

Matarazzo explains I.Q. controversy

by Melissa Backer

"For us I think the challenge is not to take these IQ scores as gospel truth but to use them for each individual's advantage, keeping in mind that there are many possible interpretations of the same facts. This was Dr. Joseph Matarazzo's message in a presentation on the I.Q. controversy, held at Waller Hall Wednesday, March 27.

Dr. Matarazzo examined the same data as Dr. Arthur R. Jensen and Dr. Richard Herrnstein, who concluded that intelligence is genetic and hereditary. Dr. Matarazzo arrived at a more "optimistic" interpretation of

the data, but stressed that "neither of us is right."

Dr. Matarazzo compared interpretation of I.Q. score data to determining whether the liquid in a bottle is half gone, or half left. Neither interpretation is exclusively correct. It is a fact that in numerous studies the mean I.Q. score of whites is 100, blacks 85 to 87. But how are these facts to be interpreted?

If I.Q. is genetic and hereditary, Dr. Matarazzo explained, there should be no correlation between the I.Q. scores of unrelated people, even if they

are reared together, and there should be 100% correlation between the I.Q. scores of identical twins, even if they are reared apart. The actual correlation is 1% between unrelated people reared apart, 24% between unrelated people reared together, 75% between identical twins reared apart, and 87% between identical twins reared together.

Jensen and Herrnstein concluded that I.Q. is genetic, noting that the actual correlation is close to the theoretical correlation. Dr. Matarazzo pointed out that this is only one way of looking at the facts: one could

(cont. on page 2)



DR. JOSEPH MATARAZZO

Willamette Collegian

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Thursday, March 28, 1974

Clark stresses citizenship as bulwark of society

by John Shank

"The courts are the greatest bulwarks of society," So said Thomas C. Clark in a lecture at Collins Legal Center yesterday. A former associate justice of the U.S. Supreme Court, Justice Clark spoke on "The Judiciary and the Public."

The former judge was Chief of the War Frauds Division of the Justice Department during World War II, then head of the Criminal Division, and was named by Harry Truman to be Attorney-General in 1945. He then served on the Supreme Court of the United States from 1949 to 1967. He resigned that year to avoid conflict of interest, since his son Ramsey Clark was named U.S. Attorney-General.

Mr. Clark stressed citizenship in the first part of his talk. He said that it is very important to the stability and strength of society. In warning, he added that it is our greatest right and

responsibility primarily because of the first ten amendments of the Constitution.

To protect these rights, Clark said, we use the courts. He noted that practically all recognition of rights in the last few decades have come through the courts. He added that the reason the cases had come to the courts was because of foul-ups in the other branches of government.

Clark went through several examples of the Supreme Court using its power to preserve civil liberty. These included Baker vs. Carr (apportionment in congressional districts) and Brown vs. The Board of Education (school segregation). In these and other cases, Clark said that the states didn't act, the federal government didn't act, so the Supreme Court felt it had to.

Clark criticized the concept of "law and order" saying that law is order, and that "good law is good order." He also disputed the popular view that American jud-

ges give too heavy sentences and that much more emphasis should be placed on rehabilitation.

As for the current interest in civil liberties, Clark said, "We have to protect these rights across the board, so when they break down your door, you will be protected." He added that, "Courts are the only recourse the people have to protect their rights."

Commenting on Watergate, Clark said, "I am dismayed and badly hurt that most of those (involved) are young people." However, he hopes that young people do something about the inequities of society. He feels that they have a "higher ideology" than when he was young.

In concluding, Clark quoted Daniel Webster and stated, "Justice is the great interest of man on earth."



T. C. CLARK

Clark envisions impeachment

Retired Supreme Court Justice Thomas Clark predicted Tuesday in a news conference that President Nixon will not serve out his term.

"The odds are in favor of impeachment," he commented. "We must get this out of the way. It's hanging like a cloud over the country."

Earlier, Justice Clark argued that impeachment or even Nixon's resignation would not come as a result of mere political unpopularity. "A president's place in history depends on the person's ability to make decisions, preferably to make the right ones, but to make decisions and not to be slow about it," He thinks the right decision for Nixon now would be to turn over all documents.

Asked whether he thought the position of attorneys in society had been affected by the role of lawyers in Watergate, Clark admitted that the legal profession had been "materially affected," though doubted that Court decisions would be swayed. He emphasized that the Supreme Court is in no way affected by public opinion.

Returning to the role of the attorney in society, Clark urged

law schools to "get with it a little more" and to turn out a "more complete lawyer." Noting that almost all attorneys just out of law school are incapable of trying a case, he recommends a program of two years of basic training and one year of clinical experience in an attorney's office or courthouse. He lauded the fact that in Oregon third year law students can be licensed to appear in court under some circumstances, but urged that the program be enlarged.

He suggested another area of the legal profession that could be improved upon is discipline within the profession. "Although the overall situation has improved, attorneys are not taking much interest in the disciplinary procedure," He noted that nearly one third of the attorneys that appeared before him in the Supreme Court were inadequately prepared. Although he admitted to being disappointed, he is not discouraged. "I'm a great experimenter," he commented. "It's time to experiment with change."

Justice Clark is a guest of the law school, sponsored by the Atkinson Fund. He will be on campus for another week.

New music Dean appointed

The chairman of the music graduate program at Western Washington State College in Bellingham has been appointed the Dean of the Willamette University College of Music and Theatre.

Dr. Charles M. North, 48, succeeds Richard Stewart, who has served as acting dean since 1971. Stewart will return to teaching music education at Willamette following North's arrival in August.

Serving in both administrative and teaching positions for the past 14 years, Dr. North is both a professor of music and department chairman at Western Washington State College.

As chairman of the graduate program in music, North has the administrative responsibility for the Master of Arts and Master of Education programs which involves curriculum development, budget control, and staffing as well as a limited teaching schedule.

Before joining the WWSC faculty, Dr. North taught music and was department head at Alaska

Methodist University in Anchorage. He has also taught at Anchorage Community College and at the University of Rochester, Eastman School of Music.

North holds four degrees: a B.S. from Northwestern University, where he majored in zoology and minored in chemistry; a B.M. from Roosevelt University, Chicago Musical College, in piano; and a M.M. in music

literature and D.M.A. in piano performance and pedagogy from the University of Rochester, Eastman School of Music.

Willamette Provost Harry Manley said, "We look forward with anticipation to having Dr. North and his family become a part of our community."

North, his wife and five children will be moving to Salem this summer from Bellingham Washington.

