from the second floor only through the kitchen of the Cat Cavern. Says Jayne Downing-Burnette, a non-traditional student with a physical disability, "I may have to go out of my way if I'm in bad shape. Buildings like the University Center are really difficult (to get around in)." However, says Downing-Burnette, "people go out of the way to help you if you are disabled, and they are really supportive."

Discrimination against people who are disabled is a major problem everywhere, including Salem. Over Christmas break, an advocate for rights of the disabled got in a heated debate with a man who was parked illegally in a handicapped-only spot and ended up in the hospital with injuries. This is an unusual case of discrimination against the handicapped, but there are more common ones that occur daily.

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Glee: Although seniors broke the rules, their 'risks' paid off

• CONTINUED FROM PAGE ONE

'over the gym wearing cardinal and gold beanies and handing out resumes to the audience before running to their seats.

After the seniors' description and medley of their class' Glee history, the introduction of the judges, the dedication to the class of 1942, all of the thank yous, and finally the singing of the alma mater led by Paul Trueblood and the alumni Glee group, the competition began.

The seniors were the first to perform, and in their opening remarks the class managers stated that they would be "taking risks tonight," and were "willing to face the consequences," because they would be performing several arm movements, violating Glee regulations. The seniors made three formations: a rotating recycling symbol, the setting sun and a dolphin. While in the sun formation they sang their song, "Fight for Their Hope and Faith," written and played on the piano by Lila Brown.

The juniors followed, doing four different formations to the music of *Les Miserables*, Sting, Three Dog Night and the Police. The first formation was two swords clashing; second was a bottle in the sea, and out of the bottle came a message, the Japanese character *wa*, meaning peace and harmony; and lastly an SOS formation with a peace symbol in the "O." The song, "Friends in Arms," was written and played by Aaron Andre Miller and

was sung while in the SOS formation, with junior Erica Scheller translating into sign language.

The sophomores followed a traditional college fight song motif. Their three formations started out with a Yin Yang, symbolizing the unity of their class, then went into a drum, and finally into a cardinal and gold megaphone with a white "WU" being shouted from it. In the Yin Yang formation they sang "The Spirit of Willamette," written by Kim Evered and played by Heather Saigo. Scheller also signed the sophomore song.

The last class to compete was the freshman class, which started out by doing a formation of the five star trees with a sun. Then the freshmen formed a large star outline with a yellow center, and sang their song, "Fight, Win, Together We Meet the Challenge," written by Dan Ryker and Kaley Scott, and played by Ryker. Their song was also translated by Scheller. The state of Oregon with a star at Salem was their last formation.

During the intermission, the Alumni Glee group performed the senior Glee song of 1942, "Song to Willamette" by Marion Hermanek. This was followed by the traditional awarding of the Glee Banner to the winning class, announced by Buzz Yocom.

After the 2 1/2 hour, 84-year tradition was over, many students proceeded to the Cat Cavern for the Glee dance sponsored by ASWU. The dance was a hit, with many door prizes being given away throughout the evening, including a trip to Disneyland won by junior Diana Fales.

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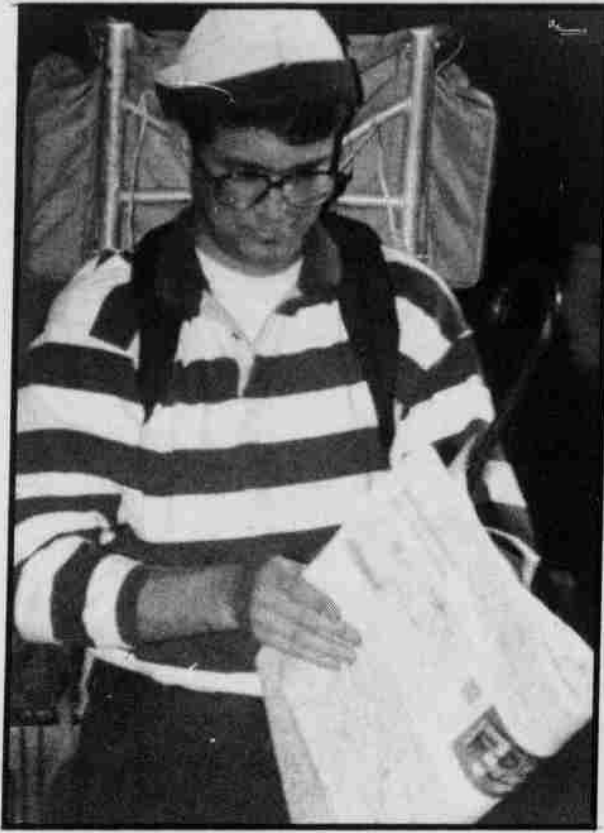
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FRESHMAN GLEE 1992



Lost as usual, Waldo (Ken Oplinger) wanders.



Lila Brown struts her stuff as Madonna Hall over David Bayless.



Christopher Mehelis is King for a day.



Scott Greenwood hates Millstream water.



Photos by Chijo Takeda

Lila Brown displays the common theme of frustration during Glee practice.



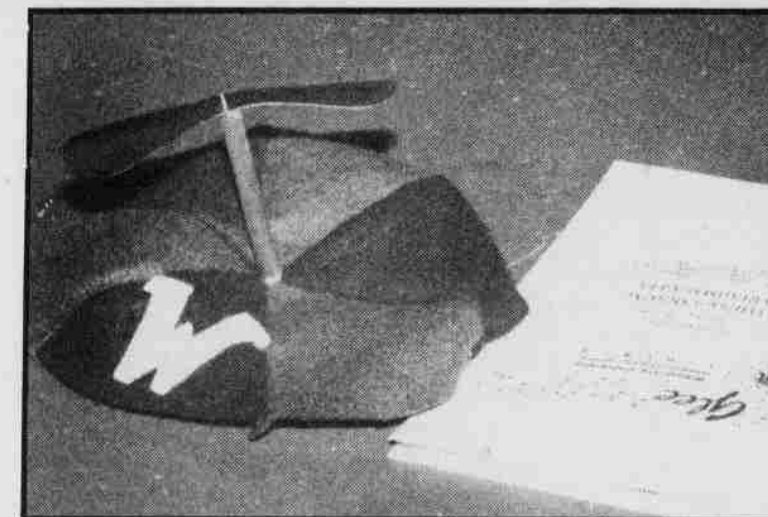
Tim McFarland and Jason Houston groove.



