

COLLEGIAN

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Committee recommends that policy be upheld

In a unanimous vote, the Solomon Amendment Committee recommends that Willamette uphold its anti-discrimination policy.

by Crissy Wade
Staff Writer

Willamette has been trying to make a tough decision. Will it uphold its non-discrimination policy and face legal ramifications, or will it make an exception and allow military recruiters on campus so as to be in compliance with the Solomon Amendment? This issue was at the forefront of last week's meeting of the Solomon Amendment Committee.

The Solomon Amendment Committee met for the third time on

April 15 and reached a decision as to their recommendation for the Board of Trustees. The committee will report to the full Board on May 15, and will suggest that the university defend its non-discrimination policy.

If the Board agrees to defend the non-discrimination policy, then the university's

first step would be to pursue an administrative hearing with the Department of Defense. In doing so, Willamette would show that the implementation of its 1991 non-discrimination policy was in substantial compliance with the Solomon Amendment.

Many students and staff who have been fighting the temporary suspension of the non-discrimination

policy are encouraged by this decision. "I think it [the recommendation] is good because now the students can have faith in the administration that they'll support us no matter what, and won't buckle down just because money is on the line" said

Kelly Arthur, a CLA freshman.

Unfortunately, the committee's decision was not as simple as some might think.

Many months of deliberations, meetings, research, and discussion have gone into this process. The committee was initially formed by the Board so that a set group of people could look into the matter in depth and then report back to the Board.

The committee later decided to split into four smaller groups, each composed of 4-6 people from staff,

students, trustees, and faculty. These groups each had one specific possible scenario to look at: compliance, substantial compliance, litigation, or stopping accepting federal funds.

When the committee met last Monday, each group reported their findings. The entire board then voted on which action they felt was the strongest. They unanimously voted to support the substantial compliance route.

If Willamette is found to be in violation of the amendment, the college could stand to lose more than \$900,000 in work-study programs, Perkins loans, and SEO grants. But, if the University upholds its policy and is found to be in compliance with the law, Willamette could set a precedent, opening the door for other schools to take similar action. The Defense Department has warned many law schools that they face losing aid if they don't change their policies.

Most schools have reacted by

"Now the students can have faith in the administration."

Kelly Arthur, Freshman



Beth Allen, a law student and LGBTQ member, addresses demonstrators at a rally in October.

making exceptions for military recruiters. The hope of the people supporting this committee's decision, however, is to show that a price tag cannot be put on morals and beliefs.

Community celebrates Earth Day

Exhibits, food and music from all over Salem are brought together to celebrate "Mother Earth" and educate students about the environment.

by Laura Guerrero
Staff Writer

Last Saturday at Sparks, many environmentally conscious individuals gathered at this year's Earth Day festival to celebrate "Mother Earth" and to educate people about the issues that concern her. The annual event, that lasted from 11AM to 6PM, was sponsored by Willamette's own ECOS (Environmental Career and Outreach Society), ASWU, Marion County Solid Waste, and the City of Salem.

The gym was transformed into a sea of information booths, displaying pamphlets, books and other information concerning the environ-



Students sample the many tasty treats at last Saturday's Earth Day celebration.

ment. The thirty-four booths represented various organizations such as a local Roots and Shoots club from Salem's Waldo Middle School, Salem's Earth Save chapter, Planned Parenthood, and the City of Salem Environmental Services.

These organizations came to educate the public and students about a wide variety of issues such as water pollution/conservation,

vegetarianism, women's issues and overpopulation concerns.

William Fear, who was at the festival representing the City of Salem Environmental Services, commented on the event saying "We are here to let people know that we are available 24 hours a day, like the police, to respond to any kind of



April 24, 1998

Guaranteed tuition eliminated

Music, dancing, and lu'au

Baseball playoff bound

News

Features

Sports

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Safety Watch

April 12 - April 18

Burglary

April 13, 1:21 p.m. (Matthews Hall) - A student reported that his CD collection had been stolen from his room while he was in class.

Criminal Mischief

April 13, 2:11 p.m. (Sparks Parking Lot) - A student reported that someone broke the window of his car. He stated that nothing was stolen nor had anything been gone through.

April 13, 2:47 p.m. (TIUA South Lot) - A student reported that someone slashed the convertible roof on her car. There had been no entry made into the vehicle so nothing was stolen nor was anything else damaged.

April 13, 2:55 p.m. (TIUA South Lot) - A student reported someone "keyed" her vehicle. She stated that there were marks from the front of the driver's door to the rear bumper. No other damage reported.

April 17, 4:34 p.m. (Matthews Lot) - A student reported that someone smashed out the window in his truck. Nothing had been stolen from the vehicle.

April 19, 8:00 a.m. (Sparks Center) - An employee reported that someone had vandalized two trees near the Sparks Center. An officer investigated and found one tree was broken at the base and laying on the ground while the other tree was uprooted and laying on the ground also.

April 19, 10:00 a.m. (Matthews Lot) - A student reported that his and two other vehicles had been broken into. An officer investigated and found that one of the vehicles had a window broken out but nothing stolen. A second vehicle had a window broken out and the stereo system stolen. The third vehicle had a window broken but nothing appeared to be stolen, the owner could not be located.

Criminal Trespass

April 18, 3:45 a.m. (University Center) - Campus Safety received a report of a suspicious male hanging around. Officers contacted the individual and determined that he was not a student. The individual was issued a written trespass warning and told that if he returned to campus he would be arrested.

Harassment, Telephonic

April 14, 9:14 a.m. (Baxter Hall) - A student reported having received unwanted phone calls from

an off campus source. The student stated that the caller was female, only spoke Spanish and had called on several occasions.

Possession of Controlled Substance

April 13, 10:00 a.m. (Off Campus) - Campus Safety received a report from Salem Police of an incident involving a student who was in possession of a controlled substance just a few blocks off campus. The student was cited and released but had to walk to a nearby friends house to have someone drive his car back to his residence.

Security Violation

April 17, 8:00 p.m. (Doney Hall) - Campus Safety received a report that a non-student had possession of a Willamette ID card and was using it to gain access into residence halls. The student eventually got her ID back from the individual and said that the whole thing was a misunderstanding. However, the non-student was found sleeping in a hall lounge at a later time and was trespassed by Campus Safety.

Theft

April 15, 11:40 p.m. (Baxter Hall) - A student reported her bike stolen. She stated that the bike had been properly locked with a U-lock.

News Briefs

CAMPUS & COMMUNITY

OMSI goes to Mt. Everest



The newest film in OMSI's OMNIMAX theatre brings audiences face to face with the 29,028-foot summit of Mt. Everest. Filmed just days after the May 1996 tragedy in which eight climbers lost their lives, *EVEREST* has been hailed as the greatest IMAX movie ever created. Showing Feb. 29 - May 4, tickets are \$6.

Shakespeare at Midnight

The Willamette Theatre's production of *Midsummer Night's Dream* will hold a special performance on May 2 at midnight. Tickets are \$5 for open seating. Audience members are encouraged to wear pajamas and bring pillows.

Regular performances of the play are held on Fridays and Saturdays at 8 p.m. Matinees on April 26 and May 3 will play at 2 p.m. and cost \$6.

Short Story Reading Final

The Bistro will host *Fine, Final Fiction* on Tuesday, May 5th at 7pm. The evening will feature Creative Writing students reading their own short stories. Writers include Gina Ahnen, Matt Burns, Heidi Dietrich, Andrea Eaker, Andy Halter, Tammy Jabra, Dave Kim, Karli Krenwinkel, Jessa Krick, Debby Martin, Bradford, Melrose, Connie Miller, Lee Mantagnino, Adrian Quan, and Josh Robbins. Come celebrate the last day of classes.

Have a great summer!!!



THE WILLAMETTE UNIVERSITY COLLEGIAN

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We encourage readers to submit letters and guest editorials. Only signed letters which have been sent by Tuesday of the week of publication will receive full consideration for publication. Letters are limited to 350 words, typed and double-spaced. The Collegian reserves the right to refuse publication of letters and to edit for clarity and space considerations. All items submitted become property of the Collegian. Four years... I'm outta here... Chir.

