

# COLLEGIAN

2007-2008 ONPA GENERAL EXCELLENCE WINNER • VOICE OF THE WILLAMETTE CAMPUS SINCE 1889 • VOL. CXX • ISSUE 8 • OCTOBER 22, 2008

## THE FINAL STRETCH

Students rally for political representatives

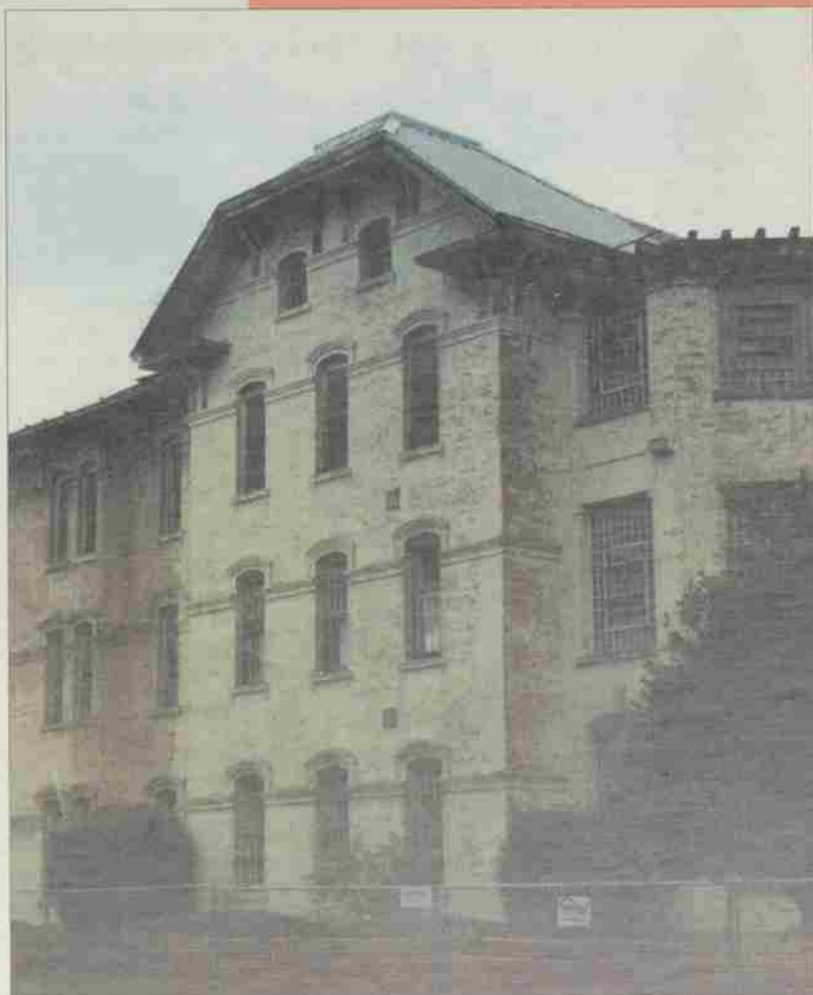
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as personal therapy

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# State of change rally brings local candidates to campus

## Candidates recognize importance of speaking to young people

JEFF KITTS  
CONTRIBUTOR

College Democrats hosted a rally last Thursday, Oct. 16 in Jackson Plaza. The rally featured several candidates for political office in Oregon.

The event opened with an introduction by sophomore and Political Director of College Democrats Edward McGlone, who organized the event. Afterward, candidate for state treasurer Senator Ben Westlund delivered a speech about how energy will shape the future. "This is the greatest, most exciting thing that any of us have ever been involved in. We are just on the cusp, just taking those first steps as we transition from a hydrocarbon-based economy to a clean tech energy economy," Westlund said to the crowd.

Westlund was followed by John Kroger, Lewis and Clark College Professor of Law and candidate for Attorney General, who spoke of his past experiences as a federal prosecutor. "I've prosecuted everything from mafia killers, to drug kingpins, to a crooked little company from Texas some of you might have heard of called Enron. And we're going to bring that same aggressive spirit to the Oregon Department of Justice," Kroger said in his speech. Kroger then introduced his colleague, Commissioner of Labor Brad Avakian, who is running for re-election.

Avakian spoke of his duties as the commissioner. "It's my chief responsibility to keep people protected from discrimination based on race, religion, gender, disability [and] sexual orientation," Avakian said at the rally. "I also have a big hand in the

workforce development of this state; training people for jobs here in Oregon."

State Senator Kate Brown, who is running for Secretary of State, spoke next. Brown expressed her belief that every vote counts. "When I first ran for office, I ran against a three-time incumbent, was outspent two to one, and I won ... Do you know how many votes I won by? Seven. I know first hand that every vote matters," Brown said in her speech.

The last speaker at the rally was state Senator Kurt Schrader, who is running to replace US Representative Darlene Hooley, who is retiring. Hooley currently serves Oregon's 5<sup>th</sup> district. Schrader noted the importance of youth in this election. "This is the first election since I was your age that I've seen this sort of enthusiasm and turnout with young people that realize their future's at stake," Schrader said at the rally.

According to Schrader, people should stay active in the political process. "If change is coming, it's going to be because of you all right here, right now ... you have to stay involved," Schrader said to the crowd.

After the candidates gave speeches, they mingled with the crowd for a few minutes.

According to McGlone, the event was a success. "We had at least 40 students there throughout the course of the event. The candidates all seemed to have really enjoyed it. I thought [the candidates] provided some good information about what they were going to do. Those in attendance learned a lot," McGlone said.

McGlone expressed the importance of bringing local candidates to a college campus. "I feel like young people are going to be more involved this year than they have in any other election. So bringing candidates to the event, to campus, excites them not only about Obama and the senate race but excites them all the way down the ticket," McGlone said.

Amber Cruz, who is currently taking a semester off to work on Jeff Merkley's campaign, said the candidates did well in presenting issues that affect college students. "They focused on things that mattered to

us, things that affect our future, education and funding, the environment and what we're going to do to protect Oregon's environment, and the future of our state," Cruz said.

Speaking to young people is also important to the candidates themselves. "There's no time more important [than] now to be talking to young people, a lot of them who might be voting for the first or second time. So we wanted to hear what young people had to say about what's going on," Avakian said.

Kroger echoed the sentiment. "It's really important for us to talk to people and get them a little excited about the election and get them focusing not just on Obama but some of the races farther down the ticket like ours," Kroger said.

According to McGlone, these events show young people that politicians do

care about what they have to say. "[Young people are] presumably going to be voting for [the candidates], so the opportunity to meet the candidates is the best way to find out about them and learn their issues," McGlone said.

Westlund sees rallies like this one as an opportunity to get feedback. "The most important thing is that we learn. We hear issues first-hand, stories, and situations from a personal perspective," Westlund said.

According to Westlund, politicians should make themselves known to the people. "It's important that candidates from either party get out and put a face and a real person behind a name," Westlund said. "It's the responsibility of a candidate to be visible and engaged."

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Candidates for political office in Oregon came to campus last Thursday for a rally in Jackson Plaza. From left to right: candidate for Attorney General John Kroger, State Senator Ben Westlund, and Commissioner of Labor Brad Avakian.

### ► candidate websites

Ben Westlund:  
<http://www.westlundfortreasurer.com>  
John Kroger:  
<http://www.johnkroger.com>  
Brad Avakian:  
<http://www.bradavakian.com>  
Kate Brown:  
<http://www.katebrownfororegon.com>  
Kurt Schrader:  
<http://www.kurtschrader.com>

# Career services exposes students to a variety of internships

MICHELLE BELLUSCI  
CONTRIBUTOR

Through Career Services, the university encourages students to find internships that best fit their interests and skills. According to Career Advisor Cathie Lutz, internships are beneficial in countless ways. Later this month, the organization InternOregon will be giving a presentation discussing what it has to offer students in terms of paid internships with the state of Oregon.

According to Lutz, there is no limit to the types of internships that come through Career Services. "We get a variety of listings in all industries and fields ... students can go and find internships just about anywhere," Lutz said.

A part of finding out what a student's skills and interests are, according to Intern Director of Career Services Dave Rigsby, is recognizing that the student's degree does not necessarily define who he or she

is as a person or what he or she wants to do as a career.

"I think that's where our office really can compliment what they do on the academic side by trying to maybe find some opportunities that aren't limited to [any one major], or may be more broadly applicable," Rigsby said.

According to Lutz, there are countless benefits to having an internship. Among other advantages, "it gives you an inside look at the industry itself, allows you to become familiar with the culture ... teaches you the language of the industry, which is important to know so that you can communicate and use some of the terms in your résumé when you're putting it together. It allows you to develop skills you don't have; it also allows you to develop skills that you do have and to further those skills," Lutz said.

According to freshman Raphael Baptista, who served as a congressional intern and as an intern in a state senate campaign, his internship was a positive learning experience. "You learn a lot of professional skills

... how to handle a tough situation in a professional manner," Baptista said.

According to Rigsby, completing a project and receiving feedback on it is another benefit of internships. "I think that's a really important and often overlooked element of why internships are great because they're important to your personal development as an employee, just knowing what your strengths may be, where your limitations may be," Rigsby said.

Senior Maureen Goltz, who interned both for an Oregon state senator and for the Washington Department of Energy, said that one of the most valuable parts of her internships was having her bosses take the time to help her and to teach her how to do different things. "I think the best work experiences I've had are when people above you, like your bosses or your manager, have the time to give you jobs and to help you out because it's really valuable when someone teaches you how to work an excel spreadsheet [for example]," Goltz said.

According to Rigsby, having an intern-

ship makes a student stand out when he or she is applying for a job. "They show you've already been assimilated into an organization; you know how to work, you know the ethics of employment," Rigsby said.

Internships can be customizable, according to Rigsby, and the Career Services staff can help students find one that best fits their interests and skills. "If there's something you want to do or you want to learn more about, there's very few ways that are better to do that than through an internship experience and it's really the mission of our staff to try to help you find what that is," Rigsby said.

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### ► career services website

<http://www.willamette.edu/dept/careers/>

### ► upcoming events

InternOregon Internship Program Presentation:  
Tues. Oct. 28, 6:00 - 7:00 PM  
Autzen Conference Room

State Farm Information Session:  
Mon. Nov. 10, 12:00 - 1:00 PM  
Dining Room 1, Cat Cavern

COVER PHOTOS: TOP, MOLLY CARVER; BOTTOM, BEHZOD SIRJANI

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# Around the world: International students on campus

## Over one hundred students contribute to university life

JENNY SEWARD  
STAFF WRITER

This year, Willamette is hosting approximately 100 international students at both the graduate and undergraduate levels. Some are here as degree-seeking students, enrolling in the university for several years. Others are here as part of an exchange or study abroad program from their home university.

