

GLEE WEEK SCHEDULE

Date	Start	End	Building	Room	Event	No. Set-Up
Mar 4, 1991 Mon	7:00 pm	9:00 pm	University Center	Faculty Center	Glee Song Practice: Freshmen	Curtis
				Main Lobby	Glee Marching Practice: Seniors	Tracy Crayton
Mar 5, 1991 Tues	6:00 am	7:00 am	Sparks Center	Cone Fieldhouse	Glee Marching Practice: Sophomores	4:45 am Nate Curtis
				Cone Fieldhouse	Glee Marching Practice: Juniors	Nate Curtis
	12:20 pm	1:15 pm	University Center	Dining Room 1 & 2	Glee Song Practice: Freshmen	Erin
				Faculty Center	Glee Song Practice: Sophomores	Luce
				Main Lobby	Glee Marching Practice: Seniors	Crayton
	4:00 pm	5:00 pm	Sparks Center	Cone Fieldhouse	Glee Marching Practice: Freshmen	Crayton Erin Nate
				University Center	Dining Room 1 & 2	Glee Song: Seniors
			Faculty Center	Glee Song Practice: Juniors	Luce	
				Main Lobby	Glee Marching Practice: Sophomores	Curtis
	7:00 pm	9:00 pm	Sparks Center	Cone Fieldhouse	Glee Marching Practice: Seniors	Luce Curtis
University Center				Dining Room 1 & 2	Glee Song Practice: Sophomores	Erin
Faculty Center			Glee Song Practice: Freshmen	Crayton		
			Main Lobby	Glee Song Practice: Juniors	Nate	
Mar 6, 1991 Wed			6:00 am 5:00 am 7-7 set-up	7:00 am	Sparks Center	Cone Fieldhouse
	Cone Fieldhouse	Glee Marching Practice: Freshmen				Erin Luce

Crayton

GLEE WEEK SCHEDULE

1991

Date	Start	End	Building	Room	Event	No.	Set-Up
Feb 13, 1991	7:00 pm	10:00 pm	Fine Arts	Geist Recital Hall (231W)	Glee Recording Session		6:45 pm 10:15 pm
Feb 16, 1991	11:00 am	4:00 pm	Fine Arts	Geist Recital Hall (231W)	Glee Recording Session		
Feb 19, 1991	8:45 pm	10:00 pm	University Center	Faculty Center	Glee Committee Meeting		
Feb 26, 1991	8:00 pm	9:30 pm	University Center	Faculty Center	Glee Committee Meeting		
Mar 3, 1991 Sun	8:30 am 9:00 am		Sparks Center	Cone Fieldhouse	Glee set-up		
	8:30 pm	10:30 pm	Sparks Center	Cone Fieldhouse	Glee Marching Practice: Freshmen		7:45 pm 10:45 pm
Mar 4, 1991 Mon	5:00 am	7:00 am	Sparks Center	Cone Fieldhouse	Glee Marching Practice: Freshmen		4:45 am Crayton Erin
	12:20 pm	1:15 pm	Sparks Center	Cone Fieldhouse	Glee Marching Practice: Seniors		Erin Crayton
			University Center	Dining Room 1 & 2	Glee Song Practice: Freshmen		Luce
				Faculty Center	Glee Song Practice: Sophomores		Ruby
				Main Lobby	Glee Marching Practice: Juniors		Nate Tracy
	4:00 pm	5:00 pm	Sparks Center	Cone Fieldhouse	Glee Marching Practice: Sophomores		Luce Curtis
			University Center	Dining Room 1 & 2	Glee Song/Marching Practice: Juniors		Crayton
				Faculty Center	Glee Song Practice: Seniors		Erin
				Main Lobby	Glee Marching Practice: Freshmen		Nate Tracy
	7:00 pm	9:00 pm	Sparks Center	Cone Fieldhouse	Glee Marching Practice: Juniors		Erin Luce
			University Center	Dining Room 1 & 2	Glee Song/Marching Practice: Sophomores		Nate

GLEE WEEK SCHEDULE

Date	Start	End	Building	Room	Event	No. Set-Up	
Mar 6, 1991 Wed	12:20 pm	1:15 pm	University Center	Dining Room 1 & 2	Glee Song Practice: Seniors	Nate	
				Faculty Center	Glee Song Practice: Juniors	Curtis	
				Main Lobby	Glee Marching Practice: Sophomores	Main Lobby Crayton Sophomores	
	4:00 pm	5:00 pm	Sparks Center	Cone Fieldhouse	Glee Marching Practice: Seniors	→ Jim Crayton Curtis	
				University Center	Dining Room 1 & 2	Glee Song Practice: Sophomores	Erin
			University Center	Faculty Center	Glee Song Practice: Freshmen	Nate	
				Main Lobby	Glee Marching Practice: Juniors	Luce	
	7:00 pm	9:00 pm	Sparks Center	Cone Fieldhouse	Glee Marching Practice: Sophomores	Nate Tracy	
				University Center	Dining Room 1 & 2	Glee Song Practice: Seniors	Erin
			University Center	Faculty Center	Glee Song Practice: Juniors	Luce	
Main Lobby				Glee Marching Practice: Freshmen	Crayton / Curtis		
Mar 7, 1991 Thurs			5:00 am	Sparks Center	Cone Fieldhouse	Glee Marching Practice: Seniors	4:45 am Crayton Luce
					Sparks Center	Cone Fieldhouse	Glee Marching Practice: Sophomores
	12:20 pm	1:15 pm	University Center	Dining Room 1 & 2	Glee Song Practice: Juniors	Crayton	
				Faculty Center	Glee Song Practice: Seniors	Luce	
			University Center	Main Lobby	Glee Marching Practice: Freshmen	Curtis / Tracy	
4:00 pm	5:00 pm	Sparks Center	Cone Fieldhouse	Glee Marching Practice: Juniors	Curtis Tracy		

GLEE WEEK SCHEDULE

Date	Start	End	Building	Room	Event	No. Set-Up
Mar 7, 1991 Thurs	4:00 pm	5:00 pm	University Center	Dining Room 1 & 2	Glee Song Practice: Freshmen	Lucy Erin
				Faculty Center	Glee Song Practice: Sophomores	Crayton
	7:00 pm	9:00 pm	Sparks Center	Main Lobby	Glee Song Practice: Seniors	6:15 to 3:30 pm = Volunteers Erin/Alice Lucy/Alice
			Sparks Center	Cone Fieldhouse	Glee Marching Practice: Freshmen	Lucy Tracy
			University Center	Dining Room 1 & 2	Glee Song Practice: Seniors	Curtis
Mar 8, 1991 Fri	5:00 am	7:00 am	Sparks Center	Cone Fieldhouse	Glee Marching Practice: Freshmen	4:45 am Tracy Nate
			Sparks Center	Cone Fieldhouse	Glee Marching Practice: Seniors	Erin / Nate
	4:00 pm	5:00 pm	University Center	Dining Room 1 & 2	Glee Song Practice: Sophomores	Lucy
			University Center	Faculty Center	Glee Song Practice: Freshmen	Curtis
			University Center	Main Lobby	Glee Marching Practice: Juniors	Crayton
	7:00 pm	8:30 pm	Fine Arts	Smith Auditorium	Glee: Senior Skits	Erin

*Sam: Glee
Curtis
Main Lobby*

*9pm - Main Lobby
Glee Ch.*

Seniors 9-10

Erin

*Main Lobby
working*

→ Crayton → Erin

GLEE WEEK SCHEDULE

Date	Start	End	Building	Room	Event	No.	Set-Up	
Mar 8, 1991 Fri.	9:00 pm	11:00 pm	Sparks Center	Cone Fieldhouse	Glee Marching Practice: Juniors			
			University Center	Dining Room 1 & 2	Glee Song Practice: Freshmen			
				Faculty Center	Glee Song Practice: Sophomores			
				Main Lobby	Glee Marching Practice: Seniors			
Mar 9, 1991 Sat	after	Glee	University Center	Cat Cavern	Glee Dance			
	* 8:00 am	5:00 pm	Sparks Center	Cone Fieldhouse	Glee Practices		7:45 am	
	5:00 pm	6:30 pm	University Center	Cat Cavern	Glee Banquet	90	9:00 am 11:00 pm	
	7:00 pm	GLEE NIGHT						
					8-9am Freshman			
					9-10am Sophomores			
					10-11am Juniors			
					11am - noon 12:20pm Seniors			
					noon - 1pm TIU students			
					12:20pm			

SUN

12:20 - 1:15
2:00 - 4:00
7:00 - 7:00

FRESH
SR.
SOPH

✓ FR: 12 pm - 2 pm
✓ SR: ~~2 - 3 pm~~
✓ JR: 3 - 5 pm

Scott

GLEE WEEK SCHEDULE 5 - 7 SR. ✓

9:00 - 11:00

FRESH

✓ SOPH 7-9
✓ FR. 9-10

Date	Start	End	Building	Room	Event	No.	Set-Up
Feb 13, 1991	7:00 pm	10:00 pm	Fine Arts	Geist Recital Hall (231W)	Glee Recording Session	6:45 pm	10:15 pm
Feb 16, 1991	11:00 am	4:00 pm	Fine Arts	Geist Recital Hall (231W)	Glee Recording Session		
Feb 19, 1991	8:45 pm	10:00 pm	University Center	Faculty Center	Glee Committee Meeting		
Feb 26, 1991	8:00 pm	9:30 pm	University Center	Faculty Center	Glee Committee Meeting		
Mar 3, 1991 Sun	7:00 am 9:00 am		Sparks Center	Cone Fieldhouse	Glee set-up		
	8:30 pm	10:30 pm	Sparks Center	Cone Fieldhouse	Glee Marching Practice: Freshmen	7:45 pm	10:45 pm
Mar 4, 1991 Mon	5:00 am	7:00 am	Sparks Center	Cone Fieldhouse	Glee Marching Practice: Freshmen	4:45 am	
	12:20 pm	1:15 pm	Sparks Center	Cone Fieldhouse	Glee Marching Practice: Seniors		
			University Center	Dining Room 1 & 2	Glee Song Practice: Freshmen		
				Faculty Center	Glee Song Practice: Sophomores		
				Main Lobby	Glee Marching Practice: Juniors		
	4:00 pm	5:00 pm	Sparks Center	Cone Fieldhouse	Glee Marching Practice: Sophomores		
			University Center	Dining Room 1 & 2	Glee Song/Marching Practice: Juniors		
				Faculty Center	Glee Song Practice: Seniors		
				Main Lobby	Glee Marching Practice: Freshmen		
	7:00 pm	9:00 pm	Sparks Center	Cone Fieldhouse	Glee Marching Practice: Juniors		
			University Center	Dining Room 1 & 2	Glee Song/Marching Practice: Sophomores		

GLEE WEEK SCHEDULE

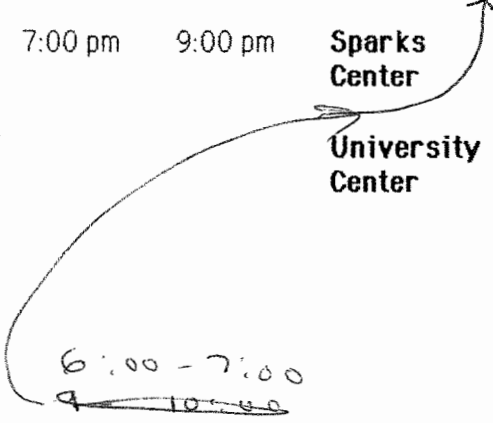
Date	Start	End	Building	Room	Event	No.	Set-Up	
Mar 4, 1991 Mon	7:00 pm	9:00 pm	University Center	Faculty Center	Glee Song Practice: Freshmen			
				Main Lobby	Glee Marching Practice: Seniors			
Mar 5, 1991 Tues	5:00 am	7:00 am	Sparks Center	Cone Fieldhouse	Glee Marching Practice: Sophomores		4:45 am	
				Sparks Center	Cone Fieldhouse	Glee Marching Practice: Juniors		
	University Center	Dining Room 1 & 2	Glee Song Practice: Freshmen					
		Faculty Center	Glee Song Practice: Sophomores					
	4:00 pm	5:00 pm	Sparks Center	Cone Fieldhouse	Glee Marching Practice: Freshmen			
				University Center	Dining Room 1 & 2	Glee Song: Seniors		
					Faculty Center	Glee Song Practice: Juniors		
				Main Lobby	Glee Marching Practice: Sophomores			
					Sparks Center	Cone Fieldhouse	Glee Marching Practice: Seniors	
	University Center	Dining Room 1 & 2	Glee Song Practice: Sophomores					
Faculty Center		Glee Song Practice: Freshmen						
Main Lobby		Glee Song Practice: Juniors						
6:00 am Mar 6, 1991 Wed	5:00 am	7:00 am	Sparks Center	Cone Fieldhouse	Glee Marching Practice: Juniors		4:45 am	
				Sparks Center	12:20 pm	1:15 pm	Cone Fieldhouse	Glee Marching Practice: Freshmen

GLEE WEEK SCHEDULE

<u>Date</u>	<u>Start</u>	<u>End</u>	<u>Building</u>	<u>Room</u>	<u>Event</u>	<u>No.</u>	<u>Set-Up</u>		
Mar 6, 1991 <i>Wed</i>	12:20 pm	1:15 pm	University Center	Dining Room 1 & 2	Glee Song Practice: Seniors				
				Faculty Center	Glee Song Practice: Juniors				
				Main Lobby	Glee Marching Practice: Sophomores				
	4:00 pm	5:00 pm	Sparks Center	Cone Fieldhouse	Glee Marching Practice: Seniors				
				University Center	Dining Room 1 & 2	Glee Song Practice: Sophomores			
					Faculty Center	Glee Song Practice: Freshmen			
			Main Lobby		Glee Marching Practice: Juniors				
			7:00 pm	9:00 pm	Sparks Center	Cone Fieldhouse	Glee Marching Practice: Sophomores		
						University Center	Dining Room 1 & 2	Glee Song Practice: Seniors	
	Faculty Center	Glee Song Practice: Juniors							
	Main Lobby	Glee Marching Practice: Freshmen							
		5:00 am	7:00 am	Sparks Center	Cone Fieldhouse	Glee Marching Practice: Seniors		4:45 am	
Sparks Center					Cone Fieldhouse	Glee Marching Practice: Sophomores			
	University Center				Dining Room 1 & 2	Glee Song Practice: Juniors			
		Faculty Center	Glee Song Practice: Seniors						
Main Lobby			Glee Marching Practice: Freshmen						
	4:00 pm		5:00 pm	Sparks Center	Cone Fieldhouse	Glee Marching Practice: Juniors			

GLEE WEEK SCHEDULE

Date	Start	End	Building	Room	Event	No.	Set-Up
Mar 7, 1991 <i>Thurs</i>	4:00 pm	5:00 pm	University Center	Dining Room 1 & 2	Glee Song Practice: Freshmen		
				Faculty Center	Glee Song Practice: Sophomores		
				Main Lobby	Glee Song Practice: Seniors		
	7:00 pm	9:00 pm	Sparks Center	Cone Fieldhouse	Glee Marching Practice: Freshmen		
			University Center	Dining Room 1 & 2	Glee Song Practice: Seniors		
				Faculty Center	Glee Song Practice: Juniors		
				Main Lobby	Glee Marching Practice: Sophomores		
				<i>CONG</i>	<i>SENIORS</i>		
Mar 8, 1991 <i>Fri</i>	5:00 am	7:00 am	Sparks Center	Cone Fieldhouse	Glee Marching Practice: Freshmen		4:45 am
	12:20 pm	1:15 pm	Sparks Center	Cone Fieldhouse	Glee Marching Practice: Seniors		
			University Center	Dining Room 1 & 2	Glee Song Practice: Sophomores		
				Faculty Center	Glee Song Practice: Freshmen		
				Main Lobby	Glee Marching Practice: Juniors		
	4:00 pm	5:00 pm	Sparks Center	Cone Fieldhouse	Glee Marching Practice: Sophomores		
			University Center	Dining Room 1 & 2	Glee Song Practice: Juniors		
			Faculty Center	Glee Song Practice: Seniors			
				Main Lobby	Glee Marching Practice: Freshmen		
	7:00 pm	8:30 pm	Fine Arts	Smith Auditorium	Glee: Senior Skits		



GLEE WEEK SCHEDULE

Date	Start	End	Building	Room	Event	No.	Set-Up	
Mar 8, 1991 Fri.	9:00 pm	11:00 pm	Sparks Center	Cone Fieldhouse	Glee Marching Practice: Juniors			
			University Center	Dining Room 1 & 2	Glee Song Practice: Freshmen			
				Faculty Center	Glee Song Practice: Sophomores			
				Main Lobby	Glee Marching Practice: Seniors			
Mar 9, 1991 Sat	after	Glee	University Center	Cat Cavern	Glee Dance			
	8:00 am	5:00 pm	Sparks Center	Cone Fieldhouse	Glee Practices		7:45 am	
	5:00 pm	6:30 pm	University Center	Cat Cavern	Glee Banquet	90	9:00 am 11:00 pm	
	7:00 pm	GLEE NIGHT						
					8-9am Freshmen			
					9-10am Sophomores			
					10-11am Juniors			
					11am-Noon Seniors			
					Noon-1pm TIU students			

FRESHMAN GLEE FRESHMEN CLASS PRACTICE SCHEDULE

Sunday, March 3:

12-2pm, Cone Field House, Marching
9-10pm, Cone FH, Marching

Monday, March 4:

5-7am, Cone FH, Marching
12:20-1:15pm, Dining Rooms 1&2, Song
4-5pm, UC Main Lobby, Marching
7-9pm, UC Faculty Center, Song

Tuesday, March 5:

12:20-1:15pm, Dining Rooms 1&2, Song
4-5pm, Cone FH, Marching
7-9pm, UC Faculty Center, Song

Wednesday, March 6:

12:20-1:15pm, Cone FH, Marching
4-5pm, UC Faculty Center, Song
7-9pm, UC Main Lobby, Marching

Thursday, March 7:

12:20-1:15pm, UC Main Lobby, Marching
4-5pm, Dining Rooms 1&2, Song
7-9pm, Cone FH, Marching

Friday, March 8:

5-7am, Cone FH, Marching
12:20-1:15, UC Faculty Center, Song
4-5pm, UC Main Lobby, Marching
5pm, ALL CAMPUS BBQ & GLEE CHALLENGE, Quad
7pm, SENIOR SKITS
9-11pm, Dining Rooms 1&2, Song

Saturday, March 9:

8-9am Cone FH, DRESS REHERSAL
7pm, GLEE NIGHT, CONE FH

FRESHMAN GLEE SENIOR CLASS PRACTICE SCHEDULE

Sunday, March 3:

~~5:30pm, Cone Field House, Marching~~
7:00pm

Monday, March 4:

12:20-1:15pm, Cone Field House, Marching
4-5pm, UC Faculty Center, Song
7-9pm, UC Main Lobby, Marching

Tuesday, March 5:

12:20-1:15pm, UC Main Lobby, Marching
4-5pm, Dining Rooms 1&2, Song
7-9pm, Cone FH, Marching

Wednesday, March 6:

12:20-1:15pm, Dining Rooms 1&2, Song
4-5pm, Cone FH, Marching
7-9pm, Dining Roms 1&2, Song

[9:15 - Cone]

Thursday, March 7:

5-7am, Cone FH, Marching
12:20-1:15pm, UC Faculty Center, Song
4-5pm, UC Main Lobby, Song
7-9pm, Dining Rooms 1&2, Song
9-10pm, Cone FH, Marching

Friday, March 8:

12:20-1:15, Cone FH, Marching
4-5pm, UC Faculty Center, Song
5pm, ALL CAMPUS BBQ & GLEE CHALLENGE, Quad
7pm, SENIOR SKITS
9-11pm, UC Main Lobby, Marching

Saturday, March 9:

11am-12pm (noon) Cone FH, DRESS REHERSAL
7pm, GLEE NIGHT, CONE FH

FRESHMAN GLEE JUNIOR CLASS PRACTICE SCHEDULE

Sunday, March 3:

3-5pm, Cone Field House, Marching

Monday, March 4:

12:20-1:15pm, UC Main Lobby, Marching

4-5pm, UC Dining Rooms 1&2, Song

7-9pm, CONE FH, Marching

Tuesday, March 5:

12:20-1:15pm, Cone FH, Marching

4-5pm, UC Faculty Center, Song

7-9pm, UC Main Lobby, ~~Marching~~ Song

Wednesday, March 6:

6-7am, Cone FH, Marching

12:20-1:15pm, UC Faculty Center, Song

4-5pm, UC Main Lobby, Marching

7-9pm, UC Faculty Center, Song

Thursday, March 7:

12:20-1:15pm, Dining Rooms 1&2, Song

4-5pm, Cone FH, Marching

7-9pm, UC Faculty Center, Song

Friday, March 8:

12:20-1:15, UC Main Lobby, Marching

4-5pm, Dining Rooms 1&2, Song

5pm, ALL CAMPUS BBQ & GLEE CHALLENGE, Quad

7pm, SENIOR SKITS

9-11pm, Cone FH, Marching

Saturday, March 9:

10-11am Cone FH, DRESS REHERSAL

7pm, GLEE NIGHT, CONE FH

FRESHMAN GLEE SOPHOMORE CLASS PRACTICE SCHEDULE

Sunday, March 3:

7-9pm, Cone Field House, Marching

Monday, March 4:

12:20-1:15pm, UC Faculty Center, Song

4-5pm, Cone FH, Marching

7-9pm, Dining Rooms 1&2, Song

Tuesday, March 5:

~~5-7am~~ Cone FH, Marching 6-7am

12:20-1:15pm, UC Faculty Center, Song

4-5pm, UC Main Lobby, Marching

7-9pm, Dining Rooms 1&2, Song

Wednesday, March 6:

~~12:20-1:15pm, UC Main Lobby, Marching~~

4-5pm, Dining Rooms 1&2, Song

7-9pm, Cone FH, Marching

12:20-1:15 - Main Lobby

Thursday, March 7:

12:20-1:15pm, Cone FH, Marching

4-5pm, UC Faculty Center, Song

7-9pm, UC Main Lobby, Marching

Friday, March 8:

12:20-1:15, Dining Rooms 1&2, Song

4-5pm, Cone FH, Marching

5pm, ALL CAMPUS BBQ & GLEE CHALLENGE, Quad

7pm, SENIOR SKITS

9-11pm, UC Faculty Center, Song

Saturday, March 9:

9-10am Cone FH, DRESS REHERSAL

7pm, GLEE NIGHT, CONE FH

the class presentations. In 1975 Glee was moved to its present home in the newly completed Sparks Center.