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STAFF MEETINGS ARE
HELD ON MONDAYS



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Cinco de Mayo celebrates Mexican-American culture

Numerous events are planned and organizers hope that this year's Cinco de Mayo will be "awesome and memorable."

by Autumn Bracamonte
Staff Writer

"This is the second year we are having a celebration of this nature," said Carmen Bendixen, president of Unidos por Fin. "However, when Unidos was first created, this was an annual event."

Bendixen was speaking of the upcoming festival which includes a week worth of events to celebrate the Mexican tradition of Cinco de Mayo.

The festivities beginning on Monday, April 27, and are spon-

sored by the Willamette University Latino Student Union, Unidos Por Fin. The group advisor Bob Dash and ten members planned and prepared for the celebration. Organizers hope that the event will provide a wide variety of exciting events that students will not want to miss.

Starting Monday, Muralist Juanishi Orosco will be giving a slide show on the murals, as well as the community activities, of the Royal Chicano Air Force at 7PM in the Hatfield Room of the Hatfield Library.

Tuesday, April 28, will include a showing of the award winning documentary "Chicano." "Chicano" will be shown at 12PM on the second floor of the University Center. Along with the video showing, there will also be a table set up displaying different forms of art and artifacts, musical instruments, and traditional handicrafts. The purpose of the table is to show some items of importance in the Mexican and Chicano culture.

Wednesday, April 29 will feature the Aztec religious dance performance, "Danza Azteca y Teatro,

Mexican Tiahui." The dancers will be performing in Jackson Plaza at 11:30 AM.

Thursday, April 30, students from Willamette University and others will be reading poetry and performing songs from Mexican and Mexican-American artists. This event will take place during the evening at the Bistro in the University Center.

There are no events planned for the weekend, but festivities will resume on Monday, May 4 with Baile lessons given by Martha Meras of

Unidos Por Fin. The lessons, held at 7PM in the Cat Cavern, are in preparation for the Cinco de Mayo Celebration Baile.

Tuesday, May 5 a Cinco de Mayo celebration dinner will be held from 4:30-7:00PM in Goudy commons. The dinner will feature a menu similar to last year, including tamales, chicken mole, chile rellenos, la tequeria, flan, and a few other items.

Also included in the dinner will be a Mariachi Band. Following the dinner will be the Cinco de Mayo Celebration Baile at 8PM in the Cat Cavern. The dinner is the main

event of the festival and organizers are sure it will be a success.

All the events during the Cinco de Mayo festival are open to the public, and, excluding the celebration dinner, all the events are free.

The purpose of the festival is to reflect the great diversity of the Mexican cultural experience here in the United States and in Mexico.

"We hope this week brings our group close together to realize how much we can contribute to campus and the wider community by sharing, teaching and learning about different Latin American cultures and societies," said Bendixen.

The Cinco de Mayo festival is not only an excellent way to experience a Mexican extravaganza, it is also a good way to end the spring semester. "Unidos are coming, look out for us, and be ready to have a good time," said Martha Meras, member of Unidos Por Fin. "There will be music, dancing and food. We want to make Cinco de Mayo awesome and memorable."

Board eliminates guaranteed tuition plan

In a move to create more flexibility in the budget, tuition will now increase at an estimated \$2000 per year.

by Sarah Stethower
Staff Writer

The Board of Trustees and Willamette's Finance Board have recently decided to end the Guaranteed Tuition Plan that has been in place since 1995. This plan guaranteed students that the tuition they pay for their first year will remain the same each year that student is at Willamette.

The decision was made in order to alleviate the struggles of planning the university's budget.

The Guaranteed Tuition Plan limits the budget's flexibility, but the new plan should restore it.

The university estimated that the cost of attending Willamette will increase about \$2000 per year. The tuition for the 1998-1999 school year is \$21,090 tu-

ition and fees and \$5,530 for room and board for students on plan B.

For the 1997-1998 school year tuition and fees are \$20,290 and \$5,280 for room and board for students on plan B. \$1050 less than the tuition that incoming freshmen will pay. The board believes that the increase in tuition is necessary for Willamette to continuously improve the high quality of education that it currently offers.

Willamette is one of the very few schools to have offered this unique guarantee yet it has not received wide recognition for it. According to Teresa Hudkins, Director of Admission for the university, there have not been any incoming freshmen who have decided against Willamette on basis that the program has been eliminated.

The university is concentrating on keeping the financial aid substantial enough so that students can still afford to attend even though tuition is increasing steadily.

Although the plan no longer exists, if a student wishes to pay all at once for all four years, Willamette will lock in the tuition rate for that first year.

Students learn tips for Earth friendly living

Continued from page 1

environmental emergency, such as chemical spills or dumping into streams. As to the event as a whole, it is a nice event. Everybody here has the same idea about the importance of education."

Barbara Erikson from the local Earth Save chapter commented that her group was there to "educate about and support healthy eating lifestyles."

Her organization was promoting vegetarianism and other healthy eating choices.

Aimee Sperl, a Willamette student, was there representing the Womyn's Center and commented, "its cool how people are coming together for a common cause. It is great to see all these different organizations coming together to support each other. I think it raises awareness of how seemingly different causes are related."

Several local schools also attended, displaying recent environmental projects. Both South Salem High School and North Salem High School are involved in the Adopt-A-Stream program. It is part of the City of Salem's Neighborhood Stream Watch Program's efforts to keep Salem's streams clean.

In their display of stream life, a Bush Elementary School third grade

class had a creature similar to a miniature eel, called a sea lamprey. A sea lamprey can grow to be four feet long and makes its home in streams all over the northwest, including our own Mill Stream.

In addition to the booths, there was also music, food, and children's activities for people to enjoy. Mu-



sic from Blue Grass to Punk filled the auditorium as well as the smell of fresh black bean and rice burritos from the Life Source Natural Foods booth.

The kids at Earth Day entertained themselves in the children's play area with a large parachute, raising it into the air and dropping down and underneath it, forming a large bubble, a twister, and a large tumbling mat.

Many who attended Earth Day commented that they were pleased with the event. Brenda Martin, a student of Willamette said that "the event is great. It's good because it opens awareness of issues."

Elizabeth Jackson, another Willamette student, enjoyed the event but also expressed some concern. "It is cool to see the earthy types of Salem come out but this event seems to attract only one kind of student. The event should be made more visible, or provide more incentive [so that] those who could use the education would come."

Greg Stiles, of ECOS, was in charge of the event and commented, "I'm really happy with how it went. People have been really into it and everybody seems to be having a good time. Willamette students have been great, we couldn't have done it with out all the volunteers."

In regards to next year, Stiles mentioned that they hope to have the event outdoors at the new River Front Amphitheater, which is covered. The unpredictable Oregon weather has always been a problem in planning this event. "Even if we could have covered the quad, the grass would have still been wet and it would have ruined the field to have the 1,000 sum people who have walked through today trample across the grass."

New music fesival to showcase talent

The cancellation of the Lollapalooza Rock Tour disappointed millions of people across the country. As there is nothing that Willamette students could do to change this rock tour's unfortunate demise, they did the next best thing. It's called WUllapalooza.

It may not gather the big names or huge crowds it's namesake did, but this event will contain just as much entertainment. The event will include many different bands from on and off campus who will play from 1:00pm-10:00pm Saturday, May 2nd.

In addition to the music, there will be a plethora of other entertainment options, including art showings, theater performances, jelly wrestling (tentatively-scheduled), a sand-sculpting competition, a huge barbecue, snacks all day, a beer garden (for the over 21 crowd), and a raffle to sit in 'the big chair' during the shows.

Depending on the weather, the festival will either be held in Brown Field in front of Goudy if it is sunny or in Cone Fieldhouse if it rains. The event is

open to all Willamette students and faculty.

The event has been almost entirely student-organized, and began as just a collection of ideas from a few Willamette students who "saw a need for something fun that would show student talent and hopefully establish a new tradition," said Maija Osterholme, one of the student coordinators.

Osterholme gave credit to Jed Jorgensen for the initial idea and said, "it just kind of went from there."

