

FRESHMAN GLEE 1982

ALMA MATER:
"A Gathering of Golden Memories"

Glee Managers: Bruce Campbell, Jenna DeAngeles, Hance Haney,
Matt Reimann

Final Class Standings:

1st - 1983 (Juniors)
2nd - 1982 (Seniors)
3rd - 1984 (Sophomores)
4th - 1985 (Freshmen)



FRESHMAN GLEE MANAGERS and CLASS MANAGERS -- 1982

Hance Haney Belknap-6236

Coordinator

Assistant

Spokesman

Matt Reimann Delta Tau Delta-6367

Personnel

Bruce Campbell Belknap-6236

Facilities

Scheduling

Jenna DeAngeles Doney-6306

Publicity

Guests & Alumni

FRESHMAN:

Joanie Gibbons Doney-6306

Laura Pettis Shepard-6261

Mark Olsen Lausanne-6316

SOPHOMORE:

Pam Byrne Doney-6306

Jim Cox Sigma Chi-6361

Tom Carr Sigma Chi-6361

JUNIOR:

Mark Cain Lausanne-6316

Crystal Mills Alpha Chi Omega-6344

Theresa Church Pi Beta Phi-6355

SENIOR:

Lisa Partridge Lausanne-6316

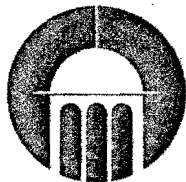
Lori Roser Pi Beta Phi-6355

FACULTY ADVISOR: Dean Buzz Yocom U.C.-6209

ASSOCIATED STUDENTS OF WILLAMETTE UNIVERSITY

(503)370-6245

WILLAMETTE UNIVERSITY



FRESHMAN GLEE MANAGERS and CLASS MANAGERS -- 1982

Hance Haney Belknap-6236
Coordination
Budget
Program

Matt Reimann Delta Tau Delta-6367
Personnel
Judging

Bruce Campbell Kappa Sigma-6251
Facilities
Scheduling

Jenna DeAngeles Doney-6306
Publicity
Guests/Alumni

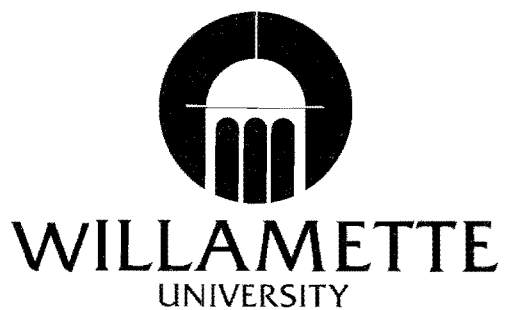
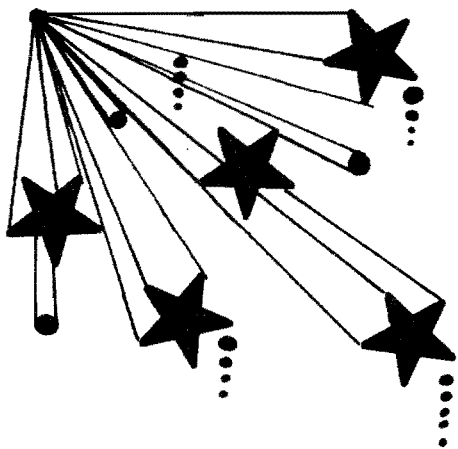
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Laura Pettis Shepard-6261
Mark Olsen Lausanne-6316

SOPHOMORE: Pam Byrne Doney-6212

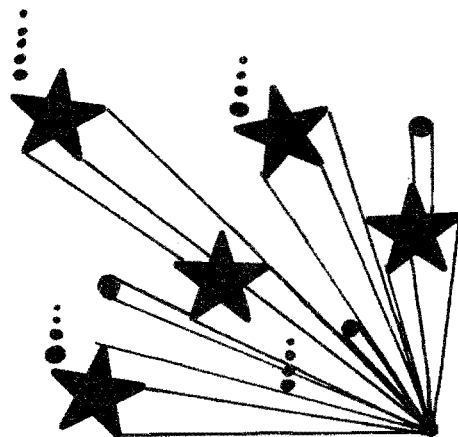
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SENIOR: Lisa Partridge Doney-6309
Lori Roser Pi Phi-6355

FACULTY ADVISOR: Dean "Buzz" Yocom



Freshman Glee 1982
A Gathering
of
Golden Memories

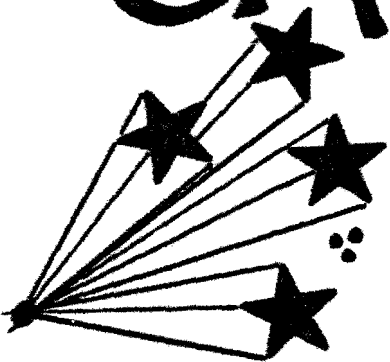


Freshmen!
What's "Glee"?

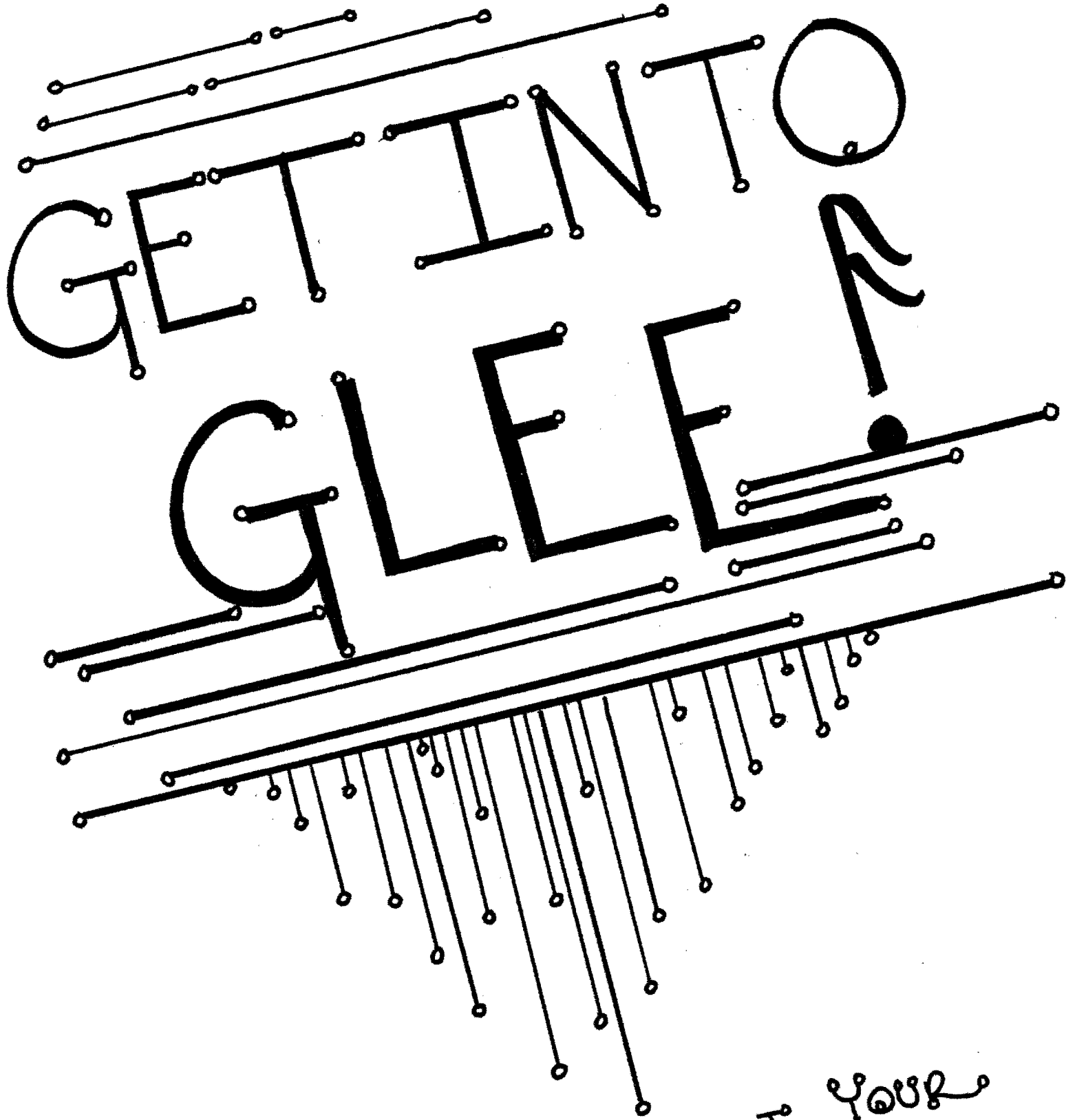
Find out!



WEDNESDAY - 6:30
CAT CAVERN

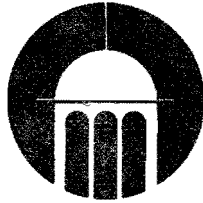


*Old Glee movies
will be shown and
we'll explain what Glee 1982
has in store for you!!*



CONTACT Your
Senator

WILLAMETTE
UNIVERSITY

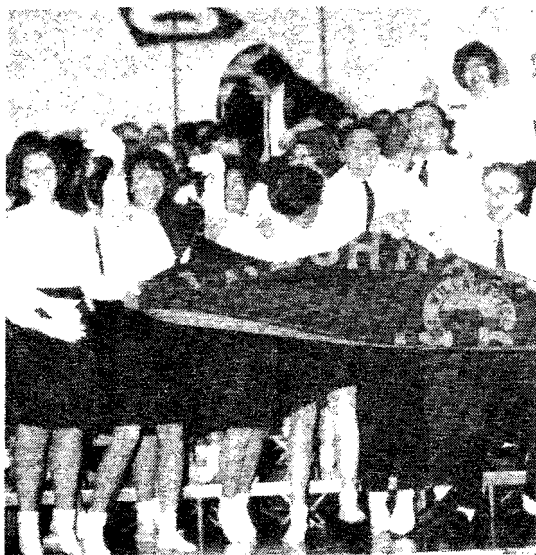


FRESHMAN GLEE 1982

A GATHERING OF GOLDEN MEMORIES

How did Glee get started?