According to Associate Director of the Office of International Education Chris Andresen, 35 to 40 of these international students are at the undergraduate level, with many more this year studying at the graduate schools.

"In a typical year our international population counting undergrads and grads is usually around 75 to 78 students. So the reason it's quite a bit larger here is that we have a couple of new exchanges at the undergraduate level and also Atkinson recruited quite a few international students this year," Andresen said. "Were it not for exchange programs, we'd have a very small population of international students at the undergraduate level."

Though the population of international students consists of students who are studying for a semester or a year, several students from abroad are seeking their degrees specifically from the university. Sophomore Jazmyn Li from China studied for a year at a high school in Beaverton before enrolling as a freshman at Willamette.

"I went on a high school exchange as a senior and at that point I didn't really know what to do with my life ... and then my high school counselor said 'well, why don't you apply for college,'" Li said. "The reason why I decided to go to college in the States is that I am trying to achieve academic excellence. And also Willamette as

a small liberal arts school is more demanding. Your professors all know you so you have to work and you have to go to class."

Senior Yuki Sugisawa originally came as a Tokyo International University of America (TIUA) student in 2005. He then decided to return as a degree-seeking undergraduate. Currently, there are eight other students participating in the TIUA transfer program: three seniors and five juniors. After graduating this spring, Sugisawa will have to go back to Tokyo International University (TIU) in Japan to receive his degree there as well.

"It is hard because I miss my family and friends," Sugisawa said. "If I were in Japan I would have already graduated. Now most of my friends have jobs because in Japan, people usually have jobs before they graduate."

Stefanie Quakernack is an exchange student attending Willamette for the fall semester through an International Student Exchange Program (ISEP). She is from Northwest Germany where she is a student at the University of Bielefeld. According to Quakernack, there is more direction in classes here than in European universities.

"The classes are different because very often they're opinion-based with a lot of discussion. You have to get used to that kind of style of teaching, but it's good to have something different. It's what you make of it. I feel like it's a bit easier to get good grades here because if you work enough you can do well," Quakernack said.

According to Andresen, those students who are here for a short-term exchanges usually come either through ISEP or bi-lateral programs where a Willamette student goes to a university abroad and then that university sends one of their students to Willamette directly.

Regardless of the length of their stay, all international students initially participate in an orientation program upon arriving at campus.

"We do a program that's sort of similar to the Jump Start program where you can come early and have a chance to bond," Andresen said. "We meet students at the airport, bring them to campus, and we have volunteer peer advisors who are either study abroad returnees or experienced international students who work with us and help us do those airport pickups. And then for the first four days, our staff and peer advisors end up helping them with a variety of programs."

For Quakernack, though the orientation was helpful, it was another difference to adjust to once arriving on campus.

"Being a first year student I had to participate in the freshmen events during Opening Days which was fun on the one hand, but also I felt very dependent and almost too much taken care of which you are not used to in Europe. When you are at a University, you live by yourself and you're pretty independent," Quakernack said.

Andresen sees all types of international students as being essential to the campus. "I like to think of it as students who stay on our campus for two to four years give a lot of depth, but a lot of our short-term exchange students give us a lot of breadth because they come from so many different countries," Andresen said.

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► office of international education website  
<http://www.willamette.edu/dept/oi>

## HHR resolution: Condom access

ZOE LARMER  
CONTRIBUTOR

In a hearing in the Montag Student Center conference room on Thursday Oct. 16, the House of Hall Representatives (HHR) unanimously approved a motion to put the formerly removed condom posters back up in residential hallways.

HHR agreed to pass the resolution stating it would "allow resident assistants to hang any poster or other publicity that they deem appropriate for the health and safety of their residents." HHR heard comments on the issue from Students for Choice representative and senior Ildi Hrubos and WISH representative and junior Leo Maloney.

Hrubos was against the removal of the posters. "One parent was unhappy, but how many were happy that we have these posters?" Hrubos said. "If you are telling students [sex is] not something you are supposed to talk about [by taking down the posters], how do you expect them to ask their RA for a condom?"

Maloney represented the opposition to the resolution, but was not opposed to the motion of replacing the condom posters themselves. "I have opposition to the language with which the proposal is written," Maloney said.

He said he would have preferred the resolution to allow the "collective residents" to decide what was appropriate to be hung in their hallways rather than just the RA. "I think it should be more democratically decided," Maloney said.

However, Coordinator of Fraternities and Residential Leadership Jerry Whitmore, Jr. said that the RAs have to follow guidelines by Residence Life, Residential Services and Student Activities in order to post anything in their hallways. "They have to work in collaboration with us as to what actually gets posted up in the hall for community building," Whitmore said.

The representatives decided that there were enough restrictions on RAs to ensure the appropriateness of hallway content and keep residents concerns in mind.

The hearing marked the overturn of the removal of condom posters from residential hallways and proved HHR to be a body for policy change. "Our goal is two-fold," HHR Prime Minister and senior Noah Zaves said. "It is to

allow RAs the freedom they deserve to decide what to put up in their dorms. And second it is to solidify our influence and pave the way for future hearings."

Many students were pleased with the results. "I think it is important for students to be able to access whatever protection they need to back up whatever choices they are making in their lives," East House representative freshman Heidi Hall said after the hearing.

Similarly, many felt that HHR was right in placing sexual health as a part of the agenda. "HHR made the right decision ... I think that the real issue is about student health and safety, and sexual health falls under that," said Westside representative and sophomore Karen Libby. "We need to make that a priority."

**Full Disclosure:** Noah Zaves, the HHR Prime Minister, had no influence on the creation or publication of this piece. Its editing was supervised solely by the managing editor and news editors.

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Freshman Carolyn Cava, HHR representative from Belknap Matthews complex, questions a witness.

### ► online content

Listen to the hearing:  
[www.willamettecollegian.com](http://www.willamettecollegian.com)  
Read the resolution:  
<http://www.willamette.edu/org/hhr>

## Parent and Family Weekend | Guess the Straight Person



COLBY TAKEDA

Parents and Family Weekend, an annual event for relatives to visit the campus and attend various activities, took place this past weekend, Oct. 16-19. The weekend included events such as performances of Twelfth Night, Jazz Night, a Gourmet brunch at Goudy and a hike at Silver Falls. Parents and their students were also invited to attend mini sessions in order to gain a feel for academic life on campus. Also included among the events was an open house at the Career Center, during which parents and family could learn more about the internship and career options offered for students. On Friday, Oct. 17 at 9 p.m., families and students attended "Guess the Straight Person" in the Bistro, which was hosted by ANGLES. Sophomore Jaylynn Monk holds the microphone at the event, pictured above.

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MOVIE REVIEW: 'W' | PG-13

# Oliver Stone shines spotlight on Dubya's life

MICHAEL CAULEY  
REVIEWS EDITOR

I was 13 when George W. Bush was inaugurated as the 43rd President of the United States on January 20th 2001, and like all good Democrats, I glared at the television throughout the entire ceremony. I held it against Governor (and now President) Bush that he had won the presidency through a disputed Supreme Court decision over Florida's electoral college vote, and so did many others. The first eight months were mediocre at best for "Dubya", but after the 9/11 attacks, the entire nation gave the man a second chance. Taking advantage of new sweeping powers given to him by Congress as well as an 80% approval rating, President Bush embroiled the US in a war in Iraq that has cost us thousands of human lives and trillions of dollars, with no end in sight. Even with Bush's last term not yet complete, Oliver Stone has made a film about his life, entitled simply "W."

Stone doesn't sketch out the entire life of George W. Bush (played pitch-perfectly by Josh Brodin), but focuses on the run-up to the Iraq war and the first year of combat operations. However, a significant portion of the film takes the form of flashbacks beginning in Bush's college days at Yale in the 1960s. It's here that the film establishes the troubled relationship between the first President Bush (played by the always-great James Cromwell) and George (who his father always calls "Junior"). The years go by as George quits or is fired from job after job and he falls deeper into an alcoholic rut, and his life is only enlivened by the en-



Josh Brodin becomes the first actor to star as a sitting president in "W."

COURTESY OF LIONS GATE

trance of librarian Laura (Elizabeth Banks), as well as his first brush with politics, a narrow congressional loss in Texas.

However, when George becomes a born-again Christian in 1980 and quits drinking, he begins a more dynamic (if not sensational) career, becoming owner of the Texas Rangers as well as head of his father's two presidential campaigns, and finally deciding to run for governor of Texas himself, a race that he wins. However, George never feels that he's earned his father's love or respect, and by the time he becomes president, he feels that something he has to do is to fix what he considers "Poppy's" greatest mistake: leaving Saddam Hussein in power after the first Gulf War in 1991. Driven by his own personal convictions as well as subtle persuasion by Vice-President Dick Cheney

(Richard Dreyfuss) and advisors such as Condoleezza Rice (Thandie Newton) and Karl Rove (Toby Jones), the second President Bush launches a war based on inaccurate information that eventually swallows his administration whole.

I loved every minute of "W." I was a big fan of Oliver Stone's previous semi-historical epics "JFK" and "Nixon," but this one just feels much more...fair. Stone makes it quite clear that the Bush presidency has been a failure and much of that is because of the man's arrogance, but he paints a much more sympathetic picture than you might expect. Brodin's brilliant portrayal of George manages to convey both his cockiness and his determination, and oftentimes a considerable charm. I grew up hating the man and his politics, but by the end of

the film I grew to like him, and to almost understand why he did what he did (to a point, anyway).

Additionally, the supporting characters all hit the right notes, with Banks making a very likable Laura Bush, and Cromwell as Poppy Bush representing all that George tried to live up to and exceed during his life. The members of the administration are well-represented too, with Dreyfuss bearing a wonderfully eerie resemblance to Cheney, and Newton embodying Rice's weird mixture of spunk and educated naiveté perfectly.

Based on the reviews I've seen already, conservatives won't see "W." because they believe it's another Oliver Stone hatchet job of one of their own, and the liberals won't see it because it doesn't eviscerate the man and everything he stands for. They're both missing out. Take it from a Christian Democrat: "W." is entertaining, informative, and one helluva movie. If by the end you're still angry, then speak your mind on Nov. 4. If enough of us vote, then maybe we'll get somebody we're all happy with this time.

