

SPORTS

Volleyball sweeps weekend against Linfield and Pacific

ZACH OSERAN
GUEST WRITER

The Willamette women's volleyball team defeated rival Linfield College Friday and Pacific University Saturday, marking their first back-to-back conference wins of the season.

In front of a crowd of over 375 people, the Bearcats conquered Linfield in five hard fought sets. The final score of the matches were 25-8, 18-25, 25-20, 24-26 and 15-11. After alternating sets, the 'Cats were able to push through in a decisive fifth set thanks to senior Danica Reed's clutch hitting performance.

Reed registered four kills in the final set alone and 16 on the night.

"This weekend we were all on the same page mentally," Reed said. "We stopped worrying about what was going on, on the other side of the net and focused on what we needed to do as a team. Linfield put up a good fight on Friday, but we played our game and made sure we beat our rivals on our home court."

Junior middle blockers Shannon Waltz and Carly Hargrave delivered big performances for the Bearcats, combining for 22 kills and 13 blocks. Senior outside hitter Madisyn Leenstra

also recorded 22 kills and only two errors on the night, hitting a season-high .526.

Saturday, Willamette traveled north to Pacific University. The Boxers were tied for second in the conference entering the game; the Bearcats steamrolled Pacific on their home court, dominating them in three straight sets. The final score of the match was 25-15, 25-17 and 25-14. Overall on the night, WU had 37 kills and only five errors, hitting a season-high of .381. As a team, Willamette also played great defense, limiting Pacific to a negative hitting percentage of .036. Waltz lead the Bearcats in total blocks with nine on the night

along with senior Emily Compton, sophomore Elisa Ahern and Hargrave each contributing four as well.

"Our blocking this weekend helped us mostly because it made them play more cautiously, this allowed us to win the longer rallies and focus more on playing our own game," Ahern said. Ahern combined for ten overall blocks this weekend.

Following their sweep this weekend the Bearcats improved their conference record to 4-6. They will host two home games next weekend versus Whitman and Whitworth.

This weekend we were all on the same page mentally.

DANICA REED
Senior



PALOMA HENNESSY

Junior outside hitter Carly Hargrave sends home a spike Friday against Linfield. Hargrave registered 12 kills to help Willamette defeat the Wildcats in five sets.

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OPINIONS: INJUSTICE ANYWHERE

Happy (racist) Halloween!

MARISSA BERTUCCI
OPINIONS EDITOR

KELLEY VILLA
GUEST WRITER

For the next three weeks, people of all ages will be carving pumpkins, drinking cider and juicing up their fog machines in order to prepare for the imminent holiday of Halloween. People may don clever and/or sexy costumes from Value Village to showcase their wit and/or hot bods. Inevitably, there is an annual leakage of offensive party photos from some faraway state school. Already appearing on our Instagram feeds are pictures from a sorority-sponsored "Cowboys and Indians" party at UC San Diego. But that would never fly here at Willamette, right?

Perhaps you remain unaware of the harmful effects of dressing up as a stereotype. Allow us to break down the steps to cultural appropriation:

- Find a culture, race or ethnicity that you yourself are not a member of.

- Locate the things that you think are the "prettiest" or "funniest" about that culture, race or ethnicity.

- Exercise your privilege by claiming those things as your own. Put them on your trendy, ironic, or "politically incorrect" body.

- Ignore cultural context, painful history and currently living members of that culture. Don't listen to those overly-sensitive people when they tell you that you need to stop dressing as a one-dimensional caricature of their vibrant culture.

- Claim to be "intentionally offensive," and tell them to take a joke.

- Commodify that culture. Wrap it in plastic, and ship it around the world to be sold for \$29.99. Halloween? Sports team mascots? Alternative, hip fashion choice? Why, the year-round possibilities are endless!

- Take pictures, and post them to Facebook.
- Rinse, wash, repeat.

What's so bad about dressing up like a tribal princess, you might still ask? Lana Del Rey claims (dubiously) that she was given the headdress in her "Ride" video by a "native friend." She also "volunteered on a reserve." Great. All better. No harm, no foul.

I'm (Marissa) part Cherokee, but I'm not about to get a dreamcatcher tattooed to my forearm. Here's why: blood is not everything. I didn't grow up Cherokee. It's a part of my biological lineage but not a part of my everyday lived experience. My lower-class Bay Area neighborhood had a very different ethnic makeup. My family's experiences are based on that neighborhood and by our own Asian immigrant experience. It is not my right to claim a tradition just because I have a couple of ancestors who happened to fall into bed with each other - and even more disturbingly, this part of my family fought on the Confederate side of the Civil War, so I have to be very aware that my Cherokee great-great-grandmother was very possibly impregnated through rape.

See INJUSTICE ANYWHERE, Page 11

NEWS

WEB to bring winter wonderland to campus

RYAN YAMBRA
STAFF WRITER

On Monday, Nov. 19 from 4-8 p.m., the Quad will be transformed into a winter wonderland with hot cocoa, gingerbread, cookie cutting and - believe it or not - an ice rink, all of which will be provided entirely free of charge for the student body.

Junior Kyle Flowers, chair of the Willamette Events Board, is the man behind the magic. He has been working since summer to bring the rink to campus.

WEB is obligated to appeal to the student body.

KYLE FLOWERS
WEB CHAIR

WEB is a 14-member board of students that uses a percentage of student funds to plan entertainment programs. WEB organizes a plethora of small, weekly events and it's also responsible for bigger annual ones.

"I feel like student organizations get criticized for doing too little," Flowers said. "With around 25 percent of student fees, WEB is obligated to appeal to the student body."

But it wasn't as easy as it sounds. To seal the deal, Flowers had to gain budget approval, comply with university regulations and appear before a panel of campus administrators.

It was a big success for Flowers, who wanted to renew last year's attempts to bring a rink to campus. His predecessor had the idea, but it was difficult to execute. But Flowers felt that it had to be done.

See ICE RINK, Page 3



Salem Peace Lecture to focus on political efficiency

Common Cause CEO Bob Edgar to appear in Hudson Hall tonight to discuss peace, politics

NATALIE PATE
GUEST WRITER

Bob Edgar, CEO of the non-profit Common Cause, will address issues such as money in politics and the influence of youth voting Wednesday night from 7:30-9 p.m. in Hudson Hall.

According to their webpage, Common Cause is "a national nonpartisan, non-profit 'citizens' lobby working to make government at all levels more honest, open and accountable, and to connect citizens with their democracy."

Before he was elected as the CEO in May 2007, Edgar served for 12 years as the U.S. House Representative for the Congressional District of Pennsylvania.

As 2012 is an election year, Chaplain Karen Wood said she thought it would be good for the 23rd Annual Salem Peace Lecture to have a speaker that would shed light on the "change in political climate."

The committee decided that Bob Edgar was the man for

the job, as his lecture is called, "Seeking Solutions: Loss of Integrity and the Role of Money in Politics." He will also discuss the importance of voting and how everyone's individual vote counts.

Wood said that every year, university representatives team up with a committee of Salem citizens to create the Annual Salem Peace Lecture series.

It is a Willamette University and Salem community tradition of bringing people who speak for peace.

Karen Wood
Chaplain

"This is the first time most students can vote," Wood said. She also said that education on the impact of unrestricted money on political process will be extremely important in

voting nationally and locally for both students and community members.

Wood encourages students to come, gain from the wealth of experience and learn about government transparency and issues in politics and government.

Wood is able to offer the resource of the speaker to directly benefit students in classes and convocation. Edgar will be speaking on Thursday's convocation as well.

If students cannot catch the lecture, they are encouraged to check out CCTV, where a recorded version of the lecture will be played later this week; check local listings for viewing times.

Though the committee has not started planning for next year's lecture, it will begin shortly and look forward to any suggestions from students or community members. No Willamette student has served on the committee before, and Chaplain Wood said they are welcome to join.

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Koopa shells fly: Human Mario Kart to come to campus

LAUREN CRIBB
GUEST WRITER

Most of us played Mario Kart as a kid and maybe even dressed up as Mario or Luigi for Halloween. Well, now's your chance to show your fellow students who the Mario Kart champion really is.

This Wednesday, WEB will be holding a Human Mario Kart event. From 4-7pm in Jackson Plaza, students will dress up as their favorite Mario characters (WEB will be providing eight different costumes) and race shopping carts in a series of heats. Prizes will be awarded for the first, second and third place finishers.

All of the first recipients will have the opportunity to compete in a championship round with the best of the best for a larger prize.

To register, individuals must sign-up with their full name and email for the heat they're available to race in. Participants must also fill out a waiver and return it before the event either electronically to WEB board member Georgia Mayfield, or in person to the WEB office on the second floor of the Putnam University Center. Students can find copies of these forms in the campus-wide email that was delivered on Oct. 5.

In a series of eight person heats, students will be pushing shopping carts with the goal of gathering tennis balls.

For safety reasons, at no point in the race is anyone allowed to ride on or inside of the carts.

WEB coordinators will also be spread across the predetermined course to throw dodge balls into participants' carts. At the end of the race, points will be tallied up; first, second and third place winners will be crowned. Tennis balls will be worth five points and dodge balls worth ten.

Mayfield, the Random Fun Chair of WEB, said her goal was to create an event that was silly and entertaining - a fun break from midterms.

"Let's remember what it is like to not only be students, but students in a community," Mayfield said.

