



# Torrent of water swamps campus

*Last night as the water pressure in buildings on the east side of campus slowed to a drizzle, tons of water surged into the streets and Sparks parking lot.*

By KATE D'AMBROSIO  
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and ERIK DE BIE  
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Water flooded the south side of campus last night after a city water main broke on 12th street beneath the sky bridge.

Water rushed uncontrollably through Sparks parking lot and past the sorority houses despite the Mill Race channeling much of the excess water through campus.

"Someone's bumper got pulled off (by the flood)," said senior Nathan Foster, who was watching over 12th Street from the sky bridge. "Cars keep floating over to the side and people need to get out and swim!"

The current, flowing at thousands of gallons per minute, swamped at least 25 cars in Sparks.

According to Cornerstone Area and Fraternities Coordinator Dave Wallace, a main line broke sometime between 8:04 and 8:15 p.m. in the vicinity of Kaneko, sending water pumping along 12th Street and along the south side of campus.

"City's on it," Wallace said.

◆SEE NEWS/3



STACY WEST

At approximately 8:15 p.m. on Tuesday night an old water main on 12th Street broke inundating the street and much of the Willamette campus with water, up to several feet at some points. At least 25 cars in the Sparks lot had their wheels submerged in the overflowing drinking water mixed with debris.

## Causing 'Hell' at the box office

Last week, "Hellboy" went head to head with Jesus and came in second. But, surprisingly, for the previous weeks, the new film adaptation of a comic book featuring a half-man/half-demon has been a hit across the nation. Under the wing of his father, Hellboy (yep, that's his name) must challenge his inherently evil destiny to save his woman, his worthless sidekick and the world, but not the film which rocks. ◆SEE REVIEWS/12



## Pushing the vertical limit

On April 3, two WU students scaled the south face of Mt. Hood. The three-person climbing party started out from the base camp at 11:30 p.m. For four hours, the experienced mountaineers followed in the snowy tracks of another party until the footsteps suddenly disappeared.

◆SEE SPORTS/14

# Scholars' work recognized

*Fifty-five students display their projects to the University ranging in topic from local Hispanic farmworkers to student composition pieces.*

By JEN DANNER

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Today marks Willamette's fourth annual Student Scholarship Recognition Day. Why is class required on President's day, but forbidden on this seemingly random day in the third week of April? According to Professor Sharon Rose, the committee chair for SSRD, today is a day that "shows off ... dedication and interest in students."

Rose said of SSRD, "It's a way to honor (students') scholarly outcomes through the years ... It's honoring all scholars."

Faculty created SSRD because "We had a student science and research Science Collaborative Research Program and Dean Carson wanted to see that extended across campus," Rose said. "I could see a research culture building up. Here are these students doing wonderful projects, let's display them."

This year the committee, which is comprised of a chair, three faculty members, and an administrative assistant, reviewed and accepted fifty-five students who wished to display their projects. "In additions to those, we have our panel of SCRP and Carsons, we have our two presidential scholars and, in addition to that, we have music programs and then the film at the end of the day," Rose said.

Rose explained that music and art presentation audience numbers were not as high as other presentations. Rose said, "The choir and conducting needs some enthusiasm to get people over there." She remembers attending oral presentations last year with so many attendants that there were "people sitting on the floor and out in the hall."

Christine Greger, a senior politics major, will be an oral presenter at SSRD. She said of her project, "It's about the Medicare and prescription drug act of 2003." She will be discussing the contents of the policy, the changes it makes to Medicare, and its impact on seniors. "I basically make the case that it's a bad policy."

Greger has already presented her project to her thesis class and decided that SSRD presentation was the next logical step. "Since I'm already pretty well prepared for a presentation, I thought it would be good to present info to more people." Though she has never been to an SSRD presentation before, "I'm excited to be in it this year," Greger said.

Senior Lori Northcraft, an exercise science major, is also looking forward to pre-



COURTESY OF LORI NORTHCRAFT

Senior Lori Northcraft posed with children of a local Hispanic farmworking community.

sending in SSRD. She is a winner of the Presidential Scholarship, which grants \$15,000 to two students so they can complete independent research during their senior year.

Northcraft conducted her research on Willamette Valley's Hispanic farm workers. "I chose the area's Hispanic population because, after returning from Spain, I wanted to continue to learn more about the nearby Spanish-speaking culture. I chose occupational injuries as my focus as it is applicable to health professionals within the rehabilitation sector," she said.

"It's nice to have an audience to appreciate what often goes unnoticed. I don't know when my project will be performed (if ever), so it's a nice way to share what I've been working on for almost a whole school year."

RENEE SCHWAB  
senior

Though presenting her research is mandatory as part of the Presidential Scholarship award, Northcraft said that she would have presented otherwise. "I have dedicated hundreds of hours to the topic and now the most important part is to share my insight with others. Additionally, I hope that my presentation can increase the awareness of farm workers' labor injuries," Northcraft said.

This is not Northcraft's first time presenting material at SSRD. Last year she presented her research about the cause of blisters and ways to prevent them. Also, she said, "I have attended several SSRD presentations. I felt it was professional and informative." She said she looks forward to again being involved with the program.

Senior Renee Schwab, a music major, has also attended SSRD in the past, she said she is nervously anticipating the performance of her Senior Composition Project at SSRD, a "song-cycle set to the poetry of Emily Dickinson." Of SSRD, she said, "It's nice to have an audience to appreciate what often goes unnoticed. I don't know when my project will be performed (if ever), so it's a nice way to share what I've been working on for almost a whole school year."

Oral  
Presentation  
Panels  
9:00 - 11:00  
a.m.

Composers  
11:15 am -  
12:15 pm  
Senior  
Composition  
Projects  
Mary Stuart  
Rogers Music  
Center:  
Rogers  
Rehearsal  
Hall  
Moderator:  
John Peel

Julie Carson  
Undergraduate  
Research  
Grants & the  
Science  
Collaborative  
Research  
Program  
Panel: The  
Impact  
Independent  
Research Has  
on Your Life  
11:15 am -  
12:15 pm  
Hatfield  
Room,  
Hatfield  
Library  
Moderator:  
Barbara  
Stebbins-  
Boaz

A complete  
schedule, list-  
ing individual  
students' pre-  
sentations, can  
be found at:  
<http://www.willamette.edu/cla/ssrd/>

# A river runs through it

*Continued from page 1*

Campus Safety was swamped with calls, and responded by helping students to safety. "We're seeing if any flooding can be kept from buildings," officer Steve Woodward said. "It looks like the deepest parts are 12 inches."

The cause of the break was believed to be the age of the piping and the settling of the ground around it, according to a spokesman of the Public Works Water department. At the time of the break, water was flooding out at a few thousand gallons a minute. The water was not sewer water, but potable drinking water.

The hospital and Willamette University experienced a loss of water pressure due to the break. No property damage was reported, but the rising water threatened dozens of cars. Campus Safety was also concerned the water might flood the Sparks basement.

The water level rose about five inches in the first hour, according to Sergeant Kaegle of the Salem Police Department. His immediate concerns focused on traffic in the area, where cars could easily veer out of control or flood.

A water main broke on Liberty Street about two years ago, with similar results.

"What a turnout for an unadvertised event," junior Zero Jurich said with a shrug.

Hundreds of students turned out to witness the event. The atmosphere near the Sparks lot was a mixture of shock and humor, as students shouted at drivers, cracked jokes about the flood or simply stood around stunned.

Students yelled at those intrepid or trapped students who had to drive through the floodwaters.

Many students stripped off their shoes and went wading, while junior Jill Summers offered piggyback rides in the water. One student lit up fire dancing rods and others took posed pictures next to sunken cars.

Students whose cars were parked in the Sparks lot or on Sorority Lane watched as water rose around the already flooded cars.

The City of Salem was unable to provide details about the flood, but they were working to repair it as of press time. No damage to Willamette buildings was reported as of Tuesday night.



STACY WEST

Six students lifted junior Molly Brady's car out of the flooding water in Sparks last night.

# CAMPUS SAFETY REPORT: APRIL 4-10, 2004

This week Campus Safety responded to 165 calls for service.

Custodians spent several hours extracting the water.

student was transported to the hospital after becoming very intoxicated.

## CRIMINAL MISCHIEF

April 4, 1:00 a.m. (Goudy Commons): An employee witnessed someone throw a beer bottle and break a window.

April 4, 3:25 a.m. (Winter Street): Persons, believed to be students, were seen carrying signs that had been stolen from city property. Salem Police were advised. Suspects dropped the signs and ran.

April 6, 1:17 a.m. (Olin Science): Someone activated an emergency shower on the first floor and left. The hallway and lab rooms were flooded.

April 6, 10:10 a.m. (Lee House): An employee reported that someone had attempted to move a golf cart, damaging the battery charger.

April 9, 12:05 a.m. (Sigma Chi): Someone broke a lobby window from inside the House.

April 9, 3:20 a.m. (University Center): An officer discovered that the emergency phone had been vandalized.

## EMERGENCY MEDICAL AID

April 9, 11:58 p.m. (Terra House): A

## THEFT

April 5, 11:51 p.m. (Olin Science): An employee reported that a sign had been stolen from the fourth floor.

## TRESPASS

April 7, 3:26 a.m. (Kappa Sigma): A member reported that a student from another fraternity had entered the house through an unsecured door. When confronted, the suspect left.

*\*If you have any information about these incidents, please contact Campus Safety at ext. 6911.*

## Classifieds

**HEALTH CARE NEEDS OVER THE SUMMER? PLAN AHEAD**

Bishop Wellness Center will provide full services through May 14, 2004. Make an appointment before that time to prepare for prescription and other health care needs over the summer. CALL 503-370-6062 to schedule an appointment.

### Child Care Services Needed

Looking for one or two individuals interested in assisting 12-year old disabled child with household chores, life skills, playing, and homework. Must like animals. Available times are: M-F, 2:45 - 7:00 pm. Must like animals. Contact Bill and Cindy Burgess at 503-370-9044.

Contact Alex Compton @ <acompton> to place your own classified ad.