★★★★★

Contact: mcauley@willamette.edu

## ▶ more info

'W' (129 min.) is playing at:

Independence Cinema 8  
450 S. 2nd St.  
Independence, OR 97351  
For show times, call (503) 606-3003

MOVIE REVIEW: 'Sex Drive' | R

## James Marsden and Seth Green add star power to "virginity à la Road Trip"

LYDIA BURNETT  
STAFF WRITER

Every so often, everyone has the urge to watch a really inappropriate teen movie, though it's hard to say exactly why. Certain occasions just call for a teen comedy, though. An over-consumption of alcohol is one such occasion. Another is just a feeling, or rather an itch that needs to be scratched. You just wake up in the morning thinking that you'd like to watch a movie about some high school senior that lives a life so outrageous that your high school experience is dwarfed in comparison. With this itch, I made my way to the cinema to see the latest teen comedy, "Sex Drive."

The plot is rather simple in theory. 18-year-old Ian Lafferty (Josh Zuckerman)

decides to take a cross-country road trip to finally meet a girl he's been talking to via the Internet, and so he can finally lose his virginity. So Ian and savvy ladies-man Lance (Clark Duke), as well as his childhood best friend Felicia (Amanda Crew), set off to meet "Ms. Tasty," as Ian only knows her screen name. As you've probably guessed, things don't go as originally planned. With obstacles ranging from car trouble to prohibition dance teams and crazy Amish parties, will Ian ever get to meet Ms. Tasty? (If you want to know a secret, the answer is yes...but you didn't hear it from me.)

This movie is pretty much a pre-teen's dream. It's got all the bathroom humor, sex jokes and nudity one could ask for. The only problem is that the movie's R rating isn't suitable for its target audience. So, as a result the entire audience

sits there thinking, "This would probably be a lot funnier if I was thirteen...or drunk." That being said, the movie did offer a few good laughs, even though throughout most of the film the audience I was with remained eerily silent.

The crude teen coming of age story always follows a distinct set of guidelines and Sex Drive certainly didn't break from the pack, though certain details (including a donut suit) certainly added a unique and quirky touch. Overall, the concept of the movie had a great deal of potential but ultimately wasn't as funny as I had originally anticipated. What's even more disappointing is that the lead trio is not as funny as they think themselves to be, though I will admit that Clark Duke has his moments of comedic genius. However, if you really need an excuse to go see this

movie, go simply for the supporting actors. James Marsden (who plays Ian's immature older brother) and Seth Green (as the Amish guy who fixes their car...twice) are absolutely hysterical. Anyway, if you ever feel the need for a quick Amish boob shot or a good ol' fashioned fart joke, "Sex Drive" is the movie for you.

★★★★★

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## ▶ more info

'Sex Drive' (109 min.) is playing at:

Independence Cinema 8  
450 S. 2nd St.  
Independence, OR 97351  
For show times, call (503) 606-3003

COURTESY OF PARAMOUNT VANTAGE  
Keira Knightley is Georgiana Cavendish, "The Duchess."

MOVIE REVIEW: 'The Duchess' | PG-13

## Keira Knightley revels in the past again in period flick

RASHA TOUQAN  
GUEST WRITER

It seems that the period film has suffered a decline in the last ten years or so. The production would be lavish, but the telling of the events would be lacking. It would be easy to say that these films are even cookie-cutter in their execution. For a period film, "The Duchess" is aesthetically pleasing, but it is more than just impressive or beautiful settings, although both are available measure. As a grand production, the film feels small and almost insular. It takes an almost-similar path to Sofia Coppola's "Marie Antoinette." It might not be avant-garde, but it is similar in the sense that it is not a film about historical events per se, even though what happens in the film did occur in real life. This isn't a history lesson. This isn't a story about life, but a life: this woman's life.

The movie revolves around Georgina, the

Duchess of Devonshire (Keira Knightley). The historical arc of the film begins from her parents' negotiations with her future husband, the Duke of Devonshire (played sardonically by Ralph Fiennes). We are shown the progression of her life, starting as an idealistic girl who is open to life, and eventually becoming a pragmatic woman. The main part of this progression, and an integral focus of the film, is her relationships with her husband and her best friend, Bess Foster (Hayley Atwell). It is their affair that causes cracks in her structure, but her own affair with longtime love, Charles Grey (Dominic Cooper), that breaks her. Yet, she manages to survive in a world that doesn't favor personal freedom.

"The Duchess" is filled with small but painfully personal moments, such as the scene where Georgina watches how the Duke and Bess act like a family when he takes in her three boys. It is beautifully shot and the acting varies from excellent to tolerable. In spite

of my personal dislike and disdain of Ralph Fiennes, he gives a magnificent performance. It would be easy to make the Duke into a monster, since he does fairly monstrous things in the movie, yet Fiennes gives the Duke humanity and shades of depth through his awkward and reserved characterization. Keira Knightley does a good job, but somehow is not robust enough of a character herself to do this woman justice. Although her performance tugs at the heart, it needed someone more intense. The rest of the cast gives mild performances. They don't seem to add anything, but manage not to chew the scenery. Yet, the director should have considered some more three-dimensional for the role of Bess Foster, as Hayley Atwell was too one-note.

In spite of that, the movie is beautifully made and would definitely be worth at least one viewing.

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# Feminist film screening tests boundaries of religion, race

NICK MARTIN  
CONTRIBUTOR

Riding on the success of last year's screening of "Real Women Have Curves," the Feminist Film Series is returning to Willamette University with a screening of the film "Rabbit-Proof Fence." Like last year, Willamette Senior Katherine D'Zmura would like to show multiple films throughout the year, addressing different themes relating to feminism.

"The first film is 'Rabbit-Proof Fence,' and after that we have so many options we don't know what to do," D'Zmura said. "The theme this semester is 'Gender and International Borders,' and this first film takes place in Australia. Each semester we want a different theme so that we don't get stuck in a rut. We are thinking of screening some movies from Australia, so we're sifting through many films."

"Rabbit-Proof Fence" is a 2002 Australian drama set in 1931. Based on a true story, the film chronicles the journey of three

Aboriginal girls who travel over a thousand miles to reunite with their families. In order to accomplish this feat, they navigate using the State Barrier Fence which crosses Western Australia. The fence was created as a border to keep rabbits from moving westward into pastoral areas.

D'Zmura said the use of borders is symbolic in the film. "There are literal borders in the movie, and Australia... but there are also religious and regional borders because the girls are half Australian and half Aboriginal," D'Zmura said. "It's very difficult for the characters to work with that and translate the difference."

Currently D'Zmura is trying to organize a visit from B. Ruby Rich to Willamette. Rich is well-known as one of the most important voices in feminist film criticism. She has taught at UC Santa Cruz and UC Berkley.

Sophomore Sonia Lupher is interested to see how this semester's choice of film will impact the discussion. "When you think of

Rabbit-Proof Fence as the first movie you don't think of hardcore feminism," Lupher said. "[I want to] talk about what this film has to do with feminism and what defines feminism. If this film isn't blatantly feminist then why would we show it? Why is there merit towards it?"

After the screening, Associate Professor of Politics Sammy Basu will lead a discussion in Montag. Last year the discussion was handled by Assistant Professor of Rhetoric & Media Studies Nathaniel Cordova. D'Zmura said Willamette has been very supportive of the event and is lending support. "We have received money from these departments and from the [Dean of the College of Liberal Arts & Professor of English], Carol Long," D'Zmura said. "Professors are plugging it with their students and letting us put up posters on their floors. Also, getting a professor to lead the discussion is very supportive."

D'Zmura was pleased with last year's discussion and hopes the spirit remains

this year. "We had a really good turnout," D'Zmura said. "[The film] definitely had a productive conversation afterward, but this film is a little different and because it's historical and a different country, you can't talk about it so personally. I think it'll be a very different discussion but a very important one."

"We're not labeling this film, we're saying this film relates to feminism and want to see how people discuss that," D'Zmura said. "I think it not only helps visibility for feminism on campus but it also relates to so many other things and says women's issues are everybody's issues and sex and gender issues are everywhere. You should be conscious of it to some degree."

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## ► more information

"Rabbit-Proof Fence" will be shown in Montag on Mon., Nov. 3 at 7:30 PM.

## ART REVIEW: The Doryphoros

# He isn't in a fraternity, but that doesn't make him any less Greek

VINA RATHBONE  
CONTRIBUTOR

I know it's a favorite past time of The Collegian to examine the Greek system, so for a refreshing change of pace, I thought I'd discuss Greek Art and specifically how it gave this young college co-ed very unrealistic expectations about men.

Nude images of women are a dime a dozen throughout the history of art, leading viewers to believe that the female form is naturally much more beautiful than the nude male form, but I beg to differ. A few obvious examples of the nude male form come to mind, like Michelangelo's David, but I'd like to start at the beginning of Western Civilization, with the culture that truly perfected and celebrated the male form: The Ancient Greeks.

In 440 BCE the master Greek sculptor Polykleitos created a magnificent bronze sculpture of youth, entitled "The Doryphoros," or 'spear bearer,' because he held a spear in his left hand. Polykleitos developed a set of proportions for the most perfected, realistic and

ideal human form, and this sculpture was a manifestation of Polykleitos' ideas. Unfortunately the original sculpture no longer exists. The closest we can come to the artist's work is through Roman copies.

Polykleitos' "Doryphoros" was so masterful that one ancient writer, Pliny the Elder said that Polykleitos "alone of mankind is deemed by means of one work of art to have created the art itself." Meaning that, by creating this perfect sculpture, Polykleitos had defined the perfection of form, and set the standards for the nude male form that later artists would follow.

Our society has ingrained in us the belief that value is determined by a person's outer appearance and that by seeing the body, we can catch a glimpse of the soul. Although I do not subscribe to this incredibly shallow and demeaning ideology, it does make for an interesting interpretation of this statue.

Perhaps his perfectly balanced weight shift is representative of the harmonious balance he has struck between bearing his spear and his social life. Maybe his strong biceps represent his strong moral character. His flexed and engaged abdominal core could be a visual representation of the strength of his core values. He gazes out into the distance because he is a dreamer that thinks ahead and plans for his future. He is nude because he is a complete human being; he does not need clothing to compensate for something lacking in his character. Also, it is pretty hot in Greece.

I'm sure that other college women reading this article are thinking the same thing that I thought the first time I saw this statue; that the Doryphoros is completely fictional. No such man exists, at least not on our campus. Seeing the "Doryphoros" is a blessing and a curse, to know such beauty only from a distance, as an ideal that exists only in the realm of sculpture.