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Willamette Academy opens doors for new student volunteers

TOM ERHMANN
NEWS EDITOR

On Sunday, Willamette Academy celebrated its 11th anniversary with an open house and a student art demonstration. The Academy, which was formed by Willamette University in 2001, aims to reduce high school dropout rates and encourage college attendance among underrepresented youth in the Salem-Keizer community.

Willamette Academy reports that 99 percent of their enrolled students have graduated from high school, and 95 percent have continued on to the college of their choice. Michele Gray, executive director of the Academy, said, "The kids in the program are the poorest of the poor kids in our community, and we provide them tools such as computers and graphing calculators to help them make sure they have an easy path to college."

The 11th anniversary is a mark

of progress for Willamette Academy, but it also represents an opportunity for the Academy to recruit additional student volunteers. Gray said that volunteers are critical to the operation of the program.

"We rely on Willamette University student volunteers to provide a large variety of services to Willamette Academy and our students ... Since Willamette Academy is on campus it is a great place to volunteer," Gray said.

Jessica Diaz, one of the 150 students currently enrolled at Willamette Academy, said, "The Academy provides us with mentors and tutors. They keep us on track with work, and help us out in a lot of ways - like with homework and stuff like that."

Maria E. Martinez, another Academy student, said that the help she's gotten at there has improved her performance in school.

"They expect a higher standard of my GPA. If it weren't for the Academy I'd be a B or C student, but now I have

a lot of As and a couple Bs, so it's really keeps me on track," Martinez said.

Student volunteers at Willamette Academy work primarily as tutors, mentors and support program assistants, supervising and aiding academy students in schoolwork, supporting administrative staff in family workshops and meetings and helping out during monthly Saturday sessions.

Gray said that the dedication of these volunteers "has proven to be beneficial to Willamette University students in terms of their retention at Willamette, as well as their volunteer hours and experience."

Students interested in more information on how to get involved at Willamette Academy are encouraged to send an email to academy@willamette.edu or visit the academy's webpage at www.willamette.edu/academy.

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COURTESY OF FRANK MILLER

Willamette Academy Students are given resources such as computers and tutoring in order to pave their way to college.

Willamette Events Board to bring ice rink to campus

CONTINUED from Page 1

"At that point, I made it my goal to make it work," Flowers said. "I think this is something different. We always see comedians and entertainers, which we try to keep, but this is a one-of-a-kind event."

Sophomore Katie Vincent agrees. The ice rink reminds her of her hometown of Sherwood, Ore.

"It reminds me of home because we have an ice rink there as well," Vincent said. "I think they're really cute, especially during the holidays."

After getting approval to draw funds from the WEB budget from his co-chairs, Flowers had made it over the first hurdle. But then he consulted his advisor, who indicated that he might have to get approval from campus administrators.

A meeting was organized, and Flowers sat before a panel, including Associate Director of Student Activities Beth Dittman, Dean of Campus Life David Douglass and Vice President for Administrative Services Jim Bauer, who wanted to make sure the funds were being responsibly allocated.

Flowers presented the panel with information about the contract, logistics, plans for inclement weather and queue manage-

ment. But he also brought something of personal significance to him: a petition of nearly 500 students who supported the ice rink by 'liking' a Facebook page.

"I thought that since WEB gets 27 percent of student funds, if I can get 25 percent of the student body interested, then that goes to show we're doing what we should with our money," Flowers said. "And I reached my goal. It was awesome. I was really excited."

Flowers convinced the administrators of the necessity of an ice rink. Since that meeting, he's been in the project's planning stages.

Flowers says the 40-foot by 20-foot rink can hold about 25 people, with free ice skates provided. The rink will be covered by a tent, in case of rain, and there will be sufficient of lighting and an artificial snow machine.

For those who don't want to skate, there will be other events, including photographs, free hot chocolate and cookies.

"It's just a great stress relief," Flowers said. "Part of college is about taking a break and having fun. WEB really tries to bring that."

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I think this is something different. We always see comedians and entertainers, which we try to keep, but this is a one-of-a-kind event.

Kyle Flowers
WEB Campus Events Chair

Debate Watch 2.0

Romney and Obama return, Oct. 16

On Tuesday, DebateWatch, a student lead and planned event meant to further political discourse, entered its second round. The event, which is organized by Professor Cindy Koenig-Richards's Citizenship in the Public Sphere class, holds public screenings of the presidential debates followed by discussion between faculty, students and community members.

Professor Koenig-Richards says "our goal in doing this is to try to shift from being consumers of political messaging to really being engaged in a discussion about politics. We want that discussion to include the election but also extend beyond that to the issues that affect our everyday lives."

DebateWatch is not strictly a Willamette event- it's being held in the rhetoric and communications departments of a total of seventeen universities across the country including Syracuse University, and

Texas A&M University. Students at the involved universities can engage in dialectic with one another during the debate via a Twitter feed- #TRDW. The feed is displayed on a projector at Willamette's DebateWatch, so those in attendance can

see the reactions of their fellow debate watchers states away.

Freshman Paula Orrego has been attending DebateWatch at Willamette since its first session on Oct. 3rd. "I really like how everyone is together in one place and able to socialize while watching the debate," she added that "there's a lot riding on this election. It's history in

Our goal in doing this is to try to shift from being consumers of political messaging to really being engaged in a discussion about politics.

Cindy Koenig-Richards
Professor

the making!"

The third and final session of DebateWatch will be on Oct. 22 at 5:45 p.m. in Cat Cavern. Attendance is free, and snacks are provided. All are encouraged to come and engage in the civic process.

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CAMPUS SAFETY REPORT

Oct. 10-16, 2012

Information provided by Campus Safety

TRESPASS

Oct. 10, 5:23 p.m. (Rogers Music Center): An unknown individual entered into an office in Rogers in an attempt to steal a purse, but fled when he noticed a staff member was in the office. A description was given to Campus Safety. A report was documented and filed.

PROPERTY DAMAGE

Oct. 11, 8:20 a.m. (Green Lot): Campus Safety was called about graffiti that was written on the wall. There were faces and unwarranted words on the wall. Maintenance was called to clean up the graffiti. There are no suspects at this time.

SUSPICIOUS ACTIVITY

Oct. 12, 3:00 p.m. (Matthews Lot): As a Campus Safety Officer was walking through campus, he noticed a car was unsecured and the trunk was popped open. After securing the car he noticed a second car with its trunk open as well. He secured the second car and the lot.

Oct. 14, 2:36 a.m. (Rogers Music Center): A male and a female student were on the roof and when Campus Safety called out to the students, they attempted to hide and flee, but stopped after a verbal cue was issued. They came down and cooperated with the officer. A report was documented and filed.

Oct. 12, 11:07 p.m. (Lausanne): Campus Safety was contacted about the smell of marijuana coming from a particular room. When the officer contacted the students in the room, he could smell marijuana and asked if they had been smoking. The students denied the use of marijuana. A report was filed and documented.

EMERGENCY MEDICAL AID

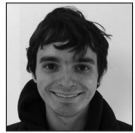
Oct. 13, 8:50 p.m. (Eaton): Campus Safety received a call about a parent who had slipped and fell on a chestnut. After being assessed by the officer, she was given crutches for the remainder of the weekend.

PLEASE CONTACT CAMPUS SAFETY IF YOU HAVE ANY INFORMATION REGARDING THESE INCIDENTS.

Tempting Tomes

COLUMN

'The Casual Vacancy' by J.K. Rowling

AUSTIN
SCHOCK

COLUMNIST

J.K. Rowling's name is nearly as famous as those of her more popular characters. Indeed, many thought she'd be done after the Harry Potter series. She's rich beyond most people's dreams, and will probably be long after her detractors have turned to dust. With "The Casual Vacancy," however, Rowling proves that not only can she write in a world beyond Harry Potter, but that she can write an adult novel as well.

A casual vacancy is a term for when a small town's council has an unexpected opening in its ranks. In this case, the vacancy is caused by the death of one Barry Fairbrother, a death Rowling quickly hints at being advantageous to some.

This is a book about how a small town deals with the death of a prominent member of its community—through some of the community's least families. Quite frankly, it appears that Miss Rowling decided to stuff into one book everything she couldn't even hint at in her previous series.

Not one to be particularly sadistic toward any one character, Rowling spreads the torment around, subjecting a whole slew of characters to just a few torments each. However, this makes keeping track of the characters and their individual experiences a somewhat arduous task. For anyone who has issues remembering whom they sit next to in a class, good luck with this book.

To make things even more confusing, Rowling often changes perspective—usually in the middle of a chapter. With her craft, she's able to pull it off, but it can also be hard to remember who is on whose side.

As to the overall quality of Rowlings writing, though, it's as good as ever. This is both a good thing and a bad thing. It's good because it means that it's easier to care about the characters, but it's bad because sometimes the characters do things that made me put down the book for my own sanity.

Remember, this is not a young-adult book. This is an adult novel; Rowling proves this point ad nauseum within the first 50 pages, with frequent reminders throughout the book. Be warned: expect a good read, but a hard read at times; for me, the hardest part was when a female character graphically cuts herself. It made me cry, it wasn't pretty, but it was extraordinarily well done.

"The Casual Vacancy" is J.K. Rowling's proof that she can move beyond Harry Potter and still be successful. The novel is well written and gripping, but this is not Harry Potter, and anyone expecting differently will be in for quite a surprise.



