

Literature Group Convenes Here Tomorrow

Students Invited To Participate In Discussions

Four papers of special interest to students in English, education and philosophy will be read to the Portland Area Literature Conference meeting on the campus tomorrow. Students have been invited to take part in the sessions by Dr. Helen Pearce, chairman.

MEETING in the auditorium of the Music Building, the conference will open at 11 a. m. to hear a paper by William Stafford of Lewis and Clark College: "Motivation for Liberal Education as Revealed by Wordsworth, Newman and Arnold."

Following luncheon in Lausanne Hall, James Hart of Portland State College is scheduled at 1:30 to read his paper, "Critical Intelligence and the Novelist: an Evaluation of Ellen Glasgow." At 2:15 Judah Bierman, Portland State College, will read "Bacon and the Idea of Learning."

The final paper of the afternoon will be at 3, when Willamette professor Orcutt W. Frost will read "Some Lafcadio Hearn Letters—Genuine or Spurious?"

DISCUSSIONS will follow the reading of each paper and interested students are invited to participate. "An interest in the serious study of literature in the colleges" is the only requirement for attendance, according to Dr. Pearce.

The Literature Conference is informally organized and meets twice a year. Represented on the planning committee for this meeting are Willamette, Portland State College, Lewis and Clark College, Reed College and Pacific University.

WU Students Oppose Dean On Voting Age

Two Willamette students had an opportunity last week to speak against the opinion of Dean Mark Hatfield.

Sophomores Kent Hotaling and Dave Barrows took the negative stand, in opposition to Senator Hatfield, on the issue of the 18-Year-Old Vote referendum at a State House hearing.

Hotaling, 1953 governor of Hi-Y youth legislature, cited the possibility that most 18 year-olds haven't enough practical knowledge to vote intelligently. He said that while young people are enthusiastic, enthusiasm isn't enough to qualify one for citizenship.

Barrow's argument closely paralleled that of Hotaling though he further contended that the right to vote should carry as concomitants the right to sign contracts, the right to serve on juries, and subjection to libel laws.

Barrows, a political science student, is serving as page at the House of Representatives and was a member of Delaware Boy's State in 1953.

Proofs Must Meet March 30 Deadline

Absolute deadline on the return of Wallulah proofs is Wednesday, March 30, Editor Bill McKinney said this week.

McKinney said that if students have not selected a proof and turned it in to the Wallulah office or to Steimonts Studio by that time, the printer will have the choice.

Willamette Collegian

1842—Serving a University in Its Second Century—1955
"In Age There Is Wisdom"

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No. 24

T'n T at Ten

Tuesday convocation will be held as usual in the gym.

The a cappella choir will present a special Easter service Thursday featuring a chorale and meditation.

HS Speakers Open Meet Here

Students from western Oregon high schools will assemble at Willamette today and tomorrow for the annual Willamette University High School Forensic Tournament.

TOURNAMENT competition will be divided into debate, impromptu, oratory, extemporaneous speaking, and humorous and serious interpretation. Gold trophies will be presented to the winners of the various events at 3:30 p. m. tomorrow in Waller Hall.

A student debate committee, headed by Marian Rutledge, will direct the contest. Committee members are Paul Johnson, Donald Laws, Rosemary Bower, Karl Freerksen, Fenton Hughes, Louise Owens and Gerald Rolph.

Judging the tournament will be University students with high school and college speaking experience. Although 160 judges have signed up, more are needed. Anyone interested in judging is asked to contact the drama office in Waller Hall.

WITH A TOTAL of 30 schools participating, the enrollment of 315 contestants exceeds by 100 the number entered in last year's tournament.

Because of the large registration, all buildings on campus, the First Presbyterian Church classrooms and the First Methodist Church facilities will be used.

High school participants will be accommodated in downtown Salem hotels.

Senior Tom Schrock Expects Hard Work With Law Award

Tom Schrock, who received notice this week that he had been awarded a \$2,200 Root-Tilden scholarship at New York University School of Law, is looking forward to hard work at the eastern school.

Schrock was one of two students selected from seven western states to receive the honor. He appeared before a selection committee last weekend in San Francisco and received notice Monday of his appointment.

Said the future lawyer, "I am very, very happy but I realize it will take a lot of work to keep the scholarship." He said he has held a long interest in the profession and "... the best education I can get in the field of law, and the best chance to meet people in the profession is at New York university."

The Root-Tilden scholarship which Schrock was awarded is renewable for an additional two years if the student maintains a high legal and general scholarship standing.

Schrock, a senior scholar in history, will graduate in June and join a spring 1954 gradu-

Vested Interests Maintained In Bills by Campus Lobbyists

A new group of lobbyists has invaded our state capitol, lobbyists who choose a bill without political conscience and support it whether they like it or not. Prof. Sen. Mark Hatfield's class in Legislation is this group.

SINCE it is a requirement of the class to follow a bill through both houses of the Legislature to final passage, class members have become

Formation, Rendition Put Freshmen Ahead To Win 47th Glee

Overcoming a six-point deficit in words and music, the sparkling presentation of the freshmen overwhelmingly won Willamette's 47th annual Glee Saturday night.

The freshmen trailed the sophomores 108-114 on words and music, but ran up a rousing 237 points in formation and rendition to outclass the 218 earned by the seniors, closest competitors in this department.

Judging of classes in the annual songfest is based on words and music, judged before Saturday night; and formation and rendition, judged the night of the performance.

Out of a maximum of 360 possible points, the frosh racked up a 345 total score. Next in line in the final tabulation were the sophomores with 320, the seniors with 319 and the juniors with 286.

Words	53	58	42	45
Music	55	56	48	56
Total	108	114	90	101
Format'n	80	69	59	75
Rendition	157	137	137	143
Total	237	206	196	218
Grnd Tot.	345	320	286	319

more interested in the success of the bill than in the merits or demerits. To avoid the task of having to find a new bill to follow through, some of the class members have had to do a little lobbying on their own.

This unique class, which spends its laboratory hours in the marble halls of the state capitol, has discovered many humorous and interesting things about the legislative process and legislators.

Walt Dauber, who is following a bill concerning freight weights, is probably the most inconspicuous of the student legislators. When going into public hearings on his bill Dauber can be seen with an official-looking brief case. He keeps a sponge rubber cushion in the brief case to comfort him during the three-hour hearings.

EVEN WITH this added comfort Walt finds himself outdone by one senator who Walt is convinced sleeps through entire hearings.

Gay Kent, on the other hand, is the most conspicuous of the class members. She is the only girl. Gay has already suffered the fate of having her first bill tabled. Now she is working on a bill concerning appointment of county coroners.

Despite the fact that her hearings are filled with coroners, she finds the action quite interesting. Gay accidentally got in the wrong committee room recently and instead of discussing coroners she was forced to listen to the arguments on branding six-month-old calves.

Duane Alvord has been observing a legislative process of his own in tracking down a report which was submitted to the Legislature by the Water Resources Committee.

After tapping three sources in the capitol building he was sent to the State Engineer's office.

From there he was referred to the State Library. The State Library informed him that to obtain a copy of his own he would have to talk to his representative. Back again in the capitol building Alvord found he must write to Portland to obtain a copy.

