

Willamette Collegian

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No. 13

Student-Faculty Dialogues

A Key To Communication

By DONNA WRIGHT

Professors took an unprecedented step in inviting students to participate in the Faculty Conference last weekend. The topic was student-faculty communication, which made student membership on the six committees relevant.

President Smith stated the problem when he admitted that students and faculty are "not communicating as we should on such a small campus." Dean Doenges was "all for communication" and felt greater understanding among students, faculty and administration could end many misconceptions about the 4-2 plan before they start.

DIALOG A KEY

Dialog between faculty and students can be the key to solving the no-communication problem, reported the Dialog Committee. They suggested that spontaneity and informality must be preserved or the value of dialoging situations is lost.

Campus Scene

TODAY

Advance Registration closes. Late fee will be charged those not registered by 4 p.m.

Basketball: Oregon Technical Institute vs. Willamette, gym, 8 p.m.

Evening of Theater, Fine Arts Auditorium, 8:15 p.m.

Delta Gamma Tree Trim, Delta Gamma house, 9:30 p.m.

TOMORROW

Senior Preview Day (see schedule in story, page 1)

Evening of Theater, Fine Arts Auditorium, 8:15 p.m.

SUNDAY

Christmas Choir Concert, Fine Arts Auditorium, 3 p.m.

MONDAY

DEAD WEEK begins.

Student Senate Meeting, Student Center Conference Room, 4 p.m.

WEDNESDAY

Salem Community Symphony Concert, Fine Arts Auditorium, 8:15 p.m.

Too much structure can prevent free exchange of opinions they feel.

The Dialog Committee suggested four ways to increase dialoging opportunities and said present opportunities should be better known among students. They suggested (1) that faculty could visit at living organization dinners and, perhaps, a group of faculty could even be house sponsors; (2) that faculty should attend more student functions such as retreats and coffee hours; (3) they could hold classes outside the classroom to add a more relaxed atmosphere; and (4) that faculty and administration should invite students to their homes.

EVALUATION TO IMPROVE TEACHING

Another committee discussed student evaluation of instruction. It was noted that according to the Faculty Conference questionnaires, many more students than professors want such an evaluation. However most members of this one committee were willing to go on record for such an evaluation in principle and to express the hope that evaluation would be used to improve teaching and learning rather than as a punitive device.

No recommendation was made as to distribution of the results of such an evaluation but it was brought out that there are really only two possibilities: either distribute results only to the individual faculty member or give them to the public, for otherwise everyone will eventually find out the results, even if in distorted form.

POLICY DISCUSSIONS

The University Policy Committee stated two ways to improve communication on policy matters. Use of the "power structure" should be avoided, they said, and trustees, administration, faculty and students should have more opportunities for informal, face-to-face discussion. Monthly meetings which bring together these groups, perhaps on the "exchange" pattern recently used for the film "Semester of Discontent", would end some of the lack of information on policy.

A "town hall" meeting could also be held once a semester at a convocation. It would involve administration, faculty and student leaders in a discussion of current policy questions.

NEW CURRICULUM PROBLEMS

Two problems were noted by the Curriculum Committee: prevalence of rumor about the new curriculum and little active voice of opinion by students.

Their suggestions for solutions to these problems were (1) class meetings to deal with the specific problems of each class, (2) informational meetings between freshmen and advisors, (3) answering of specific, anonymous questions on ific, anonymous questions on the curriculum in the COLLEGIAN, (4) confrontation of differing opinions in the COLLEGIAN, (5) Thursday meetings of the Student Curriculum Committee to inform students (which are already being held at 4 p.m. in Eaton 27), (6) student representatives attending the faculty Curriculum Committee meetings and (7) faculty reading of the Student Curriculum Committee report on subject areas to correct errors or amplify the

(CONTINUED on Page 2)

Classes Choose Glee Leaders, Manager

Officers for Freshman Glee 1967 were selected in last week's election. Bill Bennett was elected as manager for Glee.