Freshman Glee was created in 1909 by three Lausanne Hall women. They began a competition between the four undergraduate classes. The challenge was to have each class compose songs with original lyrics and perform them at the end of only one week of rehearsal! The idea caught on and, although the Freshman class lost, Glee was born. Since then, Willamettes' Freshman Glee has continuously grown into an exciting, nostalgic event.



What does Glee 1982 have in store?

Marching practices at 5 a.m., no sleep, harmonizing, and Blue Monday Bets describe Glee.

FOR ALUMNI & PARENTS:

Willamette holds in store for you a special reception before the celebration. It is a time to share in the memories of college and then later join in the festivities of the competition.

You are cordially invited to join in the celebration of this exciting event on
Saturday, March 13
Glee Reception is from 5:30 - 7 p.m.
at the University Center.
Glee will begin at 8 p.m. in
Cone Field House.



Tickets for Glee 1982 "A GATHERING OF GOLDEN MEMORIES"

are available for \$5.00,
including reception tickets.
Tickets for Glee are \$2.50,
without reception.

For tickets and reservations,
write to:

Jenna DeAngeles
Box 18 - Doney Hall
Willamette University
Salem, Oregon 97301

Tickets will be held for you
at the door.

Until then, our best wishes,
Bruce Campbell, Jenna DeAngeles,
Hance Haney, Matt Reimann,
Glee 1982 Managers.

I would like tickets for Freshman Glee 1982

Glee and Reception tickets are \$5.00 each.

Glee only tickets are \$2.50 each.

_____ Number of Reception tickets.

_____ Number of Glee tickets.

I am enclosing a check for \$ _____

Name _____ Class _____

Address _____ Phone _____

City _____ State _____ Zip _____

Please make checks payable to Willamette University.

How did Glee get started?

Freshman Glee was created in 1909 by three Lausanne Hall women. They began a competition between the four undergraduate classes. The challenge was to have each class compose songs with original lyrics and perform them at the end of only one week of rehearsal! The idea caught on and, although the Freshman class lost, Glee was born. Since then, Willamettes' Freshman Glee has continuously grown into an exciting, nostalgic event.



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Glee only tickets are \$2.50 each.

_____ Number of Reception tickets.

_____ Number of Glee tickets.

I am enclosing a check for \$ _____

Name _____ Class _____

Address _____ Phone _____

City _____ State _____ Zip _____

Please make checks payable to Willamette University.

GLEE 1982

RATING SHEET SUMMARY

FIRST = 10 points SECOND = 8 points THIRD = 6 points FOURTH = 4 points

	FRESHMAN		SOPHOMORES		JUNIORS		SENIORS	
	Place	Points	Place	Points	Place	Points	Place	Points
WORDS AND MUSIC								
Judge #1	4	4	3	6	2	8	1	10
Judge #2	2	8	4	4	3	6	1	10
Judge #3	3	6	4	4	2	8	1	10
TOTAL		18		14		22		30
PRESENTATION								
Judge #1	4	4	1 1	10	2	8	3	6
Judge #2	4	4	3	6	2	8	1	10
Judge #3	2	8	1	10	4	4	3	6
Judge #4								
TOTAL		16		26		20		22
FORMATION								
Judge #1	4	4	2	8	1	10	3	6
Judge #2	4	4	2	8	1	10	3	6
Judge #3	4	4	2	8	1	10	3	6
TOTAL		12		24		30		18
GRAND TOTAL		46		64		72		70
PLACE	4	185	3	1984	1	1983	2	1982

RULES:

Judging shall be made on: (1) Adaptability of words and music to theme, (2) Adaptability of words to the music, (3) Quality of the music, and (4) quality of the words. Each of these categories is to be measured on a scale of 1 - 10 points (10 points being best).

Please complete the chart below according to the ratings in each category. The theme for this year's Freshman Glee is:

A GATHERING OF GOLDEN MEMORIES

CLASS	ADAPTABILITY TO THEME	ADAPTABILITY: WORDS TO MUSIC	QUALITY: WORDS	QUALITY: MUSIC	TOTAL POINTS
SENIORS <i>A Touch of Gold</i>	10	9	8	7½	35½
JUNIORS <i>Nail to Willamette</i>	8	10	7	7	32
SOPHOMORES <i>my old Willamette Scrapbook</i>	7	5	5	6	23
FRESHMEN <i>Willamette University by Tom Duffey</i>	3	1	2	4	10

(Any explanatory comments may be written on the reverse side of this ballot.)

PLEASE NOTE: -

FIRST PLACE: Seniors: A Touch of Gold TOTAL POINTS: 35½

SECOND PLACE: Juniors: Nail to Willamette TOTAL POINTS: 32

THIRD PLACE: Sophomores my old... Scrapbook TOTAL POINTS: 23

FOURTH PLACE: Untitled by T. Duffey TOTAL POINTS: 10

Songs were not identified by class on manuscript. Please check to be sure the songs were assigned by me to the class.

After completing this ballot, please sign below, place this form and the words and music for the songs in the self-addressed stamped envelope and mail as soon as possible, preferably at least ten days prior to the date of Freshman Glee.

THANK YOU for your assistance in our annual Freshman Glee. We hope you enjoyed the experience and will be able to attend the event itself!

H. Brown

Harry H. Brown
JUDGE'S SIGNATURE

RULES:

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Please complete the chart below according to the ratings in each category. The theme for this year's Freshman Glee is:

A GATHERING OF GOLDEN MEMORIES

CLASS	ADAPTABILITY TO THEME	ADAPTABILITY: WORDS TO MUSIC	QUALITY: WORDS	QUALITY: MUSIC	TOTAL POINTS
SENIORS	10	9	10	10	
JUNIORS	7	5	5	4	
SOPHOMORES	6	3	7	3	
FRESHMEN	5	8	4	5	

(Any explanatory comments may be written on the reverse side of this ballot.)

FIRST PLACE: _____ TOTAL POINTS: _____

SECOND PLACE: _____ TOTAL POINTS: _____

THIRD PLACE: _____ TOTAL POINTS: _____

FOURTH PLACE: _____ TOTAL POINTS: _____

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JUDGE'S SIGNATURE

#3

RULES:

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Please complete the chart below according to the ratings in each category. The theme for this year's Freshman Glee is:

A GATHERING OF GOLDEN MEMORIES


CLASS	ADAPTABILITY TO THEME	ADAPTABILITY: WORDS TO MUSIC	QUALITY: WORDS	QUALITY: MUSIC	TOTAL POINTS
SENIORS	<u>10</u>	<u>10</u>	<u>8</u>	<u>8</u>	<u>36</u>
JUNIORS	<u>10</u>	<u>10</u>	<u>8</u>	<u>7</u>	<u>35</u>
SOPHOMORES	<u>10</u>	<u>6</u>	<u>7</u>	<u>6</u>	<u>29</u>
FRESHMEN	<u>10</u>	<u>9</u>	<u>7</u>	<u>6</u>	<u>32</u>

(Any explanatory comments may be written on the reverse side of this ballot.)

FIRST PLACE: Seniors TOTAL POINTS: 36
 SECOND PLACE: Juniors TOTAL POINTS: 35
 THIRD PLACE: Freshman TOTAL POINTS: 32
 FOURTH PLACE: Sophomores TOTAL POINTS: 29

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THANK YOU for your assistance in our annual Freshman Glee. We hope you enjoyed the experience and will be able to attend the event itself!


 JUDGE'S SIGNATURE

RULES:

Judging shall be made on (1) Vocal Rendition (10 points maximum), (2) Tone quality (5 points maximum), (3) Diction (5 points maximum), and (4) Expression (5 points maximum). In all cases, the higher the number of points, the better the presentation.

Please complete the chart below according to your ratings in each category:

CLASS	RENDITION (10 points)	TONE (5)	DICTION (5)	EXPRESSION (5)	TOTAL POINTS (25 points maximum)
SENIORS	9	5	5	4	23 (3)
JUNIORS	10	3	5	4	22 (4)
SOPHOMORES	10	5	5	5	25 (1)
FRESHMEN	9	5	5	5	24 (2)

(Any explanatory comments may be written on the reverse side of the ballot)

FIRST PLACE: Sophomores TOTAL POINTS: 25
 SECOND PLACE: Freshmen TOTAL POINTS: 24
 THIRD PLACE: Seniors TOTAL POINTS: 23
 FOURTH PLACE: Juniors TOTAL POINTS: 22

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THANK YOU for your assistance in our Annual Freshman Glee. We hope you enjoyed the experience!

Marjorie Baum
 JUDGE'S SIGNATURE

FRESHMAN GLEE PRESENTATION RULES - OFFICIAL BALLOT

YEAR: 1982

RULES:

Judging shall be made on (1) Vocal Rendition (10 points maximum), (2) Tone quality (5 points maximum), (3) Diction (5 points maximum), and (4) Expression (5 points maximum). In all cases, the higher the number of points, the better the presentation.

