

HIKARU KERNS, now residing in the campus infirmary after sustaining a knee injury in a football game, will spend the next two or three years studying at Oxford University.

Hikaru Kerns Rhodes Scholar

After 54 years, a Willamette University student has once again been selected as a Rhodes Scholar. After competition at the local, state, and regional levels, Hikaru Kerns, a senior Political Science major, was selected by an eight-man board of former Rhodes scholars.

Hick was originally nominated by the Willamette University Scholarship Committee along with Al Ellis, who is also a senior majoring in Political Science and Russian. Both men were then asked to submit a transcript of their grades, eight references, and to write various essays concerning their interests, ambitions, and the course of study they wish to pursue if selected to attend Oxford University.

After being selected to represent the state of Oregon along with one other student, who resides in Oregon but attends school at Yale, Hick then faced a review board consisting of noted scholars from the eight Northwest states that make up this region. From the 30 applicants who were interviewed four were selected

from the Northwest.

In addition to the scholastic requirements, each candidate for the Rhodes scholarship is required to have an active interest in some athletic field. Hick listed his major interest as judo.

Hick described the interview, which took place at the Benson Hotel in Portland, as a very "grueling experience." He pointed out that all of the applicants had outstanding records and that almost all of them were active in various student movements. The half-hour interview consisted of questions concerning current affairs and Hick's chosen field of interest, Oriental Studies.

The Rhodes Scholarship entitles the recipient to study at Oxford University in England for two to three years with tuition, room and board, and expenses paid. Hick will begin his course of study this coming fall. From the hundreds of applicants who apply for this award yearly, only 30 are selected in the entire nation.

As a sophomore, Hick served as Senator-at-Large and as a junior he studied at the East-West Center in Honolulu, Hawaii.

W. U. Provides Financial Aid

Nearly one out of three students at W. U. receives financial aid of some form. Aid to students here takes many forms, but the university still shoulders the major share of the burden. (A breakdown of the sources and amounts is given at the end of this article.)

Financial aid director, Mr. Schoberg, said that rising costs of a university education led the university to seek more financial aid for students. Most of this aid is provided with university money. The money available for aid has, so far, increased at the same rate as demand. Thus competition for aid has no increased in past years.

"Though some private scholarships are given to only a specified group (such as a specific church member)" Schoberg said, "the university is largely interested in need." A 2.0 G.P.A. is required for any financial aid, whatever the source, but most sources, in-

cluding government sources, discriminate no further.

When asked if planned enrollment increases would have effects upon financial aid here, Schoberg said, "It doesn't look like it." The criterion will remain need.

Breakdown of financial aid:
Grants - in aid & scholar-
(Continued on Page 6)

Experiment An Experience

For a period of three days just before the beginning of this semester, approximately 50 students and 9 professors held the first Interim Study program to be attempted at Willamette. Organized by First Vice President Tony Robinson, the experiment in unstructured group expression proved to be challenging and stimulating.

The following statements attempt to express the feelings and attitudes of those who directly participated in the Interim. The future of this program or any others like it rests with those who participated and others who might wish to participate in the future. It is with the hope that future such programs will be initiated that the Collegian prints the following statements.

With the general topic of "Critical Thinking in a World of Change," the students were divided into five smaller groups to discuss more specific issues, the lawful society, individualism, search for self, and ethic for scientists.

Beginning at four o'clock on Wednesday, January 8, the participants engaged in a three-day program of concentrated discussions and mutual communication. Interspersed in the schedule were meals, a combined discussion by all those involved in the interim, two movies on the Peace Corps, periods of relaxation, and a few hours for sleep.

Under the directorship of Mr. Nolley, participants rehearsed and performed Eugene Ionesco's play, The Bald Soprano for the final meeting of the Interim.

Faculty non-leaders, who were unanimous in their support of the Interim, were Dr. Breakey, Dr. Smith, Dr. Canning and Professors Sutliff, Nowicki, Hubbuch, Phillips, Nolley and Bjorkquist.

By Tony Robinson

It was the first time in my experience at Willamette that a planned group had come together for other than social reasons. The Interim was planned as, and billed as, an intellectual experiment. Applying a fairly broad definition to "intellectual" it was to most people at least that much. It is, of course, not possible to say what everyone derived from the Interim. What it is possible to say is that people were, I feel, not seeking particular goals (e.g., resolution of their place in society as an individual), but were seeking an experience. It was an experience they received. The experience was one of openness and earnestness. The subject matter and the opinions people expressed were open. The participants themselves were

earnest in their desire to engage in an experience which was consistent with the goals and philosophy of a liberal arts school.

What should the Interim mean to Willamette? It should show Willamette that for a short time fifty students and nine professors were able to overcome the existing atmosphere and orientation of this school and realize the potential that this institution as a liberal arts school has. This process of overcoming Willamette, as it exists currently, is carried out by some individuals, but rarely can a group this size accomplish the feat. Now, I at least, find it difficult to return to the stilted atmosphere of classroom, inhabited by the Willamette student who is generally unwilling to talk. If I lived on campus I would also find it difficult to return to an

atmosphere where students are separated like animals by the walls, lawns, closing hours and other impediments to the learning process which should be going all the time instead of having to fight for the students' attention in precious fifty minute sessions. We at the Interim did not accomplish all it could have been, but it was a partial realization of the potential we possess. The Interim, further, was, I do not hesitate to venture, at least ten years ahead of Willamette. I have the fear, however, that it was much, much farther than a time conjecture may express.

We met together to talk on "Individuality," and perhaps we hoped to reach some agreement on what that might be. Of course, we reached none, but in retrospect it seems that not the agreement but rather the

Rickard Receives V. P. Appointment

(Reprinted from Long Island Press, Friday, December 20, 1968)

The appointment of a new acting vice-president of student affairs at State University at Stony Brook and four associate directors of residential counseling were announced Thursday, December 19, 1968.

The announcement of Scott T. Rickard, a 30-year-old Oregonian to fill the vacancy left by the October 7 resignation of David F. Trask, was made by Dr. John S. Toll, university president.

The new vice president had served as director of the residential counseling program at Stony Brook since joining the administration last summer.

Trask resigned because he felt he no longer had the full support of the student body. He remains as a history teacher and will become department chairman in February.

According to Toll, the student affairs staff has been "quietly, but impressively, strengthened" during the past year.

"Dr. Rickard and most of his top aides are new or in new positions," Toll said, "He has demonstrated mature judgment and leadership qualities far beyond his years."

The president called Rickard's appointment "indicative of a major thrust" in the student affairs program.

Rickard came to Stony Brook from a position as dean of men at Willamette University.

"I have visions of the Oregon Trail in reverse on this job," he said. "The challenge I find

here is that Stony Brook is perhaps today's outstanding university."

He, his wife, Marilyn, and daughter, Katherine, 1, live at 6 Archer Drive, Stony Brook.



FORMER Dean of Men at W.U., Dean Scott Rickard has just been appointed vice-president of student affairs at State University at Stony Brook, New York.

Harder Appointed University Chaplain

The appointment of a University Chaplain at Willamette University has been announced this week by President G. Herbert Smith.

Philip E. Harder, a June candidate for a doctorate in religious education at the School of Theology at Claremont, will assume duties on the campus in July.

He will fill the vacancy left by Rev. Calvin McConnell who

became minister at Christ Methodist Church in Denver last June. Dr. Daniel Schulze has been serving as chaplain pro-tem since September and will serve out the current semester.

Harder, 37, holds both his bachelor and master's degrees in history from Colorado State College. He taught in high school in Colorado from 1958-62, and at Klamath Falls

from 1962-64. He served for a year as director of religious education at the First United Methodist Church in Klamath Falls before entering the School of Theology at Claremont in 1965.

He was active in student government and the Wesley Foundation in college, and this past year he has served as president of the student body at the School of Theology.

Harder is a member of the Colorado and Oregon Education Associations, the Oregon Conference of the United Methodist Church, and the Fellowship for Christian Athletes.

Since entering the School of Theology, he has served as Youth Minister at the First United Methodist Church at Riverside, Calif.

He is married and has two children, ages 9 and 12.



THIS is but one of the 31 graduates who received their diplomas at the annual Benefactors' Day Ceremonies last Wednesday.

Degrees Received By Thirty-one

Bachelor of Arts degrees have been awarded to 31 students at Willamette University during the mid-year commencement ceremony Wednesday, Jan. 15, in the Fine Arts Auditorium.

The ceremony also marked the observance of the annual Founders' and Benefactors' Day. Founder Asahel Bush and benefactor Ina Jacqua were honored by student speakers, Randall Donohue, Dayton, Wash., and Paula Casey, Coos Bay, both seniors.

Following is a list of the graduates:

BACHELOR OF ARTS--from Salem: John K. Coomler, Jr., Julia L. Klarr, Alexander Stein, Cynthia Ochs, Terry David Ochs, and Eleanor H. Purvine. From Portland: Gary A. Backlund, Marilyn K. Hanson, Elaine L. French, Roger Wayne Rees, and Susan Jane Scott.

Other Oregon: Susan Amen Hammon, Corvallis; Karl C. Hammond, Corvallis; Karl C. Evans, Shedd; Katherine L. Noble, Hebo; Robert E. Young, Lake Oswego; and Melvin P. Bryson, Jr., and Robert K. Shields, Springfield.

California: Peter E. Harmon, Orinda; Richard C. Laymon, Tiburon; Phyllis M. Brinkerhoff, Redlands; Rita Herman, Belmont; Tracy A. Terzian, Fresno; and Bobbie Jean Weldner, Palo Alto.