The seniors elected John Erickson as formation leader and Dave Welch as songleader. The Erickson-Welch team won Glee with the Class of '67 during its sophomore and junior years. Dave wrote the winning Glee Serenade song during his freshman year.

Dennie Cole was elected formation leader for the junior class. He served as formation leader last year for his



"THUMBS DOWN" in a scene from "Dylan" by Sidney Michaelis, one of the one-acts in tonight's "Evening of Theatre" at the Fine Arts Auditorium at 8:15 p.m. (Photo by Pete Galland)

250 High Schoolers To Invade WU Campus

Some 250 high school seniors will explore Willamette tomorrow as Preview Day gives them a chance to see what the campus, classes and extracurricular activities are like.

Morning activities include registration, welcomes from President Smith and Dean Doenges, sample college lectures and short discussion periods with professors on aca-

ademic majors and career opportunities.

Such matters as study skills, specialized programs, financial aid, student life and activities will be explained in the afternoon. Campus tours will also be conducted.

The schedule is as follows: Registration, Fine Arts Foyer, 9 a.m.

Welcome to Willamette by President Smith, Fine Arts Auditorium, 9:30 "..." And Now College," Dean Doenges.

Sample college lectures in various classrooms, 10:15.

Coke break, gym, 11:00.

Meet the professors, three twenty-minute sessions to discuss with different professors, 11:30.

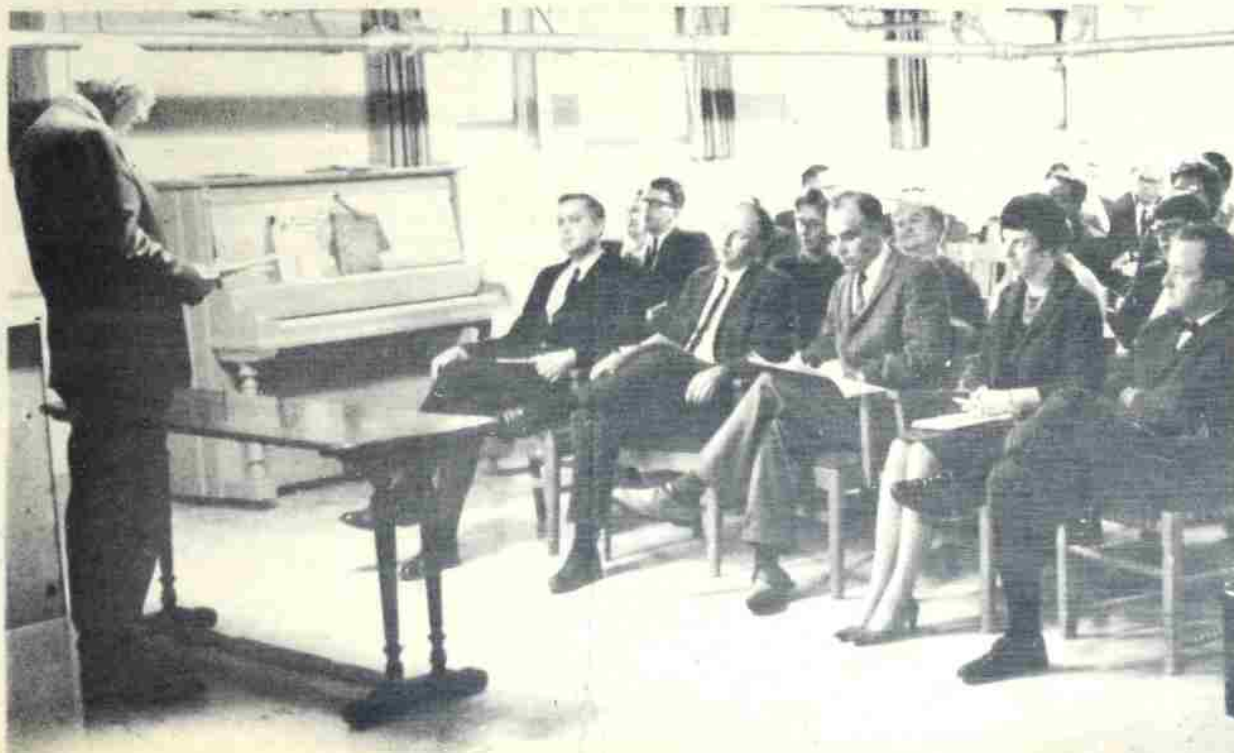
Lunch hosted by Willamette students, Matthews and Lausanne, 1:00.

