Loren Eiseley

Man in a place of wonder

By Melissa Backer

Dr. Loren Eiseley is a rare species; a man who sees no dualism between science and literature or philosophy. This is apparent in his life as well as in his lecture at Smith Auditorium Wednesday, Feb. 27. Dr. Eiseley is both an anthropologist and a poet, applying the same broad insight to both fields. His lecture, "Man Against Nature," explored the same theme in Darwin and Emerson, and finally in all mankind since the stone age.

The discovery that man is not the center of the universe came long before Copernicus, according to Dr. Eiseley. Man has always had a sense of alienation inadequacy before Nature. This feeling was stressed in nineteenth century Romanticism which Dr. Eiseley characterized as viewing nature as "wild and moon-haunted." Dr. Eiseley sees Romanticism as a realization of the power of Nature, but also as the assertion of the self against the universe.

Eiseley argued that Emerson, a transcendentalist writer, and Darwin, a scientist, shared the same Romantic vision of the universe. For both, nature was full of revelations with clues that could be used to transcend the common narrow view of the present. Dr. Eiseley deplored the fact that many people now are "totally encapsulated" in a limited time frame and cannot see beyond it.

Another Romantic frame of thought that Darwin and Emerson shared, according to Dr. Eiseley, was process philosophy. Aware of past and future, they felt that the universe was a perpetual flux with no beginning or end. Emerson expressed this idea by comparing the present to one step on an infinite staircase. Darwin expressed it in his theory of the origin of the species, where all living things are constantly mutating and evolving into higher and higher forms of life.

Loren Eiseley also said that both Emerson and Darwin were speculative, imaginative, and extreme. Besides possessing these Romantic traits, both men centered on the violent, destructive element in the universe. Emerson's fascination with destruction was more mystical, while Darwin saw life as continual struggle and war in his theory of survival of the fittest.

What place is there for man in this infinite, eternal, and powerful universe? Taking his cue from Emerson, Dr. Eiseley declared that man's success is in explication of the universe. Eiseley views man as a particle separated from the mass of the universe, both alienated and freed to gain knowledge.

Loren Eiseley stressed "the otherness of nature," but optimistically concluded that man gains from this alienation. "For man has fallen out of the secure world of instinct into a place of wonder." Dr. Eiseley concluded that the one dictum for man is "to grow."

Willamette Collegian

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Conversations with Lisensky

The semester system that has long graced the Willamette calendar was called into question two weeks ago at the Faculty Meeting when President Lisensky made reference to its possible investigation. This reference is to become a reality.

Although the actual investigation will be the duty of one of the numerous committees that are forming as a result of the recent COMIC report, the President has his own ideas about how the Willamette calendar should be set up. Furthermore, the semester doesn't seem to be an intrinsic part of those calendars he hopes will be considered.

"I think the semester system has a significant number of rigidities," he commented in a Tuesday interview. Lisensky noted recent complaints that the majority of the "college group" is home most of December and back in school in January while the opposite is true of Willamette students at Christmas Break, as well as the difficulty in finding Christmas employment as some of the hazards of the semester system.

The eight or ten week term was cited as an alternative to the fifteen week system and described as "an easier system for innovative approaches." Students would only take three classes, instead of four or five as under the present system, but there would be three terms so the class total for the year would be nine instead of eight.

Lisensky thinks "not taking so many courses at once" might leave the student freer to become involved in other aspects of the University. He feels that taking four or five classes leaves the student with "no time to develop the imagination." "Futures are unpredictable," he continued. "It's important to be creative and imaginative." It is debatable whether or not Willamette is, in this sense, fulfilling her obligations to her students.

The calendar provides the University with an "opportunity to use the structure to free the system. The semester is a greater liablity than a potential," he concluded.

Announcement of the post-COMIC committees is expected sometime later this week. Four committees will be formed under the heading of Method of Inquiry, two under Inter-Collegiate Relations and three under Time and Space. The Chairperson of the Committee on Governance will also be announced at that time. Reports from these committees will be due no later than January of 1975.

OSPIRG future decided

The future of OSPIRG was decided during last Thursday's Senate meeting.

Senate had previously questioned whether OSPIRG was a necessary campus organization and whether it deserved support by the University. Thinking of changing OSPIRG's method of funding and perhaps moving the organization off campus, Senate asked Ron Saxton, Willamette's local board chairman for OSPIRG, to represent OSPIRG's concerns at the meeting.

Saxton explained OSPIRG's purpose and functions. OSPIRG is a student organization which engages in studies and research of issues such as environmental preservation and consumer pro-

(cont. on page 3)

Ex-President King King finds pleasure in "glee-full" revery with enthusiastic (and extremely talented) senior class. John Falkenhagen, under-rated freshman news editor for the COLLEGIAN says, "dem seniors ain't got no chance."

Kesey to attend Writers Conference

Some of the Northwest's finest authors will be coming to the Willamette campus soon as the University sponsors its first Northwest Writers Conference. The conference, scheduled for March 28-30, will be a gathering of some of the foremost talents of the area including Ken Kesey, William Stafford, and Richard Hugo.

The conference is organized around central readings and workshops by the various writers. All students, faculty and interested members of the community are encouraged to submit manuscripts for discussion in the workshops. Manuscripts must be submitted to Dr. Carol S. Long in the English Department by March 22. There is a 10,000 word limit on fiction manuscripts.

On Thursday, March 28, from 10:00 a.m. on through the afternoon, there will be a Fiction Workshop under the direction of David and Mary Shetzline, Don Berry and Ken Kesey. At 7:00 p.m. Ken Kesey will give a reading of his works in progress.

There will also be a Science Fiction and Fantasy Workshop on Friday, March 29 from 9:00 am through the afternoon, conducted by Ursula LeGuin. Greg Keith and Dick Baaken will give presentations of their poetry at 3:00, and at 8:00 the Friends of the Library will sponsor a dinner at which Ken McCormick, noted publisher, will be the guest speaker.

On Saturday, March 30, Richard Hugo will direct a Poetry Workshop from 9:00 am through the afternoon. At 2:00, Mr. Hugo, William Stafford, Philip Dow and Willamette's poet-in-residence, Diane Wakoski, will give readings from their works.

