



Willamette University history professor Bill Smaildone links United States foreign policy to the former Yugoslavia.

## Bosnia teach-in examines conflict

By Kirsten Murray,  
Mike Stanley and Linh Vu  
Willamette Collegian

An international crisis came to campus yesterday as a teach-in on the crisis in Bosnia was sponsored by the politics department. Organized by Dr. Richard Spielman, professor of politics, the event raised a variety of questions and brought a number of speakers, including Bulgarian Ambassador to the United Nations Dr. Slavi Pashovski, to address the implications of war in the Balkans.

"I was so pleased with student interest," Spielman said. "My intention was to focus the campus community, to clarify thoughts and help students appreciate the gravity of the situation."

"It offered a lot of

information not normally reported on by the media," said Martin Doern, sophomore. "The presentations by people from what was formerly Yugoslavia were especially informative."

Beginning with a crisis overview by Dr. Thomas Paulsen, professor of geography at Portland State University, participants learned the history of the Balkan Peninsula. Paulsen stressed that the current situation in Bosnia has its roots in long centuries of occupation by larger powers, dating back to the division of the Roman Empire during Constantine.

He went on to say that the current conflict between Bosnian Muslims and Serbs is not one of ethnic and religious differences because Bosnian Muslims are secular Muslims as well as ethnic Serbs and Croats. Rather, it is

because of the development of a long historical memory.

Among participants of the second panel, entitled "The Brutality of It All," was a Bosnian Muslim woman, Betty Terulja, head of the refugee relief efforts based in Seattle, who made an emotional appeal to raise awareness and stimulate activism for relief efforts. The hardest part, she said, was to be safe in the U.S. and be unable to locate family caught in the conflict.

Ellen Eisenberg, Willamette history professor, conducted an analogy with the Holocaust. She said that although the Holocaust set a precedence of states sharing in the responsibility of protecting human rights, it can also cloud the issue by diverting the argument. Hindsight, she said,

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Bleachers will circle the quad (above), which is the site of the 1993 commencement ceremony. The field of McCulloch Stadium (left), the traditional location, is undergoing reconstruction.

## A new tradition? 1993 commencement to be held in Quad

By Dana Leonard  
Willamette Collegian

A new Willamette tradition may begin with the commencement of the class of 1993. For the first time, graduating seniors—from the College of Liberal Arts, College of Law, Atkinson Graduate School of Management, and Master of Arts in Teaching program—will receive their diplomas in a ceremony held in the Quad.

McCulloch Stadium, traditionally the site of commencement, has been outgrown in recent years making it increasingly difficult to stage Willamette's graduation there. The stadium recently remodeled stadium can seat only 3,200 people and over 6,000 are expected to attend this year's ceremony. Parking has been an even greater problem; fewer than 100 vehicles can be accommodated in the stadium lot.

According to Bill

Trenbeath, Director of Athletics and Commencement Planning Committee member, "a secondary reason" for the decision to move commencement this year is that the field is also being reconstructed. The university planned early last year, as part of the overall stadium renovation, to replace the field this spring. Trenbeath explained that the field had drainage problems, so it is being replaced with a more "high tech, sand-based field." Because of the sand, the grass would not be fully grown by graduation and would be damaged by the stage, seats and walkways.

The committee therefore considered a number of alternate sites, including the L.B. Day Amphitheater on the state fairgrounds in northeast Salem, before recommending the Quad. Committee members decided, however, that coordinating events on a site of considerable distance from campus would "be logistically impossible,"

according to Jim Booth, committee chair.

When a member suggested the quad, said Booth, the committee was at first skeptical. After further consideration, however, "a lot of the people involved" realized it was "a wonderful location." Booth listed several advantages of the site, including its convenience, parking and handicap

accessibility, as well as its beauty.

The university has made arrangements with Western Oregon State College to use their portable bleachers, which will be set up in a broad horseshoe pattern. The bleachers will surround the graduate seating area and face Smith Auditorium, which will serve as the stage. This arrangement is not only economical, according to Booth,

but will provide the best possible acoustics.

The grounds crew recently began preparing for commencement by thatching and re-seeding the Quad. In order to have that area "in top condition" for the ceremony, Booth is asking that the university community "minimize use of the Quad to

Please see Graduation, page 3

## Thousands of needy students may lose Pell Grants

By Deborah Kane Mitchell  
College Press Service

Major changes in the federal Pell Grant program may cost hundreds of thousands of students their grants, forcing them to leave college or shoulder more debt.

"This is going to affect students already in the worst situations," said Laurent Ross, a research associate with the American Council on Education. "Many of these students will have to borrow more money or drop out of school."

Some of the nation's neediest students, already hurt by a Pell Grant cut earlier this year,

now face further reductions as a result of revisions to federal student financial aid programs.

About 26 percent, or 1.2 million students, who receive Pell Grant awards will lose them entirely or have the grants cut by more than \$100, according to Ross.

Although last year's changes in the Higher Education Act affect all financial assistance programs, the new laws, which are in effect for the 1993-94 academic year, come down hardest on certain groups of undergraduate students who receive Pell Grants.

