

EXECUTIVE COMMITTEE

FRESHMAN GLEE 1968

| | | | |
|------------------------|-----------------------|------------------|-------------|
| Seniors: | Dennie Cole | formation leader | EXT. 367 |
| | Sue Thompson | song leader | 355 |
| | Tommy Gato | class president | 361 |
| Juniors: | Don Solberg | formation leader | 367 |
| | Rick Kraft | song leader | 257 |
| | Terry Hall | class president | 367 |
| Sophomores: | Jon Hagner | formation leader | 361 |
| | Bruce Robertson | song leader | 367 |
| | Dick Howsley | class president | 367 |
| Freshman: | Dave Hjelt | formation leader | 246 |
| | Larry Cunningham | song leader | 226 |
| | Eric Smith | class president | 226 |
| Student Body Treasurer | Bob Selander | | 365 |
| 1968 Glee Manager | Kathy Hartman | | 316 |
| Assistant Manager | Skip Macy | | 226 |
| Recording Secretary | Sue Garrison | | 316 |
| Business Manager | Robbie Steeves | | 246 |
| 1967 Glee Manager | Bill Bennett | | 226 |

skg

1968 Freshman Glee Estimated Financial Budget

| | |
|----------------------|-------------------|
| Backdrop | 50.00 |
| Banquet | 125.00 |
| Decorations | 250.00 |
| Entertainment | |
| Lighting | 33.00 |
| Photography | 50.00 |
| Programs | 300.00 |
| Publicity | 35.00 |
| Recording | 25.00 |
| Secretarial Expenses | 10.00 |
| Souvenir Edition | 45.00 |
| Stage & Floor | 140.00 |
| Tickets | 35.00 |
| Ushers | |
| TOTAL | <u>\$1,098.00</u> |

Credit from sale of tickets 900.00

TOTAL DEBTS \$198.00

Submitted 1/31/68

~~Robbie Steeves~~
~~Robbie Steeves~~
Business Manager

The Rev. Norman R. Hanson

3312 N 19th Street

Tacoma, Wash. (local conditions)

follow up letter

Mr. William Cole
Director of Marching Bands
University of Washington
Seattle, Washington.

it no word by
March 8th
Salem H.S.
Band Dir. (formation)

formation III
vocal rend. IIII
words & music II

The Honorable Mark Hatfield
United States Senate
Washington, D.C. (formation)

Mr. Frank Greene
Choral Department
Washington State University
Pullman, Washington (vocal rendition)

Major General ^{DONALD} Anderson
State of Oregon, Military Department
~~Adjutant General of the Oregon Guard Forces~~
~~Office of the Adjutant General~~
~~State of Oregon~~
Salem, Oregon (formation)

Mr. Milton Ratime
Seattle Symphony Orchestra
Orpheum Building
Seattle, Washington (music & lyrics)

Mr. Abraham Kaplan
Head of the Choral Department
Guilliard School of Music
120 Claremont Ave.
New York, New York (words and music)
10027

Mr. Gerald Frank (MAYBE)
325 Crestview Drive S.
Salem, Oregon (vocal rendition)

follow up letter

Mr. Jacques Singer
c/o Manager's Office
Oregon Symphony Orchestra
729 S.W. Alder Street
Portland, Oregon (words and music)

call FRIDAY
IF NO WORD

~~Mr. Edgar Smith, chairman
Music Dept.
ORE College of Education~~

Mr. Robert Buseick
c/o Beaverton High School
Beaverton, Oregon (vocal rendition)

NO

follow up letter

Dr. Bruce Rodgers
Director of School of Music
University of Puget Sound
Tacoma, Washington 98416 (words and music)

NO

Dr. Daniel H. Schulze
2965 Mendel Ave. South
Salem, Oregon (vocal ~~rendition~~)

ASK TO CHANGE TO
formation

Mr. Melvin H. Lust
4987 Orchard ~~Street~~ Road N.W.
Salem, Oregon (formation) vocal rendition

ASK TO CHANGE TO

Mr. ~~Robert~~ Robert M. Spotler
Dean of the School of Music
University of Oregon
Eugene, Oregon 97403 (words & music)

NO

in flow of letter

Mr. Percy Faith
Columbia Records
6121 Sunset Blvd.
Hollywood, California (words and music)

Dr. Edgar Smith, Chairman
Department of Music
Oregon College of Education
Monmouth, Oregon 97361 (vocal rendition)

Professor Stanley Glarum, Chairman
Department of Music
Lewis and Clark College
0615 S.W. Palatine Hill Road,
Portland, Oregon 97219 (vocal rendition)

Professor William Campbell, Chairman
Department of Music
Oregon State University
Corvallis, Oregon 97331 (vocal [?] rendition)

James M. Erickson
3824 LSE.

1. Bob Buseick
c/o Beaverton H.S.
Beaverton, Oregon - Judge of
Vocal Rendition

2. Dr. Daniel Schulze
2965 Merdel Avenue South - Judge of
Salem, Oregon Formation

? 3. Dr. Bela Nagy
Boston Conservatory of Music in Boston Univ.
Boston, Massachusetts.

4. Dr. _____ Rogers
Director of Choral Department - Judge of
University of Puget Sound Vocal Rendition
Tacoma, Washington

FORMATION

Major General D. Anderson
State of Oregon, Milit. Dept.
Office of Adjutant General
Salem, Oregon

Col. ... (add: ...)
Sch ...

VOCAL RENDITION

Mr. Gerald Frank
325 Crestview Drive S.
Salem, Oregon

Dr. Edgar Smith, Chairman
Dept. of Music
Oregon College of Education
Monmouth, Oregon 97361

Mr. Melvin Giest
4987 Orchard Heights Road NW
Salem, Oregon 97304

ok
3315 North 19
Tacoma, 98411, 98411

WORDS AND MUSIC

Mr. Milo Weld, Chairman
Dept. of Music
Liffield College
Minville, Oregon 97128

Dr. Robert B. Glasgow

OK
7:10

Freshman Class
Willamette University
Salem, Oregon
March 8, 1968

Dear Willamette Parents:

We would like to acquaint you with one of the most important traditions at Willamette University; FRESHMAN GLEE, which will be held this year on March 30. Glee is uniquely a Willamette institution and an integral component of our college life.

This yearly event was begun when three freshmen, members of the Class of 1912, challenged the other classes to meet them in a song competition. Since that time, Glee has become more elaborate and is now quite well known in this area.

Each class spends many hours rehearsing songs and perfecting formations. Traditionally these presentations are judged on Glee Night by prominent guests. The winning class receives the coveted banner, and the losing class takes a dip in the Mill Stream on Blue Monday (the Monday following Glee). Glee bets, which are paid off during a special convocation on Blue Monday, have also become an important part of this tradition.

The theme of the 1968 Freshman Glee program is Serenade. If you would like to attend, we urge you to notify your son or daughter as soon as possible. Due to the size of the gym, only a limited number of tickets will be sold (\$1 per ticket).