Kimberly Irwin prepares Glee backdrop.



Tim Davis serves Stephanie Lombardo dinner.



Memorabilia of the 84th Glee.



Jennifer Cain loves winning.



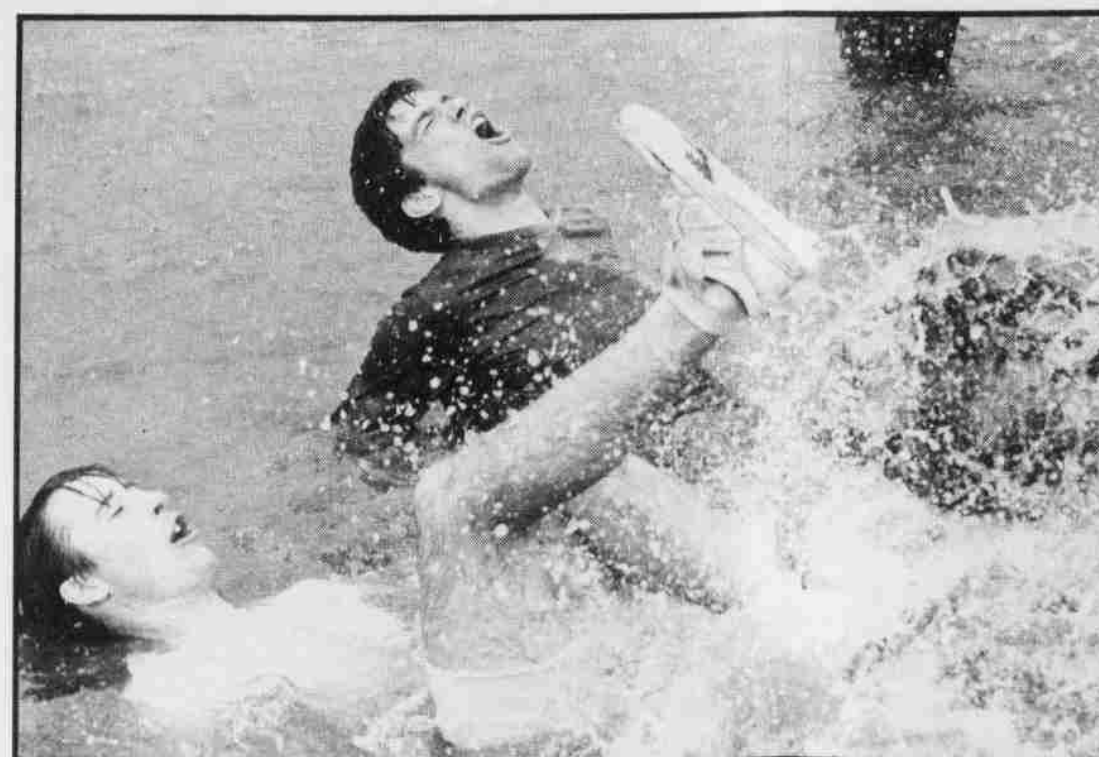
Holly Wubker gives a senior salute.



Erika Scheller signs along with Glee.



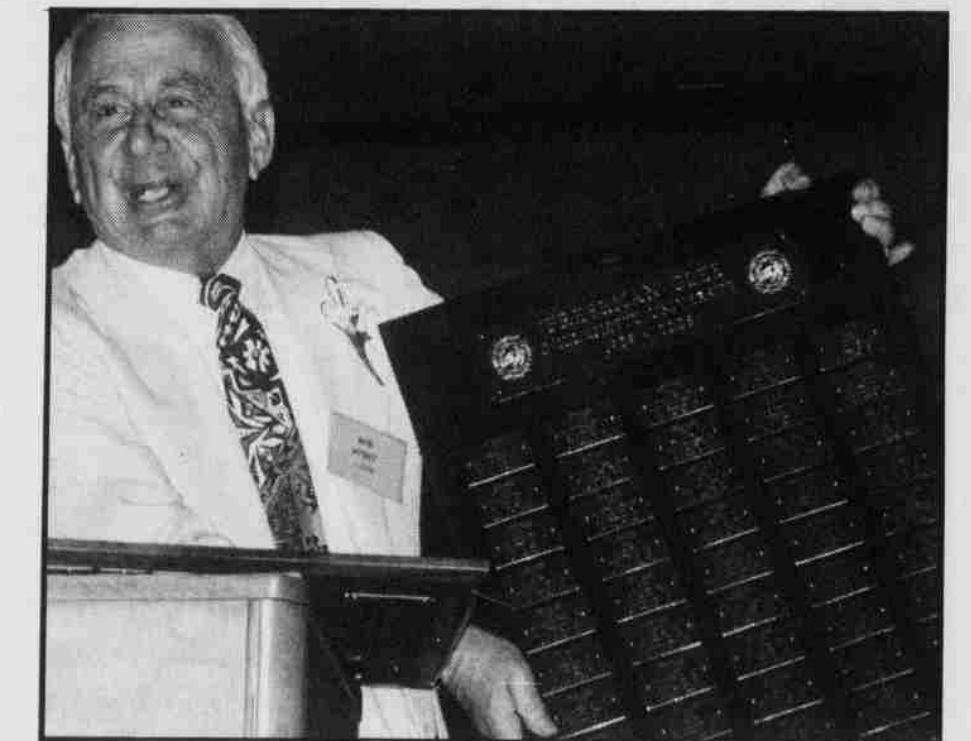
Erik Norland receives a haircut from Krista Schauer during Blue Monday.



