

Senate concerned with ARC's demise

Speculation and concern about changes in Willamette's alcohol policy highlighted Wednesday's session of the ASWU Senate. The comments came as Senators read copies of a memo from Willamette University's Director of Residence Life, Tim Pierson, handed out by President Hance Haney, detailing the altered process.

In effect, the new procedures remove the Alcohol Review Committee from any formal role in granting permission for alcohol at campus parties. Instead, Senators were told, sponsors of parties will meet directly with Tim Pierson and Erin Swezey prior to such functions, and alcohol will not be specifically discussed at those meetings.

Activities Director Tim Leary told the Senate the new rules are designed to place responsibility for the presence of alcohol at social functions directly on the sponsors of the events. "It's a question," he said, "of when the university is held legally responsible for the amounts of alcohol involved."

Some Senators speculated that amounts of alcohol present at

parties might jump significantly under the new rules, possibly leading to abuses and a subsequent crackdown on alcohol regulation.

"Keep an eye on that," said SAE Senator Steve Hamilton, warning groups to take their new status seriously. He said organizations sponsoring parties should be watchful, working to avoid serious consequences that could result from the presence of several kegs at such an event.

"This is about the only school I know where you can have alcohol and be eighteen," Hamilton concluded, characterizing the lenience of Willamette's alcohol policy. That status, he said, could change if the new system is not effective.

In other business, the Senate completed selection of its Appointments Committee, which will oversee the naming of some 46 students to WU and ASWU board and committee position. Haney urged each Senator individually to find and recruit one student to apply for a post during the semester. "Do that," he said, "and we'll have enough applications and a few left over." According to Haney, applications were not as plentiful last semester as he hoped.

SEE P. 15

COLLEGIAN

Willamette University

Non-Profit Organization

900 State Street

Salem, OR 97301

Vol. 92 No. 2

February 10, 1984



Killian photo

Poet Nikki Giovanni was on campus yesterday in recognition of Black History Month. Giovanni spoke on individual expression, which included readings from her books *Those Who Ride the Night Winds* and *Cotton Candy On A Rainy Day*.

'Poet' Giovanni urges individual expression

by Mark Pettinger

STAFF WRITER

With anecdotal humor and potent references to America's perturbing past, Nikki Giovanni spread a message of optimistic conviction in human compassion during her discussions yesterday evening at Willamette University. Speaking to an array of audiences in several settings, Giovanni underscored the need for individual expression and the use of a liberal arts education to develop and nurture that individuality.

A zest for life motivates Giovanni in her writing and life. She reveres life, believing only constructive participation can make it better. Her poetry, she believes, is inconsistent: "Show me someone whose writing is full of consistency, and I'll show you someone who's not thinking." Inconsistency allows her to contemplate all of who she is, what

she writes, and what she does; inconsistency necessitates change, and that, she feels, is the essence of life.

For professors and students of writing, Giovanni gave her advice for controlling what one writes: "Write for what you create, not for how people respond." She mocked the prolific 'Garfield Cat' books that capture the top tier of the bestseller lists, adding: "When good books and bad books go around, bad books set the price."

Using sports as an analogy, the poet argued that the endeavor is more important than the final product of a contribution. For instance, the Olympic skier who dismissed the label of 'Gold Medal Hopeful' for the sheer exhilaration of competing in the Games has the right attitude. "You need to have a sense of yourself and a sense of contribution. There is no failure in the arts or athletics."

Giovanni expressed the belief that individuals should not worry about what others think of them. She joked that she had just recently learned how to fry chicken; "I can't solve all the misconceptions about blacks." She noted that unfortunately, most people spend much of their lives trying to get away from stereotypes, and that it is too easy to lose control when others dictate how one should act.

However, Giovanni warned, no one is so good that they should be allowed to pontificate because of their virtues, to wear their excellence like a badge. Likewise, she noted, no one is so bad that they cannot contribute. Contribution to life and with it, change, can only come about if we learn to communicate, a problem the poet is afraid we are having trouble with.

SEE P. 16

Cancer agent Food Service free of EDB

by Mark Pettinger

STAFF WRITER

The EDB food contamination problem appears to have avoided Willamette University's Food Service. The chemical Ethylene Di Bromide, which causes cancer in laboratory animals, has been found in grain products and citrus fruit in several states. Quantities of the pesticide have been so high in some grain products, that they have been pulled from supermarket shelves.

The appearance of EDB has raised confusion and concern across the country, moving the Environmental Protection Agency to increase product testing and set voluntary standards for EDB. Many states have accepted those standards, while Massachusetts and Texas have set stricter measures. Those levels are as follows: raw grain - 900 parts per billion (ppb), flour (dry mix) - 100 ppb, and ready to

eat products - 30 ppb. At present, scientists differ on what amount of EDB is hazardous for human consumption.

According to Jerry Curtis, Director of Willamette's Food Service, they are dependent on their suppliers to keep them abreast of any problem. He added, "The product will be pulled off before we get it." SAGA's principal supplier is Miller-Cascade, located in Seattle. That distributor supplies, among products suspected to be tainted with EDB, bulk flour and ready-to-eat cereal.

Fisher Mills Inc. in Seattle supplies the grain that Miller-Cascade uses. According to John Valterza, Information Officer for Oregon's Department of Agriculture, samples of flour from Fisher turned up levels of EDB which are greater than EPA's guidelines, which the state has accepted.

SEE P. 15

Board of Trustees Promotions granted

The Willamette University Board of Trustees met on January 27, 1984 to approve faculty and administrative recommendations for personnel actions affecting 17 Willamette faculty members. Promotions, tenure and sabbatical leaves were granted. Actions originating in the CLA's Faculty Council and in two similar boards of the College of Law and Atkinson School were approved by Sam Hall, Vice-President for Academic Affairs, and forwarded to the Board of Trustees.

William Duvall of the History Department received the sole promotion to Professor. Promotions to Associate Professor were given to Robert A. Art (Law), Suresht R. Bald (Political Science), H. Peter Eilers (Geography and Environmental Science), W. Randall Ireson

(Sociology), Gilbert LaFreniere (Geography and Environmental Science), and Mary Ann Youngren (Psychology). The promotions are effective as of September, 1984.

Sabbatical leaves were granted for the 1984-85 school year to Frances Chappel (Chemistry), Kathy Graham (Law), and Earl Littrell (GSM). Jack Hafferkamp (Mathematics) and Ken Nolley (English) were granted leaves for the fall semester and spring semester sabbaticals were received by James Nafziger, Ross Runkel, and Robert Stoyles, all of the College of Law.

In other action by the Board, Nicholas Leland of the Theater Department and Youngren were granted tenure, effective as of September, 1985.

NewsLine

SYMPHONY HIGHLIGHTS CLASSICS

Hornist Barry Tuckwell will appear with the Oregon Symphony Orchestra under the baton of associate conductor Norman Leyden on February 22nd at 8:15 p.m. in Smith Auditorium. The classical program will include Tchaikovsky's Serenade for String Orchestra, Mozart's Horn Concerto in E Flat, and Brahms' Symphony No. 4 in E Minor, Opus 98. Tuckwell has been called "the finest horn player of the present generation and one of the finest who ever lived," by the *New Yorker*. Tickets are available at Meier and Frank and Stevens and Son in Salem.

"GIVE PEACE A DANCE"

Twenty-one dance teams, with 8-10 people in each, will be dancing from 8:00 p.m. February 10th to 2:00 a.m. February 12th (Friday through Sunday). The marathon is open to all ages, providing each dancer comes with at least \$1 pledged for every hour of dancing. The 30-hour event is a Salem fundraiser, coordinated by Citizen Action for Lasting Security, a group committed to promoting world peace. Pledge forms and further information may be picked up at various Salem record stores, gift shops and restaurants, or at the CALS office at the corner of 17th and Chemeketa NE (371-8002). General admission is 3.50 for a day. Food and beverages will be available for purchase, including beer, wine, and champagne for persons over 21.

CHRISTIAN PEACEMAKER TO SPEAK

Theologian Vernon Grounds, a well known author and lecturer, will speak on "Christian Responsibility for Peacemaking" at the University Convocation on Thursday February 16. Dr. Grounds presently teaches in the areas of Ethics and Counseling at the Conservative Baptist Theological Seminary in Denver. Dr. Grounds will also speak on the Christian's responsibility in Central America Thursday evening at 7:30 p.m. in Autzen Senate Chambers. For more information contact the Office of Chaplain.

THEOLOGICAL STUDIES CONTINUE

Over 85 people participated in the first week of classes at the Ninth Annual School of Theological Studies last Monday, February 6. Five separate courses are being offered simultaneously each Monday evening through February 27. Topics discussed during the remaining three weeks range from WU Chaplain Phil Hanni's discussion of philosopher Elie Wiesel's thoughts on Jewish-Christian relations to Professor Frank Fromherz's challenging investigation into U.S. policies in Central America.

The three other courses included "Four Old Testament Stories," "Celebration of Simplicity" and a class based on Rabbi Harold Kushner's book *When Bad Things Happen To Good People*. Both Wiesel and Kushner are scheduled to speak in Portland.

There is still space in each course and interested persons are encouraged to contact the Chaplain's Office at 370-6243 for further information.

HABAKKUK A SUCCESS

Months of planning and fundraising efforts culminated last week with the successful presentation of the multi-media slide show, HABAKKUK in Willamette's Cone Field House on February 2nd and 3rd. The 26 slide projectors clicked, the music sounded, and over 750 people attended a total of three shows. The production employed over 2,000 slides of famine, war, consumer products, fads, injustice and pornography to demonstrate that, like the Old Testament prophet Habakkuk, we live in a world filled with violence and declining morality. In anticipation of the questions raised by this presentation, campus wide Christian organizations have prepared a variety of formats and bible studies to study the book of Habakkuk.

SEA SPONSORS MADENWALD

Polly Madenwald will give a national perspective on women and entrepreneurship, and discuss the issue of economic equity for women at a brownbag luncheon Tuesday, February 14. Madenwald, president of the National Federation of Business and Professional Women, received national attention last August when 1200 members of her organization appeared at the White House only to be told that their scheduled tour had been canceled. The Student Entrepreneurship Association is sponsoring the noontime presentation in the Cat Cavern. The meeting is open to the public.

SKYDIVERS STEP OUT

"Steppin' Out," Willamette's new skydiving club, held its first club jump last Sunday at the Pacific Parachute Center in Sheridan, OR. Eleven Willamette students, seven of them first time jumpers, stepped out of airplanes into the sunny skies at altitudes ranging from three thousand to six thousand feet. Warren Walters, head jumpmaster and instructor of the Center, called the Willamette contingency, "fantastic, the best group of students I've ever had the opportunity to teach." The next club jump is scheduled for this Sunday February 12. For information concerning the club and its special discount rates, please contact Mark Allen at 370-6529.

COMMONER SET TO SPEAK

"Peace, Justice and the Rainbow Coalition" will be the topic of social activist Barry Commoner's Valentine's Day speech in Kresge Theatre. Willamette Law students and the Educational Programs Committee, along with numerous Salem community groups, are sponsoring Commoner's February 14 appearance. A candidate for United States President in 1976, Commoner is well known for his outspoken stand on nuclear and solar energy and American foreign policy. The speech will begin at noon and is free to Willamette students. Details may be obtained by calling 399-1020.

"Let's Dance" for M D

SAE and KSKD FM 105's Dance for MDA is scheduled for Saturday, February 18, from 2 p.m. to 2 a.m. in the Cat Cavern. Among the organizations participating in the Dance-a-thon for the Muscular Dystrophy Association are living organizations from Willamette, as well as South Salem, Sprague, McNary & McKay high schools, Stayton High School and Chemeketa Community College. The dance is being co-sponsored by KSKD FM 105, which will also spin the records for the first eight hours of the dance. Live music will be

provided by a Portland band for the last four hours of the dance. Individuals are being asked to collect a minimum of \$30 worth of pledges in order to participate in this event. Non-participating students will be able to enter the dance for a nominal donation to dance.

The top prize for the individual who collects the most money will be a three-day trip to Disneyland, the second prize is a limousine ride and \$25 gift certificate supplied by Prestige Limo and Park Plaza Restaurant. The organization that earns the most money by having members dance will

receive a video cassette recorder.

There is also a graduated prize structure, which is dependent on the money each individual earns. Anyone bringing in the minimum donation of \$30 will receive a "SAE & KSKD Let's Dance" T-shirt. After an individual earns \$50 or more, he is eligible for a sleeping bag, Walkman-type cassette, AM/FM radio, a portable stereo system or a video cassette recorder. Prizes will also be awarded to participants during mini-events that will occur throughout the event, such as ski-lift tickets courtesy of

Timberline Lodge, \$40 worth of free tanning sessions from both After-Hours Tanning and Sundance Tanning, three barbecue grills from Albertsons of Keizer, and a tennis racket from Bill Beard's Sporting Goods. Among the \$3,000 worth of prizes, there are also "dinners for two" from La Casa Real and Busick Court restaurants, and gift certificates from Union Oyster Bar, The Ram Pub and Dominos Pizza. During the

dance there will also be food and drink provided by Pepsi-Cola Bottling Company, Sunshine Pizza Exchange, A & W Restaurant, Dominos Pizza and Saga Food Service.

According to SAE Community Service Coordinator Mike Long, packets may be picked up from the University Center desk, the SAE house, as well as from representatives in each of the living organizations. For more information, call 370-6044.

COLLEGIAN CLASSIFIED

50¢ a line (Line = 36 letters) 2 line minimum
Ad deadline: 3 days prior to publication

Mazatlan \$458.00
per person

Package Includes:

Round Trip Air From Portland
7 Nights' Accommodations
Round Trip Airport Transfers
City Tour or Bay Cruise
Hotel Tax

*Price Based on Double Occupancy

RAINES GLOBE TRAVEL

129 Commercial N.E.

399-1800



The Collegian
Willamette University
Salem, Oregon 97301
(503) 370-6053

MANAGING EDITOR
Mark Peninger

NEWS EDITOR
Daniel Field

FEATURE EDITOR
John Schirer

SPORTS EDITOR
Page Meador

PRODUCTION
Jacqueline Breker, Carl Cobb,
R.C. Crogg

BUSINESS MANAGER
Mente Hong

ADVERTISING STAFF
Manager - Gail Oide
Staff - Carrie Hansell,
Tom Wymat, Monte Smith

ADVISORS
Bill Beaden, Michael Sierlow

PHOTOGRAPHERS
Rick Killian, Editor
Greg Photos, Kevin Cooper, Anna Hibel,
Barbara Herr,
Lindsay Pennington, Alan Rappaport, Gail Seley

The Collegian is the official publication of the Associated Students of Willamette University, Salem, Oregon. Published twice monthly. Advertising and subscription rates are available upon request. Member of the Associated Collegiate Press and the Student Press Association.



