



Catch up with sophomore Miles MacClure's latest art series (it's funny cuz ketchup).

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Tinder: an easy ego boost, a way to meet new people and even an outlet for love.

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Jessica Weiss sheds light on Marco Rubio's struggles.

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## Be the Match Bone Marrow Donor Drive

 RYAN GAIL  
STAFF WRITER

Senior anthropology major and pre-health student Julianne Johnson was hopeful that the University's Be the Match bone marrow registry drive would be successful, but she also knew she had to maintain realistic expectations.

While Johnson expected minimal turnout, the Willamette community surprised her.

On March 2, Johnson, the Burning Bright club and two representatives from Be the Match had over 100 University students and faculty members sign up to be potential bone marrow donors. Johnson recalled that "the representatives from Be the Match said, 'oh, Willamette's so small, we won't get over 100 people,' so they only brought 100 registration packets. We filled up those 100 registration packets by 2 p.m. and we had to close over three hours early."

The night before the event, Johnson said that she expected to "probably only get 20 or maybe 30 people in the [bone marrow donation] registry." Johnson recalled telling herself "it's OK, even if you get 10 people, one of them could save a life someday."

The event's attendance impressed Be the Match representatives Monique Eska and Jesse McGinty as well. Be the Match is a nonprofit organization focused on helping those affected by blood cancer.

Johnson said that McGinty, a Be the Match intern from Oregon State University, was surprised to see such a strong turnout from such a small school. McGinty said that the number of donors registered at Willamette exceeded the typical turnout for OSU donor drives.

Eska and McGinty said that bone marrow donations are a critical component in blood cancer treatment. According to the Be the Match website, "for patients diagnosed with leukemia, lymphoma and other life-threatening diseases, a bone marrow or cord blood transplant may be their best or only hope for a cure."

However, around 70 percent of patients in need of a transplant may not have a genetically matched donor in their direct family to donate to them. Therefore, in order for blood cancer patients to receive treatment, they often have to rely on complete strangers to provide them with bone marrow transplants.

See WU Page 2

## Hallie Ford celebrates distinguished writers



SARAH HAGHI

The Hallie Ford Literary Series provides a glimpse into the works of professors like Sarah Sentilles and Rick Barot, and recognizes their writing accomplishments. Pictured above, they answer questions about their works and what inspires them to write in the first place. See HALLIE FORD Page 4

## Bearcats show promise at Willamette Opener



MICHAEL UNDERWOOD

Senior Yonny Castillo led the Bearcats with a third place finish in the men's 5000 meter run. Willamette runners finished third through sixth in the event.

 GORDIE CLARY  
SPORTS SECTION EDITOR

The Bearcats men and women's track and field teams hosted the Willamette Opener on Saturday March 5, in Bush Pasture Park. The 'Cats competed against several schools including Western Oregon University, University of Portland, Colorado College, Mount Hood Community College and the University of Oregon Running Club and other athletes who were unaffiliated with schools.

Junior Olivia Mancl highlighted a successful first meet of the spring for Willamette, taking first in the women's 5,000-meter run. She set a personal record time of 17:28.43, good enough for eighth on WU's all-time record list for the event.

"The Willamette Opener serves as a good first opportunity to set things in motion for the rest of the season," Mancl said. "We had some decent competition yesterday

and I think that helped everyone transition from a training mindset to a competitive mindset. From now on we will be competing pretty frequently so it's nice to start off on a high note."

Also completing a successful weekend on the track was senior Kylea Johnson, who took second in both the women's 100-meter dash and women's 200-meter dash. In the 100-meter event, she trailed the winner by just 0:01 second.

Sophomore Jewell Sparks set personal records in the 100-meter hurdles and 400-meter hurdles. She placed fourth in the 100-meter event with a time of 17.46 and was fourth in the 400-meter hurdle event with a time of 1:10.31. Junior Maura Forbush and sophomore Hannah Swanson were second and third in the women's 800-meter run, respectively.

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## WU turns out big for bone marrow drive

RYAN GAIL  
STAFF WRITER

Johnson said she first became aware of Be the Match in her freshman year after meeting Associate Professor of Anthropology Joyce Millen. Johnson learned that one of Millen's former students, Bill Harper, was diagnosed with serious blood cancer during his junior year in 2010.

In an op-ed piece for *the Collegian* titled, "How to save a life in an afternoon," Harper writes that "my team of oncologists told my family and me that all the chemo and radiation in the world wouldn't be enough to save my life. For that, I was going to need a stem cell transplant, which was going to have to come from someone who I'd likely never met...."

Because of the work of Be the Match, Harper was able to connect with a bone marrow donor. The procedure was able to save Harper's life and allowed him to graduate from Willamette in 2012. Harper has also been an outspoken advocate for the importance of bone marrow donors ever since.

Inspired by Harper's story, Johnson worked alongside Burning Bright, an on-campus organization that works to help children with serious illnesses, and Monique Eska to coordinate a successful bone marrow donor drive at the University.

Johnson said that the Willamette community's strong support for Be the Match was very profound to see and that she is very proud to be a part of the community.

"Willamette's a selfless, giving community," Johnson said.

This selflessness was reflected in students like Marco Romero who wanted to do their part to help others in need. "My old baseball coach and a friend of a friend went through chemotherapy and it's hell," Romero said. "Joining Be the Match is one way I can help these individuals and their families and make their chemotherapy process a little less to worry about knowing there's a donor willing to help."

Harper, who volunteered at the event with Johnson, said he was truly blown away by the community's response to the drive.

"Having once been a Willamette student myself, I should not have been surprised," Harper said.

"People at Willamette don't think twice about helping others; we just do it because we know it's the right thing to do. 'Not unto ourselves alone are we born' is our motto, and on Wednesday, we proved that."

"Willamette did a beautiful thing on Wednesday," Harper said.

"I couldn't be happier and more proud, and the students who signed up should be proud of themselves too."

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Students and faculty who are interested in joining the bone marrow donor registry can learn more at [www.bethematch.org](http://www.bethematch.org). A second bone marrow donor drive is expected to take place in April.

## Convocation panel breaks down Super Tuesday

GIANNI MARABELLA  
LAYOUT EDITOR

"The term 'how to move to Canada' spiked last week as a Google search after the Super Tuesday results came in, and hopefully we can help explain what happened," Associate Professor of Politics Melissa Michaux said. She was reflecting on last week's primary election results at the polls and the impact they might have on the election as a whole.

Super Tuesday was the topic of the convocation last Thursday. Michaux was joined in discussion by Politics Professor Jay Steinmetz and Associate Professor of Economics Laura Taylor.

Keeping in line with a majority of analyses on the 2016 election, a large portion of the conversation was focused on presidential candidate Donald Trump. The March 1 primaries showed Trump as the frontrunner for the Republican ticket, winning seven states and securing 384 delegates, which is 84 more than runner-up Ted Cruz was able to collect.

It was noted that while Trump is currently sweeping the competition, the results are still unclear regarding how he would do in a general election.

"In no state did Trump receive more than 49 percent of the vote," Michaux said.

"At this point we really don't know how he would do against a single opponent."

The presenters commented that the Republicans may intend to use this to their advantage as a way to stop Trump from becoming their candidate due to his low popularity among the Grand Old Party establishment.

"The safe bet if they take that course is to back Cruz," Michaux



SARAH HAGHI

(Left-Right) Economics Professor Laura Taylor and Politics Professors Melissa Michaux and Jay Steinmetz.

said. "The only problem is, they generally don't like Cruz either."

She said that a less likely option for the GOP would be to hold a brokered convention. These occur when no single GOP candidate holds a simple majority of delegates, forcing delegates to recast their votes. This second round of voting frees delegates to vote for who they choose. One hasn't occurred since 1948.

The Democratic results, on the other hand, place Hillary Clinton in the lead, with 665 delegates against Bernie Sanders' 462.

"Clinton can also be stopped, but she has done very well so far," Michaux said. "A lot of people think that Clinton will continue the status quo set up by President Obama, while Sanders is proposing more big changes."

The ways that different demographics have been voting was discussed in respects to both parties.

Millennials, who generally support Sanders, aren't going out to vote, and the Democratic Party as a whole currently has a low turnout at the polls. The Republicans on the other hand are bringing in more voters than ever.

"Trump could potentially get more than the 59 percent of the white vote that Romney got last election," Michaux said.

The different candidates' ideas concerning taxes was another major point of the presentation.

"In general, Republicans want to lower taxes and Democrats are out to raise taxes for the wealthy," said Taylor. "Sanders especially has been big on the tax of stock and bond trade."

Taylor also brought up Cruz's plan to abolish the Internal Revenue Service in favor of a flat tax of 10 percent, and Cruz and Trump's desires to eliminate the estate tax.

"They want to pay for this by destroying tax loopholes, but in reality they would be leaving the country trillions of dollars in debt and loopholes wouldn't really dent it," Taylor said.

The professors also gave their predictions on how the candidates would match with the Senate and Congress. They said that while a Republican in the Oval Office might get something done with a Democratic Senate, a Democratic President would find themselves stuck with a Republican Senate.

This was said with an emphasis on Bernie Sanders.

"I know it's not something people want to hear, but a Sanders ticket just might not be productive," said Steinmetz. "He doesn't play the game the way Clinton does, and he might have a harder time getting past the Senate."

Information like this made the convocation an in-depth analysis of the presidential candidates and their strengths in addition to a Super Tuesday reflection.

"I think the Super Tuesday convo was a great opportunity for our community to think critically about the results," said junior Bethany Hladick. "Hearing insight from the professors that spoke was enlightening, especially because of how uniquely complicated this election is, not to mention how difficult it is to sort through and keep up with what the media reports."

Sophomore Thao Tran said, "It was fascinating to get an analysis on something like this that is going to affect millions of people, that is so tangible. I think people learned a lot."

The event helped students prepare for the general election, which will be held on Tuesday, Nov. 8, 2016.