Osterholme also said they hoped that this festival would possibly become an annual event at Willamette and that it might even expand to include the community as soon as next year. "We're really excited for it, and hope that a lot of people turn out," Osterholme added.

Students should be sure to bring ID cards, as this is only available to WU students. Sign-up sheets for the sand-sculpting competitions have been distributed to every residence hall. Ask your hall council members for the info.

-by Eddy Abel



Kimber Ohta (2nd from right) and the Hawaii Club practice their dance routine for the Lu'au. The event will take place on Saturday with a dinner from 6-7 and a Polynesian Show at 7:30.

by Amanda Zee

Hawaii club hosts ninth annual Lu'au

by Alexandra Grevier
Staff Writer

For the ninth year in a row, the Hawaii club will be hosting an authentic lu'au in Cone Fieldhouse, the main Sparks gym.

The club will provide a variety of traditional Hawaiian foods, ranging from Kalua pig to lomi salmon.

The feast and Polynesian show will give Willamette students the opportunity to experience a part of the Hawaiian culture in cold and rainy Salem.

"I am so excited because I have heard there is wonderful food and entertainment. This is an activity I am looking forward to," remarked an excited freshman, Nicole Bankhead.

The Hawaii club has spent numerous hours practicing dances, making ornate costumes and sets, selling tickets, arranging for food, and preparing for the event that will host approximately 1,200 people.

Plants and flowers are being imported from Hawaii to make the event authentic.

In addition to the food and entertainment, there will be a Hawaiian country store which will be sell-

ing products such as Kona coffee, chocolate covered macadamia nuts, and various other items from Hawaii.

Thanks to donations from various businesses in Hawaii and relatives of Hawaii Club members, the event is "destined for success" predicts Hawaii Club member Rome Acopan, Jr.

Because the event attracts students, faculty, and members of the Salem community, the Hawaii Club has arranged for four pigs to be "imued," or specially roasted in the ground.

There is also a raffle for various prizes with the grand prize being round trip plane tickets for two to Hawaii.

The Lu'au party is tomorrow, April 25. Tickets are still available, but they can only be purchased at the door tomorrow night.

Cost is \$12 for students, faculty, children under 12, and senior citizens. Adult tickets are \$15.

Dinner is served from 6 until 7, and the Polynesian Show begins at 7:30.

The show involves Hawaiian hula dancing, Samoan slap dancing, Moari war and poi dances, and Tahitian dances.

Approximately 30 dancers will be performing these dances in the Polynesian show, and there are about 100 students involved in the planning and preparation of this extravaganza.

All members of the Hawaii club are active in both the lu'au and the club in general.

The Hawaii Club is not restricted to people from Hawaii, anyone is invited to join the club and participate in the organization of the lu'au.

The lu'au promises to be "a unique look into the Hawaiian culture which most don't see" said ticket-seller Michele Han.

"I am so excited because I have heard there is wonderful food and entertainment. This is an activity I am looking forward to."

**Nicole Bankhead
Freshman**

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Ensemble jazzes up Salem waterfront

by Eddy Abel
Staff Writer

Saturday, May 2nd, at 3pm, the 6th annual 'Willamette on the Willamette' jazz concert will be held at the Riverfront Park amphitheater.

The music department will be jazzing up the town of Salem on May 2nd—literally.

They will be co-sponsoring a jazz concert, which will be the inaugural music event of the Riverfront Park amphitheater.

The performance, appropriately dubbed the 'Willamette on the Willamette' jazz concert will begin at 3:00 in the afternoon and will feature two Willamette student jazz combinations. The Willamette University Jazz En-

semble will do an instrumental set, and the Willamette Singers will be displaying their vocal talents.

Professor Wallace Long, director of the WU Singers, said, "I'm really getting excited for this. We have done this every year for the past five years, and this year we are hoping for sun."

He added that he felt good weather would be quite conducive to creating the kind of atmosphere he is looking for at the park on Saturday.

Namely, he just hopes people will have fun and that the audience will enjoy it.

Credit for the concert is also due to Interim President Bryan Johnston, who was an integral part

of initiating this concert. "The concert was actually the brainchild of President Johnston," said Long.

He said he had been watching the park, which has fairly recently received a facelift by the local government, with the addition of the

new outdoor amphitheater. "I've seen [Riverfront Park] come a long way," observed Johnston. "It made me think, 'We've

"I'm really getting excited for this. We have done this every year for the past five years, and this year we are hoping for sun."

Wallace Long

WU singers director

got to get Willamette involved in opening this place."

With this motivation, he then asked the music department if they

would like to play a concert. "Spring is the time for jazz," they told him, and the 'Willamette on the Willamette' spring jazz concert was born.

The Willamette Singers will perform songs from various jazz artists, including Bennie Goodman and Lionel Hampton's 'Flying Home,' made famous by Ella Fitzgerald, 'Angel Eyes' by Matt Dennis, and 'I mean you' by contemporary favorite Thelonious Monk.

Many of the songs were altered from instrumental to vocal versions, creating a unique blend for the listener.

The Willamette Jazz Ensemble will play a mixture of both traditional big band style jazz dating back to the 1930s' sound, along with contemporary, lighter jazz pieces.

They will play Thad Jones' 'Backbone,' Stan Kenton's 'Sambo Siete' and Samian Estico's well-known 'Georgia on my mind,' along with a selection of songs which were previously performed at the

'Puttin' on the Ritz' jazz concert earlier this year.

Both the WU Singers and the jazz ensemble will feature their various talented students as soloists throughout the concert.

The performance will be free to everybody and Salem/Keizer area residents are strongly encouraged to attend.

Johnston hopes the concert will help bring the university and the community closer together, which has been one of Johnston's primary goals during his time here.

Whether the concert truly does attract local residents or not, the participation by regional businesses should fulfill Johnston's search for civic interaction.

The event is sponsored by outside sources such as Portland General Electric, the Statesman Journal, KHZY Radio, and Northwest Natural, and sound will be provided by Cascade Sound of Salem.



by Alexandra Dreixler
Staff Writer

A Princeton and Calgary graduate, Willamette's current Professor of the year, and five year politics professor; this is Professor Sammy Basu.

A few of us, though, may have seen him in a different setting years ago. Someone who visited Canada during the summers of 1985 and 1986 may have run into a slightly younger man wearing a polyester outfit and an oversized hat.

This former Canadian customs officer earned summer spending money in a career where his duties involved looking through bags of dirty underwear, confiscating guns from crying men, and stripping cars for drugs.

Far from the Canadian checkpoints now, Basu has been a Willamette faculty member for five years.

Basu is originally from

Newcastle-Upon-Tyne in England, but later moved to Canada where he attended junior high and high school at various institutions.

Upon graduation from high school, Basu entered and completed both an undergraduate and graduate program at the University of Calgary in Canada.

From there he moved to Princeton where he obtained his Ph.D.

His first and only teaching job has been at Willamette besides the graduate student teaching he did at Princeton.

He likes the Willamette Valley and Willamette University.

In particular, the geographical location of Willamette is a plus to him.

Also the size, the class schedules, and the degree of autonomy the faculty has over how the university is run are all factors of the university which greatly appeal to him as a professor.

The relatively small class sizes make many different styles of teach-

ing possible, whereas at a larger university, one may be forced to lecture to a large group all the time.

Even when he is lecturing in a small class, Basu feels he is more in touch with the group and can read their reactions to the material.

He loves the politics department, and feels students do not really know how great this department is.

Overall, he thinks the school is a pleasant place to be, and his intention is to stay and have a career here.

"My overall hope is for students who have taken my courses have come away as better critical thinkers. Whatever they come to do, they do so more critically aware in their roles as citizens," he commented.

To Basu, teaching politics is different because he deliberately doesn't tell students what he thinks, believes, or feels.

He has the opportunity to play the devil's advocate.

Basu loves to teach and "unlearn." He feels "unlearning" or

"unlearning" helps students learn something concrete.

Basu enjoys showing students that what they take for granted is actually problematic.

Besides his role in academics here at Willamette, Basu loves soccer, and has

taught soccer to boys in the surrounding area for the past three years.