Valentine's Day Special

at the WILLAMETTE UNIVERSITY SNACKBAR

Spaghetti
Meat Sauce
Garlic Bread

—ALL YOU CAN EAT—

Only \$1.50

• Offer Good •
11 AM to 1 PM
Tuesday, February 14, 1984



FREE small soda, coffee or tea upon presentation of this coupon with the purchase of the Spaghetti Special.

FREE

FREE



Political debate analyzed

by Lee Schafer
STAFF WRITER

The Faculty in Residence Series continued with programs on student political involvement and political debate.

Before a small but attentive audience in Lausanne on January 31st Randy Lowry, Barbara Mahoney, Ken Nolley, and Randy Ireson presented a program entitled "Student Involvement in the political activity, all the presenters encouraged students to become more involved in the political process.

Randy Lowry and Barbara Mahoney emphasized the value of participation in conventional political institutions. Lowry told of his experience within designated community groups and the tremendous opportunities afforded individuals who volunteer time to the community. Mahoney, a former lobbyist at the Oregon State Legislature and currently a campaign manager for a fifth district congressional candidate, encouraged students to become more involved with their political representatives. Emphasizing the "cleanliness" of Oregon politics, Mahoney stressed the opportunity for the voters in Oregon to elect bright representatives. According to Mahoney intelligent representatives not only represent their constituents but also can digest the complexity of issues and make well-informed decisions for their constituents.

Ken Nolley and Randy Ireson told the audience how political activity can be generated outside the traditional institutions. Nolley, who along with Ireson is active with other South Salem residents in deterring the use of the chemical Sevin in the spraying of gypsy moths, explained



Randy Lowry, Assistant to the President and Tim Leary, Director of Student Activities, discuss formal as well as general political debate in the Lausanne Hall lounge.

that ad hoc community groups can have an impact on the political process. Nolley reiterated the point that groups, such as the one in South Salem, can achieve success by working within the existing political institutions. The recent decision by a District Court judge in San Francisco giving citizens the right to sue the Federal Government if it refuses to abide by existing pesticide statutes is an example of how his group worked through the existing judicial system to achieve beneficial results. Nolley remarked that few people within the existing political structure, because of time and other interests, were willing to aid his group in their battle to deter the use of Sevin. The burden, therefore, was left to the group to research the problem and organize the community so the issue could be

placed on the political agenda.

Ireson, an anti-war activist during Vietnam, explained the validity and ramifications of civil disobedience. When political institutions fail to address an issue of moral importance, Ireson stated that civil disobedience is a viable alternative. For Ireson the individual is not a passive observer but an active participant within the political process. Ireson stated, however, that civil disobedience is a valid method of political expression only when all other political avenues have been exhausted.

Turning from Lausanne to Beta Theta Pi fraternity, Jerry Canning, Ed Stillings and Catherine Collins presented an informative program entitled "Political Debate: What is It? Who Controls It?" Using a variety of methods, including role plays and a slide show, the

presenters focused not only on formal political debate but also on the general political debate ongoing between all individuals.

Jerry Canning pointed out the deficiencies of debate in general. "Most debate," stated Canning, "skitters around the surface like quicksilver." Canning believes debate should be in-depth rather than just surface level arguing. Instead of viewing the goal of debate as victory, Canning stated that we should instead use debate as a vehicle for arriving at some truths. In Canning's view debate should not be a contest but a mutual search. Rather than assuming adversary roles Canning suggested that debate participants should act as co-learners removing the chances of what Canning views as unproductive consequences.

Ed Stillings emphasized the more conventional role of debate within the political process. Stillings defined politics as the art of furthering the public good and political debate as the tool of politics. "The problem," stated Stillings, "is that there are opposing views between the public good and the private good." Debate, in Stillings view, is the process of resolving the conflict of the private and public good.

Catherine Collins then explained the media's role in the debate process. Using the example of political cartoons, Collins explained how the political debate is often debased by the media. Collins stated that the stereotypes presented in political cartoons tend to trivialize a political issue. As Collins demonstrated, a political contest becomes a "horse race" or the act of "throwing one's hat into the ring." Collins suggested that political candidates are also stereotyped, often shifting voter attention from issues to images. Carter's ineptness, Reagan's age, and Kennedy's incident at Chappaquidick are examples of how the 1980 presidential campaign digressed from the real issues. Although media representation of the political process degrades the debate, the media is not entirely at fault. Collins stated that we, the voters, are also to blame for not being sufficiently educated on the issues to transcend the media's representation of the political process.

The Faculty in Residence Series continues Tuesday, February 14 at 6:00 p.m. in Belknap Hall. Sally Markowitz, Bob Hawkinson, and Steve Hey will be presenting a program entitled "Silent Voices in American Politics."

Sekino named professor of semester

by Darin Dawson

"Energetic," suggests one student. "A great prof — he's so patient and in Calc, that's what I need!" praised another. "It doesn't matter how simple the problem is, he's personal and I don't feel intimidated at all asking him for help." Dr. Junpei Sekino, mathematics professor

and Mortar Board's "Professor of the Semester" selection for the fall 1983 term reacts casually to the honor, "I would just like to thank the students for this."

Sekino, selected by the senior academic honor society from over 45 student nominations exemplifies what Mortar Board

member Dawn Hoff labels as the three key criteria used in selection, "quality in teaching, personable, and contributing to the University and the community." Sekino joins professors Francis Chapple and Russ Beaton as recipients of the distinction.

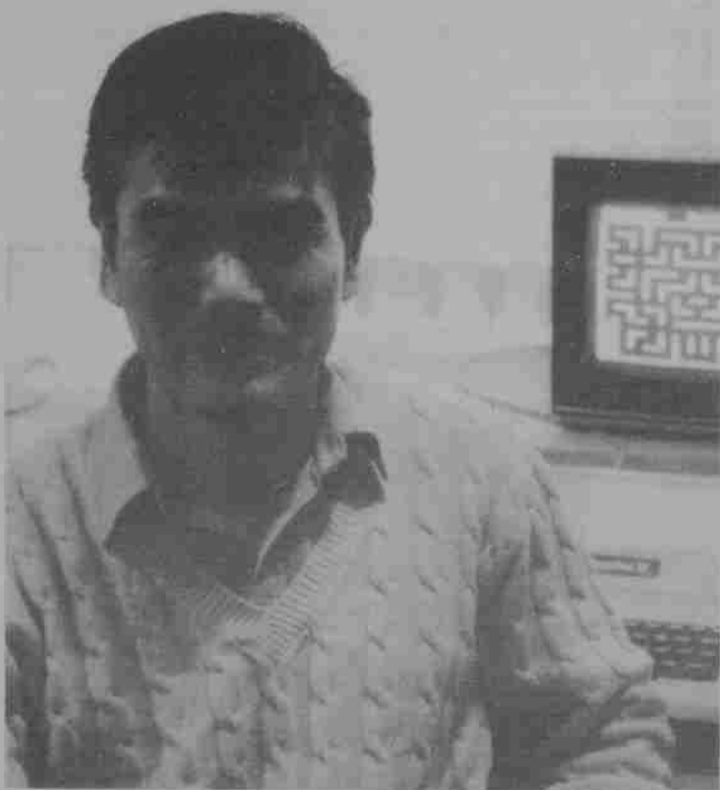
When asked why he thinks the students might have honored him with the award, Sekino responds, "Oh, I don't really know." But Sekino brings into the classroom a varied background and professional expertise which his students unquestionably find stimulating in an otherwise difficult subject area. Could it be his own cultural adjustment to the United States that has increased his tolerance and patience? Does his varied educational background provide the balancing that makes his lectures and explanations poignant and understandable? Says one Calc II student, "Out of all the

confusion, he seems to be able to pull it all together."

Born in Japan, Sekino concentrated his high school studies in English and chemistry, hoping some day to travel to America. He seized upon an opportunity to study at Oregon State University and after four years, received a B.A. in studio art. Accepted into the doctorate program at O.S.U. Sekino graduated with a Ph.D. in math carrying a heavy emphasis in computer science. Why the switch from pure science to creative art and back again? Even Sekino chuckles, "I wasn't too good in chemistry, then not too good in art, so I had to find something!" The Professor of the Semester disputes the myth that art and math being at opposite ends of the educational spectrum are generally incompatible. "Balance and form in art certainly based on mathematic principle. Not a formal equation

but something unwritten that exists in the artists mind." And art in mathematics, "An equation is a complete form. It starts from one small assumption and is built so that it reaches perfection." Art begins with paint and clay, math with number." Consistent with his "broad-based" view of human endeavor, Sekino chose *The Ascent of Man* by J. Bronowski for his recommended book for students. A copy of the work will be purchased for both Sekino and the library by Mortar Board.

Sekino occupies his spare time with art and computers. His father, an artist, instructed him in the art of Japanese block printing as a boy. Through the external education program, Sekino taught two classes for the community on the craft. Teaching and sharing skills with other has always been important for him. He was an organizer of the 1982 Symposium whose exploration of the "Japanese societal model" permitted Sekino to explain and demonstrate the culture of his homeland to people who might not have otherwise fully understood it. After all, Sekino says, "That is what education is."



Killian photo

Mathematics professor Junpei Sekino has been selected as Mortar Board's fall 1983 "Professor of the Semester."

For your "Kash & Karry" flowers

Try The

BLOSSOM SHOPPE

324 Church Street N.E. (Across from Commercial Bank)

Blooming Plants
Green Plants
Dried Floral Supplies and Bouquets
Silk Floral Supplies and Bouquets
Terrariums and Dish Gardens
Balloons
Teddy Bears — Deliveries to Hospitals and Funeral Homes —

Cut Flowers
Wedding Flowers
Hospital Bouquets
or
Whatever you want,
We'll get it!

Opinion

Editorial

Dancers learn

Tomorrow night's Winter Cotillion will doubtlessly be an entertaining affair and great fun for all who attend. But the fact of the Cotillion's present existence suggests much more than that about the way Willamette students think and behave.

In a significant sense, the Cotillion is an educational experience. Ballroom dancing isn't something today's college students often learn nowadays, and yet a fair number of people turned out for the sessions.

Less noticeable is what might be termed the Cotillion's "etiquette value." High-fashion social gatherings are unfamiliar to most members of the college-age generation, and though few are likely to slip a copy of *Emily Post* or *Miss Manners* into their pockets on the way to the ball, most of those in attendance will gain a heightened sense of the code of conduct in effect at functions like the Cotillion. People act differently when they're wearing tuxedos and evening gowns; that, too, is a lesson to be learned.

Perhaps the most striking lesson of the Cotillion, though, is its social and historical message. Formal affairs like the Cotillion haven't been popular since most of our parents were in college in the 1950s. Students of the rebellious Sixties had little time for such things, and by the time that rebellion died, rock and roll was firmly entrenched in youth culture. The waltz and the foxtrot were endangered species.

It's refreshing and thought-provoking to see them return. Now it will be interesting to see what else returns with them.

Computer ethics

With his childish shenanigans last fall, a devious computer science student became only the second known student in recent Willamette history to break security on the university's computer system. Fortunately, the vast majority of this school's computer users seem content to honor the one clear message that university officials give to all terminal users (not to be confused with doomed addicts of narcotic persuasion). 'Remain within the bounds of your account.' No person even vaguely familiar with the perversely pervasive machine need be reminded of its ability to give a malicious user tremendous power. As in most other technological arenas, abuse may occur. Indeed, society has reconciled itself to a certain criminal element in every walk of life (including the oblique editorial you are now a witness of). But most of us are willing to resign ourselves to such a minimal criminal element only after we have firmly established appropriate guidelines and restrictions. Prior to obtaining a driver's license, we are all appraisal and tested (redundancy is often an editorial right) on the laws governing our roadway behaviour. On a higher level (though equally dangerous) law students in every state are subjected to carefully taught ethics courses (which does not include proper etiquette on the basketball court) so that they may use their legal privileges and savvy in an appropriate and responsible manner. Even the relatively limited number of biological researchers are asked to consider the *Encyclopedia of Biomedical Ethics* when conducting human or live-animal research. (We think no comment is necessary about *them*.) As an intellectual community of persons who firmly believe that "not unto ourselves alone are we born," perhaps it is time for Willamette University students and faculty members alike, to seriously consider an investigation into the necessary moral and ethical implications of continued computer usage. Or better, we should all consider smashing the things.

Build a bridge...

On August 21st, 1983, after years of self exile in the United States Benigno Aquino was returning to his home, the Philippines, in order to increase his efforts to free his people from oppression. Aquino's background and commitment made him an ideal person to lead a movement for a much needed and desired balance between freedom and equality - a balance which would maximize the individual liberty of all people. Aquino had a vision: he saw what needed to be changed in the Philippines without being blinded to what warranted retention. He did not allow himself to be constrained by ideology; rather he fought for a condition which would free his people from exploitation and repression.

Before he could help the people of his homeland in any way, he was ruthlessly gunned down. In an interview shortly before his return to the Philippines Aquino said "But who knows - someone might shoot me. But what the hell, you can die on a Monday, friend, or you can die on a Friday. We've all got to go somehow. I'd rather die before a firing squad to trigger a revolution for my people than get run over by a drunken driver in Boston." Much speculation has arisen about who was responsible for Aquino's assassination. Some people blame the communists and others blame Philippine President Ferdinand Marcos. I say it doesn't make a whole lot of difference who killed him. His death illustrates how extremists from the left and the right of the political spectrum end up killing the man who may be the best hope of millions of poor and oppressed people.

Aquino claimed "In the same way that some of the my countrymen are fanatics on Marxism, I'm a fanatic for Jeffersonian democracy." Aquino was the latest of this world's great radical centrists. The term radical centrist is new, but the description may be familiar. By centrist I mean someone who is pragmatic and not extremist; who seeks a proper balance between freedom, equality, and order; who will not be blinded to alternatives by a dogmatic adherence to ideological beliefs; who can work with opposing ideas, find the common ground, and work out a mutually beneficial, balanced, cooperative settlement. In each particular situation, in each nation and in each culture, the balance which works best may vary, but the need for the best balance is common. By radical I mean someone who will actively pursue this balance by seeking positive social change even if it requires a structural overhaul. Someone who is not afraid to question authority as well as tradition, yet who in seeking change attempts to work *with* rather than against traditional and cultural values. Radical centralist programs, though culturally specific, are universalist in their commitment to humanistic values. Mahatma Gandhi claimed "I am not a visionary. I claim to be a practical idealist." A radical centrist is *not* a wishy-washy moderate who avoids conflict, but rather someone who openly fights for a balanced approach towards eliminating oppression and deprivation.

