

WU Actors Scheduled For Comedy

A French farce - comedy, "Let's Get a Divorce," will be presented in Willamette University's Fine Arts Auditorium Feb. 28 through March 2 at 8:15 p.m. all four evenings.

The play will be presented "in the round" with all seating on the stage. Students must have tickets and may obtain them free with their student body card at the box office any day next week from 1:00 to 5:00 p.m. Director Robert Putnam urged students to attend Wednesday and Thursday nights, adding it will be through sufficiently early at 10:45.

Written in 1880 by Victorian Sardou and Emile de Najac, the play is "a French comedy satirizing the perils of divorce," according to Putnam, professor of theatre and director of the production. He referred to the play as a "bedroom farce" explaining it produces comedy through marriage, divorce, lovers and the eternal triangle.

Main characters in the 18 member cast include Marian Fuller as Cyprienne de Prunelles, Ted Fritts as Henri des Prunelles, and Mike Arant as Adhemar de Gratignan.



APPEARING in "Let's Get A Divorce" next week are Ted Fritts and Lynn Delaney. The play, a French comedy, will be performed each evening from Wednesday through Saturday. (Photo by Les Gilmore)

SAE Pledges Earn Top G.P.A.; IFC Polls Fraternity Houses

According to Kit Jensen, president of the Inter-Fraternity Council (IFC), the IFC pledge-scholarship trophy has

been won by Sigma Alpha Epsilon. The award is presented to the fraternity pledge class with the highest grade point average. The winning GPA for last semester was 2.54. The Kappa Sigma pledge class came in second.

Jensen also reported that the results of a recent survey indicates that three of the six fraternities were definitely in favor of deferred rush as opposed to fall rush program.

The poll included sophomores, juniors, and seniors in

fraternities. Delta Tau Delta, Phi Delta Theta and Sigma Chi each supported deferred rush. Beta Theta Pi, Kappa Sigma and Sigma Alpha Epsilon were generally divided on the issue.

Jensen said the survey wasn't designed as the official action on the issue, but rather "to indicate if the houses were satisfied or not." IFC has reportedly appointed a committee to investigate the possibilities of returning to a fall rush schedule.

Dorms To Close For Spring Break

The business office has announced that Spring vacation begins at 4 p.m. on Friday, March 8, 1968, and ends at 8 a.m., Monday, March 18, 1968.

Residence halls will be closed at 10 a.m. on Saturday, March 9, and the last meal to be served will be lunch on Friday, March 8.

All residence halls will be closed during the spring vacation period. The halls will reopen at 10 a.m. on Sunday, March 17, 1968, and the first meal to be served will be breakfast on Monday, March 18.

The Student Center will be open beginning at 7:30 a.m., Sunday, March 17, to accommodate early arrivals.

Senior Pictures Due Soon

Pictures for senior pictures for the annual must be taken before Spring vacation, March 8. For appointments contact McEwan Photo Shop, 245 High Street, 363-5470. No charge will be made for the sitting. Arrangements for personal prints can be made at the time of the appointment.



SPRING hasn't officially arrived yet (it won't until March 21), but Willamette students happily took advantage of the recent, as well as unusual, February sunshine. Unlike the previous week, the

Senate Ponders By-law Changes

Two proposed amendments to the by-laws of the ASWU Constitution and two resolutions regarding chaperones highlighted Wednesday's Student Senate meeting.

The first by-law change was recommended by Rally Commission. ASWU first vice-president, Dick King, who also serves as chairman of the Rally Commission, stated the change would only add the Publicity Manager to the Commission in an effort to better coordinate Commission activities and the publicity concerning them.

The Activities Board, also chaired by King, requested the second by-law amendment for a similar reason. It would add to the membership of the Board the Publicity Manager, Special Events Manager, and Business Manager.

Two resolutions introduced but not considered concerned chaperones and house dances and exchanges. One eliminates the need for a chaperone at exchanges between living organizations. The other changed a requirement to enable any person not enrolled at Willamette University to be used as a chaperone. Presently a faculty member must be present at both dances and exchanges.

In urging these changes, King released the results of a poll among the faculty members which showed their dislike for chaperoning and overwhelming rejection of the present system. King pointed out, however, that less than half the faculty has been polled at this time.

Action on all four bills was postponed until next Wednesday.

In other business Senate suspended the by-laws so that it might consider and pass upon changes in the Awards Committee at its next meeting. The suspension was necessitated by the need to have the changes made prior to spring vacation and by the fact that no formal recommendations were ready for Senate action.

The Senate also chose Bob Selander as Rotarian of the Month and confirmed the appointments made by the Publi-

cations Board in regard to next year's editors, darkroom manager, and publications manager.

Following are the two proposed amendments to the by-laws of the ASWU Constitution which were explained earlier in this article.

Article VII, Section 1 presently reads: "Membership of the Rally Commission shall consist of the first vice-president of the student body, who shall act as chairman, the yell queen, the yell king, the general manager, the director of athletics, the band director, the Honeybear President, the Angel Flight President, the Halftime Manager, and two members-at-large and a secretary selected by the first vice-president."

The proposed amendment to this by-law asks that the Publicity Manager also be included on the Rally Commission.

The second proposed amendment is to Article I, Section I. At present it reads, "Membership of Activities Board shall consist of the first vice-president of the student body who shall act as chairman, the student body secretary and five students from the Association. Student members shall be chosen by the first vice-president with the approval of the Student Senate. All students on the board shall be from different living organizations."

The proposed amendment to this by-law asks that the Publicity Manager, the Special Events Manager, and the Business Manager be included on the Activities Board.

TODAY

Senior Organ Recital, Tom Matheson, First Methodist Church, 8:15 p.m.

WEDNESDAY

Student Senate, 10:00
"Let's Get A Divorce," Willamette actors, Fine Arts Stage, 8:15 p.m.

THURSDAY

Campus Koinonia, First Methodist Church, 5:00 p.m.
"Let's Get A Divorce," Willamette actors, Fine Arts Stage, 8:15 p.m.

chance meetings between classes didn't include the throwing of snowballs. (Photo by Dave Pearson.)

Willamette Collegian

Official publication of the Associated Students of Willamette University. Publications Board Manager is Joanie Loomis. Second Class Postage paid at Salem, Oregon 97301. Published weekly, except during vacation and examination periods. Subscription rate \$3.00. All ad space in the COLLEGIAN can be obtained through Business Manager Larry Gale, 581-1641, extension 251.

LARRY H. BROWN, EDITOR

Mike DuBois Managing Editor
Bud Alkire and Rick Landt Editorial Page Editors
Les Gilmore Associate News Editor
Larry Gale Business Manager
Dave Pearson Darkroom Manager
Linda Putman Arts Editor
Kit Lynch Society Editor
George Bynon Sports Editor
Greg Hurlburt Exchange Editor
Faculty Correspondent Phyllis Brinkerhoff
Administration Correspondent Pat Bowen
CONTRIBUTORS: Phyllis Brinkerhoff, Pat Bowen, Geoff Parks, Greg Cushman

A Value Judgment

The government is confused about values. Or so it seems after the Johnson administration's recent decision concerning draft deferments.

Last week, LBJ and company refused to permit draft deferments for graduate study in any fields except those prescribed by law --- notably medicine. This field, in the words of the 1967 Selective Service Act, is "vital to the national interest."

True, doctors and dentists are vital to national interests. But are not all the humanities also important?

If the new policy is carried out, some 150,000 prospective graduate students may be drafted. Universities would then experience a tremendous decrease in new persons qualified to teach and research fields like sociology, economics, history, fine arts, etc. --- and at a time when such people are in great demand.

In short, this policy may have a detrimental effect upon the training of teachers and professors, and upon the manning of industrial executive positions now being staffed by graduate students.

