

DANCIN' ACTION
Spring dance recital explodes on stage. ♦ENTERTAINMENT, 4



BEARING LACROSSE
Women's lacrosse team does well at Whitman. ♦SPORTS, 11



T H E W I L L A M E T T E U N I V E R S I T Y

Collegian

VOLUME CXI ISSUE XXII

SERVING THE WILLAMETTE COMMUNITY SINCE 1889

MARCH 8, 2001

Card does everything

The university is considering an ID card that acts like an on campus debit card.

By JENNY ANDREWS
COPY EDITOR

Next fall, you will be able to swipe your ID card to purchase a Latté at the Bistro, buy a book at the Willamette Store or do a load of laundry - sans quarters.

Campus Safety and Residence Life are collaborating with an outside vendor to bring the technology necessary for a "cashless campus" by the time classes start in August.

Student ID cards could access individual accounts that allow for purchases at most places on campus where cash is currently required, including the Bistro, the bookstore and Mill Stream Market.



JOSH HEUMANN

A student hands his ID card to pay for food during a busy lunch at Goudy Commons.

The cards will also allow you to buy food and use washers and dryers at the new Montag Center, also making its debut in August.

Why use the card instead of good ol' American cash? The answer, for most, is convenience.

"It's a lot easier to use," freshman Jeremy Mitchell

said of the cards. "You don't have to worry about carrying change around."

"As a freshman, I rarely had enough money to have cash on me," senior Briana Gross said. "I think it will be a good change."

Gross, a Bistro employee, expects the card to increase business at the student-run coffee house.

"We provide a vital

service to students on campus," she said of the availability and quality of Bistro food. "As a freshman, I was really frustrated with the hours that I could use my card in Goudy. If [money] had been on my card, I would have been in here more often."

See ID, pg 2

Standardized test no longer UC standard

The University of California president removed the SAT as the main acceptance guideline. Is this the end of the standardized test?

By TINA CHING
STAFF WRITER

Remember the SATs? Forget them. On Feb. 18, Richard C. Atkinson, President of the University of California, announced his proposal to eliminate the SAT as a requirement for admission into a UC.

"My concern is not with the ability of [Educational Testing Service] to develop and administer standardized tests, but with the appropriateness of the SAT in college admissions," Atkinson said at a meeting of the American Council on Education in Washington, D.C.

He proposed to not only eliminate the SAT I, but encourage the use of subject-specific tests such as the SAT II and promote greater emphasis on high school grades for admissions criteria. "We know that high school grades are by far the best predictor of first-year college performance."

Junior Anna Carpenter, Truman finalist, said this was not the case for her. "I went to a high school where the educational climate was almost non-existent. I found my classes unchallenging and unstimulating. I never studied for tests and forgot homework assignments." Carpenter felt her SAT scores more accurately reflected her ability.

Atkinson's proposed that changes would not only eliminate the SAT I requirement in the UCs, but would also affect the admission requirements at other schools.

"Like much of the college world, we are watching California to see what happens," said Teresa Hudkins, the Director of Admission at Willamette. While the Office of Admission at WU considers many items when reviewing an application, the SAT is one of the most important pieces that it considers.

It is one of the only constants among the applications that may counterbalance variations in high school grades and inconsistent levels of difficulty among similar classes.

See SATs, pg. 2

BOOZE, DRUGS AND BETTING. PART THREE: WU free from gambling problems

By ALI McCART
STAFF WRITER

The last poker chip is scraped up, the money is collected and all members but one watch bitterly.

Suddenly an ace drops from the winner's sleeve, and total chaos breaks out. The table is turned over, punches are flying, and everyone is grappling for the money.

Fortunately, this is not a common scene at Willamette. Director of Campus Safety Ross Stout said officers have never had to split up a gambling party to his knowledge. However, if a serious situation were to erupt among Willamette students, local police would surely be called.

Section 11 of the Residence Life Rules and Regulations distinctly forbids gambling. But Dean of Residence Life Jim Bauer is not concerned.

"We follow the state law, but we don't actively seek

"We follow the state law, but we don't actively seek out violations related to gambling. We are more concerned with issues like alcohol."

JIM BAUER
DEAN OF RESIDENCE LIFE

out violations related to gambling. We are more concerned with issues like alcohol," Bauer said.

Chapter 167 of the Oregon Revised Statute forbids promoting or profiting from gambling as an organized activity or business. Furthermore, only

adults age 21 or older can legally gamble. A recent article in the Statesman Journal addressed a one-percent drop in "problem" gamblers in Oregon since 1997, according to a study by the Oregon Gambling

Addiction Treatment Foundation. Despite this drop, Dr. Rachel Volberg is not optimistic. "I'm very reluctant to say this is a decline that will continue or change," she said to the Statesman Journal.

Dean of Student Development Debrah

Loers teaches a seminar on addictions and has not encountered many pathological gamblers. However, when she asks her students if they know people with gambling problems, "there are always a few hands raised," she said.

"The casual gambling on a football game is not what we're talking about with a gambling problem," Loers added. "We're talking about if their finances are impaired."

Casinos have recently adopted various conveniences for their customers, according to Loers. Customers have access to free transportation, entertainers, low cost food, free drinks, child care facilities

See NO MONEY, pg 2

I N S I D E

NEWS EDITOR: ADAM DuVANDER ♦ aduvande@willamette.edu

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Suspicious minds Eden P-Town Operation Dream Baseball pre-season

SATs hurt diversity

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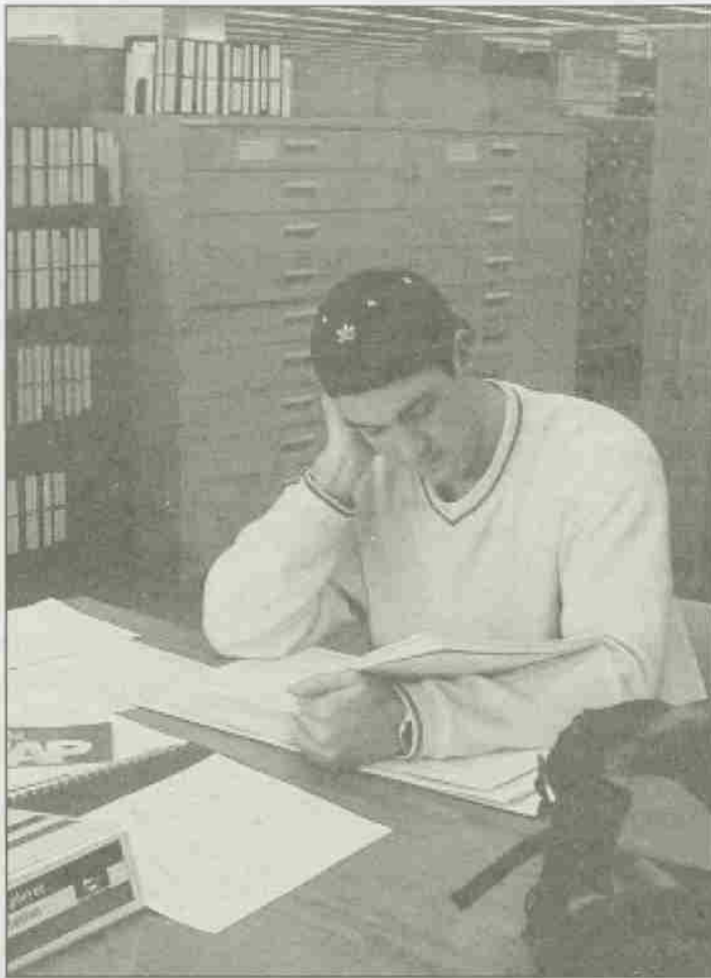
...between candidates. "We consider it a fair measure of students' potential for college work...however, we don't put all eggs in the SAT basket," said Hudkins.

Atkinson believes that the long-term effects of eliminating the SAT I requirement will improve curricula by allowing high school teachers to focus on learning.

Teachers, who are judged by their students' scores, end up coaching to improve test-taking skills as opposed to enriching their students with more meritorious learning.

Besides paying for the \$700 prep courses for their children, wealthy parents have gone to extreme measures to help increase their child's chance for a better score. The Los Angeles Times reported that a growing number of affluent parents shop around for a psychologist willing to certify that their child is learning disabled so he or she can qualify for extra time on the SAT.

Elimination of the SAT I is expected to increase the diversity of the candidate pool for the UCs because of the financial strains and the alleged bias against low-income and minority students taking the test. Hudkins described a period in the 70s when Willamette did not require the SAT. They



MEGHAN ROBERTS

Kevin DesJardens hits the books in The Hatfield Library.

did not find that elimination of the SAT requirement helped increase their candidate pool. The school would not currently be as affected by such a change, Hudkins speculated, because admissions actively seeks out diverse candidates while many other schools do not.

Senior Lee Thompson believes that SAT scores are not all that relevant to predicting the success of a student in college. "People who succeed know the value of working and really try to learn... It is not the amount of intelligence but dedication," he said.

IDs will be universal

Any purchase on campus could be made with your I.D. card by the Fall. Many students applaud the new service.

Continued from pg. 1

Among the features of the new system will be the ability to add money to student accounts online using a credit card at the Campus Safety Web site.

"We would promote this with parents," Dean of Residence Life Jim Bauer said. He noted the convenience of the card for freshman, allowing them to budget their money or quickly get funds from home.