Registration for the conference will be Thursday, March 28, at 9:00 am in the University Center. There is no admission charge and everyone is invited.

CALENDAR

Thursday, February 28:
Town & Gown, 1:30-3:30, Alumni Lounge.

Friday, March 1:
Mark Hatfield speaking in the Cat, 3:30 p.m.
Dance, Cat Cavern, 8-12.

Saturday, March 2:
Cross Country, OSU; all-comers at Corvallis.
Freshman Glee, 8:00 p.m., Gym

Sunday, March 3:
Concert: Chorale with Delbert Saman, Organist, 7:30 p.m., First Methodist Church.
Roman Catholic Mass: Chapel of the Seeker, 11 a.m., Waller Fourth Floor.

Monday, March 4:
Send a letter to a high school senior week.

Tuesday, March 5:
Teacher Placement Interviews, Committee Rooms 1 & 2, All Day.
Film Series "The Big Sky", Waller 7:30 p.m. Admission $1.00.

Wednesday, March 5:
Sex Symposium: Dr. Joseph Trainer, Main Lounge U.C., 7:30 p.m.

Collegian Open Forum

Play pain

Dear Editor:

I am a lover of plays. I am writing to tell of my disappointment in the last play I saw, "Tom Paine." When I think of the play as a whole, which is very difficult, I can visualize a statement. Unfortunately, in this particular rendering of the play the meaning and power could only be found in the potential that it presented. The play as a unit was not bad but the component parts were unbalanced and weak where they should have been strong. I was extremely disappointed when Tom Paine, as a character, was not developed in anyway whatever. Throughout, he showed himself as only being a raving lunatic apparently incapable of any coherent thought. The greatest problem, and one which should not have existed in a situation where the audience was so close to the stage, was that much of what was said by Tom Paine and his Reputation could not be understood by the audience. This tended to detract from the play.

For the most part, I felt insulted by the attitude that seemed to have been taken towards this potentially good play. I am usually very easy to impress when it comes to viewing plays but in this play I did not feel that anything of importance was being communicated by the actors. I, in short, did not feel that the actors were trying to communicate to the audience. It struck me that the actors were a group of people who were on stage to show the audience how inhibited they were, as if that was possessive of any value in itself. I found myself actually trying consciously to enjoy the play. Only after sevaral days of consideration have I been able to really formulate my opinions. I am sorry if this is a bit harsh, but I felt that something should be siad.

Sincerely,

Chairs and Biscuits

Petitions for
DARKROOM MANAGER
for the remainder
of this semester may be
obtained from Dan Niederer,
Kappa Sigma.
Deadline is March 2nd

Students show interest in 'arts' living unit

Many students and faculty members have expressed an interest in developing part of a living unit to house students who are interested in the arts. It is the general feeling that such housing would not be limited to music, theatre, art or English majors but could include any individuals who are involved in the arts or who would like to become involved in the arts.

Jo Seibert, Assistant Dean of Students, and Ron Holloway, Associate Dean of Students, have both expressed an interest in such an alternative. Several faculty members have futher stated a willingness to serve as head residents of such a dorm on a one year rotating basis. The interested students have expressed a desire to locate in one wing of an existing dorm, rather than to be isolated within a separate house. This would allow for some group unity but would not isolate the students from the rest of the campus and dorm activities.

The advantages of such housing are many. First, hopefully, there would be a group sensitivity, and a sharing of artistic activities that cross disciplinary lines. Second, a common location would allow for better communication which might make trips to Portland and Eugene (to attend art functions) more feasible. Ms. Seibert has also suggested that a room or two be made available on the floor for rehearsals, class meetings, art exhibits, creative writing labs, visiting artists, etc. These wings would also be a gathering place for arts students and faculty who were not residents of the dorm.

There will be a general meeting of all interested students on Wednesday, March 6th at 11:00 a.m. in Waller Auditorium to discuss the specifics of the plan. If you are at all interested, please plan to attend the meeting. For further information, contact Steve Cromer (Lausanne Hall), Bronwyn Kest or Cacky Clark (Matthews Hall), or Professors Peffers, Hess or Long. No location has yet been selected; and it will be one of the purposes of the Wednesday meeting to discuss possible locations.

Job fair answers student queries

Yesterday from 2-5 p.m. Willamette held its "Job Fair."

Scattered in various rooms of the University Center representatives from Portland and Salem area businesses ansered questions about careers available in their firms. Students interested in any of the companies talked to the representatives on an informal one-to-one basis.

A Xerox representative, who has attended other job fairs, commented that the turn out was about average for a small school. He was disappointed, however, that so many of the people who came to talk to him were Seniors. He would have liked to have seen more undergraduates participating.

Students asked the representatives questions concerning what jobs a certain firm had to offer, what type of training is needed, what type of job is open for a person with a certain degree, and what type of summer jobs are offered.

One student inquiring about summer jobs was immediately offered one.

But basically, as one representative commented, the job fair was a program set up to get information about employment different firms have to offer and how a college graduate can fit it.

Willamette Collegian

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by John Falkenhagen

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Dr. Joseph Trainer

Diseases prevalent in mobile society

by John Shank

On Wednesday, Febrary 20, Dr. Joseph Trainer of the U. of Oregon Medical School presented another in his series of sex symposiums. His topic was "Diseases," specifically those that have become prevalent because of our highly mobile and crowded society. Dr. Trainer said that different associations with people bring different diseases, describing the three main ways to catch an illness are orally, fecally, and genitally.

Most diseases contracted orally are breathed in. For instance, Dr. Trainer said that the droplets in someone else's cigarette smoke can transmit a cold or some disease of the upper respiratory tract. Kissing can also lead to strep throat, influenza, Rheumatic fever, and mononucleosis. Of the latter, Trainer remarked that there are always "two in the clinic at the same time; one who got it and one waiting to see how the other is."

Fecal diseases come from not washing after a trip to the "thunder mug." These include hepatitis, diarrhea, food poisoning, and dysentery. Since all these illnesses involve the digestive tract, they are often the most uncomfortable.

