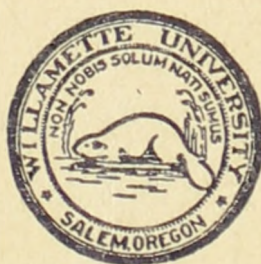


*E. O. Richards*

BULLETIN OF  
**Willamette University**  
*CATALOG*

FOR THE EIGHTY-EIGHTH YEAR

1931 - 1932



COLLEGE OF LIBERAL ARTS  
COLLEGE OF LAW  
SCHOOL OF MUSIC

SALEM, OREGON





# Willamette University

## *Annual Catalog*

EIGHTY-EIGHTH YEAR

1931-1932



COLLEGE OF LIBERAL ARTS

COLLEGE OF LAW

SCHOOL OF MUSIC



WILLAMETTE UNIVERSITY BULLETIN

---

Vol. XXIV.

February, 1931

No. 2

---

Entered at the Postoffice at Salem, Oregon, as Second Class Matter  
July 27, 1908, under the Act of July 16, 1894.

# 1931 • CALENDAR • 1932

<b>JANUARY</b> S M T W T F S --- --- --- 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 --- --- --- --- --- --- ---	<b>JULY</b> S M T W T F S --- --- --- 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 --- --- --- --- --- --- --- ---	<b>JANUARY</b> S M T W T F S --- --- --- --- --- 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 --- --- --- --- --- ---
<b>FEBRUARY</b> 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 --- --- --- --- --- --- ---	<b>AUGUST</b> --- --- --- --- --- 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 --- --- --- --- ---	<b>FEBRUARY</b> --- 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 --- --- --- --- --- --- --- --- --- --- --- ---
<b>MARCH</b> 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 --- --- --- ---	<b>SEPTEMBER</b> --- --- 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 --- --- ---	<b>MARCH</b> --- --- 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 --- ---
<b>APRIL</b> --- --- --- 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 --- ---	<b>OCTOBER</b> --- --- --- --- 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31	<b>APRIL</b> --- --- --- --- --- 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30
<b>MAY</b> --- --- --- --- --- 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 --- --- --- --- --- ---	<b>NOVEMBER</b> 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 --- --- --- --- --- --- --- --- --- --- --- ---	<b>MAY</b> 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 --- --- --- --- --- --- --- --- --- --- ---
<b>JUNE</b> --- 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 --- --- --- --- --- --- --- --- --- --- ---	<b>DECEMBER</b> --- --- 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 --- --- --- --- --- --- --- --- ---	<b>JUNE</b> --- --- --- 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 --- --- --- --- --- --- --- --- ---



# College Calendar

---

## 1931

January 26-30	First Semester examinations.
January 26-30	Registration for Second Semester.
February 2 - <i>Monday</i>	Recitations of Second Semester begin.
February 28- <i>Saturday</i>	Freshman Glee.
March 21-29	Spring Vacation.
May 1-2	
<i>Friday and Saturday</i>	May Festival, beginning Fri. 1 P. M.
June 10 - <i>Wednesday</i>	Second Semester examinations begin.
June 13 - <i>Saturday</i>	Senior Breakfast, 6:30 A. M.
	Meeting of Board of Trustees, 10 A. M.
	Alumni Business Meeting, 2:30 P. M.
June 14 - <i>Sunday</i>	Baccalaureate Sermon, 11:00 A. M.
	Farewell Meeting of Christian Associations, 3:00 P. M.
	Sermon to Christian Ass'ns 8:00 P. M.
June 15 - <i>Monday</i>	Commencement Exercises, 10:00 A. M.
	Alumni Banquet, 6:30 P. M.

---

June 15 - <i>Monday</i>	Registration for Summer Session.
July 24 - <i>Friday</i>	Summer Session ends.

---

September 16	
<i>Wednesday</i>	Freshmen Days begin 9:00 A. M.
September 19	
<i>Saturday</i>	Registration Day for Freshmen.
September 21	
<i>Monday</i>	Registration Day for other students.
September 22	
<i>Tuesday</i>	Recitations begin, 7:45 A. M.
Nov. 26-27	
<i>Thursday and Friday</i>	Thanksgiving holiday.
December 18 - <i>Friday</i>	Christmas Recess begins, 12:00 M.

## 1932

January 4 - <i>Monday</i>	Christmas Recess ends, 7:45 A. M.
January 25-29	Examinations for First Semester.
January 25-29	Registration for Second Semester.
February 1 - <i>Monday</i>	Recitations for Second Semester begin.
March 19-27	Spring Vacation.
June 13 - <i>Monday</i>	Commencement Day.



## BOARD OF TRUSTEES

## OFFICERS

B. L. STEEVES, President.....	Salem, Oregon
LLOYD T. REYNOLDS, Vice President*.....	Salem, Oregon
A. A. LEE, Secretary.....	Salem, Oregon
A. N. BUSH, Treasurer.....	Salem, Oregon

## MEMBERS

CARL GREGG DONEY, Ph.D., LL.D., D.D., President of the  
University, *Ex officio*

## ELECTED BY THE BOARD OF TRUSTEES

*For the one-year term expiring in 1931*

E. T. BARNES	325 North Capitol St., Salem, Oregon
J. H. BOOTH	Roseburg, Oregon
REV. WILBERT DOWSON	445 Taylor St., Portland, Oregon
E. S. COLLINS	907 Terminal Sales, Bldg., Portland Oregon
	445 Taylor St., Portland, Oregon
C. J. EDWARDS	1140 Ariel Terrace, Portland, Oregon
T. B. KAY	825 Court Street, Salem, Oregon
MISS BERTHA MOORES	395 Twelfth St., Portland, Oregon
AMEDEE M. SMITH	612 Pacific Bldg., Portland, Oregon
C. H. WHITE	1104 E. Davis St., Portland, Oregon
NEIL ZIMMERMAN	464 E. 32nd St. N., Portland, Oregon

*For the two-year term expiring in 1932*

C. P. BISHOP	765 Court St., Salem, Oregon
ROY BOOTH	Eugene, Oregon
TRUMAN COLLINS	907 Terminal Sales Bldg., Portland, Oregon
M. C. FINDLEY	225 N. 20th St., Salem, Oregon
A. A. LEE	1515 State St., Salem, Oregon
BISHOP TITUS LOWE	604 Odd Fellows Bldg., Portland, Oregon
J. P. RASMUSSEN	380 E. 11th St. N., Portland, Oregon
A. A. SCHRAMM	State Banking Department, Salem, Oregon
MRS. FRANK SNEDECOR	695 Court St., Salem, Oregon
COL. PERCY WILLIS	715 Hancock St., Portland, Oregon

\*Deceased November 24, 1930.



*For the three-year term expiring in 1933*

R. J. HENDRICKS	157 S. Winter St., Salem, Oregon
MRS. MAE LAUTERMAN	475 N. Summer St., Salem, Oregon
PHIL METSCHAN	Imperial Hotel, Portland, Oregon
CHARLES E. McCULLOCH	1410 Yeon Bldg., Portland, Oregon
LLOYD T. REYNOLDS*	Route 9, Salem, Oregon
H. R. RISLEY, Pacific Telephone & Telegraph Co.,	
	352 Oak St., Portland, Oregon
B. L. STEEVES	Guardian Bldg., Salem, Oregon
PAUL B. WALLACE	Wallace Orchards, Salem, Oregon
E. L. WELLS	Custom House, Portland, Oregon
I. H. VAN WINKLE	145 N. 17th Street. Salem, Oregon

ELECTED BY THE ALUMNI ASSOCIATION

*For the term expiring in 1931*

MERTON DELONG, '12	
	Chamber of Commerce Bldg., Portland, Oregon

*For the term expiring in 1932*

HAROLD EAKIN, '18	
	First National Bank Bldg., Salem, Oregon
EARL A. NOTT, '12	635 Galloway St., McMinnville, Oregon

*For the term expiring in 1933*

JOSEPH O. STEARNS, '12	1307 Yeon Bldg., Portland, Oregon
ARLIE WALKER, '18	McMinnville, Oregon

ELECTED BY THE OREGON CONFERENCE  
OF THE METHODIST EPISCOPAL CHURCH

*For the term expiring in 1931*

A. S. HISEY	Gresham, Oregon
D. H. LEECH	Albany, Oregon
FRED C. TAYLOR	566 E. 56th St. N., Portland, Oregon

*For the term expiring in 1932*

R. A. BOOTH	Eugene, Oregon
T. H. TEMPLE	804 E. Flanders St., Portland, Oregon
W. S. GORDON	Silverton, Oregon

*For the term expiring in 1933*

J. T. ABBETT	1406 Winona Ave., Portland, Oregon
M. A. MARCY	1740 Fir St., Salem, Oregon
W. W. YOUNGSON	691 E. 62nd St. N., Portland, Oregon

ELECTED BY DANISH-NORWEGIAN CONFERENCE  
OF THE METHODIST EPISCOPAL CHURCH

H. P. NELSON	585 Hoyt Street, Portland, Oregon
--------------	-----------------------------------

\*Deceased November 24, 1930.



## STANDING COMMITTEES OF THE BOARD

Appointed at the semi-annual meeting. Chairman of each committee to have report for the annual meeting.

ATHLETICS: Messrs. Wallace, Kay, Marcy, Metschan, J. H. Booth, Schramm, Walker, Zimmerman, Stearns.

AUDITING: Messrs. Lee, Bishop, Schramm.

BUILDINGS AND GROUNDS: Messrs. J. H. Booth, Bishop, R. A. Booth, Truman Collins, Risley, Edwards, Miss Moores.

BY-LAWS: Messrs. Smith, Doney, Steeves, Van Winkle, Walker, McCulloch.

DEGREES: Messrs. R. A. Booth, Abbett, Edwards, Leech.

ENDOWMENT: Messrs. R. A. Booth, Bishop, Smith.

EXECUTIVE: Messrs. Doney, R. A. Booth, E. S. Collins, Lee, Lowe, Smith, Steeves, Wallace, Youngson.

FACULTY: Messrs. Findley, Bishop, Doney, Lee, Leech, Smith, Lowe, Steeves, Wallace, Mrs. Lauterman.

FINANCE: Messrs. Youngson, Bishop, Roy Booth, Rasmussen, Eakin, Nott, White, Willis, Mrs. Snedecor.

LAW SCHOOL: Messrs. R. A. Booth, Nelson, DeLong, Gordon, Van Winkle, Youngson.

LIBRARY: Messrs. Barnes, Hisey, Wallace, Dowson, DeLong Gordon, White.

NOMINATIONS: Messrs. Smith, E. S. Collins, Hendricks, Lee.

RELIGIOUS: Messrs. Wells, Taylor, White, Schramm, Temple, Marcy.

## CONFERENCE VISITORS

## OREGON CONFERENCE

D. L. FIELDS

Portland, Oregon

J. W. WARRELL

Dallas, Oregon

## OFFICERS OF THE ALUMNI ASSOCIATION 1930-31

ROBERT NOTSON, A.B., '24

Portland, Oregon

*President*

WM. T. RIGBY, A.B., '89

Salem, Oregon

*First Vice President*

MISS LINA HEIST, A.B., '13

Salem, Oregon

*Second Vice President*

MISS METTA D. WALKER

Portland, Oregon

*Third Vice President*

LESTLE J. SPARKS, A.B., '19

Salem, Oregon

*Secretary-Treasurer*

MISS LELIA JOHNSON, A.B., '19

Salem, Oregon

*Member of Executive Committee*

TINKHAM GILBERT, A.B., '21

Salem, Oregon

*Member of Executive Committee*



## OFFICERS OF ADMINISTRATION AND ASSISTANTS

CARL GREGG DONEY, PH.D., LL.D. <i>President</i>	826 S. 12th St. Eaton Hall
N. S. SAVAGE <i>Business Secretary</i>	293 S. 14th St. Eaton Hall
FRANK M. ERICKSON, A.M. <i>Dean of the College of Liberal Arts</i>	Salem Heights Eaton Hall
CHARLES M. DUNCAN, D.D. <i>Field Representative</i>	195 Vista Ave., Portland, Oregon
CECIL R. MONK, A.M. <i>Secretary of Liberal Arts Faculty</i>	1025 N. Capitol St. Eaton Hall
ROY R. HEWITT, A.M., LL.B. <i>Dean of the College of Law</i>	1329 Chemeketa St. Waller Hall
OLIVE M. DAHL, A.M. <i>Dean of Women</i>	Lausanne Hall Eaton Hall
CAMERON MARSHALL, B.M. <i>Director of the School of Music</i>	Y. M. C. A. Kimball Music Hall
ROY S. KEENE, B.S. <i>Director of Physical Education</i>	540 Lefelle St. Gymnasium
LESTLE SPARKS, A.B. <i>Graduate Manager</i>	1309 Court Street Gymnasium
H. M. TENNANT <i>Registrar and Director of Public Relations</i>	1342 N. Capitol St. Eaton Hall
F. G. FRANKLIN, Ph.D. <i>Librarian</i>	1365 Marion St. Library
VIOLA PRICE FRANKLIN, A.M. <i>Reference Librarian</i>	1365 Marion St. Library
F. K. POWER, A.B., M.D. <i>University Physician</i>	Guardian Bldg. Gymnasium
BESSIE MCCLOUD <i>Secretary to the President</i>	Route 8, Salem Eaton Hall
ETTA WESTENHOUSE <i>Assistant Librarian</i>	Route 4, Salem Library
LELIA JOHNSON, A.B. <i>Director of Lausanne Hall</i>	Lausanne Hall
C. C. CLARK <i>Superintendent of Buildings and Grounds</i>	753 Marion St.
W. W. HERMAN CLARK, A.M. <i>Curator of the Museum</i> <i>Director of Freshman Week</i>	1625 N. Winter St. Second Floor, Gymnasium Eaton Hall
HENRY C. KOHLER, Ph.D. <i>Editor of the Catalog</i>	Kimball Music Hall Eaton Hall



## FACULTY

## COLLEGE OF LIBERAL ARTS

- CARL GREGG DONEY, PH.D., LL.D. 826 S. 12th St.  
*President of the University, 1915—*  
 B. Sc., LL.B., Ph.D., Ohio State University; A.M., Ohio Wesleyan University; LL.D., Howard University; D.D., Willamette University. Graduate Student, Harvard University.
- FRANK MORTON ERICKSON, A.M. Salem Heights  
*Professor of Education, 1920; Dean of the College of Liberal Arts, 1925—*  
 A.B., Wabash College; A.M., University of Chicago. Graduate Student, Harvard University and Stanford University.
- GEORGE HENRY ALDEN, PH.D. 760 N. Church St.  
*Dean, 1914-1925; Acting President, 1914-1915 and 1924-1925; Professor of History, 1915—*  
*The E. E. Upmeyer Foundation.*  
 B.S., Carleton College, A.B., Harvard University; Ph.D., University of Wisconsin. Fellow in History, University of Chicago; Fellow in History, University of Wisconsin.
- ECHO R. BALDERREE, A.B. 185 S. 15th St.  
*Acting Assistant Professor and Director of Physical Education for Women, 1930—*  
 A.B., University of Oregon. Graduate Student, University of California.
- EARL THEODORE BROWN, M.S. 715 S. Capitol St.  
*Professor of Physics, 1921—*  
 B.S., M.S., University of Washington. Graduate Student, Stanford University and University of California.
- CELESTIN PIERRE CAMBIAIRE, PH.D. 157 S. Winter St.  
*Acting Professor of Ancient Languages, 1930-1931.*  
 A.B., University of Lille, France; Ph.B., University of Paris; A.M., University of Missouri; Ph.D., State University of Iowa. Graduate Student, Armour Institute and University of Chicago.



W. W. HERMAN CLARK, A.M. 1625 N. Winter St.

*Assistant Professor of Chemistry, 1923—*

A.B., A.M., Willamette University. Graduate Student, University of Washington, University of California, and Sharman Bible Seminar.

ALIDA GALE CURREY, B.S.\*

*Assistant Professor and Director of Physical Education for Women, 1926—*

B. S., New York State College for Teachers. Graduate Student, Cornell University; Physiotherapy Aide, Reconstruction Department, Walter Reed General Hospital.

OLIVE M. DAHL, A.M.

Lausanne Hall

*Dean of Women and Assistant Professor of German, 1927—*

A.B., University of North Dakota; A.M., Wesley College. Graduate Student, Columbia University.

EDITH DENISE, A.M.

157 S. Winter St.

*Assistant Professor of Modern Languages, 1924—*

A.B., Lake Forest College; A.M., University of Chicago. Graduate Student in Paris, Leipzig, and Bryn Mawr College.

EDNA JENNISON ELLIS, A.M.

2535 E. Nob Hill

*Instructor in Latin, 1929—*

A.B., Willamette University; A.M., Kimball School of Theology.

FRANK GEORGE FRANKLIN, PH.D.

1365 Marion St.

*Professor of Social Science, 1918-1921; Librarian and Professor of Library Science, 1921—*

B.L., Cornell University; Ph.D., University of Chicago. Graduate Scholar, University of Nebraska.

ROBERT MOULTON GATKE, PH.D., B.D.

280 Richmond Ave.

*Instructor in History, 1920-1921; Assistant Professor of History, 1921-1925; Associate Professor of History and Political Science, 1925—*

A.B., A.M., Willamette University; B.D., Kimball School of Theology; Fellow in History, American University, 1923-1925; Ph.D., American University.

\*Absent on leave, 1930-1931.



- CHARLES CHAWNER HAWORTH, A.B. 1655 S. Liberty St.  
*Instructor in Spanish, 1927—*  
A.B., Penn College. Twenty years residence in Cuba and Mexico.
- ROY R. HEWITT, A.M., LL.B. 1329 Chemeketa St.  
*Dean of the College of Law and Professor of Economics, 1927—*  
Ph.B., LL.B., Willamette University; A.M., Clark University.
- CHARLES H. JOHNSON, PH. D. 365 Rural Ave.  
*Professor of Chemistry, 1928—*  
A.B., A.M., Wabash College; Ph.D., Cornell University. Graduate Student, University of Washington.
- WILLIAM C. JONES, M.B.A. 1000 N. Capital St.  
*Assistant Professor of Economics, 1929—*  
A.B., Whittier College; M.B.A., University of Southern California. Graduate Student, University of Washington.
- ROY KEENE, B.S. 540 Lefelle St.  
*Director of Athletics and Professor of Physical Education, 1926—*  
B.S., Oregon State College.
- WILLIAM ELWOOD KIRK, A.M.\* 1450 State St.  
*Professor of English, 1907-1911; Professor of Ancient Languages, 1906-1907, 1911-1913, 1915—*  
A.B., A.M., University of Nebraska. Graduate Student, Columbia University and University of Chicago.
- HENRY C. KOHLER, PH.D. Kimball Music Hall  
*Professor of English Literature, 1926—*  
B.Sc., in Education, A.M., Ph.D., Ohio State University. Graduate Student, Harvard University and University of Chicago.
- LOIS E. LATIMER, A.M. 935 Mill St.  
*Professor of Home Economics, 1924—*  
B.S., in Home Economics, Milwaukee-Downer College; A.M., Columbia University.

\*Absent on leave, 1930-1931.



- SCEVA BRIGHT LAUGHLIN, PH.D. 1705 Court St.  
*Professor of Economics and Sociology, 1923—*  
A.B., A.M., Penn College; A.M., Haverford College;  
Ph.D., State University of Iowa. Graduate Student,  
Harvard University and University of Chicago.
- ROY M. LOCKENOUR, J.D., LL.M. 465 N. 14th St.  
*Profesor of Law and Political Science, 1928—*  
A.B., LL.B., Washburn College; J.D., LL.M., Northwest-  
ern University.
- JAMES T. MATTHEWS, A.M. 1393 S. 12th St.  
*Professor of Mathematics, 1893—*  
*The James T. Matthews Professorship established by*  
*the classes of 1923-24-25-26.*  
A.B., A.M., Willamette University. Graduate Student,  
University of California.
- CECIL R. MONK, A.M. 1025 N. Capitol St.  
*Assistant Professor of Biology, 1927—*  
A.B., Nebraska Wesleyan University; A.M., University  
of Illinois.
- HELEN MONK, A.B. 1025 N. Capitol St.  
*Assistant in Mathematics, 1928—*  
A.B., Nebraska Wesleyan University.
- EGBERT S. OLIVER, A.M. 1175 Hines St.  
*Instructor in English, 1929—*  
A.B., A.M., University of Washington.
- HELEN PEARCE, PH.D. 267 N. Winter St.  
*Instructor in English, 1920; Assistant Professor of*  
*English, 1929—*  
A.B., Willamette University; A.M., Radcliffe College;  
Ph.D., University of California.
- MORTON E. PECK, A.M. 1552 Court St.  
*Professor of Biology, 1908—*  
A.B., A.M., Cornell College. Three years research work  
in Central America.



HERBERT EDGAR RAHE, A.M.

835 D. St.

*Professor of Speech, 1929—*

B.S., University of Illinois; A.M., University of Maine.

ERNEST C. RICHARDS, A.M.

966 Center St.

*Secretary of Education, 1916-1920; Professor of Rhetoric, 1920—*

Ph.B., A.M., Morningside College; Graduate Student, Boston University and University of California.

DANIEL H. SCHULZE, PH.D.

1045 Oak St.

*Professor of Bible and Religion, 1930—*

A.B., Central Wesleyan College; B.D., Garrett Biblical Institute; Fellow in Semitic Languages, University of Chicago, 1928-1929; Ph.D., University of Chicago.

CHARLES L. SHERMAN, PH.D., Pd.D.\*

*Professor of Social Science and Education, 1914-1915;**Professor of Philosophy and Education, 1915—*

Ph.B., Upper Iowa University; Pd.M., Ph.D., Pd.D., New York University; Helen Gould Fellow in Education, New York University School of Pedagogy.

LESTLE JESSE SPARKS, A.B.

1309 Court St.

*Assistant Professor of Physical Education, 1926—*

A.B., Willamette University; Graduate Student, University of California and New York University.

ALEXANDER A. VAZAKAS, PH.D.

Court Apts

*Professor of Modern Languages, 1927—*

A.B., New York University; A.M., Columbia University; Ph.D., University of Chicago; Fellow, University of Chicago. Graduate Student, University of Paris.

RALPH BUBRICH WINN, PH.D.

157 S. Winter St.

*Acting Professor of Philosophy and Psychology, 1930—*

University of St. Petersburg, Russia; A.M., Ph.D., University of Southern California. Research Fellow, University of Southern California.

\*Absent on leave, 1930-1931.



COLLEGE OF MUSIC

CAMERON MARSHALL, B.M.

*Director of the School of Music and Professor of Voice,*  
1930—

Drake University, Frederick Howard, Boston; Signor Gilomani, New York; Percy Rector Stevens, New York; Thos. N. Mac Burney, Chicago; Elwin Smith, Boston; Denver College of Music; Director Music, Nickerson College, 1917-1918; Dean, School of Music, Howard Payne College, 1919-1930.

FRANCES VIRGINIE MELTON, M.M.

248 N. Summer St.

*Director and Professor of Piano and Theory, 1924—*

Graduate Illinois Woman's College and Illinois College of Music; M.M., Illinois Woman's College; Student Piano, Wm. H. Sherwood, Chicago; Wager Swayne and Harold Bauer, Paris; Severin Eisenberger, Berlin; Theodor Leschetizky, Vienna; Theory, Emil Schwartz, Paris.

WILLIAM WALLACE GRAHAM

Nelson Building

*Professor of Violin, 1921—*

Royal High School for Music, Berlin. Student, Violin, Dr. Joseph Joachim and Profs. Marteau, Halir, and Wirth; Conducting, Profs. Hausmam and Wolf.

HELEN MACHIRRON

455 N. Summer St.

*Instructor in Piano, Organ, and Theory, 1928—*

Graduate American Conservatory of Music, Chicago.

T. S. ROBERTS

505 N. Summer St.

*Instructor in Pipe Organ, 1919—*

Piano with Dr. Adam Geibel; Organ, etc., with Dr. D. D. Wood.



## COLLEGE OF LAW

- I. H. VAN WINKLE, LL.B. 145 N. 17th St.  
*Dean Emeritus.*  
A.B., LL.B., Willamette University.
- ROY R. HEWITT, A.M., LL.B. 1329 Chemeketa St.  
*Dean, and Professor of Law, 1927—*  
Ph.B., LL.B., Willamette University; Senior Fellow,  
Clark University; A.M., Clark University; Graduate  
Student, University of Southern California Law School.
- C. M. INMAN, LL.B. 1533 Mission St.  
*Professor of Law, 1908—*  
LL.B., Willamette University.
- ROY M. LOCKENOUR, J.D., LL.M. 465 N. 16th St.  
*Professor of Law, 1928—*  
A.B., LL.B., Washburn College; J.D., LL.M., Northwest-  
ern University.
- WILLIS S. MOORE, LL.B. 1370 D. St.  
*Professor of Law, 1922—*  
LL.B., Northwestern University.
- RAY L. SMITH, LL.B. 1785 Center St  
*Professor of Law, 1921—*  
A.B., LL.B., Willamette University; LL.B., Yale Uni-  
versity.



## General Statement

**W**ILLAMETTE UNIVERSITY is on the approved list of the Association of American Universities. It is a member of the American Association of University Women. It meets the requirements for teaching certificates in four-year high schools as adopted by the Conference of the Chief State School Officers of the North Central and West Central States, and the requirements for certification in Oregon, Washington, and Idaho.

### HISTORICAL SKETCH

Willamette University is the oldest institution of higher learning west of the Missouri River.

Jason Lee, a missionary, established in 1834 an Indian Mission school a few miles north of the present site of Salem, Oregon. A few years later this school was moved to what is now the campus of Willamette University.

Meanwhile, in 1839, other pioneer missionaries came to the Northwest, to build a Christian civilization. They were persuaded that the foundations must be laid in religion and education. While on the ship "Lausanne" as it sailed the Pacific Ocean for the new land, they took a collection of \$650 for the purpose of establishing there a Christian school for white children.

In 1842 a board of trustees was organized among the new settlers to promote an institution of higher learning for the white children. The Indian Mission school did not prosper, and was abandoned in 1844. These trustees then purchased its property for \$4000, for the newly established "Oregon Institute." The amount, large as it was for those pioneer days, was promptly subscribed out of the slender means of the settlers; the subscriptions to be paid, according to stipulation, "one-third in cash orders on the mission in Vancouver and the remainder in tame meat, cattle, lumber, labor, wheat, or cash, according to the choice of the donor."