Please see Grants, page 11

## The Second Coming

James Nafziger, professor at the Willamette School of Law, read this poem during one of three seminars on the Bosnian crisis entitled "What Should We Do?" It appears here in its entirety:

Turning and turning in the widening gyre  
The falcon cannot hear the falconer;  
Things fall apart; the center cannot hold;  
Mere anarchy is loosed upon the world,  
The blood-dimmed tide is loosed, and everywhere  
The ceremony of innocence is drowned;  
The best lack all conviction, while the worst  
Are full of passionate intensity.

Surely some revelation is at hand;  
Surely the Second Coming is at hand:  
The Second Coming! Hardly are those words out

When a vast image out of *Spiritus Mundi*  
Troubles my sight: somewhere in sands of the desert  
A shape with lion body and the head of a man,  
A gaze blank and pitiless as the sun,  
Is moving its slow thighs, while all about it  
Reel shadows of the indignant desert birds.  
The darkness drops again; but now I know  
That twenty centuries of stony sleep  
Were vexed to nightmare by a rocking cradle,  
And what rough beast, its hour come round at last,  
Slouches towards Bethlehem to be born?

—William Butler Yeats

# EVENTS

## VOICES

CAMPUS OPINION

**What do you plan on doing for the rest of your life?**



**GRANT MCINTIRE** SENIOR  
 "I would like to pursue my own happiness while trying to be the fly in everyone's buttermilk. I would like to offend the world with one statement, and grow my hair."



**SHELLEY WILSON** SENIOR  
 "I will be looking for a job, hopefully one that will pay the bills. I would like to work in the inner city, and help break out of the cycle of apathy by working with kids and their parents."



**BRIAN GERST** SENIOR  
 "My primary goal is to help individuals, but I don't know in what capacity that will be in. I am interested in politics, government and the Peace Corp, and I would like to get 10 Marathons under my belt. I would also like to raise my kids in a loving environment, and express myself in a more creative manner."



**RYAN WILHITE** SENIOR  
 "I would like to be a wildlife artist. Also I have the opportunity to guide up in Alaska. I might guide fishing trips with my father. Those are the tentative plans."



**CRISTY PETERSON** SENIOR  
 "I plan on working in Glacier National Park in Montana I will get to hike around for four months. The rest of my life is environmental chemistry. I am applying for the Peace Corp to get some life experience before going to school again."



### TODAY, APRIL 16

**Volleyball Tournament.** The 1993 Lambda Chi Classic is a friendly competition between students from OSU, U of O and Willamette University. For more info., call 758-5409.

### SATURDAY, APRIL 17

Track and Field UPS Shotwell Invitational. Tacoma, Wash., 10:30 a.m.

Baseball double header vs. Pacific. Forest Grove, 1 p.m.

Softball double header vs. Pacific Lutheran. Tacoma, Wash., 1 p.m.

Crew Cascade Sprints. Bellingham, Washington.

All-Campus Ping-Pong Tourney sponsored by Mathews and RHA. Prizes and free refreshments. Quad or Matthews (if raining), 11-3 p.m.

### SUNDAY, APRIL 18

Baseball vs. Pacific. John Lewis Field, noon.

Golf Classic 3. Mountain High Golf Course-Bend, 12:30 p.m.

Softball double header vs. Washington. Seattle, Wash., 1 p.m.

### MONDAY, APRIL 19

Golf Classic 4. Black Meadow Golf Course-Black Butte, 7:30 p.m.

Golf Classic 5. Glaze Meadow Golf Course-Black Butte, 1:30 p.m.

Men's Tennis vs. Linfield. Willamette Courts, 3 p.m.

**TUESDAY, APRIL 20** Softball double header vs. Lewis & Clark. Portland, 3 p.m.

Women's Tennis vs. Portland State, Willamette Courts, 3:30 p.m.

### WEDNESDAY, APRIL 21

Baseball vs. George Fox. Newberg, 4 p.m.

Men's Tennis vs. Oregon State. Willamette Courts, 3:30 p.m.

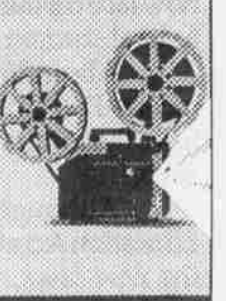
### THURSDAY, APRIL 22

Women's NCIC Championships. Spokane, Wash., TBA.

### FRIDAY, APRIL 23

Men's Tennis NCIC Championships. Portland, TBA.

### MOVIES



### SUNDAY, APRIL 18

*Involuntary Conversion*, *Common Mistakes* and *Nomads at the 25 Door* are short films by video artist Jeanne C. Finley. *Involuntary Conversion* confronts the science fiction of fears instilled in us all; *Common Mistakes* examines the effect of mistakes on individuals, and *Nomads at the 25 Door* examines the fragility of memory. Northwest Film Center, 7 p.m.

### MONDAY, APRIL 19

*Flirting* is about the coming-of-age of an Australian boy in a tender story of young love and its risks. Danny Embling, a gangly teenager with a lopsided smile is attracted to a beautiful, brainy girl, and the anxiety of young love is the only important thing in the universe. 5:30 and 7:45 p.m.

### TUESDAY, APRIL 20

ASWU Spring Movies '93: *A Few Good Men*. Cat Cavern, 7 and 9 p.m.