"It's probably a lot easier to ask parents to put money on your card than to send you cash," Mitchell said.

The total cost of the project is about \$75,000. The bulk of this would be to install new cash registers and card readers, as well as leasing the computer system from an outside company.

"Plus, they'll know you're spending it on stuff that you need instead of alcohol and stuff that you don't necessarily need."

Senior Audra McDonald

thought that parents would be reluctant to use the online service to add money to the cards. "They'll either send checks to their kids or let them starve," she said.

Students can add money to cards themselves with machines to be located in the Montag Center. An

"It's probably a lot easier to ask parents to put money on your card than to send you cash... Plus, they'll know you're spending it on stuff that you need instead of alcohol and stuff that you don't necessarily need."

JEREMY MITCHELL
FRESHMAN

online account history will also be available.

"Students will be able to log onto the web and see their balance and transaction activity," Campus Safety Director Ross Stout said.

Residence life has been looking into this project for

several years. "We haven't been able to budget [the card] in the past because we didn't have the Montag center up and running," Bauer said.

He estimated the total

cost of the project to be as much as \$75,000. The bulk of this would be to install new cash registers and card readers, as well as leasing the computer system from an outside company. The university will also pay the company, which has yet to be selected, to maintain the

system, should any glitches arise.

"This is one more example of bringing technology on campus in a new way," Bauer said.

Lost ID cards will be a heightened concern for campus safety and Res Life. "It's more important now that students report cards lost or stolen," Stout said.

The look of the ID cards is expected to remain the same, as are the services it currently provides, including accessing card locks, keeping track of BPCs and purchasing photocopies.

"There will be no appreciable changes in the ID card as it is now," Stout said.

SAFETY TIP OF THE WEEK...

Suspicious Minds

Campus Safety Officers are available 24 hours a day to investigate suspicious situations or people.

However, the department depends on everyone in the community to contact them immediately when they observe a suspicious person. If you see someone, or something that doesn't seem right, call Campus Safety at x6911 from any campus phone. An officer will respond and investigate.

ASWU bylaw change

The following changes to ASWU bylaws were submitted by senators Andrew Cockrell, Andrew Miguel, Jeremiah Tenneson and Jacob A.R. Berg. The article is printed as per constitutional requirement.

Article II Programming Board

Sec. 1. The procedure for selecting the Programming Director shall be determined by the Programming Board Constitution and By-Laws.

Sec. 2. Membership in the Programming Board Advisory Committee (PBAC) shall consist of two senators, two students-at-large who are not members of the Programming Board, the Vice President of Finances who shall serve as chair of the committee and have no vote except in the case of tie vote, and the Programming Board Faculty Advisor, who shall serve as an ex-officio, non-voting member.

A. The two students-at-large shall be selected by the Vice President of Administration and confirmed by the Senate.

B. The two senators shall be selected by the Senate.

Sec. 3. The duties of the PBAC shall consist of:

A. Meeting at the beginning of each semester, or as needed, and by the request of the chair or Programming Board Faculty Advisor.

B. Determining whether the proposed budget of the Programming Board falls within ASWU budget guidelines.

C. Making recommendations to the Programming Board concerning operational guidelines.

D. Bringing to the attention of the Senate any potential violation of ASWU funding guidelines for action.

E. Bring to the attention of the Senate any violations of the Programming Board Constitution or By-Laws by the Programming Director.

Sec. 4. The duties of the Programming Board shall consist of:

A. Submitting a budget report to the PBAC at the beginning of each semester.

B. Submitting monthly budget and expenditures reports to the PBAC.

Sec. 5. The duties of the Senate shall consist of:

A. Upon the recommendation of the PBAC, the Senate shall have the power to prevent any allocation by the Programming Board, that does not meet ASWU funding guidelines, with a two-thirds majority vote.

i. The Programming Board shall be notified 72 hours prior to any Senate meeting, where a vote may take place to prevent the allocation of such funds.

ii. A representative from the Programming Board shall be given adequate time to justify the proposed expenditure before the vote is cast at said Senate meeting.

B. Upon the recommendation of the PBAC, the Senate shall have the power to remove from office the Programming Director, with a two-thirds majority vote.

No money to bet

Continued from pg. 1

...in the casinos, as well as credit card access to slot machines. Many casinos even have a bank inside where gamblers can take out a second mortgage on their houses.

"Younger kids are more accustomed to gambling because they've grown up with it," Loers said in reference to competition in video games.

Junior Andy Ashkinos doesn't feel gambling is a serious moral problem. "It's

at your own risk. If you have minimal funds, don't gamble. If you have a lot of money, double your money. That's what the whole stock market thing is about anyway," he said.

According to survey statistics for 2000 at www.gamblingaddiction.org, the majority of Oregon gamblers are white males age 30 to 44, who are married with an income below \$25,000 and some college education.

"Gambling problems are not restricted to any socioeconomic class," said Loers.

Like Memories and Rain: Part One



JULIE STEFAN
AUTHOR-IN-RESIDENCE

"I'm going to call them today and tell them to stop delivering these things." Madeleine walks through the front door with an armload of unread newspapers. Their plastic wrappings cling like skin, wet with the rain and moisture of the outside air. Madeleine drops a few just past the front door, clutching the necks of the remaining ones and shaking the water off their sides. Once somewhat dry, she exchanges them for the newspapers on the floor.

"They're driving me crazy. We never read them, and we never take them out for recycling," she says.

"Sounds good." Amanda is sitting on the couch, her legs curled up underneath her. There is a music score open on her lap. She patiently reads it again, knowing that just staring at the marks of

dynamic and pitch and vowels will allow them to filter into her memory. She laughs a little, amused at Madeleine's determination to rid their small apartment of unwanted newsprint. "How was your day?"

"It was good," Madeleine answers. "My last class was cancelled. It was nice."

"That's happy. I skipped today so I could read," Amanda says as she looks back down at her music. She shifts, burying herself deeper against the thick couch.

Madeleine walks past her, carrying the newspapers to the kitchen. Amanda listens to her drop the papers out of their protective coatings, unfolding them so they lay flat on the ground. She hears the refrigerator open and close, then a cupboard, and then a glass greeting the counter. Madeleine soon reappears in the living room with a glass of water.

"What are you studying?" "A vocal piece. It's pretty contemporary."

"What's it called?" "Invierno. Winter." "Pretty?"

"Very. There's a lot of dissonance, clashing. And then it

gets really soft and gentle, like snow."

Madeleine looks towards the wall across from her.

"I'm so tired," she says. Amanda sighs. "Me too."

Madeleine thinks about their apartment. It is a good size, with two bedrooms. She is glad that she feels at home, comfortable enough to want to be there. She often wonders about what kind of house she wants, what things she had to have and other things she would like but could live without.

"We need a fireplace," Madeleine tells Amanda. "Have you ever just watched the shadows of a fire? Just watched them dance?"

Amanda nods. "I like the embers." She looks up from her music. She smiles painfully. "How they gradually become less steady. And then die."

Madeleine smiles. "Like memories."

Julie Stefan's four-part story will be continued each week on the Collegian's Entertainment pages. Stay tuned.

A Novel Idea: A feminist *Tempest*?



LINDSAY WOLFF
COLUMNIST

I remember being a freshman in Lausanne and constantly scanning the "How to Break Out of the Bubble" board for ways to skip town.

Usually near the top of the list was "Oregon Shakespeare Festival, Ashland!" It was a nice thought, but should have been followed with "only four hours away on icy mountainous roads!"

After calculating the mileage, I decided that unless I had a damn good excuse, the festival would have to wait until 1) my parents were paying for both tickets and gas, or 2) it was for an obscene amount of extra credit.

Well, as Gretchen Moon will attest, the number two option appeared after I sort of forgot to read a couple of old Shakes' plays for class.

After close study of *The Tempest* in class I planned my trip to Ashland. My four hour trip cost, at current gas and Taco Bell prices, about a hundred dollars, plus an extra thirty for cheap tickets.

Needless to say, I was hoping for a grand experience for my money.

The Tempest, to give a two sentence Shakespeare summary, heaven forbid, is the story of an usurped Duke

(Prospero) exiled to an island with his charming, available daughter (Miranda).

As luck and Shakespeare would have it, the very nobles that stole his title are near the island, and with the help of some magical creatures, Prospero makes it appear that their ship is lost in a tempest and the nobles are washed ashore.

It's got all the elements of a romantic comedy.

But no play at the Oregon Shakespeare Festival can be so simple. Unfortunately, surprises and shoddy acting made me wish I had saved my money.

The director of the *Tempest*, hoping to shed new light on Shakespeare's words, transformed Prospero from an angered father and brother to an angered mother and sister play on stage. The actress was a middle aged woman, who was very convincing in her tyranny, but it seems so much easier to toss this attitude up to machismo when reading the play.

With that element gone, questions surface about the mean-spirited nature of Prospero, and whether that is over dramatized when the character is played by a woman.

Despite whatever breakthroughs the director had hoped to uncover by casting a female lead, that thought is destroyed by the poor casting of Miranda, Prospero's young romantic daughter.

A woman clearly in her thirties was cast to play a girl of twenty, and the result was

sadly lacking. The actress constantly clutched her hands to her breast. Just turning 21 myself, I think I can say that I rarely clutch my own breasts in a show of young love.

I also do not sigh after every sentence I speak. The tremendous efforts of the cast to do Shakespeare justice were undermined by this overacting.