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## ART HISTORY FOR COCKTAIL PARTIES:

# Desperate times call for sexy art



A L I S A  
ALEXANDER

ARTS EDITOR

I'm been a little down lately, kids. I think you all feel my pain, with the weight of midterms threatening to crush what little motivation we have to do anything at all. On top of that, I find myself drowning underneath my two jobs, trying to complete my Carson grant, and remain at least a little sane. Plus, the economy is in the shitter, I miss my mommy, and I just got royally dumped. Awesome. By the time Friday night rolled around, I just wanted to curl up with a bottle of Tanqueray and call it good.

There is one thing that keeps me from clocking out my time card for good, and that is (you guessed it, kids) art. Ah yes, art has always been my refuge, it's always there for me, much more so than people ever have been. Now, this may sound a little strange (I'm always hoping I do) but for me, when I'm down, nothing picks me up like a beautiful painting of a nude. Sure call it erotic art if you like, but what better way to get out of your head (a place I think I spend way too much time) than to look at naked bodies?

Nudes are a vitally important component of the history of art. Some of the world's best painters spend most of their time dealing with the human figure. And why not? We're so nice to look at, I think. Painting nudes not only celebrates the hu-

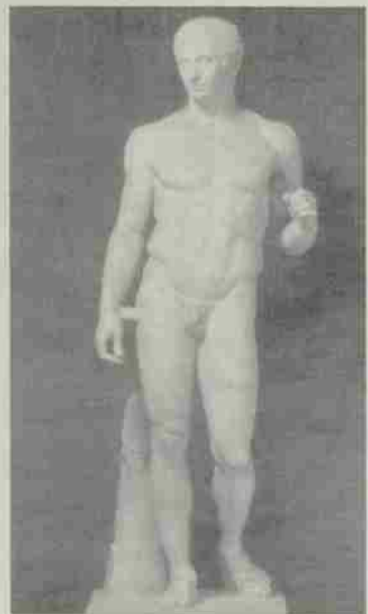
man form but allows artists to explore the internal through the external. Even if they fail at that, at least the end result is a sexy painting that I can stare at for hours.

Artists like Egon Schiele, Lucian Freud, and Jean Auguste Dominique Ingres used nudes consistently in their work, albeit all very differently. They trigger a whole range of responses—from the very visceral to the almost transcendent impossibility of existence, these guys knew how to make the human figure a rapturous sight to behold. I love erotic art because it makes me fully aware of my body, my existence, and the sheer beauty of the human form. It's a place I go to feel grounded, and to get away from a life that has a tendency to feel all too cerebral at times.

Okay, so right now looking at nudes is also an unfortunate reminder that I'm not going to get laid anytime soon, but I'll deal with it. Humans painting other humans to be looked at by other humans—kind of a nice full circle, isn't it? Art, at its best, can stir things within you that have nothing to do with your brain. This kind of art can be beautiful and primal all at the same time. Let's remind ourselves not to over-intellectualize everything, and that just because we tote around giant erudite texts doesn't mean that in some way, we're not hairless apes who still thoroughly appreciate the dirty aspect of life.

I'd suggest talking about erotic art over a glass of whatever turns you on, baby. Cheers.

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COURTESY OF REED COLLEGE

Ladies, don't let Greek sculptures like "Doryphoros" give you unrealistic expectations.



COURTESY OF THEFRAGMENTSOFLIFEJOURNAL.COM

Ingres' "The Grand Odalisque" from the 1800s is one of the most beautiful paintings done in any age.

# Historical Salem Ha

*An overview of Salem's possibly para*



COURTESY OF VIAMIGO.COM

The now demolished Fairview Training Center, formerly called the State Institution for the Feeble-Minded.

NOAH CHURCH  
CONTRIBUTOR



*There are several gravestones in the cemetery that have faces carved in them ... and eyes that seem to follow you."*

CAROLYN MUCH  
JUNIOR

Salem, Ore. may not have the length of history that can be claimed by a certain similarly named city elsewhere in the United States, but Oregon's capitol was indeed conceived more than 150 years ago in 1840, when it was first established as a Methodist Mission by Jason Lee. And, like Salem, Mass. and many old settlements, parts of Salem's history are dark, and even—some say—paranormal. As written in an article by Sue Bell on [www.salemhistory.net](http://www.salemhistory.net) (provided by the Salem Public Library), "... there are unexplained and documented cases of paranormal activities in the annals of Salem."

Among the many buildings and areas featured in Bell's article are Salem's 19th-century hanging grounds, the Oregon State Hospital and the Fairview Training Center. Places thought by some to be haunted that are not mentioned in the article are the Thomas Kay Woolen Mill and Zena Church.

#### Hanging Grounds

According to another article by Bell on the same website, the first official hanging in Marion County was that of William Kendall. Kendall was accused of murdering William Hamilton over a land dispute, and despite his

protestations till the end that he was innocent, Kendall was hanged on April 18, 1851 on lower Church Street, a scant distance from Willamette University. The "questionable justice" of his execution may have resulted in a haunting, though it was fairly certain at the time that he was guilty. Three subsequent hangings were held at the same location, all in the 19th century. Today, the hanging site is covered by the Saif Corporation's parking lot just west of Willamette University.

#### Oregon State Hospital

The Oregon State Hospital is well known for being the filming location of "One Flew Over the Cuckoo's Nest," the 1975 movie based on Ken Kesey's novel of the same name. However, the hospital itself has a long and rich history quite apart from the film.

According to the Oregon Blue Book website, "in 1880, the Legislative Assembly appropriated \$25,000 ... for the construction of a state hospital for the insane." In 1883, the State Hospital's first patients were transferred from Portland's Hawthorne Asylum. By 1958, 3,545 patients were cared for in the State Hospital.

Rick Attig and Doug Bates of the Oregonian wrote a series of Pulitzer Prize-winning editorials about the State Hospital in 2005. According to their first article on the subject, "The state hospital was a dumping ground in [the 19th century], and to some extent it still is today. Even its administrators admit they're housing patients who don't belong there." This particular editorial focuses on Eva York, a woman who died in 1896 and whose cremated remains lay with (as of January 9, 2005) the remains of over 5,000 other cremated patients in what is known as the "Cremains Room" in the State Hospital.

The State Hospital has long been known for its lack of funding and poor conditions, which is partly why it was chosen as the set for "One Flew Over the Cuckoo's Nest."

Due to the mentally disturbed nature of the hospital's inhabitants and the fact that patients were often sent there by force, Bell finds it "not surprising" that "The State Hospital has its share of ghostly visitations."

#### Fairview Training Center

According to the Oregon Blue Book, "Fairview was established by the legislature in 1907 as the State Institution for the Feeble-Minded." Fairview cared for many of the state's mentally handicapped on its 670-acre lot for almost 100 years, until the center closed in February of 2000.

Bell's article documents several paranormal sightings at Fairview by former employees, including the "specter of an old woman" and an unrecognized man wandering through the locked portions of the facility. In addition, there was a Fairview cemetery that was in use for five years before being abandoned. According to Bell, "nobody in authority seems to know what happened to the two dozen bodies buried there, whether they were exhumed and re-interred elsewhere, or were simply left there in the old cemetery."

While Fairview's history is not so macabre as that of the State Hospital, Bell does relate one story of death associated with the Training Center.

#### ▶ A visit from the "ghost hunter"

On Oct. 20, Jefferson Davis, freelance archaeologist and "paranormalist," gave a talk on ghost hunting in Smith Auditorium before leading ghost hunting tours around campus for students who attended the event. Davis has written several books on Oregon and Washington hauntings, including "A Haunted Tour Guide to the Pacific Northwest" and "Ghosts, Critters & Sacred Places of Washington and Oregon," which readers may refer to for more stories of the Northwest's haunted history.

# Hauntings normal

Hollie Pollock, a student of Fairview, disappeared in November of 1923. For a while it was assumed that she had run away – it was three weeks before people began to notice pieces of hair and skin coming through the water pipes. Pollock was found drowned in the well not long after.

According to the website of Sustainable Fairview Associates, LLC, the former grounds of Fairview Training Center are set to become a residential area, and sale of property is now being offered.

### Mission Mill

According to Mission Mill's website ([www.missionmill.org](http://www.missionmill.org)), the Thomas Kay Woolen Mill processed wool from 1889 to 1962. Education Coordinator Shanel Parette said that during this long period, stories of paranormal activities, "hauntings," began to be told among the townspeople. "There's over 100 years of history for these stories to develop," Parette said.

According to Parette, any reputation the mill has of being haunted comes from stories of several accidents and the loud noises from the mill that could be heard around town. "Some of [the stories] are true," she said. Accidents in the mill could be particularly gruesome; the mill's machinery, being water powered, could not be turned off quickly. In fact, it took hours to shut down equipment in the case of an accident, such as when a man was caught in a machine.

According to Parette, one of the more popular stories involves a night watchman who got confused while walking through the mill. He believed he was on the second floor, which had an exit onto a driveway – but he was actually on the third. He exited the building and fell to his death.

Despite the stories, Parette said that there is no evidence of the Mission Mill being haunted. "We can't document anything of that nature," Parette said. However, at 7 p.m. on Oct. 30, Mission Mill is altering their usual tour, which normally takes place during daylight hours, to showcase a "Spooky Mill Tour." Admission is \$5 per person and \$3 for a member. According to the advertising pamphlet, "You can learn some of the grimmer aspects of working in an industrial age woolen mill, just in time for Halloween."

### Zena Church

Zena Church in West Salem is thought by many locals, especially teenagers, to be haunted. According to Willamette University junior Carolyn Much, the church is a popular destination for those looking for a fright. "It was the thing to do on boring nights," Much said.

Much herself has visited the church and described it as "creepy." She said "there are several gravestones in the cemetery that have faces carved in them ... and eyes that seem to follow you."

Zena Church is also an example of harm that can be caused – not by spirits or ghosts – but by those who seek to find them. According to an article by David Krough of KGW, Portland's News Channel 8, "Recent trips by fright-seekers and even some vandals to the Zena church in West Salem have upset the property owners and forced police to make citations and threaten arrest for trespassers."

Much said that once, when she pulled to a stop near the church, a police officer pulled up behind her and inquired after her business in the area. He then told her that Zena Church had so many problems with trespassers that there are now regular patrols through its vicinity – and to move along.

The locations featured in this article are just a few of Salem's historic buildings and areas thought to be haunted by spirits of the dead. Some of them are open to the public and even provide tours, while others do not welcome people seeking the paranormal and enforce trespassing laws. Further information on Salem's history—paranormal or not—can be found on the Salem History website at <http://www.salemhistory.net/>.

