

the COLLEGIAN

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AIDS march...



Students participated in seventh annual AIDS benefit walk entitled, "From All Walks of Life." Over 20 students made the pilgrimage to Portland's Tom McCall Waterfront Park and finished the 10 kilometer walk. Sponsored by the Community Outreach Program, the walk was a first time event for Willamette to funds as well as awareness and support for AIDS research and victims. Funds will benefit groups such as Salem's Mid-Oregon AIDS Support Service. See page 2 for full story.

NAFTA debate hits campus

by Elizabeth Simson
Staff Writer

A public discussion of concerns and criticisms of the North American Free Trade Agreement (NAFTA) was attended by approximately 150 community members and students in the Cat Cavern last night. Guest speaker Congressman Peter DeFazio and a panel of local advocates presented criticisms of the proposed agreement. Moderators included Susan Gordan, executive director of Oregon PeaceWorks and Larry Kale, representative of Teamsters Local 670.

NAFTA proposes to create a common market in North America by removing trade barriers among the United States, Mexico and Canada over the next 15 years. The result of years of negotiation between the Reagan and Bush Administrations and Mexican and Canadian governments, NAFTA is currently under debate in Congress.

DeFazio began by stating his

position against NAFTA. He cited the \$114 billion national trade deficit estimated for 1993 as evidence that the U.S. cannot afford to link economies with Mexico, whose citizens have a standard of living only 10 percent as that of the U.S.. "If we accept NAFTA...we will unilaterally disarm the U.S. in the face of (economic) competition in the next century," said DeFazio.

Panelist Irv Fletcher of the AFL-CIO presented organized labor concerns that both skilled and unskilled American jobs would be lost when multinational corporations move to Mexico if NAFTA is approved. Fletcher says that because "labor laws are not enforced" in Mexico and wage standards are low, Mexican labor would be exploited by U.S. firms.

Michael Donnelly, representative of the Friends of the Breitenbush Cascades, raised concerns that NAFTA side agreements are inadequate to enforce adherence to pollution and waste control standards. "Until NAFTA is considerably re-cast,

conservationists must call for its rejection," said Donnelly.

Rose Lewis, representing Salem Friends, discussed human rights concerns, saying that NAFTA would serve only the special interests of large corporations.

Asking, "What about the rest of the world?" Lewis advocated more attention to reducing the gap between the rich and the poor in the global economy.

The final panelist, Leslie Kochan of the Oregon Fair Trade Coalition, expressed her view that NAFTA does not rectify current problems of immigration and lax environmental laws, corporate presence in Mexico would buy out and displace small Mexican farmers. Kochan sees NAFTA as increasing the power of supranational corporations to challenge regulations.

The floor was opened for public discussion after the panelists' presentations. Several community members expressed displeasure that only positions critical of NAFTA were presented.

Pre-Columbian artifacts on display

by Hannah Mills
Staff Writer

A new exhibit at the Hallie Brown Ford Gallery transforms lifeless stone and clay into lively representations of pre-Columbian Mexican cultures.

The art pieces which are

part of the private collection of Caroline Tarbell Tupper were brought to Willamette for the freshman World Views class which focuses on the culture, literature and history of Latin America.

Acquired between 1948-1963 by a previous collector, the current collection was purchased by Tupper during

the 1980s.

According to Roger Hull, professor of art, Tupper was "interested not so much in the historical aspect, but in the visual beauty and using some of the pieces for her own jewelry."

Because Tupper comes from a generation that questions taking artifacts from one culture and transplanting them in another, great pains were made to incorporate the works into the jewelry without permanent alterations. Hull believes the result is a finished piece of art that accents, but doesn't dominate, the artifacts. A total of 25 pieces of jewelry are on display.

The other 450 pieces on display are from 500 to 2000 years old. Most came from tomb sites and cover, as pointed out by Hull, "a very amazing range of expression."

In the Mexcala region of Mexico, stone was the primary medium of art. Due to the particularly hard stone used, "carving, smoothing, and polishing is very labor intensive. The resulting form is very controlled," said Hull.

Cultures in western Mexico, on the other hand, tended to work with clay. Hull finds that this causes a very different look that has a more fluid appearance

because the medium can be molded and altered. Appendages such as arms and legs can also be added, whereas stone sculptures are restricted to the original confines of the rock.

Clay also tends to be more colorful, either through glaze, paint or the clay itself. Hull is amazed by the remarkable vibrancy of the color that has remained true to the art piece despite the passage of time.

Beyond the World Views classes, other art classes will take advantage of the exhibit. Modern art students will study the pieces since ancient art was an influence for Modernists. Hull also points out the universality of the exhibit as pre-Columbian experts will find the collection rewarding and the novice will find an interest in the "color, form and structural levels."

While the exhibit is open a month longer, the collection is on loan to Willamette for 14 months. The exhibit will return again next year with slight variations.

The exhibit runs through Oct. 15 at the Hallie Brown Ford Gallery on the fourth floor of the Art Building at the corner of Winter and State Streets. Gallery hours are Monday-Friday, noon to 4 p.m., Saturdays, Sept. 18-25, and Oct. 9, 1 to 3 p.m.

WITS updates, expands to fit student needs

by Jon Sulek
Contributor

In the last several years "computer technology" has found a home within the Willamette community. Students, both new and old, are turning to computers in record numbers as they discover what the computer can do for them.

There are three main computer labs in Smullin (118, 119, and 129) that

people use for the vast majority of their computer work. In these labs, both students and faculty can make use of a wide variety of programs ranging from various word-processors and databases to several different programming languages. These labs also provide direct access to the Internet, a national network of computers that has become

Please see WITS, page 8

McCreery unearths rare coins on summer dig

by Suzanne Crawford
Copy Editor

Associate Professor of Religion David McCreery hit the proverbial jackpot this summer at a dig at Tel Nim Rin, Jordan, when he and his workers discovered a cache of 35 Byzantine gold coins.

The coins, which McCreery valued at \$5,000-\$10,000 each, were found less than 20 cm below the surface. Apparently, 1,600 years ago someone had hidden the coins in a clay dipper juglet, dug a hole and covered it with a stone.

The find was "probably the work of an ancient coin collector out intentionally picking up unusual and rare coins," said McCreery. The find included a unique collection of Byzantine coins, representing six different Byzantine emperors.

The coins themselves aren't very heavy, the gold of which isn't worth more than \$2-3,000, but being 1,600 years old raises their value considerably. However, McCreery maintained his own opinion on the find, "Frankly, I

Please see Coins, page 3



Artifacts are on loan to the Hallie Brown Ford Gallery to benefit the World Views program.

"Animals are such agreeable friends—they ask no questions, pass no criticisms."—George Eliot, *Mr. Gilfil's Love Story*

Brady, Apio leave 'em laughing at Comedy Nite

by Christine Harold
Staff Writer

Willamette welcomed comedians Jordan Brady and Kermet Apio for the ASWU sponsored Comedy Coffee House Saturday night at 9 p.m. An estimated crowd of over 200 attended the show.

The show was the first installation in what will likely be a comedy series that will be continued throughout the year. ASWU Vice President Kate Kenski said that ASWU plans to have another Comedy Coffee House this semester on Nov. 5 and two more shows spring semester.

Kenski said that she and Willie Smith, comedy chair of the Activities Committee, are currently screening video clips of acts to book for the Nov. 5 show. ASWU receives most tapes from Portland Day and Night, a Northwest talent agency, but is also looking at national acts such as Saturday night's Jordan Brady and last year's

guest comic, Rob Schneider of *Saturday Night Live* fame.

Student response to Saturday night's show has been very favorable. Sophomore Eli Caudill said that both acts were very funny. He thought that Apio was particularly good, and was "surprised he was only the opening act." He especially identified with a bit by Apio on the amount of one-way streets in Salem. Caudill thought Brady was equally funny, especially Brady's ad-libbing with the members of the audience.

Freshman Amy Schlegel agreed. Like Caudill, she liked Brady's interaction with the audience and also his Willamette jokes such as calling Goudy Commons the "food barn" and poking fun at the *Collegian's* "Safety Watch" column.

As if free comedy weren't treason enough to go to the ASWU Comedy Coffee House, students enjoyed the catering. Said Caudill, "Whenever you can get free food, I'm there."



Comedian Jordan Brady entertains a tough Willamette crowd at the Cat Cavern last Saturday night. Brady was preceded by the equally entertaining Kermet Apio at the year's first ASWU Comedy Coffee House. The comedians were supplemented by coffee and muffins. "Whenever you can get free food, I'm there," said Sophomore Eli Caudill.

Bike thefts on the rise

by Jamie Sites
Staff Writer

The Office of Campus Safety reports that a large number of bicycles have been stolen on campus during the first few weeks of class.

One arrest was made and one bicycle recovered last Sunday when a student called Campus Safety after witnessing their bicycle being stolen. When two Campus Safety Officers arrived, the suspect was identified. The ensuing pursuit resulted in the apprehension of the suspect and the recovery of the bicycle.

In a separate incident, an

attempt was made to steal a number of bikes from the Kaneko Hall bike shed late Wednesday night. All of the bikes were recovered.

Director of Campus Safety Ross Stout said that criminals know school is starting, and that students do not properly secure their bicycles. Bicycles that were stolen had either been left unlocked or else been locked with chain or cable that was cut.

Senior Brynn Blanchard had her bike stolen. "It really made me disappointed in people in general because I've never had anything stolen before," Blanchard said.

Stout recommended that students use a U-shaped locks, because the other kinds of locks can be easily cut. Stout said that when used properly, the U-locks are the most effective devices in preventing thefts. They are available at the Office of Campus Safety for \$17.

Stout advised that all on-campus bicycles be registered through Campus Safety. "Registering bicycles makes them much easier to identify."

Stout recommended that bikes be locked in designated bicycle parking areas. He also suggested that bicycles not be left outside overnight.

McGaughey presents a postmodern theology at faculty colloquium

by Erin Duffy
Staff Writer

Religion Department Professor Douglas McGaughey presented a speech yesterday entitled, "Alois Emanuel Biedermann: A 19th Century Postmodern Theology," taken from his current work in progress. Twenty-two people, predominantly faculty members, attended the hour-long lecture and the thirty minute discussion period which followed.