The most serious of the diseases mentioned are those transmitted genitally. The first one Dr. Trainer discussed was gonorrhea. He said that it is the most common infection in the United States outside of the common cold. About one in forty Oregonians is infected. He also stated that 80% of females who contract the disease have no symptoms at all and therefore all should take a periodic test for it. Males have pronounced symptoms, in most cases, in that it is extremely painful to pass urine. Since gonorrhea leads to infertility, you should have a checkup if symptoms arise or if there is any possibility that you may have contracted the disease. The W.U. Health Center gives penicillin orally now, so it doesn't hurt!

Syphillis now infects the bodies of 1% of the American population. It is even more dangerous than gonnorea since in its late stages it can lead to insanity and paralysis. Women with syphillis often pass on congenital birth defects to future children. Trainer stressed throughout his talk that if you do have sex with someone, you should be sure and have blood-tests for any of the venereal diseases.

Teacher exams in Portland

Prospective teachers who plan to take the National Teachers Examination at Portland State University on Saturday, April 6 must submit their registration forms to the Educational Testing Service in Princeton, New Jersey by March 14, according to Jean Edwards, Associate Professor of Education at PSU who is in charge of the testing program in Oregon.

Registration information and forms may be picked up in 304 Smith Memorial Center at PSU or may be obtained directly from the Educational Testing Service, Box 911, Princeton, New Jersey 08540.

Candidates may take the common examinations which include tests in professional education and general education and one of the 28 area examinations.

All candidates will receive an admission ticket informing them where to report. The common examinations will begin at 8:30am April 6 and will end at approximately 12:30 pm. The area examinations should begin at 1:30 and finish at 4:15 pm. All exams will be held in 294, 296 and 294 Smith Center.

For more information, contact Jean Edwards in the Special Education Department at PSU.

(cont. from page 1)

tection. Their findings are released through reports or published in their paper, "The OSPIRG Impact."

It was pointed out that the individual student who doesn't want to support OSPIRG has the option of collecting his or her refund. Thus the funding is voluntary on the part of the students and doesn't come directly from ASWU funds.

After discussion and consideration it was decided by a 13 to 9 vote that the University would endorse OSPIRG on campus.

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Arts & Entertainment

Last Tango in Paris 'study of contrasting philosophies'

by Pat Pine

A large number of people at Willamette apparently think that LAST TANGO IN PARIS, now playing at the Capitol Theatre, is either disgusting or not worth the $2.50 it costs to see. On the contrary, this person sees Bernardo Bertolucci's film as worthy of merit in cinema history and challenges criticism of the film merely because it has some brutal scenes and dialogue.

The sexual aspects of LAST TANGO have been heavily debated by the international press. I would first assert that each scene is essential and adds to the impact of the movie and that accomplishment alone ranks LAST TANGO head and shoulders above the myriad of films with too much extraneous material. Many reviewers, even when favorably commenting, see LAST TANGO as erotic, or as TIME MAGAZINE stated, it shows sex as "be all and end all." The prospective viewer may be warned that it is not sex, at least not sex as I understand it, that is exalted by Bertolucci. The message is closer to anti-sex, since it reveals two persons who apparently enjoy each other sexually little more than they would enjoy themselves through masturbation. Enough on sex- if nothing else, the sexual practices in LAST TANGO are hardly likely to be followed by most viewers, especially after we see Marlon Brando fail to patch up a battered life with his indulgences.

What does make LAST TANGO IN PARIS intriguing is a neat study of contrasting personal philosophies. Marlon Brando plays a man with Hemingwayesque tendencies, that is he uses physical activity (in this case, sex) as a desperate method of erasing a failed life and the suicide of his wife. Maria Schnieder, the young liaison, exhibits naivete in her fascination for Brando's animal appeal. She nearly lets this attraction become strong enough for complete self-degradation, but recovers at the film's conclusion through a stroke of good luck, because when Brando attempts to become a lover, not just a sexual partner, his appeal is gone. She kills Brando in a sensitively handled closing scene that sees the man-child die in the fetal position as the camera pulls away in the manner that was previously discussed in the film as a means of visually representing an adult's return to childhood.

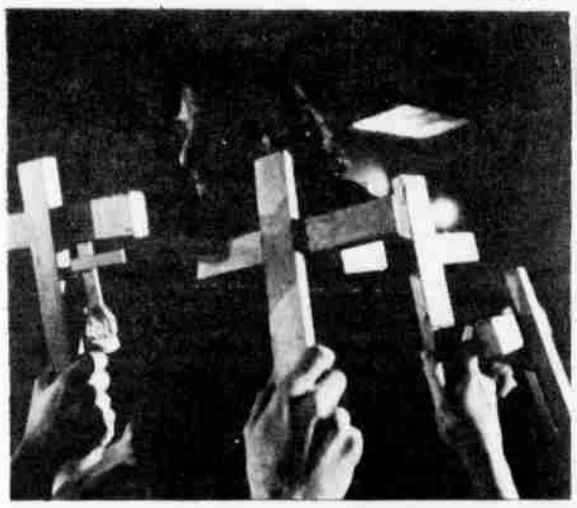
The closing sequences conclude a battle of opposite world views. Brando's self-centered anarchism meets head on with the optimistic Marxism of Maria's husband-to-be (Jean-Pierre Leaud as Tom) in the figure of Maria. Brando has seen the world and its problems, but is blind to his own weaknesses and how to remedy the situation. Leaud does not understand the world, as evidenced by his amusing cinematic efforts, but he can comprehend something of his own development, as when he tells Maria that he must be an adult, not a child, and realizes that his efforts to cinematically retain her childhood do not work in the real world.

Director Bertolucci chooses the optimistic Marxism of the young man (Leaud) over the cynical anarchism of the old man (Brando). Bertolucci appears to recognize that reasons for cynicism certainly exist, but if cynicism were to prevail, than people might avoid conflict with each other only to engage in more difficult struggles with themselves. LAST TANGO IN PARIS presents profound issues of political import that are at least as worthy of attention as the questions of morality and depicting human sexuality.

The technique is simple-subtle lighting, repeated imagery, static location of action-yet visually appealing and appropriate to the film's content. Camera angles are straightforward, images are simple (a Metro going somewhere, always passing the scene of action by, seems to warn of each major conflict to occur; empty rooms containing an empty life; a 'jungle' outside that Maria played in as a child, avoids as an adult) and only the two major characters are well-defined within this framework. Gato Barbieri's compositions are musically subtle- never completely leaving the element of the tango's rhythm, complementing action, not impinging upon it.