Thomas Jefferson, Mahatma Gandhi, Martin Luther King jr., and Benigno Aquino all fit the mould of a radical centrist. They saw injustice and fought

to correct it using means appropriate for their different milieux. Each sought a balance between freedom and equality in his own way. Jefferson once wrote "I hold it that a little rebellion now and then is a good thing, and as necessary in the political world as storms in the physical." Aquino paid a tribute to Jefferson by stating "I believe in pluralistic society; I believe in all the freedoms contained in the Jeffersonian concept." Gandhi wrote "For me patriotism is the same as humanity. I am patriotic because I am human and humane...And a patriot is so much the less a patriot if he is a lukewarm humanitarian. There is no conflict between private and political law." Now don't get me wrong, I am not saying that everyone must participate in civil disobedience, or rebellion. I am saying that when people see injustice they must fight it. Where there is error, it must be confronted by truth. "Truth is great and will prevail if left to herself, that she is the proper and sufficient antagonist to error, and has nothing to fear from the conflict, unless by human interposition disarmed of her natural weapons, free argument and debate, errors ceasing to be dangerous when it is permitted freely to contradict them." Issues can be debated and discussed, but if everyone debating the issue is already tied to a particular stand, nothing will be accomplished. The debate needs to flow in a manner through which all participants are attempting to learn the truth. A real radical centrist will admit that the only danger in seeking the truth through a searching debate, is to discover that he is wrong.

SEE P. 5

Letters

Collegian:

I am writing this letter to vent my frustrations with what I feel is an ineffective and inefficient Office Of Residence Life, headed by Director Tim Pierson and Assistant Director Erin Swezey.

Their ineptitude reached the boiling point for me during last semester's finals week, when I was forced to pack up and move from my old room in Doney Hall to another as a result of a dispute between my ex-roommate and a good friend of mine here at Willamette. The specifics of their scuffle are not important, but what is of concern to me and what angers me is the way I feel the situation was improperly handled and resolved by Pierson and Swezey, carried out in part by Doney's Head Resident Mary Faith Forbes.

Following the altercation in my room where my friend Lisa (not her real name, but who also resides in Doney) was injured by my ex-roommate (to the extent of having to have X-rays taken and pain medication prescribed), Forbes, knowing that I sided with Lisa in the issue, advised me only to go to my room with another person accompanying me, and not to be alone in there under any circumstances. Further, I was not to sleep in my room.

Being this was totally absurd, and neither was my friendship with Lisa nor her pain was about to diminish, we requested a meeting with Pierson. As I felt my rights were being violated by not being allowed unimpeded access to my own room, I went into the meeting confident a solution could be worked out. After finding my ex-

roommate in violation of two counts of regulations and policies governing student behavior, the Residence Life staff decided not only to move me, but to do so two floors down at the expense of my "new" roommate.

Meanwhile, my ex-roommate - the instigator of the whole event - was told to move also: to a single room a few doors down the hall. And Lisa, being completely dissatisfied with the lack of disciplinary action taken against my ex-roommate, was advised by Pierson to follow the University Standards of Conduct regarding complaint procedures. She did so by filling out what really is a useless incident report.

To make this long story shorter, Lisa still has her continuing back problems, and I didn't do as well in finals as I could have, but I'll survive. Yet my ex-roommate still has her single room, and as of date has only received a form letter of official reprimand for her violent actions. But the topper to this story, and the part that really ticks me off is what happened on Friday, December 9. This was the date Lisa and I were to meet Tim at 2:30 p.m. for our last conversation of the matter. At 3:00 p.m. he strolled out of his office wearing a disgusting grin with Erin, one-half an hour after his secretary had informed us that he was upstairs at the time "in an important meeting" and couldn't be reached. His reply to being so late: "She's supposed to tell me when someone is here to see me."

Hopefully this Office will not continue to serve the students in such irresponsible and unprofessional terms. I find their actions in my

case totally unacceptable, but realize that I, as many others undoubtedly have also, must just chalk this one up to "Tim's way of running the show."

Kara Crisifulli

Collegian:

I am a transfer student from Cal State University - Fullerton and I will be participating for Willamette University's football team next season.

I am appalled with the "inadequate" treatment that I asked for yesterday, but didn't receive, in the training room. Being an athlete, the off-season is just about as important for my success on the playing field next season as my preparations for the games next season in organized practice session. Since Willamette University has not organized spring football program, I stay in shape and work on my strength, quickness and agility during the off-season by lifting weights, jumping rope, running and playing basketball.

SEE P. 7

Letters to the editor should be typed and double spaced. They will be selected for publication on the basis of interest and space, and are subject to condensation. *The Collegian* reserves the right to reject libelous letters or exclude defamatory statements. Letters must include a valid signature. Anonymous letters will not be printed, but names may be withheld upon request.

Views or opinions expressed in *The Collegian* by columnists are not those of *The Collegian*. Editorials appearing in *The Collegian* are the opinion of the Editorial Board, composed of section editors and staff.

Peripheral Visions

Invading speakers' messages worth hearing

Last weekend's annual influx of high school speakers and debaters probably qualifies as an invasion in most students' minds, something to be endured rather than enjoyed. Even judges and tournament officials, after it was all over, could occasionally be heard wondering aloud whether it was really worthwhile.

I don't have to wonder, despite having heard some 50 different students deliver orations, interpret comedy routines, analyze current news events and debate issues ranging from TV coverage of trials to the nature of morality. I'll cheerfully do it all over again in two weeks, when Willamette hosts another tournament for college competitors.

"Of course you will," say the cynics. "Gregg Walker is paying judges \$5 a round for that tour-

namment." They have a point; I talk a good mercenary act. But the truth is that, even without a check dangling in front of my nose, I'd be hovering at the ballot table. (Don't tell Gregg that; I need the financial support.) I enjoy judging, and I tend to pick up ballots wherever and whenever I can find them.

The cynics have an answer for that one, too. "All ex-speakers end up being judges," they say. "It's expected; you'd feel guilty if you didn't." That may be true of many judges—it does explain why even the "hired mercenaries" frequently grumble about being overworked or being "stuck" with a low-prestige ballot—but it doesn't really apply to my case. Granted, I did compete in high school and as an undergraduate, but I don't complain. I enjoy even the unpopular rounds: novice debates, junior division

interpretive events, or anything else held before sunrise or after sunset.

At which point the cynics give up, dismissing me as either a masochist or a mental case. I don't entirely blame them; the speeches I hear aren't always polished, the speakers are sometimes painfully nervous, and aside from the meager financial rewards (there's no such thing as a professional forensics judge), judges get very little positive feedback from coaches and contestants.

There are rewards, though. Some of the experienced speakers are a delight to the ear, and when several of those people are all in the same debate round, the results can be both entertaining and intellectually stimulating. And it's always a pleasant surprise to find high-class talent in the less experienced circles.

That's not the only kind of reward to be had, however; writing ballots for those rounds is relatively easy, and listening to them is a pleasure. It's more challenging to write critiques for the nervous novices that will keep them interested and involved in speech until they develop the poise and style of their senior division colleagues. And the majority of the ballots out there to be written are the challenging kind.

I was lucky last weekend. I had the chance to see a couple of students attending their second tournament react to a little of that positive encouragement. They walked away with a first place debate trophy, but what meant more to me—and, I suspect, to them—was seeing that someone thought they were doing well enough to merit an extra touch of moral support. I'll remember the ex-

pressions on those faces for a long time.

But it was another speaker who wrote the moral; her oration on good listening habits didn't make finals, but it pointed out why everyone had gathered at Willamette last weekend. "Listen, my children, and you shall hear," she said, quoting from Longfellow's poem. Listening, after all, is what judges are for—and in a broader sense, one of the activities competitive speech is designed to promote. Longfellow's lesson, and the orator's, explains what I get out of judging. What's more, it explains why those annual invasions ought to receive a warm welcome.

John C. Bunnell

Freedom...

FROM P. 4

John Locke stressed the need for limits on government in order to increase freedom. Karl Marx called for limits on economic power in order to increase equality. Both arbitrary economic power and arbitrary political power can be reduced to Plato's fear of arbitrary passions. Unlimited passions (wants) may cause people to expand beyond their means and to unduly interfere with others. The question must not be whether freedom is better than equality, or vice versa, but what mix of the two will best serve peoples needs and strengthen peace and justice. Since peoples' needs may vary from society to society the mix too will vary, thus reflecting the diversity of our world. There is no better way to begin than by studying the works of such great radical centrists as Benigno Aquino, Martin Luther King jr., Mahatma Gandhi, and Thomas Jefferson. These people did not act as either 'fence sitters' or extremists. They were lovers of justice who tried to tear down the fence and build a bridge.

(1) *Mother Jones*, "A Conversation with Benigno Aquino," by Spence A. Sherman, January 1984, p. 45.

(2) Sherman, p. 15.

(3) *All Men are Brothers*, Mahatma Gandhi, p. 105.

(4) *The Life and Writings of Thomas Jefferson*, S.E. Forman, 2nd ed. 1900, p. 297.

(5) Sherman, p. 16.

(6) Gandhi, p. 121.

(7) *Virginia Statute of Religious Freedom*, Thomas Jefferson.

Jim Robison is a sophomore at Willamette, double-majored in Economics and Political Science. His essay appears as the second in our *Opinion series*, which is open to any student or faculty member from any of the three colleges that make up our university. If you are interested in writing an essay for this series, simply send a double-spaced, typed copy to the Editor. Responses to this, or any other essay in our series are encouraged, and can be sent as a letter to the editor in care of the Collegian.



Phares photo

Orwell's world

Computers store phone data

by Katherine Beck
STAFF WRITER

George Orwell predicted that 1984 would be a time when every word uttered would be suspect, and thoughts would be controlled by the "Mind Police". Big Brother, the leader of the Party would tolerate no actions, (no matter how private,) that were not for the good of the Party.

Although we refuse to believe that anyone can entirely control us, modern technology has made it increasingly easy for the government and other service agencies to keep close tabs on our activities and whereabouts. Many government personnel, such as those in military service, are identified by their social security numbers. Such information can be used to trace them wherever they may be. Likewise, credit card companies keep accurate records concerning their clientele. These lists are of purchases and where they were made, and the companies will furnish this information when perhaps they have not kept current records themselves. Where can one hide?

I thought I would find my

respite here at Willamette. After all, I am away from parents who know more about me than I would like them to. I didn't think there would be much outside interest in my everyday activities. Quite be accident I found out that someone is interested, perhaps more than my parents are, and they are interested enough to put it all in black and white.

I made this discovery when a friend had problems with his long distance phone bill. It included a charge for a call to a small town in Oregon that he had never of. He was angry for a while, but at my urging decided to go to the Business Office to see what could be done about the problem. The clerk could not help us and we were sent to find Dee Graham, who is in charge of the Willamette phone service. She was willing to help solve the problem. My friend had to pay for the call since it was made on his phone, but he received a new access number so that he would not have to continually pay for calls that he was not responsible for. Ms. Graham had another way to

help. She used a computer list to look up the names of other people who had called the same place. Although the list did not help my friend find the mystery, it did prove to be very interesting.

This list is a computer print-out of all the long distance telephone calls made on campus. It includes the name and access number of the person making the call, the number of the phone the call was made from, and the number of the phone called. It also shows what time the call was placed and how long the parties talked. With a store of knowledge such as this, one could make all sorts of statistical observations. These might include what time most of the calls are made, which students make the most long distance phone calls, and who, if anyone, called any of those national hostlines such as Dial-a-Joke or Phone-Porn. With persistence one could find out exactly who was talking to whom.

The real implications are not so staggering of course; Willamette does not use this in-

formation for sinister purposes. The list is used to help students who have mix-ups with their billings, and to trace calls charged to the University. According to Ms. Graham there is a real and expensive problem when students accept collect phone calls, because they are charged to the University, not the student.

Luckily, Willamette does not abuse the information it has access to. But what about the larger companies that collect information concerning their customers? How much do they know? Exactly who has access to these records and what could they be used for? One hesitates to believe that Orwell's predictions could come true, but when so much of our private activity is easy reading for companies such as A.T.& T. and American Express, it may only be a matter of time before all of our actions can be completely monitored. How do we keep this from happening in our society? I don't have the answer. We will just have to wait and see what happens through the remainder of 1984.



Hi-tech replaces phones

by Shay Roberts
STAFF WRITER

Many upper division students remember what the phone system used to be like two years ago. Brian Hardin, Vice President of Financial Affairs, refers to it as "archaic," and surely most students would agree. Last year, however, saw the advent of the SAVENET system and the installation of phones in every room. Modernity? Well almost. Even SAVENET had its problems. The SAVENET company rents long distance lines from Bell, and then charges its own customers a flat fee based on usage. Bell lines must be used continuously in order to make the renting cost effective. The SAVENET company assures that its lines will be full by shuttling their subrenters about on a computerized system to insure optimized usage.

Why did the University use SAVENET in the first place? The answer is simple. Renting lines directly from Bell would have required billing students through the University instead of directly from Bell. Bell considers the University its customer, not the individual student. This means that

Willamette would have had to install equipment to monitor student calls. This would have introduced considerable administrative problems as well as the financial burden of monitoring equipment. This seemed all well and good, but as we all know, SAVENET was not to last. The system was abandoned after the spring of 1983 due to lack of available lines, and poor communication with students concerning billing.

Last summer a new phone system was purchased. Willamette hired an independent utility to install programmed phone switching equipment designed to suit the University's needs. The decision was made to bill students through the school after all, thus avoiding one of the previous problems. The \$8000 system switches long distance calls to certain lines based on a special order of priority. The system has the choice of using a Bell or SAVENET line, depending upon what is available at the time. The Bell WATS (Wide Area Telephone Service) lines have top priority of use because they are the cheapest.

If a WATS line is unavailable at the time a student makes a call, the system shifts down its order of priority until it finds the next cheapest available line. SAVENET lines are low priority because they are the most expensive. SAVENET is actually using WATS lines as well, but charges students an additional rental fee. The reason Willamette doesn't use WATS lines exclusively is because those lines tend to be quite expensive if not kept full most of the time. Willamette only uses as many Bell lines as can reasonably be filled. SAVENET lines are used for overflow.

All of this may sound a little complicated, but it is quite cost effective. Willamette charges 95 percent of Bell's direct dial rates regardless of which line your call goes out on. The cost to Willamette is actually less than that, but a surcharge is placed on the student's bill to cover the cost of the new switching equipment. The student always has the option of using Bell direct dial if he or she wishes, but it will cost more. If callers wish to use Willamette's system, they must go through

the access number given out at registration.

One may wonder about the efficiency of the system. After all, students are helping to pay for it. Fortunately for us, this has already been addressed by a student. Tom Hungar recently completed a fairly extensive testing of the Willamette switching system. Hungar wrote a computer program that simulates the switching software used by Willamette. By varying the number of calls, the time of the calls, and the numbers and type of telephone lines used, he was able to predict the most cost effective combination of lines. His results showed no significantly cheaper combination of lines than those used currently, although there were slight differences.