McGaughey related the history and key theological

points of 19th century German philosopher Alois Biedermann. According to McGaughey, the central theme of his work was the idea of absolute truths made manifest in history, as well as a rejection of the juxtaposition of the finite and the infinite.

"Biedermann says that the idea of God emptying himself into a human being is an absolute fairytale. It's the process of turning an infinite spirit into a finite one," said McGaughey.

He went on to defend his "Postmodern" label by listing the elements of

postmodern thought and providing examples of how Biedermann subscribed to them.

Most of the ensuing discussion challenged McGaughey's definition of postmodernity and his classification of Biedermann, but it also encompassed conceptions of progress, time, modernism and some current theologies.

"Part of the joy in this is that the faculty talked about ideas and contested them without a lot of friction or enormous egos," said History Professor Bill Duvall.

Willamette students walk for AIDS in Portland

Seventh annual AIDS walk benefits groups such as the Salem-based Mid-Oregon AIDS Support Service.

by Dianne Griswell
Staff Writer

"From All Walks of Life," the AIDS benefit walk, was enhanced last weekend by the presence of over 20 Willamette students. The walk raised over \$800 for the Mid-Oregon AIDS Support Service, a Salem-based organization.

At 10 a.m. on Sunday, Sept. 12, 4000 people began the 10km walk in downtown Portland. The walk, the main focus of the event, was supported by speakers, entertainment and informational booths designed to increase awareness and to educate. Willamette's team of walkers preceded the event by watching *And the Band Played On*, a movie which documents the first few years of the AIDS crisis.

Patricia Jackson, director of the

Mid-Oregon AIDS Support Service, said this was the first year of the seventh annual walk that funds were opened up to their organization. MASS was given a small grant from the state of Oregon, but the grant specifies exactly how the money is to be spent, leaving many expenses uncovered.

As with many AIDS support services, federal or state grant money is not enough to run an office or provide services, so these organizations are largely dependant on donations to remain in operation.

"The walk was not as much help as we had hoped, but it's a new thing and the first time we received funds," said Jackson who also commented that a benefit like this is not only beneficial in the monetary sense, but also because it increases public awareness of the AIDS epidemic.

Ron Krabill, coordinator of Willamette's Community Outreach Project, said of the walk, "The point isn't the distance. It is a symbol of the struggle of what

people are working for." Krabill said he was impressed by the organization of the benefit, however it, "didn't push you to think too much."

Students who participated in the walk were excited by the involvement of community members and their diversity. Karen Dunlap, a sophomore said, "It was good to see people over 40 excited about making a difference."

Ethan Frey, a sophomore, echoed this sentiment. "It was good to see people come together and show their support for AIDS research and those with AIDS." Frey added that it was good to meet people in Portland who knew a friend of his that had died of AIDS.

Willamette participants in the walk had both good and bad reactions to the ease of participating and personal distance from the actual problem. Sophomore Katie Hinnenkamp said, "I think it's interesting with AIDS, with so much positive energy (at the benefit) that is surrounding a negative such as the AIDS crisis."

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Theatre professor directs examination of JFK autopsy

by Sarah Zellner
Staff Writer

Professor Llew Rhoe of the Theater Department has been working for two years on a project which culminated Sept. 6 with the opening of *Now, Let Me Say This... About That!* The dramatic play, which is just over an hour in length, performs Wednesday through Sunday until Sept. 27, with additional late night performances Friday and Saturday nights.

Coincidentally, the production will be the final show mounted at the Howling Frog Cafe theater space in Portland, due to the loss of their lease. The show is set in the autopsy room during the military autopsy of John F. Kennedy, and brings up questions of conspiracy and concealed information. Ticket prices are \$10 through Fastixx ticket outlets, or \$12 at the Howling Frog Cafe's door.

Rhoe's role in the production was as producer/director, but his background and preparation for this

show began in 1963 when President Kennedy was shot while Rhoe was on stage, acting in a high school play. Later, he worked for two and a half years at the Kennedy Center, raising \$2.2 million for the center in that time period.

The Kennedy legacy has thus had a major impact on Rhoe's life for 30 years, and the culmination of this play has brought a sense of closure to his fascination with Kennedy's assassination.

"For the first time in my life, I have been able to look back and see that the event I'm involved in had its genesis decades ago," he said.

The play, which consolidates approximately four hours of autopsy into a one hour show, has a cast of 10 men, most of whom portray military officers and Secret Service Agents.

"When the play is 'on the money,' it can be sinister and very scary," Rhoe said, adding that although the play is a "stylized depiction of what happened," the idea of governmental corruption



Now Let Me Say This... About That!, runs through Sept. 27 at the Howling Frog Cafe Theatre.

and conspiracy is very frightening.

Rhoe worked very closely with Rod Harrel, the playwright and a close friend of three years. As partners, Rhoe and Harrel spent part of the summer repeatedly watching Rhoe's collection of the video footage of the assassination. His collection includes all the footage known to be in existence. From this footage, Harrel and Rhoe

put together the 13 video montages which are woven into the play.

Dialogue, written and rewritten by the two partners, is sketchy and vague on purpose, according to Rhoe. He explained that if one believes that there really was a conspiracy, he must realize that not all the facts will be available. Consequently, it is necessary to allow the dialogue to tell a story.

Rhoe believes the show raises questions about the autopsy that may have never been asked before. "If we knew these answers, we wouldn't be doing it (the show). We don't know these answers—we've been prohibited from getting them," he said.

Alumnus Jean Devour portrays Secret Service Agent Williams in the production.

Mahoney discusses famous alum at 'Second Tuesday' lecture

by Stan Brittain
Staff Writer

The Second Tuesday Series kicked off the year with the first of many monthly talks Tuesday with a speech by Vice President of University Relations Barbara Mahoney.

According to Director of Alumni and Parent Relations Jim Booth, administrator of the program, the series is designed to provide a monthly brown-bag lunch program on a variety of topics of interest. The speakers are usually either Willamette faculty or alumni.

Those in attendance, although predominantly senior citizens from the Salem community, included other community members and faculty, but few students. Both Booth and Mahoney encourage students to attend the Second Tuesday Series talks.

Since the series started five years

ago, subject matter has ranged from the recession to the Dead Sea Scrolls.

On Tuesday, Mahoney discussed a man named Ralph Barnes, a graduate of Willamette's class of 1922 who later became a foreign correspondent.

Barnes, considered by one of his colleagues to be, "the greatest seeker of knowledge the profession has ever known," worked throughout Europe, and was the first to interview Charles Lindbergh after his historic transatlantic flight. Barnes also spent time in Russia and Germany. He was killed on a British bomb run when the plane crashed into the side of a mountain.

Mahoney, who has her Ph.D. in history, is now working on a book about Barnes which she hopes will be partially done next summer.

"I am fascinated by the man, biography is an excellent window into any period," said Mahoney in her speech.

Coins, continued from page 1

don't think that these are very important. They're valuable, but you can't go out and just sell them, and historically they're not very significant," McCreery said that the Persian and Bronze age evidence he anticipated finding deeper in the sight to be of greater significance.

McCreery recalled that every year he goes to a dig in the Middle East he is invariably asked the same question, "Will you find gold?" He always brushes the question aside. "It's very embarrassing to actually find Byzantine gold and coins when I had said there wouldn't be any."

The coins are the property of the Jordanian government, but are on temporary loan to McCreery and his colleagues so they can be further analyzed and professionally cleaned.

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Bistro prices crippling

What's up with the Bistro prices? This year, the prices have skyrocketed. Mexican hot chocolates are \$1.25 whereas last year they were 95 cents. Buzz Bars are now \$1. Last year they were 90 cents. Coffee is now 85 cents instead of 60 cents.

The increase has not been slow in coming. Rather, it has taken one gigantic leap. Last year, the Bistro's profits were in the red as in previous years. The university has always taken care of the unpaid balance. Perhaps, by charging higher prices and expanding their menu, they may be hoping to make a profit this year.

Instead of hitting the students with these inflated prices at once, the university should continue financing the losses as prices are slowly raised. The higher prices may also decrease the business. Though they will be willing to go listen to live music, students won't be willing to pay the higher prices.

The next year will be a test to see the willingness of students to pay for their Bistro breaks. The prices have gone up, and now it will be seen whether the demand goes down.

Schedule bottlenecks

The class scheduling has changed this year to help reduce the crowding in Goudy and the availability of classroom space. Classroom scheduling has apparently improved, but complaints have been heard from students and professors that the class times do not coincide well.

On some days, classes run over by 10 minutes into the next class time. This has forced students to consistently miss the first 10 minutes of their classes, or they are forced to not take the class at all.

Professors have complained that they must teach through lunch hours, sometimes leaving them little time to eat and go to their next class.

The rush in the Dining Commons was supposed to have been alleviated with the re-organization of class hours but no apparent lessening of the 12 o'clock rush has been seen.

Lecture series beneficial

The collegiate experience is unique in that it will be the only opportunity in our lifetimes where we will be offered the opportunity to be submerged in knowledge.

All of a sudden, the multiplication of lecture series can be seen throughout campus and through different departments.

The Collegian would like to praise all those who have taken the time to organize events such as the Second Tuesday Series sponsored by the Office of Alumni Relations, Faculty Colloquia: Professors' Works in Progress sponsored by Professor Bill Duvall and the History Department, Weekly Convocation in Cone Chapel sponsored by Office of the Chaplain and finally the Atkinson Lecture Series.

These lectures all serve to bring a wide variety of expertise and knowledge to benefit the Willamette community.

One last series deserves mention. This is the Educational Programming Committee sponsored by ASWU and the Office of Student Activities which is at present looking for students to fill its committee positions.

Sorority fundraising

The Collegian would like to commend the fundraising efforts of Pi Beta Phi. Through Arrowspike, they have raised funds for a worthwhile philanthropy.

Their efforts not only bring together school spirit but also show their willingness to help others. It opens the eyes of all those involved. They have the opportunity to play volleyball while feeling good about what they are doing.

We look forward to more philanthropic events throughout the year sponsored by various other fraternities and sororities. They benefit all those involved.

Take a look at history in progress

A dramatic and momentous historical event took place this week, and I could not let it pass without recording its occurrence at least somewhere on campus.

Of course, I am speaking of the peace agreement between Israel and the Palestinian Liberation Organization signed at the White House this past Monday.

