

# Students consider Trustee membership on Senate

ASWU Senate met Tuesday night to discuss business and hold a discussion with Interim President of the University James Corson. A major item of interest was the announcement that headway is being made in efforts to gain student and faculty membership on the Board of Trustees.

ASWU President Stephenson revealed that the Board is considering proposals for faculty membership on the Board and Interim President Corson added that the matter of student members is also being considered by

Board committees. Corson said that he hoped that some action could be taken by the time the Board meets at the end of the academic year.

Other matters of business included the announcement that floodlights are being placed in University parking lots to alleviate complaints that inadequate security for vehicles has been a problem since construction of the new PERC center started.

First Vice-President Pat Pine asked that all persons interested in serving on the special Campus

Religious Life Committee of the Trustees should leave their names in the ASWU office. The committee will be advising President Corson on possible appointments to the Chaplaincy office.

Senator Bill Williams announced that the gym will be closed to students from 3:30 to 6 p.m. beginning November 1 due to the start of practices of the basketball team. Senator Dave Jory announced that a petition will be circulated among the sororities and WISH House resi-

dents this week that will be presented to the City of Salem for improved crosswalk protection on Mill Street. Senator Brian Perko reported that the campus UGN drive had collected \$2,191, far above expectations of the drive chairmen and thanked the students for contributions.

Treasurer Brad King reported on Finance Board recommendations for ASWU funding. An allocation of \$344 for outfitting the new fencing team was approved, but a recommendation that \$51.20 be made for an ASWU telephone

information center was defeated. The Senate also approved Finance Board's proposal to change the name of the student body office to the E. JERRY WHIPPLE STUDENT BODY OFFICE, allowing considerable savings in lettering from the original designation of E. JERRY WHIPPLE A.S.W.U. EXECUTIVE OFFICES made last year.

James Joy and Brad King were nominated to fill a vacancy on the University Student Affairs Committee. The Senate elected

(cont. on p. 11)

# Willamette Collegian

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Senator Frank Church addresses Willamette University students.

## Church speaks for Morse

by Mike Treleven

A "downpour of propaganda has intimidated many Democrats," U.S. Sen. Frank Church, D-Idaho, said Monday.

Escorted by Oregon Democratic committeeman Blaine Whipple, Church appeared at Willamette to support George McGovern and Wayne Morse.

President Richard Nixon is "the whirling dervish of American politics," Church said. Nixon has reversed his stands of 1968 on a balanced budget, wage and price controls and dollar devaluation, Church said.

"With four years like that who needs four more," Church said.

Nixon re-election propaganda has people "blanketed in a fog."

The Republicans are vastly outspending the Democrats in the presidential race, Church said.

Church, considered one of the Senate's doves on the Vietnam War, endorsed the proposed peace settlement announced last week by the North Vietnamese and Henry Kissinger.

Both sides will make compromises of things they said they could not compromise on, Church said. "The settlement revealed last week is probably the best possible under the circumstances," he said.

"But the feeling remains that it is highly comparable to one Nixon could have made four years ago," Church said.

"Instead, after four years of Vietnamization," there are 20,000 more Americans dead, 200,000 more Americans wounded and a doubled number of POWs, Church said.

The Idaho senator endorsed Morse for election to the U.S. Senate, but refused to attack Morse's opponent, incumbent Mark Hatfield.

"There's no man in this country who was more right about this war from the start than Wayne Morse," Church said. He included himself and McGovern.

Hatfield, Church said, is a "personal friend. I respect his position on the War and his sincerity."

Church did not seem to mind Hatfield's public support of Nixon. "He probably feels as a Republican" obliged to.

Asked about his votes for War funds, Church said "all senators face the dilemma of voting war funds for the troops and their opposition to the War. Maybe I did not resolve that adequately."

Morse has opposed Hatfield's

(continued on page 4)

## OSPIRG lacks resources

by Stephen R. McCarthy

Executive Director OSPIRG

Editor's note: This is the fourth of a series of columns by OSPIRG students and staff members about their activities, and printed by this paper to further inform students about OSPIRG.

A little public interest money goes a long way. OSPIRG doesn't have the money to 'take on' the big guys. We have enough to take a close look at the operations of government and big business, though. With the ability we have to get the attention of the public through the press, we are sometimes more effective than if we were financed on a level with the people we study.

No one, for example, could expect an OSPIRG with about \$150,000 a year income to be the equal of PGE, a multi-million dollar utility giant. Yet, with

one staff member and a student and a little volunteer help (no more than the cost of a few billboards), we raised serious doubts about their rate structure. We attended a rate hearing where PGE asked for more money to bring their 'profit' up to that allowed by the Public Utilities Commission. The hearing process is complex and the room was filled with experts. We felt at a loss and wondered what a student group could really do. But there in the middle of the experts, we asked an intelligent question, and voila! found a major flaw in the way PGE calculates its rates. It was amazing. We asked them how they calculated their 'cost of service to customer' and they answered that they did not have that information. PGE subsequently withdrew its rate request.

We don't have the money to be the 'equal' of state government either. But studies of state government use of outside consulting

firms show great amounts of waste. We went in and asked a few good questions. The answers showed us that consultants are often poorly selected, over paid, over utilized, biased, sloppy, etc. and as a result the state of Oregon may waste up to \$5,000,000 a year.

Again, smart students, good staff help, a few good questions, and a small amount of money showed us--and state government--something we didn't know.

There are lots of other areas. You will be hearing about them over the next few months. We have lost a lot of our initial terror of challenging assumptions of large agencies or corporations. We have more faith in our research and the quality of the work done by the staff and students.

A good question at the right time is free, or virtually so. Because we are there to ask it, students and the general public will benefit.

## UGN drive exceeds goal

"The money collected was far above our expectations", commented sophomore Brian Perko, about the recently completed United Good Neighbors fund drive at Willamette.

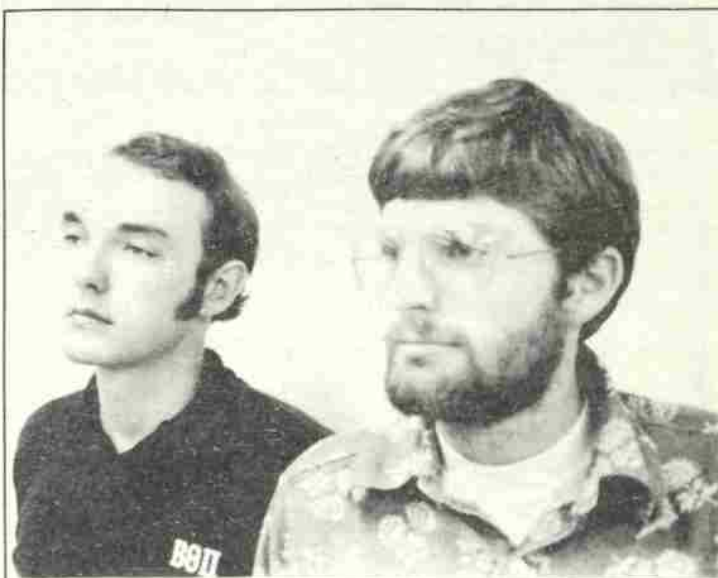
Over \$2100 was collected on campus, with \$130 contributed by the student body and the remainder donated by members of the faculty and administration.

Another \$710 was collected in a residential drive, which was not counted in the school total, although Willamette students did the canvassing.

Competition between the living organizations was won by Beta Theta Pi social fraternity, which brought in \$435 from the neighborhood drive. Of that total, over \$300 was collected by senior Dennis Miller and freshman Charles Soneson.

As incentive for the competition members of the administration volunteered to wait tables at the winning organization.

Freshman Joyce Schlaefli assisted Perko in the student drive.



Newly appointed interim editor Larry Given (right) with managing editor Barton DeLacy (left) pose. photo by Balsiger

Larry Given was approved Interim Editor of the COLLEGIAN Tuesday night by Publications Board. Given, a senior history major from El Dorado Hills, California, replaces Wayne Larsen, previous editor, who resigned last week. Larsen cited personal difficulties and the inadequacy of the publications structure as reasons for resignation. Given will serve as editor until February 1, 1973, pending full approval by the ASWU Senate on November 14. Given appointed Barton DeLacy, sophomore history major from Portland, as managing editor. Other section editors are Patrick Pine, news; Dave Bond, features; Jim Cuno, entertainment; Brian Perko, sports.

# What is relevant?

Editor's note: The following is a reprint of an editorial which appeared in the CAPITOL JOURNAL on Friday, October 13. Dr. McCowen, Chairman of the Educational Policy and Planning Committee, thought it would prove interesting to the readers of the COLLEGIAN.

Are colleges irrelevant? Why? And if so, why don't they change things?

Even the massive campus riots of a few years ago haven't brought vast changes. Everybody has to take survey of English literature, creaky psychology that doesn't seem to mean much, Western European history and a dozen other courses that don't say much about today's wretched problems.

So an excerpt from a recent talk by Paul Bragdon, president of Reed College in Portland, truly is "relevant":

... One of the things you may begin to hear from your sons and daughters in a few months is the complaint that Reed is not offering them a "relevant" experience. This is a difficult issue to deal some students. It is certainly heartening that so many of the educated young in the West are aware of the presence and evils of racism—and want to do something about it. That so many are aware of the poverty and disease which is the way of life for two-thirds of the world's population—and want to do something about it. That so many are aware of the evils of war, threats to peace and the potential for destruction—and want to do something about it. So with the environment and with population growth.

There is little that Reed offers in direct institutional action or in action for its students NOW on the great problems of society. From the standpoint of the college "relevance" becomes a two-step process, difficult for some students to understand or accept. The development of intellectual powers and the trained, informed mind

are in our view means by which a person can better carry out any commitment elected in life. Thus, we are not engaged in the celebration of Good Intentions, but in helping men and women become better able to carry them out throughout their lives. We contribute significantly to the possibility of fusion of reason and moral commitment.

This would be an interesting statement coming from any college president. It's particularly significant coming from Reed College.

It's Reed that started the whole relevancy revolution, at least in the West. Ten (and 20) years ago Reed was the most permissive, innovative and exploratory campus in this part of the country.

Reed students were hippies and long hairs before there was a cult. They did their own thing before anyone knew there was a thing. They crusaded and activated and protested while students elsewhere still were wearing beanies and giggling over the theft of sorority panties. They were inventing their own relevant courses of study while Bragdon was an underclassman back East.

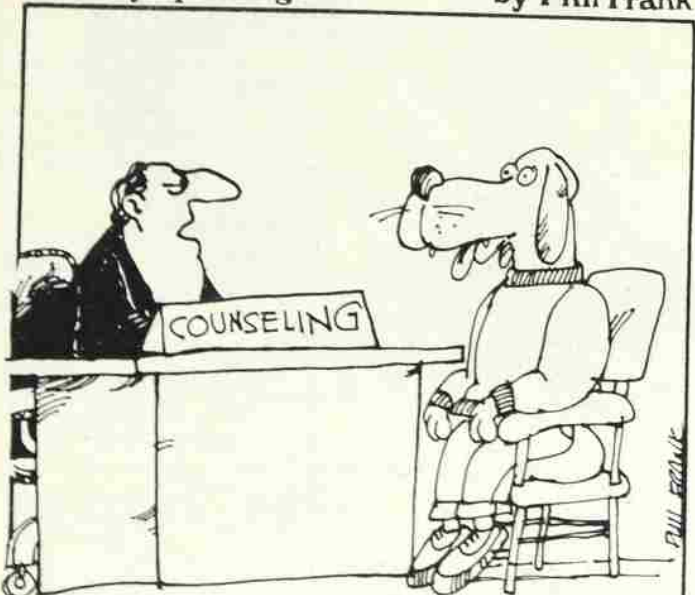
Where are they now that the revolution they helped spawn has changed the tempo of many an American campus? Right back there teaching things that seem irrelevant—on purpose—because these things, after all, become relevant.

Bragdon's statement easily could have been made by a wise president of 50 years ago—and doubtless still is being made by ultra conservative presidents of isolated campuses today.

The funny thing is that Bragdon is neither naive nor ultra conservative. We hope some students do understand and accept, at least long enough to find out that a good teacher rapidly makes the courses mentioned above as relevant as this afternoon's wire service stories from Saigon.

## "Frankly Speaking"

by Phil Frank



"OTHER THAN THE OBVIOUS ONE, WHAT REASONS DO YOU HAVE FOR SEEKING A DEGREE IN ANIMAL HUSBANDRY?"

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# Letters to the editor

## Insult offered

To the Editor:

The intent of this letter is to insult about ninety percent of the people on campus. Willamette students are afflicted by some not-so-rare disease whose effect is apathy. One of the most important events of our lifetime is about to take place on Nov. 7. (For those of you who don't know that is election day.)

It is very distressing to see so many students who don't care about the up-coming election. When I first started working for Senator McGovern I thought the reason there were so few people active in campaigning was that it was just too far in the future to back someone. But in these last two weeks there has been so much happening on the political scene that I don't see how people can just sit on their proverbial places. The attitude present among most students should be an insult to the university. Are they breeding unthinking, uncaring cattle who just mosey along to their dorms and classes everyday? Is this how they are to live for the rest of their lives—being herded into rooms and out of rooms at the sound of a bell? (Perhaps, Pavlov's experiment is extremely appropriate here!)