Bust on campus

Monday night a Lausanne sophomore was arrested by three plainclothes Salem Police Department detectives for dealing in dope. As a result, rumors concerning an administrative crackdown on the use of marijuana are circulating on campus.

The administration reported Tuesday that contact concerning the arrest was initiated by the Salem Police Department and concerned only the one student involved. Deans Large and Hol-

loway emphasize that they are not paranarcotic agents, but cannot, and will not, restrain the police from coming on campus when probably cause is demonstrated. They stressed that the belief of many students that police may only come on campus when called is totally without substance. Though the police usually notify the administration before entering campus property, this is a courtesy given Willamette by the Salem Police Force, and not an enforced rule.

CALENDAR

Thursday, March 28:

Northwest Writer's Conference
Town & Gown, 1:30-3:30, Alumni Lounge.
Joel Schatz, Director of the Office of Energy
Research and Planning, Alumni Lounge,
7:00 p.m.

Portland Opera Association, Don Pasquale,
8:00 p.m., Portland Civic Auditorium.

Friday, March 29:

Northwest Writer's Conference
Track: Linfield, 2:30, here.
Royal Tahitian Dance Company, 8:30 p.m.,
Portland Civic Auditorium.

Saturday, March 30:

Northwest Writer's Conference
Baseball: WU vs. Linfield, there.
Track: here.
Movie: Butch Cassidy & the Sundance Kid,
7:00 & 9:30 p.m., Cat Cavern.
Portland Opera Association, Don Pasquale,
8:00 p.m., Portland Civic Auditorium.

Sunday, March 31:

Recital: Lavonne Reimer, pianist, 3:00 p.m.,
Music Hall.
Roman Catholic Mass: Chapel of the Seeker,
Waller Fourth Floor.

Monday, April 1:

APRIL FOOLS DAY starring John Falk-
hagen.

Tuesday, April 2:

"Exit the King" produced by WU French
Department, 1:00 p.m., North Salem High.
Reception: French Department, Alumni
Lounge, 4-6 p.m.
Bread & Soup Dinner with President Lisen-
sky, 6:00 p.m., Cat Cavern.
Bloodmobile: Gym, 10 a.m.-3 p.m.
Women's Tennis: Clark College, here, 3:00.
WU Film Series: The Man Who Shot Liberty
Valence, 7:30 p.m., Waller Auditorium.

Wednesday, April 3:

Small Orchestra Concert: 8:15 p.m., Civic
Center Council Chambers.
Justice Tom C. Clark: "Trial Advocacy in
the Law School," 11:00 a.m., Rooms D &
E, Law School.
Speaker: Dr. Victor Stevens, "Rats that Bury
Their Dead," 11:00 a.m., Waller Auditorium.

Cultural principles need re-evaluation

by Cheryl Wheeler

A change of lifestyle geared around energy conservation was advocated by Tom Bender, who spoke at Willamette Thursday, March 14.

"It's time that the principles on which all aspects of our culture are based are re-evaluated," Bender went on to say "we've been a growth system. Every aspect of our culture is based on large quantities of energy." We have a choice to our lifestyle and we need a "sense of these options." Bender emphasized to students that we can have a much better quality of life with less energy. He feels that the more energy we use, the more we are cut off from the things around us.

Bender stressed that there has to be a conversion to a "steady-state" or a non-growth culture. "We can't grow infinitely in a finite world." A steady state culture is based on two basic principles which Bender cited as a mutually supportive state (kind of like the "bee-flower relationship" where everyone helps everyone else), a system based on trust rather than a distrust system.

Examples of this steady-state culture are the American Indians and the Asians. Both have a concept of "the way things relate to each other," he explained. Bender also pointed out that our whole system of formal education is an energy consumer, giving nothing in return. He compared this to the type of educational system of a steady state. Here education would revolve around a type of apprenticeship situation where you would learn deeply, thoroughly, and produce something in the process.

When asked that unavoidable question of how you go about converting to a steady state from a growth economy, Bender answered that it was simply an inevitable process. He had already cited figures which showed an expected depletion of coal and fossil fuels in 50 years. In addition

to this Bender explained that the consumer's pocketbook would dictate a change in order to find simple and more efficient ways of doing things. However, he urged a reduction of energy immediately so that we can use our current energy reserves to convert our cultural system to one geared on less energy. The more time we have the less of a transition there will be," he predicted.

Bender spent about an hour discussing an application of the ideas he had been advocating. This application was an experi-

mental house which was designed to be as autonomous as possible. Water consumption was cut by 75% and the heating system consisted of capturing solar energy through windows and storing it in a solar collector storage system. An added attraction was the compost toilet which recycled nutrients to the garden. He noted that he felt homes of this type could be economically competitive with conventional homes. However, he stressed that now the real value of these homes is that they allowed people to experiment with changes.

Lisensky to speak

Willamette University President Robert Lisensky will speak at the BREAD AND SOUP BANQUET scheduled for next Tuesday, April 2. The evening meal is free and will begin at 6 p.m. in the Cat Cavern of the University Center. Students, faculty, staff, and friends of the university are welcome to attend.

Benefits of inflation

Joel Schatz, Director of the Office of Energy Research and Planning, will lead the second in a series of public discussions on the benefits created by the current inflation and shortages on Thursday, March 28 in the Alumni Lounge at 7:00 p.m.

Senior art show

Senior art major Cathy Adams, Salem, is currently exhibiting ceramic works, prints and paintings in the Fine Arts Gallery at Willamette University.

The show, which will run through April 7, is part of the graduation requirements for art majors. Gallery hours are 9 a.m. to 5 p.m., Monday through Friday.

Time and space

The coordinators of the Task Force on Designs for Time and Space would like to invite all members of the University community to express their ideas, concerns, and/or desire to participate in action areas such as possible changes in scheduling to the quarter system, pentimesters, or others. Anyone interested should contact Tom Hibbard, Ron Saxton, or Jim Woodland.

Runkel wins in 'Calling All Writers'

Professor of Speech Dr. Howard Runkel won the first prize in the Feb. 15 to March 15 "Calling All Writers" contest sponsored by the Office of Information Services.

His monograph on "What's special about Willamette" will be adapted for use in admissions literature. He received a \$20 gift certificate at the Willamette bookstore.

Second prize went to senior Pat Pine for his article on his three intern experiences which will run in the next issue of the Willamette Scene. He received a \$10 gift certificate.