Instruction began that year, 1844, which was five years before General Lane, who afterwards became the first territorial governor, proclaimed the government of the United States at Oregon City. At first the Institute was mainly a boarding school for the children of the widely scattered settlers. When organized it was not denominational, but within a short time it was taken over by the Methodist Mission since that body was best able to assume the responsibility. It maintained from the outset a strictly non-sectarian character, however, and its influence gradually spread throughout the wide but scantily populated territory. Its growth, though at no time rapid, was steady.



It was the intention of the founders of the Institute that it should ultimately be raised to the rank of a college. This purpose was carried out in 1853, when the Oregon Territorial Legislature granted a charter to "Walamet University." The Oregon Institute continued to exist, but it became the preparatory department of the Liberal Arts College of the University.

With the acquisition of the charter the institution gained a recognized standing, and its development became a part of the development of the great Northwest. The first class from the college was graduated in 1859.

The need of greater facilities soon became apparent, and, as a result, Waller Hall was erected in 1867. The bricks for its substantial walls were made from clay taken from the excavation for the basement and were burned on the grounds. The Medical College was opened in the same year. It was the first professional school on the Pacific Coast north of San Francisco. In 1880 Lausanne Hall, the women's dormitory, was added. The College of Law came in 1883 and a gymnasium was built in 1895. In 1905 the Medical Building was erected, its expense being assumed by the people of Salem. Eight years later it became Science Hall, when the Willamette Medical College was merged with that of the University of Oregon. In 1906 the Kimball College of Theology was organized, and the building for its housing was presented by Mrs. H. D. Kimball. The following year Music Hall was presented to the University. In 1930 the Kimball School of Theology was discontinued, and the Department of Music was transferred to the building which it had occupied.

In 1908 Eaton Hall was completed. This more than doubled the class-room capacity of the Liberal Arts College, and permitted the expansion which was to follow. Most of the interior of Waller Hall was destroyed by fire in December, 1919; the sturdy walls remained intact, however, and it was promptly reconstructed and improved. The Oregon Institute was discontinued in 1916. With the growth of the University, Lausanne Hall became wholly inadequate to the needs. It was torn down in 1919, and the following year the present excellent building was completed. The gymnasium was destroyed by fire in 1921. Plans were at once prepared for a new building, and this was ready for use in 1923.

The fine earnestness, high ideals, and far-sighted policy of its founders, together with the intimate relation between its early development and the momentous events that were determining the destiny of the Northwest, combine to make the history of Willamette one of the most fascinating annals of American universities. The wise and liberal policy of its



founders in matters of religious opinion has been closely adhered to by their successors, but without compromising their ideals of Christian character and life, and their profound appreciation of the value of sound scholarship has become a main part of Willamette's heritage.

Her long career of usefulness, her host of distinguished alumni, her sustained ideals of Christian citizenship, and the high character of her students afford Willamette University an enviable place among American institutions of higher education.

### LOCATION

Willamette University is located upon an eighteen acre campus in the heart of Salem, the capital city of Oregon, fifty miles south of Portland. Salem is on the main line of the Southern Pacific Railroad, and on the Oregon Electric and the Pacific Highway. Branch railroads and several auto stage lines, including ones from Seattle to Los Angeles, afford excellent transportation facilities.

Salem has a steadily increasing population of more than 26,000. It is a city of unique beauty, is rich in historical associations, and has many wide, tree-lined streets, several spacious parks, and exceptionally attractive homes. The commercial and industrial life of the city is alert and progressive. The high standard maintained by its schools, the large number of churches of various denominations, and the abundant library facilities contribute to a citizenship of intelligence. An atmosphere of wholesome culture and refinement pervades its social life and makes it a fortunate location for an institution of learning with ideals such as are those of Willamette University.

Resident officials of state and county, the higher courts, the Legislature, the public libraries, and visiting lecturers and artists combine to afford students many educational advantages. The buildings of the University are situated directly across the street from the splendid park in which are the Capitol, the Supreme Court Building, the City Postoffice, and the County Courthouse. Nearly all of the state institutions are in or near Salem. The location of the University thus offers excellent opportunities for practical observation and research and contributes much to the spirit of education.

### BUILDINGS AND ATHLETIC FIELD

**EATON HALL.** Eaton Hall, a gift of the late Hon. A. E. Eaton, of Union, Oregon, was erected in 1908. It is constructed of red pressed brick and grey stone and is finished



in Oregon fir. It contains the offices of administration, the Y. W. C. A. rooms, the biological laboratory, and general class rooms.

**WALLER HALL.** Waller Hall, the oldest building on the campus, was named for Rev. Alvin Waller, one of the devoted and sacrificing friends of the University. It was begun in 1864 and dedicated in 1867. The ground floor contains the bookstore, the Law Library, and the Student Body, Collegian and Wallulah offices. The first floor is given to the chapel with its pipe organ. The entire second floor is occupied by the library and its reading rooms. The third floor is occupied by the Law School and the Public Speaking Department.

**SCIENCE HALL.** This building of brick and stone was erected in 1905 through the generous interest of Salem physicians, for the use of the Willamette Medical College, now discontinued. The ground floor is used by the department of physics; the first floor provides for home economics and chemistry and the two upper floors are used by the department of chemistry.

**MUSIC HALL.** This frame building, a gift of Mrs. H. D. Kimball in 1906 to the newly organized Kimball School of Theology, became the quarters of the School of Music in 1930 when the Kimball School was discontinued. It contains instruction rooms and a large recital hall, and is amply provided with pianos.

**LAUSANNE HALL.** This modern brick and stone structure was opened for use in September, 1920. On the ground floor are the heating boilers, laundry, storage, and living rooms. The main floor contains the Dean's office, three parlors, a dining room that seats 130, the kitchen, living rooms, and a well-equipped infirmary. The two upper floors are devoted to the living rooms of the young women. On each floor are lavatories, shower and tub baths, and linen rooms. Two sleeping porches, each 124x17 feet, are accessible to the upper floors. The living rooms are unusually large, and each is provided with two closets, hot and cold running water, and steam heat. All out-of-town women are required to live in the dormitory unless other arrangements are definitely approved by the Dean of Women.

**GYMNASIUM.** The Gymnasium, a modern three-story building, was completed in September, 1923. It is approximately 120x150 feet and contains locker rooms, showers, team rooms, a handball court, rooms for physical examination, remedial exercises, boxing, etc., and the gymnasium proper. The gymnasium floor measures 75 x 116 feet, and is unobstructed by pillars or gallery. Moveable seats are provided,



and balconies on two sides give a seating capacity of about 2200. The building is adapted for the use of both men and women.

**CHRESTO COTTAGE.** Chresto Cottage, a frame building erected in 1918 by local subscription and the Chrestomathean and Chrestophilean Literary Societies, is occupied by the campus Y. M. C. A.

**GRANDSTAND AND ATHLETIC FIELD.** The athletic field at the south of the campus has a quarter mile track, a baseball diamond, and a football gridiron. The grandstand seats 3000.

## LIBRARIES

Nearly 400,000 volumes are available to students in the following libraries: Willamette University Libraries of Liberal Arts and of Law, over 30,000, Oregon State Library, 290,000, Oregon Supreme Court Library, 48,000, Salem Public Library, 25,000 volumes.

The University Library is open daily except Sunday from 7:30 A. M. to 9:30 P. M., (Saturday to 5 P. M.) and every facility is afforded to make it serve the student. Over 200 periodicals are regularly received for the reading room. About one thousand volumes were added by purchase the past year.

The Library welcomes contributions of books and manuscripts. The Librarian will gladly suggest books that will increase its service.

## LABORATORIES

**BIOLOGICAL LABORATORIES.** These are located on the third floor of Eaton Hall. They are supplied with gas, electricity and running water, and are equipped with the usual dissecting tables, specimen cabinets, compound microscopes, experimental and culture apparatus, prepared slides, etc., together with a large stock of study material for zoology and botany. The herbarium comprises about 18,000 specimens of Oregon plants.

**CHEMICAL LABORATORIES.** Two floors in Science Hall are occupied by these. The equipment is adequate for all the work that is customarily offered in college. The laboratories are arranged with private desks and lockers, reagents and apparatus, burners, water, etc., for each student. A.C. and D.C. currents are also available for electrolysis, etc. The stock rooms are amply supplied, and there are high-grade balances for accurate quantitative analysis. Good equipment for a thorough course in assaying is included.



**GEOLOGICAL LABORATORY.** The department has a collection of fossils, rocks, and minerals of over three thousand specimens. Many are available for illustration and study. The adjacent chemical laboratory and the assay room permit the student to do general work in geology and mineralogy.

**HOME ECONOMICS.** This department uses one-half of the first floor of Science Hall. The rooms are equipped with all the apparatus usually found in such departments: tables, sewing machines, laboratory desks with gas stoves, ovens, sinks, model dining room, cabinets, etc.

**PHYSICAL LABORATORY.** This is located in the basement of Science Hall. It is properly equipped to offer laboratory instruction in undergraduate work such as general college physics, electrical measurements, and radio. It is equipped with a three-phase system and has a motor generator set for direct current work. Quantitative measurements can be made in all branches of physics, such as mechanics, sound, heat, light, and electricity.

## MUSEUM

The Museum, located on the second floor of the Gymnasium, contains several thousand articles of interest and value for instruction. There are collections of birds and animals, a large number of Indian relics, historical documents, minerals, woods, shells, and plant specimens. The Curator invites donations and will be pleased to correspond with persons who have anything which should be in a museum.

## STUDENT HEALTH SERVICE

At the time of entrance to the University and at the beginning of his sophomore year, the student is given a careful physical and medical examination. The University maintains a complete health service under the direction of Dr. F. K. Power. Dr. Power has office hours on the campus daily, and his main office is in the Guardian Building, not far from the campus. Medical advice and office treatment are free to all students. Prevention of disease and health education are also included in the purpose of the Health service.

## APPOINTMENT BUREAU

An Appointment Bureau is maintained to aid graduates of the University who seek teaching positions. School administrators and alumni avail themselves of this service for which there is no charge.



### RELIGIOUS LIFE

The University was founded and is maintained by those who believe that education should include Christian culture. It seeks to develop scholarship and to promote high Christian character. The influence of the University is not sectarian and students of all denominations, or of no church affiliation, are welcomed equally to the privileges of the school. A daily chapel service is held which all students are required to attend, and persons not fully approving this requirement are requested not to matriculate. Salem is well provided with churches, the pastors of which cooperate actively with the University. Special religious services are held by the students for the definite purpose of emphasizing the personal Christian life.

### STUDENT CONDUCT

The University endeavors to maintain a high standard of conduct for the good of all students. In directing the student life, appeal is made to reason and conscience, and principles of Christian honor and courtesy are emphasized. The regulations are such as generally govern the conduct of men and women of high ideals and serious purposes. The student is required to abstain from the use of intoxicants and cigarettes at all times, and of tobacco in any form on the campus. Undue attendance at social functions or forms of amusement is discouraged. Students are forbidden to hold dances and are requested and advised not to dance anywhere. The University wishes to devote itself entirely to students who are earnest and of high moral purpose. Matriculation pre-supposes a full willingness to conform to the usages and spirit of the institution. The University reserves the right to dismiss at any time a student who is not in sympathy with its methods and ideals.



## ADMISSION TO THE UNIVERSITY

The principle of selective admission to the University is carefully followed, in order that only those who are capable of doing and who are determined to do worthy college work may be admitted. It is desired that an enrollment of not more than 500 students be maintained. This necessitates limiting the Freshman Class each year to approximately 200.

### A. ADMISSION TO FRESHMAN CLASS

Students are admitted as regular Freshmen on the basis of (1) entrance examinations or (2) a certificate from an accredited preparatory school. Those desiring to enter by the first method must apply to the Registrar in sufficient time for necessary arrangements to be made. Entrance examinations in all the more common preparatory subjects may be taken without charge before registration.

All applicants for admission will be notified by mail of their acceptance or rejection provided their credentials are received not later than one week before the date of registration. Applicants will be saved much inconvenience and uncertainty if all their credentials are received by the Registrar in sufficient time for the settlement of any question through correspondence before admission.

Properly qualified students from any preparatory school which is accredited by the State Department of Education in the state in which the preparatory school is located will be admitted to the Freshman class without examination.

### *Form of Application*

A State uniform certificate and application blank is used in applying for admission to the Freshman Class.

This blank may be secured from the Registrar or from Oregon high school authorities. Pages 1 and 2 are to be filled out by the candidate. Pages 3 and 4 are to be filled out by the high school principal, who must mail the application form directly to the Registrar. The items include an official certificate of the candidate's preparatory record and a confidential statement concerning his character and capacities.

Prospective students should make application for admission at the close of the first semester of their senior year. Where this is not possible, application should be submitted as soon after graduation as possible. In no case will a student be permitted to register until his application has been received and passed on by the Board of Admissions. All women applicants who have not secured permission of the Dean of Women to live elsewhere are asked to include the required \$5.00 Lausanne Hall room deposit with their applications.



*Entrance Requirements*

1. Students may be admitted in accordance with Plan A or Plan B.

Plan A—Presentation of 15 units from a four-year high school or 12 units from a senior high school. (By a unit is meant credit for a subject pursued for at least forty-five minutes five times per week for a year of not less than thirty-six weeks, or an equivalent of that amount of work). Part of these units are to be grouped into majors (a major is 3 units in one field) and minors (a minor is 2 units in one field). The distribution from a four-year high school must include 2 majors and 3 minors, of which 2 majors and 1 minor or 1 major and 2 minors must be selected from the following fields: English, languages other than English, mathematics, laboratory science, and social science. One of the majors must be in English. Graduates from a senior high school may include ninth grade subjects in the grouping of majors and minors.

Plan B—Presentation of 15 units from a four-year high school or 12 units from a senior high school, of which 11 units from the former or 9 units from the latter must be selected from the following fields: English, mathematics (not including higher arithmetic), history and social science, foreign language, and natural science with laboratory.

Specific subject requirements are:

- a. English, 3 units (or 2 senior high school units).
- b. Algebra, 1 unit.
- c. Geometry, 1 unit.
- d. History, 1 unit.
- e. Foreign language, 2 units of one language.
- f. Laboratory science, 1 unit.
- g. From above subjects, 2 additional units.
- h. Electives, 4 units in academic or vocational subjects.

Not more than 4 of the 15 four-year high school units (or 3 of the 12 senior high school units) required may be offered in commerce, domestic science, manual training, or other vocational subjects.

Applicants who are deficient in not more than two units of the specific requirements will be admitted without condition provided that they offer 15 four-year high school units, 11 of which are in the non-vocational subjects, or 12 senior high school units, 9 of which are in non-vocational subjects.

If the deficiencies are in history or laboratory science they may be removed by taking courses in college. Credit earned in this manner will be applied toward the degree but will not be counted toward satisfying major or specific degree requirements.



2. No credit is granted for military drill, physical education, penmanship or spelling, or for any work which may be classed as a student activity.

Music will be accepted as an elective subject only when the applicant has credit in excess of two units.

All entrance deficiencies must be removed within one year from date of entrance.

No college credit will be given for preparatory work in excess of the required 15 units.

#### B. ADMISSION TO ADVANCED STANDING

Students who have taken work at approved institutions above college preparatory rank may be admitted to advanced standing in Willamette University, receiving credit toward graduation for the work done elsewhere, under the following regulations:

1. In no case will a student who has been dropped from another institution on account of poor scholarship be admitted to Willamette University until he shall have regained eligibility to re-enter the institution from which he has been dropped.

2. "A Complete Transcript", signed by the Registrar of the institution last attended must be filed with the Registrar at Willamette. Acknowledgement of receipt of such transcript will be made up to one week prior to Registration Day. In no case will a student be permitted to enter until his certified transcript has been received and passed upon.

3. Any transfer student expecting Junior or Senior standing on entrance here should indicate, at the time of sending the transcript, what his Major Department will be upon entering Willamette University.

4. No credit will be given for work from another school for which the lowest passing grade of that institution was received.

5. One quality hour will be allowed for each semester hour of advanced credit granted.

6. A minimum of one year (at least 24 semester hours) including the last full semester of work must be taken in residence at Willamette before receiving a degree. Work taken in Summer School will not satisfy this requirement.

#### I. *From Other Colleges*

In general, full credit in semester hours will be granted for courses from standard institutions which correspond to courses offered by the University, except as indicated in "4" above.



## *II. From Normal Schools*

The amount of advanced credit granted to students from normal schools will depend upon the nature of the courses that have been pursued and the quality of work done as indicated by the grades received. Ordinarily not more than twenty semester hours credit will be granted for a full year's work in a normal school.

## *III. From Professional Schools*

A graduate of an approved professional school who had completed three years of Liberal Arts at Willamette University before graduation may be allowed thirty semester hours of credit toward the A.B. degree. Of this amount a maximum of twelve hours, if accepted by heads of departments concerned, may count toward major or group requirements, or both.

## *IV. Credit for Summer School and Correspondence Work*

Credit will be granted for Summer School work taken at an approved institution except as indicated in "6" above.

Credit not to exceed six semester hours may be granted for work taken by correspondence from an approved school, providing that the correspondence course is not carried while the student is registered for regular work at Willamette.

Note—All certificates accepted toward admission to the University become the property of the University and are permanently filed among its records. They cannot be returned to the student.

## C. ADMISSION AS SPECIAL STUDENTS

Persons over twenty-one years of age who do not present the 15 acceptable units may be allowed to take courses that, in the judgment of the instructors, they can pursue profitably. Any such student wishing to change his status and become a candidate for the Bachelor's degree must satisfy the entrance requirements of fifteen acceptable units before his status will be changed. Credits earned by such special students, in so far as they are applicable, will be used for satisfying entrance requirements until such entrance requirements are fully satisfied. Special students are not eligible to represent the institution in any student activity.



## THE COLLEGE YEAR

The college year is divided into two semesters of eighteen weeks each. There are three regular recesses, one at Thanksgiving, one at Christmas, and one near the end of March.

### FRESHMEN DAYS

Beginning Wednesday, September 16, the University will open to Freshmen. Three days will be devoted to talks, conferences, tours of the campus and vicinity, and other activities. The purpose is to familiarize the student with his environment and opportunities before general university work begins. A detailed program will be sent to all prospective Freshmen a few weeks before the opening of the semester.

All Freshmen on their arrival Wednesday morning will report to the Registrar to complete matriculation.

All Freshmen take three or four qualifying examinations at the time of entrance as an aid to subsequent guidance. These examinations include a general psychological test, as an index of the student's aptitude for college work, and two or three tests of the results of high school training.

One of these, the English examination, furnishes the basis for assignment to sections in the course in English Composition. The examination is intended to test the student's knowledge of the general principles of grammar, and his ability to think and write clearly. He is required to write a composition on some simple subject.

The English examination will be conducted in the English Department rooms on the second floor of Eaton Hall from 1:15 to 3:45, Wednesday, September 16.

### REGISTRATION

#### *Time*

Freshmen matriculate Wednesday morning, September 16 and register Saturday, September 19, 8 A. M. to 5 P. M. The intervening time is occupied with placement and orientation activities.

All other students will register Monday, September 21, 8 A. M. to 5 P. M.

The registration fee of two dollars will not be charged students registering on the above-mentioned days.

#### *Amount for Which a Student May Register*

Fifteen semester hours per week is a normal program.

Students who desire to register for less than twelve hours must secure the permission of the Dean.



No student may register for more than seventeen hours (exclusive of Physical Education) without special permission unless he has received a grade of "A" in ~~three-fifths~~ of his hours the preceding semester.

Students devoting considerable time to outside work will not be permitted to register for full college work.

*Changes in Registration*

Within two weeks after the last regular registration day a student may change his course of study on securing permission of the Dean and the instructors concerned.

A fee of one dollar is charged for each change made in the course of study unless such change is necessitated by changes in the University program.

After two weeks no subject may be added except by permission of the Faculty.

Any student withdrawing from a course later than two months after the opening of the semester for any cause other than illness shall receive a grade of "F."

The student must attend class until officially dropped through submitting to the Registrar a special application form properly filled out. Absences are recorded until then. Students may secure the necessary form from the Registrar.

In case of the student's failure to withdraw officially, his grade automatically becomes a "Failure."

A student who is failing in a subject at the time of withdrawal will receive a grade of "F" in that subject.



## DEGREES

Willamette University offers courses of study leading to the degrees of Bachelor of Arts and Bachelor of Laws. To holders of the Bachelor of Arts degree or the equivalent it offers courses leading to the degree of Master of Arts.

### \*A. REQUIREMENTS FOR THE A.B. DEGREE

*For Classes graduating prior to 1934*

#### I. SEMESTER AND QUALITY HOURS

1. To graduate, a student must have satisfactorily passed 124 semester hours, including Physical Education, and must have received in addition 120 "quality hours."

Quality hours are granted for work better than a mere passing grade as follows: For each hour credit with a grade of A, three quality hours; B, two quality hours; C, one quality hour.

2. Of the 124 semester hours required for graduation at least 38 hours must be Upper Division work, all of which must be taken after the student attains Upper Division standing.

Fifty-six hours of credit entitle the student to Upper Division standing.

To be ranked as a Sophomore, a student must have completed all Freshman requirements, with credit for at least 24 semester hours and 22 quality hours; to be ranked as a Junior, 56 semester hours and 52 quality hours; as a Senior, 88 semester hours and 84 quality hours.

A Senior taking a course which is open without prerequisite to Freshmen receives but half of the regular credit for that course.

#### II. SPECIFIC REQUIREMENTS

##### 1. Freshman:

- a. Physical Education, 1 hour throughout the year.
- b. English Composition, 3 hours throughout the year.
- c. Orientation, 1 hour, first semester.
- d. Bible History, 2 hours, first or second semester.

##### 2. Sophomore:

- a. Physical Education, 1 hour throughout the year.
- b. Advanced English, a minimum of 2 hours throughout the year. Courses 3-4, 11-12, or 25-26.

---

\*See requirements on page 30 for students of classes beginning with that of 1934.



3. Laboratory Science. A minimum of 6 hours. To be taken in the Freshman or Sophomore year.

4. Foreign Language. A minimum of two years of one language. (Students who enter without foreign language are required to take an additional year of foreign language in college).

Note—If at any time after an undergraduate has received Freshman credit in English composition his usage in oral or written English is unsatisfactory to any member of the Faculty, that undergraduate is required with the consent of the Department of English to pursue review work in Composition without credit, and must continue that work until his usage is satisfactory to the department.

### III. GROUP REQUIREMENTS

The departments of study are arranged in the following groups:

LETTERS	SOCIAL SCIENCE	NATURAL SCIENCE
English	Economics	Astronomy
French	Education	Biology
German	History	Chemistry
Greek	Philosophy	Geology
Latin	Political Science	Home Economics
Public Speaking	Religion	Mathematics
Spanish	Sociology	Music
	Clothing	Physical Education
	The Home	Theory
		Physics

1. Fifty hours of the 124 semester hours required must be taken in the group in which the student elects his major.

2. Twenty-five hours must be taken in each of the other groups (in addition to the required four hours in physical education).

3. The remaining twenty hours are elective.

4. Majors in the Letters group must have credit for three years of high school Latin or two years of college Latin. Students having credit for two years of Latin in high school must take an additional year of Latin in college.

5. Combined Arts and Law Course. Students who have completed ninety semester hours in the College of Liberal Arts and have met the specific degree requirements of that College, may be admitted to both the A.B. and LL.B. degrees on completion of the course in Law.

### IV. "MAJOR" REQUIREMENTS

1. Not later than the beginning of the Junior year the student is required to announce his choice of a Major. At



this time he must file with the Registrar a special "Major" card bearing the Major Professor's signature and a statement of prerequisites and requirements.

2. A minimum of twenty-five hours must be taken in the Major subject, including specific courses as outlined by the Major department.

3. A Major in many departments requires specific work in allied departments as indicated under courses of study.

4. During the second semester of the Senior year the student must pass a searching and comprehensive oral examination on the entire field of his Major.

#### V. RESIDENCE

A minimum of one year (at least 24 semester hours) including the last full semester of work must be taken in residence at Willamette. Summer work will not satisfy this requirement.

#### VI. PETITION FOR DEGREE

Not later than October 15, students anticipating graduation in the following June must make formal application for the degree on blanks provided by the Registrar.

#### B. REQUIREMENTS FOR THE A.B. DEGREE

*For Classes graduating in 1934 and thereafter*

##### SEMESTER AND QUALITY HOURS

1. To graduate, a student must have satisfactorily passed 124 semester hours and must have received in addition 120 "quality hours."

Quality hours are granted for work better than a mere passing grade as follows: For each hour credit with a grade of A, three quality hours; B, two quality hours; C, one quality hour.

2. Of the 124 semester hours required for graduation at least 38 hours must be Upper Division credit.

Before a student may take an Upper Division course which may be counted as Upper Division credit, he must have made up all entrance conditions and have passed in fifty-six semester hours of Lower Division subjects. A Senior taking a course which is open without prerequisite to Freshmen receives but half of the regular credit for the course.

To be ranked as a Sophomore, a student must have completed all Freshman requirements, with credit for at least 24 semester hours and 22 quality hours; to be ranked as a Junior, 56 semester hours and 52 quality hours; as a Senior, 88 semester hours and 84 quality hours.



## I. LOWER DIVISION REQUIREMENTS

In the Lower Division the student takes the foundation courses necessary for advanced and specialized study in the later years; completes the studies necessary as tools for his special subject and takes certain studies to insure acquaintance with the major fields of learning. Specific requirements are determined in part by the work taken in the high school and in part by the student's special interests.

1. ENGLISH. By qualifying examinations Freshmen are divided into Groups, A, B, and C.

Each Freshman is required to do three hours of written English throughout the year. An extra hour of supervised corrective study is also required of Group B members and two extra hours of members of Group C.

Note—If at any time after an undergraduate has received Freshman credit in English composition his usage in oral or written English is unsatisfactory to any member of the Faculty, that undergraduate is required with the consent of the Department of English to pursue review work in Composition without credit, and must continue that work until his usage is satisfactory to the department.

2. FOREIGN LANGUAGE. This may be satisfied by fulfilling either of the following options:

a. Ability to read Latin, German, French, or Spanish as demonstrated by examination. (This ability is usually acquired by two years of college work in the language).

02 A Major in the English or Language (Letters) Group must have a reading knowledge of Latin to satisfy his Major Professor.

b. One year of college work in a language of which the student has completed two years in high school.

3. SOCIAL SCIENCE:

a. Medieval-Modern or English History or Economic History is required unless a course in Medieval and Modern or World History was completed in high school.

b. Six hours of Economics (11-12), Political Science, Sociology (21-22) or Philosophy. In special cases this requirement may be fulfilled in the Upper Division.