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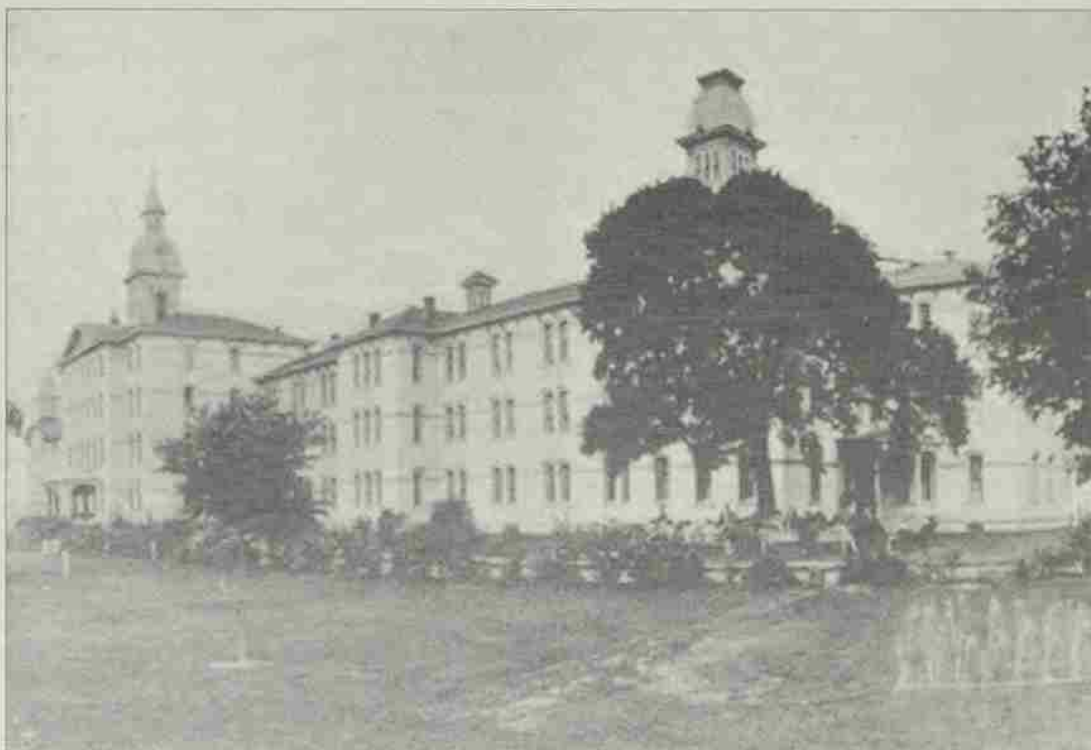
The Mission Mill Museum, across the street from Kaneko.

COURTESY OF MISSION MILL MUSEUM



Spring Valley Presbyterian Church, also known as Zena Church. The church is often visited by local teenagers looking for a fright.

COURTESY OF WIKIMEDIA COMMONS



The Oregon State Hospital, where "One Flew Over the Cuckoo's Nest" was filmed.

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## ROWING

# Crew travels to Boston for prestigious national regatta

Joe Gruber  
CONTRIBUTOR

The Willamette University crew team was in Boston, MA last weekend to take part in the prestigious Head of the Charles Regatta. In this regatta, the team raced against a variety of crews from across the United States and around the world including Division I powerhouses University of Michigan and Harvard. Many members of the United States Olympic Team were also in attendance.

Willamette University took three crews to Boston this year: Men's Collegiate 4+, Women's Collegiate 4+, and Women's Lightweight W4+. The rowers for the

Men's 4+ included Colton Miller in the stroke seat, John "Pee Wee" Schmidbauer, Joel Ribbens, and Marc Whitehead in the bow seat. Linnea Schuster was the coxswain for the Men's boat.

The Women's 4+ was made up of Geneva Hooten at stroke, Jamaica Sweet, Kesa Sovulewski, and Julie Vernarsky in bow. Ariana Orford was the Women's coxswain. In the women's lightweight boat was Larissa Stiglich in stroke, Erica Soma, Kara Hafkey, and Leslie Schultz in bow. The lightweight coxswain was Llana Greenslade.

The Men's 4+ boat raced on Saturday, Oct. 18 against 30 other crews. This boat came in 21st place with a time of 18:14.236

over the 5000 meters course. The University of Michigan took first place with a time of 16:26.721 in the event.

The Women's 4+ also raced on Saturday, taking 11th place out of 34 crews. Their time of 20:00.093 was good enough to beat out 23 other crews from across the nation. The Women's Lightweight boat raced on Sunday, Oct. 19, and took 13th place with a time of 20:58.115.

The Head of the Charles Regatta is one of the largest and most prestigious regattas in the United States, if not in the entire world. In this regatta, crews row roughly three miles down the Charles River through a series of bridges. The first place

crew in any event receives the title of being "Head" of the Charles.

This is the second year in a row Willamette has been invited to this event. Receiving an invitation to this event illustrates the growth, depth and success of the Willamette Crew Team. Last year, Willamette received an invitation for one crew for this event. This year, the university received an invitation for three. Making it to such a prominent event and being able to compete with other national crews speaks wonders about the strength of our crew team here at Willamette.

The success is not going unnoticed. This year, University President Lee Pelton traveled to Boston with the crew team to show his support for our rowers. He also held a special reception for the rowers and their friends and family at the event.

"It was unbelievable to race against crews from around the world and country. We feel very fortunate to have the opportunity to compete in such a prestigious event. We really appreciate the support from our coaches and our university in allowing us to attend this regatta," Sophomore Ariana Orford said.

Many crew members felt honored that their coach had selected them to row in such a high profile race and that the university had agreed to support them in their cross-country endeavor.

Next weekend the Willamette Crew Team will travel to Portland to compete against other Northwest Conference crews in the Charlie Brown Regatta.

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SUSAN PARKMAN

University President M. Lee Pelton poses for a photo with the men's collegiate 4+ team (from left to right: Coxswain Linnea Schuster, John "Pee Wee" Schmidbauer, Joel Ribbens, President M. Lee Pelton, Marc Whitehead, Colton Miller).

## GOLF

## Ueno wins fall classic

Men finish fifth in solid team effort

TYLER THOMPSON  
SPORTS EDITOR

For Senior Whitney Ueno, winning seems to come easily. Over the weekend, she won the individual title in the NWC Fall Classic, the most important golf tournament of the fall season, by an unprecedented nine strokes.

Ueno, who has consistently been at the top of the leader board since her freshman year, has won or tied for first in every single tournament she's played in during the 2008 calendar year. "Maybe they're giving me a break because it's my senior year and they are just letting me win," Ueno joked.

Ueno's 36-hole score of 156 easily ousted Pacific's Valerie Kitamori's score of 165. Interestingly enough, Kitamori actually beat Ueno on the second day of competition, a fact that suggests Ueno wasn't actually on top of her game after all.

"I did really well on the first day, but not so good on the second day," Ueno said.

Willamette's women finished the tournament in 8th place overall, riding strong performances from Ueno and freshmen Alex Johnson. Senior Andrea Hand and junior Tanya Schiller also competed for the Bearcats.

Traveling to Canyon Lakes Golf Course in Kennewick, WA, Willamette's Men also performed well over the weekend. Finishing the Fall Classic

in fifth place overall, the team was led by junior Shane Adversalo who tied for 14th individually.

"I was happy with the way the team played," senior Ben Bryant said. "We displayed our potential if we all play well together."

The fifth place tournament definitely took a team effort with all six Willamette golfers contributing at least one round to the team's final score. Besides Adversalo and Bryant, senior Tyler Robinson, junior Robbie Beard, sophomore Kevin Burfiend, and up-and-coming freshmen Taylor McKenzie also competed for the Bearcats.

Brian Barton of Whitman College won the tournament with a two-day score of 142. He took medalist honors over Linfield's Tyler Nelson, who trailed Barton by three strokes.

The Fall Classic counts as one-fourth of the overall NWC title. Two more tournaments in the spring will make up the final three-fourths of the individual NWC title, an award Ueno has already earned twice in her collegiate career.

While the Bearcats will be on hold for the winter, the golf season will pick up once more in the spring when Ueno and the rest of Willamette's golfers will be back in action.

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## CROSS COUNTRY

## Harriers clash with national powerhouses, finish strong

CHARLOTTE BODDY  
CONTRIBUTOR

In cross country this weekend, senior Maddie Coffman missed out on first place by 14 hundredths of a second at the Mike Hodges Invitational, but still led the Bearcat women to a fourth place team finish. As for the men, senior Josh Clough finished 14th and ran the Bearcat men to a third place overall finish.

### Women

"I was pretty happy with my race... I stayed focused most of the time and really worked to stay with the runners from the University of Oregon," Coffman said. "I think having some really good runners in our race forced me to work really hard, and I was glad to get such a good time. It was my last 5k in Cross Country, so it was a good way to end that part of the season."

"I think the race went very well. We were able to 'pack it up' as a team, which helped keep us together," sophomore Tina Patel said. Jena Winger finished 16th for the Bearcats just 10 seconds behind her personal best. Junior Molly Lewis placed 34th; Patel finished 38th; and senior Edith Polanco finished 40th to round out the team scoring. Senior Ali Maki and sophomore Megan Horning also competed for Willamette.

In the team standings, Willamette finished fourth with a score of 101. University of Oregon came in first with 21, Portland came in second with 52, and Oregon State finished third with a score of 75.

### Men

"I was very pleased with my race. The guys really got me motivated and excited to step up to the line. I couldn't have done it without the collective energy of the team," junior Kyle Kotaich said. Clough finished 14th, with Kotaich, and sophomores Nick Rebol and Ryan McLaughlin finishing in 19th, 20th, and 21st respectively. Stefan Redfield came in 25th to round out the team scoring.

"Placing in top 20 was great, but what we accomplished as a team was more exciting. U of O and Portland are at the top of Division I cross-country, and we were right in there competing with them," Kotaich said. In the team standings, Willamette finished third behind a very strong Oregon team, who won decisively.

"Our hard work is paying off and this race helped our confidence as Conference draws closer," McLaughlin said.

Clough looked toward the future. "Now that the regular season is over, as a team, we are looking forward to defending our conference and regional titles," he said.

Winger is excited about upcoming competition. "I believe that when the time comes to defend our conference title, we know and will do what it takes, to win title number seven," she said.

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### ▼ next up

Bearcats @ Beaver Classic in Corvallis, OR Saturday, Oct. 25 at 9:45a.m.

## FOOTBALL

# Bearcats break scoring record in Pacific Lutheran rout

TIM WALSH  
CONTRIBUTOR

The Northwest Conference's annual preseason poll picked Willamette's football team to finish fourth behind Linfield, Whitworth, and Pacific Lutheran. That's two down, and one to go.