Blue Monday was added after Glee moved into the "old gym" in 1923. The high class spirit of the 1930's led to wagers between class presidents as to which class would emerge victorious in Glee, and these group bets were quickly transformed into the individual betting that is employed today.

The song composition also changed somewhat in the late 1920's when a four-theme rotation was initiated. The themes of Alma Mater, Serenade, Fight Song, and Novelty were chosen. In the 1930's this was refined even more, and a subtheme or "motto" was added.

In the late 1960's Glee came very close to dying, along with so many other college traditions. A general revolt against traditions of the "older generation" caused many students to discard college traditions, from fraternities and sororities to homecoming and honor roles. It is a testimony to the strength and popularity of Glee that it survived. It did not emerge untouched, however. The traditional skirts and slacks were discarded in favor of jeans and matching t-shirts. The four-theme rotation was also discarded, and attendance and participation dropped dramatically.

In the decade since then, Glee has regained its stature as a campus institution, and attendance and participation match that of its heyday in the 1950's. The four-theme rotation was reinstated in 1981, when the theme of Novelty, "To the Future Through the Past" was chosen.

Glee has also drawn the attention of local and national news media, earning feature status in the Statesman-Journal newspaper and headline status in the Oregonian. In 1937 the competition was broadcast over KOIN Radio and was regularly aired for several years.

Many of Willamette's best known alumni were active participants, including Oregon's two senators, Mark Hatfield and Robert Packwood. As a freshman in 1941, Sen. Hatfield was in charge of programs; he also ended up walking down the Mill Stream on Blue Monday as the class of '44 lost its first Freshman Glee.

Glee is a tradition which carries on after graduation as well. Many alumni return each year to watch the newest installation of Glee, and each year the judges include alumni. Senator Hatfield has been a judge several times, as has Arno Denecke, former Chief Justice of the Oregon Supreme Court, and David Welch, a well-known composer and performer. Other judges have included many professor emeritus and friends of Willamette.

Each spring, a challenge goes out from Willamette's Freshman class to the rest of the student body. This is the official beginning of a week's activities that culminates in a night of class competition featuring original songs and marching formations. Each class is judged on their performance, the points are tallied, and on the following Monday, "Blue Monday", the losing class wades the length of the Mill Stream.

Each class is responsible for composing a song that expresses some aspect of the Glee theme chosen for that year. Themes are decided on a rotation basis, and are chosen from Alma Mater, Serenade, Fight Song and Novelty. The class is then responsible for learning its song and creating marching formations that help express that song.

Practices are limited to set times during the week prior to the Saturday night performance, to insure that no class gets an unfair advantage.

On Saturday night, the classes gather in Sparks Center to present songs and formations before guest judges. Each class is judged on the words and music of its song, formations, and overall presentation. The class receiving the most points is awarded the Glee Banner, and the losing class is sent to the Mill Stream on Blue Monday (to get more marching practice).

Blue Monday is the day on which bets are paid off. During the week of practices preceding Glee, members bet on the outcome of Saturday night. Bets range from wearing odd clothes to wearing signs proclaiming political or social preferences. There have been several streakers in past years, and although tarring and feathering have not been recent bets, shampoos with syrup or raw eggs in Cone Field House are.

Glee History

The first Freshman Glee was held in 1909, when three members of the entering class of 1908 challenged the upper classes to a contest of "wit and musical talent."

The Freshmen, Jimmie Oaks, "Brick" Harrison and R. V. Ellis thought an inter-class competition of original college songs would be a way to raise class spirit and interest in Willamette. According to the 1912 edition of the Wallulah, "Freshman Glee is an event belonging distinctly to Willamette. No other college in the country has a similar contest."

Glee was originally held in the chapel of Waller Hall. The performance then consisted of each class gathering in front of the assembly and performing its song. In 1911 Glee was moved from Waller to the First Methodist Church, and the next year the classes began marching in unison from their seats to the stage prior to singing their song. In 1913 the event had become so popular that it was forced to move again, this time to the Salem Armory.

In 1932, Glee was brought back to campus and held in the Gymnasium, now the Playhouse. About that time the song presentation became more complicated as marching formations were added to

OVERALL GLEE MANAGER APPLICATION

Curtis Acosta	A-101	x3271
Erin Chatham	E-288	x3299
Lupe' Chavez	E-218	x6742
✓ Nate Hopkins	B-189	x6551
✓ Tracy Prichard	F-311	x3237
✓ Crayton Webb	F-123	x6672

It was without hesitation that each member of our group was anxious to get involved and form a team. Now with genuine enthusiasm we submit our application for Overall Glee Managers. Our intent was to form a team with very diverse backgrounds, experience and qualifications that at the same time shared the drive and motivation to make Glee the best it possibly can and the best it has ever been. Our goal is simple yet ambitious: We want to carry the traditions of Glee out to their fullest extent while adding unprecedented and revolutionary ideas and enthusiasm. We believe that we have the contacts, backgrounds and experience from both our short time on campus as well as our previous years before college that will enable us to meet this goal.

Admittedly, our interest in Glee is not totally unselfish; we each are excited to get to know as many students from all classes and as many administrators and faculty members that we possibly can. Our hope though is to take those new contacts and the many talents we will gain as Overall Managers to further improve Willamette in our next three years. It is our desire to be a part of Willamette history and the Glee tradition in order to give something back to the university that has already given us so much.

Curtis Acosta
Box 101 x3271

Glee is a wonderful and unique part of Willamette University. To be a part of this exciting occasion would be both a challenge and an honor. From the first time that I heard about Glee I was anxious to become more involved, now I have an opportunity to help continue the great Glee tradition. Beyond these reasons I look forward to the involvement with people from different classes and to become closer to my own class. To conclude, I would like to help my group design a Glee that will balance the customs of the past with the energy of our ideas, making it the best Glee we can possibly have.

QUALIFICATIONS

RELIGIOUS YOUTH EXPERIENCES

- 1) Foothills United Methodist Church Senior High Youth Group
Member: 4 Years President: 2 years V.Pres: 1 year
United States Delegate to World Christian Youth 2)
Conference in Mexico City. (Summer 1990)
Foothills United Methodist Church Youth Choir
Member: 2 years
- 3) Foothills United Methodist Church Nominations Committee
Member: 3 year term

4) Foothills United Methodist Church Assist. Lay Leader

1 year

5) Religious Camp: Camp Celebration

2 years

COMMUNITY SERVICE

1) Head referee Youth Basketball: 4 years

2) Youth Basketball Coach: 3 years

3) Softball Scorekeeper: 2 years

4) Youth Summer Camp Counselor: 1 year

MISCELLANEOUS

1) Basketball J.V.: 2 years Varsity: 2 years

2) Speech and Debate V.Pres: 1 year

3) Young Republicans: 1 year

4) Boy's State alternate rep.

5) Peer Counselor: 1 year

To me Glee means excitement. For the entire week in the spring, from early morning practices to late night planning...people are excited. As an overall manager the thrill and anxiety would last not only a week, but a whole year. I have been an important contributor and manager of both Prom and Homecoming in high school so I realize the challenges and rewards events like these can hold. I would like to be an overall manager of Glee because I am excited.

Leadership:

- Head-Editor of yearbook
- Intra-school coordinator in executive student council
- president of the president's club

Church:

- member of youth group
- leader of Jr. High youth group
- camp counselor
- bible study leader

Sports:

- MVP 2 years (track)
- lettered 4 years (track)
- state qualifier 2 years (track)
- school record for 100m. run

Academics:

- Bausch and Lomb Science Award
- National Merit Letter of Commendation
- member of National Honor Society
- graduation with High Honors

October 7, 1990
Willamette University

Submitted to the Overall Glee Manager Interview Committee

I Lupe Chavez make the following statement on why I am interested in being an Overall Glee Manager:

I am very interested and enthusiastic about being an overall Glee manager because 1). I want to be more than just a part of this overall 'fun' and exiting tradition at Willamette University.

2). I want to be actively involved in the actual organizing of Glee 1990, and in making it bigger and better than it has ever been in the past.

3). I feel very good and confident about my team's overall goal for Glee. I feel confident and excited about everything we all have to contribute to it as individuals and as a close, friendly and enthusiastic team!!!!

4). I've been excited and waiting for "Glee" since I found out what it was three years ago when I came to visit Willamette!

5). I want to get to know more people in my class, other students in general, the administration and more about how willamette really works. Being a Glee manager would help me achieve this in some areas.

6). I feel that because of my past involvement in leadership positions and active role in activities within school and the community, I good do a great job in helping put this all together.

7). I am optimistic, fun, and outgoing!

My qualifications include:

LEADERSHIP:

High School Student Body President
Mayors Youth Advisory Council
Homecoming Chairman
Blood Mobile Chairman

Pep Assembly Chairman
Community Turkey Basket Drive Chairman
Prom Committee
Varsity Cheerleader
Organized The Rogue Valley Hispanic Youth Group
Organized a Hispanic community picnic
Assisted in planning a state Hispanic youth retreat
Southern Oregon Hispanic youth representative at state
Community board of directors youth representative
Interpreter of non English speaking adults in court
English tutor for non English speaking students
NBC news elections reporter during the 1988 elections

Honors/Awards:

Student of the month for November 1988
Outstanding Leader at OASC leadership camp
Semifinalist for Senate Youth Program
Who's Who Among High School Students
Homecoming Court
Outstanding Leadership award
Rotary Int. Club award for outstanding leadership
Rotary Int. Club award for outstanding academics
Medford/Alba sister city exchange to Italy
Rotary International Youth Exchange 1989-90 to FRANCE

Sports:

Varsity; Volleyball, Basketball, Cross-country, Track

Music:

Varsity; Concert Band, Pep Band

Clubs:

Order of "M", A Better You, International Club, Pep Club,
FBLA club

Nate Hopkins

I'm personally interested in becoming a Glee manager because I feel that I have something new and diverse to contribute to Willamettes longest standing tradition of Glee. I quickly become attached to Willamette university. The school has received me with open arms and has made me feel comfortable and wanted in my new surroundings. I am thankful to Willamette for all that it has provide for me and I feel obligated to give something back to the University. I want to make my contribution my working with a team of individuals who feel the same way I do and who's ultimate goal is pave the way for the classes of Willamette to present an original and innovated Glee that will write a new page in Willamette's history.

International Experiences

Have lived in Bagladesh(two years), Philippines (four years), Indonesia (ten Years).

Travel includes: Australia, Austria, West and East Germany, Poland, France, England, Canada, Japan, Hong Kong, Taiwan, China, Thailand, Malaysia, Singapore, India, Nepal, Tahiti.

While growing up overseas I've become accustomed to multiple changes in every aspect. I changed schools frequently and location within the country I was living often. I become very involved in the culture and language of the country in which I'm residing. I currently speak Indonesian and am in my third year of Japanese language training. My family is currently living in Indonesia and will continue to do so into the future. I am interested in pursuing an Internaltional business major which will allow for me to pursue a career abroad.

Business endeavors

- Import export: silver, textile, antiques.
- founded a modeling agency for foreigners in Indonesia.
- partner in skateboard shop in Indonesia.

Leadership

Sophomore class Representative.
Senior class Representative.

Extra Curricular Activities

Three years of Soccer
Four years of softball and baseball.
IM indoor soccer
IM volleyball
IM basketball
three years christian youth group

Hobbies and Interests

Sports, Travel, Surfing, cooking, music, cultural studies, languages, people and relations.

From my first association with Willamette, I have learned to relate spirit and enthusiasm with Glee. I believe through being an overall manager, I will be able to create a spectacular week full of fun and memories through the collaboration of the rest of my group. As well as planning the activities of Glee, I believe the experience will introduce me to new people and bring me closer to my class. Through my background and experiences I know I can create the Willamette tradition of Glee through responsibility, communication, comittment, and eagerness. I consider this position an exciting experience that I can share with the rest of the University.

Tracy J. Prichard

Community Service:

Eagle Scout
Blood Drive Coordinator--2 years
Trick or Treat for UNICEF
March of Dimes Drive Chairman
Wellfare Drives
Voter Registration Booth Worker
Key Club
Canned Food Drives
Served Weekly Meals to Senior Citizens

Leadership:

Student Body President
Tri-River League President
Student Body Vice-President--2 Years
Freshman Class President
Spanish Club President
OASC Leadership Camp--2 Years
OASC Junior-High Leadership Camp Councelor
Homecoming Dance Chairman--3 Years
Alcohol and Drug Awareness Program President

Other Activities and Awards:

Saluditorian
Linn County Junior Citizen Award
Honors Society
Boy of the Year Award
Oddfellow's United Nation's Pilgrimage Program Winner
PGE Scholarship
Rotary Scholarship
Pep Band--3 Years
Awards for Piano--8 Years
Speech and Debate
Cross-Country/Track and Field/Basketball

Crayton W. Webb

More than anything or any event on the Willamette campus, the one thing that stands out to me as a symbol and says the most about the university is Glee. There is nothing that attracts me more to any activity than the element of tradition. In this case, the tradition of Glee and the qualities of teamwork and unity it represents are things that I want to be a part of and take a leading role in. My ultimate goal is quite simply to make a difference. With my previous experience I believe that with my group, I can continue the sacred traditions of Glee while adding something new to the process. I look at being an Overall Glee Manager as an opportunity of a lifetime; a chance to be challenged yet fulfilled. An opportunity to make a difference.

Political Experience & Honors

Re-election staff for State Senator Bill Kennemer
Writer for Campaign Magazine
State Chairman of Oregon Teen Age Republicans, two terms
Republican National Committee:
Telefundraiser, Telecommunications Department Supervisor
Republican National Convention-Oregon Delegation Senior Page
Co-Chairman of Oregon High School Students for Bush
Dorchester Political Conference Delegate
Invited to & attended the Inauguration of George Bush
Driver for visiting Senator Robert Dole

Activities

Student Body Activities Director
Speech & Debate Team
Co-Host for cable television program: "Lakeridge Magazine"
Disk Jockey on KLZX FM Radio
Oregon Rowing Unlimited Jr. Crew Team
National Honor Society
Students Against Driving Drunk
Vocal Ensemble: "Company"
Model Presidential Nominating Convention, State Chairman
Hugh O'Brian Youth Foundation Ambassador

Recent Honors & Awards

1990 Oregon State Speech Tournament: 1st place Impromptu
American Legion Oratorical Contest: District winner
High School Graduation Commencement Speaker
Departmental Merit Awards in History & Speech
McDonald's, Ray A. Kroc Youth Achievement Award
Willamette University, Forensics Talent Award

Proposed Division of Responsibilities

After viewing the videotape from last year's Glee, asking many questions of people who had previously been involved in Glee leadership and using our own innovation, we came up with six positions to ensure all our responsibilities would be met and all of our plans would be successful. These positions have been made only to denote one person who will be in charge of those responsibilities but every member of our group would be involved in all elements of Glee organization. There would be one person in each position:

- 1) Finances
- 2) Physical Set-up / Lights / Sound
- 3) Invitations / Publications
- 4) Administrative-Faculty Liaison / Scheduling
- 5) Publicity / Scheduling
- 6) Guests / Honorarium / Judges

Synopsis of New Ideas

We have already noted from the videotape and questions many things that have been done in the past. We would plan to continue those in addition to the following ideas that to our knowledge are original:

- 1) A Bar-B-Que dinner held during Glee week for all classes and Glee participants, student and faculty, to attend. Also a celebration/reception after Glee performances for again, all classes and people involved to attend.
- 2) We would like to put together an introductory packet including rules, schedules and any other pertinent information about this year's Glee to be distributed to all Glee participants.
- 3) Extend invitations and use our contacts to have in attendance all elected officials from Oregon who attended and graduated or received an honorary degree from Willamette. (i.e.: Hatfield, Packwood, Frohnmayer, Meeker, Bob Smith, etc., etc.)

✓ Dining Area Keyboards Chapel

PROPOSED!
Glee Budget 1990

ASWU Allocation: \$2000
Estimated Ticket Sales: \$950

Class Expenses: \$250
Freshmen- 50
sophomores-50
juniors- 50
Seniors- 100

Backdrop: \$100 ⁵ 130

Programs: \$400

Posters: \$150 ~~\$200~~

Flowers: \$100 ⁽⁶⁾ JUDGES & BLESSED TEAM

Invitations:

Printing (5300): \$250

Postage @ 3rd class bulk mail: \$450 ✓

Tickets: \$15

Chairs: \$185 ✓ IF DELIVERY COSTS INCLUDE \$400. WASH DRESS

Piano Rental: ~~\$700~~ 325 ✓

Tuxedos: \$90

Phone: \$25

Sound and Light: ~~\$225~~ 300?

* Reception and catering: \$450

Scaffolding: \$100 60

Miscellaneous \$ 200

Preliminary Total: \$3555

Total Funding at this point: \$2950 → ~~\$605~~

Other potential Expenditures:

Riser rental: ✓

Slide show:

Backdrop REPLACEMENT - ASWU REPLACEMENT

Changing yr. ON BANNER: 740

Receiving room cost: 125

\$185
\$85/day
Studio
Piano

Chairs

ASWU
PROS/LOST
✓
✓
✓
TALKING TO JUDGES

CTD

1991 Judges

Thelma Ruppell

Thelma J. Ruppell
8125 SW Birchwood Rd
Portland OR 97225-
2737

Gary Frame
1347 Morningside Dr. SE
Salem, OR 97302

John Welty
6298 Belmont Way
West Linn, OR 97062

Glenda Blanchard
355 Superior St. S
Salem, OR 97302

David Greger
3146 NE 32nd Place
Portland, OR 97212

Mary Brown
5614 SW Westdale Ave
Portland, OR 97221

Nancy Brukhart
10720 NE Tillamook
Portland, OR 97220

Bob Voigt
4750 17th Ct. S.
Salem, OR 97302

David Welch
260 W 52nd, #7-D
New York, NY 10019

Reid Shelton
6836 Katherine Ave.
Van Nuys, CA 91405

Thanks for the
nice note
Cheri

212-247-0211

1991 GLEE COMMITTEE

Overalls:

Curtis Acosta	A-101	x3271	Nate Hopkins	B-189	x6551
Erin Chatham	E-288	x3299	Tracy Prichard	F-311	x3237
Lupe' Chavez	E-218	x6742	Crayton Webb	F-123	X6672

Freshman:

Amy Cummings	E-136	x6659	Kristina Pullis	F-284	x6903
Justin Norman	G-123	x6623	Casey Strickland	F-313	x6809
Abe Proctor	F-281	x3271	Jason Wollmuth	B-130	x6690

Sophomore:

David Audley	E-234	x6702	Lesil McGuire	E-102	x6689
Jenn Cain	A-206	x6941	Aaron Miller	C-226	x6645

Junior:

Lila Brown	G-109	38-0909	Kearsty Dunlap	A-140	50-4155
Suzanne Budd	A-122	x6579	Brian Peterson	B-122	x6969
Kelly Duncan	H-142	x6581	Pam Westcott	H-188	363- 5268

Senior:

Mike Dodson	C-182	x6870	John Horton	B-234	x6945
Anne Donovan	G-248	x6642	Karen Mercer	A-247	x6601
Ginger Enden	B-206	x6525	Amy McCann	F-338	x3381
Charlie Hill	H-144	585- 0010	Laura Zinniker	C-123	x6855



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Justin Norman	G-123	x6623	Casey Strickland	F-313	x6809
Abe Proctor	F-281	x3271	- Jason Wollmuth	B-130	x6690
			- Christy Dodge	B-231	x6608

Sophomore:

David Audley	E-234	x6702	- Lesil McGuire	E-102	x6689
Jenn Cain	A-206	x6941	Aaron Miller	C-226	x6645

Junior:

Lila Brown	G-109	378-0908	Kearsty Dunlap	A-140	581-4455
Suzanne Budd	A-122	x6579	Brian Peterson	B-122	x6969
Kelly Duncan	H-142	x6581	- Pam Westcott	H-188	363-5268

Senior:

Mike Dodson	C-182	x6870	John Horton	B-234	x6945
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- Ginger Enden	B-206	x6525	Amy McCann	F-338	x3381
Charlie Hill	H-144	585-0010	Laura Zinniker	C-123	x6855
		Mary Isri X 6218			
			- Hollie Daverport		x6213
			- Cherry		
			Jim Booth	-	x4380
			Rick Smithrud		
			- Buzz Yawn		x6209
			- Melonie		x6014
			(Scene) - News + Pub.		
			- Paul Trudood		364-0301
			- Chijo		371-9772

Past Overalls

(18)

~~1990~~ 1990

X Michelle Fraleigh - 1990, 1995 - CW	E-204	X6827
Scott Gerber -	B-176	X6654 X6654
X Liz Parks - CW	C-175	X6560
Clark Rice	B-241	X6768
Trevor Wentlandt -	E-251	X6947
Cathi Woods	F-250	X6902

1989

X Livia DiMare DiMare	C-155	585-8983
Dawn A. Gillette	C-213	X6910
Melanie Kirkpatrick ^{CW}	G-154	X6910
Christopher J. Meier	G-184	X6731
Brian W. Peterson	B-122	X6969

4.11.88 1988

X Aaron McGrath	F-342	X6751
X Amy McCann ^{CW}	F-338	373-3381
Don Swartz	E-275	
Amy Willis	C-174	588-5273
X Laura Zigniker	C-123	X6855

1987

Andy Dorsch	A-154	X6671
Angela Crane		
Crispus Alexander		
Robert Patriege	Law School Box 217	371-2036
Cynthia Ziel		

MEMORANDUM

Office of Student Activities
Willamette University

TO: All CLA Students

FROM: Sallie Suby-Long, Director of Student Activities
Scott D. Greenwood, Assistant Director of Student Activities

DATE: March 4, 1991

RE: Blue Monday Rules

Glee week is here! As you enjoy the fun of Glee week, we would like to take this opportunity to remind you of the Blue Monday rules unanimously approved by your class managers. In addition to the rules outlined below, please be aware that all University policies will be in effect on Monday. For safety reasons, we urge that students walking the Mill Stream wear an old pair of tennis shoes to avoid any injury to your feet.