Please complete the chart below according to your ratings in each category:

CLASS	RENDITION (10 points)	TONE (5)	DICTION (5)	EXPRESSION (5)	TOTAL POINTS (25 points maximum)
SENIORS	7	3	4	3	18
JUNIORS	8	4	4	4	20
SOPHOMORES	8	5	4	5	22
FRESHMEN	6	3	4	4	17

(Any explanatory comments may be written on the reverse side of the ballot)

FIRST PLACE: Sophomores TOTAL POINTS: 22
 SECOND PLACE: Juniors TOTAL POINTS: 20
 THIRD PLACE: Seniors TOTAL POINTS: 18
 FOURTH PLACE: Freshmen TOTAL POINTS: 17

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THANK YOU for your assistance in our Annual Freshman Glee. We hope you enjoyed the experience!

Helen Berger
 JUDGE'S SIGNATURE

FRESHMAN GLEE PRESENTATION RULES - OFFICIAL BALLOT

YEAR: 1982

RULES:

Judging shall be made on (1) Vocal Rendition (10 points maximum), (2) Tone quality (5 points maximum), (3) Diction (5 points maximum), and (4) Expression (5 points maximum). In all cases, the higher the number of points, the better the presentation.

Please complete the chart below according to your ratings in each category:

CLASS	RENDITION (10 points)	TONE (5)	DICTION (5)	EXPRESSION (5)	TOTAL POINTS (25 points maximum)
SENIORS	<u>10</u>	<u>3</u>	<u>5</u>	<u>4</u>	<u>22</u>
JUNIORS	<u>7</u>	<u>4</u>	<u>5</u>	<u>4</u>	<u>20</u>
SOPHOMORES	<u>6</u>	<u>4</u>	<u>5</u>	<u>4</u>	<u>19</u>
FRESHMEN	<u>6</u>	<u>3</u>	<u>5</u>	<u>3</u>	<u>17</u>

(Any explanatory comments may be written on the reverse side of the ballot)

FIRST PLACE: Seniors TOTAL POINTS: 22
 SECOND PLACE: Juniors TOTAL POINTS: 20
 THIRD PLACE: Sophomores TOTAL POINTS: 19
 FOURTH PLACE: Freshmen TOTAL POINTS: 17

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THANK YOU for your assistance in our Annual Freshman Glee. We hope you enjoyed the experience!

Gudeth M. Lorenzen
 JUDGE'S SIGNATURE

RULES:

1. Any uniforms used by the participating classes will count no more than their neatness and uniformity contribute to the effectiveness of the song and formation.
2. The song will be presented with one basic formation from each class. No more than three formations are allowed per class EXCEPT seniors who may have four. Participants shall not change positions during the rendition of the song.
3. All participants in each formation must march or count time until the formation is completed.
4. Judging begins when the participating class is announced and will end when all members of the class have returned to their seats and are seated.
5. No stage properties or change in appearance of wearing apparel is permitted. A stage property is defined as any item other than original costumes.
6. No conductors are allowed; this includes song leaders and pianists.

IN JUDGING FORMATIONS, EXECUTION OF THE FORMATION, ADAPTABILITY TO THE SONG AND THEME, AND TOTAL EFFECT SHALL BE CONSIDERED. USING A SCALE OF 1 TO 10. (10 BEING THE HIGHEST), PLEASE RATE THE CLASSES AFTER EACH PRESENTATION BY PLACING YOUR NUMERICAL RATING IN THE APPROPRIATE COLUMNS BELOW.

CLASS	EXECUTION	ADAPTABILITY	TOTAL EFFECT	TOTAL POINTS
SENIORS	6	6	7	19
JUNIORS	10	9	10	29
SOPHOMORES	7	7	8	22
FRESHMEN	6	5	6	16

(Any explanatory comments may be written on the reverse side of this ballot)

FIRST PLACE: Juniors TOTAL POINTS: 29
 SECOND PLACE: Soph TOTAL POINTS: 22
 THIRD PLACE: Seniors TOTAL POINTS: 19
 FOURTH PLACE: Fresh TOTAL POINTS: 16

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THANK YOU for your assistance in our Annual Freshman Glee. We hope you enjoyed the experience!

Karen Jones
 JUDGE'S SIGNATURE

RULES:

1. Any uniforms used by the participating classes will count no more than their neatness and uniformity contribute to the effectiveness of the song and formation.
2. The song will be presented with one basic formation from each class. No more than three formations are allowed per class EXCEPT seniors who may have four. Participants shall not change positions during the rendition of the song.
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4. Judging begins when the participating class is announced and will end when all members of the class have returned to their seats and are seated.
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CLASS	EXECUTION	ADAPTABILITY	TOTAL EFFECT	TOTAL POINTS
SENIORS	8	9	8	25
JUNIORS	8	9	9	26
SOPHOMORES	8	9	8	25
FRESHMEN	7	8	7	22

(Any explanatory comments may be written on the reverse side of this ballot)

FIRST PLACE: Juniors TOTAL POINTS: 26
 SECOND PLACE: Sophomores TOTAL POINTS: 25
 THIRD PLACE: Seniors TOTAL POINTS: 23
 FOURTH PLACE: Freshman TOTAL POINTS: 22

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Sam E. Lockwood
 JUDGE'S SIGNATURE

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2. The song will be presented with one basic formation from each class. No more than three formations are allowed per class EXCEPT seniors who may have four. Participants shall not change positions during the rendition of the song.
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CLASS	EXECUTION	ADAPTABILITY	TOTAL EFFECT	TOTAL POINTS
SENIORS	6	6	7	19
JUNIORS	8	8	8	24
SOPHOMORES	8	7	8	23
FRESHMEN	6	5	6	17

(Any explanatory comments may be written on the reverse side of this ballot)

FIRST PLACE: Junior TOTAL POINTS: 24
 SECOND PLACE: Soph TOTAL POINTS: 23
 THIRD PLACE: Sr TOTAL POINTS: 19
 FOURTH PLACE: Fresh TOTAL POINTS: 17

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THANK YOU for your assistance in our Annual Freshman Glee. We hope you enjoyed the experience!

JUDGE'S SIGNATURE



Freshman Glee Practice Schedule '82!

Holley Alice Cone Brod Victor 4/2/82

MONDAY 3/8/82	TUESDAY 3/9/82	WEDNESDAY 3/10/82	THURSDAY 3/11/82	FRIDAY 3/12/82	SATURDAY 3/13/82
<u>5-7 a.m.:</u> freshmen- Cone Field House	<u>5-7 a.m.:</u> sophomores- Cone Field House	<u>5-7 a.m.:</u> juniors- Cone Field House	<u>5-7 a.m.:</u> seniors- Cone Field House	<u>5-7 a.m.:</u> freshmen- Cone Field House	<u>8-9 a.m.:</u> freshmen- Cone Field House
<u>12-1 p.m.:</u> freshmen- Alumni Lounge sophomores- Sunburst Conf. Room juniors- Waller Aud. seniors- Cone Field House	<u>12-1 p.m.:</u> freshmen- Sunburst Conf. Room sophomores- Waller Field House juniors- Cone Field House seniors- Alumni Lounge	<u>12-1 p.m.:</u> freshmen- Cone Field House sophomores- Sunburst Conf. Room juniors- Alumni Lounge seniors- Waller Aud.	<u>12-1 p.m.:</u> freshmen- Waller Aud. sophomores- Cone Field House juniors- Alumni Lounge seniors- Sunburst Conf. Room	<u>12-1 p.m.:</u> freshmen- Sunburst Conf. Room sophomores- Cone Field House juniors- Alumni Lounge seniors- Waller Aud.	<u>9-10 a.m.:</u> sophomores- Cone Field House
<u>4-5 p.m.:</u> freshmen- Sunburst 1+2 Conf. Room sophomores- Doney juniors- Cone Field House seniors- Alumni Lounge	<u>4-5 p.m.:</u> freshmen- Alumni Lounge sophomores- Sunburst Conf. Room juniors- Doney Bsmt. seniors- Cone Field House	<u>4-5 p.m.:</u> freshmen- Doney sophomores- Cone Field House juniors- Sunburst Conf. Room seniors- Alumni Lounge	<u>4-5 p.m.:</u> freshmen- Cone Field House sophomores- Alumni Lounge juniors- Sunburst Conf. Room seniors- Doney Bsmt.	<u>4-5 p.m.:</u> freshmen- Doney sophomores- Alumni Lounge juniors- Cone Field House seniors- Sunburst Conf. Room	<u>10-11 a.m.:</u> juniors- Cone Field House
<u>7-9 p.m.:</u> freshmen- Waller Auditorium sophomores- Cone Field House juniors- Alumni Lounge seniors- Sunburst Conf. Room	<u>7-9 p.m.:</u> (2) + freshmen- Cone Field House sophomores- Alumni Lounge juniors- Sunburst Conf. Room seniors- Waller Auditorium	<u>7-9 p.m.:</u> freshmen- Alumni Lounge sophomores- Sunburst Conf. Room (1 1/2) + juniors- Waller Auditorium (1 1/2) + seniors- Cone Field House	<u>7-9 p.m.:</u> (1 1/2) + freshmen- Sunburst Conf. Room sophomores- Waller Auditorium juniors- Cone Field House seniors- Alumni Lounge	<u>8-10 p.m.:</u> (after senior skits) freshmen- Waller Auditorium sophomores- Alumni Lounge juniors- Sunburst Conf. Room *seniors- Cone Field House (*8-9 p.m. only)	<u>11-12 a.m.:</u> seniors- Cone Field House

Glee night!