Two twenty-minute sessions to discuss other aspects of college program, various classrooms, 2:30.

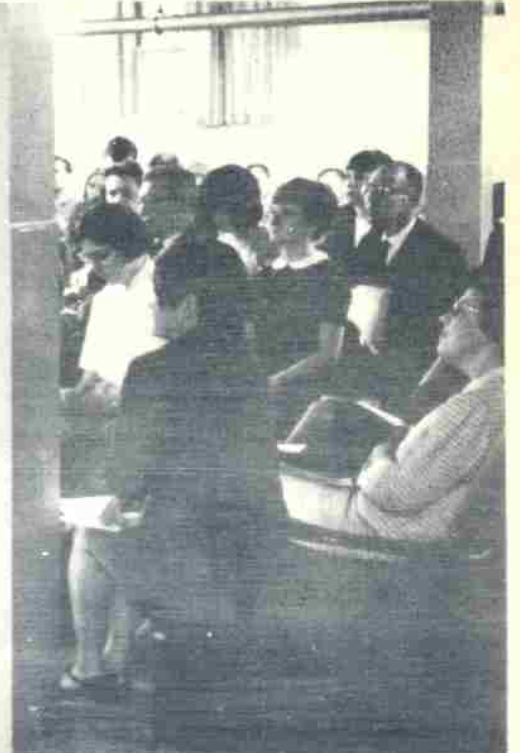
Campus tours and adjournment, 3:15.

Petitions Due

Petitions for Spring Blood Drive Manager are due today at 4 p.m. in the Student Body Office.



DR. JOHN RADEMAKER presents a committee report to the General Assembly at last week-



morning in the dining room and basement of Lausanne. (Photo by Bob Hamel)

end's Fourth Annual Faculty Conference. The faculty was held Friday night and Saturday

Willamette Collegian

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The Lonely People

By DOUGLAS BOSCO

It's not the kind of thing you can put your finger on and prove, but it seems evident that Willamette is changing -- and the change is taking place academically. The comment of many students is that good grades are getting harder to get, there are fewer "Mickey Mouse" courses, and generally it takes a lot more work to get through old W.U.

The result, I believe, has been a more serious attitude on campus, and an apathetic outlook on any extra-curricular activities. "I just don't have time," is a standard remark, and this becomes obvious when no one shows up for dramatic productions, concerts, "big-name" entertainment, elections, work on the newspaper, or many other student activities.

It seems to me that an over-emphasis on studying and making good grades is unfortunate, especially when it comes at the expense of taking full advantage of a small school -- which means the opportunity of getting to know almost all of one's classmates, the opportunity to be an important part of any number of campus activities from student government to the speech squad, and basically the opportunity to have a lot of fun at school.

Studying is such a personal thing -- it involves just the student and his work. For most students there is a high pitch of studying right before a test, and after the test is taken almost everything is either forgotten or never used again anyway. The most one can hope for is some general, practical knowledge which can be used in everyday life. Yet this type of knowledge can often be gained in other ways than studying.

Practical experience in student government can often tell one as much about politics and human nature as a political science textbook. Experience on the speech squad can help one develop an ease of expression and poise which can't be found in a book. Working on the school newspaper gives one a real feel for the problems of news, features, and public opinion. Attending a play can be far more meaningful than reading a book of them. In short, the impersonality of merely studying must be offset by activities which involve interpersonal relationships--because this is the value of a small school.