Blue Monday Rules

The Monday following Freshman Glee (March 11, 1991) shall be designated "Blue Monday", during which day bets will be paid by the losers. The following regulations apply:

1. Classes will be held as usual, except for 11:20 a.m. classes which will be rescheduled for 11:20 a.m. on the next Thursday (March 14, 1991).
2. The class which placed fourth at Glee shall walk the Mill Stream from Sparks Center to the University Center during the 11:20 a.m. hour.
3. Bets involving members of the faculty, administration, or clerical support staff are expressly prohibited. Faculty members may, however, permit the use of a part of the classroom time for the paying of bets. Since this is determined by each faculty member, her/his permission must be sought in advance.
4. Bets between two people involving a third person are forbidden, unless consented to by all parties concerned.
5. Bets that might involve property damage, personal injury, or violation of state, federal, or municipal law are expressly prohibited.
6. Bets that are wasteful, ecologically questionable, or involve use of alcohol are discouraged.
7. All bets must be paid in full by 10:00 p.m. on Blue Monday.

Good Luck and have a great Glee Week!!

SDG/ksa

Freshman Glee Timeline

(a timeline compiled over the years by Past Overall Glee Managers)

October

1. ASWU holds informational meeting, and selects Overall Glee Managers.
- All → 2. Initial meeting with Facilities Coordinator, Student Affairs, and past Overall Glee Managers.
- All/Naik → 3. Begin to prepare budget.
- S.G. → 4. Advance memo to faculty and staff to inform them of the dates of Glee week, and performance, and Blue Monday. Ask faculty to schedule around Glee because it is important (and consistent with a liberal arts education) for students to be engaged in Willamette tradition and to meet other students.
- Tracy → 5. Meet with Alumni office, News and Publications office about advance publicity in *Willamette Scene*, alumni meetings.

November

- All → 1. Develop detailed list of divisions of responsibilities. This is important. Everything must be designated to someone at this time. *post overall pizza night*
- indiv. → 2. Draw up time line for individual responsibilities.
- CW → 3. Begin selection of judges.
- Naik → 4. Complete budget if program plans are finalized (accuracy is important).
- All → 5. Choose a sub-theme.
6. Election of Class Managers and formation of the ever-popular Glee committee.
7. Initial meeting with Glee Committee. [Agenda suggestions: introductions, theme, sub-theme, rules].

December

- Lude → 1. Confirm practice schedule, room reservations (Alumni Lounge, Dining Rooms 1&2, Cone Field House, Henkle (or other location if one has been located)). *Erin's glee packet done & finished*
- Erin → 2. Develop Backdrop (please trust us), poster, program, postcard design. It is important that this be done now. *CW → letters to elected officials - hosts tables*
- CW → 3. Begin selection of dedication and Honored Guests. Talk to Alumni office, and President's office.
- Erin → 4. Send postcards to printer. Warn Alumni House about address labels for alumni and Registrar's office about parents.
- All → 5. Relax and enjoy Christmas break.
- Curtiss → 6. Start tracking down recording equipment.

January

- CW → 1. Finalize judges (end of month is fine).
- Curtiss → 2. Consider requirements for sound, light video recording, and chairs.
- Curtiss → 3. *contracts prof. videotaping*

- Tracy / Luce → 3. Work on reservations, appointments for song taping by Class Managers. All classes must use the same equipment.
- Luce / CW → 4. Ask Buzz to present the Glee banner (go over the details with him).
- CW → 5. Ask someone to lead the Alma Mater (Paul Trueblood, if possible) and someone to play piano for this song.
- Luce / Tracy → 6. Contact TIUA students about special performance.

February (Curtis 13th, Tracy 20th)

- Tracy / Erin → 1. Send postcards to parents and alumni (this should be done in the first week—ask friends to help stick mailing labels on cards or else be prepared to spend the entire day doing sticky labels).
- Erin → 2. Send poster design to the printer. / send ribbon design
- Tracy / Luce → 3. Finalize plans for reception (place, time, food).
- CW → 4. Contact Honored Guests, dedication (invitation, dates, reception, time, place, etc.).
- Tracy / Luce / CW → 5. Song deadline. Songs mailed to song judges along with explanations of song. 2/15/11 5PM
- Curtis → 6. Arrange rental of baby grand piano for Glee week, or find alternative.
- All → 7. Talk to Glee Committee about class parties after performance, and about Glee Challenge.
- All Guys → 8. Make tuxedo arrangements. / Dress arrangements
- Luce / Tracy → 9. Talk to Marriott about sack lunches for class practices and barbeque lunch on Blue Monday. / BBQ on Friday

Three Weeks Before Glee

- Curtis → 1. Meet with Facilities Coordinator about program set-up.
- All → 2. Determine program layout, order of performance, start work on the script.
- All → 3. Find students to sell tickets, escort judges, work lights and sound, hand out programs, and take tickets (beg, plead and bribe people to volunteer.)
- Tracy → 4. Send out notices to faculty and staff inviting them to Glee and informing them of the logistics of Blue Monday.
- CW → 5. Send information about reception and judging to judges.
- CW → 6. Send invitation to reception and performance to song judges.
- Tracy / Luce → 7. Send invitation to reception and performance to campus administrators.

Two Weeks Before Glee

- Luce / Tracy → 1. Finalize catering arrangements (give caterer an estimate of guests). + BBQ arrangements
- Curtis → 2. Line up crews for Glee set-up (Fraternities are great!).
- Erin → 3. Program to the printer.
- Luce → 4. Contact florist about floral arrangements.
- All (Erin) → 5. BACKDROP PAINTED!
- Tracy / Luce → 6. Talk to campus Safety about opening Sparks and Cone Field House for 5 a.m. practices, and about logistics of Blue Monday.
- All (Curtis) → 7. Cardboard for risers.

Luce → 8. Make arrangements with Athletic Department to use office on Glee night to tabulate performance results.

Before Practices Begin

- Distrib. packets to class mgrs. Countdown in U.C. Tracy/Erin*
- ~~Curtis~~ 1. Set up risers in Cone, cover with cardboard and tape.
 - ~~"~~ 2. Set up piano in Cone.
 - ~~"~~ 3. Set up 100 chairs in Cone to indicate chair formation of the performance.
 - ~~"~~ 4. Move podium to Cone.
 - ~~"~~ 5. Tape out riser dimensions in other marching practice areas (include stairs and designate individual risers).
 - ~~CW~~ 6. Order plaque for dedication.
 - Luce → 7. Send memo to persons who have agreed to help (e.g. Campus Safety, maintenance, Sparks people, Marriott).

Glee Week

- Take pix for slide show Packets distrib. to participants*
- All → 1. Go to all practices.
 - Curtis → 2. Set up sound and light.
 - " → 3. Move spotlight to Cone from Smith (if you can find more spotlights on campus, grab those, too).
 - CW → 4. Compile judges' packets.
 - Tracy/Luce → 5. Contact Grounds Crew about Blue Monday cleanup of Jackson Plaza.
 - All → 6. Hang background canvas and backdrop.
 - All → 7. Talk to Class Managers about special performances logistics (cassette tapes, special sound for entrance, etc.).
 - ~~Erin~~ All → 8. Confirm performance night help from students.

Glee Day

1. TIUA practice
2. Dry run of performance (lights off, sound and performance lights on).
3. Set sound level. Make each Overall Manager and each Class Manager test sound level (consider added noise of audience). Pay special attention to logistics of special class requirements.
4. Meditate, pray, and enjoy party or crash!

The Day After

1. Remove background canvas, backdrop; stack chairs; take down sound and lights; remove piano. (again, fraternities are great for cleanup help)

Blue Monday

1. Laugh and enjoy. Prepare to be Millstreamed.
2. Take back sound and lights.

The Week After

1. Catch up in classes
2. Send thank-you notes.

Spring Break

1. Rest, catch up on homework.

After Spring Break

1. Glee evaluation by Glee Committee
2. Glee evaluation by Overall Glee Managers
3. Final budget.
4. Create a file for future Overall Glee Managers.

Contact

SCOTT Greenwood

x16463

CURTIS ACOSTA

PHONE# - 3271

BOX A-101

NOVEMBER:

Help out everyone who needs it!

DECEMBER:

Start tracking down recording equipment.

JANUARY:

Begin search for sound, lighting, professional video recording, and chairs.

FEBRUARY:

Arrange rental of baby grand piano for Glee week, or find alternative.

Make tuxedo arrangements. (With rest of the boys.)

THREE WEEKS BEFORE GLEE:

Meet with Facilities Coordinator about program set-up.

TWO WEEKS:

Line up crews for Glee set-up.

Cardboard for risers.

BEFORE PRACTICES:

Set up risers in Cone, cover with cardboard and tape.

Set up piano in Cone.

Set up 100 chairs in Cone to indicate chair formation of the performance.

Tape out risers dimensions in other marching practice areas (include stairs and designate individual risers).

GLEE WEEK:

Set up sound and light.

Move spotlight to Cone from Smith (if you can find spotlights on campus, grab those, too).

Confirm performance night help from students.

Erin Chatham

November:

- Gather information for and begin formation of packet

December:

- Develop design for backdrop, poster, program, postcard,
- Send postcards to printer
- Invitations (RSVP)

January:

- Packets finalized and to printer

February:

- Send poster design to printer
- Send postcards to parents and alumni (with Tracy)
- Get ribbons for guests name tags

Three weeks before Glee:

- Determine program layout (with all)
- Give packets to class managers

Two weeks before Glee:

- Program to printer
- Backdrop painted (with all)

LOOPSTER'S FRESMAN GLEE TIMELINE

NOVEMBER:

- I. (With everybody) Formation of the over all "Glee Committee"
 - A. Introductions, pass out rules, announce theme/sub-theme, share ideas.

DECEMBER:

- I. Make up practice schedule...
 - A. Talk to people responsible for each department, get their names and numbers.
 - B. Make reservations: Alumni Lounge, CAT I and II, Cone Field House, Henkle gym, (Brown Field and Quad?).

JANUARY:

- I. (With Tracy) Work on reservations, appointments for song taping by class managers.
- II. Who _____
when _____
where _____
- III. (With Crayton) Ask Buzz to present the Glee banner (go over the details with him).
- IV. (With Tracy) Contact TIUA students about special performance.
- V. (With Tracy) Start working on the RECEPTION!!
Who will do the catering _____
Where _____
What time _____
Decorations _____
Set-up and clean-up _____

FEBRUARY:

- I. Finalize plans for reception (place, time, food, ect.)
- II. (Tracy) Song deadline. Get songs mailed to song judges along with explanations of song.
- III. Check flower shops for prices; for judges, guests and arrangements for decorations.

IV. Talk to Marriott about sack lunches for class practices, barbeque lunch and something for "Blue Monday".

V. Go shopping with Erin for dresses!

THREE WEEKS BEFORE GLEE:

I. Send invitations of reception and performance to campus administrators.

TWO WEEKS BEFORE GLEE:

I. (Tracy) Finalized catering arrangements (give caterer an estimate of guests).

II. (Tracy) Talk to campus safety about opening sparks and cone field house for 5:00 a.m. practices and about logistics of "Blue Monday".

III. Finalize flower order and arrange for delivery ect...

IV. (Curtis) Make arrangements with athletic department to use office on Glee night to tabulate performance results.

BEFORE PRACTICES BEGIN:

I. (Tracy) Send memo to persons who have agreed to help, (ex. Campus Safety, maintenance, sparks people, Marriott).

GLEE WEEK:

I. Go to all practices (drink lots of coffee).

II. (Tracy) Contact grounds crew about Blue Monday cleanup of Jackson Plaza.

TILL THE END..... HELP EACH OTHER OUT, BE POSITIVE, KEEP A SMILE ON YOUR FACE!!! AND OF COURSE, HAVE FUN, FUN, FUN!!!!

Nate Hopkins

November:

-Complete budget if program plans are finalized.

February:

-Make tuxedo arrangements.

Others: Be responsible for all money transactions concerning Glee Budget. Responsible for making photocopies at UC desk. Draw up and produce final copy of Budget to be submitted to ASWU. Be involved with all items previously marked as an overall group action. Be ready and willing to help other members who need extra help in their department.

Tracy Jay Prichard
Box F-311
X3237 Kaneko Hall

December: Confirm practice schedule, room reservations (Alumni Lounge, Dining Rooms 1 & 2, Cone Field House, Henkle, or other locations). (With Lupe)

Send postcards to printer. Warn Alumni House about address labels for alumni and Registrar's office about parents. (With Erin)

January: Work on reservations, appointments for song taping by Class Managers. All classes must use the same equipment. (With Lupe)

Contact TIUA students about special performance. (With Lupe)

February: Send postcards to parents and alumni (this should be done in the first week--ask friends to help stick mailing labels on cards or else be prepared to spend the entire day doing sticky labels) Everyone better help or I'll get pissed!

Finalize plans for reception (place, time, food) (With Lupe)

Song deadline. Songs mailed to song judges along with explanations of song. (With Lupe)

Help make tuxedo arrangements.

Talk to Marriott about sack lunches for class practices and barbecue lunch on Blue Monday

Three Weeks Before Glee: Send out notices to faculty and staff inviting them to Glee and informing them of the logistics of Blue Monday.

Send invitation to reception and performance to campus administrators. (With Lupe)

Two Weeks Before Glee: Finalize catering arrangements (give caterer an estimate of guests.) (With Lupe)

Talk to Campus Safety about opening Sparks and Cone Field House for 5 a.m. practices, and about logistics of Blue Monday. (With Lupe)

BBQ Arrangements (With Lupe)

Glee Week: Contact Grounds Crew about Blue Monday cleanup of Jackson Plaza. (With Lupe)

CRAYTON WEBB

NOVEMBER:

✓ Begin Selection of Judges

DECEMBER:

Letter to all elected officials to be invited
Begin selection of dedication and Honored Guests. Talk
Alumni office, and President's office.

JANUARY:

Finalize Judges
Ask Buzz (w/ Lupe') to present the Glee banner (go over
details w/ him)
Ask someone to lead the Alma Mater (Paul Trueblood, if
possible) and someone to play the piano for this song

FEBRUARY:

Contact Honored Guests, dedication (invitation, dates,
reception, time, place, etc.)
Song deadline. Songs mailed to song judges along with
explanations of song. (w/ Lupe' & Tracy)

3 WEEKS:

Send information about reception and judging to judges
Send invitation to reception and performance to song
judges

BEFORE PRACTICES:

Order plaque for dedication

GLEE WEEK:

Compile judges' packets.

FRESHMAN GLEE
TIMELINE

OCTOBER

1. ASWU holds informational meetings, and selects Overall Glee Managers.
2. Initial meeting with Facilities Coordinator, Student Affairs, and past Overall Glee Managers. *Tony Noble*
3. Begin to prepare a budget.
4. Advance memo to faculty and staff to inform them of the dates of Glee week, the performance, and Blue Monday. Ask faculty to schedule around Glee because it is important (and consistent with a liberal arts education) for students to be engaged in Willamette tradition and to meet other students.
5. Meet with Alumni office, News/Publications office about advance publicity in Willamette Scene, alumni mailings.

Trevor

Clarie

NOVEMBER

1. Develop detailed list of divisions of responsibilities. This is important. Everything must be designated to someone at this time.
2. Draw up time line for individual responsibilities.
3. Begin solicitation of judges.
4. Complete budget if program plans are finalized (accuracy is important).
5. Choose a sub-theme.
6. Election of class managers and formation of the ever-popular Glee Committee.
7. Initial meeting with Glee Committee. [Agenda suggestions: introductions, theme, sub-theme, rules].

Liz
Trevor

Nov. 27-28

Wed. 29
#2 @ 6:00 P.M.

DECEMBER

1. Confirm practice schedule, room reservations (Alumni Lounge, Dining Rooms 1&2, Cone Field House, Henkle (or other locations if one has been located)).
2. Develop Backdrop (please trust us), posters, program, postcard design. It is important that this be done now.
3. Begin selection of dedication and Honored Guests. Talk to Alumni Office, and President's Office.
4. Send postcards to printer. Warn Alumni House about address labels for alumni and Registrar's Office about parents.
5. Relax and enjoy Christmas break.
6. Start tracking down recording equipment.

Cathy

Liz
Michelle
Clark

Scott

JANUARY

1. Finalize judges (end of month is fine).
2. Consider requirements for sound, light, video recording, and chairs.
3. Work on reservations, appointments for song taping by class managers. All classes must use the same equipment.
4. Ask Buzz to present the Glee banner (go over the details of this with him).

Liz
Scott

Cathy

5. Ask someone to lead the Alma Mater (Paul Trueblood, if possible) and someone to play the piano for this song.
6. Contact TIU students about special performance.

FEBRUARY

1. Send postcards to parents and alumni (this should be done in the first week-- ask friends to help stick mailing labels on cards or else be prepared to spend an entire day doing sticky labels).
2. Send poster design to printer.
3. Finalize plans for reception (place, time, food).
4. Contact Honored Guests, Dedication (invitation, dates, reception, time, place, etc.).
5. Song deadline. Songs mailed to song judges along with explanation of song.
6. Arrange rental of a bay grand piano for Glee Week or find an alternative.
7. Talk to Glee Committee about class parties after performance, and about Glee Challenge.
8. Make tuxedo arrangements.
9. Talk to Marriot about sack lunches for class practice and barbecue lunch on Blue Monday.

THREE WEEKS BEFORE GLEE

1. Meet with Facilities Coordinator about program set-up.
2. Determine program layout, order of performance, start of work on the script.
3. Find students to sell tickets, escort judges, work lights and sound, hand out programs, and take tickets (beg, plead and bribe people to volunteer).
4. Send out notices to faculty and staff inviting them to Glee and informing them of the logistics of Blue Monday.
5. Send information about reception and judging to judges.
6. Send information to reception and performance to song judges.
7. Send invitation to reception and performance to campus administrators.

TWO WEEKS BEFORE GLEE

1. Finalize catering arrangements (Give caterer an estimate of guests).
2. Line up crews for Glee set-up (Fraternities are great!).
3. Program to the printer.
4. Contact florist about floral arrangements.
5. BACKDROP PAINTED!
6. Talk to Campus Safety about opening Sparks and Cone Field House for five a.m. practices, and about logistics of Blue Monday.
7. Cardboard for risers.
8. Make arrangements with Athletic Department to use office on Glee night to tabulate performance results.

BEFORE PRACTICES BEGIN

All
Scott
All
Scott
Scott
Michael
~~Scott~~
Caitlin

1. Set-up risers in Cone, cover with cardboard and tape.
2. Set-up piano in Cone.
3. Set-up 100 chairs in Cone to indicate chair formation of the performance.
4. Move podium to Cone.
5. Tape out riser dimensions in other marching practice area (include stairs and designate individual risers).
6. Order plaque for dedication.
7. Send memo to people who agreed to help (ie. campus safety, maintenance, Sparks people, Marriot).

GLEE WEEK

All
Scott
Scott
Liz
Trevor
All
All
All

1. Go to all practices.
2. Set-up sound and lights.
3. Move Spotlights from Smith to Cone (if you can find more spotlights on campus, grab those too).
4. Compile judges' packets.
5. Contact Grounds Crew about Blue Monday cleanup of Jackson Plaza.
6. Hang background canvas and backdrop.
7. Talk to class managers about special performance logistics (cassette tapes, special sound for entrance).
8. Confirm performance night help from students.

GLEE DAY

Scott

1. TIU practice.
2. Dry run of performance (lights off, sound and performance lights on).
3. Set sound level. Make each Overall Manager and each Class Manager test sound level (consider added noise of audience). Pay special attention to logistics of special class requirements.
4. Meditate, pray and enjoy. PARTY OR CRASH.

THE DAY AFTER

All

1. Remove background canvas, backstop, stack stairs; take down sound and light; remove piano (again, fraternities are great to help clean-up).

BLUE MONDAY

1. Laugh and enjoy. Drink heartily (this is not to say that we condone consumption of alcoholic beverages). Prepare to be Mill Streamed.
2. Take back sound and light.

THE WEEK AFTER

1. Catch-up in class.
2. Send thankyou notes.

SPRING BREAK

1. Rest, catch up on homework.

AFTER SPRING BREAK

1. Glee evaluation by Glee Committee.
2. Glee evaluation by Overall Glee Managers.
3. Final budget.
4. Create a file for future managers.

Finances; Mints: Tera

Publicity: Clark

Reception; Judges: Liz

Dedication; Honored Guests: Michelle

Tech; Equipment: Scott

Program; Soundtrack: Cami

2/19/91

FRESHMAN GLEE 1991 RULES AND REGULATIONS

Freshman Glee is one of the oldest traditions on the Willamette University campus. The purpose of Freshman Glee is to bring about class unity and to enable students to get to know each other better. The following rules and regulations are approved herewith by the Freshman Glee Overall Managers in conjunction with the Freshman Glee Committee.

I. THEME

Beginning in 1981 it was determined that the theme of Freshman Glee would rotate according to four general themes. These themes are: Serenade (1991), Fight (1992), Novelty (1993), and Alma Mater (1994). During a four year period, each class will have had an opportunity to compete in each theme.