His only other major hobby is traveling, which he also thinks is a



Professor Sammy Basu enjoys the Willamette Valley and is excited about teaching students politics

very important part of each student's education, and he strongly encourages students to get out and explore the world to enhance their education.

Editorials

Little guy loses again

It seems the bureaucracy and politics have managed to overturn yet another event.

The whole idea started a ways back when a couple of students, Jod Jorgensen and Ellen Dickinson, approached ASWU in search of funds. They were promptly told they could not just be handed the funds, so they approached Bubble Radio. Bubble Radio jumped on the idea and soon many members of the radio were involved in the process of finding bands to come to Willamette.

But soon things began to slip away. More and more people were getting involved with the event and soon there was a committee set up. The committee consists of JHEP, ASWU, Jim Bauer, Ross Stout and others. As this committee began to make decisions, the originators were lost in the shuffle.

Jorgensen had remarkably booked a well known Ska band, Engine 54, for the event, but was soon undermined and told they could not make money. So much for Willamette bringing in that "Big Band." Instead a Jazz trio, Living Day Lights and a Blues band, Sometimes Why, will be there. The reasoning behind it--it was cheaper to get both of those bands than Engine 54, and Numbfoot, who will be playing, is a Ska band, so another Ska band was not needed.

To add to it, the University also declared the event as a Willamette event, meaning outside people are not welcome. Yes, that's right, not welcome. There is to be no advertising inviting the outside public, and they are discouraged to attend. The reasoning for this is they want to make the event a tradition, and in order to do so, the University wants the first one to run smoothly. Although this does sound reasonable, it does not send a good message to the people of Salem. After all, we are trying to become more a part of the community and get interaction, but putting on an event and then saying they are unwelcome is not a good way of showing it.

Now, what started out to be a couple of guys' idea has been undermined and taken over by the University. What started out as an \$800 event has turned into an \$8,000 University fiasco.

Not just another "save the world" idea

It should be painfully apparent by now that the world needs saving. The environment is not getting better, trees are disappearing and natural resources are in danger. Society is not getting better, it's getting more dangerous, and there are more and more poor people. Our mental and physical health is not getting better, more and more people are getting deadly diseases and far, far too many need to be counseled because they cannot cope with life.

It should be obvious that the lives we lead are not good for us, and, if we are to survive and be happy, something must change. To you, I suggest a paradigm shift; a complete philosophical revolution that is not new at all, in fact it's the oldest way of life known to man.

So what is wrong with us? NOTHING. It must be made perfectly clear, there is nothing inherently wrong with human beings. We don't need saving, we don't need to be cured of some terrible affliction, we are not ghastly, horrible sinners. I know that's not what you've been told, but it is true. We are carbon-based life forms that live in the world and are subject to the laws of nature. Our reactions to situations are not a result of "the devil" or our inability to comprehend the greater good.

We live in a system that is not good for us, and the evil of the world is merely a reaction to our environment. We are not unlike animals in this way. We have tendencies that are triggered by our environment. Our reactions may be unique to us, but they are not abnormal or evil.

There isn't something wrong with humans, but there is something terribly wrong with the system we

live in. Believe it or not, it begins with agriculture.

The fall of civilization can be traced to the beginning. In Mesopotamia the farmer first appeared and with him an entire cultural revolution began. We'll call it the taker culture.

It wasn't exactly agriculture that first led to the destruction of the human race and the world, but a certain kind of agriculture, totalitarian agriculture. This means that the farmer doesn't only plant crops, but he mass produces food. To mass produce food effectively and in a

way that will be profitable, the farmer must eliminate competition to his crops and use techniques that will enhance productivity. Within the last 200 years, the intensity has increased dramatically, and the force of totalitarian agriculture can truly be felt. First of all, population is rising at a greater rate than ever before. By the year 2025 (only 27 years from now) the world population is estimated to be 8.5 billion people. If we're going to accept the fact that human beings are subject to the same laws as the rest of the natural world, then it becomes quite apparent that because we keep producing more and more food, and thus cause our environment to have no control of our populations, that populations will increase.

Staff Editorial

Dan Rivas

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A different view on Paula Jones

Whew! The sexual harassment case filed by Paula Jones against President Clinton is finally over. A federal judge decided to throw out the case after she determined there was not enough violence that proved harassment from the President toward Jones. However, Jones has decided that there is a likely chance that she will appeal.

Jones asked for \$700,000 in damages to compensate for

the President harassing her and stifling her career because she did not oblige his advances. Although I think that the president may have done something inappropriate, I do not think it was serious enough to ask for such a large amount of money. Even after the alleged harassment incident, Jones was still working at her normal job. If the President wanted to hold Jones back, he probably would have taken more drastic measure to make her life miserable.

Whatever the reasons given by Jones for why she came out against the President, the most likely motive is probably publicity. She says

Staff Opinion

Giao Bui

that she is not in it for the money, but only wants an apology. This is very unlikely! Jones stands to benefit greatly from her new-found notoriety regardless of whether she

wins the case. Undoubtedly, she will be offered countless book and movie deals. If she keeps her word and is only acting on principle, then her act becomes very honorable and very believable. However, her true intentions will be revealed when a book or movie comes out in the future.

Paula's next likely move will be to appeal this recent decision, but no matter the outcome she has already made a precedence in American history. She has opened the door for private citizens to take on and

threaten the public image of the President. Undoubtedly she has contributed to the many recent allegations of harassment towards the President. No matter how much we dislike her or relate to her, she is at the least courageous. It presumably takes a lot of resolution to go through something like a case against the President for four years. So, overall I give kudos to Paula Jones!



Johnston's reasoning

Dear Editor,

I invited Congressman Bob Smith to deliver the 1998 commencement address. Several students, for themselves and as representatives of others, have questioned the appropriateness of that choice. I write the Collegian in an effort to shed some light on that choice.

First, in fairness, I feel compelled to share a little history. When contemplating commencement speakers this past fall, a list was developed of possibilities. Congressman Smith was on the list but did not emerge as the first choice.

The first was Mary Robinson, former President of Ireland and current High Commissioner for Human Rights for the United Nations. My desire to have Commissioner Robinson speak is because she embodies the Willamette motto. Her leadership in Ireland contributed to the peace process in Northern Ireland, the health and freedom of Irish women, and the Celtic economic growth. I was heartened to learn the request was under consideration and disappointed in February when it was turned down.

When I returned to our list, Congressman Smith was my clear first choice. He, too, struck me as a clear example of the motto, "Not unto ourselves alone are we born."

My rationale is simple. He has devoted

his life to public service. For 38 of the past 40 years he has held elected office. He retired for two years, and, at the request of the Republican leadership in Congress, came out of retirement to keep his seat for his party. He retires again after this Congressional session.

Congressman Smith's career is a glorious one. His constituents sent him to the Oregon House five times, and for three of those sessions, his fellow representatives selected him as Speaker of the House. He was elected to the Oregon Senate in 1973, where he served until 1984. When Oregon was granted a Fifth Congressional District, Bob Smith was the people's first choice. He served five terms before retiring, and only returned for this session at the urging of Newt Gingrich and other Republican leaders. They promoted him to Chairman of the Agriculture Committee, making him the most powerful member of the Oregon federal delegation.

Congressman Smith and I do not share the same political party, consequently we have reached different conclusions on many of the key issues. However, my admiration for him is not dictated by his political choices, rather by his dedication to his beliefs and his service to his constituents.

In a pluralistic society, all views need to be represented. Congressman Smith is a rancher from Burns. He represents the West, and his constituents feel he has done it exceptionally well.

I regret that the choice of Congressman Bob Smith has drawn the ire it has. Yet, I also view this as an opportunity to reevaluate our process. I look forward to a rewarding commencement ceremony, as well as to identifying a more inclusive selection method for the future.