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Crime and Punishment: 'The Heist' by Macklemore



Seattle based hip-hop artist Macklemore leaps into the crowd at a concert in September 2011

COURTESY OF BATES.EDU

ZANE SPARLING
GUEST WRITER

Who doesn't like to root for the underdawg? "The Heist," the independently released studio debut by Macklemore and Ryan Lewis, has a sort of label-free authenticity that's so cool it's almost tweet-able. While Jay-Z and Kanye West's "Throne" is a subsidiary of the decidedly un-swig Universal Music Group, "The Heist's" hype-able anti-sellout stance feels like a much needed revolution. (You know what they say, comrade, "Don't hate the King - hate the monarchy.")

Macklemore's sax-rap, i.e., "Thrift Shop (feat. Wanz)," attains a virtually un-kvetch-able level of overall quality. A panegyric to Goodwill, Macklemore, born Ben Haggerty, quips, "the built-in onesie with the socks on the [oedipal-based grammatical construction regarding procreative insemination]. I hit the party and they stop in that [ditto]." The synth interludes, baritone hooks and aforementioned honky-tonk-ish saxophone slide combines to create a sort of thrusting urgency that compels the listener through the song. 'Funk the police,' indeed.

"Cowboy Boots," the album's closer, speaks to man's universal desire to hear "PBR" pronounced in a John Wayne-esque accent. "Gold, feat. Eighty4 Fly," sounds like it might be suggesting an egalitarian dictatorship of the proletariat, but ends up mostly talking about Rick Ross's yellow-tinted chains and other miscellaneous Jesus-jewelry.

What else? If "Thrift Shop" is a populist ode to wearing clothes you generally assume somebody else died in (not just for hipsters anymore!), the rest of the album's opening is fun-time archetypal aggrandizement and self-congratulatory syncopation. (See "Ten Thousand Hours" and "Can't Hold Us," respectively.) But once you get past track three, a slew of politically minded, nuanced and sometimes-confessional tunes form "The Heist's" core.

"Wings" and "Make the Money" grapple with the consumer-mindset, "Same Love" with gay rights, "A Wake" with race, and "Starting Over" plus "Neon Cathedral" with drug abuse and alcoholism. In a world of musical somnambulists, Macklemore's commitment to being socially conscious is commendable. But six songs in, it starts to feel like introspective insomnia.

This sort of 'shout-out-to-the-sweatshop' mindset isn't a bad thing - in fact Haggerty's most interesting revelations and internal epiphanies are located in this intermediate period. On the jaded sleeper-hit "A Wake," Macklemore muses, "Don't want to be that white dude, million man marchin' / Fighting for our freedom that my people stole / Don't want to make all my white fans uncomfortable." This sort of unblinking inventory into Macklemore's status as a white rapper suggests a lot of issues: The slightly stilted way that rapgenius.com contributors manage to translate lyrics like, "cold-ass honky" into: 'Most would concur that Ben Haggerty comports himself in a forthright manner.' (Thx for the edification, yo!) And then there are the 16,000 Google results for 'Blacklemore.'

But Macklemore's lyrical content requires a slower-paced song structure, and placed in such close juxtaposition to each other, it tends to create a noticeable lack of dynamism in "The Heist's" middle. On the other hand, won't all these songs be listened to in the context of dorm-party play-lists and YouTube roulette anyhow? Doesn't the decomposition of unchangeable track-listings democratize the way audiences' experience music? And why do so many album reviewers put question marks on the end of their opinions? How dumb do they think we are?



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Gourmet Chinese food on a budget



KAYLA KOSAKI

China Gourmet is located at 1405 Broadway St. NE and is open daily from 11:30a.m. - 8:00p.m.

BRIAN GNERRE
GUEST WRITER

China Gourmet, located on Broadway Street just past Market Street, serves as a delicious reminder that good things really do come to those who venture beyond downtown Salem.

Inside, bold black and red tones dominate a diminutive interior that is at once sleek and cozy. No more than six ruby red tables complete with jet black chairs occupy a dining area lit comfortably and unimposingly by small studio lights hanging from an equally jet black ceiling. All tables include red wooden boxes with black wooden chopsticks.

In addition, drawn down wood-paneled curtains simply and elegantly keep the outside world from interfering with the utter immersion in good food and company that should serve as the hallmark of any quality restaurant experience.

Poetic waxing notwithstanding, China Gourmet boasts a minimal menu that suggests a greater intentionality of

selection when compared with the epic poem lengths of many other Chinese establishments. Pork, chicken, beef, seafood, rice and noodle dishes are all contained on a single page, with about five options in each category.

While essentially every item on the menu sounded appealing, I committed to cashew shrimp mostly out of curiosity.

In no time at all, I was generously rewarded with a dish of thin flat carrots, crispy celery, meaty mushrooms, crunchy cashews and the type of tender shrimp that consistently gives me gustatory fantasies, all soaked in a sweet soy-based sauce and placed gently on a generous bed of steamed white rice. While the sauce could have used a bit more zing, the dish's components were otherwise well concocted and made for the dankest of drunchies.

Additionally, my dining partner's crispy gourmet noodle dish proved impressively varied.

A veggie medley of cauliflower, cabbage, carrots, mushrooms and celery combine with succulent shrimp and

thin, tender beef morsels in a sweet sauce similar to that of the cashew shrimp. This entire concoction rested atop crispy rice noodles that slowly softened with sauce permeation. While this effect makes for an initially interesting textural experience, leftovers become soggy and do not retain any of their original crisp.

The small size of China Gourmet also allows for some serious server attentiveness, as our table frequently enjoyed water refills, food quality inquiries and an overall pleasant level of patron-server interaction that proved more than deserving of my \$4 tip on an \$18 bill.

Despite our late lunch arrival, hungry Salemites continued to file in, reaffirming my long-held conviction that there truly is never a bad time for good Chinese.



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Hallie Ford series to feature Lenox, Serber

AARON STEVENS
GUEST WRITER

To captivate aspiring student writers, the Hallie Ford Literary Series presents "New Voices," a reading from Willamette's own Stephanie Lenox and Portland-based fiction writer Natalie Serber.

Willamette's English department is in its nascent years of offering creative writing as a major specialty. Programs such as "New Voices," serve as a treat for not only fiction lovers, but also for the undecided student who may wish to explore the possibilities of the discipline.

Scott Nadelson, Hallie Ford chair in writing, is the author of two award-winning short story collections: "Saving Stanley: The Brickman Stories" and "The Cantor's Daughter." He curates three literary events per semester, including "New Voices." He designed this event to focus on both writers' first major publications: Lenox from Oregon's poetry collective, Airlie Press and Serber from Houghton Mifflin in New York.

Stephanie Lenox is a part-time professor of creative writing; she teaches an introductory course in writing poetry. She will be reading from her first published collection of poetry, "Congress of Strange People," which was published earlier this month.

"The collection contains voice-driven poems that sing a collective ode to our common strangeness," Nadelson says. "Lenox keeps company with a snake handler and conspiracy theorist, record holders from the 'Guinness World Records,' Miss Manners, human cannonballs, Nancy Drew and other characters from a family of outcasts."

Natalie Serber, who has taught at Portland State University and Marylhurst University, will also be reading from her first published book-length collection, "Shout Her Lovely Name," which was published last June.

"Shout" is a volume of stories in which neglect or disconnect doesn't always turn into trauma or damage," Nadelson says. "Which events lead to pain, and which to growth and awareness, remains unpredictable. The one reliable truth is that



COURTESY OF SCOTT NADELSON

As "New Voices," poet Stephanie Lenox and fiction writer Natalie Serber will share selections from their "hot off the press" publications.

mistakes illuminate the most, albeit with fractured light."

Both writers have earned previous awards for smaller published works, including Lenox's "The Heart That Lies Outside the Body," which was published by Slapering Hol Press in 2007.

Nadelson says the idea behind "New Voices" is to give students a chance to meet and learn from writers who are not much further along in their career than the students themselves. Also, answers to questions about publishing and early writing life should be more applicable coming from emerging writers.

The event will include a reading from both writers, as well as an opportunity for audience members to ask questions. Nadelson will speak briefly before the event, to introduce the guests.

"The central function is to create a literary atmosphere on campus," Nadelson says. "Writing isn't just something in old textbooks." He considers it an enduring conversation, in which new writers - both freshly published, such

as Lenox, and aspiring students - add new voices.

"Events like these take literature out of class," he says. "They highlight writing to a vibrant and living affair." Writers that received education from Willamette are numerous, including New York Times Best Seller Patrick Carman from the class of 1988.

Nadelson encourages students to attend this free event on Wednesday evening in the Hatfield Room. He would also like to invite interested students to future writing events, to ensure the literary conversation on campus continues.

Further details about these events, such as November's final event of the semester, in which music will augment poetry, will be announced next month. Furthermore, students interested in Willamette's creative writing major should not hesitate to meet with Nadelson or the other creative writing professors located in Eaton Hall.

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Early modern scholar to deliver talk on Milton

HANNAH MOSER
ARTS EDITOR

Next Tuesday, the English Department and the CLA Dean's office will welcome David Houston Wood to campus to present his talk, "His face deep scars of thunder had intrench'd: Stigma and Loss in John Milton's 'Paradise Lost.'" Wood serves as the honors program director and associate professor of English at Northern Michigan University.