II. FRESHMAN GLEE DATE

Freshman Glee will be held the evening of a Saturday prior to and in the same month as the beginning of Spring Vacation. (March 9, 1991)

III. ELIGIBILITY

Only students currently enrolled at Willamette University or the Tokyo International University of America will be eligible to participate in Freshman Glee. Other eligibility questions shall be resolved by the Freshman Glee Committee.

IV. APPOINTMENTS AND PROCEDURES

A. The Senate of the Associated Students of Willamette University (ASWU) will appoint the Freshman Glee Overall Managers based on a recommendation from the ASWU Elections Committee. Freshman students interested in the positions may apply in groups for consideration. The Overall Glee Managers will be appointed prior to October 15.

B. The Freshman Glee Overall Managers will establish a Freshman Glee Committee composed of the Class Managers from each class, having applied as a group and elected by their respective classes. Each class will exercise one vote on behalf of their class in Committee decision and/or recommendations where a vote is required. The Overall Managers will not have a vote. This Committee will review Freshman Glee rules, assist the Overall Managers in arranging practice schedules, contacting judges, etc. It will also review all complaints with regard to rule infractions and will determine penalties, if any.

C. In the unpredicted absence or resignation of a class manager(s), it is at the discretion of the remaining class managers to appoint a replacement.

D. The Class Managers will act as the overall class organizers for their class, seeing that all deadlines are met, rules complied with, etc. It is suggested that the managers from each class divide the following responsibilities appropriately:

- 1) Song Writer(s): Composes original words and music appropriate to the Freshman Glee theme and song format.
- 2) Song Leader(s): Teaches the class song to those members of the class participating in Freshman Glee.

- 3) Choreographer(s): Plans the formations (a maximum of three for each class, although the Freshman class shall not be penalized for performing only two) and transitions, and marching to and from the seats.
- 4) March Leader(s): Coordinates practices of marching and formations.
- 5) T-Shirt Designer(s): Designs the class t-shirt to be worn on Glee night.
- 6) Accompanist(s): Provides piano accompaniment during practices and the performance on Glee night of the class song and formations.

Any one person may fill more than one of these positions

E. Words, music, and a tape of class songs are due in the Office of Student Activities (University Center) no later than 5:00 pm on Friday, February 15, 1991. The submitted audio tapes must be recorded on equipment which will be provided for the Glee Committee. (Up to one voice per part may be included on the judges' tape.) Subject to the discretion of the Glee Committee, there will be a penalty of up to four (4) points from the final point total for any class that does not meet this deadline.

F. By the Friday night of Glee week, it shall be at the discretion of the class managers if a participant from their class not present at a total of eight (8) practice session (1/2 of total practices) shall participate on Glee night.

G. At a special assembly to be held the Sunday beginning Glee Week (March 3, 1991), the Freshman Class Managers or representatives will issue a formal Freshman Glee Challenge to the other three classes. Class managers or representatives from the Sophomore, Junior and Senior Classes will respond in an appropriate manner. (The challenge may also be issued at the University Convocation prior to Glee Week if deemed appropriate by the Freshman Glee Committee and the University Chaplain).

H. Only the Class Managers may play or practice class songs prior to Monday of Glee Week (March 4, 1991)

I. Glee practices shall begin the Monday prior to Freshman Glee Night (Monday, March 4, 1991). A schedule of practices will be arranged by the Overall Managers and approved by the Freshman Glee Committee no later than the Wednesday prior to Glee Week (February 27, 1991). During the practice session the following regulations shall be in effect:

- 1) No alcohol will be allowed at any formal Glee practice or rehearsal.
- 2) No playing or practicing of class songs or marching formations may be done by groups of more than four persons in the same room, at the same time except during assigned practice hours.
- 3) No marching will be allowed on the circular stairway in the U.C. Center
- 4) Any class may choose to eliminate or forfeit a practice, but once this is done no make-up time will be allowed.
- 5) The Freshman Class shall be allowed one additional practice session during Glee Week and one marching practice of up to two hours the weekend immediately preceding Glee Week. (During the practice before Glee Week, the Freshmen shall not practice their song or specific formations.)
- 6) Dress rehearsal hours as planned by the Overall Managers and the Freshman Glee Committee will be strictly enforced on the Saturday morning of Freshman Glee. Any class arriving late will lose that portion of its time in Cone Field House. Any class exceeding its practice time will be penalized at the discretion of the Glee Committee, provided a formal complaint is registered.

- 7) Excluding dress rehearsal, only appointed Class Managers and the Overall Managers may visit class practices, other than their own, for a period of more than five (5) minutes.
- 8) Seniors may spend any additional practice time outside of scheduled Glee practices to plan and practice Senior Skits or to assist the Freshmen with their marching. A decision as to the date and time of Senior Skits shall be made no later than Monday before Glee Week (February 25, 1991).
- 9) Raids are allowed as long as they stay within the limits of all Glee rules and regulations and are in good taste.

V. FRESHMAN GLEE NIGHT REGULATIONS

A. Only the following clothes will be worn during the final performance:

- 1) Glee T-shirts (these may vary in color and design)
- 2) Dark blue pants or jeans
- 3) Socks and other "essentials"

The use of buttons, stickers, pins, ribbons, etc., is not permitted.

B. Only Seniors will be allowed to:

- 1) Use the center steps to the stage
- 2) Wear hats or other headgear

C. The classes will enter the Fieldhouse and MARCH to their seats in the following order: Freshmen, Sophomores, Juniors.

IN,

D. The Senior Class, by virtue of their longevity, may enter the Fieldhouse in any manner they feel appropriate. They will have a maximum of fifteen (15) minutes to present their previous Glee songs or to lampoon or otherwise heckle the other classes. No other class may be involved in the heckling.

E. Only the piano may be used to accompany the classes during the class presentation.

F. No verbal or visual clues may be given during the final performance.

G. No hand or body movements, including torso, will be allowed during the final performance, other than the marching itself. No vocalization is allowed during marching; hand slaps are limited to one (1) per formation.

H. Heckling and the use of water (or any like substance) are expressly prohibited during the entrances of all the classes or the performances, formations and songs.

I. During the marching and rendition of class songs, all classes except the Senior Class must remain in their seats. No class may physically impede or otherwise heckle any other class during the performance. All classes must remain silent during the rendition of Glee songs.

J. Classes must perform the song turned in for judging.

K. Every class will turn in a copy of their speech, at the time of their Saturday dress rehearsal, that will be read to the judges prior to the Glee performance. It is requested and strongly encouraged that the explanations and thank yous last no longer than one to two minutes.

L. It is requested that each class performance last no longer than a total of fifteen minutes with exception to the senior class, who are requested to keep their performance under twenty minutes.

VI. RULE INFRACTIONS

A. The Freshman Glee Committee will review all complaints with regard to rule infractions and will determine penalties, if any. In the case of a tie vote the Overall Managers will cast the deciding vote.

B. The members of the Freshman Glee Committee shall represent their class in the compilation of final points and the possible assessments of penalty points in the event of an infraction.

VII. BLUE MONDAY

The Monday following Freshman Glee (March 11, 1991) shall be designated "Blue Monday" during which bets will be paid by the losers. The following regulations apply:

A. Classes will be held as usual, except 11:00 am classes which will be rescheduled for 11:00 am on the next Thursday (March 14, 1991).

B. The class placing fourth at Glee shall walk the Mill Stream from Sparks Center to the University Center during the 11:00 am hour.

C. Bets involving members of the faculty, administration, or clerical support staff are expressly prohibited. Faculty members may, however, permit the use of part of the classroom time for the paying of bets. Since this is determined by each faculty member, his/her permission must be sought in advance.

D. Bets between two people involving a third person are forbidden, unless consented to by all parties concerned.

E. Bets that might involve property damage, personal injury, or violation of state, federal, or municipal law are expressly prohibited.

F. Bets that are wasteful, ecologically questionable, or involve excessive use of alcohol should be discouraged.

G. All bets must be paid in full by 10:00 pm on Blue Monday.

1990 Glee Practice Schedule

Sunday March 4

8:30-10:30 pm Freshmen Cone Field House

Monday March 5

5:00-7:00 am Freshmen Cone Field House

12:20-1:15 pm Freshmen Fine Arts Gallery (SMITH)
 Sophomores Henkle Gym
 Juniors Dining rooms 1 & 2
 Senior Cone F.H.

4:00-5:00 pm Freshmen Dining Rooms 1&2 ✓
 Sophomores Cone F.H. ✓
~~Juniors Henkle~~
 Seniors Fine Arts Gallery (SMITH)

7:00-9:00 pm Freshmen Alumni Lounge
 Sophomores Dining Rooms 1&2
 Seniors Cone F.H.

9:30-11:00 pm Juniors Cone F.H.

Tuesday March 6

5:00-7:00am Sophomores Cone F.H.

12:20-1:15 pm Freshmen Cone F.H.
 Sophomores Dining rooms 1 & 2
 Junior Henkle Gym
 Seniors Fine Arts Gallery (SMITH AUD.)

4:00-5:00 pm Freshmen Fine Arts Gallery (SMITH)
~~Sophomores Henkle~~
 Juniors Dining Rooms 1&2
 Seniors Cone F.H.

7:00-9:00 pm Freshmen Cone F.H.
 Sophomores Alumni Lounge
 Juniors Dining Rooms 1&2

9:30-11:00 pm Seniors Cone F.H.

Wednesday March 7

5:00-7:00am	Juniors	Cone F.H.
12:30-1:15 pm	Freshmen <i>Sophomores</i> Juniors <i>Seniors</i>	Henkle <i>Cone F.H.</i> Fine Arts Gallery (SMITH) <i>Dining Rooms 1&2</i>
4:00-5:00 pm	Freshmen <i>Sophomores</i> Juniors <i>Seniors</i>	Dining Rooms 1&2 <i>Fine Arts Gallery (SMITH)</i> Henkle <i>Cone F.H.</i>
7:00-9:00 pm	<i>Sophomores</i> Juniors <i>Seniors</i>	<i>Cone F.H.</i> Alumni Lounge <i>Dining Rooms 1&2</i>
10 ¹⁵ -11 ¹⁵ 9:30-11:00 pm 9 ¹⁵ -10 ¹⁵	<i>Sophomores</i> Freshmen Juniors	Henkle Cone F.H. Henkle

Thursday March 8

5:00-7:00am	<i>Seniors</i>	<i>Cone F.H.</i>
12:20-1:15 pm	Freshmen <i>Sophomores</i> Juniors <i>Seniors</i>	Dining Room 1&2 <i>Henkle</i> Cone F.H. <i>Fine Arts Gallery (SMITH)</i>
4:00-5:00 pm	Freshmen <i>Sophomores</i> Juniors <i>Seniors</i>	Cone F.H. <i>Henkle</i> Fine Arts Gallery (SMITH) <i>Dining Rooms 1&2</i>
7:00-9:00 pm	Freshmen Juniors <i>Seniors</i>	Dining Rooms 1&2 Cone F.H. <i>Alumni Lounge</i>
9:30-11:00 pm	<i>Sophomores</i>	<i>Cone F.H.</i>

Friday March 9

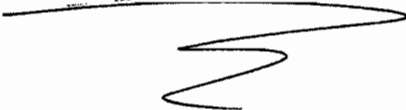
5:00-7:00am	Freshmen	Cone F.H.
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12:20-1:15 pm	Freshmen <i>Sophomores</i> Juniors <i>Seniors</i>	Fine Arts Gallery (SMITH) <i>Dining Rooms 1&2</i> Henkle <i>Cone F.H.</i>
4:00-5:00 pm	Freshmen <i>Sophomores</i> Juniors <i>Seniors</i>	Henkle <i>Cone F.H.</i> Fine Arts Gallery (SMITH) <i>Dining Rooms 1&2</i>
7:00-8:30 pm	<i>Senior Skits</i>	<i>Smith</i>
9:00-11:00 pm	Freshmen <i>Sophomores</i> Juniors <i>Seniors</i>	Dining Rooms 1&2 <i>Alumni Lounge</i> Cone F.H. <i>Henkle</i>

Saturday March 10

8:00-9:00 AM	Freshmen	Cone F.H.
9:00-10:00 AM	<i>Sophomores</i>	"
10:00-11:00 AM	Juniors	"
11:00-12:00 AM	<i>Seniors</i>	"

7:30 pm - GLSS NIGHT! ☺





December 6, 1990

The Honorable Bob Packwood
259 Russell Senate Office Building
Washington, D.C. 20510

Dear Senator Packwood,

As a Willamette alumnus you are no doubt familiar with the tradition of Freshman Glee. It gives me great pleasure to tell you that Glee is as strong and big as it ever was and the class of 1994 is well under way in preparing for the coming eighty-fourth year of this spirited tradition.

Every year one or several individuals are chosen to be recognized as honored guests at the competition; whether these people are professors, emeritus faculty, alumni or individuals who have a special connection with Willamette, the honored guests are a very important part of the Glee tradition.

We would very much like it if you would return to your alma mater as an elected official and Willamette graduate and be recognized as an honored guest at Glee 1991. The event will take place March 9, 1991 at 7:00 pm in the Sparks Athletic Center on campus. Your attendance would add so much to our tradition.

We look forward to hearing from you soon and hopefully seeing you in March. Thank you!

Sincerely,

Crayton W. Webb
Overall Glee Co-Manager
900 State St. F-123
Salem, OR 97301
(503) 370-6672

FILE COPY

February 5, 1991

Dr. Melvin Geist
1155 Waller, S.E.
Salem, OR 97302

Dear Dean Geist,

As a former Dean of the Music School and Willamette music professor, you are no doubt familiar with the tradition of Freshman Glee. It gives me great pleasure to tell you that Glee is as strong and big as it ever was and the class of 1994 is well under way in preparing for the coming eighty-third year of this spirited tradition.

Every year one or several individuals are chosen to have Glee dedicated to them at the competition; whether these people are professors, emeritus faculty, alumni or individuals who have a special connection with Willamette, the dedicatees are a very important part of the Glee tradition.

We would very much like it if you would allow us to recognize you for your accomplishments and contribution to Willamette as a dedicatee at Glee 1991. The event will take place March 9, 1991 at 7:00 pm in the Sparks Athletic Center on campus. Your acceptance would add so much to our tradition.

Congratulations on being selected to have Glee 1991 dedicated in part to you. We hope to hear from you soon.

Sincerely,

Crayton W. Webb
Overall Glee Co-Manager
900 State Street F-123
Salem, OR 97301
(503) 370-6672



FILE COPY

February 5, 1991

Dear Ms. Burkhart,

As a Willamette alumnus you are no doubt familiar with the tradition of Freshman Glee. It gives me great pleasure to tell you that Glee is as strong as it ever was and the class of 1994 is well under way in preparing for the coming eighty-third year of this spirited tradition.

We would be extremely honored if you would serve as a lyrics/composition judge for Freshman Glee 1991. The judging of the musical composition and lyrics category is based on the music's adaptability to the Glee theme, adaptability with the lyrics, and the overall quality of the music and lyrics. The lyrics/composition judges are not present on Glee night, but are instead sent an audio tape, and musical score of each classes' song to judge at their home.

The event will take place March 9, 1991 and if you decide to accept, you would receive your judging packet well in advance of Glee night in order to have your decision back to us by the week before Glee.

We would very much like it if you would accept our invitation to judge for Glee 1991; with your previous musical experience, you would add so much to our tradition. Please R.S.V.P. your response by phone or mail as soon as possible. We look forward to hearing from you soon. Thank you!

Sincerely,

Crayton W. Webb
Overall Glee Co-Manager
900 State Street F-123
Salem, OR 97301
(503) 370-6672



FILE COPY

February 5, 1991

Mr. Thelma Rueppel
8125 SW Birchwood Rd.
Portland, OR 97225-2737

Dear Mrs. Rueppel,

As a Willamette alumnus you are no doubt familiar with the tradition of Freshman Glee. It gives me great pleasure to tell you that Glee is as strong as it ever was and the class of 1994 is well under way in preparing for the coming eighty-third year of this spirited tradition.

We would be extremely honored if you would serve as a vocal rendition/presentation judge for Freshman Glee 1991. The judging of the vocal rendition category is based on the the precision, originality and overall impact of the singing performance.

The event will take place March 9, 1991 at 7:00 pm in the Sparks Athletic Center on campus. Your participation would add so much to our tradition!

We would very much like it if you would accept our invitation to judge at Glee 1991. Please R.S.V.P. your response by phone or mail as soon as possible. We look forward to hearing from you soon. Thank you!

Sincerely,

Crayton W. Webb
Overall Glee Co-Manager
900 State Street F-123
Salem, OR 97301
(503) 370-6672

February 5, 1991

FILE COPY

Mr. John Barker
1 SW Columbia St., Suite 1800
Portland, OR 97258

Dear Mr. Barker,

As a Willamette alumnus you are no doubt familiar with the tradition of Freshman Glee. It gives me great pleasure to tell you that Glee is as strong as it ever was and the class of 1994 is well under way in preparing for the coming eighty-third year of this spirited tradition.

We would be extremely honored if you would serve as a marching/formation judge for Freshman Glee 1991. The judging of the formation category is based on the execution, adaptability and total effect of the marching performance.

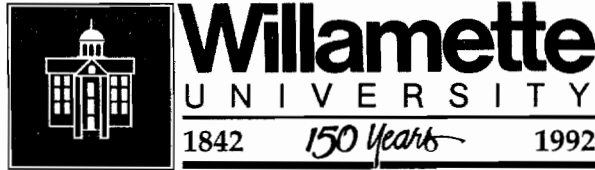
The event will take place March 9, 1991 at 7:00 pm in the Sparks Athletic Center on campus. Your participation would add so much to our tradition!

We would very much like it if you would accept our invitation to judge for Glee 1991. Please R.S.V.P. your response by phone or mail as soon as possible. We look forward to hearing from you soon. Thank you!

Sincerely,

Crayton W. Webb
Overall Glee Co-Manager
900 State Street F-123
Salem, OR 97301
(503)370-6672

Videotaping



FILE COPY

February 9, 1990

Dear Ron,

I wanted to let you know how excited I am that you will be videotaping Glee '91 here at Willamette. Again, it will take place March 9, 1991 at 7:00 pm in Cone Field House. Cone is the gymnasium in the Sparks Athletic Center here on campus. It would be great if you arrived at 6:00 pm to get set up and to give us a chance to talk about the set-up.

Enclosed is a performance contract which specifies the date and time of Glee and that you will receive \$100 for your work. Please sign it and return it to me as soon as possible. If you have any questions or concerns regarding the contract please let me know.

I've also included a map of Salem and written directions that you asked for. Again, if you have any questions about how to get here, give me a call.

Thanks again for doing this! We very much wanted to have Glee professionally videotaped this year and I knew you were the perfect person to ask. Please send me that contract ASAP and I'll give you a call in a couple of weeks to finalize everything. Thanks again, and I'll talk to you soon!

Sincerely,

Crayton W. Webb
Overall Glee Co-Manager
900 State Street F-123
Salem, OR 97301
(503) 370-6672



March 23, 1991

Mr. Gary Frame
1347 Morningside Dr., SE
Salem, OR 97302

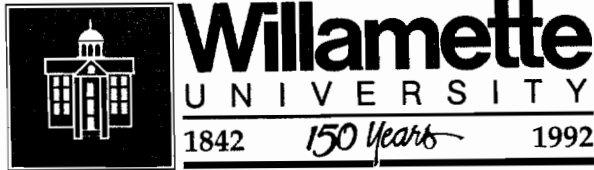
Dear Mr. Frame,

I wanted to especially thank you for taking your time to judge the 83rd Annual Freshman Glee! Certainly Glee wouldn't be the same without the element of competition and judges to determine a winner; we really appreciate you filling such an important role!

I hope you enjoyed the evening's events and especially the competition. Glee clearly plays as big of a part in Willamette spirit and tradition as it ever did! It was nice to have had the chance to meet you and thank you again for coming back to be a part of Glee '91!

Sincerely,

Crayton W. Webb
Overall Glee Co-Manager
900 State Street F-123
Salem, OR 97301
(503) 370-6672



March 4, 1991

FILE COPY

Dear President Hudson,

As we were making our final preparations for Freshman Glee 1991, it occurred to us that although you undoubtedly knew Glee was coming, we had not officially invited you. With that in mind, the Overall Glee Managers wanted to make sure that you were in fact invited to attend the 83rd Annual Freshman Glee this Saturday, March 9 in Cone Field House at 7 pm.

At the same time, I've been informed by Jim Booth that you have been invited to attend the Formal Glee Banquet at 5 pm March 9 in the Cat Cavern. We couldn't be more excited for Glee '91 as all of the old traditions are well alive along with some new ideas that we hope will soon become tradition. Your attendance would truly add a lot to Glee.

We hope you will be able to attend both the banquet and the Glee competition and if you have any questions or suggestions please feel free to contact me at any time! Thank you!

Sincerely,

Crayton W. Webb
Overall Glee Co-Manager
F-123 x6672

FILE COPY

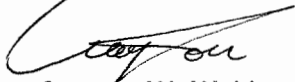
February 18, 1991

Dear Dawna,

On behalf of the 1991 Freshman Glee Committee and the other Overall Managers, I would like to invite you to attend the Alumni Reception on Glee night preceeding the competition. All of our Glee judges, honored guests, dedicatees, and two of the university's alumni boards will be in attendance; as an ASWU officer, we'd really like it if you could attend as well. The event will take place at 5:00 pm Saturday, March 9, 1991 in the Cat Cavern. The competition will directly follow at 7:00 pm in Cone Fieldhouse.

We hope you will be able to attend, and look forward to hearing from you soon!