Evidently the system has proven to be a good financial investment. The true test will be how well it is accepted by the students. There are at least two major criticisms of the new system. The first is the poor line quality. Connections are usually masked with static in the background. The second problem is that the plunger must be held down for a longer

time than usual before another call is made. This can be very annoying if a number of calls must be made one after the other. Tom Savage, Head Resident of Lausanne, also commented on a phone related problem. He pointed out places in the Lausanne attic where phone lines have been poorly installed. This problem, however, occurred with the original installation of personal phones, and has nothing to do with the more technical aspects of the new system.

Savage believes the new system is an overall improvement from previous years, but options for bettering it have not been exhausted. Hardin pointed out that the student phones don't have all of the fringe options that the Administration phones possess due to technical problems. Hardin believes that the phone should be something mundane and reliable; like any other useful tool, and he says few complaints have been lodged. He is taking that as a good sign.



ELECTIONS '84 RESULTS

Haney's re-election draws media notice

Last week's ASWU election made Willamette history, as Hance Haney was elected student body president for the second straight year. School records which only date back to 1912 indicate that no student has previously accomplished the feat.

The victory over challenger Tim Kempton, by a margin of nearly 40 votes, prompted the Statesman-Journal to run an interview with Haney in its Feb. 3 edition. On campus, however, ASWU operations continued smoothly and quietly. New nameplates are already in place in the government's UC office and officers have been actively promoting ASWU positions and events.

Those new officers include Jim Lottsfeldt, who easily defeated late challenger Wayne Epps for the vice presidency, and Sidney Elliott, who narrowly pulled a majority over

Regan McMorris and Gary Swearingen in the treasurer's race. Kelly Hollinger, unopposed after Wendy Wright's withdrawal, was officially named ASWU Secretary in the Jan. 30 balloting.

Also passing in that election was a constitutional amendment creating a capital reserve fund in ASWU's budget. The plan pulled just over seventy percent of the votes cast, more than the two-thirds majority required for its adoption.

Outgoing Elections Board chair Darin Dawson said voter turnout was slightly less than the board had hoped for. Of 1000 students eligible to vote, just under two-thirds cast ballots. Turnout was higher among on-campus residents, running over seventy percent. Less than half of the eligible off-campus population, which numbers over 200, voted in the annual election.

1984 ELECTION RESULTS

		VOTING	
TOTAL STUDENTS:	1000	663	66.3%
ON-CAMPUS:	796	574	72.1%
OFF-CAMPUS:	204	84	43.10%
PRESIDENT			
		% in office race	% of ballots cast
Hance Haney	319	53.25%	48.11%
Tim Kempton	280	46.77%	42.23%
	599	total	90%
VICE-PRESIDENT			
Jim Lottsfeldt	353	57.30%	53.24%
Wayne Epps	263	42.69%	39.66%
	616	total	92.91%
SECRETARY			
Kelly Hollinger	458		
	458	total	
TREASURER			
Sidney Elliott	296	51%	44.64%
Regan McMorris	184	31.72%	27.75%
Gary Swearingen	100	17.24%	15.00%
	580	total	87.48%

Are you a WUS or a WUF?

Downtown **Shutterbug**

20% Discount 354 Center St.
363-3432

off everyday photofinishing prices to all WUS's and WUF's.
Same "in by 11 - out by 5"
SUPER PRINT SERVICE

SALEM'S LEADING PHOTOGRAPHIC OUTLET

Nikon, Konica, Kodak, Yashica, Chinon, Canon, Pentax,
Olympus, Minolta

Personalized Portraits by Jon.

CELEBRATION

Listen before you buy.

Windham Hill —
Steve Halpern —
Classical and Jazz

Bring this coupon in for a free incense sample.

BALLOON KAPERS

Attention Valentines!

- Heart Balloons
- Cards
- French Kisses
- Fortune Cookies
- and, of course
- Balloon Bouquets

10% off any candy purchase with this coupon

delivery in costume

OLD TOWN PIZZA CO.

EUGENE SALEM PORTLAND

GOOD TOWARD LARGE PIZZA

ONE BUCK PER PIZZA

PIZZA BUCK

CROISSANT & Co.

Treat A Friend To Lunch!!

Buy 1 sandwich at our regular price and receive the second at half-price.

Ferry Street Flower

Shop here for your Valentine's Day flowers.

Fresh, dried bouquets.

Do you know the best-kept secret in Salem?

IRA's Alley

Corner of Ferry & High
For an intimate, relaxed shopping experience try this elegant location.

ACE - A week in review

by Leslie Brott
STAFF WRITER

Characterized by low student participation, Alcohol Awareness Week, January 30 through February 2, featured a series of programs and discussions intended to present information concerning alcohol-related topics to Willamette University students.

The "Will U. Be a Friend" week kicked off on Monday evening with a panel discussion on "Liquor and the Law." The culminating event of the week was an Activities Fair held in the University Center lobby on Thursday involving presentations by various organizations connected to the alcohol education. Other programs during the week included an information discussion on alcohol and the family, a presentation on drinking intervention, one on nutrition and alcohol, and a panel on responsible drinking led by students from four area colleges. A play entitled "The Funniest Joke in the World" compromised the weekly Convocation Thursday.

Poor attendance characterized the week's activities. "We've had low participation at the programs, but the speakers have been very good and they have addressed key issues with relation to college students," commented Kim Wheaton, Student Coordinator of the Alcohol Consumption Education Committee (ACE). Apathy on the part of students and the stigma associated with alcohol related

problems were cited as the most likely causes of low student interest in the week's activities.

ACE, headed by Wheaton, fellow Student Coordinator Monte Hong and Program Advisor Marilyn Dukes, organized and sponsored the Awareness Week. The group's main goal in presenting the symposium was education. According to Hong, "The purpose of the week was to illustrate to students those things that we thought were important to them concerning alcohol." The philosophy of ACE is one of moderation. "We try to stress responsibility and moderation in drinking," continued Hong. "The position we take is not one of abstinence or advocacy, but one of education. If you choose to drink, it's your personal choice, but at the same time, you need a wide base of education."

Although it is difficult to judge the Awareness Week in terms of its actual success, ACE coordinators contend that even a small amount of progress is successful. "Even if we touch just one person at each program, we'll feel as though the week has been successful," said Wheaton.

The Awareness Week has been the main project and goal of ACE since it was formed a year and a half ago. This type of event has never taken place at Willamette and is the only one of its magnitude in the state of Oregon. ACE coordinators are

SEE P. 15



The Oregon Symphony, pictured here at last Wednesday's "Pops" concert, will perform Wednesday, February 22. The concert will be held in Smith Auditorium and will begin at 8:15 p.m.

Cooper photo

GSM

Executives to make presentations

The Atkinson Graduate School will welcome three Executives-on-Campus this semester: Dr. Richard Page, President, The Washington Roundtable (Monday, February 13); Mr. John McMillan, Publisher, *The Statesman-Journal* (Thursday, February 23); and Mr. Clay Myers, Treasurer, State of Oregon (Monday, March 5). All members of the Willamette community are invited to attend the presentations.

Dr. Richard Page was appointed the first President of the newly-formed Washington

Roundtable. He assumed his duties for the statewide organization of business executives and civic leaders on June 8, 1983. Prior experience includes the Washington Metropolitan Area Transit Authority (WMATA); the U.S. Dept. of Transportation's Urban Mass Transportation Administration; Seattle's Metro, which included transit and water pollution control systems for the city; special assistant and legislative assistant to Senator Henry M. Jackson; Assistant Professor and Assistant Dean, Graduate School of Public Af-

fairs, University of Washington; and research assistant for ABC newsman Howard K. Smith.

Dr. Page will speak on, "The Washington Roundtable: A New Perspective in Public Policy," at 10:45 a.m. in Room 201 of the Seeley G. Mudd Building. He will also meet with a class in Room 301 from 1:30-3:45 p.m. There will be a student reception at 4:00 in the Student Lounge of the Mudd Building.

The schedules for the visits of Mr. McMillan and Mr. Myers will be announced at a later date.

Letters

FROM P. 4

I participate in I.M. basketball to compliment my football. With a chronic problem of "weak" ankles, I asked Cheryl Lawrence the head trainer, for a roll of tape so I could tape my ankles for tonight's game, since nobody is in the training room to tape me at game time.

I was informed that the training room runs on a tight budget and that only inter-sport athletes treated. I was advised to go downtown and buy my own equipment. As Cheryl put it, "We supply inter-sport athletics, not I.M. basketball or ratball."

As a representative for all athletes here at Willamette University, I feel that athletes here should be given the utmost care and treatment in the off-season as well as during the season. The high tuition I pay to attend this fine academic institution should also include proper treatment for my athletic endeavors. Preventative medicine

or treatment is the best way to reduce injuries sustained in athletics.

The most successful athletic programs in the country are the ones that provide the best care for all of their athletes.

If the training room budget is insufficient for off-season injury prevention of athletes, then there's definite misappropriation of funds. I would like to see the athletic program be commensurate with the fine academic program of Willamette University. If the athletic program isn't top quality, then why have it at all?

I would like to think that the tuition here would care for the prevention of injuries sustained by athletes, such as taping fragile ankles in the off-season.

Finally, I play basketball, not ratball.

Andy DeLuca

Technical Instructors, Find Your Place In The Sun.

Teach college and graduate-level math, science, or engineering to highly motivated students. And live in beautiful Orlando, Florida.

\$17,000 to start. Over \$24,000 after 3 years. Plus an outstanding package of personal and family benefits including the possibility of significant financial assistance for postgraduate education.



If you have or are working toward a degree in math, physics, chemistry, or engineering, you owe it to your future to look into this opportunity. Students can even qualify to get more than \$900/month while still juniors and/or seniors in college.

If you're a U.S. citizen, and 28 or younger, call the Naval Management Programs Office.

1-800-452-3872. See the Navy Management Team at the Placement Center on February 15th from 9 am - 4 pm.

Navy Officers Get Responsibility Fast.

COMMAND PERFORMANCES 24 HOURS A DAY

around Salem:
Fred Meyer South
Ladd & Bush Branch
Keizer Branch
Lancaster Mall
University Branch



Put the power to work
for you.



Entertainment

Photos tell student's adventures



by April Garoutte

"The Fourth World," a photographic exhibit of a Willamette student's journey through eleven countries, is presently on display in the University Center. Saud Al-Harkan, photographer, filmmaker, and writer is offering views of his travels in Saudi Arabia, Mauritius, Reunion, Sechel, Northern Yemen, Sudan, Egypt, Tunisia, Algeria, Morocco and Spain. In this, his latest exhibit, Saud provides a cultural image of the people who live in the Third World.

When Saud left his country, Saudi Arabia, last August with his camera and a backpack full of film, he was uncertain where he would go, or for how long he would travel. He first passed through the mountain ranges of the Arabian Peninsula into Northern Yemen and the city of Shaba. Saud was fascinated with the countryside and the sun-bleached stone houses in scattered villages. Centuries ago huge terraces were cut into the cliffs and the people built their homes on the side of the hills. (Today, many of the people are farmers and own small pieces of land. Saud found that it was very difficult for many of these farmers to grow enough to make a living.

After leaving Yemen, Saud travelled to Sudan. Once in Sudan, he decided to sail down the Nile River to Egypt. The trip took two days in a small boat.

"We passed many small Sudanese villages along the way. The village huts are made of reeds and set very close to the shore. These villages are so isolated that the Nile River is the only way to reach many of them. The villagers lead very simple lives, raising their own animals and growing their own food." "Once in Egypt," continues Saud, "I was able to speak Arabic with the people. They told me that they wanted to continue their traditional lives; they are afraid of change and modernization."

Saud's travels were often difficult. He found himself on crowded buses and boats, and he stayed with people living in impoverished areas. "The people were curious, yet very friendly. Although they were extremely poor, they often invited me to stay in their homes and share what little they had to eat. For most Americans, a trip on a hot, crowded, dusty train — where you can't even find a place to sit — would be a shock, but this is a harsh reality for

people who live in Third World countries."

"I used the camera as an eye to this world. I was not interested in the artificial image of these countries but in reality. That is to say, how people live, communicate and struggle in their daily lives. Many of these countries are tourist spots for Europeans and Americans. That's not the whole story though; it's only the surface. I wanted to expose a different side of what I see as reality in the Third World."

Saud chose the title, "The Fourth World," because it expresses a way of life that is very difficult to penetrate and understand. "I was born there, I live there, and I am very attached to it. I wanted to reach a point where I myself understood my own people and then try to reflect their lives and beliefs to people who are outside of the closed society. This is difficult. The cultures of the Middle East are thousands of years old and the people today have very strong ties to their past. They do not confide in strangers unless they trust them a lot."

(Saud Al-Harkan's exhibit will run through the 16th of February.)

Artists bring diverse exhibit to campus

by Kent Lew

One needn't go all the way to the city to see works by good Portland artists; some of them have come to Salem. Twenty-eight Portland artists, members of the faculty at the Pacific Northwest College of Art, are currently showing their works in the Hallie Brown Ford Gallery on the Willamette campus.

The show is evidence of a diverse group of artist/teachers encompassing a variety of thematic and stylistic interests. Unlike some art schools, there emerges no predominant trend or style — much to the credit of the PNCA. There are both figurative and representational works in addition to larger, expressive paintings, as well as delicate prints and voluptuous sculptures.

Among the first works that one notices upon entering the gallery is Carolyn Wilhelm's *Self-portrait in a Blue Robe*. This large canvas, handled in a relatively conventional manner, comes from a rich tradition: self-portraiture has been a favorite theme among modern artists since Matisse. In Wilhelm's work the intense turquoise of the robe plays sensuously against the beige wall of the studio and is carefully keyed against one yellowed sketch. A flood of light dances across the space, tying the figure in with the background, while the artist gazes non-committedly from the center of the canvas.

Wilhelm's self-portrait is not

the only figurative work in the show. Other notable examples are Robin Van Rooyen's *The Thin Man* and Jay Backstrand's *Untitled*. Van Rooyen's watercolor is a haunting but lovely work. The lower composition is filled with shadows of lush and secretive colors. The drawn-out figure stands above against a moonlit window, while the wall beside him is bathed in warm lampglow. Backstrand's large, expressionistic head is typical of his work. Like Van Rooyen's, his work goes beyond portraiture in an attempt to capture an archetypal figure. His work is often reminiscent of the anonymous heads by the Russian painter, Jawlensky.

One work that is particularly striking is Esther Podemski's *Shoreline*, a bold oil on paper characterized by a painterly style and rich colors. The composition is drawn taut with rough black lines and animated by flacks and daubs of color. The work is dominated by a turquoise post-and-lintel form which takes on an ideogrammatic significance within the context of the painting. Throughout there is a careful balance of forces that combine to give the work life.