Alums Ron and Mary (Shorty) Jensen received the \$5 third place gift certificate for their proposal on the running of an "Alumathon"

in the new Sparks Center during Alumni Day. Ron and Mary are both physical education teachers in Salem junior highs. She is the daughter of late athletic director and coach John Lewis.

Henrietta Althoff, 26-year veteran nurse at the Health Center, won the \$5 "best idea for an article."

Information Services Director Bob Woodle reported that 13 articles or ideas were submitted for the first contest. Two other contest time periods for the same prize structure are in effect from

March 16 to April 15 and April 16 to May 15. Ideas or articles not winning prizes in earlier contests remain in contention.

The basic ground rules suggest that prospective writers ask themselves "Do I know anything interesting and/or informative about Willamette that should be shared with others?" A more detailed entry form is available at the main desk of the University Center or at the Office of Information Services in the University House.

Dorms to get dollars

At its last regular meeting, the ASWU Senate passed the grants-in-aid program originally proposed by ASWU President Mike Young.

The following is a list of the organizations and the dollars that they will receive:

Name	\$ Received
Baxter	416.00
Belknap	240.00
Doney	344.00
WISH	132.00
Lausanne	304.00
Matthews	312.00
York	128.00
Alpha Chi	168.00
Alpha Phi	128.00
Delta Gamma	160.00
Pi Beta Phi	172.00
Beta Theta Pi	112.00
Delta Tau Delta	92.00

Kappa Sigma	120.00
Phi Delta Theta	88.00
Sigma Alpha Epsilon	128.00
Sigma Chi	96.00

To ensure that spending of these dollars is done with the consent of the majority in the living organization, the following guidelines were adopted:

1. The election of one person by the organization to draw upon the funds.
2. The elected person register with Scott Nicholson, ASWU Treasurer.
3. The Student Senators in each organization confirm the election.
4. The ASWU Treasurer publish to each organization how dollars are being spent.

Matarazzo cont.

(cont. from page 1)

also note the large discrepancy between the actual and the theoretical correlations! A further complication is the fact that the same person can earn two different I.Q. scores on two different days.

Dr. Matarazzo concluded that Dr. Jensen and Dr. Hernstein are "absolutely correct" that heredity is a strong factor in determining I.Q. scores. But one must consider the other side of the coin before making any practical decisions based on I.Q. scores.

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DANIEL NIEDERER PUBLICATIONS BOARD CHAIRMAN
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Writers' Conference Calendar

Thursday—March 28

- 9:00 am Registration University Center
- 10:00 am Fiction Workshop— Lee House
Authors Don Berry, Ken Kesey, M.F. Beal and David Shetzline will discuss the art of writing fiction using manuscripts submitted by participants as the basis for discussion. Everyone is welcome, whether submitting a manuscript or not.
- 2:30 pm Film: Autzen Senate Chambers
Natural Timber Country by Ron Finne
- 4:00 pm Poetry Reading— Lee House
Primus St. John will be reading selections from his work.
- 7:00 pm Reading— Waller Auditorium
Ken Kesey will be reading from some of his works in progress.

Friday—March 29

- 9:00 am Workshop— Alumni Lounge
Ursula LeGuin, noted science fiction writer, will be discussing her craft and commenting on manuscripts. Everyone interested in science fiction or fantasy is invited.
- 2:00 pm Poetry Reading— Lee House
Greg Keith, a poet from the Salem area, will be reading his poetry.
- 3:30 pm Presentation— Waller Auditorium
Dick Baaken voicing chants and lyrics with Susan Vernier dancing with masks.
- 7:00 pm Dinner— University Center
Friends of the Library Dinner Guest Speaker: Ken McCormick, consulting editor for Doubleday & Co.

Saturday—March 30

- 10:00 am Poetry Workshop— Alumni Lounge
Richard Hugo, poet and teacher of creative writing at the University of Montana, will be conducting this workshop.
- 1:00 pm Publishing Workshop— Lee House
Ken McCormick will be available to answer questions about publishing.
- 2:30 pm Poetry Readings— Alumni Lounge
Diane Wakoski, poet-in-residence at Willamette, and Philip Dow, poet-in-residence at Reed College will be reading from their works.
- 7:00 pm Poetry Readings— Waller Auditorium
Richard Hugo and William Stafford, Poet Laureate of Oregon and teacher at Lewis & Clark College, will be reading their poetry.

Collegian confusion exposed

To the Conclusively Confused: S.O.C. is at sixes and sevens! Pollen spewing sprouts and sprigs are inspiring the most spurious species of confusion -- spring fever! Yes, the recent increase in noticeable photosynthesis, flaming flowers and flying insects has made S.O.C.'s "seek and destroy" mission seemingly impossible; so S.O.C. has decided to go underground -- right to the root of the problem. Assuming a roly-poly mole-like form, S.O.C. will burrow its way to a more earthy lifestyle in an effort to unfurrow the brow of the feverishly confused. But before it is gone with the wind back to terra, S.O.C. is forced to warn you about the latest flight of fancy known as fluffing.

Attending the birthday fete of a troll-like confere recently, S.O.C., suspecting the birthday-boy would streak, was struck with awe, when, instead, some of the guests got into fluffing. In fluffing, the fluffer inserts his fingers into the hair of the fluffee and fluffs; but there do seem to be some rules (e.g. no roughing the fluffer, etc.). Though fluffing may just be a passing fad, once you fluff you can't get enough. Don't huff and puff -- fluff! In the wise words of Kung Fusion: "Is not a good fluff a hair-raising experience?"

Keeping it natural, S.O.C.

One frantically fanatic flagellant flayy:
Dear S.O.C.,

I am confused, I have heard some strange things about the COLLEGIAN and before I vanish I would like to know if they're true.

I heard that Anne Pendergrass, Gordon Walker, and Jim Rainey don't really exist. I heard that John Falkenhagen made these people up. In fact, I heard that Falkenhagen puts the entire paper together. I heard that he gets the stories from graffiti on the bathroom walls as well as the paper he prints it on. Don't tell me he doesn't! I saw him! I hid in a drawer of the editor's desk and saw him put the paper together at three in the morning! I know!

I've seen students make the paper disappear by saying "Yknesil". And I heard that they can make ME disappear by saying "Gnuoyekim".

I heard that you, S.O.C., live under the wooden bridge across the Mill Stream. I know you do! I saw Dean Kohne throw some Confusion Corner letters in the Mill Stream and I saw your hand, big scaley, and green, reach out and grab them. I saw! I know! Oh, help me! I don't know what to do!