Others: Patricia Easley Bladine, Seattle; Nancy P. Adams, Tacoma; Jane M. Pollock, Mercer Island, Wash.; Kenneth B. Rice, Mt. Vernon, Wash.; Herbert C. Peschel, White Fish, Mont.; Susan A. McGeehon, Denton, Texas; Tom B. Smith, Glenview, Ill.; and Gary N. Ennor, Vienna, Austria.

BACHELOR OF SCIENCE IN LAW: Warner E. Allen, Hood River.

House Managerships On Student Senate Agenda

Opening session of Student Senate is slated for Monday, January 20, at 8 p.m. Senate will meet in Matthews hall dining area. There was no Senate meeting held this week at the outset of the semester.

Among items to be discussed and acted upon at the upcoming meeting will be approval of the election board for class elections to be held January 24. Deadline for petitions to be filed for class offices is January 22. Those desiring petitions may pick them up in

the ASWU office in Waller basement.

Freshmen will select, in addition to regular class officers, their Freshman glee manager. Other managerships now open, according to ASWU Second Vice-president Bruce Botelho, are Half-time manager, Orientation Week managers and Distinguished Artists Series manager. Half-time manager is vacant now and will be filled as soon as possible. The other managerships must be filed for by February 7.

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Each Found A Meaning

meeting and talking were what the Interim was really all about. A teacher can mouth fatuities for years, and, seeing them faithfully recorded in the blue-books he grades, can come to confuse them with Divine Word. In the brisk give-and-take of the "Individualities" present in our group, non-thought perished from exposure; cherished concepts, fruits of the most solemnly involved cogitation, and preserved for years chaste and inviolate from damage by facts or subsequent experiences, were triumphantly produced for the general awe, only to be recognized for trash. The Interim was an exercise in "intellektuelles Ausmisten," and, as such, must remain an essential part of what Willamette is all about.

J. Phillips

If superfluous man exists

Queen To Be Selected

One of our students, here on this campus, could be the next National College Queen.

The annual search is now underway to select and to honor "the nation's most outstanding college girl." Young women attending this school are eligible as candidates. A special invitation has been extended to our students. The winner will receive more than \$5,000 in prizes, including a trip to Europe and an automobile.

The 1969 National College Queen Pageant will be held this year in April, and Pageant officials will again award 50 free trips to Florida. One college girl from every state will be chosen and then will be flown to West Palm Beach to compete for high honors.

Noted Critic To Appear

Mr. Alfred Frankenstein, author of "After the Hunt," and "Angels Over the Altar," will be the guest speaker at the convocation address on Wednesday, January 22.

For the past thirty years, Mr. Frankenstein has been a noted authority in the area of American still-life painting. The topic of his talk will be "After the Hunt, or Sleuthing Among Still-lives."

Mr. Frankenstein has been a frequent contributor to such magazines as the New York Times, Art News, Art in America, and numerous other publications. Since 1950, he has served as a lecturer of American art at the University of California and Mills College. He has also taught at such institutions as Harvard University, Free University of Berlin, and the University of Chicago.

Serving as an art critic for the San Francisco Chronicle, Mr. Frankenstein will supplement his talk with a variety of slides dealing with American still life.

Christian Scientist Slated

How man's freedom is linked to God will be explored in a Christian Science lecture to be given at Willamette on Thursday, January 30, 1969, by Thomas A. McClain, C.S.B. The title is "Riding Easy in the Harness."

Sponsor of the event is The Christian Science Organization on campus. The lecture will be held at 7:30 p.m. in the Waller Hall Auditorium.

Mr. McClain was formerly on the advertising sales staff of the Louisville Courier

outside of literature and is recognizable in everyday life, then he is to be found most vocally and explicitly portrayed by the Willamette student. In a unanimous recognition of intuition of their condition 50 superfluous men (and women) of Willamette attended the Interim. The excuse for convention was the intellectual and theoretical discussion of several topics including: Individualism, Search for Self, Lawful Society, and Ethic for the Scientist. The topics didn't confine conversation but rather served as common points of departure, which led each student involved into a meaningful investigation and analysis of his environment and his role.

Thanks to Sutliff-in-the-clouds - with - thoughts and Nowicki - in - the - street - with feet the scope of application reached new heights and depths.

The statement of the Bald

Soprano found meaning for each of us as we returned to our respective living organizations. We just walk out a little sooner and freer now.

After this 2-1/2 days open dorms is irrelevant because we experienced and enjoyed real co-ed living. Our only regret is that it ended and was replaced by a half mile expanse of grass and 18 "living" organizations. If the only lesson from the Interim which can spread to the campus at large is that 50 students accepted responsibility and lived together and loved it then we'll be happy. The most immediate and personal experiences of Interim are incommunicable to the non-participant and we feel no compulsion or even desire to attempt a revival of this most meaningful experience for an outsider. We feel we can speak for the whole Interim in saying that it will remain the highlight of our Willamette experience, so far.

Thank you Tony Rovinson, Miss Hubbuch, Omicron Delta Kappa, and Mortar Board.

Lynn Wood
 Chuck Bennett
 (Interim class of 1959)
 (Interim class of 1969)

Students Consider Columbia Program

Six students from Willamette University gathered with Engineering Executive Dean Wesley J. Hennessy (left) and Prof. Frank Lee (right) during a visit to the Columbia University School of Engineering and Applied Science in New York City for a Combined Plan Conference held Dec. 6, 7 and 8. The students are (from left to right) Richard Baumann, Richard Huddleston, Jim Maylie, Barry Sudderth, Stan Tenold and Linda Blankenship. The Combined Plan is a cooperative venture between Columbia and 56 liberal arts colleges and universities designed to permit students to pursue a career in engineering.

Commonly called the 3/2 plan, it enables a Willamette student to complete three years of liberal arts study and then transfer to Columbia for two years in engineering. Two degrees are awarded after completion of the program -- a B.A. from Willamette and a B.S. from Columbia. Dean Hennessy told the students that in "giving up the fourth year in a familiar school and substituting a new challenge at Columbia University, you demonstrate a willingness to take a calculated risk on your own powers and abilities." The conference enabled 75 prospective 3/2 students to visit classes and facilities and to talk with faculty and students.

Debate Team In Tourney

Willamette University's debate team entered in the Stanford University Invitational Tournament early in January earned a five win, three loss record in competition with universities from all over the nation.

Paula Casey and Rush Hoag defeated speakers from Long Beach State College, the University of Southern California, Sacramento State College, Drury College of Missouri and Whittier College, of California. Both Miss Casey and Hoag have won honors in forensics for Willamette in previous speech events.

This team, and others comprising the Willamette forensic squad, will enter tournaments

during the spring semester at Southern Oregon College, the University of Puget Sound, and Linfield College.

Shell Assists Willamette

For the ninth straight year, Willamette University has received a "Shell Assists" donation of \$1,500 from the Shell Companies Foundation to be divided into three \$500 grants.

One grant is to be administered at the discretion of the University President, another is for general faculty development, and the last specifically designated for the chemistry department.

In the past, Shell Assists have been used to increase facilities in science, encourage faculty travel and special research, and for chemistry equipment.

COLLEGE GIRLS WANTED:

Cute, personable, well rounded college girls involved in college activities, to work as part-time salesgirls in new fashion store to open in Salem. Write: Action Alley Stores, Valley Plaza Shopping Center, Beaverton, Oregon 97005.



MARIAN FULLER, pictured here in the French farce - comedy "Let's Get a Divorce," will present a solo drama performance this Sunday at 3 p.m. in the Fine Arts Auditorium.

Marian Fuller Presents Drama, Poetry Readings

A full range of theatrical interpretation will be presented by Willamette University senior Marian Fuller, Portland, at 3 p.m., Sunday in the Fine Arts Auditorium. The program is open to the public without charge.

Miss Fuller will present a series of selections from drama and poetry in fulfillment of a senior evaluation for graduation as a theatre major.

She has held leading roles in such recent productions at Willamette as Shakespeare's "All's Well That Ends Well," and the French farce-comedy "Let's Get a Divorce."

Miss Fuller is a member of Theta Alpha Phi dramatic honorary and Alpha Phi sorority.

Seniors Tested Next Saturday

The Graduate Record Exams are scheduled for Saturday, January 25, in rooms D and E of the Law School Building. The Aptitude test will begin at 8:30 a.m. with the Advanced test starting at 1:30 p.m. The cost for the Aptitude test is \$3.00 and the Advanced test price is the same. If both tests are taken the cost is \$5.50.

Students who have registered for these tests should pay for them in the Business Office and receive their receipt. No student will be allowed to take the test without a receipt stating they have paid. Students are advised to bring two #2 pencils. If there are any questions you are asked to contact your Department head or Dr. Derthick.

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She was also chosen Stardust Queen by Kappa Sigma Fraternity.

University Women's Film Series Beginning At The Hollywood

Tickets for the annual series of foreign films sponsored by the Salem Branch, American Association of University Women, are still available according to film chairman, Mrs. W. G. Wilmot, Jr. and Mrs. Frank Riehart.

The four films are scheduled for the Hollywood Theater and each will be shown for one week.

The movies will include "L'e Stranger," January 15-21; "Moment of Truth," February 19-25; "The Big City," March

Seminars Slated For Tuesdays

"The Role of the Student at Willamette University" is the topic of five weekly discussions presented by the Open Seminar Committee. Beginning next Tuesday, January 21, the meetings will be held each Tuesday for five weeks in Courtroom A of Collins Legal Center at 7 p.m.

