

THE OREGON JOURNAL

VOL. 2.

SALEM, OREGON, MAY, 1882.

NO. 9.

WILLAMETTE UNIVERSITY.

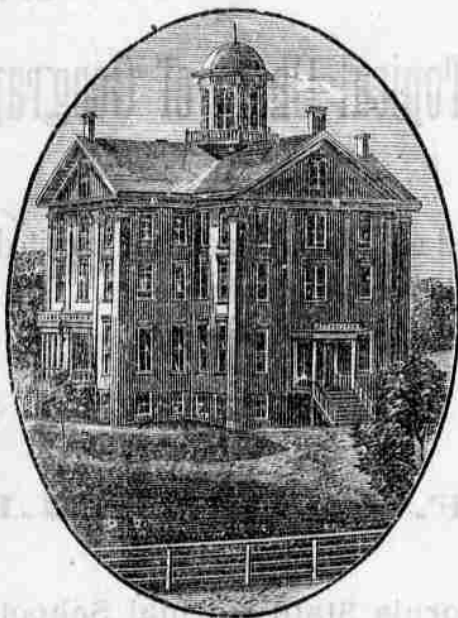
TWENTY-SIX Professors and Instructors in the University, and Fifteen in the correlated Academies. Three Hundred Students enrolled last year, in the University, and Three Hundred and Fifty this year.

DEPARTMENTS.

I. COLLEGE OF LIBERAL ARTS.
II. MEDICAL COLLEGE.

III. WOMAN'S COLLEGE.
IV. CONSERVATORY OF MUSIC.

V. UNIVERSITY ACADEMY.
VI. CORRELATED ACADEMIES.



UNIVERSITY HALL.



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idan Academy, (Sheridan, Or.)
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emy, (Lebanon, Or.)
ABE. L. CLARK, Librarian.

EXPENSES.---TUITION---In College, \$13 per term; in Academy, \$11 per term; in Grammar School, \$8 and \$6 per term; Business Course, \$12 per term; Music, \$12 per term; Art---Painting in Oil and Water colors, \$12 50 per term---Crayon and Pastel 50 cts. a lesson---Drawing, 30 cts. a lesson, or \$5 per term; Elocution, \$3 for 20 lessons---private lessons \$1 each. Those taking ten private lessons in Elocution will receive 20 class lessons free. **BOARD**---In Woman's College, \$3 per week, with everything furnished except towels, napkins, sheets, a comforter, and pillow slips. In University, \$2.50 per week, and students provide their own furniture. Many students rent rooms and board themselves at even lower rates. Board, tuition and books in the Woman's College for one year will cost a young lady \$175. The same in the University building will cost a young man \$155.

CALENDAR.---Second Term begins Nov. 14, 1881. Third Term begins Jan. 30, 1882. Fourth Term begins April 10, 1882. Students may enter at any time and find classification and work. For Catalogues and all desired information, address,
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Educational Department.

SAN FRANCISCO, CAL.

March, 1882.

The College Journal.

WILLAMETTE UNIVERSITY.

VOL. 2.

SALEM, OREGON, MAY, 1882.

NO. 9.

LITERARY.

THEY PASS THEM ROUND.

A flash of wit, a well turned pun,
A gem poetical is found;
The press is hit, the mischief's done,
From State to State they pass them round.
The sun has set, the boys have met,
Within the rum shop's deadly bound;
Their lips are wet, they play and bet,
Then fill their cups and pass them round.
A matchless form, affections warm,
A voice to thrill you with its sound—
A sudden faint, pray where's the saint,
Would fold his arms, not pass them round?
Let virtue fail—ah, sad's the tale!
However much of worth is found—
Fair woman's name is lost in shame,
While friends and kindred pass her round.
Ten tattlers meet, with morsels sweet,
Culled where such dainty bits are found;
No safe retreat for weary feet,
For good or bad, they pass all round.
The poor man dies, in rags he lies;
On him the world has ever frowned.
The widow sighs, the orphan cries,
Rich kindred haste to pass them round.
But in this life of toil and strife,
Whatever else is sought or found,
Be kind and true, and honors due
To one and all, be just, and pass them round.

S. A. W.

OUR SECTARIAN COLLEGES AND THE PUBLIC SCHOOLS.

No one who listened to the President's address at the last State Teachers' Association could help being struck with the prominent part which college men played in the Association in its early days. What has become of them to-day? According to the last report of the State Superintendent of Public Instruction, there are thirty-three sectarian colleges in this State. What are their faculties doing for the cause of public education? Are they ever seen at Teachers' Associations? Are they known outside of the college grounds? Do they take any interest in educational questions in the broadest sense of the term? For most of the colleges, these last questions must be answered in the negative. We consider