Also distracting was the instance when, after rushing onstage to greet her new love, Miranda tripped, almost headlong, into the other actors. While accolades must be given to the actress for remembering to clutch her breasts during this fall, it was the only time I actually laughed when Miranda was onstage, and I felt guilty for doing it.

Redeeming value for the play can be found in its set and costume design. A theme of pastels reigned throughout, and a minimal set allowed for extensive creativity in the actors' movements. And although the casting of Prospero was not what I expected to see, it did, outside of the play, leave several hanging questions concerning the way we use Shakespeare's language today.

Other Shakespearean plays showing this season in Ashland include *The Merry Wives of Windsor* and *The Merchant of Venice*. So far, no casting tricks have been revealed. I haven't altogether given up on Ashland, but next time, I'll risk disappointment on someone else's dime.

Event Listings

Concerts:

- **North Mississippi Outlaws**, Berbati's Pan, March 8, Ticketmaster
- **Acetone**, Berbati's Pan, March 8, At the door
- **Ozomatli**, Roseland Theater, March 8, Fastixx***
- **Jazz Is Dead**, Roseland Theater, March 9, Fastixx
- **Caustic Resin**, Cobalt Lounge, March 9, Fastixx
- **Kelly Joe Phelps**, Aladdin Theater, March 9, Ticketmaster
- **Swords Project**, Berbati's Pan, March 10, At the door***
- **Lee Scratch Perry**, Crystal Ballroom, March 10, ticketweb.com
- **Hot Town Jubilee**, McMenamin's Hotel Oregon, March 10, At the door***
- **Doves**, OHM, March 10, Ticketmaster
- **Nelly Furtado**, Aladdin Theater, March 12, Ticketmaster
- **Shaggy**, Roseland Theater, March 12, Fastixx
- **Richard Thompson**, Roseland Theater, March 13, Fastixx
- **Corey Harris**, Roseland Theater, March 14, Fastixx ***
- **Matchbox 20**, Rose Garden, April 4, Ticketmaster
- **U2**, Rose Garden, April 15, Ticketmaster
- **AC/DC**, Rose Garden Arena, April 19, Ticketmaster
- **Brain Setzer**, Roseland Theater, June 27, Fastixx

The Arts:

- **Antigone**, Newmark Theater, March 8 - March 18, Ticketmaster
- **The Revenger's Tragedy**, Stark Raving Theater, March 8-14, Stark Raving Theater Box Office
- **The Weir**, Artist's Repertory Theater, March 18 - April 29, ART box office
- **Amy Tan**, Powell's City of Books, March 16, Free
- **A New Brain**, Newmark Theater, March 27 - April 22, Ticketmaster
- **Side Man**, Artist's Repertory Theater, May 20 - July 1, ART box office

*** Editor's Pick

If you don't see your favorite events, let us know.

E-mail: collegian@willamette.edu

Weekly ComMoshin: Captain Safety says...



JAMIE MOSHIN
COLUMNIST

Last week I read something in this fine paper that scared the Bejeezus out of me. Horrified, I was.

I was minding my own business, looking at the "Safety Tip" lovingly supplied by Campus Safety, when I learned that I should not be crossing the street before looking both ways!

My GOD!

My whole life flashed in front of my eyes, highlighting each and every instance in which I had traipsed across the boulevard, ignoring my surroundings, and had nearly been mowed down. Why hadn't anyone informed me of this before I (somehow) hit the ripe old age of 21?

Campus Safety aroused in me the urge to help other people, to make sure that students make it back home to the loving embrace of their significant other, to make sure that no one misses a delicious meal at Goudy. As such consider this a "safety column," from me, Captain Safety. Read the following advice, and please - be safe, kids:

The majority of the buildings on this campus have multiple walls, many of which are made out of brick. Do not run into these walls at full speed.

For those of you with kitchen utensils: Do not apply a cheese grater to your flesh, no matter how bad that rash is.

The Mill Stream is not drinking water, regardless of how pristine it looks or sweet and clean it smells.

Do not call a giant football player a pansy, no matter how true it might be.

There are lots and lots of tasty crumbs at the bottom of the toaster. Your tongue

will not reach. Don't try it.

If you should happen to run out of toothpaste, Preparation H is not a viable alternative.

I'd recommend not using laxatives unless you've got some serious plumbing problems. But, quickly, let me take off my Captain Safety hat. If you do happen to own a box of laxatives, don't let them go to waste. Slip them into someone else's food. Now that would be comedy.

While it might be funny, swinging cats by the tail and launching them at people is not nice. And you'll poke your eye out.

As for those warning labels on hot beverages... they're not kidding. Coffee and other drinks have been known to reach temperatures up to 160 degrees Fahrenheit!

If you don't think that's hot, try pouring one of them babies in your crotch... no, wait, don't. This is a safety column, not a sarcasm column.

When you see a floor that says "Slippery When Wet," please resist the urge to breakdance.

Do NOT masturbate. You'll go blind. Just ask my blind Aunt Flo.

Don't stick your finger up a badger's ass.

Be careful when flossing not to get it wrapped around your neck. There's nothing worse than a mint-flavored noose.

Do not combine marijuana, percaset, vodka, vicodin, methadone, sleeping pills, sudafed, valium, and mushrooms. Sleeping pills make an otherwise delightful combination a bit too dangerous.

Do not listen to Barry Manilow while weedwhacking.

Chainsaws are not toys. Unless you really hate your younger siblings.

If you own an iguana, don't put it down your pants.

Do NOT put on a blindfold and drive your car down the road; people might cross the road ahead of you without looking both ways first...

Action fills Kresge Theatre

Willamette's annual dance concert prepares to take center stage this weekend. The Collegian reports on its eye-opening sneak preview.

By EMILY METROCK
STAFF WRITER

The theatre is quiet. The stage is bare. The cast and crew of *The Bald Soprano* and *The Lesson* have left, the cast and crew of *Tartuffe* have yet to arrive.

No one is coming, no one is going.

The theatre is quiet.

Except.

Except that it isn't.

Standing in the middle of a stage that should be bare, in a theatre that should be quiet, are artists.

The lights drop.

The music begins.

They dance.

What words in the English language - or any language



RA JOHNSON

Dancers rehearse "Roshambowl" to the music of Mozart.

for that matter - can come even close to expressing the power that results from witnessing art in motion?

The power this art has to envelope emotions and sug-

gest ones that have yet to be felt until this very moment, this single moment when a dancer swept onstage.

See ART, pg. 5

Hall creates *Eden* from Valley

By ROWENA ZIRBEL
STAFF WRITER

Enter *Eden Again*, an exhibit of Carl Hall's painting at the Hallie Ford Museum of Art, and you will enter a world both familiar and mysterious. Lush landscapes, veiled in mist, but rendered with striking clarity, show scenes from the Willamette Valley.

Hall, a member of the art faculty at Willamette from 1947-1986, was captivated by

the beauty of the Valley, and found inspiration from the environment in which he lived.

The exhibit features Hall's work over a 60 year period. Most of the paintings on display are "magic realist" landscapes.

Lincoln Kirstein, a prominent contributor to modern American culture, defined "magic realism" as a type of American painting characterized by "crisp, hard edges, tightly indicated forms, and

the counterfeiting of material surfaces," such that, "our eyes are deceived into believing in the reality . . . , whether factual or imaginary."

In addition to landscapes, the exhibit also

offers a selection of paintings of the Oregon and Alaska coasts, female nudes, and abstract paintings. A highlight of the exhibit is the collection of Hall's Sunflowers in the second-floor study gallery.

Many Willamette art students have already had the opportunity to tour the exhibit for classes. Junior Jen Berry responded to the exhibit: "I think the colors are interesting -- I definitely like his later work where he gets a little more gutsy." However, not all Willamette students responded as warmly to Hall's distinctly defined style. Freshman Allison DeWilde said, "If I had seen the 'Sunflowers' when I was little I would have been scarred for life."

Admission is free for Willamette students. I would encourage anyone with an interest in art, or seeing the Willamette Valley from a new perspective, to visit the exhibit. The exhibit runs through March 25.



JOSH HEUMANN

Eden awaits in the galleries of the Hallie Ford.