4. MATHEMATICS. Mathematics 1-2, a composite course three hours through the year. Not required if mathematics was offered for entrance.

5. SCIENCE. Four units of laboratory science (a three-hour course in college counting as a unit) are required. These units are exclusive of general science. One unit must



be in Biological Science, and one in Chemistry or Physics. Half of this requirement (one year's work) must be completed in college.

6. ORIENTATION. First semester, required of all.

7. THE BIBLE. Two hours, either semester of the Freshman year.

8. PHYSICAL EDUCATION. Two periods per week, four credit hours, through the two years.

## II. UPPER DIVISION REQUIREMENTS

By the beginning of the Junior year the student makes choice of a major subject which gives center and direction to all his subsequent study. It is not intended, however, that the major shall be narrowly restricted to the limits of a department, but rather to a field of study. The major professor is the student's immediate adviser. Acting with him as an advisory committee is the faculty of the major group as indicated below. Under the guidance of the major professor the student is expected to familiarize himself with his field of study as a whole and learn its major problems and methods of research.

At the time of his choice of the Major the student must file with the Registrar a special card bearing the Major professor's signature and a statement of prerequisites and requirements.

### MAJOR GROUPS

- I. a. English, Speech.  
b. Languages other than English.
- II. a. History, Economics, Political Science, Sociology.  
b. Philosophy, Religion, Education, Physical Education, Home Economics.
- III. a. Mathematics, Astronomy, Chemistry, Physics.  
b. Botany, Zoology, Chemistry, Geology.
- IV. Music.

The Upper Division student must complete:

1. A major of not less than 24 hours. At least 14 of these hours must be Upper Division credits. Not more than 40 hours in one department may count toward graduation.

2. During the second semester of the Senior year the student must pass a searching and comprehensive oral examination on the entire field of his major.

### III. RESIDENCE

A minimum of one year (at least 24 semester hours) including the last full semester of work must be taken in residence at Willamette. Summer School work will not satisfy this requirement.



#### IV. PETITION FOR DEGREE

Not later than October 15th, students anticipating graduation in the following June must make formal application for the degree on blanks provided by the Registrar.

#### COMBINED ARTS AND LAW COURSES

Students who have completed ninety semester hours in the College of Liberal Arts and have met the specific degree requirements of that College, may be admitted to both the A.B. and LL.B. degrees on completion of the course in Law,

#### PREMEDICAL COURSE.

While Willamette University does not offer medical courses it does offer excellent opportunities for broad preparation in the fields basic to the technical studies of the medical school. Students may be admitted to the University of Oregon Medical School and other medical schools upon the completion of 90 hours, but it is recommended that students take the four year course outlined below. Such students should choose their major in either Chemistry or Biology, and take as much work in the departments of Chemistry, Biology, Physics and Psychology as possible.

FIRST YEAR—English Composition, German or French, General Chemistry, Med.-Mod. History, College Life, and English Bible.

SECOND YEAR—Invertebrate Zoology, Vertebrate Zoology, Principles of Economics, General Physics, Intermediate German, and Psychology.

THIRD YEAR—Comparative Anatomy, Organic Chemistry, Scientific German, and American Government.

FOURTH YEAR—Philosophy, Embryology, Histology, Genetics, Eugenics, and Electives (16 hrs.)

#### HONORS

The candidate for the degree with honors must signify his intention of becoming such candidate in the Sophomore year or not later than in the beginning of the Junior year.

He is expected: (a) to exercise initiative in his academic work; (b) to put scholarship and curricular activities consistently first among his interests; (c) to maintain a high standard of scholarship in the division of the curriculum in which his field of concentration lies, maintaining at the same time a satisfactory record in his other work; (d) during vacations, to pursue programs of reading and study; and (e) to seek to attain a broad and thorough understanding of his field of concentration. Candidacy for the degree with honors may be continued only so long as the candidate maintains a quality of work and an attitude toward his study such as will justify recommendation for the degree with honors at graduation.

Any candidate for departmental or general honors must satisfy his major professor that he has a good reading knowledge of such foreign language as the committee shall specify.



## DEPARTMENTAL HONORS

The candidate for *departmental honors* at graduation must take *ten* hours additional to the requirements for graduation in his major or allied departments under the direction of his advisory committee. He must maintain an average of  $2\frac{1}{4}$  quality hours per semester hour.

His major professor, and two others under whom he has had work and who are selected by the major professor, constitute a committee which passes judgment on his candidacy. If he is approved, an Advisory Committee, which consists of the major professor and two others under whom the candidate has had work and who are appointed by the Dean, outlines his course leading to special honors.

A public examination is held, covering the courses taken in the departments in which the candidate's major and ten additional hours have been selected. This examination is held in one or more sessions for a total of not less than three hours under the direction of the student's advisory committee, who may add to their number other persons within or without the University as they may choose. A student who takes this examination is not required to take the Senior Oral examination.

Upon graduation, successful candidates are awarded honors "Cum Laude," "Magna Cum Laude," or "Summa Cum Laude" in a given department, according to the quality of the work accomplished. Such recognition is announced upon the Commencement program and recorded upon the candidate's diploma.

## GENERAL HONORS

General honors are awarded upon graduation "Cum Laude," or "Magna Cum Laude" under the following conditions: The candidate must maintain an average of  $2\frac{1}{4}$  quality hours per semester hour. He must read at least *thirty* books selected by himself from lists recommended by the several departments. Not more than three books shall be read in any one department. No book shall count in the list of *thirty* which has been required in any undergraduate course taken by the candidate.

The reading must be done in the junior and senior years, and at least ten books should be completed by the beginning of the senior year. Candidates must satisfy the head of the department as to the mastery of the books, and are graded according to the grading system. The first test shall be final.

The degree of honor is determined by a vote of the faculty on the basis of the scholastic record of the candidate for both his academic work and his reading as shown by the Registrar's report.



## SENIOR SCHOLARS

With the approval of the Dean, certain Juniors may be appointed in the departments of their majors as Senior Scholars for the next college year. The basis of choice for this honor shall be scholastic standing and fitness to profit by the appointment. The duties of Senior Scholars will be to make a special study of teaching methods, to examine and to criticise papers and notebooks, to assist in laboratory work, and occasionally to do practice teaching. Credit will be given according to the character and the amount of work done, not to exceed six hours for the year. A professor may appoint only one such scholar but may give opportunity to one or two other Seniors, majoring in his department, to do similar work and to receive similar credit.

## CLASS REGULATIONS

### ATTENDANCE

Regular attendance upon all University appointments is required.

Each instructor makes a daily report to the Registrar of absences of Freshmen and Sophomores from classes.

Excuses for absences must be presented to the Registrar's office within 4 days after the student returns.

Excuses for absences on account of illness must be signed by the University Health Service.

All excuses for absence must be passed upon by the Dean of Women in the case of women, and by the Dean of the College of Liberal Arts in the case of men.

Absences of Juniors and Seniors, except from Chapel, are dealt with by the professor and not reported to the Registrar.

All work omitted on account of absences, including required tests and quizzes, must be made up at the convenience of the instructor, and in a manner prescribed by the department concerned.

One credit hour will be deducted for the first five unexcused absences and one hour for each additional five absences. Credits are deducted also for an excessive number of excused absences.

Each absence, except for illness, on the day immediately preceding or following a recess or vacation will count as two unexcused absences.

### EXAMINATIONS

Final examinations are given in all subjects at the close of each semester. Special examinations may be given to remove "Conditions" or "Incompletes."



For a special examination a fee of two dollars is charged, and for each additional special examination during the same semester the fee is one dollar. Instructors are not permitted to give special examinations until after they have received a receipt of payment of the fee signed by the Business Secretary, or a certificate of fee exemption from the Registrar.

### GRADES

The standing of a student is determined by the instructor, who computes it from the work done during the semester and from the examinations. The system of marking is as follows: A, Excellent; B, High; C, Average; D, Passing; E, Conditioned; Inc., Incomplete; F, Failure.

A mark of "Incomplete" is given in case the student is absent from the final examination because of illness. A certification of the fact of illness will be required. An examination to remove an "Incomplete" must be taken during the next thirty days in residence succeeding the semester in which it was incurred. The examination for the removal of an "Incomplete" is subject to the fees for special examinations.

A mark of "Conditioned" may be given if the student has failed in the final examination. Removal of the "Condition" is subject to the following rules:

1. Unless a "Condition" is removed during the next thirty days of residence succeeding the semester in which it was incurred it automatically becomes a "Failure."

2. "D" is the highest mark that will be given on the removal of a "Condition."

3. The examination for the removal of a "Condition" is subject to the fees for special examinations.

### SCHOLARSHIP RULES

A student failing to pass in as much as 8 hours of work is automatically dropped from the University.

A student is on probation unless he passes in at least 12 hours.

A student is placed on probation if a third of his work has a grade of D or lower unless he has at least two hours of A or B.

A student on probation shall be ineligible for any public appearance or major office.

A student who comes within the probation regulations a second consecutive semester shall be dropped from the University immediately.

### RECORDS

At the end of each semester student grades are recorded by the Registrar and reports of standings are sent to the student's parent or guardian.

One transcript of credit is furnished without cost. A fee of one dollar is charged for each additional copy.



# EXPENSES

## TUITION AND OTHER FEES

### Semester Fees

Student Body fee	- - - - -	\$10.00
(Collected from all students taking seven or more hours. Covers class dues, admission to athletic contests, and subscription to college paper and annual).		
Tuition and Incidental fee, College of Liberal Arts,		
College of Law, 12 to 17 hours	- - - - -	65.00
Tuition and Incidental fee, less than 12 hours, per hour		5.50
Tuition and Incidental fee, more than 17 hours, per hour		5.50
Laboratory fees:		
Biology 1-2, 5-6, 10, 51-52, 53-54, 55-56, 61, 62, 63-64		3.00
Biology 8	- - - - -	1.00
Chemistry, all laboratory courses	- - - - -	5.00
Chemistry breakage ticket	- - - - -	5.00
Home Economics 1-2, 54	- - - - -	5.00
Home Economics 10	- - - - -	2.50
Home Economics 5-6, 57-58, 59-60	- - - - -	1.00
Physics, all laboratory courses (except 57-58)	- - - - -	3.00
Surveying	- - - - -	1.00
Diploma fee	- - - - -	5.00
Registration fee	- - - - -	2.00
Change of course after registration	- - - - -	1.00
Examinations at other than regular times:		
First examination	- - - - -	2.00
Each additional examination in same semester	- - - - -	1.00
Second transcript of grades	- - - - -	1.00
Music fees:		
Voice lessons, two each week	- - - - -	50.00
one each week	- - - - -	27.00
Piano lessons, two each week	- - - - -	50.00
one each week	- - - - -	27.00
(Lessons by assistants, 20 % less)		
Pipe Organ lessons, two each week	- - - - -	64.00
one each week	- - - - -	35.00
(Includes use of pipe organ for 5 hours' practice per week)		
Rental of Instruments:		
Piano, two hours each day	- - - - -	7.00
one hour each day	- - - - -	5.00
Pipe Organ, with power, per hour of practice	- - - - -	.25



All tuition and charges are due and payable to the Business Secretary at the beginning of each semester. No student may attend classes until his semester bills have been paid or satisfactory arrangement made with the Business Secretary.

No student will be given a transcript of his record until all University accounts are settled in full.

**REFUNDS.** No refunds are allowed on laboratory or Student Body fees.

No money will be refunded to a student who leaves before the end of the semester, or who, after six weeks, reduces his work to less than 12 hours. An exception to this rule is made in case of a student who is excused from his classes during the first half of the semester on account of his own illness. In this case the student will pay for the time in actual attendance at the rate of six per cent of his total semester bill for each week. No refund will be made for absence from music lessons or for discontinuance except in cases of protracted illness, but in case of unavoidable absence the work may be made up by appointment before the close of the semester.

Students dropped from the University because of poor work or for misconduct are not allowed any refund.

**DISCOUNTS:** Ministers of any church, ministers' children who are wholly dependent on their parents, and students who present evidence from their church body that they are licensed ministers are allowed a reduction of fifty per cent on the tuition and incidental fee in the College of Liberal Arts.

### BOARD AND ROOM

**MEN.** Board and room for men can be secured in private homes and boarding houses close to the campus for from \$25.00 to \$35.00 per month. Incoming students on their arrival should apply at the Registrar's office for assistance in finding desirable places. A considerable proportion of the men students are accommodated in the fraternity houses.

**WOMEN.** Lausanne Hall is a large, modern dormitory providing superior accommodations for one hundred and twenty-five women. All non-resident women are required to live in the Hall unless other arrangements are approved by the Dean of Women.

The charge for board is \$5.50 per week. The charge for room with light and heat ranges from \$18.00 to \$35.00 for the semester, according to location. Each applicant should send with her application for admission, the required \$5.00 room deposit.

A descriptive circular giving diagram, price and other information will be sent on application to the Registrar.



### SELF HELP

The lack of money alone need not prevent young men and women of energy and persistence from obtaining a college education. Many students of limited financial resources find it possible to earn a fair proportion of their expenses by working during spare hours and vacations. Salem offers numerous opportunities for work in the field of domestic and office assistance, personal services of various kinds, canvassing, agencies, stenography and manual labor. The University does not maintain an employment bureau, but every effort will be made to locate opportunities for as many as possible to earn at least part of their expenses. However, not much can be done toward securing employment until the student has been at the University for a time and becomes acquainted. For this reason, unless the student is very exceptional in initiative and resource, he should have money available to meet at least the expense of the first semester. Students ordinarily should not attempt to carry full college work and pay their own way. So great an effort interferes with the best intellectual work and often results in undue physical strain.

### SCHOLARSHIPS

**MEIER AND FRANK SCHOLARSHIP.** A fund has been provided sufficient to endow a scholarship worth \$100 annually to be awarded to some student of the University.

**THE RHODES SCHOLARSHIP.** Men students of the University are eligible to the scholarship established by Cecil Rhodes granting three years in study at Oxford University, England. Announcement is made to the students of the time, place, and conditions of the selective examinations.

**THE HOME SCHOLARSHIPS.** The Oregon Children's Aid Society has made the University the trustee to administer a fund of approximately \$8000, the interest from which is to be used in educating orphans and half-orphans of the State of Oregon who are students of the College of Liberal Arts of Willamette University, and who maintain a standard of scholarship that is above the average. These scholarships amount to \$100 each.

### LOAN FUNDS

**THE STUDENT LOAN FUND OF THE METHODIST EPISCOPAL CHURCH.** A limited number of worthy students, members of the Methodist Episcopal Church, may secure loans from the Student Loan Fund administered by the Board of Education of that Church. Christian character, satisfactory scholarship, promise of usefulness, financial responsibility, and the rec-



ommendation of the church to which the applicant belongs are essential to a loan. Each borrower must sign an interest-bearing promissory note. Detailed information may be secured from the office of the Registrar.

THE BOOTH FUND. Hon. R. A. Booth, of Eugene, Oregon, has placed in the hands of a special trustee the sum of \$1000 to be loaned to properly recommended students. These loans, which are for a short term, have been of great assistance to many who otherwise would have been obliged to discontinue their college work.

THE UNIVERSITY LOAN SCHOLARSHIPS. A limited number of loan scholarships covering the tuition and incidental fee in the College of Liberal Arts are awarded each year by the Trustees of the University.

### GENERAL PRIZES

THE STEEVES PRIZE. A prize of \$10 is offered by Dr. B. L. Steeves, '91, for the student who does the best work in Latin.

THE ALBERT PRIZE. Mr. Joseph H. Albert, of Salem, awards \$25 to the student having a record for faithful study and scholarship not below the average, who, during the school year, opportunities considered, has made the greatest progress toward the ideal in (1) character, (2) service, (3) wholesome influence. The award will be made under the following rule: The Faculty thirty days before Commencement shall nominate three students for the honor, and the Student Body two weeks before Commencement shall select one of the three by secret ballot. No person may receive this prize more than once.

THE BURGHARDT PRIZE. Mr. William Burghardt, Jr., of Salem, offers \$25 to the student in the sophomore course in Calculus and Analytical Geometry, who earns the highest grade throughout the year. In case of a tie, those tying shall submit to a competitive examination to decide the award.

THE COLONEL WILLIS PRIZE. Colonel Percy Willis, '85, of Portland, offers a prize of \$25 "to the student who throughout the school year has done the most real good to fellow students and the University by deeds of kindness and genuine helpfulness, coupled with steadfast devotion to high ideals and upright character."

THE MRS. B. L. STEEVES PRIZE. \$10.00 is awarded by Mrs. B. L. Steeves of Salem to each of the two girls who, during the year, have shown the greatest progress in cooking and in sewing.



THE CLASS OF 1919 SCHOLARSHIP PRIZE. \$10.00 is awarded by the class of 1919 to the Senior who in scholarship has the most outstanding record.

THE J. H. BOOTH ATHLETIC PRIZE. A trophy cup is awarded by Mr. J. H. Booth of Roseburg to the senior who, in addition to maintaining high scholarship standing, has exerted a fine moral influence and has achieved the best standing in athletics. In addition to the personal trophy, the student's name is engraved on a large loving cup held as a permanent trophy at the University.

### PUBLIC SPEAKING CONTEST PRIZES

THE KEYES PRIZES. Hon. Walter E. Keyes, of Salem, offers two prizes of \$15 and \$10 to those who win first and second honors in Oratory.

THE LIVESLEY CUP. The name of the winning class in an annual inter-class debate, sponsored by Tau Kappa Alpha, is engraved on a loving cup presented by Mr. T. A. Livesley of Salem.

UNIVERSITY PRIZES. The University offers the following prizes to winners in Public Speaking contests, to be applied on tuition in the College of Liberal Arts, except in the cases of Seniors in their last semester, who will be paid in cash.

1. Oratory—Five dollars to the winner of a try-out for an intercollegiate contest; ten dollars to the winner of an intercollegiate contest in Oregon; fifteen dollars to the winner in an interstate contest.

2. Debate—Ten dollars to the winning team in an intercollegiate contest.

### PACIFIC FORENSIC PRIZES

1. Oratorical Contest—First prize \$50, and second prize \$25.

2. Extemporaneous Speaking Contest—First prize \$50, and second prize \$25.

### INTERCOLLEGIATE ORATORICAL ASSOCIATION OF OREGON

1. "Old Line" Oratorical Contest—First prize, cash and medal. Second prize, medal.

2. Peace Oration—First prize \$60, and second prize \$40. The winning orations in each state are sent to compete in the National Contest for like prizes.

3. Extemporaneous Speaking Contest—Prize \$25.

No person may receive more than one prize in any college year.



## GRADUATE WORK

Graduate instruction is offered in certain departments under the following conditions:

1. The applicant must have received the Bachelor of Arts degree or its equivalent from an accredited institution.
2. He must be accepted as a graduate student by the Graduate Committee.

### REQUIREMENTS FOR THE MASTER OF ARTS DEGREE

1. The graduate student must be accepted by the Graduate Committee as a candidate for the Master's degree.
2. The candidate must pursue in residence for at least one year a course of study outlined by the head of the department in which the Major is taken and approved by the Faculty before the work is begun. No credit will be given for graduate work in a course in which a grade of less than "B" is received.
3. A candidate may elect either a Major of twelve year-hours and a Minor of four year-hours, or a Major of eight year-hours and two minors of four year-hours each.
4. The candidate must satisfy the Graduate Committee that he has a reading knowledge of either French or German.
5. Not later than November first of the year in which he presents himself for a degree, a candidate must select for a thesis a subject approved by his Major professor. Four to six hours credit may be allowed for the thesis.
6. Not later than May first the candidate must present to his Major professor the completed thesis, which must be approved by the Committee on Graduate work.
7. After the thesis has been accepted, a typewritten copy must be presented to the University.
8. A candidate must pass a searching oral examination upon his preliminary training and his entire graduate course. The time and place of the examination shall be determined by the Committee on Graduate Study. The examining committee shall consist of the professors in charge of the major and minor of the candidate, and at least two other members, to be appointed by the Chairman of the Committee on Graduate study.



## EXTRA-CURRICULAR INFORMATION

### HONORARY SOCIETIES

ALPHA KAPPA NU. Membership in this society is granted to Seniors on the basis of high character and scholarship. Elections are made by the Faculty in May preceding graduation. A list of members appears on page 94.

BETA CHI ALPHA. The purpose of this society is to create a standard for college annuals and to afford a medium for the consideration of college-annual problems. Members are elected from the staff of college annuals who have had one year of experience in such activities.

BLUE KEY. A national fraternity for upperclassmen, established to foster a national student spirit through an exchange of ideas and common understanding. Its members are elected from the Sophomore class in recognition of some outstanding service rendered to the University.

PI GAMMA MU. This national honorary society is devoted to the encouragement of undergraduate study of social science. Faculty members, alumni, and seniors who have had twenty semester hours in the social science field with a grade average of "B" therein are eligible.

TAU KAPPA ALPHA. A national honorary society whose purpose is to promote excellency in public speaking. Students who participate in intercollegiate contests and show a consistent interest in forensic activities are eligible.

THETA ALPHA PHI. The purpose of this national society is to foster expression and dramatics on the campus. It is open to students who show ability along dramatic lines and have a record of achievement in one or more phases of dramatic production.

### STUDENT ORGANIZATIONS

THE STUDENT BODY. This organization consists of all students in the University. It is under the supervision of the President and Faculty and has control of general student affairs, such as athletics, the *Collegian* and the *Wallulah*, intercollegiate debate, and oratorical contests.

YOUNG MEN'S AND YOUNG WOMEN'S CHRISTIAN ASSOCIATIONS. These organizations seek to encourage an interest among the students in a wholesome religious life, without reference to denominational distinctions.



WESLEYANS. A group of students who have made decisions for full-time Christian service, either in the home field or in foreign missions. Each meeting is given to earnest consideration of problems pertinent to Christian work in a great world parish.

MEN'S GLEE CLUB. TREBLE CLEF CLUB (for young women). The Glee Clubs for many years have been prominent features of the University, participating in many local events and giving each year a series of concerts in Oregon and neighboring states.

BEETHOVEN SOCIETY. An organization of advanced students in music who have been recommended for membership by the head of their department. Its purpose is to further interest in music upon the campus and elsewhere.

CLASSICAL CLUB. This club was organized to promote an active interest in the civilization of the Greeks and Romans, and to stimulate a desire to appreciate their history and literature. All students taking Latin or Greek are eligible.

FRENCH CLUB. The purpose of this organization is to stimulate interest in the French language and to further knowledge of the French language and people. A student is eligible to membership who has completed one year of college French with a grade of "A."

SCIENCE CLUB. A group of students having a common interest in science, who meet for discussion of topics and for performance of experiments which are not common to the classrooms.

SHAKESPEARE CLUB. This group consists of students interested in reading and interpretation of Shakespeare plays. It is open to any student who will take an active part in its meetings.

WRITERS CLUB. This organization is composed of students interested in creative writing and criticism. Admittance to it is by invitation.

HOME ECONOMICS CLUB. Its membership consists of girls who have taken two courses or are taking a second course in Home Economics. Its aims are social and educational.

#### ATHLETICS

Willamette University is a member of the Northwest Conference and has adopted the rules of that Conference for the regulation of its athletics.



Intercollegiate Athletics are maintained under the personal supervision of the Director of Physical Education and under the jurisdiction of the Athletic Board of Control and Student Executive Committee. It is the plan of the President and Faculty to keep in touch with the work in such a way as to make athletic activities of the University clean and productive of real benefit to the participant. Students having unsatisfactory scholastic work are excluded from intercollegiate athletics. Representative teams are organized in football, basketball, baseball, track, and tennis.

Intramural Athletics are maintained under the personal supervision of the Director of Physical Education and the Chairman of the Interclass Rivalry Committee.

### ELIGIBILITY

#### *Student Offices*

In the interest of the individual student and for the purpose of distributing responsibilities and honors no student may hold more than one important office during a semester.

Only students doing satisfactory class work and those whose conduct is commendable are eligible to election to any office. This standard of work and conduct must be maintained throughout the tenure of office.

#### *Athletics and Other Activities*

No student may participate in any intercollegiate contest or represent the University or any class or any society in a public way (except music students on musical programs) unless he is a bona fide student and is passing in at least eleven hours of work. He must also have passed in ten hours of work in the last preceding semester of residence.

A Freshman's scholastic eligibility shall be determined a week before each contest or public exhibition, or from week to week in case of a continuing office.

Eligibility for Glee clubs will be determined eight weeks before the scheduled trip; for college plays and oratorical and debating contests, four weeks before the event.

### PUBLICATIONS

UNIVERSITY BULLETINS. These are issued quarterly. They furnish information concerning the University, its activities, development, and plans. Extra numbers are published as the occasion demands.

COLLEGIAN. This college paper, published weekly, represents the student life of the institution. The Editor and the Business Manager are elected by the Student Body.



WALLULAH. An annual volume, published by the Student Body, which presents the various phases of college life from the viewpoint of the students.

ALUMNUS. This periodical, published quarterly, presents matters of interest to alumni, former students, and friends of the University.

HAND BOOK. The Associated Students publish this booklet yearly. It contains useful information concerning college organizations and activities.



## DESCRIPTION OF COURSES

## COLLEGE OF LIBERAL ARTS

The courses are arranged in Lower and Upper Divisions. Lower Division courses are numbered from 1 to 50, Upper Division courses from 51 to 100.

First semester courses bear odd numbers and the mark (I); second semester, even numbers and the mark (II). Year courses, for example, are listed as "51-52" or "51 and 52." Where the "and" is used, credit will be given on the semester basis; where the "-" is used, on the year basis only.

## BIOLOGY

PROFESSOR PECK

ASSISTANT PROFESSOR MONK

Students who major in this department are expected to acquire a good general knowledge of animal or plant morphology and physiology, ecology, evolution, genetics, eugenics, the history of biology, and the literature of the field of work. Besides this preparation the student should take courses in general and organic chemistry and college physics, and be able to read French or German.

1-2. GENERAL BIOLOGY. *Tu. Th., 7:45 or M. W. 9:35, Lab., M. W. or F., 1:15-4:00. 6 hours. No credit for one semester only.*

MR. PECK

A study of the structure, functions, and inter-relations of living organisms, with emphasis on the fundamental principles and processes of life.

5. INVERTEBRATE ZOOLOGY. (I). *T. Th., 7:45. Lab., T. Th., 1:15-4:00. 4 hours. Open to Freshmen.*

MR. MONK

Designed to acquaint the student with the morphology, classification, habits, importance and distribution of invertebrate animals.

6. VERTEBRATE ZOOLOGY. (II). *T. Th., 7:45. Lab., T. Th., 1:15-4:00. 4 hours. Prerequisite, Biology 1-2 or 5.*

MR. MONK

Morphology, habits, life processes, classification, and importance of vertebrate animals.