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“I know it's not something people want to hear, but a Sanders ticket just might not be productive.”

—Professor Jay Steinmetz

## Nearly \$37K spent on printing paper

VERONICA FINNEY  
CONTRIBUTOR

"The printing system in our school is pretty chaotic," said first year senator Adrian Uphoff at last Thursday's ASWU meeting. Uphoff, in conjunction with fellow senators sophomore Dana Morita and Gianina Lyons, have been working on projects evaluating the environmental and fiscal aspects of the University's system of printing.

Willamette is spending \$37,252 per year on printing resources, according to the presentation Uphoff gave during the meeting. The presentation covered two main issues with regard to the University's system of printing: the first problem being wasted paper and the other

being sources of funding for the printer program on campus.

Lyons and Morita have been looking into adding two additional printers to campus, one to be located in the Putnam University Center and the other in Eaton Hall.

"We still have to find out whether WITS is capable of funding those," said Morita, a second year senate member.

There are five departments that help pay for printing on campus: WITS, Tokyo International University, Hatfield Library, the chemistry department and the biology department.

That fact left some senators in the meeting wondering why other departments weren't pitching in to help with the printing fund.

The chemistry and biology departments pay for printing on the second and third floors of Olin, TIU pays for printing in Kaneko, Hatfield Library pays for their printers, while WITS funds Ford 1st, 2nd, Smullin and Collins 2nd.

Senator Uphoff said that Portland State University is electronically oriented, capping students at 175 pages per year, while Lewis & Clark College allows students to print 650 pages for free, charging \$5 for the next 80 pages.

"A lot of my professors don't allow me to bring my laptop to class," said senior senator Natasha Parekh. "We have to be a little more expansive in the caps we are looking at."

Junior senator Kate Steffy suggested an awareness campaign to

encourage community members to conserve paper resources, but other senate members didn't seem to agree. Senior senator Teo Ekstrom wasn't sure if an awareness campaign would be helpful.

Parekh said that the senate should focus on either the environmental or fiscal aspects, not both. President Cervantes said the best thing would be for Uphoff to have a tentative plan and then move forward with that next meeting."

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ASWU meets in Ford 102 on Thursdays at 7 p.m. for those who would like to attend and listen to members discuss student affairs.

# “Underground” music department pushes teamwork, persistence

KATE LIVELY  
STAFF WRITER

The music department’s spring season is just kicking off, with vocalists and instrumentalists preparing for a variety of events coming up in the next month. These include the performances of the comic opera “The Hotel Casablanca” from March 10-13 as well as sophomore qualifying recitals and senior recitals for music majors.

“There’s a lot happening that just kind of goes underground,” senior music major Jason Pegis said.

Pegis will play the cello in “The Hotel Casablanca.” He said the orchestra has been rehearsing for two months. In the final week before the first performance, the orchestra has rehearsed for three hours per day.

Senior Madison Hall said that singers in the opera have been rehearsing for around eight months. Auditions were held during Opening Days and rehearsals started the following week.

“I don’t think people will realize how hard the music that we are singing and playing actually is as they are listening to it,” Hall said. “It may sound natural, but those lines are incredibly hard to learn and memorize.”

Along with the opera performance, sophomore qualifying recitals and senior recitals have taken place throughout March and will continue through April.

Potential music majors spend their first two years of college preparing material for their sophomore recitals, which happen annually during March and function as the student’s audition to become a music major.

After the sophomore recital, music majors spend most of their time at Willamette planning for their senior recital—the music major’s version of the senior thesis.

Senior music major Rudy Trevino said students are judged on their overall improvement over their first two years.

Sophomore music major Zach Duell had his sophomore quali-

fying recital on March 6. He said instructors encourage students to perform music from a variety of genres, so his recital consisted of Baroque, Romantic and late 20th century music.

Duell is the department’s lone organ specialist.

“There are not many organists these days, especially young organists. There’s a real stereotype about organists being old, white guys,” Duell said. “There are a few of us younger ones. It’s just not as common as a soprano or a violinist.”

Students select samples of music from throughout their time at the University to perform at this final showcase.

Trevino’s recital will be March 16 at Hudson Hall. He said his senior recital is unique because he will include jazz music in the performance, along with the more traditional baroque, classical and contemporary genres.

“It’s my thesis, but it’s also a reflection on what I’ve done in my first 22 years of living,” Trevino said.

Senior Sherry Liang will have her recital on April 9. She will perform a combination of classical, chamber and free improv music.

Liang described one of her pieces as a 30-minute roller coaster and said she chose it to give her more interesting variety.

“It was a great challenge to take on, both musically and as a person,” Liang said. “As I’m getting older, becoming an adult, these type of pieces are becoming more attractive to me. It’s like every time I play a piece like that, I discover a new emotion.”

Throughout their time at the University, music majors have to take more credits per term than other students due to needing quarter-credit classes within the department that do not count toward university requirements. Liang said she had 5.25 credits per term during her first year and sophomore years.

Pegis, a cellist, said he had to drop his planned minor in environmental science due to the workload of the music major. He practices music two to four hours per day.

“It’s one of the toughest majors at Willamette,” Pegis said. “It’s much more work than what you actually get credit-wise from it.”

Each year, Trevino and other members of Willamette Singers and the Chamber Choir have taken a week of their winter break to go on tour. Trevino said he couldn’t emphasize enough the team aspect that these events bring to the music department.

“It’s just one of the best experiences ever,” Trevino said, “because you just get to hang out with other people that you really, genuinely care about.”

Senior Eric Samelson, a math and music double major, said his choir ensemble has developed a rapport that has led to a group goal: make eye contact with every person on stage during every performance.

“Usually, you hit people multiple times,” Samelson said. “It’s a really unique experience.”

Samelson said being a music major has given him experience with tackling problems.

“Having that persistence and that drive to be able to continue to do that, and to do that for hours on end, is something that I think is a really applicable skill even in fields outside of music,” Samelson said.

Being a music major, Trevino said, has taught him to be the best form of himself.

“It’s really helped me realize that not only is my voice my instrument, but my person’s my instrument, and nobody’s like me,” Trevino said.

“It’s more than just singing. It’s being a better person.”

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Students pose before their March 2 concert. Music majors and non-majors alike perform together during the spring semester as part of their class curricula.

The opera runs for 90 minutes and is entirely in English. Student and senior tickets cost \$5 while general admission is \$10.

## CAMPUS SAFETY

### CRIMINAL MISCHIEF

**March 6, 12:38 a.m. (Gold Lot):** While on patrol, the officer encountered a “Reserve Parking” sign that was laying on the ground. The post had been broken. A work order was submitted to replace the sign.

**March 7, 9:00 a.m. (Centers for Excellence):** Campus Safety took a report of damage to an exterior door of the building that could possibly have allowed unauthorized entry. No property was missing from the building.

### EMERGENCY MEDICAL AID

**March 1, 8:52 p.m. (Sparks Field):** Campus Safety responded to a call of an injured student. The officer transported the student to the hospital for a sprained arm.

**March 5, 11:00 p.m. (In a Campus Residence):** Campus Safety responded to a request to transport an intoxicated student from an off-campus event and return them to campus for evaluation by WEMS. The student was vomiting. WEMS met the student and officer at the student’s residence and began their evaluation. After evaluation it was determined that the student did not need further medical attention.

**March 6, 7:58 p.m. (Off Campus):** Campus Safety received a call about a student considering suicide. Campus Safety referred the caller to Salem Police. The proper University officials were notified of the situation. The original caller, called back and reported that Salem PD located the student and the student was transported to the hospital.

**February 25, 5:40 p.m. (Campus):** Campus Safety transported a student to the Emergency Room to seek treatment for an on-going migraine.

**February 27, 12:10a.m. (In a Campus Residence):** Campus Safety and WEMS responded to a call regarding an intoxicated student. The student was conscious and responsive. After evaluation, it was determined that the student did not need further medical treatment.

**February 27 (In a Campus Residence):** Campus Safety and WEMS responded to a call about a student experiencing an allergic reaction. After evaluation it was determined that the student should seek further medical treatment. The officer transported the student to the Emergency Room.

**February 28 (In a Campus Residence):** Campus Safety and WEMS responded to a call about an intoxicated student. The student was in and out of consciousness and was not coherent. After evaluation it was determined that the student needed further medical attention. Paramedics were called and the student was taken to the Emergency Room.

**February 28 (Ford Hall):** Campus Safety and WEMS responded to a call of someone who had lost consciousness. After an evaluation it was determined that the individual needed further medical attention. The officer transported the individual to the Emergency Room.

### THEFT

**March 2, 5:00 p.m. (Atkinson GSM):** Campus Safety took a theft report from a student. The student’s bicycle was missing both tires and the seat. The bicycle is owned by the Bike Shop. The student was urged to contact them about the stolen parts.

**February 24, 12:30p.m. (Sparks Parking Lot):** Campus Safety took a report of a stolen laptop bag and wallet that were missing from a vehicle in the Sparks lot. A theft report was taken and

the student was given Salem PD’s non-emergency number and advised to make a report with them.

**March 5, 2:45 p.m. (Bush Park):** Campus Safety took a report regarding theft of a University-owned laptop. The employee’s car was broken into and a laptop was stolen, along with their WU ID card, some keys, and a purse. The employee had already reported the theft with Salem Police.

### TRESPASS

**February 29, 6:30 p.m. (Campus):** Campus Safety responded to a call of a male subject following a group of students headed to campus from the Stadium. The individual was located and escorted off property and informed that if he returned he would be arrested for trespass. Shortly after, Campus Safety took several calls regarding a person matching the description of the individual. Campus Safety located the individual and placed him under arrest. Salem Police was called and the individual was taken into custody. It was later learned that the subject has probation violation warrants from Clackamas County.

**March 1, 10:30 a.m. (Hatfield Library):** Campus Safety responded to a call about an individual

yelling at Library staff while using a computer. The officer located the individual and escorted the individual off property. The individual was compliant.