Glee Increases Infirmary Roll

An increase of 100 per cent over the average was seen in the infirmary this week after Glee. Most of the patients are suffering from minor respiratory ailments, according to Dr. Purvine.

"We can practically prognosticate the increase after every big event such as Glee," stated Purvine.

One of the unusual ailments suffered by a male student as a result of the Mill Stream dip. Knee and elbow abrasions were suffered by Susan Libecker when the freshmen rushed for the Glee banner.

Dr. Purvine expected the number of patients in the infirmary to increase 200 per cent by this weekend.

Concert Series To Be Replaced By Single Artists

Any concert artists presented under the auspices of the Student Body next year will be on a single-concert basis, rather than a series.

It will be up to the concert manager working through the concert board to propose likely artists to the Student Council for approval.

THESE TWO developments approved in Student Council Wednesday constitute a break from the series plan as sponsored by the students for the last three years.

Reason for the council change was largely financial. Proponents of the change seemed to feel that students were more likely to suffer financial loss by taking a "package deal" on the artists. Chuck Seagraves, Student Body treasurer, felt that under this plan artists were included which might not have general public appeal.

The final vote was 12-4 on a motion by Tom Schrock, member-at-large of the Student Body "... to maintain the Distinguished Artist Series and its present organization structure on an individual concert basis as distinguished from a package series that we now have. Each artist would be presented by the Concert Board to the Council for its approval."

CONCERT Manager Bill Briggs and H. Paul Johnson, member of the concert board, objected strongly during discussion on the motion to the "individual concert" basis offered by Schrock. Briggs said he felt publicity costs would run higher if the series was not sold as a whole. Johnson labeled the new plan "more dangerous" than the old. He said it is a "sad commentary" on student leadership that concerts be presented on a "helter-skelter basis" rather than as a series.

Cash Prizes Offered In Speech Contest

All student speakers interested in original oratory should see Dr. Runkel immediately about the annual Carl Doney speaking contest held in early May at convocation.

Cash prizes are being offered for the best ten-minute original oration. The contest is in memory of Paul Doney, who is the son of former university president, Dr. Carl Doney.

Dr. Smith Reappointed To State Committee

Governor Paul Patterson has again appointed President Smith to the Surplus Properties Committee of the State of Oregon.

President Smith, first appointed to this committee in 1944, has been continuously reappointed. His present term will last until 1957.

This committee has charge of the transfer of surplus goods such as typewriters, and dictaphones, that have been purchased by the government and are out of use at the present time. These articles are avail-



TOM SCHROCK To Study at NYU

Uncle Tom's Crabbin' . Dying Embers Test Percy's Faith

By TOM LOREE

The spectre of darkness whiffled across the campus of Stonehenge U., filling all the nooks and crannies with mysterious blackness and transforming familiar, friendly shapes into menacing shadows. Down in the basement of Holler Hall a lone light braved the darkness, flickering feebly in the humble unadorned cubicle of Percy Harknell.

Percy, a rather inconspicuous frosh with a flair for saying the right thing at the wrong time (usually about two minutes late), was preparing to pad out for the night. Putting aside his comparative anatomy test (entitled "Esquire") he bowed five times toward Washington, D.C., said goodnight to his autographed photo of Audrey Hepburn, briefly practiced assuming the lotus position, and piled into the pad. He blew out the whale-oil lamp and darkness settled with a quiet thud.

SEVERAL HOURS later, his slumber was disturbed by a loud but insistent knocking on his door. Before he could gather his scattered wits out of his Stonehenge U. mug, an impressive, though rather inebriated, voice informed him, "Congrats, Percy, ol' boy! You've been nominated to the royal order of the baskets! If you'll just come with us now we'll take you to the initiation ceremony."

And without further ado he was bound hand and foot and dumped into a large bag. Percy felt them carry him to the open air of the night, and his journey began. A mere 19,674 steps and joggles later his travel ended.

The removal of his blindfold revealed a scene like that of Dante's "Inferno" or possibly the Ziegfield Follies of 1932. He was tied to a stake that was part of a ring of posts around a large roaring fire. To each stake was firmly affixed a fellow votary, and by each was a member, with initiation ritual clutched in hand, ready to feed the proper lines the initiation demanded of each initiate. Three members were seated around the fire, roasting official marshmallows which they

then fed to the official mascot, a large ostrich.

A BLARE of trumpets sounded in the background, and the members at the fire quickly picked up the ostrich and sidled away into the darkness. Each pledge strained his eyes in the flickering light toward the sound of marching feet, that was accented by occasional cries of pain. Then into the light of the fire the royal procession came.

First, accompanied by several junior members, came the keeper of the wastebasket, or secretary, followed by the bearer of the official roll book. The next group escorted in the keeper of the breadbasket, or treasurer. Then came the central part of the procession, with twelve pledges (who didn't make their grades) bearing on a throne of pure silicon trioxide the Grand High Omnipotent Overseer of the royal order of the baskets. The tail of the parade was made up of those members who cared to straggle in.

The procession halted, the Grand Hi Om Over dismounted, kicking a pledge as he did so, and the official ceremony began.

OVERSEER: "We wish to welcome you into our little organization of basketeers. You are about to have revealed to you secrets which have been kept secret and sacred for unknown millennia of time. Do you here solemnly swear that these secrets will never be released from you to any outsider so long as you shall live?"

Each member, speaking for a pledge (who cleverly are left gagged): "We do."

Overseer: "Good. Do you have the small initiation fee or \$94?"

The member loosens the right hand of each votary long enough to sign a contract pledging \$94 or his left arm up to the kneecap.

OVERSEER: "The symbol of our organization is the ostrich. We have chosen this fair bird for our emblem because of its practice, when faced with an intolerable or unlikeable set of facts, of hiding its head in the sand until the condition is

changed. Believing this to be in theory a fine way of avoiding conflict and frustration, we have also chosen our fraternity motto as 'What you don't know can't harm you.' The handshake is accomplished by closing your eyes and groping for the other's wallet. This will now be demonstrated to you by the members."

(During this interval the secretary has cleverly tattooed a large Greek B on their chests.)

Treasurer: "Don't forget to pay your monthly dues of \$56 which entitles you to use the official fraternity pencil sharpener."

OVERSEER: "Now brothers, for as such I address you, let us gather around the fire and sing our jolly old fraternity song of comradeship. 'Don't flip your bristles, Mother, or we'll have dusty tarts tonight.'"

Release our new members, boys."

With a joyous shout of glee the new members are untied from their stakes. The official marshmallows are passed around, and when the sun peeps over the horizon denoting that the morn has come, it is on a scene of jolly comradeship, as the new members playfully drag Percy through the dying embers of the fire, teaching him the value of manly self-restraint and building his character no end.

Then with the dawn the happy gathering breaks up and our Percy drags back to his little cubicle to lie wrapped in a happy aura, as he contemplates the first work project he was assigned in the house of the morn.

MORAL: A bird in the hand is worth two badly beaten bushes.



By FRANK DOBBINS

Council Reaches Compromise On Fate of Concert Series

Compromising between eliminating the Distinguished Artist Series and keeping it, the Student Council Wednesday afternoon voted to promote individual concerts with close Council control over the proceedings.