8. ORNITHOLOGY. (II). *M., 2:10 and W., 2:10-4:00. 2 hours.*

MR. PECK

A brief study of the classification and habits of birds, with identification of many local species.

12. SYSTEMATIC BOTANY. (II). *Tu. Th., 9:35. 2 hours.*

MR. PECK



Principles of classification of seed-plants, with a brief study of local flora.

51-52. COMPARATIVE ANATOMY OF THE VERTEBRATES. M. W., 7:45. Lab. M. W., 1:15-4:00. Prerequisite, Biology 6. 8 hours. No credit for one semester only. MR. MONK

Designed primarily for the pre-medical student, but adapted to the advanced general student. A detailed and comparative study is made of the anatomy of the vertebrates.

53-54. HUMAN ANATOMY AND PHYSIOLOGY. Tu. Th., 10:30. Lab., F., 1:15-4:00. 6 hours. No credit for one semester only. Prerequisite, Biology 1-2 or 5 or 6, and Chemistry 1-2. MR. MONK

This course aims to give the general student an adequate knowledge of the structure and functions of the human body. Reading, discussions and laboratory work. Must follow Chemistry 1-2.

55-56. PLANT MORPHOLOGY. Th., 8:40. Lab., Tu., Th., 1:15-4:00. 6 hours. No credit for one semester only. Prerequisite, Biology 1-2 or 10. MR. PECK

The work follows the natural order of classification. Each group, beginning with the simplest forms, is studied and compared with others and its limits defined.

57. GENETICS. (I). Tu. Th., 10:30. 2 hours. Prerequisite, Biology 1-2 or 5 and 6. MR. PECK

A study of general principles of heredity, together with the methods and results of the scientific breeding of plants and animals.

58. EUGENICS. (II). Tu. Th., 10:30. 2 hours. Prerequisite, Biology 57. MR. PECK

The practical application of the principles of genetics to human welfare.

59. METHODS IN BIOLOGY. (I). W., 10:30. 1 hour. Prerequisite, Biology 1-2 and 5 and 6 or 10 and 12. MR. PECK

Historical and technical studies of the rise and progress of biology. Aims, content, and methods of presentation.

61-62. HISTOLOGY AND EMBRYOLOGY. F., 8:40. Two laboratory periods to be arranged. 6 hours credit. Prerequisite, Biology 51-52. MR. MONK

During the first semester cytology and histology will be given, and vertebrate embryology during the second. Preliminary training in slide making will be included in the laboratory work.

63. HISTORY OF BIOLOGY OR HISTORY OF MEDICINE. 1 or 2 hours. Hours to be arranged. MR. MONK

For advanced Majors.



## CHEMISTRY

PROFESSOR JOHNSON

ASSISTANT PROFESSOR CLARK

CHEMISTRY MAJOR. It is one of the functions of this Department to provide thorough training in the fundamental branches of chemistry to those intending to enter graduate schools of science as well as to those who expect to teach chemistry in the high schools. All the courses listed below except the last one must be considered essential to such students. Course 71-72 is provided particularly for those expecting to teach.

In addition to the courses in this department, the requirements for a major in Chemistry include (1) a reading knowledge of German, (2) College Mathematics through the Calculus, and (3) at least 8 semester-hours of Physics. Prospective teachers are referred to the announcements of the Department of Education.

1-2. INTRODUCTORY COLLEGE CHEMISTRY. *M. W. F., 7:45 and 9:35. Lab., M. Tu. or Th. afternoon. 8 hours. No credit for one semester only.* MR. JOHNSON AND MR. CLARK

Lectures, recitations, and laboratory work. The fundamental principles and facts of Chemistry and the principal elements, both non-metallic and metallic, are studied.

3-4. SECOND-YEAR COLLEGE CHEMISTRY. *T. Th., 9:35. Lab., T. Th. F., afternoons. 10 hours. No credit for one semester only. Prerequisite, Chemistry 1-2 or its equivalent.* MR. CLARK

The purpose of this course is to give the student a better understanding of the general principles and laws of the science by applying and testing them in a quantitative way in the laboratory.

51. ADVANCED QUANTITATIVE ANALYSIS. *Hours and credit to be arranged.. A continuation of Course 4.* MR. JOHNSON  
(Scientific German—German 52—may profitably follow this course in the second semester.)

61-62. ORGANIC CHEMISTRY. *T. Th., 8:40. Lab., M. W., afternoons. 8 hours. No credit for one semester only. Prerequisite, Chemistry 1-2 or its equivalent.* MR. JOHNSON

A study of the compounds of carbon.

65-66. PHYSICAL CHEMISTRY. *T. Th., 10:30. Lab., Th. F., afternoons. 8 hours. No credit for one semester only. Prerequisite, Chemistry 3-4.* MR. JOHNSON



A systematic, quantitative treatment of the broader principles and theories underlying all branches of the science. A continuation of Course 3-4.

71-82. METHODS IN CHEMISTRY. *Monday or (and) Tuesday afternoon. 1 or 2 hours credit per semester. Prerequisite, Chemistry 3-4.* MR. JOHNSON

Practice in laboratory instruction in Introductory College Chemistry under the supervision of the professor in charge.

## CLASSICAL LANGUAGES AND LITERATURE

PROFESSOR KIRK

MRS. ELLIS

### LATIN

To complete a major in Latin twenty-five semester hours of courses above 1-2 and 3-4 are required. Students taking Latin 1-2 and those presenting only two units from high school may count courses 7, 8, 9, and 10 as Upper Division Work.

1-2. ELEMENTARY LATIN. *M. Tu. W. Th. F., 8:40. 10 hours. No credit for one semester only.* MRS. ELLIS

Declensions, conjugations, principles of syntax, and vocabulary. Four books of Caesar or interesting stories followed by two books of Caesar.

3-4. CICERO AND OVID. *M. W. F., 7:45. 6 hours. No credit for one semester only. Prerequisite, Latin 1-2. or credit for two years high school Latin.* MR. KIRK

Orations and letters of Cicero and selections from the *Metamorphoses* of Ovid.

5-6. VERGIL. *M. W. F., 10:30. 6 hours. No credit for one semester only. Prerequisite, Latin 1-2.* MRS. ELLIS

Four to six books of Vergil's *Aeneid*.

9. HORACE. (I). *M. W. F., 1:15. 3 hours. Prerequisites, Latin 3-4 and 5-6. Alternates with 7.* MR. KIRK

Odes and Epodes. Mackail's *Latin Literature*.

10. PLAUTUS. (II). *M. W. F., 1:15. 3 hours. Prerequisites, Latin 3-4 and 5 and 6. Alternates with 8.*

MR. KIRK

The *Captivi* and *Trinummus*. Special study of the rise and development of comedy.



51-52. RAPID READING. *Tu. Th., 3:05. 4 hours. No credit for one semester only. Prerequisites, Latin 7-8 or 9-10.* MR. KIRK

Selections from Ovid, Vergil, Nepos, and Gellius.

55. HORACE AND JUVENAL. (I). *Tu. Th., 7:45. 2 hours. Prerequisite, Latin 51-52 or 57-58.* MR. KIRK

Satires and Epistles of Horace with reference to the social life of the times. Selected Satires of Juvenal.

56. MARTIAL AND TACITUS. (II). *Tu. Th., 7:45. 2 hours.* MR. KIRK

Selected epigrams of Martial. The Agricola of Tacitus.

84. ROMAN CIVILIZATION. (II). *T. Th., 10:30. 2 hours.* MR. KIRK

A survey of the government, customs, art and literature of the Romans.

*Alternate courses not offered in 1931-32:*

7. CICERO AND CATULLUS. (I). *3 hours.*

8. LIVY. (II). *3 hours.*

53-54. TEACHERS COURSE. *4 hours.*

## GREEK

PROFESSOR KIRK

1-2. ELEMENTARY GREEK. *M. Tu., W. Th. Fr., 9:35 10 hours. No credit for one semester only.*

A study of declensions, conjugations, principles of syntax, and vocabulary. Selections from Xenophon's Anabasis and from the New Testament.

51. HOMER (I). *T. Th., 2:10. 2 hours. Prerequisite, Greek 1-2.*

Selections from the Iliad, Books I to VI. Greek mythology and the Homeric world.

52. PLATO. (II). *T. Th., 2:10. 2 hours. Prerequisite, Greek 1-2.*

The Apology, Crito, and selections from the Phaedo. Studies in Greek philosophy. Reading of the Republic in translation.

83. GREEK CIVILIZATION. (I). *T. Th., 10:30. 2 hours.*

A survey of the government, customs, art and literature of the Greeks.



## ECONOMICS AND SOCIOLOGY

## ECONOMICS

PROFESSOR LAUGHLIN

PROFESSOR HEWITT

ASSISTANT PROFESSOR JONES

Majors in Economics must take at least one course each in History, Sociology and Political Science.

1. ECONOMIC HISTORY OF MODERN EUROPE. (I). M. W. F., 7:45. 3 hours. MR. JONES

Survey of the economic development of the principal countries of Western Europe with special emphasis upon the development of English industry and commerce.

2. ECONOMIC HISTORY OF THE UNITED STATES. (II). M. W. F., 7:35. 3 hours. MR. JONES

The economic development of the United States from Colonial times to the present.

- 5-6. PRINCIPLES OF ACCOUNTING. M. W. F., 1:15, and Laboratory hour to be arranged. 6 hours for the year. Prerequisite, Sophomore standing. MR. JONES

The principles underlying accounting procedure.

- 11-12. PRINCIPLES OF ECONOMICS. M. W. F., 8:40. 6 hours. Prerequisite, Sophomore standing. MR. JONES

A comprehensive introduction to economic science.

51. MONEY AND BANKING. (I). Tu. Th., 10:30 and 1 hour to be arranged. 3 hours. Prerequisite, Economics 11-12. MR. JONES

Theory and principles of modern financial institutions and practices and their historical development.

54. MODERN INDUSTRIAL RELATIONS (II). Tu. Th., 2:10 2 hours. Prerequisite, Economics 11-12. MR. HEWITT

Basic facts and conditions of modern industrial society; labor movements, etc.

59. BUSINESS ORGANIZATION AND COMBINATION. (I). M. W. W., 2:10. 3 hours. Prerequisite, Economics 11-12. MR. JONES

Analysis of various types of business organization and the industrial and social effects of the successive forms of industrial combinations.



70. STATISTICS. (II). *M. W. F.*, 2:10. 3 hours. *Prerequisite, Economics 11-12.* MR. JONES

The principles of statistical method as applied to problems of business and economics.

76. PUBLIC FINANCE. (II). *Tu. Th.*, 10:30 and hour to be arranged. 3 hours. *Prerequisite, Economics 11-12.*

MR. JONES

Analysis of the sources and uses of public revenues.

81. AGRICULTURAL ECONOMICS. (I). *Tu. Th.*, 2:10. 2 hours. *Prerequisite, Economics 11-12.* MR. HEWITT

*Alternate courses not offered in 1931-32:*

31-32. BUSINESS LAW. 4 hours.

57. HISTORY OF ECONOMIC THOUGHT. (I). 3 hours.

69. TRANSPORTATION ECONOMICS (I). 3 hours.

80. CORPORATION FINANCE. (II). 3 hours.

## SOCIOLOGY

PROFESSOR LAUGHLIN

Majors in Sociology must take at least one course each in History, Economics, and Political Science.

21-22. PRINCIPLES OF SOCIOLOGY. *M. W. F.*, 7:45 and 10:30. 6 hours. *No credit for one semester only. Prerequisite, Sophomore standing.*

A study of the origin, development, functions and purpose of society. Pathological conditions; crime, poverty, racial prejudice, economic and political exploitation. Disintegration of the family, dependents, defectives, and delinquents.

51. ANTHROPOLOGY. (I). *Tu. Th.*, 8:40, and one hour to be arranged. 3 hours. *Prerequisite, Sociology 21-22.*

The beginnings, stages, and distribution of culture.

52. RACES AND RACE PROBLEMS. (II). *Tu. Th.*, 8:40, and one hour to be arranged. 3 hours.

55. THE PROBLEMS OF PEACE. (I). *Tu. Th.*, 3:05, and one hour to be arranged. 3 hours.

Sociological theories of conflict and cooperation will be considered. The attitude of the early Church toward war, peace organizations, biological effects of war, education for peace, and other phases of the peace problem will be included in the course.



56. HISTORY OF SOCIAL THOUGHT. (II). *Tu. Th., 3:05, and one hour to be arranged. 3 hours. Prerequisite, Sociology 21-22.*

A history of social thought from ancient times and primitive races to the present.

91-92. SEMINAR IN SOCIOLOGY. *Time to be arranged. 6 hours. For advanced students and graduates.*

*Alternate courses not offered in 1931-32:*

53. IMMIGRATION AND THE IMMIGRANT. (I). *3 hours.*

54. SOCIAL PATHOLOGY. (II). *3 hours.*

## EDUCATION

PROFESSOR ERICKSON

PROFESSOR MATTHEWS

A certificate to teach in the high schools in Oregon will be issued to graduates from standard colleges and universities who have completed one hundred and twenty semester hours, including Psychology 51 and Education 55 and 56, and additional courses from the list given below to make a total of fifteen semester hours in Education. After September, 1931, Supervised Teaching will also be required.

Students who plan to teach in other states are advised to acquaint themselves with certification requirements there by the beginning of their junior year.

1. ORIENTATION. (I). *T., 9:35. 1 hour. Required of all Freshmen. This course does not count toward a teaching certificate.*

MR. MATTHEWS

An orientation course designed to help the Freshman adjust himself to the work and life of the college and solve some of the more personal problems of life work, personality, and character. Text, lectures, and private interviews.

55. HIGH SCHOOL TEACHING. (I). *M. W. F., 8:40. 3 hours.*

A practical course for those who are preparing to teach.

56. SECONDARY EDUCATION. (II). *M. W. F., 8:40. 3 hours.*

A study of objectives and curriculum materials; of the characteristics of the high school pupil, extra-curricular and vocational interests, and the social and guidance function of the school. Open only to Upper Division students.

61. OBSERVATION. (I). *Hours to be arranged. 2 hours.*

This course supplements Course 55 and can only be taken following or in conjunction with it. Students will visit the



city schools and observe the practical working of topics discussed in Course 55.

63-64. SUPERVISED TEACHING. *Either semester. Hours and credit to be arranged. Prerequisite, Education 55.*

Opportunity is given for practice teaching under supervision in the Salem High Schools for a limited number of seniors who have prepared themselves for this work. Practice teaching is permitted only in the student's major subject. Application must be made in writing a month before the opening of the semester.

67-68. SCIENTIFIC STUDY OF EDUCATION. *3 hours. T. Th., 1:15.*

An introductory course in the study of education though experimentation and measurement. Elementary statistical methods will be included. The class procedure will be by the problem method, each member of the class completing at least one independent problem.

SPECIAL METHODS. Courses in special methods are offered by the departments of English, French, Spanish, Latin, History, Home Economics, Mathematics, Biology, Chemistry, Physics, and Physical Education. A one or two hour course in special methods in the student's major department will count as Education.

*Alternate courses not given in 1931-32:*

65. EDUCATION AS A STATE FUNCTION. (I). *3 hours.*

66. FEDERAL AND STATE SCHOOL ADMINISTRATION. (II). *3 hours.*

## ENGLISH

PROFESSOR KOHLER

PROFESSOR RAHE

PROFESSOR RICHARDS

ASSISTANT PROFESSOR PEARCE

MR. OLIVER

## COMPOSITION

Three hours of written English throughout the year are required of Freshmen. By qualifying examination students are divided into groups, A, B, and C. At any time a student whose work in group A or group B is unsatisfactory may be required to register in a group below that in which he began; and any student who, in the judgment of the department, is prepared to do work in a higher group, may be advanced.



1A-2A. FRESHMAN COMPOSITION. *Honor Course. M. W. F., 10:30. 6 hours. No credit for one semester only.*

MR. RICHARDS

For students, who, in the judgment of the department, are benefited by being grouped together.

1A-2A. FRESHMAN COMPOSITION. *M. W. F., 7:45, 1:15. 6 hours. No credit for one semester only.*

MISS PEARCE

Principles or rhetoric in the English sentence, the paragraph, and the whole composition.

1B-2B. FRESHMAN COMPOSITION. *M. W. F., 8:40, and hour to be arranged. 6 hours.*

MISS PEARCE

Similar to 1A-2A but with one extra hour of supervised corrective study each week.

1C-2C. FRESHMAN COMPOSITION. *M. W. F., 7:45, 8:40, 1:15, and two hours to be arranged. 6 hours.*

MR. OLIVER

Similar to 1A-2A but with two extra hours of supervised corrective study each week.

3-4. SOPHOMORE RHETORIC. *Tu. Th., 8:40. 4 hours. Prerequisite, English 1-2.*

MR. RICHARDS

Expository and descriptive writing. Special attention is given to the use of words and development of thought, proportion, movement, and force.

51 and 52. ADVANCED COMPOSITION. *Tu. Th., 2:10. 2 or 4 hours. Prerequisite, English 3-4, or by special consent of the instructor.*

MR. RICHARDS

A course in writing of long themes (1st sem.) and of essays (2nd sem.)

55 and 56. CREATIVE WRITING. *Hours to be arranged. 1 or 2 hours each semester. By special permission.*

MR. RICHARDS OR MR. KOHLER

Original work in prose or verse.

## LITERATURE

Majors in Composition and Literature include the following in their course of study: Survey of English Literature, 11-12, English Poetry, 75-76, Shakespeare, 83 or 84, History of English Prose, 93-94, and Sophomore Rhetoric, 3-4, or Advanced Composition and Essay, 51-52; or American Literature 63-64, or English Novel, 97-98; also Speech 1-2, and supplementary work in interpretative reading. All majors should equip themselves with a reading knowledge of one or more foreign languages. A course in English History is advised.

11 and 12. SURVEY OF ENGLISH LITERATURE. *M. W. F., 10:30. 3 or 6 hours. Prerequisite, English 1-2.*

MR. KOHLER



The reflection of English life and thought in literature and the development in England of the principal literary types.

25 and 26. WORLD LITERATURE. *T. Th.*, 10:30. 2 or 4 hours. *Prerequisite*, English 1-2. MR. KOHLER

A survey of books or bodies of literature that are significant sources or expressions of European or American culture.

61 and 62. WORLD LITERATURE. *T. Th.*, 10:30. 2 or 4 hours. *Prerequisite*, English 1-2. MR. KOHLER

Courses 25 and 26, with wider reading and investigation for Upper Division credit.

63 and 64. AMERICAN LITERATURE (to 1900). *T. Th.*, 8:40. 2 or 4 hours. *Prerequisite*, 1-2, or by special permission of the instructor. MR. KOHLER

The rise and development of literature in America, and its relationship to European and American thought.

67 and 68. RECENT BRITISH AND AMERICAN LITERATURE. *T. Th.*, 3:05. 2 or 4 hours. *Prerequisite*, English 1-2, 11-12. MR. KOHLER

The modern essayists, novelists and poets.

75. ENGLISH POETRY TO WORDSWORTH. (I). *M. W. F.*, 9:35. 3 hours. *Prerequisites*, English 1-2, 11-12. MR. KOHLER

Anglo-Saxon, Middle English, and Elizabethan poetry; their sources, content, spirit, and influences. Milton and his contemporaries. Beginnings of the Romantic Revival.

76. NINETEENTH CENTURY ENGLISH POETRY. (II). *M. W. F.*, 9:35. 3 hours. *Prerequisite*, English 1-2, 11-12. MR. RICHARDS

Studies in Wordsworth, Coleridge, Shelley, Keats, Tennyson, Browning, Arnold, Morris, Swinburne, and others.

83 and 84. SHAKESPEARE AND HIS TIMES. *M. W. F.*, 1:15. 3 or 6 hours. *Prerequisites*, English 1-2, 11-12. 3 hours. *Prerequisites*, English 1-2, 11-12. MR. KOHLER

A consideration of Elizabethan life and thought with special reference to Shakespeare. Reading and discussion of his principal plays.

87 and 88. INDIVIDUAL READING. *Two hours credit each semester. By consent of the instructor.*

MR. KOHLER OR MR. RICHARDS

Carefully planned, extended reading in selected fields. Conferences, discussions, and reports.



93. ENGLISH PROSE TO COLERIDGE. (I). *M. W. F.*, 2:10. 3 hours. *Prerequisite, English 1-2, 11-12.* MR. RICHARDS

Primarily the development of the essay as a type, with a consideration of prose preceding and contemporary with it.

94. NINETEENTH CENTURY ENGLISH PROSE. (II). *M. W. F.*, 2:10. 3 hours. *Prerequisites, English 1-2, 11-12.* MR. KOHLER

A continuation of Course 93.

95. THE TEACHING OF ENGLISH IN SECONDARY SCHOOLS. (I). *Time to be arranged. 1 hour. By permission.* MR. KOHLER

97 and 98. THE ENGLISH NOVEL. *T. Th.*, 9:35. 2 or 4 hours. *Prerequisites, English 1-2, 11-12.* MISS PEARCE

Readings in representative authors of the eighteenth and nineteenth centuries.

## SPEECH

PROFESSOR RAHE

The purpose of this Division is to assist students in developing clearness and poise in expression through the removal of self-consciousness and other speech hindrances. It recognizes that personality training and speech training are reciprocal.

Students are advised to specialize in speech-making, taking courses 1, 2, 53, 55, 56, 71 and 72, or in interpretation, taking courses 1, 2, 57, 58, 63, 64, 71, and 72. or to combine both the speech-making and interpretation work, to total at least 25 hours. Interpretation majors must take in addition English Literature 11-12, 83 or 84, and such other literature courses as are needed. Speech-making majors must include Composition 3-4 and Literature 11-12 in their program.

Before completing work in the department, the student must give at least five twenty-minute public performances, or the equivalent, the nature of which is to be determined by the head of the department.

1-2. PRINCIPLES OF EXPRESSION. *M. W. F.*, 8:40, 9:35. 6 hours. *No credit for one semester only.*

An elementary, foundation course. First semester work in pantomining, gesture training, impersonation, study and practice in quality, force, time, and pitch, and speech making. Second semester, platform conduct, variety in speaking, and speech outlining.



53 and 54. EXTEMPORANEOUS SPEAKING AND THE LONGER SPEECH. *T. Th.*, 9:35. 2 or 4 hours. *Prerequisite*, Speech 1-2. *Alternates with 71 and 72.*

Organization and delivery, consideration of source material, and study of speech models.

55. PRACTICAL DEBATE. *Hours to be arranged.* (I). 2 hours. *Prerequisite*, Speech 1-2.

A study in analysis, types of reasoning, sources for material, brief drawing, fallacies and refutation.

56. PERSUASIVE SPEAKING. *Hours to be arranged.* (II). 2 hours. *Prerequisite*, Speech 1-2, and 55.

Practice in applying factors of attention to influence conduct. Specially designed for forensic speakers. An additional hour of credit may be arranged.

57 and 58. INTERPRETIVE READING. *T. Th.*, 8:40. 2 or 4 hours. *Prerequisite*, Speech 1-2. *Alternates with 71 and 72.*

Interpretation of literature and play material in relation to character analysis.

63. DRAMATIC THEORY. (I). *T. Th.*, 10:30. 2 hours. *Prerequisites*, Speech 57-58 and Junior rank.

Analysis and synthesis of acting technique, stage craft, lighting, scenery, properties, costume and make-up.

64. PLAY PRODUCTION. (II). *T. Th.*, 10:30. 2 hours. *Prerequisite*, Speech 63.

Practice in staging and directing plays.

71. SPEECH IMPROVEMENT. 3 hours. *Not given 1931-32.*

72. SPEECH SEMINAR. 3 hours. *Not given 1931-32.*

## GEOLOGY

ASSISTANT PROFESSOR CLARK

25-26. GENERAL GEOLOGY. *M. W. F.*, 8:40. 6 hours. *No credit for one semester only. Prerequisite*, two years of science, one of which may have been taken in high school.

An elementary survey of dynamical, structural, physiographic and historical geology. Intended to indicate the nature of the field covered by geological study.



## HISTORY AND POLITICAL SCIENCE

## HISTORY

PROFESSOR ALDEN

ASSOCIATE PROFESSOR GATKE

PROFESSOR LOCKENOUR

Students majoring in History must take a minimum of twenty-four hours and in addition at least one course in Economics or Sociology and one course in Political Science. Freshmen who have had a year of European History in high school and who contemplate a Major in History are advised to take History 11 and 12. These courses should be followed by History 21 and 22 in the Sophomore year.

1 and 2. MEDIEVAL-MODERN HISTORY. *M. W. F.*, 9:35.  
3 or 6 hours. MR. ALDEN

A survey of European history from the decline of the Roman Empire to the present time.

11 and 12. ENGLISH HISTORY. *Tu. W. Th. F.*, 2:10. 4 or 8 hours. MR. ALDEN

The social, economic, religious, political, and constitutional development of the English people from the Anglo-Saxon invasion to the present time. Class discussion, collateral reading, and preparation of papers on special subjects.

21 and 22. AMERICAN HISTORY. *M. W. F.*, 10:30. 3 or 6 hours. *Prerequisite, History 12.* MR. GATKE

A survey of the social, economic and political development of the United States.

57. AMERICAN FOREIGN RELATIONS. (*See Political Science 57*). MR. GATKE

61. THE FRENCH REVOLUTION. (I). *Tu. Th.*, 9:35. 2 hours. *Prerequisite History 2 or 12.* MR. ALDEN

A study of causes as found in the conditions of the Old Regime. The development of the Reign of Terror.

62. THE NAPOLEONIC ERA. (II). *Tu. Th.*, 9:35. 2 hours. *Prerequisite, History 2 or 12.* MR. ALDEN

A continuation of Course 61. New students admitted.

63. HISTORY OF THE 19TH CENTURY. (I). *Tu. Th.*, 7:45. 2 hours. *Prerequisite, History 2 or 12.* MR. ALDEN

The struggles for democracy. The rise of Italy and Germany. The Industrial Revolution.

64. CONTEMPORARY EUROPEAN HISTORY. (II). *Tu. Th.*, 7:45. 2 hours. *Prerequisite, History 2 or 12.* MR. ALDEN



The underlying causes and results of the Great War and the various problems confronting Europe today.

71. HISTORY OF AMERICAN CONSTITUTION. (See Political Science 71.)

73. THE AMERICAN COLONIES. (I). W. F., 7:45. 2 hours. *Prerequisite* History 12 or 21. MR. ALDEN

The English explorations and settlements. Development of the thirteen Colonies and their struggles with the mother country.