THEY say I'm insane! I'm not! You understand! I'm not! But NO! I won't go! They'll have to drag me out! I'll clip myself to the clip board! I'll wax myself to the headliner! I WON'T GO! I WON'T!

Please S.O.C.! Help me! What am I supposed to do?

Signed,
Jehovah Jimmy

Dear J.J.,

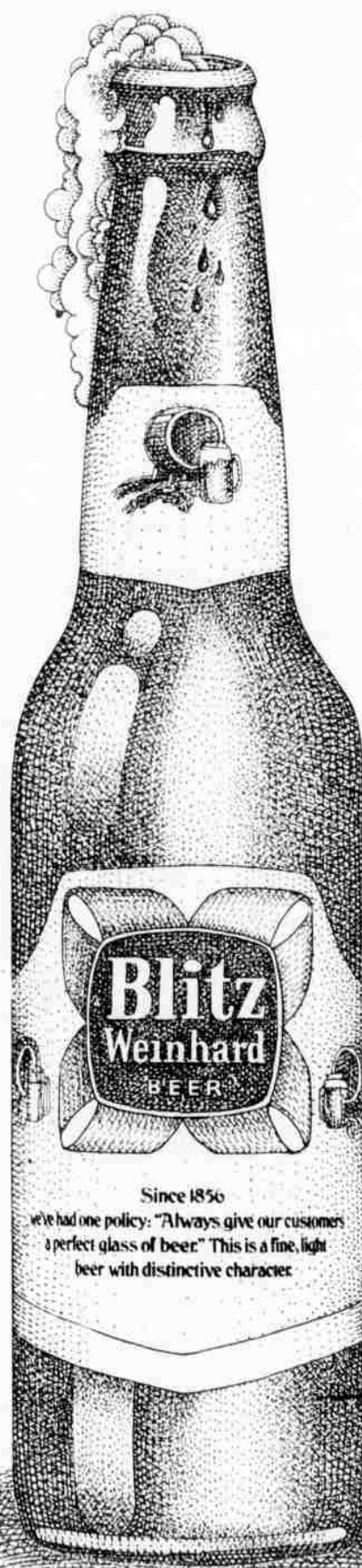
Agreed, the COLLEGIAN is pretty much off the wall, but then, you seem pretty much up against it, S.O.C. would not presume to suggest what you're supposed to do but what you should do is turn the world around the other way. Your fear of serutanish prestidigitators seems pseudopsychosomatic but not without "president", S.O.C. will

say "Iksnyzereb" and your confusion and S.O.C. itself will disappear. You seem to have a "gob" of problems. S.O.C. is no soggy, green troll hiding under a bridge over troubled waters, but everything you suspect about Falkenhagen is true. Go ahead, wax yourself to the headliner. That's something even S.O.C. would like to see.

Reverof,
C.O.S.



John Falkenhagen explains what it's like to be confused.



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Arts and Entertainment

Album review:

Gram Parsons : GRIEVOUS ANGEL

By M. Picco

In GRIEVOUS ANGEL we have the last souvenir from country singer supreme Gram Parsons, and possibly his best. The ex-Byrd and founder of the Flying Burrito Brothers died last September 19th from a combination of multiple drugs and alcohol. It was a bizarre incident as two days after his death his coffin was stolen and cremated by his road managers who claimed that was the way Gram wished to make his exit. The death was indeed untimely. He was working on this album and hadn't quite finished it at the time of the accident. As a result, a live medley of two numbers is added from a get-together in Northern Quebec. But more so, the death was untimely because it struck down a unique and immensely talented musician who, at just short of 27 had done a lot of fine things in the past and had an unlimited future before him.

With Gram and country singer Emmylou Harris teaming up on vocals and backed by a star-studded supporting cast, the best moments of this album are among the nicest I've heard. Gram plays no instrument but his amazing voice and delivery as well as his talent for songwriting are all he needs. His voice, as with Emmylou's, is perfect for the pure

country and western sound he plays but can adapt to any melody. It can be sad or sweet, and at all times has uncontested authority over every song. The backup personnel provide a down home authentic country sound with no attempt to dress up or change the sound. Ex-Burritos Bernie Leadon (Eagles) on guitar, Byron Berline on fiddle and mandolin, and Al Perkins on steel guitar provide much of the fireworks. Throw in Elvis' touring band and Linda Ronstadt to sit in and sing on one or two and you got a hard combination to beat.

By far the best songs are the soft slow ballad like tunes which are often preoccupied with loss and despair and are both very personal and powerful. "Hickory Wind" and "Hearts on Fire" are examples of this with their beautiful dual vocals and solid backup sound. "Love Hurts" is another fine effort with Gram and Emmylou providing the tender vocals which would have you believe they've been singing together for years. The faster paced tunes like "Las Vegas" and "I Can't Dance" don't seem to have the magic that the slower ones do but are pretty fair nonetheless.

Gram's songs often talk of losing a girl or the

temptations and hard times in life. "Return of the Grievous Angel" is such a song and the best song on the album as everything falls into place. Parsons and Harris turn this well written tune into an emotional experience the listener is not likely to forget. Again the backup sound is superb, especially the guitar break by James Burton and the fiddle break by Berline that follows. "Brass Buttons" and "In My Hour of Darkness" are also well done soft, smooth-flowing songs. The former is a tune that Poco borrowed from Parsons and Gram's version is powerful in its simplicity and feeling. The latter is also beautiful in words and melody and especially strong on vocals as Linda Ronstadt adds an additional boost.

It is sad that Gram Parsons had to die before many people realized his talents and enjoyed his music. Sometimes after an artist dies he receives his due credit and becomes remembered forever. This was the case with Hank Williams and even Jim Croce has received much more praise after his death than before. But with Parsons, it seems he will long be cherished by those who were aware of him and lost forever to those who weren't.

RECORD REVIEW COURTESY OF RECORD HUT

Outward Bound openings

A few openings remain in summer mountain wilderness experience courses offered by the Northwest Outward Bound School.

The courses are taught in the Oregon Cascades, the North Cascades of Washington and the Sawtooth Primitive Area of Idaho. In groups of 10, each guided by two instructors, students backpack through the wilderness. Along the way they acquire skills in camping, woodcraft, first-aid, map and compass, rock climbing, rappelling, glacier work, glacier skiing, peak climbing. Through these activities they come to know well their companions as well as themselves.

Although co-ed sessions are full, openings remain in the standard 24-day courses for men and for women and in three special courses for adults. Regular courses are open to all persons over the age of 16 and 1/2 and in good health. Tuition is \$475. Limited scholarship aid is available.

