

W I L L A M E T T E COLLEGIAN

THE OFFICIAL STUDENT NEWSPAPER SINCE 1889

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The Willamette football team had journeyed to Hawaii to play. But instead of a game, it encountered the horrors of war.

PEARL HARBOR

DECEMBER 7, 1941

On a page of Willamette's 1942 yearbook, a headline commands readers to "Remember Pearl Harbor." The text reads, "Scarcely eight hours after the close of the Willamette U-Hawaiian grid battle...the treacherous Japanese launched their never-to-be-forgotten attack on Pearl Harbor, and it was then that the Bearcats won their 'big' game of the year, the grim game of war." To help us recall the event which changed history forever, we have duplicated two articles which appeared in the January 10 and 23, 1942 editions of the Willamette Collegian.

Team serves in war effort

The Willamette team had an exciting time in the Hawaiian Islands but they undoubtedly missed much of the glamour ascribed them by their worried and slightly envious friends back home. Their seasickness, for instance, was amusing to us, but hardly for them. There are more interesting angles to a journey than the one you make over the ship's rail. And the singing at the captain's table the last night out must have been fun, but as Miss Jack put it, "Our football team can't sing."

The reception in Hawaii was truly royal. Leis for everyone—cameramen, newspaper reporters, bands—and then the sights of Honolulu. They were settled in a hotel on the ocean several miles up Waikiki Beach and spent the time before the game in sight-seeing trips, swimming, receptions, rallies, formal dinners, dances, and everything that goes with. Fourteen bands and the Marines and sailors as a rooting section were highlights of the game we lost, while back at Willamette we were discussing the score at sorority open house.

And then Sunday! A trip had been planned, lunches packed, buses chartered. In the morning they woke to strange things. Whales are spouting in the Pacific, airplanes are droning overhead, people are watching ships on the horizon, and maneuvers in

Pearl Harbor include a smoke screen, Miss Jack remarks facetiously that "the Japs must be after us," and they all laugh. The management apologizes that the government will be using the buses they had chartered, but swimming and short picnics are good compensation.

Soon they are put right, though. Washington news gives proof of the evidence before their eyes, bombs land in the water by the hotel, disturbing a Hawaiian surf-rider. Machine guns, guards, trenches dug in the streets, barbed wire along the water's edge all came into evidence. Senator McKay, leaving for civilian defense duty, gives Shirley complete information in case he never returns. An incident like that brings stark reality home very quickly. That night a complete blackout polished things off.

Monday for that group was probably much like Sunday for us in the states. Excitement at fever pitch and more worry than action. On Tuesday the men were put on guard duty. It was action all right, but not exactly exciting. They were on shifts of two hours on duty and four hours off. Chuck Furno tells us they got hardly more sleep off duty than on, for a four-hour relief is not conducive to sound, untroubled sleep. Later it was changed to a 3-6 hour shift with much improvement.

As for the women, they volunteered or were "drafted" to help in the hospitals, not exactly as true Florence Nightingales, but they fixed trays and took temperatures of men whose chief concern was anxiety to get back and do some more fighting. Miss Jack had charge of a ward in the hospital but even she was not exempt from lowly labor. She reports having in one day made 32 beds.

But with all the work they still enjoyed life. Swimming, picnics, movies and even studies took up their time in a stay which threatened to be indefinite.

A short but welcome notice on



Willamette's football team just before it arrived in Salem on December 27, 1942, after enduring the attack on Pearl Harbor. A crowd of over 1,000 greeted the team at the train station.

December 18 brought them on board the *President Coolidge* for the states, the men in steerage, the women third class. The capacity of the ship was 800 and it carried 1,200. Miss Jack reports a group of garbage cans outside her door; Shirley McKay shared her stateroom with seven other persons. The ship smelled like a hospital

because of the 125 patients. The ship was convoyed by a cruiser and a destroyer, the passengers were instructed to wear life-jackets and be on the alert. Christmas Day they sailed under the Golden Gate Bridge, and the next day a crowd of 1,000 welcomed them back to Salem.

Secretary of Navy shares thanks

This week [Willamette President] Knopf received a letter from Frank Knox, Secretary of the Navy. In this letter Knox expressed appreciation, both for himself and the Navy, for the willingness with which our Willamette football players offered their assistance in caring for wounded men aboard the ship on which they returned to the mainland. The body of the letter follows:

I am sure you have heard by now of the fine part a squad of athletes from your school played in bringing to this country the first detachment of

wounded from Pearl Harbor. Just the same, I would like to share with you and your students a portion of the report turned in by the senior Naval officer aboard the merchant vessel used to evacuate these brave victims of Japanese treachery. This officer, a Captain of the United States Navy writes:

On board, as passengers, were the football squads of Willamette University and San Jose College, in Honolulu for games with the University of Hawaii at the time of the Japanese attack.

These men, under their respective coaches, volunteered in case of emergency

• PLEASE SEE NAVY ON PAGE THREE

Inside

Check our calendar for holiday events.

Page Four

VANTAGE POINT STAFF EDITORIAL

The rules of the game

In a move that displays either incredible foresight or an incredible overestimation of its own capabilities, ASWU Senate has adopted, on a trial basis, a Rules Committee. The committee's job is to check each piece of proposed legislation for correct format, correct grammar and precise implementation of its intent, and to fix any errors. This is intended to reduce the time spent on legislation by eliminating semantic squabbles and limiting debates to the issues.

The Rules Committee isn't supposed to judge or change the intent of any proposals. It is supposed to send a bill back to its sponsors only with its approval, though that condition isn't mandated anywhere.