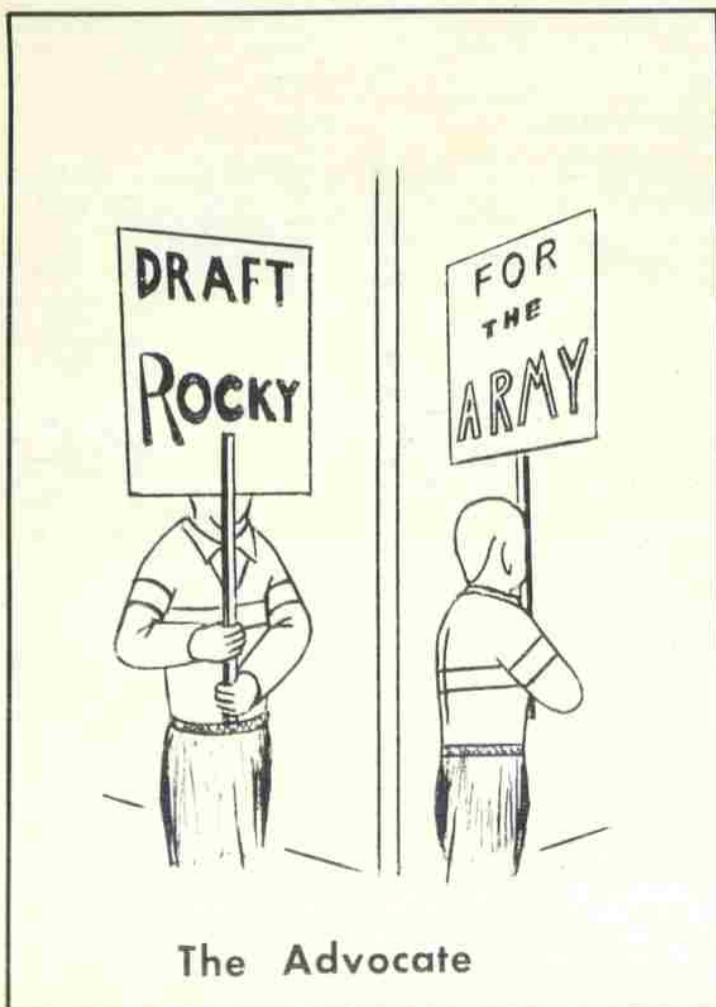
In a letter to the National Security Council, Charles Overberger, president of the American Chemical Society, favored a policy "that will not only permit, but encourage qualified students to obtain advanced education."

A policy which drafts men after their first year of graduate work "is not in the national interest and will be damaging both to our national defense effort and to our hopes of successfully attacking the many urgent and complex skills which confront us," Overberger said. "The ills which society faces demand highly educated and trained 'practitioners,' just as badly as do individual human ills."

The culture of the United States will probably continue to exist despite hardships brought on by Johnson's new deferment policy.

But the situation makes one wonder where America is placing its values. Is the United States striving only for brute, physical, military power at the expense of its people's intellect and sense of values?

As a Collegiate Press (ACP) report stated, America may be gradually "creating a future world much like Aldous Huxley." LHB



Playboy Philosophy Refuted

By GLENN PINEGAR

The current so-called "sexual revolution" is apparently being won quite quickly, probably because the Playboy Philosophy leading it is quite adept at deceiving itself and others. Its followers believe themselves to be rebellious individualists, and they have the power to persuade others that they need to be, too.

Their revolt against the hypocritical prudery of tyrannical religion and psychological conditioning is nearing completion, but ironically what is more nearer completion is the re-creation of what they are trying to destroy. For theirs is the new, hypocritical, deceptive, and powerful religion. Conditioning us into believing that we have to prove to ourselves and others our sexuality (even though we might already have it), they use a medium as realistic as cartoons on flattened wood pulp.

Thus on television, records, radio, billboards, and almost everything else in our environment, we are dictated a new language and a new Ten Commandments by a new Moses. The ironic result is that in-

dividuality is destroyed, and if a guy or girl doesn't play the role, he or she is either impotent or perverted and disobeying the command. The right of women to sexual equality is giving them the double standard that was before the exclusive possession of men. Both are using it, but are they using it because they want to or because others are telling them to?

The point is this: if you are going to be a hedonist, be sure you want to, not because other people are telling you to. If you don't want to be a hedonist, be sure you don't want to, not because someone else tells you not to be one.

Even at Willamette people are rebelling, probably because the air pollution in its atmosphere is particularly dense. Unfortunately, the reaction against the Willamette image is in the form of just another image. Consequently, there are people who feel guilty and inadequate on both sides. A person is either a weak, conforming prude who is under the thumb of his parents via Willamette, or he is a swinger with guilt feelings, but he is not an individual. We don't

realize that real independence and maturity depends upon mental attitude, not essentially upon physical appearance and the number of your experiences. If a person treats himself as an individual, he is not a snob nor does he deny others. Rather, he treats others as individuals and as equals, not as images.

Yet even if we realize this, the pressures toward hedonism in general American society are almost overwhelming -- the fear of death, the knowledge attained from sociology, the institution of science and empirical reality, and the need for self-identity amidst an explosion of government and population. Our advances in medical and sociological knowledge force us to feel that our actions are determined both externally (sociologically) and internally (biologically). In anger and desperation, we pick the most immediate, available means to express ourselves -- cars, physical appearance, drugs, etc. The result is that mass media has been able to deify, romanticize, and distort sex. Sex has been exaggerated at the expense of its emotional aspect. In contrast, the generation before us exaggerated emotion for fear of the sexual pleasure essential (obviously) to any relationship between the sexes. For them, the marriage ceremony was like climbing Jacob's ladder, but the actual depth of the relationship was as relevant as mud. We believe the opposite of that.

We should consider, furthermore, the possibility that conformist hedonism doesn't produce self-fulfillment and genuine independence. Yet if the Playboy Philosophy is going to be restricted to the degree at which it fulfills its function (of female equality in sex), the artillery should be neither moral condemnation nor intellectual retreat. The only real way is the courage to believe in long-range psychological practicality and happiness, and not being afraid of immediate mental anxiety. This anxiety is going to appear whenever we question something like the current "sexual revolution." That practicality and happiness might materialize when we realize that, ultimately, our individual happiness depends upon ourselves, not upon records and magazines.

Mealtime Prayer: The College Joke

By ROSS KANE

We were gathered there together to have dinner, and before we began to eat we had to say a prayer. It wasn't quite clear whom we were praying to; I caught something about someone's father and I believe God was mentioned once or twice, but it didn't seem to make any difference.

"We thank you (with emphasis) Our Father, for what (increasing volume) Thou hast given to us. And (pause) we beseech Thee (pause, and then quickly) to come into our hearts (with reverence) and with your Divine Presence help mold our minds so that we shall do Your will in all that we endeavor. (By now he is chanting) In the name of the . . ."

Anyway you get the general idea. The King James version

of the Bible brought to you in living color, complete with antiquated sound track.

Why can't we speak in everyday terms? Why must we resort to using words and phrases of a time gone by? Phrases that have been said so many times that they have lost all impact. Like, I'm sure God understands the NOW language of today. So why not use it?

But then, of course, there is always the "Silent Prayer." This is the chicken's way out. Everyone stands there and looks at their dinner plate for thirty seconds. Big deal!

Then every once in a while a sincere person really says it in terms easily understood. So everyone snickers, smiles or makes appropriate comments. (Amen Brother, Amen.)

And some people complain that this is a Christian College. Who are we kidding?

An Editorial

What About Rocky?

How can a man not want to be President of the United States of America? This question is in the minds of most Americans at the present time. The Object of the question is the three-time governor of New York, Nelson A. Rockefeller.

Eighteen months ago, Rockefeller was a political corpse. Not only had he failed to capture the Republican nomination in 1964, but he had been booed unendingly while attempting to address the convention.

During the campaign the Governor refused to endorse the Goldwater-Miller ticket, thereby further alienating his own party conservatives.

Finally, Rockefeller decided to seek a third term as the chief executive of New York. The polls indicated the Democrats would have a political holiday at his expense. But a combination of hard campaigning, a lackadaisical opponent, and much money earned Rocky not

only an upset but an overwhelming victory.

Slowly he arose from the grave. As his choice for the 1968 Republican nomination, Governor George Romney, lost support, Rockefeller gained and gained.

Only one problem stopped him (and still stops him) from a third attempt for the nomination: he doesn't want it! While many candidates have made similar statements only to later become active candidates, Rocky seems sincere.

Yet many people can't or won't believe him. Groups are springing up around the country in an effort to get the Governor the nomination. One such group recently formed at Willamette with the goal of securing petitions indicating support for the New Yorker.

Such political activity is to be complimented but two things should be stated.

First, if Rockefeller is not

just playing a political game, if he is really sincere, then he surely has the right to remain out of the campaign. After all, he tried unsuccessfully in 1960 and 1964 to lead this country. Both times he gained little and lost much. Americans had their opportunities then to have Rocky, and their failure to take him is this nation's loss (or gain).

Secondly, it is inconceivable for one to support a candidate whose views on Vietnam are as questionable as Rockefeller's are. If the war is still being waged in November it will and should be the foremost issue (despite President Johnson's request to keep the war above 'politics.')

Until and unless Governor Rockefeller makes his views known, until he takes a stand one way or the other or in the middle, he cannot be considered a legitimate candidate for the presidency.

Budget Slices Fellowship Funds

By WALTER GRANT
College Press Service

WASHINGTON --- Troubles may be just beginning for university graduate students and professors who depend on the Defense Department and the space agency for fellowships and funding of research projects.

The Federal Government's budget problems have forced both the Pentagon and the National Aeronautics and Space Administration to reduce support to universities during the current fiscal year. And the outlook for Fiscal 1969 is not much brighter.

Although some universities are already feeling the pinch,

most will not feel the full impact of the decrease in financial support until April or May, according to an official in the Pentagon's office of research and engineering.