### THURSDAY, APRIL 22

*Post No Bills and Guerrillas in Our Midst:* Clay Walker follows the exploits of a street-smart artist as he moves from anonymity to media celebrity in *Post No Bills*, while the Guerrilla Girls have succeeded imputing sexism and racism in the art world out in the open in *Guerrillas in Our Midst*. Northwest Film Center, 7:30 p.m.

### FRIDAY, APRIL 23

*Earth and the American Dream* is a revelatory chronicle of our environment's devastation from the arrival of Christopher Columbus to the Present. Northwest Film Festival, 8 p.m.



### THURSDAY, APRIL 22

*The Curious Savage* is a comedy that turns our ideas of normal and abnormal topsy turvy as the world of the sane collided with the not-so-sane. Baptist College, 7:30 p.m. Tickets: \$6.

### FRIDAY, APRIL 23

*The Fifth of July* presented by the Salem Theater of Performing Arts. Grand Theater, 8 p.m. Fri. and Sat. through May 9. Admission: \$6.

*The Music Man* by Meredith Willson and Frank Lacey Gallery Players of Oregon. McMinnville, 8 p.m. Fri. and Sat. through May 15. Ticket: \$6.



### SATURDAY, APRIL 17

ASWU Saturday Night in the Bistro with guitarist/vocalist James Hersch. New acoustic music for the '90s. Bistro, 8 p.m.

### THURSDAY, APRIL 22

Valley League Band Festival. Smith Auditorium, all day. For Tickets, call x6255.

### FRIDAY, APRIL 23

Jazz Night. Smith Auditorium, 6:30 p.m.



### SATURDAY, APRIL 17

What Makes Music? From slinkies that show sound wave motion to synthesizers that digitally record and change sound, this exhibit explores the relationship between science and music. OMSI, all day through Sept. 6.

### WEDNESDAY, APRIL 21

Eileen Howell displays her colored pencil drawings. Chemeketa Gallery Building Three, 9:30-5 p.m.



### MONDAY, APRIL 19

Dalia Ofer, senior lecturer from the Hebrew University of Jerusalem, will discuss "Rescue Efforts and the Politics of a Total War—the Allies and the Fate of European Jewry—The Holocaust and the Final Solution." Reed College Chapel, 8 p.m.

### TUESDAY, APRIL 20

Reed kayaking instructor John Ferguson, Chris Ferguson and a Nepali guide trekked into a remote region of Nepal. John Ferguson offers a slide show revealing the beauty of the Himalaya, as well as the poverty. Vollum Lecture Hall-Reed College, 7-9 p.m.

George A. Poole III, Curator of Rare Books at the Newberry Library in Chicago, will

discuss "Visible Language 1450-1550: A Century and Its Impact." Reed College Vollum Lecture Hall, 7-9 p.m.

### THURSDAY, APRIL 22

Tale of the Trail. A historian's point of view brings many years of research into focus as questions are answered about who came west, why pioneers left familiar homes and what they found once reaching the Early Oregon Country. Mission Mill Spinning Room, 7:30 p.m. Cost: \$4.

### FRIDAY, APRIL 23

Professor Sam Saunders of Washington State University will speak on "The Equation of a Sword." Saunders will compare the parallel evolution of the European saber and the Japanese sword, along with developments in metallurgy and the fabrication of furniture. Smullin 216, 3:30 p.m.

### ACADEMICS



### SATURDAY, APRIL 17

GRE.

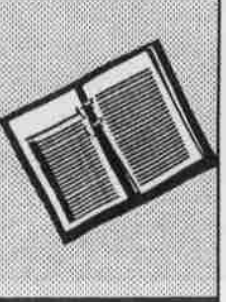
### MONDAY, APRIL 19

On-Campus students requesting assignment in another residence or University Apartments need to pick up a housing packet and draw a lottery number. Office of Residence Life, all day through April 21.

### WEDNESDAY, APRIL 21

Assignment of rooms and apartments by lottery number. Office of Residence Life, 5:30-8 p.m.

### ETCETERA



### TODAY, APRIL 16

Salem Parks and Recreation Spring Fever Dance. Sparks, 8-11:30 p.m.

### SATURDAY, APRIL 17

Willamette University Club Luau. Dinner and Hula show featuring dances from Hawaiian, Maori, Tahitian and Samoan cultures. Cat Cavern, 7 p.m. Tickets: \$8 from UC Desk or Hawaii Club members.

Brown Water Regatta. Millstream, noon, and at Brown Field, 2-5 p.m.

### SUNDAY, APRIL 18

Kappa Sigma Eighth Annual Tracy Hoffman Memorial 5K Run and 3K Walk. Bush Park, 1 p.m.

Best Buddies: Anthony Kennedy Shriver. Alumni Lounge, 7:30-9 p.m.

Bull of the Woods Day Hike sign-ups. UC Desk, all day. The hike will be on April 25, and a pre-trip meeting on April 22. UC Third Floor SOC, 7 p.m. Cost: \$3 for members and \$5 for non-members. For more info., call Tor (x6557).

### MONDAY, APRIL 19

Earth Week Information. Jackson Plaza or UC Lower Lobby (if rain), all day through April 23.

### FRIDAY, APRIL 23

David Romtvedt reads from his new novel, *Crossing Wyoming*, the adventures of time traveller and exile don Eduardo written in the style of Latin American historian Eduardo Galeano. Conant & Conant, 7 p.m.