### \$450 Group Fundraiser Scheduling Bonus

Fraternities - Sororities - Student Groups - 4 hours of your group's time PLUS our free (yes, free) fundraising solutions EQUALS \$1,000-\$2,000 in earnings for your group. Call TODAY for a \$450 bonus when you schedule your 4 hour non-sales fundraiser with CampusFundraiser! Call CampusFundraiser, (888)923-3238, or visit [www.campusfundraiser.com](http://www.campusfundraiser.com)

## The Office of Residence Life would like to congratulate our 2004-2005 Resident Assistant staff!

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Baxter 3E Steve Malick  
Baxter 3W Carolyn Burns  
Baxter 4 Renee Koenig  
Belknap 1 Maya Karp  
Belknap 2 Chad Bailey  
Matthews 2 Mari Montes  
Matthews 3 Kelly Poe  
Terra Jen Regan

### Westside

Doney 1 Carlie Lund  
Doney 2 Drew Herbert  
Doney 3 Linda Ahmed  
Lausanne B Kathryn Plummer  
Lausanne 1 Kaitlin Kirk  
Lausanne 2 Elvia Mandujano  
Lausanne 3 Jaime Arredondo  
Haseldorf Lauren Fiala

### Comerstone

WISH Robyn Southard  
Shepard Erik Schmidt  
Lee Yen Tran  
York Jessica John  
Univ. Apts Stephanie  
Vandehey

### Kaneko

2 East Erika Mascarro  
2 West Chris Hill  
3 East David Gestaut  
3 West TBD  
4 East Kristin Muramoto  
4 West Susanna Bee



**We look forward to working with you next year!**

## Help!

We need somebody (Not just anybody)

More specifically we need the 2004-2005 collegian staff

The Collegian is accepting applications for the following staff positions for the 2004-2005 year: managing editor, production manager, ads manager, office manager, opinions editor, sports editor, news editors, assistant new editor, arts/reviews editor, photo editor, imaging technician, staff writers, copy editors/designers, and staff photographers.

Please e-mail Kevin Boots at [kboots@willamette.edu](mailto:kboots@willamette.edu) for an application. Contact Mike Kiefer at <mkiefer> with questions.

Applications are due April 23, 2004

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PRODUCTION MANAGER.....	
Thursday.....	2-5 pm.
AD MANAGER.....	
Monday.....	3-5 pm.
Wednesday.....	9-11 pm.
OFFICE MANAGER.....	
Monday, Wednesday, Friday.....	1-2 pm.

### ADVERTISING

Classifieds and page space available. For rates and press schedule contact Ads Manager Alex Compton by phone, fax or email (see above contact information).

### POLICIES

The contents of this publication are the opinions and responsibility of the staff of the Willamette University Collegian, and do not necessarily reflect the policies of ASWU or Willamette University.

### LETTERS

We invite your letters to the editor. Letters can be received by postal mail, email, campus mail or fax (see above contact information). Letters are limited to 150 words, must include your name and phone number for verification and must be submitted by noon the Monday of the week of intended publication. The Collegian may edit letters for length and clarity.

### PAGE 1 GRAPHIC CREDITS

(Left to Right, clockwise)  
One: Courtesy of Dennis Kucinich  
Two: Stacy West  
Three: Courtesy of Jon Shea

## THE WEDNESDAY PROFILE

## Bruce Almighty, off into the wild blue yonder

By CHRIS FOSS  
cfoss@willamette.edu

Director of Campus Recreation Bruce Mace, who will be leaving Willamette at the end of May after six years on campus, surprised a lot of people when he told them what his plans for the future were. "I keep telling folks that this is the 'walk the earth' tour for me, but in this case, it could actually be 'drive the earth,'" Mace said. "When it comes time for me to leave, I'll get in my car, and it'll take me where I'm going."

Director of Student Activities Lisa Holliday said that with Mace's departure the campus is losing a great colleague, advisor, and community member. "He was 100 percent dedicated to Willamette," she said. "We had a lot of fun in the Office of Student Activities over the last six years."

Over his six years at Willamette, Mace showed a tremendous amount of commitment to improving Campus Recreation. "What attracted me was the thought and the ability to really prove to myself that I could put together a campus-wide recreational program that the students and the community could enjoy, be proud of, and look forward to participating in year after year, not only in intramural activities but also things like the outdoors and the climbing wall," he said.

During Mace's tenure at Willamette, the number of intramural sports leagues doubled, 10 sports clubs were formed on campus, and total intramural participation increased to 1500 students.

Mace believes that a critical element in the improvement of Campus Recreation is the development of a mentality of its critical importance to student life, a mentality he has helped foster. "Students now have a different view from when I first arrived," he said. "They look at the campus recreational activities and programs as really providing a component of their outlet. Music or theatre or dance might

be an outlet, Greek affiliations might be an outlet, but now recreational activities are used in that same breath."

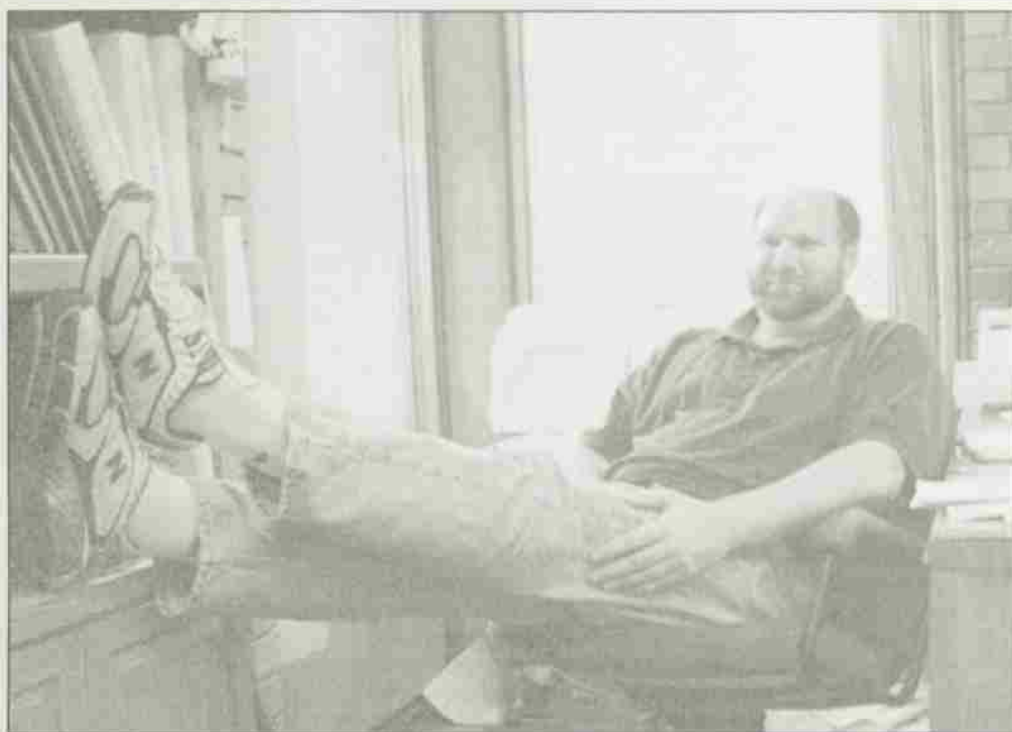
One of the most challenging aspects of Mace's tenure has been trying to find space for intramural activities. "People ask, 'Why aren't we playing softball?' and I'll tell them, 'Where would we play it?'" he said. "We have two fields both surrounded by buildings and we wouldn't be able to play the way students want to play this game. It's always been a real big challenge for me, making sure the activities we have are done in the spaces that we can utilize."

Mace also realized he had to adapt his original approach to Campus Recreation in order to accommodate the methodology of Willamette students.

"I've had to rethink how I would program," he said. "That was something that was real apparent to me when I first came because I had an idea of how things could or should happen based on various places I'd been. Then when I came here, the mentality of the students was a lot different. I've had to reshape and refocus how I'm going to set programs and schedules to fit the Willamette culture that already existed."

Mace cited in particular the difficulty of students to overcome their academic burdens and make time for recreation. "We try to find that niche where we can get about an hour's worth of time for students to take a break to regenerate their batteries," he said.

Mace said that by far the most rewarding aspect of his job has been his work with students. "I'll have an average of 40 or more students that visit my office everyday, or that I will see out on the basketball courts, or volleyball courts, or the fields, where I'll be able to touch base and see them and talk to them," he said. "That's been the most rewarding thing, the amount of student connection that I have. I couldn't exchange that for anything



LUCAS HERNANDEZ

Director of Campus Recreation Bruce Mace has worked at Willamette for the last six years. Even he is uncertain about his plans for the future.

else."

Mace said he has loved watching the developmental and leadership growth of the students that come through the Campus Recreation programs. "Students come in and they might be very raw, but by the time they've left, they've learned to deal with time management, they've learned how to deal with learning to reduce and manage the amount of conflict they have to deal with," he said. "They have to learn about risk issues, and they're going to learn about all kinds of stuff just in how to be a better person in their daily lives."

Holliday believes that Mace's work with students has had a profound impact on the direction of Campus Recreation. "In six years he transformed the program into a truly student-run program," she said. "There is a structure in place that maximizes the talents and ideas of Willamette students."

Senior Servando Osorio is one of the Campus Recreation leaders who had a close relationship with Mace over the years. "He has always been a good boss, but more importantly a good friend," Osorio said. "His contributions to the campus and this community, not just in the form of Campus Recreation, are immea-

asurable." Mace said that the conversations he has shared with Osorio have been among the best he has had on campus. "I can't ask for a better student worker or for a better friend," Mace said.

As his departure nears, Mace reflected on what he's already done and what he hopes to still do. In 2001 he fulfilled a dream of going to Major League Baseball spring training, but a goal to visit all 30 major-league ballparks remains elusive. Mace hopes someday also to improve his golf game, and perhaps someday play on the world-famous courses in England. "I'm still only a weekend warrior," he said.

Mace seems ready to follow the spirit of the hero in the cult classic "The Adventures of Buckaroo Banzai" who believed that "wherever you go, there you are." All indications are that he will turn up next at an undetermined place, unknown even to him. "Can you imagine me going out and cutting grass on a golf course? Can you imagine me going and chalking lines at a baseball park? Can you imagine me just sitting at the top of some mountain somewhere? Can you imagine me going to San Francisco and just hanging out? That's what I tell people," he said.

*During Mace's tenure at Willamette, the number of intramural sports leagues doubled, 10 sports clubs were formed on campus, and total intramural participation increased to 1,500 students.*

## PublicEye

### SPANISH CLUB HOSTS FIESTA LATINA

"El Club de Español" hosted its third annual Fiesta Latina on April 10 in the Cat Cavern. The free event included a dinner featuring food items from Chile, Ecuador, Peru, Nicaragua, Spain and Mexico. The fiesta also included dancing and a talent show featuring impressions of popular Latino musicians.



PHOTO BY CHRISTINE NYGJUN

### SENIORS GET SOCIAL

The Senior Class Council is sponsoring the annual Senior Social tomorrow from 6:15 p.m. to 12 a.m. at the McMenamin's Cornelius Pass Roadhouse. The social, which is intended to be a final gathering for the members of the senior class, costs \$10 to attend. The event will include entertainment, snacks and limited beverages. Transportation to and from the social will be provided.