Adult courses are open to all persons over the age of 21 and in good health. The schedule is NS-4 (Mini-Outward Bound) June 24-July 5, \$225; NS-5 (River skills) July 13-July 21, \$250; NS-6 (Wilderness skills) August 17-25, \$175.

Tuition includes rental of all equipment except personal clothing as well as food and instruction.

To register or to obtain further information write or call the Northwest Outward Bound School, 3200 Judkins Road, Eugene, Oregon 97403, telephone (503) 342-6044.

George Carlin concert

Very funny, often brilliant comedian GEORGE CARLIN comes to the Auditorium for one show Thursday, April 11 at 8:30 P.M.

CARLIN, who gained recognition early in his career with character inventions like the hippy-dippy weatherman and sportscaster Biff Barf, shed his straight image about five years ago.

Now a bearded, ponytailed social satirist, the skinny CARLIN explained his professional transition in ROLLING STONE: "What you see now is what was inside there all the time. I always had long hair but I used to keep it inside my head."

The hip, irreverent CARLIN presents a potpourri of pop culture and the elements that make it so amusing. Holding nothing sacred and never flinching, he takes off on diverse subjects like drugs, politics, language taboos, religion and long hair.

An occasional host on Johnny Carson's "Tonight Show" and the star of his own television special last Fall, CARLIN has appeared in virtually every major night club in the country. Hailed by the TORONTO SUN as "the most important comedian to appear on the English language stage in the past 25 years," he has even headlined a sold-out concert at esteemed Carnegie Hall.

Tickets for the show, a Northwest Releasing event, are on sale at the Ticket Place at all Lipman's, Stevens & Son, Lincoln Savings, Pacific First Federal (in Vancouver) and the Auditorium Box Office.



photo by Wes Guderian
URSULA K. LeGUIN

Borges discussion

James E. Irby's introduction to Borges's LABYRINTHS, this month's literary luncheon selection, challenges each of us:

Borges's fictions, like the enormous fiction of DON QUIXOTE, grows out of the deep confrontation of literature and life which is not only the central problem of all literature but also that of all human experience: the problem of illusion and reality. We are all at once writers, readers and protagonists of some eternal story; we fabricate our illusions, seek to decipher the symbols around us and see our efforts overtopped and cut short by a supreme Author.

What particular illusions have you, within your academic discipline, dedicated your life towards fabricating? Borges once claimed that the basic devices of all fantastic literature are only four in number: the work within the work, the contamination of reality by dream, the voyage in time (shades of Eiseley!), and the double. These are both his essential themes--the problematical nature of the world, of knowledge, of time, of the self--and his essential techniques of construction.

The Parables (p. 237-251) and the fiction TLON, UQBAR, ORBIS TERTIUS (p. 3-18) and THE IMMORTAL (p. 105-118) are especially recommended as expressions of Borges's central themes. We'll begin our discussion with these works and then broaden our focus to include the other writings.

Literary Luncheon: Wednesday, March 27th, noon-1:30 P.M., Conference Dining Room I in the University Center.

Visiting legal scholar

Retired U.S. Supreme Court Justice Tom C. Clark arrived in Salem Monday (March 25) for a two week stay at Willamette University as a Visiting Legal Scholar, sponsored by the Atkinson Fund.

Clark, who retired in 1967 after serving as an Associate Justice of the U.S. Supreme Court for 18 years, will spend the next two weeks lecturing in classes. He will also speak to students and appearances at receptions and banquets.

His remaining public speech will be April 3, "Trial Advocacy in the Law School." The lecture will be held at 11 a.m. in Rooms D and E of the College of Law.

Receptions planned for Justice and Mrs. Clark include a party on March 29 at the Black Angus, co-sponsored by the Willamette Law Alumni Association and the Marion County Bar Association. Justice Clark will also address the annual Marion County Lawyers - Doctors' Banquet on April 4 at the Illahe Hills Country Club.

The 75-year old justice is a World War I veteran and holds A.B. and LL.B. degrees from the University of Texas. He has received 28 honorary degrees from universities throughout the country.

Joining the U.S. Dept. of Justice in 1937, Clark served in several positions before being named Attorney General by President Truman in 1945. In 1949, he took office as Associate Justice of the U.S. Supreme Court.

He is married to the former Mary Ramsey, daughter of Associate Justice William F. Ramsey of the Supreme Court of Texas.

Wakoski reading

Diane Wakoski will read her own poems on Monday, April 1 at 9 p.m. in Mehling Hall Lounge on the University of Portland campus. Sponsored by the University of Portland Cultural Arts Board, the event is free and open to the public.

Presently a poet-in-residence at Willamette University, Ms. Wakoski has had 16 books of poetry published and her poems have appeared in most of the major periodicals.

Meditation meeting

Students International Meditation Society will be presenting an introductory lecture on Transcendental Meditation Wednesday, April 3, at 8 p.m. in the University Center faculty dining room.

The lecture will discuss the benefits available to those who practice the technique of TM and will also discuss in some detail the scientific research done on the physiological and biochemical changes brought about during the practice of TM, which has been conducted at some of the world's leading research institutes.

For more information contact SIMS at: 378-0764.

Announcements

DICK BAKKEN

Ionesco's 'Exit the King'

"Unofficially" representing the French Government, Le Treteau de Paris Theatre Company will arrive in Salem April 2 to present Eugene Ionesco's contemporary classic, "Le Roi se Meurt," or in English, "Exit the King."

The French touring company is sponsored by the Willamette University French Department in cooperation with the Government of the French Republic through its cultural arm "L'Association Française d'Action Artistique."

The performance, in French, will be held at 1 p.m. (April 2) in the North Salem High School Auditorium. Tickets at \$3.50 per person, \$2.75 for students, may be ordered in advance by sending a check to the WU French Dept. or may be purchased in the main hall of North Salem High School the afternoon of the performance.

A public reception to meet the cast members will be held from 4-6 p.m. in the Alumni Lounge of the University Center at Willamette.

Le Treteau, which literally means "touring boards," the equivalent of the American sawhorse on which the traveling player in the Middle Ages set up his makeshift stage, is touring the United States with some 26 of the top professionally seasoned actors of the French Theatre.

Their purpose is two-fold: to wet the American's appetite while increasing his appreciation for the finest of French drama and to demonstrate the present state of dramatic literature and production in France. A detailed synopsis of the play (in English) will be provided in the program.