Concurrently, Senate now meets only every other week. During the off-weeks, Senators are supposed to accomplish committee work; thus, a Senator's commitment becomes more manageable. It is a trade-off: In exchange for less time spent at Senate meetings, the Senators must exercise oversight over what the Rules Committee does.

Senate as it now exists may not be ready to handle that responsibility. For this year and the previous two, ASWU Senate and its conduct have been controversial. Some senators have engaged in maneuvering and deal-cutting while others seem to have been under the impression that attendance is optional. Overall, Senate has left doubt that it does its job carefully or conscientiously.

One problem with the Rules Committee is that it is not stated explicitly anywhere that it can not kill bills its members don't like. Since the current committee is committed to the interpretation that it must process all bills submitted, why not make that explicit?

Secondly, it takes a two-thirds majority to override the Rules Committee. This serves no purpose except to protect the potential tyranny of committee members. A simple majority would be more appropriate. The Rules Committee should make Senate more efficient, not stand in its way.

The Rules Committee could improve Senate by focusing Senate's workload and thus making the role of Senator more attractive to qualified, dedicated individuals who are now deterred by Senate's BS quotient. Or it could increase that BS quotient by encouraging Senate to become even more of a rubber-stamp body than it already is.

The outcome is perilously dependent on who sits on the committee, who sits on Senate, who the Speaker of the Senate is and the attitudes of all of these individuals towards their roles. Tinkering with procedure may make slight improvements, but what we really need is better Senators.

A meaningless conversation from the Fifster

I was sitting in the local Burger King the other day eating something unhealthy when Fifi walked in. She was back to her usual peppy self, the effects of my Little Golden Incantation having worn

down to join me after procuring his usual iced tea. "So," he began, "have you figured out what you're going to write in this week's column yet?"

"No, not yet. There's so much imbecility to expose, I could hardly do it all justice in one column."

"Like what?" Twit asked.

"Well, for instance, I was watching C-Span the other day..."

"That is pretty

wants it. But the only sort of insurance one needs around Teddy Kennedy is life insurance, preferably with double indemnity for accident and triple indemnity for death in water."

"Perhaps, Twit. But with the current media circus over Willie's rape trial, I think there's enough in the press about the Kennedys. However, politics can be fun to work with. I read the other day that Bush's approval rating is down to 46 percent. What do you think of that?"

Twit considered for a moment. "I think it's time to go bomb another third world pit. That should take care of things. Even better, Bush could restore democracy to the selected Pit-O-Place and make them take John Sununu as their Prime Minister. After all, Sununu needs the work, and look at all the fine things he's done for this country and the Republicans."

"That would doom them."

"Yes, it would. But you still need a column, Dave. I suppose you could attack as meaningless the Deconstructionist description of the written text, with any attempt to impose meaning from the outside being equally meaningless," Twit said aimlessly.

"Why Twit, that's the most exciting idea you've come up with so far."

So we parted ways, Twit to sell his clients stationery at \$80 a pop while I returned to my apartment, pondering the meaning of existence and other subjects which give me a headache.

SOUND AND FURY DAVID GUERRANT

off some time before. She clutched the November 22 issue of the *Willamette Collegian* in her hands and looked somewhat annoyed.

"You vile, wretched beast!"

Okay, very annoyed.

"You called me 'unattractive' in your last column! How could you? Like, I'm the laughing stock of my sorority."

"You are mistaken, Fifi," I explained. "My original draft referred to you as 'attractive.' However, my editor inserted the fateful 'un' without my knowledge because you refused to go out with him. As I recall, you said something about the preferability of man's extinction in regards to such an excursion."

"Oh," Fifi said, toying with her ponytail. "I'm glad we got that straight."

"Would you like a french fry?" I asked, extending one her way.

"Uh, no thanks. Like, I have to be going now. G-bye!" Fifi hurried out. I wonder what got into her. Oh well.

Conveniently enough, my conservative lawyer friend Twit wandered in just then and sat

inane."

"Shut up, Twit. Anyway, it was showing a case in the United States Court of Appeals, Ninth Circuit, where a bunch of pro-choicers were challenging Guam's anti-abortion law. Their central argument was that the anti-abortion law violated the First Amendment's anti-establishment clause by having as its primary aim the establishment of Roman Catholicism in Guam."

"How absurd," Twit said. "If three centuries of Spanish rule couldn't establish Roman Catholicism as the religion of Guam, that statute certainly isn't going to." "Indeed. The judges weren't impressed either, especially with the fact that the pro-choicers didn't raise their central argument until the appeal, a definite no-no."

"Sounds interesting, Dave. But I think you should leave the abortion debate alone. The activists on both sides have one thing in common: They're terminal harridans. And grim-faced, too. Stay out of that stuff; it's not worth the headache. Maybe you could write about national health care insurance instead. I hear Teddy Kennedy

Recycling is needed for me, you and the earth

Save the Earth!!! Let's not kid ourselves. Most people are concerned about environmental issues not because of some nebulous concern about the planet but out of fear for their own survival. This may sound a little pessimistic about people's abilities to care for anything but themselves, but it's

true. People are motivated by self-interest. That's okay, because fortunately, the earth's survival and humans' survival are in the same boat; as we use up all the resources in our environment, the quality of our lives will decrease also.

This interplay between humans and our lifestyles is evident even on

the small scale of Salem. On November 2 the Marion County Commissioners okayed a more-than-ten-percent increase in garbage handling rates. I live off-campus, and for me that means about a two-dollar increase in my garbage bill per month. For

•PLEASE SEE RECYCLE ON PAGE TWO

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Recycling: let's 'save our butts'

• CONTINUED FROM PAGE TWO
the garbage bill per month. For the university this will mean significantly more. The rates were increased, the *Statesman Journal* reported, because of rising processing costs. It seems that all the landfills are full. It appears that people have been throwing too much away. Valuable commodities from tin to rubber are kept in permanent hold along with organic refuse which couldn't biodegrade if it wanted to. This trash-oriented mindset has come back to haunt us in the form of increased prices.