Records (45 RPM) of the four class songs will be on sale soon after Glee. If you would like one, please contact Rodger Nichols, Mathews Hall, Willamette University. A record will enable you to relive this exciting event and will be a treasured souvenir for you and your Willamette graduate.

Sincerely,

Deborah Speer, Douglas R. Coats
Deborah Speer, Douglas R. Coats
Tickets Chairmen

To the faculty:

This year due to a lack of funds we are forced to sell freshman glee tickets. You may purchase your tickets from Mr. Whipple's office for \$1. Please be prompt as the supply is limited.

Glee 1968 Tickets

I To be sent out:

- 1) a letter to all freshmen parents explaining Glee, and telling how to get tickets
- 2) intercom notices to the members of the faculty which explain when and where tickets are to be sold
- 3) a handwritten invitation to Glee for President Smith, offering him complimentary tickets

II To plan:

- 1) how many are to be seated in the gym
- 2) where and how large the reserved section is to be
- 3) the design of the tickets (both reserved & regular admission), the printer to which you want to give your business, & the amount of money you are willing to spend

III To schedule:

- 1) the dates which you will send out I (1, 2, & 3)
- 2) the date tickets will go on sale

Freshman Class President two weeks before Glee, \$150 tickets to each of the other Class Presidents. The week of Glee we gave a block of reserved tickets and regular tickets to Dr. Whipple's office, a block of regular tickets to the Student Body office, a block to the Alum office. Doug and I carried around tickets all week to sell at Glee practice, etc.....

- 3) Be sure to keep a careful account of how many tickets have been given out, to whom they have been given, and how much money you have received. It is so easy to become confused!!!
- 4) Have as much fun as I did being Tickets Chairman, and don't lose your mind the last two days when you find yourself \$200 off, and besieged with phone calls for tickets when you are sold out!!!
- 5) If you have any questions or need any help, please be sure to contact me -

Debby Spear

P.S.

this year we made ~~3000~~ from ticket sales!

\$1101

BLUE MONDAY RULES 1968

I. Glee Bets

- A. Blue Monday will be considered a regular academic day.
- B. No bets are to be executed that in any way will disrupt the academic atmosphere.
 1. This rule applies to the disturbances of any classes on or off campus.
 2. The BLUE MONDAY convocation will be conducted at 11:00 A.M. and is to be considered the appropriate time for the payment of Glee Bets.
 3. Students should refrain from paying Glee Bets which will physically involve any members of the faculty or which will result in damage to University property.
 4. Glee Bets necessitating men entering women's living organizations and/or women entering those of men should not be paid.
 5. Indecent clothing (or none at all) is to be avoided.
 6. Glee bets are to be restricted to the Willamette University campus.
 7. All Glee bets are to be paid before 12:00 Midnight on the day of BLUE MONDAY.

II. Blue Monday Assembly

The losing class of Freshman Glee will be responsible for presenting the Blue Monday Assembly preceding their swim in the Mill Stream. All arrangements for said assembly will be the responsibility of the losing class.

III. Concerning the Mill Stream

- A. It is recommended that the losing class wear shoes during their swim in order to avoid lacerated feet.
- B. The losing class is to take their swim and leave it at that with no attempt to bring other members of the other classes into the Mill Stream.
- C. Due caution should be taken by all classes to avoid any undesirable effects as a result of the swim.

IV. Enforcement: These proposed rules should be followed when disciplinary action seems appropriate in violation of the above rules.

- A. Reporting of infractions should be made by any student, or member of the faculty, but must be made directly to a member of Student Senate or Executive Glee Committee.
- B. Senators will bring all infractions under their attention before Student Senate no later than the first Senate meeting after Blue Monday. Conduct and dress violators will be taken into consideration in any decision.
- C. Students are subject to disciplinary probation upon decision of Student Senate

- II. The tradition of Senior Signs will be continued this year as it has been in the past.
- I2. The wearing of caps and gowns is left up to the discretion of the seniors.
- I3. By noon, Monday March 25, 1968, a completed alphabetical list of participating class members must be submitted to Dr. Whipple, Office of Student Affairs, by class presidents. Additional names may be submitted until 5:00 P.M., Thursday, March 28, 1968, provided they have been approved by the Dean.
- I4. No class may hold practice before Monday, March 25, 1968. The gym will be available after that date. No class may hold any extra practices during or before the week of Glee beginning March 25 through March 30. Scheduled practice times may be used in any way the class feels they need it. A practice is defined as any group of 10 persons or more.
- I5. The events of the evening of Freshman Glee should reflect good taste on the part of students. The Executive Committee and the Student Senate will be the ultimate arbitrating authority in this matter.
- I6. Any violations by individuals or classes of the Freshman Glee rules will be handled by the Executive Glee Committee for evaluation and possible penalty by fine.
- I7. A penalty of 5 to 10 points will be levied on any class who fails to make the specified deadlines. Executive Committee will have final say in such matters.

5. The presentation of each class must be done with no more than three formations. To eliminate any dissension or confusion in regard to formation, the following procedure will be followed:
 - A. A final draft, with explanation in writing, must be submitted in its entirety to Dr. Whipple, Vice President for student affairs, at his office no later than 5:00 P.M., Friday, March 22, 1968.
 - B. Participants shall not change their relative position during the singing of the song. The Executive Glee Committee shall be the final authority as to what constitutes such changes.
 - C. All participants in the formation must march or count time, until the formation is completed.
 - D. After the formation is complete, the participants may stop, but for no more than ten seconds. This time will be determined by the judges.
 - E. The entire formation must participate in the presentation of the song. At least one third of the class participants must be singing the words of the song.
 - F. Seniors only may use the middle stairs to the risers for their formation.

6. There shall be seven copies of the words and music submitted to Dr. Whipple at his office no later than 4:00 P.M., Friday, March 8, 1968.
The following procedure must be observed:
 - a. The composition must be written on standard score sheets and must include words, melody line, and piano accompaniment.
 - b. One of the seven copies must be in black india ink. The others may be photostated.
 - c. Each score must contain the song title.
 - d. The name of the song, class, and person(s) writing the words and music must be handed in at the above time and place on a seperate piece of paper.
 - e. No change in the words or music may be made after these copies have been submitted.

7. No stage properties, changes in appearance, nor wearing apparel in the form of costume is allowed. The song or formation leader (whoever is in charge of the apparel) must submit the outfit design to the Executive Glee Committee by Wednesday, March 27, 1968.
8. The presentations will be in order from Seniors to Freshman.
9. Parodies will be sung before the competition in sequence of Freshman to Seniors. Classes should plan on two parodies if time requires that we run through the cycle more than once.
10. There shall be no noise or movement among the seated participants until after their presentation is given. However, the judges may use their disgression to subtract any points for any noise or action for which the class should be penalized.