"Paradise Lost" is considered by many scholars, readers and authors to be one of the greatest works ever composed in the English language. As Milton himself explained, the poem, based loosely on the Judeo-Christian story of the temptation of Adam and Eve in the Garden of Eden and subsequent Fall of Man, was meant to "justify the ways of God to men."

The title of Wood's talk comes directly from the text; it describes the fallen angel, Lucifer, who thereafter in the poem is known as Satan.

Allison Hobgood, assistant professor of English, invited Wood to campus to engage with students in her Humanities 497 seminar. Eight seniors in the class are currently developing theses on Milton's text.

"This is the amazing thing about our humanities seminars," Hobgood says. "Even in times of tight budgets, these courses come

with the financial support of the dean's office to provide both public lectures and opportunities for students to engage with scholars in the field who are invested in the work Willamette undergrads are doing."

The Milton seminar is one of many single text-focused options offered for senior theses. Others have included works by Toni Morrison, James Joyce and Dante.

"These seminars give us the whole semester to focus on not just one author, but one book," Hobgood says. "This gives you time to linger."

Though the course was the impetus for Wood's visit, the lecture will go beyond the study of Milton's text. Wood is a pioneer in his field and a paragon for pushing the envelope. His current research involves English Renaissance disability representations - a subject that brought he and Hobgood together at the 2007 Midwest Modern Language Association Meeting.

"It was David and me and two other people on the panel, and maybe three people in the audience," Hobgood says. "But rather than be deterred, we thought, 'This is why we need to continue this good work.'"

Though Milton was Shakespeare's junior by several decades, the early modern genre and literature canon in which Milton is categorized is often dominated by preeminent historical position of Shake-

peare; Wood says his work aims to challenge such a notion.

"Extending the focus far beyond Shakespeare is crucial, it seems to me, to deriving a more coherent and cohesive view not simply of how Shakespeare alone portrayed embodied and cognitive difference, but more broadly how English Renaissance literature engaged these issues," Wood says. "In doing so, I hope to democratize the artistic exceptionalism that frequently privileges Shakespeare and his literary output, tending, perhaps, to overvalue his work while marginalizing or even ignoring that of his contemporaries."

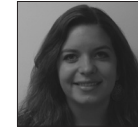
Wood's recent work includes co-editorship of two volumes: "Recovering Disability in Early Modern England" and "Disabled Shakespeares" in *Disability Studies Quarterly*. He has also published a monograph, entitled "Time, Narrative, and Emotion in Early Modern England," and has written articles on Renaissance topics for various scholarly journals.

The lecture will take place at 4:15 p.m. on Tuesday, Oct. 23 in Eaton 209. The event is free and open to the public.

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"May I have a glass of melk?"



RACHEL
HEISTERKAMP

COLUMNIST

As I was deciding what to write about this week, I began to realize that my chosen subject was promising to be pretty difficult to put into text. But you know what? I don't take challenges lightly, so I would like to delve into a general wonderment and discourse on the strange nature of accents.

I realize you can't hear me speak through this page... but just work with me here. I'll do the best I can.

I guess the topic of accents, as a whole, is probably too large a feat for just one column, so I will narrow it down to what I like to call "unintentionally weird pronunciation." To give you an example, I have a friend who regularly makes fun of the way I pronounce the word "culinary." I tend to stress the "u," I guess, making it more like "kyou-linary," (see, I'm trying), but I've been told this is pretentious and incorrect. But mostly pretentious.

My problem is not at all being viewed as pretentious - I totally am. About, like, most things. I get that. But I suppose I'm just confused about why certain stressed syllable creates entire new worlds of connotations. Why does "kyou-linary" sound significantly more snooty than "cull-inary"? And why is it automatically negative?

I suppose someone studying linguistics could help me with this issue, but the best answer I can seem to find is one of two possibilities. The first is that perhaps people tend to automatically discount pronunciations of words that are different from their own, although this doesn't hold much water when we ask ourselves why a British accent is so obnoxiously attractive.

The only other option of which I can conceive at all is that perhaps any "effort" put into everyday speech that doesn't seem necessary is looked upon as snooty.

Stressing my mouth to say "kyou-" is more of a mental and physical task than refraining to the standard "cull," so maybe that's where the discrepancy occurs.

To use another example that isn't about my own personal weirdness, there is also the case in which a person will use "beg" when they mean "bag." This physically pains me to hear, and I have not the slightest idea why. Again we have the problem of a lone syllable making a world of difference in our impression of someone.

I do, in fact, have plenty of friends who make the "beg/bag" mistake, as well as "pellow" or "melk." And even now, though I love them all dearly, my eyebrow goes straight up, and I get a little knot in my throat when one of these pronunciations is unleashed.

I suppose I'm not trying to hate on these strange happenings as much as this column makes it sound like I am. I'm really just in complete wonderment about how such a small thing can create so much negative connotation. Maybe I should just give it up and start pronouncing it "cull-inary."

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“Out of the quarrel with others we produce rhetoric; out of the quarrel with ourselves we create art.”

Frank Lentricchia
Author

Multi-cultural

LAURA VIDALE
GUEST WRITER

Queer Student Union

Willamette's Queer Student Union focuses on raising awareness of LGBTQ issues through political activism and education. This year, the club's main goal is to challenge heteronormativity and the reinforcement of gender binaries on campus. "We are really lucky to be at a school like Willamette...While there are many important changes that need to be made with the campus's policy towards the queer community, especially in terms of trans policy, we are at a school where that discussion is possible," QSU president Andres Oswill said.

The major changes the club wants to implement include more gender-neutral restrooms and a revising of the gender-neutral housing policy to make it more accessible.

"Currently, the gender-neutral housing form is more of a screening to make sure that you're not sleeping with your potential roommate," Oswill said.

QSU is collaborating with Angles, another LGBTQ student organization, and the Phi Delta Theta fraternity to show the movie "The Rocky Horror Picture Show" at 10 p.m. Saturday, Oct. 20 in the Henkle Gym, inside the Sparks Center. They are also planning to collaborate with CAUSA, an immigration activist club, to host a political speaker.

Oswill recognizes the scope of the challenges queer college students face.

"Being queer isn't solely about how you identify in terms of gender or sexuality. Being queer is about feeling like you are in some way marginalized or lie outside the heteronormative, binary society," Oswill said.

Alianza Club



COURTESY OF REINALDO AYALA

The club Alianza, Spanish for "alliance," is literally an alliance of two previous clubs, one focusing on Latino cultures and the other promoting education within the outer Latino community. Alianza's mission is to fulfill both of those goals, while also engaging with the Willamette community.

Alianza meets every Tuesday at 4:30 p.m. on the second floor of the University Center, and opens with an icebreaker question for each club member to answer, usually relating to his or her culture and a quick game. Club members then discuss upcoming events and honor a specific club member, who leads the group in a chant to conclude the meeting.

Alianza created a Unified Scholars program to encourage Latino high school students to pursue higher education. In mid-November, club members in the program will begin to mentor 25 high school students at Woodburn High School as they determine their education and career paths. The club also holds panels at local high schools and community colleges to address the challenges faced by the Latino Americans in the community.

On Nov. 3, Alianza will be hosting a dance at Cat Cavern featuring cultural cuisine. Club President, junior Reinaldo Ayala, hopes to invite a traditional Mariachi singer to perform at the dance, but nothing has been set in stone.

"I believe that by experiencing our events, Willamette students will be inspired to learn about other cultures," Ayala said.

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DISCLAIMER: The *Collegian*
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only represents a small portio
several of these clubs, and
greater diversity at Willamette
was given in the publishing
available at press time were us

Kazal Clubs

Hawaii Club

The Hawaii Club functions as a safe environment for Hawaiians and non-Hawaiians alike to explore and promote Hawaiian culture. The club participates in service projects, learns about Hawaiian traditions and plans cultural events.

Currently, the Hawaii Club's main focus is its upcoming event, "The Taste of the Pacific," an event it's hosting with the Japanese Studies Student Leaders and the Asian Student Association. The event will serve foods, demonstrate crafts, and share historical and cultural information from Hawaii, Japan and mainland Asian cultures.

"We are trying to get more involved in collaborating with other organizations this year," club president Amanda Tamanaha said.

This spring, the club will be helping to promote a supporting Lu'au. While this event is hosted by its own committee, the Hawaii Club is responsible for raising awareness, boosting the event's attendance and explaining the cultural significance of the event.

Tamanaha emphasized that the club is catered to both Hawaiian and non-Hawaiian students, providing both cultural solidarity to native Hawaiians while allowing non-Hawaiians to develop a familiarity with the culture.

"We are here as a resource or a place to just hang out, and we understand that students have many commitments as well," Tamanaha said.

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Japanese Student Leaders



COURTESY OF MATTHEW TOM

According to the Japanese Studies Student Leaders president Matthew Tom, the club's mission is to integrate Willamette and ASP students to create international friendships.

"We want Willamette students and ASP students to bond over mutual interest in Japanese culture," Tom said.

Every Wednesday, the JSSL hosts a language table in Goudy where American students speak in Japanese to ASP students who respond in English. This program is intended to foster not only fluency in foreign languages, but strengthen bonds between ASP and Willamette students.

This Halloween, JSSL is hosting a trick-or-treating expedition with Willamette and ASP students to introduce ASP students to the American Halloween tradition. On Saturday, Oct. 20, the club will shop for Halloween costumes for the event at the Lancaster Mall.