MARCH

NOTES:

Challenge Assembly

1 MONDAY
Personnel meeting

2 TUESDAY
Backdrop white

3 WEDNESDAY

4 THURSDAY

5 FRIDAY

6 SATURDAY
Backdrop Blue

Cone field
House
Brad
Victor 4489

7 SUNDAY
Backdrop Gold

8 MONDAY

9 TUESDAY

10 WEDNESDAY
Backdrop hung
Sound system

11 THURSDAY

12 FRIDAY

13 SATURDAY
GLEE DAY !!

Challenge Assembly
7-8 p.m.
Cone Field House



GLEE

WEEK



Senior Skits
7:00 p.m.
Smith Auditorium

FRESHMAN GLEE
8:00 p.m.
CONE FIELD HOUSE

14 SUNDAY

Blue Monday
11:00 a.m.
Cone Field House

15 MONDAY

16 TUESDAY

17 WEDNESDAY

18 THURSDAY

19 FRIDAY

20 SATURDAY

21 SUNDAY

22 MONDAY

23 TUESDAY

24 WEDNESDAY

25 THURSDAY

26 FRIDAY

27 SATURDAY

28 SUNDAY

29 MONDAY

30 TUESDAY

31 WEDNESDAY

FEBRUARY

NOTES:	1 MONDAY	2 TUESDAY Matt's Birthday	3 WEDNESDAY Frosh Orientation 6:30 cat	4 THURSDAY	5 FRIDAY	6 SATURDAY
7 SUNDAY	8 MONDAY	9 TUESDAY	10 WEDNESDAY	11 THURSDAY	12 FRIDAY	13 SATURDAY
14 SUNDAY	15 MONDAY	16 TUESDAY	17 WEDNESDAY Song deadline 5 p.m. Buzz	18 THURSDAY	19 FRIDAY	20 SATURDAY
21 SUNDAY	22 MONDAY	23 TUESDAY	24 WEDNESDAY	25 THURSDAY	26 FRIDAY	27 SATURDAY
28 SUNDAY						

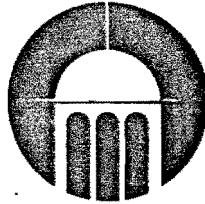
JANUARY

3 SUNDAY	4 MONDAY	5 TUESDAY	6 WEDNESDAY	7 THURSDAY	1 FRIDAY	2 SATURDAY
					8 FRIDAY	9 SATURDAY
10 SUNDAY	11 MONDAY	12 TUESDAY	13 WEDNESDAY	14 THURSDAY	15 FRIDAY	16 SATURDAY
17 SUNDAY	18 MONDAY	19 TUESDAY	20 WEDNESDAY <i>Class</i> <i>Managers</i> <i>Meeting</i> <i>10:30</i> <i>Alumni</i> <i>Lounge</i>	21 THURSDAY	22 FRIDAY	23 SATURDAY
24 SUNDAY	25 MONDAY	26 TUESDAY	27 WEDNESDAY	28 THURSDAY	29 FRIDAY	30 SATURDAY
31 SUNDAY						

DECEMBER

NOTES:		1 TUESDAY	2 WEDNESDAY	3 THURSDAY	4 FRIDAY	5 SATURDAY
6 SUNDAY	7 MONDAY	8 TUESDAY	9 WEDNESDAY Announce Class Mngrs. to Senate	10 THURSDAY	11 FRIDAY	12 SATURDAY
			GLEE MTG. 9:00-10:00			
13 SUNDAY	14 MONDAY	15 TUESDAY	16 WEDNESDAY	17 THURSDAY	18 FRIDAY	19 SATURDAY
20 SUNDAY	21 MONDAY	22 TUESDAY	23 WEDNESDAY	24 THURSDAY	25 FRIDAY	26 SATURDAY
	Mtg. w/ Buzz Yocom 9:00 Jerry Hudson	Glee meeting				
27 SUNDAY	28 MONDAY	29 TUESDAY	30 WEDNESDAY	31 THURSDAY		

WILLAMETTE UNIVERSITY



FRESHMAN GLEE 1982

GLEE BUDGET PROPOSAL

1. Publicity.....	\$1230.00
Publications.....	\$1100.00
Posters	
Program	
Mailing	
Media Center.....	\$60.00
Flyers	\$25.00
Photocopying	\$25.00
Tickets	\$10.00
Stationery.....	\$45.00
Postage.....	\$25.00
2. Facilities.....	\$281.00
Stageset.....	\$55.00
Risers.....	\$72.00
Piano.....	\$92.00
Moving	Included in Risers figure
Tuning	\$92.00
Lighting.....	\$62.00
3. Judging & Honored Guests	
Free Reception Tickets.....	\$
4. Other.....	\$265.00
Class Allocations.....	\$100.00
Manager Tuxedos.....	\$165.00

TOTAL: \$1800.00

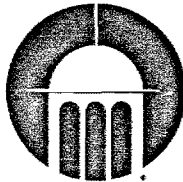
Signed,

Rance Rance
Glee Co-Manager

A GATHERING OF GOLDEN MEMORIES

WILLAMETTE

UNIVERSITY



GLEE BUDGET UPDATE: 2
March 11, 1982

1. Publicity.....	\$1333.33
Publications.....	\$908.58
Posters.....	\$158.00
Program.....	\$375.00
Mailing.....	\$375.58
Media Center.....	\$94.75
Flyers.....	\$30.00
Photocopying.....	\$50.00
Tickets.....	\$14.75
Stationery.....	\$45.00
Postage.....	\$255.00
Alumni/Parents...	\$230.00
Judges/H. Guests.	\$25.00
Miscellaneous.....	\$30.00
2. Facilities.....	\$397.00
Stageset.....	\$55.00
Risers.....	\$10.00
Piano Tuning.....	\$92.00
Lighting.....	\$125.00
Includes (free) carpeting	
Floral Displays.....	\$115.00
3. Judging & Honored Guests.....	\$225.00
Judges' Dinner.....	\$75.00
Judge & Guest Reception Tickets...	\$150.00
4. Class Allocations.....	\$240.00
General Allocation.....	\$200.00
Senior Caps.....	\$40.00
5. Blue Monday.....	\$100.00
Visqueen Plastic Tarp.....	\$100.00

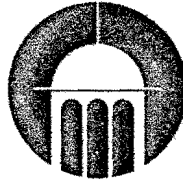
TOTAL: \$2295.33

REVENUES: \$375.00

1920.33

Hance Hance

WILLAMETTE UNIVERSITY



FINAL GLEE BUDGET
March 15, 1982

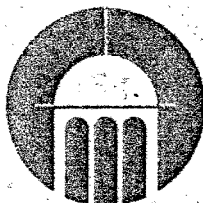
1. Publicity.....	\$1347.33
Publications.....	\$908.58
Posters.....	\$158.00
Program.....	\$375.00
Mailing.....	\$375.00
Media Center.....	\$108.75
Flyers.....	\$30.00
Photocopying.....	\$50.00
Tickets.....	\$16.75
Thankyou Cards...	\$12.00
Stationery.....	\$45.00
Postage.....	\$255.00
Alumni/Parents...	\$230.00
Judges/H. Guests.	\$25.00
Miscellaneous.....	\$30.00
2. Facilities.....	\$381.60
Backdrop.....	\$59.22
Risers.....	\$7.38
Piano Tuning.....	\$70.00
Lighting.....	\$125.00
Includes (free) carpeting	
Floral Displays.....	\$120.00
3. Judging, Honored Guests & Guests.....	\$287.75
Judges' Dinner.....	\$75.00
Judge & Guest Reception.....	\$202.50
Flashlight Replacement.....	\$5.25
Banner.....	\$5.00
4. Class Allocations.....	\$240.00
General Allocation.....	\$200.00
Senior Caps.....	\$40.00
5. Blue Monday.....	\$100.00
VisQueen Plastic Tarp.....	\$100.00

TOTAL: \$2356.68

REVENUES: \$652.50 = \$1704.18

Spence Spence

WILLAMETTE UNIVERSITY



FRESHMAN GLEE 1982

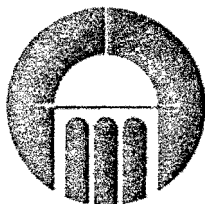
January 20, 1982

Meeting of Glee Co-Managers and Class Managers
Announcements and Agenda

1. The theme of Glee 1982 is: "A Gathering of Golden Memories." Glee 1982 is dedicated to Dean "Buzz" Yocom.
 2. Glee will be held March 13th, and will begin at 8 p.m. The Parent & Alumni Reception will be held at the U.C., and will begin at 5:30 p.m.
 3. The Rules and the Practice Schedule for Glee 1982 will be confirmed by the Co-Managers based on the recommendations of the Class Managers.
 4. Honored Guests (U.S. Senators, Congressmen, the Governor, Secretary of State, State Senators, Representatives and judges who are Willamette Alumni) will be invited to Glee as honored guests instead of as judges.
-
- A. Facilities & Scheduling Report.....Bruce Campbell
 1. Discussion of Glee Schedule
 2. Glee Calendar
 3. Facilities Report
 4. Parent & Alumni Reception Report
 - B. Publicity Report.....Jenna DeAngeles
 - A. Preview of Proposed Backdrop and Publicity Designs
 - B. Publicity Agenda Report
 - C. Coordinator Report.....Hance Haney
 - A. Discussion of Rules
 - B. Discussion of Class Budgets
 - D. Personnel Report.....Matt Reimann
 - A. Glee Committees
 - B. Class Managerships
 - C. Honored Guests
 - D. Judges
 - E. Other

A GATHERING OF GOLDEN MEMORIES

WILLAMETTE UNIVERSITY



FRESHMAN GLEE 1982

FRESHMAN GLEE RULES & REGULATIONS

Freshman Glee is by far the oldest tradition on the Willamette University campus. The purpose of Freshman Glee is to bring about class unity and to enable students to get to know each other better. The following rules and regulations are approved herewith by the Freshman Glee Co-Managers, in conjunction with the freshman, sophomore, junior and senior class managers.