Pentacle theatre

The Pentacle Theatre of Salem has announced the cast for its production of "Butterflies Are Free." The play is scheduled to run each night from March 29 through April 6.

The play, written by Leonard Gershe, is the story of Don Baker, a young man who has been blind from birth, and his involvement with Jill Tanner, a young, free-spirited girl. Mrs. Baker, Don's mother, and Ralph Austin, Jill's old boyfriend, provide the outside interference present in all relationships.

John Buckley has been cast as Don Baker. John was blind for a period of three months as a youth, and has done work with the blind at the Oregon State Blind School.

Jackie Odom will play Jill Tanner. Phyllis Cross plays Mrs. Baker, and Jim Perry will be Ralph Austin.

Wayne Muller of Silverton will direct the play. Mr. Muller has had extensive experience with community, academic and professional theatre.

"Butterflies Are Free" is a comedy, but it is also the sensitive portrait of a young man's search for independence and self-respect.

Showtime will be 8:15 P.M. each night. Tickets will be available at Stevens & Son Jewelers in Salem, and at the door.

Virginia Meyers lecture

Virginia Myers, one of the Southwest's leading proponents of 20th Century music, will give an 8:15 p.m. lecture-recital Friday (March 29) in the Music Recital Hall of the College of Music and Theatre at Willamette University.

The free, public recital is part of the College's Guest Artist Series.

"Our greatest need," according to the noted pianist, "is for a perspective of music that is relevant to today's demands." Her program, composed of music written after 1960, includes "Herma," Iannis Xenakis, internationally-known Greek composer; "Synchronism No. 6 for Piano and Electronic Sound," Mario Davidovsky; and "Makrokosmos," by George Crumb, a 1968 Pulitzer Prize winner in music.

Residing in Tulsa, Oklahoma, Mrs. Myers is the Musical Director of the Tulsa Contemporary Arts Project and a member of the Tulsa Arts Council Committee for Long Range Planning. She is a frequent lecturer and performer in the Southwest.

During her 15 years as a private teacher, Mrs. Myers has regarded her private studio as an experimental laboratory. Among her teaching techniques is the introduction to students of 20th Century literature at the beginning of their study with an examination of the literature and theories of the 18th and 19th Centuries as an important part of past history.

Mrs. Myers is represented by her students in many of the major conservatories and schools of music in the United States.



photo by Mark Shortridge

Dolores Hammill recital

On Sunday, April 7, 1974 at 3 p.m. in the Music Recital Hall Dolores Hammill, senior Piano Performance major in the College of Music and Theatre will present her Senior Recital. The program is open to the public and there will be no admission charge.

Miss Hammill, a resident of Belmont, Calif. and the daughter of Mr. & Mrs. Joseph Hammill, has been active in Mu Phi Epsilon and Mortar Board. During the last four years she has studied piano with Professor Stanley Butler of CMT and has also been accompanist for the Willamette Chorale during the past two years. In addition to her musicianship Dolores is also a scholar which is evidenced by her being graduated cum laude this coming May.

To be heard on her program will be "Variation in F" by Haydn, "Faschingsswank aus Wien" by Schumann, "Preludes II & III Op. 48" by Scriabin, "Etude in d# minor, Op. 8, #12" and "Hungarian Rhapsody #8" by Liszt, "La Plus que Lente" by Debussy, "Preludes" by Martin and "Toccata No. 2" by Antheil. In addition to these well known works Miss Hammill, being also interested in mathematics as well as music, has written a composition "Prelude and Fugue for Piano and Computer". The Prelude is for solo computer while the fugue is a 3 part texture with the computer playing the middle voice.

Experimental play tryouts

"Sale of the Century," an original experimental play will be holding tryouts 1 April (April Fool's) at 6:30 p.m. in the Alumni Lounge.

Previous acting experience is not necessary, but an appreciation of auctions, game shows and spectacles is a prerequisite.

For further information contact Steve Sawyer or Andy Tillman at Watsamatta U. Productions, 362-3080.

Retreat on 'death'

An overnight retreat on 'death' is being planned for Friday and Saturday, April 12-13. The retreat will experientially and reflectively explore both the reality of death and the sources of life.

A committee of Willamette students and faculty have been working for several weeks on the plans, and the format that has emerged includes the use of films, "light" sensory awareness techniques, dialogue, and celebration.

While further information will be forthcoming immediately, the committee invites interested prospective participants to an explanatory question and answer time on next Friday afternoon (April 5) at 3:30 in the Conference Dining Room of the University Center. All aspects of the retreat will be explored for those in attendance. The cost of the retreat for each participant is \$2.50.

Further information may be obtained from senior Paul Sorenson or from chaplain Phil Hanni.

Johnny Winter concert

Blues-rock star JOHNNY WINTER -- joined by special guests Black Oak Arkansas and Brownsville Station -- comes to the Coliseum for a lively evening of rock and roll Tuesday, April 2 at 7:30 P.M.

A charismatic performer, WINTER closed out his 1973 tour with sold out appearances at Madison Square Garden, Toronto's Maple Leaf Gardens and the Philadelphia Spectrum. His latest album on Columbia is entitled "Saints & Sinners."

A hot and funky ensemble of rock and roll entertainment, Black Oak Arkansas has made a lot of friends and fans in previous Northwest visits. "High on the Hog" is the name of their latest Atlantic LP. Brownsville Station, an exuberant trio from Detroit, recently scored with the Top Ten smash "Smokin' in the Boys Room." Their latest album is entitled "Yeah."

Tickets for the concert, a KISN and Northwest Releasing event, are on sale at the Ticket Place at all Lipman's, Stevens & Son, Lincoln Savings, Everybody's Records, Pacific First Federal (Vancouver) and the Coliseum Box Office.

LaVonne Reimer Sr. recital

On Sunday, March 31, 1974 at 3 p.m. in the Music Recital Hall Miss LaVonne Reimer, senior in the College of Music and Theatre at Willamette University, will present her Senior Recital. The program is open to the public and there will be no admission charge.

Miss Reimer, a resident of Dallas, Oregon, transferred to Willamette University at the beginning of her junior year. She is currently pursuing a Bachelor of Arts degree with a Music Major degree at Willamette, the piano being her major applied medium. During her two years at Willamette she has studied with Professor Stanley Butler in the College of Music and Theatre. In addition to Piano Performance she is also interested in orchestra management as a career.