Financial reasons were the main objection to a continuation of the Series as we know it now. Already \$760 in the red, with a possibility of further debt this year, the Council members in their discussion could see "no way out."

Other points on the negative side concerned the amount of time needed to manage the Series, lack of experience on the part of students in such an undertaking, and absence of Council control.

For one hour Council members debated back and forth until they passed the compromise motion. Background discussion had been carried on in the living organizations, as well as a special meeting Tuesday on the Series.

Coloring the discussion of the Student Council in their decision was a backlog of information provided by interested towns people, faculty members, students of the Distinguished Artist Series committee and a former manager in a special session Tuesday.

"WILLAMETTE University owes it to this community to finance the Series with student body funds," stated Allan Stevens of Stevens and Sons Jewelers, the store which handles tickets for the project.

Stevens said he expressed the sentiment of downtown businessmen in feeling that the burden of the Series should be undertaken by students, to better equip them for future leadership responsibility.

Four years ago the Dis-

tinguished Artist Series began with Harley Hoppe as first manager. The purpose, explained Phil Ringle, who inherited the Series from Hoppe, was a need for high-level cultural entertainment in Salem.

"There were no top performers who came to Salem for concerts," Ringle explained, adding that the Community Concert Series has improved their selection of entertainers as the competition from the Willamette Series increased.

RINGLE TOOK over the Series from Hoppe, and ended his term as manager with a record in the black. In 1953 Stu Shaw managed the Series, and last spring saw a deficit of some \$700, which was underwritten by the Student Council, was recorded. This year's financial status is still uncertain.

BRIGGS POINTED out the savings which our new auditorium would bring, estimated by the manager to be \$400. The new building will "bring the series on campus and make it a part of the University," he stated.

He further pointed out the high calibre artists tentatively scheduled for next year. Arturo Rubenstein, pianist; the Kabuki Dances, outstanding and widely-noted Japanese artists; Blanche Thebom and Richard Alvary of the Metropolitan Opera would be on the program.

Part of Briggs' proposals included placing the manager of the Series on the finance board, using more advertising to augment income, making the Concert Series part of the Constitution, allocating 5 per cent of student body funds, and using the town advisory board more frequently.

'Cat Tails

By Chuck Ruud

Freshmen women at Lausanne had one Glee mascot Saturday noon before singing and five that evening. All the fuss prompted an adopted pussycat to give birth to four kittens in specially arranged quarters in the furnace room. To frequent visitors of Lausanne, the cat has obviously been expecting for a long time. The only problem now: what to name the kittens.

Says Czech-born Dr. Andic after his first Freshman Glee and Blue Monday: "One admires the ability to be happy and to laugh." He added, "I appreciate that in this crazy world there are some people sane enough to be able to laugh at themselves."

In speaking Glee night, freshman class president Wayne Carr contended that the University has received among other things much "notoriety" from the song competition. Searching in Barnhardt's American College Dictionary we find that adjective usage of the word refers to such dubious qualities as those of "a notorious gambler." President Carr must know something about Willamette that we don't.

The freshman song would not win arty prizes for historical accuracy. One alumnus commented that Oregon history should be a required course for freshmen since Jason Lee did not spend any of his time scrapping with Redmen.

Senator Hatfield enlisted the help of sophomores Dave Barrows and Kent Hotaling, both 19, to testify on his measure to refer the question of allowing 18-year-olds to vote to the people. Both men testified against permitting 18-year old vote. But Hatfield had the last word in pointing out to the Senate resolutions committee that the fine presentation given by the two indicated they were competent to join the ranks of voters.

A sophomore parody pointed out Los Angeles has no priority on hazy atmosphere. At Willamette we have "log smog."

The number of alumni who appear on campus for Glee makes the campus seem almost like another Homecoming. There was one grad, of more than 60 years, Fred Lockley of Portland, who wanted to be on hand but couldn't. He wrote to Chuck Marsters of the Glee committee: "I doubt if there are many students of that era (60 years ago) who are still around. Because I lost the sight of my eyes a year or so ago I will be unable to be present at Freshman Glee but I will certainly listen over the radio. Greetings to present students and grads."

Thanks should go to stations KOCO and KSLM of Salem for a fine job of handling the Glee broadcasts.

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CHUCK RUUD Editor

BARBARA JACKSON Publications Manager

Battle of Minds

The deadly affect of a perverted educational system can channel the massed minds of a whole people. This was told the Willamette chapter of the AAUP by Justice Brand of the Oregon Supreme Court who said, "An intuitive faith tells us that if education and control can turn men into beasts, it can also be employed to lead them into manhood and nobility."

His example of the channeling of men's minds was Hitler's plying of German thought by control of means of propaganda and education. Hitler, said Justice Brand, directed a deep-seated inclination of the Germans to submit to a great leader. Hitler sought submissiveness of the massed mind to the state.

The fallacy in seeking to get a nation to "think alike" said Justice Brand, is that "they do not think."

Justice Brand said, "... I assert with confidence that the most bloody pages of modern history would never have been written if Hitler and his cohorts had not apprehended and employed as never before in history, the awful potency of the philosopher, the teacher, the propagandists."

Justice Brand's answer to the problem of how to lead mankind to "manhood and nobility" in the terms of educators was not to provide "controlled propaganda."

He stressed rather that the middle ground between the extremes of the left and right be sought by "fighting valiantly for sanity and balance, abjuring the devious methods of the propagandists on both sides."

To Justice Brand, the place to wage the fight is in the minds of men and not the political scramble of the "market-place."

Additional Day Granted For Traveling Time

An extra day of spring vacation has been granted this year so that students may be home for Easter Sunday and have Monday, April 12, for needed traveling time. Vacation officially begins next Friday at 4 p. m. and classes will be resumed Tuesday morning, April 12.

No excused absences for departure before 4 p. m. Friday will be granted. Double cuts will be given to students missing classes Thursday or Friday, as well as Tuesday, April 12.

Last meal to be served in the dorms before vacation will be noon lunch next Friday. However, for the convenience of students with late train reservations, dorms will remain open Friday night, with closing hours of 11 p. m. for women. Living organizations will re-open Monday afternoon, April 11, for returning students.

Willamette will have one other day of vacation before the end of school. Classes will not be held Monday, May 30, Memorial Day, which falls during the last week of classes for spring semester.

Pianist Tricia Gordon Presents Sophomore Recital Sunday at 3

Pianist Tricia Gordon will appear in sophomore recital Sunday afternoon at 3 in Waller Hall, playing works by Bach, Beethoven, Bloch, Ravel, Chopin and Liszt.

MISS GORDON has appeared with the Willamette Orchestra and will be soloist again this spring in Chopin's "First Concerto." She has helped compose both Glee songs of the class of 1957 and dates her first original composition at the age of nine when she wrote "Three Sailors."

She was first introduced to the piano when she was four and received her first lesson at five. At the age of 12 she gave her first public recital, exhibited a one-man art show, trained a five-gaited horse and decided to become a concert pianist.

Since that time Miss Gordon has given an annual recital every year except 1954 and still plans a career on the concert stage. Majoring in piano, music theory and philosophy, she will spend five years at

Air Science Convention Attended by Col. Todd

Lt. Col. Norman Todd has returned to Salem from the Third Annual Professor of Air Science conference at Maxwell Air Force Base, Alabama.