### POLICY VIOLATION

**February 25, 5:22 p.m. (Law School):** While on patrol, the officer observed an individual smoking on University property. The officer made contact with the individual, who was smoking marijuana. The officer asked the student to leave to smoke and the student refused. The officer reminded the student of University’s smoking and marijuana policies and informed the individual that the interaction would be documented.

### VEHICLE ACCIDENT

**February 26, 12:47 p.m. (Matthews Parking Lot):** Campus Safety took a report from a student about damage to their vehicle. The source of the damage is unknown. The damage was documented and a report was made. The student was given a copy for insurance purposes.

\*PLEASE CONTACT CAMPUS SAFETY IF YOU HAVE ANY INFORMATION REGARDING THESE INCIDENTS. (503) 370-6911

safety@willamette.edu

## Arts

On Thursday, March 10, WEB is hosting an open mic event in the bistro. Support student performers or share your own songs and poetry from 7:30-10 p.m. There will be free cookies and coffee!

• • •

Willamette University's Dramatic Vocal Arts Program and The University Chamber Orchestra are collaborating with the Theatre Department to put on Willamette's latest opera. "The Hotel Casablanca" is a comedy set in 1940s Texas that is sure to bring plenty of laughs so grab your \$5 tickets soon. Performances will be March 10, 11 and 12 at 7 p.m. and March 13 at 3 p.m.

• • •

Taproot Lounge and Café is hosting a semi-cyberpunk celebration on Saturday, March 12. Some of Salem's local electronic artist will be hosting the event and Cooper Wellington will be kicking it off at 8 p.m. Aldro Calrissian will follow and Night Lizard will close the event with some retro synth pop tunes so get out and dance! Admission is free.

Got culture?  
Contact Lifestyles Editor  
Christine Smith <cssmith>

# All that glitters is Santigold

GABRIELA ROMO  
GUEST WRITER

Aptly titled "99¢", Santigold's third full-length album weaves electrically smooth harmonies together with dance pop beats and undeniably catchy lyrics in a fashion that critiques the music industry's capitalist fabrication and consumption of celebrity image and fame. Keyboards and gold crosses stand out among the assorted accessories surrounding pastel packaged, Barbie® doll bent, hip-hop queen — Santigold — who rests vacuum pressed and stamped for "99¢" on the cover of her latest album.

Santigold, or Santi White off-stage, is a pioneer of pop, electronic, R&B and hip-hop whose two previous albums, "Master of My Make-Believe" and "Santigold" received critical acclaim, and rightly so. As a new mother and a woman of color, White is making waves in a misogynist industry that tokenizes POC, idolizes white standards of beauty and appropriates POC contributions to pop culture, music and fashion trends. The media and music industry love to erase Blackness; for example, Beyoncé wasn't Black until "Formation" because white people freak out when POC make political statements and take ownership of their bodies. Santi White is no exception to this process of Black erasure; however, Santigold combats and addresses these issues with her innovative style of music and carefully crafted lyrics.



SHAYNA WEIMER

"99¢" is an album of hits that are nearly genre-less. Santigold effortlessly experiments with new sounds and styles in every track. Her sound is limitless, experimental and intentional. The first song on the album, "Can't Get Enough of Myself" is upbeat in a sunshine-summer-at-the-beach type way, and the vocals mirror the song's lifted attitude. The lyrics allude to two themes that carry throughout the album: the struggle with commodified self-image in a digital, corporate world and the desire to embrace your image as a statement against the media's standards of beauty and body.

"Can't Get Enough of Myself" critiques the "vanity" and "fantasy" of the celebrity world while also

recognizing that despite the ways in which technology feeds capitalist commodification, it is also a source of empowerment, self-love and collective communication. I do not speak for all POC, but taking selfies and not being able to get enough of yourself is art as resistance. We are far too often taught to shy away from describing ourselves as "the best thing around" and much thanks is due to Santigold for reminding us that we are. She even created an interactive music video for the track that allows listeners to insert themselves as a guest star.

Alternatively, I could sit here and rave about each song on the album, but I'll just name a few of my favorites that I highly recommend

you listen to: "Big Boss Big Time Business", "Banshee", "Chasing Shadows", "Who Be Lovin Me (feat. ILOVEMAKONNEN)" and "Rendezvous Girl" ("Can't Get Enough of Myself" is also included). These songs range from dance party and electronic pop, to subtle doo wop, smooth sway and sunshine beats.

Santigold's efforts as a WOC to produce music that is groundbreaking to mainstream pop, fun to dance to and lyrically engaging is an inspiration. This album will make you want to sing, dance and reflect on how capitalism and mass media dictate the images deemed worthy of our consumption.

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## Hallie Ford Literary Series: Sarah Sentilles and Rick Barot



SARAH HAGHI

Barot and Sentilles answered questions and presented their work to a packed Hatfield room.

SARAH HAGHI  
STAFF WRITER

On Wednesday, March 2, two professors and accomplished writers—Sarah Sentilles and Rick Barot—shared some of their latest work as part of the Hallie Ford Literary Series.

Sentilles is a visiting professor in the religious studies department and has written three books. She talked about and read from her recent

memoir, "Breaking Up with God", as well as the book she currently has in the works, "Draw Your Weapons". Sentilles wrote "Breaking Up with God" after going through the ordination process to become an Episcopal priest. "And then I realized I didn't believe in God," Sentilles said, "and this book is me trying to figure that out."

She described how her book starts with excerpts describing "different ways to imagine God." She

said, "One of the things I realized was that God was way bigger than what was being offered to me in the churches where I worked."

Sentilles then compared Jesus to childhood figures like Santa Claus whose big day happens to coincide with Jesus's birth, as well as the Easter bunny, whose big day is the same as the death and resurrection of Christ. She read, "God is omniscient, omnipotent and omnipresent," and then drew parallels be-

tween God and Santa by singing, "He sees you when you're sleeping, he knows when you're awake, he knows when you've been bad or good so be good for goodness sake."

She moved onto the section of her novel about her time at divinity school. "Divinity school had been like an autopsy of my faith. I had peeled back the layers of skin... held its heart in my hand... and it didn't look the same anymore."

Sentilles related the cycle of feelings she encountered to that of Capgras syndrome — the feeling that a person you love has been replaced by an imposter. Sentilles said, "Who are you? She asked her husband," as she told the story of a woman who saw her husband as an imposter. She connected the story to her own experience when she said, "Who are you? I asked God."

She moved on to discuss her new book, "Draw Your Weapons", which focuses on two photographs that changed her life upon viewing them. The first photograph showed 87-year-old Howard Scott with the violin he crafted while in jail for protesting the internment of his Japanese-American college roommate. She said, "Everything in my body said you have to write about this person."

The second is one of the torture photographs taken at Abu-Ghraib prison in Iraq. A student of hers was stationed at that prison and talked to her about his experiences there. She read, "Talking to Miles felt like watching a television show and then having one of the characters meet you for breakfast. But it was never a television show and they were never actors... What

does it mean that I need to be reminded of realness?"

Rick Barot's recent book of poetry, "Chord", won the University of North Texas Rilke Prize and was named a finalist for some of the most prestigious poetry awards in the nation including the PEN Open Book award and the Los Angeles Times book prize. The first piece he read, "The Wooden Overcoat", was inspired by a euphemism for coffins.

His reading was full of vivid and meaningful language, like "A barcode on another friend's neck is just a detail until you hear that the row of numbers underneath are the numbers his grandfather got on his arm in a camp in Poland... A coffin is just another coffin until someone at a funeral calls it a 'wooden overcoat', an image so heavy and warm at the same time that you forget it's about death."

In "On Gardens", Barot responds to a garden that only grows plants that bloom white flowers. "It's a problematic idea, privileging that white color..." he said. "So here is my 'fuck you' to that garden."

Barot described the feeling of distance from his published book by saying, "The old work that you produce is kind of like an old boyfriend; you have a very fond disdain for them."

This event was one of the final presentations of the annual series. The next event of the Hallie Ford Literary Series will take place on Tuesday, March 15. There will be a dramatic reading of Andrea Stolowitz's award-winning plays in the Hatfield room.

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# Artist spotlight: Miles MacClure, deep-fried discomfort

NEBRASKA LUCAS  
STAFF WRITER

Discomfort is a component Miles MacClure, sophomore, frequently toys with in his photography — and his most recent artwork is no exception.

As I settled onto a wooden, corner bench in the first floor of the art building with MacClure to discuss his most recent photography series, a prospective student and father passed through the hallway beside us. The teenager stopped to gape at one of the art projects strung up on the wall: a series of deep-fried black and white prints doused in ketchup and tossed in several plastic Ziploc bags. “Ew, what is that?” she asked. “Art,” her father replied. MacClure grinned. Outright disgust is the exact reaction he wants.

The series was designed as a critique of the preservation of unhealthy and gluttonous American ideals. MacClure fully intended his series to be entirely unnerving to viewers. He said “I’m glad it looks physically disgusting—and a lot of people have said, ‘This is

fucking gross,’ because American society is gross.”

MacClure is often hyper-critical of American society. His previous journeys to Israel and Guatemala over the past few years simultaneously instigated his passion for photography and inspired him to address taboo elements within American culture. His interest in disruption, however, is not new.