Nate Freeman and Matt Talbert shows that even synchronized swimming can be done.



George Gruyer fills Dan Metz' pants full of flour.

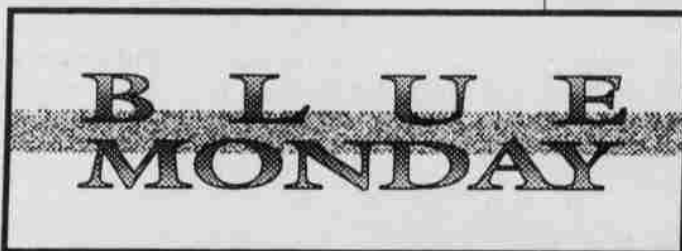


Bob Voigt presents a plaque donated by the class of 1942 showing all of the Glee winners.

Blue Monday allows students to show another side

COMPILED BY LANCE TODD SHIPLEY AND SETH SCHAEFER

• During the Blue Monday festivities in Jackson Plaza, George Guyer



deposited cat food, corn syrup, flour, and 12 eggs (with shells) into the front of Dan Metz' shorts.

• 130 students "swam" the Mill Stream

• Curly-headed Erik Norland received a very uneven haircut from Krista Schauer.

• Mark Lovre sang the Alpha Chi spirit song when addressed in Jackson Plaza.

• Eric Wright's right leg was shaved in the plaza.

• George Guyer wore a sign reading, "Greg Koger is too sexy for me." A bet with Jennifer Sweigert required him to wear various liberal buttons and to recite a speech written by Sweigert, a portion of which read, "Vote Democrat this election year, if only to prevent what could be a nationwide (and in fact worldwide)

disaster—the reelection of George Herbert Walker Bush. Long live Jerry Brown." Furthermore, when someone said, "Hi, George," Guyer had to respond, "My penis is fully erect."

• Freshman Laura Bayless paid back five bets. One of these wagers, made with George Guyer, required her to place into the Doney dining room beverage dispenser a bag containing a pair of goldfish. They were soon retrieved by a Marriott

Learning another American tradition (at least at Willamette), Ryosuke Sato gets dunked by his TIU chums during Blue Monday festivities.

employee, who told Bayless, "Those shouldn't be in the drinking water." The water went unchanged.

A bet with David Bayless (no relation) stipulated that she "worship seniors," and one with Steve Clair required her to kiss students on the cheek if they addressed her. It was necessary for her to recite the books of the Bible when someone said "Oh my God," according to a bet made with Suzanne Witke. Lastly, Marion Williamson will soon be receiving



breakfast in bed as part of a wager she made with Bayless.

• Kevin Morrison played the "Safe Sex Fairy" and wore a sign reading, "Ask me why I support safe sex."

• David Bayless' posterior was decorated with a sign reading "Wide Load," as stipulated by a bet made with Jenny Vied.

• A pregnant Pam Westcott strolled through the Plaza.

• The Barney Bearcat outfit was suspended in the interior of Whipple Clock Tower.

• Dorcas Brown and Dyan Watson sang a gospel tune entitled, "You Don't Have to Slay the Lamb Anymore." Brown also sang "Happy Birthday" to Michael Mulkerin while they were in Jackson Plaza.

• Seiji Shiratori sang the national anthem while burning a paper United States flag.

• Deleta Dickson strip-teased in her bathing suit in each of her classes. In her Spanish class, Brian Weir sang along while she stripped.

• A bet with Liz McIntosh required Chris Meier to provide upon request 10 reasons why he hates Michael Jackson.

• Sporting a crown and a black dress, a sash across Judy Zerzan's front declared that she was "Miss Collins '92." Ethan Smith was the winner in this bet; nevertheless, he was required to throw flower petals in

her path.

• Gabby Büller wore a bathing suit, boots, and rain hat and sang "Day-O" while she juggled three bananas in lubricated condoms.

• Nate Freeman and Matt Talbert performed synchronized swimming in the Mill Stream. The bet was with Greg Koger. "It was bloody cold," said Talbert. Freeman agreed, and added, "Our third movement was a little off."

• Shawn Diez, clad in a bell-bottomed polyester hickory-smoke orange suit, had to play the guitar and sing to a girl of Ryan Howes' selection.

• A bet which they've made with each other for three years required Suzanne Budd to serve as Greg Koger's secretary in his classes.

• Carrie Cole and Suzanne Friedley were made into human sundaes by Greer Gerson. The ingredients included gravy, eggs, vegetable oil, and corn meal.

• Because of a bet made with Dagny Haug, Crayton Webb kissed any woman who said "hi" to him.

• Rachel Ward stripped down to her lingerie during dinner due to a bet made with Natasha Nelson.

• Patti Lirette demonstrated Tai Chi because she lost a bet with Tracy Warwick.

• Christopher Mehelis was "crucified" (while smoking a cigarette) on a huge wooden cross erected in the Plaza. However, the dramatic scene was not the product of a bet. The idea was Brad McCray's and Tim McFarland's, and it was designed to "break the monotony of an otherwise boring display of bets in the Plaza," according to Mehelis.

• While in Jackson Plaza, Jenny Doman performed an adaptation of Dagny Haug's "I am woman" speeches. In this version, Doman proclaimed, "I am woman...a fallen Republican." This wager was made with Barbara Menter and Kristin Gannoe.