He will be back on campus Monday and will leave on an inspection tour of Southeastern United States and Puerto Rico during spring vacation.

Variety Featured In Today's Recital

Piano, violin and vocal music will be featured in today's recital in the Music Hall at 3 p. m.

Mary Stout, pianist, will perform Schumann's "Papillons." Naomi Christensen will play "Caprice" by Mendelssohn. Another pianist, Ann Groseclose, will play Schumann's "In the Night."

Adding variety to the program will be Nancy Groth, soprano, who will sing "Sentinel Core" by Scarlatti. Singing Mozart's "Diesen Heil'gen Hallen from the Magic Flute" will be Jerry Friesen, baritone, accompanied by Ann Groseclose.

Lawrence Monk, accompanied by Myrth Loring, will play the Andante of Mendelssohn's "Concerto in E Minor" for violin. Also performing will be Geneva Russell, pianist, who will play "Scherzo" by Mendelssohn. Winifred Waltz, pianist, will play "Prelude from the English Suite" by Bach.

Willamette before entering graduate school.

Miss Gordon's last public recital ended with gales of laughter, she said. The impact of the third from the last chord of her final number broke a G string of the piano, but she went on to play her encores without it.

ANOTHER high point in one of her recitals was playing the Madame Bovary Suite by Darius Milhaud with the composer in the audience. This was the second time it had been performed on the west coast.

Miss Gordon's Sunday afternoon program will include "Prelude and Fugue in D Major" by Bach, Beethoven's "Sonata in A Flat Major" and Oregon composer Ernest Bloch's "Poems of the Sea."

Following intermission, she will play Ravel's "Ondine," three etudes by Chopin and Liszt's "Mazeppa." According to Miss Gordon, "Mazeppa" has been described by Liberace as the most difficult piece he has ever played.



Professor and Mrs. Earl T. Brown talk over post-retirement plans in the living room of their 14th street home. Prof. Brown, who will retire in June, has been associated with Willamette since 1921. Mrs. Brown also taught at Willamette. (Bill McKinney photo).

Prof. Earl T. Brown Retires After 34 Years; Holds 'High Hopes' for Future of University

By SUE KEHRLI
Collegian Reporter

Earl T. Brown, professor of physics, will leave 34 years of teaching at Willamette behind him when he retires from the faculty this June. Travelling and pursuit of various hobbies will keep him busy after he leaves the campus.

AFTER graduation from the Washington State Normal school, Professor Brown taught high school, received his BS from the University of Washington, and held the positions of high school principal and associate professor in physics at Washington before coming to Willamette in 1921. Later he earned his MA in physics at Washington during summer school sessions. In 1928 he took a two years leave of absence, half of which he spent at Stanford and the University of California.

In Willamette's earlier days,

Young Republicans Begin Meet Today

Fifteen Willamette Young Republicans will leave this afternoon for Surfides Resort at Oceanlake, Oregon, the scene of the third annual convocation of the College League of the Young Republican Federation of Oregon, announced Don Norris, president.

Those students planning to attend are Bob Batchelder, Pauline Coulter, Maureen Day, Roger Emmons, Paul Johnson, Lorraine Kaija, Franklin Laswell, Fran Miller, Don Norris, Patti and Jerry Plunket, Ann Ray, Sally Scott, Canfield Smith and Bill Walsh.

The group will meet with other college Young Republicans for two days of legislative seminars on state government.

the chemistry, physics and home economics departments were situated together in the present day music building. This proved lucky for Dr. Brown who was married to the home economics professor, Professor Fake, Christmas day in 1922 in the Waller chapel. The ceremony was performed by the current president of the University, Dr. Carl Doney, who later christened their two children.

Two of Brown's former students have gained recognition for work on a battery which makes electrical energy from sunlight. The men, G. L. Pearson and D. M. Chapin, attended WU in the 1920's.

Brown says that he has "no very elaborate plans for the future," but his retirement will

provide more leisure time for two of his hobbies—stamp collecting and gardening. He and his wife will keep their home in Salem, but they hope to spend more time visiting their four grandchildren, in Seattle and Palo Alto. This summer the Browns may either take an automobile trip—in past summers they have travelled all over the West—or spend some time at the beach.

Professor Brown comments that he has high hopes for Willamette. Besides its "unique set-up" in Salem—a city with many advantages to offer—its excellent faculty, magnificent plant, and growing student body prove that "Willamette faces a very fine future."

Cancel Band Weekend

Willamette's annual band weekend has been cancelled because of insufficient response from invited high school students. Band week had been scheduled for this weekend.

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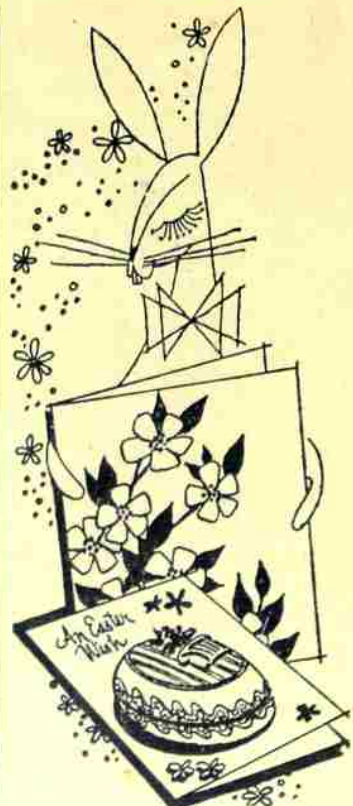
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ALTERATIONS AND REPAIRS

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Bearcats to Meet State Pen Nine; Oregon Tilt to Start Regular Play

With the biggest problem being the never ending battle against the weather, baseball coach John Lewis and his band of diamond enthusiasts prepare for their first outing this coming Saturday when they meet the Penitentiary team. This game is a practice tilt and does not count in the official schedule.

WITH TWO intra-squad games now behind them, the Bearcats are beginning to take shape, with several players looking like top prospects for the 1955 year.

The pitching department is still the big question for mentor Lewis with only two regular starters from last year's squad for starting duties in Andy George and Dave Gray,

both All Northwest conference stars. Gray may also see considerable action in the outfield so the Bearcats can capitalize on his hitting ability, which was well over the .300 mark last year.

THE WILLAMETTE'S also have Gino Pieretti and Dan Feller, both one year lettermen behind Gray and George. Also up from the Jayvees are Fred Butler and Pete Harvey, who are expected to lend a big hand in pitching chores as could Freshman Brad Lucas and Joe Fowler.

The catching department is pretty well set with veterans Dale Patton and Jerry Kangas to take up the loss of backstopper Harvey Koepf, who is now playing professional ball. Freshman Vic Backlund is also a top prospect who has shown well behind the plate.

THE INFIELD sees the first base position a battle between veterans Pete Reed and Al Brown. Reed was last year's regular, while Brown was a monogram winner two years ago, but sat out last year. Terry Ziegelman appears to have top spot at second base and is also a returning letterman. Second year man Bill Nelson is number one man at shortstop, with vet Gary Burd right behind, who also plays second base. Harv Neffendorf, returning letterman, appears to be set for third base chores.