The budget cuts are having a wide variety of effects on universities. Some graduate schools may be forced to accept fewer students next fall due to the lack of fellowships and research opportunities. Faculty hiring at some graduate schools is at a standstill, and many more schools will be unable to support faculty and student research projects this summer.

Private schools with little or no endowments will be hurt more than some large state uni-

versities, like the Universities of Michigan and California, which are heavily endowed. Some of the major private universities like Stanford and Harvard also have large endowments which will help offset the loss of federal support.

Overall, University - based research in the Defense Department has been reduced to \$238 million for 1968, compared to \$261 million in Fiscal 1967 and \$299 in 1966. Of the \$23 million reduction this year, about \$20 million will come from the area of basic research, defined by the Pentagon as projects "seeking to develop new knowledge." The smaller amount --- about \$3 million --- will come from applied research,

which includes most of the classified research projects in universities sponsored by the Defense Department.

In the space agency, the spending reductions will have more effect on graduate fellowships than on research. NASA gave 750 predoctoral three-year fellowships in 1967, but will be able to give only 75 this year. The overall NASA program of support to universities has been cut from about \$117 million in 1967 to less than \$100 million this year, a space agency official said. NASA's sustaining university program was cut from \$30 million to \$10 million.

The budget cuts have been caused primarily by the Vietnam war, which is eating up a large portion of the federal budget. Since the war is expected to continue at least at the present level during Fiscal 1969, and possibly at an escalated level, universities are not expecting any relief when the new fiscal year begins this coming July.

If Congress accepts the Johnson Administration's budget recommendation for NASA, the amount of university support in 1969 will be comparable to the reduced level of this year. NASA would again be able to offer only about 75 predoctoral fellowships, and the sustaining university program would receive only \$10 million.

Pentagon officials say they cannot give specific figures about how the proposed 1969 budget will affect university-based research. However, the Administration is requesting an increase of about \$90 million for the entire research program in the Defense Department. One Pentagon official predicted about one-third of this amount, of \$30 million, would go to universities.

In this case, university-based research for the Pentagon would be increased to about the 1967 level. But costs have been going up, and a dollar in 1969 will not go as far as a dollar in 1967. Thus, even if universities receive a \$30 million increase, the overall program level still will be down.

Congress, however, is in a fiscally conservative mood, and most observers expect significant reductions in the Administration's budget requests. Research funds frequently are cut by Congress, because many Congressmen think some research projects are duplicated

and are irrelevant.

Arwin A. Dougal, assistant director of the Pentagon's office for research and engineering, said the Defense Department surveyed universities to determine what effect the budget cuts would have. In terms of priorities, Dougal said, most universities will first reduce the number of new post-doctoral research fellowships. Then, universities will defer purchases of major pieces of equipment, and the number of graduate students admitted will be reduced, he said. Dougal said summer faculty research appointments generally were low on the list of priorities for cuts, but he added that many faculty members across the country still will be unable to find support for summer projects.

Dougal said the budget cuts have hurt the Defense Department as well as universities. "We believe many qualified faculty members have been forced to pass up studies that could help the national security," he said. Dougal also said he fears faculty members may start steering away from Pentagon-sponsored projects "if they can do other things," because the Defense Department cannot guarantee that support for a project will not be decreased.

Dougal said the Pentagon's budget reductions for university projects will have a magnified impact because the Pentagon has been decreasing the level of support to universities in the last few years anyway.

"We are trying to improve our in-house Defense research laboratories by increasing the amount of research conducted by them," he said. To do this, Dougal explained, the Pentagon is offering an increased percentage of its total research dollar to the in-house laboratories, resulting in a decreased percentage for universities, industries, and professional research centers such as the Rand Corporation.

Classified

END the war with Chemically Re-Activated Placator.

ANYONE knowing where there is a set of "The Writings of Henry David Thoreau" (Houghton, 1906, 20 vol.) please contact Annette Cross, Lausanne. She just wants to see them.

New Liberal Arts Curriculum Emphasizes Independent Study

MISENHEIMER, N. C. (I.P.) --- A new approach to undergraduate liberal arts education has been approved by the Pfeiffer College faculty and Board of Trustees. The program, called AIM, will become effective for students entering in the fall of 1968.

The name "AIM" is derived from an academic - incentive - motivation program centered around a highly personalized relationship between students and their major professors. It places stress upon independent student study and research, provides the opportunity for students to set their own academic pace, and encourages creative thinking.

Under the specific guidelines approved by the faculty, based upon recommendations from the college's Curriculum Committee, the AIM program would:

Place great emphasis on seminar and tutorial teaching methods, library centered assignments, and individual research and study projects rather than on the traditional three lectures - a - week method common to many college classrooms.

Replace the traditional "letter grading system" with an "incentive" measuring plan which would recognize quantity as well as quality of academic work done.

Stress flexible class meeting schedules and approaches rather than rigid 50 minute class periods.

Abandon traditional general course requirements for all students in such areas as history, English, mathematics, and languages, while offering wide elective course choices.

Require only one specific course of all students: applied logic.

Beyond this, each student would have to complete the following academic requirements: A primary area of study com-

parable to the current majors offered at the college along with supporting studies in designated areas to insure a high level of competence in the student's chosen field.

A complementary area of study in depth in a second basic discipline representing a mode of thought or world view deliberately different from that of the primary I (major) area.

Under this requirement, majors in the social sciences and the humanities would complete an in-depth study in one concentrated area related to the natural sciences. Majors in the Natural Sciences would complete an in-depth study in a concentrated area of the humanities or the social sciences.

In addition, using a number of different approaches, students would share in a variety of campus activities and affairs designed to increase an awareness of the cultural refinements of a modern age, so that they will be at home in the social circles of their chosen way of life.

President J. Lem Stokes, II, called the action on the part of the faculty and trustees "historic" and said that, while it represented a radical departure from the academic approach found at most colleges and universities in this country, it was based upon the soundest of

learning techniques.

Dr. Stokes further said that some of these techniques have been carried over from proven practices at Oxford and Cambridge as well as at leading graduate schools in America.

"The AIM program avoids the four - year 'lock - step' movement of all students toward graduation. Highly motivated, intellectually alert students could complete their college course in two and a half years. The average student will still require approximately four years, while those who need or desire to move at a slower pace may do so without embarrassment," he explained.


"This program is the effort on the part of Pfeiffer to come to grips with the current and projected educational needs of this age, especially in respect to training the future decision makers and leaders in the professional and business world. In a day when the 'knowledge explosion' in virtually all areas of learning is upon us, new educational approaches and techniques, even though they may seem startling, are long overdue. The AIM program, adapted as it is to the peculiar advantages of the small church related college, is Pfeiffer's answer to an altogether too prevalent trend toward student anonymity and mass education."

Board Raises Room Rates

Room and board charges at Willamette will be increased 10 per cent next fall to \$440 per student each semester.


The Board of Trustees decided on the new rate after considering the rapid increase in costs of food, maintenance, and labor.

This new rate will be in effect at all university residence halls, including fraternities and sororities.



International Center for Academic Research

1492 COMMONWEALTH AVENUE BOSTON, MASSACHUSETTS 02135



The International Center for Academic Research is designed to help every student achieve his maximum potential in the subject, or subjects, of his choice. We, at The International Center for Academic Research, are proud that these outstanding instructional techniques have shown proven results for decades.

OUR GUARANTEE

The International Center for Academic Research, after exhaustive studies, is able to give a complete money back guarantee: If after following instructions faithfully you have not increased your scholastic standings noticeably, your money will be COMPLETELY REFUNDED.

Special Introductory Offer Expires May 1, 1968.
Price thereafter \$3.95 per course.

*

For personalized assistance send \$1.00 per course to:
The International Center for Academic Research
1492 Commonwealth Ave.
Boston, Mass. 02135

Please include: Course: Last semester's average:

Name _____	1. _____	1. _____
Address _____	2. _____	2. _____
City _____ State _____	3. _____	3. _____
Zip Code _____	4. _____	4. _____
College or U. _____	5. _____	5. _____

Special group rates for fraternities and sororities. 20% discount for groups of ten or more. Please include organization title _____
Allow 4 to 6 weeks for processing and delivery.



THE women of Doney sold themselves last week as slaves. Purchasers and slave masters were free to use the girls for one day as they saw

fit (and within certain limits). Money earned at the slave auction will be used to finance an upcoming dance. (Photo by Les Gilmore)

Michigan State Features AMLEC

EAST LANSING, Mich. -- Students from across the United States are enrolling now in the new courses offered in Europe this summer by the American Language and Educational Center (AMLEC) of Michigan State University.

Political science at London, England; Lausanne, Switzerland, and Florence, Italy, will be offered. Also scheduled are courses in humanities and graduate education at London.

The courses, taught by MSU professors - in residence and supplemented by experts in the home countries, provide a new approach in these subject-matter fields.