Pick this year's Oscar Winners!
Winner receives 5 Bistro Bucks
Just fill out this entry and return via campus mail to
The Collegian -- winners announced March 26

Best Picture	Best Actress
<i>Chocolat</i> _____	Ellen Burstyn, <i>Requiem</i> _____
<i>Crouching Tiger</i> _____	Joan Allen, <i>Contender</i> _____
<i>Erin Brockovich</i> _____	Julia Roberts, <i>Brockovich</i> _____
<i>Gladiator</i> _____	Juliette Binoche, <i>Chocolat</i> _____
<i>Traffic</i> _____	Laura Linney, <i>You Can Count</i> _____
Best Director	Best Supporting Actor
Lee, <i>Tiger</i> _____	Albert Finney, <i>Brockovich</i> _____
Scott, <i>Gladiator</i> _____	Benicio Del Toro, <i>Traffic</i> _____
Daltry, <i>Billy Elliot</i> _____	Jeff Bridges, <i>Contender</i> _____
Soderbergh, <i>Brockovich</i> _____	Joaquin Phoenix, <i>Gladiator</i> _____
Soderbergh, <i>Traffic</i> _____	Willem Dafoe, <i>Vampire</i> _____
Best Actor	Best Supporting Actress
Ed Harris, <i>Pollock</i> _____	Frances McDormand, <i>Famous</i> _____
Geoffrey Rush, <i>Quills</i> _____	Judi Dench, <i>Chocolat</i> _____
Javier Bardem, <i>Before Night</i> _____	Julie Walters, <i>Elliot</i> _____
Russell Crowe, <i>Gladiator</i> _____	Kate Hudson, <i>Famous</i> _____
Tom Hanks, <i>Cast Away</i> _____	Marcia Harden, <i>Pollock</i> _____

-WULAPALOOZA MUSIC AUDITIONS-



If you or your band want to perform music at the annual Willamette earth, art, music festival, auditions will take place on March 31st and April 1st. Any who wishes to perform MUST contact Nemo <nglassma> by **MONDAY, MARCH 26.**

other contacts:

Sarah Alexander <salexander>, artists
Julie Dougherty <jdougher>, volunteers
Garett Brennan <gbrennan>, questions



T-shirts available in the WU Store

Wulapalooza is Saturday, April 28, 2001

Jazzed about Braun

By JESSE GOLDBERG
STAFF WRITER

After the last jazz CD I had the displeasure of reviewing, I wasn't expecting much with Rick Braun's jazz trumpet album, entitled *Kisses in the Rain*.

The sappy title coupled with the cover, a close-up shot of this sensuous girl with her eyes closed and mouth open, ready to kiss the listener, did not give me too much hope for the musical quality of this album.

However, when I read his bio and began to realize that Braun actually has a pretty impressive track record, not to mention having actually listened to his music, I was pleasantly surprised.

Acting as producer, composer and arranger, Braun is not new to the jazz world. After topping jazz charts with his single "Shake It Up," Braun has received numerous nominations for the Oasis Smooth Jazz Awards. They're not exactly Grammys, but they're still pretty impressive.

This guy has some definite talent. The title song, "Kisses in the Rain," is a smooth jazz mix with latin undertones. The media info from Warner

Brothers calls it, "a romantic, percussive, Latin-flavored sizzler with an infectious groove."

I don't know if the groove is quite up to the infectious rating, but I have to say it did leave my foot tapping.

Braun mixes the smooth flow of his trumpet with an impressive array of other artists, filling his songs with everything from solo blues guitar to the blasts of the big band. Several songs, such as "Your World" and "Song for You" incorporate vocals into the mix. Both songs blend light jazz with R&B and produce an interesting and invigorating sound.

The softer songs, like "Emma's Song" (for his daughter), are sweet and romantic while the pepper songs like "Use Me" and "Groove" are fun with a good beat.



WARNER BROTHERS

Talented Braun provides perfect study music.

Perfect for anything from studying to eating dinner to writing your billionth paper of the semester, this whole album is diverse and high quality.

Braun's favorite song, "Middle of the Night," was just featured in Keanu Reeves' new movie *Sweet November*. I have the feeling this song is the best part of Keanu's poor movie.

So if you like jazz, and don't like Keanu Reeve's acting talents then you just might find Braun's *Kisses in the Rain* a pleasant surprise.

Tobin's Take: Roberts, Mexican, barely miss



TOBIN ADDINGTON
COLUMNIST

Together at last, Brad and Julia. This was a weekend mainstream picture movie-goers have been eagerly anticipating.

The stars are two of the world's biggest box office draws. In fact, they are so famous that it's easy to forget that they can both actually act. Witness the Julia Roberts of *Erin Brockovich*, and the Brad Pitt of *Fight Club*. Throw in James Gandolfini from HBO's *The Sopranos* and expectations for *The Mexican* get pretty high.

And movie-goers aren't entirely let down. Brad plays Jerry, an un-cool guy mixed up in the crime world. Jerry is sent by his imprisoned boss to Mexico with the simple task of retrieving a legendary pistol. Julia plays Sam, Jerry's long-term, self-help book-reading girlfriend. She just wants to get married and move to Las Vegas. Jerry heads to Mexico where he encounters misadventure after misadventure, and Sam leaves Jerry for Las Vegas, only to get picked up by Leroy, Gandolfini's insightful hit man.

The best bits of *The Mexican* occur when our two superstars share screen time. Mars and Venus play out the battle of the sexes with gusto, and the dialogue ranges from witty to hysterical. These scenes have a contemporary Tracy-Hepburn quality to them. Unfortunately for us, Jerry and Sam spend too much of the movie too far apart.

Watching Jerry navigate Mexico (he doesn't speak a word of Spanish beyond *hola* and *burrito*) is a bit like watching Ben Stiller work his way

through *Meet the Parents*.

Sure it's funny, but it's also pretty painful. Nothing goes right for Jerry, sort of a really hot Inspector Gadget, surviving only through coincidence and accident.

The light-hearted tone that serves the first third of the movie gives way to an overwrought realism as the hit man/mafia angle takes over. The film does not balance the almost slapstick and often dialogue-driven comedy with the bloody reality of mob life. The film also tries too hard to draw parallels between the legend of the pistol and the contemporary story. After a while it feels pretty contrived, and then needlessly tragic.

The Mexican paints a world in which everyone less attractive than Brad and Julia is out to cheat or kill them. American mafioso, Mexican banditos, and even Jerry's own missteps. Luckily, our two bickering heroes make it through a week in Mexico without mussed hair, dirt on their faces, or any lasting emotional scars.

On the other hand, we don't pay to see Brad and Julia with dirty faces and emotional scars. *The Mexican* ends up being about what you'd expect from the cast list and synopsis.

Perhaps a bit more funny at the beginning, a lot more grisly in the middle, and about twenty minutes too long by the end. A better rental than a full price night show, but I don't really expect this to keep you from Brad and Julia.

Movie:
The Mexican

Starring:
Brad Pitt
Julia Roberts
James Gandolfini

Director:
Gore Verbinski

Playing At:
Santiam 11

Art evokes powerful emotion

Continued from pg. 4

The music began and a part of you, for the briefest instant in time, became something else, something indescribable and unreachable.

Who are we to attempt to label the unlabelable?

Who are we to name the unnamable?

I invite you to experience this.

I also challenge you to find the words that I, in my futile attempt to express the mastery of the performance which awaits you, lack.

Art in Action will consist of five pieces: "Gathering," "Quartet No. 1," "RoShamBow!," "Too Alone in the World and Not Alone Enough," and "Footprints in the Hall."

All but "Gathering" are choreographed by Kim Christensen, who is the artistic director for the performance as well.

"Gathering" is guest choreographed by Walter Kennedy, a professional dancer who danced and taught with the Lewitzky Dance Company for twenty years.

Each dance is very different from the last.

The two Mozart pieces - "Quartet No. 1" and "RoShamBow!" - are light, comical reactions to the predictability of Mozart's music.

"Too Alone in the World and Not Alone Enough," and "Gathering" reach beyond their fairly self-explanatory titles.

They trigger a variety of emotions, not all of which are

easily identifiable or familiar.

"Footprints in the Hall" is the only piece that has lyrics, but their presence hardly confines the dancers.

The interpretation of the song is lyrical by itself and is very powerful.

Art in Action will run for this weekend only.

A preview will be held tonight at 8 p.m.

Evening performances will run at 8 p.m. on March 9-10.

The matinee on Sunday, March 11 is at 2 p.m.

Student tickets are \$6 for all shows, with tonight's preview at half price.

For reservations contact the box office at (503) 370-6221.

For further information, contact Jen Druback (503) 370-6222.

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DANCING, POOL, VIDEO POKER

Editorial

Destroying art is destroying culture

Afghanistan is losing its heritage through the hardline laws against graven images of any sort by the Taliban.

There might be a limited number of bon bons that you will be able to devour in your lifetime.

In the time it takes for you to attempt to break your former record for bon bons eaten in a week, an entire cultural heritage will be wiped off the face of the earth.

It seems very far removed from our snug little world. Imagine if that little bust of lovely Ludwig Van Beethoven was outlawed, or even the Gold man at the capital.

It is hard to imagine a society where art, of any kind, is outlawed by the government.

However, that is exactly what is going on in Afghanistan. "Wait. Hold the phone. Didn't Rambo go into that desolate wasteland to help the Afghani horsemen overthrow their villainous Soviet captors?"

In a sense, he did.

After several long years of the Soviet Union's version of Vietnam, the U.S. aided in the transition to a new government.

But with the escalation of Islamic Fundamentalism in the Middle East, another revolution swept across Afghanistan. After more violence, the Taliban fundamentalist government held 95% of the country.

The first order of business was to close all schools for girls. The strict interpretation of the Qu'ran has provided the government with a socio/religious means of control.

Afghanistan is the greatest example of government strong-arming the people into an extremist ideology since Pol Pot in Cambodia.

Now the Taleban is gunning for the graven images it sees all around it. That means that art is now in season.

Last Monday, soldiers of the revolution ignored appeals by the UN and fired missiles at two of the largest stone relief statues in the world.

Over 175 feet tall and in a remote mountainous area of the country are two standing Buddhas. Sorry, change the "are" to "were" because they are now to be referred to in the past tense.

It is amazing how easily sculptures deteriorate these days. Whether it is smog, tourism, or missiles, the lifespan of public works of art has not been good in the last hundred years.

The religious tenet against graven images is being taken to new levels. And because of this, an entire culture is losing its artistic heritage.

Imagine what Florence would

be like if all of the statues there were destroyed.