The outfield spots have among the leading prospects, Jerry McCallister, a one year letterman, Wes Malcolm, up from the Jayvees, and Ed Lipscomb, a Freshman first baseman who is being switched to the outfield.

ANOTHER fielder prospect is Bob Bear, up from the Jayvees, who may be switched to the catching department. Lewis could play Bear in either spot.

Baseballers on the sick and injured list are Gary Shugarts, one of the top hitters last year, ill and unable to turn out for practice, and catcher Dale Patton is nursing a split thumb and may not see action for some time.

With the weather playing tricks on the practice schedule and the first game set for April 1st against the Oregon Ducks, mentor Lewis has all his work cut out for himself to get the Bearcats in readiness for the tilt.

Mural Volley Ball Begins

Intramural volleyball got underway this past Tuesday evening, with three games played in the A league. Games in the B and C league are set for later action.

The B action results were not compiled before Collegian press time and will be carried in next week's paper.

The Tuesday night action saw the Phi Deltis sweeping the Sigs by two games, 15-2 and 15-7. The second contest between Baxter and SAE squads was won by the SAE team on a forfeit.

The third league tilt was nip and tuck all the way between the Betas and Law School, with the Betas finally winning out 2 games to one. The Lawyers started off with a 17-15 win and then the Betas outlasted the courtroom men in the second and third game by scores of 16-14 and 15-8 for the win.

The last game pitted the two winners against each other in a real down to the wire battle, with the Betas outlasting the Phi Deltis by a two games to one count. The Betas won the first tilt 15-12, and the Phi Deltis evened up the count with a 15-10 win in the second game. The third game was all Betas as the Phi Deltis lost their power and went down to a 15-10 defeat.

SPORTS SLANTS

By
BOB
JOHNSTON

Things in General . . . A little bit concerning the coming Willamette Relays, finds this year's event to be the biggest since it was started by Chester Stackhouse just a short five years ago. This is a unique situation since anything like a pre-season track event usually takes a long time for recognition, especially for a small college. To draw such topflight performers and so many participants (some 2,000 this year as compared to 1,600 last year) in this short space of time is unique. Just shows the remarkable organization job done by mentor Stackhouse and his successor and present Willamette track coach Ted Ogdahl.

There are a tremendous amount of jobs to be handled by Ogdahl and these jobs are all handled well. But the number one headache position is capably filled by Eloise Holt, secretary in the Bearcats Athletic office. As the assistant to track man Ogdahl, Eloise handles the tremendous mail problem that involves getting all said WU relay participants to Salem and in their proper positions at McCulloch field, April 2.

THE WHOLE SHOW is just a general warmup for the Northwest section before actual meets begin. No awards are given, just the satisfaction of winning is the only hand-out, although last year certificates were given to winners. It all simply turns into a great tradition, good public relations for the University and it gives the many coaches a chance to see what they have in way of winning material for the season. Although not mentioned before, no doubt Ogdahl and the Willamette staff will have open eyes for top high school performers as future Willamette material.

Not all the names have been received as yet by the Athletic office as to whom will be sent by the colleges and high schools, but a couple of standout names are for certain at the relays. The University of Oregon will no doubt enter its distance medley relay team, which will have Bill Dellinger, the NCAA mile champion. Another Pacific Coast standout is Washington State College's Gary brothers who last week came in first and third in the 70-yard dash event in the WSC invitational track meet.

IT'S NOT certain, but the Willamette Relay officials are hard at work trying to persuade Fortune Gordien, the world's record holder in the discus, to come over to McCulloch Stadium on April 2 to give an exhibition during the afternoon. Gordien, who works in Sandy, is at the Pan-American games in Mexico.

Just a few more bits of final basketball news . . .

In Pat Frizzell's column, Northwest Notes, which appears in the Portland Oregonian, the question was asked of the coaches and other court experts, "Who would you rather have on your basketball team, Bill Russell of the NCAA champion San Francisco squad or Elgin Baylor of the NWC champs, College of Idaho team?" The answer, and an astoundingly larger number came up with the same one, was all in favor of Baylor. The coaches said they would rather have Baylor even though he is four inches shorter, 6-6 to 6-10, he can do so many more things. He can rebound with Russell, is tremendous with a jump shot from anywhere and can really move on the fast break. Of course the many coaches and experts will never know just who is the best, but it's nice to have a ball player from the NWC picked over an All-American like Russell.

THE BASKETBALL RULES Committee in its recent meeting certainly outdid themselves again this year as they made two important rule changes. Whether these will prove an asset or the direct opposite will be determined next year.

As it now stands, the two changes are the bonus free throw rule to apply to the full 40 minutes of playing time and the widening of the free throw lanes from six to twelve feet. The bonus rule will be used by all colleges, high schools, AAU and YMCA groups that are represented in the rules committee, but the widened lanes will be used only by college and AAU teams.

THE BONUS FREE throw rule will now see the entire 40 minutes of a game and not just 37 minutes as it did this past season, with the final three minutes a two-shot violation.

The 12-foot lanes came via the professional route and according to Butler University's Paul Hinkle, the new committee head, the wider lanes will tend to cut down on the cheap goals after free throws. The only difference concerning pro ball to college lanes, now with the use of 12-foot lanes, is that in college ball the players must stay out of the laned-off area until the ball hits the rim or the backboard.

Attention All Athletes

All Willamette athletes who are anticipating grant-in-aid help for the 1955-56 year, must pick up their application blanks in the WU athletic office at once. Applications must be in the President's office by March 30.

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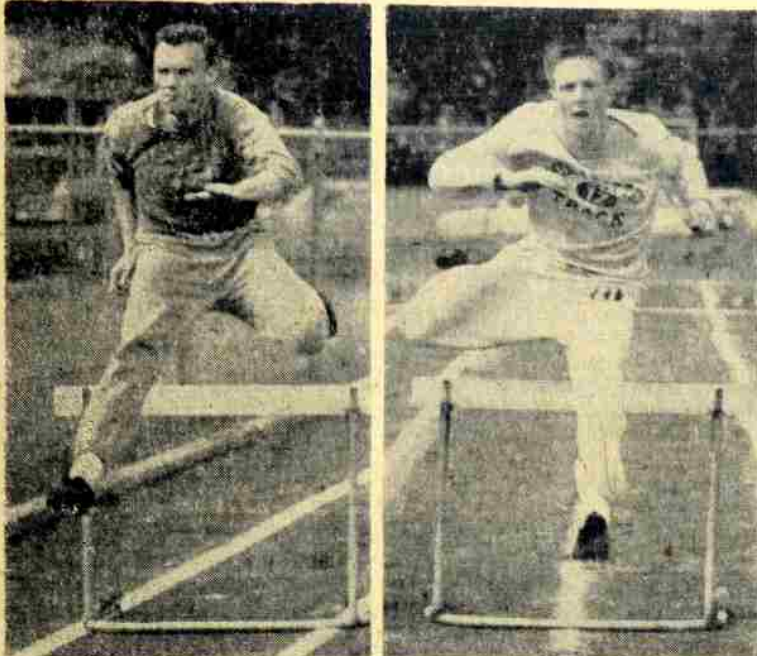
GRAND OPENING TONIGHT!!