MSU credit is given for the successful completion of the summer's work. Enrollment deadline for these courses has been extended to March 11.

Credit and noncredit language programs in Europe are also open to qualified students in the AMLEC program, with the deadline set at May 1.

Credit language courses include German at Cologne, Germany; French at Paris, France, and Spanish at Madrid, Spain. Noncredit courses are set at Cologne, Paris and Madrid, in addition to French at Lausanne,

Switzerland; Italian at Florence, Italy, and Spanish at Barcelona, Spain.

Interested students can obtain more information by contacting the AMLEC office, 107 Center for International Programs, Michigan State University, East Lansing, Michigan 48823, telephone 517/353-8921.

Deadlines Near For Seniors

March 1, 1968 will be the deadline for graduating seniors to submit petitions for graduation, and to be measured for caps and gowns. Senior pictures for the annual must be taken by Spring vacation, March 8.

Seniors expecting to graduate in May should pick up petition forms in the registrar's office on the first floor of Eaton Hall.

Measurements for caps and gowns are taken in the Book Store in the basement of Waller Hall. No charge will be made at the time of the fitting. A six dollar (\$6) deposit will be made at the time the caps and gowns are picked up, about two weeks prior to commencement.

38 Students Park In College Marathon

(Reprinted from the OSU Barometer)

Marathons are becoming a regular characteristic of the competitive spirit on major college and university campuses across the nation. Such student competitive undertakings as shower marathons, card - playing marathons, sleepless marathons, and oth-

ers have attracted national attention.

A group of Oregon State University students, searching for something original in the way of marathons met together to brainstorm possibilities. In this age of collegiate excitement between the sexes, the students thought, why not devise some sort of coeducational marathon --- one in which both men and women could participate together.

The group of undergraduates has just completed a total of one hundred hours on a parking marathon. Four days and

four hours after the beginning Friday, Jan. 19, at 7 p.m., the students decided to call it quits. Over 38 students participated to make the clocking.

OSU graduate student John Rossner coordinated the efforts of the group. A sign-up sheet was posted in the lobby of Westminster House, the home of the Wesley - Westminster Campus Ministry at OSU. Those who signed up were scheduled in shifts of couples (one man and one woman) on a time sheet and Friday, Jan. 19, the marathon was off and running.

Each couple began in the parking lot of Wesley - Westminster House with the marathon. Some progressed their companionship to more convenient areas near Corvallis. The only stipulation was that the students return at the end of their timed shifts so that the next couple could take over. This continued all weekend and well into the following week, throughout each night and day.

Forseeing competition in parking marathons from other universities, the OSU group challenges any other to best its record for parking. The challenge accepted, it is likely the OSU group will reorganize for another parking marathon.

By the way, the official motto for Oregon State University is "The Scholarly and Friendly Campus."

Goings-On

By GREG HURLBURT

If the past is of any value in predicting the future, the Fred Waring concert in Portland on March 4, 1968, should prove to be a sell out. The Pennsylvanian's have prepared an entirely new show of "Unforgettables", which, combined with their director, will make the magic of music come alive!

A suggestion to anyone venturing to either O.S.U. or the U. of O. Both schools will soon begin second term finals and for this reason, no big name entertainment has been scheduled for the next three to four weeks. It is safe to assume, however, that both universities will feature top personalities at or near the beginning of the third term.

CONCERTS

Wed. Feb. 28 at 8:30 p.m. BACH ARIA GROUP at the Oriental Theatre in Portland. Tickets \$5-\$4-\$3

March 1 at 8:30 p.m.

"DYLAN THOMAS GROWING UP" at the Oriental Theatre in Portland. Tickets \$5-\$4-\$3

Monday, March 4, 8:30 p.m. FRED WARING AND THE PENNSYLVANIANS at the Oriental Theatre in Portland. Tickets \$5-\$4-\$3

NOTE: All tickets for the Oriental Theatre may be purchased from Stevens & Sons Jewelers in Salem.

ODDS AND ENDS

Feb. 29 at 7:30 p.m. Portland State Vikings vs. The American Athletes Chargers in basketball. The game will be followed by a concert given by the New Folk Singers.

PHOTOGRAPHY

Feb. 11 - March 1 World Exhibition of Photography. Memorial Union at O.S.U. Free admission.

Who's Whose

A candle was passed in Lausanne Hall last week to announce the engagement of Cathy Dradley, freshman, to Tom Garrigus, a sergeant of the U. S. Air Force, stationed in San Antonio, Texas.

Terry Harrison, a junior Phi Delta Theta, has announced his pinning to Sharon Ingre, a freshman at Eastern Oregon College, majoring in secondary education.

Bob Stoops, also a junior Phi Delt, has announced his pinning to Connie de Laveaga, a junior Kappa Kappa Gamma at the University of Oregon. Bob is majoring in economics and Connie

is a major in Spanish.

A third Phi Delt, Tom Williams, a junior majoring in biology, announced his pinning this week to Myrna Bender, a junior Alpha Chi Omega at Oregon State University.

Ed Wallace, a sophomore Kappa Sigma, announced his pinning on Valentine's Day to Cynthia Sherrow, a sophomore Kappa Alpha Theta at the University of Puget Sound. Ed is a major in chemistry and Cynthia is majoring in elementary education.

Monk's

FOR A MEMORABLE LUNCH, BREAKFAST OR DINNER CHOICE STEAKS COCKTAIL LOUNGE

440 State - 363-5419

UNIVERSITY DRUGS

ON STATE STREET

Prescriptions - Magazines and Cosmetics

RUSS POWELL

Your Friendly Pharmacist

Sundries and Soda Fountain

INTERESTED IN AN OVERSEAS CAREER?



will be on the campus

to discuss the training offered at A.I.F.T. (an intensive nine months program of post graduate study) and the job opportunities open to graduates in the field of INTERNATIONAL TRADE and GOVERNMENT SERVICE.

Interviews may be scheduled at

The American Institute For Foreign Trade

Thunderbird Campus PHOENIX, ARIZONA

An Affiliate Of The American Management Association

"Cleaned right and pressed right by Burright's"



198 Church St. S.E.

WE CATER TO

WILLAMETTE STUDENTS

Phone 363-4242

HOLLYWOOD

DOORS OPEN 6:45 P.M.

DIRK BOGARDE

"OUR MOTHER'S HOUSE"

★ 2 Color Hits ★

"BLOW UP"

VANESSA REDGRAVE

2005 Capitol St. NE-364-4713

ELSINORE

DOORS OPEN 6:45 P.M.

BARBARA PARKINS

PATTY DUKE

SHARON TATE

"VALLEY OF THE DOLLS"

Color by Deluxe

Color Featurette . . .

"CHALLENGE OF CHAMPIONS"

Salem's Largest and Finest-363-5798

CAPITOL

DOORS OPEN 6:45 P.M.

WARREN BEATTY

FAYE DUNAWAY

10 Oscar Nominations

"BONNIE AND CLYDE"

★ 2 Color Hits ★

"UP THE DOWN STAIRCASE"

SANDY DENNIS

FREE PARKING AT HANK'S AFTER 4 P.M. ONLY SUN. - 363-5050

Typewriter RENTALS

LATE MODELS REASONABLE RATES

3 months rental may apply on purchase

ROEN'S

456 Court St. 363-6773

Capital Drug Stores

FILMS and DEVELOPING COSMETICS PRESCRIPTIONS

405 STATE ST.

4470 RIVER RD N.



SENIOR music major Tom Mathiesen will perform his recital tonight at 8:15 p.m. at the First Methodist Church. His program includes works by Bach, Brahms, Franck, and Dupre. (Photo by Dave Pearson)

Mathiesen Presents Recital Tonight

Tom Mathiesen, senior music major, will present his senior organ recital tonight at 8:15 p.m. at the First Methodist Church. He is a student of Professor Josef Schnelker.

Mathiesen comes from Los Altos, California. At Willamette, he is a member of Phi Mu Alpha (music honorary), Theta Alpha Phi (drama honorary), and Omicron Delta Kappa (senior men's honorary). For the last few years, Mathiesen has worked as stage manager for the Fine Arts Auditorium. He has also worked with the

Educational Film Series.

Mathiesen's concert includes Variations on "Est-ce Mars" by Sweelinck; a Toccata, Adagio, and Fugue by J.S. Bach; a Fugue by Brahms; a Prelude and Fugue by Dupre; Piece Heroique by Franck; and Apparition de l'Eglise Eternelle by Messiaen.

Mathiesen's senior recital is the first for this semester. Each student in the music school who majors in a performing art is required to give such a performance in order to receive a Bachelor's degree.

Bach Group To Perform

The world-famous Bach Aria Group, William H. Scheide, director, will be heard in their first Oregon performance at the Oriental Theatre in Portland on Wednesday, Feb. 28 at 8:30 p.m.