It occurs to me that there are a lot of lonely people at Willamette. They are the ones who get up in the morning, attend classes, eat their meals and study, study, study. Many of them make good grades, but they don't nearly make the grade

when it comes to making a contribution to the society around them -- or even to their own development. They are lonely because the only company they keep are their books, and the only people who know they exist are their roommates.

There may be some validity to making grades harder to achieve at Willamette, but I hope it is not done at the expense of the warmth and personality of a small school. If the price of getting good grades means poring over books night and day, or not being able to participate in campus activities, or not attending campus events, or not spending a lot of time relating with other students -- if this is the price, then it is too high, and it will result in changing Willamette into an "educational factory." We cannot pay that price.

New Adventures

In our last gripping episode, we left our intrepid student hero dangling from a frozen, 100-foot precipice, his anxious parents waiting breathlessly down below. Up above, the sneering prof was trying desperately to pry the clutching fingers loose from the cliff by searing them with a burning mid-term grade report.

But, fear not, brave readers! Our resourceful hero solved this problem by snatching the grade report, addressing it to Timbuktu, and hooking it onto a passing carrier pigeon.

And since that time our daring student has come upon new and exciting adventures, most of which he has solved one ingenious way or another.

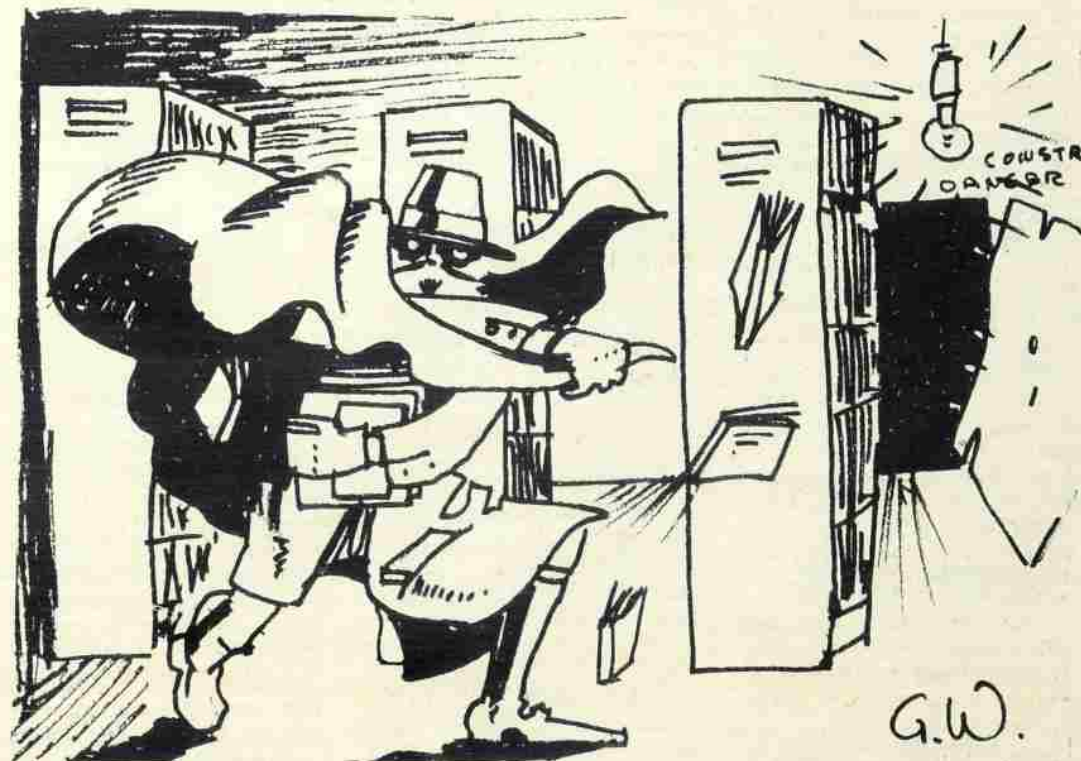
Take for example, the perennial problem of getting resource material for term papers from that VAST RESERVOIR OF KNOWLEDGE known as the Willamette library. Having discovered the impossibility of accomplishing anything productive in the library (outside of making a date for Saturday night), our venturesome hero has found it necessary to take the resources with him, to a place more conducive to writing term papers.