Maria Schnieder performs very capably in her difficult, but appealing role, which is a remarkable accomplishment for a young actress. She portrays the problem of so many young people of today, having to choose between the optimism and idealism of the '60's and the resulting cynicism apparent in the '70's. Her impetuous fiance, as played erratically by Jean-Pierre Leaud, does give the impression of the idealist who is totally oblivious to the cynicism of older, more experienced and disillusioned figures. Brando, however, as the nameless man-child (never able to attain adulthood, but unable to retain the innocence of childhood) achieves a pinnacle of excellence in this performance. His soliloquy of sorts to the corpse of his wife, dead by suicide, combines a shatteringly foul discourse on her cruelty with a weeping plea for forgiveness in recognition of his fear of all women in a scene that is as powerful as any on film. Brando's accomplishment is the effective portrayal of a sado-masochist whom we must sympathize with. He is fearless and fearful, strong and weak, consistent and inconsistent, a very strong man who is as weak in the face of sexual challenge as a frightened child- in short, Brando comes across as worthy of another Oscar, which he deserves whether or not he wants it.

If you haven't already seen LAST TANGO, it is worth it, but one must keep in mind that there is a difference between good cinema and good feeling, here we see great cinema and nary a shred of good feeling.



Tom Paine photos by Glenn Steiner.

Band review:

Bitter Sweet

by Paul Crumbley

For the past two weeks, a band calling itself Bitter Sweet has been playing at Jeckyll and Hydes in downtown Salem. The group formed in San Francisco in a coffee house owned by Michael Kerby and Douglas Johnson, who play rhythm and lead guitars. They produce a brand of music very similar to that of the Allman Brothers where they capitalize on the use of two lead guitars and a strong organ.

The group seemed to be quite talented although it was very difficult to judge the quality of the music produced in the anti-sound confines one finds downstairs at Jeckyll and Hydes. However, the band reflects an enthusiasm for their music that is almost enough to overcome the technical restrictions inherent in the location.

The lead guitar of Douglas Johnson provides the central focus around which the rest of the band revolves. He displays both excellent control and versatility on the lead guitar but it is on the steel guitar that he really begins to shine. A good steel guitar is an asset to any group and a pleasure to watch as well as listen to.

The remaining members of the band are harder to judge because of the inability to distinguish the background sounds in such a confined playing area. However, they did look like they were playing well enough - the volume was much too loud.

One curious and intriguing aspect of Bitter Sweet is their use of an instrument called a light saxony. This instrument is played simply by submitting it to different colors and intensities of light. The instrument is basically a clear plastic tube about three inches in diameter and about three and a half feet long. The inside of the tube contains photoelectric cells which produce electronic waves corresponding to the light which strikes them. The electronic waves are then converted into sound in much the same way as a synthesizer works. Although the instrument may look pretty wild, it produces a remarkably mellow and sliding sound which adds a nice dimension to their music.

Bitter Sweet has played with a number of big-name groups, notably, Santana, Box Scaggs and Buddy Miles. They will continue to play at Jeckyll and Hydes through this Saturday. On Sunday, the third of March, they will be playing with Tower of Power in Eugene.

Prolegomena to a review of Tom Paine

by Dr. Wilbur Braden

Someone once said, "It's a curse to live in interesting times." At least I think someone said that. If not it was merely an oversight, which I've just remedied, and none too soon. For the truth of this dictum was powerfully impressed on those of us lucky enough to get into Waller Hall for last weekend's production of Tom Paine.

The "interesting" life and times of Tom Paine, the idealistic prophet of egalitarian democracy now comfortably enshrined in America's public-school pantheon of revolutionary heroes, exploded in the midst of the audience with such energy that, like it or not, we were forced to deal with the threatening, confusing, contradictory experience of living right in a revolution.

The objective distance of history rationalizes and abstracts people and events so that it takes a vivid historical imagination to feel anything stronger than intellectual curiosity about the past. But Tom Paine did not give us history; it gave us an approximation of first-hand participation in selected episodes from the career of a revolutionary. And the effect was not the safe, decorous, coherent experience of rationalized life, but the uncomfortable, baffling, topsy-turvy experience of Paine's contemporaries. Denied our detachment, they were forced to deal immediately with the raw violence of Paine's ideas, and with the chaos he seemed to be offering them in exchange for their familiar world.

A major device of the play is to force us to view "familiar" people and events from a low perspective, from the point of view of derelicts in a flophouse, losers, rather that from the official perspective of winners.

Apparently modern audiences are predisposed to believe accounts of human action which emphasize man's low, brutish qualities at the expense of his more dignified, rational qualities. Tom Paine gives us literally both these versions of its hero: the "real" man, who hurls himself at us and his contemporaries like a beast, and his Reputation, a shadowy figure whose rational control makes him feeble by comparison with his mad-dog alter-ego.

It isn't clear to me why we are willing to believe in man's debasement more readily than in his elevation, but such a premise seems to underlie a great deal of contemporary thought and expression. It probably accounts for some of the divided response to the play.

The production itself was grand. By now everyone around here must know that I'm hardly a waspish critic. Lots of people apparently found the play less satisfying than I did; about 10% of each night's audience left at intermission, obviously disappointed with what they'd seen in the first half of the play. Maybe, if I'm right about what the play is supposed to do, such revulsion is a testament to its effectiveness. An awful lot of the people who lived through the American and French revolutions shared this disgust, just as many others shared my combination of discomfort, sympathy, laughter (of many kinds) and confusion.

Announcements

Hatfield on campus

Senator Mark Hatfield will conduct an open discussion in the University Center Lobby Friday, March 1, at 1:00 p.m.

Hatfield, before becoming a U.S. Senator, was a student, teacher, and an administrator at Willamette University. He is currently a member of the Board of Trustees. His book, "Conflict and Conscience," is presently being featured in the W.U. Bookstore.

Senator Hatfield will begin the discussion with a few brief comments on the general political scene in the nation and will then be open for questions.