Sincerely,



Crayton W. Webb
Overall Glee Co-Manager
Box F-123
x6672

grayton

LADIES AND GENTLEMAN IT IS MY GREAT PLEASURE TO WELCOME YOU TO WILLAMETTE UNIVERSITY'S 83RD ANNUAL FRESHMAN GLEE. WE COULDN'T BE MORE EXCITED TO HAVE YOU ALL HERE TO SHARE WILLAMETTE'S OLDEST AND GREATEST TRADITION. THIS YEAR'S THEME IS: "SERENADE" with the sub-theme "THE MOMENTS TO CHERISH AND THE TIMES WE SHARE."

WITHOUT FURTHER ADO, WE'D LIKE TO INTRODUCE THE PEOPLE WHO REALLY MAKE GLEE WHAT IT IS - THE PARTICIPANTS

* LADIES AND GENTLEMAN, PLEASE HELP ME WELCOME THE TOKYO INTERNATIONAL STUENDETS

Erin * THE FRESHMAN CLASS OF 1994 *the class of*

Erin * THE SOPHOMORE CLASS OF 1993

Nate * THE JUNIOR CLASS OF 1992

Lupe * AND NOW LADIES AND GENTLEMAN, LET'S HAVE A SPECIAL WELCOME FOR THE GRADUATING SENIOR CLASS OF 1991

(Senior Class Farewell)

around podium (all overalls surrounding the podium)

EVERY YEAR ONE OR SEVERAL INDIVIDUALS ARE CHOSEN TO HAVE GLEE DEDICATED TO THEM; WHETHER THESE PEOPLE ARE PROFESSORS, EMERITUS FACULTY, ALUMNI OR INDIVIDUALS WHO HAVE A SPECIAL CONNECTION WITH THE UNIVERSITY, THEY ALWAYS HAVE CONTRIBUTED A GREAT DEAL OF THEIR LIFE TO WILLAMETTE.

copy IT IS FOR THEIR TIME AND SERVICE TO THE WILLAMETTE COMMUNITY THAT WE HONOR THESE FOUR INDIVIDUALS TONIGHT.

* LADIES AND GENTLEMAN, HELP ME WELCOME OUR FIRST DEDICATEE, PROFESSOR MAURICE BRENNEN

* DEAN MELVIN GEIST

* PROFESSOR FRANCES CHAPPLE

Trace
* AND IN MEMORY OF THE LATE JERRY WHIPPLE, PLEASE HELP ME WELCOME MRS. JEAN WHIPPLE

WE ALSO HAVE SOME SPECIAL GUESTS IN OUR AUDIENCE THIS EVENING THAT WE'D LIKE TO RECOGNIZE. PLEASE HELP ME WELCOME OUR HONORED GUESTS:

- Lyle*
- * STATE SENATOR EUGENE TIMMS
 - * CONGRESSMAN DENNY SMITH
 - * & STATE REPRESENTATIVE STAN BUNN

WE ~~WANT~~ ALSO UNDERSTAND THAT TWO VERY SPECIAL PEOPLE ARE IN OUR AUDIENCE THAT WE'D LIKE TO RECOGNIZE: MR & MRS. ED AND JUNE CONE

WE'D LIKE TO TAKE THIS OPPORTUNITY TO RECOGNIZE SOME OF THE PEOPLE WHO MADE GLEE 1991 POSSIBLE. OUR THANKS GO TO

captain
HOLLI DAVENPORT, SUSAN BLETELL, GORDY JAMES, JIM BOOTH, PRESIDENT JERRY HUDSON (for replacing the old worn glee risers with the new ones we have this year), AND ALSO OUR THANKS TO ALL THE CLASS MANAGERS FOR THEIR HARD WORK AND DEDICATION

THERE ARE ALSO FOUR INDIVIDUALS WHO ARE ALWAYS THANKED, BUT THAT WE BELIEVE DON'T GET THE RECOGNITION THEY DESERVE FOR ALL THEIR HARD WORK AND ALL THE TIME AND EFFORT THEY PUT INTO GLEE: WOULD THE FOLLOWING PEOPLE PLEASE COME FORWARD TO RECEIVE OUR SINCERE THANKS AND APPRECIATION.

* SCOTT GREENWOOD, SALLY SUBIE-LONG, TONY NOBLE & BUZZ YOCOM

Justin
AS MANY OF YOU ALREADY KNOW, FRESHMAN GLEE BEGAN BACK IN 1909 WHEN THE CLASS OF 1912 CHALLENGED THE OTHER CLASSES IN A SONG COMPETITION. SINCE THEN GLEE HAS CONTINUED AS WILLAMETTE'S OLDEST AND DEAREST TRADITION.

C

Curtis
BUT WE'VE DISCOVERED THAT GLEE IS MUCH MORE THAN A COMPETITION OR EVEN A TRADITION. story like: I THINK ONE OF THE CLASS MANAGERS SAID IT BEST THIS WEEK WHEN SHE TOLD HER CLASS IN PRACTICE WHAT AN INCREDIBLE FEELING IT WAS TO HEAR PEOPLE SINGING A SONG THAT YOU'VE CREATED AND THEN TO HAVE AN AUDIENCE FULL OF PEOPLE LISTENING. GLEE'S TRUE MEANING LIES IN THE MESSAGES OF THE MUSIC AND WE'RE GLAD THAT YOU ALL ARE HERE TO SHARE THAT FEELING WITH ALL OF US.

Note
ALRIGHT, LET'S GET ON WITH THINGS. COULD OUR JUDGES STAND AND REMAIN STANDING UNTIL THEY ARE ALL ANNOUNCED AND PLEASE HOLD YOU APPLAUSE UNTIL THEY'VE ALL BEEN ANNOUNCED. THIS YEAR'S JUDGES ARE:
MRS. THELMA RUEPPEL, MR. GARY FRAME, MR. JOHN WELTY,
MS. GLENDA BLANCHARD, MR. DAVID GREGER, MS. MARY BROWN
AND MR. BOB VOIGT

ALL OF THE CLASSES' PERFORMANCES WILL BE JUDGED IN THREE CATEGORIES: MUSIC AND LYRICS, THE OVERALL PRESENTATION, AND THE MARCHING AND FORMATIONS.

EACH CLASS HAS ONLY HAD THIS LAST WEEK, ABOUT THREE PRACTICES A DAY, TO PRACTICE THEIR ORIGINAL SONG AND THEIR FORMATIONS. BOTH THE SONG AND FORMATIONS ARE BASED ON THIS YEAR'S THEME: SERENADE - THE MOMENTS TO CHERISH, THE TIMES WE SHARE.

IT EACH CLASS IS EXPECTED TO ADHERE TO VERY STRICT AND SPECIFIC RULES: FOR EXAMPLE, IN THEIR PERFORMANCE, THE CLASS CAN ONLY USE THE PIANO TO ACCOMPANY THEM. NO HAND OR BODY MOVEMENTS ARE ALLOWED AND ONLY THE SENIORS MAY USE THE CENTER STEPS AND WEAR ANY TYPE OF HAT OR HEADGEAR.

* AND NOW TO OFFICIALLY OPEN THE GLEE 1991 COMPETITION PLEASE HELP ME WELCOME DR. PAUL TRUEBLOOD TO SING THE WILLAMETTE ALMA MATER.

(complete darkness, sitting down, on cordless)

Crayton *LADIES AND GENTLEMAN THE CLASS OF 1991

(slide show & then managers & then performance)

Curtis [* THE CLASS OF 1992

(same)

Nate [* THE CLASS OF 1993

(same)

Tracy [* AND NOW LADIES AND GENTLEMAN, THE FRESHMAN CLASS OF
1994

(same)

Curtis [LET'S HAVE ANOTHER ROUND OF APPLAUSE FOR ALL THE CLASSES.
NOW AS WE ARE TALLYING THE JUDGES VOTES WE HAVE SOME
SPECIAL ENTERTAINMENT FROM THE TOKYO INTERNATIONAL
UNIVERSITY STUDENTS.

(we leave and tally)

(we return-Buzz takes center stage and we hold the banner
when the winner is announced: RUN LIKE HELL!!!!!!!!!!!!)

Sheet was of Willamette vs

~~LIVIA:~~

Scott

GOOD EVENING LADIES AND GENTLEMEN. ON BEHALF OF MYSELF, LIVIA DIMARE AND MY FELLOW GLEE MANAGERS: DAWN GILLETTE, MELANIE KIRKPATRICK, CHRISTOPHER MEIER, AND BRIAN PETERSON, I WOULD LIKE TO WELCOME YOU TO THE 81ST ANNUAL FRESHMAN GLEE AND WE NOW PRESENT THE CLASSES...FIRST, THE FRESHMAN CLASS, THE SOPHOMORE CLASS, THE JUNIOR CLASS, AND THE SENIOR CLASS. THE THEME OF THIS YEAR'S FRESHMAN GLEE IS NOVELTY, AND THE CHOSEN SUBTHEME: A VISION OF INNOVATION.

~~BRIAN:~~

Clark

was rededicated, symbolizing a continuity of the Willamette tradition. from - to today forwards.

REPRESENTING OUR PRIDE AND LONGEVITY, GLEE IS A TRADITION UNIQUE TO WILLAMETTE. THIS TRADITION BEGAN IN 1909 WHEN THREE FRESHMAN CHALLENGED THE UPPERCLASSMEN TO A CONTEST OF WIT AND MUSICAL TALENT. THE CONTEST WAS HELD IN WALLER HALL, WHICH THROUGH THE YEARS HAS ITSELF SYMBOLIZED WILLAMETTES DEDICATION TO THE PRESENTATION OF TRADITION. THIS YEAR WALLER IS BEING RENOVATED AGAIN, COMBINING A STRONG HISTORY OF EXCELLENCE WITH NEW AND INNOVATIVE IDEAS FOR THE FUTURE. LIKE WALLER, GLEE HAS UNDERGONE MANY CHANGES SINCE 1909 WHEN IT WAS NOTHING MORE THAN A SINGING COMPETITION. MARCHING FORMATIONS HAVE BEEN INTRODUCED AND SHIRTS AND SLACKS HAVE BEEN REPLACED BY TEE-SHIRTS AND JEANS. THE ROTATING THEME SCHEDULE OF ALMA MATER, SERENADE, FIGHT AND THIS YEARS THEME OF NOVELTY WAS ALSO INCORPORATED. TONIGHT, AS WE SAY GOODBYE TO THE 80'S, WE LOOK FORWARD TO THE FINAL DECADE OF THIS CENTURY WITH ENTHUSIASM THROUGH OUR SUBTHEME "A VISION OF INNOVATION."

~~CHRIS:~~

Jeff

TONIGHT WE HAVE A NUMBER OF PEOPLE WHO HAVE GIVEN A GREAT DEAL TO FRESHMAN GLEE 1989 THAT WE WISH TO THANK. THOSE PEOPLE ARE.....

MEL:

3

PART OF THE TRADITION OF FRESHMAN GLEE IS THE DEDICATION OF THE EVENING TO AN INDIVIDUAL WHO HAS CONTRIBUTED TO THE WILLAMETT COMMUNITY AND THE SPIRIT OF GLEE. THIS YEAR, THE CLASS OF 1992 WOULD LIKE TO DEDICATE GLEE TO DR. RICHARD GILLIS. THE JUDGING FOR GLEE IS BASED ON THREE CATEGORIES. THESE CATEGORIES ARE SONG, FORMATION AND PRESENTATION. THE SONGS ARE RECORDED THREE WEEKS PRIOR TO GLEE NIGHT AND MAILED AWAY TO THE SONG JUDGES TO BE LISTENED TO, SCORED AND RETURNED BY GLEE NIGHT. THIS YEARS SONG JUDGES ARE MRS. HELEN BENNER, AND MR. JOHN WEST AND MR. DAVID WELCH, WHO ARE UNFORTUNATELY UNABLE TO ATTEND THIS EVENING. THE FORMATION JUDGES SCORE THE PERFORMANCE ON THE BASIS OF EXECUTION, ADAPTABILITY TO THEME, SONG AND TOTAL EFFECT. THOSE JUDGES ARE... THE PRESENTATION JUDGES THIS YEAR ARE... AND THEY SCORE THE CLASSES PERFORMANCES ON THE BASIS OF THEIR RENDITION, TONE, DICTION AND EXPRESSION.

DAWN:

THIS YEAR, MY FELLOW MANAGERS AND I WOULD LIKE TO RECOGNIZE THE MANAGERS OF THE CLASS OF 1984 AS OUR HONORED GUESTS OF GLEE. THEY ARE HERE TONIGHT TO CELEBRATE THEIR FIFTH CLASS REUNION, DUE TO THEIR DEDICATION TO THE SPIRIT OF FRESHMAN GLEE. THANK YOU TO THE CLASS OF 1984. NOW WE WOULD LIKE TO INTRODUCE DR. RICHARD A. YOCUM WHO WILL LEAD US IN SINGING THE ALMA MATER. THANK YOU, DR. YOCUM. I WOULD NOW LIKE TO INTRODUCE THE FRESHMAN CLASS MANAGERS: JENNIFER CAMPBELL, ANDREW CRONK, MARK LOVRE, KEVIN MORRISON AND WHATSERNAME, PLAYING THE PIANO.

LIVIA: WE WOULD NOW LIKE TO INTRODUCE THIS YEARS SOPHOMORE CLASS MANAGERS--MIKE DODSON, GINGER ENDEN, AMY MCCAN, KAREN MERCER, AND JOHN HORTON ON THE PIANO.

MEL: THE JUNIOR CLASS MANAGERS THIS YEAR ARE- ROB PARTRIDGE, DAWNA DAVIES, DAVE BERTHOLF AND THE JUNIORS WILL BE ACCOMPANIED BY LANNY BALL.

CHRIS: AND THE SENIOR CLASS MANAGERS ARE WENDY SHOEMAKER, DARREN BOARD, ALAN HARPER, AUDRA HARWOOD, AND MIKE TEWFlick. THE SENIOR CLASS WILL BE ACCOMPANIED BY

BRIAN: FOR THE LAST HOWEVER MANY YEARS, THE TOKYO INTERNATIONAL UNIVERSITY EXCHANGE STUDENTS HAVE GIVEN A PRESENTATION ON THE NIGHT OF GLEE. SO I WOULD NOW LIKE TO INTRODUCE THIS YEARS TIU STUDENTS WHO WILL GIVE A SHORT PERFORMANCE WHILE THE JUDGES SCORES ARE TALLIED.

I WOULD NOW LIKE TO PRESENT DR. YOCUM WHO WILL PRESENT THE GLEE BANNER TO THE WINNING CLASS.

Cathy →

MEMORANDUM

*From the Office of Student Activities
Willamette University*

To:

From: Scott Greenwood

Date: February 21, 1991

Re: TIU-A Participants in Freshman Glee

After discussing the issue of TIU-A students participating in Glee several things have become clear to me. First, TIU-A student and Willamette students gain a great deal of cultural understanding by working together on projects - Glee is a perfect opportunity for this. Secondly, the TIU-A students have in the past been very capable of learning the marching and singing requirements of Glee. Third, most of Glee practice is "visual" rather than "oral" allowing the TIU-A students to learn by watching. Fourth, to "uninvite", or even suggest that TIU-A students not participate, would be both insensitive and inappropriate. Fifth, TIU students have begun preparation, to ask them to add additional TIU-A students would not be a good idea. In light of this and the discussion at the Glee Managers meeting on February 19, 1991 I would propose the following regarding TIU-A students participating in 1991 Glee:

*An information packet regarding Glee be prepared in Japanese explaining what Glee is, how TIU-A students may participate, and the time commitment involved.

*TIU-A students be made aware that participation is voluntary.

*That a sign-up occur at a TIU-A all student meeting indicating those interested in participating, and identifying which class they wish to participate with.

*That those classes which have a significant Japanese participation be allowed to add a class manager who will be primarily responsible for working with the TIU-A students in understanding the formations and songs. I would recommend that this person be somewhat proficient in Japanese.

*That one or two practice times be allowed for those classes for *Japanese students only* to work on marching or song.

*Buzz suggested that we might use a system whereby Japanese students participated based on the class standing of their roommate. I think we should discuss this.

MEMORANDUM

*From the Office of Student Activities
Willamette University*

To: All Resident Directors

From: Sallie Suby-Long, Director of Student Activities
Scott Greenwood, Assistant Director of Student Activities

Date: March 5, 1991

Re: Blue Monday

It became apparent at the latest Resident Director staff meeting that a clarification of the Office of Student Activities stance on the use of alcohol during Glee Week and on Blue Monday was necessary. We would like to clearly state that we do not condone the use of alcohol during Glee Week or on Blue Monday. The following steps/actions have been taken in order to communicate this message to students:

1. A meeting was held with all Glee managers to communicate the message that the use of alcohol in Glee bets was to be strongly discouraged. At this meeting the Glee managers agreed to communicate this message to their classes. They were also notified that this year was being viewed as a test year and that the institution would be reviewing the results following Glee and that the possibility of hiring security to enforce University policies on Blue Monday still existed for next year.
2. The language of the memo which is sent to all CLA students was made stronger. The emphasis being placed on "all University policies being in effect" on Blue Monday and on discouraging the use of bets involving alcohol, further clarified this message for all students. We will attempt to work to further strengthen this message next year.
3. A meeting was held with the Senior skit planners to communicate the message that the University policies, including the use of alcohol, would be in place during skits. The Senior skit planners were very much in agreement with this and had already planned on addressing this issue with their class.
4. A problem still exists with students who do not participate in Glee. All Glee Managers present at the Glee meeting agreed that their classes would be informed about the rules and that this message would continue to be communicated through an all-campus memo to the rest of the community.

The Office of Student Activities continues to work with ways in which to de-emphasize the part of alcohol in Glee. The responsibility for enforcing University policies continues to be a community-wide effort. Working in conjunction with Residence Life and Campus Safety, we believe that progress has been made in this area and will continue to be made in the future.

If you have any comments please feel free to contact us at x6463.

GLEE 1991

TO: Past Overall Glee Managers

FROM: Overall Glee Team '91

RE: Question/Answer Meeting

Hey - Glee 1991 is not all that far away and it's never too early to get a head start. We couldn't be more excited to be organizing Glee this year and have been getting preparations well underway. It would be great to hear what you as past Overalls have to say and we would like to get you all together to hear any suggestions, advice or ideas you may have. We hope you can join us this Wednesday, November 14 in the Autzen Senate Chambers at 9:30 pm. We'll probably go somewhere else less formal after everyone arrives as this meeting is meant to be relaxed and fun. We hope you can be there and are looking forward to hearing your thoughts and letting you know what we've already planned and have been doing! See you Wednesday!!!!

Curtis, Erin, Lupe', Nate, Tracy, & Crayton

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Curtis, Erin, Lupe', Nate, Tracy, & Crayton

GLEE 1991

TO: Glee '91 Class Managers

FROM: Overall Glee Team '91

RE: Glee Committee Meeting

HEY EVERYONE!!!! It's time for the Glee Committee to have its first meeting. All Overall and Class Managers will be meeting Monday, November 19 in the Alumni Lounge at 8:15pm. Topics to be discussed will include the sub-theme, Glee rules, and new ideas and plans for Glee '91. We're really excited to get things fully underway and we hope to see everyone on Monday!!

Curtis, Erin, Lupe', Nate, Tracy, & Crayton

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Curtis, Erin, Lupe', Nate, Tracy, & Crayton

GLEE 1991

TO: Glee '91 Class Managers

FROM: Overalls

RE: Glee Committee Meeting

We hope everyone had a GREAT VACATION, and HOLIDAY SEASON!!!! HAPPY NEW YEAR!! However, it's time to get back at it; Glee Week is only seven weeks away! The next Glee Committee meeting will be Tuesday, January 22, 1991 at 8:30 pm in the Alumni Lounge in the U.C. We've got some important things to talk about and new rules to vote on, so try to have as many members of your team at the meeting as possible. Thanks a lot and we'll see you next Tuesday!

Curtis, Erin, Lupe', Nate, Tracy, & Crayton

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Curtis, Erin, Lupe', Nate, Tracy, & Crayton

GLEE 1991

TO: Class Managers

FROM: Overalls

DATE: Thursday, February 21, 1991

Hey Guys! Next week is the last week before everything begins! Our next Glee Committee meeting is scheduled for Tuesday night at 8:00pm in the Faculty Center. Please everyone try to attend. All classes please remember to bring along with you a list of thank you's, your slide show song choice, the songs you'll be using to march into the Fieldhouse with and march to, & a list of your formations (just for our information). Good luck to you all this last week and we'll see you Tuesday night!

Curtis, Erin, Lupe', Nate, Tracy, & Crayton

GLEE 1991

March 21, 1991
TO: Class Managers
FROM: Overalls

Well, it's the event you've all been waiting for; the last Glee Committee meeting. This will be the time to make suggestions for next year and to give and receive feedback on Glee '91. The meeting will be Tuesday, March 26th at 9 pm in the Faculty Center. Please everyone try to attend! We hope everyone had a great Spring Break and thanks for making Glee '91 so successful!

Curtis, Erin, Lupe', Nate, Tracy, & Crayton

GLEE 1991

GLEE 1991

TO: Class Managers

FROM: Overalls

Hey Guys! Well, we're only a little less than three weeks away from the big night. We hope you're all as excited as we are - things are really coming together nicely!!! Our next Glee Committee meeting is this coming Tuesday, February 19th at 8:45 pm in the Alumni Lounge (same place as always). We've got a lot of important things to go over so please, everyone try to make it - or atleast have a couple of reps from your team. Goodluck to you all in these last few weeks and we'll see you Tuesday night!

Curtis, Erin, Lupe', Nate, Tracy, & Crayton

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Curtis, Erin, Lupe', Nate, Tracy, & Crayton

MEMORANDUM

Office of Student Activities
Willamette University

TO: *CLA Faculty and Administration*

FROM: *Julie Ann Carson, Dean of the College of Liberal Arts*
Scott D. Greenwood, Assistant Director of Student Activities

DATE: *November 26, 1990*

RE: *Freshman Glee*

Planning for Freshman Glee 1991 is underway and we would like to make you aware of several significant dates associated with Willamette's oldest tradition:

Glee Week	March 4 - 8, 1991
Freshman Glee	March 9, 1991
Blue Monday	March 11, 1991

For those of you new to Willamette, Glee is a tradition which began in 1908 when the Freshman class challenged the upper classes to a contest of "wit and musical talent." Today, Glee has evolved into an elaborate week long celebration with each class responsible for the composition and performance of an original song along with the creation of marching formations that help express that song. On Glee Saturday, each class performs their song and formation for the audience and judges. Based on their performances, a winner is chosen. All faculty, staff and administration are invited to attend the performance. You will receive ticket information prior to the event.