### TRACY HOFFMAN RUN

•Sunday, April 18th 1 p.m. at McCulloch Stadium  
 •All proceeds go to the Leukemia Society of Oregon  
 •Sign-up at Goudy Commons or at the race

## Bosnia, continued from page 1

is important in understanding the indifference exhibited by other countries toward the atrocities being perpetrated in Bosnia.

"If we can read our newspapers, drink our coffee in the morning and turn to the next story," she concluded, "It's easy to understand why the lack of response."

James Nafziger, professor at the School of Law, concluded the second panel with a discussion of humanitarian intervention. According to Nafziger, \$1.3 million in food and relief are needed a day to supply 2.3 million Bosnians held captive by war.

Other speakers included Rosanne Royer of the Oregon Peace Institute, speaking on the lack of press coverage of peace movements in the Balkans. A Serb, Dr. Goran Jovanovic, Oregon State University, also spoke of his escape two weeks prior to the war because of his attempts to aid students ducking the draft for the Serbian army.

The keynote speaker, Dr. Slavi Pashovski, Bulgarian ambassador to the UN, was cited as one of the most important addresses by Spielman. Because



Joanne Lytle listens intently during the Bosnian teach-in.

of his role as scholar first and ambassador second, Spielman said that Ambassador Pashovski was able to give special insights into the conflict.

Ambassador Pashovski's keynote address focused on solutions to the Bosnian crisis. Pashovski began his speech by

emphasizing that he was speaking not as an ambassador, but as a concerned person from the region. He said he feels that the UN should play a more active role in settling the Balkan conflict. He reminded the audience that the UN was originally formed to resolve violations of international law.

The Serbs have broken practically every applicable international law including genocide, rape, and the Geneva Accords. By not acting, the UN is ignoring one of its main goals.

Pashovski also emphasized the effects of sanctions on Yugoslavia on neighboring

countries, including Bulgaria. Bulgaria must ship their exports through Serbia in order to reach the world market. Bulgaria must request permission from the UN every time they need to send a shipment through Serbia because of the international sanctions on Serbia. This has caused a great deal of hardship for Bulgaria.

The solutions Pashovski suggested included expelling Serbia from the UN, stepping up diplomatic pressure on Serbia and removing sanctions on states other than Serbia. As a last resort, Pashovski recommended that military action be taken against Serbia. "If people look at the situation, they will find more justification for action in Yugoslavia than in Kuwait," Pashovski said.

"It was a great success," said Spielman, speaking in conclusion of the teach-in. "I wanted to stimulate interest and help students see our place in the world." Spielman credited the success of the teach-in to the Dean's office, the involvement of the whole university faculty and the enthusiasm of both student organizers and participants.

### An overview of the Balkan Peninsula Crisis

Here are some key definitions to understanding the situations in Bosnia-Herzegovina:

#### Background:

With the collapse of communism in Central and Eastern Europe, the creation of several autonomous states from the former Yugoslavia (Serbo-Croatian term meaning South Slave) has caused the current conflict over ethnicity, religion and territory.

#### The players:

The Bosnian Muslims are a legacy left from the lengthy Turkic occupation of the Balkans ending in 1878. Although they are ethnic Serbs or Croats, part of the Ottoman legacy is the transplanting of Islam to Central Europe.

When Yugoslavia was dissolved, the Bosnian Muslims declared Bosnia-Herzegovina an independent state, receiving diplomatic recognition from the United Nations. Currently, they have only two major cities left, the capital of Sarajevo and Srebrenica which is in imminent danger of falling to Serbian forces.

Serbia borders Bosnia to the east and claims the rights of ethnic Serbian

minorities living in Bosnia are being violated by the Muslims, whom they fear are trying to create an Islamic fundamentalist state. They feel historically justified in their attempt to oust the Muslims because of the atrocities visited upon them by the Turks. Currently, the Serbs have gained about two-thirds of the disputed territory in Bosnia-Herzegovina.

#### The Vance-Owen plan:

Drafted by a UN special committee headed by Lord Owen of Britain and Cyrus Vance of the United States, this plan would divide Bosnia into 10 autonomous enclaves of ethnic majorities. This agreement has been signed by the Bosnians and the Croats, the third player in this game of disputed territories.

The Serbs are holding out, partly because of their recent military successes. Some cite this as an example of diplomatic failure because, like the Munich Crisis prior to World War II which rewarded Hitler's aggression by giving him Czechoslovakia, it seems to be ceding to the Serbians all the territory that they have claimed through militaristic actions.

Others cite this plan as the only workable solution to end the blood-letting

in a complicated situation where everyone has legitimacy.

#### Escalation of violence:

Reports of "ethnic-cleansing" and mass rapes are coming out daily from Sarajevo. Following a two-week cease-fire, Serbian forces resumed a policy of shelling Bosnian strongholds earlier this week in an attack that is reported to be one of the worst days for casualties since the beginning of the year-long war.

#### World action:

With the suspension of the Vance-Owen plan, the UN continues to send humanitarian aid through convoys. The Clinton administration has also adopted a policy of air-dropping tons of supplies to surrounding Bosnian strongholds. However, few air-drops reach their destinations and within the last week, a crisis of shortage has broken out in the UN warehouses as supplies are running low. A no-fly zone over Bosnia has also been monitored. Ultimately, the UN and the European Community seems reticent about formulating another policy toward Serbian aggression.