this chasm between public school work and college work, which has been growing wider and wider every day, one of the most unfortunate elements in our system of education. Prof. Adams, of Michigan University, has shown pretty clearly that the attendance of our colleges has been relatively declining for the last twenty-five years, or rather that it has not kept pace with the growth of population. What is the reason? We think it is because the colleges, largely through their own fault, have lost their hold on public sentiment. College men have complained to us over and over again, that the great public does not appreciate a college education, that the public school teachers do not encourage their pupils to go to college. Who is to blame for it? The very men who ought to demonstrate the advantages of a college training, by showing their superior ability to grapple with and master the great problems of education, are the ones who stay at home and complain of the indifference of everybody to the claims of a liberal course of study. They content themselves with declaiming about the inefficient and insufficient courses of our public schools, but take no pains to let the public feel its need of an additional training. The ordinary public school teacher cannot go to college, and unless he can come in contact with college men who can impress him with a sense of their superiority, and lead him to believe that it is largely owing to their superior training, he will never feel the need of a college education. If he never feels it himself, he will never inspire it in his pupils. Here, then, is a direct way of influencing the public toward better things. Let the college professors interest themselves in public school work, and place themselves where they belong, at the head of the advancing columns, and they will soon have no reason to complain of public indifference.

There is another point. Some of our sectarian colleges have been foolish enough to antagonize the public schools. Such a policy is suicidal. The American people have decided in favor of

the public school system. They are marching forward in earnest to improve it in every possible respect. There is no sign of any reaction. Every college must reckon with this institution as with a fixed fact. The public high school is an integral part of it. The great danger is that the public will be content with what such a school can furnish, instead of feeling the need of something more. It is the college men who must be relied upon to counteract this tendency. If they fail to take the lead, or in attempting to take the lead, outrage public sentiment by belittling the public schools, they need not count upon the last as feeders. They will have failed in their duty both to themselves and to the public. What the future has in store for us we cannot tell, but our hope of higher education in the past has been in the sectarian colleges, and it must be there for years to come. The greater the pity that the men who conduct them fail to realize and live up to their advantages.—*Illinois School Journal*.

On a clear, cold, crisp, Christmas morning, over three years ago, about a dozen of my boys and girls summoned me to meet them in our recitation room. During the week I had seen them holding private conversations, and surmised that some mischief was brewing. Still the past term had been a very pleasant and successful one, so far as good, thorough, earnest study and excellent deportment could make it such. We had studied, gone boat-riding, and been together so much as students and teacher, that we felt more than the usual interest in each other's welfare. And now, as the Holiday week was at hand, we were talking of having a grand sleigh-ride together, before some of our number left us to return to school no more. We had set no definite time for the ride, as some of our most highly esteemed members would be absent for a few days. Still, when summoned to meet them, I surmised that it might be to take our anticipated ride. But such was not the case, for Selway, from Montana, had made a roaring fire in the great wood stove, and he, and Wilson from N. C., Frizell from Kan., Baby Oakwood from Jacksonville, Carswell from Chicago, Haley and other gentlemen from Illinois, were standing around it, cracking jokes or conversing with the ladies. When I entered they all heartily wished me "A Merry Christmas and a Happy New Year," and I as heartily returned the wish

to them. Quite soon, however, I observed that "little Bennie" from Vt., and blue-eyed Stella from Chicago, were absent, and was just ready to inquire the cause, when I discovered "Bennie" making his way, with some difficulty, toward the room, as he seemed to be laboring under a heavy burden. I had just concluded to mark him tardy, but when I saw how hard he had tried to be on time, and the nature of his burden, I put my pencil aside and awaited further developments. I did not have to wait long, however, for Wilson, who had been chosen spokesman for the occasion, stepped forward and performed his duty with more than his accustomed cheerfulness and alacrity. He informed me that the class had observed my persistent efforts in trying to teach them the correct orthography and meaning of words, and had decided to render me some assistance in this work, and, at the same time, leave a memento of their appreciation and regard for me. Then taking up the bundle which had come so near causing "Bennie" a tardy mark, he placed it before me, took away the covering and opened that most useful book of all books, the New Edition of Webster's Unabridged Dictionary. Of course I could not plead a lack of words to express my gratitude for their kindness, for right before me lay a book containing *all* the words of our own language, with many thousands from others, alphabetically arranged, and many of them finely illustrated, ready for my use. To say that I appreciated the gift and enjoyed the surprise would be putting it very tamely. I have taught many classes, both before and since that time, and have received various mementoes and keepsakes, but no other class is brought to mind so often as the one of '79, nor has any other gift been so acceptable and useful. Even while I write these lines the faces of the givers seem to pass before my presence, and the massive book with its 118,000 words, 3000 engravings, 4600 new words and meanings, its *Biographical Dictionary* with more than 9700 names, lies before me. Then, when I reflect that its predecessors have been used and warmly endorsed by almost every author, orator or literary man of any note in this country, for nearly a century, and the additional fact that there are 32,000 copies of it in our public schools, I prize it more highly than ever. It may be that many who read the *Journal* desire just such a

book as this, or that they wish to make some one of their friends a useful and enduring present. If so, turn to our advertising pages and see what the publishers have to say concerning it, and then make haste to secure one

THE GROTTO OF ANTIPAROS.

MRS. L. F. Y., CENTRAL CITY, NEBRASKA.

This grotto is situated on the Island of Antiparos, near Greece, and is, perhaps, the most justly celebrated cavern in the world. The entrance is formed of craggy stones, overhung with brambles and creeping plants. After entering, a low, narrow gallery is first passed, surrounded with stones; these stones, by torchlight, glitter like diamonds, being completely covered with small crystals, which give, by their reflection, a variety of colors.