Additionally, Glee tradition has found individuals betting on the outcome of the Saturday night competition with "Blue Monday" set aside as the official time to pay off bets.

To accommodate the losing class's march down the Mill Stream, classes during the 11:20 a.m. class period on Monday, March 11, 1991 will, as is traditional, be postponed until the Convocation hour on Thursday, March 14, 1991.

Questions have been raised in the past as to what behavior is permissible on Blue Monday. All university policies (standards of conduct, alcohol policy, etc.) are in force on Blue Monday, as on any other day. Students are told not to include faculty or administration in their bets without prior approval.

If you have any questions, please contact the Student Activities Office at extension 6463.

SDG/ksa

MEMORANDUM

*From the Office of Student Activities
Willamette University*

To: Frank Meyer, Vice President of Student Affairs

From: Scott D. Greenwood, Assistant Director of Student Activities *ASD*

Date: November 5, 1990

Re: Those darned Glee Risers

I am just following up on a note I left for myself to check on the progress of the Glee Riser rebuilding project! It is my understanding that the President has given his approval to funding the Glee Riser rebuilding project subject to Physical Plant determining that they can not complete the project. It is also my understanding that Gary in the physical Plant has determined that the project cannot be completed by them. If this is the case, is it possible to contact the contractor to get them started as soon as possible? I am aware that the President is out of town and would be unable to give the line item, but I am concerned about the time it will take to complete the rebuilding of the risers. It is very important that this project begin soon so that the risers will be available for this years Glee. I believe that an O.K. from you or the Presidents office is all that Physical Plant now needs to have the contractor begin the work.

Thank you for your attention to this.

MEMORANDUM

*From the Office of Student Activities
Willamette University*

To: Julie Carson
From: Scott Greenwood *Scott*
Date: March 6, 1991
Re: Blue Monday rules for Glee

I have had several faculty members contact me about what appropriate student behavior should be for Blue Monday. While we addressed this issue with faculty in our November 26th memo (attached), it seems that further clarification may be necessary now that Blue Monday is only several days away.

I have enclosed a copy of the Blue Monday rules memo which was sent to all CLA students. Would you like to distribute these to CLA Faculty? It was suggested to me that new faculty especially, might benefit from receiving the same information as students.

If I can answer any questions please contact me at 6463. Thanks!

MEMORANDUM

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Willamette University

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FROM: *Julie Ann Carson, Dean of the College of Liberal Arts*
Scott D. Greenwood, Assistant Director of Student Activities

DATE: *November 26, 1990*

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For those of you new to Willamette, Glee is a tradition which began in 1908 when the Freshman class challenged the upper classes to a contest of "wit and musical talent." Today, Glee has evolved into an elaborate week long celebration with each class responsible for the composition and performance of an original song along with the creation of marching formations that help express that song. On Glee Saturday, each class performs their song and formation for the audience and judges. Based on their performances, a winner is chosen. All faculty, staff and administration are invited to attend the performance. You will receive ticket information prior to the event.

Additionally, Glee tradition has found individuals betting on the outcome of the Saturday night competition with "Blue Monday" set aside as the official time to pay off bets.

To accommodate the losing class's march down the Mill Stream, classes during the 11:20 a.m. class period on Monday, March 11, 1991 will, as is traditional, be postponed until the Convocation hour on Thursday, March 14, 1991.

Questions have been raised in the past as to what behavior is permissible on Blue Monday. All university policies (standards of conduct, alcohol policy, etc.) are in force on Blue Monday, as on any other day. Students are told not to include faculty or administration in their bets without prior approval.

If you have any questions, please contact the Student Activities Office at extension 6463.

SDG/ksa

MEMORANDUM

*From the Office of Student Activities
Willamette University*

To: Lew Kanthack, Physical Plant
From: Frank Meyer, Vice President for Student Affairs
Date: November 21, 1990
Re: Glee Riser repairs




The President has granted authorization to spend up to \$10,000.00 on renovating the Glee Risers as outlined in an earlier bid. This is your authorization to contact the contractor and have them begin work as soon as possible. The deadline for the project should be the end of February to be used during the first week of March. According to Bob Olson the work should be charged to account 44-0177-18050.

If you have any questions please contact me.

MEMORANDUM

*From the Office of Student Activities
Willamette University*

To: Crayton
From: Scott 
Date: February 1, 1991
Re: Glee Banner

Stop the presses! Buzz just called me to tell me that he will not be going abroad during Glee after all and would be "available" to present the banner. He said that if you had asked someone else he would understand. I would, however, recommend that if you have asked someone else (is it Frank Meyer?) that you come and talk to me. It is certainly preferable to have Buzz perform his regular duties!

MEMORANDUM

Office of Student Activities
Willamette University

TO: *Student Artists and Art Majors*
FROM: *Overall Glee Managers*
DATE: *December 3, 1990*
RE: *1991 Glee Logo*

This year's Overall Glee Managers are hoping you can help create the logo for Glee 1991. We have selected the main theme "Serenade", with the sub-theme "The Times to Cherish the Moments We Share." The logo will be used for posters, the back-drop, postcards, etc., and we would like to include the sub-theme with the main theme in the logo. An idea might be the inclusion of a silhouette of the Willamette "skyline"; i.e., top of Waller, clock tower, capitol dome and statue, and steeple on top of Smith.

We greatly appreciate the contributions, ideas, and efforts you make to develop the logo. The due date for ideas is 5:00 p.m. on Wednesday, December 12, in the Office of Student Activities. If you have any questions, please do not hesitate to contact one of us. Our names and telephone numbers are listed below.

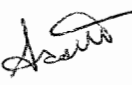
Thanks for your support and we look forward to seeing your creative offerings!!

Curtis Acosta	x3271	Box A101
Erin Chatham	x3299	Box E288
Lupe' Chavez	x6742	Box E218
Nate Hopkins	x6551	Box B189
Tracy Prichard	x3237	Box F311
Crayton Webb	x6672	Box F123

/k

MEMORANDUM

*From the Office of Student Activities
Willamette University*

To: TJP
From: SDG 
Date: 2/7/91
Re: GBM (Glee Blue Monday)

Tim, we discussed putting together with yourself, Sallie, Frank and myself and the class managers for Glee to discuss Blue Monday and the rules. After consulting with Sallie we believe that we improved the situation involving alcohol abuse during official Blue Monday activities last year and that we are on the right track to improving it again this year. We believe that the best way to handle this would be for me, in my normal capacity as Glee advisor to seriously address the issue of appropriateness of Glee bets at the next class manager meeting, and to encourage those class managers to discuss this at a designated practice. It is my belief that bringing everyone in might be viewed as more intrusive, and might actually backfire. If we find that this approach does not further improve the situation I would be willing to implement new ideas next year.

I would appreciate your ideas on this. I decided it was easier to drop you a note rather than to try and catch you! Thanks!

FILE COPY

GLEE 1991

To: Glee Volunteers
From: Crayton Webb
Date: 3/5/91

Thank you so much for volunteering to help with Glee '91! This is the 83rd year Glee has been in existence and your help will hopefully make this year's competition come off better than ever. We're having a really short meeting to give you details this Thursday 3/7/91 at 6:15 pm in the Student Activities Office in the UC. (By the way Glee is this Saturday 3/9/91). It's really important that you be there Thursday and if you can't make it please give me a call at x6672 and we'll make other arrangements. THANKS AGAIN!!!!!!!!!!!!!!

Scott

GLEE 1991

TO: Class Managers

FROM: Overalls

DATE: Thursday, February 21, 1991

Hey Guys! Next week is the last week before everything begins! Our next Glee Committee meeting is scheduled for Tuesday night at 8:00pm in the Faculty Center. Please everyone try to attend. All classes please remember to bring along with you a list of thank you's, your slide show song choice, the songs you'll be using to march into the Fieldhouse with and march to, & a list of your formations (just for our information). Good luck to you all this last week and we'll see you Tuesday night!

Curtis, Erin, Lupe', Nate, Tracy, & Crayton



BUILDERS

REMODELING SPECIALISTS

DOUG LETHIN
Phone 363-1343

2973 12th St. SE
Salem, Oregon 97302

CCB #1932

Salem, OR 97301

JOB ESTIMATE

PHONE	DATE
	3-5-90
JOB NAME/LOCATION	
Platform Staging	

JOB DESCRIPTION:

Remove leg braces and metal edging, sandblast braces and edging.
 Prime and paint braces and edging. Attach new 3/4" MDO plywood
 to braces and edging. Paint platform tops with polyurathane
 floor finish with anti skid additive. Weld brackets as needed.

We assume no liability for existing metal stress, wear, design
 of staging or further wear and stress caused by repairs.

\$290.00 Each Unit

Estimate based on 30 units

THIS ESTIMATE IS FOR COMPLETING THE JOB AS DESCRIBED ABOVE. IT IS BASED ON OUR EVALUATION AND DOES NOT INCLUDE MATERIAL PRICE INCREASES OR ADDITIONAL LABOR AND MATERIALS WHICH MAY BE REQUIRED SHOULD UNFORESEEN PROBLEMS OR ADVERSE WEATHER CONDITIONS ARISE AFTER WORK HAS STARTED.

ESTIMATED
JOB COST

ESTIMATED
BY

Doug Lethin

M E M O R A N D U M

*From the Office of Student Activities
Willamette University*

TO: Frank Meyer
Vice President for Student Affairs

FROM: Scott D. Greenwood
Assistant Director of Student Activities

DATE: April 12, 1990

RE: Glee Risers

.....

As we have discussed, the Glee risers were lucky to have made it through another performance of Glee! Tony and I aren't sure they can make it through another one, though! We requested a bid to get the 30 risers renovated and I have attached it.

It would cost us \$290 per riser to completely renovate the risers so that they would last for years. Since we don't have an extra \$8,700 in our budget, I am seeking your help in recommending a plan. The renovation is certainly a necessity from a safety standpoint; and if we are to get them repaired, this summer is the most logical time to do it (since they will probably need to do much of the work outside).

Please let me know what your suggested plan of attack is! Thanks.

cc: Sallie Suby-Long
Tony Noble

SDG/ksa
attachment

FILE COPY

MEMORANDUM

*From the Office of Student Activities
Willamette University*

To: Frank Meyer

From: Scott Greenwood 

Date: July 18, 1990

Re: Glee Risers

In an earlier memo, I outlined a need to look at repairing the Glee risers before next year's Glee because of safety concerns. Because of the large expense of this project I knew that it would need budgetary support from someplace. I was wondering if you have had a chance to review this earlier memo, and if you have any advice about where I should turn next. I really believe that this is the year we should have the risers refurbished before we have a major accident.

Thanks.

MEMORANDUM

*From the Office of Student Activities
Willamette University*

To: Crayton Webb, F123

From: Scott Greenwood

Date: January 21, 1991

Re: Glee (what else)

Welcome Back. I hope your holiday break was an enjoyable one. When you get the chance could you contact me and let me know when a meeting of the overall managers will be that I might attend. I would like an update on progress. See you soon.

GLEE COMMITTEE AGENDA
March 6, 1991

I. Welcome - Curtis

II. TIUA/TIU Class update - classes / Nate

III. Slide show update - Crayton

IV. Friday practices in DR 1&2 note - Lupe

V. Glee manager family tickets - Crayton

VI. BBQ locations - Erin

VII. Friendly Glee Night Reminder on Manager speeches - Curtis

- keep it short
- rules require outline on Sat. mg.

VIII. Questions, Comments, Concerns, & Discussion

- Banner -> Nate

- Needed clarification: Sophomores - Jap. marching

~~8 practices~~

Possibly:

- sophomores signing (sign language w/ song)

- marching in other class issue

~~soph - singing (S) in PPHI~~

some
- be careful
- return mics
- sensitive to
- fairness

GLEE COMMITTEE AGENDA
March 4, 1991

- I. Welcome - CURTIS
- II. '91 judging format - CRAYTON

- III. Glee Night format (i.e.: podium, and slide show) -

- IV. Slide show tapes
- V. Reserve tickets for manager families — CRAYTON — MAYBE SAVE TICKETS COMP.

- VI. Challenge Assembly plan

- VII. Reception reminder (U.C. Main Lobby 6-6:30pm 3/9)

- VIII. Schedule changes confirmation, concerns, disrib. class sched.

- IX. TIUA/TIU Discussion
 - A. TIU participation - John Horton
 - B. TIUA numbers in each class, class update
 - C. Extra practice possibility

- X. Questions, Comments, Concerns, & Discussion

GLEE COMMITTEE AGENDA
February 26, 1991

I. Welcome - Curtis

II. TIUA Discussion

- A. Scott Greenwood update - Scott
- B. Nate Hopkins & John Horton update - Nate
- C. Extra practices possibility > Lupe
- D. TIU Dress Rehearsal Time

III. Glee Week Schedule

- A. Basketball v. Sunday practices - Tony Noble > Tony / Curtis
- B. Henkle practices in Main Lobby
- C. New Schedule handout > Lupe
- D. Concerns, Problems, Ideas?????

IV. NEEDED

- A. Class t/u's list - Crayton
- B. Slide show song
- C. Marching in & marching songs
- D. formations

V. Reception reminder (6-6:30 pm in UC Main Lobby) - Lupe

VI. Check class manager list - Erin

! -> for program

VII. Challenge Assembly update (i.e. rain = during Sr. Skits) - Erin

BBQ's

> Pamphlets

VIII. Betboard and Glee Countdown in UC Main Lobby - Tracy

IX. Handout Alma Mater words - Crayton

X. Next Meeting (Monday, March 4 ?)

XI. Questions, Comments, Concerns, & Discussion

! Freshman ready for Sunday?

GLEE COMMITTEE AGENDA
February 19, 1991

- I. Welcome - Curtis
- II. Glee Week Practice Schedule - Lupe
- III. Blue Monday - Scott Greenwood - Scott
- IV. IMPORTANT PUBLIC SERVICE MESSAGE - Erin
- V. Rules Adoption and Discussion - Crayton
- VI. Thetford (bad news) - Erin
- VII. Finances Update & Clarification - Nate
- VIII. TIUA Students performance - Nate
- IX. Challenge Assembly Update - Curtis
- X. Pre - Glee Reception (6 - 6:30 pm in U.C. Main Lobby) - Lupe
- XI. Music Stuff:
 - A. Handout taped copy of song to each class - Crayton
 - B. NEEDED: list of songs for marching ~~formations~~ - Crayton
 - C. NEEDED: list of class thank you's & song explanation for program - Erin
 - D. WANTED: Class' song choice for slide show - Crayton
- XII. Questions, Comments, Concerns, & Discussion

- This is me Time
- in your eyes

- BUZZ
- when meet again.

GLEE 1991 PROPOSED RULE AMENDMENTS AND ADDITIONS

- By the Friday night of Glee week, it shall be at the discretion of the class managers if a participant from their class not present at a total of 8 practice sessions (1/2 of total practices) shall participate on Glee night.

- In the unpredicted absence or resignation of a class manager(s), it is at the discretion of the remaining class managers to appoint a replacement.

BYLAWS: (Strong suggestions & requests but not requirements)

- It is requested that each class performance last no longer than a total of fifteen minutes with exception to the senior class, who are requested to keep their performance under twenty minutes.

- Class managers are requested and strongly encouraged to limit their performance explanation and thank yous to a maximum of one to two minutes.

- It is requested, in the spirit of tradition, that the Freshman class use the words of the sub-theme in the lyrics of their song.

#2

GLEE COMMITTEE AGENDA
January 22, 1991

- I. Welcome *Curry*
- II. Sing Happy Birthday to Lesli
- III. Upcoming Important Dates

buy tapes

A. Song due date/ Recording Equipment (noon, Fri. Feb. 15) *Curry* ^{*5pm*}

B. Practice Schedule (Available Feb. 27) *Lucy*

C. Challenge Assembly (Sunday, March 3) *Tracy*

→ small pamphlet

D. Thetford Retreat?????? (Feb. ~~22~~ or 23??) *Erin* *\$25*

E. Senior Skits (Fri. March 8??) *Erin*

IV. Rules Committee Report *CW*

V. Financial Report *Nate*

VI. Glee Dance *Erin* CAT


-Charlie Wallace
-Bill Culbertson

VII. Judges / Dedictees / Honored Guests / Banner presenter *CW*

Jones Quince

VIII. An important public service message *Tracy*

Jan 30

IX. Questions & Comments 



#1

GLEE COMMITTEE AGENDA
November 19, 1990

I. Welcome & Introductions

- Curtis / everyone

II. Presentation of SUB-THEME

The Moments to Cherish;
the times we share

- Tracy

III. Rules

- Crayton

Fr. Jason
Wolbrin

A. Possible ideas

Sr. Leslie
McGuire

Fr. Westcott

B. Appointment of Rules Sub-Committee

Sr. Singer Eaden

IV. Proposed class finances - Nate

V. Presentation of new ideas for Glee '91

- Curtis
- Erin
- Lupe
- Nate
- Tracy
- Crayton

VI. TIUA performance - Lupe

VII. Questions & Comments

- pass out phone list
- proposed meeting times

Mon. & Tues.

March 11, 1991

Nate Hopkins
Box B-189

Dear Nate,

Congratulations on a successful Glee! Your work with the finances, backdrop, and chairs was great. I know that all of those jobs were frustrating at some point - but you handled them extremely well! In addition, your willingness to do whatever was necessary during the last few hectic days was greatly appreciated.

I really enjoyed working with you and I look forward to working with you in the future!

Have a great Spring Break - you've earned it!

Sincerely,

Scott D. Greenwood
Assistant Director of Student Activities

March 11, 1991

Erin Chatham
Box E-288

Dear Erin,

Congratulations on a job well done! I thought that you did an excellent job on the invitations, posters and programs. While I am aware of the frustrations you had dealing with News and Publications, the final products looked great!

In addition, I appreciated, and congratulate you, for all the "little extras" that you worked on to make this years Glee a big success. I really enjoyed the opportunity to work with you, and look forward to working with you on other projects!

Have a great Spring Break - you've earned it!

Sincerely,

Scott D. Greenwood
Assistant Director of Student Activities

March 11, 1991

Tracy Prichard
Box F-311

Dear Tracy,

Congratulations on a successful 1991 Glee. Your help in the preparation of the publicity and bet board details was an important part of making Glee the success it was!

You should be pleased with the work that you put into helping out with the program - including the long hours in the final hectic days!

Have a great Spring Break - you've earned it!

Sincerely,

Scott D. Greenwood
Assistant Director of Student Activities

March 11, 1991

Lupe Chavez
Box E-218

Dear Lupe,

Congratulations on the great job you did in coordinating the Glee practice schedule and the Banquet. Working out the details on these two things is not the funnest job! These "less visible" jobs with Glee are so very important for it to be successful. I appreciated the professional way you handled your responsibilities. Your work helped make Glee the success it was!

Additionally, your willingness to help in whatever ways were necessary during the final hectic days was a huge help. I look forward to the opportunity to work with you again in the future!

Have a great Spring Break - you've earned it!

Sincerely,

Scott D. Greenwood
Assistant Director of Student Activities

March 11, 1991

Curtis Acosta
Box A-101

Dear Curtis,

Great job! Your hard work for the past 6 months has finally paid off. I appreciated your hard work and dedication in putting together the details of the physical arrangements. Getting the crew together for riser set-up, training the light people, and arranging the sound equipment was done superbly! You are a major reason that Glee 1991 was a success!

I also appreciated the way you "picked up" the slack whenever it was needed. You performed your duties in an extremely professional manner. I really enjoyed working with you and I look forward to working with you in the future!

Oh yes, how could I forget the chairs - they looked O.K. but the third row had one chair out of line!

Have a great Spring Break - you've earned it!

Sincerely,

Scott D. Greenwood
Assistant Director of Student Activities

March 11, 1991

Crayton Webb
Box F-123

Dear Crayton,

Congratulations seems such a small word to express what a great job you did on Glee - but it is the best word I know of! You should be very pleased with the effort you put forth to make Glee a huge success. Your dedication to detail, your persistence in seeing a project through to the end, your leadership and your ability to keep a sense of humor (this list could go on) throughout the program are all qualities that served you well for Glee - and will serve you well in whatever else you choose to become involved in!

As much as I hate to admit it, the slide show worked great - how could I have doubted you?

Crayton, one of the side benefits of my job is that I get to work with great students like yourself!

I look forward to working with you on future projects. Have a great Spring Break - you earned it!!

Sincerely,

Scott D. Greenwood
Assistant Director of Student Activities

March 11, 1991

Charlie Hill, Box H-144
Laura Zinniker, Box C-123

Dear Charlie, Laura and the Senior Skits Committee,

Congratulations!!!!!! I can easily say that the Senior Skits were the funniest that I can remember. I appreciated the way you approached skits. I am not sure I have laughed so much in one evening in a long time (but then I don't get out much!)! The fact that you carefully monitored the alcohol policy, and that you were able to avoid any personal attacks on individual students is to be commended. In addition, your "stings" on faculty and staff were appropriate and well done.

Please pass on my congratulations to all of those people connected to skits. Your class has set a new standard which needs to be followed!

Congratulations!