Imagine what Salem, Oregon would be like if our beloved chickens were struck down from the chicken fountain out of religious conviction.

Even the statue of the law student on the south side of the law school would be missiled out of existence.

Regardless of the intent of the original artist, any image is treasonous and blasphemous. As humans communicate using symbols, it is hard to imagine how a definite line can be drawn between sculpture, painting, poetry, film, dance, or theatre that might be blasphemous to their version of Islam and that which would be OK.

That is easily solved for them, however, as they frown upon all of them. Who said that you couldn't cloister an entire nation? Religious conviction is the driving force behind this dastardly deed.

Cultural suicide is the result of destroying history and art. Soon, generations of Afghans will be unfamiliar with anything but hard work and religion. Limiting culture to the bare minimum seems counter-logical to us.

But it is occurring and nothing can be done to stop them. It is easy for us in the Western World to ignore what is happening over there.

Rambo is dead and has been replaced with Dick Cheney. Afghanistan is only interesting as long as Osama Bin Laden is holed up in the countryside.

Once he goes out of style, the western world can forget this poor, backward country ever existed, because there will be nothing of interest left in it except shattered stones.

Then we can get back to polishing off the world supply of bon bons.

We have excellent art museums so thick around here that you could trip over the Hallie Ford museum and fall face first into Historic Deepwood Estate.

But what is going on in Afghanistan should serve as a reminder that our cultural heritage is a valuable one.

The white middle class may have begun running the show here only four hundred years ago, but the art of thousands of years is preserved throughout the United States.

We are very lucky that we take that art seriously and value it deeply enough to treasure it through hard times, religious revivals, and national apathy.

...the western world can forget this poor, backward country ever existed, because there will be nothing of interest left in it except shattered stones.



KJ Sun Ruiz

If you do not understand the message or do not see the humor in this cartoon, PLEASE email me at jsbach@cheerful.com. -KSR

Column

Loving Willamette and working for improvement

By RICH SCHMIDT
COLUMNIST

I am almost completely happy at Willamette.

That is why certain issues set me off so much: this place is so good but has these deep, dark secrets lurking in the shadows.

I merely feel they need to be pointed out and not hidden from the students. I really do like it here, though. To prove it, I present my Willamette Love/Fear/Wish list:

I LOVE the friendly atmosphere here, which is emphasized when the weather is sunny.

I FEAR what moving toward residential colleges will do to this atmosphere.

I LOVE how, despite the rigorous and competitive nature of academics, students here continue to support each other toward common and mutual improvement.

I WISH everyone could experience the phenomenon that is Professor David Douglass, particularly in a class on social protest with only nine other students.

I LOVE how involved students are in clubs and activities.

I FEAR that the academic workload at this institution, and the expectation of campus involvement that is implicit here, drives students away and leads to burnout.

I WISH that I could say Willamette students cared

about issues, but the fact is that only a minority do.

I FEAR the Willamette Bubble, so often the subject of jest, that locks us out of the rest of the world.

I LOVE the (general) feeling of safety this campus portrays.

I FEAR the (general) feeling of safety this campus portrays, as it leads people to do stupid things.

I WISH I felt as safe when I stepped off campus.

I LOVE the feeling of belonging that Willamette usually strives to instill.

I LOVE the sign at the neighboring Salem Hospital that serves as a directory to three separate areas of the hospital. From top to bottom, though, they read "Emergency Maternity Discharge." Priceless.

I WISH there was a way to have more sunny days but not lose the gorgeous Willamette Valley green.

I FEAR the lack of communication between students and administration.

I WISH I had an easy solution.

I LOVE seeing people gathered in Jackson Plaza on spring days.

I FEAR Willamette's appearance-as-reality concept, and the way everything is so controlled that I sometimes feel like I'm on a movie set. (I'm not, right?)

I LOVE how it's always sunny on Spring Preview Day.

I LOVE the good work

WISA, ASWU, BSO, Hawaii Club, and the rest of the clubs on campus do.

I WISH we would all take some time to support them when they work so hard to put on programs.

I WISH someone would respond to my column sometime, even if only to show that they're actually being read.

I LOVE the time I've spent here so far, and would change nothing of my experience through three and a half terms.

Most of all though... I WISH that students here would realize how privileged they are, and also how sheltered they are.

I WISH more of us would realize that we live in a well-manicured, overly protected, carefully landscaped, upper-class square mile in the midst of terrible poverty.

I LOVE the efforts we have made to reach out to the community.

I WISH we did more.

LETTERS POLICY

We invite your letters to the editor. Letters may be mailed to the Collegian, Willamette University, 900 State Street, Salem, OR 97301; emailed to collegian@willamette.edu; faxed to 503-370-6407; or sent via campus mail. Letters are limited to 150 words and must include your name and phone number, for verification. Letters may be edited for length and clarity.

CONTACT US

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The Collegian's mailing address is Willamette University, 900 State Street, Salem, OR 97301. The Collegian is located in the Student Publications office on the third floor of the Putnam University Center.

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Column

Some good advice for getting through the spring

By SARA MAHAN
COLUMNIST

Hey kids, I want to give you all some advice.

This last semester of senior year has put it all in perspective.

Before debt turns you into a bleary-eyed, brain-dead, button-pushing paper pusher; before obligation transforms you into another sprocket on the money-making machine, and before you trade the Willamette bubble for a comfy cubicle, do these things.

Because soon academia will spit you out into the real world, where life gets duller in the glow of the fluorescent light.

Streak the Quad by moonlight.
Fling your inhibitions on the ground and let it all hang out, running around like a wild baboon.

Go abroad.
Get out of this obnoxious country and dive into a separate reality, where the rules aren't the same. It'll make you rediscover the world and yourself.

Volunteer.
Tutor kids in reading, plant trees, organize a food drive, anything that gets you working with people from the other side of the tracks.

Jam.
My guitar, your trumpet, and his drums create an orgy of collective improvisation that morphs with the imagination. It means hearing everyone else, and playing what comes to you.

Bleed.
To know that you are alive. On the field or in the theatre, risk your skin doing it.

Love Somebody.

So much that it challenges you to become a better person.

Stay up all night, watch the sunrise.
Then just try to go through a normal day. There is something very eerie about a day that never ends. Everything becomes more absurd, funny, and severe.

Your ability to monitor your speech will be shot. It's a strange experiment in lucid insanity.

If you do these things, you will have a better chance of escaping boredom, apathy, and a big rut.

Because right now, you decide to become who you are, and who you will be to the rest of the world.

Be aware that there is a complex, demanding world outside of the comfortable one that we students exist in.

Be active. Get involved in community, get to know people you respect, since maybe you can find productive, helpful niche in the work force.

Have fun. Don't take your career, or the amount of golden stars, too seriously.

Twice found transcendence

Anywhere you go, a new perspective can make it all worthwhile.

By MIKE BENKOSKI
COLUMNIST

Today I wish to use this fair space to tell a tale of triumph and re-discovery.

You see, this past weekend I once again was able to get out of my body and mind for an instant and take a giant step back in order to grasp the whole picture.

My tale starts last summer while I was high above the Arctic Circle (not the one on State Street, but in Norway) riding a train south to Oslo to catch a plane to London. I had been up for 34 hours when I ran into a girl from Vermont.

She spoke English - which in my state was a surprise even though I overheard she was from Vermont. Regardless, we started chatting. It was an honest, deep, meaningful conversation with a complete stranger.

I traded her half a Vicadin pill for four warm beers and some bread and cheese and we were both satisfied with the deal.

At hour 41 and 4 beers, I couldn't stop laughing. There I was riding the rails with the sun in full view in the middle of the night talking to a stranger about life.

Truly amazing.
Some time later, I parted ways with my stranger and caught a plane to London.

I spent the night in Heathrow airport wandering the four terminals running the wrong way on escalators and reading Bill Bryson. Some time around 4 a.m., I became invisible.

No one could see me. I was alone in this world with inanimate objects that made noises at me, like the mooring trash can. I was a visitor watching a movie in the most intimate way.

My mother and sister arrived at noon and I was shocked when they saw me. I hadn't spoken to anyone in 20 hours, nor did I think I could.

But as we went to a hotel and ate, I can remember looking back and thinking of the experience I just had.

Petty problems, big problems, material things all seemed to vanish next to the giant realm of experience I had just gone through.

It had come to me that all is in fact meaningless. But this is not depressing or pessimistic, it is just simply amazing. There is absolutely no pressure. Nothing is confining you to do anything. Succeed or fail or whatever you deem appropriate.

This memory was sparked by the past weekend's escapades. The Willamette Bistro was closing, so we said good-bye with five-dollar pitchers. By closing time, 6 p.m., we had a healthy dose of laughs and pints.

Once again, I found myself on the brink of invisible, only this time my friends were with me.

So we ran the streets of Salem singing John Denver and Kenny Rogers tunes.

Then turned to the circle-seven for reinforcements leaving the money on the counter for the mysterious floating bottles that left the store with us.

Then I chased after the evil geese on State Street in and attempt to decapitate them with a plastic two liter bottle.

The point? There wasn't one, there never is. Life is a collection of stories, no more no less.

From the Pulpit

Make your mind an interesting place to be

By EMILY MARTEN
CONTRIBUTOR

What is the point of this education thing that your parents are paying for?

I ask this question because after a year of living with you people, I get the impression that the tax bracket and three car garage are major motivating factors in your studies.