The club's main event is its annual Sakura Matsuri spring festival, which is held in Ford and follows Japanese tradition. Japanese businesses in the area such as Yamasa Soy Sauce and Uwajimaya also showcase themselves at the fair and advertise it to bring in more non-Willamette students and community members.

"The festival showcases the beautiful cherry trees [on campus] that bloom in the spring," Tom said.

JSSL is collaborating with Hawaii Club and Asian Student Organization to host a dinner on Oct. 28 called "Taste of the Pacific," which will feature cuisines from Hawaii, Japan, Korea and other countries along the Pacific rim.

"JSSL's main intention is to create a safe zone for ASP students to break the ice with Willamette students," Tom said.

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21 Instagrams



NICK SEID

COLUMNIST

Once upon a time, when most of us had an 11:00 curfew and you had to ask mom if you could borrow the Toyota Sienna, the only real forms of instant media were AOL messenger and MySpace.

That was the golden age of athletic misbehavior, when a little boy's hero could wake up next to a dead hooker or rig a cock-fighting match without being scrutinized by an army of bloggers and Twitter trolls, hungry for a controversy. Sure, they would make the front page of the sports section the next day and be handed a hefty suspension, but their actions would go unnoticed for at least a few precious hours.

Now before a ball player can zip up his pants, someone on Twitter or Instagram has captured the moment in the eternal memory of the internet. Think about it – how many times have athletes deleted that drunken tweet or revealing pic just to have it turn into an incriminating screen shot on some fanboy's Tumblr? People complain about athletes getting worse, but maybe technology is just getting better.

If the Great Bambino had an Instagram, we would have a news feed full of sepia-tone photos of bourbon bottles and artfully cropped snap shots of back-room poker games. If Mohamed Ali had a Twitter, imagine how many Malcolm X retweets and 2 a.m. rants we would be reading? The fact of the matter is, athletes acting ratchet is not a new phenomenon. It is a tradition as American as apple pie, baseball and blood doping.

Many professional athletes and fans see the new influx of social media as harmful to the reputation of trustworthy athletes and managers alike.

Some see technology as nothing but a helpful tool to staying up to date with the sporting world. Others, with whom I proudly include myself, simply love to see athletes get caught in a messy and/or hysterical lie.

Halfway into another laborious NBA season, DeLonte West robs an Applebee's with a paintball gun and Instagrams a picture while eating some baby back ribs. During a playoff push, Andrew Luck is kicked out of a nightclub for throwing a bottle of Ace of Spades at Chris Brown. Don't pretend for a second, these or any other hypothetical situations wouldn't be embraced by our animal instincts.

Sure, Tiger Woods loves white chicks, and Michael Phelps fills his gargantuan lungs with the chronic, but don't think that this is new behavior for America's finest.

Next time you are going to get down on Kobe or chastise Jose Canseco, just imagine if Ty Cobb had an iPhone.

I'm not a fan of athletes abusing anyone and Mike Vick will forever be on my shit list, but we are kidding ourselves if we say we don't enjoy athletic controversy in today's media-savvy day and age.

The touch screen is our generation's Roman Coliseum and we are throwing our heroes to the lions one tweet at a time.

Embrace the fact that you will forever be one step ahead of your favorite ball player and their big shiny life can come crumbling down faster than you can say, "nip-slip." And with the scrutiny of the Internet at your fingertips, the comebacks are all the sweeter, the apologies all the more forced and the rehab stints all the more publicized.

It is easy to put on your rose colored shades and always see the past as a purer place, but the truth is, it's a long fall from the top, and we will be there to Instagram the tumble.

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Women's, men's XC place eighth, 11th, respectively, at Brooks Invitational

DEVIN ABNEY
STAFF WRITER

The Willamette Cross Country teams traveled more than 2,000 miles to compete at the Brooks Invitational in Winneconne, Wisconsin. The women ran to an eighth place finish out of 37 teams in the 6k race, while the men took eleventh place out of 38 teams in the 8k race.

Sophomore Michaela Freeby lead the Bearcats, finishing 20th out of 500 runners.

Stormy weather delayed the start of the race. As per NCAA regulations, if there is lightning, teams must return to their vehicles and wait thirty-five minutes before they can warm up. With a storm raging, the Bearcats and other teams were forced to wait until the lightning finally subsided. After the long wait, the races were finally started.

"We were sopping wet by the time we made it to the start line and peeled off our sweats. The energy at the meet, though, was incredible," senior Theresa Edwards said. "The course itself was basically a puddle jumping course. There was quite a bit of standing water to splash through. It was a blast."

Sophomore Michaela Freeby led the Bearcat women with a time of 22:42.94. This was good for 20th place out of 500 total competitors. The next finisher for the Bearcat women was Edwards, who ran to 40th place with a time of 23:07.49.

Finishing fewer than ten seconds behind her was freshman teammate Juliet Farnan,

whose time of 23:16.38 placed her in 46th place. Senior Amanda Tamanaha and sophomore Annette Marinello also finished in the top-100 for the Bearcats. Tamanaha ended in 83rd place in 23:43.05 and Marinello finished in 99th place in a time of 23:52.71. All of the Bearcat women finished in the top quarter of the competition.

Freshman Nathan Conrad was the first of the Bearcat men to cross the finish line. He ended in 52nd place out of 506 competitors in a time of 26:01.76. Junior Parker Bennett was the next Bearcat to finish, with a time of 26:10.81 earning him 69th place.

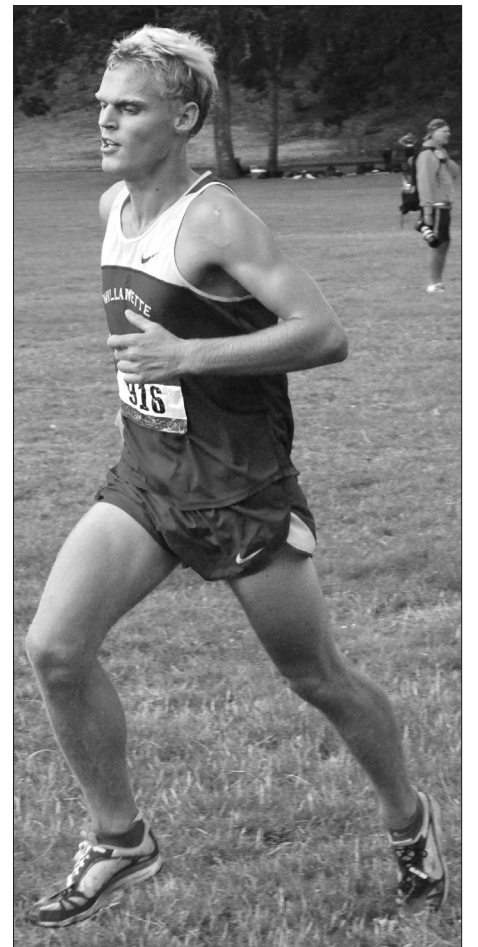
A trio of Bearcats, including junior Kit Kingstad, freshman Yonny Castillo and sophomore Ben Beeler, all finished within five seconds of each other. They finished in 111th, 116th, and 123rd place in times of 26:36.04, 26:38.00 and 26:40.57, respectively.

Due to the weather delays, both races ended at roughly the same time, with the men and women sprinting to the finish line as one big pack.

The Bearcat women were ranked 34th in the latest women NCAA Division III poll and the Bearcat men received votes in the men's poll. Both teams were ranked third in the West Region.

Once again back home in Oregon, the Bearcats now look forward to the Northwest Conference Championships on Oct. 27 in Forest Grove, Oregon.

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RYAN ROBBIE

Junior Parker Bennett finished 69th of 506 runners competing at the Brooks Invitational.

#19 Bearcats topple Lewis & Clark, now 6-0

BRANDON CHINN
STAFF WRITER

Behind a record-setting performance by junior quarterback Josh Dean, Willamette overcame a slow start against Lewis & Clark College on Saturday, to outscore the Pioneers 42-6 in the second half en route to a resounding 56-20 win. With the victory, the 6-0 Bearcats earned a #19 national ranking.

With a total of 22 touchdown passes throughout the first five games this season, Dean entered Saturday's game just four touchdowns shy of tying the Willamette record for most TD passes thrown in a single season.

Dean tied the record with his fourth touchdown pass of the game early in the fourth quarter, he broke the record on the very next drive with a shovel pass from three yards out.

The Bearcats were on the scoreboard almost immediately, as sophomore running back Dylan Jones ran left side on just the fifth play from scrimmage. Aided by a key block from senior wide receiver Jake Knecht, Jones rushed 37 yards for the game's first score.

After a fourth down stop by the Willamette defense, the Cats' extended their lead to 14-0 after junior quarterback Josh Dean flipped a shovel pass to Knecht for a 10-yard touchdown.

Lewis & Clark appeared in position to put points on the board, situated with a first and goal from the five yard line. Another strong defensive stop forced a field goal attempt, which the Pioneers would unsuccessfully fake, coming away empty on the drive.

After two unanswered L&C touchdowns, senior cornerback Tyson Giza spurred some momentum for the Bearcats at the



ROB MARCH

Junior quarterback Josh Dean threw his 27th touchdown of the year, setting the Willamette single season touchdown record.

start of the second half with a 62-yard kick return off of a missed Pioneer field goal attempt. Dean took advantage of the excellent field position, finding junior running back Mike Hernandez wide open on a play action pass from eight yards out.