Senior Awards '92

Hitler Was Only Misunderstood Award
PermaFrosh Award
Special Presentation to Class Glee Managers



Double Strap Backpack Geek Award

Closet Hellion Award

Electric Beach Award
The World Is Shit and So Are You Award
Still in the Closet Award

I'm God and Y'all Should Know it Award
Person Most Likely to Shake Your Hand
and Not Mean It Award

Glee Bitch Award
Tammy Faye Bakker Canals of Tears Award
Don't Hate Me Because I'm Beautiful Award
We Wish You Were a Senior Award

Dean Julie Carson
TJ Chandler
Jen Craven, Susan Domagalski, Mark Lovre, Marty Steingrebe, Chris Meier, Dagny Haug, Pam Westcott, TJ Chandler, & Lila Brown
Ann Clark & Ian Bunje
Karen Travillion & Angie Smith
Chris Cooper
Rebecca Zisch
Greg Zerzan & Roger Budge
Aaron Andre Miller

Crayton Webb
Jason Wollmuth
Lesil McGuire
Chris Jooose
Chris Simmons

GLEE/FEATURE

WILLAMETTE COLLEGIAN

MARCH 18, 1992

— Glee Rating Sheet Summary —

	Freshmen	Sophomores	Juniors	Seniors
	Raw Score	Raw Score	Raw Score	Raw Score
MUSIC & LYRICS				
Judge #1	32	34	40	38
Judge #2	33	35	33	37
Judge #3	10	11	10	12
Penalties	0	10	0	0
Total	75	70	83	87
Place	3	4	2	1
Points	12	8	16	20
SONG PRESENTATION				
Judge #1	11	12	23	21
Judge #2	26	24	31	25
Judge #3	10	15	20	14
Penalties	0	0	5	0
Total	47	51	69	60
Place	4	3	1	2
Points	12	18	30	24
FORMATIONS				
Judge #1	18	23	25	20
Judge #2	20	22	30	19
Judge #3	18	20	19	23
Total	56	65	74	62
Place	4	2	1	3
Points	10	20	25	15
MARCHING PERFORMANCE				
Judge #1	24	23	26	20
Judge #2	22	22	25	19
Judge #3	23	22	27	16
Total	69	67	78	55
Place	2	3	1	4
Points	20	15	25	10
SUB-TOTAL				
	54	61	96	69
GRAND TOTAL				
	54	61	96	69
PLACEMENT				
	4	3	1	2

WU Outdoors provides fun escapes

BY JENNIFER SWEIGERT

Looking to get away from it all? Tired of city life? Willamette Outdoors may be just the organization for you. The group sponsors and organizes all sorts of fun wilderness activities and despite little publicity of late is still going strong. Last semester some activities included two highly successful ski trips, a sledding outing which suffered from low attendance, and a day hike at Opal creek. Upcoming activities in the works include a two day, 15-mile hike at Silver King Lake, ending up at Bagby Hot Springs, and a rock-climbing trip to Smith Rocks. These will both take place the weekend of April 11 and 12; the rock climbing trip, however, is open to intermediate and experienced climbers only. A river rafting trip is also planned on the North Fork Santiam River the weekend of April 18 and 19, and another day hike, probably taking place in the Columbia Gorge area, is tentatively planned for April 26. The Willamette Outdoors group is also

available to help students plan trips of their own and has equipment such as backpacks, sleeping bags and tents available for student use.

The group "went strongly the first couple of months," says Tor Bell, but is in need now of both participants and organizers. "We're definitely looking for people really interested in leading and organizing trips." Students are strongly encouraged to get involved.

The next meeting will take place Tuesday, April 14 at 6:30 pm in Dining Rooms 1 and 2, and a planning retreat is scheduled to take place the weekend of May 3. This retreat is open to anyone, especially those interested in leading and organizing trips for next year. Anyone interested in any of these activities, planning other events or learning more details about the programs can come to the meeting or contact Bell at x6540. Bell stressed that the Outdoors group is "very open to any ideas or suggestions."

Career Mentor Day a success

Norton hopes to continue program next year

BY MIKE STANLEY

On March 5, 72 Willamette seniors traveled to Portland to spend the day with an alumnus as their mentor. The Alumni Career Mentor Day was designed to give seniors a practical idea of what life in the workplace is like in their intended career and to "show students choices they have with a liberal arts education and help seniors begin the networking process," according to Nancy Norton, Career Development Coordinator.

Sixty-four alumni participated as mentors for the day. Norton stated that alumni are willing to participate because they "are interested in connecting back to Willamette, in ways other than donations, by meeting students."

The students spent the morning with their alumni mentors visiting their workplaces. Nike, KGW, a doctor's office, a microbiology lab and the Oregon Shakespearean Festival office represent just a few of the varied workplaces that the seniors were able to see.

Karen Polis, a senior theater major, spent the day with Judy Collin, Head Scenic Painter for the Oregon Shakespearean Festival. Polis spent the morning touring the OSF facility, meeting staff members and administrators. Collin arranged that her

mentees were able to attend a dress rehearsal of *King Lear* and see a performance of *Betrayal*. Polis felt the day was very useful because she was able to "see other job opportunities in theater other than actors and technicians. I also learned that it is a small world and I made contacts at OSF that I can use in the future."

A luncheon at the Multnomah Athletic Club ended the day for the students and mentors. The tables were arranged so that four mentor-student pairs could discuss their day and career interests. Speaking at the luncheon were Trustee Joan McNamara, alumnus Mark Simmer and Willamette President Jerry Hudson. They all focused their talks on the importance of a Willamette liberal arts education and how it can be applied in today's workplace.

The program was viewed as a success by all who participated and Norton hopes that the program will not only continue next year but be expanded as well. She hopes that "next year's program would be open to juniors as well as seniors. It would also be great if students were able to visit workplaces in Eugene, Salem, Seattle and Portland, but the logistics would be very difficult. It is a program that we all definitely want to continue next year."

Black Sea: Arguing over inanities

• CONTINUED FROM PAGE TWO

bad; buildings are renovated all the time. "Renovation" really is too nice and capitalistic a word when you realize that almost every other building is closed for *remont*. Churches are undergoing *remont*. We're not just talking interior decorating here; we're talking the real meaning of perestroika, rebuilding. It just tells you something about the quality of things in general. It's that get-by quality of tract homes in modern suburbia, the ones that go up in a week, only these people spent a lot of money the first time and still didn't build a quality structure. It's typical of *Sovdep*. There's really no more I can say except that you have to experience it to understand it and even then you won't really know what it's like.