Keynoting the first meeting will be Dr. Jerry Whipple, University Vice-President for Student Affairs. The second week will see discussion by four members of the Willamette faculty.

Meetings are open to the entire Willamette community with students, faculty and administrative personnel all invited to attend.

the Gay Blade

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By Susie Schmidt
College Press Service

WASHINGTON --- Suggesting that the federal government take a more active part in the financing of higher education in America has been a popular pastime lately.

So has championing the right of every able student to an education, regardless of his ability to pay.

Those were the dual notes sounded again shortly before Christmas by the Carnegie Commission on Higher Education, in a report called "New Levels of Federal Responsibility."

Clark Kerr, former president of the University of California at Berkeley and now chairman of the Carnegie Foundation - funded Commission, explains his proposals in terms of "quality and quantity" for higher education in the 1970's.

By 1976-77, he says, the federal government will have to be bearing one - third of higher education's total cost in this country (estimated at \$13 billion) as opposed to the one-fifth it now carries. If it does not assume this responsibility, the Commission says, the quality of

the nation's already pinching universities will decline almost beyond retrieval; and they will become unable to open their doors to students who cannot pay exorbitant tuition fees.

The Commission's 56 - page report contains a total of 22 recommendations (all handily written in language easily adaptable to legislation and with price tags already attached) for expanded federal aid to higher education. The Recommendations would channel funds to students themselves (enabling them to choose their own institutions), and to the schools for facilities and salaries.

In addition, the report urges establishment of two new federal agencies concerned with higher education: a foundation (like the National Science Foundation) to work for development of new techniques in education, and a council on education to work directly under the White House.

The rationale for such extensive federal participation, of course, is the same theory of education that Kerr introduced in 1963 and which so endeared him to liberal intellectuals and so enraged students: The university is a

place where young people are taught the trades they will need to fit into government, business, and the other roles modern society wants them to fill. A logical extension is that, since universities are filling the society's manpower needs (not to mention doing its war research), the government has an obligation to finance university programs.

A major guiding premise of the Commission report is that as long as most of society is going to regard a diploma as a ticket to jobs and economic security, higher education must be made available to many more poor students. If this is not done, the present informal elitist system in America might as well become an hereditary ruling class.

Another point is the recommendation that most aid to students be in the form of direct stipends to them, so that they can choose their own school. Such a system avoids the pitfalls of loan programs which handicap students to payments for the first years after graduation when they can least afford it, and of giving money only to institutions with their wobbly admissions policies.

But at that point the Commission blinks and starts to sound like every other good liberal proposal ever made for higher education. Who is to get the government money to go to school? Those who could not afford college, but who are qualified to attend; those who can get high scores on College Board exams and write the King's English and conjugate French verbs.

Pentacle Theatre Opens

Salem no longer has a resident summer theater. What it has, according to Managing Director, Steve Andres, is a year - round operating theater beginning its new phase on January 25.

Since 1963 the group has been producing plays in a rustic building especially designed by a local architect, Charles Hawkes, as a theater located in the Eola Hills, west of Salem. However, a summer theater needed some re-dressing for a January opening, and the members have been working since October insulating, sheet-rocking and re - covering walls and floors so that the resident furnaces can do their job.

The preparation has been for "The Drunkard," which requires its audience to hiss the villain, cheer the hero and palpitate with the heroine; and provides peanuts to shower upon unscrupulous types. The production features Jim Hays, Mary Jane Olson, Sam Galloway, John Dashney, Scott MacArthur, Rita Clement, Dennis Eddings, Karen Jones and numerous other bit players.

Opening night, January 25, features a special evening, including appropriate refreshments and a post-production gala --- all included in the admission price of \$5.00. Proceeds of the evening are directed to the building and grounds account.

Tickets for the event are available at Stevens and Sons in Salem and the Lloyd Center. Curtain time for the vaudevilian event will be 8:15 . . . in a warm building.

19 - 25; and "Young Aphrodites," April 16-22.

Protest Not Unique

"L'e Stranger," the French screen version of Nobel Prize-winning Albert Camus' classical novel, was filmed in the white city of Algiers, overlooking the Mediterranean Sea. It is the story of a man condemned to death, not for the crime he has committed, but because he refuses to accept the dishonesty and hypocrisy of the society in which he lives.

"Perhaps," says Marcello Mastroianni who plays "the stranger" on screen, "this film will prove to young people that 'protest' is not unique. Our generation, now mature, felt the same hate for a deaf, insensitive society."

The novel, part of the curriculum in most colleges and universities, "has lost nothing of its freshness in 25 years. Its 'protest' is even more valid."

"L'e Stranger," starring Mastroianni, Anna Karina and Bernard Blier, was produced by Dino De Laurentiis.

Ritual of The Bullfight

"The Moment of Truth," much heralded Francesco Rosi film about bullfighting in Spain, is the story of a young man fatally drawn to the bull ring. Miguel Mateo Miguelin, Spain's third ranking bullfighter, makes his acting debut as the unskilled youth who rises quickly to fame as a toreador, enjoys brief luxury, then weakens, and dies on a dying bull's horns.

During the two years the movie was being made, the film unit followed Miguelin in his

own frantic tour and acquired an authentic and uncompromising view of bullfighting as it is today in Spain.

The Italian film, written and directed by Rosi, received rave reviews at its U.S. premiere.

Comedy Drama

"The Big City," a film produced in India, is a comedy drama. Its director, Satyajit Ray, received the Best Direction Award at the Berlin Film Festival.

Bosley Growther of the New York Times wrote of the film, "Beautifully fashioned, good humored --- the atmosphere so true that it leaves one with the feeling of having had heart-warming contact with a family in India."

Old Greek Myth

"Young Aphrodites," awarded First Prize for direction and best film at the Berlin Film Festival, is a Greek film based on the classic love legend of "Daphnis and Chloe."

A group of shepherds in search of new pastures discovers a quiet hamlet where the only inhabitants are women. The story revolves around the tender love of a 12 year old girl and shepherd boy and their relationship and reaction to a young woman and man within the group. Nikos Koundouros, the film's director, attempted to recreate the mood and atmosphere of a world long ago. Costumes and dances are similar to some that have survived for more than two thousand years.

Proceeds from the ticket sales go to the AAUW Fellowships fund, to which the Salem Branch contributes. The Fellowship program is sponsored by AAUW on the national level, with branches throughout the U. S. contributing to it. Fellowships are awarded to women students in the United States and other countries to finance their post - graduate study in this country.

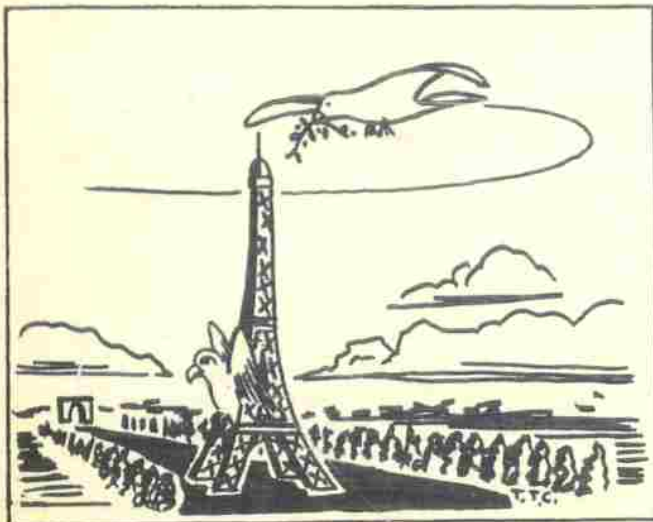
Tickets for the foreign film series are available at Stevens and Son, Meler & Frank Co., Willamette Book Store, and from AAUW members.

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Editorials



HOLDING PATTERN

Dedication To Our Earthly Problems

This nation, the most technologically advanced on earth, has now sent three men literally "out of this world" and into our moon's world. It is no small feat. The question of whether it is worth it all -- whether the money could be better used to solve the problems here on earth -- is an interesting and important one. I do not know, but can imagine, the thoughts of a black person, as he sits in some slum bar, watching "whitey" circling the moon. But that topic has, and is being, discussed countless times, so I move to something else.

First, it shows the vastness of our problem, i.e., poverty, equality, war, etc. Comparing and contrasting the large gains made in space exploration and the only meager gains in the human dilemma, points out the magnitude of our human problems. If our achievements are any indication, eradicating poverty is a fantastically greater problem than going to the moon and back. Achieving equality in job opportunity is more difficult than achieving a lunar landing.

But there is another possible explanation of our differences in achievements in the two areas. The dicotomy in achievements may be better explained, not by the proportion of the problems, but by the dedication to their solutions. Were we as committed to the elimination of war as we are to the conquering of space, we might be living, if not in peace, at least a condition of non-war.

I imagine a more adequate answer to the differences of achievements in the two areas is a combination of the above. The problems of human existence are indeed more difficult to solve than a trip to the moon and we do lack the needed dedication to solve our human problems. This seems so trite and self-evident as to border on a truism. The question of WHEN we will properly understand the complexities of our human problems and dedicate ourselves to their solution is, however, still unanswered.

