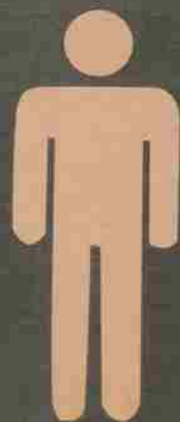
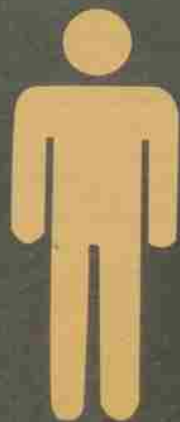
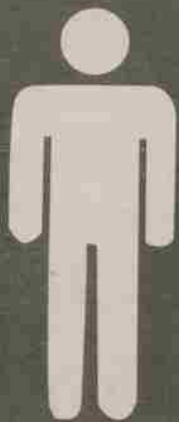
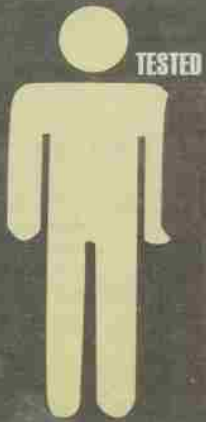


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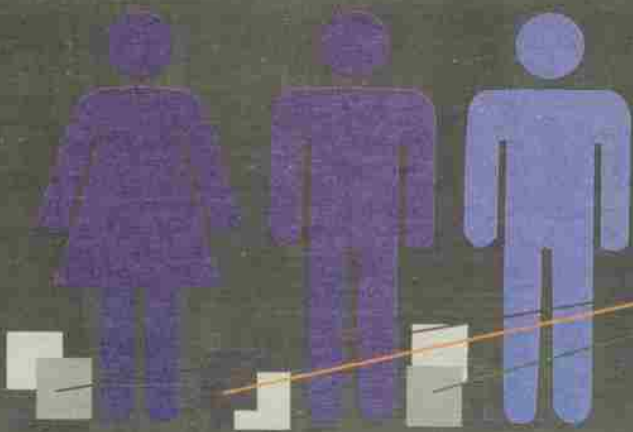
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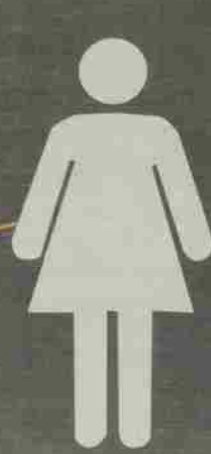
**DEVELOP
PATHWAYS TO
HIV PREVENTION**
NEWS 2



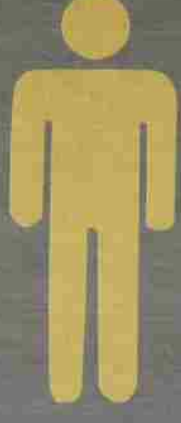
**STRUGGLE
TO UNDERSTAND
OPPRESSION**
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**GIVE
SOMETHING
BACK**
TO YOUR COMMUNITY
NEWS 3



**GET UP
STAND UP
STAND UP
FOR YOUR
RIGHTS**



HUT offers student discount, departure from campus for Thanksgiving

ASWU arranges service for students going home for three-day weekend

NICK MARTIN
GUEST WRITER

Thanksgiving is a week away and many Willamette students will be flying out of state to visit their families and friends. To facilitate this exodus, ASWU has come up with a plan to transport students to the Portland International Airport (PDX) at a low price and with a minimum amount of hassle.

According to HUT's official website, the average fare to ride the shuttle from Salem to the Portland International Airport (PDX) is \$35. The Red Lion Hotel on Market Street is typically the only stop in Salem, so all passengers departing from the capital must gather there. ASWU President Louis Pappas has coordinated with HUT officials to transport students directly from Willamette to PDX for a fraction of the normal price.

"It's something I noticed because I've taken the HUT many times, since I live out of state, and I always see a majority of students on the bus," Pappas said. "[ASWU] talked about it on the retreat this year and it has come up in the past. It's time to make [traveling] more convenient for people."

ASWU has chartered three HUT shuttles to visit campus on the last day of classes before the holidays. Students can ride for the price of \$10, paid for with cash, check or student account. The HUT buses are also equipped with wireless internet.

Regarding the price of tickets, Pappas explained that the numbers simply broke down in favor of the students. "The more times we run a single shuttle, the cheaper it's going to be. There's the initial costs and the incremental costs. There are 84 possible seats, so that's a cost split 84 ways."

"The process is a great idea," Willamette travel center employee Kindra Jordan said. "What Louis is doing is excellent and long-overdue for campus. During Opening Days, we heard from parents that they wanted [Willamette]

to arrange HUT transport to go from campus and not just the Red Lion [Hotel]."

According to Pappas, the shuttle has already generated a strong interest. "By the time this is published I hope we're pushing 50 [people]," Pappas said. "It's an incredible discount. You're paying less than a third of the price, departing from campus, you have [wireless internet] on the bus—I definitely think it will fill."

Junior Arley Oddo said that the price is an attractive factor. "In previous trips to the Portland airport, I have had to call a cab to pick me up from Willamette and drive me to the Red Lion Hotel... where I would then wait for the shuttle to the airport," Oddo said. "All of this cost me about \$86 dollars round trip, and was quite a hassle."

Junior Sarah Webster has used HUT in the past and is pleased with the service. "It is more convenient to take one bus straight to the airport than take the train and have to lug my [suitcases] over Portland," Webster said. "With suitcases and a laptop the HUT is much more comfortable [than a train]."

Pappas said that there will not be a return service from the airport to campus when students fly back to Oregon after the Thanksgiving holiday. "It's harder to funnel people into one single pickup time," Pappas said. "[There are] issues of space at the ground transport area, so we couldn't have a bus sitting there for a long time."

Depending on the popularity of this HUT venture, Pappas and Jordan would consider planning similar shuttles during future holidays. "I think we're testing this one out to see how well [the trip] goes and then we'll be looking at it for Christmas and spring break," Jordan said. "HUT has been wonderful to work with."

Pappas said that while spring break is a strong possibility, Christmas is more complicated. "We're exploring Christmas. The challenge is that the finals schedule is diverse," Pappas said. "You could finish on the first day [of finals] or



In previous trips to the Portland airport, I have had to call a cab to pick me up from Willamette and drive me to the Red Lion Hotel... where I would then wait for the shuttle to the airport, all of this cost me about \$86 dollars round trip, and was quite a hassle."

ARLEY ODDO
JUNIOR

be here until the 15th when the dorms close. Compared to Thanksgiving, when everything ends at once, at Christmas you have a whole bunch of departure times."

The deadline to submit an application to ride is this Friday. A school-wide e-mail with an attached application has been sent out and applications can also be picked up from the AWSU office on the third floor of the University Center. The buses will promptly depart from the Hatfield Fountain on Wednesday, Nov. 21 at scheduled intervals.

"I'd like to see it be a reoccurring thing that ASWU could manage," Pappas said. "HUT is making it a very simple [trip] and I think it could become a good relationship."

Contact: numartin@willamette.edu

▶ HUT schedule for WEDNESDAY, NOV. 12		
DEPARTS CAMPUS	ARRIVES AT PDX	FLIGHT WINDOW
8:30 a.m.	10:30 a.m.	12:30 a.m.-4:00 p.m.
12:00 p.m.	2:00 p.m.	4:00 p.m.-7:30 p.m.
4:00 p.m.	6:00 p.m.	8:00 p.m.

Departs from the Hatfield "Chicken" Fountain

Students support HIV-prevention strategy

PATHWAY Act redirects funds to treatment, raises awareness

LAUREN GOLD
STAFF WRITER

In an effort to raise awareness about the global HIV/AIDS epidemic, the Willamette chapter of the Student Global AIDS Campaign (SGAC) met with a legislative aid to Representative Darlene Hooley last Thursday.

SGAC requested the meeting specifically to discuss the congressional PATHWAY Act, which they believe will help eliminate HIV/AIDS. According to the Center for Health and Gender Equity, the PATHWAY Act, also known as H.R. 1713, would remove "the requirement that at least one-third of the President's Emergency Plan for AIDS Relief (PEPFAR) prevention money be spent on abstinence until marriage programs."

The act would also require the president to develop "a comprehensive and integrated HIV prevention strategy," specifically directed toward women and girls.

During the meeting, the members of SGAC argued that the one-third earmark is a significant hindrance to HIV/AIDS prevention. They stressed that although abstinence-only programs can be effective, they do not work in every situation. Members believe that the removal of the one-third earmark would allow for a more holistic approach to prevention.

"[Abstinence until marriage programs] are often used as a political bargaining tool," SGAC member junior Will Nevius said. "That's how we got the one-third earmark. It

is really a poor way to allocate funds."

From the meeting with her legislative aid, SGAC hoped to gain Representative Hooley's support as a cosponsor for the PATHWAY Act. "We have a direct effect on saving people's lives," Nevius said. "We have a major influence on change."

Along with support for the PATHWAY Act, SGAC hoped to create a greater awareness of the problem of HIV/AIDS. "We want to get students more involved," SGAC member and senior Elliot Williams said. "We want them to see that we have this kind of effect."

Willamette's SGAC group is one of 100 chapters nationwide of the larger SGAC organization. The group has been at Willamette for two years, beginning in 2005 on World AIDS Day. "[SGAC] is activism- and awareness-based," Nevius said.