The right to vote is a very important one. Most people will probably vote, but do they have any idea who or what they are voting for? It is doubly important that when people vote they find out who or what they are voting for. For what is the use of voting if it is merely random. It might be interesting to see what kind of reaction would result if an administration were to take away that so neglected right. Would you care then or would you just salivate?

There are just too few students who want to find out about elections and who are willing to give up an afternoon to support the

candidate that appeals to them. I hope the students who are working for President Nixon do not think that they are included in this insult. I respect them, (although I think they are wrong) at least, they are doing something.

Don't kid yourselves! No one is saying become a radical or anything of the sort. I'm just saying that you have a duty to be interested. Dates, dances, football, keggers and Shirley Temple movies will be here after Nov. 7, but there is only one Presidential election every four years.

I urge you to take a few hours and compare the candidates and make a choice! I would rather know that a vast majority of you are voting for Nixon than to see that the vast majority just don't care who the next President is. Or maybe, we could find a disciple of Pavlov to condition us all to vote at the sound of an appropriate bell?

Sincerely,  
Steve Furry

## Advice offered

To the Editor:

The purpose of this letter, besides being a tardy response to B. Sherman's review of an album by Emerson, Lake, and Palmer, is to suggest that an editor of any publication should, at times, censor certain articles. One such article, as has already been suggested, is Mr. Sherman's. I find it not only a waste of ink, paper, and space, but also a waste of the reader's time.

Agreed, regarding aesthetic tastes there may be a considerable degree of subjective difference, but I cannot agree that this constitutes limitless freedom. This is not the place to advance a detailed theory of aesthetics, and there is actually no need for further debate con-

cerning one aspect of subjective judgment. The aspect referred to is a degree of competency, and I boldly suggest that experience is of importance in this regard. It requires no expertise on such matters to see that Mr. Sherman either lacks or ignores experience.

Mr. Sherman feels, I take it, that there is much "confusion" in this album by Emerson, Lake and Palmer. I would suggest that this is a subjective confusion, which he mistakenly attributes to the musicians. What would his response be (I wonder) to other contemporary composers? I do not mean other contemporary American groups, or Americanized British groups, Emerson, Lake, and Palmer may be more closely aligned (although by no means equivalent) to recognized artists such as Stockhausen, Xenakis, Ligeti, etc. for rather surprising effects.

Has Mr. Sherman neglected these affinities and sources? Does he really need to describe this album as though it were an item for the Sports page? Does Keith Emerson really rush onto the stage with his moog, and stab his Hammond C3 (not a Wurlitzer, Mr. Sherman) with exciting notes to save (in the final seconds) a prosaic piece?

Instead of trying to insult the reader with answers to rhetorical questions, I wish to conclude with an appeal to the editor: please do not think that a blank space is always more offending than the article intended to fill it—censor!!!

J. Hollen

The COLLEGIAN welcomes all letters to the editor for publication. Letters should be limited to two, 65 space, standard type-written pages and MUST be signed by the author. Names will be withheld upon request.

The COLLEGIAN reserves the right to edit all letters submitted for publication.

## Hatfield speaks at L & C

Senator Mark Hatfield told students at Lewis & Clark college Wednesday night that a special 10-man Senate Committee which will investigate all aspects of executive secrecy was recently formed as result of "legislative spin-off from the releasing of the Pentagon papers."

Hatfield, who is a member of the committee, said the body will "spend a year investigating classification criteria for documents, de-classification guidelines and aspects of executive secrecy."

"We have been given the responsibility of proposing guidelines for future secrecy made by the executive branch," Hatfield said.

He said that extensive public hearings are planned by the committee.

Hatfield told the students that secrecy policies at all levels of government contribute to the declining confidence of the people in government.

"For too long, inaction by Congress has allowed classification powers in the executive branch to

(cont. on p. 8)

# Willamette Collegian

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# Long sees literature moving

by Barton DeLacy

What made you decide to come to Willamette?

The environment here is similar to the one I came out of. I went to Pomona College down in California which is run on a similar format as Willamette. I was interested in teaching small classes rather than large lectures, thus I can have individual contact with the students. The students are not simply computer numbers.

How does WU compare with other institutions where you have taught?

The only place where I have really taught was Northwestern University back in Illinois. In some ways it is a similar sort of student body. Its the same class of people since both are private institutions.

What do you hope every student will learn in your classes—specifically in the survey classes where non-literature majors participate?

I think Alan Watts, the other day, characterized the two major virtues of literature; "logos", and "sophia". I guess that's the kind of dichotomy that means something to me. I hope people pick these up in literature, even if only briefly exposed to it. I hope they pick up the idea that literature says something to you in terms of your own life.

Are your students aware why they are studying literature?

It's funny, you know, in high school, literature is approached with all sorts of short answer questions; it is not always approached as something moving. Literature has changed for me over the years. It is a dynamic sort of thing.

In the eight weeks or so that you have been here, what observations could you make about the university, what interesting experiences have you had so far?

I guess what surprised me most was that I found it quite easy to talk to students. Unlike

Pomona, it doesn't seem students are afraid to talk to professors. I remember I was always terrified to talk to anybody, but that doesn't seem to be true here.

Since you are not yet an intimate member of the Willamette faculty, how would you impartially evaluate the English Department? Where do you think the Willamette literature department is going—do you see any immediate trend?

I don't know if I should answer that right now, since they're evaluating me.

Of course, being here only eight weeks, I don't have a great depth of understanding as far as what the department is up to. I think the English department has a lot of possibilities. There are a lot of active minds. There is a lot of potential.

I see literature as a very open-ended subject. All my particular graduate school did (Northwestern University) was produce literary critics. I'd like to see literature go into more interdisciplinary directions.

Generally speaking, are we living in a very fruitful literary age? Has the quality, originality, etc. in literature been declining or not?

I get very perturbed with American novelists. They play a lot of games. I think that in many cases they have gotten too attached to the academic world which hampers their artistic value in some respects.

I think, however, that this isn't a universal trend. I think that in South America, and places I

## Editor appointed

Willamette has a new Course Critique editor. Tuesday night the Publications Board named Michael Treleven, junior urban government major from Salem, as editor of the spring critique.

Treleven has gained experience in the news field with work on the COLLEGIAN, as a past news editor, and as a correspondent for the Portland OREGONIAN. He may be contacted at Lausanne Hall, 3706316.

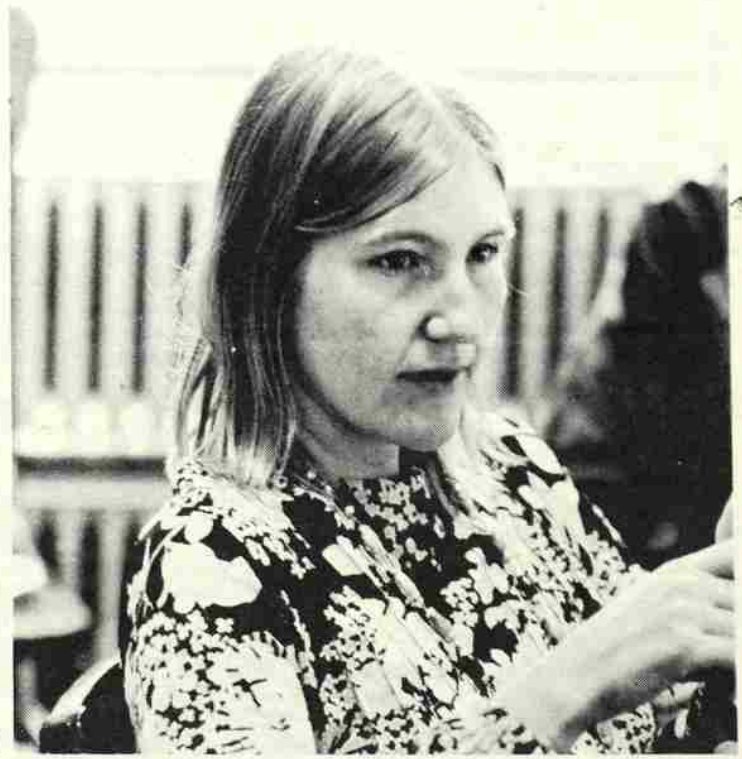
haven't even heard about, there is a pretty vibrant literary movement going on.

What value could you assess to your job as a river guide this summer? Did it relate in any way to your career?

It gave me a real strength as a human being, which is very necessary to teaching and staying alive. I fell very much into the spell of the Snake River country. I came back much changed and much grown from what I had been before.

Finally, has there been any facet particularly unique about Willamette which has struck your fancy?

The thing that most intrigued me about Willamette was that I felt it was going through a time of change, and that the institution seems to have a desire to move.



Dr. Carol Long, whose specialty is Irish literature, comes to Willamette from Northwestern University.

# Love drug hits market

by Buddy Nevins

Alternative Features Service

Called 'The Love Drug' by users because of its reported loosening of inhibitions, police first started noticing large scale methaqualone abuse about six months ago.

'We began finding those little white tablets,' said one narcotics agent, 'along with the regular assortment of pot and pills. It sent us running for our copy of the 'Physician's Desk Reference' (a book containing data and pictures of all prescription medicines) to find out what everybody was using.'

Made under the trade name Parest, SOPOR, and Quaalude, methaqualone is a non-barbiturate sedative given to patients who have trouble sleeping. Unlike most other 'downs,' methaqualone is not physically addictive, but it can cause psychological dependency.

Illegal users of the drug claim it causes drunkenness, slurring of words and loss of muscle control. But perhaps the best-liked effect and definitely the reason most give for its growing popularity is its enhancement of the sex drive.

Orgies among users are not uncommon and the racy drug is in great demand with 'swinger' groups of young, married couples. One Atlanta doctor prescribed methaqualone for co-ed patients, visiting them after office hours when he knew their libido would be at its height. And many arrested recently for sex crimes have been found to

be under the influence of the drug.

'It makes you float right into an affair,' said a dental assistant who uses no other drugs except marijuana. 'I have to watch who I take it with as it makes you more susceptible.'

'You desire sex more,' a pretty, 21-year-old stewardess explained. 'But its not like those old jokes about 'Spanish Fly.' You don't hop in bed with the first person you see. If you are with a guy that appeals to you, it is more likely to happen, that's all.'

It is methaqualone's use as a love potion that has officials worried. 'This drug is not a harmless placebo to be used at every campus mixer,' said Dr. David C. Smith, a Florida physician specializing in the treatment of drug problems. 'It is a powerful central nervous system depressant that can cause internal bleeding and other horrors in overdose quantities. The fact that it has reported aphrodisiac qualities makes it all the more attractive to drug abusers, hence more dangerous.'

Even such an unlikely crusader as Jerry Rubin has taken up the banner against methaqualone. During the recent demonstrations at Miami Beach's political conventions, Rubin and his Yippies organized an 'Anti-Downers and Anti-Quaalude March' to protest against the increased use of these dangerous drugs.

'I don't care what the effects are, they are death,' said Rubin, clad in a red bathing suit for an outdoor press conference announcing the street action. And with Miami Beach Chuck Hall

looking over his shoulder in approval, Rubin complained that 'the government is shoving these Quaaludes down our throats to keep our minds sedated.'

Despite Rubin's explanation, methaqualone is spreading because there is money to be made selling the drug illegally and people want to buy it. One dealer on a southern campus picks up a tax-free \$500 a week making five sales of 1000 pills each. 'I could sell five times that amount if I could get them,' she said, adding, 'that's how much people want them.'

The illegal pills and capsules come from the factories of some of the nation's largest pharmaceutical manufacturers. Unlike barbiturates, no increased security precautions accompany the production of methaqualone, which is made by six companies in varying forms.

'Parest provides help for thousands of people without the danger of taking a barbiturate,' said a spokesman for Parke, Davis & Company, 'which manufactures the capsule sold in differing strengths. 'We realize some of our drugs are finding their way into illegal markets and we are trying to do all we can to prevent is.'

As of now, an arrest for methaqualone abuse is classified as 'possession of a restricted drug without a prescription,' a minor charge in most areas. But Federal Food and Drug Administration officials are pressing Congress to pass firmer legislation against the drug. Within a year, narcotics agents hope to have such new laws.



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"We need a local salesman"

# An intellectual examines the 'tube'

by Dave Bond

Rare is the self-respecting intellectual who would extol or even defend the virtues of television. Rarer still is the true believer, however embarrassingly or penitantly, whose home does not contain at least one television receiver.

TV is as American as motherhood, apple pie, the flag, and Ron Tonkin Chevrolet. It's technically marvelous and emotionally infantile. It demands nothing and gives a little in return. Television is called the "medium," complains one British critic, because it's incapable of anything better.