W.U. Chorale concert

A concert of sacred music will be presented by the Willamette University Chorale, under the direction of Charlotte Schefter, Sunday (March 3) at 7:30 p.m. in the First United Methodist Church of Salem. The public concert is free.

Accompanying the 50-voice group will be organist Lee Doving, a 1970 Willamette graduate and currently a music teacher at the Morningside School.

Opening with three chorales and chorale preludes, the singers will perform "These Are the Holy Ten Commands," "Jesu, Priceless Treasure," and "He Who Will Suffer God to Guide Him," all from "Orgelbuchlein" by Johann Sebastian Bach. Each chorale prelude played by Miss Doving will be preceded by the chorale or choral source, retaining the verse to which the chorale prelude has been set.

Soprano Donna Cole, Salem, and baritone Mike Johnson, Salem, are soloists in the featured work, Gabriel Faure's "Requiem." This unique work, suitable for both liturgical and concert use, is marked by composition of restraint and subtlety, unlike the grandiose writing found in the Requiems of Mozart Berlioz, and Verdi.

The Chorale will close with Flor Peeters' "Lord God We Praise Thee," a contemporary "Te Deum" (hymn of praise) written for a choir of four mixed voices and organ.

Ireland semester

There will be a meeting Thursday, March 7 in Eaton 35 concerning a semester abroad planned for next Spring in Ireland. This is an informational meeting to find out how much interest there is in the program.

The program will be based in Dublin and will be under the direction of Carol Long. There will be some opportunities for travel and course options will range from practical internships to traditional coursework.

Please come to the meeting for more information.

Casino night

CASINO NIGHT!
You've been waiting for a good time all semester and here it is! Blackjack, craps, chuck-a-luck, win at 'em all. There are some great prizes to win at the same time. When you walk through the door at the Sigma Chi House on March 9th you have the greatest chance in the world to win some great prizes donated to Sigma Chi every year. Ask last years winners if they'll be there and they'll tell you not to go because they're going for sure. Door prizes, drawings, and the fun of a lifetime. How can you pass up the opportunity?

CASINO NIGHT!
Doesn't it sound like a good time? And just think at the same time you can be helping Wallace Village. What is Wallace Village? A clinic for minimally brain damaged children which is supported by the Sigma Chi Fraternity on this campus as well as Sigma Chis nationwide. Believe me, there is something in it for everyone. Come to the Sigma Chi House March 9 and collect on prizes donated by Salem merchants. You also have the fun of playing blackjack, craps, chuck-a-luck and other games. You win all the way around in helping this needy fund and at the same time winning a prize for yourself. Ask any of last years winners if they didn't have a good time! It's a lot of fun and we do need your help, please come and help everyone!

Rocky Raccoon tunes up for Freshman Glee.

Applications for OSPIRG

Applications are available for 11 OSPIRG summer research internships focusing on environmental and consumer protection problems, according to OSPIRG state chairperson Rocky Johnson.

Each intern, assigned to work with OSPIRG professional staff in Portland, will be paid $1,000. All students enrolled or who will be enrolled in Oregon universities and colleges are eligible.

An OSPIRG student committee selected nine topics for research. In addition, two other intern slots will be open for suggested research topics from applicants. The student committee selected nine topics for research. In addition, two other intern slots will be open for suggested research topics from applicants. The student committee also will make the final selection of intern candidates. Students are encouraged to apply as soon as possible but no later than April 1, 1974. Finalists will be announced by May 1, 1974.

The 1974 program will be OSPIRG's third summer research series. Last year's successful intern program resulted in studies of prescription drug pricing, coastal planning, the State Land Board, the Oregon Real Estate Division, state transportation planning and others.

Applications are available at OSPIRG State Office, 408 S.W. 2nd, Portland, or at any OSPIRG campus office.

Lenten School opens

The annual Lenten School begins next Wednesday evening at the First Presbyterian Church, located two blocks north of W.U. at the corner of Chemeketa and Winter, N.E., and continues for a total of four Wednesday evenings.

Three classes are available: "The Life of Christ," led by pastor John R. Stewart, "Serendipities from the Gospels," taught by associate pastor Wayne F. Hawley, and "Basic Christian Beliefs," led by W.U. chaplain Phil Hanni.

The first classes (March 6) begin at 7:00 p.m.; the others begin at 7:30 p.m.

Film director on campus

On Wednesday, March 6, Ron Finne, an independent film maker from Springfield, Oregon will show and discuss several of his films on campus. His visit is sponsored by the University Speakers Committee.

At 2 pm. in Autzen Senate Chambers Mr. Finne will conduct a workshop. Using two or three of his shorter films he will discuss such topics as visual processes, 'seeing', what is film, and the composition of images, movements, time and sound. At 7:30 pm. in Waller Auditorium there will be a showing of shorter films and "Natural Timber Country," a feature length environmentally oriented documentary on old-time loggers, logging and the forests of the Northwest.

Two of the films to be shown are "The Whale," a documentary about the Oregon State Highway Department blowing up a beached whale with 20 cases of dynamite, and "Earth Spirit House," a film about living things and their unity.

Ron Finne's films have been screened at many film festivals, the Museum of Modern Art, the Smithsonian Institute and on European television.

'Forty Carats' at Pentacle

Polley Bond and Ed Bowen will headline the cast for "Forty Carats", a two act comedy, scheduled to open at Pentacle Theatre March 8 and run through March 16. The enchanting Mrs. Bond will play the part of Ann Stanley, a woman in her thirties, who falls in love with a young, wealthy, gay blade, Peter Latham. The part of Peter Latham will be played by the handsome and talented actor, Ed Bowen.

In supporting roles are Pentacle veterans Roseann Hansell as Maud Hayes, and Dick Folk as Billy Boylan. Joining the cast as Mrs. Adams is Gigi Drake, LaVerne Collins as Mrs. Margolin, and Sandy Casagrande as Trina Stanley.

Rounding out the cast will be Ted Mayhugh as Mr. Latham and David Bruun as Eddy Edwards. This will be Mr. Bruun's debute at Pentacle.

"Forty Carats" is adapted by Jay Allen from a play by Barillet and Gredy. Full of raucous humor, "Forty Carats" entangles its real life characters into comical situations with which all can identify.