According to SGAC members, HIV/AIDS is still a significant issue in the global community, and the group's main purpose is to promote education and prevention of the deadly, yet treatable, disease. "AIDS is spreading so rapidly, and it's 100 percent preventable, and now it's even treatable," Nevius said. "Part of the problem is that because of the nature of global equality, other inequalities are reflected in how we treat AIDS."

According to Nevius, of the 40 million people who are infected with HIV, 7.5 million are in immediate need of treatment and only two million of those have access to that treatment. "It's a daunting figure,"

Nevius said.

SGAC members wish to stress the importance of taking action to make change and fighting for important global causes. "Being involved in SGAC has helped me develop an awareness of global issues and enhanced my sense of myself as a global citizen," Williams said. "It has helped me further understand the interconnected nature of humanity."

Those who attended the meeting hope to set an example for other students, showing that it does not take much to make a difference. "A large number of organizations are working to make changes [in AIDS prevention policies]," Williams said. "We are working with other organizations to draw attention to this issue."

As World AIDS Day approaches on Dec. 1, many campuses are taking action, allowing for a sense of solidarity among participating organizations. "It is important to work through an organization," Williams said. "Our voices are stronger when we work together. We are more powerful, and we can make changes."

SGAC members feel strongly that the PATHWAY Act is an important step in AIDS prevention, which has shown to be an important issue for society today. "Now is the time to move from indifference to indignation and [from] passiveness to action," SGAC member freshman Geneva Hooten said.

"Willamette students in particular should support the passage of the

PATHWAY Act because something needs to be done now. We have the resources and passion to influence change."

Contact: lgold@willamette.edu

▶ AIDS statistics worldwide:

- Over 42 million people are living with HIV/AIDS, and 74 percent of these infected people live in sub-Saharan Africa.
- Over 19 million women are living with HIV/AIDS.
- By the year 2010, five countries (Ethiopia, Nigeria, China, India and Russia) with 40 percent of the world's population will add 50 to 75 million infected people to the worldwide pool of HIV disease.
- There are 14,000 new infections every day (95 percent in developing countries).
- The UN estimates that, currently, there are 14 million AIDS orphans and that by 2010 there will be 25 million.

▶ AIDS stats in the United States:

- An estimated one million people are currently living with HIV in the United States, with approximately 40,000 new infections occurring each year.
- 70 percent of these new infections occur in men and 30 percent occur in women.
- By race, 54 percent of the new infections in the United States occur among African Americans and 64 percent of the new infections in women occur in African American women.
- 75 percent of the new infections in women are heterosexually transmitted.
- Half of all new infections in the United States occur in people 25 years of age or younger.

Source: www.unaids.org

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'Prospies' visit for preview weekend

Prospective students tour campus, stay night with Willamette hosts



MOLLY CARVER

Prospective students and their parents listen to junior tour guide Chris Toutain. Despite the poor weather, Fall Preview Day was host to many "Prospies," who were given tours around campus, sat in on classes and stayed overnight with student hosts.

CHRISTOPHER GLYNN
GUEST WRITER

Last Monday, Nov. 12, prospective students descended upon WU for Fall Open House for a few days of tours, auditions and a flickering glimpse of university life.

The Fall Open House, similar to Spring Preview Day, is a series of days when students from around the country are invited to campus to receive a unique WU experience. The Office of Admissions and the administration organize events and programs to demonstrate the "academic excellence, great location, [and] close-knit, residential community and active campus life," Director of Admissions Teresa Hudkins said.

Prospective students, known in some circles as "prospies," go through a rigorous process of tour-taking, counselor-visit and question-asking.

As soon as "prospies" reach the Office of Admissions, they are given a detailed agenda that determines the majority of their daylight hours on campus. From sitting in on classes, to information sessions and private breakfasts in Rogers Rehearsal Hall, the students are kept busy.

Prospective students not only attend tours, classes and interviews, but many choose to stay the night in a dorm with a Willamette student. Last academic year, of the approximately 2889 prospective students that visited Willamette, roughly 544 of them opted to stay overnight.

Students who wish to host "prospies" must apply through the Office of Admissions. The application process consists of a brief questionnaire as well as an interview. Incentive for the hosting student is a \$10 check and the opportunity to treat oneself to something nice at Goudy via the free meal cards prospective students receive.

Many Willamette students host prospective students. Sophomore Rachel Ryan has hosted ten "prospies" and continues to enjoy showing them around. "They're usually so nervous that they are very agreeable," Ryan said. Sophomore Ming Hom recalls the time a prospective student engaged in the age-old tradition of tossing a student in the Mill Stream on her birthday. "I would never throw [a prospie] in the Mill Stream," Hom said. "Unless they were on fire or something," Ryan added.

Another frequent host, sophomore Laura Lyons, has some concerns. "They are...awkward," Lyons said. "I don't know what to do with them!" However, she suggests a solution. "It would be nice if there were organized activities that we could do with the prospies."

Junior Richard de Sam Lazaro sees some benefits for prospective students. "[The program] exposes [them] to campus life and offers [them] a familiar face at Willamette as a freshman." However, he has reservations concerning the hosts. "The benefits for the host are less concrete: let's face it...with random se-

lection, you rarely get a prospie that's actually interesting," de Sam Lazaro said. He also feels that hosts are under-paid.

"Prospies" who stay the night "usually have a very positive experience and tell us they feel welcome and are treated well by students, faculty and staff," Hudkins said. The experience of the Bistro, the Star Trees, and dance parties in the dorms is so significant that "prospective students who spend the night on campus are more likely to enroll," Hudkins said, although the numbers reflecting this are not documented.

According to the Office of Admissions, more and more students from around the nation come to visit campus each year. In the 2001-2002 academic year, approximately 2,370 prospective students came to visit Willamette. Tour group sizes went up in 2003-2004, when approximately 3,242 students visited. This increased results from the "greater diversity that [President] Pelton has been seeking over the past 10 years," Dean of Campus Life Robert Hawkinson said.

This year half of the entering class is comprised of students foreign to the Pacific Northwest, representing 42 states and 18 countries. Willamette is "interested in geographic diversity," Hawkinson said. And while the diversity initiative is important, "we are very proud of the students from our own Oregon backyard."

Contact: cglynn@willamette.edu

Community service: Taking Willamette's motto to heart

KAELEY PRUITT-HAMM
STAFF WRITER

Community service projects like the Backpack Project and the Hunger Banquet offer students a chance to give back this season.

The Backpack Project is a program that benefits at-risk and homeless youth in the Salem community through HOME Youth and Resource Center. It promoted its cause by tabling around campus last week. The program allows individuals or groups of students to sponsor backpacks full of winter necessities, including batteries, sweaters and other supplies to donate to the center.

"We hope to donate at least 40 backpacks to HOME, if not more," Backpack Project coordinator and WU student Elizabeth Jaspers said. For those who wish to donate either individual items or a whole backpack's worth of goods, contact Jaspers at ejaspers@willamette.edu. Donations are due to the Office of Student Activities by Dec. 10.

The Backpack Project is just one of many community outreach projects put on throughout the year by the Office of Community Service Learning (OCSL) and the Lilly Outreach Grants (LOGs).

Another upcoming event is the Hunger Banquet on Nov. 15 at 6 p.m. in Cat Cavern. At the banquet, students can learn about hunger in Salem through a simulated experience of local hunger and a lecture from Director of Marion-Polk Food Share Ron Hays.

Other service events and programs occurring throughout the year include a beach cleanup, the Tiger club mentoring at Bush Elementary, Habitat for Humanity trips, Into the Streets, Take a Break and CAAT's Kid's Day.

Take a Break offers a community service-packed week of organized service trips for students who want to dedicate their spring breaks to helping others.

The Tiger Club, an after-school program helping a fraction of the 80 percent of Bush Elementary students on free and reduced lunches, received a Lilly Grant last year. Approximately 50 WU students are involved throughout the year.

Kid's Day also organizes outreach activities between students, faculty and local children in the spring. "We want to make Kid's Day a huge thing," Circle K President and sophomore CAAT member Nikki Katsutani said.

If students are inspired to start a new project themselves, The Lilly Project and OCSL provide resources and support. Through student outreach grants, students can apply to receive a LOG of up to \$250 and living organizations can receive up to \$500 each year.

"Anybody can do service," Associate Chaplain for Vocational Exploration and Coordinator of LOGs Karen Wood said. "Just identify a need, get five other folks to do it with you, propose a budget and make sure you reflect [on the purpose of the project]."

The Lilly Outreach and OCSL programs work hand in hand to provide funding and guidance for projects that address community issues in a responsible way. "We make sure that the service project meets sustainability standards," Wood said. "We take buses instead of vans, [use] Nalgene bottles instead of bottled water. It's not just about the service, but about changing the problem that required that service."

Last year, Willamette students completed 15,000 hours of community service. "I think about Willamette's motto, 'not unto ourselves alone are we born,' [which is something] I'd like to see more recognized on campus," Community Action Awareness Team (CAAT) member and sophomore Ben Clanton said. "There are a lot of privileged students here."

For many, the motivation is simple. "I do community service because I can't not do it," Katsutani said. "If somebody asks you for help, you're not going to just say no."

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WANT TO SEE CHANGE? WHAT DO YOU THINK SHOULD BE COVERED?

THE NEWS EDITORS WANT TO HEAR FROM YOU

Contact News Editor Tom Brounstein at tbrounst@willamette.edu to schedule a meeting to discuss what you want to see in the news section.