#### The United States:

Touted as the only superpower left, the world sits back and waits for a decision coming out of Washington. A team of experts commissioned by Secretary of State Warren Christopher issued policy recommendations last week, including the use military force to set up safe havens for Muslims. The report was kept secret but the authors, angry at the lack of response from the State Department leaked the recommendations to the New York Times. Meanwhile, the Serbian army moves on because they no longer fear the mighty U.S. military.

#### Responsibility:

In a situation where all sides have legitimate claims and have experienced the horrors of war, the line of right and wrong becomes blurred. The world must wrestle with the question of whether it has a moral obligation to intervene as the number of war atrocities continue to mount. Policy options such as lifting the arms embargo on Bosnians and sending in peacemaking troops have their consequences and all include a certain amount of sacrifice.

—Compiled by Linh Vu

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## Quick meeting confirms new editors

By David Williams  
Willamette Collegian

With only the truly diehard senators in attendance, ASWU President, Maura



Fogarty, convened senate for the last time. During her farewell address, secretary Marci Ellsworth, stated, "Free at last, free at last...Thank God Almighty, I'm free at last."

In his final words Treasurer Ryan Petersen gave personal thanks to his deity for being done with his tour of duty. President Fogarty then officially handed over the gavel to newly elected President Heather Dahl. For those who were in attendance, we witnessed a peaceful transfer of power, only in the great democracy of Ameri...I mean Willamette could this have occurred. But I digress.

For the most part the new officers had nothing to report, however, Carol Suzuki, the new Secretary, did announce that she will be in her office Mon/Wed/Fri. from 1-3 p.m. and Tue/Thur. from 1-2:30 p.m. In addition she stated that all committees in ASWU now had open spots and that anyone interested should pick up an application at the ASWU office. Those applications are due back by 5 p.m. April 22.

The only piece of new business for the evening was the non-rejection of the appointments for next year's Collegian editor. The two students who were appointed and not rejected by senate were J.O. Price and Linh Vu. And on one final note, for those who care...and for those of you who don't, I WON. Approximately 21 minutes after being convened, President Dahl adjourned.

David Williams, correspondent to the Collegian, gives his analysis of the problems facing Senate. His opinions do not necessarily reflect those of the Collegian.

# Secrets offers information, drama on vital issue

By Lynne MacVean  
Willamette Collegian

The play, *Secrets*, showed in Goudy Commons at 12:30 on Friday, April 9. The publicity literature described the play as "an AIDS educational theater program for young people sponsored by Kaiser Permanente as a community service..." It also mentioned that the AIDS epidemic, "...has claimed more than 1,900 lives so far in Oregon." The play showed the consequences of high-risk behaviors in today's AIDS era. The 60 minute show incorporated original music, dance, humor, and drama in its effort to convey up-to-date information, dispel myths, and encourage responsible questions.

Regional Manager Mike Katcher said, "As a major health care program, we believe we have a responsibility to our members and to the communities we serve to help increase awareness of AIDS... While there is no cure for AIDS, it can be prevented. With *Secrets*, we hope to help reduce the HIV epidemic through education." The play is offered free in seven states and the District of Columbia. It has been seen by more than 100,000 students in northwest Oregon and southwest Washington. Regional Medical Director Al Weiland, MD, asserted, "We believe that providing medically based information about AIDS through the immediacy and power of theater will help prevent (students) in the communities we serve from engaging in high-risk behaviors."

Sadly, the play showed before a thin, mostly disinterested, lunch crowd. This unfortunate, because the play, which was more of a production, was actually quite excellent. It is usually viewed by high school students, but was brought to campus as part of the Names Quilt proceedings. There were several posters about, all very artistic in black, white, and red, yet the crowd did not reflect the publicity. One student postulated, "The posters were too artistic, students glanced at them, appreciated the artwork, and walked on without reading them."

Despite the lack of enthusiastic response from Willamette students and

community, the production was a marvelous, well-executed, professional, and effective tool for hard-hitting education. Residence Life Associate Director Edward Bell introduced the show which was based, tragically, on true stories, written by Patricia Loughrey.

The stage was mostly black, crisscrossed with bands of grey and red. The actors wore black with bright, solid-colored shirts contrasting. The beginning focused on the AIDS Information Hotline, 1-800-342-AIDS. Focusing heavily on education, the actors danced about, spotlighting bits of data in the form of calls to the hotline, like, "Even a condom is not one hundred percent effective." Also, sharing needles for mere tattoos is dangerous.

The actors informed the audience that there are centers where one can be tested anonymously and free. For Willamette students, if one has school health insurance, it also possible to be tested anonymously and without additional expense in Bishop Memorial Health Center.

Here, at last, was honesty about the difficulty of saying no: sexual desires, relationship pressures, etc. The scene depicted a "real-life" party and a "real-life" date and the "real-life" possibilities where one person can contract the HIV virus from one "inconsequential" act then spread it to someone else from another "inconsequential" single act, who might then spread it from sharing needles with just one person, who could easily then give it to their spouse, who unfortunately might also spread it to another person from one, simple act of infidelity. It is truly amazing how plausible the scenario was, and frightening, considering the events were based on true stories.

On the date, the girl asked that her boyfriend demonstrate his knowledge of condom use by fitting one properly onto a banana. Before the audience, the actors performed the procedure, with verbal instructions.