FRESHMAN GLEE RULES - 1968

I. The date for Freshman Glee competition shall be March 30, 1968.

2. The theme for the 60th Freshman Glee shall be SERENADE.

3. The Executive Glee Committee shall be composed of:
- Each class president of the current school year.
 - The class song and formation leader from the four classes.
 - The student body treasurer.
 - The Glee Recording Secretary.
 - The current Glee Manager.
 - The current Assistant Glee Manager
 - Past Glee Managers still attending Willamette Undergraduate University.

All members of the Executive Glee Committee shall have voting power. Each member will have one vote. There can be absentee ballots provided for those unable to attend meetings, but no other voting procedure for absences will be allowed. Ballots must be picked up prior to the meeting and returned before the meeting. Committee Chairmen of Glee shall be allowed one vote each and be allowed to vote on the issue of the specific theme for Glee only.

The class presidents will work with the Tickets Committee in the distribution of tickets.

4. Judging of Glee shall be as follows:

I. WORDS AND MUSIC: Judged together. There will be three judges. Each judge will rate the four classes according to first, second, third, and fourth.

II. VOCAL RENDITION: Four Judges. Tone quality, diction, and expression shall be considered. Each judge will rate the four classes according to first, second, third, and fourth.

III. FORMATION: Three judges. Each judge will rate the classes according to first, second, third, and fourth.

IV. POINTS: Points will be assigned after judging is completed.

WORDS AND MUSIC: 1st place will receive 5 points; second place, 4 points; third place, 3 points; and fourth place, 2 points.

VOCAL RENDITION AND FORMATION: First place receives 10 points; second place, 8 points; third place, 6 points; fourth place, 4 points.

This yields a total of ten judges and a possible 85 points.

V. JUDGES: All judges except those judging musical scores and words must attend the night of glee competition.

Albums
stairs
↑

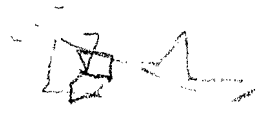


graduation

soldier



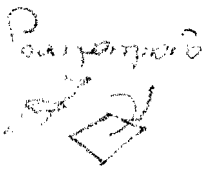
kicker



When we
Ave
Young
↓

Entrance

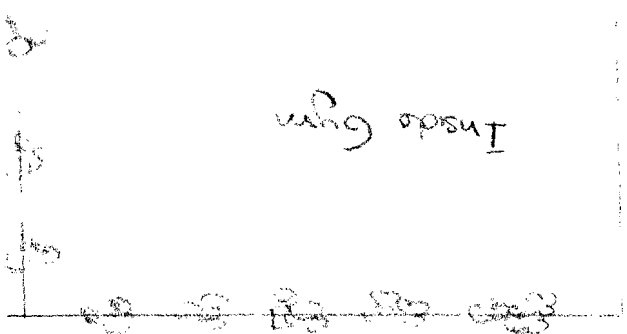
Albums
stairs
↓



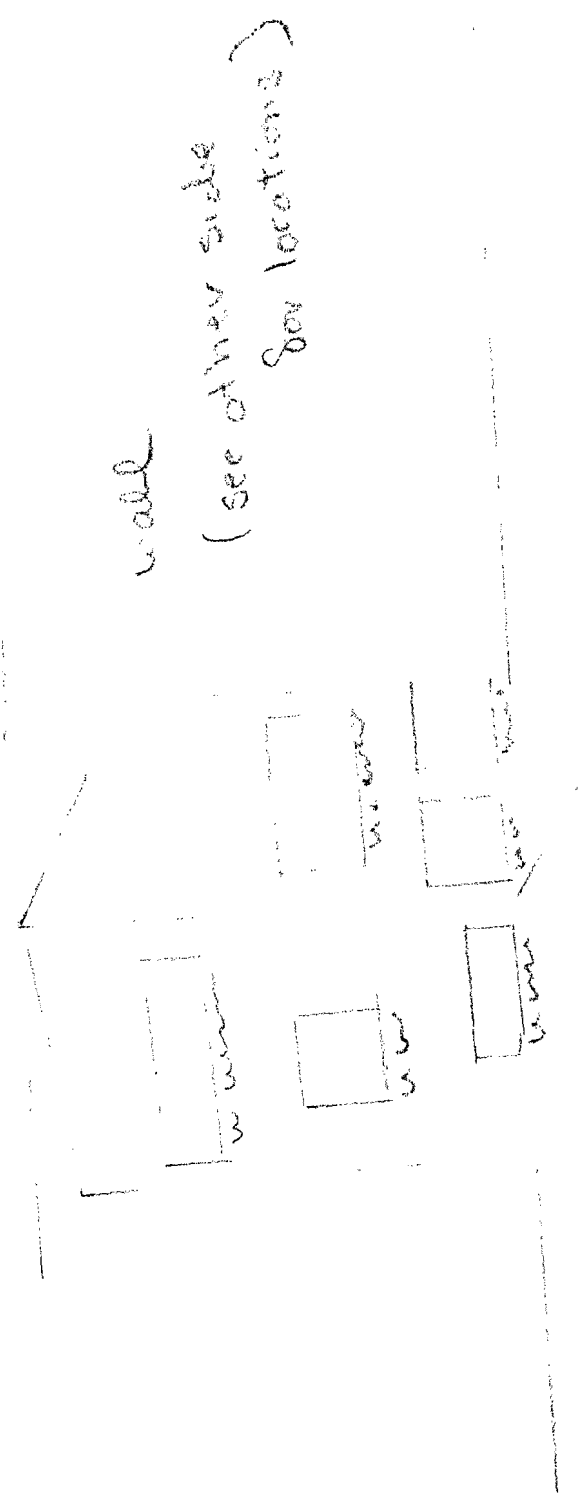
graduation

Grand
17
19
53

Grand
17
19
53



- 2) 2 Albums at top of stairs containing pictures of the years outstanding events ie
 - water fights
 - snow ball & snow ball fights
 - serenades
 - etc
- 3) crepe Stouvers 12" by 12" every other pole.



To skip
check & see if
noons are available:

GLEE PRACTICE SCHEDULE - 1968

Monday, ^{March 25} ~~February 27~~, 1968

5:00-7:00 A.M. Frosh.....Gym +
12:00-1:00 P.M. Frosh.....L.T. ✓
Sophs.....Gym +
Juniors..Waller
Seniors...Choir ✓
4:00-5:00 P.M. Frosh...Waller
Sophs.....L.T. ✓
Juniors..Choir ✓
Seniors....Gym +
6:30-9:30 P.M. Frosh.....Gym +
Sophs.....L.T.
Juniors..Choir ✓
Seniors..Waller

Tuesday, ^{March 26} ~~Feb. 28~~, 1968

5:00-7:00 A.M. Sophs.....Gym ✓
11:00-1:00 P.M. Frosh....Choir ✓
~~taken~~
Sophs.....L.T. ✓
Juniors....Gym ✓
Seniors..Waller
4:00-5:00 P.M. Frosh.....L.T. ✓
Sophs...Waller
Juniors..Choir ✓
Seniors....Gym ✓
6:30-9:30 P.M. Frosh.....Gym ✓
Sophs.....L.T. ✓
Juniors..Choir ✓
Seniors..Waller