Novick outlines senatorial platform

Candidate 'gives people the facts' about important issues



Steve Novick spoke to the College Democrats on Wednesday, Nov. 7, about voter outreach. Novick is running against Jeff Merkley in the Democrat primary for US Senate. The winner will run against Gordon Smith in the general election.

TOM BROUNSTEIN
GUEST WRITER

On Wednesday, Nov. 7, U.S. senatorial candidate Steve Novick spoke at a meeting for the Willamette College Democrats. He covered topics ranging from the war in Iraq to the environment.

Earlier this year, the College Democrats brought Jeff Merkley to speak. Merkley is running against Novick in the Democratic primary, and whoever wins will challenge Republican incumbent Gordon Smith for a seat on the U.S. Senate.

According to the president of the Willamette College Democrats, Ryan Moothart, the group "wanted to have equal representation of both Democratic candidates."

Moothart said the College Democrats are thinking of endorsing one of the candidates, but wanted to see which one they preferred. "We don't take these decisions lightly," Moothart said.

According to Moothart, the meeting Novick spoke at was well-attended. "I don't think Steve Novick has had that big of a turn out at any university he's visited," Moothart said, he attributed the large crowd to good attendance from the College Democrats. There was only standing room at the meeting.

Novick outlined his platform during his visit to Willamette. He began by mentioning a few of the problems he viewed in America today. "I'm deeply worried about the war, as I hope we all are," Novick said. "I think we are largely

responsible for the civil war in Iraq." He talked about the necessity of America leaving Iraq and said he wants to try having regional powers help stabilize the country.

Afterwards Novick discussed the current fiscal problems in the capital. "We've added three trillion to the debt in the last six years," Novick said. According to Novick, two-thirds of the budget goes to social security, Medicare, the military and paying of the national debt. Novick said "porkebarrel" spending was not what was causing the enormous deficits.

"People don't know about the tax system," Novick said. "They don't know where their taxes go."

Novick is centering his campaign around getting facts to voters. "If you give people facts about an issue...then people will listen," Novick said. He feels that by giving voters facts he could "make the kind of big changes we need."

"There's nobody in Washington, D.C. like me," Novick said, adding that he knows both politics and facts, while most people know one or the other.

Moothart said there was a contrast between Merkley and Novick. He believes Merkley is a good politician who is able to do his job well and has a very sharp political mind. Novick, on the other hand, is "very passionate" about his beliefs.

"Personally, I was impressed with both [Merkley and Novick]," Moothart said. "Either candidate, you can tell, has great passion for what he does."

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“I'm deeply worried about the war, as I hope we all are... I think we are largely responsible for the civil war in Iraq.”

STEVE NOVICK
U.S. SENATORIAL CANDIDATE

ART REVIEW: **The San Francisco Museum of Art**

San Francisco: The West Coast's art mecca

ALISA ALEXANDER
STAFF WRITER

“You do not have to go to New York to visit a great Modern Art museum. The San Francisco Museum of Modern Art is five stories... and it houses artists everyone will recognize.”

The holidays are coming up, which means much-needed vacation time for all of us. If you have some free time away from the family, or you are looking for an excuse to get away from them, may I suggest you take a quick trip south to San Francisco.

San Francisco is only a nine-hour drive from Salem, or an hour and a half flight from Portland, and it is definitely one of the coolest cities in America. Sure it has great restaurants, lots of shopping and plenty of tourist attractions, but more importantly, it has the best selection of art museums on the West Coast.

You do not have to go to New York to visit a great Modern Art museum. The San Francisco Museum of Modern Art is five stories of pure Modern Art bliss, and it houses artists everyone will recognize. Picasso, Kahlo, Matisse, Warhol; all of these artists have pieces in the permanent collection, which is vast and varied.

When I was there over the weekend, I got to check out their current exhibits, which were all stunning and very interesting. On the third floor was a huge retrospective on Joseph Cornell, an artist who constructs lovely boxes filled with artifacts and ephemera. The exhibit was so informative and thorough (there were over 300 pieces!) that by the time I was done I felt like a veritable Joseph Cornell expert.

I was a Cornell appreciator before I saw the exhibit, so I knew what to expect. But going to an art museum is not all about going to see artists and art you already know about, it is about making new discoveries; and finding your new favorite artist. Every time I have been to SFMOMA I have discovered artists that I had never heard of, and each time it is an utterly rewarding experience. This trip was no exception.

This time I discovered Icelandic artist Olafur Eliasson, whose exhibit "Take your time" was all about having wonderful visual experiences. His work consisted of a wall covered with reindeer moss, mirror illusions, a dark room with descending mist and a chamber at a cool 10 degrees Fahrenheit with a frozen BMW. These exhibits will be there till the end of the year.

SFMOMA is not the only wonderful art museum in San Francisco. The Legion of Honor Fine Arts Museum houses 4,000 years' worth of ancient and European art. They have an impressive collection of Rodin sculptures, including an original bronze cast of "The Thinker" in the courtyard.

In Golden Gate Park is the de Young Museum, which focuses on art of the Americas, and in the heart of the city is the Asian Art Museum, full of paintings, textiles and sculpture from all over Asia.

There is obviously a lot to see and do in San Francisco, and the museums are not to be missed. It really is the art mecca of the West Coast, and with so much vacation time coming up, a mini-excursion to San Francisco would be a great way to enjoy the holidays.

Contact: alexanda@willamette.edu

UPCOMING EVENTS in SALEM		14 WEDNESDAY	15 THURSDAY	16 FRIDAY	17 SATURDAY
		Is America Ready for a Black, Female or Mormon President? Kaneko Atrium 7:30 p.m.	Hunger Banquet Cat Cavern 6 p.m. Savory Brown Mac's Place 8 p.m.	Ron Hughes McMenamins Grand Lodge 7 p.m. "Driving Under the Influence" Kresge Theater 8 p.m., midnight	Live Music Ike Box 7 p.m. "Driving Under the Influence" Kresge Theater 8 p.m.
18 SUNDAY	19 MONDAY	20 TUESDAY	21 WEDNESDAY	22 THURSDAY	23 FRIDAY
Salem Chamber Orchestra Concerto Competition Hudson Hall 3 p.m.	Jazz at the Bistro The Bistro 7 p.m.	Early Music Consort Western Oregon University, Rice Auditorium 7:30 p.m.	"Gypsy" Pentacle Theater 7:30 p.m.	NO CLASSES Thanksgiving Holiday Showcase at Bush Barn Art Center Bush Barn Art Center 10 p.m.-5 p.m.	NO CLASSES "The Last Waltz" Blue Pepper Gallery 7 p.m. Router Heads Mavericks Bar & Grill 8 p.m.
					24 SATURDAY
					Live Music Ike Box 7 p.m. "Gypsy" Pentacle Theater 7:30 p.m.

THEATRE REVIEW: *Driving Under the Influence* | Arena Theatre

'Driving': New WU play a bit of a bumpy ride

MICHAEL CAULEY
STAFF WRITER

In "Tic-Tac," arguably the best vignette from the new WU play "Driving Under the Influence," one of the characters goes into a lengthy monologue about why, when listing all of the films that won Academy Awards for Best Picture, she stops at 1979, with "Kramer vs. Kramer." It was in the '80s, she said, that HBO and the rest of the television industry started pulling people away from the big screens, and the real magic of films being the greatest form of entertainment was lost. The whole thing sounds like the work of a playwright who's really bemoaning the state of modern theater, which in the last couple decades has taken a turn towards navel-gazing. Forsaking its age-old responsibility to entertain in order to transform "art," the industry is concerned less with its audience and more with its material.

This parallel may have been completely unintentional on playwright Nick Zagone's part, but it stuck with me when thinking about "Driving Under the Influence" (which ironically features no moving cars whatsoever, though there are plenty of drunk people in parked ones, if that counts for anything). No doubt what I saw was an excellent production; the set design is great in a minimalist way, the lighting is moody and fan-



Bob Alsmann and Sarah Jo Kendall star in "Driving Under the Influence," which will run until Nov. 18.

MOLLY CARVER

tastic and while only Bob Alsmann returns from the great troupe from The "Importance of Being Earnest," the new players all have definite stage presence.

It's just... the script. There are simply way too many lines that don't sound like natural speech, especially in the high school segments that begin the play. It's a tribute to the cast that they're able to sell as much of the material as they do (and granted a lot of

it is genuinely good), but sometimes you just wish for the characters to sound a little more real, and a little less like Gilmore Girls.

All this being said, you should all go see "Driving Under the Influence." Most good movies still have problems with their scripts, and likewise John and Jane Q. Ticketbuyers will most likely be able to look past this play's issues and just enjoy the production.

Though, final note: What **** job (to

borrow a word from the play) thought it was okay to have the actors actually smoke cigarettes during their scenes? I mean, as much as I personally love secondhand smoke and worrying that the elderly people in the audience are going to start hacking a lung during the show, you'd think we as a school would have more common sense than that.

MUSIC REVIEW: *The Go! Team* | 'Proof of Youth'

A Ninja, two drummers and a ton of adrenaline

MICHAEL HASHIZUME
GUEST WRITER

If you have never heard of The Go! Team before, here is all you need to know about the band: it has two drummers, a female rapper named Ninja and a ton of adrenaline.

This British band is incredibly unique, blending elements from various genres (hip-hop, dance and rock) to create a sound straight out of a 70s action movie. Their latest release, "Proof of Youth," follows their phenomenal debut release, "Thunder, Lightning, Strike," which I highly recommend.

The songs on "Proof of Youth" are very similar to those of its predecessor: lots of horns, percussion, megaphones and a little harmonica every now and then for good measure.