Adding another highlight to a remarkable season, the 2008 Bearcats etched their names in the record books yet again with an historic 45-18 road win over traditional conference power Pacific Lutheran. Willamette (7-0, 3-0 NWC), now ranked 16th nationally by D3football.com, racked up 420 yards of offense while playing the vaunted Lutes defense for the Bearcats' greatest scoring output ever in the 42-year history of the rivalry.

"PLU has tremendous heritage and tradition," said Willamette head coach Mark Speckman. "But we were the better team."

After weeks of sputtering early, the Bearcats finally got the fast start they'd been looking for. A bizarre play with three offsetting penalties forced the Lutes to redo a punt, but special teams standout Lukkes Gilgan blocked the kick. Freshman Harmon Bruno snatched the ball out of mid-air and raced 38 yards for the touchdown.

Riding on a defense that allowed the Lutes (1-4, 1-1) one first down in the first quarter, Willamette's offense quickly got on track, with sophomore Marcus Woo sweeping into the end zone to give the Bearcats a two-touchdown lead. Mitchell Rowan followed a PLU three-and-out with a 40 yard field goal to push the margin to 17-0.

The Lutes responded by emptying the playbook: a reverse wide-receiver pass followed by a "normal" reverse brought PLU to within 17-6, but Willamette hit back just two plays later. Grant Leslie hit Merben Woo with a perfectly placed 59-yard touchdown pass, and consecutive sacks by Jack Bevins and Cory Lowe ended the half.

"They're PLU - we knew they were going

to use trick plays," said Speckman. "But we also knew we'd taken their best shot."

Leslie did his best to capitalize on PLU's aggressive defense. The quarterback completed 15 of 20 passes for 198 yards with two touchdowns and no interceptions, including 4-4 for 58 yards and a touchdown to Scott Schoettgen on a fourth quarter drive that effectively put the game out of reach at 31-6.

"When you get a defense that makes their money off the pass rush and puts ten guys in the box, you have to be able to pass. Merben made some great catches, and I made some good throws," said Leslie, who also credited his "incredible" offensive line for not allowing a sack. Prior to the game, the Lutes had led all of Division III in tackles for loss.

"We have to play to our strengths, and Grant is one of our strengths," Speckman said. "He throws very accurately and has a good grasp of our offense."

PLU added two more touchdowns in the fourth quarter, but Willamette kept the coffin nailed shut with a 32-yard sweep from Merben Woo and a 39-yard rush from standout freshman Jamiere Abney. Despite the Lutes' late offense, a physical, team-oriented Bearcat defense held the NWC's #1 passing offense to only 197 aerial yards. Willamette was even more dominant on the ground, holding PLU to just 26 yards on 24 attempts.

"This was a game we knew we had to win," said Speckman. "Everybody did exactly what they needed to do."

Around the NWC, #23 Linfield pounded hapless Lewis & Clark 55-7, while Whitworth got back on track with a 35-7 win over Puget Sound. In Division III, all of Willamette's non-conference opponents picked up wins, as Concordia-Moorhead beat Augsburg 40-18, Cal Lutheran slipped past Claremont-Mudd-Scripps 23-14, and La Verne scored a 45-37 victory over Pomona-Pitzer.

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## Team prepares for "game of the year"

When asked about the importance of Saturday's game against Linfield, Willamette head coach Mark Speckman didn't hesitate: "This is the game of the year."

The Linfield Wildcats and the Willamette Bearcats are the class of the NWC. The #23 Wildcats are 4-1 overall, 3-0 in conference, while the #16 Bearcats are 7-0 overall, 3-0 in the NWC.

Linfield and Willamette, 27 miles apart, have met 80 times since 1902. Willamette ruled early on, but since 1955, Linfield has taken charge of the rivalry.

Last year, Willamette defeated the Wildcats in a home upset for the ages, pulling out a 33-32 win.

"I think the revenge factor is overrated. It's not like we burned the village and took the women," says Speckman.

So perhaps the Wildcats won't be looking for revenge so much as redemption for last season. Willamette is still trying to redeem fifty years of living in their northern neighbors' shadow.

"I'd be lying if I said there was no added pressure," said senior quarterback Grant Leslie. "We all know about Linfield."

Over the years, perhaps the Wildcats' greatest advantage has been Maxwell Field, where they've compiled a 14-1 record against Willamette since 1975.

When asked about whether getting a large crowd of Willamette supporters out to McMinnville would make a difference, Speckman was emphatic.

"It would be huge. This could be the conference championship. Their fans are definitely going to be up for it, and we'd hope our fans are too. It'd be great to have our fans there."

"This is a rivalry game. This is the game of the year."

The Northwest Sports Club and Residence Life will be sponsoring two fan buses headed to this weekend's game. To participate in this unique opportunity, sign up in the office of Residence Life before 1:00 p.m. on Friday, Oct. 24. Only the first 110 students to sign up will be provided transportation, so sign up soon!



BEN GUTZLER

## WOMEN'S SOCCER

## Soph. leads team to split

CAMERON MITCHELL  
CONTRIBUTOR

One of the toughest road trips for any Willamette athletic team is the long haul to Eastern Washington to play the schools of Whitworth and Whitman. The Bearcats Women's soccer team made that journey last weekend and came away with mixed results.

Saturday's match had the Bearcats face off with second place Whitman College. Early on in this season, the Missionaries of Whitman defeated Willamette 1-0.

The Bearcats returned the favor, winning 1-0 on a thrilling goal scored by sophomore forward Alex Batzer with 1 minute and 14 seconds remaining in the game. Batzer got the ball off a Beth Tarlock corner kick and put it in the back of the net for the Bearcat win.

The Bearcat's defense held on for the last minute of the game to ensure a victory. Sophomore goalie Kelli Gano was accredited with four saves on the afternoon. It was a dominant victory for the Bearcats, who outshot Whitman 17 to 8. The team's defense was in its usual top form, getting its fifth shutout of the year.

A day earlier, the Bearcats were in Spokane, taking on Whitworth, a team that early in the year was ranked in the top five in the nation, before the team was upset by the Bearcats.

The game was an exciting one, beginning with a Whitworth goal in the 14th minute. The Pirates added another goal

“Batzer went on a tear, scoring two goals in two minutes...”

just eight minutes before halftime. The game remained 2-0 until Batzer went on a tear, scoring two goals in two minutes to tie the game. The goals were Batzer's third and fourth of the season.

The Bearcats success was short lived, however, as the Pirates scored again in the 71st minute on a goal that proved to be the game winner. Willamette wouldn't score again, leaving the score 3-2 in a stunning defeat.

The Bearcats currently sit in fourth place at 6-4 in conference play. The Loggers of Puget Sound continue to hold a large lead in the standings at an astounding 10-0. Next up Willamette hosts George Fox University. The Bruins beat the Bearcats earlier in the year 1-0. The game begins at noon at Sparks field.

Contact: [cmitchel@willamette.edu](mailto:cmitchel@willamette.edu)

### next up

Bearcats v. George Fox @ Sparks Field  
Saturday, Oct. 25 at 2:30p.m.

## VOLLEYBALL: A PLAYER'S PERSPECTIVE

## Squad extends win streak



CHRISTINA  
MCGILVRAY

COLUMNIST

This weekend our volleyball team picked up not only two conference victories, but we also set a higher standard for ourselves.

In the words of Jessie McGraw, "This weekend was special, not just because we won, but because we won in five games both nights. Five-game matches are a battle of wills, and are both physically and mentally exhausting. Our greatest feat this weekend was proving to ourselves, to our coach, and to our supporters that we can win those long matches."

Friday night, Oct. 17, we played against a very strong Whitworth University squad followed by a determined Whitman College team on Saturday, Oct. 18. Against Whitman, we lost the first set. We stormed back and dominated in sets two and three, however, winning each by a score of 25-15.

After losing set four, we stayed strong and won the decisive final set. McGraw played very well in the match, putting down 15 kills and 17 digs. Jessica Durham also had an outstanding weekend but played exceptionally well Friday, accumulating 21 kills and 18 digs.

After the game Durham said, "We really proved to ourselves that we know how to win games that go to five sets. We were challenged to play two very different teams

with respect to intensity and we were still able to find our own rhythm, which will really help us build on our 3-0 win streak."

Saturday night, Oct. 18, we played Whitman and started off slowly, losing the first two sets. During the break we got together and as a team discussed what we had to change. We decided that we needed to play our game, and set our own tempo.

Our team meeting worked and we came back and won the next three sets. Christine Dion played very consistently all weekend. She had five aces and 22 digs on the weekend. Clare Chedester's play was also critical in the wins, as she attained 54 assists. Kellie Menghini, who has not seen a ton of floor time yet this season, came in as libero and played terrifically, gaining 17 assists herself.

Kelley Lindstrom said "we've learned a lot from this win streak; we've beat a team solidly in three games, we beat a tough team in five games, then won after being down two games. We know that when we play together, we are unstoppable. We are no longer the underdog in every match and we hope to upset some of the top teams in the conference these last three weeks."

This weekend we take on Puget Sound and Linfield.

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### next up

Bearcats v. Puget Sound @ Tacoma, WA  
Friday, Oct. 24 at 7:00p.m.



Colleen,  
Cornered

## Sometimes gold can stay



Colleen  
Martin

OPINIONS EDITOR

Sometimes I think everyone's conception of autumn depends on where they grow up. If you grew up on a farm, perhaps you see fall as a time of harvest. For others, it is a time where the chill sets in and the winter coats are already out. On the other hand, if you grew up in Hawaii, autumn may mean, well, more warm weather? Anyhow, for me, autumn, my favorite season, has always meant color.

Growing up in Santa Fe, New Mexico, you have a limited color scheme. Don't get me wrong, our blue skies and sunsets are hard to bear, but when you look at the ground level, it often leaves something to be desired.

First off, nearly all of our houses are brownish stucco, with the occasional off-white casa thrown in as well. There are actually city regulations regarding house color (to keep the city looking authentic). One house in my neighborhood is forest green, and that giant controversy was settled at a city council meeting (people are still upset). The adobe and faux-adobe houses are quite aesthetically pleasing, and all of our tourists love it, but one can only take so much of every shade of brown.

Our grass is also, for the most part, yellowish-brown. There are green patches here and there, but much of northern New Mexico is alpine desert. Santa Fe is in a permanently-declared state of drought; so watering the grass everyday is prohibited. Some people have gotten so frustrated that they've torn up any remaining grass they had and replaced it with bark or gravel.