Garbage is not the only issue. *US News and World Report* noted in 1985 that if we continue to use petroleum products like we do now, in fewer than 78 years there will be none left. None. "So," the antagonist says, "I'll be dead by then." But as we grow closer to the end of the supply, wars will be fought for oil, and many of the luxury items we have today like VCRs and bean bag chairs will be outrageously expensive or nonexistent. Most of these consumer goods are made by processes which use oil in one way or another, so

the quality of our lives will really be affected.

Okay, enough doomsday scenarios. We all know about the bleak future we face—or is it the present? The issue really is, what can we do to save our butts? For garbage the answer is simple: Reuse and recycle. Throw away as little as you can. Use the existing recycling program. Andrew Wellington Bowles says, "Don't use paper cups in the cafeteria." Use both sides of your note paper and then recycle it. Be creative. It is as easy as that.

The answers for the oil issue are not so simple. Perhaps the goal is to overcome our own personal addictions to the stuff so that when the crunch comes it won't hurt as bad. Alternative forms of energy exist—we just need to use them.

So next time you throw that piece of paper away instead of recycling it, think of it as your own personal decision to pay higher garbage rates in the future. It is more than just saving the earth; it is saving yourself.
—LISA JOHNSON

Think of December 7 and August 6

Over the past week the American public has been bombarded with media bites and headlines recalling

TAYLOR
MADE
J O E L T A Y L O R

the tragedy of Pearl Harbor. Now I don't consider myself an insensitive or ignorant person but I wasn't much affected by such tragic stories. It wasn't until it was suggested that I write this column that I took much interest at all.

My first inclination when confronted with stories like Pearl Harbor is simply to overlook them. In some ways I'm not willing to change this attitude or work myself into a false sense of sympathy or nationalism. This attitude made writing this column a difficult task.

I've spent the past week speaking with Japanese students about their

thoughts regarding the war and the our media's coverage of it. What I've achieved is a better understanding of the implications of the attack on our history as well as that of Japan's.

The most significant change in my thinking resulted from the discussion of the use of nuclear weapons in response to the attack on Pearl Harbor. I now sit before this computer with pictures of burn victims and cities of rubble lying beside me. Almost 200,000 people died in the bombing of Nagasaki and Hiroshima. These are images and numbers I won't forget.

As my roommate Katsu reminded me, "When Americans say don't forget Pearl Harbor, Japanese say don't forget Nagasaki and Hiroshima." This is no time for nationalism. This is a time to remember the suffering and loss we all experience in times of war and to embrace our neighbors in this age of dependence and have pride in the humanity we have preserved.

Dynamic change through 'destruction' can help to define oneself

So who are you? More specifically, what makes you different from other people? For many of us the answer

goal of stripping a person down to his/her essence. Destruction implies a loss of faith in institutions—government, church, education, TV—as reliable sources of answers to questions that define a soul. In my case, destruction also means a desire to transcend factors that I consider matters of fate—race, sex, nation, horoscope sign—so I can define myself in the way I

choose.

Why? A person destroys with the faith that an individual is more than the sum of the influences of society; influences are removed by being identified and judged by the individual, who can either choose to make the quality a part of oneself or to change and exclude the influence.

How? What if this evaluation is just done by a collection of deeply ingrained social values that one hasn't identified? In this case, at least this process of defining oneself still has the advantage of being conscious; furthermore, presumably in the process of deciding which habits or ideas to keep, these values would become apparent and valuable.

Destruction can be difficult in other ways. Sometimes one's mind is so accustomed to thinking not just particular ideas but also in particular ways. For example, when I sat around and talked or mused in the past about whether there is a god, I have unconsciously assumed that the alternative to agnosticism is monotheism, not any kind of multi-god system.

Destruction doesn't necessarily entail rejection of everything larger

than oneself. In many cases, society does things that make sense; the challenge is to evaluate society to decide which ideas are sensible.

Destroying the effects of chance on myself doesn't mean that I pretend that they are irrelevant. Rather, it means identifying how these things have affected me so that I can decide whether I want to continue acting the same way. The important thing is to avoid doing things unconsciously.

Ideally, one would methodically destroy oneself until fully cleansed, then begin to rebuild on one's own terms. In reality, it's not that easy. For me, destroying and building are ongoing, simultaneous processes, with each new destruction altering what has already been built; it's confusing, but preferable to the alternative.

LIGHT
NOTES
G R E G K O G E R

begins with an explanation of how we differ from the norm or of characteristics that we have. By what process do we arrive at these answers? In the beginning, there is a process that I call "destruction."

Destruction, in this sense, is not necessarily a negative concept. It stands for personal cleansing, with the

Death Cigarettes are addictive and debilitating—and real

It all started a few weeks ago. I was going through my Sunday morning ritual of guzzling a gallon of coffee and poring intently over the entire contents of the Sunday paper. As

on the table and read the ad again.

Nope, still there. Sales representative? It had to be some kind of joke. With a name like Death Cigarettes, they need a new public relations department. They may as well have called their product Coffin Nails.

But it's no joke. I was walking past the Capitol News Center in downtown Salem the other day and saw the Jolly Roger flying in the window, a black sign with the grinning skull and crossbones and the words "Death Cigarettes sold here" emblazoned across the bottom.

Morris Eames, owner of the news stand, told me he's sold a number of these aptly-named carcinogens to Willamette students. "Myself, I don't smoke," he said as he handed a carton

to me, "but they tell me they taste like a Light Camel."