Wednesday, ²⁷ March 4, 1968

5:00-7:00 A.M. Juniors....Gym ✓
12:00-1:00 P.M. Frosh.....L.T. ✓
Sophs...Waller
Juniors..Choir ✓
Seniors....Gym ✓
4:00-5:00 P.M. Frosh....Choir ✓
Sophs.....Gym ✓
Juniors..Waller
Seniors...L.T. ✓
6:30-9:30 P.M. Frosh...Waller
Sophs....Choir ✓
Juniors....Gym ✓
Seniors...L.T. ✓

Thursday, ²⁸ March 4, 1968

5:00-7:00 A.M. Seniors.....Gym
11:00-1:00 P.M. Frosh.....Gym
~~taken~~
Sophs.....Waller
Juniors...Choir
Seniors....L.T.
4:00-5:00 P.M. Frosh.....L.T.
Sophs.....Choir
Juniors.....Gym
Seniors..Waller
6:30-9:30 P.M. Frosh....Waller
Sophs.....Gym
Juniors...Choir
Seniors.....L.T.

Friday, ²⁹ March 4, 1968

5:00-7:00 A.M. Frosh.....Gym
12:00-1:00 P.M. Frosh....Choir
Sophs.....L.T.
Juniors....Gym
Seniors..Waller
4:00-5:00 P.M. Frosh.....Gym
Sophs...Waller
Juniors..Choir
Seniors....L.T.
6:30-9:30 P.M. Frosh.....L.T.
Sophs...Waller
Juniors..Choir
Seniors....Gym

Saturday, ³⁰ March 4, 1968

5:00-7:00 A.M. Sophs.....Gym
8:30-9:30 A.M. Juniors.....Gym
9:45-10:45 A.M. Seniors....Gym
11:00-12:00 A.M. Frosh.....Gym

MINUTES OF MARCH 26th MEETING OF EXECUTIVE COMMITTEE OF
FRESHMAN GLEE

The meeting was called to order by Glee Manager Kathy Hartman. She requested that the members of the committee reply at this time to the banquet invitations. She also stated that members of the Executive Committee would receive one complimentary Glee ticket each. They would probably get them Friday.

There was a question as to where formation judges would sit. It was decided that they would sit as they have in the past, one on each side and one in the back in the balcony. The judges for vocal rendition will sit in the back as they have in the past.

Other questions brought up included chairs and taping down the canvas. It was decided to have 13 chairs across. The canvas will be taped down by Wed.

The meeting was adjourned.

Respectfully submitted,

Sue Garrison

Sue Garrison
Freshman Glee Executive Secretary

EXECUTIVE COMMITTEE WILL MEET FRIDAY AT 3:30 INSTEAD OF
AFTER GLEE PRACTICE.

skg

MINUTES OF MARCH 19th MEETING OF GLEE COMMITTEE
CHAIRMEN

The meeting was called to order by Glee Manager Kathy Hartman. The roll was taken. All committees were represented.

Committees gave reports!

Tickets - Kathy reminded them to get tickets to Dr. Monk and other honored guests and their wives. She also asked them to attend the Executive Committee meeting that was to follow.

Programs - need Kathy's introduction

Publicity - general reminder to GET WITH IT

Decorations - same

General Announcements:

Meetings during Glee Week

Percy Faith is a judge of words and music.

RSVP invitations to banquet.

Attend Challenge Assembly

The meeting was adjourned.

Respectfully submitted,

Sue Garrison

Sue Garrison

Executive Secretary Freshman Glee

DUE TO EXECUTIVE COMMITTEE MEETING FOR GLEE TUESDAY AT 9:30, GLEE COMMITTEE CHAIRMEN WILL MEET AT 10:00 P.M. (it will be a short but necessary meeting) BE THERE.

skg

MINUTES OF MARCH 19th MEETING OF FRESHMAN GLEE EXECUTIVE
COMMITTEE

The meeting was called to order by Glee Manager Kathy Hartman. Kathy noted that this was the first year that all the Glee songs had been turned in on time and reminded members of the committee of other deadlines. Deadlines are listed in the rules. There was also a reminder to the classes to keep to two parodies.

Don Solberg brought up the point that the juniors have fewer hours when they can practice marching than the other classes as the schedule stands. There followed a discussion of the practice schedule and an informal agreement between the classes to give all nearly equal marching practice.

Jon Roberson said he felt that there should be some provision for a violation of the rules the evening of Glee. He didn't think that the degree of violation nor the number of points to be penalized should be left to the discretion of the judges. Jon suggested that the classes presidents be available and system point subtraction be provided for. Discussion followed. Solberg suggested that the class presidents be available Glee Night to discuss and make point adjustments for violations. Jon Hayner moved that the committee adopt this suggestion. It was seconded. The motion carried.

Kathy asked that Executive Committee members reply to the banquet invitations.

Debby Speer and Doug Coats explained the way tickets are to be distributed and sold.

The meeting was adjourned.

Respectfully submitted,

Sue Garrison

Sue Garrison
Freshman Glee Executive Secretary

THERE WILL BE AN EXECUTIVE COMMITTEE MEETING AT THE CAT
ON TUESDAY EVENING AT 9:30.

skg

MARCH 5th MINUTES OF 1968 GLEE COMMITTEE CHAIRMAN

The meeting was called to order by Glee Manager, Kathy Hartman.

Kathy reminded all Glee Chairmen that after Spring Vacation there are only two (2) weeks until Glee. The last week of which is taken up with Glee practices and so forth. Most committees should be finished or almost so by the time Glee Week gets here.

There was also a reminder for any who had to use the words Freshman Glee that it is spelled man not men.

Some committees still do not have lists of their members in.

Kathy said that the Freshman Class was going to clean at least a part of the Mill Stream before Glee as a project.

The following committees were unrepresented at this meeting with no explanation:

Stage and Floor

Ushering

Recording

Entertainment

Publicity

Decorations

There will be a very important Glee meeting Tuesday, March 19, 1968. PLEASE BE THERE.

Debby Speer explained the system for selling tickets.

Meeting was adjourned.

Respectfully submitted,

Sue Garrison
Freshman Glee Executive
Secretary

MINUTES OF FEBRUARY 27th MEETING OF GLEE COMMITTEE CHAIRMEN

The meeting was called to order by Glee Manager, Kathy artman.

Greg Gourly spoke about Angel Fligh's selling Glee buttons for a charity project. Each class is to have its own 1 3/4" button with its slogan on it. Greg explained that because he had not been able to contact any members of the Freshman Class Executive Committee he was asking the Glee Committee Chairmen to choose the colors for our class buttons and the slogan. The buttons were to have a light background and dark lettering. The other classes had chosen as follows:

Senior- Yellow and Red

Juniors- Black and White

Sophomores- Green and ?

Gourly mentioned the slogans should be something associated with our class.

The buttons are to be sold two weeks prior to Glee for 25¢. Joe Hoffman said that Glee already has 250 buttons of its own to paint and sell.