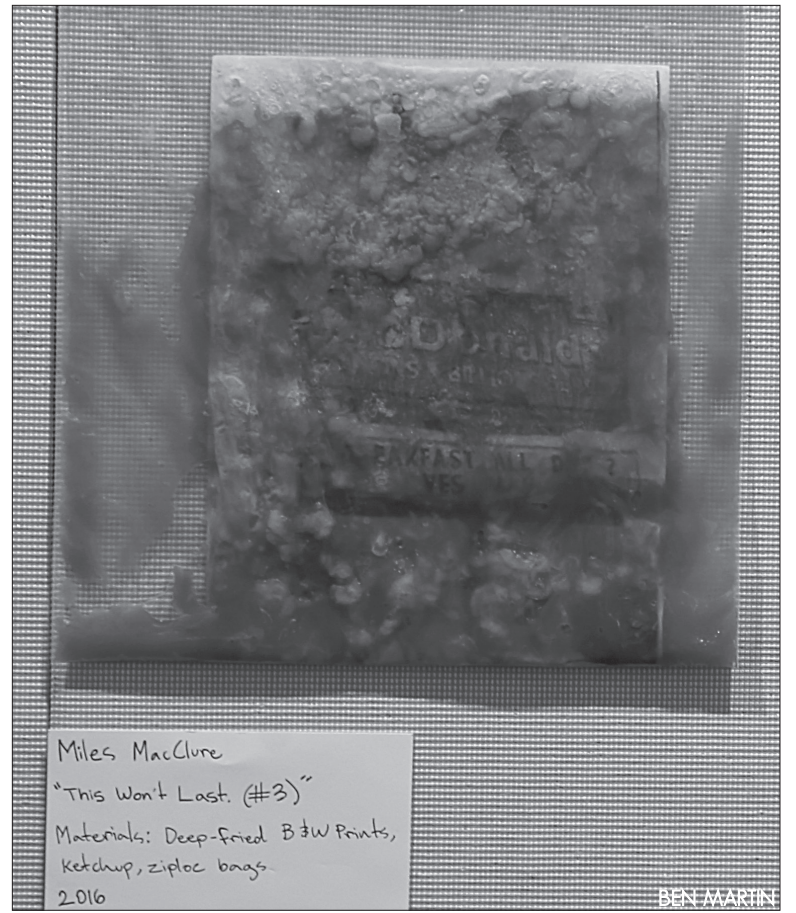
“I’ve always just had these ideas floating around in my head and I’ve kind of been working on just writing everything down that I think of, and turning my ideas into actual physical products. I enjoy making things that I consider to be art and not just this pretty picture, cause I’m not really interested in making things pretty.”

MacClure is certainly not interested in a stereotypical “pretty.” In a recent series previously featured in the Art building, MacClure showcased six anuses as unconventional portraiture. His aim was to explore the discomfort associated with “a pair of spread cheeks”. MacClure admitted that he wound up experiencing some discomfort himself.

“The first few, I was just like, ‘Oh my God, I can’t believe I’m doing this to myself.’ I mean, within this two week period that I shot this, I’ve never seen more assholes in my life. But as I went on and shot more and more subjects — I probably shot fifteen — the more natural it became. I mean, it’s just a part of a person’s body, it shouldn’t be uncomfortable. And I got used to that over time.”

Though MacClure has not yet officially declared himself a studio art major, it is clear he finds photography to be integral to his character. Beyond simply forming the ideas rolling around in his head, MacClure has found a way to express himself — and to create a physical product. His artwork may disgust or shock viewers but MacClure added that, ironically, discomfort seems to expand the minds of his viewers. More importantly, it seems to open his: “I just feel like by making what I’m making now, I have a voice I didn’t have before.”

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Sophomore Miles MacClure proved that ketchup is more than just a condiment. It is also a medium of art that assists with critiquing American society today.

## BEARCAT BULLET

# Who needs friends when you have strangers?

CHRISTINE SMITH  
LIFESTYLES EDITOR

Stranger danger is a real fear that most endure on a regular basis, yet most expose themselves to stranger danger on a regular basis without a second thought. I’m not going to lie; most of the time I am wary of strangers, especially if I am walking alone. We live in a time where when a stranger approaches us, the gut reaction is fear. Yet, so many beloved recreational activities involve being immersed in a sea of strangers, even if you isolate yourself within crowded setting.

I see coffee shops and restaurants as prime examples of wonderful establishments that I appreciate beyond belief, but when I stop and think about them for too

long, I realize how odd the whole set-up is.

We enter a building on our own or accompanied by a few friends to be amongst others, only to isolate ourselves to our own tables. We get bothered when the people around us laugh too loud or talk so boisterously that you hear their whole conversation, yet we are paying for the experience of being surrounded by these strangers.

Patrons are not only surrounded by strangers in this instance, but they are also being served by strangers, and eating food made by people they likely don’t see in the whole dining experience. We go to coffee shops to get out of the house and be part of the world, but then stick in our headphones and zone out to our laptop or textbooks.

These thoughts often flood my brain while enjoying a film in a theatre as well. How weird is it that we pay to go sit for two hours in a room with people we are likely to never be introduced to in our lifetime? So many largely publicized tragedies take place in movie theatres, yet they continue to be frequented and most don’t sit in fear while enjoying their movie, even though there is always the possibility of someone snapping at any moment. These unknown faces could go from stranger faster than you could even introduce yourself.

It’s been said that we only experience people in our dreams that we have encountered at least once at some point in our lives. The stars of your dreams can be your crush, a relative, your best friend or some-

one you met on the street for just a brief moment. But there is also the chance that they were just someone who sat next to you at the sold out “Deadpool” screening or they were the stranger slurping the shrimp cocktail and belching a table away from you. These strangers only took up a small sliver in your memory, yet your brain registered them enough to have them reappear in your life. They’re still unknown yet somehow they have significance.

Most humans love company, need it, crave it. Big festivals and events fulfill that in the most overwhelming sense. Sweaty bodies attached to faces we’ll never see again, all swaying to the same beats, simultaneously forgetting the hordes of surrounding strangers and embracing them. Theme

parks come with the same idea. People pay money to stand in lines all day with people they don’t know, and stick to their family as much as possible.

Everyone is there to enjoy the same attractions and sometimes you even consistently see the same faces at the different rides you frequent, but you know nothing about them and probably never will. Their brains are filled with complex thoughts that you’ll never have, yet you’re both at the same place at the same time. So I likely won’t strike up a conversation with a stranger while walking to the store, but I’ll pay good money to spend an evening or an entire day with people I’ll never see again.

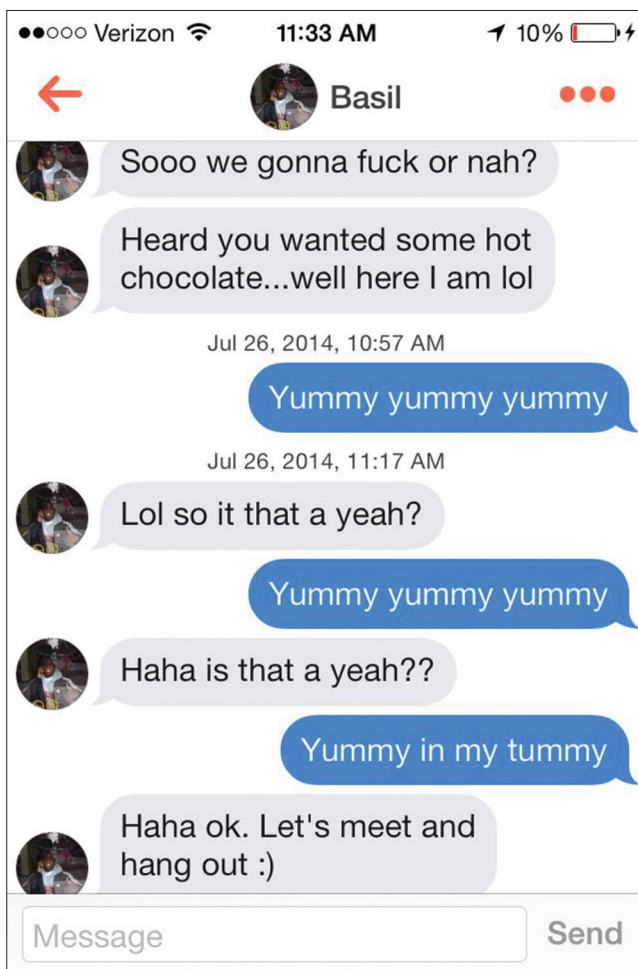
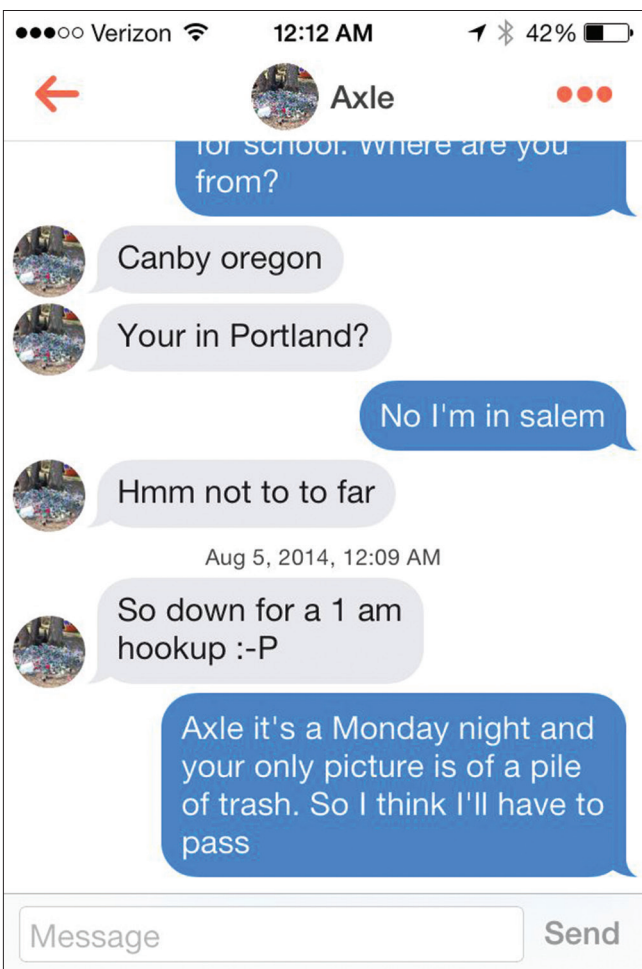
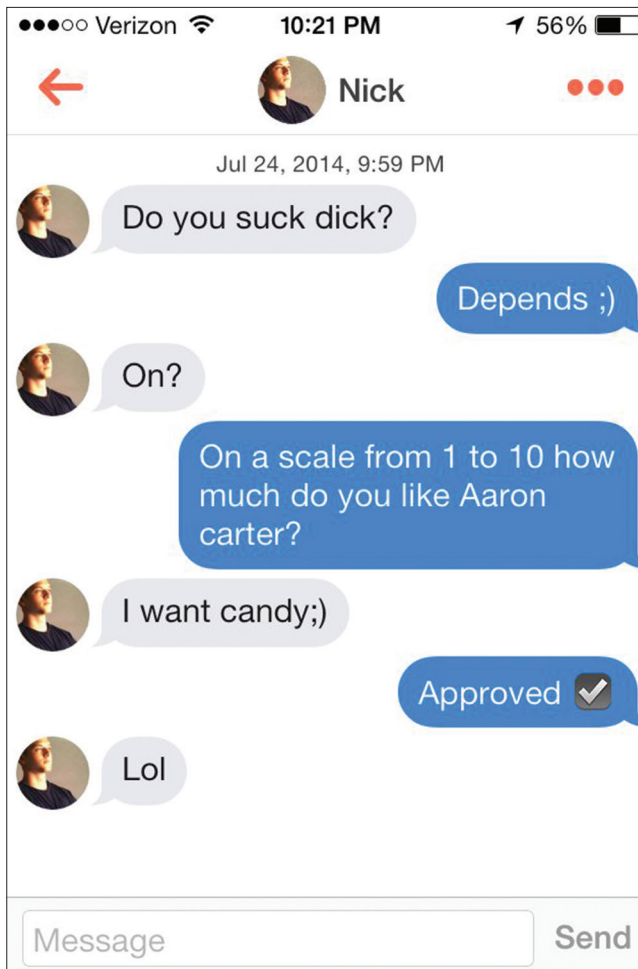
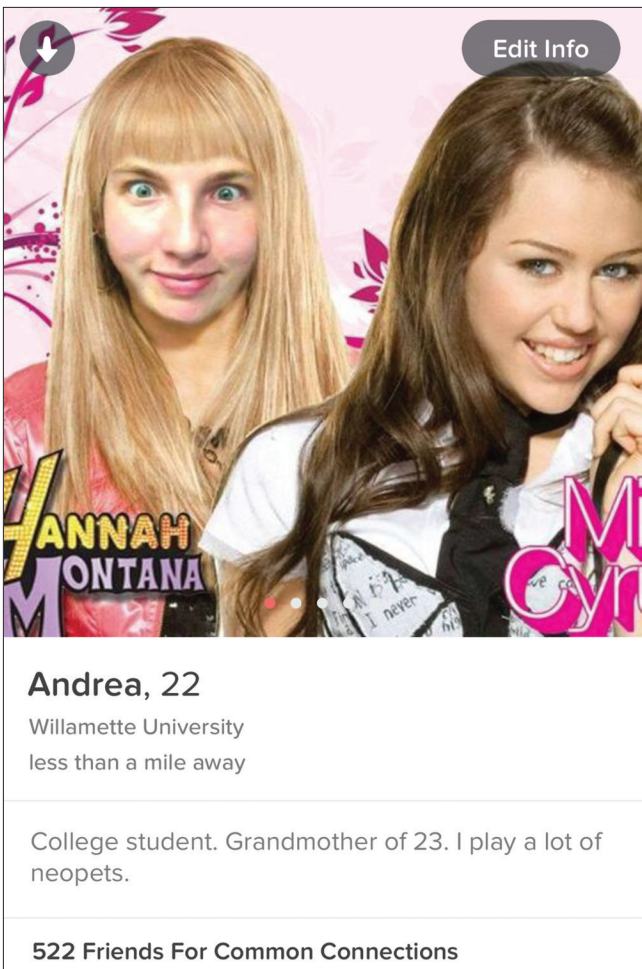
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# Light n