Sincerely,
Bryan Johnston
Interim President

Theatre news

Dear Editor,

I have meaning to write this letter for awhile and apologize it has taken this long because I believe that further damage could have been averted had I written it earlier. I am appalled at the way that the Collegian has ignored the arts this semester, specifically the Theatre department. I am infuriated that my college newspaper does not support, or even recognize, a part of the campus that means so much to me. I have dedicated an innumerable amount of hours to the productions in the Willamette University Theatre, and the fact that the Collegian has not even mentioned the last two productions, *The Hostage* and *As Freedom is a Breakfast Food*, feels like a per-

sonal affront. I read the Collegian each week, eagerly learning about the events on campus and how our sports teams are doing, and I would hope that people involved in sports and other aspects of the Willamette community would like to learn a bit about the theatre as well, or even the dates of a production. The Collegian has not provided any of this information. Even the Statesman Journal has made a mention of the past two shows; I believe it is telling of the quality and the scope of the Collegian that they have not. I hope that your apathy toward the arts can be remedied before Midsummer Night's Dream opens on the 24th. A large amount of people have spent approximately 5 hours a day, 6 days a week working to prepare a polished show and it looks like they will deliver exactly that. I hope the Collegian will not slight this cast and crew, as they did those in the *Hostage* and the *Dance Concert*.

Lindsey Buller

A fond farewell

Well, that is good-bye. The last column, I did the whole "this is what I learned in the last four years" last week, so never fear, no tears here. Willamette will soon be a memory and, by and large, that's okay with me. However, I thought I would leave you with a few things that have made this place bearable and even sometimes interesting. Not really advice but rather, things you could do if you are bored. Boredom, I have found, is easy enough to encounter at this straight-faced, prosoloid, white bread, university-mated-with-suburbia-and-fod-prozac institution.

Numero uno: the train bridge. An older brother to the Marion Street Bridge and still watching over his benighted, the unused train bridge is a sweet spot to watch the sunset. There is a sketchy set of stairs halfway across the ancient moonolith that can get you to the second level... that is, if you don't mind heights. There are few spots in Salem that compare in tranquillity and beauty, and the best part is: walking distance, baby.

Numero dos: Talk to Rafael the weed-wick guy. I don't eat in Goody anymore, and the only thing that I regret is not talking with Rafael. Though Spanish is his native tongue, he will happily talk to you in English as well. He is excellent with names, and actually seems to enjoy his work. He is so cool that I have gone ahead and paid the thirty-two dollars for a sandwich a few times, just so we could catch up.

Numero tres: The echo spot. Bear with me. There is this spot between Sparks and

Hatfield where a series of what looks to be peg holes are etched into the side of the gym, about four feet up from the ground. Find the one that is two in from the corner on the Matthews side and face Hatfield. Yell something profound. Voila, your words of wisdom will be repeated back to you by the wall, after a nice long delay. I have found that if you play an instrument in this location, it will resonate all over campus.

Numero cuatro: Roofs. Roofs roofs roofs. Who gives a flyin' Willamette wrap if it is against the rules, do it anyway. You're college. Break the freakin' rules. Get up on the roof somewhere, and you will like what you see. First of all, you'll be doing some-

thing stupid and juvenile, so that will be fun. Second, Salem is actually pretty if you can elevate yourself above the grime, filth, crazies, and campus safety. From your freshman year on, some asshole has been telling you its stay off the roofs, which is precisely the reason you should get on one as soon as you can. But be smart. They are a lot more fun if you don't get busted.

Basically, even here at Camp Bearcat, there is a little rarity and a few patches of unregulated character. Find them. They will make this experience a little more of an experience.

Finally, don't settle for the social masochism of the booth tube and registered parties. The good stuff is out there.

It has been fun.

Blind sided

Josh Holland





CITY OF ANGELS

- **Director:** Brad Silberling
- **Starring:** Meg Ryan, Nicholas Cage, Dennis Franz, Andre' Braugher
- **Comment:** A heart-warming romance that may be too cheesy for some.

"What do you like most about life?" That's the kind of thought provoking question asked by the angels in another supernatural

movie from Brad Silberling, director of *Casper*.

The new movie, *City of Angels*, is a romantic drama starring perky and romantic actress Meg Ryan (When Harry met Sally, *Sleepless in Seattle*) and the recent action movie king, Nicholas Cage (*The Rock*, *Con Air*).

In a time where church is so separated from state that it is not discussed openly in cinema, this movie brings up all the perennial questions about life, death and the afterlife.

Cage plays Seth, an angel who walks the streets calming the fears of citizens and taking the souls of the dead away.

Ryan's character Maggie is a

heart surgeon who grapples with life and death issues every day. Maggie wants to do all she can to save lives, but she begins to question whether their lives are really in her hands.

After a patient dies on her operating table, she fights to understand her own beliefs and Seth witnesses her struggle.

He begins to fall head over heels in love with Maggie.

Seth's angel partner Cassiel, played by Andre Braugher (*Primal Fear*), then discusses with him the joys of being mortal.

Seth faces choosing between life as an angel and mortality.

After Cage reveals himself to Maggie, she continues to challenge her beliefs in God and the afterlife.

She doesn't really hold to one religion. Seth reflects that "some things are true whether you believe in them or not."

Though the plot was fantastic, I failed to fall for Nicholas Cage in this role. I thought his romantic role in *It Could Happen To You* was more believable, as he is usually cast as an action hero or in the everyman role.

Additionally, some of the lines were a little cheesy and corny.

"City of Angels" might be worthwhile for people who love romance movies, but I'd have to say that this is not the best romance movie I have seen lately.

-by Ellie Bayrd



SAXER DARK BOCK

- **Brewery:** Saxer Brewing Co.
- **Sold by:** Our own nearby Safeway
- **Comments:** An excellent alternative to the ale-dominated local microbrew fare

Throughout the great canon of Western literature, there is a seemingly endless cycle of works that use the journey motif as their central structure and theme. (I know—you thought you were getting a beer review. Well, wait. It's coming . . .) Dante's *Divine Comedy*, Chaucer's *Canterbury Tales*, Cervantes' *Don Quixote*, Mark Twain's novels of masked cynicism and adventures on *The River*, the existential angst of Tom Stoppard's *Rosencrantz and Guildenstern Are Dead*, the crazy ramblings of Kerouac's *On the Road*, even Tom Robbins' *Even Cowgirls Get the Blues*—Their characters all stumble through some grand journey—a great quest in search of confirmed existence, meaning, truth.

And most of the critics seem to agree that this great penchant of authors toward the use of the journey is some kind of reflection of each and every person's struggle to make it through their own grand journey of life. Each of our times will come, they say, when we will go forth into the world with a sacred charge, a quest to define ourselves and achieve our greatest potential.

It all seems so grand.

But in this crunch time toward transition that some of us here at Willamette are staring down as we face our pending graduation, the idea of the journey isn't so far away. (Yeah, the beer review—I promise it's coming.) Our parents, our peers, our instructors, this institution—

yes, it seems like even *The World*—are sending us forth from our ivory tower of academia to begin our grand journeys toward becoming the shining products of a fine liberal arts education.

And with the prospect of beginning my journey along the sides of my fellow graduates, on the emotional high of the sure-to-be-inspiring words of Bob Smith's commencement address, I found impetus for a small quest of my own: I needed to buy beer. (See, I promised it would come.)

Lucky for me, in this fine envi-

ronment of capitalist consumerism that we call home, the journey need not be a long one. I found what I was looking for just down the street at the Crazy Safeway. New on the shelf, a premier for the summer season, was Saxer Brewing Company's Dark Bock.

Saxer is a craft brewery out of Lake Oswego that specializes in time-intensive lagers, with unique flavors and respect for the rich brewing tradition of Bavaria. They've won several awards for some of their other Bock beers, and their Lemon Lager is a tangy favorite of the fruity-beer crowd. Even without their many accolades, I give them my support because, hey, who couldn't love a brewery who has a beer-guzzling alpine goat for a mascot?

The Dark Bock was an excellent alternative to the ale-dominated local microbrew fare with a sweet, malty flavor balanced with a minimum of hops. A low carbonation and full-to-medium body with a relatively high alcohol content made for a warm, heavy beer.