74. THE AMERICAN FRONTIER. (II). W. F., 7:45. 2 hours. *Prerequisite* History 21 and 22. MR. ALDEN

The influence of the frontier on American history and development of the American character.

75. RECONSTRUCTION. (I). T. Th., 10:30. 2 hours. *Prerequisite*, History 22. MR. ALDEN

The problem of the freedmen and the seceded states following the Civil War.

76. LATIN AMERICA AND THE UNITED STATES. (II). T. Th., 10:30. 2 hours. *Prerequisite*, History 22. MR. ALDEN

The historical development of Mexico and other Latin-American countries with particular attention to their relations with the United States.

79. AMERICAN ORIENTAL RELATIONS. (See Political Science 79). MR. GATKE

83. GREEK CIVILIZATION. (I). See Greek 83.

84. ROMAN CIVILIZATION. (II). See Latin 84.

## POLITICAL SCIENCE

A major includes a minimum of twenty-four hours in Political Science and a minimum of twenty-four hours of approved courses in Economics, Sociology, and History. Majors are advised to take History 1-2, and Political Science 2 in their Freshman year and Political Science 3-4 and History 21-22 in their Sophomore year.

2. PROBLEMS OF GOVERNMENT. (II). M. W. F., 10:30. 3 hours. *Primarily for Freshmen*. MR. GATKE

Introduction to the principles, functions, and problems of modern democratic government and its relations to the individual and society.



3. AMERICAN GOVERNMENT. (I). *M. W. F.*, 8:40. 3 hours credit. *Primarily for Sophomores; recommended to be taken with History 21-22.* MR. GATKE

A study of the theory, organization, and actual workings of national, state, and local government in the United States.

4. COMPARATIVE GOVERNMENT. (II). *M. W. F.*, 8:40. 3 hours. *Prerequisite, Political Science 2 or 3. Primarily for Sophomores.* MR. GATKE

The organization and functioning of modern European governments in comparison with the government of the United States.

57. AMERICAN FOREIGN RELATIONS. (I). *M. W. F.*, 1:15. 3 hours. *Prerequisite, History 21 and 22. Alternates with 55.* MR. GATKE

The history of American foreign relations and policies from the Revolution to the present.

58. AMERICAN FOREIGN SERVICE. (II). *M. W. F.*, 1:15. 3 hours. *Prerequisite, Junior or Senior rank Alternates with 56.* MR. GATKE

Organization, functions, and problems of American foreign service.

59. STATE GOVERNMENT. (I). *Tu. Th.*, 9:35. 2 hours. *Prerequisite, Political Science 3.* MR. LOCKENOUR

Organization, functions, and problems of state government.

60. MUNICIPAL GOVERNMENT. (II). *Tu. Th.*, 9:35. 2 hours. *Prerequisite, Pol. Sc. 3.* MR. LOCKENOUR

Organization, functions, and problems of municipal government.

71. HISTORY OF AMERICAN CONSTITUTION. (I). *Tu. Th.*, 8:40. 2 hours. *Prerequisite, History 21-22. Alternates with 61.* MR. GATKE

A study of the development of American nationalism and its constitutional expression.

72. CONSTITUTIONAL LAW. (II). *T. Th.*, 8:40. 2 hours. *Prerequisite, Pol. Sc. 71. Alternates with 62.* MR. GATKE

A non-technical study of American constitutional law for the student of American government.

73. POLITICAL PARTIES IN THE UNITED STATES. (I). *T. Th.*, 10:30. 2 hours. *Prerequisites, History 21-22 and Pol. Sc. 3. Alternates with 75.* MR. GATKE



The origin, development, organization, and functions of political parties in the United States.

76. LATIN AMERICA AND THE UNITED STATES. (See History 76.)

91 and 92. SEMINAR IN POLITICAL SCIENCE. *Hours to be arranged. 1 or 2 hours credit per semester. For Senior Political Science majors and graduates.* MR. GATKE

Research in current problems of political organization.

*Alternate courses not given in 1931-32:*

55. INTERNATIONAL RELATIONS (I). 3 hours.

56. INTERNATIONAL LAW. (II). 3 hours.

61. INTERNATIONAL GOVERNMENT. (I). 2 hours.

62. HISTORY OF POLITICAL THEORY. (II). 2 hours.

75. PUBLIC ADMINISTRATION. (I). 2 hours.

## HOME ECONOMICS

PROFESSOR LATIMER

The aim of this department is to provide courses which will give students a working knowledge of the problems of the home and the community, and a realization of woman's responsibilities as a homemaker and a citizen.

Courses in Biology, Chemistry, Economics, Sociology and Psychology are advised to complete a well-rounded program of work for majors.

1-2. FOOD SURVEY. *Tu. Th., 1:15-4:00. 6 hours. No credit for one semester only.*

Nutritive value of foods, marketing, meal planning, food production and preparation.

5-6. CLOTHING SURVEY. *W. F., 2:10-4:00. 4 hours. No credit for one semester only.*

Clothing budgets, hygiene of clothing, selection, care, and construction of clothing.

51. FOUNDATIONS OF NUTRITION. (I). *M. W. F., 1:15. 3 hours. Prerequisite, one year of college science, preferably chemistry.*

Fundamental principles of human nutrition and their application to the individual.

52. CHILD CARE. (II). *M. W. F., 1:15. 3 hours.*  
Care, training, and feeding of children.



53. ECONOMICS AND MANAGEMENT OF THE HOUSEHOLD. (I). *Tu. Th., 10:30. 2 hours.*

Family income and budgets, household operation, economic and social aspects of food, clothing and shelter.

54. METHODS IN HOME ECONOMICS. (II). *Tu., Th., 10:30. 2 hours.*

The development and present status of Home Economics. Aims and methods of presentation.

55. HOUSE PLANNING. (I). *W. F., 8:40. 2 hours.*

Location, architecture, and construction of houses. Landscape gardening.

56. INTERIOR DESIGN. (II). *W. F., 8:40. 2 hours.*

Furnishing and decoration of houses. History of furniture.

57. COSTUME DESIGN. (I). *Not given in 1931-32.*

Design and color as applied to clothing. Historic costume.

58. ADVANCED CLOTHING. (II). *Not given in 1931-32*

Textile study and dressmaking.

## MATHEMATICS

PROFESSOR MATTHEWS

PROFESSOR BROWN

MRS. MONK

Majors in this department include in their courses of study: 9 and 10, 53, 54, 55 and 58, and Physics 3-4 or 5-6.

- 1A-1B. SURVEY COURSE IN MATHEMATICS. *T. W. Th. F., 7:45. 8 hours. No prerequisite.* ASSISTANT

Designed for freshmen who enter without Algebra and Plane Geometry. Cultural, practical, and useful in certain college subjects that require a knowledge of graphs, mathematical symbols, and elementary processes.

2. SOLID GEOMETRY. (II). *M. W. F., 1:15. 3 hours. Prerequisite, high school Algebra and Plane Geometry.*

ASSISTANT

Demonstrations and numerical exercises.

3. ALGEBRA AND TRIGONOMETRY. (I). *M. Tu. Th. F., 8:40, 10:30. 4 hours. Prerequisite, high school Algebra and Plane Geometry.*

MR. MATTHEWS AND ASSISTANT

Equations, logarithms, the solution of triangles and theoretical Trigonometry. MR. MATTHEWS AND ASSISTANT

4. ELEMENTARY ANALYTICAL GEOMETRY AND CALCULUS. (II). *M. T. Th. F., 8:40, 10:30. 4 hours. Prerequisite, Mathematics 3.*



Properties of elementary curves, differentiation, integration, with usual applications.

Note: Courses 3 and 4 furnish science students with the necessary mathematical tools.

9 and 10. ANALYTIC GEOMETRY AND CALCULUS. *M. T. Th. F.*, 7:45. 4 or 8 hours. *Prerequisite, Mathematics 3 and 4.* MR. MATTHEWS

A continuation of Course 4.

51 and 52. GENERAL ASTRONOMY. *M. W. F.*, 1:15. 3 or 6 hours. MR. MATTHEWS

Historical and descriptive. As non-mathematical as possible. Text, lectures, and evening observations.

54. ADVANCED ANALYTIC GEOMETRY. (II). 3 hours. *Not given in 1931-32.* MR. MATTHEWS

55. ADVANCED CALCULUS. (I). *M. W. F.*, 9:35. 3 hours. MR. MATTHEWS

Taylor's formula, partial differentiation, series, and other topics continuing the elementary Calculus.

58. DIFFERENTIAL EQUATIONS. (II). *M. W. F.*, 9:35. 3 hours. MR. MATTHEWS

Ordinary differential equations with simple applications to geometry and physics.

59. ADVANCED MATHEMATICAL ANALYSIS. (I). *M. W. F.* 3 hours. *By permission of instructor.* MR. MATTHEWS

Determinants, probability, theory of equations, logical basis of number system, analytic trigonometry.

60. HISTORY OF AND METHODS IN MATHEMATICS. (II). *W.*, 2:10. 1 or 2 hours. *Prerequisite, Junior rank and permission of instructor.* MR. MATTHEWS

Lectures, readings, discussions, and lesson plans.

## APPLIED MATHEMATICS

1-2. MECHANICAL DRAWING. *Tu.*, 10:30. One laboratory period to be arranged. 4 hours. No credit for one semester only. MR. BROWN

Orthographic projection, problems in projection, intersection of solids, and development of surfaces. Application of the principles of technical drawing to isomeric projection and machine drawing. Lettering, tracing and blue-printing.

3 and 4. DESCRIPTIVE GEOMETRY. *Th.*, 10:30. One laboratory period to be arranged. 2 or 4 hours. *Prerequisite, Mechanical Drawing 1-2 or equivalent.*



Basic principles of drawing, problems on point, line and plane; curved surfaces, sections, intersections; shades shadows, and perspective.

6. PLANE SURVEYING. (II.) *T. Th., 1:15-4:00. 2 hours.*  
*Prerequisite, Mathematics 3.* MR. MATTHEWS

Transit, level, plane table, and numerical exercises.

53. MECHANICS. (I). *Not given in 1931-32.*

MR. MATTHEWS

Forces, motion, energy, friction, work.

## MODERN LANGUAGES

PROFESSOR VAZAKAS

ASSISTANT PROFESSOR DENISE ASSISTANT PROFESSOR DAHL

MR. HAWORTH

### FRENCH

Students majoring in this Division must include in the twenty-four hours required at least ten hours of literature, including French 53 and 54, and must pursue their studies throughout their Senior year.

1-2. ELEMENTARY FRENCH. *M. T. W. T. F., 8:40, 2:10. 10 hours. No credit for one semester only.* MISS DENISE

Fundamentals of the language. Grammar, sight reading, easy prose, memory work, dictation, conversation.

3-4. INTERMEDIATE FRENCH. *M. W. F., 9:35, 2:10. 6 hours. No credit for one semester only. Prerequisite, French 1-2 or two years of High School French.*

MISS DENISE, MR. VAZAKAS

Sight reading. Suitable selections of both prose and poetry. Memory work and ample conversation.

51 and 52. COMPOSITION. *Tu. Th., 10:30. 2 or 4 hours. Prerequisite, French 3-4.* MISS DENISE

Review of syntax. Translation of English into French. Free composition in French.

53 and 54. SEVENTEENTH CENTURY. *2 or 4 hours. Prerequisite, French 51-52. For students majoring in French. Not given in 1931-32.*

MR. VAZAKAS

Representative plays of Corneille, Racine, and Moliere.

55 and 56. EIGHTEENTH AND NINETEENTH CENTURIES. *Tu. Th., 2:10. 2 or 4 hours. Prerequisite, French 3-4. Alternates with French 53, 54.*

MR. VAZAKAS



Selections in prose, drama, and poetry of the outstanding writers such as Marivaux, Montesquieu, Rousseau, Lamartine, Vigny, Musset, Hugo, Renan, etc. Brief lectures and reports on collateral reading. Discussion in French.

57 and 58. CONTEMPORARY LITERATURE. *M. W. F.*, 3:05. 3 or 6 hours. *Prerequisite, French 3-4.* MISS DENISE

A study of recent and present day writers. Several types of literature are included.

59 and 60. SURVEY OF FRENCH LITERATURE. *T. Th.*, 2:15. 2 or 4 hours. *Prerequisite, French 3-4.* MR. VAZAKAS

Survey of French literature in two periods, from the beginning to 1715 and from 1715 to 1900, with illustrative reading. French to be the classroom language.

62. METHODS OF TEACHING FRENCH. (II). *Time to be arranged. 1 hour. Prerequisite, three years of French.*

MR. VAZAKAS

A study of the aims and best methods of presenting the subject in secondary schools.

## GERMAN

Majors in German must include German 53-54 and 55-56 in their course and pursue their studies through their Senior year. A course in Ancient and Medieval History is required as basic for major work in German, and must be taken if possible before the Junior year.

1-2. ELEMENTARY GERMAN. *M. T. W. T. F.*, 7:45, 8:40. 10 hours. *No credit for one semester only.* MR. VAZAKAS

Grammar. Exercise in pronunciation. Grammatical analysis of the language supplemented by reading of easy short stories. Memory work, dictation, colloquial exercises.

3-4. INTERMEDIATE GERMAN. *M. W. F.*, 10:30 and an additional hour arranged if desired. 6 or 8 hours. *No credit given for one semester only. Prerequisite, 1-2, or two years of high school German or equivalent.* MISS DAHL

Reading, review of grammar, conversation, composition, and drill in idioms. The additional hour will consist of conversational German.

51. MEDICAL GERMAN. (I). *M. W. Th. F.*, 8:40. 4 hours. *Prerequisite, German 3-4 or equivalent.* MISS DAHL

For pre-medical students.

52. SCIENTIFIC GERMAN. (II). *M. W. Th. F.*, 9:35. 4 hours. *Prerequisite, German 3-4 or equivalent.* MISS DAHL



Designed for students specializing in Chemistry and Physics who wish to acquire facility in reading scientific literature.

53 and 54. ADVANCED GERMAN. *Tu. Th., 3:05. 2 or 3 hours per semester. Prerequisite, German 3-4.* MR. VAZAKAS

Study of German literature, both narrative and dramatic. Selections from Goethe, Schiller, Lessing, and other classic and modern writers. Weekly reports on collateral reading. The extra hour may be earned by additional work in literature.

55 and 56. SHORT HISTORY OF GERMAN LITERATURE. *Tu. Th., 3:05. 2 or 3 hours per semester. Prerequisite, German 53-54.* MR. VAZAKAS

Special study of the classic age. Selections from well-known authors. Papers on material read. German to be the class room language. The extra hour may be earned by additional work in literature.

57 and 58. SEMINAR: HISTORY AND PHILOLOGY OF THE GERMAN LANGUAGE. *Hours to be arranged. 2 or 4 hours. Prerequisites, German 53-54 and Medieval History.*

MISS DAHL

## SPANISH

Majors in Spanish must pursue their studies through their Senior year, and include Spanish 53-54 and 55-56 in their course.

1-2. ELEMENTARY SPANISH. *M. T. W. T. F., 7:45 and 10:30. 10 hours. No credit for one semester only*

MR. HAWORTH

Grammar. Easy prose. Pronunciation. Verb drill, dictation and conversation.

3 and 4. INTERMEDIATE SPANISH. *M. W. F., 8:40. 3 or 6 hours. Prerequisite, Spanish 1-2.* MR. HAWORTH

Grammar review. Drill in common idioms. Composition. Reading of prose and poetry. Classroom language to be mostly Spanish.

51 and 52. ADVANCED SPANISH. *M. W. F., 9:35. 3 or 6 hours. Prerequisite, Spanish 3-4.* MR. HAWORTH

Selections from representative writers to be read and discussed. Composition of more difficult character. Conversation and drill on idioms. Spanish to be classroom language.



53 and 54. SPANISH LITERATURE. 2 or 3 hours. *Prerequisite, three years of college Spanish or equivalent. Alternates with Spanish 55 and 56. Required for Spanish majors. Not given in 1931-32.*

55 and 56. SPANISH DRAMA. Tu. Th., 10:30. 2 or 3 hours per semester. *Prerequisite, three years of college Spanish or equivalent.* MR. VAZAKAS

A study of the development of the drama from the early period to the present day, with particular attention to the contemporary period. The extra hour may be earned by additional work in literature.

58. METHODS. (II). *Time to be arranged. 1 hour. Prerequisite, three years of college Spanish or equivalent.*

MR. VAZAKAS

Methods of instruction in elementary Spanish. Practical exercises in Spanish phonetics. Review of text books.

## MUSIC

Students of the College of Liberal Arts may receive credit for certain courses taken in the School of Music. (See School of Music).

## PHILOSOPHY AND PSYCHOLOGY

PROFESSOR SHERMAN

1-2. PSYCHOLOGY. Tu. Th., 8:40, 10:30. 4 hours. *No credit given for one semester only.*

An introduction to psychology. The more important facts of mental life—perception, association, memory, attention, emotions and volition—will be emphasized.

51. EDUCATIONAL PSYCHOLOGY. (I). M. W. F., 9:35. 3 hours.

The concrete application of psychological principles to the educative processes.

52. HUMAN MOTIVES. (II). M. W. F., 9:35. 3 hours.

A non-technical study of human nature. This course will endeavor to trace all the major sources of human motivation. It anticipates the principles making possible an understanding of morals, abnormal psychology and social psychology. disorder.

55. INTRODUCTION TO PHILOSOPHY. (I). M. W. F., 10:30. 3 hours.



The aim of this course is to acquaint the student with the problems and methods of philosophic investigation. Some attempt will be made to formulate personal philosophies of life.

56. THE SCIENCE OF ETHICS. (II). *M. W. F.*, 10:30. 3 hours.

The meaning, origin, objects, standards, sanctions, agencies, and values of moral judgment.

59-60. HISTORY OF PHILOSOPHY. *M. W. F.*, 3:05. 6 hours. No credit for one semester only.

This study aims to trace the synthetic acquisitions to philosophic knowledge from the early Greeks to modern times.

*Alternate courses not offered in 1931-32:*

53. SOCIAL PSYCHOLOGY. (I). 3 hours.

54. ABNORMAL PSYCHOLOGY. (II). 3 hours.

## PHYSICAL EDUCATION

PROFESSOR KEENE

ASSISTANT PROFESSOR SPARKS

ASSISTANT PROFESSOR BALDERREE

Majors in this department are required to take the following courses: Chemistry 1-2, Biology 1-2, Psychology 1-2, 51, 55, Education, 57, 65, Sociology 21-22, Physical Education 1-2, 3-4, 25, 26, 31, 32, 53, 54, 55, 56, 59 or 60, 61, 62, 63, and 64.

Separate departments are maintained for men and women and special corrective work is given to those not fitted to take the regular classes.

### MEN

1-2. ELEMENTARY PHYSICAL EDUCATION. *M. W.*, 9:35, 2:05. 2 hours. Required of all Freshmen. MR. SPARKS

3-4. ADVANCED PHYSICAL EDUCATION. *M. W.*, 10:30. 2 hours. Required of all Sophomores. MR. SPARKS

Advanced work in gymnastics, games, etc., with privilege of specializing in some activity.

5 and 6. BOXING AND WRESTLING. Hours to be arranged. Not open to Freshmen. MR. SPARKS

7-8. TUMBLING. Hours to be arranged. MR. SPARKS

9-10. SWIMMING. Time to be arranged. MR. SPARKS

12. PERSONAL HYGIENE. (II). *Th.*, 9:35. 1 hours. For Freshmen. MR. SPARKS



21 and 22. PHYSICAL EDUCATION LABORATORY. *Time to be arranged. 2 or 4 hours.* MR. KEENE

Practical training for teachers of Physical Education. Field notes and program in the form of daily report required.

25 and 26. COACHING. *Tu. Th., 10:30. 2 or 4 hours.* MR. KEENE  
*Not open to Freshmen.*

Covers theory and practice of football, basketball, and track.

32. PHYSICAL ABILITY AND ACHIEVEMENT TESTS. (II). *Tu., 10:30. 1 hour.* MR. SPARKS

An analysis of the problem of ability motor achievement tests; a study of various tests now in use.

34. ATHLETIC TRAINING AND TREATMENT OF INJURIES. (II). *Tu. Th., 9:35. 2 hours.* MR. KEENE

53. PRINCIPLES OF PHYSICAL EDUCATION. (I). *Alternates with Physical Education 55. Prerequisite, Psychology 1 and 2, Education 11, 12, and 51. Not given in 1931-32.* MR. SPARKS

54. ORGANIZATION AND ADMINISTRATION OF PHYSICAL EDUCATION. (II). *Alternates with Physical Education 56. Not given in 1931-32.* MR. SPARKS

55. THEORY OF PLAY. (I). *Tu. Th., 9:35.* MR. SPARKS

56. PRACTICE OF PLAY. (II). *Tu. Th., 9:35.* MR. SPARKS

61-62. METHODS IN PHYSICAL EDUCATION. *Tu. Th., 10:30. 4 hours. No credit for one semester only. Prerequisite, Physical Education 31, 32, 53, 54, 57, 58, 59.*

MR. SPARKS

A course for students who plan to teach Physical Education in secondary schools.

63-64. PRACTICE TEACHING. *For majors only. Hours to be arranged. 4 hours. No credit for one semester only.*

Actual teaching experience in high and junior high schools.

## WOMEN

ASSISTANT PROFESSOR BALDERREE

1-2. ELEMENTARY PHYSICAL EDUCATION. *Tu. Th., 8:40, 10:30, 2:10. 2 hours. Required of all Freshmen.*

3-4. ADVANCED PHYSICAL EDUCATION. *Tu. Th., 8:40, 10:30, 2:10. 2 hours. Required of all Sophomores.*

1A-2A. RESTRICTIVE GYMNASTICS. *Time to be arranged. 2 hours. For Freshmen.*



3A-4A. RESTRICTIVE GYMNASTICS. *Time to be arranged. 2 hours. For Sophomores.*

5-6. CLOGGING AND TUMBLING. *Tu. Th., 9:35. 2 hours.*

9-10. SWIMMING. *Time to be arranged.*

12. PERSONAL HYGIENE. (II). *Time to be arranged. 1 hour.*

13-14. ARCHERY. *M. Tu. W. Th., 3:05. No credit.*

15-16. EQUITATION. *Hours to be arranged.*

23-24. THEORY OF JUNIOR AND SENIOR ATHLETICS. *M. W., 2:10. 4 hours.*

General principles involved in teaching girls' athletics.

31. HISTORY OF PHYSICAL EDUCATION. (I). *M. W., 8:40. 2 hours.*

58. CORRECTIVE GYMNASTICS. (II). *M. W., 8:40. 2 hours. Prerequisite, Junior rank.*

Fundamental principles in selection and adaptation of corrective movements and exercises.

59. PHYSIOLOGY OF EXERCISE. (I). *M. W., 10:30. 2 hours. Prerequisite, Biology 1-2, 53-54.*

Effects of speed, strength, endurance, and diseased conditions on various organic functions.

60. KINESIOLOGY. (II). *M. W., 10:30. 2 hours. Prerequisite, Biology 1-2, 53-54, Physical Education 59.*

The mechanical analysis of physical education activities through study of joint and muscle action.

## PHYSICS

PROFESSOR BROWN

Students majoring in this department must take Mathematics, 3, 9-10, 55; Chemistry 1-2; and twenty-four hours in Physics. The foreign language taken should be either German or French.

3 and 4. GENERAL PHYSICS. *M. W. F., 9:35. Lab., M. Tu. W. or Th., 1:15-4:00. 4 or 8 hours. Open to Freshmen.*

This course will include recitations, demonstrations, lectures, and laboratory work in Mechanics, Sound, Heat, Magnetism, Electricity and Light.

5 and 6. PHYSICS PROBLEMS. *Th., 9:35. 1 or 2 hours. Prerequisite, Trigonometry or registration in Math. 3.*



An additional hour for physics problems of Physics 3 and 4. Required of Physics majors. Recommended for majors in mathematics.

53 and 54. ELECTRICAL MEASUREMENTS. *Tu. Th., 8:40. One laboratory period to be arranged. 3 or 6 hours. Prerequisite, Physics 5-6 and Mathematics 9-10 or registration therein.*

Measurements of the more important electrical quantities, with some reference to their practical application.

55. MECHANICS. (I). *M. W. F., 8:40. 3 hours. Prerequisites, Mathematics 9-10 and Physics 3 and 4.*

Mechanics of translation and rotation, elasticity, harmonic motion, hydro-dynamics and vibrations.

56. ELECTRICITY AND MAGNETISM. (II). *M. W. F., 8:40. 3 hours. Prerequisites, Physics 3 and 4 and Mathematics 9-10 or registration therein.*

Elementary and Mathematical theory of Electricity and Magnetism.

57 and 58. LABORATORY METHODS. *Hours and credit to be arranged. Prerequisites, Physics 3-4 and Junior or Senior standing.*

Practical experience in laboratory management. Recommended for prospective high school teachers.

59. PHYSICAL OPTICS. (I). *M. W., 10:30. One laboratory period to be arranged. 3 hours. Prerequisites, Physics 3 and 4, Mathematics 9-10, and Junior standing.*

A study of the historical development of the older theories of light, of the phenomena of reflection, refraction, interference, and polarization, and of the instruments used in detecting and measuring light phenomena.

60. INTRODUCTION TO MODERN PHYSICS. (II.) *M. W. F., 10:30. 3 hours. Prerequisite, Physics 3-4, Mathematics, 9-10.*

The later theories and developments of Physics. Preferably for Seniors.

61. LITERATURE OF PHYSICS. (I). *1 or 2 hours either semester of Senior year. To be arranged.*

Readings and reports on assigned topics.



## RELIGION

PROFESSOR SCHULZE

ASSISTANT PROFESSOR CLARK

The work of this department centers around religion, viewed as a great institution. The focus of attention is naturally upon Christianity. The emphasis of the department is not primarily vocational, but the courses are designed to afford training in careful inductive inquiry and provide a background for an intelligent appreciation of the literature and history of religion as well as an understanding of modern social and religious movements.

1. BIBLE HISTORY. (I). *T. Th.*, 7:45, 8:40, 1:15. 2 hours. *Required of Freshmen. (Either Course 1 or 2 may be taken to satisfy Freshman requirements.)* MR. SCHULZE

A general survey of the Bible; its background, history, content, purpose and value.

2. BIBLE HISTORY. (II). *T. Th.*, 8:40, 1:15. 2 hours. *Identical with Course 1.* MR. SCHULZE

31 and 32. THE ENGLISH BIBLE AS LITERATURE. *T. Th.*, 2:10. 2 or 4 hours. *Prerequisites, Bible History 1 or 2 and English 1-2.* MR. SCHULZE

Study of the great masterpieces of literature found in the Bible; their form and content.