Untie The Noose

By Robert N. Weiss

Everyone knows how easy it is for silly comments to slip out like saying it's nice to be back at Willamette after vacation; but one should not make value judgments so quickly. After spending three and a half years here the question seems to lose its meaning. A return to campus is accepted more with resignation. Sometimes it seems a boring yet frightening thing to reenter the world of Willamette. It is because while society tries to force man into a pattern which is like living in a prison cell, Willamette tries to force a life within a pattern which is more like a straightjacket. How can it be otherwise at an inward oriented, upper middle class institution dedicated to the maintenance of 100 year old traditions, keeping cigarette butts off green lawns, and perpetuating the hypocritical illusion of the American dream by molding students with concepts two generations old.

It appears fear in varying degrees and types permeates the entire structure. People are afraid of being hurt, afraid of being different, of exposing the contents of their mind, afraid of being vulnerable, and of being ridiculed and losing status. Too many are caught in this pattern of fear and conformity for Willamette to be the dynamic place it could be.

Probably the saddest aspect of Willamette's plight is that some meaningful learning experiences take place, but most of these are outside the classroom and even these are all too few. In class the students are often taught useless and trivial facts, while outside they learn about life--how to make life more meaningful and not just exist like a vegetable that absorbs and regurgitates facts.

But even though most of us will never see it, there is hope for Willamette because change is beginning to take place. New and dynamic--some at least--professors are being hired, and new links of communication, however weak and tenuous, are being established.

The only way real change can take place in the institution is for the individuals that compose it to themselves change. The individual must first come to understand the institution that is his prison. It is only with a total awareness and understanding of this prison that the individual can break through its walls and then begin to expand both himself and the people around him. The understanding comes from knowing by what rules behavior is regulated, how individuals view the institution and how the institution views the individual, by being aware of motivations and roles, and anything else that contributes to the social structure.

Real change for the individual must begin with a complete lack of fear. The individual must not be afraid to inquire, to ask any question and accept any answer. This is a total open mind that is seeking regardless of the imagined consequences. With such a frame of reference the individual can begin to see the world far more perceptively. This is the beginning of finding real meaning in life.

A.S.W.U. REPORT

By Bruce Botelho

Class elections in the undergraduate schools, will be held this year on Friday, January 24. Any regular student may campaign for class office but must have circulated his petition and returned it to the student body office by noon Wednesday, Jan. 22. Petitions may be picked up in the student body office. It should be noted that no person may sign more than one petition for the same office, and one may sign a petition only for an office of his class. Failure to follow this guideline may invalidate the signature and the petition. The election procedures for Friday will be as follows:

1. There will be only one polling place -- the first floor of Eaton Hall. This method is being tried in order to determine its relative merit to the normal voting in living organizations.

2. Polls will open at 8:00 a.m. and will close at 4:30 p.m. Any time during that period you may vote. Please be orderly and patient -- Remember: the election officials are attempting to be as cooperative and efficient with you as possible.

3. You must have a valid student body card in your possession for validation of your ballot.

4. If you have any complaints about proceedings

or recommendations, please feel free to contact me either by calling me at Ext. 226 or by sending a message through intercom to either the student body office or Baxter Hall. GET OUT AND VOTE.

ATTENTION:

Class meetings for nominations will be held as follows: Freshman Class: Wednesday, January 22, 7:00 pm, Waller Auditorium.

Sophomore Class: Tuesday, January 21, 12:30 pm, Waller Auditorium.

Junior Class: Tuesday, January 21, 12:30 pm, Waller 30.

Senior Class: Wednesday, January 21, place to be announced.

There are currently three managerships which are open, those being the following:

1. Freshman Orientation Week Managers, to assist the Counseling and Orientation Committee of the University. Petitions, available in the student body office, are due February 7.

2. Distinguished Artists Series Manager, in charge of planning for the series with the assistance of the Vice President of the University for Student Affairs. Petitions are due February 7.

3. The Halftime Manager, in charge of Halftime entertainment for the season, is presently unfilled. Petitions are acceptable at any time.

The Open Seminar Committee

of Student Senate has spent much time and effort in preparing a series of evening programs on topics relevant to the total university community. The five program series is entitled: "The Role of the Student at Willamette University." The first program, to be held at 7 p.m. Tuesday in Courtroom A of the Law School, will feature Dr. Wipple, Vice President of the Student Affairs discussing the question. Afterwards the floor will be open for questions. On the following Tuesday evenings the programs will include panels composed of faculty, deans, and students, respectively.

The programs are to be a searching experience for every member of the community (the Willamette Community). The unrest on many university campuses is easily attributed to a misunderstanding of roles in a changing society. This series is an attempt to become aware of the various roles which members of the community must play, and the various legitimate points of view those members hold.

This column report would not be complete without a word of thanks to Tony Robinson, Miss Susan Hubbuch, and others who spent their time in organizing the Interim period. Very few words can describe the success of it for those who participated in it. For them, Interim was, and Interim is.

Campus Comment

Morse For Us

To the Editor:

It was foggy, damp and cold and not yet light during the early morning of November 6 as I stood with a group of Americans and Englishmen on the steps of the American Embassy at Grosvenor Square, London, to await the results of the U. S. Elections.

At approximately 6 a.m. a staff member announced that "Senator Wayne Morse of Oregon, a state on the Pacific Coast, has apparently been defeated."

The group was stunned. Its reaction was typified by one English girl who gasped, "Oh my God, what's happening in America, they elect Nixon" (he is no well liked here) "and reject a man like Wayne Morse."

I find this feeling very strong in England, as it is, I suspect, in Europe. Wayne Morse is one of the few American politicians who is well known and greatly admired here. The Kennedys and William Fulbright are others.

I believe history will, and should, judge Oregon harshly for taking from the U. S. Senate Wayne Morse. Wayne Morse has often been described, as he was recently by the majority leader Mike Mansfield, as "the conscience of the Senate." Vice - President Humphrey calls him "Mr. Education," alluding to the fact that since John Kennedy became President and Morse, Chairman of the Education sub - committee, the Congress has passed, under Morse sponsorship and leadership, more vitally needed education legislation than in the preceding history of the Republic. Tens of thousands, myself included and many of your readers, have been the beneficiaries.

America's loss by his being precluded from the chairmanship of the Labor and Public Welfare Committee (which has

jurisdiction over medicare, social security, education and urban problems to name a few is incalculable.

His reputation in the Senate for fairness, combined with his consummate parliamentary skill would have virtually assured passage of much needed social legislation to solve our health, education, urban and racial problems.

During his service in the Senate, Wayne Morse has been much more than a mere parochial Senator from a great state in the Pacific Northwest. Grasping the larger sense he has been a National Senator, representing the vital interests of the nation as a whole on national issue after national issue.

His brilliance manifested in his quick grasp of the quintessence of an issue, along side his independence of judgment and intellectual probity, have made him well known from Salem, Oregon, to Salem, Massachusetts, and I daresay to Salem, England, as a man of whose quality a century produces ever so few.

His resolution to resist partisan politics, rather seeing his function as that of a representative of all of the people, whose job it is to follow where the facts lead --- reserving the option to alter his position if the balance of new facts warrants, and weighing the facts against the public interest before casting his vote, has not endeared him to the selfish-interested and the myopic. But when the distillate of history passes its judgment on Wayne Morse and his achievements and philosophy, he will stand alongside of Robert LaFollette and George Norris as guardians of the public trust.

Oregon, which has had a progressive past, on November 5 lunged backward. A sadder fact is that in spite of its high rate of literacy many Oregonians --- due partly to a biased

press --- were not even fully aware that they had as a Senator a legislative giant, and what is equally rare, a splendidly sensitive, courageous and honest man.

Oregon can never adequately repay her great debt to Wayne Lyman Morse.

Franklin P. Lamb
London School of Economics
Institute of Advanced Legal
Studies
25 Russell Square
London, England

Tickets For 4 Foreign Films

To the Editor,

We have been told by faculty members that last year several Willamette University students complained they had not been made aware of the foreign film series until it was too late to purchase season tickets.

With this thought in mind and so the students will know we are again presenting a very fine program of foreign films, I am submitting the enclosed information for your school paper. It will be greatly appreciated if you will print any part or all of it in your next issue. The first film will be showing at the Hollywood at that time and season tickets will still be available.

Price of the season tickets is \$3.50 which, for four films, is less than a dollar per film. Tickets are for sale at the Willamette Book Store.

Thank you for your cooperation. We hope many of your students will avail themselves of this fine program.

Bonnie Wilmot
(Mrs. W.G. Wilmot Jr.)

Student Power?

To the Editor:

Should students have a voice in the running of a college?

(Continued on Page 5)

WOLF'S WHISTLE

In many schools across the country liberal minded students have banded together in order to evaluate the professors. Each semester, as students receive their grades, professors too are faced with a student booklet summarizing the academician's accomplishments in the last five months.

This process often instills fear into the hearts of teachers (this is not to suggest that all teachers have hearts; I could have said brains, but that's even riskier.) The effect of this survey is indeed interesting to observe. I accidentally stumbled into English Lit class the very day one of these surveys was being taken. Miss Dunham was the instructor in charge.

"Today," she began, "we will begin the day with a spelling lesson."

She then proceeded to put the following words on the board: TREMENDOUS, FANTASTIC STUPENDOUS STIMULATING INVIGORATING.

"These words," she continued, "are those most frequently misspelled on Professor Evaluation reports, which, by the way, we will be filling out today. Now we will begin our class today if it's okay with everybody, on the great English poet Sidney."

"SIDNEY WHO," yelled someone in the back.