On the next WU possession, the Bearcats produced their most efficient drive of the game. Needing only eight plays, Willamette drove 86 yards in just over two minutes. The Willamette lead extended to 28-14 when Dean found Knecht on a fade pattern in the back corner of the endzone.

After Dean pushed the lead to 35-14 with a rushing touchdown, he tied the passing record with his fourth touchdown of the game. With plenty of time to throw, Dean found Knecht coming off a post route for the 29-yard touchdown.

For Knecht, who entered Saturday's game with seven receiving TDs, the 29-yard reception was his third touchdown of the game.

The score also marked the second consecutive week in which Knecht notched three touchdown catches. "I've been lucky to have some success, but it's mainly due to Dean's performance this season which has been outstanding to say the least," Knecht said.

Dean broke the passing record on the next drive with his fifth touchdown pass of the game. Dropping back to pass, Dean flipped a shovel pass to senior running back Chad Pollard who followed the front line and lunged into the end zone.

The record breaking performance was the major highlight of the day for the Bearcats, who advanced to 2-0 in the Northwest Conference behind yet another strong second half performance.

"It (halftime) was a good time for us to refocus and concentrate on executing our assignments and finishing drives," Dean said.

The Willamette defense made plays all over the field Saturday. Allowing only six second half points, the Bearcats recorded 10 tackles for a loss, 10 pass breakups and three total sacks.

"We came out and played together with high energy and the coaches put us in a position to make plays," senior safety Dominic David, who also provided WU with its only interception, said. "That's a recipe for success."

Sophomore linebacker Jack Nelson led the defensive charge with a career high 18 total tackles. He credited a refreshed approach to the team's second half dominance. "We knew we had to come out in the second half and focus on doing our job. The result was a successful defensive stand," Nelson said.

Dean finished the game 35-45 for 359 yards with four of his record breaking five touchdowns coming in the second half. Despite breaking the single season passing record, Dean credits those around him. "It is truly a team achievement. Protection from the offensive line, playmaking by the receiving corps, and a strong rushing attack all lend themselves to good things in the passing game," Dean said.

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Men's soccer sweeps, Women split games

MICHELLE LASHLEY
STAFF WRITER

Men shut out George Fox, Pacific in NWC matches

The Bearcat men earned two shut-out wins this weekend against George Fox and Pacific.

Willamette has won three games in a row and four of its last five, moving into fourth place in the Northwest Conference standings. The Bearcats are 7-6-1 on the season, 4-4-1 in the NWC.

In the game against George Fox, regulation time ended with both teams tied at zero. Junior defender Kevin Martin scored his first career goal at 3:53 into the first sudden-death overtime period to secure the win for the Bearcats.

The sequence leading to Martin's golden goal began with a throw-in on the left sideline that made its way into the Bruins' penalty box. No George Fox player was able to control possession during the ensuing scramble, and when the ball finally popped loose, Martin shot the ball straight into the net from five yards out.

"Our coach told us to just keep grinding and keep working and the goal would come. We got back on the field and everyone knew what we needed to do and how bad we wanted it. Etienne, Adam and I are in the heart of our defense and when we got onto the field we all just looked at each other and said 'hey, let's finish this.' I got a great opportunity on the set piece and all I had to do was finish it in front of the net," said Martin. "It was great to get my first career goal and it was an awesome feeling to have the whole team come out to celebrate."

The Bearcats, who suffered a 1-0 loss to the Bruins just two weeks ago, were

happy to finally avenge their loss.

"We were still burning inside from the game we let get away when they came to our house, especially considering we outplayed them all game," senior defender Etienne Galbreath said.

"We lost to them last time and we were all pretty bitter about it so we were excited to get back out there and have an opportunity to redeem ourselves" said Martin. "It was a tough game and it was very physical but I thought we played well."

The game against Pacific resulted in another shut out for Willamette. Senior goalkeeper Bradley Eckersen returned from injury to help freshman keeper Brayden Calder keep the scoreboard clean.

"Brad Eckerson came in to get his first minutes after breaking his hand in early September and did a superb job of keeping our clean sheet," senior forward Erik Kaufman said.

The Bearcats' youthful talent was on display Sunday. All three goals against Pacific came from freshmen: two were scored by forward Austin Jacobson, and the third came from forward Yazan Hishmeh.

"This was the coming out weekend for the freshman who all stepped up and played exceptionally well, were beginning to click at what seems like just the right time," Kaufman said.

The game was scoreless for most of the first half, but Jacobson put Willamette on the scoreboard at 39:27 on a shot from 10 yards out on the right side. "Austin's first goal broke the deadlock and it gave us confidence to go forward and get a second and third," Kaufman said.

That confidence, combined with a focus on sticking to the game plan, helped Willamette win back-to-back conference games for the first time all year.

"Going into this weekend's games we were very relaxed and knew if we just executed our game plan then we would come out with two wins. The pivotal moment in Sunday's game against Pacific was definitely Austin's first goal. It gave us confidence, helped us to relax on the ball and also took a lot out of our opponents," junior midfielder Trevor Jensen said.



GRAHAM GOODWIN

Senior defender Etienne Galbreath helped anchor the WU defense, which did not allow a single goal all weekend.

Women blank GFU, come up short against Linfield

The Willamette women split the weekend, shutting out the George Fox Bruins with a 2-0 victory, then falling to the Linfield Wildcats, 3-0. The Bearcats moved to 5-9-1 overall and 3-7-1 in the NWC.

In the game against George Fox, the Bearcats came out aggressive, scoring one goal in each half. The first goal came from sophomore forward Sarah Desautels, who collected the ball in front of the goal and fired in into the lower right corner of the net. The unassisted score was Desautels' third goal of the season. Desautels led the offense with five shots during the game.

"The center back had the ball and Paige pressured her so that the ball popped out right in front of me. I took off with the ball and was basically on a break-away so I just slotted the ball right past the keeper," Desautels said.

Willamette dominated play from the start, rarely allowing the ball into its half over the first 10 minutes and fluidly connecting passes. The Bearcats outshot George Fox 7-1 in the

first half, and 13-3 for the game.

The second half goal came from Paige Lancourt at the 75:50 mark. Senior midfielder Ariel Wilson passed to Lancourt on the right side of the field. Lancourt took a touch past the defender and blasted a shot from 30 yards out, dropping it behind Bruin keeper. The goal was Lancourt's second of the season.

It was junior goalkeeper Nicole Price's third shutout of the season, her second against George Fox.

On Sunday, the Bearcats were outshot by the Wildcats by a remarkable 29-4 margin. Of Linfield's 29 shots during the game, 13 of them were on goal while Willamette only had four shots during the game.

Price made 10 saves in the game, and Linfield retained their tie with University of Puget Sound for first place in the Northwest Conference.

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Sport, soccer, swim, sex



SEAN
DART

SPORTS EDITOR

Willamette, why do we keep asking for attendance? Why write an article begging for support? Tell me, Bearkitties, what's wrong with naked bleachers? Bare, cold, vacant. I want space. Fill me with emptiness. At Willamette, athletes love athletes. That's enough. Stop saying it isn't.

I just so happen to want to wear a speedo and shoot penalty shots.

Shhh, Bearcats. I have to share something with you. Something that buzzes inside of me. Something raw, physical. Untamable.

Don't get me wrong. I love 6-0. #19. Volleyball back to back. I, myself, bounce a basketball. Pack a pivot. Squeak, squeak, bounce. I am too old, too tall and sweat too much. I run heavy. Slow. Knees, ouchie. I can be placed through an orange rim, 10 feet above yours. I get it. I shower in the locker room. Always cold. School provided soap.

Quiet. Just listen. I love the swim and soccer teams.

And when I say that, I do not mean I love individuals, or even multiple people necessarily, but the teams as a unit. I want their essence.

Okay. I've recently gotten out of a relationship. It feels like tearing your pectoral during the breaststroke. It feels like a cleat to the calf. It looks like Ryan Lochte's grill and a whiffed header.

I'm sick of looking for someone else. I don't need anyone else. I need Willamette. 'Cats. Bearcats. The home team. I need 50, 60. I need a pool-full of soccer balls. I need them to dress up as Blitz the Bearcat and slick me with the whiskers. I'm done pretending.

Just say it, Bearcats! Say it! The other day, the swim team went to a home soccer game, together, to cheer the team on. The camaraderie was palpable. The intimacy was thick peanut butter after a wet workout.

Can we stop pretending that attending a sporting event at Willamette is anything other than amorous admiration and salty satisfaction? Don't we all see the ooh's and aah's, the bams and baps? We're here for movement. We want to yell. We want to gulp.

I know what I want. And what I want is a warm, used chlorine-soaked towel resting on my cheeks. I need a soccer ball kicked firmly into the center of my stomach. I need a Bearcat claw to scratch my chest and purr me to sleep.

I wonder if swimmers sweat when they swim? Does the sweat disappear? Evaporate? Could I, theoretically, sit in the dank cavern of Bearcat swimming, and simply by inhaling, be them?

Does the soccer team even have a locker room? I see their discipline. For 90 minutes, they, without exception, refuse to use their hands. I want structure. I'm a 0-0 tie.

Sports fans, I'm thirsty. I wear shin guards to class. It feels safe. I need a drink of wooshy wooshy and a splashy splash.