Not long since there appeared an article in a newspaper concerning a gentleman who visited this cavern, and was conducted through the various apartments by guides. They passed along some distance; then, coming to a precipice, they tied a rope around his body, and let him down into the abyss below. After going forward and getting deeper and deeper, he came to the brink of a more frightful looking precipice than the one he had just left. He then descended the second precipice. No sooner did he find solid footing than he began to admire the beauty of the various passages. The floor was of a fine, glossy, green marble, and the roof and walls of red and white granite, beautifully polished. There was another slanting passage to pass along, filled with petrifications of the strangest shapes. There seemed to be snakes writhing their bodies around the rocks, and there appeared to be animals of various kinds gazing upon him. After stopping a few moments to admire the beautiful pillars of yellow marble, he prepared to descend the last precipice. When at the bottom of this, he was about one thousand, five hundred feet from the place from which he first descended. The guides then seized him in their arms and hurried him along at a great speed, that they might surprise him. In another moment he found himself in a spacious vault about four hundred feet long, and almost equally wide. He at last was in the great Grotto of Antiparos, and was almost dumb with aston-

ishment. From the immense roof, thousands of icicles of white marble were suspended, some of which were ten feet long. From these hung festoons of leaves and flowers of the same substance as the icicles. The sides of the cavern were of white marble, representing trees rising one above another, mingled with garlands of all kinds of flowers, and these flowers were of every possible hue. The floor was paved with crystals of blue, green, and yellow, interspersed with icicles of pure white marble, which apparently had fallen from the roof. The great depth of the cavern from the surface of the ground, the impressive silence, the bright glare of the torches, the purity and delicacy of the roof and walls, the splendor of the glittering floor, with the general blaze of insufferable radiance which filled the place, altogether bewildered him, and he afterwards said: "Of all the caverns I ever visited, the Grotto of Antiparos was the most remarkable."

A Favorite Paper.

For judicious editing, select and popular contributors, and sprightly and entertaining reading, the *Youth's Companion*, of Boston, has no superior among the youth's publications. It has more than two hundred thousand subscribers, and unquestionably merits its success. A Special Correspondent—the well-known author, Mrs. A. H. Leonowens, has been sent to Russia by the *Youth's Companion*, and will soon contribute a striking series of articles on "Life in the Out-of-the-way Nooks and Corners of Russia."

Putting Away the "Pathies."

In "Topics of the Time" for May, *The Century Magazine* commends the New York State Medical Society for adopting the new code permitting a physician of the "old school" to consult with any physician in good standing of other schools.

Under the new *regime*, the public ought to be able to judge more clearly of the character and ability of their physicians. The question will not be so much of the school as of the honorable standing of the individual among his comrades of both schools. When he is called hard names by his fellows, it ought hereafter to mean something more than a difference of opinion on matters of theory. Let the public now be on its guard against supposedly "regular" physicians, who are known among their brethren as "commercial doctors." These men, with the indorsement of titles, or a membership in some respectable medical society, prostitute their learning by indulgence in "clap-trap," by the recommendation of "cures," and by useless and unnecessary operations, performed on every occasion and upon every patient, no matter what may be his disease. One will discover that some particular part of the body is the seat of a morbid process, and will proceed to remove it by a mysterious operation; while

another will prescribe a remedy which can be procured only at a certain place, and can be taken only in a certain position. A more matter-of-fact practitioner will suggest the extent and value of his practice by means of a pile of bank notes of large denominations exposed upon his desk. With these men no code of ethics is of the slightest use, and their more honest and plodding fellow-physicians must bear the disgrace thus brought upon their calling. But if the profession itself finds it difficult to deal technically with such men, the public, as we have said, ought to be better able to discern them now that the allopaths are disposed, in their public attitude and private conversation, to reserve their harsh criticisms for real offenders.

Literary Note.

We acknowledge the receipt of a copy of *Eclectic Short-hand*, from Messrs. S. C. Griggs & Co., publishers, Chicago, Illinois. The former editions of this work contain many valuable features not found in other works on phonography, but the new edition, which has been thoroughly revised, improved, and printed on new plates, furnishes a system which for simplicity, brevity and completeness, has no equal. Had we space we would be pleased to give some of the many well deserved notices which it has received from phonographers, editors and publishers, but the following will serve as a fair sample of them all:

"After an investigation of the different systems of stenography (Pitman's, Munson's, Graham's and others), I have found by practical results that Cross's Eclectic Short-Hand * * * is not only the most easily acquired system of swift writing, but is so well adapted to the highest possible speed that it may well be said it bears the same relation to the old systems that the steam engine does to horse power." —W. W. HARDING, *Publisher of the Philadelphia Inquirer*.

For sale by all booksellers, or the book will be sent free by mail on receipt of the price, \$2.00, by S. C. Griggs & Co., publishers, 25 Washington St., Chicago, or the COLLEGE JOURNAL, Salem, Oregon.

A PRIMER FOR BEGINNERS IN POLITICAL ECONOMY.