One might as well sport a "Nixon for President" button on a college campus (isn't academic freedom wonderful?) as admit publicly that he watches TV. And losing all your friends is only part of it; while black and white receivers can be had cheaply, the cost of a good colour set begins at about \$300 (there are cheaper varieties, but viewed under anything less than ideal conditions they merely substitute brown and green for black and white.)

Why, then, buy a TV, or for that matter, watch it? Don't ask me, but I did and I do. Oh sure, we had our rationale for buying the thing, what with the World Series, the Elections et. al., but it boils down to an act of faith. No, if you want a decent, conscientious apology for television, look elsewhere. But I can tell you what's on, and what's worth watching.

Perhaps, the biggest boon to both network and local programming are the movies. No longer must one burn the midnight oil to catch a flick he missed (or was too cheap to pay for) thirty years ago; the networks run anywhere from 18 to 25 hours of prime time movies weekly, and the local runs easily treble that amount. A recent federal ruling cut network access to prime time by one-half hour. This was expected to encourage more locally-originated material, but what they're doing instead is showing that many more old re-runs and movies. Network movies are, surprisingly (though not consistently), good. Many are made exclusively for TV showing, but there is a growing number of box-office successes, recent ones, that are appearing on the tube; to wit: last Saturday, "It's a Mad, Mad, Mad, Mad World;" Sunday, "Yellow Submarine" and "Whatever Happened to Aunt Alice?"; to-nite and Friday, "The Dirty Dozen."

But chill'un, that ain't the half of it. Even the late show bears good news. If you've any of that wholesome, Bill Cosby style love of being terrified out of your mind, there are some great Vincent Price/Boris Karloff genre flicks that will brighten up dull, dry

weekend evenings for you. "The Mummy," "House on a Haunted Hill," "The Haunted Palace," "Fall of the House of Usher," "Frankenstein," and "Dracula" are just a few of the ones you've missed so far this fall. And these aren't the creature feature drive-in movie re-makes, either--they're the originals, in livingblack and white, the 1930's-vintage classics. Even from an historical point of view, they're fascinating--remember that talking movies didn't get their start until 1929. Channel two deserves much of the credit for these showings, complete with a very terrified or very stoned host who gives you an interesting bit of background information on the film. (did you know that Boris Karloff almost drowned in the making of the "Bride of Frankenstein" or that the make-up and costume he wore weighed seventy pounds and took six hours to put on?)

If movies aren't your bag, there's the news. Robert Goralski complained that 60% of the nation depends solely on TV news for their information. For the reasons he stated, that is indeed a tragedy, but it's no excuse for not watching the news. Perhaps

he's working for the wrong network; from our experience the Reasoner/Smith team with ABC provides by far the most adept and fair coverage. Walter Cronkite isn't bad, but cohort Seavareid's tear filled commentaries are terribly banal.

Of course, there's the endless run of serial dramas, situation comedies and quiz shows that have rendered television's reputation hideous, but these can sure provide an accessible excuse for not reading T.S. Eliot or Norman Mailer. Though it is fun to sit and jeer at the relentless repetition of formula stories show after show, season after season, it's even more fun to watch some of 'em. A couple of personal favourites are "All in the Family" (though it is getting old, and none of its spin-offs on the other networks are worth a damn), "Cannon," and "Mission Impossible." Dick Cavett does a good show, although he's not on full-time anymore.

Hope this article has been a little helpful. If you're still in doubt grab a TV Guide and see for yourself. There's still a lot more to write about, but I've got to turn the lights down and warm up the boob. "Cannon" is on in five minutes. . .

## New veteran benefits approved

More than a million GI Bill trainees will receive checks averaging nearly \$450 during November as a result of an increase in their educational assistance allowances approved by the President on October 24, 1972.

Administrator of Veterans Affairs Donald E. Johnson said that VA computer personnel are making every effort to complete the necessary changes to get the checks out near the first of the month.

Because the new law permits the Veterans Administration to make the monthly payments to students in advance rather than at the end of each month of training, November checks will include both the November advance and the October payment which was due at the end of the month under the old system. The increases are retroactive to September 1st so those who were enrolled in September and continue in school through October 24 will receive the difference between the old and new rates for any part of September they were attending school.

Students need not contact VA if they are already on VA rolls as GI Bill students, Johnson emphasized. Those who are already certified by their schools will receive the higher payments automatically.

December checks and all subsequent checks will be paid at the new rate at the first of the month.

The new rates start at \$220 per month for a single trainee going to school full time. Those with one dependent will get \$261. Those with two dependents will get \$298 and \$18 a month more will be paid for each dependent in excess of two.

Payments for apprenticeship and on-the-job training under the GI Bill will start at \$160 a month for single trainees.

Eligible wives, widows and children under the Dependents' Educational Assistance program in approved full time training will receive \$220 per month.

Based on estimates that more than two million will be enrolled under the program during Fiscal Year 1973 (ending June 30, 1973) the Veterans Administration estimates that total costs will be \$2.6 billion for the fiscal year. September enrollment was 806,000-23% above last year's figure.

The October 24, 1972 law does much more than raise training allowances and authorize advance payment, Administrator Johnson pointed out.

These are the changes of greatest interest to students:

1) Rules on tutoring are liberalized to make it easier for students in need of tutoring to qualify for a special allowance.

2) New protection is provided for those who sign up for correspondence courses.

3) Eligible wives, widows and children under the Dependents' Educational Assistance Program are given broader latitude in choosing training programs to include on-the-job training and enrollment in foreign institutions of higher learning. Tutoring for those who need it is also included, and correspondence courses and high school courses are available for wives and widows.

4) Women veterans may now claim their husbands as dependents in order to qualify for higher benefits on the same basis as married male veterans. Widowers of female veterans will now receive the same training rights as widows.

5) Lump sum payments of allowances is authorized for wives, widows and children enrolled in educational programs on less than half time basis.

## Society promotes library

Willamette University's Phi Upsilon Chapter of Phi Sigma Iota, the national Romance language honorary society, recently held its Fall Initiation. Officers for this year are Phillip Sandilands, President, and Julie Staible, Secretary-Treasurer. Initiation was held the evening of October 24, in the Alumni Lounge of the University Center. New members are Dave Ahlman, Mike Gregory, Linda Heuser, Joyce Kraft and Karen McLaren, many of whom spent last year studying abroad in French or Spanish universities.

Phi Sigma Iota's project this year is setting up a Romance Language Library at WISH (Willamette International Student House) house. Any donations of novels, texts, magazines, etc. written in the six Romance languages (Latin, Italian, French, Spanish, Portuguese, or Rumanian) or translations of such works will be gratefully accepted. Please put books in the cardboard box in the Foreign Language Department Office.

## Morse to visit Salem

Friday, November 3, Wayne Morse will spend his entire day campaigning in Salem.

Morse's day will begin with a tour of the Fairview Hospital and Training Center. Dr. Larry Talkington will guide Morse through the facilities and introduce him to the staff.

A noon rally at Chemeketa Community College is planned. Morse will speak at 11:30 a.m. and then join students for an informal session in the school's cafeteria.

McNary High School will be Morse's next stop. A joint meeting of several social science classes is planned in the school's Little Theater.

At 2:30 p.m. the former Senator will meet Labor Commissioner Norm Neilson. A tour of the Labor and Industries Building is scheduled.

Mr. Morse will complete his visit in Salem by dining with the residents of Willamette Lutheran Homes. Following dinner, Morse will talk to them briefly and visit informally with them.

## Church speech

(continued from page 1)

votes for War spending while speaking against American Vietnam involvement.

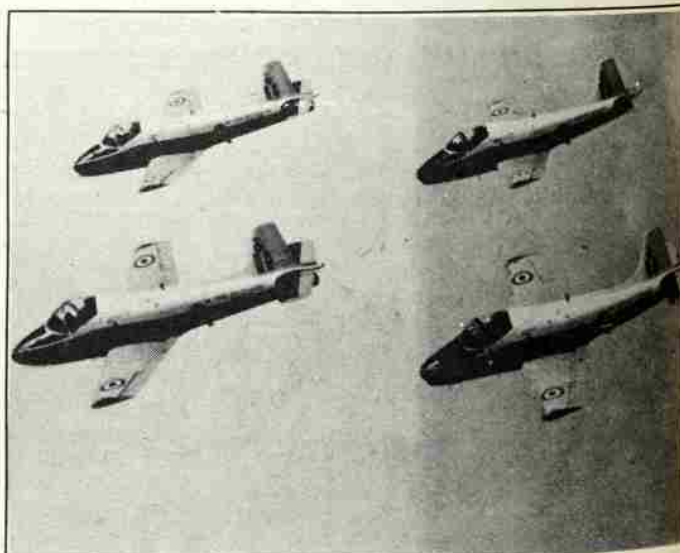
Church said Morse is "still a young and vital man." Morse, 72, has been accused of being too old to be a senator. Hatfield is 50.

Church would consider becoming McGovern's secretary of state, if McGovern is elected. "I'll cross that bridge when I come to it. Right now I don't even seem close to the river," Church said.

Church scored the Nixon administration for the Watergate break-in and other "scandals." "The evidence of graft and corruption that has come to light has scandalized Washington."

"This is not just politics," Church said. "But it will come to be just politics," if the public is apathetic.

Interior secretary Rogers B. Morton was to have campaigned for Nixon at WU Monday, but fog prevented his plane from landing.



Captain Richard F. Lord, a 1963 graduate of Willamette, has had his exchange assignment extended with the Red Pelicans, a Royal Air Force aerobatic team. Lord recently completed a season with British counterpart to our Navy Blue Angels through an exchange posting program between the United States Air Force and the RAF.

The four-ship aerobatic team performs in air displays throughout Europe using Jet Provost Mk 5 aircraft. Capt. Lord flies "left wing" on the team.

After graduation from Willamette, Lord joined the USAF and has seen extensive flying in the U.S. and South Vietnam. He holds a number of medals from both the U.S. and Vietnamese Air Force.

Since 1971 Lord has flown with the Red Pelicans in Little Bessington, England.

# Election information offered to WU voters

by Mike Treleaven

George McGovern and Richard Nixon are not the only question marks on the ballot this year. Tuesday voters registered at Willamette University will face city, county and state candidates and issues.

## Big struggle for treasurer

Oregon's liveliest race this election is probably the one for state treasurer.

Craig Berkman, the Republican candidate, has been charged with making misleading statements about his past by three major Oregon newspapers.

Jim Redden, the Democratic candidate, replaced Alice Corbett when her candidacy was declared illegal by the Oregon Supreme Court. Mrs. Corbett has been found guilty of campaign law violations in 1968 and barred from holding state office until after the Legislature convenes in January. The treasurer's term begins before that day.

Berkman started his campaign early this year. He had been declared one of the outstanding young men in the nation by the Jaycees. Though not an announced candidate Berkman's new status with the Jaycees was announced on billboards throughout Oregon.

The OREGONIAN, Medford MAIL TRIBUNE and SALEM OREGON STATESMEN separately investigated or challenged Berkman's claims about his previous experience. An investigation conducted by the attorney general's office said Berkman had not broken the law.

Berkman is 31 and from Portland.

Redden, 43, is from Medford. He was a member of the Legislature from 1965 to 1967. Before Republican Gov. Tom McCall formerly endorsed Berkman he made public a rather warm letter thanking Redden for work he did on the Public Employee Relations board and the Governor's task force on Collective Bargaining in the public sector.

Oregon's treasurer sits on the state land board, which oversees management of state lands in rivers and estuaries. He also has much to say about investment of state funds and is considered a likely candidate for governor. Out-going treasurer Bob Straub ran twice for governor against Gov. Tom McCall. Most of what the Oregon treasurer does is specified by statute.

Democratic candidate for Oregon secretary of state Beulah Hand would ask the people to abolish her office if elected. Mrs. Hand, relatively unknown to voters, faces incumbent Clay Myers, a Republican. Myers says his office has value and should not be abolished.

Myers, if re-elected, is widely expected to seek the governor's office in two years when Gov. Tom McCall's term ends.

Mrs. Hand was a state representative from 1958 to 1966. If elected she promises strict enforcement of campaign laws, voter registration by mail and precinct size reduction. She is 55. Myers, 45, has administered the state's corrupt practices laws and has lately chaired the Willamette Valley Steering committee. The committee is working on urban growth possibilities in the valley.

Most of the secretary of state's duties are established by statute.

Republican Lee Johnson faces Democrat Joe Smith in Oregon's attorney generals race this year.

Johnson, incumbent attorney general, and Smith, incumbent Umitila district attorney, have made several joint appearances in their race. Both have failed to rouse much voter interest.

Issues, Johnson has agreed, in the race center on Johnson's personality. Campaign spending by Johnson four years ago and Johnson's ability to get along with other state officials and agencies have been attacked by Smith.

Smith is 37. Johnson is 41. Who ever wins, he is likely to be a candidate for governor in two years upon conclusion of Governor Tom McCall's last term.

## Two Senators vie for spot

Both candidates for the Oregon U.S. Senate seat up for election Nov. 7 have visited Willamette University in their search for votes.

Wayne Morse, until 1968, Oregon's senior senator, faces Mark Hatfield, elected to the Senate in 1966 and now seeking re-election.