Composed as it is of internationally renowned instrumental and vocal soloists, this unique organization has achieved its reputation through concerts, recordings, radio and television broadcasts, and films. For nineteen years it has performed

to sold-out audiences in New York. It has won acclaim in concerts in the U.S., South America and Europe.

Tickets for the Feb. 28th concert of the Bach Aria Group are on sale now at Celebrity Attractions, 1018 S.W. Morrison in Portland, and at Stevens and Son Jewelers, Lloyd Center and Salem. Student tickets, priced at \$1 less than regular prices, are available for this concert at Celebrity Attractions' office on presentation of student identification.

'Bonnie and Clyde'

Film's Tragedy Leads to Humor

By FRED CASTRO

Bonnie and Clyde are back in town again. (Since Wednesday at the Capitol Theatre.) For those who haven't seen it yet: Go and see it, but STOP, repeat stop, reading this article. For the first time, it is much better to know nothing about it, for the movie works on people in a variety of ways, and it is best not to go with a programmed way of seeing.

"Bonnie and Clyde" may be a first for movies in that the critical history of it is interesting and perhaps revealing. Bosley Crowther, the grand old man of the New York Times, reviewed the film THREE times, each time thoroughly

condemning it. Newsweek, Time, Saturday Review, all joined in the condemnatory chorus. But then Newsweek gave it a favorable review the very next week.

Other critics, such as those of the Village Voice, and Motive, started praising it to the hilt, and taking almost as much time to condemn Bosley Crowther.

Pauline Kael probably wrote the best "re-review" in the October 21, 1967 New Yorker. It is from this article, "Onward and Upward in the Arts" from which the Time cover story and most all subsequent writing on "Bonnie and Clyde" is taken. That includes this writer's opinion, so if you want,

'King of Hearts'

A Matter of Sanity

By FRED CASTRO

I am pleased to report to all unadventurous, nice Willamette people who did not brave a walk or ride out to the Hollywood Theatre to see an absolutely unknown movie, that they missed a damn good show. Surprisingly, this movie moved through a "message" and over-worked situation with charm, humor and quiet dignity.

The story is simply that the retreating Germans of the first World War have rigged up the town clock with a bunker full of explosives so as to go off when the conquering Allies take possession. The Allies, warned, send in Alan Bates to find the bomb and disconnect it. The inhabitants of the city have fled and the inmates of the local insane asylum have taken over.

The posturings of the insane, all suitably outfitted in "Juliet-of-the-Spirits" costumes, are a nice foil for Bates as he strives to save the town. What's more, these people reduce other scouting parties sent in by both sides, to panic--running off in opposite directions.

Absolutely contemporary in feeling it used the convention of unreality to make its point. For some reason we are seeing more and more "non-realistic" films these days: "Blow-up", "Bonnie and Clyde", "Juliet of the Spirits", "Marat/Sade." I wonder why? Is it because it is too hard to mirror reality in serious films and the attempt now is to symbolize reality in

the form of making the unreal the real?

The device by which this story is told is that of making the insane people have sane attitudes while the sane people have quite insane attitudes. Since it is wartime, what the sane people are doing now makes a hell of a lot of difference; people are killing each other. How ridiculous! Yes, but then it is done fairly often. Still we must laugh at their (read our) foolishness. This sane/insane device is played on so that it ultimately becomes the whole point of the movie. A point which is being made with increasing frequency these days.

Another device which adds charm and laughter is the spoof of the war. The past here portrayed is not actual past (I'm sure World War I was quite serious and bloody.) but the past-of-our dreams.

Of course, from our viewpoint after World War II we see the whole First World War as senseless and just a little ridiculous. From our point of view in the midst of sophisticated cold war proceedings we see the First World War as unbelievably naive.

Thus we laugh, but we still connect between the stupid soldiers in the movie with the stupid soldiers we know are in Vietnam and the rest of the world. If only we could retreat to the sanity of an insane asylum!

What I want to know is why didn't we know about this movie?

Did it get bad reviews or something? As a matter of fact, it didn't. Time magazine gave it a bad review, but Life and the New Yorker gave it good reviews.

Reviews hardly make any difference anyway. "A Man and a Woman" got terrible reviews, yet everyone heard of it.

It is the anti-war theme? I am hardly so paranoid as to believe that there is an organization that squelches publicity on anti-war films.

On this campus it is the lacadaisical attitude of the Salem A.A.U.W. (American Association of University Women) which sponsored the film, part of a series. A simple announcement that such-and-such film is going to be shown won't bring people out. Perhaps the A.A.U.W. count on Willamette people being naturally curious, but that is really a naive view and simply won't work.

This is what I first wanted to say in condemning the A.A.U.W. publicity. But really that is totally unfair. What could they say which would inspire great numbers of people to go see the film?

Good shows are easy to miss, of course, and once missed, one really hasn't missed anything since it is absent from one's life. But a good film can add SO MUCH to a life that it is a pity--still. For all those who missed "King of Hearts" the next two A.A.U.W. sponsored films are: "Accident," March 13-19, and "Loves of a Blonde," April 17-23.

Band In Concert Sunday

An afternoon program of marches, Dixieland, classical and contemporary arrangements will be presented by Willamette University's Band Feb. 25 in the Fine Arts Auditorium at 3 p.m. The public is invited without charge.

The two part program will be directed by Maurice Brennen, professor of music and former recipient of the Band Master of the Year award in Oregon.

Works by Donald Moore, Handel, Dvorak, Healey Willian, John Philip Sousa, Donald White, Charles Carter, George Kenney, and an arrangement by John Warrington, will be included in the concert.



DIRECTED by Maurice Brennen, the Willamette band will appear in concert this Sunday afternoon. The performance begins at 3:00 p.m. in the Fine Arts Auditorium. (Photo by Bob Jones)

"Bonnie and Clyde" makes a point against violence. Yes, I think it does, even though the first time I saw it I missed that particular point completely; I do not yet feel that it is an important point of the movie. The way it does this is by making us sympathize with Bonnie and Clyde.

Now this may sound like a very common practice, but consider, for it required a revolutionary conception of the idea of gangster.

Gangsters in movies have really been a sorry lot. Double-crossing their way to the top they were finally bumped off by

we are engaged in at the present. The "normalcy" of the Thirties that the Barrow gang strives to attain is ridiculous and ludicrous.

The Barrows walk into an ugly house they are renting and Blanche exclaims how BEAUTIFUL it is! Bonnie admires a "pretty" (ugly) figurine. They rob banks in ridiculous tin lizzies! It is camp and in the grinding poverty of the Depression scenes it fits right in.

I am sure the Depression was serious to those people who lived through it, but it is not serious to us (How can stories we have heard from parents be serious?) and it is today's audience with their viewpoints that "Bonnie and Clyde" appeal to.

(CONTINUED on Page 7)

Moot Court Has Successful Season

(Reprinted from WILLAMETTE LAWYER)

Willamette's national moot court team finished a relatively successful season last December 19, losing a split decision to Dickenson University College of Law from Pennsylvania.

The season began early in the fall when Steve Thomas joined last spring's school oral winners, Nate Talbot and Brian Jackson to form the national team. The case was received in late August and the research began. Each of the three extensively researched an individual area and generally researched the entire problem, to achieve complete over-all familiarity and as insurance coverage for the others' efforts.

The heavy midnight oil was

put in by Steve Thomas to complete and edit the final product. In this instance the editing was from approximately 20,000 words down to 7,000 and included footnoting, etc. The finished products were dispatched, some to New York City, the competition's headquarters, others to the University of Washington, Willamette's initial foes, and still others to Spokane, site of the regional competition.

Many practice arguments were held, with judging by various professors, Supreme Court Justice Goodwin, and Willamette graduate Richard Franzke, who led the school's team to national victory in 1959.

The regional competition was held in Spokane on November 11, 1967; Willamette defeating the University of Washington in the morning and Gonzaga in the afternoon. Brian Jackson was awarded the American Association of Trial Lawyers Bowl as the best oral advocate.

Next came the hectic preparations for the national finals in New York City. The competition required an additional 200 copies of the brief, which had to be mimeographed and painstakingly collated and stapled. Then followed hotel reservations, tickets, and more prac-

tices; plus some studying for exams, although due to the extreme conflict in times some examinations were postponed until the team's return. (Then off the ground and five hours later, back down, only then it was in New York City.)

The competition was held in the headquarters building of the Association of the Bar of New York City, a most impressive and old building. Willamette argued against Wayne State University from Detroit, Michigan, in the first round. Willamette drew the respondent's side the same that they had both times at Spokane, and won a close decision from Wayne State, a school of almost 1,000 students.

The following afternoon Willamette met Dickenson, a school only slightly larger than Willamette, and lost the decision

by one-half point. Dickenson later finished as the national runner up with their anchor man being declared second in individual advocacy.

The team noted that the application of the competition rules was somewhat different in the East than at the region-

al contest. However, at the final level, the calibre of all the teams was very comparable. The members feel that with the benefit of the experience received Willamette can return to New York and realize even more satisfying results.