By contrast, the Rober Hanson painting on the other side of the gallery seems quite subdued. Hanson's *Assemblage* consists of a foreboding, pastel monolith drawn in the style of Philip Guston. Whereas Guston's work takes on allegorical significance, however, Hanson's objects must

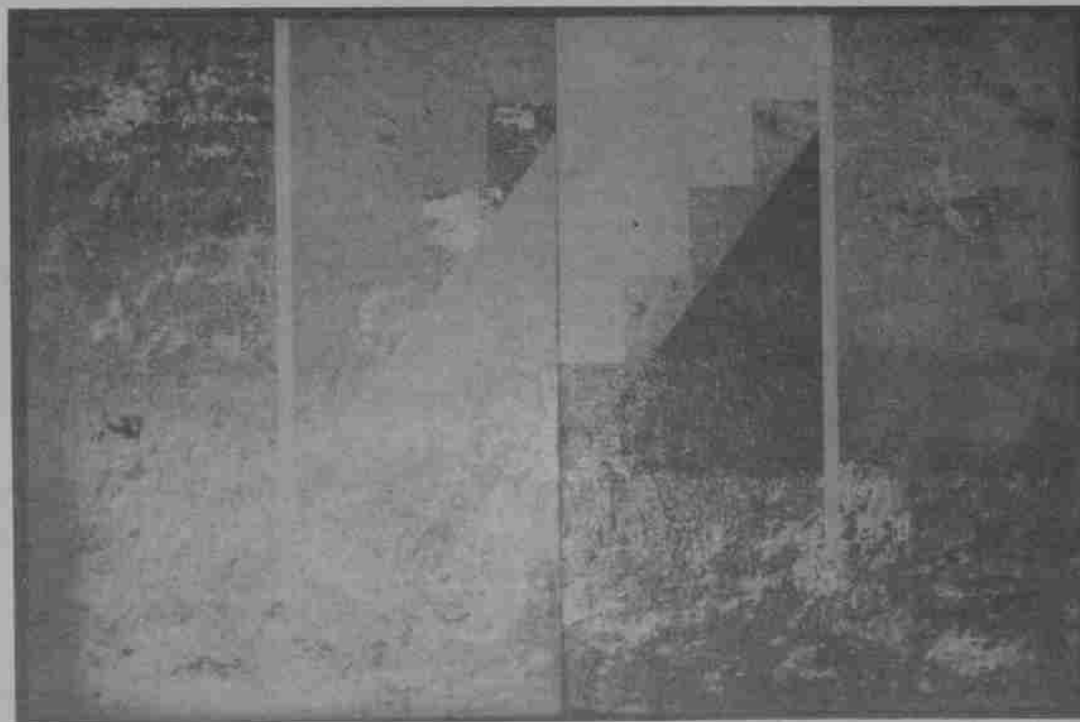
work on a primarily formal level, and thus they stand silently and ominously.

Christy Wyckoff's pastel *Currents* is also a quiet and contemplative work, though by no means static. This work shifts and flows slowly suggesting

good representational works in this show. Sherrie Wolf's *Sauna* is a delightful drawing of dappled light and shadow, positive and negative shapes that play across the simplified and intriguing forms of a misty sauna. Tom Fawkes' *Jardin de Money*

wonderfully controlled still-life.

One particularly unusual work in a representational mode is Scott McIntire's enamel and alkyd painting, *Steppin' Out*. Here McIntire combines photorealistic, *trompe l'oeil* objects with



Phares photo

many different connotations of the word "current," as well as an aerial view or even an enlarged Oriental textile. This last image is particularly enhanced by the textural effect of the canvas on which the work is drawn.

In addition to the larger abstract works there are several

Giverny is a studied homage to the French Impressionist master Claude Monet. Fawkes has captured the shimmering light and lush growth that is particularly welcome at this time of year. Paul Missal's *Study in Warm and Cool* works carefully with a rich palette of yellows, pinks, greens and blues to create a

funkier decorative elements. The juxtaposition is only partly successful. There are some truly marvelous passages — for instance, the lower right-hand corner contains a delightful combination of illusionistic collage elements with an expressive gesture — however, overall the

SEE P. 9

Finding Doctor requires careful selection

Choosing a play for production in a university environment can be hazardous to one's artistic ego. The choice will often offend as many people as it delights. But more important than the considerations surrounding this paradox are the educational and performance benefits that the University community and the performers gain from the experience. It is the consideration of these potential aesthetic and educational gains that motivates a director to choose a particular play for production.

Neil Simon's play, *The Good Doctor* which will open on Friday, February 17, was chosen for production this season for a variety of reasons. Primary among those was the fact that the cast of five performers (three men and two women) share among them the responsibility of creating the eighteen different roles contained within the play, thus, the students have the opportunity to test and stretch their acting skills in creating a variety of characters within a single play.

In addition, it is rare to find a play that mixes multiple comic styles within a single performance, yet *The Good Doctor* does just that. The actors and actresses are required by the playwright to master comic techniques and styles ranging from full-blown farce and subtleties of comic character to comedy of manners and sentimental comedy. This dual artistic challenge of multiple characterization within a variety of performance styles is as fine a proving ground for the abilities of the performer as any. The artist who is faced with this challenge is provided with an opportunity for artistic growth.

The audience too was an important consideration when selecting *The Good Doctor* for performance. This year's theatre season ranges from classical Greek tragedy to a new musical version of Beaumont



Phares photo

Willamette's thespians (pictured left to right) Elena Sibert, Brad Smith and Alan Batchelder, prepare for *The Good Doctor*, under the guidance of director Nick Leland (far right). The Neil Simon play will open next Friday, February 17. The troupe will take *The Good Doctor* on the road to theatres along the Oregon Coast and Portland after its Willamette run.

and Fletchers' *The Knight of the Burning Pestle*. Finding a theatrical balance between the classicism of Greek tragedy and the all out fun of a musical was not an easy task, but *The Good Doctor* seems to fill the need for a comedy that provides a thoroughly enjoyable evening of theatre for both the performers and the audience while addressing the nature and behavior of the human race. Thus the play carries with it concerns beyond the mere development of laughter within its audience.

The play is a series of vignettes through which the spectator is introduced to a composite of Neil Simon and Anton

Chekhov, from whose short stories Simon adapted the scenarios of this collection. The play offers an ensemble of characters ranging from a haridan who storms a bank and upbraids the manager for his gout and lack of money to a crafty seducer who goes to work on a wedded woman, only to find out that the woman has been in command from the very beginning of the overture. The stories are droll, the portraits affectionate, the humor infectious and the fun unending.

Simon reveals through Chekhov the frailties of mankind with an optimistic acceptance and good spirit that renders a kindly and sym-

pathetic understanding of human nature. Each character is specifically drawn and precisely revealed. When it first appeared on Broadway the critics lauded it as the most smoothly "polished piece of work as we're likely to see all season." It should provide the audience with an evening of delight and joy as the gentle and sometimes humorous frailties of mankind are exposed while reaffirming the durability of the human race.

Perhaps the audiences' enjoyment of the play is the most compelling argument in support of presenting *The Good Doctor* for the university and the community. Having just

returned this morning from a 7 a.m. dental appointment, I was amused by the fact that the vignette entitled "surgery" will no doubt set the art and practice of dentistry back at least one-hundred years through its farcical look at an eager but untried dentist and a fearful patient. Thus, the personal associations of the play strike resonances within the audience as it provides a warm and compassionate rendering of our very lives.

Finally, an added bonus to the production is its selection as the first play in five years to tour outside of the university to various theatres in Portland and along the Oregon coast. In an attempt to promote communication between the university and the communities that lie outside of our area of normal audience-draw the production will go "on the road." This provides the students with experience performing in a variety of environments and different audiences, while providing areas that rarely have performances by visiting theatre companies, with an evening of entertainment.

In the final analysis, the test of a successful production lies in its ability to communicate its ideas, feelings and thoughts to an audience. In addition to the actors it is important to note that the designers of the production, from scenic to lighting and costume to makeup, have all collaborated with each other to develop an environment, a visual picture, that is in a large part responsible for the success of any show. Thus, with certainty it can be said that the entire production staff, from actors to designers and technicians, has collaborated in hopes of evoking the warm and gentle feelings that are associated with a kindly and optimistic view of the nether side of human nature; the sometimes foolish and sometimes sentimental side that allows mankind to laugh at the mistakes and strive to achieve better.

Works include varied media

FROM P. 8

work is generally slick and lifeless due, in part, to the medium.

Though the show consists primarily of drawings and paintings, the smaller prints deserve attention and some are quite rewarding. Tucked into one corner of the gallery is a powerful lino cut by printmaker Jennifer Guske entitled *Killer*. In bright blues, purple and yellows and blacks she creates a child-like, but subtly menacing, portrait of a street dog. There is an unsettling contrast between the carefree handling of the medium and the underlying threat of the subject. Gordon Gilkey's *Detail, Fifth Avenue* is a much gentler work. Its success lies in its delicate manipulation of the gradations and soft textures available with aquatint.

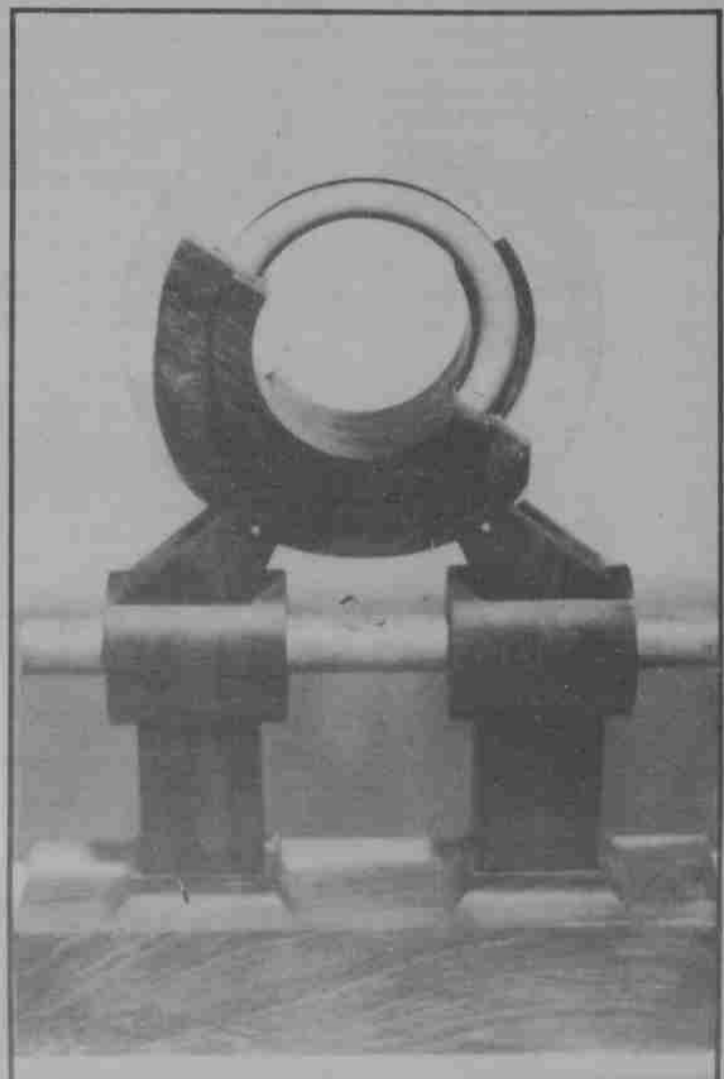
Sculpture also makes a

strong showing; Joanne Peekema exhibits some of her appealing wooden sculptures of organic and pregnant forms, while two contrasting approaches to bronze are represented in the works of Lynne Oulman-Johnston and Manuel Izquierdo. Oulman-Johnston's pieces are treated to induce a variegated patina with the appearance of jade. *Garut IV* is composed of two primordial forms delicately resting against each other in a warm and graceful contact. Their gently curves give them serene peace and they beg to be caressed. In contrast to this, Izquierdo's *Mariposa*, also bronze, is highly refined and polished, a sophisticated sculpture. It too is suggestive of a biomorphic presence, but one that is fully developed, in the prime of its life, bursting forth

with a soaring energy.

From this show the conclusion must be drawn that the faculty at the Pacific Northwest College of Art is a competent group of artists working in a variety of styles, each complementing the others. And if the quality of their work is any indication, it will not be surprising to see the works of their students here in the future.

This show is the fourth annual exhibition of Oregon art funded by a gift from Elmer Edwin Young (1892-1981) and presented in memory of his wife, Verda McCracken Young, a Willamette graduate. This show will be on exhibit through February 24 in the Hallie Brown Ford Gallery, located on the top floor of the Art Building at the corner of State and Winter Streets, open weekdays, noon to 4 p.m.



IT PAYS to advertise **COLLEGIAN CLASSIFIED**

Competition slated for Festival



Trumpeter Bobby Shew will judge competing high school and college jazz bands in the Third Annual Willamette University Jazz Festival.

by Joe Hromco
STAFF WRITER

The third annual Willamette University Jazz Festival began this morning as eight college bands and 11 high school bands vie for four trophies and the sweepstakes award. Willamette's jazz ensemble will take a shot at defending the title they captured last year.

Willamette, competing in the category of small colleges with less than 5000 students, will perform at 11 a.m. Strong competition is expected from Lewis and Clark College, a close second place finisher last year, for the first place trophy in that division.

Competition will run from 8:30 a.m. to 3:30 p.m. Collegiate competition will take place in Smith Auditorium; high school bands will perform in Cone Field House.

International players Bud Shank and Bobby Shew, as well as Portland's Ron Steen Trio,

will judge the bands. They will also conduct clinics following the competition, and perform a concert, free of charge for Willamette students, at 8 p.m. in Smith Auditorium.

The professional players will be joined in concert by the sweepstakes winners from the college and high school levels. In addition, the Willamette Jazz Ensemble will back up trumpeter Bobby Shew on four tunes.

Without stopping for so much as a breath, Willamette's Jazz Ensemble will meet next Friday with the University of Oregon's and McMinnville High School's band at the Eugene Hilton Hotel to perform in concert at the Oregon Music Educators Association Professional Development Conference.

The Willamette band was chosen by audition and will be one of 28 groups performing during the three day conference.

Convocation

"Magamyths or Megatrends?"

by Susan Gramson
STAFF WRITER

"In politics, it does not really matter anymore who is president, and Congress has become obsolete." This was one of many conclusions reached by John Naisbitt, author of the bestseller, *Megatrends*, and one of the issues addressed by Dan Rink, a futurist formerly at SRI International Educational Policy Research Center, and Thursday's Convocation speaker.