Committee reports were as follows:

Photography: Les Gilmore, to cost \$16.20 for film.

Recording: drawing up the contract and have chosen the cover design.

Kathy reminded everyone that there are only five weeks until Glee and that most everyone should be done the week before Glee.

Discussion of colors and slogan for the Glee buttons was opened. The chairmen chose first choice colors of silver and purple and second of light blue and orange. The slogan chosen was "Go For It".

The meeting was adjourned.

Respectfully submitted,

Sue Garrison

Sue Garrison
Freshman Glee Executive
Secretary

skg

FEBRUARY 20th MINUTES OF 1968 GLEE COMMITTEE CHAIRMAN

The meeting was called to order by Glee Manager, Kathy Hartman.

The roll was taken and committee reports were given. Those with reports to add to last week's reports were as follows:

PROGRAMS: to be printed at Your Town Printers.

STAGE and FLOOR: will need to get chairs and two piano (rent).

Chairmen then discussed who to dedicate this year's Glee to. It was decided to dedicate 1968 Freshman Glee to Dr. Rademaker. Discussion followed on who would give away the banner. It was decided to ask Dr. Trueblood.

The secretary requested that all committees get in their lists of members.

The meeting was adjourned.

Respectfully submitted,

Sue Garrison

~~KFF~~

Sue Garrison
Executive Secretary
Freshman Glee

skg

February 13, 1968
Minutes of Meeting of Freshmen Glee Chairmen

The meeting was called to order by Assistant Manager, Skip Macy. He explained that Kathy Hartman, Glee Manager was at President Smith's house to take part in the revealing of the plans for Willamette's new student center. Koll was called.

The Committee chairmen gave their reports as follows:

Programs: Ron Ranger, the programs were decided to be 8½ X 5½", 12 pages, \$230, 1600 copies, two more bids to come in.
Tickets: Debby Speer, one bid for \$18, 1300 regular tickets, 75 reserved.
Souvenir: Mark Brennen, committee is selling adds, cost \$300-\$320 depending on photos, two more bids to come in.
Stage and Floor: Jim Kubitz, no report.
Ushering: Darin Goin, Staton High School Drill Team to usher.
Lighting: Gary Mansfield, all equipment ready except to buy wire.
Recording: Rodger Nichols, \$4 more than last year because of the rise in costs of postage, \$300 includes 400 45's, mailers, taping, covers, we must choose cover.
Photography: Les Gilmore, main job will be in making prints, costs there also.
Entertainment: Lyn Rough, not any news as yet.
Banquet: ~~No report~~
Publicity: Joe Hoffman, got some good ideas.
Decorations: Jean Lockwood, questions on areas available for decoration.
Backdrop: Alyson Harmee, some good ideas.

Robbie Steeves, Business Manager gave the procedure for using Freshmen Glee money, must request checks 2 days in advance, petty cash anytime but must always have a signed request from Robbie. Present request to Dr. Whipple. Give all change to Robbie. Ticket money should also be turned in to Robbie.

Skip asked if the Freshmen Class had colors or a slogan.

Meeting was adjourned at 7:00.

Respectfully submitted,

Sue Garrison

Sue Garrison
Freshmen Glee Executive
Secretary

l.d.

Note: next meeting Tuesday, February 20, 6:30 at the Cat.

February 7, 1968, Minutes of Meeting
of Committee Chairmen for Freshmen Glee

The meeting was called to order at 10:00
A.M. by Glee Manager, Kathy Hartman.

The manager stated that the purpose of the
meeting was to choose a specific theme for
Freshmen Glee. She asked for suggestions from
the chairmen. The secretary then read all the
suggestions that had been presented. They were
as follows: a gondola idea, something with
balcony scene, Hometown U.S.A., Camelot, Some
Enchanted Evening, Sometime in the Evening, The
Flower of Love, The Language of Love, What Color
Is Love?, Love Is Blue, Paradise, Up, Up and
Away, Summer Song, Summer Place, Only the Young
and When You Are Young. Much discussion resulted.
Special consideration was given to the Backdrop
Committee Chairmen.

There was a call for a vote and "When You
Are Young" was chosen for the theme for Freshmen
Glee, 1968.

Respectfully submitted

Sue Garrison
Sue Garrison,
Executive Secretary
Freshmen Glee

l.d.

Minutes from February 6th Meeting of
1968 Freshmen Glee - Executive Committee
and Committee Chairmen

The meeting was called to order at 6:30 P.M. by Glee Manager, Kathy Hartman. The manager introduced the members of the Executive Committee and noted that this committee would meet from time to time as the need will arise, She stated that the reason for this meeting was to go over rules and discuss a specific theme for 1968 Glee.

The manager first listed the obvious changes in the Freshmen Glee Rules as follows: date of Glee is March 30, 1968; rule 5a. "A final draft... to Dr. Whipple...5:00 P.M., Friday, March 22, 1968; rule 7. "...outfit design to Executive Glee Committee by Wednesday, March 27, 1968"; rule 13. dates changed to Monday, March 25, 1968, and Thursday, March 25, 1968, gym available March 25 through March 30. Kathy then listed two suggested rule changes. The first suggestion was that the judges not be present when the classes enter the gym. The second was the the Committee Chairmen be allowed to vote for the theme.

There was some discussion on both suggestions. Skip Macy moved that the rules be changed to prohibit the judges being present when the classes enter the gym. The motion was seconded and discussion followed. The motion was defeated. Bill Bennett moved that Committee Chairmen be allowed to vote on the specific theme of Freshmen Glee. The motion was seconded and passed.

The Manager then reminded all present that if any questions came up to contact her, Kathy Hartman, Skip Macy, or Dr. Whipple.

There was then some discussion of the theme, the overall theme being "Serenade". Many of the Executive Committee excused themselves at this time. Discussion on the theme was continued and finally tabled until 11:00 the following day, Wednesday, February 7th in the Student Union. The meeting was adjourned at 7:40 P.M.

Respectfully submitted,

Sue Garrison

Sue Garrison,
Freshmen Glee Executive ,
Secretary

MINUTES OF FIRST GENERAL COMMITTEE CHAIRMEN MEETING
JANUARY 30, 1968

The meeting was called to order at 6:30 by Glee Manager, Kathy Hartman. Each committee chairman introduced himself.

Committee chairmen were asked to keep their packets up to date as they will be passed on to next year's Glee Committee and to be sure to include all sketches, minutes of meetings, and a report at the end of Glee. The manager also reminded them to check the 1964 scrapbook in the reserve section of the library for information on past Glee's.

Concerning the actual committees, each committee should have received a packet containing a list of persons who signed up. It was strongly recommended that these people be considered for the committees first but Committee Chairmen may add anyone they please. Committees are strictly on their own with two exceptions. All publicity must go through Joe Hoffman or Bernie Carter. All money matters must go through the Business manager, Robbie Steeves.

It was explained that the 1968 rules must be approved by the Glee Executives Committee and then the committee chairmen will receive copies.