Little Children, Do you See that Lank, Lean Man Leaning against his Door? He is watching the Big Crowd that is rushing in at the Next Door. He has nothing else to Do. What Has he in his Hand? It is a Money Purse. Most people call it a Pocket Book. Is It lank and lean, too? It is very lank and lean, too. What makes the Man and His Pocket Book so Lank and Lean? He does not advertise in the Town Paper. Nor in the College Paper. He does not tell the People where he keeps Store. Nor What he has to sell. Has the Busy Fat Man in the Next Store a Pocket Book? He has a pocket book and a Great Strong Iron Box, with a Key to it. Some people Call the Box a Safe. When his Pocket Book gets So Fat that he Can Not put any more \$20 Gold

pieces in It, he Puts Them in the Safe. When the Safe gets Too full he sends them to the Bank. The Bank is where they Keep Piles of Money. Do You want to be Like the Lean Man and have a Lean Pocket Book? No! You want to be Busy, Grow Fat, have a Fat Pocket Book and a Safe with Lots of Money in it. Then you must Early Learn to Advertise, and *Never* Forget that *Students* have Money to Spend; that their *Parents* have Money to Spend; that their *Friends* have money to *Spend*, and that they *All* Read the College Papers.

THE COLLEGE JOURNAL.

Chief Editor and Business Manager,
W. S. ARNOLD.

Associate Editors.

Umpqua Academy :

H. L. BENSON.

LaCreole Academy :

S. A. RANDLE.

THE COLLEGE JOURNAL is published monthly during the College year, in the interest of the University and correlated Academies.

TERMS.—\$1.00 per year, payable in advance. Single copies for sale at Boon's Bookstore, at 15 cents.

All articles for publication, and all remittances should be addressed to the chief editor.

Commencement.

THURSDAY AND FRIDAY, June 8 and 9—Examinations.

FRIDAY, June 9, 8 P. M.—Lecture before the four Literary Societies, "Life—Its Machinery and its Mystery," by James Browne, M. D., LL. D., of Portland.

SATURDAY, June 10, 8 P. M.—Declamation Contest.

PROGRAMME:

Piano Solo—Miss Lena Breymann.

Mr. Scott Jones.

Miss Ella Dearborn.

Piano Solo—Miss Lulu Smith.

Miss Elsie Murphy.

Miss Amy Cavanaugh.

Miss Levia Rowland.

Vocal Solo—Miss Florella Phillips.

Miss Jennie Griffith.

Mrs. W. H. Andrew.

Piano Solo—Miss Elma Weller.

SUNDAY, June 11, 10:30 A. M., Baccalaureate Sermon, by Rev. George W. Izer, A. M., LL. B., of Portland.

SUNDAY, June 11, 8 P. M., University Sermon, by Rev. John A. Gray, A. M., of Portland.

MONDAY, JUNE 12, 8 P. M., Entertainment of Hesperian and Concordia Literary Societies, and Declamation Contest.

Quartette, Mrs. J. M. Patterson, Florella Phillips, T. C. Jory, G. B. Gray.

Opening Address, Rev. P. S. Knight.

Recitation, Miss Amy Cavanagh.

Vocal Solo, Miss Florella Phillips.

Oration, W. M. Kaiser.

Essay, Geo. H. Sheppard.

Music, Orchestra, Messrs. Cox, Morris, Wiles and Brown.

Declamation, W. L. Boise.

Essay, Miss Lizzie McClench.

Vocal Solo, Prof. W. J. Stabler.

Annals, Prof. T. C. Jory.

Recitation, Miss A. R. Luse.

Quartette, Mrs. M. O. Lownsdale, Miss Bertha Moores, M. L. Chamberlin, M. N. Chapman.

Declamation Contest, Mr. Geo. W. Dimick, Mr. J. C. Griffith, Miss Ella Dearborn, Miss Jennie Griffith.

Music, Double Quartette.

TUESDAY, June 13, 8 P. M., Graduating Exercises of the University Academy.

Music.

Prayer.

Music.

Essay, Culture, not Character, Lizzie McClench.

Essay, Habits, Æolia Royal.

Music.

Oration, Heroes of The Rebellion, Abram L. Clark.

Essay, Lady Jane Grey, Lizzie Dearborn.

Music.

Oration, Pericles as a Statesman, Harrison Jones.

Essay, Money, Fannie Greenwood.

Music.

Awarding Diplomas.

Benediction.

WEDNESDAY, June 14, 10 A. M., Annual Meeting of the Board of Trustees.

WEDNESDAY, June 14, 2 P. M., Annual Meeting of the Alumni Association.

WEDNESDAY, June 14, 8 P. M., Reunion of Alumni.

Oration, R. A. Miller, '78.

Poem, Samuel L. Simpson, '66.

Essay, Mrs. Amelia Miller, '71.

Annals, Chas. A. Johns, '78.

THURSDAY, June 15, 10 A. M., Commencement of College of Liberal Arts.

Music.

Prayer, by Rev. N. Doane, D. D.

Music.

Essay, by Mary Starr.

Music.

Commencement Address, by Rev. H. K. Hines, D. D.