I came here with few expectations. Mostly, I was driven here by a desire to escape from a pretty bleak future.

To me, Willamette was a place without underage prostitutes, violent alcoholics or junkies keeping me from watching what I want to watch on television.

Any place that didn't smell of piss, stale beer, or the nasty ammonia-like odor of crack seemed pretty damn good.

I would like to think that I was pretty open-minded when I came to school here. And yet, I was still disappointed.

You see, I had hoped that an institution full of bright well-rounded students from good schools would be a place of intellectual curiosity and love of learning.

I had hoped to spend my evenings

conversing with my peers about quantum theory and its applications in microelectronics, or the future of the space program, as I had before I came to school.

Willamette seemed all right at first, but I grew worried when I went home for my first vacation, and found I was having better conversation with burnouts.

Why does it seem that most of my **Care about something, anything, and learn about it.**

peers at this school are not interested in the world around them?

Why do I return home and find illiterate meth addicts with better understandings of computing technology than even half of the student body here?

Is it because most of you are rather narrow, shallow individuals? I'm beginning to fear so.

I can't make you change your priorities, beliefs, or opinions, but I would like to ask you to think about what makes a person grow from an individual into an important part of his community and his society. Is it important to you to improve your ability to think rationally?

Is it important to be able to think in more than one language? Is any-

thing outside of your major important to you?

Do you devote your weekends to anything more important than partying? From the conversations I hear on Monday mornings, I would believe not.

You are paying something like \$30,000 every year to be at this school, and to use the resources of this school. College isn't like elementary school, where a spoonful of strained peas became an airplane looking for a hangar if the taste and nutritional value weren't enough to motivate you to eat.

In college you are responsible for not only choosing your food, but picking up the spoon and eating it, too.

No one can make you eat a well-balanced meal, or finish what is on your plate, it is up to you now.

If all you are getting out of that \$120,000 is a piece of paper, you are seriously missing out. See a play, attend a lecture, chill with a professor, or read a book.

Care about something, anything, and learn about it. You would be amazed at how little you really know about anything, if you just bothered to ask. Make your mind an interesting place to be.

Featured Column

Portland pollution echoes LA

By TINA CHING
COLUMNIST

Imagine driving from Salem to Portland on a beautiful sunny day. You are planning to have an enjoyable and fun-filled day walking the streets of downtown visiting your favorite shops and eating at your favorite restaurants.

You just pass the outlet mall and it happens. The bumper-to-bumper traffic begins and it never ends. As you begin to fidget in the car seat and start to grind your teeth, you look into the sky.

It is a green-brown colored layer that seems to blanket the entire area. You crack open your window and inhale enough carbon dioxide to take a year off of your life.

Shocked, you quickly close the window and fail to notice the fire-red sports car that just cut you off. You slam the breaks, but it is too late.

The owner of the car you just crushed the rear end of jumps out of her brand new car and starts pounding at your window.

She opens your door, pulls you out of the car by your hair and starts doing Street Fighter moves on you as she screams profanities.

Yes, it has begun. You realize, as you hear a mixture of police sirens, cheering, and cars honking, the environmentally conscious, clean and friendly city once known as Portland has been transformed into a mini-Los

Angeles.

Perhaps the previous scenario is closer to reality than you might want to believe.

With one of the highest job growth rates in the country, Portland will be seeing an even greater increase in population in the next few years.

National attention to the "Jewel of the Northwest" does not help the situation. Last year, Money Magazine declared Portland the Best Big City.

This not only means a surge in population, but also an increase in pollution. The Oregonian recently reported that despite the efforts of the city of Portland to reduce carbon dioxide emissions, there has been an increase of more than seven percent in the last decade.

The city attributes the increase to population growth and more cars on the road.

Magical nights with Rowton



JOHN VOLLMER

Last September, Jason Rowton performed in Smith and then escaped from restraints underwater in the Sparks pool. This semester, Rowton's finale is called the "Packing Crate Escape." The show is Wed., March 14, at 7:30 p.m. in Smith Auditorium.

An environmental Woodstock in Oregon

University of Oregon hosts one of the biggest environmental law conferences in the world.

By LISA EMANUEL
STAFF WRITER

"Half professional conference, half Woodstock."

That's how Assistant Professor of Politics Joe Bowersox described the Public Interest Environmental Law Conference, which was put on by the University of Oregon School of Law from Thursday, March 1 through Sunday, March 4.

Several members of Willamette's Environmental Career and Outreach Society (ECOS) went to the events, which included keynote speakers and panel discussions.

Topics ranged from theoretical aspects of ecofeminism to technical interpretations of environmental law.

Some of the 125 speakers came from as far away as India and Chile, and from as near by as our own school.

Bowersox, besides bringing a politics class to the event, spoke Friday on the topic of connecting theory and practice in environmental conflicts.

Professor Karen Arabas also brought an environmental systems class to the conference.

Both the presenters and the audience members represented a wide range of professions and perspectives.

For example, keynote speaker Paul Watson, who has participated in the sinking of whaling vessels, was followed by Ward Churchill, who addressed indigenous rights for tribes to hunt whales.

Even during these conflicts of interest, "there's a type of dialogue," said Ashley Dye, a member of U of O's chapter of Land Air Water, the organization that puts on the event. "I think that's what makes it so incredible - there's such a mix."

According to Dye, as many as three or four thousand people may have attended at least a part of the program, which has been put on annually since 1982. It was begun by law professors at U of O. Within a few years it was taken over by the student members of LAW, who volunteer time to organize the conference.

The program has become one of the largest conferences on environmental law in the world. From it, groups such as the Environmental Law Alliance Worldwide (ELAW), a network of environmental law attorneys, have been started.

"It's sort of comforting to go to a place like that after being at Willamette, where people are pretty much just apathetic," Andrea Meadows, secretary of ECOS, said. "It's neat to be in a part of the country where there are a lot of people interested in being active environmentally."

Week in Preview

COMPILED By JULIE STEFAN
FEATURES EDITOR

Thursday, March 8

Operation Dream 2001 begins at 6 p.m. in the Autzen Room of the UC. Sponsored by Community Outreach Program.

"Art in Action," the Spring Dance Concert, starts in Kresge Theatre at 8 p.m. Tickets are \$5 general admission, \$3 students and seniors.

Peace Corps Interviews, 8:30 a.m. - 5:30 p.m. To schedule an appointment or for an application come to Career Services, UC 2nd floor. Sponsored by Career Services.

Open Mic at the Bistro at 9 p.m. Free.

Friday, March 9

Puttin' On the Ritz, a dinner and dance featuring Willamette Singers

and Willamette Jazz Band, begins at 7 p.m. in the Cat Cavern. For more information contact Susie Thompson-Drain at x6255.

"Art in Action" at 8 p.m. in Kresge Theatre. \$10 general admission, \$6 students and seniors.

International Women's Day, a celebration and exploration of women around the world and issues that effect them, begins at 11:00 a.m. in Jackson Plaza. Free. Sponsored by the Women's Center.

Saturday, March 10

Puttin' On the Ritz at 7 p.m. in the Cat Cavern. Contact Susie Thompson-Drain at x6255 for more information.

"Art in Action" begins at 8 p.m. in Kresge Theatre. \$10 general admission, \$6 students and seniors.

Sunday, March 11

"Art in Action" begins at 2 p.m. in Kresge Theatre. \$8 general admis-

sion, \$6 students and seniors.

Salem Chamber Orchestra Concert at 7 p.m. in Hudson Hall. Individual tickets range from \$10 - \$23. For more information contact the SCO Office at (503) 375-5483.

Monday, March 12

OLAPC information at 4 p.m. in the Parents Conf. Rm. of the UC. Presented by Cathie Lutz, Career and Education Advisor. Sponsored by Career Services.

Atkinson Lecture Speaker Sen. George Mitchell, chairman of the Peace Negotiations in Northern Ireland, presents "An Evening with George Mitchell" at 8 p.m. in Smith Auditorium. Tickets are available through all FASTIXX outlets, 1-800-992-8499, for \$5 plus service charge. Sponsored by University Relations.

Tuesday, March 13

As part of the Second Tuesday Series, Laura Leete, director of the Public Policy Research Center, presents "The Status of Poverty and Welfare Reform in Oregon" at 12 p.m. in the Cat Cavern. Free. Sponsored by Alumni Relations.

Nancy Norton, director of Career Services, presents Interview for Success starting at 6 p.m. in the Parents Conf. Rm. of the UC.

Sponsored by Career Services

The film "Pick Axe" by Tim Ream, begins at 7 p.m. in the Alumni Lounge, 3rd floor UC. Free. The film depicts nonviolent direct action in defense of ancient forest. Sponsored by ECOS.

The Oregon Symphony performs at 8 p.m. in Smith Auditorium. Tickets can be purchased at the Mid-Valley Arts Council at 503-370-7469 or at any FASTIXX ticket outlet or by calling FASTIXX at 1-800-992-8499. Prices are range from \$12 - \$30 plus a handling fee. A student and child rate of \$3 per seat is available the night of the concert at the Smith Auditorium box office at 7 p.m. For more information, please contact the Oregon Symphony office at (503) 364-0149.

Wednesday, March 14

Best Buddies Art & Crafts Night begins at 5:30 p.m. at Walker Middle School. RSVP via email anytime before March 14 by contacting Lindsay Katz at <lkatz>. Sponsored by Community Outreach Program.