Since the primary vote May 23 Morse and Hatfield have been on campus one time each. Both have campaign organizations on campus.

Issues between the two candidates center around the Vietnam War. Both men oppose American involvement in the War. Hatfield was the first governor to oppose the War, in 1966. Morse was one of two senators to vote against the Gulf of Tonkin resolution, in 1964.

Both Hatfield and Morse say their opposition to any American war effort in Indo-China goes back a long way. Hatfield cites a letter he wrote in 1945 when he was in what is now North Vietnam serving in the Navy. Morse, then in the Senate, cites public and private opposition to U.S. entry into Asian wars given at that time.

Hatfield supports Richard M. Nixon for re-election. Morse, supporting George McGovern, indicates that Hatfield is trying to have it both ways. Hatfield says Nixon has been sincere in his efforts to end the war and has drastically reduced American involvement which a Democratic administration left him.

Hatfield was a WU political science instructor, associate professor and dean of students between 1948 and 1957.

Hatfield has also been a state representative, Oregon secretary of state and two term governor. He is 50 years old.

Morse has been a University of Oregon Law professor, dean of the law school, labor arbitrator, special assistant to the federal attorney general and delegate to the United Nations.

Morse was an Oregon U.S. Senator from 1945 to 1969. He is 72.

No one wants to get rid of Al Ullman.

Ullman, a Democrat, was unopposed in the primary election May 23 and will return to Congress after Nov. 7.

Number two man on the House Ways and Means committee, Ullman will keep that position, unless the Republican gain control of the House. That is not likely to happen. Wilbur Mills is chairman of the powerful committee.

Ullman will start his sixteenth term in Congress next year. He is 58.

If you are registered to vote, and have declared Willamette University your voting residence, you go to the Marion County Court House to vote Tuesday.

Willamette is in precinct two. Voters here, in addition to the national and statewide candidates and measures, will vote for one member of Oregon's legislature, one Marion county commissioner, a county clerk and a tax levy.

Other races are on the ballot but are uncontested.

House district 32 is being sought by Morris K. Crother and Mrs. Peg Dereli. Marion County Commissioner Pat McCarthy is being challenged for re-election by Dave Cromwell. County Clerk T. Harold Tomlinson is opposed by Miss Judy Sugnet.

The ballot measure, submitted to Marion County by the board of commissioners, is for mosquito and rat control for the next five years. Some \$657,850 would be spent in the life of the levy. An estimated property tax adhesionment of 10 cents for \$1,000 of true cash value would be needed every year.

## House opening

Only one seat in Oregon's Legislature is up for election by Willamette University voters.

Morris K. Crothers and Mrs. Margaret U. (Peg) Dereli seek election from House district 32. The winner will represent WU voters for two years in the Legislature.

Mrs. Dereli, a Democrat, seeks her first term in the Legislature. Crothers, a Republican, wants a fifth term in the House. If elected, Mrs. Dereli says she will work for nursing home improvements, "multi-generational programs" and aid the senior citizens "to help maintain them in their homes and in the community."

Social problems, Mrs. Dereli says, must be solved "by going to the root of the problem. For example, we cannot deal with drug usage by making drugs more available or by incarceration."

Mrs. Dereli, a Democratic party worker in Salem, is 35. Crothers, 66, first entered the Legislature in 1963. He is a practicing physician in Salem.

In the House Crothers is a member of the Legislative Interim Committee on Alcohol and Drugs and has been noted for his work on that committee during the present interim.

Crothers helped pass the 1965 Dangerous Drug law which permitted the outlawing of LSD, among other things.

## Salem issues

Uncontested races are all that Willamette University voters have to look forward to in Salem City Council positions Tuesday.

Willamette, which is in Salem's ward three, will be represented on the nine-member council, by incumbent J. Warren Carkin.

Ward four councilman Robert E. Lindsey is unopposed for the mayor's four-year term. Lindsey won a primary race by a two-to-one margin.

Salem's councilmen have five-year terms. They are unpaid and all have been male since 1941.

Salem voters will have their second chance in a year to elect

a woman to the council. Two are running this election, one lost in a primary bid for ward one.

Willamette could have two professors on the council if ward four voters select economics professor Jack Leonard. Political science professor Edwin Stillings now represents ward two. Leonard has three opponents.

## Property tax is major item

Herewith a summary of state referenda facing the WU voter.

Statewide the biggest question is probably ballot measure number nine, the property tax proposal.

Oregon's public schools get about 70 per cent of their operating funds from the property tax. For decades the state has promised to relieve "the property tax burden" by increased support for schools. But the legislature has not been able to agree on any substantial relief package.

The Oregon Farm Bureau, a private organization, earlier this year sponsored a petition to put number nine on the ballot. Farmers, the Bureau said, are getting taxed too heavily.

Number nine would prohibit property tax levies after Dec. 7, property tax levies after Dec. 7. School budgets using property taxes and passed by voters before then would still be legal. But for more money schools would have to look elsewhere.

Opposition to number nine largely comes from the lack of any alternative money sources in the proposal. The legislature is just directed to find another source.

How much money a year is involved depends on who you talk to. Gov. Tom McCall has spolen of \$400 million. The Oregon Voter's Pamphlet estimated \$372 million for the next fiscal year.

Capital expenditures are not effected by the proposal. Voters in local districts would still have to approve them.

## State ballot measures set

Ballot question one would allow the state to locate institutions outside Marion county without waiting for specific legislative approval. Residential centers for children, mentally ill and retarded and physically handicapped are affected.

Number two would set job qualifications for county sheriffs. The law now says sheriffs must be citizens, voters and county residents. New standards would require 21 years of age, certified or eligible for certification with the state board of police standards and training, and four years of law enforcement experience or two years of post-high school education "or any combination of experience and education for at least four years." The measure would only affect future sheriff candidates.

Number three amends county purchase and lease limitations. Debt limitations on the counties are liberalized. Existing law restrict debt to:

1. up to two percent of taxable property with voter approval,

2. incurring short term liabilities on an annual basis only and payable during a current budget year.

3. no debts over \$5,000 and payable in the next year.

Counties would be allowed to lease from the State of Oregon for service with no dollar or time limits on the contracts, if number three passes. Capital expensis, either purchase or lease, would be lawful up to 10 years, the amount not to exceed .0001 per cent of taxable property values or \$5,000, "whichever amount is greater."

State support of parochial schools has entered the debate over number four. The measure would alter Oregon's Constitution to agree with the federal constitution on separation of church and state.

Opponents of the measure say public support of church related schools might be possible if the change is approved. The Oregon Constitution explicitly forbids any state aid to church related schools.

Recent U.S. Supreme Court decisions, however, indicate that public aid to church related schools, most of them Catholic, is forbidden by the U.S. Constitution.

## Juries may be reduced

Proposal number five would allow the legislature to permit less than 12, but not less than six-member juries. The legislature could decide which classes of cases should have less than 12 member juries.

Measure number six broadens eligibility for veterans' loans under the states' veterans' farm and home loan program. Proponents of the measure estimate that 8,350 people would qualify under the measure. Vietnam War veterans are not included.

Passage of number seven would eliminate Oregon's pension plan for governors enacted by the legislature in 1971. Former Gov. Robert Holmes is the only one now receiving the pension, \$7,860 in his case, based on 45% of the annual salary at the end of a governor's tenure. McCall could get \$13,275.

Succession to the governor's office would be changed with passage of number eight. The president of the state senate, chosen by the 30 member senate, is now first in line to succeed the governor. Then the speaker of the state house of representatives, the secretary of state and state treasurer.

The secretary of state and state treasurer, followed by the senate president and house speaker, would be first, second, third and fourth in line of succession if number eight is approved.

Another change would allow the governor to be governor when he is out of Oregon. Present law now says the line of succession begins to operate every time the governor crosses the state border.

Once, during the past year, Oregon had three governors in the same day. One man could drive 20 miles or so, be in California, then, under existing law, Oregon would have run out of governors.

John Prine :  
not so rough

by Dave Bond

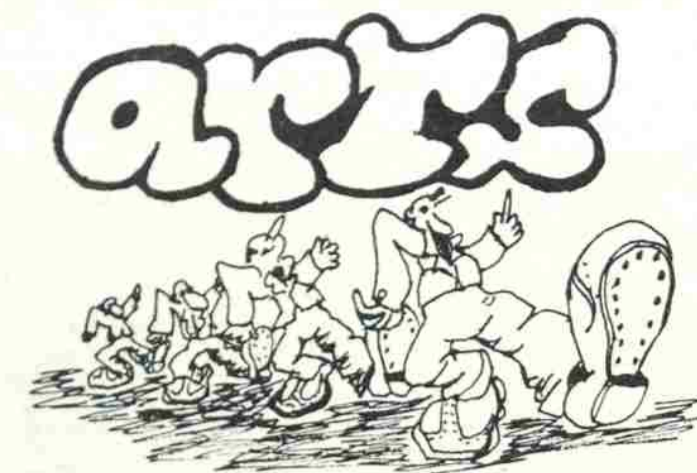
DIAMONDS IN THE ROUGH  
Atlantic SD 7240; \$4.25

Autumn is football season, the airwaves are inundated with pre-game specials, post-game specials, predictions, synopses, and even actual games. I welcome their arrival, because I hate football; detest it. Time spent doing nothing in spring and summer, time literally wasted, is time now spent rapturously not watching football. This weekend alone I spent seventeen hours not watching television football--gleefully, gloatingly, joyfully, and most important--constructively. Those seventeen hours of newly discovered spare time enabled me to do homework, read the editorial page, wind a few clocks and take a bath. Football is a blessing to those who hate it, and so long as there is football, there will be a record review column.

Anyway, John Prine has a new album, his second with Atlantic, and it is good. As on his first, he is the chief composer, instrumentalist and vocalist. The flavor is down-home country; acoustic and steel guitar sprinkled with dobro, fiddle and vocal harmony. The title song is the only cut he didn't write. As background music, the recording is gay, lighthearted stuff; turn the volume up, however, and deceptively innocent lyrics reveal an exciting artist.

A virtual unknown last year, John Prine has since won acclaim from many in the music business, notably Kris Kristofferson, who compares him favorably with Bob Dylan. 'Sam Stone,' from the first album, has been since recorded by several different artists, and in its own way contains all the brutality and beauty of anything Dylan has ever written. DIAMONDS IN THE ROUGH continues in the same vein, tackling the Dream, loneliness, disillusionment and himself with refreshing insight and dexterity.

Prine is assisted by David



Bromberg (guitars, mandolin, and dobro), Steve Burgh (bass and percussion), Steve Goodman (vocal harmony, fills, guitar and hi-hat), and Dave Prine (vocals, banjo and dobro). The music they make is simple--earthy but not crude. It lacks startling rhythm changes or innovative chord progressions and the singing is good but not great. There isn't anything here that, musically, a more professional ensemble couldn't do better, yet this apparent lack of polish is necessary to orchestrate the message with the medium. To gloss over the rough spots and pretty-up the vocals would be tantamount to Ray Conniff singing 'Positively Fourth Street'.

John Prine is able in a handful of three-minute cuts to do what Baez, Lennon and Co. have been hell-bent establishing was impossible, that is; to take an honest look at the common man, a look uncompromised with blithering sympathy and condescension. Rather, Prine is empathetic and compassionate. His frivolity is withering, his humour tragic. He offers a choice--either laugh or cry with him--it doesn't matter.

The current 'discovery' of country and bluegrass in the pop world is most likely responsible for Prine's recording contract, but he's far from just another face-in-the-crowd. As a poet and as an artist, he is truly a diamond in the rough; if Woody Guthrie were alive, I'm sure he'd agree.

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Brown bag makes music

On November 1, 1972 at 12:05 in the Music Recital Hall the College of Music will continue the series of "Brown Bag" concerts-lectures, this time with a rare opportunity for the community, faculty, and students to hear former Music College Dean Charles Bestor in a lecture-demonstration with the topic "Straight from the Composers Mouth - How I Composed 'Music for the Mountain' ". This lecture-demonstration will serve as a preview for the premiere performance of Bestor's composition, "Music for the Mountain" which was commissioned by Phi Beta - Music Honorary Sorority. The Salem Community Symphony, in its opening concert this season at 8:15 p.m. on November 1, 1972 in Smith Auditorium, will be performing this composition. The "Brown Bag" lecture is open to the student body, faculty and community at no charge.



He plays trumpet and he's got two kids.

He plays trumpet, electric trumpet, and drums. His band consists of two trombones, tuba, french horn, three trumpets, bass, two drums, congas, a baritone, tenor, and two alto saxes, a clarinet, an electric piano, and a grand piano tuned to A-441. He's played with Charlie Mingus and the Glenn Miller Orchestra, recorded an album live at the Fillmore, has written for the eastern HINDUSTANI JAZZ SEXTET, played solo trumpet with the New York Philharmonic under Leonard Bernstein, and scored the film, "French Connection." Besides all of this, he's found the time to serve two years in the Army and have two children. God knows when.