"Oh, Mr. Blake, you have such a wonderful sense of humor. But we musn't say, Sidney who, we must say WHO SIDNEY."

"That's just what I want to know, who the hell is Sidney."

The lesson continued and Miss Dunham began discussing another great literary figure, Edmund Spenser.

"How many feet are there in Spenser's poem," she asked. I quickly counted the number of characters and multiplied by two. "ONE HUNDRED AND TWENTY-FOUR."

"I'm sorry Mr. Wolfsie. I think you've misunderstood the question." It was obvious I hadn't allowed enough feet for

the dragon. I had figured four feet per head.

The class continued and Miss Dunham paused a second to comment on her students. "Oh, you kids are just so great. I mean how many teachers are so lucky as to have such a bright bunch of students. Oh, well, back to the lesson. Mr. Ambrogi, what did you think of Alexander Pope's poems."

"I think they stink."

"Oh, Mr. Ambrogi, you're so delightful, so honest, so down to earth. Why do you, as you so deliciously put it, think they stink?"

"Cause I didn't like the coverage they got in the Review Book."

"Then you never really read the poems."

"That's how come I only THINK they stink."

"Very well Mr. Ambrogi, we will now discuss Jonathan Swift's famous novel, "Gulli-

ver's Travels." Miss Sherwood, did you know that in all the amazing adventures that Gulliver experienced and all the places he visited, he was really only discovering himself."

"Couldn't he have just stayed home and saved the money."

"Ah, Miss Sherwood, what a fascinating view of literature you have. So nice to have someone as fresh and alert as you in class. Well, it's about time to fill out those evaluations, so I'll let Mr. Tenure of the Evaluation Committee take over."

"Thank you, Miss Dunham. If the class will please fill out these forms, and then turn them back in to me, we'll be finished in a matter of minutes. Don't forget to turn the sheets over and answer all the questions. There are two sides to the paper."

"That's right," said Miss Dunham, "there are two sides to everything."

NET HIGHLIGHTS

MONDAY, JANUARY 20

7:00 PM ITALIC CALLIGRAPH #5 (OEB) Lloyd J. Reynolds, internationally - recognized Reed College calligrapher, is featured in this series designed for the viewer who wishes to learn or review italic calligraphy and handwriting. The course is offered for credit by the Division of Continuing Education.

7:30 PM OREGON AT WORK (OEB) Industrial park expansion in McMinnville. Chamber of Commerce manager, Pete Beal and county extension Agent Loris Gross illustrate this phase of rural area development in Yamhill County. Filmed segments will show manufacturing of mobile homes and construction of a new steel mill.

8:00 PM NET JOURNAL (PA 1-223) (Color) "The Nixon Administration." This Inauguration Day special will include profiles of the people around the new president; a view of the Congress; a film of the transition from one administration to another; and a discussion of the problems facing the Nixon administration.

10:00 PM TWIN CIRCLE HEADLINES #26 Second of two programs with Dr. Mario Lazo, formerly head of one of Cuba's largest law firms and author of "Dagger in the Heart" a book critical of U.S. involvement in the Bay of Pigs invasion and other U.S. activities in regard to Cuba.

TUESDAY, JANUARY 21

6:00 PM NET PLAYHOUS (CA 1-120) "The National Theater of the Deaf" (R) An hour-long program of selections including poetry and the comedy "Gianni Schicchi" from the repertory of this virtuoso troupe of professional actors who, though deaf themselves, perform expressively for hearing audiences as well.

8:00 PM WORLD PRESS (COLOR) Experts analyze current news of international significance from the pages of major overseas newspapers.

9:00 PM NET FESTIVAL #54 "The Film Generation: Cinema of the Absurd." The program features an interview with Polish director Roman Polanski (Rosemary's Baby) and a showing of his film Mammals, plus excerpts from his first film, Two Men and a Wardrobe. Several other Polish films are shown.

WEDNESDAY, JANUARY 22

7:00 PM ITALIC CALLIGRAPH #6 (OEB) Lloyd J. Reynolds, Reed College calligrapher, instructs in the art of italic calligraphy and handwriting.

7:30 PM GUTEN TAG #12 (R) Program 12 in this entertainingly presented conversational German series.

8:00 PM THE WORLD WE LIVE IN #11 (Color) "Questions of Time." The program explores different measurements of time and devices associated with them. Some facts about the "biological clock" and the "biochemical clock" are presented.

8:30 PM BOOK BEAT #503 (color) Host Robert Cromie talks with the author of a current book.

9:00 PM NEWS IN PERSPECTIVE #91 (Color) (PA 2-223) New York Times newsmen analyze significant news developments. Moderator: Clifton Daniel, Times managing editor.

10:00 PM THE FUTURE IS NOW #6 (OEB) Participants in the Oregon Legislative Interim Business Climate Study reveal their findings.

THURSDAY, JANUARY 23

7:00 PM THE OREGON SKIER #8 (OEB) Facets of the fun of skiing. The magazine - style format includes special guests and features, skiing news and weather, information about Oregon ski areas, skiing equipment, ski clothing and after-ski foods.

8:00 PM NET PLAYHOUSE (CA1-121) "Silent Song." The prize-winning teleplay by Hugh Leonard and the late Frank O'Connor is about a young postulant in a Trappist monastery who discovers even monks have their little weaknesses. Tony Selby is seen as the postulant, Maurice Leo McCabe is the Prior and Milo O'Shea and Jack MacGowran are seen as Brother Arnold and Brother Michael respectively, two somewhat worldly monks. (1967 Pirx Italia)

FRIDAY, JANUARY 24

6:00 PM R&D REVIEW #85 Educational Gaming. Dr. Hibbs and his guests look at games used to teach the complexities of war, economics, politics, and sociology.

8:30 PM CAPITOL REVIEW (OEB) Weekly review of significant developments in the Oregon legislature with Bob Bruce, OEB capitol reporter as host. He interviews key legislators, presents current legislative news and examines the status of important bills.



"WINTER FOLIAGE"

Photo by Ben Dover

Campus Comment

(Continued from Page 4)

To a certain degree, yes. Traditionally, the American student has taken on this task through his student government. His voice was never a demanding one, until this decade. Our role should not be to obey blindly. When we find something not to our liking, we should only add our opinion and exert our influence through student government and friends in the faculty. Usually nothing constructive, in the interest of an institution of higher learning, comes from violence or coercion by one party upon another. Compromise is one of the key reasons for any government's existence. This spirit must make its presence felt on our campuses. We should realize that it would be totally illogical for students to have the complete power to pick what subjects should be taught, or what professors should be hired or fired. This is comparable to a civil servant having the complete power to tell the President how to run his job.

Step by step students are being led down the road to anarchy, on too many campuses. Numerous student movements have transformed colleges from places of learning into battlefields. This seems rather hypocritical when most of us stand for peace. Furthermore, it would appear that the term

racist is being overworked. Few treasure the title of racist, which the black militants have begun to use loosely. They are using this word in order to get their own way. Any kind of coercion, be it physical or verbal, should not be tolerated in our democracy. Black, as well as white students, must learn to work non-violently through student government. By this procedure, we can accomplish most of our goals. A successful example would be Willamette. Certainly, the democratic process is often a slow one. The victories that we earned, caused little if any ill will on either side -- and no one was killed or injured in the process.

Students do not have the right to destroy or take anything that does not belong to them. A school is not owned by the students. Therefore, they do not have the right to take it over or destroy any part of it. Neither do students have the right to pressure their classmates, if they do not agree with them. Never has there been a louder cry for openmindedness. For example: Do your own thing.

If we are honest with ourselves, we would see that student power should be limited along with administrative power. No one is so mature that they can assume absolute power and not err

Terry Johnson

Music Council Plans Tutoring

The newly formed Willamette University Music Council has now initiated first plans for an extensive tutoring program for non - music majors enrolled in music courses within the College of Music.

A representative from the new council will speak in each of the non - music major courses to announce details of the new program. Music majors scheduled to tutor in the program are: Steve Braet, Lana Walters, Janice Watson, Larry Cunningham, and Susan Dickey. A list of tutors will be posted in the Music Building next week.

Phi Mu Alpha Schedule Concert

Phi Mu Alpha, the national music fraternity for men, has begun preparations for a Sunday afternoon concert featuring performers from the Phi Mu Alpha chapters at Willamette, Portland State College, and Pacific University. The concert, which will demand a small admission fee, will be held in the Willamette College of Music Recital Hall at a date to be announced at a later date to the public.

Tickets will be on sale at a later date from members of the fraternity and at the music office in the College of Music. American contemporary music will be stressed in the concert.

Kaleidoscope Program Set For T. V. Sunday

The Willamette University "Musical Kaleidoscope" is scheduled for a television performance at 2:00 p.m., Sunday, January 19. The thirty minute program was taped in color on Thursday afternoon when the Willamette musical group journeyed to the Portland studio of KATU-TV, channel 2.

The television experience served as a climax for the recent Northwest Tour. Finding the prospect of classes and an

established schedule hard to face, the Kaleidoscope must settle down to an established routine until a forthcoming trip to play for the Portland area high schools is made.

The program will be an excerpt from a much larger program given on tour --- featuring the Concert Band, Jazz Band, and the Willamette Singers. The "Kaleidoscope" band is noted for their versatility in performance of various types of music.