Last Lecture by Dr. Jeff Willemsen at 7 p.m. in Baxter Hall. Free. Sponsored by Residence Life.

MASH: the movie at 8 p.m. Free. Location to be announced. Sponsored by the Willamette Socialists Union. Contact Russell Bither-Terry at <rbithert>.



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Sexuality becomes part of a woman's definition



COURTESY OF LINNSEY MILLER

Paula Kamen, author and speaker on female sexuality.

By LINNSEY MILLER
CONTRIBUTOR

Although military intelligence, Microsoft Works, and pro-sex feminist may all sound like contradictions to the common ear, the latter definitely isn't to Monday's speaker, Paula Kamen.

Today's young feminists are seeking to further include their sexuality into the definition of women, and in their own way.

The increase of involvement of young women in their own sex lives, Kamen says, is creating a new breed of woman.

Virgins are coming out of the closet where they'd been stuck since the '80s, women are having orgasms, but most of all, women are seeing what they want from sex and love, and taking it.

What kind of effects is this nation-wide, 30-year evolution having?

love and romance, is actually the coming sexual evolution.

In the 1970s came the largely male-oriented sexual revolution, where sex was freed from consequence, and promiscuity was the name of the game.

The decades since then have brought a much more subtle evolution, and the deliverance of true control over a woman's sex life and fertility to the woman.

From Churchyard to Strip Club, Kamen has found that women are creating their own sexual identity, and being increasingly guided by their own conscience.

Another surprising find was that the main variable affecting permissiveness was education. According to Kamen, the more education a woman has, the more likely she is to engage in non-reproductive sexual pleasures such as oral sex.

In the eight years Kamen has spent interviewing women and writing this book, she has also discovered that the men of generation X are largely not involved in this trend, but instead tend to have similar views on women's sexuality as women did in the 1970s.

Kamen says that attitudes are changing, and equal pleasure in the bedroom may be on the way.

As one male attendee, Russell Bither-Terry, commented, "I just can't see being intimate with someone who doesn't respect herself enough to relate to me as an equal."

There is the founding of groups like Sluts Against Rape, highlighting the wonders of consensual sex. There are plays like "The Vagina Monologues," female "erotica," and female-oriented sex shops. There is an increased understanding that it is okay to be a virgin in college, and a recognition of female sexual dysfunction.

According to Kamen, and her recent book *Her Way: Young Women Remake the Sexual Revolution*, young women today are pursuing their own interests and sexual relationships without shame, and are also becoming more capable than ever of saying no to sex.

She suggests that the current trend towards what appears to be the masculinization of women's sexuality, by their disappearing reluctance to take what they want from sex,

Operation aims to foster a dream

By KELSEY TIBBLES
COPY EDITOR

As adoption and foster care become increasingly prominent aspects of our society, it becomes more and more apparent how little people know about them. As a result, there are a lot of questions surrounding these issues.

What is the process families go through to adopt a child? Can gay couples adopt? Can single people become foster parents? How many foster children can a family have? What sorts of background checks are performed before someone can adopt or provide a foster home for a child? Who is in charge of making these decisions? These and many more questions are being addressed in Operation Dream 2001, Lost and Found: Exploring Adoption and Foster Care.

Operation Dream was founded in 1994 by Willamette's Community Outreach Program office. It is a week long program that focuses on combining education with community outreach and deals with current social issues.

Junior Astrid Dabbeni and sophomore April Choate are the Willamette students who came up with this year's idea, proposing the specific topic of adoption and foster care. Both have experienced these issues firsthand and came up with the idea while talking in the Bistro. Dabbeni was adopted in the United States from Colombia at age four, while Choate moved into foster care at age 13.

Choate listed the four goals of

this program as: awareness, relevance, support to people in the foster care and adoption community, and a call to action. She says, "With these four goals we can reach both Willamette and our surrounding community."

Many misconceptions exist surrounding these issues. Freshman Akilah Davis, who is involved in Operation Dream, says, "People go to adoption as a last option, but it shouldn't be that way."

With the events throughout this week, including speakers from the Willamette faculty and staff, they hope to put these misconceptions to rest.

"If one person adopts three children, that's three who are being cared for."

APRIL CHOATE
SOPHOMORE

"If one person adopts three children, that's three who are being cared for," Choate says. "The number one goal is to change lives."

The week continues tonight with an orientation at 6 p.m. and 7:15 p.m. in the Autzen Room, provided by Services for Children and Families (SCF) to give information to anyone interested in adoption and foster care. Also tonight, there will be a Resource Fair at 6:45 p.m. in the Alumni Lounge. Several community agencies will answer questions and provide materials on these issues.

Friday the movie *Second Best*, featuring William Hurt as a single man trying to adopt a boy, will be shown at 7 p.m. in the Alumni Lounge.

The week concludes on Saturday with a Play Day for foster and adopted children from 1-5 p.m. at Sparks.

For more information contact Brynn Quine at <bquine>.

Question of the Week

COMPILED By ALI McCart
STAFF WRITER

What issues should be addressed in the Collegian to boost the number of readers?

More IM reports. More info on activities that are happening (on campus, off campus, nationally). More

campus safety reports. Bally Gamez

Maybe more issues outside of campus, like "real news."

Casey Hester, sophomore

Probably something that I'm into right now, like science issues or study habits.

Sabrina Azavedo, freshman

AIDS week because it's sponsored by HHR, IFC, ASWU and panhellenic and there hasn't been a large

turnout so far. Beth Cornell, junior

Promiscuity or sexually related things. I also like the debates on controversial issues.

Risa Cromer, freshman

I would like more of the student editorials, the really good one like Rich's column, and more letters to the editor.

Jeremiah Tenneson, sophomore

For one thing, a lot of the

questions are not of high importance, like the movie reviews. I think the big problem about it is that it doesn't address issues that are big right now. There are not a lot of heated debates. It seems rather tame to me.

Javin Martin, freshman

I think parking needs to be brought up, and what the hell is anyone doing about it? There's total lack of it. During the school year, there hasn't been one thing done about it. Also, I want to know why we are called a Liberal

Arts College when we should be called a Conservative Arts College.

Juan Hernandez, senior

Politics - I think the students would really be interested in what's going on in our community and what we can do to make a difference. I think the campus safety reports are funny, though.

Colin Hill, freshman

I think it would be really cool to have a little calendar of all the sports events.

Angie Mitchell, freshman

Michael the Archangel

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Baseball season is underway



JOSH SNYDER

Willamette up at bat against Northwest Nazarene College on Saturday at John Lewis Field.

By JAMES GRANT
AD MANAGER

Something beautiful happened this weekend. No, the ducklings are not back in the Mill Stream. The cherry trees have not quite blossomed yet. Rather, the joy that came to Willamette was a beautiful noise. No

offense to the choir or the band, but this noise was not emanating from the music building. To hear it you needed venture only a few blocks away from campus to John Lewis Field. There you would see...oh yes; baseball is back!

The crack of the bat, the cheer of the crowd, peanuts being broken, and

chew being spat, this is the spring time symphony that is Willamette baseball.

The top-ranked Bearcats opened their season this Saturday with a double-header against Northwest Nazarene College. Junior Zach Allen took the honors of kicking off the season in style. Allen was on a roll, hav-

ing pitched six shutout innings, when he gave up a two run homer to tie up the game. Chris George came in relief and gave up another two, and the win went to NWN, 4-2.

Out for revenge in the next game, Justin Berry allowed only two runs as well, but got a little more help from the offense and relievers Brad Ferrin and Barry Ford, as the Bearcats vanquished themselves in a 6-2 win.

Sunday the Bearcats headed to Division II rival Western Oregon and Lindsay Fansler took the mound.

In his pitching debut of the season, he gave up just a few too many, or, the offense generated a few too little, and the Bearcats fell 5-2. The loss was attributed to BJ Dobrkovsky, who gave up two runs in the sixth.

Monday they took on the Western Wolves again, and again fell, 13-7. Fansler was the key to the offense in this game, getting two hits including a two-run double in the eighth. Nik Lubisich was on the mound and took the loss, allowing eight runs on 10 hits in five innings.

All together, it may have seemed like a rough start to the season, but players seem to feel it's nothing to worry about.

"It was a lot of games in a short time, and we were still working out that off-season rust," said Allen. "I don't think it will have a negative effect on the rest of the season."

They expect to be polished up and ready to go once conference play begins. This Saturday they will be hosting PLU, starting at 2 p.m. Then on Sunday, the Lutes will stay in town for a double-header, starting at noon.

Students in action

The Willamette Ultimate Team gets ready to receive the disk in their tournament on Saturday. Hosting the tourney was a first for the team and went smoothly.



COURTESY STUDENT ACTIVITIES



COURTESY STUDENT ACTIVITIES

A member of the Ragin' Cagers IM basketball team shoots a free throw against SC. The Ragin' Cagers won the game.

Men's tennis butts heads with talented conference

By MARION HUNT
SPORTS EDITOR

The Willamette men's tennis squad faces a skilled conference as they attempt to piece together an ever-changing team.

The Willamette men's tennis team has undergone a facelift since last season. A new coach and freshman players add a new dynamic to the squad, yet the absence of a few of the top players can be felt as the men stay even with a record of 3-3.

"We've had a lot of changes this season, but our play is starting to come together. We expect to put some wins on the board," says senior Trevor Lindsay.