Don Ellis, coming to Willamette on November 13th, has had an incredible history. He has a Bachelor of Music from Boston University and has done graduate work at UCLA. He has studied under Hugo Norden, Klaus Roy, Gardner Read, Bernard Adelstein of the Minneapolis Symphony, and John Coffey of the Boston Symphony.

He's been the first trumpet in the Boston University Orchestra, the National Symphony Orchestra of Washington, D.C., and the New York and Los Angeles Philharmonics, and has had one of his large compositions, "Contrasts for Two Orchestras and Trumpet" performed by the Los Angeles Philharmonic under the direction of Zubin Mehta.

He's played with Woody Herman, Maynard Ferguson, Charlie Mingus, George Russell, and Lionel Hampton. With his own Orchestra he's performed at the Village Gate and Birdland in New York City, the Basin Street, West in San Francisco, the Gyllene Cirkeln in Stockholm, Sweden and the Jazz Jamboree in Warsaw, Poland, The Newport Jazz Festival, the Monterey Jazz Festival, the Berlin Jazz Festival, and the Newport Pop Festival.

He has appeared on TV in Germany, France, and Canada, as well as the United States, and on radio in almost every country in the world.

Ellis has recorded 12 of his own albums, as well as two with Maynard Ferguson and one each with Charlie Mingus, Leonard Bernstein, and Charlie Byrd; he was also featured on Al Kooper's "I Stand Alone".

He has published numerous magazine articles and composed for Stan Kenton, Charlie Byrd, the Los Angeles Philharmonic, the Berlin Jazz Festival, and (hold onto your Freshmen beans) Willamette University.

Ellis has scored two movies, including "The French Connection", received four nominations for "Grammy Awards", had his recording "Electric Bath" voted Album of the Year by DOWNBEAT magazine, and was the guest conductor of the Stan Kenton Orchestra.

It is hard to believe that he is still breathing, playing, recording, performing, and holding clinics. All of which will be displayed in the Smith Auditorium on November 13th.

Since the 1960's Ellis has been the pace-setter in big band jazz, experimenting in Eastern and Rock music, as well as the more classical Stan Kenton and Lionel Hampton style. Indeed, he has been called the Stan Kenton of the 1970's. But this is an injustice. Anyone with his experience, quality, experimentation, innovation and earned-respect, deserves to be called his own man.

His sound has been termed "awe-inspiring musical masturbation" by Harvey Siders of DOWNBEAT magazine. It includes the improvisation of a string quartet, horn septet, sax quartet around bass and percussion, and then the improvisation of Milcho Leviev, his Bulgarian pianist, around the solid rhythm of his big band sound. And more, there's the electric flashes and runs of Ellis on electric trumpet playing back and forth in his own echo, backed by a-rhythmic moogs.

His sound varies from the mystical electric experimentation of his Fillmore album to the steady big band jazz of his TEARS OF JOY album to the classical qualities of his philharmonic composition.

Ellis isn't held to a style or media. "I get bored if I do something over and over. I had reached a point with the band where I felt I had done everything as far as exploring the various combinations of sounds inherent within the traditional big band format." This is how he described to DOWNBEAT his interest in composing for and arranging strings. And it's essentially the spirit of Don Ellis.

His willingness to experiment, his joy of performing, and his success at both, has convinced the music world that "the new Don Ellis band might just turn the whole world of big bands around."

Don Ellis will perform in two concerts and a music clinic on November 13th in G. Herbert Smith Auditorium. Tickets for the concerts are \$2.50 each. Tickets for the clinic are \$2, and a package of clinic-show tickets sells for \$3.50. All tickets are on sale now at the University Ticket Office in the University Center.

McGovern's a Family Affair

Two well-known comedy entertainment figures will visit Willamette this week in behalf of Senator George McGovern's candidacy for President. Sally Struthers, a star performer on CBS Television's ALL IN THE FAMILY, will appear in the Autzen Senate Chambers on Sunday at 1 p.m. Her appearance will be followed on Monday by that of another comedian, Tommy Smothers. Smothers, long-time comedian with his brother Dick, will be in the University Center Cat Cavern at 12:00 noon.

The COLLEGIAN has fruitlessly investigated rumors that two other film personages, Paul Newman and Shirley MacLaine who have been ardent McGovern supporters since the beginning of the Presidential primary campaign, are also going to appear at Willamette. So far, there has been no official confirmation.

UNITED AIR LINES

UNITED AIR LINES  
Student Reduced Fare Cards  
12-21 Club

Representative Available  
University Center  
Wednesday, November 8th, 11:00 a.m.-3:00 p.m.  
Membership fee \$3.00 - good to age 22.  
Proof of age necessary.

# Brown Bombs Out Prometheus Bound To Show

by A.M. Picco

Salem was once again subjected to the sounds and absurdities of SAVOY BROWN at the Armory Sunday, October 22. URIAH HEEP and MILLER ANDERSON, both terribly poor, supplemented the billing aimed at a juvenile crowd of high-schoolers celebrating a three day week-end.

MILLER ANDERSON and GROUP, a relatively unknown English band, showed little potential through out their entire set. Plagued by a muddled and distorted sound, caused by excessive organ and keyboards, the group lacked the clarity and crispness of most name bands. A lone Bob Dylan tune was their finest piece, and the only good piece of music of the concert. The group tended to fit too much into the typical "English high-energy" mold which left me more interested in the enormous and humorous crowd than in this poor back-up group.

URIAH HEEP was also a disappointment. The biggest disappointment was the lead singer who was very heavily into the "male rock-star ego-trip thing"--trying to combine the styles of Mick Jagger, Rod Stewart, and Roger Plant (Led Zepplin) but with poor results. He had a high shrieking voice which was interesting at first but added very little as the set continued. They lacked a unique personal sound and any concern for putting on a good show. The lead singer reverted at many times to vulgar symbolism and absurd gestures which appealed to the low maturity of the crowd. The lead guitarist resorted to poor techniques of playing guitar with a drumstick and at times against the side of the mike stand. HEEP played a long encore and when they left, so did part of the crowd, obviously thinking the two main groups had played and the concert was over.

Those that left did not miss much except a few good guitar licks by Ken Simmonds and a lot of laughs at the lead singer of SAVOY BROWN. They have been in the Salem-Portland area three times in the last couple years, and each time they have had a new singer, each one worse than the one before. If you have never seen a 250 pound monkey hop, jump, and dance around a stage for 45 minutes you might want to look this group up. For me, five minutes was too much. But if you could avoid watching the antics of the singer, the guitar work and leadership displayed by Ken Simmonds, the only original member, sometimes resembled a pleasing sound worthy of mention. "Tell Mama" was their best cut of the night.

The concert was a typical EJD production, poor entertainment coupled with outrageous prices. The concert pleased a large, although limited crowd of people, but in a city like Salem, starving for entertainment, any noise would have gone over.

It makes me wonder whether Salem will always be the playground for second rate groups or if we can expect the quality performances desired by an interested community?

What can one do to help mankind when drugs, apathy, power, government, the military and the police stand in his way? Through a contemporized version of the Aeschyluan tragedy - PROMETHEUS BOUND, director Robert Putnam comments upon this problem.

As mentioned in the October 19th COLLEGIAN article, PUTNAM BOUND, Professor Putnam feels there is a strong connection between contemporary situations and the tragedy, "Prometheus Bound". It is through his modernization of the play: modern apparel, staging, stereotypes and projections; a toning down of the Greek style of delivery, and less emphasis on the actual "god part," that he shows this similarity. "As Prometheus is chained to a rock, man is fettered not by steel but by numbers."

The actual rehearsal time for the production- which should usually be about 5 weeks- was concentrated into two and one-half due to the fact that two of the main characters in PROMETHEUS BOUND were also in the previous production, THE BOY-FRIEND.

November 9, 10, and 11 are the scheduled dates for production of Aeschylus' Greek Tragedy, Prometheus Bound.



photo by LeMenager

## Jazz Jumps Back

by Jim Cuno

A gift of spirit was presented to the Willamette student-music scene last Friday night in the Cat. The TOGETHER TROUPE under the leadership of John West, performed before a large and enthusiastic participating audience.

The TROUPE, has been together for four years, new people added each year, different material tried, new and stronger arrangements performed. The newest, and in my eyes the strongest, addition to the TROUPE is its more talented and expanded horn section.

When the TROUPE first got together, the emphasis was on John's singing and piano work. From this center the TROUPE found support in a strong bass player, Bruce Douglas, and guitar man, Richard Hastings. The emphasis was still on funky arrangements with Mary Adams and John carrying the rhythm with their voices.

Last year horns were added. But unlike the latest horn section, they didn't have the solo talent to provide the needed improvisation to the group. They remained in the background taking some of the rhythm burden from the vocalists and organist, Greg Richardson.

The new horn section consists of Mike McKiernan on sax, Chris Culver on trombone, Glenn Walker and Stan Williams on trumpet. McKiernan is the only veteran back from last year's section and the new men seem to have added the necessary impetus.

Culver and Walker performed well in solo improvisations but the standout was Stan Williams. His electric runs on the trumpet showed a command of the instrument never before shown in the group. He offered a strong rhythm within the section and often broke out on his own to lead the group through its measures.

The great illustration of the improvisation was Stan's interpretation of "Comin' Home Baby", the old Ben Tucker jazz classic. However, the real benefit of the more talented and mature horn section is the relief it gives to John and Mary. They no longer have to carry the rhythm and maintain the voice leads. They are free now to concentrate on vocal arrangement and experimentation.

Fortunately, this has given a jazz quality to the TROUPE, never before so well expressed. A new guitarist, Bill Kennedy, is less the Sly-Stone-funk-player that Hastings was and more the quiet jazz man. Bassman Douglas has always been a jazz man at heart and is obviously better suited to his new role, enjoying the freedom of improvisation; the same being true for the exciting organ leads of Richardson.

Friday night they gave us a hint of what is to come. They opened strong with jazz numbers like CHICAGO's "Loneliness is Just a Word" and "Does Anybody Really Know What Time It Is", jazz arrangements of classics like "Baby Love", "Can't Help Myself", "Dancing In The Street", and "The Way You Do The Things You Do", new ones like "Down To The Night Club" and "Listen To The Music" and their theme number, "Up The Ladder To The Roof." Unfortunately, being a "new" group they were unable to carry this strength throughout the evening, because the new horn section didn't have the amount of material down yet. The rest of the evening was good funk with intermittent jazz. But with time and experience the horn section should catch up to the TROUPE nucleus. The TOGETHER TROUPE will undoubtedly form the finest jazz group to perform at and come from Willamette. I won't be surprised when they get gigs elsewhere around the state.

### "Frankly Speaking"

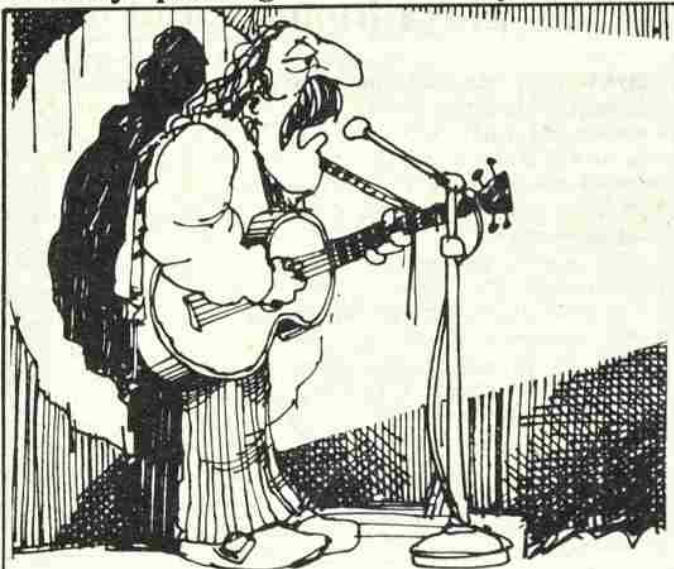
by Phil Frank

## Piano Trio Hits Big Time

On November 3, 1972 at 8:00 p.m. over station KOAC-- Corvallis, the College of Music at Willamette University will resume its series of pre-recorded broadcasts from the Willamette campus entitled, 'Music from Willamette.'

This series will be heard the first Friday of each month beginning on November 3, 1972 with the Willamette Piano Trio performing the Walter Piston Trio written in 1935 and the Franz Schubert Trio, Op. 99 in Bb major.

Members of the trio are Charles Heiden, violin; Bruce McIntosh, cello; and James Cook, Piano. The second broadcast will be heard on December 1, 1972.



"THIS IS A MODERN LOVE SONG ABOUT A WOMEN'S LIBBER AND A MEMBER OF THE S.D.S. WHO MEET AT A 'FREE POLITICAL PRISONERS' RALLY, GET BUSTED ON A FRAMED DRUG CHARGE AND ARE MARRIED BY FR. BERRIGAN IN PRISON."

© FRANKLY SPEAKING Post Office Box 1523 East Lansing, Michigan 48823

## Doobie doobie doo...

The Doobie Brothers, contemporary rock recording group, will appear at the Salem Armory Auditorium on Saturday, November 4th at 8:00 P.M.