Songs easily flow from one to the next, without much of a break in style. Vocals are often drowned out by other sounds, but when they are heard, they emphasize the band's style, with phrases like "maximum action."

The highlight track of the album is "Flashlight Fight," featuring Public Enemy front man, Chuck D. His commanding voice reminds us why Public Enemy was such an influential musical force back in the day. Couple Chuck D's lyrical prowess with The Go! Team's instrumental backing and you have got one hell of a track.

The Go! Team does one thing very well: volume. "Proof of Youth" is a testament to this, as the entire album is like an impenetrable wall of sound. Dynamic contrast is not much of a concern to The Go! Team.

This can be a good thing, but can be a bit overwhelming and tiresome in a listen-through of the entire album.

This really speaks to the band's identity; they are not out to make orchestral musical statements. They are out there to make fun, loud music and have a great time doing it. With any luck, you will pick up on that through their music.

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COURTESY OF MICHAEL HASHIZUME



COURTESY OF DREAMWORKS ANIMATION

"Bee Movie" features the voice of Jerry Seinfeld as Barry Benson, a recent college graduate.

MOVIE REVIEW: *Bee Movie*

New animated Seinfeld movie a nest of bad honey

LYDIA BURNETT
GUEST WRITER

I'll be honest. I don't really understand the animation world's obsession with bugs. Perhaps that is part of the challenge: making insects lovable. Well, if that was the intention they most certainly did not succeed with DreamWorks' "Bee Movie."

Let's say that "Bee Movie" is an actual bug. It'd be that half-dead bee hovering about two inches above the ground. The kind of bug that you stand there looking at wondering if you should just put the poor thing out of its misery. If you couldn't tell by now, DreamWorks' animation and I do not get along, so I have to be kind. God, I have to be kind.

"Bee Movie" begins when the new college graduate Barry Benson (Jerry Seinfeld) realizes his only purpose is to make honey. A bee's only decision in life is to decide its job within the hive. Only if a brave bee becomes a pollen collector (also known as a "pollen jock") does a bee get to see the outside world.

In a stroke of luck, Barry gets to go outside the

hive. Outside he meets a florist named Vanessa Bloome (Renee Zellweger) and develops a crush. During his time with Vanessa he discovers that humans have been bottling, selling and eating with honey. After discovering this injustice, he retaliates by, well, suing the humans.

Bee Movie has the same flaw as most DreamWorks Animation films. It has no heart. If you're going to have a talking insect as the protagonist, the character must be intricately developed and "Bee Movie" has hardly any development whatsoever.

This movie is packed with pop culture references and bad ones at that. Thus "Bee Movie" was dated before it was ever released. It relies heavily on celebrity voices and cameos, many of which are lost on the audience.

Admittedly there were a few cheap laughs, which kept things sufferable despite the disgustingly ridiculous plotline or lack thereof. What's the moral of Barry's story? As far as I can tell it's "don't eat honey"...or "don't kill bees." I don't really know.

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► show times
Regal Movieland 7
501 Marion St. NE
2 p.m., 4:35 p.m., 6:55 p.m., 9:30 p.m.

Regal Santiam Cinema 11
365 Lancaster Dr. SE
11:25 a.m., 1:50 a.m., 12:20 p.m., 1:40 p.m.,
2:10 p.m., 2:45 p.m., 4 p.m., 4:30 p.m., 5 p.m.,
6:30 p.m., 7:05 p.m., 7:30 p.m., 9 p.m., 9:35
p.m., 10 p.m.



INSIDE THE IND

Student Trevor Essmeier, an intern at Public Broadcasting Systems and King 5's Evening Magazine in Seattle, Wash., explores the country's most valuable media tool—local television— and why it faces the potential of becoming extinct.

TREVOR ESSMEIER
GUEST WRITER

In the carefully lit Seattle Mezza Café, a well dressed 50 year old woman sits before the camera. "You're this human being..." Her lips begin to tremble as she tries to maintain composure in front of the reporter; in this brief moment, her teary eyes unveil a deeper story, one simply more sincere than any words could appropriately express. "...You go to church every day, you have all these morals... it's a horrible feeling, I swear to God. I never believed I would be a convicted felon."

Communication, arguably our most definitive human trait, has been changing at an alarming rate. During the 20th century alone, people enjoyed the progression of newspapers, radio, film, television and cell phones.

Today, it is the internet that's becoming fused into our way of life, and it's doing so faster than we can evaluate its effect on us as human beings. Facebook, YouTube, Podcasts, blogs; all of these seemed to come out of nowhere yet play such a significant role in our everyday lives.

Due to this snowballing emergence of communication mediums, we have the luxury of choice when it comes how we want to educate, entertain and express ourselves. In light of this new freedom, it would be smart to pose the question: which of these methods of communication actually enhances the human experience?

I grew up in Seattle, where local programming was arguably the most vibrant in the nation. "Almost Live!," Seattle's cherished "Saturday Night Live"-style sketch comedy show, reinforced the Pacific Northwest's identity by making fun of its stereotypes each week.

My neighborhood, Ballard, was defined by the 80-year-old Norwegians who drove 2 mph, always leaving their left blinker on. Every weeknight, Seattle's popular human interest show, "Evening Magazine," aired short stories about the unique lives of people and businesses in the Northwest. Every Sunday, "Town Meeting," a hosted talk show, served as a forum for citizens and guest speakers to openly discuss issues pertinent to the upcoming local election. Among countless local programs, Seattle was even home to the hilarious, yet very educational, PBS hit, "Bill Nye the Science Guy."

"What I learned is that a TV station is a company, and like any other company it must produce profit to survive."

Although, considered a passive medium, local television has played a very active role in Seattle's community. Television coverage of a specific regional area allows for people to become more aware of life in their immediate environment, where their actions have the greatest influence.

When Evening Magazine aired a segment on a northwest nonprofit shelter called Rolling Dog Ranch, hundreds of viewers from the Seattle area responded with thousands of dollars in donations and hours of volunteer work. This same response to segments occurs time and time again. Local television promotes social behavior and community strength because it makes people aware of the opportunities and issues affecting their immediate environment.

Excited to finally get my chance to work in television, I eagerly began my first internship at Seattle's PBS. However, what I thought would be an introduction into my dream job also became a wake-up call for the changing reality of local television.

To my surprise, looking at the cubicles of the production department was like gazing upon a ghost town. The rows of desks that had once been bustling with production assistants were now vacant. Most of the producers I found working in the "pin drop" silent department had recently transferred from KOMO 4 News, because they had either been laid off or quit. When I asked my producer why he quit after a decade of producing news, he gave me this frank answer: "I got tired of filming dead bodies everyday." Fair enough. "All news covers today are murderers, car accidents and child molesters," he said. News veterans at PBS explained that news was very different just 10 years ago. Many claimed stories were more informative and relevant to election issues.

What I learned is that a TV station is a company, and like any other company it must produce profit to survive. Crime scene, disaster, "in your face!" style news is one of many methods utilized by some local stations to grab the attention of fleeting viewers who could otherwise, at their own leisure, look up weather and sports results on the internet.

The more secretive purpose to these murder stories is that they are the most inexpensive news stories to shoot. All the reporter needs to do is show up and talk to the officer while the photographer gathers footage of the crime scene. There are no trips to the state library; there is no research, no real journalism is taking place. Many producers linked these operation changes



PHOTOS COURTESY OF TREVOR ESSMEIER

FROM LEFT: A client is interviewed about why his company's work space is the most family-friendly in Seattle. • "Evening Magazine" reporter Jim Dever sings to the winner of a new car at her office. • Tom Skeritt speaks about his work as the stage manager of The American Cycle's production of *Our Town*. • "Evening Magazine" covers a story on a wildlife refuge.

INDUSTRY

Internship tips

Applying for a competitive internship? Trevor Essmeier offers advice to make you and your application stand out.

-Skip the normal application process. Just before application deadlines, find out the exact departments you want to work in then email their managers directly. They will be impressed with your independence and eagerness and will most likely set up an interview with you before they begin interviewing the regular applicants.

-Establish connections. Ask people you meet about their jobs or internships and if they can refer you to their manager. References go a long way.

and downsizes to new competition from the internet.

My experience with King 5's "Evening Magazine," where I currently intern, has been very different from the mellow environment at PBS. The department is bustling with creative photographers and producers and the same funny and down-to-earth reporters that I had enjoyed watching growing up.

Before my internship I had a cynical attitude towards TV but now I have seen the power it has to benefit lives first-hand. For example, a young man recently reported that he decided not to commit suicide after watching a heartfelt story about a man coping with similar disabilities through a program in Seattle. Each segment is essentially an advertisement for available resources and opportunities that encourage community involvement.

Today, King 5's "Evening Magazine" continues to be a great asset to the Seattle area; it is the only oasis in a nation of local markets saturated with syndicated programming. In the 1980's there were 250 local human interest shows across the nation; today, Evening Magazine is the last of its kind.

When the president of BELO, the corporation that owns King 5, came to visit the station, I learned that even Evening Magazine is also affected by the internet. BELO owns both newspapers and TV stations.

The president explained that in South California, BELO newspapers are doing the best in their market and have dropped 15 percent in sales. This sounds awful until you realize that other papers are down 40 percent. In order to protect its TV stations, BELO recently had to sever off the diseased limb by dividing the corporation into a separate newspaper and television divisions. It is safe to say that just about everyone in the media industry is hurting.