Music.

Conferring Degrees.

Announcement of Prizes.

Music.

Benediction, by Rev. William Roberts, D. D.

THURSDAY, June 15, 8 P. M.—Commencement of the Conservatory of Music.

The programme for this concert will consist of piano and vocal solos, eight-handed pieces and duetts, by the pupils of the Conservatory, assisted by the Gentlemen's Quartette Club of Salem. Miss Gertrude Adams, the graduate, will appear in two numbers as pianiste. The full programme will be published soon.

We hope that all those who have *not paid their subscriptions* and all who mean to surprise us by sending in or handing us \$1 for the JOURNAL, will do so *at once*, as the year will soon close. A red ink mark on your paper means that your subscription is unpaid. We have tried to give you an honest dollar's worth of news, and, at the same time, to put the University fairly before the public. We trust that the JOURNAL has been of some service to the cause of higher education, but are perfectly willing that you should bear a light share in the good work.

Our next number, the last one for this year, will be mainly devoted to the Commencement exercises, and will, as far as possible, contain a full account of all of them. Several hundred extra copies will be issued, and parties who desire them for distribution among their friends can secure them, at a trifling cost, by speaking in time to the publisher.

PERSONALS.

Rev. J. N. Dennison, A. M., will deliver the annual address at La Creole Academy.

Pres. B. L. Arnold, of the State Agricultural College, Corvallis, made W. U. a brief call and delivered an address before the Oregon State Grange, on the 24th inst.

'75. Rev. S. A. Starr will come all the way from Siletz Indian Agency to be present commencement week.

F. W. Royal is teaching school in District No. 8, Keizer's Bottom, has 30 pupils and enjoys it immensely.

MARRIED.—Mr. E. H. Sullivan to Miss Lucy M. Spaulding. The ceremony took place at Colfax, W. T., on the evening of the 27th of last month. Both parties were well known here, having attended the Willamette University for quite a number of years. We wish them long life and lots of happiness.—*Statesman*. The JOURNAL adds its compliments and best wishes.

Rev. P. S. Knight, A. M., addresses the Hesperians and Concordias at their entertainment, June 12th.

'74. Miss A. E. McKinney is teaching at Marion Station, and the *Statesman* of a recent date contains a very favorable notice of her work.

Miss Lizzie S. Cornelius is teaching in Liberty School District, No. 9, and sends a fine report of standing and attendance to the *Statesman*.

Prof. H. L. Benson, Principal of Umpqua Academy, Wilbur, Oregon, has been nominated by the Republicans for County Superintendent of Douglas County. Success to you, friend Benson.

Prof. S. A. Randle, Principal of La Creole Academy, has had some very neat Commencement programmes, a copy of which may be found on another page printed by E. M. Waite, the "boss" printer of the State.

Mr. M. Walts, of the third year class, recently visited his uncle, Mr. — Walts, of Monroe.

Miss Luella Cromwell has been obliged to stay out of school this term and is much missed by her classmates.

Miss Mary Starr, the Senior Class, recently spent a brief vacation at her home in Monroe.

Miss Fannie Greenwood, President, for the second term, of the Athenæum Society, will graduate from the Business Course this year.

Miss Lizzie Burton recently had the pleasure of a visit from her mother and also one from her M. D. brother and his wife.

Miss Carrie Caples, of Portland, visited her sister Maggie last week; Miss Della Layman also received a visit from her father and returned home with him.

Miss Lizzie McClench recently visited Miss Lida E. Cranston, a last year's student, at her home in Waldo Hills.

The Misses Nellie Hall, Julia Chamberlin, Lizzie Dalrymple, Esther Hall, Lena Breymann, J. Dalrymple, Lua Hines, Grace and Gertie Adams all took part in the Conservatory rehearsal on the 14th inst. and did themselves honor.

Prof. Stabler and Miss Piper deserve much credit for the success of the Conservatory.

Rev. J. H. B. Royal has changed his address from East Portland to Salem; a good change, we should say.

Amos Strong, Esq., one of ye old time boys, and owner of the Pioneer Bakery, has just made us a call in his new rig (have you seen it?) and left us some warm bread good enough for a king, consequently here ends ye personals.

LOCALS.

Magnificent weather, this.

The base ball buzzes around the campus rather briskly these days, and match games will soon be in full blast.

Some of the boys prefer hunting and fishing to picnicing.

During Commencement week the work of the art students will be

on exhibition in the studio, which the visiting committee and all others are invited to visit.

Mr. Walter Pugh is drawing a beautiful design of the Woman's College, which, with other fine specimens of work by him, will be on exhibition in Miss Quivey's studio during Commencement.

Mr. Pugh has the contract for building the addition to the Woman's College this summer.

Lumber is being delivered for the enlargement of the Woman's College, and as soon as vacation comes, the work will commence.

Commencement time is approaching. Of course this is a great event with us in Salem, and as many young people who spend most of the year with us then leave for their homes, it considerably affects our congregation and Sunday School. Certainly, whatever has been the experience of the past, Salem has been much blessed this year in the presence of the young people from the various Methodist homes throughout the land. Probably the young society of our city has never been more choice than this year.—*P. C. Advocate*.