"Light camel," I thought. "I didn't even know they put camels on diets. I wonder if the Humane Society knows people are setting fire to desert animals for their personal smoking pleasure."

I gingerly turned the box over in my hands as if it held dynamite. On the side of the box was this cheery message: "Manufacturer's Advice: Cigarettes are addictive and debilitating. If you don't smoke, don't start." It also said these cigarettes were made in Holland.

"Hmmm, just like imported beer," I thought. Well, not quite. You don't see "Contains yeast shii" printed on the label of a Heineken bottle.

When I told my editor about Death Cigarettes, he said, "Excellent scoop,

Stockman. This will make a superb piece of investigative reporting. I want you to buy a package of Death, smoke it and write about your experience."

"Sorry chief," I said. "My momma didn't raise no fool. Anything with skull and crossbones on it is bad news. Besides, the label says 'may complicate pregnancy.'" I figure getting a young lady pregnant is complicated enough as it is.

I don't know, call me old-fashioned, but I just can't imagine the cigarette girl walking through the cocktail lounge, huskily offering "Cigars, Tiperillos, Death." And what is that special someone at the bar going to do when you offer a black box bearing the symbol they put on toxic waste dump signs and say, "Have a Death?"

MIKE THE
OBSCURE
J. MICHAEL STOCKMAN

usual I was finishing up with the want ads, desperately trying to alleviate the gnawing feeling that I wasn't qualified for any job. Then I saw the ad.

"Death Cigarettes seeks Sales Representative." I thought the caffeine shakes were making it difficult for me to read the fine print. I put the paper

Class selection times random

By DANA LEONARD

All Willamette students, with the exception of a few graduating seniors, will be getting out of bed early tomorrow morning for advance class selection. Just how early depends on each individual's registration time, which is assigned by the registrar's office.

These times are the subject of controversy every semester. Students are often dismayed to find their registration time is the same or later than the previous semester's. University Recorder Leah Garcia, who is responsible for the advance class selection process, explains that registration times are assigned randomly by the registrar's computer system.

Students are first classified according to the number of completed credits as of the previous semester. All students with 23 credits and above are classified as seniors and are assigned 8 am registration times. Those classified as juniors (15-22 credits) are then randomly assigned a time between 8:10 and 8:50, sophomores (7-14 credits) from 9:00 to 9:40 and freshmen (less than seven) 9:50 to 10:30. Approximately 80 students are scheduled to register every 10 minutes.

The actual number of credits within each class standing has no effect on the times assigned to students. For example, a student one credit short of being a senior might randomly receive a time later than one with only 15 credits. It is for this reason that Garcia thinks "the random selection system is not very good." She feels the process could

be improved by breaking down the classification of students not only according to their class standing, but also by semester within that standing. "Designating between first- and second-semester juniors would make (the process) more fair," she said.

This improvement may be possible in the near future when Willamette adopts a new administrative computer system. The new system should be more flexible, giving the registrar's office more control over the assignment process. The computer will also be considerably faster and more efficient. The added speed will give the university the option of linking multiple terminals into the system for advance class selection. This would allow students to eliminate the "sticky labels" currently used and instead have their class choices immediately entered into the computer system.

Other options may significantly change the advance class selection process in the near future. Last year the university experimented with a preregistration system where course requests were mailed to the registrar, who then published request totals so that students could gauge their chances of getting a space in a class during advance class selection. It is possible that this system may eventually be implemented in a form that replaces arena scheduling altogether.

Although the university is considering changes to improve the process, Garcia said that it is working well in its present form. "There are always a few complaints," she says, but "no real big problems."

Funding request and bill passes

By GREG ZERZAN

The Senate Chambers rang with spirited discourse last night as several bills were presented to the student representatives for sanction

increasing the allocation to \$1000, meeting a spirited charge from members of the Finance Board present. Senate agreed to the increase.

Perhaps even more controversial was a bill presented by Chris Rogers, Peter Staumford and Joel Taylor which sought to drastically alter the way in which the *Collegian* is distributed on campus. The bill, which mandated an end to all-campus distribution of the paper and implemented instead distribution on a free

subscription basis, nearly brought down the house with accusations of environmental irresponsibility and dangerous shortsightedness being thrown around with volition. *Collegian* editors Lance Shipley and Seth Schaefer testified to urge rejection of the bill, charging that it was hastily crafted and explosively vague.

•PLEASE SEE SENATE ON PAGE SIX

SENATE REPORT

December 5, 1991

or rejection during the last meeting of the year. First, the Campus Ambassadors brought their crusade to improve the housing conditions of impoverished Mexican families to the Senate floor, protesting the \$580 stipend recommended by the Finance Board. Senators Seiji Shiratori, Eric Kupka, and Lynne MacVean all spoke on behalf of

CALENDAR OF EVENTS

FOR WILLAMETTE UNIVERSITY AND THE SURROUNDING COMMUNITY



Stacie Chung

MONDAY, DECEMBER 9

Senior Guitar Recital: Iwan Hassan

ZANZIBAR NATIONAL DAY

7 pm, Hatfield Room

TUESDAY, DECEMBER 10

COLLEGE OF LAW FINALS

Second Tuesday Lunchtime Lecture:

*Revelations of a Revolution—
Economic Reform in the USSR*

Art Exhibit

CLA Faculty Meeting

Christmas Tree Lighting

ASWU Caroling

ASWU Holiday Sleeping Bag/

Movie Party

HUMAN RIGHTS DAY

Noon, Dining Rms 1 & 2
12-5 pm, HBF Art Gallery

4 pm, Eaton 209

7 pm, Jackson Plaza

7 pm, UC Lobby

8-11 pm, Cat Cavern

WEDNESDAY, DECEMBER 11

COLLEGE OF LAW FINALS

Art Exhibit

Women's Support Group

John Doan's *Victorian Christmas*

Battle in the Bistro: political issues

round table discussion

INDIANA DAY

12-5 pm, HBF Art Gallery

3:30-5 pm, Bishop Rm 18

8 pm, Smith Auditorium

9 pm, Bistro

THURSDAY, DECEMBER 12

COLLEGE OF LAW FINALS

Convocation: *A Christmas Service*

of Lessons and Carols

Atkinson Update Luncheon

Citizens' Forum: Mike Kopetski

EL SALVADOR'S DAY OF INDIANS

11:20 am, Cone Chapel

noon, Dining Rms 1 & 2

6:30 pm, Cat Cavern

FRIDAY, DECEMBER 13

CLA CLASSES END

COLLEGE OF LAW FINALS

Men's B-Ball: Wolfpack Classic

Lesson and Carols

ST. LUCIA DAY IN SWEDEN

all day, WOSC

8 pm, Cone Chapel

SATURDAY, DECEMBER 14

CLA STUDY DAY

COLLEGE OF LAW FINALS

Men's B-Ball: Wolfpack Classic

Senior Voice Recital:

Christal Winesburgh

Listeners at the Breathing Place:

Senior acting demonstration

Salem Ballet Association: *Nutcracker*

ALABAMA DAY

all day, WOSC

2 pm, Hatfield Room

8 pm, Playhouse Arena Theatre

2:30 & 7:30 pm, Smith Auditorium

SUNDAY, DECEMBER 15

CLA STUDY DAY

ASWU: Late Night Breakfast

BILL OF RIGHTS DAY

10-11 pm, Cat Cavern

Calendar provided by the Office of Student Activities and the Willamette Collegian.

For submissions call x6463.

1991 WISA international dinner 'the best in recent memory'

By ELISSAVETA IVANOVA

Willamette's international students sighed with content and satisfaction after this year's big WISA event—the international dinner—was over. According to Daniel Meares, the president of the Willamette International Student Association, this year's dinner, held November 23, was "the best in recent memory." The empty plates, smiling faces and overwhelming applause following the entertainment program were the most important rewards for everyone who took part in the preparation of the food and the program.

Planning started several weeks in advance; two days of cooking and preparation were needed to get the dinner ready. One could see the joy on the students' faces when their dishes turned out fine as well as the disappointment that some of them were not the skilled cooks they believed themselves to be. "What mattered was that all the international students join their efforts and do something together," said Brian Thomas, vice president of WISA. Not only the international

students looked forward to this dinner; the entire Willamette community expected it impatiently. The Cat Cavern was full and everyone was happy to see familiar faces among the audience. Members of the faculty and staff at the university, guests from Salem, and students from campus enjoyed the international atmosphere and cuisine together.

Everyone could choose from 21 different dishes and have as much as they wanted because this year the food was plentiful. The dishes served came from all over the world: onigri, niki juaga, and ginger pork from Japan; Yorkshire pudding; egg rolls from Vietnam; cottage pie and ginger beer from South Africa; vegetable rice and curry from Bangladesh; black beans and pork from Brazil; cholay from India; potato salad and apfelkuchen from Germany; and lots more. "We were glad our guests could enjoy a variety of international food and could also eat as much as they

wanted," said Thomas, himself a student from India.

The variety in the program could be seen in terms of variety in the Asian continent.

Two GSM students perform a traditional Indian dance at the 1991 WISA international dinner.



Mark Hira

After the temperamental Irish dance performed by chemistry professor Todd Silverstein, the audience was presented with an immense variety of music, songs and dances shared by the peoples of Japan, Singapore, China, India and Thailand. The international students who have come all the way from their remote homes were really excited to perform the art of their peoples. They have brought with them the spirit of life in their home countries and were happy to share it

with all the guests. Donna McElroy, the director of the International Students and who didn't get enough sleep the days before the event because she was busy with cooking and making sure that everything was at its place, thought that "all the students were professionals in their performances."

All international students and guests agreed the annual international dinner was a great success.

Diversity of student body creates a microcosm at Willamette

By KAMMY TJEN

Among Willamette University's population of almost 2,500 students, there is considerable diversity in ethnic background, where people come from and under which program they are being educated.

There are 1,622 undergraduates in the College of Liberal Arts, 467 students in the College of Law and four enrolled in the Center for Dispute Resolution. In the Master of Arts in Teaching program there are 51 students and the Atkinson Graduate School of Management has 154. The joint degree program between the law school and AGSM has 20 students. The LG program has seven students and the LA has

three students. Tokyo International University of America adds 113 students to the campus population.

Of all programs at Willamette, there are 175 non-resident aliens, 24 black/non-Hispanics, 11 American Indian/Alaska natives and 126 Asia/Pacific Islanders. There are 52 Hispanics and 1,724 Caucasians, and 326 of the students' ethnic backgrounds are unidentified.

Out of the 175 non-resident aliens there are 112 males and 63 females. Of the black/non-Hispanics, 14 are males and 10 are females. There are eight American Indian/Alaska native males and three females. There are 59 male Asian/Pacific Islanders and 67 females. There are

24 Hispanic males and 28 Hispanic females. There are 867 Caucasian males and 857 females. There are 193 males and 133 females among those of unidentified ethnic backgrounds.

Among the men at Willamette there are five that are under 18 years of age, 244 between the ages of 18 and 19, 326 males between 20 and 21, 251 between 22 and 24, 200 between 25 and 29, 65 between the ages 30 and 34, 34 between the ages 35 and 39, 24 between the ages of 40 and 49, three between 50 and 64 and 18 men whose ages are unidentified.