Fresh

Sports

BOB JOHNSTON, Editor
ERWIN WEBER, Assistant Editor

High Hopes in High Hurdles



Pictured above are hurdlers Norm Dversdal and Dean Benson, veteran cinder men for this year's track squad. Benson has come along fast in the infant season with a recent win in the 70-yard high hurdles at the WSC invitational track meet last week and if that's not enough for future Bearcat wins, lots can be counted on from Dversdal.

New York Football Giants Pick McCulloch for Training Camp

Professional football will again take over Willamette's athletic facilities this summer, when the New York Giants return for their second year of training at McCulloch stadium. Dr. Smith received an official notice last Monday, stating that the Giants wished to return.

FURTHER comment by Dr. Smith stated that the return of the Giants is good national publicity for the school, as all news reports bear the Willamette dateline. Also, interest is

stimulated further towards favorable relationships with the immediate community.

The N. Y. footballers will probably start training July 25, and will play three games in the Coast area before going back to their home quarters in New York City. The teams publicity director Bob Daley, said the Giants will play the Green Bay Packers at Spokane August 13, with the San Francisco 49'ers meeting them at Seattle August 20 and the Los Angeles Rams at Portland on August 28. The squad will probably play games in Little Rock, Arkansas; Detroit, Michigan, and one other in a mid-western city after leaving Salem.

THE 60-MAN squad that trained in Salem for the first time last year, will again be using the Willamette sleeping quarters at Baxter Hall, and will engage in daily drills for some six weeks in and adjacent to McCulloch stadium.

Last season the Giants were not picked to go anywhere, but ended the season just a step behind the champion Cleveland Browns of the Eastern Division.

SOME OF the N. Y. Giants stars that will be returning are Charley Conerly, Eddie Price and Kyle Rote of the backfield, ex-Oregon State College star guard, Bill Austin, will be in the line along with teammate Bill Albright.

Bearcats in Midst Of Golf Qualifying

Willamette University golf prospects have completed about half of their 72-hole qualification rounds before their first match, Coach Jerry Frei said this past week.

The Bearcats will meet the Oregon State College squad in their first match of the year at Corvallis on April 12.

Mentor Frei said he was in hope of some good material to help replace the loss of top golf stars Kent Myers, Ron Hoxie and Dan Callahan through graduation. At present the team leaders in qualification rounds are last year's veterans Ward Sligh and Tom Loree, with Bill Sundstrom and Dick Moore right behind these letter winners.

Weather Hampers Track Workout; Willamette Relays Two Weeks Away

By WES McMULLEN
Collegian Sports Writer

For the second straight week the Bearcat track squad has been plagued by old Jup Pluvius. Last week snow and freakish weather curtailed extensive workouts and so far this week it appears as if rain in large quantities is going to do the same.

Track Mentor Ted Ogdahl undoubtedly has his fingers crossed as spring vacation and the annual Willamette relays loom only two short weeks away.

WITH THE advent of a few policy changes in the Portland high school leagues and top quality of trackmen on the Coast this year the "Relays" appear to be bigger and better than ever. In this, the 5th meeting of the "Relays", a field of some 80 high schools and 16 colleges have registered for the meet. Coach Ogdahl, besides holding down the task of tutoring the Willamette thinclads, will also direct the relay event.

Track fans got a preview of what to expect at the "relays" last week at the Washington State Indoor Invitational track meet. There were 11 colleges represented at the meet, many of whom will be participating in the WU Relays April 2nd.

TWO WILLAMETTE participants walked away with honors at the WSC meet, which indicates that the Jasons should be well represented come relay time. Dean Benson, the NWC's high hurdle champ,

nabbed a first in the 70 yard highs on the indoor oval. A pleasant surprise was the 20'8" leap of Tom Voigt's in the broadjump. Voigt led the freshmen in this event.

Coach Ogdahl has turned most of his attention toward the lettermen and those returning from last years squad in trying to round out a top-flight crew for the relay event.

THE BEARCAT harriers were recently strengthened by the return of Bob Kiekel, a 440 man. Along with Kiekel in the middle distances are Mike Hovis and Don Miller who make a real duel out of the 880. With this strong middle distance field is Bearcat speedster Bobby Zoelch, who holds down positions in the sprints. Zoelch has been showing good form for so early in the season.

The field events began to round out a little better. Dale Greenlee returning from last year should be able to show in the discus event. Pole vault appears to be adequately

handled with top prospects for places in Larry Thompson, Volney Sigmund and Claris Poppert. Thompson will also highjump and can broadjump if he is needed. Shot put seems to be in the capable hands of Gary Schmale who can toss the shot over 40 feet.

Others who should deliver added strength in the meet are Dale Hartmann, the half-miler from Redmond, and new prospects cropping up in Rand Holder, high hurdles; Jim Person, shot; Bob Schaeffer, sprints and broadjump and Chuck Mason, discus.

NORTHWEST CONFERENCE TENNIS SCHEDULE

- April 19—Lewis and Clark, here.
- April 22—Pacific, there.
- April 26—Linfield, here.
- May 3—Pacific, here.
- May 10—Linfield, there.
- May 17—Lewis and Clark, there.
- May 20—Whitman, there.

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The Social Scoop

By JULIE MELLOR, Editor

Are you interested in doing something a little out of ordinary this summer?

Then, come to the YWCA open meeting to be held Tuesday afternoon at 4 o'clock in the Y lounge.

YWCA-sponsored summer projects all over the U.S. and Europe will be the topic for discussion, and the women attending this meeting will hear about opportunities for learning and earning.

Pat Gentle will address the group on "Students in Industry," and tell of her experiences working at the Milton-Freewater project two summers ago.

Other project areas to be shown on colored slides include students in government work, which portray the positions enjoyed by college women in the nation's capital, Student Leadership training seminars, European study tours, and students working in settlement centers, such as Chicago's Hull House.

Coffee will be served at the meeting, according to Helen Allen, general chairman.

The meeting should prove beneficial to all women interested in a job in a specialized field during the summer, and to those just looking for a unique and interesting summer vacation.

Lady Marines to Talk With Coeds Thursday

Sophomore, junior and senior women may learn about opportunities in the United States Marine Corps Women Officers Training Class in the Cat Cavern Thursday.

First Lt. Frances M. De Vos, women procurement officer, and her assistant, Sgt. Mary Kelly, will be available for individual conferences.

Two different plans are open to university women interested in a career with the Marines. Sophomores and juniors will take their preliminary training in two six-week installments for two summers. Seniors who enter will take the 12-week training program during one summer.

After completing the Women Officers Training Class, women are given the rank of second lieutenant. They then continue their training with a six weeks indoctrination course. Required active duty in the Marine Corps after commissioning is two years.

WHO WILL be the 1955 Varsity Queen?

Out of 25 women selected to compete in the annual contest, the number was eliminated to 10 women in the first function, held Wednesday by the Letterman's club.

Ten women selected as semi-finalists in the Varsity Queen contest are Sharon Allen, Amy Jo Blomberg, Anita Booth, Marie De Freese, Anita Eichman, Jeannine Graber, Barbara Mitchell, Beverly Reinhardt, Jane Roscoe and Pat Taylor.