Japanese Violinist To Appear At PSC

A distinguished young Japanese violinist will perform in one of several musical events dated by the music department of Portland State College in February.

The Portland State College orchestra, under John Trudeau, will present the noted violinist,

Takako Nishizaki, in its free winter concert Monday, Feb. 26, at 8:30 p.m. in the College Center Ballroom. Her performance is made possible through Omicron Sigma Chapter of Phi Mu Alpha Sinfonia Fraternity, the PSC Music Committee, and the Leventritt Foundation.

Love: The Ageless Phenomenon

(ACP) -- The modern generation claims to hold a monopoly on that super-groovy commodity called love, says Suzy Carter in the UCLA Daily Bruin.

Love is immortalized in love-ins, on posters and buttons, and in the attitudes of the younger generation. It's what we are supposed to make instead of war. It's groovy. But we of the in-generation cannot take out a patent on love.

Back in the days of old, when knights were bold, they were bold because they were in love. They killed dragons and even each other to win the affections of the beautiful maiden.

What were the simple joys

of maidenhood? In the days of Camelot, it had a lot to do with love. To observe her handsome knight battle to his death over her was one of the simple pleasures of a maiden's life.

The passage of time brought new love generations. One of the colonial ringleaders of the love bag was Hester Prynne, who wore a scarlet letter to prove she wasn't ashamed of being in love. New England ladies cursed and muttered under their breaths and finally went back to their samplers.

Actually, the greatest love generation of them all was the super-square generation of our parents. It was the generation that produced Sinatra and Crosby and practically invented candlelight, mood music, sherry, and the moon.

It was the generation of the love movies, when the handsome flier always came home from the war. It was when popular music had a one-track mind. People were singing "Falling in love with love," "If I loved you," and "People will say we're in love."

Those days ushered in the era of the bobbysoxers. It was Elvis, urging his fans to "Love me

tender." It was rock and roll to the moan of "I'm in love, I'm all shook up." It was the era of dancing cheek-to-cheek subtly.

Love is groovy. But love is a part of history. The day George Washington chopped down the cherry tree, he was trying to impress a girl.

"Father," he said. "I cannot tell a lie. I'm hung." And love was launched in the promised land.

Green Selected As U.S. Delegate

Tom Green, a junior philosophy major, has been selected as a delegate to the World Student Christian Parrish Meeting in Turku, Finland, next summer. He is one of thirteen undergraduates selected in the United States.

Green is presently the president of the Oregon Methodist Student Movement and one of fourteen members of the council of the National Methodist Student Movement. He is from Lake Oswego.



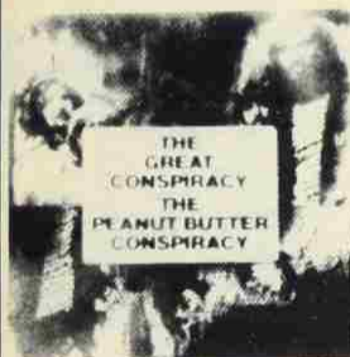
581-4466

195 COMMERCIAL STREET S.E. SALEM, OREGON

Feb. SPECIALS on Columbia Records

Regular 4.79

\$3.49



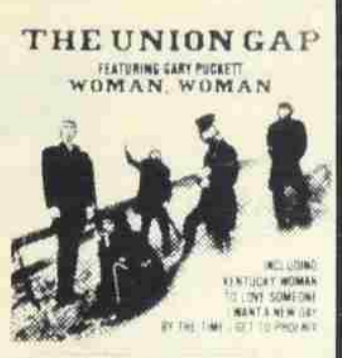
The Peanut Butter Conspiracy.



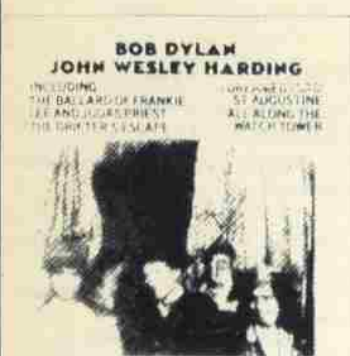
Peaches and Herb.



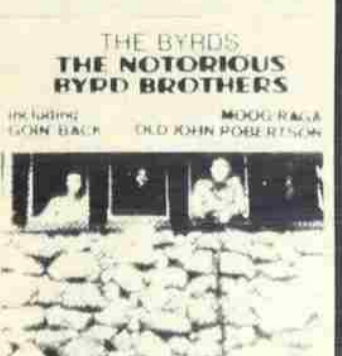
The Buckingham.



The Union Gap.



Bob Dylan.



The Byrds.

SALEM RECORD and TV

"In Salem Since 1947"

170 LIBERTY ST. NE PHONE 363-8632
Open Monday and Friday Nights 'til 9

Guitar Classes

FOR BEGINNERS
includes: 4 lessons, text material, and use of instrument.

WILTSEY-WEATHERS MUSIC

Capital Shopping Center
Phone 362-8708
For Reservations

We want you.

Pacific Northwest Bell
Will Be on the Willamette
University Campus
February 27
To Interview Senior Students
Who Are Interested in Career
Opportunities. Sign Up Now at
Your Placement Office.



Pacific Northwest Bell

Part of the Nationwide Bell System

An Equal Opportunity Employer

The Real Story of Bonnie and Clyde

(CONTINUED from Page 5)
some doublecrosser and the movie ended.

In "Bonnie and Clyde", on the other hand, we have a nice common average middle class family group who just happen to be killers and get killed. It is by this fact that they are so close to us that makes the violence of their deaths so disturbing.

After seeing the movie we think about ourselves and the violence that is possible in our lives. Perhaps after graduating from Willamette you will be killing people (Wow!! Just like Bonnie and Clyde) in Viet Nam. It is a sobering thought.

Bonnie and Clyde also happen to be two people interrelating. As such, it shows much about how relationships function. Bonnie is able to transcend what she is, a waitress-slut, by joining up with Clyde Barrow. And he is able to transcend what he is, impotent, through the force of her acceptance of him. This is linked, I feel, with an existential doctrine that is very

much present in the film.

Philosophy student that I am, I know that I am open to the charge that I am reading in my favorite philosopher. But I really do think existentialism is there--namely, that existence is never going to be as good as one wishes it to be. That even though one transcends from what one was, one can never reach the golden dream of what one wanted to become.

Therefore, though Bonnie is far from the waitress, she is still unhappy: "I thought we were really going to go places, but now I realize we're just going." She was trapped in the waitress environment and transcended it but became just as trapped in the environment of the gun moll.

The audience applauded when C. W. Moss hops in the rumble seat to drive away to glory, and I think what prompted this reaction was the fact that we all want to escape the entrapment of our environment. We therefore, share vicariously Bon-

nie's and Moss's excitement when they do that very thing we wished we dared.

Yet after that excitement we see the environment of the criminal trapping, and eventually killing, our heroes. This is another reason we feel so deeply for them.

Bonnie and Clyde as criminals have much glamour, feeding a kind of perverse interest of American people for all the gory details. We somehow believe that they must enjoy their crimes. Criminals such as the old time bank robbers are a step above secretive type crooks like embezzlers. Bank robbers operate in the open, feeding on and needing a good press.

The real Bonnie and Clyde obviously enjoyed the stories they got and the legend they became in their own time. Witness her famous pictures with a gun, her foot propped up on a car, smoking a cigar. It was obviously her CARICATURE of herself as a gun moll. She was poking fun at what the newspapers had made of herself. Now "Bonnie

and Clyde" poking fun at all the aspects of the gangsters achieves a kind of truth, parallel to the real truth.

To show how much the legend of Bonnie and Clyde infiltrated American life the following vignette about Dr. Canning's grandmother should prove illustrative: Driving along the country roads, her husband would often want her to light up a cigar for him. She always waited until a car was approaching or passing to take delight in the startled expressions as people thought they were driving right by Bonnie and Clyde! A legend from the beginning! This legend is part of the movie, yet at the same time the legend is debunked as the film shows the tawdriness of their lives.

"Bonnie and Clyde" as a movie is amazingly true to life. Some of the most surprising things of the movie actually happened. The poems Faye Dunaway reads in the movie are poems that Bonnie Parker wrote. At the police raid in the garage apartment Blanch Barrow acted in the same way, complete to kitchen spatula, as Estell Parsons played her. All the death scenes of Buck Barrow were true, especially the last one which was composed from an action shot of the ambush.

The only real liberties the film took was with C. W. Moss: he is a composite of two people; and Bonnie and Clyde. In real life Bonnie was really a slut--married, the mistress of a gangster, she picked up truck drivers all the time before joining up with Clyde Barrow. Clyde was in real life a homosexual, who enjoyed sharing with Bonnie the favors of the various

accomplices of the gang.