For most of us twenty-somethings, the hostilities between Israel and the PLO have existed throughout our lifetimes—existed through half a century of almost continual warfare. Yet at this moment, the promise of resolution

to a seemingly unsolvable situation (or so we had been led to believe) is strong.

At the White House, the symbolic handshake between Rabin and Arafat, which many doubted would ever take place, signified the end of hostilities and ushered in a fragile peace.

Although not a final peace, the agreement begins the first phase of Israeli military withdrawal and Palestinian self-rule in the West Bank and Gaza Strip. More importantly, it recognizes a mutual right to existence for both Israelis and Palestinians on a much contested land. However, the slate has not been wiped clean. The main stumbling block will be for Prime Minister Yitzhak Rabin and PLO Chairman Yasir Arafat to gain support for the plan from their respective population.

This front-page story made few ripples here on campus. If I hadn't looked closely, I wouldn't have seen them at all.

There's a poignancy to all this. The changes happening in our world have been so momentous, they're hard to comprehend. Remember the fall of the Berlin Wall, the end of the Cold War, Tiananmen Square, the Persian Gulf War? And at this very moment, Bosnia and the shifting political structure in Japan could find places in our history books, marking major turning points.

As the time machine grinds out the conclusions to its endless chapters and adds twists to its novellas of events, it's hard to conceive of the fact that we are living its tales. There are notes to be taken here—mental ones to add to our own personal experiences.

From the Editors



Linh T. Vu

'Right' paranoia misapplies liberalism



To the Editors:

I'd like to comment on your new editorial columnist, Andrew Withers. While I understand the importance and necessity of providing a balanced perspective across the political spectrum, it seems that you could find a more convincing and less blind-sidedly reactionary specimen. Greg Zerzan at least was entertaining in his apoplexy.

As to Withers' argument, let us examine it. Yes, he is certainly correct when he asserts that the definition of liberalism has changed significantly from the 18th century Enlightenment. He fails to take into account the fact that liberalism was also a radical subversive change in its day. Enlightenment thinkers argued for such inconceivable notions as universal suffrage. Unlike Withers, these enlightened thinkers used the tool of reason, not the hand-waving gesticulations of gay-bashing and moralizing.

Quite frankly, Withers misses the point. History, ethics, politics—all of these are constantly evolving and unfolding processes. While the dynamics between conservatism and liberalism is necessary to

maintain order and to prevent the system from slipping into chaos, it is naive to believe that the definitions of what is the "left" and what is the "right" do not shift over time. And it is equally naive to believe that we can freeze our society at its present point. In fact, it doesn't even make sense to stay where we are, socially—this would only make sense if we had a utopian society which had solved all of its problems.

And it would be bloody boring, to boot.

James Eric Tilton,
Junior

To the Editors:

In The Collegian of Sept. 10, Andrew Withers says that in order for the homosexual population to become equal they must be willing to give up their identity. I found that statement not only ludicrous, but terrifying. In a country that calls itself a land of freedom, the assertion that "equal" must mean "identical" should be instantly rejected as against the very principle this country was founded on.

Perhaps Withers would be willing to give gays or any persecuted minority, equal rights if they wouldn't be so, well, loud and pushy. Perhaps. Yet, if a group does not bring their plight to the attention of the public, how likely is it that anything will be done to correct the situation? If all people in this land enjoyed equal rights,

regardless of race, gender, age, sexual orientation, religion, etc., then they wouldn't have to "make such a big deal" about it.

Lastly, Withers state that giving gays equal rights will be tearing the moral fabric of the nation. In my opinion, the "moral fabric" that espouses prejudice and intolerance is one that should be torn at the earliest possible date and replaced by one containing tolerance and true equality—not conformity.

Jane Patterson,
Junior

To the Editors:

In response to Andrew Withers' column, there is no current era of liberalism. Liberalism has always been with us. What we have today are the same conflicts with a new face.

Abortion has been granted a woman's right and I believe that it is those people who would never be in need of an abortion or want one that are against them. In our diverse society it is impossible for everyone to live their lives in the same way.

Those who want abortions should be allowed to have one and those who don't want abortions do not need to use the service. Not offering abortions infringes more on women's rights than offering them.

Maggie Dick,
Junior

the COLLEGIAN

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'Hey, do you know any good pick-up lines?'

Philosophy, Part I.

Have you ever noticed that half of the classes offered here deal with defining the term "TRUTH" when the only truth you discover at the end of the term is that you still don't know what TRUTH is? In an effort to clear the air I have finally found the paramount of philosophy and truth, the bumper sticker. Yes, within that little rectangle you can find the solutions to all of life's problems.

There are the environmental ones: "There's no gravity. Earth sucks." Pretty profound if you ask me, then again I didn't see Plato deal that one out.

Then there are the ones dealing with driving. "Unless you're a hemorrhoid, get off my butt." No problem there, unless you really are a hemorrhoid. "I may be slow, but I'm in front of you." "So many pedestrians, so little time..." Yes, an oldy but a goody.

Can't forget the political ones: "Impeach Clinton and her husband." "Lee Harvey Oswald...Where are you when we need you?" Oh, come on, everyone knows that Ed McMahon did it off of the 7-11. Eyewitnesses clearly stated that they heard, "Yes sirrrr, a direct hit. You are correct!"

In the "Yeah, I didn't think of it, but gee

I guess you are right" category: "Women fake orgasm, but men fake listening." Ouch, low blow. "My student can beat up your honor student." Now, there's a claim.

My favorite is one I haven't seen for a while: "Eat right, stay fit, die anyway." I think that pretty much justifies my life, and think, Rousseau was nowhere near this one.

Philosophy, Part II.

Speaking of philosophy, let's examine a true art in this field, practiced throughout the years as a device to meet people. Yes...the pick-up line. Through weeks of research I have finally compiled the definitive list of pick-up lines, sorted for your easy use.

A little known fact, but the pick-up line originated with Atilla the Hun. During a fierce campaign in downtown Mongolia, Atilla found time to stop into the local gruel hut to look for companionship. While approaching the dance floor, he noticed a young flower grooving away. Gathering his courage, Atilla made eye contact and launched the first pick-up line in history, "Excuse me, but I couldn't help but notice your horse outside...that's quite a stallion you have there."

Needless to say, this highly angered the young woman because she was really Atilla's brother's girlfriend, Jim the Hun. The beginning of the end was dawning on the

rejected Atilla, but still history was made.

The seventies brought the pick-up line back into vogue with the release of Saturday Night Fever. Who could forget the young teenybopper approaching John Travolta and saying in the most obnoxious nasal New York accent... "Are you's' as good in bed as you's' are on the dance floor?" Needless to say, we entered the next era.

Pick-up lines started simply and reflected

while visiting local places of beverage. I just asked, "Hey, do you know any good pick-up lines?" Surprisingly, many people didn't know any, but the ones I got are pretty fair.

Romantic pick-up lines: "You know, I wish they would rearrange the alphabet so as to put U and I next to each other." Ahhhhh. Another one, "Is your dad a thief? No? Oh, because I was just wondering who stole the stars and put them into your eyes." It's getting thick here...

"What is your name? Because all I could call you in my dreams last night was BABY!!" Along those same lines, "Are your feet tired? No? Because you have been running through my head all night!"

The winner in this category is: "If I told you you have a nice body, would you hold it against me?" Gee, when are the invitations going out for the wedding?

Risque pick-up lines which I don't advise using for fear of dismemberment. (This section is PG-13). "You know, your slacks would really match the color of my carpet!" Getting more dangerous... "Hey, do you have any German in you? No? Would you like some?" Okay, sorry about that one, but I just call 'em like I heard 'em.

The most successful line? Six proposals, one proposition and nine weird glances later, I must say it is, "So, do you know any good pick-up lines?"

'You know, I wish they would rearrange the alphabet so as to put U and I next to each other.'

the times with "Hey, what's your sign?" I highly recommend not using this one. Translated into ninetese, this is saying to the person "Hi, I have no originality and what's more, I recorded every episode of *Mork and Mindy* and make Easy-Cheese sculptures of Grover." Another classic seventies line is, "So, are those bell-bottoms really polyester?"

The eighties were upon us with the line, "Excuse me, but are those Bugle Boy jeans?" Good, but still not original enough in today's world. Try to update this line with, "Excuse me, but are those Teva's?" Good, keep working with this one.

Here is an assortment of lines I found

Science v. myth: Both hold important lessons for all

I come into a new school year with more than a moment's hesitation. It's not that I dread the business or the insane schedules. There is something about the frantic jumble of the life of the academia that I find strangely comforting.

But in every change of life there is an inevitable readjustment, which I suppose should be welcomed. This term, I have begun to realize the overwhelming mind-set of the scientific that so dominates the world of the intelligentsia. As

a history/religious studies person one might think I wouldn't be facing the potential philosophical conflicts of science, but it isn't relegated to chemistry and physics; the scientific view predominates nearly all aspects of American society.

Maybe I should backtrack a bit. Summer vacations for me have

always been a time of magic. This summer I was blessed with such beautiful hours of meditation and prayer, incredible heights of joy made precious because of the tears that came with them. I worked as little as I had to and found an abundance of time to rediscover all the beauty of Creation and the Creator that I tend to forget when I am surrounded by the concrete jungles of bitter "reality."

I put that in quotes for a reason. The day-to-day routine that I am so quick to call reality is truly the farthest thing from it.

And the reality that we are handed in our textbooks is only half the story. We relegate the human mind to the laws of science and forget the spirit that contradicts and transcends it all. Dreams are the essence of every community. The life, the spirit, the very soul of a people depend on its dreams. When enchantment is gone, our lives are hollow shells of what they are meant to be.

I say this for many reasons. Perhaps it seems a little strange to be bombarded with a defence for

the sublime when you've just walked out of a lecture on the mathematical justification for life.

But that is precisely my point. We are taught that if something cannot be felt, examined, carbon-dated and scientifically "proven" it does not exist. Miracles, the soul, the very heart and mind are mere fallacies and are relegated to the dreams of mad poets and insane

a summer rain: is it an irritation ruining your vacation? Or is every rain drop a kiss from Heaven?

The reality of the Divine is gone from our everyday world. It has been stripped away until the only thing remaining is a vast emptiness. We as a people strive to fill it with whatever we can, be it materialism, relationships, tradition, hatred or a vast fluffy cloud of ambiguous

vehement defence of their work as the closest thing to seeing God.