### WILLAMETTE STUDENTS TAKE BACK THE NIGHT

The nationally recognized event, Take Back the Night, will take place on the Willamette campus on April 20, from 7 to 9 p.m. in Cone Chapel. Take Back the Night is an opportunity for survivors of rape and sexual assault to share personal sexual violence accounts. Poems, songs and stories are all included in the event which is coordinated as an open-mic forum. A candlelight vigil and a follow-up session with counselors will conclude the evening.

### WILLAMETTE HONORS FOUR INDIVIDUALS

Willamette University has announced that it will issue four honorary degrees at the May 16 commencement ceremony. Recipients include Reading Rainbow host and commencement speaker LeVar Burton, educator Henry Louis Gates Jr., crime writer and Willamette graduate Ann Rule and philanthropist and Willamette trustee William Webber.

## Club members 'seize the carcass'



ERIC LAM

Senior Dead Verts Society president Carson Brown found the bird he's stuffing on the side of the highway on his way up from Albany. It had internal bleeding. He knocked it unconscious and put it in a freezer. While he dissected it, thawed blood began to flow from the bird's nose.

By MARY ANN ALBRIGHT  
malbrigh@willamette.edu

The Dead Poets Society made carpe diem, or "Seize the Day," its motto. About a dozen Willamette Students and approximately seven members of the Salem Audubon Society, under the leadership of biology professor David Craig, put a science lover's twist on these famous words. The Dead Vertebrates Society, in existence since last spring, chose carcass diem, or "Seize the Carcass," as its catchphrase. The group meets in Olin 102 the first, second and fourth Wednesday of each month from 6:30 p.m. until as late as 11 p.m.

Craig said he started the club because some students came to him expressing an interest in taxidermy. Students, faculty and community members sometimes bring dead animals they find to the biology department. Biology professors can use "skins," the term for stuffed animals, to help their vertebrate zoology students learn the distinguishing characteristics of various animals. The tissues removed from the animals can be used for toxicology experiments.

The Salem Audubon Society also has members who are amateur taxidermists. According to Craig, "We met the other weirdoes in town. The Salem Audubon Society Skinners Club. We've united their freezers and our lab space." The Audubon Society sponsors several educational programs, including one called Bird in the Hand, where volunteers take stuffed birds to classrooms and let the students handle them.

Pat Tilley is a member of the skins committee at the Audubon Society. She has been coming to the Dead Vertebrates Society since September. Although initially nervous about skinning animals, Tilley said the process is not as nauseating as expected. "It wasn't as yucky as I thought it was going to be. I was expecting to be queasy because I'd never cut into anything except a roast chicken. But it's really pretty fun."

Senior Carson Brown is among the students who now list "taxidermist" on their resumes. Brown is currently working on a bird, a beaver and a squirrel. Brown wants to become a field biologist. He said that skinning

animals helps him to better understand their anatomy.

Brown gave the following account acquiring his squirrel specimen, "We (Brown and senior Leigh Bernacchi) found him on the road. All we had was an empty potato chips bag. We put it in her parents' freezer. I skinned it and put it in a sealed plastic bag. Then we brought it home on the plane in our carry-on. I'm sure the people running the x-ray machine at the airport had an interesting day."

Like the Dead Poets Society, Willamette's club has its own cave, Olin 128: Animal Collections. This room, which smells strongly of mothballs and skunk, contains drawers and cupboards of skins organized by evolutionary family. Rabbits, frogs, birds, muskrats and spiders are just a few examples of the range of skins stored in the cave. Some of the samples date back to the early 1900s. Among the cave's holdings is Craig's first skin, a western screech owl he stuffed to supplement a fourth-grade science report. Craig urges all students interested in seizing the carcass to email him at <dpccraig>.

### 12 STEP TAXIDERMISTRY:

1. Really get to know the animal. Rely on your observation skills and a skinning manual.
2. Make an incision from the lower abdomen to the top of the chest.
3. Carefully pull the skin open.
4. Break the legs and pull them away.
5. Remove the bird's insides. Careful not to pierce the inner layer of skin.
6. Remove the legs above the knee.
7. Remove the arms.
8. Pull skin inside out over the head.
9. Snip out all tissues that can deteriorate.
10. Remove brain and eyes. Now only the skin, wing bones, skull and lower leg bones remain.
11. Fill the empty bird with cotton and sew it up.
12. Label skin with the year, your name and the location where the bird was found.

# ARTS

## FIRE OF POLYNESIA



JULIE TOMMELEIN

Lu'au dancers practice for their performance at the 15th annual Hawai'i Club. The event will not only have dancing, but also food samples and cooking demonstrations.

## Hawai'i Club brings 'aloha spirit' to campus

By STEVE FIALA  
sfiala@willamette.edu

Willamette will say "aloha" to Pacific Island cuisine, music, dancing and native novelty items on Saturday when the Hawai'i club transforms Cone Field House into an Island extravaganza for the 15th annual Lu'au.

"The goal is to share our aloha spirit, and put on a great show for the community, staff and students," co-entertainment-chair sophomore Alia Chuck said.

Students will have the opportunity to preview the Lu'au today, which includes food samples, a taste of hula dancing and a cooking demonstration. Today's preview will rely on the weather, though. If it rains, the event will take place in Goudy Commons at dinnertime, but if the weather is fair, students can catch the pre-show on Brown Field.

A group of more than 70 Hawai'i club members and dancers invested a large amount of time in the Lu'au beginning last semester. Both committee chair meetings and dance practice began last semester, where dancers rehearsed once a week. This semester, the dancers practice three times a week.

Hawai'i club committees have also been busy with light and sound management, publicity, entertainment, decorations, finding a master of ceremonies, ticket sales and food preparation.

The preparation of island cuisine began

Tuesday and will continue through Friday. Prepared food will include lomi lomi salmon, kaluah pig, poi, chicken long rice and haupia, a coconut-flavored dessert.

"There should be good kine ono grinds (delicious food)," freshman co-M.C. Kevin Takayama said.

When all is said and done, the Lu'au will feature authentic Hawai'ian food, a shaved ice stand, a Hawai'ian band named "Solidity," and hula and fire dancers that will personify this year's Lu'au theme of "Fires of Polynesia." The Lu'au will also feature a country store where club members will sell items shipped from Hawaii, such as pineapples and macadamia nuts.

"We want to share the culture of Hawai'i with our peers at Willamette and the surrounding community," overall co-chair sophomore Kristin Kutara said.

Anyone interested in lending their cooking expertise to the Hawai'i club can contact freshman co-food chair Kristin Muramoto at kmuramot@willamette.edu or junior Eric Lam at elam@willamette.edu.

Volunteers who lend a helping hand for eight hours receive a free ticket to the Lu'au, or for four hours of assistance, a half-off discount.

According to Muramoto, more volunteers are needed for each day the rest of the week, so any help would be greatly appreciated.

The Lu'au will cost \$10 for students or \$12 at the door. The doors will open and dinner will be served at 5:30 p.m. and the entertainment will begin at 7 p.m.

## Ebony Fashion Fair debuts at Willamette

By CARLY DIAZ  
cdiaz@willamette.edu

For the first time in the Ebony Fashion Fair's 46-year existence, the show is coming to Salem. The Ebony Fashion Fair is co-sponsored by Willamette and the Salem/Keizer chapter of the National Association for the Advancement of Colored People (NAACP) and will be held in Smith Auditorium.

The theme of the show, "Color Splash," is representative of the push for diversity that Willamette advocates. "It demonstrates Willamette's commitment to diversity," Willamette's Executive Assistant to the President, Kristen Grainger said. "The NAACP sees Willamette as an institution that supports multi-cultural events."

President of the Salem / Keizer NAACP chapter Sam Price agreed. "It's a cultural event ... I think (students) will learn about a different culture from this whole exchange." The theme integrates the ideals of Willamette for diversity with the agenda of the fashion show. "Basically what the fashion show is about, in addition to showing off this clothing, the themes are about things that are important to either Ebony, which is a black magazine, or the black community," Price said.

Sophomore Nathan Branon helped set up the Portland Ebony Fashion Fair two years ago. "I thought it was really good ... they were trying to get more African-American designers in the field," he said. "There are a select amount of cities. I think it's a really huge thing that they're coming here."

The fashion show was launched in 1958 and raises money for scholarship and charitable organizations. "The Ebony Fashion Fair is second only to the NAACP Image Awards as supporting our community. Even though the Image Awards are more prestigious, perhaps, the Ebony Fashion Fair is probably the most important thing in the black community," Price said.

Price approached Pelton, honorary chair of the NAACP, after petitioning the fashion show to come to Salem. Pelton supported the idea and offered Willamette facilities for the event. The show visits about 200 cities around the U.S. and Canada, and is the largest mobile fashion show, according to Price. "It's not a small thing. So for us to get it to come to Salem is a big deal and we're proud of that."

Willamette urged for tickets to be released to the Willamette community. "When we're co-hosting an event we want to make it available to students," Grainger said. In accordance with this request, the NAACP released 300 tickets to Willamette students and 100 tickets for Willamette faculty on Monday.

**Ebony Fashion Fair Color Splash:**

Thursday

Smith Auditorium

7:30 p.m.

**Featuring designers including:**

Bob Mackie,  
Givenchy,  
Oscar de la Renta,  
Hanae Mori,  
Christian LaCroix and  
Black designers  
Antonio

Wingfield,  
Beaulah Cooley,  
L'Amour,  
Stephen Burrows and  
Fusha.



COURTESY OF THE STATESMAN JOURNAL

## Talk of the Millstream



ISALY  
JUDD &  
AMY  
RATHKE  
news editors

We here at the TOMS desk would like to bring to your attention a very important event happening today. Dennis Kucinich, everyone's favorite protest candidate (a post formerly held by ol' Ralphy Nader) will speak on campus tomorrow evening at Cone Chapel, 5- 6:30 p.m.

It doesn't matter what you think of the D-man's politics, you have to enjoy his scrappy (he's 5'6") approach — and you've got to appreciate his loving attentions to our small community.

In order to get the dirt on Kucinich, we went to the most reliable and informative political resource we could think of: Friendster.com.

Friendster is a dating service of sorts, where individuals can post information about their interests and photos of themselves.

In order to reach a larger percentage of the young adult constituency, candidates have been creating accounts for themselves in this crazy election year. John Kerry, George W. Bush, Howard Dean — they're all on the site for you to peruse in a friendly venue, where you can find out not only their policies but their favorite books and TV shows.