Included in her program are "Sonatas K. 420 and K. 421" by Domenico Scarlatti, "Impromptu in F, Op. 142, No. 1" by Schubert, "Funerailles" by Liszt, "Six Variations in d, Op. 76" by Beethoven, "Intermezzo, Op. 117, No. 1 and Op. 76, No. 4" by Brahms, "Gigue Fantasque" by Arthur Shepherd, "Saudados do Brazil" by Milhaud and "Suite de dansas criollas" by Ginaster.

GSA testing

Willamette University Dean of the Graduate School of Administration, Stephan Archer, announced today (March 22) that March 30 is the next testing date for the Admission Test for Graduate Study in Business (ATGSB).

The test will be given simultaneously at Oregon State University, Corvallis, the University of Oregon, Eugene and Portland State University, Portland.

The three-and-a-half-hour aptitude test is sponsored and controlled by the Graduate Business Admissions Council, consisting of representatives of 35 graduate business schools. These schools require all applicants to take the ATGSB before admittance including Willamette's GSA.

For more information, contact the admissions office at OSU, U of O, and PSU, the GSA office at WU.

ASWU free theater

AS IF IT WERE REAL, a short, original musical comedy by Eric Nelson with music written by Stephen Sloan, will be the first of the ASWU sponsored Free Theatre events. There will be three performances. Saturday, March 30, in conjunction with the Writers' Conference, there will be one performance at 6:25 p.m.; Sunday, March 31 there will be two performances, 2:00 p.m. and 7:00 p.m. All shows will be performed in Waller Auditorium and will be free and open to the public.

John Cage in Portland

John Cage, who is recognized as one of the world's foremost composers of modern music, will be in residence at Portland State University during the first week of April in his only West Coast appearance of the year.

His week in Portland is sponsored by the students of Portland State, the Portland Art Museum and the National Endowment for the Arts through the Oregon Arts Commission.

Three special evenings at the Portland Art Museum are planned during Cage's stay in Portland. The first, on April 3, will be a performance of Cage's MESOSTICS, a work for solo voice of two or three hours duration. The soloist will be Robert Moran, a visiting associate professor of music at PSU.

Cage will be present for the performance which is scheduled at 8 p.m. in the Art Museum's Swann Auditorium (SW Park and Jefferson). Ticket prices are \$1 for students and \$2 for others and will be available at the door only.

On April 5, Cage will present a new lecture entitled "Empty Words," which he is preparing especially for his Portland appearance. On April 6, there will be a concert of Cage's music, including sonatas and interludes for prepared piano, performed by visiting San Francisco pianist Joseph Kubera, who specializes in contemporary music.

To conclude the April 6 program, Cage's new work ETCETERA, which was written for ensemble, three conductors and stereo tape, will be performed. It was commissioned and premiered at the Paris Opera by the Merce Cunningham Dance Company.

The April 5 and April 6 concerts are scheduled at 8 p.m. in Swann Auditorium. Admission to each event is \$3, or \$5 for both nights. Tickets are available in advance through the PSU Box Office, 229-4400. Seating is limited.



Ex-Editor James Andrew Smith played his last game of that fast growing sport, foosball, with ex-arts editor Gordon Walker while John Falkenhagen, (incompetent Freshmen Managing Editor) wreaked havoc in the COLLEGIAN news room last night.

Willamette Collegian Sports

Boxers smash W.U.

by Joel Redmond

Ralph Nickerson, Jim Coon and John Sausser hit the ball over the fence Tuesday, March 26 at John Lewis Field to carry the Pacific Boxers over the Willamette Bearcats, 11-3.

The Boxers jumped to an 8-3 lead after three innings and added one run in the sixth and two in the seventh to keep the Bearcats well subdued.

Willamette, though, tagged Pacific pitcher Ted Luther with 13 hits, but the Bearcats left nine runners on the bases being unable to bring them around home.

The 'Cats scored their first run in the first inning when Ran-

dy Brack singled and Mike Bray doubled to send Brack home.

Willamette picked up another in the second when pitcher John Bruce singled and was sacrificed to second by Bob Fisher. Al Zeek then bounced a base hit moving Bruce over to third. Bruce came home on a single by Dan Percich.

The Bearcats continued their one run innings again in the third when centerfielder Bray slammed a solo homer over the centerfield fence.

John Barbour relieved Bruce in the third after Bruce was drilled for 5 runs in the Boxer half of the inning.

Browning and Banks lead the way

Under clear blue skies—a rarity at track meets and amid sporadic scores of the N.C. State-UCLA game, Willamette competed against Monmouth Track Club and Oregon College of Education in a non-scoring meet last Saturday at McCulloch Stadium.

Although there were no record breaking times or distances recorded, many good performances were turned in. Leading the way for the Bearcats were Eric Banks and Harold Browning in the high

jump placing 1-2, with jumps of 6'4" and 6'2" respectively.

Steve Hunnicutt continued his amazing performances in the javelin, throwing 217'6" for 2nd place. This, however, was over 6' shorter than his lifetime best of 224'4" which he hurled the previous weekend up at U. of W.

Don McCracken, garnering his first victory of the season, took a first place in the 120 HHI with a time of 15.8 sec. The mile turned out to be the most exciting event of the meet as Ron Strand of OCE edged out Dan Hall of Willamette by 1/2 second. Strand's time was 4:21.7.

Rick Rosenbloom ran a good 440 for the Bearcats with a time of 51.0. However, it was not good enough for first as Bruce Vogel of MTC won the event in 50.0. Ironically Rosenbloom competed against one of his own coaches in the 440. Gary El-

libee, a stand out track performer for Willamette in the 1973 season and now coach of the Bearcat sprinters, competed for the Monmouth Track Club. Ellibee placed 3rd in the 440, 1st in the long jump, and 3rd in the triple jump.

Tomorrow at 2:30 p.m. Willamette's first official track meet gets under way against Linfield. The Bearcats will be trying to avenge an upsetting loss to Linfield in the 1973 season. All W.U. students are invited to attend.

TRACK SCHEDULE

Fri. March 29
Linfield vs. Willamette
McCulloch Stadium, 2:30 p.m.

Sat. March 30—
Willamette Relays
1200 High School competitors
McCulloch Stadium, 1:30 p.m.

Women racqueteers show strength

In the opening match of the season, the Willamette women's tennis team showed that they are a power to be reckoned with in the WCIC this year as they stroked by perennially tough OCE, 4-3. Looking good for the Bearcats were Katie Walwyn, Beth Carlson and Carrie Martin who all pulled dramatic singles victories out of the fire to lead the team to victory. Walwyn and Carlson continued their winning ways as they clinched the match with a strong doubles performance.