Shocked by this awful trend in newspaper sales, I interviewed the Seattle PI's Monica Guzman, who is the paper's first official online reporter. She full-heartedly embraces the internet and the blog phenomena. "The internet does a tremendous service

to democracy," Guzman said. She explained that we now have access to countless information sources and don't need to rely in the limited scope of television for our news. This works because "people will always choose legitimacy when turning to content on the web."

Guzman listed many great successes in local blogging such as the very popular West Seattle blog, where neighbors receive information far too specific and relevant to their lives to put on a newspaper or news show. TV shows that are, in Guzman's opinion, changing their formats in order to compete with the internet are just "trying to delay the inevitable." The inevitable, Guzman believes, will be the death of broadcast television and the emergence of online shows and on-demand cable.

I spoke with Mark Erskine, the Executive Producer of "Evening Magazine," about his thoughts on the television and the internet. He confessed that "all TV must integrate with the internet or become dinosaurs."

Erskine he was optimistic about Evening Magazine's future. "BELO is a content provider and the internet needs content to survive." The real trick, Erskine explained, "is putting television content on the internet while still making a reasonable profit. No one has figured out a stable way to do this yet." King 5 has begun putting their content on the web, and has recently created an internet sales department to begin addressing this very problem.

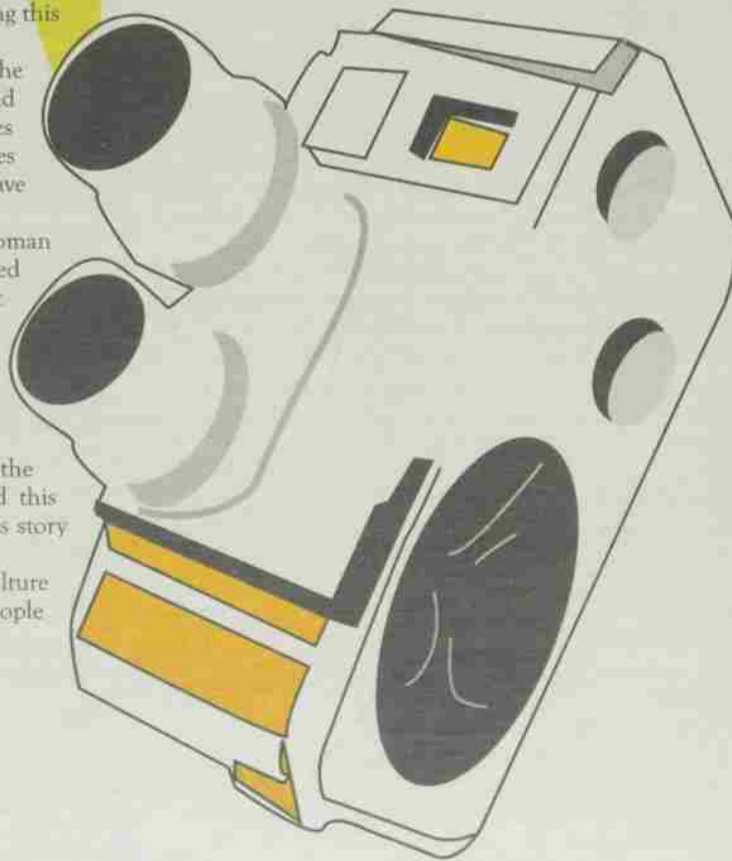
"Prison saved my life," the now-poised woman told the reporter. "It's all about choices... I wanted to work and was able to come to Merza Cafe, where I make lunches for thousands of people a day. Pioneer Human Services is a good place to start; it's a stepping stone.... I now have a plan to finally start my own hair styling business..."

Holding back both tears of pain and relief, the woman continued to explain her future. A future assisted by Pioneer Human Services, one of Seattle's largest nonprofits, which runs dozens of businesses with the purpose of providing work and free counseling for ex-convicts. Surprisingly, when this story airs on "Evening Magazine," it will be the first time this humble nonprofit will receive air time.

What's most surprising to me is that I was that the person in the company that researched and pitched this story to the producers. My hope is that this woman's story will benefit someone else's reality.

As we continue to commit ourselves to cyber culture how far have we already removed ourselves from the people physically closest to us?

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College baseball popularity on the rise

JIMMY MEUEL
GUEST WRITER

In the United States, sports enthusiasts are fond of referring to the major sports as the big three: baseball, basketball and football. Yet in college sports, there are only the big two: football and basketball. What is the difference? Why is baseball left out of the cool-kids' club in college sports, when for so much of its existence it has been the most popular sport in America?

Three years ago, when the National Hockey League went on strike, ESPN had to fill hundreds of hours of airtime. At the same time they were launching a new network, ESPNU; a channel dedicated to college sports. This was the perfect opportunity for college baseball to try to legitimize its position in the status with the elite.

But why had it taken so long?

There are two main reasons for this. First is the time commitment it takes to be a fan of baseball compared with football or basketball. To follow Stanford University football and the 49ers, (like I was brought up to do) requires watching two games a week. Yet to follow Stanford baseball and the Giants requires watching 10 or 11 games per week. Because there is so much baseball out there to be watched, college baseball has had to take a backseat to the professional ranks.

Similarly, college football and basketball evolved into the de facto minor leagues of the NFL and NBA, with high school athletes required to play at least some college ball before entering the amateur draft. Baseball players, on the other hand, were never required to go to college and many of the best players completely circumvented the NCAA in favor of professional baseball's extensive minor league system.

Similarly, since professional baseball has so many more rounds of the draft (50, compared to seven in football and two in basketball) there are many more players who forgo college for the professional ranks. This led to a belief that college baseball was inferior to college football and basketball as few major leaguers ever came from their ranks. Due to these factors, college baseball has failed to gain the fan base that football and basketball have - but that is about to change.

When the major league got rid of the reserve clause and began to implement an amateur draft, MLB teams began to be more careful about the players they selected. Back in the day, they could afford take a chance on a high school kid. If he failed, they were only out a few thousand dollars. But once the market began to demand they pay players more money, that same mistake would cost a team several million.

Now most MLB teams want to know much more about the person they are committing millions of dollars to. Think about it. If you are selecting a player who is 18 years old, probably lives at home and has probably been the best player on every team he has ever played for, is putting him in New York City with \$3 million a good idea? You might have the next Alex Rodriguez, but you might also have the next Todd Van Popple.

Thus the selection turned to college players. If a player has made it through three years of college without a problem, he has probably done something right. He has probably stayed out of trouble with the school and the law. He has probably dealt with some adversity. And he is probably much closer to the potential major leaguer that the scouts are predicting. Overall, he is a much more finished product and much more mature.

Thus, since many teams began shifting their focus to college players, more players began going to college. This was further helped by some societal changes. Today, far more Americans are going to college than before. So, a high school player offered \$20,000 to turn pro might turn it down in order to go to school, while 20 years ago, he may have taken the money.

Also, the demographics of the American Major Leaguer are changing. Baseball used to be king in the inner cities, similar to the way basketball is today. Now more than ever, the best high school baseball is played in the suburbs and in private schools. These players are also more likely to turn down smaller signing bonuses in order to go to college.

Now, college baseball is a much higher caliber of play than it was even 20 years ago, with more players than ever electing to stay amateurs for another three seasons. With this higher caliber of play, college baseball players are legitimizing themselves as the future stars of tomorrow and the fans are beginning to catch on.

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CROSS COUNTRY



Bearcats triumph in NCAA West Regionals, slated to compete at Nationals

CHARLOTTE BODDY
GUEST WRITER

On Nov. 10, the men's and women's cross country teams competed in the NCAA West Regional meet at Lewis & Clark College in Estacada, Ore. This was Willamette's first time racing at Melver Park.

Both the Bearcat men and women won the overall team titles, and senior Sarah Zerzan claimed her third consecutive individual championship at the NCAA West Regional meet with a time of 20:51:65. "The race went very well; the team performed amazingly. We showed that we are definitely a dominant team in the Western region, and we are ready to see what we can do on the national level," Zerzan said.

Kevin Chaves of Occidental came in first with a time of 24:34:85, while WU senior Ian Batch placed fifth overall with a time of 25:04:65. "The race went well, it was my best finish at a regional meet out of the four times I have gone," Batch said.

As for the other finishers, junior Maddie Coffman beat out her opponent in less than a second to take second place, and junior Jena Winger placed ninth overall (seventh among scorers). "I felt that I ran my race more strategically than at the Northwest Conference meet and was pleased with the result," Winger said.

Senior Lucas May finished seventh overall in the men's race. "I felt like my race went well, the leaders went out fast, and I knew that consistent splits would result in a better performance considering oftentimes people reach their oxygen debt too quickly in championship competitions," May said.

As for the team in general, the Bearcats were pleased with the results. "I was impressed with the efforts of all of my teammates; to have all seven runners in the top 30 is an impressive feat. Sarah ran amazingly as usual, and Maddie has had an extraordinary breakthrough these last couple races. Among the greatest feelings is to turn around and see the Bearcat pack finishing strong," Winger said.

"I am so proud to be a member of this team, and not just of those who raced at the regional meet. I was very happy with the results; my teammates are incredible and seem to improve with every race. I'm really looking forward to nationals," Zerzan said.

"Overall, as a team we could have run better, but we still pulled off the largest margin of victory of the past six years that we have won the regional meet by beating the second place team by 22 points," Batch said.

"The team raced well, but we haven't seen our true potential yet. Each race, a couple of teammates perform exceptionally well, while others struggle. Next week at Nationals is our true test," May said.