The last word I'd like to introduce you to is "*poka*." This commonly means "See you later," but the latent meaning is more indicative of *Sovdep* life. The second meaning is "still, yet" and is generally used in a negative sense. For example, "we still haven't fixed it, we don't yet understand what has happened." Crimeans really don't understand what has happened. The last few months have left them in utter shock. You might think they'd be used to it, but their heads are still spinning, and I don't just mean politics.

The prices here are crazy and everyday someone tells me that a year ago, a month ago something used to

cost 20 rubles and now it costs 100. "Do you understand, Mica, a dollar, which was trading at 100 rubles when we arrived is now down to 70 rubles or 14 coupons. A week ago we saw a demonstration by what we think was a Tatar group promoting an independent Tatar nation in the Crimea. Civil strife is not yet to the point of war, and it doesn't seem it will be soon, but ants themselves don't know whether to say "Soviet" (although they rarely do), "Russian" or "Crimean." In terms of resources, the Crimea receives water from the Dnepr (in the Ukraine) and electricity from the Ukrainian system. If the Crimea becomes an independent republic, it will have to make contracts with the Ukraine for the same vision of the future of their country.

I leave you with a parting thought that truly reflects social and political life here. Recently several deputies met to discuss a new flag design for the Russian republic. As they argued about whether the eagle should wear a crown or not (throwback to imperial Russia), what it should hold in its talons, and what color the flag should be, people broke into raucous debate. In the midst of the shouting, a deputy from Kharkhov stood up and said, "Can we really be arguing about a flag when our country and our people are in such a state of demise?" With the exception of the reporter who caught the remark, the deputy wasn't heard.

Costly errors no savior for Bearcats as they fall in three twinbills



Mark Field

BY ROGER BUDGE

Willamette's softball team experienced a veritable baptism by fire as it opened its season with a series of encounters against top-notch competition. The Bearcats sandwiched their Northwest Conference premier against Pacific Lutheran between contests with Pac-10 members Oregon and Oregon State during their busy weekend slate. WU, expected to be one of the district's better squads, came up on the short end in all six of the contests.

The crucial showdown was the NCIC matchup against the second-

ranked Lutes, who are expected to battle the Bearcats for the conference crown. In the opening game of the Saturday

doubleheader, Willamette jumped out to the early lead by manufacturing a run in its half of the first inning. Shannon Bertrand led off with a basehit into rightfield and moved up to second base on Patty Bauer's picture-perfect sacrifice bunt. With two down, Shannan Skirvin roped a single into left-centerfield to plate the game's first run.

The lead, however, was short-lived as the Lutes picked up five runs in the second by stroking five singles and also capitalizing on a pair of costly

defensive errors in the Bearcat outfield.

Trailing by an 11-1 count in the sixth, WU plated their only other run of the contest when a Skirvin blast was misplayed by PLU into a two-base error and Tausha White followed the miscue by belting a shot into leftfield which scored Skirvin.

White went the distance from the pitcher's circle, giving up 14 hits to the powerful Lute lineup. She was not helped, however, by several defensive gaffes, mainly four costly errors committed by Bearcat defenders. White had a much more successful time at the plate, joining Bertrand as the only Bearcats to pick up two hits in the contest.

Unfortunately for the Cats, two hits was all the entire team managed to eke out in the nightcap. PLU's pitcher held WU hitless through 5 1/3 innings before Bertrand punched a shot into right-centerfield. Bauer followed with Willamette's only other hit of the

Robyn Rieger rips a shot past PLU defenders in last Saturday's match-up.

game as they made a brief threat to rally from a 6-0 deficit, but the uprising came to a halt before the goose-egg could be erased from the scoreboard.

PLU got another five-run inning to burst to an early lead, getting those runs in a controversy-plagued third stanza. The PLU explosion appeared to have been quelled when a fly out to

centerfield recorded the second out and the runner on third was observed by many to have left her base prematurely for what should have been the third out. Not to be found among those doing the observing, however, was the home-plate umpire who gave the Lutes their second run and allowed the inning to go on. WU compounded the arbiter's vision problems with some more defensive problems to watch the visitor's advantage balloon to 5-0.

PLU added a lone run to its lead in the fifth to round out the day's scoring, and that was plenty of run support behind their impressive pitching performance. Cari Dobes pitched a complete game for the Cats, surrendering eight hits in six innings and giving up just two earned runs.

The Bearcats were competitive for the most part against the Pac-10 schools, falling by a mere 1-0 count in the first game against OSU, and getting the tying run to the plate late in their opener with UO. WU's season mark stands at 2-6, getting a sweep of Concordia to open up the campaign, and 0-2 in the NCIC.

Willamette is off until March 30 when it will travel to Newberg for a showdown with George Fox. The Cats' next home game is not until April 1 when they host NCIC foe Pacific in a 4 pm doubleheader at Wallace Marine Park.

Earth to Twins: The White Sox are ready to fill the glass slipper

BY ERIC KREIS

Look back to 1990 for a moment. The Minnesota Twins, as you recall, sucked. Now, they reign as world champions after a thrilling seven-game World Series, possibly the most exciting Series ever played, with the Atlanta Braves.

The Cinderella story of Baseball 1991 will be hearing the clock strike midnight this season, and new feet will be filling the glass slipper. Those feet will be wearing White Sox.