The Bearcats took down both Oregon State and Portland State in preseason action, yet fell to Linfield, University of Puget Sound and Pacific Lutheran in conference play.

"We obviously miss the presence of Eduardo," says Lindsay, referring to Eduardo Kolberg, who graduated last year as one of the top ten Division III tennis players in

the nation.

Having played against three of the toughest teams in the conference, the men feel confident about the remaining of the season. "We feel really good about the outlook for the season and hope to place well in the conference tournament," says Lindsay.

Tennis is known to be a sporting events with few spectators, so come out and show your support. "We hardly ever have people come to our matches, so it would be cool to have a crowd for one," adds Lindsay.

NEXT UP:

Support the men in action at their next home matches: March 13 at 3 p.m. against Linfield and March 16, at 3 p.m. against Pacific.

Women's lacrosse: players needed!

By SHANNAH FIELDS
CONTRIBUTOR

The 2000-2001 school year has seen a burst of excitement from the club sports arena of campus. Stunt team, men's lacrosse, ultimate frisbee and now women's lacrosse have taken front stage as active student-led groups at Willamette.

Women's lacrosse, new to Willamette this year, faces the same troubles as any other club sport. For freshmen Jessica Simms and Bethany Guldi, the trouble is well worth the pleasure they get from playing the sport.

"It's the best thing I can be doing in my life," said Simms, one of four members on the team with past experience. "It makes me so happy to play in a game."

After meeting one another and recognizing a common interest, Simms and Guldi set up a table at the fall activities fair hoping to gain some interest. Forty people signed up at the fair, but not everyone came out for the first practice.

"We had practice four times each week and provided people with sticks from the lacrosse class offered here," said Guldi, who played

on a club team in Seattle for five years during high school.

Numbers dwindled during the fall, but Simms and Guldi continued to hold practices. They attributed the lack of commitment to stress and the fact that most people were already over-committed and lacrosse was simply not a priority.

When spring arrived, Willamette joined the Northwest Women's Lacrosse Association of Colleges (NWWLAC).

In the team's first match of the season against U of O, the Bearcats lost 6-5. Guldi, Simms and their teammates were not discouraged, though, because of the 11 who showed up, seven had never played before.

"A lot of people took a lot away from it," said Guldi. "We had people who had never played before or even seen a game."

This past weekend, the women's team traveled to Whitman to play in the Sweet Onion Walla Walla Shootout. With ten of their own players and two borrowed from U of O, Willamette won three out of four games. In the four games, the Bearcats outscored their opponents 33-



COURTESY STUDENT ACTIVITIES

After a successful tournament in Walla Walla, Whitney Rolig, Katie MacFarland, Teresa Kelly, Jessica Simms, Kate Haas and Bethany Guldi take a moment to smile for the camera. The team won four out of five over the weekend.



COURTESY STUDENT ACTIVITIES

Willamette defends against PLU during the first meeting between the two teams this weekend. The Bearcats won both, 7-0 and 10-3.

really knowledgeable about women's lacrosse."

Fielding a consistent team will be difficult, but Guldi and Simms hope the early success of the men's team and the interest generated by them will help the women's team out as well. Support of the Willamette community is crucial, emphasized Simms.

Students can show their support on Saturday, March 10 and Sunday, March 11 when the Bearcats host a five-team tournament.

The games will be played at Parrish Middle School on Capitol Street. Willamette plays Linfield and Portland on Saturday beginning at 10:00 a.m.

If you are interested in playing women's lacrosse, contact Bethany Guldi at <bguldi>.

IM Game of the Week

The regular intramural basketball season ended last week and the race to the championship has begun. After a convincing 60-30 victory on Monday night over the Under-6' league champions, NAFTA and Night Train advanced to the second round in the men's competitive league playoffs.

NAFTA came out with enthusiasm and energy, but the five freshmen could not hold off Night Train's taller and more athletic players. Night Train, led by seniors Ed Abel and Scott Tomlins, created scoring opportunities by driving to the hoop against NAFTA's 2-3 zone. NAFTA kept the score close during the first half only down 24-17 when it ended after Travis Nanchy and George Hays converted on four free throws.

The shortage of players caught up to NAFTA, though, in the second half. Night Train ran nine different players at the Under-6' champs and as the time ticked away, NAFTA was plagued by fatigue and turnovers. Tomlins sparked a Night Train rally with aggressive drives to the hoop and pull-up jumpers. Abel crashed the boards and Jay Allen repeatedly picked NAFTA's passes on defense.

NAFTA continued to play hard despite falling behind 54-26 with three minutes remaining, but relied on outside shots instead of driving to the hoop. Night Train outscored NAFTA 36-13 in the second half to seal the victory.

Freshman Tyler Gaspard led all scorers with 16 points for NAFTA and Tomlins countered with 15 points for Night Train.

Watch for final results of the IM 5-v-5 Basketball in next week's *Collegian*.

Week in Review

* Willamette's Ultimate Team won one game out of five during their tournament at Wallace Park on Saturday. "We had a great time, though," said senior Jamie Moshin.

* Congratulations to...
Tony Osorio (3-point), Sean Madden (free throw and 2-ball), and Christina Harper-Barek (2-ball).
Men's Lacrosse who beat UW's "B" team 7-4 for their first win of the season. Six players scored for the Bearcats.

Welcome TIUA IM Reps: Emiko Araki and Takeo Nozawa!

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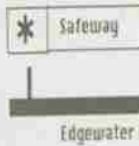
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CAMPUS SAFETY REPORT: FEB. 25 - MARCH 3

Rock-throwing, balcony-smoking and magazine-selling in this week's report, provided by Campus Safety.

Criminal Mischief

February 25, 12:25 a.m. (Sparks Center) - Campus Safety responded to a report that a vehicle had been broken into. Campus Safety made contact with the owner who reported that in addition to the damage, the stereo and other items had been stolen out of the vehicle.

March 1, 1:38 a.m.

(Hatfield Library) - Campus Safety responded to a report of damage to a window. Officers observed that a window had been broken, apparently by someone throwing rocks at the window.

March 1, 11:49 p.m. (TIUA) - Campus Safety observed graffiti on one of the benches in the courtyard.

Emergency Medical Aid

March 1, 10:18 p.m. (Campus Safety Office) - Campus Safety and WEMS responded to the aid of a student who was experiencing a fever and fatigue.

WEMS administered care and at the student's request he was transported to the emergency room.

March 3, 2:40 a.m. (Lausanne Hall) - Campus Safety and WEMS responded to a student who was experiencing chills and elevated heart rate. WEMS administered care and the student chose to remain on campus.

March 3, 2:14 p.m. (Kaneko Hall) - Campus Safety and WEMS responded to a student who was experiencing a high fever. WEMS administered care and the student was transported to the Urgent Care

Center.

Policy Violation

February 25, 12:05 a.m. (Kaneko Hall) - Campus Safety officers observed several students smoking on a balcony. Three students were identified and the report was forwarded to Residence Life.

Criminal Trespass

February 28, 11:50 a.m. (Mattheus Hall) - Campus Safety contacted a male who was in the recycling shed bagging cans and bottles. The male was uncooperative with the officer. He was taken into custody and

issued a written criminal trespass warning. An officer with Salem Police Department transported the subject to jail because he had a warrant for his arrest.

February 28, 7:38 p.m. (Lausanne Hall) - Campus Safety responded to a report that a magazine solicitor was in the building. Campus Safety contacted the solicitor, who was escorted to the Campus Safety office, issued a written trespass warning and then escorted off campus.

The Safety tip of the week can be found on page 2.

NEWS IN BRIEF ... NEWS IN BRIEF ... NEWS IN BRIEF

Writers read

Thomas Glave will be reading from his work Monday March 12 in The Hatfield Room, at 7 p.m.

The New York Times said Glave's "point of view is a kaleidoscope, reality and fantasy blur and the prose is so intricately layered as to be at times somewhat cryptic."

The third annual "Writers on the Verge" is a

spotlight on eight up-and-coming scribes selected by the editors of the Village Voice Literary supplement.

Glave was born in the Bronx and teaches English at State University of New York, Binghamton.

Voice of farmworkers

The president of the National Confederation of Farmworkers, Luis Urena,

will speak tonight at 7 p.m. in WISH.

Urena will speak on Globalization and it's effect on the farmworkers and garment workers.

ASWU Voting

The politics of student programming could look entirely different next year.

A constitutional amendment passed by Senate goes

to the students this week.

The bill outlines the structure, membership and duties of the Programming Board Advisory Committee, the liaison between Programming board and ASWU.

Student can vote Monday and Tuesday in the UC.

Mitchell to speak

Senator Mitchell's lecture is Monday March 12, 2001 at

8:00 pm in Smith Auditorium.

WU Students and Staff may receive up to 2 complimentary tickets and additional tickets may be purchased for \$5.

Tickets will be available at the door. For more information, or to arrange tickets, please contact the Information Center, 1st floor of the UC, or call x6300.

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Music

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Open Mic
Thurs. Mar 15 @ 9 p.m.
Hershel Patch and the Gleakers

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- T: Cookie with coffee and milk \$1.25 (to go, large is extra).
- W: Buy a sandwich, get a free medium soda.
- TH: Buy a sandwich get a bowl of soup for a buck.
- F: After 2pm- \$.50 bagel w/ cream cheese, \$2 bagel sandwiches, bowl of pasta salad \$2, \$1 bowl of soup.