Love in the ti



## Not ur Cinderella



# my fire

## me of Tinder



LANCE ROSSI



### Like a moth to a flame

LAURA HU  
GUEST WRITER

Swipe left. Left. Left. Right. Ooh...he's cute. Match! Pause for a moment of reflection, "Why am I on Tinder, again. What do we have here?" "You can catch a lot of flies with honey, but you can catch more honeys by being fly." Interesting. Swipe right. He seems fun.

Everyone knows Tinder — the online dating app that allows one to find, talk to, and possibly meet new people nearby. By swiping left or right on profiles due to indifference or intrigue, respectively, the app uses algorithm-calculations and information/interests via Facebook to match people together. It is readily available for download on smartphone and can be easily deleted as well.

Tinder is often seen as the most popular "hookup app" used by many college-aged students. Typically, when someone begins their story with, "Well, the guy I met on Tinder..." it is usually connected with a recollection of an extremely awkward first date subsequently followed by peals of nervous laughter and embarrassment. Relationships on Tinder are not expected to last, but on the rare occasion, one can hear about people who met on Tinder that are in a serious committed relationship.

#### Tinder as an ego boost

The whole premise of Tinder is that it tries to mimic the first-impression moment that occurs in real life when two people meet. And let's face it — if you aren't attracted to someone in the first few moments, it probably won't work out.

Our eyes are constantly glued to a screen — be it our laptops, our televisions or our phones. So it makes sense that in an age where people never leave home without their phones, Tinder can provide a sense of instant gratification and freedom.

Let's talk convenience: the first thing someone does on Tinder is cut to the chase and get the conversation rolling. For those who are often too busy to try and truly get to know someone, online dating apps keep things confined to the comfort of the virtual

world as something to engage with whenever and wherever, and with far less commitment than an in-person relationship. In real life, people don't simply walk away from conversations and instead struggle to find a way to a close, often resulting in awkward situations. Tinder allows for potentially flirtatious interactions without experiencing ramifications they otherwise might when being face-to-face.

#### Tinder for meeting people

You know what everyone says about "meeting people" on Tinder, but believe it or not, I actually like to use Tinder for conversation. I initially started using Tinder at Willamette, since a friend of mine was talking about it and it seemed so interesting. I decided to download it and try it out of curiosity. After having the app for a while, I matched with an out-of-town firefighter who was really excited to meet up with me. Like many people before their first match, I was anxious about going on a blind date with someone I've never met before. But I was rebounding from a bad friendship with someone at the time and felt lonely, so I decided to try it out and see. We decided to meet for lunch and coffee after class let out, and I was oddly enthused.

I was looking forward to talking about how far he had driven to meet me, all the way from Eugene. He told me that it was the longest he had driven to meet anyone from Tinder, which made me feel special... but also made me wonder if it was a red flag.

On the date, I felt very out of my shell. He and I went to sushi and he talked about his job. I made fun of him for the way he used chopsticks. After dinner, we went to coffee so I could show him around Salem. He talked about family members and we hugged as he left. Our relationship continued on social media for a while, fairly casually on snapchat, but still flirtatiously.

The next week, he wanted to see me again, but I didn't want to. It felt like a one-time thing, and I was ready to move on to the next conversation partner.

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### Tinder for love

THAO TRAN  
GUEST WRITER

I don't think I necessarily chose 'url' over 'irl.' I just happened to find Grant, my current boyfriend, on a phone app. I have never been ashamed of using Tinder. I think being at a small school, Tinder is literally just another resource to get to know different types of people from the convenience of your room.

At some point last spring semester, Grant and I swiped right for each other. We had small talk but it really didn't go beyond that. I didn't think much of it. I decided to delete my Tinder account during finals week along with some other social media. So I disconnected from him — because when you delete your Tinder account, it deletes all your matches.

Over the summer, I got bored and I re-downloaded Tinder. This is where the story gets interesting — honestly, it's pretty crazy. I was in San Francisco for a day and I matched with Grant again! I was like, "that's weird, I remember matching with him in Oregon."

For some strange reason, our conversation really picked up this time. I learned that his mom lives in Napa, so I was lucky that I matched with him because I wouldn't have in my hometown of Sacramento, due to the proximity parameters.

We exchanged numbers and began texting instead of just messaging on Tinder. Summer is a busy time and he and I had basically been talking every day for a month without actually spending time with each other in person. After a month since we had started talking, Grant told me that he was coming back down from Oregon to California to surprise his

mom for her birthday — pretty adorable, if you ask me. But then he said that the ride back up to Oregon would be lonely... so he wanted me to come with him.

Of course, I told him he was absolutely crazy and that even though we talked every day he was still a total stranger. I literally joked about him being a serial killer. But he told me I had nothing to be worried about and that he could always drive me to see friends at Willamette.

Here's where it gets really wild — after a few days of him trying to convince me, he actually succeeded. By some higher power, I allowed him to pick me up from my house and drive us to Oregon. I literally let a stranger pick me up and put me in their car for eight hours! And rest assured, there was certainly backlash. A few close friends tried to convince me not to go.

Honestly, I'm generally the most paranoid person on the planet. But this time, something told me I had to drive to Oregon with Grant. Maybe the whole story and the "fate" feeling is gross and cliché, but it's certainly true.

In the end, I ended up staying with him for three days in Oregon and then flying back. After that adventure, he and I continued to talk every day from afar. When we returned to campus after summer ended, we started spending more time together in real life, and we've been dating ever since. He's the best, I love him.

In the search for love, I would say that there is no harm in using as many resources as you can and meet as many people as you can. Tinder can certainly be one of those resources — it worked out in my case! Life's short and you never know.

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### Tinderella speaks

ANDREA RISOLO  
MANAGING EDITOR

The summer before my junior year I was living in Salem, and Tinder just became something to pass the time. It was just a fun thing to do — it became a game.

I'll confess — I like to mess with people, and Tinder was such an easy way to do it. People take it so seriously and I'm on there talking about Neopets. Just the other day someone asked me for my Club Penguin account name. Tinder is really an exercise in my own comedic expression. I like to respond in witty ways; it keeps me on my toes.