This seemingly adequate solution, however, creates additional problems for other potential

thieves taking the same class as our hero. They must now go to the trouble of finding out who the thief is, so that they in turn can steal the books from him. (The library isn't much on seconds--but then, neither is Saga.)

This added inconvenience of having to scour the campus (and perhaps even off-campus) for the new home of the reserves results in a terrific waste of time--which could be used more efficiently, say, in recopying an old term paper. Anyway, the whole thing is most unfortunate.

Yet, lest the moralists in the crowd become unhappy, we must note a ray of sunshine to be gleaned in the midst of all this rain. The library situation was much worse a few years ago. Usually unreliable sources have informed us that approximately three years ago, on one portentous Friday evening, (before the arrival of the Pinkerton men on campus, of course) ALL the books in the Willamette library were stolen! (They were subsequently found, however, the next morning, in a grocery box hidden under a large bush located behind the library, and consequently, the incident was never reported.)



Campus Comment...

Eradicate Pests...

To the Editor:

Since I don't want the SPCA on my back, I want to make it clear I agree Willamette is making a very humane gesture. Wild animals in this country could easily become something our children can only read about; their very survival depends upon the charitable actions of sympathetic organizations. Therefore, while I would like to offer some suggestions as to MEANS, I am not being critical in regard to the end of wild life preservation. I am, in fact, in favor of the end of wild life preservation at Willamette.

My first suggestion is a matter of communications. There may be some students unaware of the existence of a Howling, Red-Necked pettyfink on campus. The potential danger of this situation is that its cave is not really in such an inaccessible part of Eaton that students might not inadvertently wander into it. True, no students have ever been known to be killed by the beast but a number have been badly mauled, and a direct meeting is at best unpleasant.

Perhaps warning signs at the mouth of its lair would be adequate to insure student safety. It is possible, however, that only removal to a truly isolated location (such as the bottom of the Mill Stream) would make our campus Pinkerton-safe again.

My second suggestion is that even with warning signs, the beast should not be allowed to

roam freely over the campus. The thing has somehow assumed a predatory interest in everything pertaining to Willamette and jealously guards it like an old bone. It will, for instance, snarl and rage if anybody attempts a game of touch football on campus, out of a fear that the grass might be soiled.

Most students tend to humor the Pettyfink to keep its rampages at a minimum. I would rather see them encouraged as I think they could provide additional revenues for the University. Instead of constantly raising tuition, admission could be charged for watching the beast go berserk. For the adventurous, the show is already available: All it costs is a parking ticket.

Jon McGladrey

Elections Unfair?

To the Editor:

Some criticism and controversy seems to have been aroused concerning the legitimacy of the balloting for the election of class song and formation leaders -- particularly in the case of the sophomore song and formation leader.

I feel that this criticism is founded on substantial grounds: 1. the use of a marked ballot as a sample ballot in Belknap Hall; 2. the unattended ballot boxes in the Cat and Eaton Hall for an undeterminable period of time.

I have been assured by Denny Cole, 2nd Vice President, in charge of elections, that the total count of votes corresponds to within a small percentage of

the corresponding student body numbers marked off the check lists. Certainly, Denny Cole and the other members of the election board are well aware of the inadequacies and inefficiency of the present election system; and are always willing to listen to any and all possible alternatives, if some student(s) will muster enough guts to speak up.