Scott Greenwood

University Center

S M T W Th F Sa
X

Room Faculty Center Date Mar 4, 1991 Time 9:15 pm to 10:30 pm

²¹¹⁵ Set-up _____ to _____

Event Glee Committee Meeting No. of People _____

Organization Freshman Glee Calendar _____

Reserved By Crayton Webb Telephone 6672

Date of Reservation 2/28/91 by hd Tentative _____ Date Confirmed 2/28/91 x

Confirmation to: F-123

Set-Up Information	Equipment Needs	Food Service	Copies to
<input type="checkbox"/> Theatre seating	<input type="checkbox"/> Round tables	<input type="checkbox"/> Coffee service	<input checked="" type="checkbox"/> Reserved By
<input type="checkbox"/> Banquet seating	<input type="checkbox"/> 16mm projector	<input type="checkbox"/> Buffet meal	<input type="checkbox"/> Marriott Food Serv
<input type="checkbox"/> Head table for _____	<input type="checkbox"/> Slide projector	<input type="checkbox"/> Served meal	<input type="checkbox"/> Campus Safety
<input type="checkbox"/> W/lectern & pa	<input type="checkbox"/> Overhead projector	<input type="checkbox"/> Reception	<input type="checkbox"/> Custodial Supervisor
<input type="checkbox"/> On risers	<input type="checkbox"/> Screen	<input type="checkbox"/> Dessert	<input type="checkbox"/> Registrar's Office
<input type="checkbox"/> Hollow rectangle	<input type="checkbox"/> VCR & monitor	<input type="checkbox"/> Snack Bar line	<input type="checkbox"/> Music Dept
<input type="checkbox"/> Hollow square	<input type="checkbox"/> VCR only	<input type="checkbox"/> Other:	<input type="checkbox"/> Stage Mgr
<input type="checkbox"/> Tables in "U"	<input type="checkbox"/> Blackboard		<input type="checkbox"/> Technical Director
<input type="checkbox"/> Scattered tables	<input type="checkbox"/> Lectern		<input type="checkbox"/> Bldg Mgr/Dept Sec
<input type="checkbox"/> Tables pushed together	<input type="checkbox"/> PA system		<input type="checkbox"/> Grounds Supervisor
<input type="checkbox"/> Panel of _____	<input type="checkbox"/> microphone(s)		<input type="checkbox"/> Other
<input type="checkbox"/> Other:	<input type="checkbox"/> Other:		

CHARGES: *(This is not an invoice. You will be billed after use of the facility.)*

Equipment: _____ = _____
 Base Rental: _____ = _____
 Additional Hours: _____ @ _____ /hour = \$0.00
Total \$0.00

University Center

S M T W Th F Sa
X

Room Faculty Center Date Feb 19, 1991 Time 8:45 pm to 10:00 pm

²⁰⁴⁵ Set-up _____ to _____

Event Glee Committee Meeting No. of People _____

Organization Freshman Glee Calendar _____

Reserved By Crayton Webb Telephone 6672

Date of Reservation 2/16/91 by hd Tentative _____ Date Confirmed 2/16/91 x

Confirmation to: F-123

Set-Up Information

Theatre seating
 Banquet seating
 Head table for _____
 W/lectern & pa
 On risers
 Hollow rectangle
 Hollow square
 Tables in "U"
 Scattered tables
 Tables pushed together
 Panel of _____
 Other: _____

Equipment Needs

Round tables
 16mm projector
 Slide projector
 Overhead projector
 Screen
 VCR & monitor
 VCR only
 Blackboard
 Lectern
 PA system
 microphone(s)
 Other: _____

Food Service

Coffee service
 Buffet meal
 Served meal
 Reception
 Dessert
 Snack Bar line
 Other: _____

Copies to

Reserved By
 Marriott Food Serv
 Campus Safety
 Custodial Supervisor
 Registrar's Office
 Music Dept
 Stage Mgr
 Technical Director
 Bldg Mgr/Dept Sec
 Grounds Supervisor
 Other _____

CHARGES: *(This is not an invoice. You will be billed after use of the facility.)*

Equipment: _____ = _____

Base Rental: _____ = _____

Additional Hours: _____ @ _____ /hour = \$0.00

Total \$0.00

Fine Arts

S M T W Th F Sa
X

Room Geist Recital Hall (231) Date Feb 13, 1991 Time 7:00 pm to 10:00 pm

¹⁹⁰⁰ Set-up 6:45 pm to 10:15 pm

Event Glee Recording Session No. of People _____

Organization Freshman Glee Calendar _____

Reserved By Crayton Webb Telephone 6672

Date of Reservation 2/12/91 by hd Tentative _____ Date Confirmed 2/12/91 x

Confirmation to: F-123

Set-Up Information	Equipment Needs	Food Service	Copies to
<input type="checkbox"/> Theatre seating	<input type="checkbox"/> Round tables	<input type="checkbox"/> Coffee service	<input checked="" type="checkbox"/> Reserved By
<input type="checkbox"/> Banquet seating	<input type="checkbox"/> 16mm projector	<input type="checkbox"/> Buffet meal	<input type="checkbox"/> Marriott Food Serv
<input type="checkbox"/> Head table for _____	<input type="checkbox"/> Slide projector	<input type="checkbox"/> Served meal	<input checked="" type="checkbox"/> Campus Safety
<input type="checkbox"/> <u>W/lectern & pa</u>	<input type="checkbox"/> Overhead projector	<input type="checkbox"/> Reception	<input type="checkbox"/> Custodial Supervisor
<input type="checkbox"/> <u>On risers</u>	<input type="checkbox"/> Screen	<input type="checkbox"/> Dessert	<input type="checkbox"/> Registrar's Office
<input type="checkbox"/> Hollow rectangle	<input type="checkbox"/> VCR & monitor	<input type="checkbox"/> Snack Bar line	<input checked="" type="checkbox"/> Music Dept
<input type="checkbox"/> Hollow square	<input type="checkbox"/> VCR only	<input type="checkbox"/> Other:	<input checked="" type="checkbox"/> Stage Mgr
<input type="checkbox"/> Tables in "U"	<input type="checkbox"/> Blackboard		<input checked="" type="checkbox"/> Technical Director
<input type="checkbox"/> Scattered tables	<input type="checkbox"/> Lectern		<input type="checkbox"/> Bldg Mgr/Dept Sec
<input type="checkbox"/> Tables pushed together	<input type="checkbox"/> PA system		<input type="checkbox"/> Grounds Supervisor
<input type="checkbox"/> Panel of _____	<input type="checkbox"/> microphone(s)		<input type="checkbox"/> Other
<input type="checkbox"/> Other:	<input type="checkbox"/> Other:		

CHARGES: *(This is not an invoice. You will be billed after use of the facility.)*

Equipment: _____ = _____

Base Rental: _____ = _____

Additional Hours: _____ @ _____ /hour = \$0.00

Total \$0.00

University Center

S M T W Th F Sa
X

Room Faculty Center Date Nov 19, 1990 Time 8:00 pm to 10:00 pm

²⁰⁰⁰ Set-up _____ to _____

Event Glee Committee No. of People _____

Organization Freshman Glee Calendar _____

Reserved By Crayton Webb Telephone 6672

Date of Reservation 11/12/90 by hd Tentative _____ Date Confirmed 11/12/90

Confirmation to: F-123

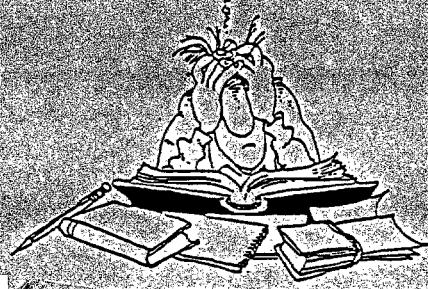
Set-Up Information	Equipment Needs	Food Service	Copies to
<input type="checkbox"/> Theatre seating	<input type="checkbox"/> Round tables	<input type="checkbox"/> Coffee service	<input checked="" type="checkbox"/> Reserved By
<input type="checkbox"/> Banquet seating	<input type="checkbox"/> 16mm projector	<input type="checkbox"/> Buffet meal	<input type="checkbox"/> Marriott Food Serv
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<input type="checkbox"/> On risers	<input type="checkbox"/> Screen	<input type="checkbox"/> Dessert	<input type="checkbox"/> Registrar's Office
<input type="checkbox"/> Hollow rectangle	<input type="checkbox"/> VCR & monitor	<input type="checkbox"/> Snack Bar line	<input type="checkbox"/> Music Dept
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<input type="checkbox"/> Tables pushed together	<input type="checkbox"/> PA system		<input type="checkbox"/> Grounds Supervisor
<input type="checkbox"/> Panel of _____	<input type="checkbox"/> microphone(s)		<input type="checkbox"/> Other
<input type="checkbox"/> Other:	<input type="checkbox"/> Other:		

CHARGES: *(This is not an invoice. You will be billed after use of the facility.)*

Equipment: _____ = _____
 Base Rental: _____ = _____
 Additional Hours: _____ @ _____ /hour = \$0.00
Total \$0.00



A Workshop



I'm a Sophomore,
What should I be
doing now?

SUPPORT GROUP
FOR SOPHOMORES

- Share the illusion of victory in
the comfort of an exclusively
Sophomore validation group!

Plus

- Learn how to count to eight, Together.
- Simple memory games to learn right from left.

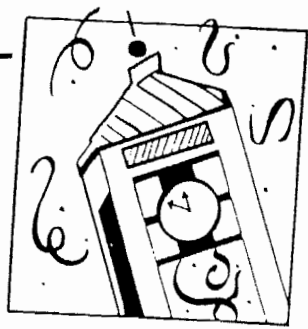
FOR MORE INFORMATION CONTACT THE COUNSELING/CAREER DEVELOPMENT X6471

AWARDS UNLIMITED

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Bob Carpenter

1328 State St., Salem, OR (503) 364-727



Willamette University's
Class of 1994
cordially invites you to this year's
Freshman Glee.

SATURDAY, MARCH 9, 1991, 7 P.M.
CONE FIELD HOUSE, SPARKS CENTER
ADMISSION \$5

SERENADE:
"The moments to cherish,
the times we share"

*Hold on to Glee memories for a lifetime—video-
taped highlights of Glee 1991 available for \$10.*

*The Class of 1994
of Willamette University
cordially invites you to attend the*

83rd Annual Freshman Glee

*Saturday evening, March ninth
Nineteen hundred and ninety-one
at seven o'clock
in Cone Field House*

*Admission \$3.50
Video tapes available \$12.00*

*Advance tickets available at the
University Center desk 370-6267*

VIDEO-TAPED HIGHLIGHTS OF GLEE 1991

HOLD ON TO GLEE MEMORIES FOR A LIFE TIME
VIDEO TAPES AVAILABLE FOR \$10

Name: _____

Address: _____

City, State, Zip: _____ Phone: _____

How Many Tapes: _____ Amount Enclosed: \$ _____

* To order your 1991 Glee Video Tape make checks payable to Willamette University

* Send this form and your check by March 22, 1991 to:
900 State Street F-123 Salem, OR 97301

The Class of 1994 proudly
presents the eighty-third
Freshman Glee

original
flyer:
for Alumni
Reception in
November

Serenade—

The Moments to Cherish;
The Times We Share.

Willamette University
Cone Field House/Sparks Center
March 9, 1991 7:00pm

For more information contact the office of student activities 370-8463

RULE CHANGES:

1. For the purpose of encouraging unity in Glee, solos shall not be allowed in the class songs. No fewer than five people shall be allowed to sing any one part at any one time during the song presentation. If there is any question as to the definition of a solo in a specific song, they shall be referred to the Overall Glee Committee.
2. Marching shall be continuous during the performance and defined as alternating movement of the feet; there shall be no stopping of the feet except at the end of a formation.
3. Judges are to be introduced and will enter the Field House after all classes have entered Cone Field House and the Senior class has concluded their farewell performance.
4. Introductions to each class performance as organized by the respective class managers shall not exceed five (5) minutes and flagrant infractions may result in a loss of points.

PROPOSED RULE CHANGES:

Judging Criteria:

Classes shall be judged in the three following categories:

THEME CATEGORY: 20%

How lyrics, formations, class colors, etc. relate and adapt to the theme & sub-theme

SONG CATEGORY: 40% total in 2 parts

10% music & lyrics

Quality of lyrics, quality of music, how well the lyrics adapt to the music (To be judged prior to Glee night)

30% song presentation; technicalities & performance

Rendition, expression, diction, tone, quality

MARCHING CATEGORY: 40%

marching presentation: difficulty of formations, accuracy, technicalities, execution

GLEE 1992

TO: 1992 Overall Glee Managers & Glee Committee

FROM: 1991 Overall Glee Managers & Glee Committee

RE: Suggestions, Notes, Rule Changes, & Proposed Rule Amendments

SUGGESTIONS:

1. Have a team of only five Overall Glee Managers; there seem to be five distinct positions (financial, publicity, judges/guests, set-up, scheduler/admin. liaison).
2. Don't reinvent the wheel for Glee '92: Use the same schedule, the same rules, the same judging ballots, etc. as '91. Focus your energy on making what you already have better and new ideas instead of redoing what's already done.
3. Make sure the person videotaping is at the highest possible point in Cone. Focus on sound and lighting problems for video.
4. Watch videotapes of past Glee's for new ideas and to understand the format. Remember though, the tape won't give you any idea of what you'll feel on Glee night; to every Overall Manager their Glee was by far the best and a videotape can't relay that feeling.
5. Set-up an independent account with Tinh Nguyen (ASWU Treasurer) for each class.
6. Suggest to all class managers that they have a Japanese student to translate to other participating TIU/TIUA students.
7. Consider asking someone to translate all the songs during their performances on Glee night in sign language.
8. Make sure all judges understand on Glee night that they are only judging the class performances; they are not judging introductions, entrances, slide shows, etc.
9. Consider scheduling practices in Kaneko Hall.
10. TIU & TIUA students should be approached in an informative matter as to what Glee is and how they may participate. ASWU, Student Activities, & Student Affairs should be involved in deciding any policies concerning or restricting TIU & TIUA participation in Glee.

M E M O



Willamette
UNIVERSITY
1842 *150 Years* 1992

Office of Student Activities
Willamette University

TO: *Whoever (Future Overall Glee Mgrs.)*
FROM: *Tony*
DATE: *3/11/91*
RE: *Glee*

-
- 1--No band at Senior Skits
 - 2--No intermission at Senior Skits
 - 3--Doors open at 6:30 in Smith Auditorium on Senior Skits
 - 4--Backdrop needs to be cleaned in 1992
 - 5--Bag the wireless mic on the glee performance
 - 6--Banquet and dance events worked well no food or drink during dance
 - 7--keep other events off of the schedule during the week and weekend in all facilities U.C., Smith, and Waller. (from Wed through Tues)
 - 8--If we do a band at glee we need to have their needs before they show up
 - 9--make sure that follow spot operators are as well trained as 1991.
 - 10--have tech sheets for the lights, sound, slides and followspot operators *-like '91*
 - 11--do not plan to do a picnic on Friday prior to glee
 - 12--Cascade Sound also has medium spotlights those we have are the small they have a pair of mediums.
 - 13--Check with TIUA about doing a glee practice over there
 - 14--Assume there is no way to get time under 3 hours and just work with that
 - 15--Exhaust air out of Cone prior to performance
 - 16--Mellow out the Sophomore class (*class of '93*)
 - 17--Longrange ---have only one placement that being first and no other placement

Recommendations for 1991 Glee

1. Work out a practice schedule for eliminating the use of Henkle Gym at the 12:20-1:20PM and the 4:00-5:00PM practices by moving them back to Alumni Lounge.
2. Change the 4:00-5:00PM and the 7:00-9:00PM schedules so that they read CDR I and II and CAT, instead of just CDR I and II.
3. Reduce the number of overall managers to four.
4. Put the backdrop up on Wednesday of Glee Week. Pay for a lift to have side drapes hung.
5. Do the Glee Dance in Henkle. This keeps more people on campus.
6. Give Glee a reasonable budget, and one that has a little flexibility built in. See that Glee has at least \$200 in petty cash two weeks prior to the event in the Student Activities safe so that no one has to "scramble" for cash.
7. Have one current year manager (facilities person) work with next year's overall managers on risers, etc.
8. Change the starting time of Glee to 7:00PM.
9. Limit classes to 15 minutes.
10. Cut down on opening....this isn't "Verdi" we are doing.

Freshman Glee 1991 -

Senior Class of '91

our time is over, but the serenade lives on.

Rating Sheet Summary

Words and Music.

Formation:

First = 30 points

Second = 24 points

Third = 18 points

Fourth = 12 points

Presentation:

First = 40 points

Second = 32 points

Third = 24 points

Fourth = 16 points

	Freshmen	Sophomores	Juniors	Seniors
	Raw Score	Raw Score	Raw Score	Raw Score
Words & Music				
Judge #1	30	30	33	30
Judge #2	24	37	30	31
Judge #3	34	39	34	30
Total	46	206	97	91
Place				
Points	12	30	24	18
Presentation				
Judge #1	17	22	25	18
Judge #2	17	22	21	18
Judge #3	17	23	21	16
Judge #4	17	22	24	19
Total	68	89	91	71
Place				
Points	16	32	30	18
Formation				
Judge #1	19	16	22	20
Judge #2	22	25	19	20
Judge #3	24	27	24	28
Total	65	68	64	68
Place				
Points	18	27	12	27
SUB-TOTAL	210	203	252	250
PENALTIES				
GRAND TOTAL				
PLACEMENT				

1
36
27
63

30
24
54
12
66

46 89

FRESHMAN GLEE PRESENTATION RULES-OFFICIAL BALLOT
YEAR: 1991

RULES

Judging shall be made on (1) Vocal rendition (10 points maximum), (2) Tone quality (5 points maximum), (3) Diction (5 points maximum), and (4) Expression (5 points maximum). In all cases, the higher number of points, the better the presentation.

Please complete the chart below according to your ratings in each category.

Class	Rendition	Expression	Diction	Tone	Total Points
Senior	7	2	5	2	16
Junior	9	4	4	4	21
Sophomore	10	5	3	5	23
Freshman	8	3	3	3	17

(Any explanatory comments may be written on the reverse side of the ballot.)

After completing this ballot, please sign below, place this form in the envelope provided, seal it, and give it to your host/hostess for delivery to the ballot counters.

THANK YOU for your assistance in our annual Freshman Glee. We hope you enjoyed the experience!


JUDGE'S SIGNATURE

**FRESHMAN GLEE PRESENTATION RULES-OFFICIAL BALLOT
YEAR: 1991**

RULES

Judging shall be made on (1) Vocal rendition (10 points maximum), (2) Tone quality (5 points maximum), (3) Diction (5 points maximum), and (4) Expression (5 points maximum). In all cases, the higher number of points, the better the presentation.

Please complete the chart below according to your ratings in each category.

Class	¹⁰ Rendition	⁵ Expression	⁵ Diction	⁵ Tone	Total Points	
Senior	8	4 3	4	3	18	3
Junior	9	5 4	4	4	21	2
Sophomore	10	5	4	3	22	1
Freshman	7	3	4	3.5	17.5	4

(Any explanatory comments may be written on the reverse side of the ballot.)

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JUDGE'S SIGNATURE

Please send the judges the final tally. I think we'd all like to know if we agreed/disagreed with our colleagues. (It's hard to meter in the dark)

FRESHMAN GLEE PRESENTATION RULES-OFFICIAL BALLOT
YEAR: 1991

RULES

Judging shall be made on (1) Vocal rendition (10 points maximum), (2) Tone quality (5 points maximum), (3) Diction (5 points maximum), and (4) Expression (5 points maximum). In all cases, the higher number of points, the better the presentation.

Please complete the chart below according to your ratings in each category.

Class	Rendition	Expression	Diction	Tone	Total Points
Senior	8	3	4	3	18
Junior	10	5	5	5	25
Sophomore	10	5	3	4	22
Freshman	7	3	4	3	17

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JUDGE'S SIGNATURE

**FRESHMAN GLEE FORMATION RULES-OFFICIAL BALLOT
YEAR:1991**

Rules:

1. Any uniforms used by the participating classes will count no more than their neatness and uniformity contribute to the effectiveness of the song and formation.
2. The song will be presented from one basic formation by each class. No more than three formations are allowed per class **EXCEPT** freshman, who may have only two. Participants shall not change positions during the rendition of the song.
3. Judging begins when the participating class is announced and will end when members of the class have returned to their seats and are seated.
4. No stage properties or change in appearance of wearing apparel is permitted. A stage property is defined as any item other than original costumes.
5. No conductors are allowed; this includes song leaders and pianists.

Judging:

In judging formations, EXECUTION of the formations, ADAPTABILITY to the song and theme, and the TOTAL EFFECT shall be considered. Each category is to be measured on a scale of 1 -10 (10 being the highest).

1. When judging EXECUTION consider:
 - a. Precise pivots
 - b. Uniformity of arm and leg movements
 - c. Straight lines and appropriate spacing
 - d. Uniformity as participants move from one level of the risers to another
 - e. Standing up and sitting down with precision
2. ADAPTABILITY should include: how well the formations convey the ideas and feelings of the song and the overall theme.
3. When judging TOTAL EFFECT consider:
 - a. Uniqueness of the formations and the marching
 - b. Level of difficulty of formations and specific moves
 - c. Variety, innovation, and creativity
 - d. Clarity of the formations and effective use of the risers

Please complete the chart below according to the ratings in each category.

Class	Execution	Adaptability	Total Effect	Total Points
Senior	10	9	9	28
Junior	8	8	8	24
Sophomore	9	9	9	27
Freshman	8	8	8	24

After completing your ballot, please sign below, and place in the envelope provided, seal it, and give it to your host for delivery to the ballot counters.

FRESHMAN GLEE FORMATION RULES-OFFICIAL BALLOT
YEAR:1991

Rules:

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 - a. Uniqueness of the formations and the marching
 - b. Level of difficulty of formations and specific moves
 - c. Variety, innovation, and creativity
 - d. Clarity of the formations and effective use of the risers

Please complete the chart below according to the ratings in each category.