I don't want my love for the swimmers and soccerers to be a one way road. I want it to be a wet noodle corner kick, an all-conference Michael Phelps giving Lionel Messi a piggy back ride. Bearcats, do you feel the same?

Am I the only soaked sock on this campus? It's claustrophobic here. We all walk around, pretending we don't think concussion headbands are hot. Like we don't want to go home and lay in bed and wear speedos and one knee sleeve.

We go to class, eat wraps, drink lattes, study economics and don't even, not for a MOMENT, admit to our friend on the swim team that we saw those Facebook pictures where they pretend they're naked and oh my gosh how we felt them. I want to watch you paddle, Bearcats. Kick me around.

Join me. Help me. Tell them the way we feel.

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Generation SEX

To block or not to block?

JENNA SHELLAN
GUEST WRITER

Whether it has happened to you or you've been the culprit, most people have a good cockblock story. Even Tina Fey mentions in her book, *Bossypants*, that she attempted to cockblock her gay friend in highschool because she thought that gay men were just there for her own amusement.

In college, where sex is happening to the point of cliché, it's not uncommon to accidentally encounter it. Whether it is a classroom at night, a dark corner, the parking lot, the roof or your roommate in your own room (possibly on your own bed), sex is going to happen in a box, with a fox, in a house, with a mouse, here, there and anywhere.

If you don't recognize these places as danger zones and haven't encountered these kinds of situations, are you trying to avoid it? Or, do some people actually seek it out? It can be a funny occurrence to walk in on some people you don't know half-clothed and getting down to business. It can also be a funny story later to tell people you were cockblocked by a stranger, your parents, a friend, a whole group of friends or even a police officer...

My friend from back home once pulled off the road at night with her boyfriend to have a little roadside fun. Clothes were coming off while windows steamed up, but from the back window they could just make out the flashing lights of a police car. Then, there was the classic scramble to locate clothes, dress and get back to normal seating. They managed to look suitable before the cop arrived at their window who just asked them to move along, but not without his suspicions.

Cockblocking is always a good story when you disrupt a couple at work; however, a drunken hookup shifts the hilarity to slight concern. It is an awkward balance to try to judge a friend's (over maybe even a stranger's) situation. They met at a party, one person was half a bottle of tequila deep and the other person was more than willing (drunkenness undetermined). Do you let her or him go off with a stranger (or acquaintance), which will most likely end up as a regrettable event or possibly even dangerous? Are you sure you want to be THAT asshole?

Sometimes, drunken hookups are premeditated by someone who would be considered the victim, but how is anyone supposed to know and judge that situation? Is it ever a good idea to let drunken hookups happen between strangers or acquaintances? I have heard both men and women express regret the next morning.

I have another friend at a state school who was in a fraternity. Let's call him "Ted." On one particular night, he had an easy decision to make. At a weekend party where most people were slammed, he saw a drunk-off-his-ass guy attempting to carry a half-passed out girl upstairs. It hardly mattered whether she was his girlfriend or a stranger: the situation clearly had gotten out of hand.

"Ted" acted like his bro and offered to carry the girl if the plastered dude would go upstairs and open the door. The dude thanked "Ted" profusely and stumbled up the stairs. Without a moment of hesitation, my friend high-tailed out of there, girl in arm, and started knocking on the doors of sororities asking, "Does this belong to you?" Three doors later, he found her house filled with gracious friends.

Obviously, most party indiscretions are not always this black and white. The lesson? Hard to say. If there is only one thing I learned from studying abroad, it is in always keep tabs on your friends. Stop being stupid: shit happens! And when it comes down to strangers, hopefully you are sober enough to judge.



MAXWELL MENSINGER
LIBERAL VOICE

Daily Star quotes Iran's Defense Minister, Ahmad Vahidi as saying, "Whatever we have at our disposal will be used at the proper time in defending the Muslim community and Islamic territories." Unfortunately, his argument is ominously logical—Israel has sent numerous drones into Lebanese airspace over the years, both without their permission and in violation of their sovereignty. Based on this precedence, who's to say Hezbollah's drones are illegitimate?

Until this point, the United States and Israel could easily mythologize drones. They were a phantom technology, silent guardians confined to the hands of the "good guys." But technology inevitably gets out, and unlike nuclear bombs, drones are cheap, small and far easier to understand and manufacture. Drones, as we know them presently, spawned from the war on terror. Formally known as unmanned aerial vehicles (UAVs), they were traditionally used for surveillance purposes. Weaponized drones, however, can hover more than 50,000 miles above the ground, track targets for hours or days at a time and eviscerate them in seconds with Hell-fire missiles.

John O. Brennan, counterterrorism advisor to the President, argues that targeted strikes are conducted with "astounding precision," and notes their importance to the disassembly of al-Qaida's leadership in Pakistan, Yemen, Afghanistan and Syria, among other areas. There are two types of targeted strikes: "personality" strikes are directed at named targets (these strikes are conducted in accordance with Obama's famed "kill list"); "signature" strikes, on the other hand, are directed at groups of unidentified militants.

Although President Bush utilized drone strikes in the Middle East, he did so sparingly. The Obama administration, however, amped up production and revolutionized the drone strategy. Thus far, around 297 of the total 349 drone strikes occurred under the Obama administration.

Despite some general information here and there, the government has yet to unveil comprehensive details about how strikes are conducted—that is, who qualifies as a "militant," how targets are selected and what overarching strategy targeted strikes further. Though the ACLU and the New York Times have both filed claims against the CIA

Last week, the Lebanese Shia Islamist group Hezbollah sent a drone into Israeli airspace. The little guy was assembled in Lebanon, but manufactured in Iran, and an article in The

PARTY

License to kill (extrajudicially)

based on the Freedom of Information Act, there remains no official acknowledgment that a drone program exists, and a federal judge has already denied access to such sensitive information.

The mystery and intrigue of the CIA's drone strategy remains at once unjust and disconcerting. Although officials regularly claim that drones minimize civilian casualties, most sources disagree. The Bureau of Investigative Journalism, for instance, estimates that total casualties from these strikes range from 2,593 to 3,365, with civilians constituting around 14 percent to 34 percent of this total.

Casualties are only one facet of the toll drones take on civilian populations abroad. According to the recent Stanford/NYU report "Living Under Drones," Pakistanis exhibit "emotional breakdowns," "fainting," "nightmares," "intrusive thoughts," "outbursts of anger," "loss of appetite," "hyper startled reactions to loud noises" and more. In a separate article, one of the researchers on the project called North Waziristan, a region prominently targeted by U.S. Predators, the "world's largest prison," because of the traumatic nature of civilian life under the threat of seemingly spontaneous combustion.

Witnessing warfare through a screen exposes drone pilots to psychological trauma as well. Pilots operate drones from military bases around the nation, but primarily in Nevada. Unlike the video game description often attributed to controlling drones, pilots work grueling military shifts in which they must observe targets, and make decisions that hold dire consequences for those humans on the other side of the screen. After their shift ends, they go home to their families as if nothing had happened. The incongruence in these lives proves too much for some to handle, and the stress manifests in broken homes, and even domestic abuse. Psychologists have yet to fully understand this phenomenon.

Earlier this year, the Washington Post conducted a poll that found in America an approval rating of over 80 percent for Obama's drone strategy. How can Americans actually approve of something they seem to know nothing about? Moreover, why haven't the events of the electoral season brought any skepticism to bear on the president's use of drones in the Middle East? There are undoubtedly serious repercussions for our cavalier approach to drone warfare in the sovereign territory of other nations. Now that we've started an arms race, where will it lead? Moreover, what happens when we must account for all we've done?

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CARA THOMPSON

ANIMALS

UAVs overseas, saving lives at home

I'm fairly certain that we are all of the opinion that war sucks: people die, resources get drained and money that we don't have gets borrowed from people we don't like. However, acts of war are sometimes necessary. Wouldn't it be great if there was a relatively low-cost way to attack a very specific area with incredible accuracy while keeping American soldiers safe? Drones are the answer.

Americans first witnessed the immense power and accuracy of smart bombs during the first Gulf War. News channels running footage of bombs hitting highways, weapons depots and airstrips with incredible control and accuracy day and night. The smart bomb was a display of what the future would bring—a way to fight wars while protecting Americans. In the last 21 years, military technology has improved drastically.

With modern drones we have the ability to strike enemy combatants anywhere in the world at a moment's notice, and we don't even need to have a soldier in the area.

This is not to say that I do not understand the concerns of those who oppose drone strikes. Civilian casualties are the primary concern for many, and I agree that any number of civilian deaths is bad. Sadly, civilian casualties are inevitable in all war, and the same goes for targeted drone strikes; however, drone strikes appear to be safer than conventional warfare. The Bureau of Investigative Journalism claims that in the 347 strikes since 2004, 2,572 to 3,341 people have been killed including 474 to 884 civilians. This would give us a civilian casualty rate of 14 percent to 33 percent. The New America Foundation confirms these numbers by saying that 33 percent of those who died in drone strikes were civilians. Let us compare that civilian casualty rate to recent wars fought by more conventional means. The Mexican Revolution had a 50 percent civilian casualty rate. World War I had a 40 percent civilian casualty rate. World War

II - 60 to 67 percent, Korea - 195 percent, Vietnam - 182 percent, and the most recent war in Iraq had a 33 percent civilian casualty rate.