As for the results of the election, I am very much pleased to have Don Solberg leading our class as its formation leader. Having worked with him on Glee last year, I am well aware of his ability to do a tremendous job and of his total dedication to snatch the Glee Banner from the Seniors before they get it too wet come March. With Bob Dixon leaving this semester, this is probably the last chance our class will have of expressing our sincere thanks for having put forth such a tremendous effort last year. His leaving has left Don with a pretty good size responsibility, but I have 100% confidence that he can meet it with much more.

Jon M. Roberson

To the Editor:

At Monday's student senate meeting an interesting question was raised: "Why, during the recent glee elections, were the ballot boxes left unattended? There seemed to be no logical answer. The ballot box in Eaton Hall was left unsupervised for approximately an hour during the early afternoon. Ballot boxes were left unattended twice in the Cat Cavern. Chi Omega also ex-

perienced an "open" ballot box.

One student who was checking the balloting, gave each person a ballot, but neglected to cross the student body number --- thus a student could conceivably have voted twice.

Denny Cole, second vice-president in charge of elections, answered the question at student senate by claiming that checking procedures have indicated that no double voting was evident. He indicated his satisfaction with the election. But several students have expressed concern.

Pat Moore

Communication

(CONTINUED from Page 1)

coverage of curriculum changes.

Counseling and Advising Committees felt there was some overlap in their fields but tried to confine their efforts to counseling in a personal problems sense and advising academically.

PERSONAL COUNSELING NEED

As indicated by the questionnaires, about half the students felt a need for counseling. Almost 60% did not know where to find such counsel.

The Counseling Committee felt there should be a committee headed by the deans to define clearly the present counseling services and discuss new possibilities.

CLASSES TO PERFORM

One Acts Tonight

By PETE MORROW

The Willamette drama department will present an "Evening of Theatre" tonight and tomorrow at 8:15 p.m. The three one-act plays presented in arena style, are shortened or cut versions of longer plays. The casts are made up of students from the Fundamentals of Acting class and are directed by members of the Fundamentals of Directing class.

Marty Millard, senior is directing Act 1 of "Ondine" by Jean Giraudoux. "Ondine" is a fantasy about a young girl, a water nymph, who falls in love with a knight in shining armor. In Act 1, Ondine meets Hans, Ondine's mother, Eugenie, is played by Bubbles Balcomb. August, her father, is played by Pete Harmon. Hans is portrayed by Al Gould and Cathy Christy is Ondine.

Linda Allen, junior, has chosen "Impromptu" by Tad Mosel. "Impromptu" is a one-act play about four actors who find themselves on the stage with no lines and instructions to improvise a play for the audience. Their attempts fail but they learn a great deal about themselves in the process. The conflict between reality and illusion is realized by the actors and Tony exits, unable to accept the conflict. Winifred remains with Ernest and Lora to try to solve the conflict. Ernest is played by Bill McFetridge, Winifred by Barbara Brown. Amy King is Lora and Tony is played by Pete Morrow.

John Mitchell, sophomore, will present a shortened version of "Dylan" by Sidney Michaelis. This play is a tragedy based on the life of Dylan Thomas. The audience will see Dylan decline from greatness as a result of

alcoholism and other family problems. Most of the play takes place on a tour Dylan makes to America to read his poetry at various universities. The play ends when Dylan's wife claims his body after he dies on the tour. Dylan is played by Bruce Robertson; his wife, Caitlin, by Jackie Shivers. Angus, an American editor who sponsors Dylan's tour, is played by Chris Keuss. Brinman, a poet and companion to Dylan, is played by Paul Cooper. An American poet, Mattock, who meets Dylan in America, is Steve Miller and two loose women whom Dylan meets in a New York bar are portrayed by Christy Bruun and Courtney Weisburg.

All of the plays will be done in the round. The arena style poses problems for both actors and directors. The style is effective for actor-audience rapport in both comic and tragic situations.

Admittance is obtained with a student body card.