The court of five women will be selected on April 13, their names and picture to be revealed in the Collegian that Friday, and the queen to be named at the dance, to be held April 16.

The dance, headed by general chairman Dale Greenlee, has been tentatively scheduled in the gym. Committee heads to work under Greenlee are Tom Gooding, chairman of the candidates; Norm Cocking, chairman of invitations, tickets and programs.

Dale Gustafson, chairman of gifts for the queen and her court; Wes Malcolm, decorations chairman; Paul Schaefer, refreshments chairman; Jack Bishop, chairman of publicity; Jerry Kangas, chaperones, es-Gerry Kangas, chaperones, escorts for the court, and flowers; and Neil Causbie, band chairman.

Annual Bag-Sax Dance Tonight at YWCA; 'Flamingo' Theme for Pi Phi House Dance

Beta Alpha Gamma and Sigma Alpha Chi will hold their annual joint semi-formal desert dance tonight from 8 to 11:30 in the lounge of the YWCA.

Following the traditional "Spring Fever" theme, the decorations will be prepared accordingly. Flowers in season will be featured, and an effort will be made to retain the simplicity and sophistication of the lounge, announced chairman Marilyn Isaak.

Individual pies, punch and coffee will be served at inter-

mission. Refreshments were planned by chairman Nancy Newton.

Music will be from records, and dance souvenirs are being designed by Marilyn Waterman.

Honored guests for the annual event, invited by general chairman Flossy Hodge, are all alumni of Beta Alpha Gamma and Sigma Alpha Chi still remaining on the campus.

Chaperons, invited by Sally Jones, are Dr. and Mrs. G. Herbert Smith, Dean and Mrs. Robert Gregg, Dean Regina

Ewalt, Dean Mark Hatfield, and Mr. and Mrs. Gene Williams.

"Flamingo" is the theme for the Pi Beta Phi spring formal house dance, to be held at the chapter house tomorrow evening from 8:30 to 11:30, announced general chairman Nancy Lagen.

CARRYING out the motif of the dance, decorations, planned by Martie Hoffman, will center around a swampland, with marshes, reeds, cattails and exotic-colored flowers arranged in the living room, dining room and solarium.

Programs, ordered by Jill Gellerman, will be colored in hues of pink, black and green, with a flamingo on the cover.

Tropical punch will be served by the refreshments committee headed by Laurie Huson.

MUSIC will be provided for the dancers by Wayne Meusey and his combo.

Honored guests invited by Gayle Rogers are Dr. and Mrs. G. Herbert Smith, Dean and Mrs. Robert Gregg, Dean Regina Ewalt, and Dean Mark O. Hatfield.

Mary Reeh has invited to chaperon the dance Mr. and Mrs. James Douglas, Dr. and Mrs. Orcutt Frost, Dr. and Mrs. Noel Kaestner and Dr. and Mrs. Vojtech Andic.

Alumna and friends of Pi Beta Phi have been invited to the annual spring formal dance.

Sophomore Tells Engagement



DONNA CEDERSTROM

Gaily colored balloons "up in the air," a large box of candy and two poems read by the president of Chi Omega, announced to the chapter the engagement of Donna Cederstrom and Roger Ott Monday evening.

Miss Cederstrom is a sophomore majoring in English literature, and is from Coos Bay. She is pledge trainer for her sorority and a member of the YWCA and AWS.

Ott graduated from high school in 1951, and attended Oregon Technical Institute in Klamath Falls. At present he is serving with a radar unit in the Air Force, and is stationed at Ellington Air Force base in Houston, Texas.

An October wedding is planned in Coos Bay, after which the couple will return to Ellington Air Force base.

The Amen Corner

Wesley elected officers to carry out the duties of their organization for the coming year. Marilyn Ludlow is president; Bill Weaver, vice president; Colleen Chilcote, secretary; Ed Boothby, treasurer; Ray Owens, program chairman; Ron White, worship chairman; Gene Groves, community service chairman; Marian Higley, recreation chairman; Dave Heinz, member at large; Oregon Methodist Student Movement representative, Alan MacKillip; Mac Baker, song leader; Geneva Russell, morning worship chairman; Mary Beebe, historian; and Sandy McAllister, publications.

Worship services will be held for members of the Newman Club Thursday morning at 10 o'clock at the Sacred Heart high school chapel.

"Physician in Charge" is the title of the play to be given by the Wesley drama workshop

for members of the Baptist Youth Fellowship and Wesley Fellowship Sunday evening at 6 o'clock.

Following supper and recreation, the play will be presented, under the direction of chairman Donna Knox. Cast of characters for this drama whose setting is India, includes Bill Weaver, Pat Taylor, Willie Ludlow, Paul Baker, Art Drake, Jerry Nelson, Marilyn Ludlow, Marian Higley, Lois Wickersham and David Wood.

Editor's correction: An error in names was printed in the Amen Corner last week when it was announced that Dr. Chester Kaiser would address

the members of Westminster and the Congregational Club in their Sunday services. The speaker for the evening on the topic, "Faith, Love and Sex" was Dr. Julian Keizer, minister of the Congregational church in Salem.

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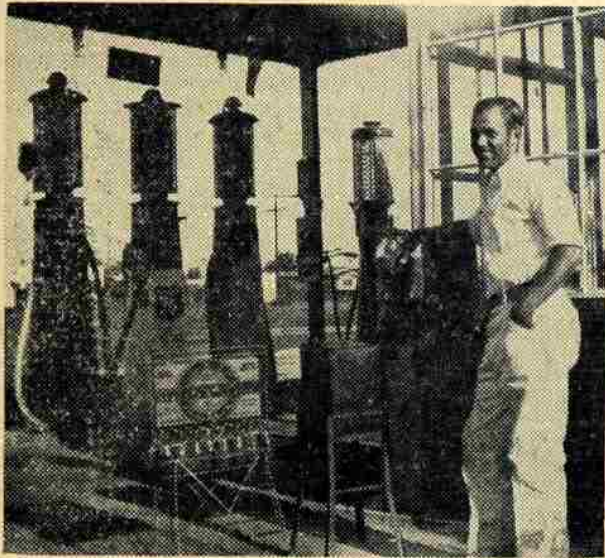
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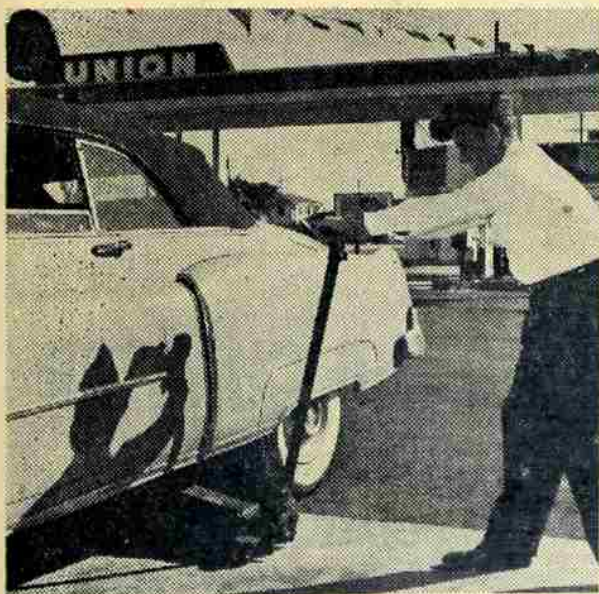


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Dobbs Musical Technique, Strength Praised by Critic

By RON HERSHBERGER
Collegian Writer

Wednesday evening in Waller Hall Salem's music lovers were thrilled by the piano artistry of Prof. Ralph Dobbs in his annual WU music faculty series recital. He played three major works—the Brahms Scherzo Op. 4 in E flat Minor, and Liszt Sonata in B Minor and the Ballade in F Minor by Chopin. Dobbs' opening selection was the Bach Prelude in G Major. This work was so tame in comparison with the other works that immediately followed it, (the Brahms and Liszt) that it ranked only as an opener. Throughout the concert Dobbs displayed his usual strength and stunning technique.