One audience member laughed, "That reminds me of last year...there was this girl who was really nice but very naive, so the rest of us decided to show her how to



Jason Wood, Eiana Isaacs, Rob Buckmaster, Dale Johannes and Janet-Welsh act in *Secrets*, a play about AIDS transmitted through a needle.

put a condom on a banana in case she ever needed to know." In the show, the girl remonstrated her lover-hopeful, "If we can't talk about it we're certainly not ready to do it."

The play finished, having made its rather harsh point about the very real dangers of death-by-lovemaking and

needle-sharing. The actors were from Portland and mostly out of college. They were selected by audition and similar performances are put on in several other places around the country. One of the members of the group added, "We are very pleased to be able to come to Willamette."

## Colleges urged to take action in rape prevention

In the wake of increasingly violent crimes on campuses, universities are being pressured to alert students to the risks they face. In some cases, students are even taking matters into their own hands.

By Deborah Kane Mitchell  
Special Correspondent  
College Press Service

At Brown University in Rhode Island, students known as the Sexual Assault Peer Educators act out a date rape at a residence hall, while campus police offer women's self-defense classes at the student union.

At the University of Florida in Gainesville, counselors with Sexual Assault Recovery Services lead men's rape-awareness groups at fraternity houses.

In the wake of increasing violent crimes on the nation's college campuses, school officials are being pressured to alert students to the risks of university life, particularly in regard to rape.

In some cases, students who are frustrated by the judicial system's limitations in dealing with date rape cases are taking matters into their own hands.

About 20 male students at the University of Virginia formed a secret group called "The Southern Society" to confront alleged campus rapists. According to campus newspaper reports, group members intervene only at the request of the victim, who must contact them through a newspaper ad. The group's

founder, who said his sister was raped, told the *Cavalier Daily* that the group was non-violent and that its intention was to help women who were afraid to press charges.

Anonymous fliers, posters, and graffiti are being employed more now by women who are angry about date rape and are intent on publicizing the names of alleged perpetrators.

At Yale University, about 20 fliers identifying a male student as a rapist were posted on a classroom building. However, no victim has contacted campus police to report a rape, even anonymously. "It was sort of mysterious," said Martha Matzke, director of public affairs.

At other universities, women have listed the names of alleged rapists and fraternities on walls in public areas. "Apple Pi Rapes Women—Stay Away!" read recent graffiti in a women's restroom at Drexel University in Philadelphia.

According to campus newspaper *The Triangle*, the graffiti appeared after a female student reported to police Jan. 31 that she had been assaulted at the Alpha Pi Lambda (known as "Apple Pi") fraternity house.

Carol Bohmer, associate professor of sociology at the

University of Pittsburg, said the reactions might be attributed to frustration.

"I suspect they feel they're not getting anywhere with the other methods," said Bohmer, co-author of the forthcoming book, *"Rape Crisis on Campus."*

"I think a lot of women are finding it very frustrating that their complaints, particularly in regard to date rape, are not being taken seriously."

Universities also are facing legal challenges and constraints in regard to rape. Laws passed in response to brutal crimes at colleges and universities have addressed the issue of intensified campus crime. Among them is the 1990 Student Right-to-Know and Campus Security Act, the result of a legislative battle by the parents of a Lehigh University freshman who, in 1986, was found raped, knifed, and strangled in her dorm room.

The federal law requires all U.S. colleges and universities receiving federal funds to supply violent crime statistics annually.

Those 1991 crime reports, supplied by 2,400 colleges and universities and released last fall for the first time, shattered the image of the nation's campuses as oases of learning.

The reports showed almost

1,000 rapes among 7,500 cases of violent crimes, including 30 murders, more than 1,800 robberies, and thousands of burglaries and motor vehicle thefts, according to a report in *The Chronicle of Higher Education*.

The numbers are misleadingly low. *The Chronicle* reported that many colleges and universities missed the September deadline for filing the information and others failed to file, claiming not to know about the law or to misunderstand its requirements.

Another survey of violence on college and university campuses throughout the U.S. and Canada was conducted in 1990 by the Campus Violence Prevention Center at Towson State University in Maryland. Only 437 of the 2,700 institutions questioned responded to the survey, but the results were significant.

The institutions reported a total of 429 sexual assaults excluding rape, and 215 rapes on their campuses during 1989-1990 academic year. More than half of these assaults were perpetrated by the women's dates or acquaintances and more than half involved alcohol.

College officials also have come under fire for poor handling of rapes and sexual assaults after

they have occurred. Rather than referring rape victims to the police or encouraging them to pursue prosecution, college and university officials often have chosen to handle the assaults internally, using campus disciplinary boards.

These boards, more accustomed to dealing with cases of plagiarism than assault, have been widely criticized by experts who say the boards handle the cases using invisible procedures. Others, like Bohmer, say campus judicial boards can be effective if date rape cases are handled properly because women are reluctant to press criminal charges against men they know.

Mark Goodman, executive director of the Washington-based Student Press Law Center, cites examples of officials protecting high-profile college athletes, whose cases bypass local police and authorities and are handled by closed campus judiciary boards.