But that is precisely my passion. To see and know that Hand that holds all things together and to know the Artist that thought out that sunset I saw a month ago, that set the glaciers of Mt. Hood on fire.

If we forget how to take that passion, that beauty and that truth and pass it along to others, we have forgotten what it is to be truly human.

But if every day is a new creation, as the prophets of Israel wrote, then every minute is full of miracles.

When we can no longer see the miraculous in every aspect of life around us, we have lost all sight. I can't differentiate between the birth of infant or the first sign of stars at night. Both are as amazing and as incredible as the most ancient peoples thought.

Open your eyes and look around you. We have lost sight of the true Reality staring us in the face. Parables. Myths. They're not a lie. They are simply the closest we can come to the truth.

Dreams are the essence of every community. The life, the spirit, the very soul of a people depend on its dreams.

prophets. What a vast tragedy that is!

The sunlight dancing on the water isn't just the reflection of light waves against water molecules. If we as a people have forgotten that the flames of sunlight on morning dew are truly the footprints left from the dances of fairies, we have forgotten what it is that makes us alive.

Hiking in the woods and feeling

'positive karma.' But most of us simply have forgotten the truth of anything that might surpass our immediate experience.

And we call this advancement! We're so grateful that we're not like the ignorant savage who still believes in anything of the spiritual world. With all our great wisdom we have gouged out our own eyes.

I don't belittle science. Ask a physicist, and you'll hear a

Thermal Iced Tea



Seth Schaefer

Pretzel Logic



Suzanne Crawford



VOICES

What's your favorite pick-up line?



"Say, baby. You got some fries to go with that shake?"

Jay Lindemann, sophomore



"The direct approach—'Hey, I like you; do you like me?'"

Benjy Scurlocke, sophomore



"Two guys—they say, 'If the two of us were bougars, would you pick me?'"

Jenle Chang, Law student

□ **Taking the time and paying the price, students find that books for classes and hours spent both studying and in classrooms differ greatly between majors.**

by Erin Duffy
Staff Writer

Befuddled Willamette students who just can't choose a major might take a glance at which concentrations make the best use of their time and money.

A brief survey of Willamette's five most popular majors (as of last spring) shows that biology may be the most demanding choice, while English seems to claim a place among the less taxing majors.

Business/economics, psychology, politics, English, and biology attract the most followers of all available majors, but not necessarily because they are easy on students' wallets.

For example, Senior Biology Major Sierra

Hayden estimates that she spends \$150-\$160 on biology books per semester. Her decision to focus on biology puts a strain on her free time as well as her budget.

In fact, Hayden spends 12 hours each week in class and lab, plus an average of 15 hours of weekly work outside class. To increase her level of experience and thus her chances of getting into a good grad school, she also

T.A.'s for six hours each week in an

introductory lab and spends her summers working on a major-related project.

"I really like this major," said Hayden.

"Compared to, say, a science major, the time and money I put in for the same amount of credits is more than adequate."

—Senior Economics Major
Mark Auchampach

"For my time and money, I get an excellent broad-background education. I can also get a lot of help from my professors."

Biology Department Head Grant Thorsett, who put three science-major offspring through college, encourages faculty members to ease the monetary burden by

searching for texts that are both useful and inexpensive. "I believe in cutting costs," declared Thorsett.

Not all professors share the same view. Business/Economics Department Head Tom Hibbard said, "The cost of books is so small in terms of total costs incurred at Willamette that it's most important to find books that

will be most informative and useful." Hibbard pointed out that most professors are unaware of how much the books they choose actually cost.

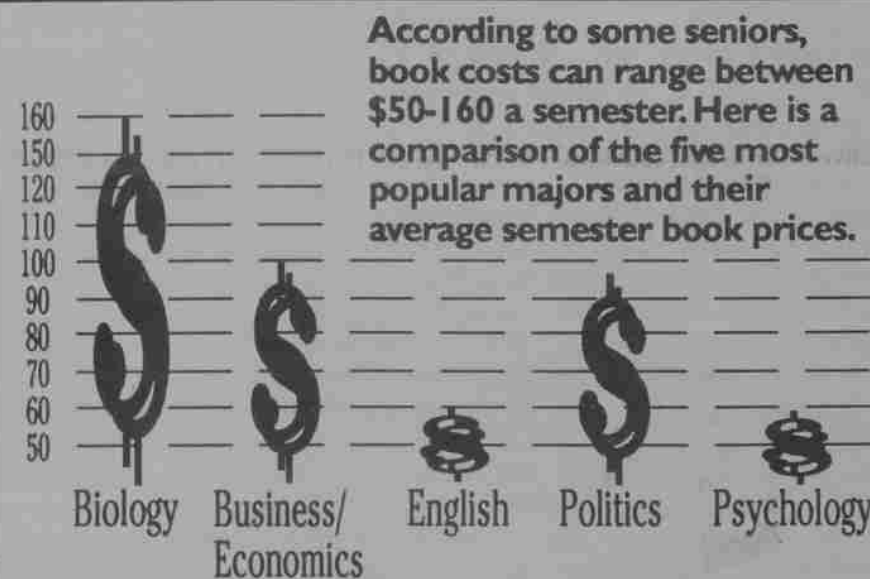
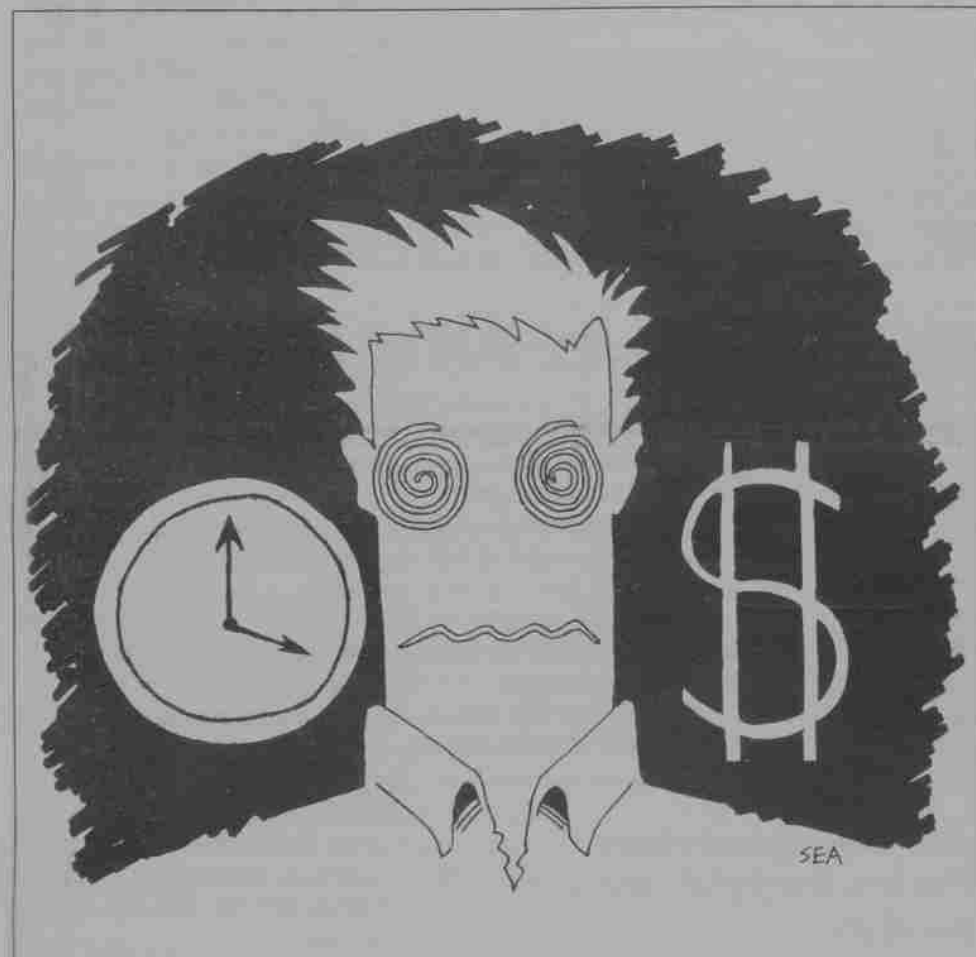
Senior Economics Major Mark Auchampach estimates his economic books gobble \$50-\$100 of his funds per semester, while hours devoted to his field of choice total over 33 hours weekly. Auchampach spends six hours each week in class and senior seminar, 12 to 15 hours studying outside of class, and 12 hours a week interning.

"I feel I'm being offered a great education. Compared to, say, a science major, the time and money I put in for the same amount of credits is more than adequate," said Auchampach.

Seniors declaring either psychology or English as their major experience relatively the same workload and fund depletions per semester. Books cost \$50-\$60 each semester, and three hours in class weekly.

Senior seminars occupy another three hours of classtime, and studying usurps the typical 10-12 hours per week. A psych. major, however, often contributes 12 hours weekly to an internship program.

"The money and time I put in isn't worthwhile, because I think the Psych. Department is rather screwed. It's such a popular major that it's really hard to get into classes, and there's a high turnover rate in the faculty due to early retirement and things like that," said Senior Psychology Major Kym Cox.



Data obtained from seniors majoring in their fields and from the book store.

Tuition resources needs exploring to keep college prices fixed

□ **As college tuitions continue to rise, Hannah Mills reports on Willamette's future goals to fight the hikes.**

by Hannah Mills
Staff Writer

As another year passes, students are again feeling the pinch of increasing tuition rates. From last year to this year alone, Willamette's tuition rose 4.8 percent.

Rates such as this, and even greater at other schools, suggest a breakdown in the system as a majority of students require financial assistance. Last year, Willamette provided 75 percent of students with financial aid.

Although students are becoming more dependent, the federal government is contributing less. "The single thing that worries me most is that during the Reagan and

Bush Administrations, the federal government dramatically decreased aid," confessed Dean of Admissions James Sumner.

Diminishing federal funds and decreased funding at the state level due to Measure 5 made attending both public and private schools difficult. "These cuts make students more needy and the burden falls on the student, making them more loan dependent," said Sumner.

Sumner continued by questioning priorities of local and national governments by musing, "education, it seems to me, at the state and federal levels is of great importance." He believes that to aid education would be more beneficial to society in the long run as a good education "pays off."