You know how you can set some cameras to take pictures in sepia tones? That's sometimes what I feel like my eyes are permanently set on.

But when autumn comes, everything changes. There are aspens that light up the mountains with gold. Scrub oak leaves turn reds that challenge any painter to replicate. For about a month and a half, there is a window during which people flood into national parks to picnic and enjoy the crisp smell and colors of fall amongst the quaking aspens. Sometimes, you get lucky and Indian summer lights the forest with a warming glow and allows you to enjoy walking through crunching leaves with only a light jacket.

As with many other things, I was not prepared for fall in Oregon. I am not saying that the leaves don't change and that colors aren't extraordinary; there have been days when I see pumpkins and fallen leaves and realize how stunning it is. But the rain tends to ruin it for me. The leaves begin to rot on the wet streets giving off a smell that is similar to mold and makes my nose hate me. The sun stops showing itself, hiding behind clouds instead. It just isn't the fall I know, and I no longer get as excited when it arrives.

I feel like we choose our favorite seasons not because they are the ones we look forward to the most, but because they were when our fondest memories occurred. I may not love Oregon's fall (don't worry, I do love its spring) and now tend to associate it with papers, tests, and drizzle, but in my mind, I will always be stuck in the autumns of where I grew up, watching my father take pictures of the tinkling rainbow of leaves as I set up the picnic table for lunch.

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### EDITORIAL

## Hug more vegetarians; eat more vegetables

Vegetarian awareness month is almost over now, so say the little fliers in Goudy, so it's a good time to reflect on the connection between meat and the environment.

To begin, let's talk cows. Cows are notoriously bad for the environment. They make methane gas and they use a lot more land than vegetables do. Meat in general follows a similar pattern. Consider how many acres of land animals live on, and how many acres have food growing on them for those animals. Meat eaters have to feed the animals that feed them, but vegetarians cut the middleman out. They use animal products such as milk and eggs, but rely less on animals overall. Thus, vegetarians are less harmful to the environment.

Goudy embraces these vegetarians and in two ways they (though not necessarily intentionally) encourage others to take up a more veggie lifestyle as well. First, they offer numerous options that are meat-free. The salad bar and at least one vegetarian option at each dinner ensure that those who have decided to cut meat out of their diet are included. Secondly, dinner at Goudy is notorious for some interesting-looking meat dishes. Some people try them out, while others take one look and decide to skip



More variation and more options would make vegetarians happier and might tempt those who normally go straight for the meat line to think twice."

them. As hard as Goudy tries, mass-production will never be the quality that picky college students want. However, the advantage to not-so-delicious meat dishes means more people decide to go vegetarian for the evening!

Though Goudy should be commended on their vegetarian offerings, they should also be encouraged to provide even more. More variation and more options would make vegetarians happier and might tempt those who normally go straight for the meat line to think twice. Vegetarians and vegans are constantly struggling to ensure that they get enough protein; it would be great if we all made this battle a little easier.

Throughout this editorial, we've urged readers to go vegetarian. However, we understand that this lifestyle is not for everyone. But even if you don't want to fully embrace a vegetarian lifestyle, making some small changes could be beneficial. Reducing the amount of meat you eat has positive impacts on

a number of aspects of your life—in many ways you'll be eating healthier, you might learn about foods you never thought existed, and you'll be helping to protect the environment. Something as simple as cutting out meat from your diet once a week, just one in seven days, can have a drastic change. While you don't have to cut out meat entirely, just being conscious of what you eat and how often you eat it is a huge change for the better.

### COLLEGIAN EDITORIAL POLICY

The Editorial represents the composite opinion of the Collegian Editorial Board.

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### LETTERS TO THE EDITOR

#### Response to "Greeks vs. Independents"

I am not your typical fraternity member, if there even is such a thing. I don't fit the general stereotype of a "frat boy," and when I tell people who don't attend Willamette that I'm a member of a fraternity on campus, it's usually good for a laugh or two. Yet, I am proud to be a member of the Greek system here at WU, just as I have been proud to take part in the traditions and rituals of my fraternity for the last two-plus years.

A few weeks ago we read about a "culture war" that supposedly exists on campus between Greeks and independents, replete with a graphic of two warriors facing each other down on opposite sides of the two-page spread. We learned about the "fiery antagonism that sometimes divides Greeks from non-Greeks on campus today," and also learned some of the reasons for why members of the Greek system and non-affiliated students supposedly have animosity towards each other. In previous issues, we were even treated to opinion pieces against individual members of fraternities.

There is no culture war between Greeks and non-Greeks on our campus, aside from the one that has been created in people's minds by the opinions published over the last few weeks. Stereotypes will always be around, and people will always reflexively refer back to Animal House and Old School when thinking about our Greek system, but in my experience the only real animosity between people inside the Greek

community and people outside exists on these opinion pages. As a former contributor to the *Collegian* myself, my intention is not to criticize the hardworking editors of this paper. I simply think we need to look beyond a few separate incidents regarding individuals and not the groups they belong to, and overcome the fallback of thinking in terms of one-group-versus-the-other when considering situations like these.

#### Casey Sparks

[esparks@willamette.edu](mailto:esparks@willamette.edu)

#### Response to seekingjusticeatwu.com

I'm of the belief that extremism in just about anything is a bad thing. Life is about finding the happy mediums, and trying to dodge the zealots who insist their extremist views need to be followed. We see this with the more hardcore religious fanatics, political wingnuts, and, to make this somewhat relevant, the Concerned Students for Social Justice.

I wouldn't mind the CSSJ so much if they had a bit less of an attack-dog mentality, or weren't so determined to justify themselves that they launch into witch-hunts at the first opportunity. Take an article on their website, [seekingjusticeatwu.com](http://seekingjusticeatwu.com). Apparently, John McCain not looking in Barack Obama's eyes at one of the debates is an overt attempt to play for the "blatant racist" demographic, which by and large means white males. Really now? It couldn't be anything as mundane as, oh, talking to

the audience, who are the people McCain is addressing his words to? It couldn't be McCain feeling nervous on stage? No, it has to be racism, apparently. The CSSJ is so bound and determined to find racism wherever they can simply to bolster their feeling of Making A Difference.

They're also intensely hypocritical. I think I'm pretty safe in saying that if they detected a racist bias in any sort of media, they would be up in arms. And yet in their blog "Musings of Privileged Students," they call for editing Wikipedia to conform to their standards of social justice. This is wholly in violation of a fundamental principle of Wikipedia, the use of a neutral point of view when editing. I guess propagandizing is okay, as long as you're doing it.

I'm sure I'll get flamed to high heaven for this, but honestly, I'm tired of being told I should feel guilty for being born a white, straight male. I have just as much control over who I am as a black lesbian does. I don't deny racism exists, but I do deny that it is a good idea, or even a sane idea, to blame people for who they are, not what they do.

#### Ben Gutzler

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Letters can be sent by postal mail, email ([nzaves@willamette.edu](mailto:nzaves@willamette.edu)), campus mail or fax. Letters must include name and phone number and be submitted by Sunday morning on the week of intended publication. The *Collegian* reserves the right to edit for length and clarity. Letters should be less than 200 words.

### COMIC

MICHELLE FAIRFIELD

#### Response to Kaneko's claim that it is the "Real Eastside"



Eastside Westside



## OPINION

# Turtles in the Palestinian Territory

DEBBIE SOUTHERN  
GUEST WRITER

"Why do you want to go there? They are bad people there," an Israeli soldier pointing his gun from a guard tower yelled down at us as we walked along the Separation Barrier in the Palestinian city of Qalqilya.

Just minutes later, we were sitting with a beautiful Palestinian family, who was feeding us pita and hummus, zeitou zater (made by olive oil from this year's harvest), some sort of sweet tamreen sauce, cheese, and this sugary fruit drink that we couldn't get enough of. A boy had seen us walking...somewhat lost...and took us home with him. Fortunately, my friends speak better Arabic than I, and we were able to chat with them for a bit before we headed on our way again. But sitting there, stuffing

myself in the home of these people whose names I didn't even know, I couldn't help but wonder what that soldier had meant by "bad people."

October in the Palestinian Territory means Olive Harvest. It is a tradition older than the trees themselves and truly defines much of what it means to be a Palestinian. Families will settle themselves in an area for the day, equipped with a small fire and cookware and enough food and drink to enjoy the day. Just wandering through the hills, I can hear a family laughing and having a good time long before I am close enough for them to invite me to drink tea with them.

But in recent years, the Olive Harvest is also a time of unease and anxiety for many Palestinians whose olive trees are in areas

of tension and/or conflict, as they often become victims of harassment and even violence while out picking olives. Radical Israeli settlers can be found attempting to keep people from their trees in an effort to tear the Palestinians from their land. In just the past week, there have been stories of farmers being beaten and hospitalized in cities all across the West Bank. As a result, Non-governmental Organizations and activist organizations have begun to organize for groups of internationals to go harvest with the families, providing them with some extra help and protection. This past weekend, some friends and I drove to another Palestinian city and headed for the hills to see what we would find.

We walked along the disputed Separation Barrier near Qalqilya, taking pictures

and talking with families along the way. Trespassing through people's land did not seem to be a problem, but rather grounds for an invitation to tea or coffee. Walking through the dry, rocky terrain, I expected to find snakes and other dangerous creatures, but the only snake I could find was the winding, curving barbed wire and electric fence which cuts the very farmers we chatted with off from their land and trees on the other side, and whose path we followed. Instead I found only turtles; three of them, to be exact. These simple, innocent creatures seemed so out of place in a conflict zone. Yet there they were...utterly harmless and clinging to all that they know - their homes and their land.

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## THE BIWEEKLY BEAKER:

## A quick bite of science



LAUREN V. TAYLOR  
DAVID TAYLOR

COLUMNISTS

Just in case you didn't know, science is pretty awesome. No matter what your major is, science is an inescapable part of your life. Breathing, walking, talking, cryokinetics - it's all science. Just look around you. Everything is working in part due to this wonderful thing we call "science." So really, what is science? In Latin, the word 'scientia' means knowledge. According to Webster's Dictionary, science is "the knowledge covering general truths of the operation of general laws, as obtained and tested through scientific method and concerned with the physical world."

What do people really do who specialize

in science? Well, they can teach, work in a lab, go into health, or go into some pretty out-there careers.

One can be a volcanologist, a geologist specializing in volcanoes, or our favorite, an expert on artificial intelligence, one who designs the minds and behavior of robots. So yes, you can go out into the world after Willamette and follow a number of crazy paths. You can even go and study unusual seabirds. It's science!