Not only do drones kill a smaller proportion of civilians to combatants than any major war in the 20th or 21st centuries, they do so while keeping American soldiers hundreds of miles away from the fray. If, in light of this information, you still believe that drone strikes are unethical or wrong or dangerous, I would advise that you make your voice heard in November. President Obama, in his first three and a half years in office, presided over nearly six times more targeted drone strikes than President Bush in his last four years in office (295 - 52).

Though I do support the use of drones in warfare, there is one area where I do not support drone use—here at home. In recent months, more and more law enforcement agencies have been cleared by the FAA to operate drones in American airspace to monitor "criminal activity." In this era of the PATRIOT Act, warrantless wiretapping and unfettered access to your lives by civilian and government entities alike, where do we draw the line? We cannot allow unlimited use of drones by police agencies and agencies of the federal government with the simple issuance of an FAA license. Each time a drone is used in American airspace for any investigative reason (obviously research is excluded here, as it is good to be informed about the spread of oil spills, etc.) a warrant should have to be issued. I refuse to accept that we must give up liberty for "security."

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NICK TAYLOR
CONSERVATIVE VOICE



Bearcat Bullet

On the (Bro)ad: mixing identities



BRETT
SCRUTON

COLUMNIST

When the great prophets of the five Star Trees guided Jason Lee to establish Willamette, they expressed that Willamette would be a great institution dominated by two groups of people.

The eldest prophet dictated that there would be bros and the hipsters would be good. Then there would be the hipsters, and the hipsters would be good. A confused Lee asked if these were the indigenous peoples he was to help. The eldest prophet said no and that these people were from the future and that they would probably just mistake the name Jason Lee for that guy from My Name is Earl. The hipsters would know that he was in the film "Mallrats" before that though.

Now, while I may have skewered our campus history a little bit there, I offer this as a creative explanation for the binary that exists around us. As the legend of Jason Lee (fictional citation needed) explains, our campus primarily consists of two dominating groups. Like our political system, there is debate if this is actually good. Acknowledging this, we can now acknowledge that this is changing.

Yes, bros are posing as hipsters, and hipsters are posing as bros.

On a typical Willamette weekend there are at least two parties going on. One probably involves Franzia, poetry reading and funk music. The other probably involves Keystone Light, hiding Greek letters and rap music with at least twelve references to "dat ass." While the activities themselves are differential enough, there's usually a sense of decorum that accompanies the people of these two worlds.

Wearing a Beastie Boys undershirt paired with a second-hand flannel is a pretty good sign that someone's drinking a case of Pabst after an afternoon in the Bistro. A baseball cap for your favorite MLB team over an oversized t-shirt with shitty graphic art that I could have made on an iPad is telling too.

For the girls: this same set, just skimpier and accompanied with no more than two Mike's Hard Lemonades. Now, there's no real need to address the hipster girls; they're wearing the same things as the guys. Suck it, standards of gender.

This easy system of categorization and stereotyping has been challenged, however. The combination of baseball caps and plaid are becoming commonplace. Skimpy and ripped band t-shirts and athletic shorts can exist hand in hand. While the liberal arts students in us want to view this as a progressive, and a somehow always sustainable, change in the discourse of our campus, I merely think this is an act of masquerading ourselves.

Don't we do this initially in college? Well, yeah, but this makes the whole thing even more ridiculous. Must we remold ourselves more times than the Mitt Romney campaign? Now this might be the result of a few casualties. It can be camouflage for party hopping on this insistence of the Salem Police Department. It could be the confusion that came out of Kid Cudi making music. These might be excusable if they weren't the primary reason. That reason, dear readers, is the necessity to try and further ourselves by adding more layers to who we want to be instead of the ones we have now.

Let's identify who we appear to be first, and then work back to who we really are instead of posing as other posers. Here's a guide to doing that. If the ball cap is a team that has traditionally sucked, then the hat is probably ironic, especially if it's the Cubs. Their last World Series win was during the existence of the Ottoman Empire. Seriously. If the shoes worn can be used at the gym and aren't discontinued waffle-runners, we probably have a bro on our hands.

But what is the most important identifier? What truly reveals who a person is? It's what the bros and hipsters have in common. It's what they all try. If they're between the ages of 18 and 23 wearing anything mentioned in this column, they're probably students just trying to be cool. (Editor's Correction: Bros drink Franzia too but it doesn't make it right).

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INJUSTICE ANYWHERE

Rethink that 'sexy Pocahontas' costume

CONTINUED from Page 1

That's the dark side of racial stereotypes. Free spirits and fashionistas may claim to be "appreciating" a culture, but isolating the glamorized and often anachronous aspects of stereotypical culture does two things. Firstly, stereotypes like the "wild Indian" or "noble savage" are perpetuated, further allowing society at large to remain at arm's length from actual Native peoples (who very well may be our neighbors or classmates). Secondly, the arbitrary visibility of these cultural pieces erases the very real problems present in these marginalized communities. Do we talk about the abject poverty on Native reservations? Low political participation and representation? Racism? Rape? Suicide? Alcoholism?

A simple statistics study performed by Equal Voice News found all of these hardships present in excess on Pine Ridge Reservation in South Dakota. There, a whopping 80 percent of adults suffer from alcoholism. Over a thousand DUIs are issued yearly in this area, named in 1975 the most dangerous place to live in America.

These present-day struggles (and their corresponding resistance efforts) reflect a long history of displacement, colonization and brutal genocide. Our textbooks ignore these facts, along with any hint that Native peoples are living and breathing parts of our population.

I can wear a dreamcatcher tattoo on my arm without fear of reprisal because I have the privilege to do so. It is because of my privilege that I do not suffer from the systematicbreaking of treaties and

that I am not thought of as a "savage" in ways that stereotype eroticism, inferiority and violence. I can pick and choose parts of the culture I find "pretty" without ever having to live through the other defining aspects of its history. Lucky me.

Well, Pocahontas (whose real name was Matoaka) was a 10-year-old member of the Powhatan tribe when she met John Smith. There exists no historical record of Smith ever being imprisoned, let alone being dramatically rescued by Princess Pocahontas, waifish nymph and love interest. This "Pocahontas incident" was likely fabricated years later in one of the bragadocio-filled storytelling ventures for which Smith was infamous.

War bonnets are sacred objects that are worn within specific traditions. Very few of the US's 566 federally recognized tribes wear them, and even fewer members of those tribes earn the right to wear them.

Still want to wear that headdress and continue to flatten the diversity of Native peoples who are alive today? Congrats, you and Lana Del Rey are walking around with a symbol of more than 500 years of colonialism on your heads. BFFs!

This Pocahontas grift is only one example of our society's huge commercialization of culturally appropriated images.

Take Victoria's Secret, for example, a paragon of the collegiate sweetheart's wardrobe. They recently released a lingerie line called "Go East." The featured outfit was the "Sexy Little Geisha." To say the least, it was neither tasteful nor historically accurate and not one of the models photographed for the campaign

was of Asian descent. How about that for some fetishization and infantilization? Eroticizing Asian women is so ubiquitous that it's even acceptable to tell, laugh at, or passively hear jokes about "yellow fever" or ordering a perfect, little mail-order bride.

The "gypsy" is another bad one. Esmerelda, simmer down. The term is an ethnic slur for Romani people, who have been subjected to poverty and horrible violence throughout European history. At least 600,000 were killed in the Holocaust and they still face institutionalized racism resulting in disproportionately high rates of poverty today. Is it still cute to wear a flowy skirt, not wash your hair and call it a "costume"?

But cultural celebration IS possible! Just know your onions. It's not a crime to dig clothing and artwork of cultures that are not your own; it can be beautiful, after all. Buy items made by members of that culture, not from costume shops or Urban Outfitters. There are many talented artists and craftspeople who do produce unrestricted symbols of their culture and want to tell you about them! Buy from them! Don't sexify or bedazzle it. Know who, exactly, wears or creates the cultural object. If it is a restricted symbol (we're looking at you, Lana), don't push it.

And please, do not show up to a Halloween party in blackface. Or redface. Or yellowface. Please. Just don't.

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The Consulate-General of Japan in Portland, Oregon will be at **Willamette University** for an informational orientation on the Japan Exchange and Teaching (JET) Program on the following days:

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Please contact Jenna Shellan <jshellan>

On Thursday, Oct. 11, your ASWU Senators:

Approved an edited budget for Wulapalooza

- **Why?** The budget for Wula's fall and spring activities are typically allocated across both semesters. The club presidents requested more of the overall funding for the fall in an effort to better prepare for Wulapalooza in the spring. We changed the original fall budget of \$12,000 to \$14,510.

- **So what?** Having more money in the fall will allow Wula to book bigger and more expensive headliners.

Discussed bylaws for the Honor Council

- **Why?** Preparing, approving and implementing the Honor Council Bylaws is Senate's responsibility.
- **So what?** The bylaws of the Honor Council, which will process cases of plagiarism and cheating, need to represent the Willamette Ethic and the values described by it.

Questions? Comments? Come join us in Montag Den each Thursday at 7 p.m.

Upcoming WEB Events

Wednesday
Oct. 16

WU Wednesdays • Jackson Plaza • 12-2 p.m.

Mario Kart Day • Jackson Plaza • 4-7 p.m.

Friday
Oct. 19

Pumpkin patch trip • Sign up with the Outdoor Program • 12-2:30 p.m.

Monday
Oct. 22

Debate Watch • Montag Den • 9:30-11 p.m.