Though it had a fairly thin head,

Saxer Dark Bock

Saxer Brewing Co.
(Lake Oswego, OR.)
Bavarian Dunkel Bock

2.5

3.5

9.5

3

18.5

the dark amber was right on par for the style. There was a faint diacetyl scent initially (as is often found in cold-conditioned lagers), but it quickly dissipated and gave way to a subtle malty aroma.

Saxer's Dark Bock is easily one of the best German-style beers that I have tasted from an American brewing company. Try heading down to the Bistro Bavaria in the Reed Opera House to try a pint of Spaten Optimator (one of the four authentic German beers they serve on tap) to compare, and I'm sure you'll agree.

There, now you too have a sacred charge: Go forth and drink good beer. What a grand way to journey through life . . . Prost!

-by Ryan Deibert

VOICES



What will you miss most about WU during summer break?



"I'll miss the fun, the late nights and the good food. The dorms at CU seem?

Clayton Hill, senior



"I really do miss the people, the food, the late nights and going to class."

Katie Maier, senior



"The food, the friends, the late nights and the fun."

Makie Suzuki, junior

Showdown with Linfield more than a rivalry

Baseball

by Matt Kosderka,
Staff Writer

As if this weekend's Northwest Conference baseball rivalry between Willamette and Linfield wasn't big enough already, the stakes just got a little bit bigger.

With a three game sweep, the Bearcats can claim their first conference championship since 1986. Linfield, on the other hand, needs a sweep of their own, if they are to have any chance at a berth in next month's Pacific Northwest/Far West regional tournament.

"It doesn't matter whether it's for first place or last place, you're always going to have three quality games with them," said Head Coach Dave Wong of this weekend's series. "It's always intense with them."

The Bearcats put themselves in position to take the conference title last weekend, with a three game sweep of Pacific Lutheran in Tacoma, Washington. The three wins allowed Willamette, 27-7 on the year and 17-1 in the conference, to extend their conference winning streak to 17 games.

"Offensively, we just continue to hit," said Wong. "And with the pitching we have, we're going to be in every game."

Willamette trailed PLU momentarily in the first game of the series, before playing six base runners in the top of the fourth inning. They capped off the scoring with three more runs in the sixth, winning the game 10-2.

Senior third baseman Robin Heath and sophomore first baseman Ryan Hazelbaker led the way at the plate for the Bearcats. Heath finished the day 3-for-5, with a double and three RBI, while Hazelbaker was 2-for-4, with a double and two RBI.

Senior Mike Corey held PLU in check on the mound, throwing a complete game five-hitter, with a season high 11 strikeouts, to move his record to 6-2.

Corey, who has been unbeatable of late, was chosen as the Northwest Conference pitcher of the week for his effort against

PLU, and his complete game five-hitter that he threw against Pacific earlier in the week.

As usual, the Bearcats conference winning streak got a real scare, nearly coming to an end in game two.

With the Bearcats leading 5-3 in the seventh, junior Nick Hunter, who had possibly his best outing of the season, was removed in favor of senior Matt Kosderka. However,

Kosderka couldn't hold the lead, as he issued a walk to the first batter he faced, and then gave up a two-run single, to knot the score at 5-5.

But, as they have been doing all season, the Bearcat offense bailed Kosderka out with three runs in the top of the ninth, as the Bearcats squeaked out a 8-5 victory.

It wasn't the first time that the Bearcats had mounted a spectacular comeback, and Wong felt that their comeback against George Fox earlier in the year, set the tone for any future heroics that the Bearcats might produce.

"When you come back against a quality team (George Fox) like that, it makes you feel like you can do anything," said Wong. "So I wasn't really surprised (about the Bearcats' rally against PLU)."

With the exception of the sixth inning, the Bearcats were in control from the start, as junior designated hitter Burke Eathorne led off the game with his sixth

home run of the season. For the game,

Eathorne was 3-for-4, as was Heath, whose 47th RBI of the season set a single season record. Freshman rightfielder Nik Lubisch chipped in two hits, while sophomore second baseman Kyle Carlson had two RBI.

Kosderka saw his record go to 9-0, with the win in relief.

Willamette pounded out 14 hits and scored four runs in the second inning, two in the third and three in the fourth, to win game three 10-4.

Heath was just a home run short of hitting for the cycle, and Eathorne was 3-for-5. Lubisch had a pair of hits, while Hazelbaker was 2-for-3 with two doubles and two RBI.

Senior centerfielder Brad Cox made his only hit of the weekend a memorable one,

clouting his fourth homer of the season, with a three-run shot in the second.

Kosderka went the distance on the mound, advancing his record to 10-0.

So the stage has been set for this weekend. The Bearcats lead Linfield by three games, but three wins by the Wildcats would move them into a

tie with Willamette in the conference standings, and give them the crucial tie-breaker over the Bearcats as well.

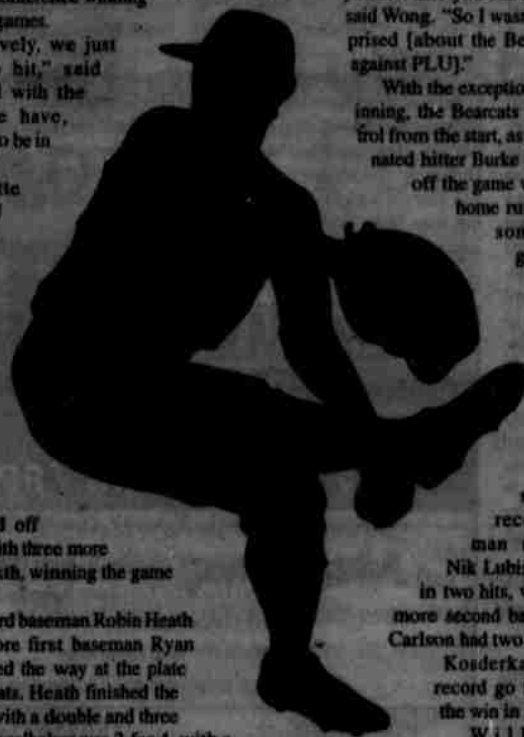
For the Bearcats to win the conference title, they need just three more victories, with a three game series against Whitworth still scheduled for next weekend. However, they must have at least one of those victories come against Linfield, so that the Wildcats could not gain the tie-breaker, should the teams finish with identical conference records.

But, of all the teams to clinch the conference title against, Linfield is the per-

fect scenario for the Bearcats, who were forced to watch the Wildcats celebrate a conference title of their own two years ago, on the Bearcats' home field.

"It would really be a nice way to clinch the conference," said Heath of the Linfield series. "Two years ago, when they won the conference, we had to watch them celebrate on our field, and that hurt. Winning the conference is the most important thing, but doing it against Linfield would make all that much sweeter."

The series will begin with a double-header in McMinnville tomorrow, and will conclude with a single game at John Lewis Field on Sunday.



PORTLAND STATE UNIVERSITY

Summer Classes at Portland State University Salem Center start Monday, June 22, 1998

AI 410 Terrorism/Extremism (3)

- A study of terrorism in the modern world with a particular focus on American society.

CRN# 82005

Instructor: Gary Perlstein, Ph.D.

Time: 5:30 to 8:30 pm
Starts: Wednesday, June 24, 1998

Psy 460 Child Psychology (4)

- Development of the individual from conception through childhood. Theory and research pertaining to child development. CRN# 82004

Instructor: Irene Lieban, Ph.D.
Time: 5:30 to 8:30 pm
Starts: Thursday, June 25, 1998

Sp Ed 418 Survey of Exceptional Learners (3) - Overview of working with exceptional individual, including special education and multicultural differences. CRN# 82003

Instructor: Mickey Pardew, Ph.D.

Time: 5:30 to 8:30 pm Starts: Wednesday, June 24, 1998

These courses are held at
Chenokat Community College
4061 Winerna Place NE, Building
49, room 100



Usually uninteresting NBA playoffs may prove exciting

Sports Corner

Editorial by
Sean Bevington



Even though you have just started this article, I would like you to stop reading for a moment and think back upon last season's NBA playoffs. What do you remember about them? What events from 1997 will be forever stuffed inside the memory drawers of your mind? Anything that you can think of is fine.