53. RELIGIONS OF MANKIND. (I). *M. W. F.*, 1:15. 3 hours. *Prerequisite, Psychology 1-2.* MR. SCHULZE

A survey of the more important religions of the world, historical and present day, and their relation to each other; a basis for a better understanding, making for an appreciation of other religions and the Christian religion.

54. PSYCHOLOGY OF RELIGION. (II). *M. W. F.*, 7:45. 3 hours. *Prerequisite, Psychology 1-2.* MR. SCHULZE

A study of the religious consciousness; its development and various types; development and maintenance of cult; worship and its adaptation to the worshipper.

58. HISTORY OF NEW TESTAMENT TIMES. (II). *M. W.*, 1:15. 2 hours. MR. SCHULZE

Historical survey of the times in which Jesus lived, and of the literature and social institutions of the time.

61. INTRODUCTION TO RELIGIOUS EDUCATION. (I). *M. W. F.*, 7:45. 3 hours. MR. SCHULZE

A critical study of the ultimate nature and function of moral and religious education, together with a discussion of the principles underlying an adequate system of moral and religious nurture.



63-64. RECORDS OF JESUS. 6 hours. No credit for one semester. Not given in 1931-32. MR. CLARK

66. PAUL: HIS LIFE AND WORK. (II). M. W. F., 9:35. 3 hours. MR. SCHULZE

A study of the background of the primitive church and the part Paul played in making Christianity a world religion. Based on the Book of Acts and the Pauline Epistles.



## SCHOOL OF MUSIC

OFFICERS OF ADMINISTRATION AND  
INSTRUCTION

CARL GREGG DONEY, PH.D., LL.D. 828 S. 12th St.  
*President of the University.*

CAMERON MARSHALL, B.M. Y. M. C. A.  
*Director of School of Music and Professor of Voice.*

FRANCES VIRGINIE MELTON, M.M. 248 N. Summer St.  
*Director and Professor of Piano and Theory.*

WILLIAM WALLACE GRAHAM Nelson Bldg.  
*Professor of Violin.*

THOMAS S. ROBERTS 505 N. Summer St.  
*Instructor in Pipe Organ.*

HELEN MACHIRRON 455 N. Summer St.  
*Instructor in Piano and Theory.*

The University has long recognized the educational value of music. Its purpose is to afford the student a thorough technical training and to develop an artistic appreciation of the best in music.

## COURSES OFFERED

1. Professional, with credit toward the A.B. degree in the College of Liberal Arts.
2. Diploma Course, without the degree.
3. Course in Public School Music with the A.B. degree.

## ADVANTAGES

GLEE CLUBS AND CHOIR. The University maintains a glee club for men and one for women. These clubs give concerts in Salem and other cities of Oregon and the adjacent states. Students are eligible also to membership in an excellent choir.

RECITALS. One afternoon and one evening recital each month are given by the students of the Piano Department. A monthly recital at the chapel period is given by members of the Beethoven Club.



## UNIVERSITY CREDIT

Students may receive credit toward the A.B. degree for the courses in Theoretical and Applied music. Those majoring in music must complete a minimum of twenty-five hours in the department of which 14 must have Upper Division credit. At least sixteen of these hours must be taken in the theoretical subjects and six in Applied music.

## DESCRIPTION OF COURSES

MISS MELTON

MISS MAC HIRRON

1-2. SOLFEGGIO. *Tu. Th., 10:30. 4 hours. No credit for one semester only.* MISS MAC HIRRON

Includes Ear Training and Sight-singing as applied to Elementary Musical Theory dealing with intervals, scale-building, rhythm, dictation and melodies. Text, Wedge.

3-4. SOLFEGGIO. *Tu. Th., 2:10. 4 hours. No credit for one semester only. Prerequisite, Music 1-2.*

MISS MAC HIRRON

Continuation of Music 1-2, adding triads, dominant-seventh, diminished-seventh, transposition. Reading of difficult choruses and selections from standard operas and oratorios. Text, Wedge.

5. THEORY OF MUSIC. (I). *W. F., 9:35. 2 hours.*

MISS MAC HIRRON

A study of the principles underlying all music, such as the laws of acoustics, overtones, vibrations, etc. Instruments of the Orchestra are studied in detail.

6. MUSICAL FORM AND ANALYSIS. (II). *W. F., 9:35. 2 hours.*

MISS MAC HIRRON

A course designed to afford direct contact with musical thought and expression as well as personal judgment of what is good or poor in musical composition.

9 and 10. HARMONY. *W. F., 8:40. 2 or 4 hours.*

MISS MAC HIRRON

Chords and their connection in all positions, including all triads, dominant-seventh and diminished-seventh. An important part of the course is keyboard training. Dispersed harmony, melodies harmonized, modulation.

51 and 52. HARMONY. *W. F., 10:30. 2 or 4 hours. Prerequisite, Music 9-10.*

MISS MAC HIRRON

Chords of the seventh. Continued modulations. Altered chords. Harmonic analysis. Keyboard training.



53-54. HISTORY OF MUSIC. *Tu. Th., 3:05. 4 hours. No credit for one semester only. Not open to Freshmen.*

MISS MELTON

Lectures and recitation with supplementary research work dealing with the evolution of music, the development of the Opera, Oratorio, Orchestra, Vocal and Instrumental music. The lives and works of the composers.

57-58. COUNTERPOINT. *4 hours. Time to be arranged. No credit for one semester only. Prerequisite, Music 51-52.*

MISS MAC HIRRON

Regulation of two or more simultaneous melodies.

59-60. ORCHESTRAL INSTRUMENTS AND ORCHESTRATION. *4 hours. Time to be arranged. Prerequisite, Music 51-52.*

MISS MAC HIRRON

A practical course in arranging music for all combinations of instruments with special attention to school music.

61 and 62. MUSIC TEACHING METHODS. *Time to be arranged. 2 or 4 hours. Prerequisite, recommendation of the instructor.*

MISS MELTON

63-64. PUBLIC SCHOOL MUSIC METHODS. *W. F., 2:10. 4 hours. No credit for one semester only. Not open to Freshmen.*

MISS MAC HIRRON

A study of various methods of teaching music in the public schools.

PIANO TECHNIC AND INTERPRETATION. *W., 4:00. No scholastic credit. Required of all Piano students.*

MISS MELTON

Lectures, performance and criticism.

PIANO ENSEMBLE. *Time to be arranged. No scholastic credit. Required of all students majoring in Piano.*

MISS MELTON AND MISS MAC HIRRON

These classes will study and perform the overtures and symphonies of Haydn, Mozart, Beethoven, and Weber, and selected four and eight-hand arrangements of the works of various composers.

#### APPLIED MUSIC:

*Private lessons in Voice, Piano, and Organ. 1 hour credit per semester for two half-hour lessons per week. No credit for one half-hour lesson.*

Two hours of practice per day is required. Credit toward the A.B. degree is given for this work if it is justified by the nature of the compositions studied and the character of the work.



## COMBINED GLEE CLUB AND UNIVERSITY CHOIR:

## BAND AND ORCHESTRAL ENSEMBLE:

*At the discretion of the Department Head one hour credit may be given for the entire year's work in either of these activities.*

To receive credit in Piano and Organ toward the A.B. degree, the student must have completed a course in which the equivalent of the following works are studied:

Bach, Two and Three Part Inventions; Haydn, Sonatas; Mendelssohn, Songs Without Words; Cramer, Fifty Selected Studies; Mozart, Sonatas and Concertos; Czerny, Opus 740; Clementi, Gradus and Parnassum; Beethoven, Sonatas and Concertos; Bach, Well-Tempered Clavichord; selections from the works of Schubert, Schumann, Chopin, Brahms, Grieg, Liszt, MacDowell, and the modern school.

To receive credit in Voice toward an A.B. degree, the student must have completed a systematic study of deep breathing, together with the formation of pure vowel sounds and consonants, and have had a wide and varied study of scales and vocalization. While taking voice work for credit the student must be a regular attendant at Chorus and church choir.

The following are some of the works to be completed: Songs of Schubert, Schumann, Brahms, Jensen, Grieg, Bemberg, Massanet, and certain American composers; arias from the operas of Handel, Verdi, Massanet, Cadman, etc.

## DIPLOMA COURSE

## VOICE

## FIRST YEAR

Voice (2 lessons per week)  
Piano (1 lesson per week)  
Solfeggio 1-2  
Choir and Choral work  
\*English Composition

## SECOND YEAR

Voice (2 lessons per week)  
Piano (1 lesson per week)  
Solfeggio 3-4  
Theory of Music 5-6  
Harmony 9-10  
Choir and Choral work  
\*Foreign Language

## THIRD YEAR

Voice (2 lessons per week)  
Advanced Harmony 51-52  
History of Music 53-54  
Choir and Choral work  
Junior Recital  
\*Psychology  
\*Foreign Language

## FOURTH YEAR

Voice (2 lessons per week)  
Senior Recital  
Choir and Choral work

---

\*In College of Liberal Arts.



## DIPLOMA COURSE

## PIANO

## FIRST YEAR

Solfeggio 1-2  
 Harmony 9-10  
 Elective (Modern Language)  
 Applied Music, Piano  
 \*English 1-2

## SECOND YEAR

Solfeggio 3-4  
 Theory and Analysis 5-6  
 Harmony 51-52  
 Elective  
 Applied Music, Piano  
 Voice (one lesson per week;  
 may be taken in third year  
 instead)

## THIRD YEAR

History of Music 53-54  
 Applied Music, Piano  
 Elective  
 Ensemble and Interpretation  
 Junior Recital  
 \*Psychology 1-2

## FOURTH YEAR

Counterpoint 57-58  
 Elective  
 Ensemble and Interpretation  
 Graduating Recital  
 Music Teaching Methods  
 \*Education 11-12

Stage deportment, Criticism, Accompanying, Technique and Interpretation, and Ensemble class training throughout the four years. Attendance at all rehearsals and recitals required.

## DIPLOMA COURSE

## VIOLIN

1st year work to include: Two octave scales, bowing exercises, studies by Kayser and Magas, and solos requiring a like grade of proficiency.

2nd year work: A continuation of scale and bowing studies, studies by Mazas and Kreutzer, and solos.

3rd year work: Three octave scales, bow studies by Marteau, etudes by Kreutzer, and solos.

4th year work: Etudes by Rhode and Dont, sonatas by Bach, standard concertos, etc.

The course as outlined above will depend upon the amount of preparatory work done by the student before entering. In addition to the outlined work, two years each of piano, harmony, and history of music, one year of teaching experience after entering school, and appearances in recitals are required.

## PUBLIC SCHOOL MUSIC COURSE

This course prepares the student for teaching music in the grades and high schools.

---

\*In College of Liberal Arts.



## MUSIC REQUIREMENTS

PIANO. Ability to cope with the problems involved. This involves from one to three years study, according to the student's ability.

VOICE. At least one year of accredited instruction.

CHORAL. Two years of choral training, with experience in conducting.

	Semester Hours Credit
Solfeggio .....	8
Harmony .....	8
History of Music.....	4
Theory .....	2
Form and Analysis and Appreciation.....	2
Public School Methods.....	4
Practice Teaching .....	6
Orchestration .....	4

The student must also meet the requirements for the A.B. degree, as well as the 15 hours educational requirements. (Practice Teaching, as listed above, fulfills 6 hours of this.)



## COLLEGE OF LAW

## FACULTY

CARL GREGG DONEY, PH.D., LL.D. <i>President of the University.</i>	828 S. 12th St.
I. N. VAN WINKLE, A.B., LL.B. <i>Dean Emeritus.</i>	145 N. 17th St.
ROY R. HEWITT, A.M., LL.B. <i>Dean and Professor of Law.</i>	1329 Chemeketa St.
C. M. INMAN, LL.B. <i>Professor of Law.</i>	1465 Mission St.
ROY M. LOCKENOUR, J.D., LL.M. <i>Professor of Law.</i>	465 N. 14th St.
WILLIS S. MOORE, LL.B. <i>Professor of Law.</i>	1370 D. St.
RAY L. SMITH, A.B., LL.B. <i>Professor of Law.</i>	1785 Center St.

## GENERAL STATEMENT

Willamette University College of Law was established in 1883. From its beginning it was associated with Willamette University, and in 1927 was made a professional College of that institution. It is located close to the center of the business district of the city of Salem, Oregon, just across the street from the Capitol building of the state and near the County Court house and State Judicial building.

## BUILDING AND EQUIPMENT

Excellent class rooms, offices, library rooms, and a modern practice court room are provided for the College of Law in Waller Hall on the University Campus.

The College has exceptional library facilities. The state Law Library, having all the necessary, convenient, and appropriate law books and legal periodicals, is housed in the Judicial building across the street. To this library the students of the College have free access. The College Library is standard, having met all the requirements of the Association of American Law Schools. It contains over 7500 volumes, and is well arranged and properly catalogued. The University Library is at hand and the excellent City Library is across the street from the campus.



#### OPPORTUNITY TO OBSERVE THE PRACTICE OF LAW

The location of the College at the Capital affords the student an opportunity to observe the procedure and practice in the Supreme Court, the Circuit Court, the County Court, the Justice Court, and the Municipal Court. As governmental organizations become more complex the practice of the law before boards and commissions constantly increases. The opportunity to observe the operation and the practice of these agencies is of value.

#### PURPOSE OF THE COLLEGE

The purpose of Willamette University College of Law is to train and equip men and women to render service and achieve success in the practice of the law. To that end it seeks to develop in its students, (1) a high sense of honor and professional duty; (2) a scholarly knowledge of the fundamental principles of law and equity, with the history of their development and reasons underlying them; (3) a practical understanding of court practice and procedure, including the preparation of legal documents and the trial of causes; (4) legal methods of reasoning and habits of thought; and (5) intellectual power and acumen.

#### INSTRUCTION

A combination of the lecture and recitation method of instruction is employed. In some courses the student is required to study both a textbook and casebook, in others a textbook with cases selected by the instructor, and in others a casebook with assigned readings from textbooks. A study and comparison of cases enables the student to apply his own mentality to the discovery of the law and to observe its application and development. Individual thinking is encouraged and intellectual independence developed. Opportunity for self-expression is provided and the student is required to think as a practical lawyer must think.

Every member of the teaching staff of the College is now enjoying a successful practice of law or has the experience resulting from having had a number of years of successful practice. A practice court is conducted once a week throughout the year. It is held in a well-equipped court room and is presided over by Prof. C. N. Inman.

#### UNIVERSITY PRIVILEGES

The students of the College are members of the Student Body of the University and have the opportunity of engaging in the various student enterprises and activities in common with the students of other departments. They may take supplementary work in the College of Liberal Arts at regular tuition rates per hour. All social advantages of membership in the University may be enjoyed.



### ACADEMIC YEAR

The forty-eighth academic year, 1931-1932, will begin Monday, September 21, 1931, and will end Monday, June 13, 1932. Law students will register in Eaton Hall, 8:00 A. M. to 5:00 P. M. Monday, September 21, 1931. Class work will begin Tuesday, September 22, 1931, at 7:45 A. M.

### REQUIREMENTS FOR ADMISSION

To be admitted as a student in the College an applicant must have completed ninety term or sixty semester hours in an approved college or university. Special students to the number of not more than ten per cent of the total registration may be admitted when they are at least 21 years of age, have finished the work of a standard high school, and are able properly to do the work in the College of Law. No special student will be given a degree, but upon the completion of his course he will receive a certificate that will admit him to the Bar examination.

### DEGREE

The degree of Bachelor of Laws will be conferred on the student who has completed three years of thirty-six weeks each, in the study of law, in this College.

Advanced standing may be secured by presenting credits from other approved law schools, but the last year must be in residence at Willamette University College of Law.

### SIX YEAR COMBINED ARTS AND LAW COURSE

Students who have completed ninety semester hours in the College of Liberal Arts and have met the specific degree requirements of that College, may be admitted to both the A.B. and LL.B. degrees on completion of the course in law.

### PREPARATION

The practice of the law covers a wide field, but it is possible to indicate what studies a student intending to pursue a study of the law should take. A knowledge of the following is essential to every lawyer: English, public speaking, psychology, political science, sociology, economics, history, the basic natural sciences, and Latin.

### COURSES OF INSTRUCTION

First semester courses bear odd numbers and second semester bear even numbers. First year courses are numbered from 100 upwards and second and third year courses from 150 upwards. Courses are arranged alphabetically.

All classes are held in the forenoon. Practice Court is in session on Wednesday evenings.



## FIRST YEAR

100. AGENCY. 2 hours. *Mechem's Outlines of Agency and Selected Cases.*

Nature of the relation; how created and terminated; parties thereto, their rights, duties and liabilities; special classes of agents.

101. BLACKSTONE'S COMMENTARIES. 2 hours. *Jones' Selections from Blackstone.*

Commentaries on the English common law, involving the rights and liabilities of persons as to themselves and their property.

103. CONTRACTS. 4 hours. *Clark's Text and Throckmorton's Cases.*

Offer and acceptance; form; parties; consideration; consent; legality; operation; interpretation; assignment; performance; discharge.

105. CRIMES. 2 hours. *Clark & Marshall's Text and Assigned Cases.*

Sources of criminal law; nature of criminal acts; criminal intent; common law and statutory offenses; classification and elements of specific offenses.

102. COMMON LAW PLEADING. 3 hours. *Kegwin's Cases and Yankwich's Notes.*

Origin and development of the common law forms of action; use of particular forms; the fusion of law and equity.

104. DAMAGES. 2 hours. *Bauer's Text with Illustrations.*

General principles; compensatory, exemplary, liquidated and nominal damages; damages in contracts, torts and quasi-contracts; eminent domain; employers' liability and workmen's compensation.

106. DOMESTIC RELATIONS. 2 hours. *Long's Text and Cases.*

The marital relation and its duties and obligations; dissolution; parent and child; guardian and ward; property rights.

108. LEGAL BIBLIOGRAPHY AND USE OF LAW BOOKS. 1 hour.

A course on how and where to find the law: the use of reports, digests, encyclopedias, citators, treatises.

110. SALES. 2 hours. *Woodward's Cases and the Uniform Sales Act.*

Sale and contract to sell; Statute of Frauds; warranties; conditional sales; delivery; acceptance; seller's lien; stoppage in transitu; bills of lading.

107. TORTS. 4 hours. *Throckmorton's Cooley on Torts and Assigned Cases.*

Trespass to the person and to property; conversion; defamation; negligence; injuries by animals; dangerous use of land; violation of statutory duties; deceit; malicious prosecution; libel and slander; infringement of patents and copyrights.



## SECOND AND THIRD YEAR

150. ADMINISTRATIVE LAW. 2 hours. *Goodnow's Text and Assigned Cases.*

Administrative power and action; discretion; form and proof of judicial acts; notice; hearing and evidence; execution; relief against administrative action; jurisdiction, conclusiveness and judicial control.

152. ABSTRACTS AND CONVEYANCING. 1 hour. *Brewster's Text, Oregon Code and Assigned Cases.*

Examination of titles; preparations of opinions of title; clearing titles; recording; conveying of real estate.

154. BANKRUPTCY AND FEDERAL PROCEDURE. 2 hours. *Black on Bankruptcy, Dobie on Federal Procedure and Assigned Cases.*

Jurisdiction of subject matter and persons; prerequisites of adjudication; voluntary and involuntary proceedings; administration; receiver; trustee; provable claims; exemptions; compositions; discharge.

156. BRIEFING AND LEGAL RESEARCH. 2 hours. *Cooley and Mercer's Text.*

The aim of this course is to train the student to find the law on a given point and prepare a brief just as he will be required to do in actual practice.

158. CODE PLEADING. 3 hours.

The civil action; splitting and joining actions; the complaint, including the caption, the statement of facts and prayer; the answer, including general and special denials, affirmative defenses and counterclaims; the demurrer; the reply; motions; bills of particulars; construction of pleadings.

160. CONFLICT OF LAWS. 2 hours. *Goodrich's Text and Assigned Cases.*

Enforcement in one state or country of rights and duties arising by virtue of the laws of another state or country.

151. CONSTITUTIONAL LAW. 2 hours. *Long's Cases.*

The application and construction of the Constitution of the United States; the powers of the Federal Government in relation to the States and to Federal agencies, as well as to individuals and to foreign nations.

153. EQUITY. 3 hours. *Pomeroy's Text and Selected Cases.*

Principles governing equitable remedies; penalties and forfeitures; priorities and notice reformation; rescission; cancellation and specific performance; estoppel; injunction; partition; dower; interpleader; quieting title; perpetuation of testimony.



155. EVIDENCE. 4 hours. *Hughes' Text, Oregon Code and Assigned Cases.*

Circumstantial; real; kinds and number of witnesses; authentication and production of documents; hearsay; rules of exclusion; burden of proof; judicial notice.

162. INSURANCE. 2 hours. *Vance's Text, Oregon Code and Assigned Cases.*

The contract of insurance; representations; warranties; waiver; estoppel; construction of policy.

157. MORTGAGES. 2 hours. *Oregon Code and Assigned Cases.*

Mortgages and mortgage liens upon real property; their creation, satisfaction, enforcement and foreclosure.

164. MUNICIPAL CORPORATIONS. 2 hours. *Cooley's Text and Assigned Cases.*

Character, organization, powers, duties, liabilities and property rights.

166. NEGOTIABLE INSTRUMENTS. 2 hours. *Britton's Cases and the Uniform Act.*

Formal and essential requirements of negotiability; rights and liabilities of parties; presentment; acceptance; dishonor and notice; defenses.

167 and 168. OREGON LAW. 4 hours. *Oregon Statutes and Oregon Cases.*

A survey of the Oregon statutory law and decisions interpreting same; also a study of assigned cases in non-statutory fields.

170. PARTNERSHIP. 2 hours. *Rowley's Cases.*

Nature, formation and classifications of partnerships; nature, extent, and duration of partnership liabilities; powers, rights and duties of partners; actions between partners and between partners and third persons; limited partnerships; termination.

171 and 172. PRACTICE COURT. 4 hours. *Required of all students; credit to seniors only.*

Preparation of pleadings; examination of witnesses; arguments to the court, and to the jury; and all other procedure just as in the handling of a case in actual practice.

159. PRIVATE CORPORATIONS. 3 hours. *Ballentine's Text and Assigned Cases.*

Creation; nature; stock subscriptions; promoters; powers and liabilities; ultra vires transactions; duties and liabilities of officers and directors; stock; rights and liabilities of stockholders; creditors; foreign corporation; dissolution.



174. REAL PROPERTY. 2 hours. *Burdick's Text and Burdick's Cases.*

Nature and Tenure; rights therein; mortgages and other liens; acquisition and transfer.

176. REVIEW. 1 hour. *No credit.*

A hasty review of selected fields covered by the three year course, giving special attention to Oregon law. Given to prepare for the State Bar Examination.

178. TRUSTS. 2 hours. *Bogart's Text and Assigned Cases.*

Nature, kinds and purposes of trusts; express, resulting and constructive trusts; appointment, qualifications, powers, duties and removal of trustee; interest and remedies of the Cestui Que Trust; termination.

180. SURETYSHIP. 2 hours. *Langmaid's Cases.*

Elements of the contract; rights and remedies as between (a) surety and principal, (b) co-sureties, (c) principal and creditor and third person; discharge of surety.

161. WATER RIGHTS. 1 hour. *Bingham's Cases and the Oregon Code.*

Riparian rights and liberties; prior appropriation; relative rights; rights in underground waters; interstate streams; federal and state control; special attention given to irrigation law.

182. WILLS AND ADMINISTRATION. *Rood's Text, Assigned Cases and the Oregon Code.*

Form of; power of disposition; revocation; construction.

### ATTENDANCE AND SCHOLARSHIP

An average attendance of eighty-five per cent on all lectures, recitations, and trial practice is required for promotion or graduation.

A uniform system of grading is used in all colleges of the University. It is as follows: A, Excellent; B, High; C, Average; D, Passing; E, Condition; Inc., Incomplete; F, Failure.

### PRIZES

The Bancroft-Whitney Company, law publishers, have instituted an annual prize to be awarded to the Senior who receives the highest average in his law school work. This prize consists of a law publication to be selected annually.

The American Law Book Company offers a prize to the student attaining the highest grade of scholarship in the



course on the Use of Law Books. The prize consists of as many volumes of Corpus Juris as there are members enrolled in the class.

#### HONORARY SOCIETY

The Wolverton Senate of the national honorary legal fraternity of Delta Theta Phi was installed on the campus in 1927. Membership is based on scholarship, character, service and leadership.

#### EXPENSES

The tuition and incidental fee is \$65 each semester, payable in advance. Students taking less than the full course will be charged \$5.50 per semester hour.

The Student Association fee is \$10 per semester. A fee of \$2 is charged for special examinations. A diploma fee of \$5 is required of each candidate for a degree, and must be paid by April first of the Senior year.

Room and board in Salem costs from \$25 to \$35 per month. Since Willamette University is located in a city of approximately 26,000 the opportunities for student employment are favorable. Probably no city in the state furnishes the student a better opportunity to work his way through school.

#### ADMISSION TO THE OREGON BAR

Willamette students have been eminently successful in passing the examination for admission to the Oregon Bar. The following extract from a letter written by direction of the Supreme Court of Oregon to the President of the University evidences such fact:

"In our examination of applicants for admission to practice in Oregon, we have always found the graduates of the Willamette Law School as fully and well prepared as the graduates from any of the Law Schools, including the leading colleges of the United States; and the graduates of Willamette Law School have repeatedly taken first honors in such examinations. We have also observed that many of the Alumni of the Willamette Law School have taken high rank in the practice of their profession, and are among the prominent and useful citizens of the Pacific Northwest, thus reflecting credit not only on the Law School, but on Willamette University, which they regard as their Alma Mater."



## SUMMER SESSION OF 1931

FRANK M. ERICKSON, A.M., *Director*

The Willamette University Summer Session is designed to meet the needs of three classes of students. The school teacher who desires to get something of the inspiration and enthusiasm which is always evidenced in any group of earnest students and teachers as well as to get a broader outlook and deeper knowledge concerning certain subjects; the man or woman who hopes some day to complete a college course but finds it impossible to devote more than a few weeks each year to college study; and the high school graduate or advanced college student who wishes by summer work to finish his college course in less than the usual four years.

## CALENDAR

Registration for the Summer Session will be held Monday, June 15. Instruction begins June 16 and ends July 24.

## ADMISSION REQUIREMENTS

High school graduates who can satisfy the entrance requirements of accredited colleges and universities will be admitted as will any student who satisfies the Director and the instructors of courses that he is prepared to do the work of these courses satisfactorily.