The remarkable thing about Tinder is how many innuendos people are constantly trying to pull. How can you make humor sexual? (That is a rhetorical question -- please don't answer). I was going through a time in life when I only ate bananas and soup, and I put that in my Tinder bio. You would not believe how many messages I got about soup or bananas — or soup and bananas.

At any given time, I have over 600 matches. Tinder is like the friend that always comes back... but it doesn't come back to me, I come back to it. And it's not really a friend.

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# Bearcat Spotlight



MONTANA MILLER

MARK ANDREONI  
STAFF WRITER

Bearcat Spotlight interviews personalities, captains and talents from Willamette varsity and club sports. Learn about these athletes, and what they do when they're not at practice!

Up this week: Taneesh Sra, an economics major and three time, all Northwest conference golfer from Fremont, California.

Mark: Celebrity crush?

Taneesh: Steph Curry. He counts as a celebrity right?

Mark: If you could go to dinner with anyone, alive or dead, who would it be?

Taneesh: Beyoncé. I want her to teach me her ways.

Mark: What is the best concert you have been to?

Taneesh: So, fun fact, I've never actually been to an American concert before, just Punjabi ones. I don't really have a favorite out of those ones.

Mark: What is the weirdest thing you've ever eaten?

Taneesh: Squid. It looked like chicken, but it wasn't. I am not a fan of seafood.

Mark: What is an overrated liquid?

Taneesh: Body spray. You see, there's a difference between perfume and body spray. Body spray only lasts like 30 minutes and then I can't smell it for the rest of the day. Maybe I just buy crappy body spray, but I feel like perfume lasts longer.

Mark: What could you not live without?

Taneesh: My family.

Mark: Favorite cartoon that you watched when you were a kid?

Taneesh: Wow, this is embarrassing. Powerpuff Girls.

Mark: If you could teach any college level course, what would it be about?

Taneesh: Introduction to Sikhism.

Mark: What is your most embarrassing moment?

Taneesh: I've had too many. This one time in high school, I was texting and walking, and walked straight into a pole during passing period. It was rough.

Mark: If there was sandwich named after you what would it be called?

Taneesh: "The Classic Tan."

Mark: What was the worst job you've ever had?

Taneesh: Keeping score for six year olds at a golf tournament.

Mark: What is an underrated or underused musical instrument?

Taneesh: An Indian instrument called the Tabla. They are super cool drums.

Mark: Favorite type of cheese?

Taneesh: Brie.

Mark: If money weren't an issue what would your dream job be?

Taneesh: A wedding planner.

Mark: Overalls or jean shorts?

Taneesh: Jean shorts.

Mark: Worst book you've ever read?

Taneesh: Man, I do not read enough books to know that.

Mark: If you could ride a giant version of an animal to work every day, what animal would it be?

Taneesh: A hippogriff. Shout out to "Harry Potter!"

Mark: Question from last week's athlete: How many glasses of water can you drink in 10 minutes?

Taneesh: Probably only 2.

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# Track and field shines in Opener

CONTINUED from Page 1

"I think everyone felt prepared to enter the competition season and people were ready to test themselves to see where they were at," Mancl said. "As a team, preseason training had been going smoothly and I think that overall everyone is feeling strong."

The 'Cats are expected to be strong in distance running events, coming off tremendous cross country success in the fall for both the men and women's teams.

"Coming off of a strong XC season is quite beneficial for the distance squad. This means that we all still have a strong base carrying over from cross and should have a very competitive showing in all the long distance events throughout the season," Mancl said.

"I think we're all excited to continue the good habits and hard work we put in this fall and see how it follows into the track season. Should be fun."

This showed in the men's 5,000-meter run, where Willamette runners placed third through sixth in the field of 24 runners. Also on the track, sophomore Jack Kobylka took second place in the men's 800-meter run, setting a personal record by almost two seconds.

The Bearcat men also performed well in field events, highlighted by second place finished in both the men's discus and shot put events by senior Hans Lehndorff.

"I think there was a lot of nervous excitement in the team before the meet," Lehndorff said. "People had been training since August for the season and Saturday was the first chance to show if that hard work had paid off."

"I think for a lot of people this first meet was focused on getting a good start to the season," Lehndorff said.

"From here on our focus will be on having a good end of season whether at the conference championships or the national championships."

## UPCOMING T&F

The Bearcats will be back in action again March 12, at the Saints Open hosted by Mount Hood Community College in Gresham, Oregon. They will return to Salem on March 22, for a dual meet against Corban University at Bush Park.

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MICHAEL UNDERWOOD

## SPORTS RESULTS

- Senior Yonny Castillo
- Sophomore Patrick Loftus
- Senior Nathan Conrad
- Senior Jacob Shafi
- Sophomore Jeremiah James
- Sophomore RoShaan Rogers
- First Year Alex Stacy
- Junior Alida Holt
- Junior Marisa Hamilton
- Junior Angie Turpen

- Third in 5,000-meter
- Fourth in 5,000-meter
- Fifth in 5,000-meter
- Sixth in 5,000-meter
- Second in men's triple jump
- Third in men's 110-meter hurdle
- Second in women's triple jump
- Second in women's long jump
- Second in women's shot put
- Second in women's discus and fifth in women's hammer throw



MICHAEL UNDERWOOD



MICHAEL UNDERWOOD

TOP: Senior Nathan Conrad hustles his way to a fifth place finish in the men's 5,000 meter run. LEFT: Junior Olivia Mancl earns her first victory of the season in the women's 5,000 meter run. RIGHT: Senior Hans Lehndorff takes home second place in the men's shot put.



# Men's golf finishes 3rd at invitational

ERIC SPRESSER  
STAFF WRITER

The Willamette men's golf team had three members tie for fourth place at the University of Puget Sound Invitational in Tacoma, Washington, this past weekend. As a team, the Bearcats finished with a 36-hole score of 594 after posting rounds of 297

on both Saturday and Sunday. The 594 finished them in third place out of nine teams in the tournament.

Coming in first place after shooting a 577 (285-292) was Olympic College, the only non-Northwest Conference team in the invitational. Following Olympic was Pacific Lutheran University who shot a 590 (298-292). With

rain coming down all weekend it was a tough course to play in but the 'Cats were able to pull out the third place finish and the 594 score.

Whitworth finished in fourth place at 599 (301-298), Lewis & Clark College was fifth at 610 (301-309) and Linfield College placed sixth at 624 (317-307). Coming in seventh was University of Puget Sound with a 672 (335-337), Pacific University took eighth with a 688 (343-345) and coming in ninth was Whitman College with a 726 (364-362).

Leading the way for the Bearcats was the trio who finished tied for fourth place overall. Junior Clark Wilson along with freshmen Sam Hinton and Trent Jones tied with another golfer from Lewis & Clark after all posting identical even-par 144s. Jones shot a first round score of 71 before carding a 73 on Sunday, while Hinton scored a 72 on both days. Wilson shot a 74 on Saturday before finishing up with a two-under 70 on Sunday.

After a solid tournament effort, Wilson felt happy with his

team's ability to fight through adversity. "This weekend was a solid team effort, the course conditions were wet both days and everyone kept their head up and played through it."

Senior Chase Lamothe competed well for the Bearcats and tied for 11<sup>th</sup> with a two round score of 148 after shooting a 71 on Saturday and a 78 on Sunday. Junior Peter Mitzel tied for 23<sup>rd</sup> with a score of 156 (77-79).

Mitchell Baldrige of PLU won the individual portion of the invitational by shooting a two round score of five-under par, 139 (68-71). The trio of Bearcat golfers finished just five strokes behind Baldrige.

Trent Jones felt good with the weekend performance but is looking forward to the opportunity for the entire team to improve this weekend. "The team was fairly happy with how we performed as a whole, but we'd all admit that we left some strokes out there that kept us from first place," said Jones. "The important thing is that we know what we need to work on as individuals, which only gives us more motivation and confidence looking toward next weekend's tournament."

Willamette will try to continue to improve and try to hop in the national rankings. As of the last Bushnell Golfweek Division III Coaches Poll released on February nineteenth, the 'Cats couldn't quite crack the top 25, but did receive votes and with an impressive performance this weekend could help themselves receive some national attention.

## UPCOMING GOLF

Heading forward, the Bearcats next event is the Lewis & Clark Invitational held at the Heron Lakes Golf Club in Portland, Oregon. The two-day event will begin this Saturday, March 12

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SAM KEECHLER



SAM KEECHLER

Top: Senior Taneesh Sra, who entered the UPS invitational as an individual, shot a 77 on Sunday and tied for sixth place. Bottom: Senior Chase Lamothe carded a 71 on Saturday and a 78 on Sunday, good for eleventh place in the tournament.

# Game breakers



ALEX GORDON  
COLUMNIST

On June 25, 2009 the Golden State Warriors selected Stephen Curry, out of Davidson College, with the seventh overall pick.

He was an undersized combo-guard with a tremendous shooting stroke, fresh off stealing the nation's heart with one of the greatest individual March Madness performances of all time. Yet, scouts harped on the dual threat of shaky ball handling and shaky ankles that raised questions of whether he could ever actually 'play point guard in this league.'

Even as recently as the 2014-15 season, Curry's detractors remained as the NBA pre-season GM survey ranked him as the "3<sup>rd</sup> best shooting guard in the league." A shift had already occurred by then, however; in the 2013 offseason Curry signed a four year, \$44 million deal with the Warriors. At the time, this move was considered "risky," but is now referred to as "larceny."

The same year Monta Ellis was traded to the Milwaukee Bucks for Andrew Bogut, Klay Thompson began to come into his own and the Warriors had just brought in what could be looked back on as one of the great single team draft hauls ever in Harrison Barnes, Draymond Green and Festus Ezeli.

With Curry, the outcry from basketball purists has been that, "kids just run to the three point line now," and there is some truth to this complaint. It is important to realize while watching him that Curry is the ultimate shooting outlier. The shots he takes, and makes look so easy are absolutely horrible shots for anyone else. So maybe if you look at his game on a superficial level, it's bad for the quality of the sport. In terms of inspiring young people who are taking time to learn about the nuances of the game, I would argue Steph is actually much better for basketball than a lot of players who have reached this echelon.