The group, which records for Warner Brothers Records, currently has a top-ten record, 'Listen to the Music.' Their album, entitled 'Toulouse Street,' is also a best seller. In addition to their recording success, the DOOBIE BROTHERS have achieved a reputation as a dynamic and visually exciting in-person act. The group is comprised of Tom Johnston, guitar and songwriter; John Hartman, drummer; Pat Simmons, songwriter and guitarist; Tiran Porter, bass; and Michael Hossack, drummer.

THE KINGSMEN, a group whose single record, 'Louie, Louie,' sold over ten million copies since 1963, will also appear. The group is currently enjoying a renewal of popularity accompanying the 'rock revival' trend in contemporary music. THE KINGSMEN is made up of four of the original five group members.

(Advance tickets are available at Meier and Frank, Salem.)

## entertainment at PUC

Barry McGuire will be singing in the University Center lounge Wednesday, Nov. 8, at 8:30 p.m. McGuire wrote "Green, Green" and "Eve of Destruction." He was once a member of the New Christie Minstrels.

This Friday evening from 8:30 to 11:30, Ray Melvin, a folk guitarist will entertain at a coffee Ray Melvin has performed many times in the Salem area, but this will be his first time at Willamette.

## Back to earth



dining  
dancing  
drinking

Gable's West

good times

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-20% discount on any meal to Willamette students on Tuesday nights

-across the river in West Salem  
1128 Edgewater N.E. 362-9680

\*\*\*\*\*Miscellaneous announcements\*\*\*\*\*

The OSPERG Board will hold an open meeting on Monday, Nov. 6 at 7:00 p.m. in the Autzen Senate Chambers. All interested students are requested to attend.

OSPIRG projects on the Willamette campus will be discussed, as well as state-wide projects. For a full agenda of the meeting, contact Nancy Boyko at Baxter Hall.

\*\*\*\*\*

The Charles Darwin Research Institute, a non-profit scientific research organization, in cooperation with the Institut Hidrografico y Oceanografico de las Armada Del Ecuador today announced the formation of a 90-day research expedition to the Galapagos Islands departing early in 1973.

The significance of the archipelago lies in its unique natural history—the large variety of plants and animals that make the Galapagos and equatorial Land of Oz. Located 650 miles west of Ecuador, the islands from excellent natural laboratories for the study of insular biology and the evolutionary process.

Studies will be offered on a credit basis to undergraduate students with a graduate level program avail-

able to qualify individuals. The concentrated program consists of 11 weeks spent on site with 52 hours weekly in classroom, lab and field projects in Applied Island Ecology, Tropical Marine Biology & Invertebrates, Biology, Geology, Volcanology, Botany, Ornithology & Terrestrial Invertebrates, Oceanology (aboard ship and class), Herpetology, unique island survey projects and a cultural exchange program with participating Ecuadorian students.

Details may be obtained from the Expedition Director, Charles Darwin Research Institute, 3001 Red Hill, #VI-203, Costa Mesa, California 92626.

\*\*\*\*\*

Several types of interaction groups will be offered by the Willamette Counseling Services for interested students. The basic purpose of the groups will

be for students to learn more about themselves and others through interaction in a small group of 8 to 12 students.

\*\*\*\*\*

The present Rally Squad is having a spirit meeting Monday, November 6th, from 3:30 to 4:30 in the basement of the gym for all those interested.

This initial meeting will discuss tryouts to join rally for basketball season. Girls and guys are both needed.

The meeting will also discuss a Pep Rally Club to help Rally Squad raise Spirit at WU, to help make posters, yell cheers and chants, etc., at games and make posters and cookies for the teams.

We have big ideas for the forth coming season, so come join and help support your teams.

Hatfield speaks at Lewis & Clark College

(cont. from p.2) grow unchecked," he said.

"Autocratic practices by the IRS and other government agencies which are cloaked in secrecy erode the trust of people in their government as much as the highly publicized cases," Hatfield said.

He pointed out that "actions of the government must be open to the people if government is to retain their trust."

Co-chairmen of the government secrecy committee are Senators Hugh Scott (R-Pa.) and Mike Mansfield, (D-Mt.).

Other members are: John Pastore, (D-R.I.); Harold Hughes, (D-Ia.); Alan Cranston, (D-Cal.); Mike Gravel, (D-Ak.); Jacob Javits, (R-N.Y.); Edward Gurney, (R-Fl.); Marlow Cook, (R-Ky); and Hatfield



calendar

Thursday, November 2: Film Studies: "Diary of a Chambermaid", 7:30 p.m., Waller Auditorium, Admission \$1 or season ticket. North Salem High School: "The Night Thoreau Spent in Jail", Jerome Lawrence and Robert E. Lee, November 2, 3, 4, 9, 10, 11; 8 p.m. curtain; General Admission \$1.50, \$1.25 with ASB card, available at main office.

Friday, November 3: Art Exhibit: Oregon Artist Series, Kenneth Paul, November 3—December 6, UC Gallery.

Free Coffeehouse: 8:30 p.m., Cat

Saturday, November 4: Women's Field Hockey Tournament, Thurston High School, all day.

Cross Country: Northwest Conference Meet, noon, Pacific Lutheran.

Rugby: WU vs. U of O, 1 p.m., Serra Field.

Football: WU vs. Whitman, 1:30 p.m., Walla Walla.

Soccer: WU vs. Reed, 2:30 p.m., Portland.

Concert: "Doobie Brothers", 8 p.m., Salem Armory.

Sunday, November 5: Willamette Christian Body, 8 p.m., Alumni Lounge.

Student Affairs Committee, 3:30 p.m., Parents' Conference Room.

Women's Volleyball: WU vs. Linfield, 7 p.m., McMinnville.

Faculty Affairs Committee, 7:30 p.m., Alumni Lounge.

Tuesday, November 7: ELECTION DAY

Thunderbird Graduate School Recruitment, Committee Room II, all day.

Women's Field Hockey: WU vs. Oregon State University "B", 3 p.m., Salem.

OMSI-SCS Science Board, 6 p.m., Autzen Senate Chambers.

Film Studies: "Bicycle Thief", 7:30 p.m., Waller Auditorium, Admission \$1 or season ticket.

Wednesday, November 8: United Air Lines 12-21 Club Display, 11 a.m., UC.

Phi Delta Phi Legal Fraternity, 11:30 a.m., Conference Dining Room II.

Episcopal Student Communion, 4:15 p.m., Parent's Conference Room.

Spiritual Studies Group, 6:30 p.m., Committee Room I.

Thursday, November 9: U.S. Navy Recruitment and Testing, all day, Committee Room and UC ground floor.

Off-Campus Study Committee, noon, Conference Dining Room II.

ROTC Undergraduate Pilots, Autzen Senate Chambers, 6:30 p.m.

Drama Performance: "Prometheus Bound", 7:30 p.m., Smith Auditorium.

German GUTENTAG Film: "Dorf ich Ihnen helfen?" 7:30 p.m., WISH. Free!

What a pity that having children is often more important than wanting them.



Photo by Leonard Nones

The pressures for having children are great.

Some are social.

Like a mother-in-law asking for the hundredth time when she's going to see grandchildren.

Or an aunt wondering out loud whether the couple is selfish.

Other pressures are personal.

Like the self-doubt in many men and women over whether they actually can "make" a baby.

Other pressures are less obvious.

Like not enough family planning services available for everyone who desires and needs them.

As we said, the pressures are great.

But as far as we're concerned, there's only one, repeat one, reason for a couple to have a child: because they really want it.

And are ready for it: emotionally, not just financially.

And there's only one time to have that child: when they want it. When it can be a welcome addition rather than an accidental burden.

Unfortunately, research has consistently shown that not enough Americans (from every walk of life) are aware of the benefits of family planning or how to go about it.

That's what we're all about. And frankly, we can use all the help we can get.

Especially from thoughtful people who understand how unplanned pregnancies can intensify the already severe problems society has still to solve.

People who will, at the very least, help others understand that there's a difference between having children—and wanting them.

Planned Parenthood Children by choice. Not chance.

For further information, write Planned Parenthood, Box 581, Radio City Station, N.Y., N.Y. 10019

Planned Parenthood is a national, non-profit organization dedicated to providing information and effective means of family planning to all who want and need it.

advertising contributed for the public good

# Self-determination in the test tube?



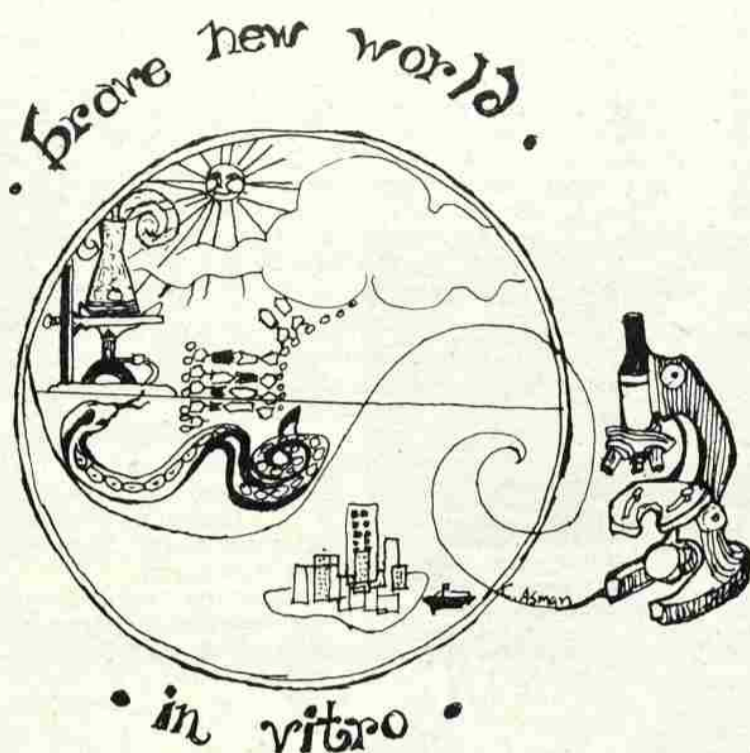
An awesome event is about to be consummated: human conception in a test tube.

Indeed, Robert G. Edwards of Cambridge University's Physiology Department has already done it. That is, he's taken an egg from a woman's egg sac by inserting a needle-like laparoscope through her navel, united the egg with a sperm cell in a glass dish, then nurtured the resulting embryo through more than 100 divisions.

Now, however, in a hospital in Manchester, England, Edwards is going to carry the conception process to completion by re-implanting the embryo, again with the laparoscope, through the navel into the woman's uterus. Nine months later, if all goes well, she will give birth to the world's first human baby conceived 'in vitro'.

The mother will be one of fifty volunteers, all of them doctors, doctor's wives, or nurses. These would-be mothers are sterile because of blockages in their oviducts, which make it impossible for the ovum (egg cell) to make contact with sperm.

In spite of these mothers' wishes, even longings, for the ex-



perience of giving birth, some first-rate scientists have called for the stoppage of Edwards' experiments. Harvard's James ('Double Helix') Watson calls 'in vitro' conception 'an abominable act.' Max Perutz, an English Nobel Laureate biochemist, says that the 'whole nation should decide whether or not these experiments should continue.' These scientists are worried that the child will be born with deformities-- remember thalidomide?-- and that this will create

a revulsion against all science. They're more worried that the experiment, if successful, will bring the 'Brave New World' of genetic engineering upon us before we're ready to cope with it.

Aldous Huxley, in 'Brave New World', predicted that we will use genetic engineering to create armies of identical humans who would live in a genetically determined hierarchy. In such a world there is no such thing as individual freedom -- although there is efficiency, sufficiency, and even happiness. The complexity of problems that genetic engineering will bring can be glimpsed in Perutz's own statement: the whole nation should decide the behavior of an individual, in order to prevent a Brave New World, a world in which the behavior of the individual is decided ahead of time.

The crux of the issue is, who is to decide a person's behavior? We would like people to be self-determining, but at the same time we'd like them to cooperate with each other. The conflict between these two wishes is the basis of most of our problems. Because this conflict would be minimized if we were all biologically identical, many thinkers believe that the very existence of methods to bring about biological identity is likely to lead quite quickly to their being used to this end. We object to uniformity because we do not believe in the genuineness of the self-determination of identical entities.

But there are other things we could do with genetic engineering. We could use it to create greater self-determination in a world where more meaningful cooperation is possible. It may be enlightening to list some of the things that genetic engineering is likely to be able to accomplish in the not-too-distant future:

Amniocentesis: prenatal sampling of amniotic fluid around the fetus has already begun. By this method some genetic defects can be detected and therapeutic abortion recommended. Many parents regard this as a gain in self-determination--for themselves, and in the long run for society.

Gene Therapy: modifying genes, adding genes, subtracting genes, either before birth or after. A gene has already been successfully added to human cells in tissue culture, so it is clear

that this affects not just future generations but the present one as well. And this forces us to ask question such as, What genes do we want? To what extent should individuals be allowed to choose what genes they add or subtract? If the past is any guide, there will be fads, fashions, fraternities, and rivalries in 'gene apparel.' Of course this is quite futuristic--but we may well live to see it because early gene therapy may halt aging and extend our lifespans.