I. Theme

The theme of Freshman Glee will vary according to four topics of a general nature. Beginning in 1981, the theme will be "Novelty"; 1982, "Alma Mater"; 1983, "Serenade"; 1984, "Fight." Themes will continue to rotate on this basis so that during a four-year period each student group will have an opportunity to compete in each theme.

II. Freshman Glee Date

Freshman Glee will be held the Saturday prior to the beginning of Spring Vacation.

III. Appointment of Freshman Glee Manager(s) and Procedures

- A. The Student Senate of Willamette University will appoint a Freshman Glee Manager or Co-Managers. Students interested in this position may petition for consideration. Freshman Glee Manager(s) will be appointed prior to the end of first semester.
- B. The Freshman Glee Manager(s) will establish a Freshman Glee Committee composed of the freshman, sophomore, junior and senior class managers. These managers will exercise one vote on behalf of their class in Committee decisions and/or recommendations to the Glee Manager(s). The Glee Manager(s) will not have a vote. This Committee will review Freshman Glee rules, assist the Manager(s) in setting up practice schedules, judges, etc. They will review all complaints with regard

A GATHERING OF GOLDEN MEMORIES

to rule infractions and decide on penalties, if any. Members of the allegedly offending class shall not have a vote in such instances.

- C. Glee practice shall begin the Monday prior to Freshman Glee on a schedule arranged by the Glee Manager(s) and approved by the Freshman Glee Committee.
- D. At a special assembly to be held the Sunday beginning Glee week, the Freshman Class Managers or their representative will issue a formal Freshman Glee Challenge to the other three classes. The other three classes will respond in an appropriate manner.
- E. During the practice sessions, the following regulations are in effect:
 - 1. No alcohol will be allowed anywhere on the campus grounds.
 - 2. Only the songleader, the composers, the formation and interpretation leaders may play the class song before the Sunday of Glee week.
 - 3. No playing or practicing may be done in groups larger than four persons in the same room during Glee week except during assigned practice hours.
 - 4. Only seniors will be allowed to:
 - A. Use center steps
 - B. Wear hats and headgear during the final performance
 - 5. There will be a maximum of three formations performed by each class, except for the freshman class, who may have a maximum of two formations. Each class song will be performed from any one of the formations.
 - 6. Any class may choose to eliminate or forfeit a practice, but once this is done, no makeup time will be allowed.
 - 7. Only the following clothes will be worn during the final performance:
 - A. Glee T-shirts (these may vary in color and design)
 - B. Dark blue pants or jeans
 - C. Socks
 - D. The use of buttons, stickers, pins, ribbons, etc. are not permitted.
 - 8. Only piano(s) may be used to accompany the class.
 - 9. No verbal or visual clues may be given during the final performance.
 - 10. Dress rehearsal hours as set up by the Glee Manager(s) and the Freshman Glee Committee will be strictly enforced on Saturday mornings. Any class arriving late will lose that part of their time. Any class exceeding its practice time will be penalized at the discretion of the Freshman Glee Committee, provided a formal complaint is made.
 - 11. The enforcement of a rule infraction, including the assessment of penalties, will be taken care of by the Freshman Glee Committee as heretofore outlined. The allegedly offending class will not participate in such voting.
 - 12. Seniors may spend any additional practice time outside of the scheduled practices to work on their skit and to assist the freshmen in their marching. The senior skit will normally be presented at the convocation hour during Glee practice week, but the senior class may decide otherwise.

13. No hand or body movements will be allowed during the final performance other than the marching itself. Specifically, no body movements are permitted during the rendition of the song.

IV. Freshman Glee Night Regulations

- A. The Freshman Class will enter first and march to their seats. No heckling, no use of water, etc. will be permitted during the entry of any class.
- B. The Sophomore Class will enter immediately after the freshmen and march to their seats.
- C. In a like manner, the juniors will march in and sit in their seats.
- D. The Senior Class, by virtue of their longevity, may enter the auditorium/field house in any manner they feel appropriate. They will have a maximum of 15 minutes to present their previous Glee songs or to lampoon or otherwise heckle the other classes. No other class may be involved in the heckling.
- E. The use of water or any like substance is expressly prohibited during the marching of the classes or the marching and performance of the songs themselves.
- F. During the marching and rendition of class songs, all classes except seniors must remain in their seats. No class may impede physically with any other class during the performance. All classes must remain silent during the rendition of Glee songs.

V. Judging

Judging shall be according to the rules and regulations attached hereto. The members of the Freshman Glee Committee shall represent their class in the compilation of final points and the possible assessment of penalty points in the event of an infraction.

VI. Blue Monday

On the Monday following Freshman Glee, bets will be paid off by the losers.
-The following regulations apply:

- A. Classes will be held as usual, except 11:00 a.m. classes, which will be switched to 11:00 a.m. on the next Wednesday.
- B. Bets involving members of the faculty, administration or clerical support staffs are expressly prohibited. Faculty members may, however, permit the use of part of the classroom time for the paying of bets. Since this is determined by each faculty member, his/her permission must be sought and received in advance.
- C. Bets between two people involving a third person are forbidden, unless consented to by all parties concerned.
- D. The paying of bets that might involve property or personal damage are expressly prohibited.

E. Bets that are wasteful or ecologically questionable should be discouraged.

F. All bets must be paid in full by 10:00 p.m. on Blue Monday.

WILLAMETTE

UNIVERSITY



FRESHMAN GLEE 1982 PROGRAM

SENIOR SONGS.....CLASS OF 1982
GLEE INTRODUCTION.....H. HANEY, M. REIMANN, B. CAMPBELL, J. DeANGELES
MATT: JUDGES & JUDGING
JENNA: HONORED GUEST INTRODUCTIONS
BRUCE: GLEE RULES
HANCE: THANKYOUS & ALMA MATER INTRODUCTION
ALMA MATER - "ODE TO WILLAMETTE".....DR. PAUL TRUEBLOOD '28
GRACE DeHARPPORT '31
"A TOUCH OF GOLD".....CLASS OF 1982
(JENNA) LORI ROSER & LISA PARTRIDGE
"HAIL TO WILLAMETTE".....CLASS OF 1983
(BRUCE) MARK CAIN, CRYSTAL MILLS & THERESA CHURCH
SPECIAL PRESENTATION.....KOKUSAI SHOKA DAIGAKU
(JENNA & BRUCE)
"MY OLD WILLAMETTE SCRAPBOOK".....CLASS OF 1984
(HANCE) PAM BYRNE
"IN THE PRIDE '85 '85".....CLASS OF 1985
(MATT) JOAN GIBBONS, LAURA PETTIS & MARK OLSEN
SPECIAL PRESENTATION.....STUDENT JAZZ COMBO
(HANCE & MATT) JOHN MULVIHILL
"BRIEF" PRESENTATION OF GLEE BANNER.....DEAN "BUZZ" YOCOM

WILLAMETTE

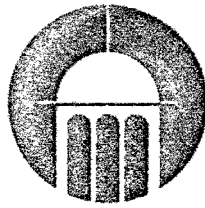
UNIVERSITY



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WILLAMETTE UNIVERSITY



FRESHMAN GLEE 1982

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(HANCE & MATT)
BRIEF PRESENTATION OF GLEE BANNER.....DEAN "BUZZ" YOCOM

A GATHERING OF GOLDEN MEMORIES

Done

THINGS REQUESTED BY BRUCE CAMPBELL IN PREPARATION FOR GLEE 1982:

In Cone Field House:

*Wanna
overhead*

Areas of the floor should be swept and mopped. Huge pop spill on left side of risers.

Please remove the red mats. Remove balloons from ceiling. Remove baseball net wire - south side. Remove all excess lumber - west side, north bleachers in particular.

The white garbage can should be removed as no food will be allowed.

All posters on entry doors and windows should be removed.

Entry hall chairs, tables and announcement receptacle should be put in storage.

Remove the "NO Food" signs. Remove the door mat.

The yellow padded walls need to be cleaned.

Exit signs placed correctly and bulbs checked.

Raise basketball baskets.

Remove tape from bleachers. Bleachers are filthy - need to be swept and cleaned.

Remove posters and taped pieces from all walls.

Place railings on bleachers.

Top of bleachers - west and east side need to be cleaned - cobwebs all over the windows.

Clean debris from cement ledge above both entrances.

Sweep and mop entire main level - entrance area and ramps.

Clean trophy case windows.

Clean Sparks bust - glass table that comes out of wall.

Clean windows along front - door and entry area by bathrooms.

Ramp area - south bleacher - top of rail needs to be cleaned.

Check all lights for burned out bulbs.

Bathrooms should be sparkling clean.

Check spotlight that shines on Sparks bust - make sure it is working.

Maintenance Requests - Bruce Campbell - For Glee - 1982

Put up scaffolding - today please.