It's a theme in basketball, however, when someone performs on a level we never imagined to start asking, is it good for the game? Basically every transcendent player has been regarded in this way. From Allen Iverson's crossover, Michael Jordan's aerial supremacy, and Abdul-Jabbar Kareem's sky hook (or just his existence, when he came into college, they outlawed dunking as a way to limit his dominance) basketball purists tremble in fear for the next generation of players who might watch these guys play and become absorbed in learning how to copy the flash of their game, instead of the substance.

Steph's game closely resembles that of Larry Bird and Magic Johnson who were all-time greats that could carry you offensively, but their greatest skill was in their play making. Beyond just getting the assist, what sets them apart is the ability to see the play develop in their head before it happened, making the pass, to the pass, which leads to an assist.

Curry uses his incredible offensive leverage to open up the floor for the Warriors offense. Not to get too technical, there is an advanced stat called "gravity": basically how much 'pull' a player has towards defenders. Steph is hands-down the leader in this statistic, and you don't need to run any complex algorithm to observe its effect. You see it every time he runs a pick and roll. Against most any other player, you have a lot of options covering this play, most of the time the default is to go under the screen until they start hitting from outside. With Curry, it's taken for granted that he's hitting from outside so you have to send help to him every time in this situation or you're going to lose.

Yes there are times when he can get rolling, and it doesn't matter who else is on the floor, the ball is going in. However, the thing that makes Curry, and the Warriors, so special is that their excellence comes from a tremendously intelligent team of players. Even if most people just see the highlight 30 footers behind two defenders, if you look a little closer, he's running a clinic on how to play the right way.

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# SPORTS BRIEFS

BRAYDON CALDER  
STAFF WRITER

## BASEBALL

Senior outfielder Gordie Clary batted .600 (6 for 10) on the weekend, but the Bearcats lost all three games to the Lutes of Pacific Lutheran University. The Bearcats fell to 8-10, 3-6 in the Northwest Conference, after their trip to Parkland, Washington, while PLU are now 9-8, 5-4 in the NWC.

In the first game, sophomore outfielder Perry Van Eckhardt smashed a solo home run in the second inning, his third home run of the season, scoring Willamette's lone run of the game as they lost 6-1. The second game saw Clary go a perfect 3-for-3, but Willamette was again only able to produce one run and lost 7-1. The final game on Sunday went to the Lutes by a score of 10-1.

## SOFTBALL

Sophomore infielder Kathryn Moore went 5-for-7 with a double, two runs scored and three runs batted in last weekend as the Bearcats traveled to McMinnville to face their rival, Linfield College.

The Wildcats took the first game of the series 3-2, scoring all three runs in the bottom of the seventh. WU scored their two runs of the game in the top of the fourth inning, thanks to RBIs from junior infielder Steffany Dunn and freshman outfielder Promise Burnett.

The Bearcats came back and took the second game, 8-5 as Moore went 3-4 and drove in three runs. Junior catcher Alex Shields went 1-for-3 and had two RBIs in the second game. Willamette and Linfield were scheduled to play a doubleheader on Sunday, but the games were postponed due to

weather with the rescheduling not determined yet.

## MEN'S TENNIS

Last weekend, Willamette's men's tennis traveled to Forest Grove, Oregon to take on the Pacific University Boxers. Willamette failed to pick up a win in any of the singles or doubles matches on Sunday, and Pacific took the victory, 9-0.

Senior Blake Brash came the closest to winning a set for the Bearcats as he was able take the second set of his second singles match against Oscar Wight to a tiebreaker, but then eventually lost the set, 7-6 (7-5).

The Boxers, who were ranked thirty-ninth nationally and tenth in the West Region, improved to 8-1 on the season and 6-0 in the NWC. The Bearcats fell to 1-4 on the season and 1-3 in the NWC. Next weekend, they will face tough-

er competition, taking on the Whitman College Missionaries, who are currently ranked eighteenth in the nation.

## WOMEN'S TENNIS

The Willamette women's tennis team had a rough weekend as they lost both their matches on Saturday and Sunday. The Bearcats ended the weekend by facing Pacific University, losing 9-0.

On Saturday, the Bearcats faced nationally ranked, twentieth, Lewis and Clark College, and also lost 9-0. Freshman Allie DiPasquale had a good showing for the Bearcats, winning seven games in her match against Adrienne Fox of Lewis and Clark that finished 6-4, 6-3. The Bearcats face Whitman College and Whitworth University next weekend.

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# State of safety: The case for pepper spray

KATE STEFFY  
GUEST WRITER

Last semester, during my daily morning walk from Haseldorf to the Art building, I was chased by a member of the Salem community. During that moment, any knowledge I had about protecting myself went into thin air and my “fight or flight” response went into effect. I ran and got away safely, but I quickly realized that I was not equipped with the appropriate tools to feel protected on our own campus.

Unfortunately, this type of experience happens far too often, and about three weeks ago, a similar situation happened to me again. The second time, I was carrying pepper spray, and although I did not have to use it, I felt safer knowing that if the situation escalated, I had a means to protect myself.

Last November, I proposed the idea to ASWU to offer handheld

pepper spray to students for free in Campus Safety. I spent a lot of time consulting and researching as I went through the process of writing and finalizing the bill, which was passed on Feb. 18, 2016 with overwhelming support. I also coordinated self defense classes

on campus last semester and am in the process of scheduling more in April. That said, by no means are either of these an end goal to the safety problems our campus is encountering.

In regards to people’s concerns about the presence of pepper

spray on campus, I understand that this is not something to be taken lightly. Unfortunately, with the current state of safety concerns on campus, we need to provide students with a resource that will help them feel secure.

Pepper spray is not the be-all end-all solution to the problem of campus safety, but rather, an interim option for improving students’ daily lives. Pepper spray allows any student on campus — be it coming or going from work, the gym or library — to feel safer, and, if necessary, it can give you more time for you to escape your attacker. Pepper spray is the tool I wish I had when I was attacked the first time.

I spoke with Director of Campus Safety Ross Stout and Assistant Director Rich Dennis extensively about my proposal and how to help students feel safer on campus. After sharing my personal experiences with them, we decided that providing pepper

spray was a step in the direction of meaningful change.

We took many measures to ensure that any student provided with pepper spray is educated on its proper usage. I have faith in the student body that after going through the education process, they will understand when it is appropriate to use pepper spray.

So although some people are concerned about the presence of pepper spray, please remember that some students have already been utilizing this tool. Let’s take precautionary measures and provide some resources for people to protect themselves.

I hope that this is a start of a larger conversation about providing resources to students regarding physical, mental, emotional health and safety.

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“Unfortunately, with the current state of safety concerns on campus, we need to provide students with a resource that will help them feel secure.”

# Great success: The joy of contractual obligations, part 1



LANCE ROSSI

SIMON ORR  
STAFF WRITER

This article is the first part of my three part series detailing the rights that we all have as students at Willamette University. In my experience, we as the student body tend not to understand exactly what we are either contractually or legislatively entitled to. Today’s installation focuses on our rights as granted to us by our various contracts with the University.

It is important to note that, as a private university, Willamette need not comply with certain laws designed to regulate how the government interacts with citizens, such as the first and second amendments. Rather, our interactions with the university, with the notable exceptions of Titles IX, VII and the ADA, are mostly governed by contract. The Big Contract which we all have with the University is the Student Rights and Responsibilities document. This document is freely available, but I am going to cherry pick four rights which I find to be of particular public interest:

“Students have a right to peaceful protest on University premises. These protests may not interfere with entrance to and exit from campus facilities, unreasonably disrupt the educational process or damage property.”

“Individual students, student groups and campus organizations have a right to invite to the campus and hear any persons, or to view films or other media of their own choosing, subject to University requirements regarding reasonable time, place and manner for the use of its facilities.”

“Students have a right to a press free of any censorship, subject to state, local and federal laws and University policies.”

“Students have a right to a private disciplinary process, as described in the University Standards of Conduct.”

I select these particular passages as they are likely the most relevant to a student activist on campus. It’s important to know the rights explicitly accorded us by contract, as breaching these rights would be in violation of that contract.

So, for instance, if the University broke up a peaceful protest over censorship of an op-ed in the *Collegian* by guest writer Donald Trump, they would be in violation of the contract. Keep in mind, however, that students still must comply with other University guidelines, such as the publicity guidelines governing posters and the policies governing use of university logos.

Even rights which are not explicitly accorded to us may be implicitly granted if the university advertises its dedication to them. For instance, at universities where the administration advertised a dedication to free speech and engaged in censorship, students have successfully sued based off of an implied contract.

The last right which I quoted is of particular importance. It guarantees us a right to due process as detailed in university guidelines. In short, the University may not enforce discipline outside of the process detailed within the contract. An example of doing this would be pressuring a student to withdraw or to perform some action or fear reprisal.

We as students also sign other contracts with the University, such as the housing terms and conditions. There are certain protections built into those contracts which are also enforceable. For instance, in the current version of the contract, students only must pay “properly billed charges” under §3.E. It should also be noted that, under §3.N, a student may not “reasonably withhold consent to Willamette University...to enter a room/suite/residence” for certain purposes. For example, I may not request that University officials not enter because I am disrobed, as that is too reasonable. Presumably, it is therefore permissible to deny entry unreasonably. “Sorry, I don’t want you coming in. I’m doing a lot of heroin.”

Students in apartments should take note of §2.E(5) of the lease terms, which permits the University to “place people in spaces as needed. In the event of unforeseen emergencies or other situations.” I tried to come up with a counterargument to this clause but it is so vague as to defy logic.