To fulfill the need, Sumner proposes that the federal government "regain a larger role in financial aid" while Oregon needs "a three-tiered tax system—sale, property, and income."

On behalf of the federal government aid programs, Sumner sees an "unusual opportunity with the end of the Cold War." This is in large part as the government is questioning its priorities and freeing previous budget commitments.

Concerning President Clinton's proposed community service program, Sumner has some reserved doubts.

While he advocates the possibilities of providing more students the opportunity to an education and being of service to the community, he questions how many service opportunities can be provided.

While increased roles on the government's behalf are encouraged by Sumner, he also believes Willamette needs to continue taking a strong role. This means keeping tuition to a minimal as to raise it would "compound the problem."

Instead, he believes in raising more money to fill in the gaps left by government. To do this, the college is depending upon donated money and resource fully using the

money currently held.

This includes earning large returns from current income sources by placing the endowment in a 14.5 percent return fund.

by Chris Ramras



Foreign assistants bring more than just language

by Teresa Shlesinger
Contributor

The Collins Foundation has made it possible for students from other countries to assist teachers in the Foreign Language Department.

The program originally began with two students in the 1970s and has since grown to five students today allowing each foreign language to have a native assistant. The foreign language assistants are housed at WISH during their stay here, and are contracted to stay here for one academic year.

Their responsibilities include tutoring, helping students in language labs, and getting involved in cultural activities here on campus. They are here for the students.

The assistants bring much more to Willamette than just the language. They bring with them their culture.

They are a direct link to the countries of the languages that are studied on campus.

German Professor Christine Gentzkow said, "They give Willamette students a chance to talk to their contemporaries not just to us oldies."

Spanish Assistant Augusta Parra said, "Students always ask me about how many brothers and sisters I have. I think they ask me this to learn more about my culture."

The assistants are able to give a real perspective of life in their countries. French Professor Francoise Goeury-Richardson believes that Willamette students are "motivated by the presence of native students. It opens their eyes to other cultures,

and encourages students to study the language more and stay with it. It is important to have assistants and to give our students this opportunity. I think that Willamette should continue funding the program."

The assistants also bring with them an outside perspective of American culture. German Assistant Katherina Muller said, "I do not like Beaver football," commenting on a game she saw, "but I do like basketball." All assistants said that they were not very happy with the legal drinking age requirement that the state has.

Muller described her encounter with it. "I just wanted a cup of beer and the waitress asked me for my I.D. I told her that was a good joke. I thought it was funny at first and then I got mad when I had to come back and get my passport." Muller is 28 and is not accustomed to these laws because Germany doesn't have these requirements as well as the other countries.

The students have had to adjust to the American system, but they also have many

positive things to say about the life here. Iwata said, "I don't feel like a minority because people here are so helpful."

The assistants have had the opportunity to engage in academics and are contracted to take two classes per semester.

This allows them to partake in class like a student although they get no credit for it.

Parra said, "Willamette offers more variety in classes and does not require the student to only take classes in their majors, not like they do in Ecuador."

Muller feels that this allows the student to grow. "There is a lot of conversation in the



Foreign Language Assistants for the 1993-94 academic year are Habiba Bouhamouche (French), Augusta Parra (Spanish), Katherina Muller (German) and Yuko Iwata (Japanese).

classes. I am learning all the time. I am taking theater and reading Shakespeare. Ask me to read Shakespeare ten years ago and I would have laughed." She also said that the universities in Germany are much bigger than Willamette. Here she feels that the students are "not a number but a person." This is Parra's second year at Willamette as an assistant but she has also returned to complete her university education.

Iwata attended TIUA for two years and has since graduated. She came here as an assistant to gain experience for her goal of becoming a teacher.

Muller has completed her masters in Germany and is here to improve her English and experience American culture. French Assistant Habiba Bouhamouche is also here to practice her English and gain experience

because she wishes to be an English teacher. Russian Assistant Natalya Gorbunov has her masters and would like to teach.

The assistants are very busy with students calling them as late as midnight on Sunday nights with questions about the next day's exam.

Although they are busy helping the students learn, they are also learning from the students. They are absorbing what they like of America and incorporating it with what they like of their own countries.

Muller said that she would like to have "a German countryside with American people's attitude. They say hello and like to dance."

Both students and the assistants are gaining much more than just the language, they are discovering new and different things from the people that they are working with.

Love Boat's attractiveness lacks realism

by Nathaniel Smith
Contributor

It all started with *The Love Boat*. Well, maybe it didn't start there, but the attitudes of our generation have been influenced (negatively) by this and other such quality programming.

It's an attractive picture—the thought that we Americans can show up in any exotic foreign locale, and everyone there will speak English. In addition, they'll gladly do anything for us we wish them to do, and, of course, they'll allow us to do whatever we wish because, by golly, we're Americans. Ah yes, a simply stunning picture. Right? Wrong!

In all honesty, even as a fantasy it's mediocre. And as a reality ... well, I hate to be the one to break it to you, but brace yourselves—that's not how it is.

There are certain guidelines you must follow when you visit a foreign country. And contrary to popular belief, Americans abroad don't live by different rules than other foreign tourists. They only think they do.

Perhaps I should take this opportunity to explain who I am and why I'm talking about this. My name is Nathaniel "Nar" Smith, and I'm about to begin my semester abroad in Paris.

For the month before I start classes, I have been travelling Europe in order to find myself.

Lest you think I fit the stereotype of the pushy American tourist throwing money around, let me assure you, I'm living out of a backpack and sleeping in youth hostels, train stations and even on trains. However, I have met many Americans who DO fit this stereotype, and I've finally reached the point where I can't take it any more.

Please don't think me patronizing. Maybe all of YOU who have travelled abroad were extremely polite and respectful of native cultures, but I can assure you that not all Americans are quite so wonderful. Having been wandering Europe for the past three weeks (at the peak of tourist season) I've met many obnoxious Americans. I've also met many

Europeans who have been only too happy to share their negative opinions of Americans. You might even say I've infiltrated the European camp because I apparently look Italian, so I just keep my mouth shut in group situations and listen to the American jokes and comments. Oh the embarrassment!

But wait—there's hope. Americans can change to be more polite. To help with this, I'm going to give a few helpful hints (because I, of course, am perfect. Just ask anyone who knows me. No, better yet, take my word for it.) I've had help from many Europeans with this list, but you'll have to wait with anxious anticipation for the next installment, for I am out of room for now.

Freshmen surveys beneficial

by Jennifer Shlpack
Staff Writer

Remember those Opening Days freshman surveys that seemed a waste of time and effort? The truth is that statistics from these surveys are beneficial.

The results of this study are used by UCLA's Higher Education Research Institute to track trends and changes in attitudes and values of freshmen.

Willamette benefits from the percentages as well. UCLA furnishes the Office of Admission a printout of statistics on Willamette's freshmen. These figures, along with the applications, are used to compile

the freshman profile each year. In addition, these results are referred to by the president of the Office of Development and the Board of Trustees as they determine which student programs to fund.

Members of Willamette's Class of 1994 may be re-contacted by UCLA to monitor how their views and values have altered. According to Assistant Director of Admissions Jeffrey Comer, no one from Willamette has been re-contacted.

A concern of several students was the issue of confidentiality. Comer assures, "They're not public information; their purpose is for internal research."

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Collegian obligation helps columnists find *True Romance*

□ *Elvis lives in Christian Slater and Patricia Arquette's comic gangster adventure.*

True Romance, a modern day story of the innocent gone bad, stars Christian Slater as a comic bookstore clerk named Clarence and Patricia Arquette as a newly employed girl named Alabama. The two newlyweds, Clarence and Alabama, find themselves with a half million dollars of cocaine. Their mission is to sell their "treasure" and leave the United States to lead a life of leisure. The journey takes the couple from Detroit to Hollywood where they become entangled with movie moguls, mobsters and police.

The movie opens with Clarence in a deep discussion about his sexual attraction to Elvis. At the end of the scene we found ourselves wondering, "Why are we here?" Picture this, an Elvis impersonator (Slater) who ceremoniously watches Kung Fu movies and hopes to pick up a Marilyn Monroe look-alike. Need we say more? At this point in the film we were concerned with making it to Goudy on time for dinner more than anything else. (Hard to believe isn't it?) We were given the perfect opportunity to get up and walk out when more opening credits were rolled after the scene. Then we remembered our heart-felt commitment to *the Collegian* and this column, and decided to stick it out.

Luckily we made the right decision by staying around. What we first believed to be a hoaky movie was actually a well written spoof of the traditional gangster/romance movie. At times we found ourselves at the edge of our seats in suspense and the next moment we were laughing at drug deals, love scenes and exaggerated characters.

The highlight of *True Romance* is the actors'

performances. They took unbelievable character and made them believable. Bronson Pinchot plays Elliot, a wanna-be actor who is assistant to Lee, the movie producer/cocaine buyer. Although Pinchot's role was supportive, his performance was the highlight of the movie. One of the most unforgettable scenes finds Elliot in an elevator with Clarence pointing a gun to his head. In a scene that would typically leave an audience tense, we found ourselves laughing at the situation.

Not all scenes, however, left us laughing. There were many in which violence was the main focus. This movie is not for the squeamish or the faint of heart. True to form for a gangster movie, *True Romance* is full of shoot'em-up, knock down, drag'em-out scenes. The amount of blood loss from the resulting injuries was inversely proportional...what we're trying to say is, there was too much blood!

And, for all of you who are still wondering if Elvis lives, (as we know many of you are), he does in this movie. Elvis appears in the movie as Clarence's subconscious and is responsible for the predicaments in which Clarence and Alabama find themselves. The King only appears twice in the film, in a most unconventional location...the bathroom. We were really not able to make much sense of him through 1978.

Despite its quirks, quips and quackiness, however, *True Romance* is a movie worth viewing, and reviewing, maybe on home video. In order to appreciate this film we found that a nice iced almond latte and time to reflect were very helpful. All in all we found the movie to be unpredictable and interesting, laughable, but lovable. It is likely that *True Romance* will be the next Christian Slater cult classic; a good one to go and see.

by Ryan Tarpley
and Deborah Horne

WITS, continued from page 1

that has become well-known recently due to the advent of electronic mail.