Some of Naisbitt's trends of the future include: an increasing shift toward decentralization and participatory democracy, an information based society dependent on the world economy, more networking, more humanized technology, and a growing concentration of people in the sunbelt states, with an increasing number of lifestyle options open to the individual.

Although all these assertions may be valid, Naisbitt is not the first to recognize these trends. Many futurists have carefully documented these same ideas in greater detail, a fact not recognized by Naisbitt. Naisbitt snubs other thinkers, books, libraries, and universities. So where does he get his information? From paper clippings, two million of them clipped from over 6,000 papers each month. Based on the assumption that newspapers have limited space and must prioritize, Naisbitt categorizes articles based on length, what page of the paper the article appears, and how often the issue is in the news. Through this

This is one of the many reasons Dan Rink believes "Megatrends" should be read carefully and critically.

One interesting fact Rink mentioned was that Naisbitt has spent the last twelve years working for major American corporations, conducting conferences and seminars. He currently publishes a quarterly journal of trends based on information from newspaper clippings which he sells to major corporations for \$1250 per year. Some of his clients are United Technologies, Atlantic Richfield, General Electric, and General Motors. What all of this means to the American public is that knowledge is increasingly becoming a commodity, going to those able to pay for it, and as a result, are able to capitalize on the newest trends.

It is because Naisbitt is so caught up in the corporate world himself that he completely ignores what Dan Rink calls, "One of the most troubling developments of our time — the massive concentration, collaboration, and networking of corporate interests at the national level."

Rink suggests it is to the advantage of corporations to draw public attention away from national politics so that corporate interests can be attained with minimum difficulty. On pages 129 and 161 of "Megatrends" Naisbitt states, "We have outlived the historical usefulness of representative democracy ... This demise of representative democracy also signals the end of the traditional party system. Because political power is decentralized, you can make a

difference locally. In fact, that may be the only way you can make a difference."

It is interesting to note that all of the advertising hype involved in promoting and publishing this book was sponsored by the much maligned Warner Communications corporation. According to Rink, Warner Communications has suffered some credibility problems due to the fact that they have been taken to court on fraud and bribery charges, among other things. Rink thinks it will be interesting to watch the corporate connections in politics, as *Megatrends* has served as an excellent propaganda tool for justifying corporate penetration in politics.

Rink believes one of the most chilling statements made by Naisbitt in his book is his definition of value. "Value is whatever people are willing to pay for." (p.36) He does not mention morals or integrity, and he is apparently oblivious to many of the critical problems inherent in this period of societal transition, says Rink.

Rink does not think that Naisbitt is naive in his perceptions, nor does he think Naisbitt is a liar. Rather, he thinks Naisbitt has been used by the publishers and by corporations for promotion of their own interests.

Rink concluded his thoughts by saying that one way to avoid this problem is to give more power to Congress. Despite believing there are many assumptions and generalities in the book, Rink strongly recommends reading *Megatrends*.



Niki Giovanni addressed crowd in the Cat Cavern. The poet read selections from several of her works. See story on page one.

501 MANIA!
Wear the jeans that are bringing back the '50s
COMFORTABLE • STYLISTIC • AFFORDABLE

LES NEWMAN'S
Downtown Salem 179 Commercial N.E.
Mon. thru Thurs. 8:30-5:30, Fri. 8:30-8:30 p.m., Sat. 8:30-5

Sports

8-12 Cats set for playoff drive

by Page Mesher
STAFF WRITER

The Willamette men's basketball team ended an exciting week last Saturday night, beating visiting Lewis & Clark College 94-82 in double overtime. This upped the current Bearcat win streak to two games, following the 87-84 February 2 road win over Pacific, which snapped an eight game losing streak. Luck ran out last Tuesday night (January 31) on the Bearcats, as they overcame a huge deficit late in the game against Linfield, but fell in overtime 91-97. More on that game later. The two wins improved Willamette's season record to 8-12, 2-5 in Conference.

Against Lewis & Clark, Willamette demonstrated its capability to perform one of the most routine and often overlooked aspects of the game: free throw shooting. It's been a department that has continually killed the Bearcats this year. In the second overtime, Willamette connected on 15 of 19 attempts, for a 79 percent average. Through 20 games this year, Willamette is still shooting just 66.3 percent, not quite up to where it should be, coming from a squad of usually reliable dead-eyes from the line. In the final five minutes of extra time, Matt Colbern went 4-4, Ernie Smith 2-2, Gary Gaffney 5-7, and Derek Dodge 4-6 from the stripe to lead the way. Willamette's Northwest Conference victory offset a remarkable performance by Pioneer senior forward Steve Volz, who hit 16 of 23 field goals and 3 of 3 free throws to finish with 35 points, the third highest point production by a Lewis & Clark player in the last decade. His 35 are also the most scored upon Willamette this season, coming right on the heels of Pacific's Damon Johnson's 32 just two nights earlier.

The crowd at Cone watching the Pioneer game was treated to basketball dramatics at its best. Willamette led 37-29 at the half, thanks to a 25 foot Colbern bomb (good for three points) at the buzzer, and was ahead 65-63 with 1:19 left in regulation, when junior Ted McFerran was fouled by Volz. He missed the front end of his one-and-one, and Lewis & Clark rebounded. Volz promptly answered with a 17 foot jumper from the left baseline to even the count, but Willamette controlled the ball and worked down the scoreboard clock. The Pioneers opted to foul, and chose McFerran as the one to pick on. This time the big boy from Newberg calmly netted both sides of his one-and-one, again putting WU up by two. But ever so sweetly did Lewis & Clark then execute a play for Volz, again freeing him on the left baseline, and again he connected, this time from only eight feet, tying it up. Willamette took the ball out and could have seen it all blow up in their faces, as Pioneer guard Jim Raleigh stole a pass from Gaffney and actually got up a makeable last-second shot. Luckily, it only got glass. Overtime, 67-67.

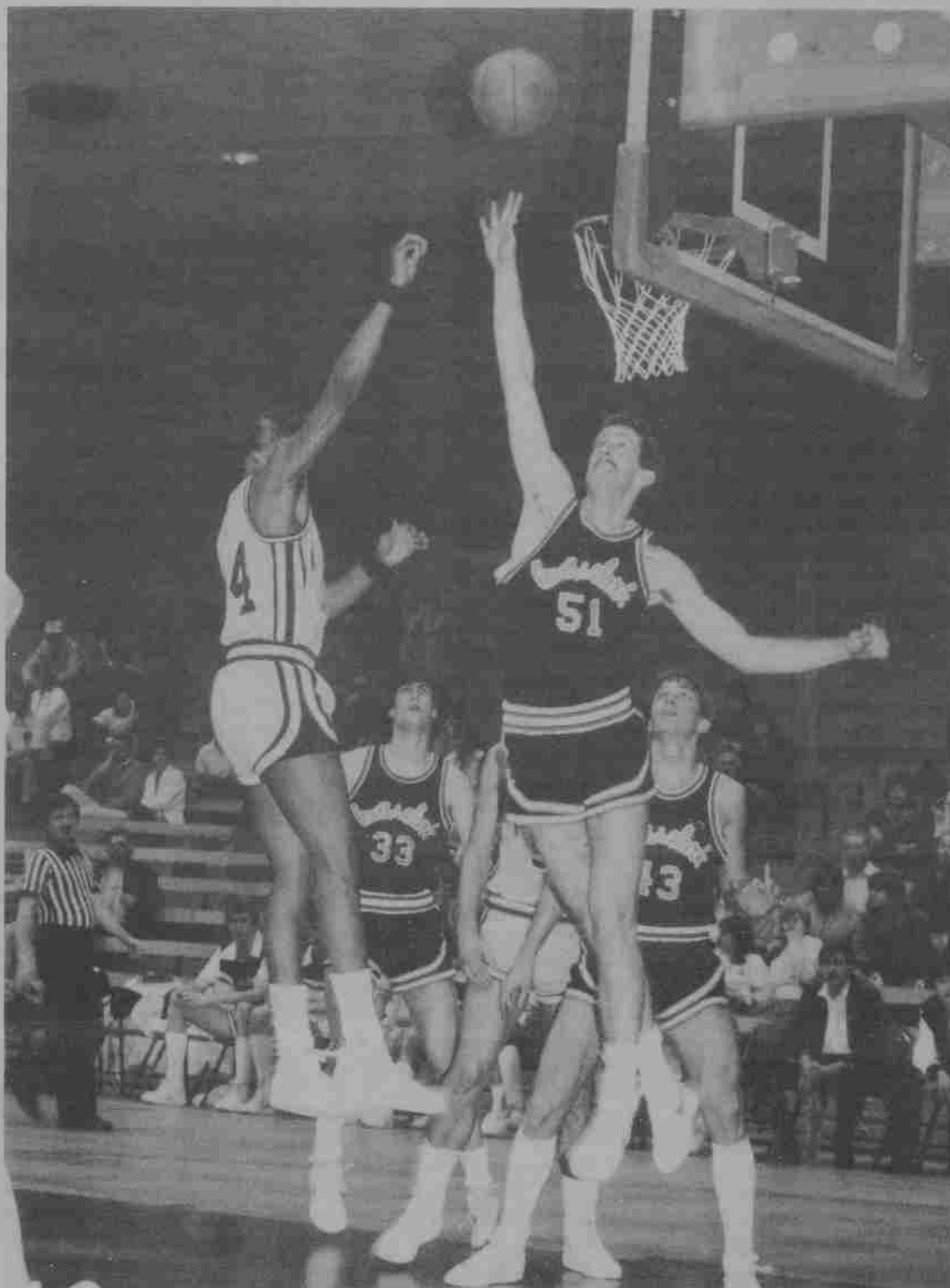
Willamette opened the scoring in the first OT when Carlos Gilyard slid down the middle of the key just :38 seconds into the period, knocking down two of his team-high 15 points, while getting fouled by Pioneer Michael Monroe in the process. He missed the free throw, but Willamette got the ball right back following a rare Volz miss. A Bearcat turnover then gave the Pio's possession, and this time Volz canned two free throws. With 2:38 to go, Colbern made the first of two free throws, as Lewis & Clark's Bill Olds fouled out, finishing with 15 points. McFerran made one more free throw to close out Willamette's scoring, but a second overtime was necessary when Volz hit once more, this time from 15 feet with 1:59 to go, and it was 71-71. Neither team was able to get it through the hoop in the waning seconds, but Volz had everyone's heart stopped with :04 remaining as he just missed from 16. Gaffney's prayer off the rebound went unheard. 2nd overtime, 71-71.

Unlike the first OT, which saw each team score just four points apiece, this one got off to a much livelier start. Willamette did what it had to do — get on the board first — as Colbern hit a short jumper making it 73-71. After a Lewis & Clark miss, Gaffney came right down court and pulled from eight, busting nothing but cord while upping it to 75-71. What followed was the free throw clinic aforementioned, and Willamette Coach Rich Glas had himself a hard fought victory. "I was real pleased with heart we showed tonight," said an elated Glas, "because it would have been easy to have accepted defeat."

Willamette was led by Gilyard's and Colbern's 15 points, Campbell's 13, Bruce Martin's 12, and Gary Gaffney's 11. Campbell also had 12 rebounds to lead the Bearcats while Gilyard, Reggie Guyton, and Bryan Allen all had 5 assists. The quick-fingered Gilyard also was credited with 6 steals.

In the Pacific game, one played with 65 spectators in attendance, but a county of cable TV viewers able to tune in, the Bearcats escaped Forest Grove with nothing more than a close shave in a game they should have dominated. Down at the end of the first half 42-33, Pacific was thankful Willamette didn't bring any killer instinct with them from Salem, or else they might have been down by 30. The Bearcats had opportunity after opportunity to bury the hapless Boxers, 1-5 in Conference and 2-16 overall, but could not do so, as they committed 14 turnovers, matching the sloppy style of Pacific, which gave it back 17 times. The Boxers got back in it though, due to the range of Johnson, who wound up with his 32 on 12-21 shooting, including 4-8 from three point land. As a team, Pacific thought they were in Denver playing in the NBA All-Star game, as they casted 16 times from behind the line.

SEE P. 12



Willamette's Carlos Gilyard uses the glass in the Bearcats 94-82 double overtime Northwest Conference victory over Lewis & Clark. Gilyard finished with 15 points, tying teammate Matt Colbern for top scoring honors. Defending is the Pioneer's Ted Rooney, while WU's Bruce Martin gains position for the rebound. *Brief photo*

Gridders named to academic A-A team

by Page Mesher
STAFF WRITER

Willamette University seniors Chris Bingham and Brad Soderquist have been named to the 1983 NAIA Division II Academic All-American football team, it was announced last week. They were the only players honored from the Pacific Northwest in the annual national award. Bingham, from Sebastopol, CA, and Soderquist, from Aloha, OR, were cited for both their football contributions and their outstanding academic records.

As a mathematics major, Bingham has a 3.25 GPA while playing strong safety for the Bearcats. This year he collected 59 tackles and intercepted one pass, and was named Honorable Mention All-Conference. "I was shocked," Bingham noted upon hearing of his selection. "I knew I had been nominated for it, but that kind of went in one ear and out the other."

Soderquist, an economics major with a 3.12 GPA, was named

2nd team All-Conference this year for his performances as a middle linebacker. He was credited with 89 tackles and one fumble recovery, and he too was elated at his selection to the prestigious honor roll. "I'm very excited," he said, "but really the award speaks higher of the University itself, as Chris and I were the only recipients from the Northwest." Defensive Coordinator Dick Kaiser, who directed the two all season, had nothing but praise for the pair. "They're what our institution is all about," he commented, "not only do they excel in their academics, but they participate in athletics as well." He summed up the feelings of all by concluding: "It's terrific."

The two are not the first Willamette athletes to be honored in such a capacity this year, though. Last semester junior cross-country runners Robbie Wright and Paul Yunker were named to their sport's Academic All-American squad also.

THE SEMPERT SYSTEM: GETTING TO THE PLAYOFFS

The Sempert System, named for Coach Dean Sempert of Lewis & Clark College in Portland, is a system of points that are earned by each team in the district in the following manner:

Four (4) points for a win on the road against a better-than-500 team.

Three (3) points for a win on the road against a less-than-500 team.

Three (3) points for a win at home against a better-than-500 team.

Two (2) points for a win at home against a less-than-500 team.

One (1) points for a loss at home or on the road against a better-than-500 team.

No (0) points for a loss at home or on the road against a less-than-500 team.

POWER RATING POINTS (WOMEN)

Power rating points are earned in the same fashion as Sempert points, except that the point values are 5-4-3-1-0.