Check ceiling fans and regulate - before Friday.

Replace ceiling tiles that were knocked out. Vertical ones also

Check all parking lot lights. Could the lights along the U.C. Circle - the ones between U.C. and Sparks and along the mill stream all be the same color. Some are white and some are yellow.

Please park the ugly old bus out of sight for the week-end. Suggest that you park it in the gravel lot by Etzel Court.

Remove barricade (city) and anything else that should not be there. Rake the new bark dust around Sparks and U.C. Remove debris and garbage all over the grounds.

Need a truck off-and-on all day Saturday for moving equipment around.

Willamette University

MEMORANDUM

TO: Freshman Glee Managers, c/o Hans Haney

DATE: March 9, 1982

FROM: A Concerned Student

SUBJECT: Admission Price of Glee

I would just like to express my disapproval of the recent decision to charge students for admission to Glee. We have already paid a student body fee that should cover activities such as this, and I personally don't feel we should have to pay twice. Glee is an activity for the total student body, not just those who participate actively, and I feel that this charge will prevent many students from attending who would have otherwise. If you need money, charge the parents; but students have already paid their dues. And aside from all that, \$2.50 is just TOO MUCH!! For all the reasons mentioned above, I think students should be given free admission with a student body card, or at the most a \$1.00 charge. Thanks for listening, and I hope it's not too late to change the policy --

Sincerely,
Cathy Young, Junior

ASSOCIATED STUDENTS OF WILLAMETTE UNIVERSITY
ADMINISTRATIVE GUIDELINES
PERTAINING TO CLASS GOVERNANCE

SEC. 1. A CLASS COUNCIL SHALL BE ELECTED AND MAINTAINED BY THE FRESHMAN, SOPHOMORE, JUNIOR AND SENIOR CLASSES, RESPECTIVELY.

SEC. 2. COMPOSITION OF CLASS COUNCILS.

- A. THREE REPRESENTATIVES, POPULARLY ELECTED BY EACH RESPECTIVE CLASS, SHALL COMPRISE EACH CLASS COUNCIL. THE REPRESENTATIVE RECEIVING THE HIGHEST NUMBER OF VOTES IN SAID ELECTION SHALL SERVE AS CLASS CHAIRPERSON.
- B. CLASS REPRESENTATIVES AND CHAIRPERSONS SHALL BE ELECTED PRIOR TO OCTOBER 1 OF EACH ACADEMIC YEAR. ELECTIONS SHALL BE CONDUCTED BY THE ELECTIONS BOARD ACCORDING TO REGULAR ELECTIONS PROCEDURES. THE THREE CANDIDATES RECEIVING THE HIGHEST NUMBER OF VOTES WITHIN SAID CLASS ELECTION SHALL BE DESIGNATED AS THE CLASS REPRESENTATIVES.
 - 1. CANDIDATES SHALL NOT STAND FOR ELECTION TO INDIVIDUAL REPRESENTATIVE POSITIONS.
- C. CLASS REPRESENTATIVES AND CHAIRPERSONS SHALL BE A MEMBER IN ACADEMIC STANDING OF THE CLASS THEY REPRESENT.

SEC. 3. RESPONSIBILITIES.

- A. CLASS COUNCILS SHALL SERVE AS A LIASON BETWEEN THE CLASSES AND WHATEVER PARTIES MAY BE OF CONCERN TO THE CLASSES. CLASS COUNCILS SHALL HAVE THE POWER OF RECOMMENDATION TO THE SENATE.
- B. CLASS COUNCILS SHALL ACCEPT RESPONSIBILITY FOR THE EFFICIENT MANAGEMENT OF CLASS AFFAIRS AND ACTIVITIES.
 - 1. EACH CLASS SHALL ORGANIZE A PROGRAM FOR THE RECOGNITION OF CONTRIBUTIONS TO THE CLASS AND OTHER ACHIEVEMENTS BY MEMBERS OF THE CLASS. PRESENTATIONS OF CLASS AWARDS SHALL BE UNDERTAKEN ANNUALLY.
 - 2. EACH CLASS COUNCIL SHALL COORDINATE A PROCESS FOR THE SELECTION AND PRESENTATION OF A CLASS GIFT TO THE UNIVERSITY PRIOR TO THE OFFICIAL COMMENCEMENT FOR THE CLASS. THE CLASS COUNCIL SHALL UNDERTAKE FUNDRAISING AND ANY OTHER NECESSARY ORGANIZATIONAL STEPS.
 - 3. EACH CLASS COUNCIL SHALL FACILITATE THE EFFICIENT INVOLVEMENT OF ITS RESPECTIVE CLASS IN ALL CLASS-ORIENTED CAMPUS ACTIVITIES BY 1) RECOMMENDING CLASS MANAGERS AND 2) PROVIDING OTHER ASSISTANCE DEEMED APPROPRIATE BY THE CLASS COUNCILS AND OVERALL MANAGERS OF THE RESPECTIVE CAMPUS ACTIVITIES.

4. EACH CLASS COUNCIL SHALL ORGANIZE CLASS SOCIAL FUNCTIONS DEEMED BY THE CLASS TO BE DESIRABLE.
5. EACH CLASS SHALL DESIGNATE A MEMBER OF THE CLASS TO SERVE AS THE PERMANENT "CLASS REPRESENTATIVE" PRIOR TO THE OFFICIAL COMMENCEMENT FOR THE CLASS.

SEC. 4. EACH CLASS COUNCIL SHALL MEET MONTHLY WITH OTHER MEETINGS TO BE HELD UPON THE CALL OF THE CLASS CHAIRPERSON. ALL MEETINGS OF CLASS COUNCILS SHALL BE OPEN TO ALL MEMBERS IN ACADEMIC STANDING OF THEIR RESPECTIVE CLASS. MINUTES OF ALL CLASS BUSINESS SHALL BE KEPT IN CLASS FILES IN THE STUDENT BODY OFFICE.

SEC. 5. THE CLASS CHAIRPERSON SHALL PRESIDE AT ALL MEETINGS OF EACH CLASS, AND SHALL FORMULATE AN AGENDA FOR EACH MEETING IN CONSULTATION WITH THE RESPECTIVE CLASS REPRESENTATIVES.

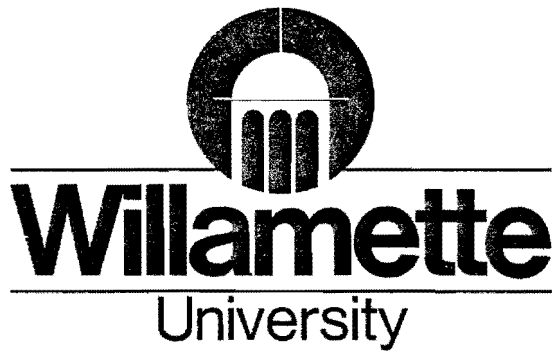
- A. MEETINGS OF THE CLASS SHALL BE CALLED EITHER BY THE CLASS COUNCIL OR UPON PETITION OF TEN MEMBERS OF THE CLASS IN WHICH THEY STATE THE OBJECTIVE OF THE DESIRED MEETING.

SEC. 6. IN THE EVENT OF A VACANCY IN A CLASS COUNCIL, SAID POSITION SHALL BE FILLED BY A CLASS ELECTION CONDUCTED BY THE REMAINING MEMBERS OF SAID CLASS COUNCIL.

SEC. 7. CLASS FUNDS.

- A. ANY AND ALL CLASS MONIES SHALL BE HELD IN DESIGNATED CLASS ACCOUNTS WITHIN THE GENERAL STUDENT BODY FUND.
- B. MONIES SHALL BE DRAWN ON THE RESPECTIVE CLASS ACCOUNTS BY THE ASWU TREASURER UPON THE REQUEST OF THE CLASS COUNCIL.

APPROVED BY THE ASWU SENATE APRIL 1983.



February 19, 1982

To Whom It May Concern:

They may not write songs like they used to but at Willamette University in Salem, Oregon, they're still giving it the old college try.

Upholding what is believed to be the longest running college tradition in the country, Willamette students will present the 74th annual Freshman Glee in March of this year.

An event unique to the Northwest and perhaps the nation, Willamette's Freshman Glee is a throwback to the era of raccoon coats, megaphones and swallowing goldfish. Judged musical presentations of original class songs, and marching formations precede "Blue Monday", the climax of the week-long festivity when losing classes wade the campus Mill Stream and pay off bets to the winners.

The payoffs generally bring out the spring fever in the campus residents and the Salem community as well. Human sundaes, food fights, unusual costumes and kisses on sale in the campus quad are the order of the day and among the more tame antics.

It's a little less than halftime at the Orange Bowl but a lot more than traditional homecoming noise parades.

At any rate, it is something a little out of the ordinary (though it is doubtful anyone would say, "That's incredible") and something you might find interesting for a future program. We have included some detailed information and if you have any questions please feel free to call us.

Thank you for your consideration.

Sincerely,

A handwritten signature in cursive script, appearing to read "Katy Demory".

Katy Demory
Public Relations



Contact:
Steve Lathrop/Katy Demory
370-6231

74th FRESHMAN GLEE COMPETITION
SLATED AT WILLAMETTE UNIVERSITY

Feb. 15, 1982

Willamette University will be knee-deep in nostalgia beginning March 8, when a week of practice sessions for the 74th annual Freshman Glee get underway in Salem. This year Glee will be held on Saturday, March 13, at 8 p.m. in Cone Field House at Sparks Center on the Willamette campus.