As for next week at the NCAA Championships at St. Olaf College in Northfield Minnesota, the Bearcats are looking forward to the challenge. "Our goal for nationals is to place within the top four places giving us our first national trophy since head coach Matt McGuirk began coaching at Willamette," Batch said.

"I think that we can carry our success from this week over to next weekend," Zerzan said.

Good luck to the Bearcats as they face their biggest challenge of the season when they compete at the National Championships next week.

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west regional results

The women's team competed against 16 teams and won with a score of 43. The men's team competed against 13 teams and won with a score of 50.

Women

1. Senior Sarah Zerzan 1st 20:51:65
2. Junior Maddie Coffman 2nd 21:40:85
3. Junior Jena Winger 7th 22:18:20
4. Junior Ashley Sharratt 16th 23:01:15
5. Junior Edith Polanco 17th 23:02:45
6. Sophomore Molly Lewis 18th 23:05:35
7. Sophomore Hannah Vetmeier 25th 23:19:55

Men

1. Senior Ian Batch 5th 25:04:65
2. Sophomore Lucas May 7th 25:28:10
3. Senior Lucas Nebert 8th 25:28:95
4. Sophomore Taylor Rohoit 13th 25:41:55
5. Junior Josh Clough 17th 25:55:40
6. Junior Kellen Peters 18th 25:58:80
7. Junior Tristan Knutson-Lombardo 19th 25:59:45

Sarah Zerzan wins third consecutive individual championship



PHOTOS COURTESY OF CHRIS SABATO

FROM TOP CLOCKWISE: The women's team jockeys for a place at the starting line at the NCAA West Regionals. • Senior Sarah Zerzan and junior Maddie Coffman placed first and second in the women's race. • Ian Batch claimed fifth for the men in 25:04:65.

FOOTBALL

Willamette falls in final game, 17-10

JIMMY MEUEL
GUEST WRITER

The Willamette University Bearcats met the Lutes of Pacific Lutheran University last Saturday in Salem in the final contest of the season for both teams. Both Willamette and PLU had identical 3-2 league records going into the contest, as this game would determine who would finish the season in second place. The Lutes went on to defeat the Bearcats 17-10.

Willamette fell to 4-6 on the season and 3-3 in Northwest Conference play. "I think this game went a lot like our season," Head Coach Mark Speckman said. "We played good teams all season and a play here or a play there was the difference for us." PLU improved to 7-2 overall and 4-2 in NWC.

PLU jumped out to a quick 14-0 lead, with two big plays, including a 91-yard touchdown pass. Willamette fought back with a 54-yard touchdown pass from soph-

“

We played good teams all season and a play here or a play there was the difference for us.

MARK SPECKMAN
COACH

omore quarterback Ryan Whitcomb to senior running back CJ Washington, to close the gap to seven before the half.

Both teams kicked field goals, as the Bearcats tried to stay within a score of the Lutes with over nine minute left in the fourth quarter. Willamette got the ball back for three more drives but could not convert, and the Lutes sealed the victory.

This game marked the end of the Willamette careers of 19 Bearcat seniors. Although one or two of the Bearcat seniors may get a chance to play professional football, this is likely the last game for most of this year's class. "It is always bittersweet as a coach," Speckman said. "You grow close to these guys and you're said to see them leave, but now it is someone else's turn to step up."

Senior tackle Brandon Bennett led the way for the Bearcats, garnishing first-team all-conference honors (Bennett was named to the DIII All-American teams the last two seasons). Bennett will also be playing in the Aztec Bowl, the DIII All-American game for seniors.

Also garnishing first-team all-conference honors were senior kicker Matt Bicocca, senior punter Clint Moran, senior linebacker Taylor Hermes, senior defensive tackle Mitchell MacCready and senior linebacker Phil Sweet.

Sophomore center Scott Hirschberger received second-team all-conference honors, as did senior running back CJ Washington, senior free safety Ben Fennimore and sophomore defensive end Cory Lowe.

Senior tight end Tony Davis received an honorable mention as did sophomore



Despite aggressive play, the Bearcats lost to PLU in Saturday's game, which was the last of the season. COLBY TAKEDA

quarterback Ryan Whitcomb, junior cornerback Ryan, junior defensive end Marcus Ford, senior rover Tyler Gill, senior defensive tackle Matt Gomez and senior defensive tackle Chris Mulitalo.

Elsewhere in the Northwest Conference, Whitworth University defeated University of Puget Sound to cap their second straight perfect record in conference and extended their conference-winning streak to 13.

In other conference news, no team from the Northwest Conference was selected to compete in the national playoffs this season. Last season, the conference chose to add Menlo College as an associate member to the conference to reach seven teams, the minimum number of teams necessary

to receive an automatic bid to the NCAA playoffs. However, the automatic bid will not go into effect until next season. "We have a very strong league out here," Speckman said. "This was really a disservice to our league and the kids in it. It shows the flaws in the system."

The Northwest Conference had the second best non-league winning percentage as a conference this season at 18-10. Only the powerful Ohio Athletic Conference had a better overall record at 40-9. Despite being snubbed from the NCAA, Whitworth finished the season ranked 18th, while Linfield College and PLU received votes from the pollsters.

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NUTRITION COLUMN

Could WU benefit from bringing a nutritionist to campus?

SAMANTHA POST
GUEST WRITER

The Willamette University community is highly concerned with sustainability and keeping our planet healthy. Well, let's not forget about keeping our students healthy as well. I believe our campus would benefit greatly from the addition of a nutritionist to the staff. Having a nutritionist on campus would be beneficial for everyone: first-year students, athletes, vegetarians/vegans and many others.

First-Year Students

The dramatic change in lifestyle from home to college can make eating right a challenge. There are new types of food (not like the stuff Mom makes back home). New schedules make eating an after thought.

Late night study sessions cause snacking at all hours of the night. Encouraging these students to visit with the nutritionist would help them make the transition from home to school that much better.

Athletes

When in-season, an athlete's body needs more and dif-

ferent types of calories. What you put into your body can greatly affect your performance out on the field, court or in the pool. Every athlete knows they should be drinking water and eating better foods, but having guidance from a professional would help make these types of decisions and show why eating these kinds of foods is important for their game.

This is also highly important for first year athletes. Entering an intensive college athletic program can have adverse effects on a student's body. Massive changes in weight and eating can negatively influence an athlete's performance.

Vegetarians/Vegans

Vegetarians and vegans have a limited choice of foods available to them on campus. Making healthy combinations of calories and necessary vitamins is important to maintain a healthy body. Doing this on the limited amount of food provided can be that much more difficult.

Getting advice from a nutritionist would help this portion of the student population receive all the necessary nutrition they need to sustain a healthy lifestyle. Addition-

ally, if they have recently changed from eating meat and/or animal by-products, a nutritionist could help them adapt their meal choices to this new style of eating.

Special Diets

Students who have special dietary needs, such as those with celiac disease, could greatly benefit from the advice of an on-campus nutritionist. Having a person on campus who knows what is available to a student food-wise and understands the restrictions of special diets could help students find the healthiest eating options.

These groups of students are not the only ones who could benefit from the addition of a nutritionist to the Willamette staff.

Anyone who is health-conscious and would like more information about healthy eating choices would appreciate the opportunity to meet with a campus nutritionist. For students' health and happiness I believe this would be a great asset to the Willamette community.

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RUGBY

Rugby Club claims 38-12 win over Reed College

STEPHEN SCOTT
GUEST WRITER

"Simply put, it was a great way to wrap up the fall season," Mike Scott, Willamette's rugby coach said about the club's 38-12 win over Reed College on Nov. 10. The victory was Willamette's first sanctioned league win over Reed since rugby was reinstated here last year.

"The primary difference between this game and our prior league efforts this season is that throughout the game we kept the ball moving when we were on offense and we tackled better when we were on defense," said Scott. Scott also noted that junior Ben Apel's usual great job of kicking brought Willamette the extra points needed to distance it from the long-established Reed Rugby Club.

Coach Scott also complimented forwards senior Nick Knauer, sophomore Tom Pearson and freshman Sean Irving for the ground they made running the ball and over numerous would be Reed tacklers.

"Frosty (Sean Irving) may not look like the most intimidating guy around, but he sure change people's perceptions after he runs over them," Scott said.

Defensively, Scott singled out forwards Luke Russell and Chris Darnell and backs Shawn Cigliano and Louis Pappas for their efforts.

Willamette Rugby Football Club's spring season will start up after Christmas break. Students interested in playing can contact any WRFC member or email willametterugby@mac.com for more information.

Contact: sscott@willamette.edu



The team closes its fall season with the first sanctioned league win over Reed since rugby was reinstated. COURTESY OF STEPHEN SCOTT

Noah's Ark-ticle

Now Harry Potter's not so bad...



NOAH ZAVÉS
OPINIONS EDITOR

I never used to like Harry Potter. Until last Friday, in fact, I didn't consider myself a fan.

It's not that I have a problem with those who are obsessed. I actually think it's kinda cute to wait all week for a book to come in the mail, then spend 40 straight hours finishing it before someone tells you the ending.

I just had better things to read. At least I thought I did, until this past Friday. Having started on Steinbeck at a rather young age, followed closely with trashy adventure novels, Harry Potter didn't appeal to me.

It always seemed rather badly-written and juvenile, and generally underdeveloped plot-wise. I was also bothered by the characters' blatantly metaphorical names. Lest you think I make these judgments blindly, please realize that I did read the first book, and I saw the first movie, several years ago.

In fact, shortly after the craze began, I distinctly remember explaining the issue to an older woman in a restaurant as we waited to be seated.