Cloning: making a replica of an individual from one of its cells. This may seem far out, but it's already been done with frogs. It's the obvious way to make Huxley's army of identical entities. But it may be possible to use a modified form of cloning to grow, in tissue culture, just an organ necessary for transplant. It could be grown quickly by the use of growth hor-

mones, or it may be possible to store organs in some way. In any case there would be no rejection problem, because one's clone organ would be genetically identical to one's own organs.

Self determination is surely enhanced if one has some choice not only in one's life style but in one's body--or even brain--style. Cooperation that is necessary for adopting a particular body (or brain) style is certainly a deeper cooperation than what is now possible.

As for the 'in vitro' conception question, I think it is similar to the abortion issue, in which the burning question is, 'Does a woman have the right to determine what is done with her body?' When gene therapy becomes available, the question will be, 'Does a person have the right to determine what is done with his or her body?' We had better, at least, talk about it now.

## Minor in Flying

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You may even get financial help for some of your college costs.

And after you graduate you can join the Aerospace Team and fly something much faster than a trainer. You'll be an officer too. With officer prestige. Minor in flying.

Someday you may be a major.

### U. S. AIR FORCE ROTC



#### AFROTC TEST DATES

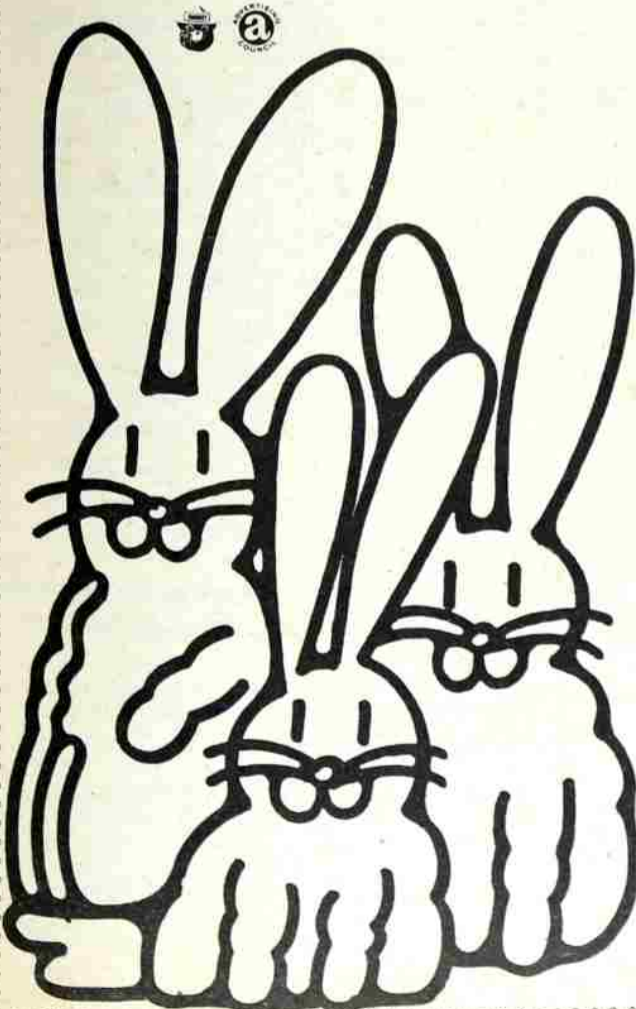
THE AIR FORCE OFFICER QUALIFYING TEST WILL BE GIVEN FOR AFROTC ON SATURDAY, 4 NOVEMBER AND WEDNESDAY, 15 NOVEMBER AT 9:00 A.M. IN ROOM 204, WILLAMETTE GYMNASIUM.

## Forest fires burn more than trees.

They kill life. Of all kinds, of all ages. When fire sweeps through a forest, it spares nothing.

And nothing is all that remains.

Only you can prevent forest fires.



# Willamette Collegian SPORTS

## Harriers win four way meet

The Willamette University Cross-Country team continued its fine season by defeating three other teams in a meet held last Saturday at McCulloch Stadium. The Bearcats scored 39 points in turning away a strong University of Portland team which had 51 points, Linfield and Pacific

Lutheran each scored 60 points in a tie for third.

Brock Hinzmann was again Willamette's top runner finishing second with a time of 20:27 over the four mile course. Hinzmann was beaten by Mike Mune from Portland who finished with a time of 20:24.

Following in third place was Willamette freshman Dan Hall who finished the course in 20:28. Other Bearcat finishers were Mark Baum 5th, Phil Hall 10th, Andy Fainer 19th and Steve Denney 22nd. Twenty-five runners finished.

Coach Bowles was especially pleased with the runners' performance due to the fact that all six Bearcat runners established new lifetime bests over a four mile course.

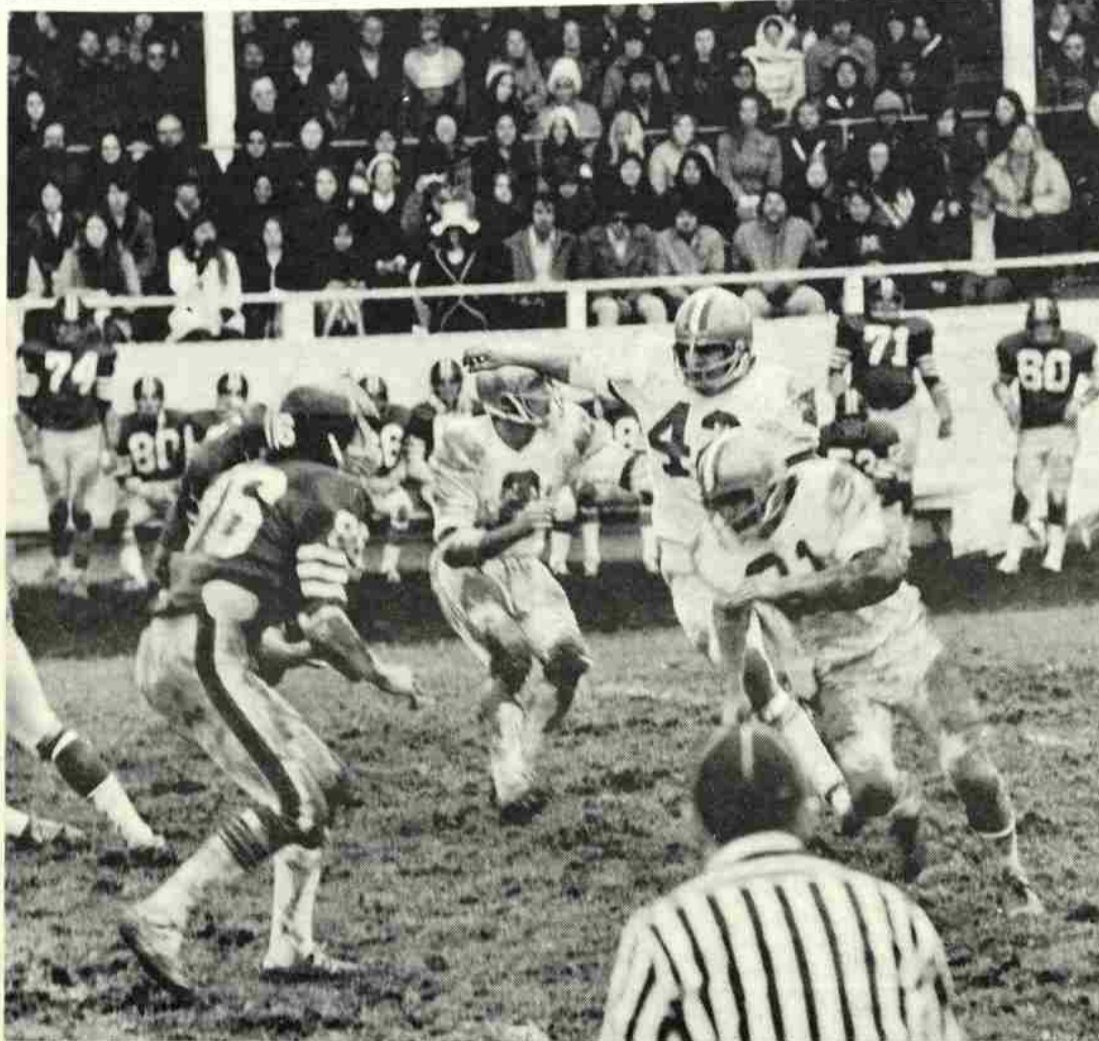
The team has now completed its regular schedule of meets and will now prepare for the conference meet to be held this Saturday at Tacoma. Coach Bowles expects the Bearcats to be

a contender for the conference title.

Team depth will be considerably strengthened if Andy Robinson, who sat out last Saturday's meet with a leg injury, is able to run. Right now Coach Bowles described his condition as being "questionable." Team depth along with a good team effort are essential to win the conference meet.

Whitworth College, the defending champions are expected to be strong again along with Lewis and Clark. Whitman College also has some fine individual runners, but according to Bowles they have little depth.

The favorites for the individual title include: Jim Isitt of Whitworth, Pacific Lutheran's Kevin Knapp, and two Whitman runners Bob Sos and Gary Reel. The Bearcats hopes are riding on ace runner Brock Hinzmann who has ran well against the favorites during the regular season.



Gary Rosatelli (2) puts the Willamette wishbone in action as Mike Carpenter (42) and Joe Story (21) handle blocking assignments in Saturday's 21-0 loss to Pacific. (photo by Morris)

## Cats drop fourth straight

The Willamette University football team travels to Walla Walla, Washington next Saturday for a 1:30 P.M. Northwest Conference game with the Whitman College Missionaries. Whitman which was stripped of most of its starting offensive team last spring through graduation and the transfer of several key performers, is winless thus far this season.

The Whitman offense is made up of almost all Freshman, and has been somewhat sporadic throughout the season. The Missionary defense is led by senior linebacker Jim Volz, and as a unit has also been playing sporadically during the season. Whitman gave Linfield a very tough game for three quarters, but then, having been the case most of the season, just fell apart and ultimately lost. Hopefully, Willamette can take advantage of the overall weakness of the Whitman team and can come home with a win.

Last Saturday the Bearcats traveled to Forest Grove for a game with Pacific University, only to return to Salem with a 21-0 defeat at the hands of the host Boxers.

The Willamette offense was punchless throughout the game getting into scoring position only twice--both times occurred in the first quarter. On the first occasion the Bearcats drove to the Pacific six yard line only to fumble the ball away to the

Boxers. The next and last occasion came moments later when Willamette drove to the Boxer's 18 yard line only to have Jim Anderson's field goal attempt sail wide.

The Willamette defense played a fairly good game, but the Boxers were able to come up with the big play and that ultimately meant the difference. The Boxers scored early in the second quarter on a 10 yard pass from Pacific quarterback Ralph Nickerson to Jim Wills. Later in the same period the Boxers scored again; this time on a 56 yard touchdown pass, again from Nickerson to Wills. The last Pacific touchdown came in the third period on a 16 yard touchdown run by Nickerson around the right side of the Willamette defense.

The Pacific defense really dominated the game allowing Willamette to gain only 10 yards in 40 rushing attempts. They also

picked off three stray Bearcat passes to stop any hopes the Bearcats had.

Willamette suffered a major player loss in the second quarter when Freshman defensive standout Mason Honda suffered a compound fracture of the lower leg, and will quite obviously be lost for the remainder of the season.

The final game statistics saw Willamette gain 114 net yards and eight first downs, while Pacific gained 249 net yards and 13 first downs. The Bearcats had four turnovers while the Boxers had but one, and Willamette was penalized 60 yards while Pacific was penalized 64 yards.

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Please send me information on the College Junior Program.