Willamette Information Technology Services (WITS), a consortium of three computer departments, Academic Computing, directed by Keiko Pitter, Administrative Computing, directed by Jim Liepens and the Learning Resource Center, directed by Marti Morandi, is responsible for computer resources at Willamette.

Beyond having different computer platforms to work with like Macintosh and IBM, WITS also tries to meet various software and hardware needs that users have due to the growing demand in computer use over the last several years.

New in the computer labs this fall are Microsoft Windows, Quattro Pro, and dBase for the IBM machines. Several Mac LC IIs were purchased as well, and WordPerfect for Macintosh is now available on all Macintosh terminals as well as other programs like CricketGraph.

Over the summer, the basement of Doney was outfitted with a cluster of four IBM compatible machines and two Macintosh SE computers that are fully networked.

"Since I arrived here two years ago, I've put an effort into getting our hardware and network up and running, although I should give a lot of credit to Todd Hutton, vice president of Academic Administration, for his support and vision," commented Pitter on the recent hardware and software expansion of the labs.

With the ever-changing world of computer technology, it is difficult at best to always stay on the cutting edge. This is especially true for computer software. When asked about the long term advantages of this expansion, Pitter said, "Unless people can try various software, they cannot effectively evaluate its usefulness. We purchased many single user copies of programs with the idea that if users, whether it be a department or a group of students, feel a particular program is useful, we will buy more copies for the labs."

The other factor that directly influences the availability of programs in these labs is cost. Software licensing is expensive, and administrators need to know

that users will use certain software once it is purchased. "Most of the money for the software upgrades came out of what was left at the end of the last fiscal year, and while many of the software programs were only single copies, a 50 user copy license for Microsoft Word cost \$2310," said Pitter.

WITS is engaged in the never-ending battle to give everyone an computing environment that they are "at home." "We have fiber-optic cable going to every academic building on campus; while our facilities are not state of the art, we have good equipment. I think it is now time to put some useful services on the network," said Pitter.

Howell tinkers with quilt of developing ideas

by Sarah Zollner
Staff Writer

Hanging on the wall of her office, Michelle Howell, assistant director of Student Activities and the University Center, has a quilt her great-grandmother made. Pinned to the quilt are slips of paper with inspirational quotations written on them. The "quote quilt," as she calls it, is open to anyone with a quotable quote—just drop them off in her office.

Hoolahoops hang from a hook above her desk, and among other things, a kite, a bottle of bubbles, Star Trek paraphernalia, Pick-up-stix and Tinker toys fill the shelves along one wall. More than just toys, these trinkets are "training tools" which Howell uses in the group dynamics workshops she teaches.

Before coming to WU this year, Howell completed graduate school at the University of Maryland at College Park where she did a three semester leadership internship as well as working as advisor to the programming council. "I have a strong background in student development," she said.

Her jobs include co-supervising the Opening Days staff, supervising Parents & Family Weekend, co-advising Freshman Glee, and organizing the leadership program.

"The first year is a time to learn about Willamette and what makes it unique. Then, after learning and becoming part of the community, I can start to



Assistant Director of Student Activities Michelle Howell

create new programs," Howell said.

Her project goals include developing a leadership library which would house resources for student projects, implementing a peer mentorship program and starting a peer consulting program which would allow student leaders on campus to teach workshops on various topics.

She enjoys working with students more than any other aspect of her job. "I had so much fun in college that I never wanted to leave," she said. Howell believes she compliments the activities office staff well, and she enjoys working with the staff. "The staff is a really special group of people. It's nice to work in a place where people value and respect you...I think I'm a lot of fun, and I create a sense of energy in the office," she said. She added that she loves it when people drop in to say, "Hi." But toy lovers beware—it's a jungle in there.

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- _____ • the "Seekers" discussion group (4 p.m. Fridays)
- _____ • local church and synagogue worship times
- _____ • starting a group for a non-Christian religious tradition
- _____ • the theological implications of Monty Python

Freshpeople! There's still time to send in your Chaplain's office survey. Thanks.

Clip and return to: Office of the Chaplain, Waller, 3rd floor

Convo speaker questions technology

By Ryan Teague Beckwith
Staff Writer

In a convocation speech entitled "From the Cult of Information towards a Culture of Conversation," Professor Ludwig Fischer, German professor in the Department of Foreign Languages, argued against the proliferation of computers in modern society.

Fischer began his speech by comparing the recent drive towards more efficient computing and word processing with the drive towards more efficient farming and food processing.

"Long after we removed ourselves from the toil of farming," said Fischer, "we began to notice an imbalance in the ecology of exploitation, cultivation and wilderness."

Fischer then related the "lack of nourishment" of processed food with the "lack of meaning" of

processed words.

The cult of information, as Fischer refers to the collective advertisers, computer companies and technological aficionados who advocate the increasing use of personal computers, are concerned solely with the quantity and not the quality of data. Furthermore, Fischer contended, "More information can result in less understanding causing a defensive inattention and even considerable damage."

To cure an "information addict," Fischer recommended a five-step process. First, he advocated that the addict "declare the abundance of time" and stop bemoaning the lack of time in which to accomplish things.

The second step that Fischer suggested is to discard the notion that more information means less ignorance. Again relating the idea of informational ecology to the

actual environment, Fischer compared "the amount of pesticides used on the earth" with the "amount of information dumped in a learner's mind." He added that virtual reality is an attempt to replace the real world with one that provides the "instant realization of every intention without direct participation."

Fischer's third step is to "encourage the sacrifice of certainty" and learn to consciously face disorder. "Celebrate the gruntwork as a validation of human capacities," was Fischer's fourth point. The attempt to make our written materials "look good" is a direct result of the constant presentation of things that "look good" as actually being good.

Fischer concluded by not revealing his fifth point, "There is plenty of time for me to talk about my fifth point later. I plan on retiring around 2015."

SAFETY WATCH

Sept. 5 - Sept. 11



Alarm, Burglary

Sept. 5, 4:40 a.m. (TIUA)- While responding to an audible alarm, officers chased two male subjects over a fence and into the bushes near Amtrak.

Theft

Sept. 5, 1:01 p.m. (Doney)- A student's bicycle was stolen from outside the building.

Sept. 5, 5:49 p.m. (Lausanne)- Parts from a student's bicycle were stolen while it was locked to a bike rack.

Sept. 5, 8 p.m. (Lausanne)- A student's bicycle was stolen from the bike rack on the south side of the building.

Sept. 6, 1:33 a.m. (Belknap)- A student's bicycle was stolen while locked to a porch rail.

Sept. 6, 6 p.m. (Sparks Center)- Unknown person(s) pried the padlock off a locker and stole personal items.

Sept. 7, 1 p.m. (Goudy Commons)- Kegs placed in the

west enclosed service entrance were stolen.

Sept. 9, 10:15 a.m. (Delta Tau Delta)- A student's unlocked bicycle was stolen overnight.

Sept. 9, 5:09 p.m. (Matthews)- A student's bicycle that was secured to the railing on the building was stolen.

Suspicious Activity

Sept. 7, 12:08 p.m. (Doney)- Someone placed tape on a door lock causing it not to latch.

Sept. 6, 2:58 p.m. (Law School)- A student reported a suspicious male carrying bolt cutters.

Sept. 7, 9:55 p.m. (Jackson Plaza)- A student reported an intoxicated male subject asking people for a light.

Sept. 8, 11:43 p.m. (Baxter)- Report of two intoxicated male subjects heading toward the quad.

Sept. 9, 11:26 a.m. (Baxter)- Report of a male subject staring at students.

Sept. 9, 3:36 p.m. (Collins)- Report of three suspicious male subjects looking for water.

Sept. 10, 10:50 a.m. (Lee/York)- Report of a transient in the dumpster.

Sept. 10, 3:33 p.m. (Campus)- Four suspected gang members were escorted off campus.

Property Damage

Sept. 10, 4 p.m. (Lausanne)- An outside window was broken in the recreation lounge.

Fire Alarm

Sept. 11, 4:58 p.m. (Beta Theta Pi)- Unknown person(s) set off fireworks and lit incense causing the smoke detector to activate.

Burglary

Sept. 11, 8 p.m. (TIUA)- Unknown person(s) stole a student's wallet containing cash, identification and credit cards.

Disorderly Conduct

Sept. 11, 11:55 p.m. (SAE)- A resident director reported an out of control situation during a party involving persons not associated with the university.

Assist Other Agency

Sept. 6, 11:02 p.m. (Campus)- Salem Police advised of a male assault suspect running toward the campus. The suspect was later found in the 100 block of Winter Street SE.

NEWS BRIEFS

WILLAMETTE & ABROAD



Greek houses try informal rush

Today and tomorrow, Sept. 18, the first Panhellenic Informal Rush in four years will take place. Formal rush routinely occurs at the opening of the spring semester.

Jamie Chown, president of Panhellenic, attributed the change to lower memberships caused by the graduation of many members in last year's senior class and fewer freshman signing up. Chown said that the informal rush is "aimed at sophomores, juniors, and seniors who already have an idea of what the Greek system is all about and don't want to go through formal rush." Whereas freshmen often go through rush to find out what the Greek system is all about, Chown said that the upperclassmen "don't care for the production or show of formal rush." Chown noted that 12 women have already signed up for the informal rush, but that Panhellenic was "looking to get 20 to 25."

According to the Panhellenic president, the informal rush will be "very much like fall open houses." Today rush commences at 6 p.m. The rushees will spend 45 minutes at each house; there are no planned activities except to talk and meet people. On Saturday the activities will be more formal. The women will spend an hour at each house beginning at 2:30 p.m.

Arrowspike victorious again

Arrowspike, the Pi Beta Phi sponsored four on four volleyball tournament turned out approximately 176 "just for fun" volleyball players last weekend. The champions in each division are as follows: coed - Krista Anderson, Cherylann Breest, Yale Curtis, Ngirai Tmetuchl; women - Krista Anderson, Kelton Monroe, Cherylann Breest, Kelly Chadwick; men - Ben Milder, Yale Curtis, Ngirai Tmetuchl, Casey Sims.

Kevin Meyers, a freshman that played on a coed team said about the tournament, "I thought it was really great and I'll do it again next year I thought it was so fun."

This year's turnout exceeded past years and the Pi Phi's in general were very pleased. They would also like to announce that there are more Arrowspike t-shirts available for \$10. See a Pi Phi member for details.

