

WILLAMETTE UNIVERSITY DEPARTMENT OF



presents

Invitational Vocal Jazz Festival Concert

with special guest artist

KERRY MARSH

SOUNDSCAPE, West Salem High School

FRAMEWORK, Sprague High School

SOUTHERNAIRES, South Salem High School

WILLAMETTE SINGERS

Friday, April 26, 2013

7:30 pm - Smith Auditorium

Invitational Vocal Jazz Festival Concert Program

Soundscape – West Salem High School Kimberly McConnell, Director

- I've Got the World on a String Michele Weir
- Mack the Knife Norm Wallen
Terence Madlangbayan, vocal soloist: Jake Ryggs, drum soloist
- When I Fall in Love Kimberly McConnell
- Brazilia Joe Herbert/Marti Clapp

Framework – Sprague High School David Brown, Director

- L-O-V-E Arr. Kirby Shaw
- Blackbird Arr. Gary Rosen
- Quiet Nights of Quiet Stars Arr. Paris Rutherford
- Why Don't You Write Me New York Voices

Southernaires - South Salem High School Carol Stenson, Director

- Nancy McFlannery's Cannery Dave Barduhn/Amos Hunter
Arr. Dave Barduhn
Austin Benage, vocal soloist
- A House is Not a Home/One Less Bell Burt Bacharach/Hal David
Arr. Dave Barduhn
- Curiosity Dave Barduhn/Amos Hunter
Arr. Dave Barduhn
Madison Curnow, solo
- Can't Buy Me Love John Lennon/Paul McCartney
Arr. Jason Womack

Willamette Singers
Wallace Long, Director

I'll Sing for You	Nancy King Arr. Kelly Kunz
Kindred Souls	Cyrus Chestnut Arr. Jennifer Barnes
Blue Prelude	Gordon Jenkins and Joe Bishop
Skylark	Hoagy Carmichael Arr. Matt Sazima
Remember	Irving Berlin Arr. Matt Sazima
Lady Be Good	George & Ira Gershwin Arr. Darmon Meader

Willamette Singers

Sopranos

Madison Hall
Grace Komarek-Meyer
Christiana Zollner

Altos

Paige Lancourt
KJ McCoy
Lisa Wang

Tenors

Alec Chase
Benny Kuo
Richard Liebing

Basses

Matt Faunt
Rick Jones
Harris Long

Acoustic Bass

Thomas Shipley

Piano

Matt Sazima

Drums

Jarrett Tracy
Zach Kambour

Sound Technician

Jesse Anderson
Brian Highkin

CD Sale: All Willamette Choir CD's are on sale tonight for only \$10, for as many as you wish.

Calendar Note: Spring Choir Concert, Sunday, April 28, 7 p.m., Hudson Hall

Kerry Marsh: Kerry Marsh is a composer and arranger specializing in contemporary music for vocal jazz ensembles. In high demand as a commissioned arranger for many of the nation's top educational vocal and instrumental jazz ensembles, Marsh has a large and varied catalog of music performed regularly around the world. Kerry publishes over 130 compositions and arrangements at KerryMarsh.com, and also has published arrangements through UNC Jazz Press and Sound Music Publications.

Along with his wife and musical collaborator Julia Dollison, Kerry released his highly ambitious debut album, *Vertical Voices: The Music of Maria Schneider*, in March 2010 through ArtistShare. Endorsed by the Grammy-winning composer herself and funded largely through fan contributions, the album features Schneider's music as written for her jazz orchestra, but with the horn parts entirely sung, and the rhythm section consisting of Frank Kimbrough, Ben Monder, Jay Anderson and Clarence Penn (all current members of The Maria Schneider Orchestra). *Vertical Voices* was met with great critical praise, earning a four-star review in Down Beat Magazine. Dollison and Marsh perform regularly with the vocal quartet Vertical Voices LIVE, with Greg Jasperse and Jennifer Barnes. Vertical Voices LIVE performs the music of Schneider as well as Pat Metheny, Nando Lauria and more, including original compositions by the group.

Since 2003, Kerry has directed the vocal jazz ensembles at Sacramento State and in that time, his ensembles and individual students have earned eleven Down Beat Magazine Student Music Awards, distinguishing it as one of the premiere programs in the country during that timespan. The Sac State vocal jazz ensembles were invited twice to perform at conferences of the International Association for Jazz Education, and were one of fourteen winners of a national search to have a song appear on the Epic Records release: "Ben Folds - College A Cappella". Marsh has since worked with Folds as a vocal arranger and background singer's director in numerous performances with major symphony orchestras, including the Boston Pops and the Washington National Symphony.

Marsh is busy year-round as an adjudicator and clinician for jazz festivals and workshops and he serves as a traveling clinician and high school honor vocal jazz ensemble director for the Monterey Jazz Festival. Marsh has directed all-state jazz choirs in California, Arizona, North Dakota, Oklahoma, Nebraska, Wyoming, Illinois, New York, Maine and New Hampshire All State Jazz Choirs as well as the Nassau County (NY) Honor Jazz Choir.

Kerry graduated in 2000 from the University of Kansas with a B.M.E. in Music Education and in 2003 with a Master of Music in Jazz Studies from the University of North Texas. Marsh's university training included study with Paris Rutherford, Dan Gailey, Simon Carrington, and Rosana Eckert.