A regular meeting time every Tuesday at 6:30, was established.

Glee Manager, Kathy Hartman, then turned the meeting over to Robbie Steeves who explained that he needed a budget to be approved by the Student Body Finance Committee by Wednesday, Jan. 31. He said that this year we will have to sell tickets to Glee due to lack of funds available from the Student Body. Approximately 950 tickets will be available. Freshmen will get first chance to buy. (Last years budget should serve as a guideline for this years committees.)

The manager explained that the Photography Committee and the Souvenier Edition Committee would work together. She also encouraged all to participate in Glee. Any questions or problems should be brought to the attention of Skip Macy at Baxter, Robbie Steeves at Mathews, or Kathy Hartman at Lausanne. Minutes from General Committee Meetings to be sent through intercom within two days after meeting. For any additions or corrections contact Sue Garrison at Lausanne. Kathy also expresses her appreciation of the interest shown by those who attended the meeting.

Respectfully submitted

Sue Garrison

Sue Garrison, Corresponding Secretary
Freshmen Glee 1968

Please note: Darin Goin called it to the attention of the Executive Secretary that his name had been horribly misspelled on the list of Committee Chairmen.

l.d.

before. Be sure to send invitations to everyone attending the banquet. (This will be discussed later).

I had just one centerpiece on the head table. (Mainly cuz I didn't have enough money to do otherwise). I suggest either the Green Thumb of Heat's Florists.

Enclosed is a sloppily done seating chart. Just because someone's name is not on it, don't think you shouldn't invite them. Some people that are not on here must receive invitations; people like President Smith, the governor and the mayor. The banquet is held for: the committee chairmen, the executive committee, judges and their wives, big wigs around school, and people like the aforementioned G. Herb. As you can see, the head table is rather small. If in attendance, the governor, Pres. Smith, etc., must be seated there. It is only correct or logical and respect for them.

The banquet was held in Doney dining room. I set this up with Bern Haberer and Mrs. Smith, the housemother at Doney. This is the prettiest and newest dining room on campus; if you can't have it there, I suggest Matthew-Belknap dining room.

I hope the preceeding will be of some help to you. As I'm writing this note, I expect to be back at Willamette next year, so please feel free to contact me if you have any questions or problems concerning 1969 Freshman Glee Banquet.

Best of Luck!
SUE LODER
Sue Loder
1968 Glee Chairman

April 28, 1968

Dear Banquet Chairmen,

First of all, I'd like to know why you were stupid enough to sign up for this committee. Secondly, I'd like to tell you that you have one of the hardest and most rewarding jobs of Freshman Glee. Thirdly, I'd like to wish you the best of luck on a successful banquet and 1969 Glee. And last, and certainly not least, I'm going to give you some pointers which I hope will be of some use to you.

Enclosed is a list of the amount of money I used and how it was spent. As you can see, I went over my budget, but I could not see putting on a successful banquet otherwise.

The first items on the list are dinner. We had:

Cranberry juice with orange slice garnish

Tossed salad with choice of dressings

Roast prime rib au jus

Baked potato with whipped butter and sour cream

Green peas, mushroom garnish

Hot rolls and butter

Parfait

Coffee, tea and milk

The prices were \$1.70 for non-Saga people and \$.55 for Saga. The price will probably go up next year, as all Saga prices are going way up. You should first contact Bob Schlevitz to set up the dinner. He will then send you to other men to put the finishing touches on.

I bought the invitations, place cards, and black ink and pens at Meier and Frank. There really should be no problem with them, just be sure to get the invitations out early enough--say about three weeks

1969 Freshman Glee Manager

Let me be among the first to congratulate you on winning this position. Before the job is over you may feel that the managership should be a booby prize to the loser or that Glee is some stupid ol' tradition kept alive by only ONE person on this whole campus - you. But before you find that out, let me tell you a little bit about glee.

First of all, Glee is the biggest thing to annually hit Willamette Campus. You've probably heard how exciting and cool Glee is and etc., but what I found strange and at times pretty depressing is that I worked for 3 whole months getting all the thousand of details taken care of and no one knew it or even got excited about Glee. Glee to them is the one-week deal and they won't get too hep about it much before then. So, it's your show for a while, until one glorious day the whole campus gets excited and then Glee is theirs!

I suggest before you do anything that you find out what Glee is. Read all the folders you'll find in the Student Body office, read the scrapbooks of Glee on file in the reserve room of the Library and come talk to me. It's important that you know what Glee is like and what jobs are available so that you can fill them with the right people.

Next, pick an assistant manager and an executive secretary. I can't begin to tell you how valuable these two people were to me. The "work" of Glee is mostly theirs. Important things to consider in picking these persons; get a representative sampling from the freshman class, i.e. people from different dorms, that are leaders in different circles than yourself, are of different houses on campus and people who you can work with. It is important that these two people and yourself know the greatest portion of freshman on campus.

The three of you meet right away (before Christmas if possible) and decide to whom you want to write letters asking to be judges. Getting judges is your biggest headache and you must start asking early. Refer to those people we had last year and also the secretary's file for all those we asked but who couldn't make it. Some people are traditionally asked to be judges - Sen. Haffield and perhaps the Major General of the Oregon Armed forces. Seven of the ten must attend Glee night - pick them from a relatively close vicinity because they don't get paid to come. The three judges of words and music can be from anywhere because the scores are mailed to them. You can talk to the music faculty to get ideas for judges and also addresses of all the schools of music and their heads of departments. (see the sec. in the music building for that list.)

The next big job - usually done right after Christmas - is picking committee chairmen. I'm convinced that the job of manager is working yourself out of a job - putting all the work on others. Ideally, you shouldn't have to worry about any of the committees. This is where your knowledge of the freshman class comes in. I went around to each living organization and gave a little talk about Glee - because most of the freshman don't know what in the hell Glee is or how big a deal it is on this campus - and at that time I told them of the committees available, explained them briefly and posted a signup sheet. From this signup sheet you pick the people for chairmen. If you know someone who's really good at something or who's a good leader, talk to him privately about Glee and this way you can get some pretty fine people. The three of you pick the chairmen. I recommend

that again you get a good sampling of the freshman. We really worked to get people from the different dorms and different houses on these committees. Especially not having the two co-chairmen from the same group. I had co-chairmen for each committee because I felt it would aid the committee and also I wanted one of them at each meeting. It's also a good idea because it gets more people involved in Glee.

Once these people are decided upon, distribute to them the packet from last years chairmen and if you want to use one for this year too. They should have a list of the other chairmen, the Glee officers, last years chairmen, etc. I had each of my chairmen contact last years's chairmen to find out what their job is like. Schedule a meeting and make sure everybody is there.

At this first meeting I told them more detail about Glee, made introductions, etc. For a more complete report of what went on at every meeting consult the secretaries file for the minutes of the meetings.

At this time you should also have a financial director. It can be your assistant manager or anyone you like. You'll have to prepare a budget and meet with the budget committee. Consult the studnet body treasurer.