"It's not that it's a bad story," I told her. "In fact, it's rather imaginative, and if it gets kids reading, then that's great. It's just not very high-quality writing." (So maybe I was a literarily precocious 12-year-old...)

But last Friday, I had a revelation. My friends asked me if I wanted to go see Harry Potter with them, and I said yes, if only to be social. I didn't mind seeing the movie, but I wasn't excited about it. That also explains why a purist like me was willing to see the fifth movie after skipping two through four, and moreover without having read the book first.

I was happily surprised with the entire movie. The plot was deliciously thick, and the characters surprisingly complex. Most importantly, the story totally drew me in, and I can't wait to read all the books and watch all the other movies.

I almost wonder if my mature, academically-developed current self is better equipped to like Harry Potter than my cynical, anti-mainstream culture middle school self.

Harry Potter could be like the awesome Razor scooter I bought at the TIUA flea market last year. I was utterly unwilling to buy one back when they were popular, though they looked like fun and would have made travel easier.

But then I saw one last year, much less popular and much cheaper than before. I knew I could get it without worrying that people would see me as "intentionally cool."

Harry Potter's got the same deal. As a cross-cultural icon, I'm still not sure, but as pretty good writing, I'm willing to give it a second chance.

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COLLEGIAN EDITORIAL POLICY

The Editorial represents the composite opinion of the Collegian Editorial Board.

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EDITORIAL

Goudy: Stay open over Thanksgiving

Most students who stay on campus over Thanksgiving Break do so for financial reasons, as airfare can be very expensive during the holidays. Unfortunately, many of these students end up spending a substantial amount of money eating off-campus during the break because the Willamette dining facilities are shut down.

Willamette should help these students by offering dining options, even limited ones, during the break.

While it may not be necessary to open Goudy, one or two meals a day at the Cat Cavern would help students avoid the cost and hassle of eating off-campus. If opening the Cat Cavern is too large an undertaking, the Montag C-Store could continue to offer sandwiches, parfaits and rice bowls during the break.

Another critical reason for Willamette to stay operational is that many students do not have a choice about whether or not they go home for the holiday. For some, money is an issue,

and such a short break fails to justify a several-hundred-dollar plane ticket. Other students simply aren't welcome in their homes, for a variety of reasons. Still others prefer to spend the week working on a thesis or other projects.

Regardless, Bon Appétit must acknowledge that some students are forced to stay at school during Thanksgiving. These students deserve at least the basics of food service, but especially a traditional Thanksgiving dinner.

Thanksgiving is a ritualistic holiday and a central component of American culture. The holiday centers around community and family, and having a Thanksgiving meal on campus would allow students who cannot be with their families to have support from and interaction with the community.

Also, a campus-wide dinner option would allow TIUA students and international students the opportunity to experience Thanksgiving with American students. Hosting Thanksgiving dinner on campus would be a memorable event

for everyone involved and would be an ideal way to contribute to the sense of community within the campus.

Up until a few years ago, certain colleges and universities, such as Williams College in Massachusetts, kept their dining halls open through Thanksgiving. They even put on a special Thanksgiving dinner, offering all the comforts of home to those who were not able to make the journey to their own families. Now, because of the slow takeover of dining services by larger companies, most colleges, particularly ones similar to our size, must adhere to the company's guideline on when the dining halls will be open and closed.

This may very well be the case with Willamette. However, there are alternatives. At St. John's College in Santa Fe, N.M., for example, the president invites all students who cannot go home to a Thanksgiving meal at his house. That way, students can feel like they are part of some family, even if it is not their own.

On-campus activism in need of participants

HANNAH MITCHELL
GUEST WRITER

Social activism has been a part of college campuses across the nation for decades. Students have protested wars, created movements and had sit-ins.

In the 1930's the American Student Union pushed for academic freedom, racial equality and federal aid to education.

In the 1960's students all over the country opposed the war in Vietnam and pushed for civil rights. Students joined the Black Power movement and have asked for more equality for women.

In the 1990's there was a large amount of activism around labor issues. And these examples compose just a highlight of student activism on college campuses.

Today we find ourselves sitting in an environment that breeds change. With such a strong history of activism in academia we must ask, where will our university find itself amongst its peers in regards to how it created social justice and institutional change? Who will be those students who stand up and speak out? Will you choose to join them?

To answer these questions one does not have to look far. Activism on campus has always been something that many groups of students at Willamette have been doing.

They have been asking for social and institutional change for a long time.

Students have put on marches, rallies, teach-ins, created support groups and hot lines, and have held Willamette University to a higher standard.

In response to a lack of overall understanding and education around social issues on our campus, these students responded to the visible need for change in a collaborative effort.

In the fall of 2006, students and groups from all over campus showed up in Jackson Plaza and helped create "Concerned Students for Social Justice," the CSSJ. This group has become synonymous with activism on this campus.

CSSJ however is only one component of the social activism at Willamette. Many dedicated students including all members of the CSSJ take part in several forms of social activism on and off this one block radius.

The students I have met and know do social activism for Darfur Genocide Campaign; environmental justice; adult literacy; farm workers campaigns; eliminating violence against women; Lesbian, Gay, Bisexual, Transgender and Queer, racial and gender equality; Global AIDS Campaign and universal health care, just to name a few.

By being involved in these movements,

it helps to bring more of a real-world perspective to our bubble here at Willamette University.

Because our institution both serves to reflect, perpetuate and—sometimes—fight against social inequality, there is a need to re-envision our institution to reflect a shared commitment to justice.

In my three and a half years at this university I have not seen a decline in activism. I have seen great students graduate and have been met by new, eager students with a fresh outlook, ready to create change.

The groups that have always pushed for change in my time at Willamette are still pushing and will continue to do so.

Yet, I would love to see more people at this university join S.H.E., support the elimination of violence towards women, fight for a living wage, advocate for immigrant rights and even simply challenge their own everyday thoughts.

I challenge readers to think about what their passion is and whether it relates to issues of social inequality. If so, I encourage joining a group on campus that shares your passion, or creating your own to effect positive change.

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LETTERS TO THE EDITOR

In response to Jai Salzwedel's letter last week:

Jai Salzwedel's letter last week concerning the inappropriateness of the "Offensive Costume Party" made some good points. Indeed, such topics are serious and should not be turned into jokes. However, we do take issue with Salzwedel's assertion that "there are social problems that simply should not be mentioned, regardless of context." Excuse us? Did someone just make a dive for the sand?

By this logic racism, poverty and social bias become off-limits to discussion. Ignoring social problems is the best way to compound them. If we decide that a subject is taboo, we open the doors to willful ignorance by those in a position to do something about it. The only way to solve these problems is to admit they exist and allow them to be openly discussed and resolved. Hiding something away only augments the

power it holds. As Dumbledore said, "Fear of a name increases fear of the thing itself."

Kira Bohm and Kiersten Berton

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In response to Jai Salzwedel's letter last week:

In 1989, the United States Supreme Court heard the case of Gregory Johnson, a man arrested in Texas for burning an American flag. The Court ruled that his expressive speech, while offensive and painful to some, didn't incite "imminent lawless action" (Brandenburg v. Ohio) and thus was protected under the First Amendment. Similarly, while people may and should find the costumes at the Offensive Costume Party offensive, they didn't incite lawless action or advocate violence and are protected by freedom of

speech. Banning speech that is offensive is one step away from banning speech you disagree with.

The letter to the editor last week failed to understand the importance of allowing freedom of speech in a democracy, no matter what it says. Stating that we should ban speech that we find offensive is the same as recommending censorship of material that does not conform to the norms of society.

Matthew Brewer

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We invite you to submit letters to the editor. Letters can be sent by postal mail, email (estanden@willamette.edu), campus mail or fax. Letters are limited to 150 words, must include your name and phone number and must be submitted by noon Monday on the week of intended publication. The Collegian reserves the right to edit for length and clarity.

Struggle, learn, but don't demonize others

ANTHONY KIM
GUEST WRITER

Recent events on the Willamette campus have sparked renewed tension about an event that took place last year. For those unfamiliar with what happened, a quick summary: a group of students staged a walkout protesting social injustice at Willamette University. Many people joined and stood in solidarity to promote ideals of social justice, which ultimately included anti-ableist, anti-classist, anti-homophobic, anti-racist and anti-sexist sentiment.

Demands were made to both increase opportunities for education about all aspects of social inequality and injustice and foster a truly diverse community. That is, one where diversity extends beyond small, transient percentages of students to faculty, staff, programs and offices with the capacity to engender an environment in which all students feel safe and comfortable.

There were many students however, who viewed the methods through which these goals were pursued as counter-productive, and there was a subsequent backlash against and stigmatization of the group, known as the Concerned Students for Social Justice (CSSJ).

A year later, where do we find ourselves

as a community? The CSSJ has been working with the university to make this change, but we as a campus seem to have made little progress. We all claim to believe in these ideals of justice, yet at the end of the day will sooner defend our personal freedoms than the value of other human beings. Amidst the sound and fury of "politically correct," it seems we've lost the notion of a mutual respect.

Much of the dissent voiced this year seems to come from people who feel that their freedom of speech is being attacked. However, it is important to recognize that at no point has anybody encouraged censorship, or infringed upon the right of others to express themselves. To misrepresent people and arguments in such a light can only serve to hurt the dialogue overall.

Ultimately, this conversation should not focus on fundamental freedoms that are already given and will likely be defended by the majority of free people into posterity. Rather, we need to shift the dialogue back to these fundamental ideas of privilege and oppression. Until we understand how a society can be set up to oppress certain people and privilege others, we will not be able to see how it affects us as individuals and members of the Willamette community.