Salem Symphony To Play Sinfonia

The world premiere of "The Sinfonia Violin Concerto" by Arthur Kreutz will be featured on the Salem Community Symphony's second concert this season. The concert begins at 8:15 this Wednesday in the Fine Arts Auditorium.

The concerto will be performed with orchestra for the first time since it was written. Performing the violin solo will be Dr. Charles Heiden, professor in the Music School here at Willamette.

In the Salem community as conductor of several orchestra groups and as performer in Willamette's Baroque Trio and Piano Trio. A member of Phi Mu Alpha, national musician's fraternity, Heiden is that organization's province - governor in Oregon.

The Phi Mu Alpha Fraternity commissioned Arthur Kreutz, composer in residence at the University of Mississippi, to write the work last year.

His style is a combination of jazz, blues, and ragtime. As a violinist, Kreutz has won the famed Premier Prix at the Royal Conservatory in Belgium.

Guest conductor for the concert will be John Trudeau, assistant professor of music at Portland State College. He directs the Portland State College Orchestra and serves as Musical Director and Conductor of the Britt Festival each August.

Also featured on the program will be a Purcell "Fantasy on One Note" and Borodin's Second Symphony.

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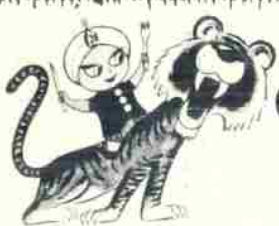
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Willamette University's 55-voice choir will appear in the Fine Arts Auditorium this Sunday at 3 p.m. to present its annual Christmas Concert. There will be no admission charge.

Under the direction of Gordon Voiles, the choir will present carols from other lands as well as traditional Christmas carols. A highlight on the program may be a chorus from Schubert's famous Mass in G major.

Also featured will be an ensemble playing recorders, a wooden instrument stemming from early Baroque music of the 15th century.

Two new singing groups will make an appearance. The Willamette Singers, a vocal ensemble of twelve, and a trio will execute madrigals, chorales, and carols for the Christmas season.

Soloists this year include Mark Olsen, Bruce Vannoy, Fran Kelly and Ginni Hawkins.

The choir has slated several concerts in the area this coming week they will perform at Rose City Park Methodist Church in Portland and at the Methodist Church in Silverton.



SOLOISTS for this Sunday afternoon's Willamette Choir Christmas concert are, counter-clockwise: Ginni Hawkins, Pam Conn, Sylvia White, and Fran Kelly. The concert will be held in the Fine Arts Auditorium at 3 p.m. (Photo by Bob Hamel)



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COLLEGIAN SPORTS

By AL GOULD
COLLEGIAN SPORTS EDITOR

Trio Leads Hoopers To Tip-Off Victory

Basketball season has now officially begun with the holding of the Annual NAIA tourney here at the WU campus under the co-sponsorship of the NAIA and the Exchange Club of Salem. Willamette has made almost as big a tradition of winning the tourney as they have of hosting it. The Bearcats overall record after this year's perfect 3-0 mark stands at 20 wins and only 4 losses; four wins (and one loss) better than runner up Lewis and Clark. This season also marks the Bearcats fourth championship.

It would seem then that a top performance here doesn't assure a winning season. However, Willamette showed itself a team with more potential than it has had in recent seasons. The squad has experience with a guard and a forward who have started for the past four years. This duo (Spike Moore and Pete Slabaugh) scored 58 and 57 points respectively in the three games. They are joined by 6'5" center John Henriksen who proved himself in the second half of last season after becoming eligible in January. Henriksen was the leading Bearcat scorer for the tourney with a 59 point total. He also found time to corral 33 rebounds for the team lead in that department. The husky center also made the best of his scoring opportunities as he sank 69% of his shots.

Pre-season predictions made rebounding the weakest link in the Bearcat armor, but Henriksen with timely assistance from Slabaugh and John Barker appear on the way toward transforming it into a strength. Slabaugh picked the Linfield game and Barker the Cascade contest to demonstrate their considerable rebounding abilities.