Swimmers pool talents - eye national meet

by Page Mesher
STAFF WRITER

The Willamette University men's and women's swim teams will take to the pool this Saturday at Lewis & Clark, in a tune-up for the Conference and National Championships. The Bearcat swimmers, while not enjoying the publicity and recognition that they deserve here on campus and in the Willamette community for their recent efforts, are making waves in the Northwest. This is the result of individuals who Head Coach Jim Brik claims, "are a part of a big-meet type team, not as much dual meet type team," and they are hitting their stride right on time, peaking at the perfect point in the season — the end.

Prime example: freshman Tony Elsinga, who already this season broke the school record in the 1000 freestyle, crushing that mark November 19 against visiting PLU by a whopping 11 seconds. But then this January 21, in a three-way meet in Arcata, CA, against Hayward State and host Humboldt State, he busted that mark too, slicing a cool 15 seconds off the time to finish in 10:03.25. For his encore, he swam a 16:48.85 the next week at Evergreen State (in his back yard — he's from Olympia) during a four-way meet with Pacific and Lewis & Clark in the 1650 freestyle, "shattering the old mark; I mean literally tearing it to shreds" said a proud Brik, and in the process, swimming a National Qualifying Time (NQT). The old mark for the event was set back in 1979 by Andy Taylor, who recorded of 17:17.0. As if that wasn't enough, last weekend at Oregon State (a two day, 14-team, prelim-final spectacle) he broke another of Taylor's old records, this time in the 500 freestyle. Although he didn't win the race (he plac-



Senior Victor Perry churns through the water for the Bearcat swim team. 14 Willamette swimmers will make the trip to Nationals March 1, 2, & 3.

ed third behind two scholarship swimmers from University of Oregon and Idaho), his time of 4:51.3 (another NQT) erased the old standard of 4:56.7.

The list of outstanding performances turned in by both men and women swimmers and divers since their first meet of 1984, January 13 at home against Sacramento State is just too long to provide a fair recap in this limited space. So without intentionally demeaning anyone who may be omitted, here are some results and highlights of the recent meets:

JAN 13: Sacramento State
Men: 37 Sac. St.: 57
Women: 47 Sac. St.: 59

JAN 14: Lewis & Clark
Men: 65 L&C: 24
Women: 64 L&C: 47

Coach Brik's comments: "The

Sacramento State swim showed just how much we had lost over Christmas break. The Lewis & Clark meet showed just how fast we could make it up in one day."

JAN 20-21: @ Humboldt State
Men: 56 Humboldt: 55
Women: 59 Humboldt: 54
Women: 62 Hayward: 51

Highlights: Junior All-American diver Julie Conrad wins both the one and three meter dives, scoring 198.7 and 218.8, respectively. This came after she and the rest of her teammates arrived at the pool one-half hour late (the WU travelling vans broke down at the border), and she only had enough time to get a basic feel for the springboard. Sophomore Gayle Roth wins the 50 and 100 meter freestyle, swimming 25.4 and 56.7.

Sophomore Sam Running wins the 200 freestyle in 2:03.4.

JAN 28: @ Evergreen State
Scores not complete

Highlights: Sophomore Brian Rasmussen wins both the 50 and the 100 freestyle, clocking 22.51 and 50.04. Senior Victor Perry swims a season best in the 200 freestyle, finishing in 1:48.19.

FEB 3-4: @ Oregon State
Scores not complete.

Highlights: Sophomore Roth and Leslie Wilday "both swam super swims," with Roth taking second in the 100 freestyle and Wilday third in the 100 breaststroke. Most significantly, the women's 200 freestyle relay team, comprised of freshman Anne Heislein, Roth, Running, and Wilday set a new school record, clocking 1:43.3.

Finally, we have the story of freshman medley swimmer Lars Christensen. He's a guy who Brik adores — the type that will do anything for the team, and swim in any race Brik asks him to. Brik needed someone to swim the treacherous 400 medley, an event much that is much more physically demanding and emotionally grueling than it sounds. It involves four 100 meter segments of butterfly, backstroke, breaststroke and freestyle, in that order. Brik characterizes the event as a "killer race; an iron man match." So what does Lars do down at OSU? He goes out and swims a 2:22.45. "Incredible" describes Brik, and yet Christensen thinks nothing of it. "I'm pleased with it," Christensen commented, "and I kind of enjoy it."

The WU swim team concludes its season March 1, 2 & 3 at the National Meet in Little Rock, Arkansas. Brik saw his men's team a disappointing 21st back there last year, the lowest finish for the guys since 1977. "We'll be back in the top 10 again," he proclaims this year. As for his women, their fourth place finish last year will be tough to duplicate. But if ever there was a coach with supreme confidence in his teams, it's the unadorned Brik. Expected to make the trip back east with the amiable head coach following the February 16, 17 & 18 Conference Championships back up at Evergreen State are seven women team members and seven men team members. Included are two men's relay teams and three women's relay teams. The women will unfortunately be without the services of junior Gigi Hunt, who is suffering an internal disorder. If all goes well, Brik should come back from Arkansas with not only a happy bunch of swimmers, but with a souvenir trophy or two.

Big comeback falls short as Linfield prevails in OT

FROM P. 11

successfully making a grand total of six attempts. Martin led the WU scoring parade on the night with a season high 19 points. For the first time this season, someone other than Quentin Reynolds was a force in the middle for WU, and it was desperately needed. Campbell also came through with a season high 18, on the night of his first varsity start, while Gilyard contributed 16 to the cause, and Allen 10.

By taking this game Willamette showed it had the poise to come back and win following a big, emotion-filled loss. Linfield led Tuesday night by 15 at the half (45-30), and had stretched that margin to 24 (70-46) with just 7:37 remaining. But an inspired group of underclassmen, led largely by sophomore Campbell, freshman Smith and still another frosh, point-guard-of-the-future Erik Siffert, and assisted by veteran cagers Gilyard and

much to the delight of the aroused crowd in Cone. The head cheerleaders were none other than the Beta's, who were celebrating their festive triumph over an old acquaintance, Senior Jose.

The greatest comeback since the football team's amazing upset over Linfield November 5 fell short, though, as the Wildcats pulled it out in the overtime. Outstanding performances were again turned in by Campbell, who finished with 17 points, and Gilyard, who scored a team and personal season high 22, including a three-pointer at the end of regulation to knot the score 80-80. Gilyard's jumper was simply poetry in motion; he flew down court with the final seconds ticking away, pulled up from just beyond the mark, hung ever so gracefully in the air, and saw his first three point attempt of the season catch nothing but twine. Senior Wildcat guard Cliff Fairchild was just too tough for the Bearcats in the extra

frame though, as he scored six of Linfield's 11 points, Willamette finally succumbing 91-87.

This weekend the Bearcats travel northeasterly to visit both Whitman and Whitworth, two teams who have already handled Willamette this season. The Bearcats are in a "must win" situation, for the two games are worth eight Sempert points in the standings. A loss either night will almost certainly be curtains on any post-season adventures WU may be storing in the back of their minds. The team will be aided by the return of leading scorer Reynolds, who has missed the last four games due to a knee injury. With the momentum they are carrying following this weeks productivity, and the possibility that both the Missionaries and the Pirates may just be looking past Willamette, anything could happen on the road trip. A split will not do it, and all the team members know it. It's crunch time — time to pull it all together.

Bearcat Update

FEBRUARY

15	WB: @ University of Portland	7:00 p.m.
16	MB: Western Baptist College (JV's 5:30)	7:30 p.m.
18	MB: Pacific Lutheran University TF: @ Portland Indoor Meet (Memorial Coliseum)	7:30 p.m. 9:30 a.m.
	WR: District II Championships SW: Conference Championships @ Lewis & Clark	11:00 a.m. 11:00 a.m.
19	LC: Willamette Invitational Jamboree	2:00 p.m.
21	MB: @ Linfield College (JV's 5:15) WB: @ Concordia College	7:30 p.m. 6:00 p.m.
23	MB: Pacific University WB: @ Western Oregon State College	7:30 p.m. 7:30 p.m.
25	WB: Linfield College LC: Oregon State University	7:00 p.m. 2:00 p.m.
28	WB: George Fox College	7:00 p.m.

KEY:

MB: Men's Basketball	(Cone Fieldhouse)
WB: Women's Basketball	(Cone Fieldhouse)
SW: Swimming	(Sparks Pool)
WR: Wrestling	(Henkle Gymnasium)
LC: Lacrosse	(Bush Park)
TF: Track & Field	(McCulloch Stadium)

Who's really the hot hoop team in town?

Because only a few students on campus know the scoop, I'm going to take this opportunity to clue the rest of the WU athletic supporters in on a little secret. It's one I hope might get revealed on its own this past Wednesday night, but it didn't. *The best basketball team in the school is not the one coached by the astute Athletic Director.* And it's not Mark Lipke's off-campus intramural team, either. It's the team coached by a North Salem High School teacher, and assisted by one of Joe Broeker's football aides. It's the Willamette women's team, directed by head coach Cheryl K. Brown and assistant John Bartlett.

What the two have done this year is remarkable. Last year's squad finished 7-14, and was basically pretty dull. This year's team though, stands 10-7 and rests in sole possession of first place in the Women's Conference of Independent Colleges (WCIC) with a 6-2 mark. And they are very exciting to watch, witness their 100-54 spanking they delivered to Lewis & Clark last Saturday night at Cone. Yes, that's right, they scored 100 points — 55 of them coming in the second half alone. Whoever said the women can't ring it up?

Above all, the thing that makes them so refreshing to watch is that the girls simply have fun playing ball. Not that they play any less seriously than their men counterparts, — they don't — it's just that their winning ways have seemed to bring a more positive attitude to the court.

Whether it be in front of a lonely stat crew and a few roommates at the often

deserted Cone, or in front of hardly anyone at all on the road, the gals still whoop it up when one of them scores, and cheer each other on even when scoreboard isn't lit up in their favor. It's contagious. It takes a brief moment to get used to their "odd" rules (no over-and-back violations, namely) but it is something else to see them run off an opponent like they did against PLU last Wednesday.

Although they were down by six at one point in the first half to the 1-16 Lutes, and led only at halftime 38-32, they stormed out of the wrestling room (where they hold their chalk-talk) and blew the visitors from Tacoma back up I-5 with some determined play. They outscored PLU 47-27 in the last twenty minutes, and won laughing 85-59. Willamette was led by steady center Janet Holland, a junior who finished with 20 points and eight rebounds. Smiling guard Lisa Lum added 11 points and five assists, while one of the two seniors on the club, Kendra Wheeler, chipped in 11 points. In a show of the incredible depth the team possesses and adding to their truly balanced attack (all ten players who saw time scored), junior Zoe Pearson, a transfer from Whitman, hit for 10 points and cleared 10 boards. She also erased a pair of Lute shots.

The best thing about the team though, is that they're young. Very young. The other senior is Cassie Belmodis, but the rest of the team includes five juniors, a sophomore, and as talented a freshmen class as they come. The frosh are flashy point guard Sharon Gaver, a

lady with such a smooth handle that it is now and given she'll go behind her back at least once on her way upcourt; Natalie Marth, a reserve guard; Pam Arens, a reserve forward with a keen eye for the hole; and Lesslie Knight, who was enjoying a brilliant season until she was intentionally butchered on a layup by a PLU player, and was sent sprawling to the cement floor in Cone. Yesterday she underwent major knee surgery at Salem Memorial Hospital, and she will be lost for the remainder of the year.

The Bearcats most certainly will qualify for the playoffs under the Power Point System, and when they do, the WU student support should be out in full force. The game the ladies play is quality — as is the respect they deserve from our campus.

BEARCAT BABBLE: Swimmer Victor Perry is so close to National Qualifying Time in the 200 freestyle, that Coach Jim Brik calls him "a nanno-second away." How long is a "nanno-second?" Brik explains, "It's the time it takes a Pi Phi to change her mind about a date."

Not being able to leave Brik alone, his comments on 400 medley swimmer Lars Christensen, who takes part in one of the most trying of all events. "The only people who do well in this event are sociopaths. They must be crazy — but in a healthy way." Brik goes on to add, "Lars — he thinks that's fun." ...Get Well Department: To soccer players Denise Gray, Nancy Cloyd, swimmer Gigi Hunt, and hooper Lesslie Knight — hope you heal quickly. *Page Mesher*



Junior Zoe Pearson demonstrates the proper shooting form in the Bearcats' recent victory over visiting PLU. Pearson scored 10 points, had 10 rebounds, and blocked two shots in the 85-59 win.

I.M. Report

Tug-A-War

- 1st: Delt 75 pts.
- 2nd: Phi Delt 61 pts.
- 3rd: Beta 25 pts.
- SAE 25 pts.

Swimming

- 1st: Law I 60 pts.
- 2nd: Lausanne 49 pts.
- 3rd: Baxter 37 pts.
- 4th: Beta 32 pts.
- 5th: Hawaiian Club 21 pts.
- 6th: SAE 15 pts.

SWIM MEET WINNERS

Event

- 200 yd. Medley Relay
- 50 yd. Freestyle
- 50 yd. Butterfly
- 50 yd. Breaststroke
- 50 yd. Backstroke
- 100 yd. Freestyle
- 100 yd. Medley
- 200 yd. Freestyle Relay
- 50 yd. Dog-Paddle
- Diving

Winner

- Law I
- Cummings (Lausanne)
- Mitchell (Baxter)
- Mitchell (Baxter)
- Cummings (Lausanne)
- Tyler (Law I)
- (Cummings (Lausanne)
- Law I
- von der Mehden (Beta)
- Moore (Law I)

Individual champion of the meet (highest # of pts.)
Andy Mitchell — Baxter: 30 pts.

THIS WEEK'S BASKETBALL SCHEDULE

A League

- Sunday Night (2/12)
- TWSO vs Law II 7:00
- Beta vs Mesher 7:00
- Doney vs Delt's 8:00

B League

- Wednesday Night (2/15)
- Joint Degree vs Kappa Sig 7:00
- Baxter vs GSM 7:00
- Beta vs Delt's 8:00

Monday Night (2/13)

- Faculty vs Baxter 7:00
- Kappa Sig vs Phi Delt 7:00
- SAE vs Lausanne 8:00

Thursday Night (2/16)

- Law II vs Law I 7:00
- Phi Delt vs Sigma Chi 7:00
- Matthews vs Faculty 8:00

CURRENT I.M. STANDINGS

- 1. SAE 600 pts.
- 2. Beta 471 pts.
- 3. Phi Delt 352 pts.
- 4. Faculty 303 pts.
- 5. Kappa Sig 252 pts.
- 6. Law I 239 pts.
- 7. Doney 169 pts.
- 8. Sigma Chi 154 pts.
- 9. Baxter 148 pts.
- 10. Hawaiian Club 138 pts.
- 11. Law II 130 pts.
- 12. Delt 127 pts.
- 13. Matthews 117 pts.
- 14. Lausanne 104 pts.
- 15. TWSO 97 pts.
- 16. Belknap 17 pts.