Dennis is single, looking for friends, serious relationships (with women), dating, or activity partners. His interests include canceling NAFTA, disbanding the WTO, and ending the illegal war with Iraq.

He's a vegan. We couldn't find anything on the site about Kucinich liking moonlit walks on the beach, but it's safe to assume that this Libra enjoys romantic (vegan) dinners for two.

At this point, with John Kerry having all but secured the Democratic Party nomination for president, Kucinich is a long shot for the White House. According to an interview with Bob Edwards of NPR, he hopes to get Kerry to move to the left on some of his policies.

He wants to make sure the people know that the Democratic Party stands for something (pulling out of Iraq, civil liberties, universal health care, etc.) and that the voters see a clear difference from Republican platforms.

So, Willamette, make like Kucinich and stand for something. Get over to Cone Chapel tomorrow and see a guy who may not become president, but is definitely highly dateable. We give Kucinich a 10.

## Search extended one year

By SARAH KASSEL  
skassel@willamette.edu

The librarian search committee has decided to extend their search into next year after meeting with John Pollitz, the last of the librarian candidates last Thursday. The committee concluded that the four candidates did not fill all the criteria necessary for the position.

The final four were selected after two lengthy committee meetings, but the committee has not been able to choose one because of doubts about each candidate's ability to fit the former librarian's shoes. Associate Librarian at Willamette Joni Roberts will serve as interim librarian until the position can be filled.

Roberts said the committee wants a candidate who can fill many roles. "We want it all," she said.

"It's disappointing," Associate Dean and Committee Chair Ann Nicgorski said. "I really thought we'd be able to find someone, but those are some darn big shoes to fill and there weren't as many applications as we were expecting. We met with some interesting people, but this is such an important position. It has one of the largest budgets on campus."

Psychology professor and committee member Anthony

Hermann said that not everyone on the committee felt that the four candidates could fill two vital roles: library development and information literacy.

"Over the course of the search I realized we were looking for a librarian who could promote information literacy ... promoting the skills of accessing and evaluating information across the disciplines. We also need someone who can develop the library. We have an outstanding library compared to other schools. It has a lot of potential," he said.

Both Hermann and Nicgorski felt that trouble in finding the perfect candidate is that there are many roles for the single position to fulfill. "It's a complex job," Nicgorski said.

"The candidate needs to have a background in library science, be an advocate for the library, work with the budget ... and be able to network nationally."

The administration and the library staff "were not necessarily on the same page, which caused some tension during the process," Hermann said.

"Whereas the staff was more concerned about what kind of management style the candidate has, the administration was more concerned with where the library director could take the library," he said.

French professor and librarian search committee member Gaetano DeLeonibus mentioned that Willamette needs a librarian that will lead the university into the 21st century.

"We need a strong leader, a strong advocate, someone who can develop our collections and engage nationally with other libraries," he said.

DeLeonibus expressed a special desire that the new librarian could further develop the foreign language collection. "It's made progress since I started here 12 years ago," he said. "But, it's not as complete or up to date as it could be."

After "catching her breath," Nicgorski and the committee will begin actively recruiting more candidates. "I'd like to see more involvement from the campus," she said. "We all take the library for granted and assume whatever we need will be there because it always has. It's really a gem."

"We need a strong leader, a strong advocate, someone who can develop our collections..."

GAETANO DELEONIBUS  
french professor  
and  
committee member

### THE FINAL FOUR:

✓ Larry Hardesty, the Library Director at Austin College

✓ Susan Whyte, the Library Director at Linfield College

✓ Damon Hickey, the Library Director at the College of Wooster

✓ John Pollitz, the Library Director at Ambrose University

WHERE'S  
WEST?

Guess and win.

Submit your guess of the photographer's location on campus to Stacy West at <swest>.

Last week's winner of five Bistro Bucks Ashleigh Williams correctly guessed the top of Smullin as West's location.



PHOTO BY STACY WEST

# Student impact: perspectives

By EMILY SIMPSON  
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In the four years spent at Willamette, the most pressing thing on many students' minds is planning for the future, not remembering the past. Some people however, do think that the Willamette Community as least should know the history of their school, and take action based upon what they learn.

"(One should) walk in an honorable way," June Olsen, the Cultural Resource Manager of The Confederated Tribes of Grand Ronde, said.

Olsen feels strongly that Willamette students should not just be learning about the world outside of Willamette, but knowing and remembering Willamette's own past. Referring to the Native students who died or experienced "cultural genocide" at Jason Lee's mission school, Olsen said, "Willamette students at the very least should know that there were students there before. At the very least the way we conduct ourselves should honor the memory of those who went before them, who died young," she said.

Arlene Harouff, who is part of the Christian organization, the Salem First Nations Gathering, said there are parts of Willamette's history that have not been addressed. "I am convinced there are issues that are unaddressed, that need to be healed," she said.

Many in the Willamette Community agree that Willamette's history should be remembered. "People at Willamette University can choose to be unaware, but the community isn't. Many in the local Native Communities are very well aware of that history and what it represents," anthropology professor Rebecca Dobkins said.

Sophomore Jamie Green, a history major, agreed that it is important to be aware of history, but she thinks that students often aren't aware. "A lot of people see it as, I'm here now; it shouldn't matter what happened in the past. It seems like there is a lot of apathy," she said.

Harouff realizes people sometimes don't feel any connection to the past. "Sometimes we say, 'I didn't do those sins, my ancestors did,' but the hurt is still there. The hurts are so deep in. Surely we are preventing the blessings of God from flowing. He wants to heal the land," she said.

History professor William Duvall

"By their nature, institutions tend to not have a very long memory. We begin anew every year, even every semester."

WILLIAM DUVAL  
history professor

also said that history is very important to one's sense of identity. "I'm not sure what we would be without our own sense of tradition, a sense of participation in a longer story than just four years. Humans are meaning givers."

However, Duvall also understands why it is difficult for an institution like Willamette to remember its history. "By their nature, institutions tend to not have a very long memory. We begin anew every year, even every semester," he said.

Considering that most students spend only four years at Willamette, Olsen said she also thinks they have a specific responsibility. "They (Willamette students) need to know there is a duty with all that opportunity to use it in a good way for all of humanity. The reason your school exists is because of (the) Native history that allowed it to be established in the beginning," she said.

Some things have been done to remember Willamette's history, however. Many students may not even remember that Willamette's predecessor was Lee's Mission school, but, "We have made strides, with the exhibits in the museum and with the work that

the Native American group on campus has done, especially bringing back the Pow Wows," Dobkins said.

However, Dobkins also thinks that Willamette could be doing more. "We have a special responsibility as a school that was founded to educate Native people, and I don't think we've lived up to that responsibility," she said.

Harouff agreed that there is more Willamette could do. "At Willamette University, I would like to see a public ceremony of reconciliation between local Native people, University, and Civic leaders."

Harouff said that she feels strongly that there are still injuries in the community due to Willamette's history, but she is also hopeful that they can be healed. "It is time to be free from the hurts of the past; we need healing.

Honoring the Creator, honoring each other as He intends us to do, and being free to worship Him with our unique cultural expressions will bring reconciliation and healing of the land," she said.



variation of the Kalapuyan word "Wallamut," which meant "to spill or to pour water," according to *The Kalapuyans*, by Harold Mackey, PhD.

1870 The spelling of the University's name, "Wallamet," is changed to "Willamette" in the University Catalogue for the year 1870-71.



FROM "THE FIRST HUNDRED YEARS"

opened in 1839, became the original Oregon Institute building.

Native American children, the white settlers were assured a safe passage into and through the area.

By 1844, however, the idea of "civilizing" the Native people in Oregon had become a hindrance to settling the area with white people, according to Olsen. "Popular opinion on the East Coast had turned against Indians; they were thwarting settlement. Educating Indian children just was not as popular anymore," she said.

## The original Oregon Institute

As Cowger wrote, in the same year that the Indian Mission Manual Labor School was closed, the Oregon Institute opened in the same building to teach the new students, the white children of Oregon. In 1872, a fire broke out in what had housed the Indian Mission Manual Labor school, and burned to the ground the last visible evidence of Willamette's early history.

the Indian Mission Manual Labor school.

1844 The Indian Mission Manual Labor school closes, and the Oregon Institute opens in the same building.

1853 The Institute was granted a charter as "Wallamet University" (A French



SAGE NUSBAUM

This stone, in front of Smullin, stands as memorial to the original Oregon Institute.

# The history of Willamette: A Native legacy

## TIMELINE:

1834 Jason Lee's Mission opens, about ten miles north of present day Salem.

1835 Mission school is opened.

1842 The Mission school is moved to what is now part of Willamette University campus. The Mission school also becomes known as

By EMILY SIMPSON  
esimpson@willamette.edu

"Willamette University." "First university in the West." "Established in 1842." Willamette shouts these proud facts to the world on the university website, signs, sweatshirts, and hats. Many of the actual facts, however, surrounding the founding of Willamette are not shouted as loudly, or even mentioned at all. And if they are, few people seem to hear.

In 1842, according to "The First Hundred Years" by Wright Cowger, the famed Methodist missionary Jason Lee prompted a meeting at which his fellow missionaries moved to form a new school. The school, then called the Oregon Institute, would eventually become known as Willamette University.

The institute opened in 1844, rather than 1842, as the official history states, and became "Willamette University" in 1870. Before 1844, a different institution existed on this ground: an Indian labor school.

## The Indian Manual Labor School

In 1844, while the Oregon Institute was opening its doors, another school was closing its doors: the Indian Mission Manual Labor school, the original mission school that Lee started when he first came to Oregon. According to June Olsen, the Cultural Resource Manager with The Confederated Tribes of Grand Ronde, at the time it was thought that "the Indian people needed to be educated as far as Christianity goes, and 'civilized.'" This was the belief Lee addressed with his mission.

According to "The Chronicles of Willamette" by Robert M. Gatke, the purpose of the mission school was "civilization," much as Olsen suggested. Gatke quoted a visitor to Lee's Mission in 1839, Thomas Jefferson Farnham, in regards to the Mission's purpose: "Their object in settling Oregon I understand to be twofold; the one and principle, to civilized and Christianize the Indians; the other, and not less important, the establishment of religious and literary institutions for the benefit of white emigrants," Farnham said.

The Kalapuyans and other Native people were already well established before any missionaries came to Oregon. "This was our country. We allowed him (Lee) to come. There was interest in Indian people to find out what Christians had in their book of knowledge," Olsen said.