Directing "Forty Carats" is Tom Gill of Chemeketa Community College. Tickets are on sale at Stevens & Son Jewelers in Salem.

Motar Board initiation

Mortar Board, a national senior women's honor society will be having initiation ceremonies March 6 in the President's dining room.

Thirteen junior girls have been selected as new initiates on the basis of outstanding achievements in scholarship, leadership, and service to the campus.

These girls are: Janet Brock, Barbara Brunkow, Willa Heyde, Peggy Louis, Heidi Patterson, Nina Powell, Peggy Roesch, Jennifer Smith, Susan Swenson, Michelle Vinson, Ruthanne White, Margie Williams, and Debbie Wolfe.

Beach Boys concert

THE BEACH BOYS, an internationally popular recording group, will appear in concert at the Salem Armory Auditorium on Friday, March 15th at 8:00 P.M.

Since their formation in 1962, THE BEACH BOYS have sold over 75 million records, which places them second only to the Beatles in record sales by a recording group. Their first single, "Surfin'," was a moderate success in their hometown area of Los Angeles, and it led to their seven year association with Capitol Records. Their music was instrumental in the popularity of surfing and hot rods in the Sixties, and their early releases remain today as a mirror of those times. They pioneered many phases of the music industry, including the "concept" album and some of the highly elaborate production techniques now used in the recording business. In their twelve years as a group, they have released 18 albums and 37 hit singles.

THE BEACH BOYS are Carl Wilson, Dennis Wilson, Mike Love, Al Jardine (all original group members), Ricky Fataar, and Blondie Chaplin. Their stage presentation is a dynamic blend of their old and new material.

Advance tickets for the event are priced at $5.00, and are available at all Meier and Frank-affiliated ticket outlets statewide. The event is being co-produced by Irving Granz Productions of Los Angeles and EJD Enterprises.

For further information call Craig Chastain at 363-2211.

Prints on display

Recent work by undergraduate printmakers of the Department of Fine and Applied Arts, University of Oregon, are being featured in the University Center Gallery (second floor) at Willamette.

The exhibit consisting of woodcuts, intaglio, silkscreen, lithograph and combination mediums is scheduled for opening March 9. Gallery hours are 8 a.m. to 5 p.m. Monday through Friday. The display closes on April 4.

Professor of Art LaVerne Krause believes the philosophy of the department to be that printmaking is an important complement and adjunct to the study and practice of painting and sculpture. The department also considers style as something to be searched for and developed by the individual student.

The display is sponsored by Statewide Services of the University of Oregon, Museum of Art.

Willamette wins last game in historic gym

The Bearcats, capturing a 70-69 victory over the Pacific University Boxers, played for the last time in the historic 51 year-old Bearcat Pavilion last Saturday. There couldn't have been a better way for the 'Cats to end their disappointing season; it was only fitting that the final game to be played in the facility that was once labeled "the best in the Northwest" should give Willamette its last Northwest Conference victory for the year.

Pacific tried to outdo the enthusiastic Bearcat squad, but it was all to no avail, even though the Boxers were shooting .452 from the field compared to Willamette's .373. Good offensive efforts by both teams kept the game close, so that even with a few seconds left on the scoreboard there was still a question of the victor-to-be.

Willamette, boosted by some outstanding defensive action of junior Butch Ehmann, would not relinquish the lead to Pacific for more than a few minutes during the entire battle. With under 4 minutes left in the first half, Pacific managed to tie the game at 29-29, but the Bearcats didn't let it last and at halftime the score was 40-37 in favor of Willamette.

The second half proved to be no less exciting than the first when Pacific pulled to within 1 point of Willamette after five minutes of action. Then, with the scoreboard reading 13:20, the elated Boxers pulled ahead 49-48. But nothing was going to stop Willamette, and spurred on by baskets by Scheelar, Wassom, and Higginson, the Bearcats gained a 54-49 advantage in two minutes.

With the help of two buckets each for Phil Ching and Jim Scheelar, the 'Cats achieved an 11 point lead, putting the visitors at a 62-51 disadvantage. An injured leg put Ching out of the game for 2 minutes, and when he was again ready for action the Bearcats still were retaining a 9 point margin at 66-57 with 6:12 left to play.

The Boxers weren't about to give up hope as they made a startling comeback and overtook W.U. 69-68 with less then 1 1/2 minutes left to go in the second half.

Big Jim Scheelar made the winning basket for the Bearcats with only 24 seconds left on the clock. The 2 points not only won the last Northwest Conference game Willamette had left, but it also gave Scheelar the honor of having made the last basket in the historic gymnasium.

Scheelar led for Willamette with 16 points, followed by Donn Wassom with 14 and Bruce Higginson with 13. Scheelar was also high on the boards with 12 rebounds, followed closely by Reingold's 11 and Higginson's 7.

Seniors Donn Wassom and Ed Lutrell made their last appearance with the Bearcat basketball team during the Saturday night game. Both did a good job, Wassom, racking up a total of of 14 points and Lutrell contributed 4.

Commenting after the game, Coach Jim Boutin said he was "extremely pleased to win, especially without the assistance of Mike Cashman" who was out because of a knee injury. Referring to Bearcat supporters, he said, "We're hoping for a big turnout next year when we formally move into the new facilities."

Curvacious cagers end season

WU's curvacious cagers ended their '73-'74 season in a blaze of glory with a 3rd place finish in last weekend's Northwest "B" Tournament and with an impressive nod over Pacific U. Tuesday afternoon.

During the tournament at Portland State, in which 14 teams competed, Willamette dumped OSU "B" (51-44) and Lane Community (37-18) before dropping a foul-filled battle to Clark Community(44-59). In their final encounter the hometown hoopsters defeated Mt. Hood Community 43-31.

Much of WU's success can be attributed to Carrie Martin, who notched 53 points in the 4games, and to Denise Marston, who led Willamette's rebounding attack and also scored 39 points. WU's tough person-to-person defense was also an important factor in the contests.