That practice has been challenged by students bringing expensive lawsuits against colleges and universities. In 1991 four students brought a lawsuit against Carleton College in Minnesota, charging the college

Please see *Rape*, page 10

# Fierce battle rages over race-based scholarships

By Deborah Kane Mitchell  
College Press Service

After three years of heated debate, colleges and universities should soon know what the federal government's policy will be on race-specific scholarships for minorities.

In March, Secretary of Education Richard Riley announced his support for the minority scholarships, awarded solely on the basis of race, calling them "desirable, helpful and encouraged."

Despite the new administration's support, experts say a fierce court battle over the legality of the scholarships is still ahead.

Although Riley stopped short of issuing formal policy guidelines, saying he would wait to review the results of a year-long study, he made his position clear in a recent letter to the nation's college and university presidents.

In the March 4 letter, Riley said race-based scholarships "can be a valuable tool for providing equal opportunity and for enhancing a diverse educational environment for the benefit of all students."

Riley's position, which would reverse the Bush administration's policy on race-based scholarships, has been applauded by liberal educators

and advocacy groups.

"The new policy is very significant," said Beverly Cole, director of education for the National Association for the Advancement of Colored People. "Race-based scholarships are necessary to encourage diversity on campuses, and that's a major part of what a good education is supposed to be about. Supporting these scholarships is the moral and ethical thing to do."

Unlike minority scholarships, which any minority student is eligible for, race-specific scholarships provide financial assistance for a single minority group only.

For instance, a Hispanic student would not be eligible for the University of Maryland's Benjamin Banneker scholarship program. The race-based scholarship is earmarked for academically talented African Americans.

The number of students receiving such scholarships is small. A 1991 survey conducted by the Washington-based American Council on Education would be making a strong statement.

"We welcome what

Secretary Riley has done," said David Merkowitz, director of public affairs at the American Council on Education. "His position clearly supports minority issues."

The debate over race-based scholarships began in 1990, when Michael Williams, then-assistant secretary for the Education Department's Office for Civil

policy statement, then-Education Secretary Lamar Alexander supported the ban on race-based scholarships but shielded away from making it complete, saying the scholarships could be funded using private money.

"That policy was in keeping with the Bush administration's philosophy," said Cole, of the NAACP. "Those scholarships were developed to increase diversity on campuses. That's what they were doing, so why disallow them? There was no reason to interpret them as against the law. They were never interpreted that way before."

The policy caused an uproar in Congress, and, after a House panel branded the policy "legally insupportable," it was put on hold until a study by the General Accounting Office complete its study as "expeditiously as possible" so a government policy could be made.

But Riley's position has been met with harsh criticism from conservative think tanks that are challenging the legality of the scholarships. Richard Samp of the Washington Legal Foundation has said that Riley's position is "irrelevant to the ultimate

question of whether or not these scholarships are legal." The Foundation is involved in litigation and will no longer comment on the issue.

Other lawsuits may determine the legality of the scholarships.

The University of Maryland at College Park is involved in a suit over its Benjamin Banneker scholarship program.

In 1991, a Hispanic student filed a suit in federal court charging that although he was more qualified than some African-American students who received Benjamin Banneker awards, he was not eligible for the scholarship.

University President William Kirwan has fought the suit. Because higher education had been segregated in Maryland, the university has been operating under a federally mandated desegregation plan.

The Banneker scholarships were developed to meet the requirements and goals of that plan, Kirwan said.

"We feel very strongly about the issue of race-based scholarships," Kirwan said. "It's extremely important for higher education and that's why we've gone to such extraordinary lengths to fight the suit. We hope it will help settle the issue. But we know that this fight isn't over by a long shot."

**"Those scholarships were designed to increase diversity on campuses. That's what they were doing, so why disallow them?"**

- Beverly Cole Director of Education, NAACP

Rights, warned Fiesta Bowl officials about contributing \$100,000 to each of the schools fielding a team in the annual college football game in Tempe, Arizona.

Fiesta Bowl officials planned to contribute the money to the University of Louisville and University of Alabama for a Martin Luther King scholarship fund.

Williams concluded that the donation violated provisions of the 1964 Civil Rights Act, and therefore colleges awarding race-based scholarships would risk losing federal funds. In a 1991

Shriver, son of Peace Corps founder Sargent Shriver, and Eunice Kennedy Shriver, who began the Special Olympics, will be speaking on the Best Buddies program, as well as on community service in general. For more information contact Judy Zerzan (362-5723) or Cindy Hawkins (399-7045).

## Willamette celebrates Easter at Convo

Last Thursday at Cone Chapel, members of both the Willamette and Salem communities celebrated Easter at convocation. Dr. Marcia Hauff, accompanied by narrator Paul Olson, played *Le Chemin de la Croix* (the station of the cross) by Marcel Dupre, on the Bishop Family Organ.

Dupre's *Le Chemin de la Croix* was an improvisation which he only put into writing after his first performance. Dupre, a devout Catholic, captured many of the emotions often reflected in the story of Jesus' crucifixion. Dr. Hauff played the fourteen parts of Dupre's composition, beginning with "Jesus is condemned to death" until the final stage of his journey, "The body of Jesus is laid in the tomb."

The Bishop Family Organ is a gift from C.M. Bishop, Jr. in memory of Clarence Morton Bishop and Harriet Broughton Bishop. Clarence Bishop had served on the Willamette Board of Trustees from 1942 until his death on July 22, 1969.