From here on out, Glee just grows and develops. It's a good idea to schedule regular committee meetings - let's you keep tabs on what's going on and keeps you in touch with the problems. The committee chairment will help you pick a theme of Glee (other than the general one - one which you can decorate around), the person to whom Glee is dedicated, and the speaker or announcer of Glee - traditionally Dr. Trueblood.

Once the classes have met and have elected their song leaders and formation leaders and presidents, call these people together plus your officers, myself and the treasurer of the student body. These people form the "Executive Committee" and will undoubtedly be your biggest headache. They are hard to work with, uncooperative, and real bitches during Glee week. I didn't meet with them too frequently. They will want a practice schedule. Check out all the rooms and times first. Balance the times spent in the gym so that the freshmen get the most, sophomores the next most and the jr. and sr. about the same. Consult last years schedule.

Before Glee week arrives, most of your committee chairmen should be ready to roll. Try not to leave any details to Glee week and encourage your chairmen to participate in Glee. You can't and you have to remain rather neutral. Also, just for the record, you have nothing to do with the Senior cut-up assembly in which the Freshman class president formally challenges the other classes to the challenge of Glee and the seniors get up and gros everybody out. Nor do you have anything to do with the dance usually held after Glee. (you'll probably want to sleep anyway . . . or get drunk. . .)

During Glee week, assuming that most things are taken care of, you'll find some time to yourself. For once since you started this whole deal, everybody is involved in it and is getting as little sleep and studying as little as you have been all semester! It's a neat feeling! You are "policeman" too. The Executive committee has the power to enforce the rules and penalize any class for not abiding by them. They can call a meeting at any time and what I did is I situated myself in the cat after their last practice so if they had any problems they could talk to me them. I also went to some of the practices every day. You'll enjoy it. If they have some big gripe then, they'll tell you and you'll have to call an exec. meeting to discuss it and

rule on it. To avoid alot of discension, it is wise to have gone over the rules and the deadlines before Glee week (like at that first meeting with them) and expecially impress their importance upon the freshmen. Also, limit the parodies to TWO at glee and also it was suggested after Glee this year that you make a ruling about the amount of time the seniors can take Glee night in the gym.

Glee night - You will give a speech. There isn't actually a master of ceremonies, but keep close by incase you're needed. Your speech is to give a short history of glee, to welcome the people, to thank the persons who've helped you, to introduce the judges and the person to whom Glee is dedicated and then to be funny. It'll really help to realive the tension and make the evening more interesting if you tell a few of the funny events that have gone on during the week. Keep your talk relatively short - about 5 minutes. At the conclusion of your speech, you will introduce the formation leader of the senior class who will give a short explanation of his formation. The following formation leaders will give their little talk without introduction.

I'd like to say that that's abo ut it. . . but it's not. That's just a brief outline. There's so much to it and so much that I can't tell you about - so many little problems that will be ynique to just your Glee. Your most valuable sources of information and help throughout Glee will be the people who've been in Glee's before. The past managers on campus are Bill Bennet - SAE, Jon Roberson, independent and myself, DG. Also, an other peo~~son~~ you'll work very close with is Dr. Whipple - vice president in charge of student affairs. And Mr. Lewis, of the athletics department.

I'd like to wish you all the success and fun that Glee is (hope you get a better typist than I am!) and I'd like to help you get started and be someone to consult if ANY problems or questions arise. I know I've forgotten to tell you some im portnat things, but somehow they'll just arise anyway and you'll take care of them.

Most of all - enjoy yourself and keep your Cool. . .

Best of Luck,
Kathy Hartman
Freshman Glee Manager 1968

Handwritten signature

FRESHMAN GLEE RULES - 1968

- 1. The date for Freshman Glee competition shall be March 30, 1968.
- 2. The theme for the 60th Freshman Glee shall be SERENADE.
- 3. The Executive Glee Committee shall be composed of:
 - a. Each class president of the current school year.
 - b. The class song and formation leader from the four classes.
 - c. The student body treasurer.
 - d. The Glee Recording Secretary.
 - e. The current Glee Manager.
 - f. The current Assistant Glee Manager
 - g. Past Glee Managers still attending Willamette Undergraduate University.

All members of the Executive Glee Committee shall have voting power. Each member will have one vote. There can be absentee ballots provided for those unable to attend meetings, but no other voting procedure for absences will be allowed. Ballots must be picked up prior to the meeting and returned before the meeting. Committee Chairmen of Glee shall be allowed one vote each and be allowed to vote on the issue of the specific theme for Glee only.

The class presidents will work with the Tickets Committee in the distribution of tickets.

4. Judging of Glee shall be as follows:

- I. WORDS AND MUSIC: Judged together. There will be three judges. Each judge will rate the four classes according to first, second, third, and fourth.
- II. VOCAL RENDITION: Four Judges. Tone quality, diction, and expression shall be considered. Each judge will rate the four classes according to first, second, third, and fourth.
- III. FORMATION: Three judges. Each judge will rate the classes according to first, second, third, and fourth.
- IV. POINTS: Points will be assigned after judging is completed.
 - WORDS AND MUSIC: 1st place will receive 5 points; second place, 4 points; third place, 3 points; and fourth place, 2 points.
 - VOCAL RENDITION AND FORMATION: First place receives 10 points; second place, 8 points; third place, 6 points; fourth place, 4 points.

This yields a total of ten judges and a possible 85 points.
- V. JUDGES: All judges except those judging musical scores and words must attend the night of glee competition.

5. The presentation of each class must be done with no more than three formations. To eliminate any dissension or confusion in regard to formation, the following procedure will be followed:
 - A. A final draft, with explanation in writing, must be submitted in its entirety to Dr. Whipple, Vice President for student affairs, at his office no later than 5:00 P.M., Friday, March 22, 1968.
 - B. Participants shall not change their relative position during the singing of the song. The Executive Glee Committee shall be the final authority as to what constitutes such changes.
 - C. All participants in the formation must march or count time, until the formation is completed.
 - D. After the formation is complete, the participants may stop, but for no more than ten seconds. This time will be determined by the judges.
 - E. The entire formation must participate in the presentation of the song. At least one third of the class participants must be singing the words of the song.
 - F. Seniors only may use the middle stairs to the risers for their formation.

6. There shall be seven copies of the words and music submitted to Dr. Whipple at his office no later than 4:00 P.M., Friday, March 8, 1968.

The following procedure must be observed:

 - a. The composition must be written on standard score sheets and must include words, melody line, and piano accompaniment.
 - b. One of the seven copies must be in black india ink. The others may be photostated.
 - c. Each score must contain the song title.
 - d. The name of the song, class, and person(s) writing the words and music must be handed in at the above time and place on a separate piece of paper.
 - e. No change in the words or music may be made after these copies have been submitted.