But the fact that these facts have been changed makes little difference since they were changed to permit the movie to dwell more on legend. In fact, what happens here is that the legend of beautiful movie stars with charmed lives enters to make one really sympathetic with the protagonists.

Obviously, I like the film. For a review, I suppose I should make some sort of critical value judgment. I only want to say, however, that I like the end and the first hour the most. When the blood starts to flow with Buck's death, the film actually gets kind of boring until the end. This is because there are not so many factors interacting on one another as there are in the first hour. All the previously mentioned forces make this first hour a RICH and rewarding experience. The end, a masterpiece in cutting and camera work, seems to last forever, yet doesn't last a second over what it should.

Critical opinion of the film that I have read was divided. For instance, Motive thought the scene when Clyde loses his impotence, one of the most tender ever filmed, while Pauline Kael thought it was a terrible mistake and shouldn't have been allowed. The only real agreement among the critics was that Faye Dunaway was terrible: a badly written part, which was poorly directed with worse acting. Still, I kind of liked her style. . . .

Bonnie and Clyde, Faye Dunaway, Warren Beatty, Estelle Parsons, Michael J. Pollard, Gene Hackman: They're young, they're in love . . . and they kill people. Go see it--again.

Viet Send Message To U.S.

NEW YORK (Liberation News Service) --- Prof. Howard Zinn of Boston University and Father Daniel Berrigan of Cornell arrived in Hanoi Friday after more than a week's delay. They are expected to be there roughly one week and will bring back three pilots captured by the North Vietnamese and now being released in celebration of Tet.

Zinn and Berrigan were held up in Vientiane, Laos, according to Barbara Webster of Liberation Magazine, because the International Control Commission plane to Hanoi did not leave its takeoff point in Saigon in the midst of heavy fighting there.

Meanwhile, the Viet Peace Committee, on behalf of the Northern government and people, has sent a cable to the movement in the U.S., commenting on the renewed NLF offen-

sive in the South. The message is as follows:

"Dear friends, This is to inform you about the real nature of the situation in South Vietnam during the last few days. Beside the fact that the U.S. government has carried out aggression against South Vietnam for more than a decade now, causing deep hatred among the people, U.S. authorities and the Saigon regime again made the peoples' indignation more acute by their obdurate attitude refusing the humanitarian policy of the NLF on the occasion of Tet festival truce.

"Present uprising by South Vietnam people therefore is result of U.S. protracted aggression and their trampling upon our sacred national traditions. Now the U.S. and Saigon regime, being in great trouble, they resorted to barbarous reprisals, massacred civilian population in many concentrated areas with bombs, rockets and toxic gas, notably in Saigon and Danang.

"South Vietnam people together with Liberation Forces, insurgents, and rallied units from the Saigon puppet army, have risen up in general offensive and scored tremendous victories all over South Vietnam. Please understand that allegations by the U.S. administration and henchmen in Saigon are but fallacious arguments to cover up their maneuvers and setbacks and are

aimed once again at deceiving public opinion in the U.S.A. and the world.

"Situation with new developments are beneficial to peace and justice-loving forces since Vietnam people, while longing for peace and constantly showing good will, are determined to fight until complete victory for independence and freedom. We ask you and all friends in the movement: explain this truth to the people and act to demand prime, U.S. to withdraw from South Vietnam; second, U.S. to stop bombings against the Democratic Republic of Vietnam; third, let Vietnam people settle their own affairs.

"Wish you every success for the sake of peace and friendship. Vietnam Peace Committee, Hanoi."

Nazarene College Invites Hunnex

Dr. Milton Hunnex, head of Willamette University's philosophy department, has been invited to present two public lectures at Northwest Nazarene College in Nampa, Idaho, Feb. 26.

Professor Hunnex will also conduct seminars with students on the philosophy of religion and contemporary theology as part of the College's series on the place of Christian belief today.

A number of recent articles by Dr. Hunnex have been featured in Christianity Today, a journal for the clergy dealing with contemporary religious issues.

Treasure Pipe Shop
Domestic & Imported
Tobaccos
*CIGARS *PIPE REPAIRS
Bob Mather 118 Liberty SE

BOB'S
19¢
HAMBURGERS

ONCE A YEAR STEAK SPECIAL
99¢
FRIDAY AND SATURDAY
4:00 to 9:00 p.m.
*1/2 LB. NEW YORK or TOP SIRLOIN
*French Fries or Baked Potatoes
*Toss Green Salad
*Toasted French Bread

Pancake Corner
354 MARION NE
OPEN 7 AM - 8 PM
DAILY & SUNDAY

READY A tip from Wieder's

FOR THE WEEKEND?

If your slacks, coat, or dress need to be in the best of shape, let Wieder's dry clean them for you. And if time is short . . . bring them in by ten and we'll have them ready at five. This service available Monday through Friday.

Wieder's SALEM LAUNDRY COMPANY
263 HIGH ST. S.E. PHONE 363-9125

Save \$\$..Here's How!

THE COIN LAUNDRY AT 13TH AND STATE

SAYS . . . We completely remodeled and invite you to look us over. The treats are on us. . .

SATURDAY, FEB. 24 9 to 5

*** FREE COKES or FRESCA**

12 LB. LOAD OF WASH REG. 25¢ ONLY 10¢	8 LB. LOAD OF SELF SERVICE DRY CLEANING REG. \$2.50 ONLY \$2.00
--	--

Coin Laundry 13TH AND STATE
FEBRUARY 24 - 9:00 am - 5:00 pm

PRECISION SERVICE
Imported Car Repair
364-5102
1480 Fairgrounds Rd. N.E.
Salem, Oregon
Richard C. Guthrie

COLLEGIAN SPORTS

By GEORGE BYNON
Collegian Sports Editor

A few basketball sports shorts . . .

This last weekend's three games saw both success and defeat meet WU's Cats.

Against College of Idaho for the first time in 14 games our Cats lost their poise. The next night against Whitman, with Rich Benner doing an outstanding job on NWC conference scoring leader Don Woodworth and getting consistent scoring from all starters, the Bearcats played what Jim Boutin called "our best game of the season", winning 116-76. The second Whitman game caught the Bearcats napping a little bit, but with an all around 100% effort by freshman Bob Lundahl the Cats managed to win in overtime . . .

A note here about a couple of Bearcat starters. Jim George and John Barker.

George, coming into his own recently, has averaged 24.5 points over the last five games. Coach Boutin told me that George had the skill all along and finally put it together with his confidence to reach almost his peak performance.

Boutin also mentioned that

George is an A-1 guy on and off the court. He is "easygoing and a nice guy, too nice sometimes on the court and I have to inject a little aggressiveness into him," Boutin said.

John Barker is having a rough go of things on the other hand. After being out for four games and two weeks of the season John has lost a little of his timing and form. Coach Boutin expects him to be ready tonight, however, in top shape . . .

"Linfield University won't be easy, especially on their court," quoted the oft-quoted Jim Boutin. "But we've got things going for us (like the best conference record since 1959 at WU) and I think we've got a good chance to beat them," he added. I couldn't agree more . . .

Turning to track for a final word . . .

Although a small unit because of lack of interest, track head Chuck Bowles' cindermen may make up for the lack of size in other areas; for instance, the throwing events (javelin, shot, discus).

In trials set up by Bowles, the field experts have already broken last year's best tosses in almost all events. It looks like Bowles' dim future has been lightened just a big . . .

Baseball Squad To Begin Season

By RON RAINGER

Spring is coming to the Willamette valley and with it comes the baseball season. The Bearcat sluggers are quickly getting into the swing of things as baseball practice for the Willamette team officially opens next week.

This past week the pitchers and catchers have been getting into shape and next week the squad will come out in full force. Several members of the team have been getting in some batting practice already this week.

Coach John Lewis admits that the team will have some spots to fill this year because of the loss of an All-League first baseman and also an All-League

third baseman from last year's team. But even though Lewis hasn't seen the team in action, prospects appear bright. The team has eleven returning letterman and several new men coming in from high school with good records.

Returning lettermen from last year's squad include: Gib Gilmore, Clayton Fulje, Gary Yunker and Dave Bloye in the outfield, John Edwards, Dan Haines and Dennis Fern as infielders, Terry Harrison, Jock Elliot, Mike Shim and Gib Gilmore on the mound and Eric Kautyky behind the plate.

The Bearcats open the season on March 19 in Portland against Portland University and will begin the conference battle on April 6 in Forest Grove against Pacific University.