Olsen made it clear that she did not want to shackle the missionaries incorrectly with blame for the fate of the Native people. "The missionaries had good intentions, but their perspective of the culture they came into was very narrow," she said. Because of this narrowness, there is "no question that the teachings of missionaries and the ideals that were carried on were a great cost in terms of cul-

tural genocide," Olsen said.

Arlene Harouff, who is part of the Christian ministry for Salem First Nations Gathering, agreed that the cultural cost that the missionaries imposed on the Native people was extremely grave. She explained that when Native people were not allowed to speak their language in the missionary schools, they lost their culture and even lost their identity. This loss of culture, Harouff said, is often associated with missionary teaching. "When Native people buy into the gospel, they buy into the idea that their culture is bad," Harouff said.

## From a mission school to the Oregon Institute: Perspectives

According to Gatke, the mission school was moved in 1842 to a new building, which would later be used to house the Oregon Institute. The school moved to the bigger building because it was too crowded in its old building.

Unfortunately for the continuation of the mission school, the mission board that had sent Lee to Oregon replaced him with George Gary in 1843. Cowger quoted Gary's description of the mission school: "A fatal disease carried away many of the children, others ran away, and some were stolen by their parents." In 1844, Gary closed the mission school to Native children due to these conditions.

Olsen said that there was much at stake when the mission closed. "From the Indian point of view, maybe there was success (with Lee's mission school). We were better equipped to negotiate," she said, referring to the negotiation tribes would have to do to set up future treaties.

But Olsen disagreed with a report about the mission school made by a man named Hines. "I think I take offense to Hines' report that said not one Indian person had left Jason Lee's school to go on to better their people. For Hines to come in and



The original Indian Manual Labor school. This building burned down in 1872.



FROM "THE FIRST HUNDRED YEARS"

Jason Lee founded the Indian Manual Labor School in 1839 and the Oregon Institute in 1844.

say Jason Lee was not beneficial was and is a slap in the face to Jason Lee and to Indian people."

For example, one of the Native children from Lee's school who did help his people was one of Olsen's direct relatives. He went to the mission school, and stayed there until it closed. When it closed, "He left the mission and joined his people, and he became a treaty signer," she said.

According to Olsen, dwindling class sizes and the Native people's apparent inability to become "civilized" weren't the only reason the school was shut down. "I think the motive was to take education away from Indian children and give it to white children," Olsen said.

Originally, "It was a feather in the Methodist's cap to be civilizing Indians," she said. Furthermore, she added, Jason Lee and his mission was of great benefit to white settlers coming out to Oregon for the first time. With an established mission and school that taught

# OPINION

## New law tries to protect all 'people'

*The sticking point for most is not what the law does, but rather the language of it.*

*Unborn Victims of Violence Act of 2004 passed the Senate 61-38.*

It is interesting that those on the extreme pro-choice side are against laws that will protect the fetus against the harm from others (besides the mother).

According to most pro-choice arguments, it is claimed that the fetus is not fully human. As such, the fetus is considered the property of the mother.

The argument then follows that as the property of the mother, she then has the right to keep or dispose of it as she wishes. However, it would be completely incompatible with protecting the property rights of the mother to allow anyone other than the mother to harm her property.

The Unborn Victims of Violence Act of 2004 does not impede on the "rights" of the mother to have an abortion at all, but rather it impedes on the rights of others to harm her "property".

The sticking point for most is not what the law does, but rather the language of it. It speaks of the fetus as an actual person. By calling the fetus a person, it will imply certain rights.



JOHN WICKRE

Though there is much disagreement, most ideologies including libertarians, conservatives, and progressives believe that a fundamental role of the state is to protect persons against the harms of others.

With the concession of just one word (person) the entire argument for the legalized institution of abortion would be destroyed.

How does one define a person?

I would argue that a person is someone who is both human and living.

What is a human?

I would argue that a human is someone who has their own unique DNA and is descended from two other humans.

What is a life?

I would argue that a life is something that contains all the scientific characteristics of life.

These characteristics are that they contain cells, grow and develop, reproduce, metabolize energy, and have DNA. Thus beginning at conception the embryo and fetus are human, and because they perform all the characteristics of life, are life.

Thus, since the embryo and fetus

are both human and living, they are persons that deserves the full protection of the law.

The 14th amendment does distinguish a citizen as being born, but it also guarantees that no "state [shall] deprive any person of life, liberty, or property, without due process of law" regardless of citizenship.

It is true that the state is not always successful at protecting life, liberty, and property. But, it would be just as much a fallacy to say that since many will have their wallets stolen at Goudy anyway, that larceny should be legal, as it would be to say that since abortions will take place anyway, that those should be legal anyway even if it deprives a person of life.

The logic to this is simple, people will break the law, but this does not mean that those laws should not be in place. Will abortion become more dangerous if it is outlawed? Perhaps, but just because hit man businesses are dangerous, does not mean that we should legalize it so that we take the murdering off the streets.

John Wickre is a sophomore in the College of Liberal Arts. He can be reached at <jwickre>.

*"What is a human? Someone who has his or her own DNA and is descended from two other humans."*

*"What is a life? Something that contains all the scientific characteristics of life."*

## Civil War parallels 'war on terror'

In the spring of 1864, Abraham Lincoln was in serious trouble. The Union's spectacular victories at Gettysburg and Vicksburg were long forgotten, and the South seemed to be winning decisively.



JOHN SWANSON

Losses at Wilderness, Spotsylvania, Cold Harbor, and the stalemate at Petersburg led to widespread discontent amongst the Union. Likewise, a number of democrats, who supported the war at the start, went head to head to see who would oust the war-monger, Lincoln, and land in the White House.

During the bitter civil war, which claimed 600,000 American lives, the Union was preserved, and the 14th Amendment proclaimed equality under the law.

Today, on the Mall in Washington DC, a memorial for Abraham Lincoln stands gloriously. It serves as a constant reminder

to the price of freedom, and the importance of maintaining a strong stance during wartime's darkest hours. What would have become of the United States had George McLellan sat in the oval office during such decisive times?

We have observed two spectacular victories in Afghanistan and Iraq. Yet just as Lincoln's credibility was lost after a series of battles, many Americans have allowed some car-bombings and small-scale skirmishes to cloud their view of the entire war, thus losing faith in President George W. Bush.

Are we not fighting for the same freedoms that the Union soldiers fought for? Was the yoke of Saddam Hussein any less severe than the yoke of a slave owner?

Was Osama Bin Laden's attack on September 11 any less severe than Fort Sumter or Bull Run, especially since it targeted civil-

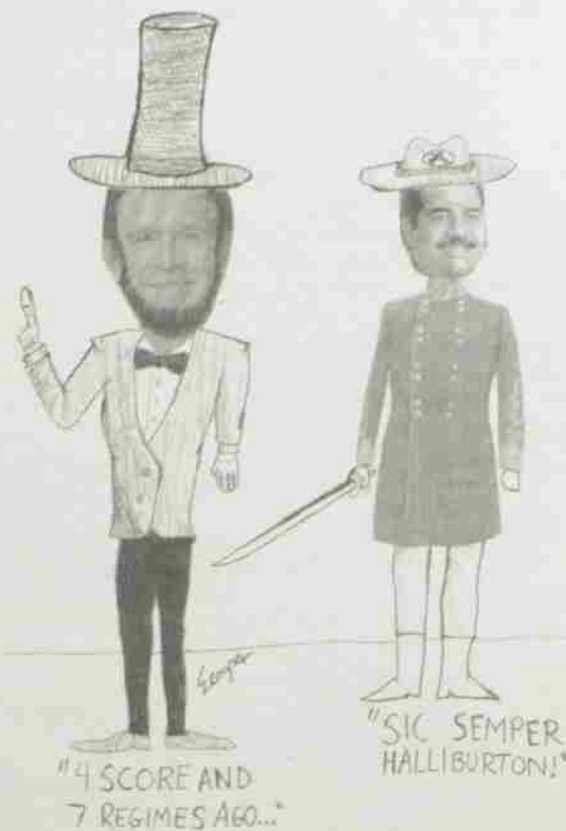
ians?

Recently, 12 men perished as they fought for their lives against a mob of Saddam Hussein loyalists. Indeed, these days of the war are the gloomiest. Weapons of mass destruction have not been found, and neither has Bin Laden. But what if Sherman was not allowed to march to the sea? What if Grant was ordered not to tighten his grip around Richmond?

Must we lose sight of our goals in fighting terrorism over relatively minor setbacks? Must we go into cardiac arrest and compare our president to Hitler every time one of our soldiers falls in Baghdad?

It is imperative to know that so much is at stake. Will terrorists send this world into a new dark age? Or will democracy flourish throughout the world? Time will tell, but if America cannot defeat terror, nobody can.

John Swanson is a freshman in the College of Liberal Arts. He can be reached at <jswanson>.



COURTESY OF EVAN COOPER

# EDITORIAL

## Teach-In lacks urgent message

*This is the second Willamette teach-in.*

It has become a tradition in the U.S. and elsewhere that when there are current events that require special addressing, teach-ins are held in order to do so. Recently, a teach-in sponsored by Willamette Students for Peace and Justice took place here on the Willamette campus. These are great opportunities for different perspectives to be heard, and for open debate to be established.

*"...Teach-ins can easily devolve into a session of preaching to the choir, as most people in attendance are usually liberal themselves."*

Teach-ins, as organized activities, suffer from inherent problems. Typically, organized teach-ins tend to approach matters from a left leaning political perspective. They strive for an unbiased dialogue, but the very people organizing these activities are usually of a liberal populace. This raises the question: Don't people from the right side of the political spectrum want to talk about the issues? This aside, teach-ins can easily devolve into a session of preaching to the choir, as most people in attendance are usually liberal themselves.

In addition, it is somewhat questionable whether the Teach-In of this year had as much pertinence as the last,

which was fairly focused around the newly declared war in Iraq. This year, the big ticket issue is the election, which lacks a bit of the urgency and political volatility that made the prior teach-in a resounding success.

Mollifying the political rigor even more was the absence of heated debate in many panels. Speakers talking about globalization's effects on third world nations cited Africa as an example of globalization gone bad and didn't mention Asia, while the other speaker cited Asia as an example of globalization going well while they said nothing about Africa. The speakers succeeded in talking past one another, with little direct debate. It might be more rewarding to encourage more debate between panelists, rather than juxtaposed expositions.

These suggestions aside, we salute the Willamette Students for Peace and Justice for putting this teach-in together. It was a great boon to the Willamette community, something we like seeing each year and an activity we look forward to seeing in years to come.