West Division: 1. Chicago—One reason why the White Sox will win the West is big Frank Thomas. It is remarkable for a player of his age (23) to be so talented not only physically but mentally as well. Watch for him this year; he's the new star of the game. The pitching staff is one of the youngest and strongest staffs in the league, and Robin Ventura and Tim Lincecum pack bats suitable for use in late

October. There'll be playoff fever in Chicago this year; you can put it on the board. **2. Texas**—Nolan Ryan is still a force, and Ruben Sierra and Juan Gonzalez provide enough punch offensively for Texas to compete. But the Rangers still find that first-ever division crown to be elusive. **3. Oakland**—As long as Dave Stewart and Bob Welch can regain their form of recent years, there's no reason why the Bashers won't bounce back. Jose Canseco and the Hendersons are still there. **4. California**—Perhaps the finest trio of starters in the game, Jim Abbott, Mark Langston and Chuck Finley, offsets a weak offense enough for a fourth-place finish for the Angels. They may have given up too much young talent to get Von Hayes from the Phillies. **5. Minnesota**—Back to Earth, kids. I don't have faith in Scott Erickson after a Cinderella year, and Jack Morris and Dan Gladden are

gone. But Brian Harper and Shane Mack continue to get too little attention for their talents, even with nationwide playoff exposure. **6. Seattle**—Kevin Mitchell will help the offense, Ken Griffey Jr. is a stud, and the Mariners' pitching, led by Randy Johnson and Erik Hanson, is more than adequate. The infield, though, is not terribly good and the catching absolutely bites. **7. Kansas City**—Trading Bret Saberhagen to get overrated Mets Kevin McReynolds and Gregg Jefferies was not the best move, and the Royals are headed for their first last-place finish since entering the league in 1969.

East Division: 1. Boston—I know Red Sox fans don't really want to hear this since it will only conjure up playoff-failure memories of 1986 (and '90, '88, '75, etc.). But Roger Clemens is overpowering and the Sox have newcomers Phil Plantier, who hit .331 in limited action last year, and Scott Cooper, who hit a sizzling .457 in 35 late-season at-bats, to go along with Boggs, Burks, Pena, etc. It's the Year of the Sox in the AL. **2. Toronto**—I'd pick the Jays to finish first if I could be sure Dave Stieb and Jimmy Key will be at full strength this season. Their health will play a big factor in the success of the defending division champions. The lineup is laden with power and quite a bit of speed to boot. Make no mistake, Toronto will be around in early October. **3. Milwaukee**—A very underrated rotation—Bill Wegman, Chris Bosio, Jaime Navarro—heads this club, and aging-but-not-aged veterans Robin Yount and Paul

Molitor aren't ready to give up. **4. Baltimore**—They're better than 67-95, a record attributable to the fact that Glenn Davis was sidelined for the majority of last year. Mike Mussina and Ben McDonald are two solid young hurlers. **5. Detroit**—The pitchers aren't getting any younger, and Cecil Fielder can't do it all. Several youngsters, including Travis Fryman, Milt Cuyler and Rico Brogna are ready to take over if the veterans falter. **6. New York**—Gehrig and Ruth are turning in their graves, and so would Mantle, if he were dead. This franchise has fallen so far since their final reign ending in 1981. Don Mattingly is beginning to disappear, and my guess is that Danny Tartabull will be the bust of the year. **7. Cleveland**—Because it's impossible to finish eighth in a seven-team division. As Bob Costas once said, *Major League* will never be listed as a documentary.

The White Sox will ride Frank Thomas' bat into the World Series, sending Boston to a playoff defeat (what a, uhh, surprise). As for the awards, Thomas will get MVP honors—projected totals: a .300 average with 35 homers and 115 runs batted in—and Jim Abbott of California, a hard-throwing lefty who keeps getting better, will earn the Cy Young Award—projected totals: a record of 22-7 with an ERA of 2.40 and 190 strikeouts.

Who will the Chicago White Sox play in the World Series in 1992? The Pirates? The Reds? The Mets? The Dodgers? Tune in next issue to find out (you just might be surprised).

Swim: Records broken in droves

•CONTINUED FROM PAGE ELEVEN
freestyle—encompassing 66 lengths of the pool—which was fast enough for a fourth-place finish and a new school record. Potter held the old one which she set earlier this season.

Individually, Potter scored 39 of the 160 Bearcat points and also had the distinction of swimming a leg on every relay team that the Willamette women fielded. She teamed with Krista Mirkovich, Jennifer Reinke and Aimee Matthews to place 10th in the 200-yard freestyle relay. The 400-yard freestyle relay of Potter, Mirkovich, Juckeland

and Kristi Erskine placed 12th. All-American honors went to the 800-yard freestyle relay team of Potter, Matthews, Juckeland and Erskine for its eight-place finish. The 400-yard medley relay team of Juckeland, Potter, Mirkovich and Nici Hoskin finished 10th, but did manage to break another WU school record. The time of 4:11.64 eclipsed the old time of 4:11.73 set in 1983. The 200-yard IM team of the same swimmers placed eighth to earn All-American Honors.

SPORTS

WILLAMETTE COLLEGIAN

MARCH 18, 1992

FOR KREIS' SAKE

ERIC KREIS

'Madness' is right

That phenomenon we call March Madness, where 64 NCAA basketball teams vie for the national championship, starts tomorrow. The big names will be there: Duke, UCLA, Indiana, Kansas. And the little guys: Howard, Georgia Southern, Fordham, even the Fighting Camels of Campbell. Every year, year after year, the national basketball championship proves itself to be the most exciting sporting event in the country and creates images that stick in the minds of hoops fans everywhere.

I remember the first title game I saw, the 1979 game between Michigan State, Magic Johnson's school, and Indiana State, Larry Bird's school. I remember little Isiah Thomas helping Indiana win it in 1981. I remember Oregon State losing to Lamar.

I remember Freddie Brown's pass to a wide open James Worthy in the closing moments that helped clinch the championship for North Carolina, made even more memorable because Brown was playing for Georgetown at the time. And Dereck Wittenburg's hail mary shot that Lorenzo Charles turned into an alley-oop to beat Houston, with Clyde the Glide and Akeem and all, at the buzzer in 1983. And Oregon State giving a game to West Virginia.

I remember Villanova shocking everybody by beating Georgetown 66-64 in 1985 and me winning four bucks in the process. Never Nervous Pervis making the free throws to beat Duke in 1986 as a freshman. And Oregon State falling to Notre Dame.