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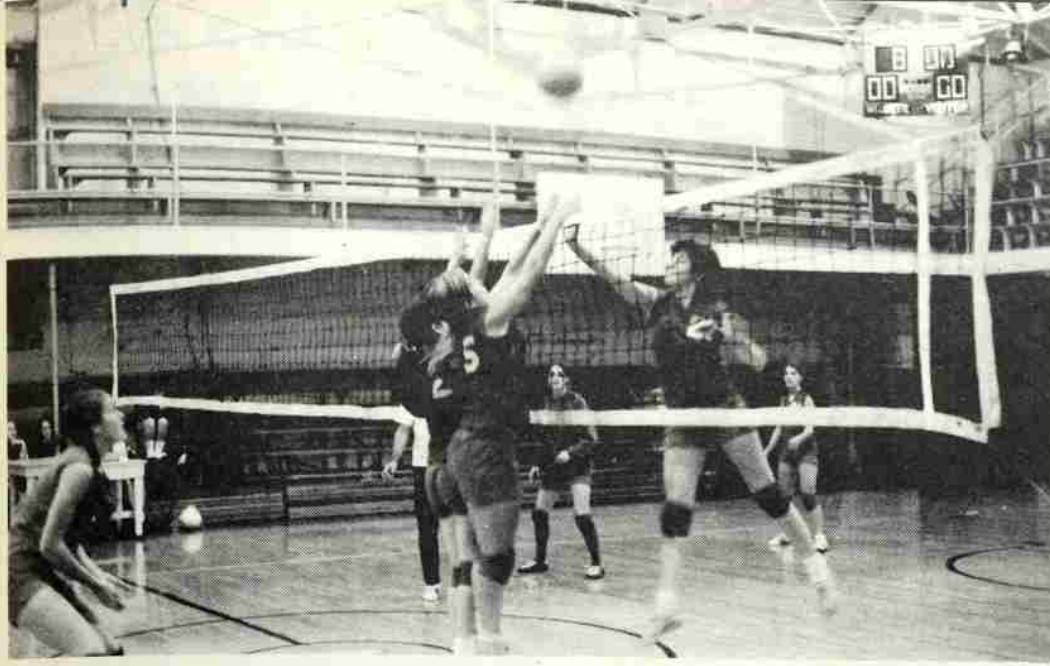
Address \_\_\_\_\_

City \_\_\_\_\_ County \_\_\_\_\_

State \_\_\_\_\_ Zip \_\_\_\_\_ Phone \_\_\_\_\_

Education \_\_\_\_\_

**Women's Army Corps**



The Women's Volleyball team demonstrates form (right) enroute to victory over Lewis and Clark College Monday night photo by Mulbry

## Girl volleyballers ace L&C

The Willamette girl's volleyball team made it two in a row in league play with a 15-6, 8-15, 17-15 victory over Lewis and Clark Monday night. Coach Chris Leong was ecstatic after the win, "The girls played their best. They wanted to win so they worked hard and wouldn't give up. They deserved to win

and I'm pleased with their play." The Willamette team started off as if they intended to blow the L&C team out of the gym. Kathy Gorman served accurately and effectively, and the team set the ball up well to pull out to a 7-0 lead. L&C closed to 8-6 but Michelle Farmer served for six points in succession to wrap up the win for Willamette.

Game two saw Willamette jump to an early lead, but L-C pulled to a 9-8 lead and then ran off six straight points to clinch victory. The rubber game was a close hard-fought match, Willamette's Michelle Farmer broke a 3-3 tie by serving four straight points and Lynne Crossett served five more consecutive points for a 12-4 lead. Nola Swinton of Lewis and Clark started her serve and did not finish her turn until L&C had run off nine straight points for a 13-12 lead. Willamette took a 14-13 lead but L&C charged back to a 15-14 edge. Ellen Dunn served three final points winning the game for Willamette. Coach Leong attributed some of

## Hockey team ties twice

The Willamette girl's field hockey team did not lose last week but they did not win either as the girls tied Pacific 1-1 and Linfield 0-0.

The two games brought the team's record to 4-2-2 overall and 3-1-1 in league.

Gail Ross scored the only Willamette goal of the week against Pacific with about ten minutes left in the first half. Nancy Jerritt countered for Pacific in the second half and that concluded the scoring. Numerous Willamette rushes on the Pacific goal failed to produce a score.

Defense dominated the Linfield contest with goalie Leslie Earley singled out for praise by Willamette coach Fran Howard as playing "her best game of the year." Earley was credited with two saves and the Willamette defense stifled further attempts to score.

Coach Fran Howard was pleased with the defense but described the offense as "inconsistent but getting better. We are a defensive team, but we have outscored our opponents 11-4 and that indicates some improvement."

The Linfield game concluded league action for the Willamette team and the 3-1-1 record was good for second in the league,

the best Willamette placing ever. The next match for the team will be Saturday in a tournament at Thurston High in Eugene.

## Soccer team loses fifth

Fortune has not been smiling on the Willamette soccer team. Last Saturday was no exception as they dropped a 7-0 decision to a strong University of Oregon team.

Coach Kip Jensen refers to the team record of 0-5-1 as not indicative of team potential and stated that many fine individual performances have been evident. Yet problems with eligibility have kept the team from producing a 100% effort.

Jensen mentioned Pete Kincart as doing a "real fine job" in the Oregon game and referred to the lone bright spot on the record, a tie with a previously undefeated Lewis and Clark team, as more representative of team potential.

The soccer team has three games left on their schedule. Included are contests with Reed College and SOC and a home game on November 18 against Pacific University.

## IM Standings

Current IM Standings through football and cross country.

Law II	220
Delts	210
Betas	176
Sigma Chi	148
SAE	138
Matthews	124
Law III	115
Hawaiian Club	78
Lausanne	71
Kappa Sigma	66
Law I	66
Phi Delt	63
Faculty	44
Belknap	35
Baxter	11

## Ruggers upend Eugene foe 8-0

The Willamette rugby team rebounded from an 18-0 loss to the Portland Rugby Club two weeks ago by shutting out the Eugene Rugby Club 8-0 last Saturday and, thus, boosting their record to 2-1.

Dan Cederburg started off the scoring with a four point try in the first half, and freshman Jim Watson provided the remaining tallies with the scoring of a second half try.

It was a game dominated primarily by the Bearcats, and coach Rich Christopher expressed happiness in his

team's repeated control of the "scrums."

The ruggers will seek to continue their winning ways here

in Salem on Saturday as they meet a highly touted University of Oregon Rugby Club at 11:30.

## Senate

(cont. from p. 1)

King to fill the vacancy.

First Vice-President Pine reported that the statement of goals and objectives of the Religious Life Committee had been accepted at the October 20 meeting of the Trustees. The committee will now undergo a search and screening process to advise President Corson on possible appointments to the Chaplaincy. Treasurer King noted that consideration is being given to funding the chaplaincy through the University budget rather than through special foundation funds.

President Stephenson directed the ASWU Constitutional Revisions Committee to look into the prospects for allowing trustees, faculty and administrators on the Student Senate as full-time voting members.

Senate authorized the Publications Board to allow the appointment of an Interim Editor of the Willamette COLLEGIAN for the next two weeks. The interim editor needed full authority over funding until full approval of the appointment can be considered by the Senate at its next meeting. The editorial responsibility was necessary to allow functioning of the publication for two weeks in the wake of the resignation of editor of this semester, Wayne Larsen.

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IN  
BACK CORNER  
SENSATIONAL BARGAINS  
CHANGING CONSTANTLY**

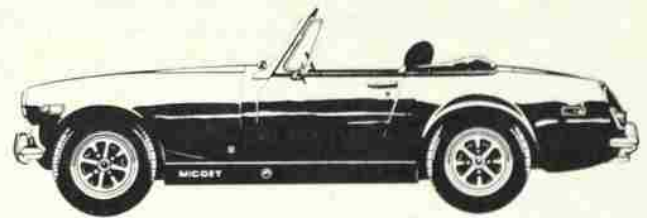


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# You and Mark Hatfield have a lot in common.

## The War

Mark Hatfield has always put principle above politics in his opposition to the war in Indochina. In 1965 he was the only one of the 50 Governors to oppose Lyndon Johnson's war policies at the National Governors' Conference. He did so again in 1966, even though political analysts were convinced he would lose his race for the Senate because of his stand against the war. Those convictions never wavered, under both a Democrat and a Republican in the White House. For Mark Hatfield, the war is a moral travesty for America. That is why he led the way in doing what no Senator had done before—organizing the Senate to cut off the money by a specific date for an on-going war.

Doing far more than just introducing legislation, Mark Hatfield moved to galvanize the nation behind the Hatfield-McGovern Amendment. He joined with four other Senators to buy network time on television to gain support for that Amendment and gave leadership to the historic grass roots citizen lobby effort that emerged. And though that amendment was defeated in 1970, he pressed it again the next year and continued to fight until the Senate finally passed a measure in August, 1972 cutting off funds for the war in four months' time.

Further, Mark Hatfield is the *only* Senator in the U. S. Senate to refuse to vote for *any* military authorization or appropriation bill, during the past four years of the present Administration, that continues the funding of the war.

Congress has not yet won this fight, but Mark Hatfield has continually laid his political career on the line, giving all he could to stop the war.

## New Priorities

Mark Hatfield knows that the task before us involves far more than just ending this war. He is committed to a fundamental change in our national priorities and organized Congressional efforts to cut back military spending. In 1969, he was named the Chairman of the Military Spending Committee of the Members of Congress for Peace through Law, a bipartisan coalition of Congressmen and Senators. Serving on Senator Hatfield's Committee were Senators Goodell, Eagleton, Mathias and McGovern, as well as several Members of the House. This Committee made a comprehensive study of the defense budget, and recommended reducing or eliminating funds for the B-1 bomber, the F-14, the proposed nuclear aircraft carrier, chemical and biological warfare, the ABM, and several other programs. Amendments to the Military Authorization Bill were offered in line with these recommendations, and the pattern begun that year has been continued to the present.

In these actions, Mark Hatfield has played a crucial role in leading Congress' efforts to question the Pentagon. As he has declared consistently to the Senate, Mark Hatfield believes we can cut our present defense expenditures substantially, freeing those resources for building our nation's inner strength with better schools, medical care, hous-

ing, and cleaner air and water.

Mark Hatfield has far more than idle commitment, embellished by rhetoric to these principles. He has translated that commitment into an indisputable record of concrete action.

Consider how two impartial groups evaluated Mark Hatfield's voting record last year. The Coalition on National Priorities and Military Policy, which is the chief lobby group against the Pentagon's budget, and the Friends Committee on National Legislation, the lobbying arm of the Quakers, each gave Mark Hatfield a 100% record in voting the way they preferred on the key votes they chose during 1971. *Only two other Senators in the entire Senate (Proxmire and Nelson) achieved such a perfect record from both groups.*

## The Middle East

Mark Hatfield's concern for peace and justice in the world does not vary with conflicts in different parts of the globe. He has been one of the few voices to speak for an even-handed U. S. policy in the Middle East. He has visited and spoken with the leaders of both Israel and the Arab Nations. And consistently, Mark Hatfield has warned that the plight of the Palestinian refugees lies at the heart of the frightful tensions in the Middle East, and that this problem must first be resolved.

## The Draft

Mark Hatfield has been recognized by his fellow Senators as a leader in the fight against military conscription. A system of peacetime conscription was unheard of in America before World War II, and Senator Hatfield has insisted that Congress can never keep the Executive branch from involving us in war if it allows the Executive to have a system for military conscription in times of peace.

Mark Hatfield introduced legislation to do away with the draft when he came to the Senate, in 1967. He has fought this battle each year since then with specific legislative initiatives, including his leadership in the fight against extension of the Selective Service System in 1971. Military conscription, in Mark Hatfield's view, is a flagrant contradiction to the ideals of a free society.

## The Environment

Mark Hatfield is committed to maintaining the natural beauty of Oregon's environment because he knows it is essential to restoring the quality of life in our state. Rather than merely speaking in favor of environmental protection and improvement, Mark Hatfield has provided the active leadership necessary to preserve our precious global village. To help maintain Oregon's livability Mark Hatfield sponsored legislation which created the Mt. Jefferson Wilderness area, established the Oregon Dunes as a National Recreation Area, and added 72,400 acres to the Eagle Cap Wilderness in the Minam River drainage. All of these measures have become law. Mark Hatfield

has just completed drafting an "Omnibus Wilderness Bill" for introduction in the Senate which would add over 430,000 acres of wilderness in both Oregon and Washington. In addition, Mark Hatfield introduced the legislation which would require the Forest Service to purchase the Klamath Indian Forest, and he succeeded in earmarking \$4 million for the purchase of 12,000 acres of privately owned land along the middle Snake River in Hells Canyon.

Of national import, Mark Hatfield was the first Senator to speak out against the dangers of noise pollution and introduced legislation to curtail it. He has also provided vigorous leadership in the Senate in working for the passage of major legislation to stop the pollution of lakes, rivers, the oceans, and the air. Further, Mark Hatfield believes that a main reason for our ecological problem is the failure of our economic system to incorporate the pollution price tag into production costs. He will work to insure that incentives are introduced to incorporate our concern for ecology into the economic process. In each instance Mark Hatfield has played, and will continue to play, a central role in insuring that the quality of life in Oregon and the world will be improved for future generations.



## *A consistent record*

*Many other examples of Mark Hatfield's principles, courage, and consistency over his past six years of service in the Senate can be cited. His votes against the Amchitka nuclear test, the SST, the Lockheed bail-out loan guarantees, Project Sanguine, and the Subversive Activities Control Board, as well as votes in favor of the Equal Rights Amendment, the 18-Year Old Vote, funding for child care, and money for urban mass transit taken from the Highway Trust funds, are just a few instances.*

*Few Senators have ever matched the record of Mark Hatfield in fighting without compromise for the ideals and principles he believes in so deeply. His service in the Senate has just begun. He has many more years of principled commitment to offer Oregon and the nation. The tasks of peace, new priorities, and restoring the quality of life within America are more urgent now than ever. Mark Hatfield has shown his dedication to those goals. He needs your support now.*

Paid for by re-elect Senator Mark Hatfield Committee. Gerry Frank, Chairman, Box 1972, Salem, Ore. 97308