## CREDITS

It is believed that six semester hours of work is all that can be carried satisfactorily during a six weeks term, and no student is allowed to take more unless, during his previous semester in college, he maintained an "A" grade in at least three-fifths of his hours. Six semester hours of credit are equivalent to the nine credits given by institutions which are following the quarter plan.

## EXPENSES

The tuition charge is five dollars for each semester hour, with a maximum of twenty-five dollars for six hours. Tuition must be paid at the time of registration. An additional charge of two dollars is made of each student registering later than June 16.

Board and room in private families may be secured for twenty-five to thirty dollars per month. Women students not living with near relatives in Salem must secure the approval of their places of residence by the Dean of Women or the Director.

## CORRESPONDENCE INVITED

The Director invites correspondence with anyone desiring further information regarding the Summer Session of Willamette University.



HONORS AND PRIZES

1929-30

ALPHA KAPPA NU

1930

ELSIE ALLEN  
LYDIA CHILDS  
KATHERINE EVERETT  
DONNA HILDESHEIM

HELEN HUGHES  
FRANCES MCGILVRA  
MARION MORANGE  
MARJORIE NELSON

DEPARTMENTAL HONORS

1930

LYDIA CHILDS

MARJORIE NELSON

SENIOR SCHOLARS

APPOINTED FOR 1930-31

ROBERTA ARCHIBALD

*History*

LARS NELSON

*German*

ELIZABETH ATKINSON

*Economics*

JENNIE LILLY

HUGH CURRIN

VIRGINIA EDWARDS

*Sociology*

*Biology*

FRENCH HAGEMAN

SAMUEL BOWE

*Political Science*

*Chemistry*

RAYMOND WADDELL

ALICE FISHER, MRS.

*English Composition*

*Physics*

MARY ALLEN MILLER

*English Literature*

PAULINE FINDLEY

*Home Economics*

EVELYN HIGH

*French*

MILDRED PUGH EMMONS

*Physical Education*

DORIS CORBIN

*Music*



## PRIZES

THE ALBERTS PRIZE—Marion Morange, 1930, Havre, Montana.

THE BURGHARDT PRIZE—Marjorie Moser, 1932, Tenino, Washington.

THE KEYES PRIZE—For Honors in Oratory—

First Prize—Roy Harland, Law, 1932, Pacific City, Oregon.

Second Prize—Lillian Beecher, 1932, Enterprise, Oregon.

THE STEEVES PRIZE—For Excellence in Latin—Lydia Childs, 1930, Salem, Oregon.

THE COLONEL WILLIS PRIZE—Harold Hauk, 1930, Salem, Oregon.

THE UNIVERSITY PRIZES—

Oratory—Ray Lafky, 1932, Salem, Oregon.

Marion Morange, 1930, Havre, Montana.

Debate—Lillian Beecher, 1932, Enterprise, Oregon.

Barney Cameron, 1933, Salem, Oregon.

Charles Campbell, 1932, Dallas, Oregon.

Florence Decker, 1933, Salem, Oregon.

Roy Harland, Law 1932, Pacific City, Oregon.

Ray Lafky, 1932, Salem, Oregon.

Ralph McCullough, 1933, Portland, Oregon.

Marjorie Nelson, 1930, St. Johns, Washington.

THE J. H. BOOTH ATHLETIC PRIZE — Harold Hauk, 1930, Salem, Oregon.

THE MRS. STEEVES PRIZE—For excellence in Cooking and Sewing—

Cooking, Bertha Babcock, 1932, Salem, Oregon.

Sewing, Cecile Adams, 1933, Warrenton, Oregon.

THE CLASS OF 1919 SCHOLARSHIP PRIZE—Marion Morange, 1930, Havre, Montana.



DEGREES CONFERRED, 1930

HONORARY DEGREE

DOCTOR OF DIVINITY

Wilbert Dowson

DEGREES IN COURSE

BACHELOR OF ARTS

Eloise Levering Ailor	Wendell Magee Keck
Elsie Lois Allen	Anna Lanke
Catherine Florence Barker	Frances Carol McGilvra
Gaynelle Leone Beckett	Helen Mildred McPherson
Marian Carolyn Beckley	Frank Leslie Manker
Violet Lorena Beecher	Marie Messersmith
Lois Emily Benjamin	Marjory Alice Miller
Margaret Adelle Bolt	Marion Morange
Dorothy Delevan Brant	Robin Emerson Moser
Alvina Breithaupt	Kenneth Mosher
Emily Frazer Brown	William Walden Mumford
Ruth Eva Burch	Theresa Elizabeth Nanney
Ida Ford Chaney	Marjorie McKay Nelson
Lydia Elizabeth Childs	Teruye Otsuki
Mildred Irene Cook	George Lester Poor
Pearl Frederica Craig	Sarah Angeletta Poor
John Crnkovich	Florence Mable Power
Joe Brady Davis	Helene Lois Price
Florence Eleanor Emmons	Margaret Elmira Pro
Floyd Emmons	Isaac Newton Sanders
Katherine Brisben Everett	Lillian Violet Scott
Leah Irene Fanning	Harold Sylvester Shellhart
Loretta Gaylord Fisher	Eugene Harold Silke
Camilla Catherine Gates	Joseph Richmond Silver
Dorothy Ann Gordon	Leslie William Skuzie
Leta Opal Hale	Dorothy Taylor
Evelyn Hope Hartung	Edna Thompson
Harold Hauk	John Jacob Trachsel
Mary Hershberger	Elizabeth Roberta Vannice
Donna Mae Hildesheim	Lewis Clark Van Winkle
Margaret Diana Hogg	Ruth Warrington
Helen Lucile Hughes	Dorothy Elizabeth Whipple
Rose Helen Huston	Grace Evelyn White
Dorothy Pearl Hutchason	Mildred Carol Wilkens
Fay Janice Irvine	Dorothy Roberta Young
Helen Kafoury	



## BACHELOR OF LAWS

Donald James Allison  
 Ralph Henry Campbell  
 Yvonne Cornell  
 Kenneth George Denman  
 John Benjamin Ebinger  
 Paul Edwin Geddes  
 William Linfoot

Ian MacIver  
 Lowell Mundorff  
 Edward Stadter  
 Malcolm Bruce Spaulding  
 Walter Schweining  
 Thomas Harold Tomlinson  
 Jesse Ogden Turner

MUSIC DIPLOMA  
 Helene Lois Price

## ALPHA KAPPA NU HONOR SOCIETY

*Members Elected*

1920 Major  
 Grace C. Bagley.....*Latin*  
 Velma M. Baker.....*Mathematics*  
 Freda Campbell.....*French*  
 John F. Cramer.....*Fr. & Chem.*  
 Paul H. Doney.....*Eng. & Fr.*  
 Mary E. Findley.....*French*  
 Dorothy O. Savage.....*English*  
 Genevieve L. Yannke.....*Fr. & Span.*

1921  
 Frank B. Bennett.....*Ed. & Soc.*  
 Lawrence E. Davies.....*Chemistry*  
 Robbin E. Fisher.....*Chemistry*  
 Maurice W. Lawsen.....*Ed. & Soc.*  
 Elsie R. Lippold.....*Mathematics*  
 M. Myrtle Mason.....*Pub. Sp.*  
 Fay Perringer.....*Span. & Hist.*  
 Helen L. Satchwell.....*Hist. & Ed.*  
 Sibyl E. Smith.....*Fr. & Span.*  
 Alice R. Welch.....*History*

1922  
 Lorlei Blatchford.....  
     .....*English, French & Spanish*  
 James Bohle.....*Mathematics*  
 Wm. N. Byars.....*History*  
 Andrew C. Caton.....*History*  
 Lelia T. Clutter.....*Biol. & Hist.*  
 Victor Collins.....*History*  
 Elsie Gilbert.....*French*  
 Bertha Leitner.....*English*  
 Earl H. McEuen.....  
     .....*History, English & Philosophy*  
 Harvey McLain.....*Chemistry*  
 Sheldon Sackett.....  
     .....*History, English & Education*  
 Emma Shanafelt.....  
     .....*English & Home Economics*  
 Ruth Taylor.....*Latin & French*  
 Lois Warner.....*English*

1923 Major  
 Verne D. Bain.....*Education*  
 Mae Beisell.....*English & Spanish*  
 Grace F. Brainerd.....*Math.*  
 Lillian M. Cooper.....*French*  
 Carmen Harwood.....*History*  
 Deane E. Hatton.....*English*  
 Thelma Mills.....*Economics*  
 Rachel Hall Nelson.....*English*  
 Louise Rumohr.....*History*  
 Ruth Smith.....*Mathematics*  
 Alma Rhorer Vinson.....*Math.*

1924  
 Audred Bunch.....*Philosophy*  
 Lela E. Ellis.....*Ed. & Soc.*  
 Margaret Gates.....*History*  
 Oury Hisey.....*Chemistry*  
 Edna Jennison.....*Latin*  
 Kathleen LeRaut.....*Eng. & Mu.*  
 Esther Lemery.....*Latin*  
 Margaret McDaniel.....*Ed. & Soc.*  
 Sinforoso Padilla.....*Philosophy*  
 Caroline Stober.....*History*  
 Alice Sykes.....*Spanish*  
 Marie Von Eschen.....*Hist. & Ed.*  
 Caroline Wilson.....*English*  
 Ethelyn Yerex.....*Philosophy*

1925  
 Rawson Chapin.....*Chemistry*  
 Wallace Griffith.....*Mathematics*  
 Victor Hicks.....*Physics*  
 Grace Jasper.....*Education*  
 Paul A. Pemberton.....*Chemistry*  
 Treval C. Powers.....*Chemistry*  
 Caroline E. Tallman.....*Math.*  
 Daniel C. Taylor.....*History*



# Degrees Conferred

95

1926

Major

Ross W. Anderson.....*Philosophy*  
 Ila G. Comstock.....*Latin*  
 Florence Agnes Derry.....*English*  
 Beulah P. Fanning.....  
                     .....*Biology & Chemistry*  
 Louise C. Kaufman.....*Math.*  
 Hazel L. Malmsten.....*French*  
 Clarence E. Oliver.....*Hist & Rel.*  
 Augusta Ann Silver.....*Ec. & Soc.*  
 Willa I. Stollar.....*Chemistry*  
 Eva M. Tacheron.....*English*

1927

Joel V. Berreman.....*Econ. & Soc.*  
 Daryl M. Chapin.....  
                     .....*Physics & Mathematics*  
 Irene V. Clark.....*Mathematics*  
 Ruth Alice Drew.....*Home Econ.*  
 Mary M. Erickson.....*Biology*  
 James A. McClintock.....*Phil.*  
 Eleanor Mereweather.....*Spanish*  
 Hazel R. Newhouse.....*History*  
 Sadie Jo Read.....*French*  
 Rose Wetherell.....*History*

1928

Major

Clara L. Jasper.....*Education*  
 Frances G. Lemery.....  
                     .....*Mathematics & Physics*  
 Hugh McGilvra.....*Political Science*  
 Edna Lura Morgan.....*History*  
 Bernice R. Newhouse.....*French*  
 Rosa Ricco.....*French*  
 Grace Irene Ritchie.....*Latin*  
 Eugenia M. Savage.....*English*  
 Robert Gee Witty.....*Religion*

1929

Mary Clanfield.....*Pol. Sci.*  
 Frances Fellows.....*Latin*  
 Ruth Margaret Hall.....*English*  
 Alice Lane.....*Hist. & Pol. Sci.*  
 Anna Mary McKinley.....*French*  
 Lela Bell Sanders.....*French*  
 Jean White.....*English*

1930

Elsie Allen.....*Physical Education*  
 Lydia E. Childs.....*Latin*  
 Katherine Everett.....*English*  
 Donna M. Hildesheim.....*Math.*  
 Helen Hughes.....*Mathematics*  
 Frances McGilvra.....*Biology*  
 Marion Morange.....*French*  
 Marjorie Nelson.....*Latin*



## REGISTER OF STUDENTS, 1930-31

## COLLEGE OF LIBERAL ARTS

SENIORS—CLASS OF 1931—1927-28

Josephine Albert	Salem, Oregon
James Flock Allison	Caldwell, Idaho
Roberta Augusta Archibald	Tangent, Oregon
Elizabeth Atkinson	San Francisco, California
Lois Virginia Barker	McMinnville, Oregon
Henrietta Bishop	Salem, Oregon
Dorothy A. Bosshard	Salem, Oregon
Marian Mackey Bretz	Salem, Oregon
Louise Helen Brown	Beaverton, Oregon
Hazel Marie Bruner	Ashland, Oregon
Helen Cammack	Salem, Oregon
Ruth Clark	Blackford, Idaho
Doris Margaret Corbin	Salem, Oregon
Garnie R. Cranor	Parksville, Oregon
Hugh Bryant Currin	Klamath Falls, Oregon
Lola Helen Dasch	Salem, Oregon
Laurence Deacon	Salem, Oregon
Marvell Eleanor Edwards	Salem, Oregon
Ruth Virginia Edwards	Salem, Oregon
Kathryn Zelda Elgin	Portland, Oregon
Paul Warren Ellis	Salem, Oregon
Mildred Pugh Emmons	Salem, Oregon
Pauline Findley	Salem, Oregon
Alice Bates Fisher	Salem, Oregon
Constance Fisher	Salem, Oregon
Dorothy Pemberton Flesher	Salem, Oregon
Curtis Leslie French	Salem, Oregon
Leslie Frewing	Rickreall, Oregon
Margaret Lorene Ghormley	Portland, Oregon
Laurence Keith Gibson	Salem, Oregon
John Shields Gilhausen	The Dalles, Oregon
Charles Ferguson Gill	Boise, Idaho
Eva Ione Gorham	North Powder, Oregon
Frank Nelson Grover	Breckinridge, Michigan
Theadora Marie Gustafson	Salem, Oregon
Beatrice Hartung	Salem, Oregon
Alfred Dwight Haworth	Salem, Oregon
Grace Emma Henderson	Salem, Oregon
La Verne Frances Hewitt	Salem, Oregon
Evelyn Loreta High	Silverton, Oregon
Lucile Frances Hixon	Glendale, California
Arthur V. Hollenberg	Salem, Oregon
Gladys Jorgenson	Silverton, Oregon
Robert D. Kutch	Salem, Oregon
Chai Whan Lee	Anseung, Korea
Betty Lewis	Portland, Oregon
Jennie Muriel Lilly	Bridgeport, Washington
Iva Clare Love	Salem, Oregon
Verda Kate McCracken	Salem, Oregon
Loretta Matthis	Salem, Oregon
Lena Grace Medler	Lebanon, Oregon
Stephen C. Mergler	Seattle, Washington
Marian Caroline Michaelson	Bend, Oregon
Jean Lena Middleton	Salem, Oregon
Howard Miller	Hood River, Oregon
Mary Allen Miller	Forest Grove, Oregon
Amanda Mitzner	Halsey, Oregon
Edith Frances Morange	Havre, Montana



Elma Leona Nell.....	Vancouver, Washington
Albert Lars Nelson.....	St. Johns, Washington
Gussie Annice Niles.....	Salem, Oregon
Seiichi Niwa.....	Salem, Oregon
Leon Joseph Norris.....	Salem, Oregon
Helen Irene Pemberton.....	Mt. Vernon, Washington
Rupert Philpott.....	Bandon, Oregon
Ralph Emerson Purvine.....	Salem, Oregon
Jack Ramage.....	Salem, Oregon
Homer Herbert Roberts.....	Wallace, Idaho
Esther Alice Ross.....	Salem, Oregon
Margaret Isabel Schreiber.....	Oakesdale, Washington
Alice Elsie Senn.....	Curtis, Washington
Virginia Slusser.....	Newport, Washington
Norman Sorensen.....	Wenatchee, Washington
Malcolm Bruce Spaulding.....	Hood River, Oregon
Margaret Steiner.....	Salem, Oregon
Harry William Stone.....	Portland, Oregon
Georgia Elizabeth Striker.....	Wasco, Oregon
Lloyd Swanson.....	Salem, Oregon
Donald Taylor.....	Salem, Oregon
Margaret Esther Townsend.....	Salem, Oregon
Rosalind Van Winkle.....	Salem, Oregon
Ramond Clifford Waddel.....	Salem, Oregon
Mary Wagner.....	Clarkston, Washington
Margaret Helen Warnke.....	Boise, Idaho
Etta Marie Westenhause.....	Salem, Oregon
Lottie Lee Wilson.....	Pickton, Texas

## JUNIORS—CLASS OF 1932—

1928-29

Floyd Burnap Albin.....	Salem, Oregon
Eric Paul Anderson.....	Republic, Washington
Miriam Hester Armitage.....	Portland, Oregon
Bertha Rosalie Babcock.....	Salem, Oregon
Nellie Isabel Badley.....	Portland, Oregon
Ruth Emily Barnes.....	Monmouth, Oregon
Franklin Bashor.....	Amity, Oregon
William Hayes Beall.....	Salem, Oregon
Lillian Maxine Beecher.....	Enterprise, Oregon
Carl Blackler.....	Newport, Washington
Olven McCammon Bowe.....	Salem, Oregon
Helen Roberta Breithaupt.....	Salem, Oregon
Beuna Fanchon Brown.....	Manson, Washington
Elaine Brown.....	Salem, Oregon
William Sherman Burgoyne.....	Turner, Oregon
Charles Sumner Campbell.....	Dallas, Oregon
Percy Carpenter.....	Camas, Washington
Lila Cation.....	Salem, Oregon
Susan Rebecca Chadwick.....	Union, Oregon
Estel Faye Chaney.....	Marshfield, Oregon
Roderick Chang.....	Kuikiang, China
Isabel Estelle Childs.....	Salem, Oregon
Doris Clarke.....	Salem, Oregon
Helen Beatrice Cockran.....	Albany, Oregon
Carl Cording.....	Salem, Oregon
Faye Marie Cornutt.....	Portland, Oregon
Viola Mildred Crozer.....	Salem, Oregon
Stearns Cushing.....	Oregon City, Oregon
Sarah Jane Dark.....	Salem, Oregon
Jesse C. Deetz.....	Aurora, Oregon
Ernest William Denning.....	Long Beach, California
Dorothy Lucille Eastridge.....	Salem, Oregon
Margaret Amy Eddy.....	Independence, Oregon



Beneitta Marline Edwards.....	Salem, Oregon
Donald Edward Faber.....	Central Point, Oregon
Edith Findley.....	Salem, Oregon
Chester Finkbeiner.....	Connell, Washington
Michael Emmet Fitzpatrick.....	Salem, Oregon
Naoma Flora Fleet.....	Great Falls, Montana
Alfred J. French.....	Salem, Oregon
Elsie Anna Gehrke.....	Ridgefield, Washington
Lois Verna German.....	Portland, Oregon
Esther Anna Girod.....	Salem, Oregon
Lloyd Daniel Girod.....	Salem, Oregon
Wesley Dexter Gordon.....	San Jose, California
Beulah Jane Graham.....	Salem, Oregon
French Hagemann.....	Salem, Oregon
Ray Victor Haldane.....	Metle Katla, Alaska
Susan Hall.....	Salem, Oregon
William Edward Hall.....	La Grande, Oregon
Helen Roberta Hanke.....	Portland, Oregon
Margery Elizabeth Hannah.....	Orofino, Idaho
Cecil Wayne Harmon.....	Grants Pass, Oregon
Faye Marie Henderson.....	Salem, Oregon
Earl W. Henry.....	Goldendale, Washington
Ronald Arthur Hulbert.....	Salem, Oregon
Forrest Glen Huston.....	Salem, Oregon
Alfred G. King.....	Metzger, Oregon
Ray Herbert Lafky.....	Salem, Oregon
Marion Beverly Lamb.....	Salem, Oregon
Theodore Lang.....	Salem, Oregon
Mildred Muriel Leighton.....	Salem, Oregon
Frank Edwin Lockhart.....	Lebanon, Oregon
Margaret Lillian Marsh.....	Dallas, Oregon
Frank Edward Mason.....	Ione, Oregon
Claire Merle Miller.....	Dallas, Oregon
Ida Marie Mitzner.....	Halsey, Oregon
Lucile Millhollin.....	Newberg, Oregon
Ellen Jean Moody.....	Salem, Oregon
Marjorie Ruth Moser.....	Tenino, Washington
Catherine Esther Mulvey.....	Salem, Oregon
Helen E. Ney.....	Salem, Oregon
Gertrude Elsie Oehler.....	Salem, Oregon
Elizabeth Rebecca Ogden.....	Portland, Oregon
Bernice Irene Orwig.....	Salem, Oregon
Roscoe Eugene Plowman.....	Salem, Oregon
Clarence Alexander Poor.....	Portland, Oregon
Marna May Powell.....	Salem, Oregon
Helen Louise Pybus.....	Wenatchee, Washington
Mary Elizabeth Riddell.....	Battle Ground, Washington
Wesley Sundae Roeder.....	Oak Grove, Oregon
Edwin David Rounds.....	Harrisburg, Oregon
Gene Donnell Sanders.....	Salem, Oregon
Irma Sawyer.....	San Francisco, California
Richard Norman Sherwin.....	Salem, Oregon
Minnie Marie Shrode.....	Salem, Oregon
Rosetta Smith.....	Salem, Oregon
Perry Norbert Spelbrink.....	Macleay, Oregon
Cecile Isabelle Steele.....	Gervais, Oregon
Helen Harriet Stiles.....	Portland, Oregon
Pearl B. Swanson.....	Salem, Oregon
Lee Stewart Tate.....	Salem, Oregon
Gladys Grace Taylor.....	Salem, Oregon
Maxine Nye Ulrich.....	Salem, Oregon
Loretta Maybelle Varley.....	Salem, Oregon
John Edward Versteeg.....	Salem, Oregon
Ruth Bauer Versteeg.....	Salem, Oregon
Wilber Alvin Walker.....	Pomona, California



Walter R. Warner.....	Irrigon, Oregon
Robert Wesley Warren.....	Salem, Oregon
Dorothy Caroline Welsh.....	Gervais, Oregon
Frances Rose Wesely.....	Scio, Oregon
Roscoe Judson West.....	Salem, Oregon
Eloise Edith White.....	Santa Ana, California
Muriel Joy White.....	Salem, Oregon
Irene Dell Widener.....	Salem, Oregon
Esther Myrtle Winters.....	Madras, Oregon
Wayne Wright.....	Stayton, Oregon

SOPHOMORE—CLASS OF 1933—

1929-30

Ethel Isabella Adam.....	Portland, Oregon
Marie Cecile Adams.....	Warrenton, Oregon
Harriett Leona Adams.....	Salem, Oregon
Lulu Vira Allen.....	Hillsboro, Oregon
Philip C. Armstrong.....	Seattle, Washington
Esther Elizabeth Arnold.....	Salem, Oregon
Margaret Virginia Baird.....	Baker, Oregon
Erma Lela Baker.....	Portland, Oregon
Dick Bauman.....	Portland, Oregon
Gertrude Elisa Beard.....	Gladstone, Oregon
Edward Francis Begg.....	Santa Barbara, California
Martha Frances Beringer.....	Mehama, Oregon
Elizabeth Ellen Bishop.....	San Francisco, California
Helen Frances Boardman.....	Salem, Oregon
Caroyl Ethel Braden.....	Salem, Oregon
Edwynna Broadbent.....	Salem, Oregon
Lucile Caralyn Brown.....	Beaverton, Oregon
Elizabeth Clement.....	Salem, Oregon
Eileen Wayve Cochrane.....	Baker, Oregon
Beulah Enid Cramer.....	Salem, Oregon
Melvin E. Crow.....	Lostine, Oregon
Florence June Davies.....	Portland, Oregon
Maurice Ray Dean.....	Hillsboro, Oregon
Cynthia Francis DeLano.....	Salem, Oregon
Marcelle S. De Mytt.....	Salem, Oregon
Charles Herman DePoe.....	Neah Bay, Washington
Sylvia DuBoise.....	Salem, Oregon
Virginia Alice Durkee.....	Battle Ground, Washington
Katherine McRoy Earle.....	Salem, Oregon
Frederick C. Edmundson.....	Salem, Oregon
Walter Edwin Erickson.....	Washougal, Washington
Olive E. Feathers.....	Canby, Oregon
Arthur Albert Fisher.....	Salem, Oregon
Lucille Amelia Fisher.....	Salem, Oregon
Lucille Flanary.....	Portland, Oregon
Ralph Atkins Foster.....	Yakima, Washington
Rufus Franz.....	Salem, Oregon
Leland B. Gould.....	Lebanon, Oregon
Jack Dave Grant.....	Falls City, Oregon
Evans Thomas Hamilton.....	Portland, Oregon
Deena Hart.....	Salem, Oregon
Elizabeth Nell Haselton.....	Vancouver, Washington
Hannah Gage Haselton.....	Vancouver, Washington
Hellen Norma Hertzog.....	Salem, Oregon
Ronald Roy Hewitt.....	Salem, Oregon
Tyrus Hillway.....	Sheridan, Oregon
Robert Lee Houck.....	Portland, Oregon
Frances Marion Jackson.....	Hood River, Oregon
Florence Jaeger.....	Portland, Oregon
Alvina Beryl Johnson.....	Salem, Oregon
Lewis G. Johnson.....	Tillamook, Oregon