Among the women, there are five under the age of 18, 397 between 18 and 19, 351 between 20 and 21, 180

between 22 and 24, 83 between 25 and 29, 36 between 30 and 34, 25 between 35 and 39, 30 between 40 and 49, three between 50 and 64, and nine women whose ages are unidentified.

The majority of students—1,387 or approximately 53 percent—are from Oregon. There are 278 students from Washington, 174 from California, 74 from Idaho and 63 from Hawaii. Fifty-five students are from Alaska, 66 are from foreign countries and the rest from various other locations.

Our diverse country and world have created a microcosm population at Willamette of diverse ethnic backgrounds and ages.

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Professor Doan to perform a 'Victorian Christmas Concert'



BY ALYSON R. BENFORD
 Next Wednesday, December 11, Willamette music instructor and multi-instrumentalist John Doan will perform a "Victorian Christmas Concert" at 7 pm in Smith Auditorium. The concert is free to the Willamette Community and

Hopefully Professor Doan will not be encumbered by these holiday parcels when he performs on December 11.

co-sponsored by ASWU and the Educational Programs Committee.

This special holiday performance will be an elaborate combina-

tion of popular carols, stories and slides. The music will be played on 15 rare, turn-of-the-century instruments including Doan's infamous harp guitar, banjo, xhartola and ukelin.

These instruments represent for Doan a very picturesque aspect of American musical heritage—a time, Doan explains "when friends and neighbors gathered together in their parlors to make music and entertain one another." This is the experience he wants to bring to life with his integration of storytelling and visual scenes

with music; he wants to recapture the feeling of a time before radio, TV and

stereos provided most of our musical home entertainment.

"When I perform I set the stage by telling a story and recalling the experience that first stimulated the creative process," Doan says. "Some people feel that they are right there with me, and for others the story elicits their own experiences and

memories. In any case, the stories and music combine to create a kind of travelogue on the back of your eyelids."

Doan is one of the few masters presently composing and performing with the exotic harp guitar, which adds seven treble and five bass strings to the usual six guitar strings. Doan's compact disc, *Departures*, has gained recognition worldwide, particularly in China where he served as Oregon's first cultural exchange representative.

Doan will also be appearing on half-hour special on television titled "A Christmas To Remember Starring John Doan," on December 19 at 8 pm. However, for those who wish to see this celebrated performer in person, next week's concert offers a special opportunity for Willamette. The audience is invited to sing or whistle along with 19th-century accompaniment and to come on stage at the close of the concert to get a better look at the vintage instruments of Doan's collection. This Victorian set performance will undoubtedly bring the magic and warmth of Christmas to all. It is an experience not to be missed.

Mozart's Requiem this Sunday

Professor claims 'it's full of pukish kinds of humor.'

BY ANNETTE DIETZ

At 3 pm on Sunday, December 8, the Willamette Community Orchestra, the Willamette Chamber Choir and the Master Chorus will finish up a year-long celebration of Mozart with a concert in Smith Auditorium.

The celebration started last January 20 with a family concert featuring some of Mozart's works, and on Sunday the last of the six concert series commemorating Mozart will be performed. The Sunday concert will feature Mozart's Overture to the Magic Flute and the Mozart Requiem.

Those two pieces may seem like an odd pair but they really are not. Both pieces were written in 1791, during Mozart's last year of life. The Magic Flute is a lively piece with a lot of symbolism; Mozart was very involved with the Masons, a group which was interested in an opera that is about brotherhood and good versus evil, and The Magic Flute has a lot of masonic overtones incorporated into it. "It's a wonderful, lively work," said Bruce McIntosh, director of the concert. "It's full of pukish kinds of humor."

The Mozart Requiem was never completed by Mozart. He died before he had finished the piece, and his wife Constanza went to several different composers to ask them to finish the piece. Franz Sussmayr agreed to finish the last half of the piece.

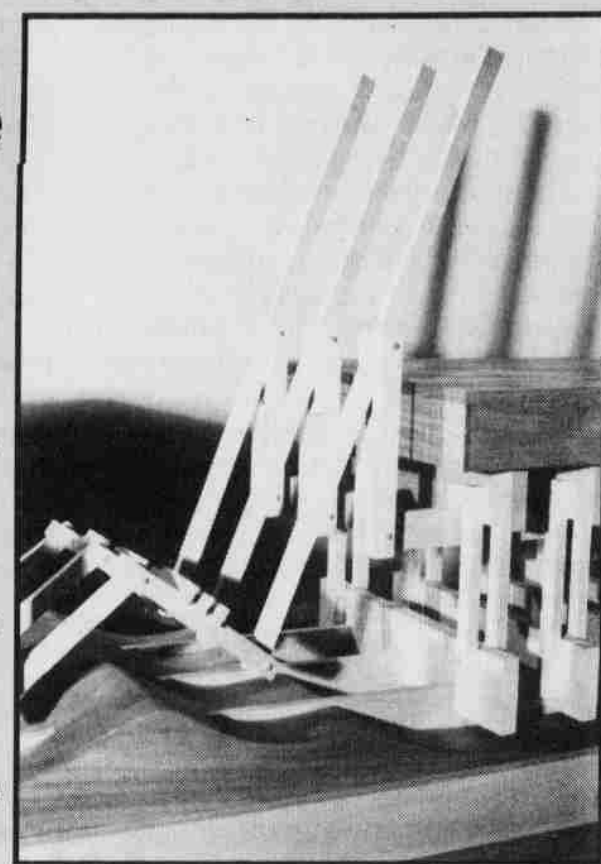
A requiem is a piece written as a mass for the dead. It symbolically grants the deceased eternal rest but

actually helps the survivors to get over their grief. The Requiem was commissioned anonymously in 1791 by Count Valsegg for his deceased wife; until 1960 no one knew who had actually commissioned the work. In the early 19th century people were spreading stories about who had commissioned the piece. Those stories stuck until 1960 when a man was looking through archives and came across some information that said Count Valsegg commissioned the work. "It's a fascinating piece from a fascinating time," said McIntosh.