For more information or questions answered call Jim Burchell (x6608), Joe Stanaway (x6783), or the I.M. Office (x4478), Brad Victor, Director.

Voices from the armchair

What is your favorite event in the Winter Olympics and why?

- Chuck Bowles, Track and Field Coach:** "Figure Skating. The artistic combined with athletics."
- Bill Braden, English:** "I'm not following them, I don't have a television."
- Joe Broeker, Football Coach:** "Ski Jumping. The heights, the art - I've always liked to see things in the air and free flowing - it's a great challenge involved."
- Carol Woodcock, Athletic Department:** "Ice skating, or downhill skiing. I think its pretty and graceful."
- Thelma Carroll, Assistant Registrar:** "Ice Skating and Ice Dancing. Always been interested in dancing, that's all."
- Dick Kaiser, Assistant Football Coach:** "Definitely not Ice Skating. It's the most boring thing in America. Have to be the downhill. It's an all-out adventure and terror."
- Buzz Yocom:** "Hockey and Downhill. Exciting thing to watch, and they usually do a great job."
- Scott Hawke, Biology:** "Ice Hockey. Because I learned to appreciate the game many years ago at grad school in Canada - it was kind of our national game."
- Tina Richards, Publications:** "Defintely not the luge. That's so boring. Figure skating. They look like they have great bods."

Copy any cassette in less than 4 minutes...

and make up to 3 copies at a time!

- Lectures
- Language Drills
- Classes

FuTECH
FUTURE TECHNOLOGIES COMPANY, INC.
DOWNTOWN BILLYE

Sports Writing an interest?

The Collegian is currently accepting applications for sports reporters. For more information contact Sports Editor Page Mesher (x4266) or 581-1189.

No previous experience necessary.

Internships; valuable experience

by Susan Gramson
STAFF WRITER

Brian Posewitz, a senior economics major, earned \$1,000 for providing the City of Canby with information helping them make decisions regarding the community's economic growth.

Bill Bishop, a senior political science and psychology major, found a job in Springfield as the downtown association manager.

In a dilemma over what to do with that liberal arts degree? Would you like to experiment with an internship, or do you need something to fill out your resume? Opportunities abound for those who apply, and Professor Hawkinson of the political science department may be just the person to contact.

Some of the positions that students held last semester include working with the Salem Human Rights Commission, the offices of the Republican and Democratic caucuses in the Oregon House of Representatives, and the State Department of Revenue. In addition to the city and state agencies, there are numerous opportunities to work with state legislators (offered every other spring), as well as a position with one of the Portland television stations. Last spring two

Willamette students worked for TV reporters covering the legislative session.

Two students are currently working for the office of the Attorney General, two students are working for the Governor's Citizen Representative, and one student is working for the American Federation of Labor-Congress of Industrial Organizations.

The Political Science Department offers internships for one or two credits. Credit for internships is also available in a number of other areas, and each department offering them has some specific requirements. In all cases, however, the consent of a faculty supervisor is required. Associate Dean Jim Bjorkquist often has listings of internships available.

In the case of the Political Science department, one credit requires ten to twelve hours per week on the job, and two credits involve a twenty hour work week. Although no exams are usually required, grades are based on a journal and a paper, required readings for seminar participation, and an evaluation submitted by the field supervisor.

Unfortunately, not everyone who applies for an internship will receive one. An application, (obtainable from Professor

Hawkinson) references from professors, along with a current transcript are all required before a student can be given consideration for the internship in political science.

Professor Hawkinson conducts the initial screening where he reviews each application, the individual's academic standing, and the personal interview. Although these intern-

"An incredible opportunity. My internship working for a State Representative provided an education that can't be found in textbooks."

ships are available regardless of major, Political Science 110 is required, and State and Urban Politics (Political Science 331) is strongly recommended. After a student is deemed qualified, he should consider the internships available in order to find one most suited to his needs. The last step of this process is an interview with the supervisor responsible for filling the position.

By now you may be wondering if all this work is really worth it. Here is what some Willamette students have had to say about their experiences.

Dawn Hoff - "An incredible opportunity. My internship working for a State Representative provided an education that can't be found in textbooks."

Dawn had the opportunity to work for a first term Representative in the Oregon House, so the two of them had the opportunity to learn together. Some of her responsibilities included

reasons: "It was an excellent learning experience. Even though the people were easy to get along with, and the atmosphere relaxed, I knew when a task was assigned that I had to be responsible. I had the opportunity to observe first hand the relationship of the City Council to a Commission. There was some static and controversy."

Bill Bishop's responsibilities as Springfield downtown association manager include finding out what the community wants, working with the Historical Society to determine which sites are worthy of spending money on to restore, and making the downtown area more desirable to shoppers, both in and out of Springfield.

In his search for political science internships, Professor Hawkinson occasionally comes across positions better suited for people in different areas of study. He recently found a historic buildings project sponsored by the City of Salem, and a position with the Regional Park and Recreation Agency that is perfect for a physical education major. Again, it is often possible for non-political science majors to receive credit in their respective majors for these internships if a faculty member will sponsor it and the Associate Dean approves it.

handing press releases for her Representative's hometown newspaper, attending committee meetings, and solving constituent problems.

Dawn also had glowing words of praise for the way Professor Hawkinson conducted the program. "We met once a week as a class and always had a guest lecturer, who was usually involved in politics. It helped provide different perspectives, and we had the chance to talk with very experienced people."

Emily Batlan, who worked on the Human Rights Commission, highly recommends internships for a number of

CAREER ALLEY

When the entire job search process itself feels alien and foreboding, it's not surprising that many students choose either to ignore it as long as they can or select a strategy that is as similar as possible to already-familiar academic procedures. Perhaps for this reason posted vacancies and management training opportunities represent two of the most popular - and least effective - methods of job search. And two of the most powerful - direct contact with employers and networking - are regarded as mysterious and difficult to enact.

Confining job search to posted vacancies provides a certain tangibility. Whether using job announcements and want-ads or working with employment agencies and placement services, the job seeker is either responding to a specific job opening or describing one to a placement office or agency employee. Writing letters of application and creating appropriate resumes becomes an extension of the academic process of being given a specific assignment and structuring results to meet a stated need. Making application to companies with management training programs is very similar. Once again, the individual is asked to research the company, analyze him/herself, and then present, in both written and oral form, a persuasive and articulate discussion of how well the two sides integrate. If the results aren't overwhelmingly positive, at least the method feels familiar and reassuring.

Making personal contacts, however, requires a tolerance for ambiguity. Interviewing for information, or even interview-

ing for a position that may not even exist, demands time, patience and extensive self-knowledge. Yet individuals who persist describe the jobs they find as being more personally useful and research on effective job search techniques reports results ranging from 2/3 to 3/4 of successful candidates utilizing this approach.

It's difficult to learn new behaviors when you're under stress, but the personal contact approach offers a more individualized job search process with greater probability for success.

Even if you're planning to go on to graduate school, leaving college represents a major life transition. Your lifestyle as well as structure promises to be very different from what you've known during your undergraduate years. New financial considerations and pressures present themselves. Lifestyle options change; how do you establish yourself in a new community, deal with the isolation of living in an apart-

ment instead of a living group, or balance a dual career relationship? Graduate school, although still within the familiar academic environment, presents a new set of expectations and structural requirements. How do you deal with the strategical, financial, personal and emotional components of searching for and adjusting to a career? Or, if you decide to take some "time out", what are your options and how do you get "back in?"

On *Thursday, March 1*, from 5:00-9:00 p.m. a special program will be presented for seniors which will deal with these issues. Seniors will have a chance to select three topic areas and discuss them with recent graduates and other seniors. The program, including dinner, is free to all seniors, regardless of graduation date. Reservations are due *Friday, February 17*, so contact the Career Development Office (Bishop 19; x6471) if you have not received registration information or if you have any questions. This program is jointly sponsored by the offices of Career Development, Residence Life and Student Activities as well as the Office of the Dean of the College of Liberal Arts.

National job survey Picture brightens

A recent issue of *Changing Times* magazine had some interesting news for W.U. students. In a survey that sought responses *only* from employers intending to hire graduates this spring, the magazine's January issue discovered that 40% of the companies surveyed reported that they are having difficulty finding qualified candidates for certain kinds of jobs.

Though many of the reported job openings are in technical fields, some organizations report shortages of applicants for such jobs as economists, linguists and intelligence officers.

Overall, about 40% of the companies responding said they plan to hire the same number of graduates as they did last year, and 30% say they plan to hire more this year. Only 18% report they will hire fewer.

The graduates still most in demand are those with engineering degrees; 65% of the companies in the listing report they need graduates in various engineering specialties. Still, the survey is bound to spark optimism among liberal arts graduates preparing to enter the job market. Overall, more than 100 companies and government agencies announced definite job openings for qualified candidates.




482 Court St., N.E.
Salem, OR
362-8515

*We buy and sell quality records
cassettes and buttons.*

Check our low prices first!
Money Back Guarantee

TYPEWRITER RENTALS

WILLAMETTE 

BUSINESS

MACHINES

- SALES
- SERVICE
- RENTALS

SEE THE NEW SMITH-CORONA
ELECTRONIC

PORTABLE TYPEWRITER

970 COMMERCIAL SE 364-3385

IT'S YOUR MOVE . . .

If you're interested in a company that produced multi-billion fashion dollars last year in the exciting field of ladies', mens', boys', girls', and infants' fashions.

IT'S YOUR MOVE . . .

If you want to grow with K Mart Apparel, expanding your career with America's largest mass merchandiser with departments in over 2200 K Mart stores nationwide.

K Mart Apparel will be on campus for the first time on Tuesday, February 14th, in the Putnam University Center. For more information, contact your Career Development Center and review our brochures.

If you think this is a good move for your future, let's talk about it. Contact Ronald Yates who will be on campus on February 14th or phone Portland 777-1761.

 **mart APPAREL CORP.**
An Equal Opportunity Employer

Food service...

FROM P. 1

The Oregon Department of Agriculture started testing samples of all three product types at the request of EPA several weeks ago. In that first sampling of 83 products a sample of flour sent by Fisher to U.S. Baking Company in Portland, which bakes Franz bread, had 270 ppb in the flour.

Valterza noted his department came across some flour with an incredibly high concentration of EDB simply by accident. A bakery in Eugene noticed that some of their flour had a foul odor. After contacting Fisher, the bakery was not sure how to dispose of the flour. Oregon's Dept. of Agriculture picked up a sample of the flour - it was tested and found to have 4400 ppb of EDB. Several calls by the *Collegian* to Fisher's Vice-president Glenn Gabbert were not returned.

Valterza noted that baked bread from U.S. Baking Company had been tested and EDB was found in minimal amounts - below 10 ppb. He explained that EDB is a volatile chemical and up to 95 per cent is burned off in cooking processes.

That information was also given by Joe Stewart, Director of Communications for Kellogg Company in Battle Creek, Michigan. Miller-Cascade provides Willamette with Kellogg's ready to eat cereal. Kellogg has found no EDB in their products, according to Stewart, a claim he says is supported by tests conducted by the Agriculture Departments of Illinois, Florida and Massachusetts, as well as the Grocers Manufacturing Association.

Stewart said that Kellogg does not use EDB as a fumigant on their grain silos, but conceded, "we can't avoid it if its used on farms and comes in on the raw supply."

Orowheat Bakeries supplies the bread that SAGA uses. The manager of their local distribution center referred all inquiries to their regional bakery in Beaverton. A spokesman there, in turn, referred all inquiries to Orowheat's national headquarters in Connecticut. No official there could be reached for comment as the *Collegian* went to press.

The citrus fruit contaminated by EDB is of Mexican origin. Mexican citrus fruit usually finds its way into American markets during the months of December and January. During other times of the year citrus fruit comes from California and Florida. Jimmy Katushio of Garden Products in Portland, which supplies Willamette's produce, purchases grapefruit and oranges during the winter from Mexico. When asked if Garden Products would continue to buy Mexican citrus, despite being contaminated with EDB, he replied, "Sure, as long as I can buy it, and my customer wants it and its not illegal." Valterza was quick to lend support to the produce distributor, "Until EDB got into the act no one examined levels. So it hasn't been part of the criteria used in purchasing produce."

For the present SAGA doesn't plan to take any action nationally or locally according to Curtis. He added, "Unless its a political thing (on campus) we won't make any changes."

Spring Senate...

FROM P. 1

Haney also alerted Senators to a number of concerns involving next year's university budget, which they will receive Feb. 29 from WU President Jerry Hudson. Though Haney said substantial increases in tuition, room and board are not expected, he told the Senate administrators and trustees are searching for funds to renovate residence halls, kitchen facili-

ties and replace roofs and heating systems for some campus buildings.

"To do all of this they need megabucks," the student president said, "and where those will come from, nobody knows." He added that President Hudson remains concerned about Willamette's faculty salaries, which are said to lag behind those at comparable schools.



Kilian photo

Willamette University President Jerry Hudson discusses his Annual Report with the Board of Trustees last week. Hudson's report appeared in the Winter edition of the *Willamette Scene*. For more Board news see page one.

ACE's efforts necessary

FROM P. 7

hopeful that it will continue next year, but its future is uncertain.

ACE's future is also uncertain owing to the fact that both Hong and Wheaton will graduate this spring and Dukes, too, will be leaving. The group will stage a selection process later in the spring in order to find and train new coordinators. They are looking for students with both a professional and personal interest in alcohol education.

Aside from the Alcohol

Awareness Week, ACE presents educational programs on campus throughout the academic year. In accordance with University policy, a living organization planning a party where alcohol will be served must hold an educational program with 51% of the residents in attendance. The University Administration charged ACE with the task of formulating guidelines to be met by these programs. Most of the programs are presented by ACE, but outside groups present seminars, too. They also must

meet the guidelines in their presentations.

Through the Awareness Week and through educational programs, ACE has attempted to reach those students with alcohol problems or potential problems and inform them about the effects and consequences of alcohol consumption. Since alcohol is the number one cause of death in the United States and one of every ten persons has an alcohol problem, ACE's efforts are just beginning to have the necessary impact.

Where is the Wallulah?



Senior Harold (Eldon) Westbrook is seen here carrying the final pages of the 1982-83 *Wallulah*, to the publisher. The yearbook is being published as the Willamette community anxiously awaits its delivery. This dartboard cut-out comes courtesy of Mr. Westbrook, who says he will accept no collect calls.



Hot new albums for dance tapes!

Look for new releases by:

Mon - Sat: 10 - 9

Sun: 12 - 9

311 Commercial St., N.E.

585-9109

- John Lennon
- Madness
- Berlin
- Queen
- Cure
- XTC
- Pretenders