Okay, got some ideas? Good. Now I'm going to play mind-reader and guess what thoughts are running through your head right this instant. Let's see here, your first memory is of your favorite team which, unless you happen to be a Bulls fan, made an unceremonious exit from the playoffs much earlier than you had expected. Next I get the feeling that you are thinking about Michael Jordan coming out of the locker room after leading the Bulls to their fifth championship in seven years, complete with that annoying cigar and a huge grin. Feel free to stop me if I'm off track, but lastly I'm getting the impression that you are thinking back to the Knicks-Heat series and the incident involving Miami forward P.J. Brown introducing New York point guard Charlie Ward's forehead to a few important sections of the Madison Square Garden playing surface.

So, your thoughts about last year's playoffs consist of nothing more than your inherent regional bias to root for your home state team, some unpleasant ideas surrounding the best and most arrogant franchise in sports and a relatively lame brawl between two teams who think that they are a lot tougher than they are. Let's face it folks, for all of the hype that they receive, the NBA Playoffs rank just a notch above the Super Bowl in terms of consistently providing the sports fan with great individual performances, wire-to-wire games and, most importantly, lasting memories.

This year however, with the Bulls looking almost mortal, the Jazz at the top of their game, Shaq and the Lake-Show on a role, the Supersonics in synch and one of basketball's all-time winners coaching the Indiana Pacers, things are going to be different.

Here's a preview of all of the first-round match-ups to help you gear up for a playoffs that should break an anemic current trend.

WESTERN CONFERENCE

Houston Rockets@Utah Jazz Head-to-head match-ups in '98- Utah 4-0

Houston, easily the most experienced team to ever find itself as the bottom seed going into the playoffs, will have to play at the top of its game to prevent a sweep by Jerry Sloan's Jazz. Amazingly enough, these two teams met in last year's Western Conference finals and turned in a hard-fought six game series. This time around, look for an improved Utah team to dominate an old and banged-up Houston squad on its way to its third consecutive trip to the Western Conference finals. Utah's pick-and-roll, bench depth and great team defense will be too much for Drexler, Hakeem and the Chuckster to handle.

Minnesota Timberwolves@Seattle Sonics Head-to-head in '98- Seattle 3-1

The T-Wolves Kevin Garnett and Stephon Marbury are two great talents who are fun to watch, but ever since their leading scorer Tom Gugliotta, who was averaging 20.1 PPG, went down in February Minnesota has lacked the scoring punch necessary to knock off the better teams. The Northwest's "other" team comes into the playoffs with the third best record in the NBA, winning ten of their last twelve and looking like serious contenders for a run at the title. That has been said before and if this isn't the Sonics year then look for Seattle Head Coach George Karl to get his walking papers very quickly.

Portland Trailblazers@L.A. Lakers Head-to-head in '98- Even 2-2

Isiah Rider, who won't win the NBA's most soft-spoken award any time soon, has declared that the Trailblazers will shock the world and beat L.A. Well, in the last 25 games of the season the Lakers won 22 games and Shaq-Fu averaged

over 35 PPG. While he Blazers come into the series with recent losses to Vancouver and the Denver Nuggets still in the backs of their minds and nagging injuries to stars Damon Stoudamire and Arvydas Sabonis just recently healed up. Portland is very talented and very young, something that has translated into being very inconsistent throughout the season. They will need to string together four or five very solid games to stop the Lakers, something that has been far



from the norm this season. The Lakers will win this series in four games and go on to beat the Bulls in the NBA Championship.

Phoenix Suns@San Antonio Spurs Head-to-head in '98- Phoenix 3-1

An intense contrast of size and style make this the most intriguing of all

first-round match-ups. Phoenix Head Coach Danny Ainge likes to run it small and deep with Jason Kidd, Kevin Johnson and Rex Chapman anchoring a squad that isn't afraid to play with three guards at a time. The Spurs feature a triple-post frontcourt with rookie forward Tim Duncan, Center David Robinson and big Will Perdue measuring in at a combined 21 feet 2 inches. San Antonio's backcourt, which consists mainly of Avery Johnson, Vinny Del Negro and Chuck Person is below average however. The Suns should give the Spurs fits in the backcourt while the Spurs will dominate the frontcourt. Sounds like fun to me!

EASTERN CONFERENCE
New Jersey Nets@Chicago Bulls Head-to-head in '98- Chicago 4-0

New Jersey leaped into the playoffs on the back of a win in the final game of the regular-season and will be getting back the league's second leading rebounder, Jayson Williams, in time for start of the series. The Bulls have had problems with teams in the first round before, and New Jersey has plenty of offensive weapons, including super-rookie Keith Van Horn, but if this doesn't end in a sweep then it will be a surprise. Almost more inter-

esting than the playoffs themselves for the Bulls is the question of what is going to happen with Phil Jackson and Michael Jordan when all is said and done this season. Luc Longley, the Bulls usual starting center, is out and Jackson says that Dennis Rodman will log most of his minutes filling in for him.

New York Knicks@Miami Heat Head-to-head in '98- Heat 2-1

Even though both teams styles of play are usually of the yawn-inspiring variety, it is always fun to watch two squads who really hate each other go at it. The Knicks hate Pat Riley, everybody hates the Knicks Charles Oakley, P.J. Brown and Charlie Ward haven't got over their one-sided wrestling match from a year ago, and only two weeks ago a game-winning shot by New York guard Alan Houston was discounted by blind referees. In any case, this is the Heat's series to lose, especially since the Knicks do not expect center Patrick Ewing to be back until the second round rolls around. Unfortunately for them, it will already be too late.

Cleveland Cavaliers@Indiana Pacers Head-to-head in '98- Even 2-2

The two most exciting teams in the east should provide for a great series. Cleveland features four rookies, Derek Anderson, Cedric Henderson, Zydrunas Ilgauskas and Brevin Knight who all figure big into Mike Fratello's rotation. Larry Legend's Pacers rely on the

outside touch of Reggie Miller, the inside reach of 7'4" center Rik Smits and also include the most underrated point guard in the game in Mark Jackson. This is Chris Mullin's first real chance to do something in the playoffs after all of those years of being on weak Warrior teams, so look for him to step up and make the big difference for Indiana. The Pacers will eventually lose in the Eastern Conference Finals to the Bulls.

Atlanta Hawks@Charlotte Hornets Head-to-head in '98- Atlanta 4-0

The Hornets put together the best season in their short franchise history and along the way managed to beat every team in the NBA except for their first round opponents the Atlanta Hawks. The Hawks dominated Charlotte during the regular season, winning by an average of fifteen points and seemingly hold a psychological edge going into the series. The Hornets main man, Glen Rice, is supplanted by an above-average frontcourt that includes Vlade Divac, bad-boy Anthony Mason, and Matt Giegar and Donald Royal coming off of the bench. Lenny Wilkens' Hawks are a well-rounded bunch who lack playoff experience. If the Hornets can get the Hawk-monkey off their backs then they should be able to go a couple of rounds deep.

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Bearcats enjoy home water, win again

Co-Ed Rowing

by Tobias Reed,
Guest Writer

(Salem) Sunny skies and supportive crowds greeted Bearcat rowers last Saturday for the inaugural Governor's Cup Regatta. More than 500 watched Willamette dominate the day's races, and both men's and women's varsity 8 crews rowed away with Governor's Cups. Though the Governor himself was unable to witness the regatta, it was an event worthy of his presence. Blueberry pankakes and Great Harvest Bread helped attract spectators to see quality performances by many Bearcat crews. Interim President Bryan Johnston described the action to the crowd, relaying information from head coach Rod Mott and assistant coach Zack Page who

were in chase boats. Johnston drew a lot of laughs with his easygoing manner and comfort at explaining what was surely a new sport to him. He also drew praise for the way in which he was able to communicate the concepts involved in rowing.

On the water, the action was fast and furious. Beachmaster Jason Prosnitz did an admirable job of getting crews to the starting line on time for Mott and Page to begin the races. Willamette's Novice 4, composed of Mara Ongman, Suzie Sendelbach, Lindsay Scott and Sophie Little, extended their perfect season and won by a convincing margin. The Bearcat's men's Novice 8 created a great deal of excitement by coming from behind to win in the last 100 meters in a tight race with Lewis & Clark.