Keith Smart hitting the baseline J to beat Syracuse in 1987. Richmond stunning defending champion Indiana. Vanderbilt's Barry Goheen hitting a desperation half-court shot to tie Pittsburgh in a regional game in 1988. The incredible 50-50 first half between Oklahoma and Kansas in the '88 final. And Oregon State choking against Evansville.

Rumeal Robinson hitting two free throws to knock off Seton Hall in '89. Some guy named Newby from Northern Iowa heaving in an NBA-range three-pointer to stun third-seed Missouri, having just entered the game after sitting on the bench for 10 minutes. Scott Burrell's full-court inbound pass to Connecticut's Tate George, who spun, fired, and knocked off Clemson by a point two years ago, only to have Christian Laettner beat them at the buzzer the very next game. The controversial "buzzer-beater" by Kenny Anderson against the Spartans. Richmond shocking Syracuse. And Oregon State blowing it against Ball State.

Thankfully, OSU isn't around to break my heart again, but the do-or-die nature of the tournament guarantees that there will be plenty of excitement starting this week, which in turn means that at the end of each and every game, players will either be whirling towels around their heads in celebration or holding their heads in the towels in frustration. And that's part of the charm.

By the way, is anybody else picking St. John's? But watch for USC. And Alabama. And don't forget Princeton. Or Connecticut. Or Pepperdine, NC-Charlotte, Michigan, Iowa State, Southwest Louisiana...

Bearcats take three victories over weekend

BY ERIC KREIS

The Bearcat baseball team collected three come-from-behind victories over the weekend, sweeping a doubleheader with Eastern Oregon State on Saturday and taking a game against Concordia on Sunday at Spec Keene Stadium.

The team had lost five of their first six games, but the three weekend wins allowed Willamette to move within one game of the .500 mark.

Down 4-2 going into the bottom of the sixth in the opener Saturday, Willamette notched two runs on consecutive run-scoring hits by Rod Garinger—who definitely had a stellar day at the plate—Derk McCulley and Jason Muth to tie the score at 4. Then, in the seventh and last inning, Derek Lamprecht drew a walk with two outs, Garinger singled pinch-runner Geoff Huetten to third, and McCulley hit an 0-1 pitch into left field, scoring Huetten with the game-winner.

Eastern scored two quick runs in the first inning to open the nightcap, but WU came right back to take a 3-2 lead in the bottom half. The Cats decided not to bother with dramatics in the

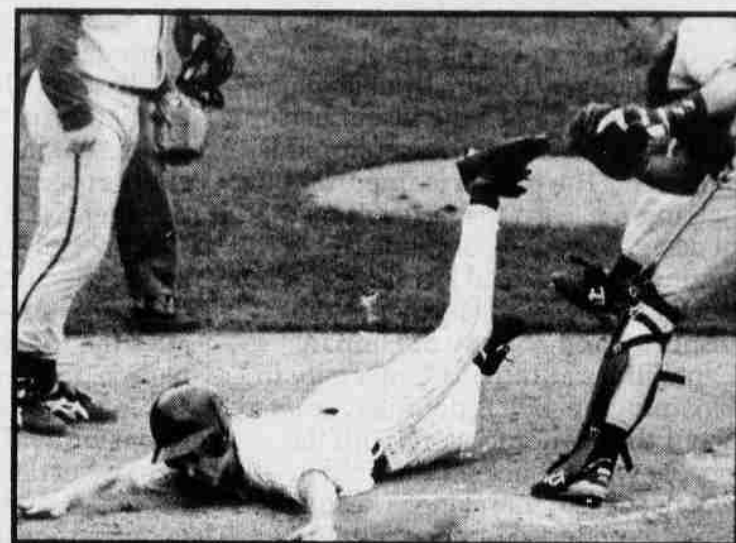
nightcap, notching five runs in the second inning and running

Eastern Oregon's catcher puts the tag on Cat Christian Cutsforth during WU's doubleheader sweep of the Mountaineers on Saturday

away with the 9-3 win. WU was helped out by 15 hits, 10 of which were in the books before the

Mountaineers could record the first out of the second inning. Jeff Mead and Chris Hopton were the winning pitchers in the doubleheader for the Bearcats.

In Sunday's argument-filled win over Concordia, Jon Lewis overcame a shaky fourth inning, during which Concordia scored all its runs, to earn the victory, as WU came from behind in its third straight game. Several controversial calls, all of which appeared to be blatantly wrong, came up in the midst of the ballgame, providing a festive atmosphere with players from both sides jumping up and down in frustration and hats of coaches sailing into the air. But when the



Chico Takeda

smoke cleared, Willamette had an 8-4 lead and held on to the win to move its overall record to 4-5.

Willamette has one more game at home before Spring Break begins; today they take on Western Baptist at 2 pm at Keene Stadium. Tomorrow they hit the road to take on the Pilots at the University of Portland in a 3 pm game. Over the break, the Cats will have three games with Lewis & Clark—a doubleheader at home Saturday and a road game on Sunday—and then they head to California for five games in three days against Sonoma State and Chico State.

Men's, women's swim teams top ten in nation

BY CHRIS MEHELIS

Last weekend the men's and women's swim teams completed their long and arduous season in Canton, Ohio, at the NAIA Swimming and Diving Championships. The men's team placed eighth in team scoring out of 25 teams, and the women's team's finish was equally as impressive, finishing ninth out of 25 teams.

The men's teams effort was led by senior Dan James and juniors Matt Boltz and Claude Grove. All three were named All-Americans for placing eighth or better in their individual events. James earned All-American honors by putting forth an incredible performance in the 200-yard freestyle final. His spectacular effort was a little less than four seconds faster than his previous best effort in this distance. He finished third, which gave him the distinction of being the highest individual finisher for the Bearcats this year. More impressive was his time of 1:42.65, which broke the previous school record of 1:43.78 set in 1987 by Chris Mathias.