Students who use the Bishop Wellness Center should be aware that the center, as a healthcare provider, must comply with the appropriate federal and state laws regarding that profession. For instance, providers must code their procedures properly. If you are billed for a thirty minute appointment, it must last thirty minutes. You are entitled to care that follows the patient rights and responsibilities document distributed to you by the Center.

This article is not intended to goad anyone into legal action against the University. Rather, I want to remind the student body that we have rights explicitly accorded to us by contract. This is not a call to action, rather a call to remember that we are entitled to certain dignities so long as we fulfill our responsibilities. Given recent campuswide dissatisfaction with upper administration, it is important that we understand our rights so that we neither be trampled nor trample the rights of, the University.

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# Global thoughts: Poor little Marco

## A love letter to Willamette

JOSH SINGER  
OPINIONS EDITOR

Willamette University has been receiving a lot of flak lately within its campus, social media and its own student-run newspaper. While it's true many other universities face the same adversities — such as lack of funds, complications in hiring processes and general mismanagement at the expense of a large part of the student body — the regularity of such issues is not an excuse for them.

The University has been under a lot of heat, a lot of which is warranted, but I'd like to share, for the first time in my three years enrolled, my heartfelt appreciation for the institution. While it's true that I have a lot of complaints about this campus — mostly about the food — I am still incredibly thankful for the opportunity to enroll here. Without this university, I likely wouldn't have bothered with an undergraduate degree due to the high costs. Because, while I think I could've grown up to be quite the impressive beatboxer, I have realized that an undergraduate education opens a lot more doors.

I attribute most of my love for Willamette University to its incredibly generous financial aid system. It is especially helpful to those, like myself, whose family hovers in that wonderful economic niche in which need-based aid does not apply. Despite my incredible privilege, I could not and cannot afford the \$45,000 or more tuition atop other expenses, no matter what any office of financial aid of any institution may believe.

Willamette University's merit scholarships, which are a rarity in good but small liberal arts schools, are the biggest reason why I even have the privilege of complaining about such matters.

Going to college is a strenuous process on both the mind and the wallet, and it's easy to forget in all the commotion that the University has, for most students, shouldered a good portion. The average grant aid for undergraduates here is close to \$35,000, and again, a lot of which can be earned through merit. So while nearby and similar schools like Reed College or Lewis Clark may boast a larger average financial aid package, it means nothing to those who don't qualify.

Willamette University has repeatedly shown that it takes these very-appreciated financial chances. So, while I can easily complain about the University's lack of funding, I know I am part of the reason, even if I am paying for a significant portion as well.

I will always appreciate this University for extending its hand, as battered as it may be, and I want to push the idea that most anger directed toward the University is not out of blind hatred but of disappointment. Willamette University has proven to many of us, early on, that it is a generous and compassionate institution, so its recent newsworthy events regarding campus safety, Willamette Academy, professors of color, adjunct professors and many more sting us because we expect better, and we should expect better.

There is nothing I would love more than to be proud of my alma mater.

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SHAYNA WEIMER



JESSICA WEISS  
COLUMNIST

To be honest, I love new Marco. I love his jabs at Trump's "hand" size, how he lets us all know Trump can do yoga because he's flexible and I love the various other witty remarks that sound slightly awkward coming out of the mouth of a freshman senator loved by the establishment. Although it's probably too late to save his sinking ship, he definitely puts up a good fight treading water.

Rubio is a funny story. A fresh-faced, Cuban hopeful from Florida, Rubio was the GOP's wet dream. Prior to this circus of a presidential race, the GOP was doing a pretty good job with the whole 'we're not racist, please vote for us Hispanics' message.

With Rubio at the forefront, unafraid to discuss immigration issues and reach across the aisle for deals, he naturally rose to

prominence when the party considered who to put into the ring this election. But, what the hell happened since?

The pattern repeats itself in almost every state: Rubio goes and picks up a bunch of endorsements from respectable big names only to end up in third place. He's currently trailing Trump in his own home state of Florida, and it has the entire establishment freaking out.

Oh, look, I found the problem. The GOP is out of touch with their base, which came in droves out of the woodworks to vote for their anti-establishment fascist.

This is where Rubio went wrong; this election is about voters' anger.

On both sides of the spectrum, the frontrunners have defined themselves by attacking the current system and the establishment that let it happen. Liberals emerged to support Bernie's narrative of democratic socialism, and conservatives show us their anger with Trump

(and to a lesser extent Ted Cruz). Trump's and Cruz's success rely on the fact that they both had the cards stacked against them. Trump was not a part of the system, and Cruz was seen as a Tea Party candidate — farther to the right than the mainstream establishment would be comfortable with.

Rubio, however, embodied the future for the GOP as the mainstream establishment saw it. It was his very moderate voting record and nice-guy campaign that turned people off. It should've been obvious to Rubio way earlier that every time Trump did something atrocious, his supporters loved him even more.

It's probably too late for the claws to come out, but the effort definitely deserves applause. Rubio's recent debates exhibited a side of him we didn't know existed, but some people don't like it. Many Rubio supporters have expressed disdain that he's stooped to the level of his

faux-hairpiece competitor, but his strategists are finally getting that the jabs and personal attacks are the only ways he can stay relevant in a race within a party flipped on its head.

The GOP has some major restructuring to do, and sadly, it seems to be going in a direction the establishment (and probably most of us Willamette students) don't like. Their voters are not happy, and sadly, the whole narrative of 'we aren't racist' needs to be reconciled with a voter base rallying around a man who called for banning an entire religion from entering the U.S.

While nothing big can really be done before the election, pay attention to little Marco. Let's see how the establishment's baby navigates the hot waters.

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## Letter to the Editor

Dear Editor,

I still remember my Statistics professor cautioning us: "don't let the facts get in the way of the truth." Your reporting that 47 percent of Willamette Academy students, sourced largely from the Director of Communications, has managed to obfuscate the truth. Since the first graduating class from the Academy began going to college in 2007, Willamette University has been the choice of 42 Academy students. Since 2011, which was the first year any Academy student could graduate from this university, we have only had four students who either did not graduate or who left Willamette before matriculation, and those have been recent withdrawals. That means that 38 out of 42 Academy students have either already graduated

from WU within 5 years, or are on track to graduate in the next three years when they become eligible, since they are currently sophomores, juniors, and seniors here. That actually makes for a 90 percent success-rate at Willamette. The only way to arrive at a 47 percent success rate of Academy students at WU is to count all of the students currently attending this school, who have not even become seniors and eligible to graduate. Despite not even being set up or resourced to support college success (not simply college access), 90 percent of Academy graduates succeed at Willamette University. The truth is that the Willamette Academy was not a failed model, which that "fact" seems to suggest.

Emily Drew  
Professor of Sociology

Hi Josh,

I just finished reading your article "Why attend class?"

Though I agree with much of your perspective on many Professor's attendance policies in their classes I do have one counter-argument I want to share with you.

Many of Willamette's classes have a discussion component, whether it is a majority of the class structure or just a small part. As a result, it is critical for the class environment for there to be decent attendance. Though I learn a lot from professors it is also the engagement from the classmates that enhances my educational experience.

I also wanted to mention that I had a conversation with professor Duvall (he has been teaching at WU for several de-

cares) several months ago and he mentioned how class attendance has gone down significantly in the last couple years. So even with policies and crazy expensive tuition rates, it doesn't seem like that impacts students decision to attend class.

Yasmine Genena  
Class of '16

The *Collegian* invites its readers to submit corrections for publication. Errors found in print can be sent to <emanouki> and will be corrected in the next edition of the paper.

We invite you to submit letters to the editor. Letters are limited to 350 words, must include your name and must be submitted by Monday at noon on the week of intended publication. The *Collegian* reserves the right to edit for length and clarity. Please email letters to <emanouki>.

# Dormroom recipes

Being in college doesn't mean you have to be reduced to slumming it at Goudy. If you have a mug, microwave or waffle iron, you are all set! Here is another breakfast recipe as well as a warm drink for rainy days. The ingredients can be easily found in any college dorm or your local dining hall!

## Cinnamon Apple and Banana Oatmeal

Ingredients:

- 2 packs instant oatmeal, any flavor
- 1 Honeycrisp apple
- 1 Tbsp butter
- 1 Medium banana
- Cinnamon for garnishing

Directions:

Cut up your apple into small pieces. Put it in a microwave safe bowl, and add butter and sprinkle cinnamon. Microwave for 1 minute. Remove from the microwave and mix so that the butter and cinnamon are dispersed. Microwave for another 30 seconds. Set apples aside and cut the banana into small slices. Prepare your instant oatmeal according to the directions, then mix in apples, and top with banana.

## Caffe Cocoa Mocha

Ingredients:

- 2 packets hot chocolate mix (we used TCHO hot chocolate mix)
- 1 packet instant coffee (we used Starbucks Via, mocha flavor)
- 2 cups milk

Directions:

Pour instant chocolate mix and half of the coffee mix into a microwave safe mug, and repeat. In a separate microwave safe bowl or mug, microwave the milk for 2 minutes. Pour about half the milk into both cups and stir vigorously with a spoon until the powder dissolves. Distribute the rest of the milk between the two cups and enjoy.

# Humans of Willamette

What would you do if the Internet didn't exist?



## McKenna Arnold

Sophomore  
Spanish/History  
Arroyo Grande, California  
"If I didn't have the Internet, I'd probably read forever or I would try to make bubbles stick together in beautiful formations. Life goals. [Bubbles are] beautiful, and wondrous, and they spread joy as long as you don't pop them on people's cars, then they get cranky. Just so you know."



## Sanjay Kapila

First Year  
Economics  
Hermosa Beach, California  
"I would probably start my own farm -- have a couple sheep, alpaca, llama -- and have it on the coast so I can go surfing every day and have sheep as my side-hustle. That's like my dream right now, but like, college -- I'll do it just to get the degree but like, no, the plan is to retire on the coastline with a farm, with sheep and go surfing everyday. And have no Internet! I don't mind."

INTERVIEWS BY ANDREA RISOLO  
PHOTOS BY SAM KEECHLER

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