### Party Science

Some of you may have attended the "Black Light" dance hosted by Sigma Chi and Alpha Chi Omega this last weekend and, depending on your state of mind at the time, wondered how black lights cause that crazy glow. Rest assured we have the answer you are looking for. As some of you may know our eyes are only able to detect light in a very limited range of

electromagnetic spectrum, known as the visible region. This region spans from approximately 400 to 700 nanometers (1 nanometer =  $1 \times 10^{-9}$  meters). The lamps in a black light only release light near the ultraviolet A (UVA) region, which is a different range of light right below the visible region. When this light is given off and hits something such as your white t-shirt or teeth, it is able to interact with fluorescent molecules on those things.

The energy absorbed by the fluorescent molecules is re-emitted at a longer wavelength than it is absorbed due to the energy lost in the fluorescing process. Your eyes can detect this light when it is released in the visible region, thus explaining the glow you see under a black light!

Now you may be wondering "why would there be a larger wavelength if energy is lost?" and this is a completely legitimate

question. It is because of the inverse relationship that exists between energy and wavelength, meaning if you increased the energy, the wavelength would actually decrease, and vice versa. So if you're at any Halloween parties in the coming weeks and you see someone marveling at a black light, let them know how it works!

### Question of the Week

We have yet to get any questions sent to us, but we just wanted to remind you that this is always open! Although we are chemists at heart, between the two of us we have a solid background in most of the broader areas of science, so feel free to ask us questions of any type.

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## OPINION

## Wasting napkins: more detrimental than you think

GENEVA HOOTEN  
GUEST WRITER

Every time I pass the wall of revolving trays in Goudy, I am shocked at the number of napkins sitting unused in short, pristine stacks. Why do so many go unused? Why is it customary to grab five, six, seven napkins? Are people particularly messy? Worried about spillage? Too busy to stand up, walk 30 feet back to the napkin basket and pick up another one if it's needed?

Every week we, as members of the Willamette community, use 71,000 of those brown paper napkins. That comes out to over 10,000 napkins a day. Can you digest that? Ten thousand. That means that in a semester we use around 1.1 million napkins. For a school that

boasts its environmental efforts, makes positive changes to become more sustainable, and prides itself in fostering global citizens, it is sad to know that we are also the people who mindlessly grab a stack of napkins at lunch, use one, and throw the rest away.

Maybe you are wondering how this affects you. Why should you take fewer napkins at the Cat or in Kaneko? Isn't it your right as a paying customer of Bon Appétit to take as many damned napkins as you want? Well, yes. You can argue that you have a right to take 17 napkins. It's a statement of power! Of messiness! Of laziness!

You have the right, but you also have a duty to both yourself and the community to conserve resources and protect the environment. The napkins supplied by Bon Appétit contain 30% post-consumer waste. The other 70% is

considered 'virgin' pulp, or pre-consumer waste, because it is the byproduct of processing whole timber. The trees are heavily treated using chemicals, electricity, and most of all, water. The residue ends up in the rivers, the air, and the ecosystem. Even the transportation from the plant to our table uses gas and pollutes the air.

The next time you are about to reach for a napkin I encourage you to think about how and where the napkins are made. Ask yourself how many napkins you actually need, or if you need one at all. Let's all pitch in to stop this madness. I encourage everyone to stop and think before they grab and go.

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## IF I HAD A HAMMER:



KAELEY PRUITT-HAMM

COLUMNIST

The sun is about 4.5 billion years old and it has about five billion years to go in its lifetime. This means that we are about halfway through our solar system's history. This also means that our own history is finite on so many levels. We are but the blip on the radar of a vast-screen of timetables; a crazy, improbable product of masses and interactions of particles progressing into different combinations of matter and attractions, transfers of energy in a conserved and mortal system. The human race was born only months ago on Carl Sagan's calendar of the history of the known universe. So why aren't we freaking out? Why aren't more people asking why?

This has bothered me ever since I can remember thinking at all. Humans are an advanced species of animal life that has developed the chemical capacity in their

## WTF: That is the question

brains to actually step out of their instinctual formulas and realize for at least one moment that - whoa, we're on a giant sphere floating through space. WTF? Perhaps asking this question isn't even beyond the advanced and complex machine and/or computer of our brain. Perhaps even the act of introspection into the purpose of the universe, thought, and surviving life itself is still an act of instinctual, chemical processes that help one survive, reproduce, and die in the cycle of life.

As we move on through life, differentiating ourselves from our parents, establishing our world views, and growing up, this is both the prime time to forget the aforementioned facts as well as a perfect time to keep the questions of the universe alive and burning in our brains. We are still children in many ways, and one of the most precious parts of being newcomers to this planet is that we aren't used to the world and still ask "Why?"

It still seems unnatural that people are able to go on living at all without constantly gasping at the evasive brightness of the sun, crying at the overwhelming complexity of

the ups and downs of survival on Earth, and laughing at the intertwined and overrated social systems we've set up and buried ourselves with. Questioning life should be a life-long process of daily freak-outs! Instead, each person was pushed on the stage of life and, after age one and a half, are expected to act on every day without asking what the moral and purpose of the play is, why we're acting in it, and where the stage came from at all.

I know that everyone asks these questions internally. I know we've been asking them for thousands of years. But I don't think it should ever get old. We need to constantly reshape our vision of ourselves and delve into the purpose of political systems and family dynamics and morals and economic policies and life itself, over and over again. We must keep life fresh. Ask questions, and be only partially okay with not ever having them answered. Otherwise, we are just a bunch of fools pretending we know what we're doing.

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COMIC ABOUT CAMPUS SAFETY REPORT



# CAMPUS SAFETY REPORT

OCTOBER 10 - OCTOBER 16, 2008  
Information provided by Campus Safety

**EMERGENCY MEDICAL AID**

▶ Oct. 11, 11:07 p.m., (Belknap Parking Lot): A 16 year old guest of a student was found to be under the influence of an alcoholic beverage. The minor was treated at Salem Hospital and Salem Police was notified.

▶ Oct. 14, 7:24 p.m., (McCulloch Stadium): Campus Safety transported a student who had sustained an injury to his left knee. The injury was sustained during an intramural soccer game.

▶ Oct. 15, 10:32 p.m., (Baxter Hall): A student, suffering from low blood sugar, was transported to Salem Hospital for treatment.

▶ Oct. 16, 7:25 p.m., (Alpha Chi Omega): It was reported that a kitchen employee injured his arm after he slipped on vegetables that were on the floor of the kitchen. The worker was taken to Salem Hospital where he received 7 stitches to his arm.

**POLICY VIOLATION**

▶ Oct. 13, 12:52 a.m., (Smullin Hall): A Facilities employee notified Campus Safety that unknown individuals had consumed alcoholic beverages in room 222 of Smullin Hall. An investigation is being conducted in an effort to identify the violators.

▶ Oct. 12, 2:15 a.m., (Belknap): Salem Fire responded to an alarm at Belknap. It was determined that an unknown individual(s) had activated two separate pull stations within the residential hall.

▶ Oct. 15, 8:00 a.m., (Matthews Lot): It was discovered that a student has received 20 parking citations on Campus which constitutes a violation of the Standards of Conduct.

▶ Oct. 11, 12:35 a.m., (Terra House): Campus Safety observed a student urinating near the front door to Terra House. The apologetic student washed down the area upon the request of the Officer.

**THEFT**

▶ Oct. 10, 9:35 p.m., (Matthews Parking Lot): A student reported that she parked her car in the Matthews parking lot. When she returned, she realized that the car had been stolen. Salem Police was notified.

▶ Oct. 10, 2:05 p.m., (Kaneko Hall): A student discovered that his bicycle had been stolen from the storage shed at Kaneko. The bicycle had been secured with a cable and combination lock.

▶ Oct. 11, 10:15 a.m., (York House): A student discovered that the bike that she had locked to the bike rack had been stolen by an unknown individual.

▶ Oct. 13, 12:20 p.m., (Kaneko Hall): A student reported that his bicycle had been stolen from Kaneko. The student stated that he had secured the bike to a lamppost with a cable lock.

▶ Oct. 14, 4:55 p.m., (Lee House): A student locked and secured his bicycle in front of Lee House. When he returned the next day he discovered that his bicycle had been taken.

▶ Oct. 15, 1:23 a.m., (Goudy Commons): Unknown individuals stole the golf cart belonging to Bon Appetit. The golf cart was subsequently recovered at Sparks Field. The suspects of the theft caused extensive damage to the cart. The investigation is continuing.

**TRESSPASS/SUSPICIOUS PERSON**

▶ Oct. 10, 6:27 p.m., (Mill Race): An individual who was attempting to elude capture sped onto the Willamette Campus and crashed into the Mill Race. Campus Safety assisted Salem Police and Fire in managing the scene after the suspect was located by the police's dog. The dog bit the suspect in the chest and the suspect was taken to Salem Hospital for treatment, prior to being taking to jail.

▶ Oct. 16, 9:59 p.m., (University Apartments): Campus Safety received information, and subsequently investigated reports of non-students vandalizing a vending machine, and creating a disturbance at and around University Apartments and Haseldorf Apartments. It was later determined that these individuals are Law Students. The matter has been referred to the Campus Judicial Office.

**Please contact Campus Safety if you have any information regarding these incidents.**

## WANTED: Advertising manager to start immediately

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- Applicants should be excited about reaching out to potential advertisers, especially in Salem, and should persuade them to purchase bigger ads.
- Pay is \$100 monthly, plus 15% of ads sold. An aggressive salesperson could make several hundred dollars monthly.

Contact: [nzaves@willamette.edu](mailto:nzaves@willamette.edu)



### Which Candidate Has the Cure?

#### Health Care Forum

Date: 10/23/2008  
Time: 7pm to 9pm

Place: Cone Chapel, inside Waller Hall at Willamette University  
900 State St., Salem

The candidates we elect in November will have a historic opportunity to change our nation's health care system.

You are invited to join us as candidates and surrogates for federal office discuss with you their ideas to provide quality, affordable, and secure health care for all Americans.

Representing the Presidential Campaigns:



Congressman Peter DeFazio, for US Senator Barack Obama



State Representative Ron Maurer, for US Senator John McCain



US Senator Gordon Smith (not yet confirmed)



Speaker of the Oregon House, and candidate for US Senate Jeff Merkley



State Senator and candidate for US Congress Kurt Schrader



Candidate for US Congress Mike Erickson (not yet confirmed)

Moderated by the award-winning editorial cartoonist for *The Oregonian*, Jack Ohman. [www.jackohman.com](http://www.jackohman.com)

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