James' heroics did not stop at the 200-yard freestyle. In shorter freestyle races he finished 10th and 11th in the 100-yard and 50-yard events respectively. The 29 points

he scored was a fraction of the Bearcats' 198.5, but as a mere individual in team scoring he would have placed 18th. He also swam legs in the 200, 400, and 800-yard freestyle relays which placed third, fifth, and seventh respectively.

In the 200-yard freestyle relay, James, Matt Boltz, Brian Clocksin, and Ryan Duus swam a 1:24.93, bettering the old WU mark of 1:25.03 set a year ago. Russ Scovel, Boltz, James, and Duus swam a time of 3:08.35 in the 400-yard freestyle relay, a time .44 seconds faster than the school record set in 1991. The 800-yard freestyle relay of Claude Grove, James, Scovel, and Duus broke the school record set in 1981; the quartet's time of 7:03.35 easily bettered the old mark of 7:05.59. The 200-yard medley relay of Gabe Duus, Boltz, Grove, and Clocksin swam a school record and fourth-place finish with a time of 1:35.65, better than the old record time of 1:38.92 set in 1990. The 400-yard medley relay of Gabe Duus, Boltz, Grove, and Clocksin didn't set a school record but was fast enough to finish ninth.

In addition to relay efforts both Grove and Boltz put forth All-American efforts in individual events. Boltz placed fourth in the 50-yard freestyle with a lifetime best

mark of 21.18 and also placed 12th in the 100-yard freestyle. Grove placed eighth and 12th in the 100- and 200-yard backstroke; both of his times were within one second of school records.

Alicia Potter and Laura Juckeland swam fast enough to earn All-American honors in individual events and lead the women's team to an overall ninth-place finish in team scoring.

Juckeland was one of the highest individual finishers for the Bearcats. Her fourth-place finish in the 200-yard backstroke broke the school record which she had set earlier this year. She also swam both distances in the individual medley. In the 200-yard IM she finished in 13th place. In the longer 400-yard IM she swam a 4:43.88, and though she did not break the school record she set earlier this year, it was good enough for sixth place and All-American Honors.

Potter placed sixth in the 500-yard freestyle with a season-best time of 5:07.92. In the 200-yard butterfly she placed eighth with a time of 2:14.28, but what was most impressive was her time of 17:40.04 in the 1650-yard

• SEE SWIM ON PAGE TWELVE

Undergraduate grants allow students to conduct research

BY ERIN BELL

Fourteen Willamette students were recently awarded 1992 undergraduate research grants ranging from \$1400 to \$2000 for intensive research into subjects ranging from psychological tests to the composing of a musical piece for a chamber ensemble.

Psychology/theatre double major Laura Florl will test the visual perception theory on tactile perception this summer. "The project is important in helping me learn the research method of designing an experiment and getting results," said Florl.

Her studies will take her to the Institute for the Study of Human Capabilities at Indiana University in Bloomington. She is definitely excited about the chance to work with the people who pioneered the field in which she is researching. These grants are "a wonderful opportunity for students who want to further explore something," she said.

All of the students who are researching have professors who are sponsoring them. Florl describes her sponsor, Paul Evans, as "very enthusiastic. He's totally gung-ho," she added. "He got me even more excited about it than I originally was."

Craig Briscoe will also be conducting research in psychology. Under the

guidance of Mary Ann Youngren he will design a medium-sized classroom, using theories and findings in the field of environmental psychology. He will also research applied psychology in architecture and how its theories and studies apply to classroom design.

Elissaveta Ivanova, whose sponsors are Catherine Collins and Ken Nolley, will research and examine the different portrayals of the United States' presidential elections in 1988 and 1992 by Bulgarian public television. She is specifically interested in the change of America's image before and after the toppling of the communist regime on November 10, 1989.

Non-traditional student Kimberly Kenaston will be intensively studying a cross-section of women from the Oregon Women's Correctional Center to determine if they were abused, either sexually or physically, at any time in their lives. Kenaston indicated that the Department of Corrections is planning to use her research for a nationwide program that is currently in the works.

Kenaston became interested in corrections while working for the Department of Justice for five years and another 10 in an attorney's office. She went back to school to earn her

law degree.

Approximately 120 women are going to be interviewed, each from an hour to an hour and a half, for Kenaston's survey. "Corrections will use the information for finding out what help is needed for the inmates," she said. Kenaston, whose advisor is Stephen Hey, also hopes her research will be used for preventative measures.

Janice King, with the help of sponsor David McCreery, is doing an archaeology project dealing with different types of carbonized botanical remains from several sites in the Middle East. Her goal is to set up a reference collection of carbonized seeds in the archaeology lab and compare them with those of Dr. Wilhelm van Zeist in Groningen, Holland.

Julian Snow, whose sponsor is John Peel, will be composing an original piece of music for a chamber ensemble. He will be combining elements of the European concert music tradition with elements from outside as well.

The Undergraduate Research Grant Program gives students the unique ability to conduct research and report their findings. "I think the grants play a special role in a student developing

confidence in his or her intellectual ability," said Julie Ann Carson, dean of the College of Liberal Arts. "It supplements the strong research programs within each department.

"It relieves them from the stress of having to find part-time work and also puts them in a special relationship with faculty members," Carson added.

"It's the opportunity of a lifetime," Florl agreed. "The university allows students to do extra work if they want; it really opened the door for me."

Students have the opportunity to present their papers both at the university and special conferences dealing with their subjects. In the past, several students have had papers published. "Publishing a paper would be a fringe benefit; I'm doing this to prove something to myself," said Florl. "I want to use my skills and apply them to something that might contribute to the study of my subject."

According to Carson, 25 students applied for grants this year, which is the fourth for the project. Other students who received grants include Steve Kirk, Todor T. Petev, Wyatt Pickett, Suat Ping Khoo, Roger Ring, Brian Thomas, Teresa Vandehey and Peter Dudey.

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