FORM & DIMENSION

snow flakes fall
snow drifts down
in bits and pieces
of sparkling design
pushed by fear
from the indifferent winds
always falling to the earth

They come from a place
a place of birth for all things
and try to fulfill destiny

some never complete their trip
they have changed
unrecognizable distorted forms
never to be what they wanted
but altered by fate
to end their life in that way

others find others
clinging to each other

these enjoy their fall
tasting it with each other
when they reach the summit
it is satisfying

others descend
never knowing
the presence of another
closed to the world
seeing not the things
that alter their existence

all are imperiled
by obstacles of man and nature
a tragic end to great potential
destroyed by an enemy
intentional or not

yet we see not
all these things
our mind catches
the great white expanse
and wonder
we see only our experiences
never to find another

Dobbs Symphony

The Salem Community Symphony Orchestra is scheduled for a Sunday afternoon concert on February 2 at 3:00 p.m. in the Fine Arts Auditorium and will feature Professor Ralph Dobbs of the Willamette University College of Music in the Beethoven Piano Concerto No. 5.

Complimentary tickets for Salem Community Symphony's next concert will be available to Willamette students and faculty in the Music Office beginning on Monday, January 20. Tickets may also be picked up at the Fine Arts box office on the night of the concert.

HAIL THE PRINCE
IMPERATOR
Ivory tower Idealist
Professor of the Past
Decider of my future

I loafed, skipped, and slept.
Lo, the power of Olympus was
unleashed upon my body. Your
Grade Power tore at my G.P.A.
like the eagle tore at the liver
of Prometheus, because I
brought the fire of knowledge
to my body instead of the body
of facts to the exams. I was
humbled.

HA! I Took Your Course
PASS FAIL.



FOLKSINGER Gordon Lightfoot will appear Saturday in the Fine Arts (See story).

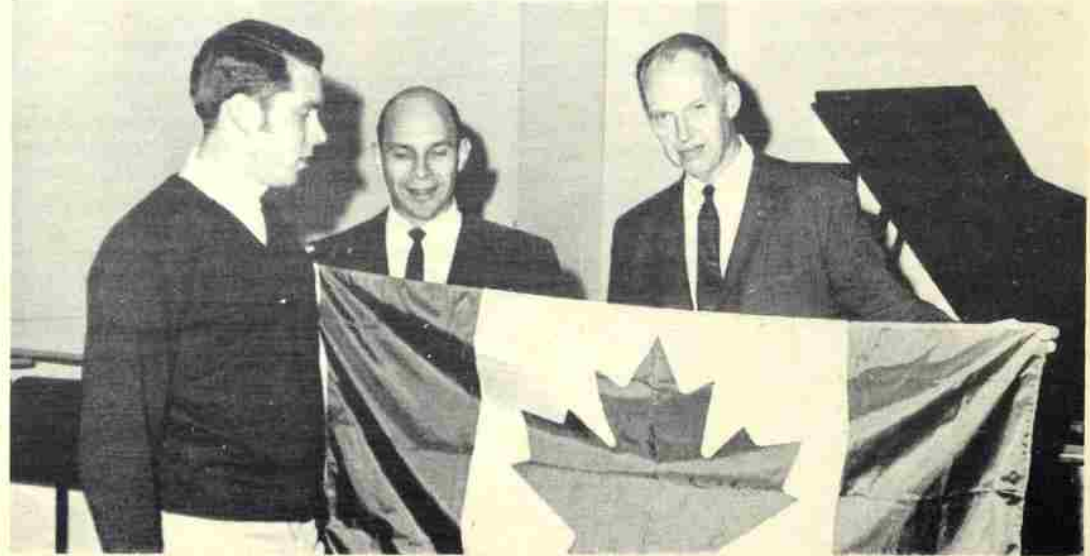
Canadian Folksinger In Special Events Concert

Saturday, January 18, the new folksinger Gordon Lightfoot will perform in the Fine Arts Auditorium at 8:30 p.m. Lightfoot was born in Orillia, Ontario, Canada, and became interested in a career as a performer early in high school. After graduation he went to Los Angeles for a year's study at the Westlake College of Music, and then returned to Canada where he joined CBS as a staff choral singer. His first extended professional work included a spot in "Country Hoedown" as a singer and dancer. There his interest in country and folk music was kindled.

Gordon's songs have im-

pressed many of the best entertainers in the business. Peter, Paul and Mary first gained national recognition with an original Lightfoot tune, "For Loving Me." And country and western entertainers Marty Robbins and George Hamilton have had hits with "Ribbon of Darkness" and "Steel Rail Blues" respectively. Both of these songs plus "Early Morning Rain" and "I'm Not Sayn'" have each won Gordon the ASCAP Writer - Publisher Award.

Last year Gordon Lightfoot gave nearly 60 concerts, mostly in Canada, and these were sandwiched between club dates in



PICTURED with the Canadian flag, a gift obtained on Band tour, are from left to right: Barry Sud-

derth, senior; Prof. Walter Farrier; and Prof. Maurice Brennen. (For further details see story.)

Band and Singers Tour Northwest

By Larry Cunningham
Arts Editor

Saturday, January 4, marked the return of the members of the Willamette University Concert Band, Jazz Band, and Willamette Singers to campus to begin final preparations for the annual band tour --- this year scheduled for Oregon, Washington, and Vancouver, British Columbia, areas.

The total touring group consisted of 50 musicians who traveled the 800 miles in one bus and a small traveling van.

The tour began when the group traveled from Salem to Beaverton, Oregon, to perform for the Beaverton High School student body. After a successful concert the band journeyed to Vernonia, Ore., for lunch at Vernonia High School and a concert for the combined student bodies of the Vernonia school system.

Astoria, Ore., was the next stop on the planned itinerary. Following dinner at the First Methodist Church, a concert

MIDNIGHT

That time of time when today was yesterday/ is tomorrow, I lie back on my bed, remembering a Summer too many months past, my mind seeks to hold that memory and make it present.

One night in very late Fall, a winter did come. But the shock of it was not so harsh that it could dim my love for you. When it first came, its weight was almost intolerable. I've opened my mind and have bundled up since then; but it's still cold.

I look to the future --- and I pray for an early Spring.
Terry Johnson

was scheduled at Clatsop Community College. During the band stay in Astoria, they were "blessed" with a surprise tour of the Astor Column at the delta of the Columbia River. The lighthouse - shaped structure (consisting of 186 steps) spawned races to its summit, which needless to say resulted in a thoroughly fatigued group of musicians.

The first evening was spent in the twin communities of South Bend and Raymond, Wash. Housing assignments were made upon arrival as they were every night of the tour with families in the community.

The next morning the ensemble performed in two concerts for the students of South Bend and Raymond high schools. The next stop was Hoquiam High School, where the musicians had lunch and then performed.

As evening approached, the band made way to Des Moines, Wash., where they were served dinner at the First Methodist Church and shortly thereafter performed for the citizens of that city.

After some free shopping time in downtown Seattle, the musicians arrived at Mercer Island High School, where they performed for a relatively small but polite audience. The next stop was the city of Bremerton, where each member of the group met his new family for the night. A concert at the First Methodist Church played host to public officials and civic dignitaries.

The next day was undoubtedly highlighted by a rugged, dangerous, and daring ferryboat ride across Puget Sound to Edmonds, Wash. The only concert scheduled for this particular day was at Mount Vernon High School located in Mount Vernon, Wash. This was the last concert in the United States.

The Canadian portion of the tour was limited to the Vancouver area with three concerts: Burnaby Central Senior Secondary, McFearson Jr. Secondary, and North Delta Senior Secondary schools. The latter high school presented a Canadian flag to the Willamette Band as a gift from the student body of their high school. It was stated that this flag would be a symbol of goodwill and friendship.

Two evenings were spent in the Vancouver area. As usual band members were hosted by members of the community. Evening entertainment varied between bars, night clubs, penny arcade "peek - shows," window shopping, and private "parties."

This tour is an annual event with the Willamette University

Band and occurs at the end of each fall semester. The job of organization is primarily the responsibility of the tour manager. This year, Barry Sud-

derth. Certainly obvious recognition should be given to the two faculty members who gave that artistic flair to teach performance; Mr. Maurice Brennen and Mr. Walter Farrier

This tour is just one in a series of annual events forever present on the Band's agenda. Numerous concerts and a television program are scheduled for this semester. So it is indeed clear that performers in the Willamette University Band and affiliated ensembles can look forward to much work ahead, and we, the appreciative listener can look forward to more good music.

Financial Aid

(Continued from Page 1)

- ships, 453 students, \$274,914
- National Defense Student Loans, 290, \$130,715
- Federal Guaranteed Student Loans, 243, \$278,240
- Education Opportunity Grants, 124, \$68,800
- College work - study (first semester) 126, \$21,352
- Willamette Univ. Student Payroll, 110, \$10,753.

SALEM THEATRES

HOLLYWOOD

DOORS OPEN 6:45 P.M.
SPONSORED BY A.A.U.W.
MARCELLO MASTROIANNI
ANNA KARINA
"THE STRANGER"
★ Color Special...
★ "BYWAYS OF FRANCE"

2005 Capitol St. Me. 364-4713

ELSINORE

DOORS OPEN 6:45 P.M.
PETER SELLERS
JO VAN FLEET
JOYCE VAN PATTEN
"I LOVE YOU
ALICE B. TOKLAS"
Technicolor®
M: Mature
★ Color Special...
★ "NEWFOUNDLAND FISH"

363-5798

CAPITOL

DOORS OPEN 6:45 P.M.
DEAN JONES
DIANE BAKER
Walt Disney's
"Horse In The Grey
Flannel Suit"
Technicolor®
★ Cartoon Featurette...
★ "WINNIE THE POOH
& THE BLUSTERY DAY"

363-5050

Law Corner

By Ed Sullivan

One of the more difficult tasks about campus is that of editor of the Willamette Lawyer, a publication of Law Students. The post is fraught with controversy and the holder must steer between the Scylla of avoidance of issues which confront the law student and the Charybdis of editorial intemperance. For the past year Gill Bellamy has not only managed to steer correctly, but has led his publication to the warm waters of financial stability and acceptability in the legal community as a publication by and for the Willamette law student (though it may be noted that Mr. Bellamy is also the Law School representative to the Student Senate and possesses an ecumenist outlook as to the problems confronting all students at Willamette.)