A hooper incorrectly identified last week was top-flight freshman prospect Denzil Scheller. Scheller was an all-league performer in the always tough Metro League of Portland. He averaged 18 points a game for Hillsboro and is the only frosh to make the varsity this year.

The Bearcats meet the Owls of Oregon Tech tonight and in them face the best big man in the recently concluded tourney. Steve Mayo tied the rebound record on two nights and scored over 30 points all three games.

Prediction:

WU 93 OTI 75

Phi Delts Hold I-M Lead

STANDINGS

	w	l	pts.
Phi Delts	3	3	60
Belknap	3	1	50
Kappa Sigs	2	1	35
Matthews	2	0	30
Law 2	2	0	30
Sigs	2	0	30
Delts	1	2	25
Law 3	1	1	20
Betas	1	1	20
SAE	0	4	20
Faculty	1	0	15
Trotters	1	0	15
Law 1	0	2	10
Rinky dinks	0	1	5
Baxter	0	1	5

Intramurals continued in full swing this week despite complications caused by the Law School dead week and two varsity basketball games. At the present time standings can't really be counted on to give much of an indication of the finals as schedule conflicts have already taken a large toll. Some teams have played as many as six games while others have only had one contest.

Grad is Appointed

Eric Lindauer, a recent graduate of Willamette College of Law, will manage Senator-elect Mark Hatfield's office in Washington, D.C. His duties will begin January 10 when the present governor assumes his new office.

Willamette Takes NAIA Tourney

Cascade Takes Second Spot

An efficient, keyed up Bearcat quintet downed surprising Cascade for its fourth Tip-Off Tournament crown in the eight years of the NAIA contest's existence.

Beginning the series of victories which led to its title, Willamette defeated favored OCE, 89-75, through its accuracy from the free throw line, where it garnered 35 points. Spike Moore led the Bearcats in scoring with 21 as he and fellow guard Sandy Marcelino sparked a defensive effort that kept the experienced Wolves off balance. After getting off to a 5-0 lead as the game started, the 'Cats were on top 40-36 at the half. Things never got better for OCE as forward John Barker started Willamette's steadily widening margin with a crisp jumper as the second half got underway.

Erupting in the final twenty minutes of its crucial second game with highly touted Linfield, Willamette's well coordinated squad overcame a 41-30 deficit to take a lead which reached as much as 19 points.

A quick, self assured Wildcat team opened its first half bulge by a combination of deft passing and agility that gave it a mechanically professional look. Their deadly confidence turned into desperation as an inspired Bearcat fivesome came roaring back, however, and forced them into hurried outside shooting. Although uncannily accurate, the Linfield cagers were no match for Willamette's grim efficiency, and lost, 92-81.

Saturday night's championship game between W.U. and Cascade was one that would have seemed almost impossible before the tournament. Cascade, which had finished last in its only previous Tip-Off appearance (1964), also posted two upsets in narrowly defeating this year's tailender, George Fox College, and in downing Pacific University, which co-hosted the tourney along with Willamette.

Although Cascade managed to get an early lead against the



JOHN HENRIKSEN battles for the rebound against two Oregon College opponents in the opening game of the NAIA tourney. The Bearcats outscored OCE 89-77 as Henriksen gathered in 14 rebounds while scoring 15 points. (Photo by Bob Hamel)

Bearcats, it was unable to hold it long as Willamette finally found the range and took over the lead on Pete Slabaugh's field goal with 8:52 remaining in the half. When that time ran out, Cascade was behind, 38-27.

Both teams opened up more in the second half, but the Cardinals were unable to come closer than nine points despite a center court five-man press

that slowed the 'Cats, but was not enough to stop them as Slabaugh and 6-5 center John Henriksen led the scoring to finish with 23 apiece. The game ended 94-79, and Willamette was Tip-Off champion once again.

SPORTS FLASH:

Willamette 109, Chico State, 101 in Wednesday night's game.

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