The Mozart Requiem is approximately a 45-minute work which is divided into 17 sections. The piece features soprano Nancy Zylstra from Seattle, alto Cynthia McGladry from Salem, tenor Marvin Regier from Canada, and Willamette's own Wallace Long on bass.

Catch the Wave before Friday

On display at the Hallie Brown Ford Gallery until Friday, December 13, are the works of sculptor and photographer Kim Hoffman. The sculptures, like the one pictured at right which is entitled *Waving Back*, are geometric pieces crafted of oak, maple, and pine. His photographs are of Papua New Guinea.



Chiyo Takeda

Senate: Collegian distribution via subscriptions

•CONTINUED FROM PAGE FOUR

Senator Sonia Engle countered that environmental peril precluded such prudence.

After much debate the bill was passed. Under the new law the *Willamette Collegian* is to be distributed for four weeks at the beginning of the academic year, at the end of which time copies will be sent only to those choosing to subscribe. Further, freshmen and transfer students will receive the paper for the entire first

semester. In the first four weeks of their second semester, subscriptions from them will be solicited. The bill also provides that the election issue will be sent to all students.

Other bills passed included a resolution endorsing the current absentee policy, an increase in the Overall Glee managers budget, and a gift to TIUA for \$100 to help defray costs of two parties. Also, Treasurer Tinh Nguyen announced that the UC check cashing policy will be extended

to eight pm Friday nights and from four to eight pm on Saturdays. Vice President Bethany Strasburg announced that on Tuesday, December 10, the ASWU Christmas party will be held. All are encouraged to bring pillows and sleeping bags to the event as well as canned food for the needy. At the end of the evening it was announced by Secretary John Hellen that Senator Chris Rogers had been selected as the Senator of the Semester by his peers.

New artist Kerri Anderson reveals inner groove on her first album

BY ERIN BELL

These days it is getting harder and harder for a musician to make it big. Canadian musician Kerri Anderson is one of the lucky ones. Her first album, *Labyrinth*, released by Impact Records, is climbing the Canadian charts and will be available in the United States in January.

Anderson is a 23-year-old singer/songwriter from Edmonton, Alberta. She started playing the guitar at age eight and soon after took up the piano. "I actually didn't have much

formal training," said Anderson. "I learned to sing with Pat Benatar."

Her musical tastes had moved more towards the underground scene, with groups like Tears for Fears, U2 and the Police, when she started writing songs at age 13. She was playing in bars by the time she was 17. One of her favorite new bands is Nirvana.

Ever since she was 12, Anderson wanted to be a professional working musician. A local Edmonton band, Neoa4, was her first major influence.

"I thought they were really cool and I got to be friends with the guys," she noted. "I was a total groupie."

Anderson is very hesitant to put her own music into one specific type or category. "I am very diverse," she stated. "In the album, if there is one constant theme it would have to be the fact that I constantly jump into different styles."

"I don't think about the kind of music when I write a song. I just want it to communicate something," said Anderson. "I tend to bend the song to

fit my idea of what it should be."

She definitely sees improvement in her music over the years. She used to spend two days maximum on a song. "Now I spend weeks on a song; I am getting pickier," she said.

Her musical maturity is definitely paying off. *Labyrinth* has climbed from #43 to #26 on the Canadian charts. "I am really happy with it," Anderson stated. "It seemed like this big, distant, misty dream; it never occurred to me that I would make it big."

The first single released from *Labyrinth* was a song called "Ghosts." Anderson's personal favorite song on the album is called "Day By Day."

"I like it because it's trashy, rock-up, simple, immature and fun," she added.

Anderson feels that people should listen to her album with an open mind to different kinds of music. "It is definitely not a corporate rock album," she said. "If you like musicians like Concrete Blond and Sinéad O'Connor, you might like it."

Anderson is currently on tour and is awaiting the release of *Labyrinth* in the United States. Right now it may be available at some import stores, and in January it should be available at more mainstream places.

Sudden success has not been easy for Anderson to deal with. "A new artist really has a lot of things to work out, like attitude and ego," she said. "But my producer, Randy Nicholas, has really taught me a lot."

"There is a lot of schmooze in the business that's just not my scene," said Anderson. "It is hard to keep a grasp on reality; I'm really trying to keep it and not get dragged down."

Whether Anderson makes another record depends on the success of *Labyrinth*. For now, she is continuing to write, sing and play songs and is loving every minute of it.

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DECEMBER 6, 1991

Men's basketball set to make another run at district title

BY ERIC KREIS

With only one player gone from last year's team, the Bearcat men's basketball squad appears to be set to make a run at a repeat District 2 Western Division championship.

"Our goal is always to battle for the conference championship and get into the playoffs," said Coach Gordie James, who led his team to a district semifinals appearance last season, a game the 'Cats lost 100-98 in overtime to George Fox. "Then you play as hard as you can for as long as you can."

Willamette lost Erik Clarkson, the school's all-time leading scorer, to graduation, but the team is able to fill his spot more than adequately. Junior point guard Brian Mahoney returns as a starter as do postmen Mike Ward

and Scott Baker. Ward began to show force last year as a sophomore, earning an honorable mention in the division and has improved even more so far this season. "He has taken his game up another notch both as a scorer and rebounder," said James, as evidenced by Ward's team-highs of 17 points and 10 rebounds in last Friday's 82-78 road win over Oregon Tech.