Team Has Good Games

By GEOFF PARKS

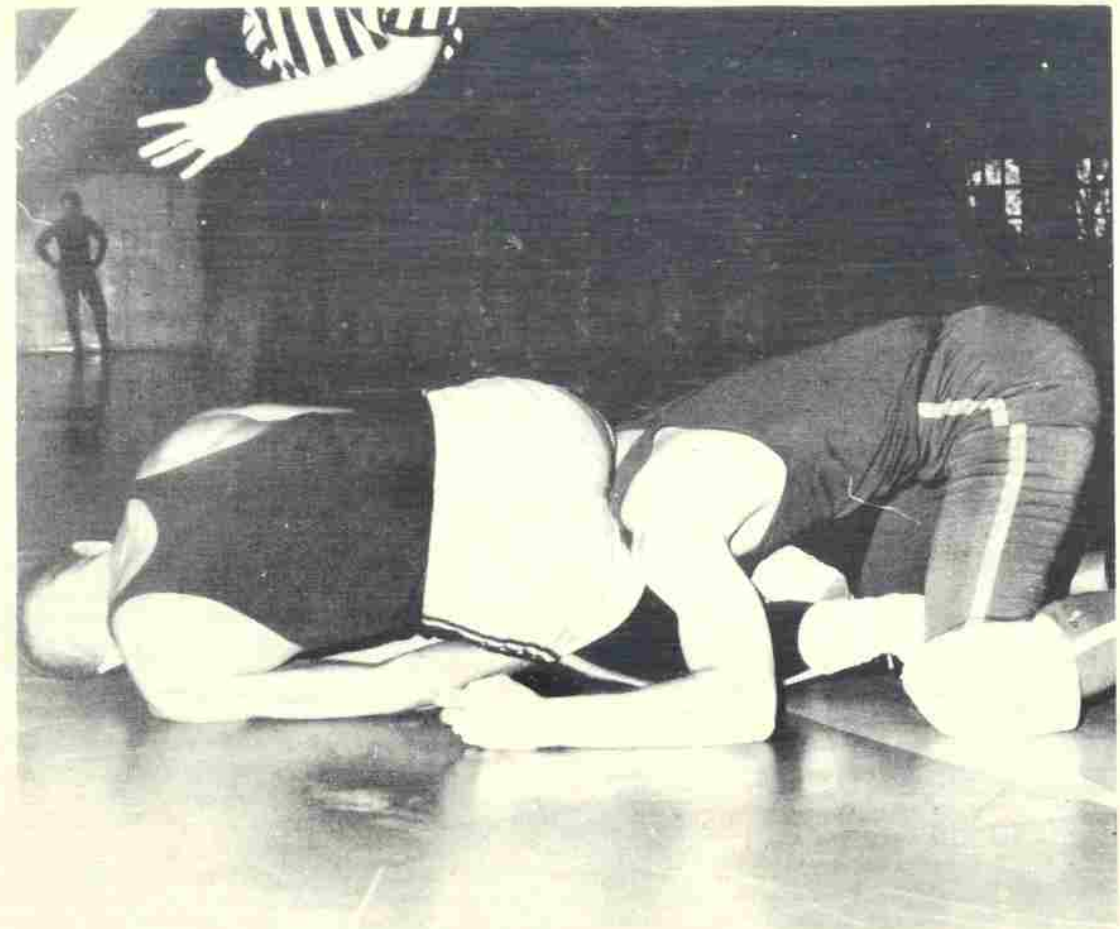
Building up a big lead doesn't seem to be doing Jim Boutin's Bearcats any good as of late. Willamette's maple quint, frozen in third place in the Northwest Conference, lost one game last Thursday by one point and barely won Saturday's by the same margin. Both times they held an 11-17 point lead at some point in the games.

The Thursday game, held in the Bearcat gym, was with College of Idaho, an oft-beaten team which had won, and lost in games with WU previously. It was the rubber match between the two, and Willamette played even up with the kids from the potato country for much of the first half, then quickly spurred to gain the lead in the latter portion of the half. Behind the rejuvenated Jim George's hot hand, the Bearcats built up a seemingly unsurmountable 17-point bulge, only to watch C of I's second team take it apart

piece by piece. The end came quickly. The clash was all over after an Idaho sub threw in a long potshot and made it count with four seconds left in the fray. Bob Lundahl's last-ditch half-court shot was in vain as the Idaho team won it, 80-79 after trailing the entire game.

John Barker, recovered from his ankle injury, played most of the game. Although his ankle may be healthy now, Coach Boutin's may not be. Somewhere on the scoring desk is a dent in the wood which just fits the dent in Boutin's shin bone. Seems it just doesn't pay to throw fits in anger anymore.

On Friday night, Boutin's "band" struck a happier note. Whitman's tough Missionaries, boasting the top two scorers and rebounders in the NWC, came to town and promptly left, not so boastful as before. Don Woodworth, Whitman's bread-and-butter floorman, averaging 28.8 points per game, tallied only three charity tosses for his



WILLAMETTE WRESTLER IS PICTURED AGAINST A DISTRICT FOE.
(Photo by Dwight Wilson)

Wrestlers Take Fifth In District Mat Finale

By GEOFF PARKS
Collegian Sports Writer

Willamette University's wrestling team, under the tutelage of Joe Schaffeld, completed its season last weekend by finishing a disappointing fifth in the Northwest Conference Wrestling Tournament held at Linfield College.

Taking part in the meet were wrestlers from all the schools of the conference: Lewis and Clark, the champions; Linfield, the hosts; Pacific University, Pacific Lutheran University, College of Idaho, Whitman, and Willamette.

Three former district champions were entered in the fray: John Zerba of Lewis and Clark at 130 pounds; Bill Willey of College of Idaho with a 9-1 mark in the 191 bracket; and Willamette's Randy Johnson also at 137. All retained their titles except Johnson, who had some hard luck, but went on to capture third place for the Bearcats.

A happy surprise for Coach Schaffeld was the district title

taken by Bob Mial at 152 pounds. Mial won two matches over tough opponents to gain his premiere crown.

Other Bearcat wrestlers finishing high up on the point charts were: Dwight Wilson, a steadily improving grappler, who took third in the 145 bracket. Rounding out the Willamette scoring was Joe Much with a fourth place finish in the 178 pound class.

The meet was scored as a

regular dual match. There were, and are, seven ways for a wrestler to score points. A near-fall is worth three points; a predicament, two points; a take-down, two points; a reversal, two points; an escape, one point; and two types of penalties, worth one point each. Riding time was also counted.

Schaffeld's mat team consisted mainly of freshmen and sophomores this year.

Tankers Win

By GREG CUSHMAN

The Willamette University Bearcat Swimming Team successfully completed the weekend posting two important victories. Friday night the Cats traveled to Bellingham, Wash., and subdued a stiff challenge from a fine Western Washington State Swimming Team. The Cats squeaked by WWSC in a close one, 57-47. They were led by double winner Sandy Abbot in the 50 yard freestyle and 200 yard butterfly. Other winners included Tim Bowman in the 200 yard freestyle, Glenn Knitter in the 200 yard backstroke, Dennis Gardner in diving, and Knitter, Smedstead, Lederman and Bowman in the 400 yard medley relay.

Saturday afternoon the Bearcats were even more impressive as they successfully defended their reigns as champions in the Linfield Invitational. Willamette ousted all other competition, which included SOC, PLU, Linfield, OCE, and Lewis and Clark. Leading the Bearcat Swimming Team was Cobe Grabenhorst. Cobe garnered 1st place trophies in both the 60 yard and 100 yard freestyle. Cobe has already qualified for national competition in the 60 yard freestyle. Also pacing the Bearcats in this hard fought meet were Duffy Lederman, Sandy Abbot, Nick Allis, Glen Knitter, Tim Bowman, and Don Moore. In this meet the Willamette 400 yard freestyle relay team composed of Don Moore, Sandy Abbot, Tim Bowman and Cobe Grabenhorst posted the 8th best time in the nation for that event. Their time of 3:30.0, automatically qualifies them for

the national competition, which will be held March 14-16, in St. Cloud, Minn. Willamette should be proud of such an accomplishment by these dedicated swimmers, and should be even prouder when they represent us in the nationals. (Let's hope there are no financial hesitations by the athletic department about sending these athletes.)

Tonight the Cats face the powerful SOC Red Raiders at 8:00 p.m. in the Salem YWCA. Earlier in the season SOC defeated Willamette 57-47 while last Saturday at the Invitational the Cats turned the tables and won 102-94. Tonight's dual meet should be the best meet of the season as Willamette will be out to improve its overall 6-3 season's record. Tomorrow the Bearcats will compete in the Portland State-Lewis and Clark Relays in Portland.

On to another sport. Well, the rain did some and with it a 2-0 defeat for a muddy, frustrated Bearcat Soccer Team, last Saturday afternoon at the hands of the Beavers from Oregon State. The Beavers quickly scored their goals before travel became "slow motion." After that it was a mud bath for both teams as each were bogged down (especially the Willamette offense), in the intense rain and slippery mud. The Cats' loss of the services of left-fullback Dennie Cole with a knee injury will change things, according to Head Coach Al Berglund. Tomorrow the Bearcats play host to the University of Portland at Phillips Field. Game time is 2:00 p.m. Bring your umbrella and support the team.