THE WORKS of the program were ambitious for any pian-

ist. Nevertheless, Dobbs played all of them with the ease which enabled him to give full attention to the mood and interpretation to be created. All of the three major works have virtuosic passages which are obviously difficult but there are musical passages equally difficult. Dobbs completely captured the energetic, Germanic style of Brahms in the Scherzo. The ease with which he made the symphonic proportions of this work so clear is commendable. The whole work was outstanding for its absolute clarity and brilliance. There was also an excellent example of the strong, accurate fingering of the pianist.

THE LISZT is a technical and musical nightmare. Again, this seemed merely a picnic for Dobbs. The Allegro energico was done was particular beauty. Dobbs showed us his wealth of imaginative and interpretative genius. He attained the heights of dynamic range. The quietness was soothing; the brilliance and speed tumultuous. The runs were fluid and as clear and sharp as ice crystals. The transitions from section to section demand the most of an artist. Dobbs made the most of the music, whether it was merely bridge material or important thematic material.

Nearly all the numbers were virtuosic; but it takes far more than an unusual technician to play these works. To play them in a convincingly musical manner is the supreme challenge to the artist. Dobbs was musical at all times. The playing ceases to be just performance; through him it lives and breathes—this is why Dobbs' music is so enjoyable.

A Cappella Choir To Go on Annual Tour During Vacation

Willamette University's A Cappella choir, under Director Don Gleckler, presented concerts at both North and South Salem high school this week in preparation for the annual spring choir tour which begins next Friday.

Leaving music school by buses at 2 o'clock Friday afternoon, the 60 voice choir will sing its first program and spend the night in Hood River. Saturday evening the group will present a concert in Pendleton.

The group will also sing two morning worship services at The First Methodist Church in Pendleton on Sunday. Sunday evening the choir will present a concert in La Grande. Other Oregon stops before journeying into Idaho will include Baker and Ontario.

The choir will sing in four Idaho cities—Boise, Buhl, Burley and Nampa. On the return trip the choir will sing in both Bend and Eugene. An Easter evening concert is scheduled in The First Methodist Church in Bend.

Academy Award Film Billed for Thursday

Being featured at Waller Hall next Thursday at 6:45 is "A Streetcar Named Desire," fourth in the series of philosophy films.

An Academy award picture, this film illustrates the problem of tragedy that has to be faced as humans try to cope with conditions forcing acknowledgments of their limitations.

Starring Vivien Leigh and Marlon Brando, "A Streetcar Named Desire" will be shown at a fifteen cent admission.

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Who Pays Willamette's Bills? Second of a Series: Gifts

By CHUCK RUUD
Collegian Editor

Willamette will expand to help educate the greatly increased college age population expected to hit institutions of higher learning within the next ten years. But it won't expand too much.

In future University education, in the words of President Smith, "The crying need is not for size." Echoing the feeling of the Board of Trustees, Dr. Smith observes that state universities can accommodate numbers, but educational institutions such as Willamette are needed for a "quality job."

Richard Petrie, business manager, concurs that officials hate to sacrifice a college at-

mosphere for that of an educational factory.

But who will pay for the University's expansion program? Willamette obviously must shoulder some of the burden of an expanded population. Area college-age youth will jump from the present figure of 416,000 to 1,026,000 in 1964. In Oregon alone the increase will be from 50,000 to 98,000, almost a 100 per cent jump.

Willamette Trustees anticipate a 25 per cent increase in enrollment. Some source must pay for the new buildings necessary. A private educational institution has no access to state funds, and competition holds student tuition and fees

too low to pay even for upkeep of the dormitories.

Two avenues of capital investment income remain: direct gifts or temporary borrowing. Some universities have borrowed from the Federal government, but the conservative financial policy of the Board of Trustees has never called for such a move. According to Petrie, "Willamette has been fortunate enough to have private donors willing to underwrite the cost of expanding University facilities."

To meet needs the University must therefore depend on private donors who believe in the value of a quality education obtainable on a campus such as Willamette.

Gifts are needed not only for expansion but also for replacement of outmoded facilities and buildings. Student fees and endowment together do not meet the full cost of operating expenses and gifts are also essential in these categories.

Presently the university campus and buildings are valued at \$1,840,000—a conservative estimate in terms of today's dollar value, according to Petrie. To this can be added \$200,000 in equipment.

Expansion plans mean the campus and buildings will be worth \$3,250,000 when the present million dollar challenge project is completed.

And even then, with an increased enrollment, Waller Hall, the oldest building on campus, will have to be used. Of course, part of the reason for this, according to Dr. Smith, is "the hope to preserve the 'old Historic Temple' of the campus." When money is available Waller will be renovated for use as a "first-class recital hall."

Blue Monday Morning Brings High Spots, Waterloo to Losers

Blue Monday dawned with black rain clouds and a chill wind that blew no good for the seniors, juniors and sophomores who lost their wagers on who was going to win Freshman Glee.

ONE high spot of the event was reached by junior Dick Boynton who pulled up the campus flagpole to write the numerals of the winning class of 1958 near the top.

Less fortunate senior Keith Mirick had to use a lesser mode of transportation—a tricycle—while Bob Alfred found it necessary to take to the trees to vocalize in Tarzan fashion. Beneath him, fellow adventurer Jim Mercer was out on a limb reciting Shakespeare.

Larry Lister appeared on the scene in kelly green hair, red-striped face and a night-shirt. Bob Behre took advantage of the occasion to acquire a jet black coiffure.

SENATOR MARK Hatfield, alias Bob Taylor, was on hand to witness Rosemary Bower's iceberg bath on the green in front of Eaton hall. Senior "tramps" were on the scene selling soggy oranges, wormy apples, stale popcorn and five cent kisses.

Lois Monk President Of Language Group

Lois Monk was elected first president of Phi Sigma Iota, romance language honorary, recently. The group was recently installed on campus as the second such chapter on the coast.

Other officers named included Dr. Marian Morange, vice-president and program advisor; Mrs. Sarah Venegas, recording secretary-treasurer; Dr. Paul Beal, corresponding secretary; Sandra Schuerman, program director; Bill Bjorkman, publicity director.

The group met at the home of Dr. Morange. Partaking of refreshments, planning and clarifying of objectives were chief items of the meeting.

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