Coach Williams commented on the excellent depth of this year's team with hard-hitting freshman Carrie Martin and transfers Ann Langmade and Gail Winterschied providing strong competition for the veterans Carlson and Walwyn.

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Golfers take 1st and 3rd

The Willamette golf team started the 1974 season out right with a come-from-behind victory in the University of Oregon Invitational over spring vacation. Playing on the demanding Eugene C.C. layout, the linksters bested all other NAIA competitors with a 1249 total to capture the team medal trophy. Sophomore Barry Greig did his part by capturing the individual medalist trophy: his 77-80-80 score for the 54 hole tourney topped the NAIA field.

The Bearcats attempted to make it two in a row later that week at the OSU Invitational but were able to muster only a third place finish. Their 1205

total was surpassed by team winner Lewis and Clark and EWSC Greig continued his team leading golf as he toured the Tokatee G.C. in a 72-79-75 total to finish second in the individual medal competition. Steve Warren was team runner-up with a 238 tournament score.

The WU golfers opened conference play last Tuesday participating in the NWC Tee-Off Golf Classic at McNary G.C. Brian Perko and Greig led the team to another third place finish with 18 hole scores of 76 and 77 respectively, while Dwight McFaddin and Chuck Gall registered 79s to give WU a 311 total, 16 strokes behind team winner Lewis and Clark.

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Writers conference begins

by John Falkenhagen

Limelighting the English Department, Willamette will be host to some of the Northwest's most distinguished writers as March 28-30 unfolds to present the first annual Northwest Writers Conference.

Calling on the creative talents of the Northwest, Willamette has assembled such top names as Don Berry, Ken Kesey, Ursula LeGuin and Dick Bakken to represent their art.

Lending their literary talents and criticisms to the Salem community these writers will conduct workshops for striving, green writers. They will also present some of their own works in individual readings scheduled throughout the three day period.

For Thursday, the first day of the conference, a Fiction Workshop has been scheduled. Conducted by four novelists, Don Berry, Ken Kesey, M.F. Beal, and David Shetzline, the workshop will give beginning fiction writers a chance to rap and obtain tips from established writers.

Ken Kesey, one of the conductors of the fiction workshop, will be a beneficial source of criticisms as well as inspiration. A prominent writer, Kesey has written two well known novels -SOMETIMES A GREAT NOTION and ONE FLEW OVER THE CUC-KOO'S NEST.

Not shadowed by Kesey, David Shetzline has proven himself to be a very successful writer. His novels DEFORD and HECKLE-TOOTH THREE have made his name known within the writing world. His most recent work OCTOBER, ALL OVER shall be released this winter.

Shetzline's wife, M.F. Beal, has also left her nitch in the writer's world. Her stories and anthologies have appeared in such magazines as "Atlantic Monthly," "New American Review," and "American Review." Her story "Survival" has gained a lot of attention. A story of the effect of the Vietnamese War on a resident of Newport, Oregon, it has been printed in five anthologies. Her current novel AMAZON ONE

will be released by Little Brown later this year.

Don Berry has shown himself to be an effective writer and will be very helpful to writers participating in the workshop. Blending the history of Oregon's exploration and pioneer days with fiction he has produced such works as TRASK and TO BUILD A SHIP. One of his novel MOON-TRAP will be adapted into a movie. It will be filmed in Oregon later this year.

Conducting a Science Fiction and Fantasy workshop, Ursula LeGuin is an expert in her field. Her fantasy novels A WIZARD OF EARTHSEA, THE TOMBS OF ATUAN and THE FARTHEST SHORE have won the Boston

Globe/Hornbook, Newberry Silver Medal, and the National Book awards respectively. Currently having written six sciencefiction novels, THE LEFT HAND OF DARKNESS stands out as her best when in 1969 she was awarded the Nebula and Hugo awards for best novel.

Poetry dominates the rest of the conference. Richard Hugo will be the only poet conducting a poetry workshop. Hugo coming from Montana State University in Missoula will also be giving a reading of his own works, which have been published in numerous magazines and anthologies, Saturday night.

William Stafford, a well known poet and currently a professor at Lewis and Clark College will give a reading on Saturday. Widely published, he has written several books of poetry (THE ACHIEVEMENT OF BROTHER ANTONIUS, WEST OF YOUR CITY, THE RESCUED YEAR, just to name a few) and several anthologies (FIVE AMERICAN POETS, NEW AMERICAN POETRY, and THE DISTINCTIVE VOICE). His most recent collection of poetry SOMEDAY, MAYBE, was published in 1973.

The Sun King of the Portland Poetry Festival of 1973, Dick Bakken, will be giving a poetry presentation Friday. Bakken, has recently finished editing a book called "Ginsberg/portland," a collage document of Allen Gins-

berg's spring week stay in Portland. Bakken has written THE POET BEHIND THE POEM, a collection of his poetry from 1963-1965 and BOOK OF THE CUR, poetry from 1967 to the present. His presentation Friday night should be interesting as Bakken, instead of straight reading his poems, seems almost to perform them.

Primus St. John will be coming down from Portland State University to give a reading on Thursday. He has written many anthologies and poems which have been published in several magazines. Among his several books are POEM AND PERSPECTIVES (an anthology) and AGENDA FOR SURVIVAL.

Philip Dow, currently a professor of Literature and poet-in-resident at Reed College, has written two books of poems now being considered by publishers. His PAYING BACK THE FEE, still in manuscript form, has won the Joseph Henry Jackson award in 1968 and a Bread Loaf Fellowship in 1970. His second manuscript is a book length poem 70 pages long called BIRTHMARKS. Dow's poetry has appeared in several magazines and anthologies, the most recent one being "Quickly Aging Here." He is scheduled for a reading Saturday afternoon.

Well known and admired by Willamette students poet Greg Keith and poet-in-residence Diane Wakoski will be reading their poetry Friday and Saturday respectively.

There will be one Publishing Workshop conducted as Ken McCormick, Willamette alumni, returns once more to the university community. McCormick, former editor-in-chief at Doubleday, is now the senior consulting editor. His workshop on the author/publisher relationship Saturday afternoon is an appropriate ending to the other writing workshops.

The Writing Conference is scheduled to begin Thursday 10:00 a.m. and run until Saturday night. Everyone is invited and encouraged to come.



photo by Mark Shortridge

Willamette Collegian

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Northwest Writers Conference
(See last page)