In their final league game of the season against Pacific, Willamette rushed off to a quick lead and then dominated their struggling opponents throughout the rest of the contest. Hustling guards Dolores Bulletset and Carrie Martin brought about numerous turnovers, many of which WU capitalized upon with fast-break layins. The Bearcats ended the game with a respectable .400 field goal average and also dunked 73% of their free throws. Carrie Martin once again led the home squad's scoring binge with 16 markers. Dolores Bulletset and Sue Dickson nabbed 10 points apiece, Jeri Wall picked up 9, Denise Marston added 7, Sally Rose scored 3 and Dana Workman and Carla Piluso each contributed 2.

The win over Pacific gave the Bearcats a 4-1 league record and a second place finish behind league-winning Lewis and Clark. Coach Howard seemed pleased with her team's success and is looking forward to an even better season next year.

Bad luck strikes Bearcats

by Joel Redmond

The Willamette Bearcats gave up their chance to participate in the upcoming NAIA District 2 four team playoffs Thursday, February 21 when they lost a hard-fought battle to the Lewis and Clark Pioneers, 76-65 at the Pamplin Sports Center.

Bad luck struck coach Jim Boutin and his 'Cats when midway through the first half Willamette top scorer and rebounder Mike Cashman retired for the season suffering from a badly-twisted knee.

This "twist" of fate probably meant the game and the playoffs for the always scrapping Bearcats.

After Cashman's departure, the Pioneers from Portland nearly chased Willamette back to the Capitol City when they stretched a 35-17 lead after 17 minutes of play and held a 39-27 edge at halftime.

(cont. on page 7)

Willamette Collegian

Sports

Swimmers capture fourth

Willamette swimmers brought their season to a close last Thursday through Saturday at the NAIA District Finals held at Lewis and Clark. The Bearcats took home a fourth place overall with 40 points, coming in behind Southern Oregon -- 250 points, Lewis and Clark -- 86 points, and Linfield -- 40 points. Pacific and Oregon College of Education also competed, coming in 5th and 6th places respectively.

For the Bearcats, Jeff Pittman placed 4th in the 50 yard Freestyle and 5th in the 100 yard Freestyle. Ted Schuck took a 5th in the 100 yard backstroke while Art Geary came in 5th in the 200 yard backstroke and 6th in the 100 yard backstroke. Rounding out the point finishers for Willamette was Dave Ganahl with a 3rd place in the 200 yard breaststroke and a 6th in the 100 yard Breaststroke.

Coach Brik was happy with the team's performance considering the adverse conditions they have worked under this season. He is cautiously optimistic about next year but feels that with Kent McKenzie, Mike Wilson, Mike Lederle, and Rich Hoss providing the backbone of the team and the opening of the new pool that Willamette should come back strong next season.

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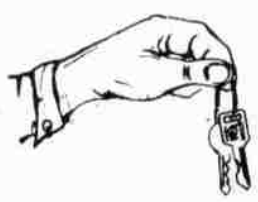

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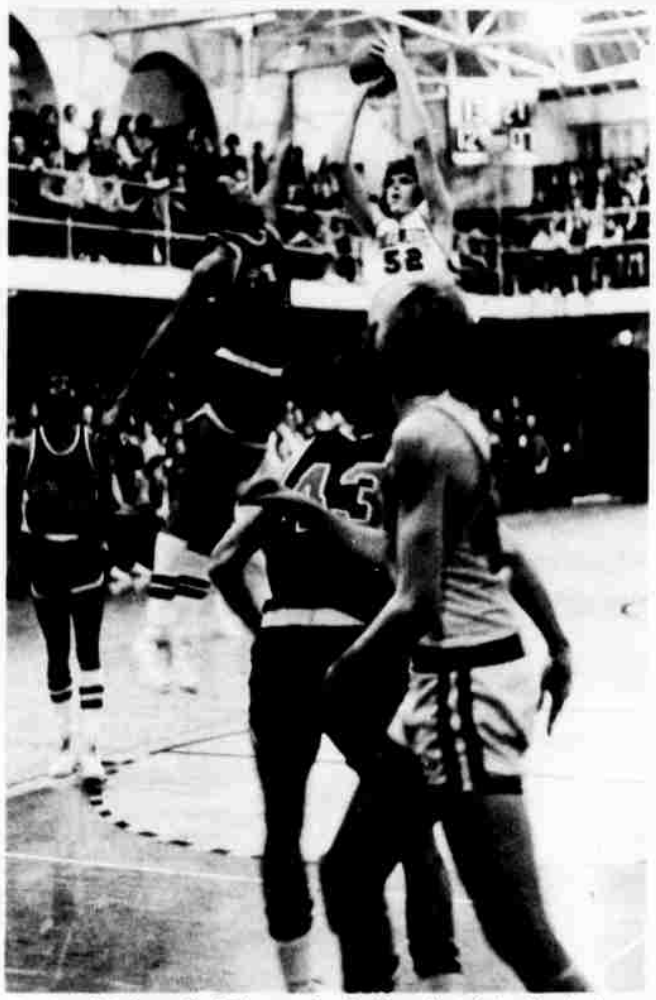

Senior Ed Lutrell (52) put the ball up last Saturday during the final game to be played in the famous Bearcat Pavilion.

Program offers the best in popular sports

Having a hard time deciding what to do after getting out of college? Coach Brik can't offer career counseling but he is offering a program to keep you mentally and physically fit which can be carried on for the rest of your life.

The class offers exercise, excitement, variety, movies and speakers. It meets only one night a week at Walton, is growing in popularity and best of all might be worth 1/4 P.E. credit.

As you can see the program offers the best of the best in America's fastest growing popular sport. Have you got it? Rodeo? NO. Techniques of Eskimo ice fishing? NO. Skiing-hiking? YES!!

The program was originally divided into three parts; downhill skiing, cross country skiing, and mountaineering. The first segment, downhill, is ended, but if you hurry you can get in on the second two parts. To supplement the in-classroom activities there will be two optional outings, one for cross country and one for hiking.

Coach Brik feels that recreation is equally important in post-college careers as just settling into job routines.

"Techniques and interests should be developed now," says Brik, "while students have at least a minimum amount of time to pursue different activities."

So if you're feeling a little out of shape, have some spare time, and skiing and hiking hold an interest for you remember:

COACH BRIK
SKIING; HIKING
FUN; EXCITEMENT
TUES. NIGHT, MAR. 5
WALTON HALL, 7:00 P.M.