Class	Execution	Adaptability	Total Effect	Total Points
Senior	6	7	7	20
Junior	7	5	6	18
Sophomore	8	9	8	25
Freshman	8	7	7	22

After completing your ballot, please sign below, and place in the envelope provided, seal it, and give it to your host for delivery to the ballot counters.

Robert W. Voigt

**FRESHMAN GLEE FORMATION RULES-OFFICIAL BALLOT
YEAR:1991**

Rules:

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 - b. Level of difficulty of formations and specific moves
 - c. Variety, innovation, and creativity
 - d. Clarity of the formations and effective use of the risers

Please complete the chart below according to the ratings in each category.

Class	Execution	Adaptability	Total Effect	Total Points
Senior	7	5	8	20
Junior	8	6	8	22
Sophomore	6	4	6	16
Freshman	6	6	7	19

After completing your ballot, please sign below, and place in the envelope provided, seal it, and give it to your host for delivery to the ballot counters.

David L. Greger

FRESHMAN GLEE WORDS AND MUSIC RULES-OFFICIAL BALLOT
YEAR:1991

RULES

Judging shall be made on: (1) Adaptability of words and music to theme, (2) Adaptability of words to the music, (3) Quality of the music, and (4) Quality of the words. Each of these categories is to be measured on a scale of 1 -10 (10 being the best).

Please complete the chart below according to the ratings in each category. The theme for this year's Freshman Glee is:

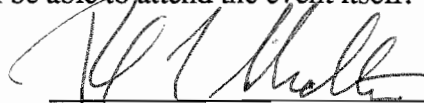
Serenade: The Moments to Cherish, The Times We Share

Class	Adaptability to theme	Adaptability: Words to Music	Quality: Words	Quality: Music	Total Points
Senior	8	8	8	7	31
Junior	7	8	8	7	30
Sophomore	9	10	9	9	37
Freshman	6	6	6	6	24

(Any explanatory comments may be written on the reverse side of this ballot.)

After completing this ballot, please sign below, place this form ~~and the words and music for the songs~~ in the self-addressed stamped envelope and mail as soon as possible, preferably at least ten days prior to the date of Freshman Glee. (March 9)

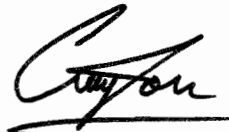
THANK YOU for your assistance in our annual Freshman Glee. We hope you enjoyed the experience and will be able to attend the event itself!



JUDGE'S SIGNATURE

REID L. SHELTON

Thank you again! If you have any questions
 please call (503-370-6672)!



FRESHMAN GLEE WORDS AND MUSIC RULES-OFFICIAL BALLOT
YEAR:1991

RULES

Judging shall be made on: (1) Adaptability of words and music to theme, (2) Adaptability of words to the music, (3) Quality of the music, and (4) Quality of the words. Each of these categories is to be measured on a scale of 1 -10 (10 being the best).

Please complete the chart below according to the ratings in each category. The theme for this year's Freshman Glee is:

Serenade: The Moments to Cherish, The Times We Share

Class	Adaptability to theme	Adaptability: Words to Music	Quality: Words	Quality: Music	Total Points
Senior	8	8	7	7	30
Junior	6	10	8	9	33
Sophomore	9	7	7	7	30
Freshman	6	8	9	7	30

(Any explanatory comments may be written on the reverse side of this ballot.)

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THANK YOU for your assistance in our annual Freshman Glee. We hope you enjoyed the experience and will be able to attend the event itself!

Nancy L. Burkhardt
JUDGE'S SIGNATURE

Thanks again! If you have any questions, please call (370-6672). I'll talk with you soon!

Crayton

FRESHMAN GLEE WORDS AND MUSIC RULES-OFFICIAL BALLOT
YEAR:1991

RULES

Judging shall be made on: (1) Adaptability of words and music to theme, (2) Adaptability of words to the music, (3) Quality of the music, and (4) Quality of the words. Each of these categories is to be measured on a scale of 1 -10 (10 being the best).

Please complete the chart below according to the ratings in each category. The theme for this year's Freshman Glee is:

Serenade: The Moments to Cherish, The Times We Share

Class	Adaptability to theme	Adaptability: Words to Music	Quality: Words	Quality: Music	Total Points
Senior	8	7	8	7	30
Junior	8	9	8	9	34
Sophomore	10	9	10	10	39
Freshman	9	9	8	8	34

(Any explanatory comments may be written on the reverse side of this ballot.)

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 JUDGE'S SIGNATURE

Thanks again! If you have any questions please call (503-370-6672)!

Crayton

JUDGE'S NOTES

Sophomores

- 10 Rendition - Nice use of soloist at beginning
Beautiful song good for serenade theme. Dramatic ending
- 5 Expression - Good expression with lots of changes
in dynamics
good use of boy and girls in parts
- 3 Diction - Not always clear in words
- 4 Tone - nice tone quality
good job holding out notes altogether
harmony is nice

Freshmen

- 7 Rendition = Overall good
- 3 Expression - Not much change in dynamics
- 4 Diction = Most words were clear
- 3 Tone = Overall good

JUDGE'S NOTES

Seniors-

8 Rendition

(4) 5 Diction - Clear

Singing in harmony - nice on chorus

3

Expression - Singing with feeling - not much dynamic change mostly loud

(3) 4

tone - overall OK.

good job on parts on last verse.

Chorus is very pretty & meaningful

Juniors

10 Rendition - Good job on getting the words across
use of different musical techniques to get message

5 Expression - Used lots of expression
Good in use of girls alone
Wow! I loved the end.

5 Diction - Good on expressive words
like tick tock, splish splash
"much"

5 Tone - nice tone quality
harmony is pretty





RULES:

1. Any uniforms used by the participating classes will count no more than their neatness and uniformity contribute to the effectiveness of the song and formation.
2. The song will be presented from one basic formation by each class. No more than three formations are allowed per class EXCEPT Freshmen, who may have only two. Participants shall not change positions during the rendition of the song.
3. Judging begins when the participating class is announced and will end when members of the class have returned to their seats and are seated.
4. No stage properties or change in appearance of wearing apparel is permitted. A stage property is defined as any item other than original costumes.
5. No conductors are allowed; this includes song leaders and pianists.

JUDGING:

IN JUDGING FORMATIONS, EXECUTION OF THE FORMATIONS, ADAPTABILITY TO THE SONG AND THEME, AND TOTAL EFFECT SHALL BE CONSIDERED. USING A SCALE OF 1 TO 10 (10 BEING THE HIGHEST), PLEASE RATE THE CLASSES AFTER EACH PRESENTATION BY PLACING YOUR NUMERICAL RATINGS IN THE COLUMNS BELOW.

1. When judging EXECUTION consider:
 - a. Precise pivots
 - b. Uniformity of arm and leg movements
 - c. Straight lines and appropriate spacing
 - d. Uniformity as participants move from one level of the risers to another
 - e. Standing up and sitting down with precision
2. ADAPTABILITY should include: how well the formations convey the ideas and feelings of the song and the overall theme.
3. When judging TOTAL EFFECT consider:
 - a. Uniqueness of the formations and the marching
 - b. Level of difficulty of formations and specific moves
 - c. Variety, innovation, and creativity
 - d. Clarity of the formations and effective use of the risers

CLASS	EXECUTION	ADAPTABILITY	TOTAL EFFECT	TOTAL POINTS	PLACE
SENIORS					
JUNIORS					
SOPHOMORES					
FRESHMEN					

(Any explanatory comments may be written on the reverse side of this ballot -- they are greatly appreciated.)

After completing your ballot, please sign below, place in the envelope provided, seal it, and give it to your host for delivery to ballot counters.

THANK YOU for your assistance!

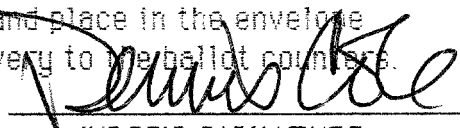
 JUDGE'S SIGNATURE

#1

Please complete the chart below according to the ratings in each category.

Class	Execution	Adaptability	Total Effect	Total Points
Senior	5	4	4 14/18	13
Junior	9	8	9	26
Sophomore	7	7	7	21
Freshman	5	7	8	20

After completing your ballot, please sign below, and place in the envelope provided, seal it, and give it to your host for delivery to the ballot counters. THANK YOU for your assistance!



JUDGE'S SIGNATURE

#1

FRESHMAN GLEE PRESENTATION RULES-OFFICIAL BALLOT
YEAR: 1990

RULES

Judging shall be made on (1) Vocal rendition (10 points maximum), (2) Tone quality (5 points maximum), (3) Diction (5 points maximum), and (4) Expression (5 points maximum). In all cases, the higher number of points, the better the presentation.

Please complete the chart below according to your ratings in each category.

Class	¹⁰ Rendition	⁵ Expression	⁵ Diction	⁵ Tone	Total Points
Senior	5	3	3	2	13
Junior	5	4	4	2	15
Sophomore	6	4	4	3	17
Freshman	8	5	4	4	24

(Any explanatory comments may be written on the reverse side of the ballot.)

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THANK YOU for your assistance in our annual Freshman Glee. We hope you enjoyed the experience!

Sharon Wallace
JUDGE'S SIGNATURE

RULES:

Judging shall be made on (1) Vocal Rendition (10 points maximum), (2) Tone quality (5 points maximum), (3) Diction (5 points maximum), and (4) Expression (5 points maximum). In all cases, the higher the number of points, the better the presentation.

Please complete the chart below according to your ratings in each category:

CLASS	RENDITION (10 points)	TONE (5)	DICTION (5)	EXPRESSION (5)	TOTAL POINTS (25 points maximum)
SENIORS					
JUNIORS					
SOPHOMORES					
FRESHMEN					

(Any explanatory comments may be written on the reverse side of the ballot)

FIRST PLACE: _____ TOTAL POINTS: _____
 SECOND PLACE: _____ TOTAL POINTS: _____
 THIRD PLACE: _____ TOTAL POINTS: _____
 FOURTH PLACE: _____ TOTAL POINTS: _____

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 JUDGE'S SIGNATURE

Rating Sheet Summary

Words and Music.

Formation:

First = 30 points

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Fourth = 12 points

Presentation:

First = 40 points

Second = 32 points

Third = 24 points

Fourth = 16 points

	Freshmen	Sophomores	Juniors	Seniors
	Raw Score	Raw Score	Raw Score	Raw Score
Words & Music	12	30	24	18
Judge #1	30	30	33	30
Judge #2	24	37	30	31
Judge #3	34	39	34	30
Total	88	106	97	91
Place	4	1	2	3
Points	(12)	(30)	(24)	(18)
Presentation	16	32	40	24
Judge #1	17	22	25	18
Judge #2	17.5	22	21	18
Judge #3	17	23	21	16
Judge #4	17	22	24	19
Total	68.5	89	91	71
Place	4	2	1	3
Points	(16)	(32)	(40)	(24)
Formation	18	27	12	27
Judge #1	19	16	22	20
Judge #2	22	25	18	20
Judge #3	24	27	24	28
Total	65	68	64	68
Place	3	1.5	4	1.5
Points	(18)	(27)	(12)	(27)
SUB-TOTAL	221	263	252	230
PENALTIES	0	0	0	0
GRAND TOTAL	416	89	76	69
PLACEMENT	4	1	2	3

Rating Sheet Summary

Words and Music,

Formation:

First = 30 points

Second = 24 points

Third = 18 points

Fourth = 12 points

Presentation:

First = 40 points

Second = 32 points

Third = 24 points

Fourth = 16 points

	Freshmen	Sophomores	Juniors	Seniors
	Raw Score	Raw Score	Raw Score	Raw Score
Words & Music				
Judge #1	30	30	33	30
Judge #2	24	37	30	31
Judge #3	34	39	34	30
Total	88	106	97	91
Place	(4)	(1)	(2)	(3)
Points	12	30	24	18
Presentation				
Judge #1	17	22	25	18
Judge #2	17.5	22	21	18
Judge #3	17	23	21	16
Judge #4	17	22	24	19
Total	68.5	89	91	71
Place	(4)	(2)	(1)	(3)
Points	16	32	40	24
Formation				
Judge #1	19	16	22	20
Judge #2	22	25	18	20
Judge #3	24	27	24	28
Total	65	68	64	68
Place	2	1	4	3
Points	12	16	24	16
SUB-TOTAL	221.5	263	252	230
PENALTIES	0	0	0	0
GRAND TOTAL	416	89	76	67
PLACEMENT	(4)	(1)	(2)	(3)

Glee 1991

Rating Sheet Summary

Words and Music,

Formation:

First = 30 points

Second = 24 points

Third = 18 points

Fourth = 12 points

Presentation:

First = 40 points

Second = 32 points

Third = 24 points

Fourth = 16 points

	Freshmen	Sophomores	Juniors	Seniors
	Raw Score	Raw Score	Raw Score	Raw Score
Words & Music				
Judge #1	30	30	33	30
Judge #2	24	37	30	31
Judge #3	34	39	34	30
Total	88	106	97	91
Place	4	1	2	3
Points	12	30	24	18
Presentation				
Judge #1	17	22	25	18
Judge #2	17.5	22	21	18
Judge #3	17	23	21	16
Judge #4	17	22	24	19
Total	68.5	89	91	71
Place	4	2	1	3
Points	16	32	40	24
Formation				
Judge #1	19	16	22	20
Judge #2	22	25	18	20
Judge #3	24	27	24	28
Total	65	68	64	68
Place	3	1	4	1
Points	18	27	12	27
SUB-TOTAL	46	89	76	69
PENALTIES	-0	-0	-0	-0
GRAND TOTAL	46	89	76	69
PLACEMENT	4	1	2	3



Rating Sheet Summary

Words and Music,

Formation:

First = 30 points

Second = 24 points

Third = 18 points

Fourth = 12 points

Presentation:

First = 40 points

Second = 32 points

Third = 24 points

Fourth = 16 points

	Freshmen	Sophomores	Juniors	Seniors
	Raw Score	Raw Score	Raw Score	Raw Score
Words & Music				
Judge #1				
Judge #2				
Judge #3				
Total				
Place				
Points				
Presentation				
Judge #1				
Judge #2				
Judge #3				
Judge #4				
Total				
Place				
Points				
Formation				
Judge #1				
Judge #2				
Judge #3				
Total				
Place				
Points				
SUB-TOTAL				
PENALTIES				
GRAND TOTAL				
PLACEMENT				

FRESHMAN GLEE PRESENTATION RULES-OFFICIAL BALLOT
YEAR: 1991

RULES

Judging shall be made on (1) Vocal rendition (10 points maximum), (2) Tone quality (5 points maximum), (3) Diction (5 points maximum), and (4) Expression (5 points maximum). In all cases, the higher number of points, the better the presentation.

Please complete the chart below according to your ratings in each category.

Class	<i>Melody Harmony</i> Rendition (10)	<i>Projection Dynamics Professionality</i> Expression (5)	<i>Phrasing Consistency Vocals</i> Diction (5)	<i>Understandable Quality Pitch Vocal placement</i> Tone (5)	Total Points
Senior	<i>Harmony</i> 8	3	5	3	19
Junior	<i>Choral Harmonies</i> 10	<i>Dynamics</i> 5	5	4	24
Sophomore	<i>Harmony/soli</i> 9	4	5	4	22
Freshman	<i>Harmony</i> 7	3	4	3	17

(Any explanatory comments may be written on the reverse side of the ballot.)

After completing this ballot, please sign below, place this form in the envelope provided, seal it, and give it to your host/hostess for delivery to the ballot counters.

THANK YOU for your assistance in our annual Freshman Glee. We hope you enjoyed the experience!

Thelma Russell
 JUDGE'S SIGNATURE

*A wonderful
 Freshman Glee!
 Thank you for inviting me
 to judge!*

Rating Sheet Summary

Words and Music,

Formation:

First = 30 points

Second = 24 points

Third = 18 points

Fourth = 12 points

Presentation:

First = 40 points

Second = 32 points

Third = 24 points

Fourth = 16 points

	Freshmen	Sophomores	Juniors	Seniors
	Raw Score	Raw Score	Raw Score	Raw Score
Words & Music				
Judge #1	30	30	33	30
Judge #2	24	37	30	31
Judge #3	34	39	34	30
Total	88	106	97	91
Place				
Points	12	24	30	18
Presentation				
Judge #1	17	22	25	18
Judge #2	17.5	22	21	18
Judge #3	17	23	21	16
Judge #4	17	22	24	19
Total	68.5	89	91	71
Place				
Points	16	32	40	24
Formation				
Judge #1	19	16	22	20
Judge #2	22	25	19	20
Judge #3	24	27	24	28
Total	65	68	64	68
Place				
Points	24	27	12	27
SUB-TOTAL	221.5	223	252	230
PENALTIES				
GRAND TOTAL	273.5	306	334	297
PLACEMENT				

Rating Sheet Summary

Words and Music,

Formation:

First = 30 points

Second = 24 points

Third = 18 points

Fourth = 12 points

Presentation:

First = 40 points

Second = 32 points

Third = 24 points

Fourth = 16 points

	Freshmen	Sophomores	Juniors	Seniors
	Raw Score	Raw Score	Raw Score	Raw Score
Words & Music				
Judge #1	30	30	33	30
Judge #2	24	37	30	31
Judge #3	34	39	34	30
Total	88	106	97	91
Place	4	1	2	3
Points				
Presentation				
Judge #1	2	1	1	3
Judge #2	17	22	25	18
Judge #3	17.5	22	21	18
Judge #4	17	23	21	16
Judge #5	17	22	24	19
Total	68.5	89	91	71
Place	4	2	1	3
Points				
Formation				
Judge #1	1	1	1	
Judge #2	19	16	22	20
Judge #3	22	25	18	20
Judge #4	24	27	24	28
Total	65	68	64	68
Place	3	1	4	1
Points				
SUB-TOTAL	281.5	263	252	230
PENALTIES				
GRAND TOTAL	281.5	263	252	230
PLACEMENT		1	2	

2
88
68.5
65
281.5

12
10.6
89
68
263

1
97
91
64
252

1
91
71
68
230

10
13

Rating Sheet Summary

Words and Music.

Formation:

First = 30 points Second = 24 points Third = 18 points Fourth = 12 points

Presentation:

First = 40 points Second = 32 points Third = 24 points Fourth = 16 points

	Freshmen	Sophomores	Juniors	Seniors
	Raw Score	Raw Score	Raw Score	Raw Score
Words & Music				
Judge #1	30	30	33	30
Judge #2	24	37	30	31
Judge #3	34	39	34	30
Total	88	106	97	91
Place	4	1	2	3
Points	12	30	24	18
Presentation				
Judge #1	17	22	25	18
Judge #2	17.5	22	21	18
Judge #3	17	23	21	16
Judge #4	17	22	24	19
Total	68.5	89	91	71
Place	4	2	1	3
Points	16	32	40	24
Formation				
Judge #1	19	16	22	20
Judge #2	22	25	18	20
Judge #3	24	27	24	28
Total	65	68	64	68
Place	3	1	4	1
Points	18	27	12	27
SUB-TOTAL	46	89	76	69
PENALTIES	-	-	-	-
GRAND TOTAL	46	89	76	69
PLACEMENT	4	1	2	3

Rating Sheet Summary

Words and Music,

Formation:

First = 30 points

Second = 24 points

Third = 18 points

Fourth = 12 points

Presentation:

First = 40 points

Second = 32 points

Third = 24 points

Fourth = 16 points

	Freshmen	Sophomores	Juniors	Seniors
Words & Music	Raw Score	Raw Score	Raw Score	Raw Score
Judge #1	30	30	31	30
Judge #2	24	37	30	31
Judge #3	34	39	34	30
Total	88	106	97	91
Place	4	1	2	3
Points	12	30	24	18
Presentation				
Judge #1	17	22	25	18
Judge #2	17.5	22	21	18
Judge #3	17	23	21	16
Judge #4	17	22	24	19
Total	68.5	89	91	71
Place	4	2	1	3
Points	16	32	40	24
Formation				
Judge #1	19	16	22	20
Judge #2	22	25	18	20
Judge #3	24	27	24	28
Total	65	68	64	68
Place	3	1	4	1
Points	24	27	16	27
SUB-TOTAL	46	89	80	69
PENALTIES	0	0	0	0
GRAND TOTAL	46	89	76	69
PLACEMENT	4	1	2	3

FRESHMAN Glee 1991

SENIOR CLASS

Rating Sheet Summary

Words and Music,

Formation:

First = 30 points

Second = 24 points

Third = 18 points

Fourth = 12 points

Presentation:

First = 40 points

Second = 32 points

Third = 24 points

Fourth = 16 points

	Freshmen	Sophomores	Juniors	Seniors
	Raw Score	Raw Score	Raw Score	Raw Score
Words & Music				
Judge #1				
Judge #2				
Judge #3				
Total				
Place				
Points				
Presentation				
Judge #1				
Judge #2				
Judge #3				
Judge #4				
Total				
Place				
Points				
Formation				
Judge #1				
Judge #2				
Judge #3				
Total				
Place				
Points				
SUB-TOTAL				
PENALTIES				
GRAND TOTAL				
PLACEMENT				

The 1991 Freshman Class Glee Song

The theme for this year's Freshman Glee competition is "Serenade". To Serenade someone is to sing a song to them, and to communicate your feelings to them through your song. The Freshman Class' song this year does not depict a young lover singing a romantic ballad, as one might expect in a serenade. With our song, we represent the people of the Earth, serenading our leaders, asking them to seek a higher level of consciousness and compassion, so that we and our children may enjoy an existence free from destructive conflict. This is our song, the people's song- "All Around the World".

The 1991 Freshman Class Glee Song

The theme for this year's Freshman Glee competition is "Serenade". To Serenade someone is to sing a song to them, and to communicate your feelings to them through your song. The Freshman Class' song this year does not depict a young lover singing a romantic ballad, as one might expect in a serenade. With our song, we represent the people of the Earth, serenading our leaders, asking them to seek a higher level of consciousness and compassion, so that we and our children may enjoy an existence free from destructive conflict. This is our song, the people's song- "All Around the World".