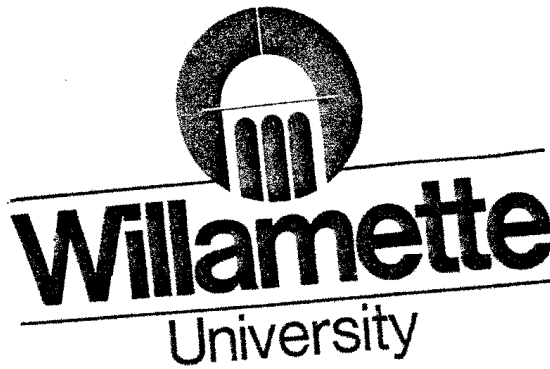
Glee is a spirited Willamette tradition which involves the freshman class challenging the other classes to a competition of marching and original songs. Each class is then judged on its marching formations, song and overall presentation.

Glee is traditionally organized by the freshman class. This year managers are Bruce Campbell, Jenna DeAngeles, Hance Haney, and Matt Reimann, all of Portland.

One of the best loved traditions of Glee is the betting between students on the outcome of Saturday night's competition. Bets are paid off on "Blue Monday", March 15.

The winning class receives the coveted Glee Banner and the losing class must wade the Mill Stream in front of Putnam University Center at 11 a.m. on Blue Monday.

The competition is open to the public. Tickets are available at the door for \$2.50 per person with children under 12 admitted free of charge. For further information, contact Putnam University Center at Willamette, 370-6267.



THE HISTORY OF WILLAMETTE'S FRESHMAN GLEE

In 1908 three members of the Freshman class at Willamette University got together to challenge the upper classes to a contest of "wit and musical talent." The resulting performance in the spring of 1909 began what was to become a 74-year old tradition known as Freshman Glee.

The freshman, Jimmie Oaks, "Brick" Harrison and R.V. Ellis, thought an inter-class competition of original college songs would be a way to raise class spirit and interest in Willamette. According to the 1912 edition of Willamette's yearbook the Wallulah, Freshman Glee is an event belonging distinctly to Willamette. No other college in the country has a similar contest.

What was true then still holds, and Willamette is preparing for the 74th occurrence of what the Wallulah hoped would become a tradition "which no Freshman Class will care to break."

Glee was originally held in the chapel of Waller Hall on campus. performance then consisted of each class gathering in front of the ar performing its song. In 1911 Glee was moved from Waller Hall to the Methodist Church, and the next year the classes began marching in their seats to the stage prior to singing their song. In 1913 had become so popular that it was forced to move again, this Salem Armory.

In 1923 Glee was brought back to the campus and held in the Gymnasium, now the University Playhouse. About that time



WHAT IS GLEE?

Each spring, a challenge goes out from Willamette's Freshman class to the rest of the student body. That is the official beginning of a week's activities that culminates in a weekend of class competition featuring original college songs and marching formations. The classes are judged on their performances, and on the following Monday--"Blue Monday," the losing class wades the Mill Stream.

Each class is responsible for composing a song that expresses some aspect of the theme of Glee chosen for that year. Themes are decided on a rotating basis, and are chosen from Alma Mater, Serenade, Fight Song and Novelty. The class is then responsible for learning its song and creating marching formations that help express that song.

Practices are limited to set times during the week prior to the Saturday night performance, to insure that no class gets an unfair advantage.

During that week of practice, each class is entitled to disrupt the practice of some other class. Water balloons and the Mill Stream are among the weapons employed to break up practices.

On Saturday night, the classes gather in Spark's Center on campus to present songs and formations before guest judges. Each class is judged on the words and music of its song, formations, and total presentation. The class receiving the most points is awarded the Glee Banner, and the losing class is sent to the Mill Stream on Blue Monday to get more marching practice.

Blue Monday is also the day on which bets are paid off. Bets on the

outcome of Saturday's performance are made during the week of practice. These range from wearing odd clothes to a reported streaker several years ago. Although tarring and feathering is no longer a common bet, a shampoo with syrup or raw eggs in front of the student body is. People have taken their sleeping bags to class and demanded bedtime stories from their professors, and humorous readings abound in the dining halls at mealtime.

One other event associated with Glee is Senior Skits, in which the graduating senior class satirizes campus events and people.



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Glee was originally held in the chapel of Waller Hall on campus. The performance then consisted of each class gathering in front of the assembly and performing its song. In 1911 Glee was moved from Waller Hall to the First Methodist Church, and the next year the classes began marching in unison from their seats to the stage prior to singing their song. In 1913 the event had become so popular that it was forced to move again, this time to the Salem Armory.

In 1923 Glee was brought back to the campus and held in the Willamette Gymnasium, now the University Playhouse. About that time the song presentation

became more complicated as marching formations were added to the class presentations. In 1975 Glee was moved to its present home in the newly completed Sparks Center. Since its modest beginnings, Glee has grown into a week-long event culminating in a weekend performance that consistently draws a full house.

Blue Monday was added after Glee was moved into the "old gym" in 1923. The high class spirit of the 1930's led to wagers between class presidents as to which class would emerge victorious in Glee, and these group bets were quickly transformed into the individual betting that is employed today.

The song composition also changed somewhat in the late 1920's when a four-theme rotation was initiated. The themes were Alma Mater, Serenade, Fight Song, and Novelty. In the 30's this was refined even more, and a subtheme or "motto" was added. (This can be seen in the current theme, which is Alma Mater, ('A Gathering of Golden Memories').

In the late 1960's Glee came very close to dying, along with so many other college traditions. The prevailing tide of "tune in, turn on and drop out", along with a general revolt against traditions of their parents caused many students to discard college traditions, from fraternities and sororities to homecoming and honor roles. It is a testimony to the strength and popularity of Glee that it survived these tumultuous times.

It did not emerge untouched, however. The traditional skirts and slacks were discarded in favor of jeans and matching t-shirts. The four-theme rotation was also discarded, and attendance and participation dropped dramatically. In the decade since then, Glee has regained its stature as a campus institution, and attendance and participation match that of its heyday in the 50's. The four-theme rotation was reinstituted in 1981, when the theme of Novelty "To the Future Through the Past" was chosen.

Glee has also drawn the attention of the local and national news media,

earning feature status in the Statesman-Journal Newspaper and headline status in the Oregonian, Oregon's largest circulation newspaper. In 1937 the competition was broadcast over KOIN Radio and was regularly aired for several years.

Many of Willamette's best known alumni were active participants, including Oregon's two senators, Mark Hatfield and Robert Packwood. As a freshman in 1941, Sen. Hatfield was in charge of programs. He also ended up walking down the Mill Stream on Blue Monday as the class of '44 lost its first Freshman Glee.

Glee is a tradition which carries on after graduation as well. Many alumni return each year to watch the newest installation of Glee, and each year the judges for the event include alumni. Senator Hatfield has been a judge several times, as has Arno Denecke, Chief Justice of the Oregon Supreme Court, and David Welch, a well-known composer and performer. Other judges have included many professor emeritus and friends of Willamette, including former governor Sprague, Gerry Frank and entertainer Rudy Vallee.

This letter went to judges of Formation and Presentation

February 19, 1982

Mrs. Judy Lorenzen
355 Lincoln Street, S.
Salem, Oregon 97302

Dear Mrs. Lorenzen:

On behalf of the Glee Managers and the student body, thank you for consenting to participate in this year's Freshman Glee. Taking time out of your schedule is very much appreciated.

The actual Glee competition begins at 8:00 on Saturday, March 13. There is a reception at 5:30 prior to this in the Cat Cavern located in the Putnam University Center. You are welcome to come to the reception as our guest, but you must be here at 7:00 p.m. when all the judges and managers will meet for a light dinner to go over rules and details.

Again, thanks for sharing an interest in this year's Freshman Glee. We'll be looking forward to seeing you on the 13th!

Sincerely,

Matt Reimann
for
Bruce Campbell
Jenna DeAngelas
Hance Haney

March 5, 1982

Mr. Gary Frame
1347 Morningside Drive, SE
Salem, Oregon 97302

Dear Mr. Frame:

Enclosed please find two tickets for the reception which will be held in Putnam University Center on Saturday, March 13, at 5:30 p.m., and two tickets to Freshman Glee which will commence at 8:00 p.m. in Sparks Recreation Center.

At 7:00 p.m. we will meet in Dining Room 3 of Putnam University Center for a light dinner to discuss judging and other details about Freshman Glee. Although your work is finished, you are most welcome to attend the dinner and meet the other judges and Glee managers.

Your participation in the 74th annual Freshman Glee is appreciated. We look forward to seeing you on Saturday.

Sincerely,

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Hance Haney
1982 Freshman Glee Managers

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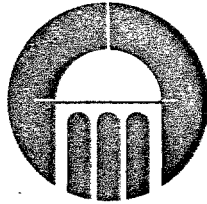
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for
Bruce Campbell
Jenna DeAngeles
Hance Haney
1982 Freshman Glee Managers

WILLAMETTE UNIVERSITY



January 25, 1982

FRESHMAN GLEE 1982

The Reverend Dale Harris
Superintendent, Western District
First United Methodist Church
600 State Street
Salem, OR 97301

Dear Mr. Harris:

Once again preparations are under way for the gathering of parents, alumni, faculty and students at Willamette for the annual Glee competition. Freshman Glee, as we know it, is by-and-large unique to Willamette, yet is more than ever among our strongest traditions.

This year's managers would like to extend to you and your spouse an invitation to attend Willamette University's 74th Annual Freshman Glee as our honored guests.