Prof. to Mr. —, who had just written the declension of a Greek noun on the board, "You have omitted the accent." Mr. —, "Oh, I see! but I have it all right on my paper."

Early in the month a brief poem was handed us, which we had about decided to publish, but in some way it was lost. We give, however, as nearly as we can, the sum and substance of it. During one of our worst, rainy, "blue Mondays," two young ladies, "K. and K.," had been engaged in some mischief, provoked one of the Profs., and had been corrected for it. They were very penitent, thought it was wrong in the Prof. to get vexed on such a fine day, and pledged themselves to better behavior in the following lines:

"Forgive us, dear teacher,
Smile on us once more,
And we'll be as quiet
As a mouse on the floor."

Three hundred and fifty students have attended the University this year, which is probably the largest number it has ever enrolled during one year.

The outlook for next year is still better. Persons are writing from all parts of the northwest and from the east for catalogues and information looking to the near future when they will be here in school.

The annual catalogue will be issued in a short time, containing a complete classification of all the students in the various departments, together with information relative to the different courses of study, and the school in general.

The following have earned a share in the money prize offered by Prof. Jory for promptness in performing literary duty during current school year: Ottie Clark, Jennie Griffith, Alice Hartman, Alanson Savage, Geo. Dimick, Geo. Shepherd and Ella Robertson.

SCHOLARSHIP OF LAST SEMI-TERM.

Geometry—Kate Reynolds, Minnie Wade, Fannie McClure, 100; Higher Arithmetic—Izora Akers, William Deweese, Amy Cavanagh, Ida Sanders, Minnie Vroom, Marcus Waltz, Rowland Yeend, 100; Practical Algebra—S. W. Holmes, Ida Sanders, Amy Cavanagh, 100; Higher Arithmetic—Ida Sanders, Izora Akers, Jennie Griffith, Alice Hartman, S. W. Holmes, Della Layman, Charles D. Mercer, C. A. Shurte, Rowland Yeend, 100; History of Greece—Della Layman, 99; Grammar (A)—Gertie Savage, 81; Physiology—Ida Sanders, John Parsons, 100; Astronomy—George D. Dimick, Scott Jones, 99; Geography—A. R. Coss, 99; Spelling—Mai Boise, A. R. Coss, 100; Reading—A. R. Coss, Aggie Earhart, Nettie Meredith, 98; Grammar (B)—John Parsons, 99; Analysis—Ida Sanders, 100; Practical Arithmetic (A)—Gusta Leabo, 90; Geography (A)—Minnie Leininger, 99; Spelling (A)—Grace Piper, Minnie Leininger, 96; French—Clara Croison, Lizzie McClench, 97; German—Clara Croison, Lizzie McClench, 97; Government Class Book—Fannie Greenwood, Lizzie McClench, 98; Higher Arithmetic (B)—Fannie Greenwood, 100; Greek Grammar—Edgar Piper, 99; Virgil—Annie E. E. Smith, Edgar Piper, 100; Cicero—Edgar Piper, 97; Homer—Eolia Royal, 99; Caesar—Jonathan Swayne, George D. Dimick, 97; Commercial Law—Fannie Greenwood, 98.

In the programme for Declamation Contest on page 6, Mrs. W. H. Andrew should read Mr. W. H. Andrew,

It is customary to allow some who intend to go on in the College, to graduate from the Academy with a small amount of their work unfinished, but with the understanding that the work be completed so soon as they return to school. This year, however, the students of the Third Year Class have set an excellent example before the school, and before every succeeding class about to matriculate from the Academy. They have decided not to appear on Commencement till all their work is complete. Although they are among the very best students in the College, and are conditioned in but very little work, yet they choose to go out with next year's year's class rather than go out with the least condition. They have done the right thing, and have the thanks of the faculty for rendering it so easy for them to adhere to a high standard of scholarship. Their names are published in order that such a good reason for not appearing on Commencement may be known to their friends. They are the following—all classical students: Misses Maggie Caples, Leona Willis, Messrs. Marcus Waltz, Edgar Piper, William Deweese, and Henry Goddard.

In the last issue of the JOURNAL, Miss Fannie Greenwood's standing in Higher Arithmetic, by mistake, read 88 instead of 98.

UMPQUA ACADEMY.

Programme of Graduating Exercises, June 23, 1882:

Prayer.

Music, Tam O'Shanter, Hattie Benjamin.

Essay, Ruins of Time, Bina Maupin.

Solo, What Care I, Miss Holman.

Essay, Our Toils and Our Rewards, Addie Mires.

Music, Katie Strang, Addie Smith.

Essay, The Ideal Future, Hattie Benjamin.

Solo, The Lover and the Bird, Mrs. Short.

Essay, To-day We Launch, When shall We Anchor, Maggie Mires.

Valedictory, Maggie Mires.

Music, Delta, Kappa, Epsilon, Miss Holman.

Annual Address, Rev. G. W. Izer.

Duet, Carabiniers, Misses Holman and Benjamin.

Conferring Diplomas.

Benediction.

The Annual School Entertainment will take place on the Thursday evening previous, June 22.