The highlight of the day came with the Governor's Cup Races--the men's and women's varsity eights. On the women's side, the race was almost over before it began. Willamette took an early lead and built on it, winning by several

boatlengths of open water. Their race was characterized, from Riverfront Park, by solid technique and moving very well together. The men's race was vastly different, but ended with a Willamette win. The men built a small lead over the first 1000 meters and held on to win by two seats over hard charging Seattle Pacific Crew.

The day marked another important step for the newest varsity sport at Willamette. "It gives you a huge amount of confidence," said senior oarsman Conn Stanfield, 5 seat in the men's varsity 8, "with the new boathouse, some new boats, and having a regatta here, we feel like an established program and our confidence has grown by leaps and bounds."

The Bearcats look for strong performances as they travel to Tacoma this weekend for the Cascade Sprints and the conference championship.

Bearcat Box Scores



MENS' Baseball

Standings

	NCIC			Overall		
	W	L	T	W	L	T
Willamette	15	1		25	7	
George Fox	16	4		22	11	
Linfield	12	4		19	11	
UPS	9	9		13	20	
PLU	8	9		19	15	
Lewis & Clark	7	10		14	17	
Pacific	5	11		9	19	
Whitworth	6	11		8	19	
Whitman	0	13		2	24	



WOMENS' Softball

Standings

	NCIC			Overall		
	W	L	T	W	L	T
PLU	15	1	0	25	5	
Pacific	11	1	0	19	7	
Lewis & Clark	14	5	0	17	16	
UPS	12	6		17	17	
Linfield	7	6	1	13	18	1
George Fox	7	11	1	12	18	2
Whitworth	4	12	0	8	21	
Willamette	1	15	0	2	28	
Seattle U.	1	17	0	4	20	



Rowing

Men's Gov

1. Willamette 6:14.54
2. SPU 6:17.37

Women's Gov

1. Willamette 7:30.46
2. SPU 8:35.79
3. PSU 8:45.26

Men's Novice 8+

1. Willamette 6:56.45
2. L & C 7:06.93

Women's Novice 8+

1. Willamette 7:54.72
2. SPU 8:14.94
3. L & C 8:27.50

Women's Lt 4

1. Willamette 9:06.55
2. SPU 9:20.96

Women's Lt 8

1. Willamette 7:54.72

2. SPU 8:47.92

Women's Novice 4+

1. Willamette 8:20.48
2. SPU 8:52.36

3. L & C 9:13.35

Men's Novice 4+

1. SPU 7:10.46
2. SPU 7:54.69

3. Willamette 7:56.40

Men's Varsity 4

1. SPU 7:03.88
2. Willamette 7:15.39

3. SPU 7:48.99

Women's Varsity 4

1. Willamette 8:14.80
2. L & C 8:53.49

3. PSU 9:43.34

Bearcats run strong at George Fox Invite



Track

by
Staff Writer

Wood 40'0" Shot PR
Rubio 58.47 400H PR
Banks 139'6" Hammer PR
Nolan 130'10 1/2" Discus PR
Miguel 21'10 3/4" LJ PR
Banks 128'1" Discus SB
Norris 13'7 3/4" P.v SB
Callander 112'2" Discus PR
Vieria 11'10 3/4" P.v SB
Osborne 108'1" Discus PR

Lutz 2:02.22 800 PR
Gushwa 35:45.0 10K PR
Urdal 10:28.90 50 PR
Geist 8'8" P.v SB
M. Maddig 107'10" Jav PR
Davis 130'1 1/2" Discus PR
Kuikendall 27.36 200 SB
Dille 12.88 100m Tied SB

Last weekend the Bearcats

traveled to George Fox University to compete in the George Fox Open. Marked by twenty-four personal bests, the meet proved to be a great success for the 'Cats. The Bearcats continued their trend of improvement through the progression of the season. It seems that each time the Bearcats have gone to battle this season they have finished with large numbers of season and lifetime bests.

Last weekends bests include:

"I am very proud of what we've accomplished this year, but I'm also a big believer in finishing what you start."

-Kelly Sullivan
Track Coach

Denardo 49.6 400 PR
Blair 23.83 200 PR
Savage 51.6 400 PR
1600m Relay 3:25.4 SB
Clay 52.2 400 SB
Underwood 4:55.19 1500 SB

This weekend the Bearcats will travel to Ashland for the Southern Oregon Invitational. "I am very proud of what we've accomplished this year, but I'm also a big believer in finishing what you start," stated Coach Kelly Sullivan while addressing the team. Southern Oregon will serve as a last chance meet for all of the Bearcats who have not yet met the qualification standards for the NCIC Championships.

Fate of the music therapy program still undetermined

The music therapy program is in jeopardy since two professors resigned but Cress assures, "no one's program will be cut."

by Eddy Abel
Staff Writer

The Dean of Liberal Arts, Lawrence Cress, was overwhelmed this week by phone calls from angered and discouraged students and faculty searching for answers to questions that have been recently raised about the fate of the music therapy program at Willamette.

Music therapy is a growing field that works with the influences of music on mental and physical health.

The conflicts arose very recently when administrators and faculty alike were told that both of the current professors for the music therapy program will not be returning next year.

Professor Myra Ståum, Director of Music Therapy, has been on sabbatical this year, and has decided to retire next year.

Assistant Professor of Music Therapy, Melissa Brotons, the other faculty member running the program, has also turned in her resignation due to a decision to move to Spain.

Usually when professors resign from a position in a department, the administration will ask the department if they would like to replace the professor with a similar professor with expertise in a comparable subject field, or if they preferred to bring in a different type of profes-

sor who might better the department more as a whole.

Since both professors are leaving, the decision given to the music department, according to Dean of Liberal Arts Lawrence Cress, was now whether or not to continue with the music therapy program, or maybe experiment with some other field that might be more beneficial. "What we've got here is a very regular process of position review," Cress said.

Many students were angry, but the presence of "too much misinformation," as Dean Cress noted, might have triggered some undesired frustration and dissatisfaction to-

ward the administration, and that the administration, as of print time, had not yet made an announced effort to find replacement faculty.

Others music therapy students simply felt cheated by the decision and were irate at the deceitful and apparently "unethical" treatment of the situation that the administration has shown. They said they would simply "like to know if there will be a music therapy program here next year."

The future of the program is still uncertain, but Dean Cress said that the music department "will be the most important voice in the process," however the final decision will rest ultimately in the hands of the President and Cress himself.

The program will also have to pass through a hearing by the Academic Positions Committee as part of the process. A few more complications included the possible curriculum change, which were present previous to the resignation of both music therapy instructors.

The music therapy program had apparently already been questioned by the dean and the academic positions committee.

Dean Cress said that they had been "thinking about problems" that arose in the past, primarily with general student dissatisfaction with the program itself. In the past few years, the department has made a few changes and improvements to its program, which have made Cress reconsider as of late.

Music students have also written a petition to show support of the music therapy program, and to enhance campus awareness of the possible curriculum change.

They presented to administrators and faculty involved in the process at a meeting held this past Wednesday at noon.

"The music department will be the most important voice in the process."

Lawrence Cress
Dean of Liberal Arts

ward the administration.

Cress assured that "no one will be losing their program," despite talk of cancellation of the course next year.

He went on to say that even if big changes occur with the music therapy program, the current students will still be able to continue that major field through completion. Incoming music students for next year also "will most likely continue" in the program, said Cress.

Students were still skeptical of the process, however, and raised concerns about the lack of experienced faculty and decreased numbers of faculty to teach in upcoming years.

An unidentified student said there has been talk of moving the program to another university off-



David (Tony) Lawrence (left) sings at "Take Back the Night" last Monday at Grove Chapel. The group (left to right) and of the first night 4th-attended, results for the event said, "take back your individual words, realize they're not person too."

Other musical acts and speakers spoke about issues surrounding violence against women. The event concluded with a candle light march to the chapel.

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