Senior forward Paul Scott also returns, coming off an all-Conference and all-district first team season. Scott, along with Mahoney, Baker and junior Erik Weiss, has provided a three-point threat for the Bearcat offense in the team's first four games. Those four have made 25 of 56 three-point attempts so far, a 45 percent clip, five

percent above the team average.

The Bearcats, led by Ward's 28 points, opened their season with a 100-78 win over Warner Pacific in the first round of the Pacific Invitational at Forest Grove on November 22. The Bearcats then lost the title game of the tournament to Pacific 69-68, but bounced back with two wins last weekend, the win over OIT and an 81-79 victory at the expense of Southern Oregon last Saturday. Baker poured in a career-high 22 points in the two-point win.

James feels the team will have to pick up its game even more for this weekend's 18th annual John Lewis Holiday Classic at Cone Field House. Friday at 8 pm the Bearcats take on Western Baptist in the semifinals

following the Linfield-Western Oregon game at 6 pm, the winners to play for the title. WOSC is the last school to defeat WU in the tournament, beating the Bearcats in the title game in 1986, as the 'Cats have won the last four Classics. James commented that their opponents on Friday, Western Baptist, "with their three-point attack, are a very potent team."

Among the newcomers to the team is freshman Jason Thompson from Australia. James noted that Thompson "is a very versatile player who can step in a play a number of spots." Also new are freshmen Lance Richards, a 6'7" post player from Barlow High School and R.J. Adelman, a guard from Tigard.

Women's hoops holds back pesky WPU, moves record to 3-2

BY ROGER BUDGE

Willamette's women's basketball team overcame a sluggish start Tuesday night to down a surprisingly pesky Warner Pacific squad 62-58 in a District 2 matchup contested at Cone Field House. The victory moved the Bearcats' record to 3-2 on the young season.

Frigid shooting by the Bearcats in the opening moments allowed the visiting Knights to post a 13-6 lead with just six minutes gone in the contest. WU then went on 14-2 run that was spurred by a pair of three-pointers from guard Robyn Rieger.

The Bearcats never trailed for the rest of the evening, although some spells of sporadic defense and sloppy ballhandling let Warner Pacific stay in the game and even tie it up in the

second half at 35-35.

At that point, WU went to an aggressive half-court trapping defense that triggered an eight-point run and gave the Bearcats the lead for good. The Knights did pull to within 57-55 with only 2:34 remaining in the contest, but Kappy Klocksieben nailed a trey and then Kathy Wiese-Marshall put down a baseline jumper to extend the lead to seven and wrap up the game.

The victory was crucial for the 'Cats as they strive to qualify for the district playoffs that they just missed a year ago. Under this year's new format, WU will need to place in the top three of the NCIC or finish in the top eight of the district's power points standings.

Three starters return from a year

ago to help lead Willamette's playoff quest. Rieger, a sophomore, is back at off-guard and senior Dianna Ohlde will occupy one of the post spots again. Tracy Sanguras, another post, is also back but has been unable to play so far due to a knee injury sustained in fall volleyball practice

For now, Jenna Schuster and Teresa Stedman have been gaining valuable experience while sharing time at Sanguras' spot. Klocksieben will get the nod as the team's quarterback, while long-range shooter Wiese-Marshall is expected to fire away as the starting wing.

Other players who should get significant playing time in the new campaign are sophomore post Mea Frantz and freshman guards Sommer Moore and Kelton Monroe. A trio of

rookies, Brenda Baugardt, Keithi Worthington, and Wendy Kyle, rounds out the WU roster.

Great balance is one of the team's strengths according to Coach Cheryl Brown. She notes, "We don't depend on any one person to carry us. A balanced attack is our strength."

Several WU swimmers qualify for nationals

BY CHRIS MEHELIS

In its second home meet of the season the Bearcat swim team faced off against rival Pacific Lutheran University. The competition provided by PLU had in the past given the Bearcats headaches, but past competition was absent.

The men had no problem winning the majority of their races and thus defeated PLU by a score of 139-65. However, the women, going up against the defending Northwest Conference Champion Lutes, eventually lost, but both teams had a significant number of swimmers who swam races with the essence of speed to win and qualify for nationals, and shatter existing school records.

Freshman Trey Kruger is making Coach John Miller a happy man. Kruger was the latest to add his name to the list of individual national

qualifiers. Against PLU he easily won his race, the 200-yard backstroke, in 2:03.49, then centered his efforts in the 400-yard medley relay. Kruger swam the backstroke, Ken Chew the breaststroke, Ryan Duus the butterfly and Matt Boltz the freestyle leg. The relay team swam a 3:44.79 which bettered a previous national qualifying effort by a different team two weeks earlier.

Every year the women's team seems to be graced with at least one freshman of speedy talent. Last year Alicia Potter not only went to nationals but finished second at the NAIA Championships. This year freshmen Laura Juckeland and Kristi Erskine are shining for the 'Cats. Against PLU Juckeland won the 200-yard backstroke, bettered her previous time and shattered Cindy Pemberton's school record set in 1980. Juckeland's time of 2:12.67 is one second faster than

Pemberton's best effort and almost 10 seconds faster than the national qualifying time. Erskine finished second in the 500-yard freestyle with a time of 5:26.73. Though her time was not quick enough to win the race, it did place her among the individually qualified swimmers for the first time this season.

Potter qualified for nationals in two more events as well, the 200-yard freestyle and the 200-yard butterfly.

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