Glee 1982, "A Gathering of Golden Memories," is scheduled for March 13 and will begin with a parent and alumni reception at 5:30 p.m. The Glee competition will begin at 8:00 p.m. and will be dedicated this year to Dean R. A. "Buzz" Yocom.

We are aware of the many calls on your time, yet hope you can be with us. Glee 1982 promises to be one of our most exciting.

Yours truly,

Matt Reimann for

Hance Haney
Bruce Campbell
Jenna DeAngeles
1982 Freshman Glee Co-Managers

*Thanks - but we will
be unable to attend
this year.
Dale Harris*

R.S.V.P. Matt Reimann
Willamette University
Salem, OR 97301

A GATHERING OF GOLDEN MEMORIES

freshman Glee

One more for the millstream

Months of planning and a week of intensive practice will culminate at the 74th annual Freshman Glee on Saturday, March 13 at 8 p.m. in Cone Field House on the WU Campus.

This year will be the second in the traditional four-theme rotation, as each class will present an Alma Mater with the theme of "A Gathering Of Golden Memories." The other themes in the rotation include Serenade, Fight song, and Novelty song.

There will be a reception in Putnam Center at 6 that evening with coffee, punch and hor d'oeuvres. Parents and alumni are encouraged to attend. Cost for the reception and the Glee performance is \$5. Tickets for the performance only are \$2.50 with children under 12 admitted free. Any alums wishing to attend the reception are urged to contact the Alumni Office on campus.

Managers for this year's version of Freshman Glee are Hance Haney, Matt Reimann, Bruce Campbell, and Jenna DeAngeles, all from Portland.

Winter 1982

FRESHMEN GLEE CLASS MANAGERS APPLICATION

There may be either one or two class managers for each class.

Names(s):

Campus Address:

Campus phone:

For what class? Fr So Jr Sr
 ☐ ☐ ☐ ☐

Duties for class manager(s)

1. Appoint necessary Song and March leaders
2. Direct all affairs of respective class in regards to Glee
3. Represent their class as member of the Glee Steering Committee.
 - a. The Glee Steering Committee assists Glee Managers in matters regarding Glee.

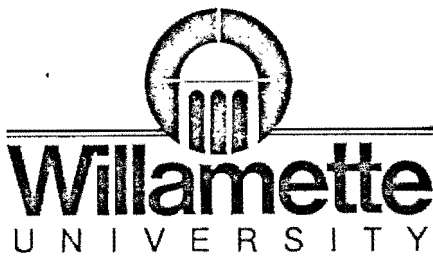
Qualifications: Why are you qualified for this job?

(OVER)

PETITION

The candidate for Glee Class Manager must attain thirty signatures

- | | |
|-----|-----|
| 1. | 16. |
| 2. | 17. |
| 3. | 18. |
| 4. | 19. |
| 5. | 20. |
| 6. | 21. |
| 7. | 22. |
| 8. | 23. |
| 9. | 24. |
| 10. | 25. |
| 11. | 26. |
| 12. | 27. |
| 13. | 28. |
| 14. | 29. |
| 15. | 30. |



Salem, Oregon 97301
April 12, 1982

Dear Mr. Frame:

Thank you very much for taking time out of your schedule and judging Glee. Your role in Freshman Glee played an integral part to the success of the entire night and the managers are very appreciative of that.

This year's Glee was unbeaten, being the first year in Glee's history that the managers ran in the black on the budget. We are very excited with the results.

Blue Monday was a sight! Human sundaes and mud pies, shaved beards and hair, along with many other bets paid off in the classrooms. Oh yes, the mill stream was extremely cold!

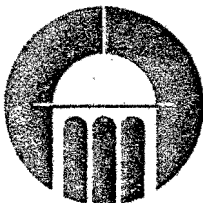
Have an enjoyable spring and thanks again for making Glee successful.

Yours truly,

A handwritten signature in cursive script, appearing to read "Matt Reimann". The signature is written in dark ink and is positioned below the "Yours truly," text.

Matt Reimann for
Hance Haney
Jenna DeAngeles
Bruce Campbell

WILLAMETTE UNIVERSITY



FRESHMAN GLEE 1982

January 20, 1982

Meeting of Glee Co-Managers and Class Managers
Announcements and Agenda

1. The theme of Glee 1982 is: "A Gathering of Golden Memories." Glee 1982 is dedicated to Dean "Buzz" Yocom.
 2. Glee will be held March 13th, and will begin at 8 p.m. The Parent & Alumni Reception will be held at the U.C., and will begin at 5:30 p.m.
 3. The Rules and the Practice Schedule for Glee 1982 will be confirmed by the Co-Managers based on the recommendations of the Class Managers.
 4. Honored Guests (U.S. Senators, Congressmen, the Governor, Secretary of State, State Senators, Representatives and judges who are Willamette Alumni) will be invited to Glee as honored guests instead of as judges.
-
- A. Facilities & Scheduling Report.....Bruce Campbell
 1. Discussion of Glee Schedule
 2. Glee Calendar
 3. Facilities Report
 4. Parent & Alumni Reception Report
 - B. Publicity Report.....Jenna DeAngeles
 - A. Preview of Proposed Backdrop and Publicity Designs
 - B. Publicity Agenda Report
 - C. Coordinator Report.....Hance Haney
 - A. Discussion of Rules
 - B. Discussion of Class Budgets
 - D. Personnel Report.....Matt Reimann
 - A. Glee Committees
 - B. Class Managerships
 - C. Honored Guests
 - D. Judges
 - E. Other

A GATHERING OF GOLDEN MEMORIES

Saga

TO: Glee Week Committee
FROM: Jerry Curtis
DATE: January 20, 1982
SUBJECT: Glee Week Information

file glee 1982

THIS MEMO SENT TO YOU FOR ACTION INFORMATION.

Glee Week Reception - March 13, 1982 (Saturday)

Time - 5:30 - 7:00 pm

Place - Cat Cavern

Attendance - 100 - 300 people

GENERAL INFORMATION

1. Parents and Alumni (stand up affair)
2. Buffet Style Service
3. Glee Students serve coffee and pick up trash
4. Saga provides linen on buffet table
5. Saga provides servers

MENU

Beverages: Coffee, Tea or Punch

Vegetable Tray with Dip

Cheese Squares with Crackers

Finger Sandwiches

Quiche Lorraine

Specialty Cookies

PRICES

<u>Attendance</u>	<u>Glass Cups and China Plates</u>	<u>Plastic Cups and Paper Plates</u>
100	\$ 2.25 per person	\$ 2.15 per person
200	\$ 2.15 per person	\$ 2.05 per person
300	\$ 2.00 per person	\$ 1.90 per person

Theme: A Gathering of Golden Memories

Alumni Cocktail party

Honored guests

Ticket prices

Publicity

Activities During Glee week

Challenge Assembly

Participation points

Fundraising

Class managerhips

Freshman Glee -- 1982

December Agenda

- ~~A.~~ Glee Committee Meeting Schedule
- ~~B.~~ Glee Budget
- ~~C.~~ Glee Rules
- ~~D.~~ Parent & Alumni Reception
- E. Glee Practice Schedule
- F. Honored Guests
- G. Glee Week and Production Schedule and Program
- H. Stage Set
- I. Publications Ideas (Logo and Designs)
- J. Other

Freshman orientation: 1st week February

Senior skit:

Challenge Assembly: March 7

Mtg w/ class mngrs Wed. Jan. 20 10:30

Agenda for President Hudson

Jenna

Hance

Matt

Bruce

Serate

MANAGERS

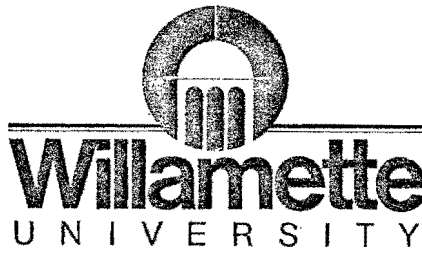
Matt Reimann	Hance Haney	Bruce Campbell	Jenna De Angeles
Personnel	Coordinator Assistant Spokesman	Facilities Scheduling	Publicity Alumni/Guests

ADVISORY COUNCIL

Freshman Leader; Songleader	Sophomore Leader; Songleader	Junior Leader; Songleader	Senior Leader; Songleader
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COMMITTEES

[illegible]



December 28, 1981

Greetings!

I trust your Christmas vacation is going well. But as always, school must begin again and responsibilities and obligations shall be resumed. Unfortunately I am the one to remind you of these tasks.

First of all, a meeting for all of the class managers will be held Wednesday, January 20 at 10:30 a.m. in the Alumni Lounge; this is important. Secondly, I am enclosing a copy of last year's Glee Rules and our suggested alterations (please note Section IV, Paragraph F's changes, we are especially interested in your reactions here); these alterations will not be finalized until we have a chance to hear your opinions. Thirdly, concerning this year's budget, we are asking each class to start with a zero budget allocation; and for you to justify the amount you will need from there. If you would put some thought into this and send me your budget proposal before we return we should be able to tell you how much money will be available to allocate to you at the January 20th meeting.

Enjoy the rest of your vacation, and I'll be looking forward to seeing you in January.

Sincerely Yours,

Matt Reimann
Glee Co-Manager-Personnel

P.S. I realize the lack of experience does not let you perceive upcoming expenses. Therefore you need not worry about the request on the budget and we will let you know about possible expenses at the January 20th meeting.

ASSOCIATED STUDENTS OF WILLAMETTE UNIVERSITY

(503)370-6245