Willamette loses to L & C

(cont. from page 6)

The never-say-die Bearcats came out the second half and almost made their numerous fans believe when they shattered the Pioneer lead and tied the score at 43-all.

But, the Bearcat dream faded when LC guard Tim Flato rekindled the flame with seven points and the Pioneers stalled down the clock the rest of the way.

Hot-shooting guard Greg Thede came off the bench to hit six straight from the floor and tied Willamette teammate Craig Reingold, scoring 12 points apiece. Jim Scheelar seconded the motion with 10 points of his own.

Reingold also pulled down 10 rebounds from the boards, but L & C controlled the rebound department, 48-39.

Salem's own Frank Lajoy bucketed 24 points for Lewis and Clark and Flato had his say with 13 from the hoop.

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OSPIRG supports issues of a state wide nature

by John Shank

Ron Saxton is the new Local Board Chairman of OSPIRG, the Oregon Student Public Interest Research Group, and in the following interview he gives an explanation of OSPIRG's role and the way in which it is funded. The matter of funding for OSPIRG has been a source of considerable debate in the Student Senate.

COLLEGIAN: What is OSPIRG?

Saxton: Oregon Student Public Interest Research Group is one of thirty PIRG's now operating in the U.S.. OSPIRG is dedicated to improving the quality of life in Oregon by promoting social change through sound research and effective presentation of our research conclusions; and, as a by product, improving the quality of education in Oregon.

OSPIRG works for the public interest in the areas of consumer and environmental affairs. We have 16 member campuses in the state, and we are controlled by a board of directors, all students, representing the member schools.

OSPIRG, which was founded about three years ago through the efforts of Ralph Nader, was the first PIRG in the nation. Our purpose can be stated in three statements:

1. To engage in non-partisan analysis, study or research of issues of general public interest such as environmental preservation and consumer protection.

2. To make available to the public a full and fair exposition of the pertinent facts and results of non-partisan study...so that citizens may form independent conclusions beneficial to the community.

3. To defend human and civil rights secured by law, such as those relating to the environment and justice in the market place.

COLLEGIAN: Describe the funding of OSPIRG.

Saxton: It is funded entirely by students of the member campuses. Willamette students each pay two dollars a semester at registration time. This is taken in the same manner in which student body fees are collected. Because OSPIRG is approved by the Oregon Board of Higher Education, state schools, and even some private schools, need not offer any type of refund. Willamette is different. Because we realize that some students may not be supportive of OSPIRG, we offer students an opportunity each semester to collect a refund. We naturally hope that most students will support OSPIRG and not pick up their refund, but we are more concerned about not having students feel "forced" to support OSPIRG. Because of the limitations of time and the small size of Willamette, we offer refunds once a semester, and advertise this in the COLLEGIAN in the issue previous to the refund day.

COLLEGIAN: The Senate voted to support OSPIRG's funding program last week, but there was considerable opposition to that motion. What would happen to OSPIRG at W.U. if the present funding method was changed by the Senate?

Saxton: For a college to be a member of OSPIRG, it must collect funds equal to those of 70% of the student body at two dollars a person. With our policy of granting refunds at Willamette, we are left with a little over this 70% and therefore are able to remain active in OSPIRG. Any change in funding which reduced the amount we are able to collect below the present level would cause Willamette to eventually lose its membership.

COLLEGIAN: What has OSPIRG done for the Willamette community?

Saxton: Because of the state wide nature of OSPIRG, it generally concentrates on issues concerning large portions of the state, and not specific campuses. We have investigated literally hundreds of governmental agencies, policies, private business practices and other important factors in the activities of the state. Among our studies of particular interest to students are studies on racial discrimination against women in auto repairs and in credit, prescription drug prices, checking accounts and rental agreements, which produced the widely used Renter's Handbook. Other studies involved dorm resident's rights, admission/financial aid discrimination, truth-in-lending, Oregon ski area safety, and many projects to protect wilderness and recreation areas.

OSPIRG has a full-time staff of eleven professionals, including lawyers, economists, and scientists, who work with students to investigate areas of concern to Oregon students and citizens.

Besides results, OSPIRG also offers W.U. students a chance to be involved in an organization that is effective and is also controlled by students.

COLLEGIAN: Why should out of state students pay OSPIRG fees?

Saxton: Out-of-state students live in Salem for at least eight months out of the year and therefore should be as concerned with consumer protection and environmental affairs as anyone else.

As a conclusion, we of the local board of OSPIRG are concerned about the absence of information relating to OSPIRG on the Willamette campus. We will be sending out a brochure in the near future to better acquaint the student body with us and to ascertain some of the concerns of W.U. students about the organization and future projects.

Model U.N. planned

The Model United Nations program of the Far West, in its XXIV session, will meet in Portland at the Hilton Hotel, April 17, 18, and 19, 1974. Willamette University will be participating by sending a delegation of 10-15 persons. If you are interested in such a program, please attend an organizational meeting in the Parents Conference Room, Wednesday, March 6, at 6:00 p.m. For further information, please call Marty McBroom (Lausanne) or Mike Young (Kappa Sigma).

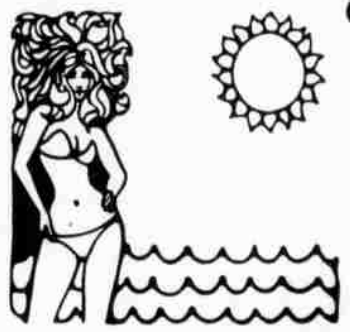
Lise to perform

In the concert sponsored by Marion County Democrats, Anne Lise "The Danish Soprano" will sing at the Music Recital Hall, Willamette University Music School, Friday (March 1) at 8 p.m. The program will raise funds for the benefit of the Arts Committee of the Marion County Democratic Central Committee. Miss Lise will sing numbers in French, Italian, German, and Danish, and her English numbers will include selections from Cole Porter.

She is recognized as one of the talented sopranos of the Northwest and has performed extensively throughout the Northwest, California and Canada.

Tickets may be reserved by calling 362-0086.

Judy Sugnet, Chairman of the local Democrats stated: "We are pleased to present Anne Lise in this concert. She is always entertaining, and yet adheres to the highest musical standards."



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