One year ago the Lawyer was faced with a serious challenge to its existence when many students were of the opinion that the publication was insufficiently geared to inform the student body of occurrences both within Willamette and those matters in the outside world which particularly affected law students. Several "underground" publications were circulated but none were lasting. Thereupon the Lawyer decided to fill the gap by revising its format. The size of the publication was doubled and the number of issues changed from quarterly to monthly to keep pace of the swift pace notable of late in the law school. Though there is controversy over the Lawyer, such controversy proceeds from agreement or disagreement with the material therein.

The Lawyer staff is free of Student Bar control, presumably so that an objective eye may be kept on that institution which is one of the instruments of student control and attention. The staff is self-perpetuating and chosen from those who have previous experience with the Lawyer by the outgoing editor in conjunction with the new editor who himself is chosen by the outgoing editor. Presently, the fall semester saw 11 participating staff members and about thirty-five other contributors so that a wide basis of student participation exists.

Editor Bellamy has stated that the object of the Lawyer is to provide a forum for free

expression of ideas by its readers on matters concerning the law, Willamette, or law students, despite possible lack of worth of a particular idea. Such ideas, however, are open to criticism by readers in the form of letters - to - the editor to be fully tested, though the staff does not assume responsibility for those opinions not its own. Such a policy seems to have operated fairly well thus far. A recent concurring opinion by a Utah Supreme Court justice, highly critical of his colleagues on the United States Supreme Court was typical of such a policy, evoking five letters to the editor (a fivefold increase over all previous letters - to - the editor) and much healthy discussion. One letter, to be published this month, is from Oregon Supreme Court Justice Deneke and attests to the range of the publication.

Next week, we shall examine other aspects of the Lawyer including its cost, circulation, and policy.

Summer Jobs

Students looking for summer jobs can now get help from the American Association of College Students.

In response to requests from college students throughout the country, the Association has prepared three booklets listing organizations interested in hiring college students for summer employment.

One booklet lists jobs available in recreation and resort areas. More than 450 dude ranches, restaurants, hotels, and camps are included in the catalog. It also discusses ways to get jobs in national parks.

The second booklet deals with jobs in business and industry. More than 60 companies are listed with information on what the company does, what type of background is required for summer employees, and how many students the company plans to hire.

Information on more than 25,000 jobs with the federal government is included in the third booklet. Each department and agency of the federal government which hires students in the summer is listed along with the academic majors students should have to apply to that agency.

"These booklets should be a tremendous help to students looking for jobs outside their home towns," according to Alan Jenkins, executive secretary of the AACS. "Together they represent more than 50,000 jobs. There should be something there for students with any type of background or interest."

The booklets may be obtained by writing: Summer Jobs, American Association of College Students, 30 N. LaSalle St., Chicago, Illinois, 60602.

McKuen Concert Scheduled

Rod McKuen, top-selling American poet and songwriter, returns to Portland to give a performance of his own works at the new Civic Auditorium on Saturday, Jan. 25, at 8:30 P.M. A great favorite of the young in this country, McKuen appeared for the first time here last year to a packed house at the old Oriental Theatre.

Rod McKuen is a titan in the music world. At 35, he has

written more than 900 songs which have been recorded by some of the world's top artists for a combined sale of over 40 million discs. He has recorded 35 albums which sold over one million copies in 1968 alone.

He has been a sellout on his concert tours of America's campuses, where he is regarded as a musical guru. He has given a one-man concert at

N.Y.'s Lincoln Center. He arranges and conducts his own music, and has entered the classical field with his recording of his "Concerto for Four Harpsichords."

One of the hottest composers in the field of movies, he has scored "Joanna", "The Crime of Miss Jean Brodie", written several songs for "A Boy Named Charlie Brown". During 1969 he will compose the scores for the film versions of two best-sellers, "Myra Breckinridge" and "The Salzburg Connection", and write both score and screenplay for Kirk Douglas' production of "Summertime".

McKuen is also the author of three books of poetry. "Stanlyan Street and Other Sorrows", "Listen to the Warm", and "Lonesome Cities", the last of which hit all the national best-seller lists. The first two were just chosen by the Book-Of-The-Month Club as a January selection for its subscribers. Prior to this selection, sales of the three volumes had, in the month of December, gone over the one million mark, a phenomenal sales record for poetry.

Tickets for Rod McKuen in concert, priced at \$4.50, \$3.50, and \$2.50, (box seats, \$5.50) are on sale now at Celebrity Attractions, 1010 S.W. Morrison in Portland, and at Stevens Jewelers, Lloyd Center and Salem.

Public Ad Aid Available

Students interested in a career in public administration in the national, state or local government are offered an opportunity to apply for a fellowship to study at three different universities. Candidates must be American citizens who have completed or who will complete a bachelor's degree with any recognized major by June of 1969. Each fellowship for single fellows has a total value of \$4,455. The stipend is \$3,300 and the remainder of the grant consists of the remission fees and tuition at the three cooperating uni-

versities. Each fellowship for married fellows has a total value of \$4,855. The stipend is \$3,700 and the remainder of the grant consists of the remission of fees and tuition at the three cooperating universities.

Beginning this June, fellows will serve a three-months' internship with either a department of the state government in Alabama, Kentucky, or Tennessee or with a federal agency in the south such as the TVA. During the 1969-70 academic year, they will take graduate courses in public administration at the universities of Alabama, Kentucky and Tennessee.

Who's Whose

During the holiday season, many couples solidified their future plans.

Chuck Honeycutt, a senior Kappa Sigma from Carmichael, California, announced his engagement to Kathy Conn, who presently attends American River College in Sacramento, California. Chuck is a sociology and economics major; Miss Conn is a physical education major. A June wedding is planned.

Dennis Calhoun from Homer, Alaska, and Charlotte Langford, from Denver, Colorado, exchanged vows December 28 in Denver. Dennis is a senior economics major and affiliated with Sigma Alpha Epsilon fraternity. Charlotte is a 1968 graduate of Willamette and was affiliated with Chi Omega sorority. She is presently working in legislature at the state capitol.

Lee House, Monday, December 13, was the scene of a candle passing by Lois Gielow, a senior music education major from San Mateo, California. Miss Gielow announced her engagement to Lloyd Connors, a senior math major also from San Mateo; he resides at Belknap Hall.

December 13, two candles were passed announcing engagements at the Alpha Phi house. Nancy Hochstetler, a senior French major from Beaverton, Oregon, announced her engagement to Greg Hurlburt of Belknap Hall from Portland, Oregon. Greg is a history major. May 24 is the date set for the wedding.

Marian Fuller, a senior Alpha Phi, from Beaverton, Oregon, announced her engagement to Tom Felker, a first year law student at Willamette, from Tacoma, Washington. Tom attended the University of Washington, where he was affiliated with Beta Theta Pi Fraternity. A June 7th wedding

is planned.

Sally Gastineau, a sophomore from Eagle Point, Oregon, passed her candle during finals at York House. Sally announced her engagement to Anwar Bashar, also a sophomore from Pakistan. Anwar resides at Belknap Hall and is majoring in economics. Sally is a sociology major.

Bubbles Balcom, a senior English - Drama major from Portland, Oregon, announced her engagement at York House to Mike Lincicum also of Portland. Mike was a 1968 graduate of Willamette and is now doing graduate work in Russian at the University of Wisconsin.

In Lee House Evelyn Silberstein announced her engagement to Peter Lutz, a private in the U.S. Army. He graduated from W.U. last May. A May wedding is planned.

Financial Aid Available

The 1969-70 application forms for financial assistance are now available in the Financial Aid Office, Room 4, Eaton Hall.

To be considered for any financial assistance, including a loan, a student is required to have a current Willamette University application and a 1969-70 Parents' Confidential Statement on file.

To be assured notification of financial assistance before the end of the spring semester 1969, a student must make application before February 15, 1969.

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'Cats Begin League Play

During the vacation lay-off from the halls of Willamette, most students went their happy way, mostly home for the holidays. But for the Bearcat basketball team things were far from a vacation status. During this period the 'Cats played a total of five games. Three of those came in the Chico Invitational Tourney in Chico, California. The other two were at the clutches of the Pacific Lutheran Knights in Tacoma, Washington. And their opponents proved to be in anything but the holiday spirit.

At Chico, a traditional low ebb in the Bearcat performance, the 'Cats settled for seventh place. The team dropped its first game to eventual tourney winner Whittier (another Nixon victory) College by a score of 61-77. The next night they were somewhat humiliated by a strong Sacramento State team by a 66-86 count. The Bearcats salvaged themselves from total disaster when they beat a unrelenting Humboldt State team in overtime, 96-94.