Activity leader meeting Wednesday

The Student Affairs Office is holding an instructional meeting for activities leaders. The main focus of the program will be to provide help to activities leaders intending to ask ASWU for funding of activities during the 1993-94 academic year.

Greg Koger, ASWU treasurer, will conduct the meeting in the Alumni Lounge on Wednesday, Sept. 22 at 7 p.m. It is an open meeting, but it is primarily intended for campus leaders with plans to petition ASWU for funds.

Chaplain starts flood relief fund

The Chaplain's Office has received \$135 in donations for the Mississippi Flood Relief Fund. Collected during Opening Days and at the first worship service of the year, the fund seeks to aid flood victims of the Mid-west, said University Chaplain Charlie Wallace. Donations go directly to the United Methodist Committee on Relief which works with other relief organizations and local agencies.

Calendar

T O D A Y *september 17* SATURDAY *september 18*

ASWU Movie Night: *Point of No Return*. Cat Cavern, 7 and 9 p.m.

Panhellenic Informal Rush.

Sam Shepard's award-winning play *The Tooth of Crime* opens starring Dan Reed, Portland Center for the Performing Arts.

Panhellenic Informal Rush.

TUESDAY *september 21*
Franz Schubert's *Winterreise*, pre-concert lecture, Anita King and Julio Viamonte, Smith Auditorium, 10 a.m.

College Republicans meeting, Autzen Senate Chamber, 6:30 p.m.

ASWU Movie Night: *Scent of a Woman*, Cat Cavern, 7 and 9 p.m.

Judo, Ju-Jitsu and wrestling informational meeting, Sparks, 7 p.m.

Habitat for Humanity Information, Alumni Lounge, multi-purpose room, 7 p.m.

WEDNESDAY *september 22*

Weekly Communion Service, Cone Chapel, 12:30 to 1 p.m.

THURSDAY *september 23*
Convo with James Reid, Cone Chapel, 11:30 a.m. to 12:30 p.m.

Delta Gamma Anchor Splash, Jackson Plaza, 10 a.m. to 5 p.m.

Anchor Splash Activities, Sparks Pool, 7 p.m.

Bistro Night: Julian Snow Trio, 9 to 11 p.m.

ASWU Senate, Alumni Lounge, 6:30 p.m.

FRIDAY *september 24*

Delta Gamma Anchor Splash, Jackson Plaza, 10 a.m. to 5 p.m.

Mr./Ms. Anchor Splash Pageant, Cat Cavern, 7 p.m.

SATURDAY *september 25*
Yom Kippur

Auditions for "Season's Greetings", Pentacle Theatre, 2 p.m.

Delta Gamma Anchor Splash Party, the quad, 6 p.m.

Easter Seals "Duck Race," Millstream, 1 p.m.

SUNDAY *september 26*

"A Thread of Hope," sale of Mayan Weavers Products, First Congregational Church, 4 p.m.



Senior Doug Applegate is chased downfield by Seattle Pacific in last week's Willamette Invitational. The Bearcats tied for first place.

Men look smashing in preseason

by Carolyn Leary
Staff Writer

Last weekend's Willamette Invitational was a tremendous success for the men's soccer team. They dominated their opening game in a 9-0 stampede over the University of Redlands, and Sunday's championship game against highly regarded Seattle University ended in a 2-2 tie.

In the first game the Bearcats put on a soccer clinic. They were able to control the ball the entire game against their over-matched opponents.

The charge was led by Adam Halverson's two goals. Casey Fries, Matt Janssen, and

Chance Sims all scored a goal and had an assist.

Halverson credited his teammates with his success. "My teammates gave me the opportunity to score by creating open space. Their passes were crisp, right to my feet."

The championship game proved to be a much more evenly matched contest. Casey Fries and Matt Janssen teamed up for Willamette's first goal 17 minutes into the game. Their second goal was scored at the 27 minute mark by Nino Benedetti with the assist coming from Brett Gresham. Regulation play ended with both teams tied at two, and a pair of overtime periods changed nothing.

Although the game ended in a tie Coach Ezam Bayan was not disappointed. "It's good to be involved in a game like this early. They are a very good team and we will benefit from playing teams of this caliber early in the season."

Bayan was especially pleased with the play of Andy Frazier. Frazier came in off the bench for Shawn Diez, who was injured near the end of the first half. The Bearcats suffered another injury when Sims re-injured his ankle. Both athletes will be evaluated day to day.

With the preseason now over, the men begin league action this weekend with games at Western Washington and Simon Fraser.

George Fox, Linfield no match for women

by Carolyn Leary
Staff Writer

The women's soccer team got off to a 2-0 start in league play last week with wins against George Fox and Linfield. The Bearcats beat George Fox on Saturday 2-1 in an extremely physical game. On Tuesday Linfield came to town and Willamette disposed of them 6-0.

George Fox's physical style is not the kind of game Willamette would prefer to play, but they adjusted their style to combat their opponents. Sumiko Huff scored the first goal after a shot bounced off the goal post and she kicked it back in. Huff assisted Alison Spens for the Bearcat's second score.

Coach Jim Tursi was

satisfied with the win. "Their intensity and desire was definitely there, which is critical in league games," he said.

The Linfield game showcased the offensive talent of many Bearcats. Sarah Tanita had a strong game, scoring a goal and setting up two others. Sheila Lester and Heather Ojiri both finished the game with a goal and an assist.

Willamette was the aggressor most of the game and Lester gives a lot of credit to Tanita. "Give her the ball and she gives you back a perfect pass." Goalie Laura Matsumoto did not see much action because of the success of the offense.

The Bearcats will take on the alumnae on Saturday and Portland State on Sunday.

Football squad begins year with new coach, new attitude

by Jennifer Miller
Staff Writer

Willamette opened the new season last Saturday with 35-14 victory in an exhibition game with the alumni. Things get serious for the Bearcats tomorrow when they play Simon Fraser in the regular season opener.

Donnie Hale, Greg Batiste, Allen Heinly, James Scariot and Marcus Lawrence each scored touchdowns in the win, and new coach Dan Hawkins drew praise for the way his enthusiasm has changed the attitude of the team.

"The defense played great. I thought the game went really well. The running backs and wide receivers performed up to their level, and the offensive line had a really strong game," said Senior John Homer, quarterback.

This year's team has about 35 new faces, with about 15 of those being transfers. It is the returning players' hope that the new players will push the team to a new level of

competition.

"I think we've got a lot of good transfers and freshmen, and combined with the veterans it's going to be a good year. The old guys cantell. There's a lot of excitement going around. We're definitely going to win more games than last year," said Junior Anthony Deloney, wide receiver.

The players can hardly wait to begin regular play tomorrow in Burnaby, B.C. "I am very excited. It will be a chance for me to get out of the United States—I've never been outside the U.S. before," said Freshman Forrest Williams, wide receiver.

Several players have stood out so far this season as being leaders. "John Homer, Justin Pate, and Paul Bennion are our strong players,"

said Deloney.

The team's new coach, Dan Hawkins, is responsible in large part for the positive change in atmosphere.

"There's a newfound attitude. Coach Hawkins brought a lot of enthusiasm into the program,"

said Homer.

"He's a very intense individual who believes hard work pays good dividends. He has a high confidence in the team," said Freshman Gabe Fuente, wide receiver.

With past coaching experience at Sonoma State University, Junior College of the Siskiyous, UC-Davis and the high school level, Hawkins now brings his knowledge to Salem.

"I like it. It's a good place. I'll be liking it better when we start playing some games," he said.

Women place 4th, men slip to 7th in first cross country meet of season

by Dan Noyes
Staff Writer

When the cross country team heads to Portland's McIvor Park this weekend for the Lewis & Clark Invitational, the runners will gain some valuable experience on the course that will be used for the district championships.

And experience is something that the men's team needs, said Coach Ken James after he watched them finish seventh out of nine teams last week at the Whitman Invitational. "We didn't do as well as I thought we would, but we had people returning without a running base. Plus half of the team are freshmen and it takes a while for them to gain experience."

Senior Shawn Welo finished 20th in the race with a time of 27:30. "I just wanted to be competitive, race tough and not let anyone take me in the last three miles," said Welo.

Freshman Ben Straw finished his collegiate racing debut with a 39th place time of 28:47. Next was Sophomore Aashish Patel in 28:57. Following Patel were two freshmen, Brendan Hughes and Jeremy Hall.

The women's team fared better than the men, with a fourth place finish out of eight teams. Junior Melissa Schuette had been running hard over the summer and it showed. She covered the five kilometer course in 20:17 and placed 15th. Senior Marisa Nickle was 21st in the race with a time of 20:38. Following in 27th place was Freshman Jenny Jones in 21:17. Junior Amy Carlson finished 33rd with her time of 21:26 and Freshman Jennifer Cox was two places behind in 21:30.

Assistant Coach Brian Rieck was especially impressed with the freshmen on the team. "Most of the time, they get intimidated by the first race. But these freshmen just went out after it and that's the kind of aggression you need."

"The old guys can tell. There's a lot of excitement going around."

—Anthony Deloney, wide receiver

Bearcats rip through Fresno tourney

After a second place finish in California over the weekend, the volleyball team stumbles against WOSC last night.

by Michelle Nicholson
Staff Writer

The Bearcat volleyball team came off a weekend of intense tournament play only to be handed a loss by no. 2 ranked Western Oregon State College last night in Cone Fieldhouse.

Led by hitter Heather Bailey, WOSC downed Willamette 15-9, 15-8.

On Sept. 10 the Bearcats traveled to California for the Fresno Pacific/Holiday Inn Airport Invitational. WU charged through the two day tournament with a momentum that wasn't diminished until they lost in the final match.

"Our blocking was really solid," said Coach Chris Wells. "And our serving was pretty tough. We really set up teams with our serve." After six straight wins, the Bearcats lost in the finals to Cal State-Bakersfield, which also eliminated WOSC in the semifinals. Cal State-Bakersfield was the only team to beat NCAA Division II Champion Portland State last year.

In the six games prior to the finals, Willamette dominated the

court, handing losses to no. 10 Westmont (Calif.), no. 25 Fresno Pacific, nationally ranked Southern Oregon State, and NCAA Division II teams Chapman (Calif.) and Cal State-Hayward.

"We played really well," said Wells. "It showed that we can play serious volleyball."