Keith Larken Jones.....	Salem, Oregon
Olive Marie Jones.....	Bremerton, Washington
Robert L. Kelley.....	Independence, Oregon
Gustav Karl Klempel.....	Aberdeen, Idaho
George Henry Koehler.....	Portland, Oregon
Erwin F. Lange.....	Oregon City, Oregon
Frances Eugenia Laws.....	Salem, Oregon
Mylie Rose Lawyer.....	Lapwai, Idaho
Nellie Marie Ledbetter.....	Alicel, Oregon
Milton Edward Lipps.....	Chemawa, Oregon
Pauline Mabel Livesay.....	Woodburn, Oregon
Alvis Ruth Love.....	Salem, Oregon
Ralph Hubert McCullough.....	Portland, Oregon
John D. McLennan.....	Portland, Oregon
Esther Ruth McMinimee.....	Outlook, Washington
Robert Wesley Magin.....	Portland, Oregon
Florence Mary Marshall.....	Salem, Oregon
Lucile Irene Miles.....	Cornelius, Oregon
Mildred Amelia Miller.....	Salem, Oregon
Matthew S. Mochel.....	Woodburn, Oregon
Marion Edward Moore.....	Ashland, Oregon
Mary Louise Morley.....	Salem, Oregon
John W. Nelson.....	Woodburn, Oregon
James S. Nutter.....	Ashland, Oregon
Marjory Alice O'Dell.....	Salem, Oregon
Fred William Paul.....	Portland, Oregon
Andrew Christian Peterson.....	McMinnville, Oregon
Jessie Plowman.....	Salem, Oregon
Bernice Mae Rickman.....	Salem, Oregon
Lois Pauline Riggs.....	Salem, Oregon
Harold Rhoten.....	Salem, Oregon
Dorothy L. Rose.....	Portland, Oregon
Harold Edwin Rose.....	Portland, Oregon
John A. Ross.....	Salem, Oregon
Branda Marie Savage.....	Salem, Oregon
Emma Louisa Sidwell.....	Portland, Oregon
Jean Elizabeth Smith.....	Jefferson, Oregon
Hazel Florence Snyder.....	Salem, Oregon
Annabel Parkmand Tooze.....	Salem, Oregon
Edna Lois Vannice.....	Halsey, Oregon
Stanley Wilson Walker.....	Everett, Washington
Mildred Elizabeth Wampler.....	Dryad, Washington
Alma Wattenberg.....	Wasco, Oregon
Claire Erica Wells.....	Elkton, Oregon
Joe White.....	Chemawa, Oregon
Lois Wilkes.....	Salem, Oregon
Arthur Verne Wilson.....	Defiance, Arizona
Clark Jay Wood.....	Colfax, Washington
Joyce Woodfin.....	Woodburn, Oregon
Seichi Yamaguchi.....	Tokio, Japan
Ardath Young.....	Portland, Oregon

## FRESHMEN—CLASS OF 1934—

1930-31

Frances Naomi Albee.....	Aberdeen, Washington
Theodore Allman.....	Lapwai, Idaho
Mary Eliza Angell.....	Baker, Oregon
Louise Edna Baer.....	Wallace, Idaho
Emerson Baldwin.....	Woodburn, Oregon
Augustine Balmoja.....	Salem, Oregon
Barbara Leona Barham.....	Salem, Oregon
Joe L. Blanchard.....	Glendale, Oregon
Fred Blatchford.....	Salem, Oregon
Arthur Boeschen.....	Salem, Oregon



Mildred Bowman	Bend, Oregon
Elizabeth Eulalia Boylan	Salem, Oregon
Roberta Mabel Brainard	Wardner, Idaho
Arthur Brassfield	Browning, Missouri
Geneva Jewell Breithaupt	Merrill, Oregon
Ben T. Briggs	Troutdale, Oregon
Lawrence Nelson Brown	Salem, Oregon
James Edgar Burdett	McMinnville, Oregon
Edward Fred Burrell	Salem, Oregon
Vernon Clifford Bushnell	Salem, Oregon
Billee Byars	Portland, Oregon
Anna Amelia Calaba	Salem, Oregon
Gerald Carpenter	Taylor, Washington
Luther Leroy Chapin	Salem, Oregon
Elizabeth Ann Cheshire	Salem, Oregon
Frank Elmer Childs	Salem, Oregon
Helen Rebecca Childs	Salem, Oregon
John Henry Chipley	Grants Pass, Oregon
Edith Clement	Salem, Oregon
Everett Ernest Cole	Medford, Oregon
Catherine Helene Compton	Portland, Oregon
Claude T. Cook	Estacada, Oregon
Eleanor Corthell	Marshfield, Oregon
Marvin Frazier Crawford	Athena, Oregon
Robert Lee Culberson	Tillamook, Oregon
Dorothy Pauline Dalk	Salem, Oregon
Benjamin W. Davis	Merced, California
Karl A. Dement	Myrtle Point, Oregon
George Douglas	Salem, Oregon
David Granger Drager	Salem, Oregon
Marjorie LaVelle Drorbaugh	Salem, Oregon
Wilma Katherine Dunn	Gilt Edge, Montana
Allan Earle	Salem, Oregon
Barbara Ina Elliott	Dallas, Oregon
Genevieve Mae Emmons	Salem, Oregon
Arthur Earl Erickson	Cloverdale, Oregon
Marguerite Estudillo	Salem, Oregon
James S. Fantz	Portland, Oregon
Ruth Norine Fick	Salem, Oregon
Kathleen Fitzpatrick	Salem, Oregon
Francis Floyd Flint	Livingston, Montana
Audrey Blair Foley	Salem, Oregon
Jeanne Roberta Forrest	Portland, Oregon
Jessie Yoshie Fukuda	Salem, Oregon
William Butler Gahlsdorf	Salem, Oregon
Mildred Ollie Gardner	Salem, Oregon
Ruth A. Geer	Salem, Oregon
Charles Lawrence Gianoli	Troutdale, Oregon
Malcolm Kendrick Gibson	Berkeley, California
Ruth Lorinda Gillette	Salem, Oregon
Louis Leon Girod	Salem, Oregon
Paul Girod	Salem, Oregon
Edythe Marguerite Glaisyer	Salem, Oregon
John Gottfried	White Salmon, Washington
Thomas William Goyne	Tillamook, Oregon
Peter Simon Gretscht	Ridgefield, Washington
Lowell Lansing Gribble	Aurora, Oregon
Raymond Griffith	Langlois, Oregon
Frank Hamilton Haley	Tacoma, Washington
Thomas Aiton Hall	Hillsdale, Oregon
Lida May Hanna	Independence, Oregon
Daniel James Hardy	Salem, Oregon
Herbert Charleton Hardy	Sidney, Montana
Frederick Philip Harris	Portland, Oregon
Marshall Whidby Hartley	Hoquiam, Washington



Hannah Fern Hatten	Yakima, Washington
William Gregory Herman	Pacific Beach, California
Joseph N. Hershberger	Independence, Oregon
Louis Bradford Hershberger	Independence, Oregon
J. Willis Hershey	Island City, Oregon
Naomi Juanita Hewitt	Independence, Oregon
Opal Marguerite Hodge	Salem, Oregon
Alyce Evelyn Hummel	Yoncalla, Oregon
Olga Josephine Janik	Hult, Oregon
Wesley F. Janke	Portland, Oregon
Darlow E. Johnson	Salem, Oregon
Ralph Leslie Johnston	Salem, Oregon
Virginia Matlock Kaiser	Vancouver, Washington
Wenzel Vernell Kaiser	Vancouver, Washington
Rebecca Ellen Kemler	Pendleton, Oregon
Robert Henry Kendall	Aumsville, Oregon
Mildred Helen Kester	Ontario, Oregon
Arlene E. Keys	Manson, Washington
Stanley Edward King	Salem, Oregon
Erven Albert Kloostra	Oregon City, Oregon
Joseph Ross Knotts	The Dalles, Oregon
Harold Lamb	Salem, Oregon
Powell Lancaster	Bandon, Oregon
Ernest John Larsen	Silverton, Oregon
Marjorie Jeannette Law	Yakima, Washington
Styme Bliss Leslie	La Grande, Oregon
Pauline Harriet Lockhart	Lebanon, Oregon
Florence Long	Cloverdale, Oregon
Edythe Dorothy Lorenz	Aurora, Oregon
Leo M. McEneny	Washougal, Washington
Kenneth Victor Mackinzie	Salem, Oregon
Carl Milton Marcy	Salem, Oregon
Richard French Martin	Spokane, Washington
Gertrude Mehl	Coquille, Oregon
Donald Messenger	Portland, Oregon
LaVerne Eldora Miles	Cloverdale, Oregon
Dwight Miller	Gladstone, Oregon
Roland Robert Mills	Woodland, Washington
William K. Mills	Woodland, Washington
Roy Mink	Toledo, Oregon
Louis A. Mohr	Silverton, Oregon
Dale D. Monroe	Mehama, Oregon
Isabel Montague Morehouse	Salem, Oregon
Margaret Alice Morris	Bend, Oregon
Verdella Lillian Mueller	Kennewick, Washington
Max Fred Myers	Jefferson, Oregon
Bertha Edna Neeley	Bremerton, Washington
Delvia Keyworth Neiderhiser	Salem, Oregon
Evelyn Odell	McMinnville, Oregon
Kenneth Arthur Oliver	Vancouver, Washington
George Orkney	Raymond, Washington
Albert William Orr	Omak, Washington
Theodore Hale Parker	Toledo, Ohio
Earl Graham Parks	Willow Creek, Montana
Pauline Constance Paul	Portland, Oregon
Helen Lucetta Pemberton	Hood River, Oregon
Howard Francis Pemberton	Mt. Vernon, Washington
Jean Esther Peterson	Salem, Oregon
Inez Savilla Phelps	Salem, Oregon
Ernest L. Philpott	Bandon, Oregon
Sue Louise Pringle	Vancouver, Washington
Thomas Chester Pritchard	Portland, Oregon
Margaret Ellis Purvine	Salem, Oregon
Alfred Quiring	Dallas, Oregon
Blanche Marian Reece	Salem, Oregon



Reginald Hardwick Rees.....	Salem, Oregon
Barbara Richmond .....	Coquille, Oregon
Irene Eleanor Ritner.....	Salem, Oregon
Mariano Rodriguez .....	Salem, Oregon
Jean C. Ross.....	Portland, Oregon
John Jessie Rudin.....	Salem, Oregon
Grace Eleanor Satchwell.....	Shedd, Oregon
Magdalena Schmidt .....	Salem, Oregon
Carolyn Rose Schneider.....	Myrtle Point, Oregon
Amelia May Schrack.....	Portland, Oregon
Ruth Ingrid Schreiber.....	Oakesdale, Washington
Jeannette Mary Scott.....	Salem, Oregon
Mary Scott .....	Fairview, Oregon
Carroll DeLoss Shank.....	Portland, Oregon
Dorothe Jeanne Shepherd.....	Salem, Oregon
Faith Sherburne.....	Browning, Montana
Willis James Shuler.....	Salem, Oregon
Douglas Willard Sinclair.....	Oakland, California
Helen Kathryn Skinner.....	Salem, Oregon
Kathleen Gay Skinner.....	Lebanon, Oregon
Eugene Lewis Smith.....	Eugene, Oregon
Frederick Eugene Smith.....	Salem, Oregon
Julian Smith .....	Portland, Oregon
Robert Spencer .....	Bend, Oregon
Ray Joseph Stayner.....	Silverton, Oregon
Carl Goode Steelhammer.....	Silverton, Oregon
Claude L. Stuart.....	Centralia, Washington
Piercy G. Sweet.....	Bandon, Oregon
Isabel Anna Teare.....	Klamath Falls, Oregon
Audrey Winnifred Tillman.....	Milwaukie, Oregon
Orpha Tinder .....	Salem, Oregon
Edgar Thomas Tweed.....	Salem, Oregon
Richard Henry Upjohn.....	Salem, Oregon
Roberta Hazel Varley.....	Salem, Oregon
Wanda Stockwell Veatch.....	Halsey, Oregon
William Arnold Waring.....	Portland, Oregon
Janet Hobart Weil.....	Salem, Oregon
Karl Edwin Weisser.....	Salem, Oregon
Mary Margaret White.....	Salem, Oregon
Wesley R. White.....	Independence, Oregon
Alice Florence Wiens.....	Dallas, Oregon
Wayne Howard Wiley.....	Tillamook, Oregon
Merle Williams .....	Amity, Oregon
Delbert William Wilson.....	Washougal, Washington
Denzil Wilson .....	Salem, Oregon
Carl H. Wood.....	Amity, Oregon
Elmer Wood .....	Salem, Oregon
Miles Woodworth .....	Portland, Oregon
Curtis Wooley .....	Salem, Oregon
Marjorie Wunder .....	Independence, Oregon
Nickolas Nickle Yablokoff.....	Harbin, China
Lawrence Elmer Yarnes.....	Salem, Oregon
Melvin Leonard Zahrly.....	Spokane, Washington

SPECIAL AND UNCLASSIFIED—

Anne Simpson Aller.....	Salem, Oregon
Cornelius Bateson .....	Salem, Oregon
Ronald Baxter .....	Spray, Oregon
George Curtis Beechler.....	Salem, Oregon
Clifton T. Clemens.....	Salem, Oregon
Helen Margaret Codington.....	Salem, Oregon
Maud Davis .....	Salem, Oregon
Benjamin Floyd Doerksen.....	Salem, Oregon



Ellen Martha Goodenough.....	Salem, Oregon
Phoebe Bessie Heiney.....	Salem, Oregon
Shannon Hogue.....	Salem, Oregon
Rose A. Morgali.....	Salem, Oregon
Juanita Paulus.....	Salem, Oregon
La Verne Correll Shay.....	Cornelius, Oregon
Olive May Shurtz.....	Salem, Oregon
Harold T. Tomlinson.....	Salem, Oregon
Oscar Albert White.....	Plains, Montana
Rose J. Wilkes.....	Salem, Oregon
Floyd Royal Womach.....	Hutchinson, Kansas

## GRADUATE STUDENTS—

Lois Benjamin.....	Salem, Oregon
Ruth Eva Burch.....	Salem, Oregon
Mary Burns Kells.....	Salem, Oregon
Cora Elizabeth Mason.....	Ashland, Oregon
Helen Jones Monk.....	Salem, Oregon
Marion Morange.....	Havre, Montana
Robin Emerson Moser.....	Salem, Oregon
Helene Lois Price.....	La Grande, Oregon
Cecil DuBois Rainey.....	Chemawa, Oregon
Newton Sanders.....	Salem, Oregon
Ellen Mae Standard.....	Phoenix, Oregon
Umekichi Sugiyama.....	Tokio, Japan
Marie S. Tavenner.....	Salem, Oregon

## COLLEGE OF LAW

## SENIORS—CLASS OF 1931—

David Odell Bennett.....	St. Helens, Oregon
Fred S. Bynon.....	Salem, Oregon
Clarence S. Emmons.....	Salem, Oregon
Francis Elliott Fuller.....	Sprague River, Oregon
Hestine Hollister.....	Portland, Oregon
Philip M. Huth.....	Salem, Oregon
Roy A. McCourry.....	Salem, Oregon
Warren Andrew McMinimee.....	Outlook, Washington
Frank J. VanDyke.....	Ashland, Oregon

## JUNIORS—CLASS OF 1932—

Paul Roland Ackerman.....	Monroe, Washington
Lee J. Barnum.....	Independence, Oregon
Walter H. Bell.....	Stayton, Oregon
Edwin L. Cardinal.....	Bandon, Oregon
Olive M. Doak.....	McMinnville, Oregon
Eugene W. Ferguson.....	Salem, Oregon
Roy Harland.....	Salem, Oregon
Joe D. Lane.....	North Platte, Nebraska
Dwight Lear.....	Salem, Oregon
Collas Leroy Marsters.....	Salem, Oregon
Bernard Samuel Newby.....	Washougal, Washington
Willard M. Ruch.....	Salem, Oregon
George Willis Scales.....	Portland, Oregon
Walter Isaac Vinson.....	Newberg, Oregon



## FRESHMEN—CLASS OF 1933—

Dwight Adams .....	Salem, Oregon
Willis W. Balderree .....	Salem, Oregon
Clarence R. Barton .....	Coquille, Oregon
Howard Joseph Bergman .....	Salem, Oregon
Samuel M. Bowe .....	Salem, Oregon
Jesse Morgan Cooke .....	Salem, Oregon
Joseph B. Felton .....	Dayton, Oregon
Harold Meisegeier .....	Astoria, Oregon
Clark Roberts .....	Outlook, Washington

## UNCLASSIFIED—

George Pierce Jackson .....	Salem, Oregon
-----------------------------	---------------

## SCHOOL OF MUSIC

STUDENTS REGISTERED IN THE COLLEGE OF LIBERAL  
ARTS—

Josephine Holman Albert .....	Salem, Oregon
Mary Eliza Angell .....	Baker, Oregon
Robertta Archibald .....	Tangent, Oregon
Elizabeth Atkinson .....	Valley Springs, California
Louise Baer .....	Wallace, Idaho
Margaret Virginia Baird .....	Baker, Oregon
Barbara Barham .....	Salem, Oregon
Ruth Emily Barnes .....	Monmouth, Oregon
Mildred Bowman .....	Bend, Oregon
Elizabeth Boylan .....	Salem, Oregon
Marion Bretz .....	Salem, Oregon
Edwynna Broadbent .....	Salem, Oregon
William S. Burgoyne .....	Turner, Oregon
Luther Chapin .....	Salem, Oregon
Doris Clarke .....	Salem, Oregon
Elizabeth Clement .....	Salem, Oregon
Eileen Cochrane .....	Baker, Oregon
Helen Beatrice Cochran .....	Albany, Oregon
Doris Corbin .....	Salem, Oregon
Melvin E. Crow .....	Lostine, Oregon
June Davies .....	Portland, Oregon
Edith Findley .....	Salem, Oregon
Constance Fisher .....	Salem, Oregon
Naoma Flora Fleet .....	Great Falls, Montana
Elsie Gehrke .....	Ridgefield, Washington
Thomas Goyne .....	Tillamook, Oregon
Margery Hannah .....	Orofino, Idaho
Phoebe Bessie Heiney .....	Salem, Oregon
Grace Henderson .....	Salem, Oregon
Gustav Carl Klempel .....	Aberdeen, Idaho
Frances Eugenia Laws .....	Salem, Oregon
Marjorie R. Moser .....	Tenino, Washington
Robin Moser .....	Salem, Oregon
Verdella Mueller .....	Kennewick, Washington
Marjory O'Dell .....	Salem, Oregon
Elizabeth Rebecca Ogden .....	Portland, Oregon
Helene Lois Price .....	La Grande, Oregon
Margaret Purvine .....	Salem, Oregon
Barbara Richmond .....	Coquille, Oregon
Bernice Rickman .....	Salem, Oregon
Lois Riggs .....	Salem, Oregon
Irma Sawyer .....	San Francisco, California



Ruth Schreiber.....	Oaksdale, Washington
Jeannette Scott .....	Salem, Oregon
Faith Sherburne.....	Browning, Montana
Norman Sorenson.....	Mt. Angel, Oregon
Perry Spelbrink .....	Macleay, Oregon
Margaret Steiner .....	Salem, Oregon
Gladys Taylor .....	Salem, Oregon
Isabel Teare.....	Klamath Falls, Oregon
Rosalind Van Winkle.....	Salem, Oregon
Margaret Warnke.....	Boise, Idaho
Claire Erica Wells.....	Elkton, Oregon
Joe White .....	Chemawa, Oregon

## SPECIAL STUDENTS—

Doris Roselind Barnett.....	Salem, Oregon
Lois W. Burton.....	Salem, Oregon
Lois Mary Fellows.....	Salem, Oregon
Charlotte Hill .....	Salem, Oregon
Mary Elizabeth Kells.....	Salem, Oregon
Dorothy Lucile Kloepping.....	Salem, Oregon
John Laughlin .....	Salem, Oregon
William Laughlin .....	Salem, Oregon
Barbara Ann Pierce.....	Salem, Oregon
Earle V. Potter.....	Salem, Oregon
Lillian Potter .....	Salem, Oregon
Josephine Rodgers .....	Salem, Oregon
Marguerite Gwendolyn Sather.....	Salem, Oregon
Lois Alma Steinke.....	Salem, Oregon
Ann Tartar .....	Salem, Oregon

## SUMMER SESSION, 1930

Josephine Albert	Irma Green
Mary Allen	Frank Grover
Eric Anderson	Theadora Gustafson
Hayes Beall	La Verne F. Hewitt
Martha Beringer	Leroy Hiatt
Elaine Brown	Evelyn High
Samuel M. Bowe	Joy Hills
Ruth Burch	Baryl Holt
Vivian F. Carr	Mildred Hubbard
Lila Cation	Philip Huth
Roderick Chang	Edith May Jenks
Isabel Childs	Mary Burns Kells
Henry H. Clement	Albert Kletsch
Doris Corbin	Ruth Kolbe
Garnie Cranor	Carl Lewis
Margaret M. Davenport	Verda Kate McCracken
Margaret Doughton	Loretta Matthis
Vivian Corinne Eastridge	Jean Middleton
Paul W. Ellis	Howard F. Miller
Clarence Emmons	Amanda Mitzner
Frances Mae Ennor	Maude M. Mochel
Arthur Fisher	Helen E. Ney
Alice Fisher	Seiichi Niwa
Constance Fisher	Elizabeth R. Ogden
Leslie Frewing	Bernice Orwig
Dorothy Gordon	Nellie E. Patchin
Paul E. Geddes	Mildred Pugh
Claudine Gerth	Ralph Purvine
Maxine Glover	Errol Rees
Beulah Graham	Wesley Roeder
Milton Earl Gralapp	Esther Ross
	Donnell Sanders



Bonnie M. Schaefer  
Unita Seymour  
Rosetta Smith  
Edward Stadter  
Cecile Steele  
Margaret Steiner

Maxine Ulrich  
Antoinette White  
Ivan White  
Mark Wald  
Walter R. Warner  
Etta Westenhause

# SUMMARY

COLLEGE OF LIBERAL ARTS:	Men	Women	Total
Graduate Students .....	4	9	13
Seniors.....	30	56	86
Juniors .....	47	62	109
Sophomores .....	42	60	102
Freshmen .....	111	82	193
Unclassified .....	10	10	20
College of Law Students taking work in College of Liberal Arts.....	13		13
	257	179	536
COLLEGE OF LAW:			
Seniors .....	9		
Juniors .....	13	1	
Freshmen .....	9		
Unclassified .....	1		
	32	1	33
SCHOOL OF MUSIC:			
Registered in Liberal Arts.....	9	45	
Music only .....	4	13	
	13	58	71
SUMMER SESSION, 1930:			
Registered also in regular session.....	20	30	
Summer Session only .....	8	17	
	28	47	75
Grand Total .....			715
Less students counted twice.....			117
Net Total excluding duplicates.....			598



## INDEX

Absence :			
Excuses for .....	35	Fees .....	37
Penalty for .....	35	Foreign Language .....	
Administrative Officers .....	7	Requirement .....	29, 31
Admission :		French .....	66
To Advanced Standing .....	24	Freshman Days .....	26
To Freshman Class .....	22	Geology .....	59
To College of Liberal Arts .....	22	German .....	67
To College of Law .....	84	Girls Dormitory .....	18, 38
As Special Student .....	25	Glee Clubs .....	44, 76
Advanced Standing .....	24	Grades .....	36
Alpha Kappa Nu .....	43, 94	Graduate Work .....	42
Alumni Magazine .....	46	Graduate, Requirements .....	
Alumni Officers .....	6	for .....	28, 30
Alumni, Trustees Elected by .....	5	Greek .....	51
Appointment Bureau .....	20	Group System .....	29, 32
Arts & Law Course .....	29, 33, 84	Gymnasium .....	18
Astronomy .....	65	Hand Book .....	46
Athletics .....	44	Health Service .....	20
Attendance, Class .....	35	Historical Sketch .....	15
Bible History .....	74	History .....	60
Biology .....	47	Home Economics .....	63
Board and Room .....	38	Honorary Societies .....	43, 89
Buildings and Athletic Field .....	17	Honors and Prizes .....	91
Calendar .....	3	Honors in Scholarship .....	33, 91
Change in Registration .....	26	Incomplete Work .....	36
Chemistry .....	49	Laboratories .....	19
Class Standing .....	30	Late Registration, Fee for .....	26
College Life (Orientation) .....	54	Latin .....	50
College Transfers .....	24	Languages :	
Condition, Removal of .....	36	Classical .....	50
Credentials, Requirement for .....		Modern .....	66
Entrance .....	22	Law and Arts Course .....	29, 33, 84
Credit for Music .....	77	Law, College of .....	82
Debating .....	41, 59	Law Credits Applied to A. .....	
Deficiencies .....	23	B. Degree .....	25
Degrees Conferred .....	93	Libraries .....	19
Degree, Petition for .....	30, 33	Living Accommodations .....	38
Degrees, Requirements for :		Loan Funds .....	39
Bachelor's .....	28, 30	Location .....	17
Master's .....	42	Major Requirements .....	29, 32
Discounts .....	38	Mathematics .....	64
Divisions :		Mechanical Drawing .....	65
Lower .....	31, 47	Medical Service .....	20
Upper .....	28, 30, 31, 47	Museum .....	20
Dormitory .....	18, 38	Music, School of .....	76
Economics .....	52	Oral Examinations, .....	
Education .....	54	Senior .....	30, 32
Eligibility .....	45	Organizations, Student .....	43
English .....	55	Orientation .....	54
Entrance Requirements .....	23	Philosophy .....	69
See Admission		Physical Education .....	70
Examinations :		Physics .....	72
Classifying .....	26, 55	Political Science .....	61
Final .....	35	Premedics Course .....	33
Special .....	35	Prizes .....	40, 92
Expenses .....	37, 89	Probation .....	36
Faculty :		Psychology .....	69
Arts .....	8	Public School Music .....	80
Law .....	14	Public Speaking .....	41, 58
Music .....	13	Publications .....	45
		Quality Hours .....	28



Refunds .....	38	Sociology .....	53
Register of Students.....	96	Spanish .....	68
Registration:		Special Examinations .....	35
Changes in .....	26	Special Students .....	25
Changes, Fees for.....	26	Speech .....	58
Changes, Time Limit.....	26	Standardization .....	15
Date of .....	26	Student Aid .....	39
Late, Fee for.....	26	Student Body .....	43
Registration Summary .....	107	Student Body Fee.....	37
Regulations:		Student Conduct .....	21
General .....	21	Student Expenses .....	37
Class .....	35	Student Organizations .....	43
Religion, Courses in.....	74	Summer Session of 1931.....	90
Religious Life .....	21	Surveying .....	66
Removal of "Condition"		Teachers' Bureau .....	20
and "Incomplete" .....	36	Teachers' Certificate .....	54
Removal of Deficiencies.....	23	Transfers .....	24
Reports of Grades.....	36	Trustees, Board of.....	4, 5
Requirements for		Trustees, Committees of.....	6
Graduation .....	28, 30	Tuition:	
Residence Requirement .....	32, 42	College of Law.....	89
Rhodes Scholarships .....	37	College of Liberal Arts.....	37
Room and Board.....	38	School of Music .....	37
Scholarship Rules .....	36	Summer Session .....	90
Scholarships .....	39	Upper Division	
Science Requirement .....	29, 31	Requirement .....	28, 30
Self Help .....	39	Vacations .....	26
Semesters .....	26	Visitors, Conference .....	6
Senior Oral Examinations .....	30, 32	Withdrawal:	
Senior Scholars .....	35, 108	Procedure for .....	27
Societies:		From Course .....	27
Departmental .....	43, 44	From University .....	27
Honorary .....	43, 92	Y. M. C. A.....	43
Religious Organizations .....	43, 44	Y. W. C. A.....	43



