## Hook up season is up-on us

*Spring has come, and the couples are appearing in droves.*

Spring has definitely fallen upon our humble Willamette campus, but we're moving faster than the seasons. If anything, the student body has sped straight into summer, as seen by the attire and suddenly tanned skin seen walking around the quad. But one reoccurring phenomena can be solely attributed to the season of spring, and that is the parade of couples on campus. Suddenly, students who looked away from one another in passing are linked hand in hand, slowly walking and impeding traffic. Yes, single file is a thing of the past; one must maneuver through pairs with tunnel vision crossing the Mill Stream.

*As a policy the Collegian does not endorse "hardcore public displays of affection" (PDAs) in any way.*

But it is a beautiful thing, this coupledom. (That is "dom" as in "kingdom" not "doom," "dominate," nor "domesticate.") Campus makes for a pretty backdrop to romantic walks between classes, and eating meals has a newfound attraction, where there is someone special to whom one can read the table tents. Your significant other can become your best friend, or, at best, the exclusive-make-out-partner-of-your-current-dreams.

But seriously, romance is a delightful pleasure, and no one can object to smiling at a cute couple passing by.

But why do these couples seem to sprout up out of nowhere in the spring? Could it be to contrast romantically the sudden disappearance of ducklings and duck eggs on campus? Could it be to further procrastination by adding yet another distraction (albeit a delightful one) to studies, when there is only a month to go? Or, perhaps, is it merely that couples stay hidden in the winter, "keeping warm as only couples can do?"

Regardless, come spring there is a definite rise in hand-holding, kiss-as-in-good-bye-forever before classes, and happy, anesthesia smiles on Willamette's campus.

In the end, enjoy yourselves. Kiss, hug, and relish those cutesy-wutesy, inside jokes. Be a happy part of a couple and don't be afraid to share your happiness with the rest of campus. Maybe you won't be well received by others in your happy romance, but to heck with them; you are a couple!

## Coup d'Coop

Across campus, the long board is assuming dominance over the hearts and minds of many of our peers.



EVAN COOPER

As boarders coast effortlessly along, threatening ankles and errant student herds crossing the bridges spanning the Mill Stream, they are also subject to a psychological bondage that they may not be aware of.

Even more shocking, some cigar-smoking Austrian psychoanalyst already predicted this trend long ago.

The long board is the new phallic symbol of our generation. Long boards' ability to supply riders with effortless mobility empowers them to become gods of their own phenomenological world, as well as prosthetic magistrates of narrow pathways as their mammoth genital representation part crowds of even the beefiest football entourages.

Even the women are getting in on this, only serving to further reinforce the notion of what I like to call "Long Board Envy," as they too cruise their way to ruthless dominance of the pedestrian arena.

To this I say, "Can't we forego our inner natures? Overcome our inherent aggression?"

Another insidious manner in which the long board hardwires itself into our psychological existence is its reinforcement of Freud's notion of "Oceanic Feeling," or the feeling you get when

you're floating around in the womb, thinking to yourself, "Man, wouldn't it suck if I got plopped out my super sweet pink pad and was

automatically categorized as a sinner against my will and better judgment?"

When riding a long board, the same sort of stasis of momentum existent in the womb can be achieved with the greatest of ease.

This sort of correlative ploy is dangerous, as it nibbles at the subconscious mind of the human like a consumeristic gremlin or, if you prefer, Martha Stewart.

Whoever designed these things is trying to get inside the human mind for his or her own profit. The designers are making a "womb on wheels" with phallic properties.

This could spell more doom for gender roles than those "marauding homosexuals" whose revolutionary antics are being oh-so-nobly deflected by our country's stiff right wing. There's nothing worse than an unjust enclave attacking your city using the ever-potent "marauding jazz hands."

So when you're riding your long board, psychoanalysis calls, and you feel the urge to simultaneously call your mom and kill your dad, don't say I didn't warn you.

*Evan Cooper is a junior in the College of Liberal Arts. He can be reached at <ecooper>.*

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### LETTERS TO THE EDITOR

See details on page 2, "Inside the Collegian"

## SPORTS

## D-1 can't handle this!

By ALEX COMPTON  
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*Lacrosse became popular after evolving from a sport made famous by the Iroquois several hundred years ago.*

The Willamette women's lacrosse team has been gaining headway in their second year as an organized league contender in the WDIA, an association of women's teams from Washington, Oregon, and Idaho. The Bearcats currently hold a winning record of 6-5-1, with more than enough wins to make this year's team the first to have won a single game during league play. The more refined version of lacrosse has been played by women on this campus for nearly ten years. However, the sport has become popularized over the last couple years, resulting in greater league development and more opportunities for women to get involved in the evolving sport made famous by the Iroquois several hundred years ago. So far this season, the Bearcats have competed amongst 9 other teams in the WDIA, as well as varsity squads and their accompanying "B" teams. The current Bearcat roster lists seventeen women, with only seven of them bringing previous lacrosse experience to the field. The rest, as co-team leader Hannah Nagle explained, "were picking up sticks for the first time this year." The mix of veteran high school players with green newcomers had resulted in a growing group of young women who have proved that the game doesn't require D1 membership and a roster of 30+.

*Willamette's club team defeated DI schools Gonzaga and Oregon State and tied Boise State.*

Co-team leader Anna-Lisa Breiland added, "There so much freshman force to the team. They make up over half the team." Apparently, however, the sport's presence does call for healthy funding at the hands of the student government. The women owe a lot of appreciation to ASWU for purchasing the team uniforms, kilts, and due payments. The advising of Bruce Mace has also been beneficial in facilitating team organization and communication.

The Bearcats practice two hours a day, four times a week both indoor and outdoor. With eight to twelve women showing



COURTESY OF HANNAH NAGLE

Junior Anna-Lisa Breiland winds up for a pass during competition over the weekend.

### Women's Lacrosse

up for each session, progress has been positive. Nagle said, "There's a really great spirit on the field. There's a constant positive force out there." This team character has overcome considerable pressure from schools with long-established women's lacrosse programs such as University of Washington and Linfield. In fact, the Bearcats have defeated Gonzaga 8-2 and Oregon State 7-4, as well as a 6-6 tie against Boise State. The most impressive showing of the season took place against the varsity squad of University of Washington, in which the Bearcats netted four goals to the Huskies' eight. Nagle said, "We played a really tough game

against UW. I would put them as the toughest competition in the league."

The most notable characteristic of the women's lacrosse team is the way in which the game is rationalized on this campus. Bearing no professional head coach, the team leadership is derived primarily from two of the more experienced players, Nagle and Breiland. Team philosophy involves equal playing time for each member, despite levels of experience.

It is evident that each member of the team brings their own talent to the sport so that the possibility of relying on the individual is never realized.

See LAX, page 15

## ChalkTalk

### BEARCAT TRACK DOMINATES TWO MEETS

The Willamette track team split up to compete in two meets over the weekend, and did quite well in both.

### GEORGE FOX DISTANCE FESTIVAL

On Friday, the distance team traveled to Newberg to compete in the George Fox Distance Carnival, where the Bearcats placed first in four of the six races.

Freshman Danya Rumore won the women's 10,000-meter race with a time of 36:03.5, 97 seconds faster than the second-place finisher Saturday and 20 seconds faster than the second-best time in the nation. Rumore's time broke the previous meet record by almost three minutes, and also broke the Colcord Field record, set by Bearcat sophomore Natalie Muren earlier this year.

Junior Aaron Hollingshead also set a meet record while winning the men's 3,000-meter steeplechase with a time of 9:08.1. Hollingshead's time was nearly eight seconds faster than the second-place finisher and 8.3 seconds faster than the previous meet record, set in 1996. Sophomore Molly Phimister won the women's 5,000-meters, while junior Brendan Brown won the men's 10,000-meters.

### OREGON MINI-MEET

On Saturday, the rest of the team competed in the Oregon Mini Meet, held at the University of Oregon. Sophomore Nick Symmonds, running in his first race of the year, recorded the best men's 800-meters time in the nation this year. Symmonds' time of 1:52.0 was just 0.9 seconds ahead of sophomore Everett Thomas, who ran the third-best 800-meter time in the nation for Division III.

Senior Kari Holbert ran the second-best women's 800-meter time in the nation on Saturday, finishing at 2:13.7. The only athlete to have run a faster time than Holbert is Bearcat junior Alicia Andrews, whose time of 2:12.69 (recorded two weeks ago at the Willamette Invitational) is the nation's best.

# REVIEWS

## Half man. Half devil. All awesome.

By STEVE DUMAN  
sduman@willamette.edu

I realize that this film looks, sounds and is absolutely ridiculous. For example, it's called "Hellboy." But I ask – nay, I beg – for all to release themselves of the oppressive shackles of mundane Hellboyless-ness and embrace the glory that is a horn-filing, fire-starter-loving, Nazi-hating, Ted Danson-looking protagonist of epic proportions! Yes! Embrace the ridiculous!

"Hellboy" is a new film adaptation of the comic book by Mike Mignola that features a half-man/half-demon main character. Clearly, Danson was typecast. Actually, it's not Danson at all. Hellboy is actually played by Ron Perlman, a guy you'd recognize if you saw his picture, but since there's no room for a picture here, I'll continue to refer to him as Danson. Under the wing of his father Professor Bruttonholm (John Hurt), Hellboy must challenge his inherently evil destiny to save his woman, his worthless sidekick and the world.

The reasons to see this film are innumerable, and, therefore, I will attempt to numerate them:

1. Hellboy is a long word, so characters often shorten his name when speaking to him. Some call him Red (because he's red). Some call him H.B. (for Hellboy). I call him T.D. (for Ted Danson).
2. Hellboy fights Nazis. Yes: Nazis – those bad guys in Germany some years back.
3. Hellboy fights Rasputin. Yes: Rasputin

– that bad witch dude in Russia some years back.

4. Hellboy fights Nazis and Rasputin.
5. Hellboy is in love with a woman who lights on fire when she gets angry or excited (Selma Blair). It's hot.

6. Hellboy's has a freakish friend who lives underwater and is telepathic and bears a striking resemblance to Niles from "Frasier."

7. One of the main bad guys is made of sand and is operated by machinery. He's freaky and awesome and has knives for hands.

8. Hellboy's right hand is called the "Fist of Doom." It is large and made of stone and he punches through walls with it. Also, it is called the "Fist of Doom."

Underpinning this radically creative blend of reality and fiction are some well-developed themes of religiosity, free will, destiny and all that other deep stuff that people like to deliberate upon. As a result, the film becomes somewhat hypnotic and poetic amidst the sheer cartoon of it all.

The result is a genre-abusing / bending concoction that is undeniably loveable. Director Guillermo del Toro (no relation to Benicio – I checked) clearly does not take the subject matter too seriously, but he takes it seriously enough to keep it entertaining and true to the spirit of comic book lore.