Out of what seems to be quite a disappointing tourney for the Bearcats, Coach Jim Boutin found some room for praise for a couple of his charges. He was very pleased with the play of Bob Lundahl, who had an 18 plus scoring average for the tourney and led all players in rebounding. This fact, when seen through the eyes of opponents who often stood 6-7 and 6-8 garnered Lundahl a first string position on the all tourney team. Another player that Boutin was pleased with was

diminutive Sandy Marcelino whose radar passing and alert play often sparked the team. And oddly enough, Boutin seemed to think that his team was on the verge of improving over the three game stint. This was dispelled when his squad hit the maples in Tacoma to play the Black Knights of Pacific Lutheran.

Methodically, the Lutherans took apart the Willamettes, showing that a good orderly team could and would triumph over unsuspecting foes. The final score was a horrendous 95-72 in favor of the Knights. Boutin disdainfully admitted that his charges did nothing short of collapsing and some changes would be made. And made they were.

Instead of starting with regulars Dale, George, Marcelino, Lundahl and Barker, Boutin took a bold step and benched center Jack Dale and forward Jim George. He replaced them with two outstanding freshmen Dave Steen and Doug Holden. All that can be said is that they responded 'Greatly'. The Bearcats beat the Lutes that night in Tacoma by a 68-66 count. Steen got 30 of those and Holden was singled out for his outstanding leadership. So Boutin's gamble paid off.

And so, going into this publication the Bearcat team stood 4-6 overall and 1-1 in the important league play. Last night the 'Cats played Whitman and tonight and tomorrow the team plays College of Idaho here in the WU gym. Game time is 8:00, and all are

encouraged to attend.

Here are some basketball statistics up to now:

Bearkittens Resume Play

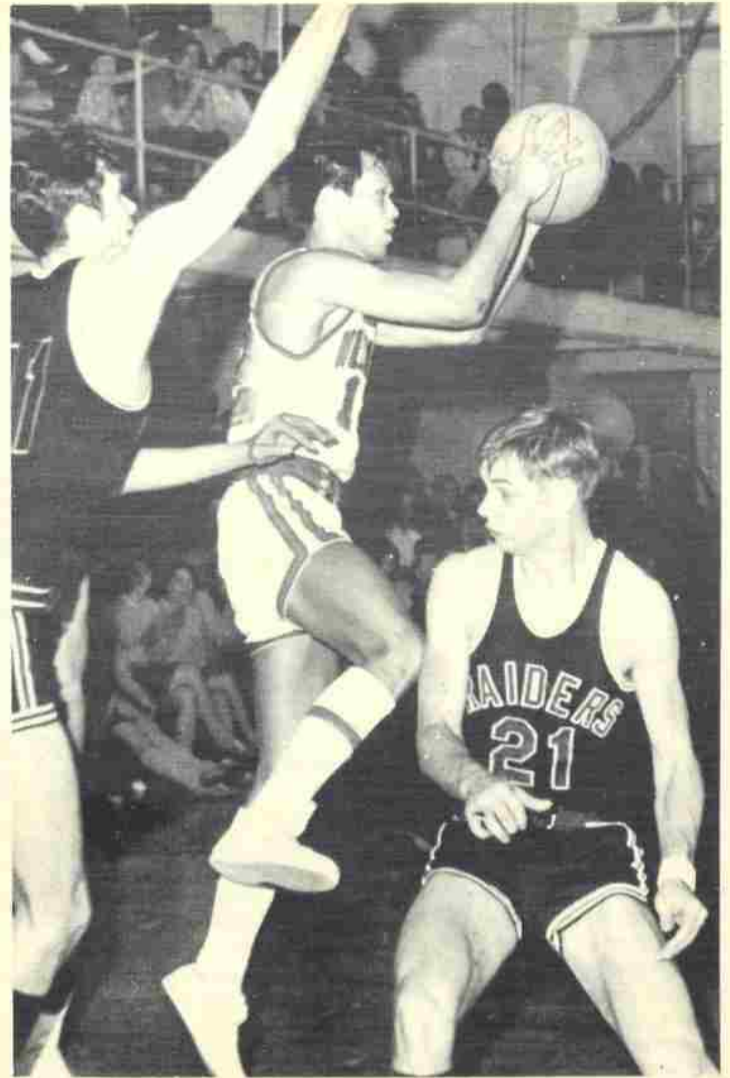
By Doug Roberts

At the vacation stop the Willamette J.V.'s record stood at 2-2, they will have five opportunities to improve that record during this weekend.

The Willamette squad met Pietro's Pizza Parlor Thursday night in their first action since losing to the University of Oregon frosh. The loss to the Ducklings combined with a 94-90 defeat at the hands of the University of Portland freshmen brought their season's mark to 2-2. The two victories were versus Adair Air Force Base. The military men were drubbed 115-82 and 104-74 by the Willamette five-some.

On slate tonight is a game with another AAU competitor. This occasion sees Gideon Stolz invading the Bearcat gym for a 6:00 preliminary to the Varsity-College of Idaho clash. The following night at the same time and place the junior varsity adversary will be their counterparts from Oregon College of Education.

After a day of recuperation they challenge the George Fox JV Monday in Newberg and Lewis & Clark JV squad the next evening in Salem. It should be a rugged week.



SANDY MARCELINO drives hard against some tough Southern Oregon Red Raider foes in recent action. Bearcats resume play tonight in the WU gym.

I-M Spring Play To Begin Soon

By Doug Roberts

This year's intramural race is heating up again as the battlefield moves to the hardwoods of the basketball court. Action starts on Monday night in the race for the bounce-ball crown.

The format for the hoop wars will be the same as volleyball. There will be five leagues playing on Monday, Tuesday, Wednesday, Thursday and Saturday evenings. The contests will consist of ten minute quarters with a running clock which will only stop for time-

outs and injuries. A change has been made from past years as teams will be allowed to use their five time outs anytime during the course of a game.

The top two squads from each league will enter the playoffs at the conclusion of the regular season. From those fives will come the intramural king and probably the new leader in the year - long struggle.

Last year's champions were the Faculty, but they may be hard pressed this season as there are many fine squads and the leagues should be well-balanced.

1968-69 WILLAMETTE UNIVERSITY BASKETBALL STATS - 10 GAMES

NAME	G	FGA-FG	Pct.	FTA-FT	Pct.	PF	REB	A	TO	TP	Avg
Bob Lundahl	10	201-76	.378	48-33	.688	27	111	7	33	185	18.5
John Barker	10	103-46	.446	43-26	.605	30	65	13	30	118	11.8
Jim George	10	116-37	.319	35-23	.657	24	57	10	28	97	9.7
Jack Dale	10	95-34	.358	29-16	.552	18	63	7	24	84	8.4
S. Marcelino	10	95-32	.337	32-18	.563	17	42	42	33	82	8.2
Dave Steen	9	44-21	.477	27-13	.481	9	33	3	10	55	6.1
Dick Kraus	10	50-21	.420	10-4	.400	15	35	5	10	46	4.6
Bob Schlegel	8	30-15	.500	1-0	.000	14	10	4	8	30	3.8
Jon Huggins	9	22-7	.318	7-5	.714	7	25	0	2	19	2.1
Doug Holden	9	24-5	.208	13-9	.692	7	12	6	9	19	2.1
Tom Williams	2	9-3	.333	3-2	.667	4	11	0	2	8	4.0
Steve Turner	1	3-2	.667	4-3	.750	2	3	0	0	7	7.0
J. Grabenhorst	3	7-2	.286	3-1	.333	2	0	1	1	5	1.7
Kim Logan	3	10-	.000	2-2	1.000	3	2	1	0	2	.7
WU TOTALS	10	800 - 301	.377	257-155	.603	181	537	99	190	75	75.7
Opp Totals	10	815 - 341	.419	238-162	.681	202	617			844	84.4



GRAPPLER Joe Much tries to make a move on an opponent in a hard fought wrestling match. WU Grapplers get into the swing of things as do most of the Willamettes this week.

Grapplers Begin

By Jim Buzan

The return of Willamette's grapplers is finding the team a little short-handed. The Bearcats look to be deficient in four or five of the eleven weight classes. The lack of men was precisely the cause of the Bearcat loss to Linfield before vacation. Both teams collected four decisions to total to a 12-12 tie, but Willamette was void in three weight classes while Linfield was mutually void in only one. As a result, Willamette forfeited ten points and lost 20-12.

What wrestlers Willamette

had are good. The trouble lies in depth. Perhaps if there were more emphasis on wrestling on campus and the attendance at meets was higher, then there would be a larger turn out for the team. Interest in wrestling is frequently lacking in high schools and colleges. It is too bad that this fine, sophisticated sport is not enjoyed by a wider public. Wrestlers work hard, long hours to attain a high level of conditioning and skill; and they often experience a let-down when only ten or twenty of their classmates show for meets. I have seen schools with meet attendance in the hundreds.

Girls' I-M

A schedule of Girls Intramural basketball has been programmed for Wednesday, January 22, at 8 p.m. The program will involve games between the various living organizations on campus. All girls interested are invited to attend. To take part, contact your living organization captain or Mrs. Williams.

Captains for the organizations are as follows: Alph Chi, Linda Forrest; Delta Gamma, Candy Lindskog; Pi Phi, Marcia Fancher; Alpha Phi, Lynn Miller; Donny, Sharon Fisher; Lausanne, Judy Gatter and Katie Jessup; York, Jane Lillis; and Lee, Orianne Gross.

The program promises to be an interesting rivalry between organizations with no one picking a winner. Again, all interested girls are encouraged to contact their respective captains.

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