7. No stage properties, changes in appearance, nor wearing apparel in the form of costume is allowed. The song or formation leader (whoever is in charge of the apparel) must submit the outfit design to the Executive Glee Committee by Wednesday, March 27, 1968.
8. The presentations will be in order from Seniors to Freshman.
9. Parodies will be sung before the competition in sequence of Freshman to Seniors. Classes should plan on two parodies if time requires that we run through the cycle more than once.
10. There shall be no noise or movement among the seated participants until after their presentation is given. However, the judges may use their discretion to subtract any points for any noise or action for which the class should be penalized.

- II. The tradition of Senior Signs will be continued this year as it has been in the past.
- I2. The wearing of caps and gowns is left up to the discretion of the seniors.
- I3. By noon, Monday March 25, 1968, a completed alphabetical list of participating class members must be submitted to Dr. Whipple, Office of Student Affairs, by class presidents. Additional names may be submitted until 5:00 P.M., Thursday, March 28, 1968, provided they have been approved by the Dean.
- I4. No class may hold practice before Monday, March 25, 1968. The gym will be available after that date. No class may hold any extra practices during or before the week of Glee beginning March 25 through March 30. Scheduled practice times may be used in any way the class feels they need it. A practice is defined as any group of 10 persons or more.
- I5. The events of the evening of Freshman Glee should reflect good taste on the part of students. The Executive Committee and the Student Senate will be the ultimate arbitrating authority in this matter.
- I6. Any violations by individuals or classes of the Freshman Glee rules will be handled by the Executive Glee Committee for evaluation and possible penalty by fine.
- I7. A penalty of 5 to 10 points will be levied on any class who fails to make the specified deadlines. Executive Committee will have final say in such matters.

BLUE MONDAY RULES 1968

I. Glee Bets

- A. Blue Monday will be considered a regular academic day.
- B. No bets are to be executed that in any way will disrupt the academic atmosphere.
 1. This rule applies to the disturbances of any classes on or off campus.
 2. The BLUE MONDAY convocation will be conducted at 11:00 A.M. and is to be considered the appropriate time for the payment of Glee Bets.
 3. Students should refrain from paying Glee Bets which will physically involve any members of the faculty or which will result in damage to University property.
 4. Glee Bets necessitating men entering women's living organizations and/or women entering those of men should not be paid.
 5. Indecent clothing (or none at all) is to be avoided.
 6. Glee bets are to be restricted to the Willamette University campus.
 7. All Glee bets are to be paid before 12:00 Midnight on the day of BLUE MONDAY.

II. Blue Monday Assembly

The losing class of Freshman Glee will be responsible for presenting the Blue Monday Assembly preceding their swim in the Mill Stream. All arrangements for said assembly will be the responsibility of the losing class.

III. Concerning the Mill Stream

- A. It is recommended that the losing class wear shoes during their swim in order to avoid lacerated feet.
- B. The losing class is to take their swim and leave it at that with no attempt to bring other members of the other classes into the Mill Stream.
- C. Due caution should be taken by all classes to avoid any undesirable effects as a result of the swim.

IV. Enforcement: These proposed rules should be followed when disciplinary action seems appropriate in violation of the above rules.

- A. Reporting of infractions should be made by any student, or member of the faculty, but must be made directly to a member of Student Senate or Executive Glee Committee.
 - B. Senators will bring all infractions under their attention before Student Senate no later than the first Senate meeting after Blue Monday. Conduct and dress violators will be taken into consideration in any decision.
 - C. Students are subject to disciplinary probation upon decision of Student Senate
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GLEE PRACTICE SCHEDULE - 1968

Monday, March 25, 1968

5:00-7:00 A.M. Frosh.....Gym
 12:00-1:00 P.M. Frosh.....L.T.
 Sophs.....Gym
 Juniors..Waller
 Seniors...Choir
 4:00-5:00 P.M. Frosh...Waller
 Sophs.....L.T.
 Juniors..Choir
 Seniors....Gym
 6:30-9:30 Frosh...Gym
 Sophs.....L.T.
 Juniors..Choir
 Seniors..Waller

Tuesday, March 26, 1968

5:00-7:00 A.M. Sophs.....Gym
 12:00- Frosh....Choir
 Sophs.....L.T.
 Juniors....Gym
 Seniors..Waller
 Frosh.....L.T.
 Sophs....Waller
 Juniors...Choir
 Seniors....Gym
 Frosh.....Gym
 Sophs.....L.T.
 Juniors...Choir
 Seniors..Waller

Wednesday, March 27, 1968

5:00-7:00 A.M. Juniors.....Gym
 12:00-1:00 P.M. Frosh.....L.T.
 Sophs...Waller
 Juniors..Choir
 Seniors...Gym
 4:00-5:00 P.M. Frosh....Choir
 Sophs.....Gym
 Juniors..Waller
 Seniors...L.T.
 6:30-9:30 Frosh...Waller
 Sophs.....Choir
 Juniors....Gym
 Seniors...L.T.

also Wednesday

10:00-11:00 A.M. Frosh.....Choir
 12:00-1:00 P.M. Sophs.....L.T.
 10:00-11:00 A.M. Juniors....Gym
 Seniors..Waller

Thursday, March 28, 1968

5:00-7:00 A.M. Seniors.....Gym
 12:00-1:00 P.M. Frosh.....Gym
 Sophs.....Waller
 Juniors...Choir
 Seniors....L.T.
 4:00-5:00 P.M. Frosh.....L.T.
 Sophs.....Choir
 Juniors....Gym
 Seniors..Waller
 6:30-9:30 P.M. Frosh...Waller
 Sophs.....Gym
 Juniors...Choir
 Seniors.....L.T.

Friday, March 29, 1968

5:00-7:00 A.M. Frosh.....Gym
 12:00-1:00 P.M. Frosh....Choir
 Sophs.....L.T.
 Juniors....Gym
 Seniors...Waller
 4:00-5:00 P.M. Frosh.....Gym
 Sophs....Waller
 Juniors..Doney Basement
 Seniors....L.T.
 6:30-9:30 P.M. Frosh.....L.T.
 Sophs...Waller
 Juniors...Choir
 Seniors....Gym

Saturday, March 30, 1968

5:00-7:00 A.M. Sophs.....Gym
 8:30-9:00 A.M. Juniors.....Gym
 9:45-10:45 A.M. Seniors.....Gym
 11:00-12:00 A.M. Frosh.....Gym

1968 Freshman Glee Estimated Financial Budget

| | |
|----------------------|-------------------|
| Backdrop | 50.00 |
| Banquet | 125.00 |
| Decorations | 250.00 |
| Entertainment | |
| Lighting | 33.00 |
| Photography | 50.00 |
| Programs | 300.00 |
| Publicity | 35.00 |
| Recording | 25.00 |
| Secretarial Expenses | 10.00 |
| Souvenir Edition | 45.00 |
| Stage & Floor | 140.00 |
| Tickets | 35.00 |
| Ushers | |
| TOTAL | <u>\$1,098.00</u> |

Credit from sale of tickets 900.00

TOTAL DEBTS \$198.00

Submitted 1/31/68

Robbie Stevens
~~Robbie Stevens~~
Business Manager