Suspend your disbelief and a little bit of your soul to enjoy it, but enjoy it. It's fun, funny, and unique. Possibly an A-/B+.



## New portrayal of Las Vegas in Oscar winning 'The Cooler'

By DUNCAN ROBERTSON  
sadatboy@hotmail.com

Showing at Salem Cinema this week is "The Cooler," starring William H. Macy, Alec Baldwin and Maria Bello. Although it was released last year, it is just now coming to town. As with many things in Salem, one must be patient. You patient types will also be pleased with the film's pacing, which breaks the Las Vegas conventions of quick and bright.

"The Cooler" has received numerous nominations (and a few wins) for Baldwin and Bello, but I was intrigued and delighted by the lead man, Macy. He plays Bernie Lootz, a man who has such rotten luck that it is contagious. His character's down-on-himself attitude kept me empathetic and entertained.

The "Golden Shangri-La," Baldwin's casino, employs him to "cool down" winning tables. All he has to do is walk up to a winning table and invariably the player begins losing. The table is deemed "cold" and the casino keeps its money. The irony of Bernie is that he is the best in the business, the best at having the worst luck around.

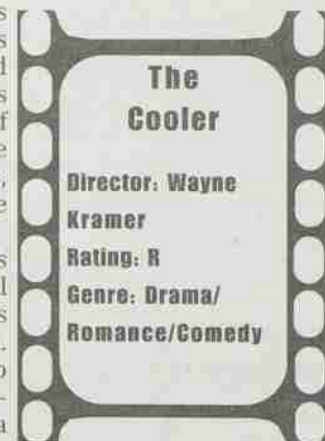
This all changes when a cute cocktail waitress (Bello) starts to take a fancy to him. His "luck" begins to change. It's questionable if that is a change for the better, given that his welfare hinges on his super-human ability to do his job.

Meanwhile, Baldwin is fighting off the theme park craze of Las Vegas, and trying to remain true to the old mob ways of classy patronage and brutal payback. I wasn't sure whether this was supposed to gain our empathy or not.

The "old" ways are painted with nostalgia, but there seems to be a lot of irony on that subject. Baldwin's portrayal is a complicated mix of confident vengeance and cornered panic. His ways are quickly becoming extinct as the modern casino of kitschy, family-oriented flash takes over potential gambling clientele.

The movie is a refreshing change from the fast paced, violence-pumped gambling / mob stories we usually see, however the dialogue is lacking on many levels, and the ending is overly contrived. However, the cinematography is beautiful. Some sequences became stale (rolling dice in slow motion gets old), but overall the camera work lends nicely to this calmly paced Las Vegas flick

*"Baldwin's portrayal is a complicated mix of confident vengeance and cornered panic."*



*"The movie is a refreshing change from the fast paced, violence-pumped gambling / mob stories we usually see..."*

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# Teams perform solidly, win three at home Governor's Cup races

By BRIAN BEST

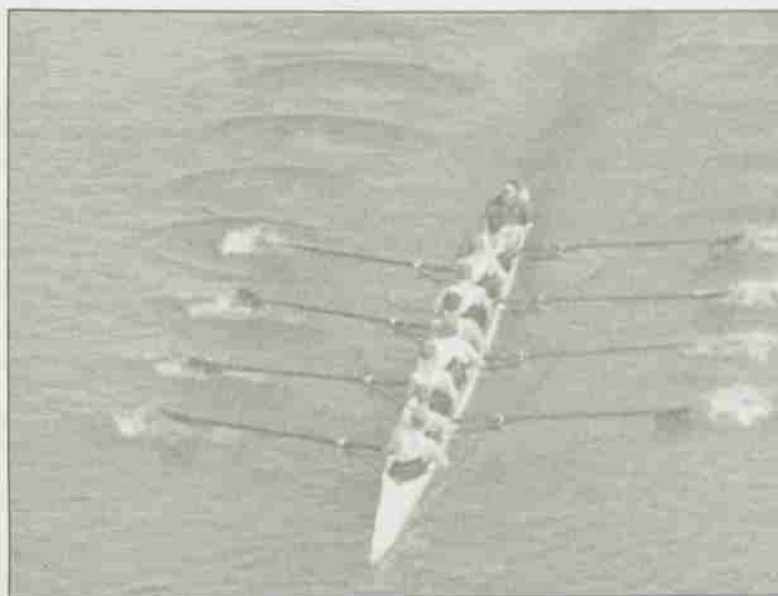
bbest@willmette.edu

Last Saturday, the Willamette University men's and women's crew teams hosted the Governor's Cup Regatta at their home river, the Willamette. The regatta brought several competitive teams, including Lewis & Clark, Seattle Pacific and Humboldt State University, to compete with the Bearcats. Not only was the weather immaculate but the team was also serving pancakes to spectators who had come to enjoy the races. Whether it was the pancakes, the perfect weather or the competitiveness of the races, the aura surrounding the entire event was one of excitement.

*The men's varsity eight boat timed a personal record, but was edged out by a surprising time from a Pioneer boat*

The men rowed well but were caught off guard all day by the Lewis & Clark team, which dominated the men's races. Although the varsity eight boat made a personal record, it was not enough to outrun the Pioneers, who defeated Willamette for the first time. The Bearcats posted an impressive time of 5:40.73, while the Pioneers pulled through with a surprising time of 5:31.09. The Lewis & Clark men were victorious in the men's varsity four and the varsity eight after the second varsity eight was cancelled. Willamette was stifled by another equipment problem this month when the coxswain call was rendered inaudible, leaving Willamette with a third place finish.

The women had a much better regatta than the men, winning three races and showing the true potential of the young novice team. Both women's var-



COURTESY OF ELIZABETH HELLIESSEN

The men's novice eight passes on the Willamette River near the Center Street Bridge.

## Crew

sity and novice teams finished with impressive times, winning the novice eight with a time of 6:54.33, the women's varsity four at 7:31.42 and the novice four posting a time of 7:59.33. Willamette came out winning the women's varsity four, women's novice eight and women's novice four.

"It is great having a strong novice team," freshman Kimber Grady said. "We know that in years to come we will be a very competitive team."

This week, the men's team will have seat racing on the river in order to decide which eight man boat is the fastest. Practice will be very intense, readying

the team for its regatta next weekend in California. The boats will row hard three minute pieces so that the team is prepared for the tough competition and hard rowing next weekend.

Both teams are looking forward to future regattas and are hoping to be as successful as they were last year. The next regatta for Willamette is in Eureka California on April 17, where both teams are looking to improve on their times.

"Our race this weekend was very successful," sophomore vice commodore Mark Rogers said. "We PR'd by ten seconds and are ahead of our time last year. This week we are hoping to gain that extra drive and really push ourselves ahead of the other boats this weekend."

# Lacrosse stuns two D-1 competitors

Continued from page 13

Women's lacrosse is very much a team sport, perhaps even more so that the men's version.

Nagle and Breiland noted the higher levels of finesse in the women's game make up for the absence of roughness that defines men's lacrosse. Breiland explained that the sport is technically non-contact in order to avoid the use of

padding in the women's game. The lack of aggressiveness also allows for the development of relationships amongst league teams off the field.

Willamette holds an especially close bond with the women of Boise State, who are regular competitors at seasonal tournaments.

In this weekend's upcoming WDIA playoffs, the Bearcats plan on hosting their Boise

counterparts and sharing dinner with all the teams representing the league before the matches begin.

The inter-league interaction, as well as the comradery within the Bearcat squad itself, is sufficient proof that the game of lacrosse harbors an unparalleled sense of team unity.

The Bearcats will play in the WDIA playoffs this weekend at Linfield College in McMinnville.

## UPCOMING COMPETITION:

◆ Bearcats vs. University of Oregon at Linfield 10:30 a.m. Saturday

## Standings

### BASEBALL

Linfield	(15-3)	(23-7)
George Fox	(14-4)	(23-7)
PLU	(10-5)	(18-11)
Puget Sound	(9-6)	(15-13)
Whitworth	(7-8)	(11-16)
<b>Willamette</b>	<b>(7-9)</b>	<b>(14-14)</b>
Pacific	(6-9)	(14-16)
Whitman	(2-13)	(5-22)
Lewis & Clark	(3-16)	(11-18)

### SOFTBALL

Linfield	(18-2)	(25-7)
Whitworth	(14-6)	(22-7)
PLU	(10-6)	(16-10)
<b>Willamette</b>	<b>(12-8)</b>	<b>(16-15)</b>
Pacific	(10-10)	(19-13)
Puget Sound	(7-9)	(10-14)
Lewis & Clark	(3-17)	(7-23)
George Fox	(2-18)	(4-24)

### MEN'S TENNIS

PLU	(10-1)	(11-6)
Whitman	(9-1)	(12-6)
Linfield	(8-2)	(8-9)
Puget Sound	(6-5)	(8-6)
Whitworth	(6-5)	(7-7)
Lewis & Clark	(6-6)	(6-9)
Pacific	(2-9)	(2-9)
<b>Willamette</b>	<b>(1-8)</b>	<b>(1-8)</b>
George Fox	(1-11)	(1-11)

### WOMEN'S TENNIS

Linfield	(11-0)	(15-5)
Puget Sound	(10-2)	(13-3)
Whitman	(8-3)	(10-5)
PLU	(7-4)	(8-8)
George Fox	(6-7)	(9-9)
Whitworth	(5-6)	(7-8)
<b>Willamette</b>	<b>(2-8)</b>	<b>(3-10)</b>
Lewis & Clark	(1-8)	(1-9)
Pacific	(0-11)	(0-13)

current as of 4/13/04

standings from  
www.nwesports.com

# MIDNIGHT ON THE MOUNTAIN

By JON SHEA

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*Editor's note: This is a first-hand account from a member of a three-man party, including sophomore Greg Kieckhefer and Rustyn Mesdag, that attempted to summit Mt. Hood on night of Saturday, April 3.*

*"Why climb at night?" they ask. Isn't that really dangerous?"*

If something had to go wrong, there really couldn't have been a better night for it. The moon cast its bright blue light off the snow, temps were warm and there was only a slight wind that died away as we gained elevation. The snow was consolidated and lent itself willingly to the tines of our crampons as Rustyn, Greg and I excitedly hurled ourselves at the mountain. It was really spectacular.

People often give me strange looks when they discover that I plan on climbing mountains at night. "Why climb at night?" they ask. "Isn't that really dangerous?"