So I call upon the Willamette community to struggle. Many have already done so by examining these concepts and applying them to their own lives. But I call upon us all to push ourselves to ask the hard questions; to examine those things which we have little understanding of. How do you, as an individual, have privilege? What is wrong with the hiring practices of this university?

Start by taking some American Ethnic Studies, Women and Gender Studies, or Sociology courses. Do some research on the Lausanne Fellowship (formerly the Minority Graduate Fellowship) and its history and tenure-track record here at Willamette.

But most of all, be willing to learn. With knowledge comes understanding, and with understanding, change can occur. But until then, please stop demonizing people who are working for this change. Don't vilify people who are devoting their time (and some, the rest of their lives) to making this world a better place. Of course, constructive criticism and engagement is necessary to keeping such movements on track. But first learn, engage and then work with them, not against them. Together, we can achieve these ideals.

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A Modest Proposal: Classes I wish were taught at Willamette



T O M
ACKERMAN
COLUMNIST

Yes, it's that time of year again, time for all students to choose classes for the upcoming semester. As usual, I am confronted by a flood of intellectually stimulating classes, and it has been difficult to narrow down my choices. Still, I sometimes think about the types of classes Willamette would have if I were in charge.

So here they are, a bunch of classes that I think belong in our curriculum.

The Chemistry of Soft Drinks: A 400-level chemistry seminar where the students brew their own sodas as a final project. Best taste gets the highest grade. The competition is intense, the chemistry complex, the results could make you rich.

The first half of the semester involves reducing popular soft drinks to their basic chemical compounds and learning about soda history. Prerequisites be damned! I would take this class and finally construct my much-dreamed-of Cranberry Sarsaparilla.

Advanced Topics in Biology: Controlled Breeding: In this course, students create superior fruit flies through selective breeding.

Basically I've always wanted to create a race of super flies. Actually, I've always wanted to create a race of hyperintelligent battle squid, but everybody has to start somewhere.

The History of Science Fiction: This class counts as both a history course and an English course. Students will discuss famous works, from Jules Verne up to the present day and interpret their social and cultural effects.

I'm just a Sci-fi geek who wants to see his favorite genre properly represented in college. I also think we should have creative writing class about science fiction/fantasy, preferably with a famous guest professor (maybe Larry Niven if he has nothing better to do).

RHET 270 - Angry Yelling in America: Explores the ways that angry yelling as a rhetorical art form has shaped the nation. Not for those with weak constitutions.

This needs to happen. This would be the best class ever if you could find the right professor (Lewis Black).

Constructing Word Problems: This course is a senior level selection that counts as a physics, math and rhetoric class.

Students study intensely the structure and diction of mathematical word problems, ultimately making a sizeable portfolio of their own creations. Originality is rewarded.

I believe that it is our job today to make the textbooks of tomorrow better.

I'm sick and tired of problems involving apples, lemonade stands, trains, cannons, frictionless basketballs, shadows, falling ladders and girls named Jane.

Creating With Legos: Students create with Legos. Prerequisite: Lego Lab.

There must be other people out there who wish they could get school credit for all the time they spend making stuff with Legos.

Macaroni Art: Students create art using uncooked macaroni, construction paper, Elmer's glue and glitter. I've always thought college should be more like kindergarten.

Badminton Lab: Three hours of badminton every Wednesday evening. It may not be worth any credit, but it will be required for the Badminton major that is forthcoming.

This is not a complete list by any means, just the ideas I felt would be most popular with the current student body. In all seriousness, I sure hope some professors read this and get to thinking. I really want that History of Science Fiction to be a reality.

Contact: tackerman@willamette.edu

ASK ME ANYTHING:

A few basic truths to live by



J A D E
O L S O N
COLUMNIST

Welcome back to the column, kids! This week I'd like to take a break from our regularly scheduled programming to bring you a very special edition of Ask Me Anything.

Lately I have noticed that most of the questions sent to ye olde mailbox can be answered simply by emphasizing a few basic principles that, if you ask me, all people should live by. And since I'm assuming that you did ask me, since that is the name of the column and all, I am going to enumerate them for you here.

Jade's Quick Tips for Happier Living

Count your blessings I know some people might have told you not to do this. Or is that count your chickens? Either way, everybody would probably feel better about the problems they do have if only they focused on the problems they don't have.

Most of us have enough food to eat and a place to sleep at night. We go to classes at a prestigious institution that provides us with resources to which most other people do not have access.

We have organizations to unite us with like-minded people and to contribute to our

social education. And all of this while half the world lives on less than a dollar a day.

I don't mean to put your problems on the back burner. All I'm saying is that every morning when we wake up, we should probably take a moment to be thankful that we're waking up to a life of opportunity and possibility. Hey, don't we have a holiday for that or something?

Help others That said, we have a social responsibility to share the wealth. Through volunteer work, activism and educating yourself and others, you can make this life a little easier for someone else.

Instead of sitting around and stewing because your boyfriend's a d-bag, get up and do something productive that will help another person, teach you something and, if nothing else, get your mind off that dude. Attend a club meeting of an organization that fights for a cause you believe in. Go on a TaB trip. Play with the fluffy kittens at the animal shelter. Remember Willamette's motto: not unto ourselves alone are we born. God, that thing really is convenient to cite every five minutes, isn't it?

Put it in perspective. Many of us have big problems. That's important to recognize. However, we also tend to stress about some pretty lame things. I'm sorry that you got a B on your Spanish test, or that you fell up the stairs in front of that hot guy in your econ class or that your best friend is being pissy. Those things are

unpleasant. But ask yourself: a year from now, is it going to be a big deal? Are you even going to remember it? We're all pretty caught up in the here and now, but if you are to retain your sanity, you should probably try to remember that it's the big things that matter here, like learning and time spent with friends. We should prioritize those things and stop putting so much credence on the insignificant minutia of life.

Relax It never ceases to amaze me when people write in and say, "Jade, help me, I'm so stressed!" and are involved in about umpteen thousand activities. How do you expect not to be exhausted and stressed all the time when you take five classes, have two jobs, go to a bunch of clubs, are in a sorority and are a sorority recruitment counselor, compete in debate and write for the paper? What's wrong with you?! Oh wait... that's my list. And I don't do nearly as much as some crazy people I know. I suppose this means that we all have something to learn here.

That will do it for my rant this week. Next week it's back to answering your questions, distributing advice that I often have trouble taking myself, and dissing on The Establishment in the most passive-aggressive way possible - all without shoes. I'll see you then!

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COMICS



CAMPUS SAFETY REPORT NOV. 2 - 8, 2007

CRIMINAL MISCHIEF

Nov. 4, 2:16 p.m., (Kaneko Commons): A student discovered that an unknown individual had damaged her door handle in an apparent attempt to enter her vehicle.

Nov. 6, 11:05 a.m., (Kaneko Hall): An unknown individual damaged a wood and fabric chair that was in the 3rd floor lounge.

Nov. 9, 12:03 a.m., (Sparks Center): Facilities reported that an unknown individual threw an object, probably a glass bottle, through a window in Sparks. Broken glass was recovered on the floor and at the bottom of the swimming pool.

EMERGENCY MEDICAL AID

Nov. 3, 12:08 a.m., (Delta Gamma): A student, suffering from difficulty breathing, was transported to Salem Hospital for treatment.

Nov. 8, 9:33 p.m., (Theatre): A patron of the theatre missed a step while exiting and fell. She was transported to Salem Hospital, where it was determined that she had a broken shoulder.

FIRE ALARMS

Nov. 8, 12:38 p.m., (Collins Science): An unknown individual activated the fire alarm and the building was evacuated. Salem Fire responded and a search of the building failed to reveal any evidence of a fire.

POLICY / SAFETY VIOLATION

Nov. 5, 9:00 a.m., (Sigma Chi): Campus Safety observed that a fire escape was blocked by a table on the second floor of Sigma Chi. Four chairs and a cinder block were also observed in the hallway. Both instances constituted violations of the Safety Policy.

Nov. 7, 3:35 p.m., (Haseldorf Apartments): An unknown individual discharged a fire extinguisher on the

fourth floor of Haseldorf. The empty extinguisher was immediately replaced by Maintenance.

TRESPASSING / SUSPICIOUS ACTIVITY

Nov. 2, 6:20 p.m., (Executive Building): Campus Safety observed two teenagers doing tricks with their skateboards at the ramps of the south door to the Executive Building. The skateboarders ignored repeated directives to leave the campus and became verbally abusive while continuing their tricks. One of the skateboarders fell and his board was recovered by Campus Safety. Both individuals used physical and verbal attacks in an attempt to recover the skateboard. The suspects ran from campus when additional Campus Safety officers were summoned.

Nov. 3, 7:54 p.m., (McCulloch Stadium): The football coaching staff notified Campus Safety of an individual who was checking doors in an apparent attempt to gain entry into the locker rooms. Campus Safety located the individual and gave him a written trespass warning.

Nov. 8, 3:18 p.m., (Hatfield Library): Campus Safety received a call from Admissions stating that an individual was displaying a "sketchy" demeanor and enacting a guise of registering to attend Willamette. The suspect left Admissions and went to Hatfield Library, where he disrupted a presentation. Campus Safety subsequently located the subject and issued him a trespass warning.

* If you have any information regarding these incidents, please contact Campus Safety at 503.370.6911.

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Contact Shane McDaniel (503) 623-1886 extension 165 or email at: mcdaniel.shane@polk.co.or.us

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