



# JAZZ NIGHT IN SMITH

Friday, November 16, 2001

7:30 p.m.

Smith Auditorium

The Willamette University Department of Music offers the music major rigorous musical training coupled with a balanced core of liberal arts courses. For the non-major, the department offers performance opportunities through private instruction, performing ensembles of all types and a wide selection of general music courses. The Music Department annually serves 300-400 Willamette University students. Willamette offers four different Bachelor's degrees in Music: Music with Emphasis in Music Education, Performance, Composition and Bachelor of Arts in Music. For more information about the Department of Music please call (503) 370-6255 or email: [wumusic@willamette.edu](mailto:wumusic@willamette.edu).

## Willamette Jazz Festival

February 9, 2002

featuring

**HERBIE MANN, FLUTE**

For more information please call: 503-370-6930

# PROGRAM

## **Willamette Singers**

Dr. Paul Klemme, Director

Corcovado ..... Arr. Paris Rutherford  
Todd Jackson, alto saxophone

Not Like This ..... Arr. Charles Argersinger

Thru the Ages ..... Arr. Claire Fisher

Mack the Knife ..... Arr. Peter Taylor  
Lucas Anderson, soloist

Soprano I  
Bryn Lynch  
Marcella Orwick

Soprano II  
Joie Gratten  
Christine Greger

Alto  
Renée Schwab  
Jenny Asbury

Tenor  
Benjamin Enright  
David Nelson

Baritone  
Ryan Tong  
Greg Jones

Bass  
Chris Foot  
Lucas Anderson

Piano  
Jana Fischer  
Bass

Matt Hoffman  
Drums  
Nick Grant

Sound  
Greg Redfield

## **Willamette Singers & Jazz Ensemble**

Come Fly With Me ..... Jimmy Cahn & Van Heusen  
Arr. Greg Yasinitsky

## **Contemporary Music Group**

Randy Kem, Director  
Hijirah Kem, Artistic Concept

The Contemporary Music Group is a new ensemble on campus. We try to bring in musical styles from around the world. Tonight's program honor's "Stomp", "Stan Kenton", and the creative mind of Matt Iverson. Enjoy.

Woodsheddin' ..... Arr. CMG

Mambo X ..... Arr. Matt Iverson

Peanut Vendor ..... Arr. CMG

Sean Carlson - Bass, Percussion  
 Alex Ray - Bass, Percussion  
 Andrew Koch - Electric Guitar  
 Anthony Calcagno - Piano  
 Ryan Irving - Drums, Percussion  
 Craig Webster - Percussion

Matt Iverson - Trumpet  
 Nathan Chartier - Trumpet  
 Kristina Gillis - Flute  
 Kathy Hamburger - Clarinet  
 Dan Humphrey - Alto Sax  
 Michael Fleming - Tenor Sax

### University Jazz Septet

Stan Bock, Director

Calcutta Cutie ..... Horace Silver  
 Trans. Kristin Friesen

Elegie ..... Mike Nolley

Red Clay ..... Freddie Hubbard  
 Arr. Brian Mansfield

John Vollmer - Trumpet  
 Todd Jackson - Alto Saxophone  
 Brian Mansfield - Tenor Saxophone  
 Kristin Friesen - Piano

Mike Nolley - Vibes  
 Hiroshi Nasu - Bass  
 Nick Grant - Drums

### Jazz Ensemble

Dr. Martin K. Behnke, Director

Love Walked In ..... George & Ira Gershwin  
 Arr. Lennie Niehaus

Not To Be Forgotten ..... Pat Metheny  
 Arr. Robert Curnow

The First Circle ..... Pat Metheny & Lyle Mays  
 Arr. Robert Curnow

Special guests: Professor Michael Nord, guitar  
 Anthony Calcagno, auxillary percussion

Saxophone  
 Todd Jackson\*, alto  
 Steve Goodwin, alto  
 Andy Hordichok, tenor  
 Brian Mansfield, tenor  
 Shanan Duffus, baritone

Trumpet  
 John Vollmer\*  
 Melissa Gunby  
 Bryan Goodwin  
 Nathan Foster  
 Derek Goin

Trombone  
 Jeremy Jones  
 Ki Sun Ruiz  
 Josan Perales  
 Amy Williams  
 Laura Moe

Piano  
 Susuk Lim  
Bass  
 Hiroshi Nasu  
Percussion  
 Nick Grant

## The Willamette Singers

Willamette's nationally known vocal jazz ensemble, has just released its fifth CD. *Dancing on the Sea* is an exciting studio recording of the music performed by the Singers during the 2000-2001 season.

The latest CD joins *Too Close to the Sun* from the 1999-2000 season, *Whose Moon Is It Anyway?* from the 1998-1999 season, *Magic* from the 1997-1998 season and *Open Your Eyes* from 1996-1997 as excellent representations of what has come to be known as one of the finest vocal jazz groups in the United States. Each CD sells for \$12, two for \$20, three for \$27, four for \$32 or five for \$35.

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone \_\_\_\_\_

*Dancing on the Sea* \_\_\_\_\_

*Too Close to the Sun* \_\_\_\_\_

*Whose Moon Is It Anyway?* \_\_\_\_\_

*Magic* \_\_\_\_\_

*Open Your Eyes* \_\_\_\_\_

(Please enclose \$1.50 S/H for each CD) \_\_\_\_\_

**TOTAL** \_\_\_\_\_

Please return this form and your check made payable to Willamette University Music Dept. to:  
Willamette University, Music Department, 900 State St., Salem, OR 97301



## Puttin' On The Ritz

Friday, March 1<sup>st</sup>, 2002

Saturday, March 2<sup>nd</sup>, 2002

Cat Cavern, University Center, 7:00 - 11:00 P.M.

\$29.50 per person or \$220 Table-of-eight

Puttin' on the Ritz, now in its seventh year has become a sell-out event popular with both the Willamette and Salem community. You will not want to miss this delightful evening which includes a delicious dinner and dancing to the music of the fabulous faculty jazz quartet, the Willamette University Jazz Ensemble and Willamette Singers vocal jazz choir.

Ticket price includes appetizers, dinner, dessert, and all the snazzy jazzy music you want for easy listening or dancing. For ticket information call Susie Thompson-Drain at 503-370-6214.