The simple answer is no. It is actually almost always more dangerous to be climbing during the day. The peaks of the Northwest are characteristically rotting heaps of rock and ice. Lower temperatures at night ensure that rock and ice fall and avalanche conditions are minimized. Normally equipped only with a headlamp however, a climber's visibility is often very limited and this can, and does, lead to route finding problems, as we would aptly prove.

We left the parking lot at Timberline Lodge around 11:30 p.m. and in two hours had cruised up 3,500 vertical feet to a saddle between Illumination Rock and Castle Crags. Our original route lay west of Yocum Ridge, which was now visible across the Reid glacier. In the moonlight though, it looked a long ways off. Straight above us was a couloir that seemed to lead to another saddle and then up to the summit. We double checked the map, and sure enough it looked like a go. "Screw it" we said. "Let's just head up here." With only 1600 vertical feet to go at 1:30 a.m., we thought we'd be on our way to a victory breakfast in ZigZag in no

## FIRST IN SERIES

time. We started to rope up. I think the altitude had gotten to our heads.

Rustyn looked to Greg and I just before starting off again and in a thoughtfully inquisitive tone asked "What do you guys think about while climbing?" I took a minute to respond. I said I was amazed by the feeling of crossing huge, open glaciers under towering cliffs of rock and ice, the drama of mountain geology. "I think about chicks." Rustyn said. "Yeah, me too" I admitted. Greg nodded in agreement.

The route got steeper, a lot steeper. We weren't expecting anything more than 50 degree slopes, but soon found ourselves on 75-80 degree snow with bits of vertical climbing. We had been following tracks which we found soon after leaving the saddle, so we figured we were at least on some kind of established route. Unexpectedly, the tracks split. I turned to Greg and Rustyn and asked their opinions, and in a machismo effort to keep gaining elevation, rather than traverse the ridge, we followed the tracks that went up. It took my eyes, and my stomach, a minute to adjust, at the ridge's crest when I found myself staring down a 300-400 foot drop. The ridge was a knife's edge with no where to go. I spotted some old webbing and carabiners wrapped around a rock next to me. We weren't the first ones to come this way. "If only the chicks

could see us now" one of us said. The laughter was a little nervous.

After a rappel and a few rope tricks, we were roped together again, and off on the ridge traverse. At 70 degrees or more the fluted ridge proved to be a tricky and at 3:30 a.m. we knew we were going to have to move to stay ahead of the sun. We were climbing on snow and had to work hard just to get marginal axe placements and feet while the ridge was sliding away beneath us, falling 1000 feet onto the Reid Glacier below. "And you wanted to climb the Headwall" Rustyn, who was now leading, shouted back to me, "you pansy." We laughed for a moment and forgot the seriousness of our situation. We hadn't anticipated climbing anything like this, so we had left a lot of gear back in the truck. Ice screws, rock protection, webbing and other essentials were waiting for us 4000 feet below us in the parking lot. The only fall protection we did have was being tied to each other with the rope we had decided to bring "just in case." The rope actually would probably have done more harm than good because if one of us fell on slopes that steep, we would all go for a ride, but mentally it kept us focused. "I'd like to meet the nutjob who came up this route yesterday" I mumbled under my breath as my feet constantly slid out from under me.

The tracks turned up a narrow gully and once again headed towards the ridge's crest. We hoped it led to an easier line across the ridge somewhere above us. Rustyn was in the lead and he suddenly yells back to Greg "Hey, the tracks just stop" "What the f#\$" was probably our first thought. The tracks certainly did not continue traversing the

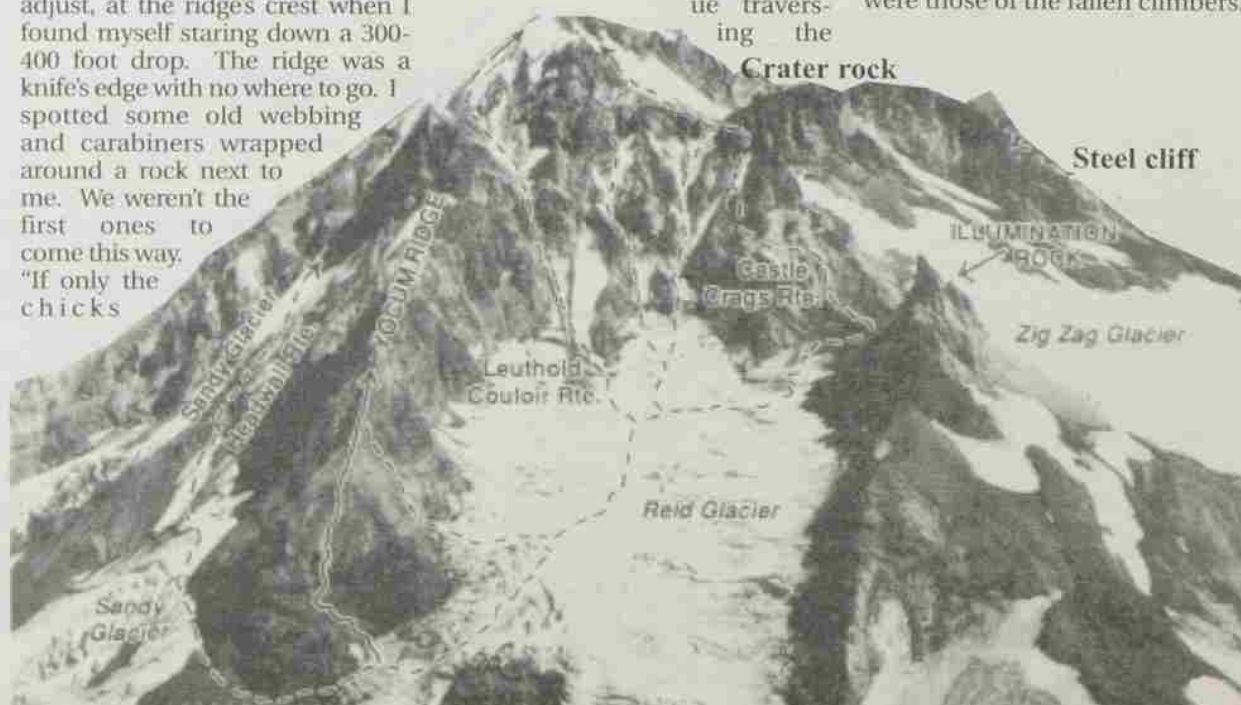


COURTESY OF JON SHEA

Sophomore Greg Kieckhefer scales a ridge that was as steep as 70 degrees from horizontal.

ridge and it didn't appear as if anyone had backtracked the way they had come in. I think we were a little pissed off a the whacko who had left a path for us to follow and then, as if in a cruel practical joke, decided to stop leaving tracks.

Then it hit me. I think I physically felt the realization waking me up and quickening my pulse a little. Just before we had left Salem, my roommate told us about a news story he had just seen about two climbers who had fallen 1000 feet on Mt. Hood and were airlifted to Portland area hospitals. That was Saturday afternoon. It was now close to 4:30 a.m. on Sunday morning. The tracks we were following, were those of the fallen climbers.



♦ The label of the preview for this story, "Touching the Void," published last week, was the choice of the editorial staff not the contributing writer.

# COMICS

## Prince Darius

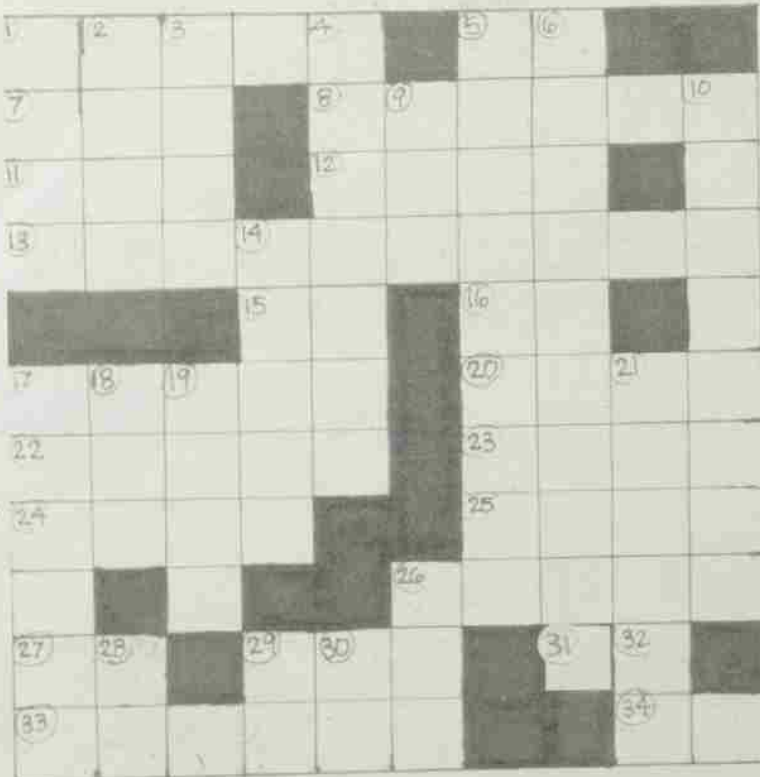
by Pat Keys



## TETRIS RECORDS! BY J. DOHERTY "OR IS INS"



- 1. Super bowl food abbr.
  - 2. 1952 Olympics city
  - 3. overly (syn.)
  - 4. to lack
  - 5. "Gerardo's" hit single (1991)
  - 6. Survival's requirement
  - 9. Bestiary on water
  - 10. Spring Break plans
  - 14. Perverse pleasure person
  - 17. Slang greeting: "to tone down"
  - 18. Neahasapeemapetilon
  - 19. things on purchases
  - 21. WU dancers—with "props"
  - 26. Adj. For 4th floor Eaton
  - 28. Atomic #54 abbr.
  - 29. You can call me
  - 30. Country code for Romania
  - 32. / Ed
- ACROSS**
- 1. Veggie Syn. "Head"
  - 5. Egyptian Sun god



- 7. type of port
- 8. Oakland Athlete
- 11. Indie Pale
- 12. Carnivore of Oregon Coast
- 13. Horny basket
- 15. Example abbr.
- 16. Court and State eg.
- 17. On top of a V-boat
- 20. No freshman lives in a
- 22. piece of a computer
- 23. a rocky peak
- (archaic)
- 24. Crap Car
- 25. Caesar's Eight
- 26. The guy who followed the white rabbit
- 27. William Wallace, and enemies of Gimli get
- the
- 29. You reading this sentence.
- 31. Negatory
- 33. Sinlight, bad beer, and urine are
- 34. Favorite subject of 3rd graders

## CROSSWORD

By Liz Steen, Nick Christensen, Duncan Robertson

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