Senior middle hitter Mea Frantz was one of seven players named to the All-Tournament Team. Frantz had 38 kills in the seven matches, hit 41 percent, and had nine solo blocks and five block assists. "Mea was unstoppable," said Wells. "She was the best middle at the tournament, and Wendy Kyle was right behind her. Our middles dominated the tournament."

The weekend of Sept. 3 and 4, the Bearcats took sixth at their own Willamette University/No Dinx Invitational. "It was a little rough. We went 5-2; our record was decent, but we made lots of errors," said Wells. "We learned lots of things. This gives us a chance to step back and practice things in our weaker areas."

This weekend the Bearcats have two matches on Saturday in Cone Fieldhouse. Willamette takes on Whitworth at 1 p.m. and Southern Oregon at 7 p.m.

"WOSC was really tough last year," said Wells. "What really made the difference for us was the fans coming out to support us."



Middle hitter Mea Frantz (center) leads the Bearcat charge at the net.

Sports Calendar

SATURDAY September 18

Volleyball: v. Whitworth, Cone Fieldhouse, 1 p.m., vs. Southern Oregon, Cone Fieldhouse, 7 p.m.

Men's Soccer: @ Western Washington, Bellingham, Wash., 1 p.m.

Women's Soccer: Alumni Game, Sparks Field, 3 p.m.

Football: @ Simon Fraser, Burnaby, B.C., 1:30 p.m.

Cross Country: Lewis & Clark Invitational, Portland, 11 a.m.

SUNDAY September 19

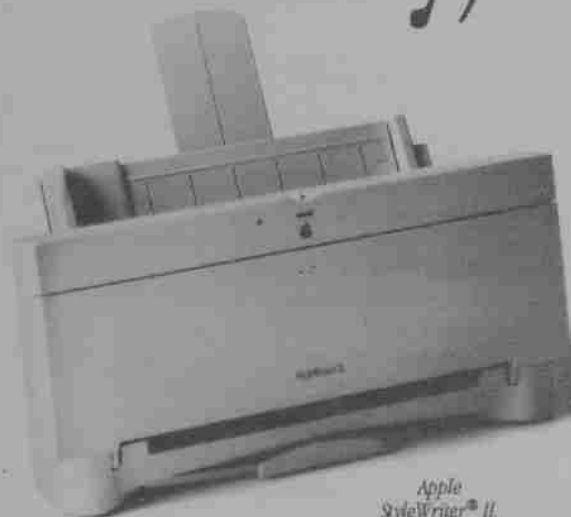
Men's Soccer: @ Simon Fraser, Burnaby, B.C., 2 p.m.

Women's Soccer: @ Portland State, 3:30 p.m.

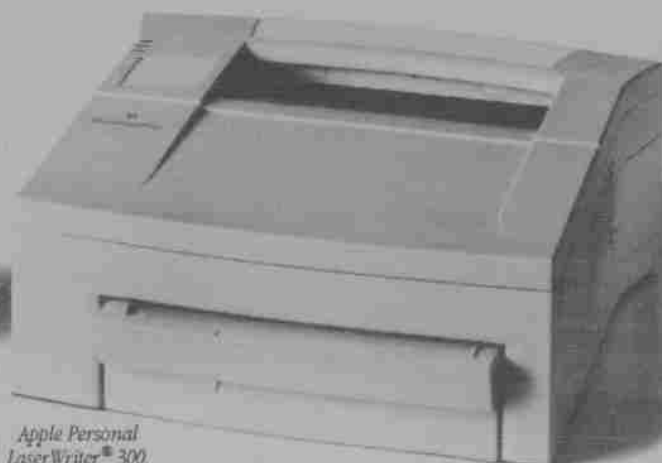
TUESDAY September 21

Women's Soccer: @ George Fox, Newberg, 4 p.m.

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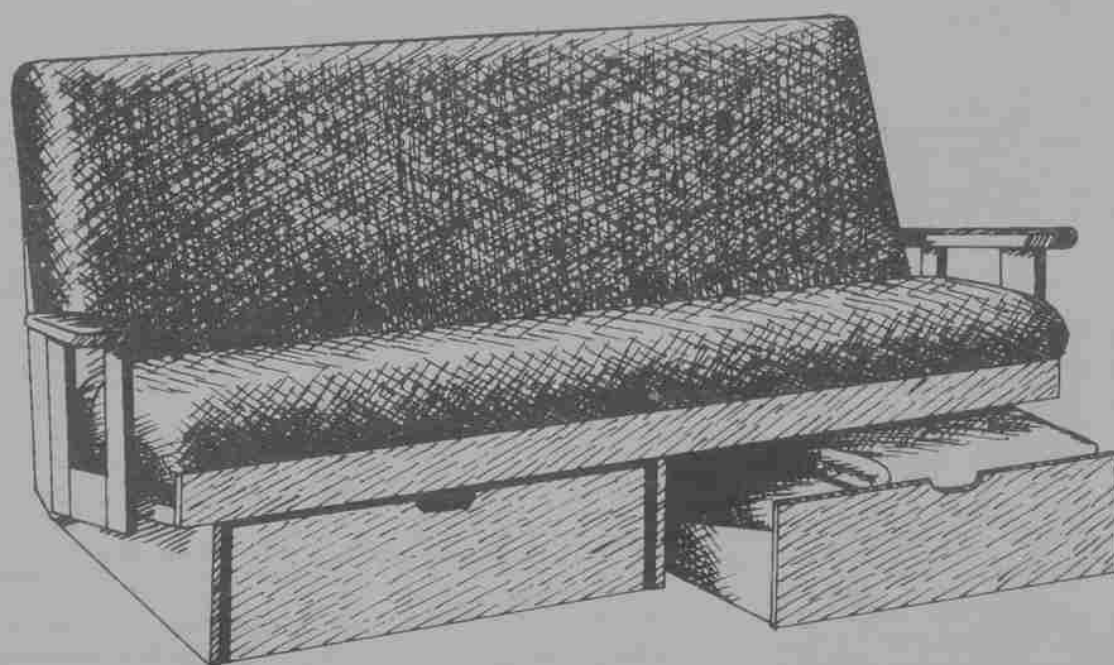
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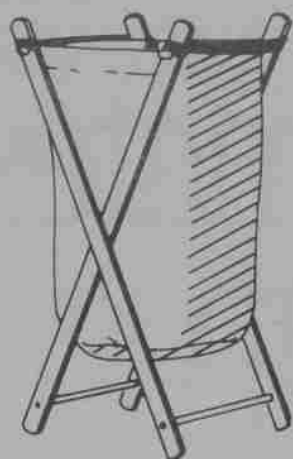
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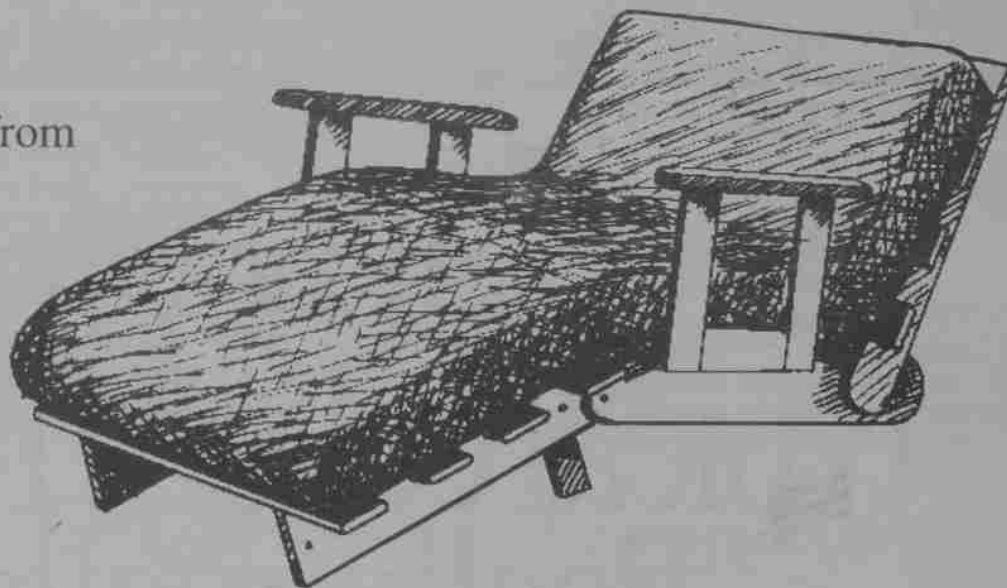
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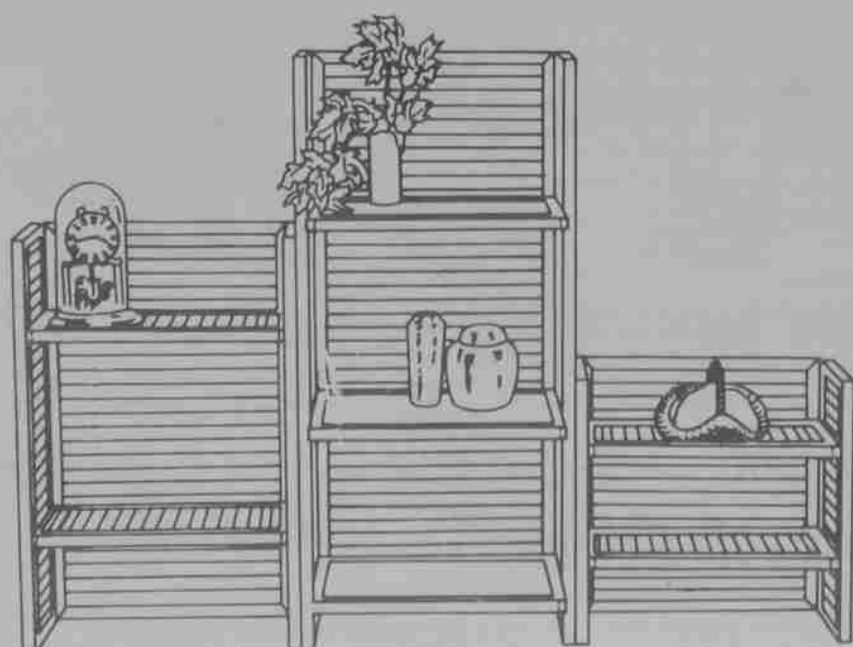
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