COLLEGE WORLD.

Russian, Modern Greek, Turkish, and Arabic, are taught at Cornell.—*Ex.*

Every member of the Faculty at Amherst is an alumnus of that college.—*Ex.*

President Barnard of Columbia College has recommended that that institution admit ladies.

Several students of Brown University were expelled for getting up bogus programmes of the Junior exercise.—*Ex.*

It is asserted at Harvard University that in the last fifty years no smoking student has graduated at the head of his class.

Stephen W. Phoenix, lately deceased, left Columbia College \$500,000. He graduated at Columbia in the class of '59.

The endowment fund of the Washington and Lee University nearly reaches the sum of \$450,000, mostly coming from people at the North. Its first gift was received in 1796, being a donation of \$50,000 from General Washington.

Harvard has the largest college library in the United States. It contains 185,000 volumes. Yale has 93,000; Dartmouth 60,000; Brown 52,000; Princeton 49,000; Cornell 40,000; Wesleyan 31,000; University of Michigan 29,000; Tufts 25,000; Williams 19,000; University of California 25,000.—*Occident.* N. W. U. has 25,000 volumes and 8000 unbound pamphlets and manuscripts.—*Northwestern.*

In the present Congress 34 Senators and 128 Representatives are college men.

By the will of the late President Millard Fillmore, Rochester University receives a bequest of \$20,000.—*Ex.*

CLIPPINGS.

"Yes," said Johnny, "lapsus may be the Latin word for slip, but when mothers laps us, it generally means slipper."

Member of Astronomy class: "Equinox," let me see; it's derived from equus, a horse, and nox, night; it means the nightmare.—*College Record.*

"Don't you think, Miss, my moustache becoming?" To which she replied: "Well, sir, it may be coming, but it's not yet arrived."—*Ex.*

Courting is expensive business. Many a young fellow has found that though he finally secured the girl of his choice, he had to give the old gentleman *something to boot*.

Senior: "We are not going to have morning chapel any longer." Delighted Freshman: "Why not?" Senior: "Because it is long enough already." Crestfallen Fresh. agrees with him.—*Ex.*

Co-education—Prof.: "Who will see Mr. R. before next Monday?" Lady Student (blushing): "I shall probably see him Sunday night."—*Ex.*

Ada Gray enjoys the fame of having a beautifully turned ankle, which some æsthete describes as a "perfect poem." Exactly, Gray's L. E. G. is down in the books as about the nearest thing to perfection in a poem yet discovered.—*Ex.*

LA OREOLE ACADEMIC INSTITUTE.

Second Anniversary of the Philomathean and Philolethean Literary Societies, on Thursday evening, June 8, 1882.

Music.

Oration, Opening Address, Mary E. Palmehn.

Music.

Recitation, What I Saw, Rosa Sites.

Declamation, The Lost Hunter, J. C. Ellis.

Music.

Essay, A Year, Chloe L. Miller.

Lecture, Self Culture, J. T. Matthews.

Music.

Oration, Homes Without Hands, Ella E. Hallock.

Essay, What We Live For, Bertha P. Beach.

Music.

Recitation, Vision of Sir Launfall, Lottie E. Palmehn.

Oration, One by One, R. F. Robinson.

Music.

Poem, Philolethean Valedictory, Ella Ashbaugh.

Oration, Philomathean Valedictory, Arthur Veasie.

Music.

Second Commencement of the Academy, on Saturday, June 10, 1882.

Music.

Invocation.

Music.

Essay, Justice, Frances A. McDaniel.

Music.

Conferring Diplomas and Certificates of Promotion.

Music.

Oration and Valedictory, My Hands Shall Conquer Thee, Will. W. Brooks.

Music.

Benediction.

When a young lady says that all the great men of the Pacific coast are ladies, ought she not justly to be classed as a woman's righter?

SPECIAL NOTICES.

When in Portland last we secured one of Woods' hats, and, as a result, have been complimented by several friends for our good looks. We are sure that if there are any good looks it is mainly due to the hat, and would advise all homely men to call on Woods at their earliest convenience, buy one of his hats, and see if it will not produce a like result.

These are excellent days for a drive into the country. The roads are in fine condition, the fields are green, the flowers in bloom, and Capt. Scott and Gaines Fisher have some No. 1 turnouts, which they hire at reasonable rates. If you have not taken your wife or intended out for a ride yet, make haste to do it before the roads get too dusty.

Not only are these fine days just the thing for driving, but also for having your pictures taken. So while you are out for a drive don't forget to call on Shuster or Smith, who will give you a hearty welcome and get you up some work that will be a thing of beauty and a joy forever.

By the time you return from your ride you will be ready for a hearty meal, and may consider yourself fortunate if your cook has been round to Squire Farrar & Co's., or

J. G. Wright's, and ordered some of their choice vegetables and groceries, and has them nicely dished up for you.

We heard that Mr. D. W. Prentice, of Portland, was in the city last week. Salem is a good place just now for music dealers to visit, and we hope that Mr. P. found business as well as pleasure during his visit.

Now that the long warm days have come, and you scarcely know how to spend your surplus of leisure, it would pay you to call on J. K. Gill & Co., Portland, or H. D. Boon, Salem, and purchase some of their fine, cheap, books, and thus add to your stock of knowledge as well as of pleasure.

Speaking of the warm days will remind you that you need something to tone up your system, and you can find anything and everything you may desire at Hodge, Davis & Co's, Portland.

If you need nothing internally, you will need something externally, and you can so clothe yourself as to vie with the flowers in their beauty, by calling upon Mellis Bros. & Co.

Having arrayed yourself in some of their finest and best, you will want to visit Frank G. Abell, who will be happy to see you and to make you some pictures which will show you to yourselves as others see you.

Then should you wish to get your pictures framed, you will find C. C. Morse & Co's near at hand, with a fine variety of frames, and prices to suit the most fastidious.

By the time you are through trading with Morse & Co., you will need something to strengthen the inner man, and you can always find it at the St. Charles Restaurant.

After you have had a good square dinner you should call on Wm. Beck & Son, and secure a complete outfit for your summer vacation, as they keep the largest and finest stock of sportsmen's goods to be found on the coast.

Remember that you will find Woods, and any style of hat that you may desire, at 143 First street, Portland.

Also, remember that if you wish a nice steak, roast, or boil, you should call upon Fred. P. Ellis, at the Palace meat market.

But whether you wish anything in his line or not, you will be sure to want some of Amos Strong's fine bread, cakes, or pies, which he continues to sell at the lowest rates.

If you have not already secured your summer hat, you should call upon Woods the first time you are in Port and, or upon E. Meyer & Co., when in Salem. The last named gentlemen will furnish you not only a hat, but in fact anything in the line of gents' wear, at very reasonable rates.

Now that the warm weather has come to stay you must not forget those teeth that troubled you so much during the cold rainy days, but call upon B. F. Swick, who will attend to them in the most scientific manner.

After you have them put in good shape you will be in a good condition to dispose of some of the Salem Flouring Mills' fine products, and would do well by giving them a call.

As a final suggestion, let us remind you that James Coffey is still at the old stand, and sells furniture cheaper than ever; that Sai Get washes allee same, whether it rains or shines, and makes no extra charge for scarcity of water.

Did you read our list of ads. in our last number? If so, you will see that there are two very important new ones in this number. Next to the Bible one needs, more than any other book, a good dictionary, and one of these ads. tells you who makes the best one in our language. The other tells you where you can secure not only the best, but the cheapest library yet made; and by referring to No. 8 of the JOURNAL, you will find what you need to give you easy and rapid access to your dictionary.

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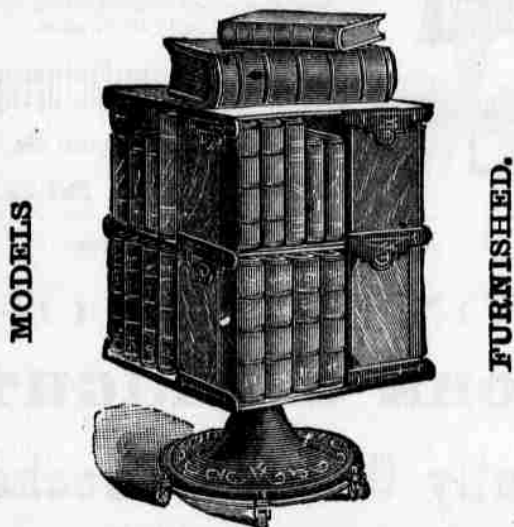
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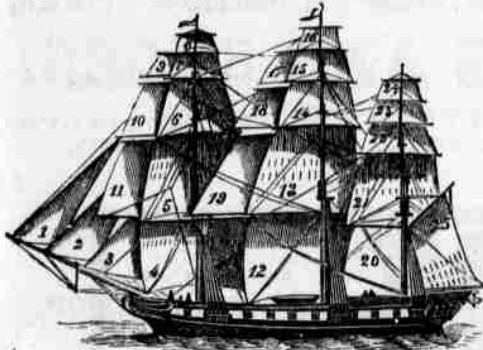
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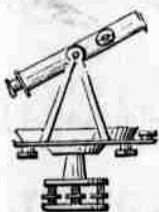
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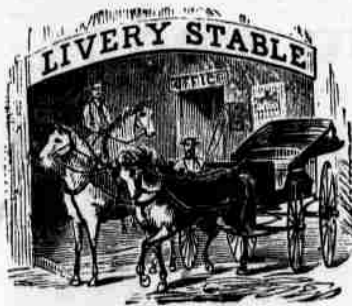
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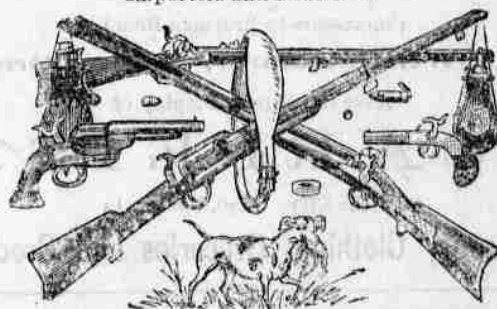
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