## Academic Council voted to hold proposals

On Wednesday, March 31 the Academic Council voted to

hold, not approve, the proposals for department restructuring. Wednesday, April 7, it met again and decided to pursue different courses of action with each proposal, with the intent of bringing them before the faculty meeting Tuesday, April 13. If all issues and concerns are resolved, the faculty will vote whether to incorporate the changes to the structures of the English, theatre, biology, speech communication, and political science departments on Tuesday.

## Declare now!

Students planning to major in biology, English, speech communication, political science or theatre should declare before Tuesday if they want to continue under the existing programs.

## Seniors must request tickets

Admission to the 1993 commencement ceremony is by ticket only. Senior class members, after completing the Commencement Record recently mailed to them by the Registrar's Office, can pick up tickets from the Office of University Relations on the fourth floor of Waller Hall. There is no limit to the number of tickets a senior may request.

Commencement will be held May 16 beginning at 3 p.m. in the quad. In case of rain, the alternate site is Sparks Center. If a decision is made to hold the ceremony in Cone Field House, however, undergraduate commencement will begin at 1 p.m. and seniors will be allowed only nine guests; others can view the ceremony on big screen TVs in Henkle Gymnasium.

Over 6,000 people are expected to attend this year's graduation.

## 8th annual Tracy Hoffman 5K to be run April 18

Runners and walkers take note, the 8th Annual Tracy Hoffman Run and Fun Walk for Leukemia will be held this Sunday April 18 in Bush Park. The event is sponsored by the Kappa Sigma fraternity.

The run and fun walk is in honor of Tracy Hoffman, a Kappa Sigma who graduated in 1982. During his senior year, Hoffman was diagnosed with Hodgkin's disease and cured through treatment. The treatment however brought on Leukemia in January 1985 and he died in July of the same year.

Hoffman was an honor student at Willamette and an

officer of the Kappa Sigma fraternity. His dedication to philanthropy and love of running prompted his brothers to establish the race in his honor.

The race raised over \$4,000 last year for the Leukemia Society of Oregon, the largest fundraiser of any organization on campus. The course for the event is in Bush Park. The run is 5k and the walk is 3k.

Phidippides Race Management Professionals will be using split-second timing, computerized

race results, and professional equipment to ensure the race appeals to the casual as well as the serious runner.

Race registration is available by calling the Kappa Sigma house at 370-6042. Cost of the race is \$6 before the day of the race or \$7 the day of the race. T-

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## Social awareness vital to community

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So often the life of academia divorces itself from social awareness and thus, social responsibility. However, a number of informative and educational programs have recently come to the university, such as world renowned biologist David Suzuki, the AIDS quilt and the Bosnia Teach-in, sponsored by the politics department.

We would like to commend the university on providing such varied opportunities for the Willamette community to become exposed to contemporary social issues. These three events remind us that the world is larger than our microcosm of a collegiate community and that we cannot live apart from what is happening elsewhere.

During Suzuki's presentation, which ran as part of the Atkinson Lecture Series, he pointed out the magnitude of the environmental crisis that threatens the planet through statistics and anecdotes that would be hysterical if they were not so frightening. He pointed out that we all contribute to the ongoing deterioration of the environment and that ultimately it is up to us to decide what kind of a world we will pass on to our children.

Will it be a world in which wilderness is found only in small reserves in Africa or will it be one in which pristine areas are preserved and accessible to all. Events, like Suzuki's lecture, bring the real world into our academic enclave and scare us into taking action on environmental issues.

Similarly, the coming of the AIDS quilt

was another strong dose of reality. Although Willamette has been fortunate in the relatively few incidents affecting our community, the



*Vantage Point*

STAFF EDITORIAL

coming of the quilt was an indicator that the number of deaths attributed to AIDS is growing. No longer are the deaths nameless and faceless, but they have been made into people who leave behind a legacy of loved ones, dedicated to furthering their memory and the fight to stop AIDS by promoting awareness.

It is a sad fact that although an international crisis of monumental proportions is being fought on the Balkan front, many students will be unable to even identify the players in the war in Bosnia-Herzegovina. Because the war is an ocean away involving issues and people students cannot identify with, it becomes an instance of out of sight, out of mind.

Unfortunately the implications of this conflict can no longer be ignored as first the Bush and then the Clinton administration seem

intent on doing. It is an issue that deserves to be addressed because not only are there questions of national security, but also questions of morality and whether the world can sit back and stomach the phenomenal violations to human rights which are being perpetrated.

Through initiatives of people such as Dr. Rick Spielman, WU politics professor, to bring speakers who have a tangible stake in the war in Bosnia, students can come to realize that the war is not so far away.

Even though it is not our brothers and mothers dying in Bosnia, we cannot live apart from the horrors of war. The world is getting smaller and their problems are becoming our problems.

The issues raised here were not designed to scold and make people feel awful about their role in society. Rather, it is an affirmation that it is not too late to take action and a call to rectify our mistakes while we still can. It is a call to shrug off the mantle of ignorance and isolation and to don the coat of activism and involvement.

Willamette has made the effort to bring awareness to its community. Let us, the community, be receptive and answer by taking on the responsibility of the conflicts that take us. It is important that we live outside of ourselves because only then can we come even close to solving the problems that face us as the future inhabitants of this world.

## Justifying free markets: 'He doth protest too much'

On holidays, lots of people give me candy—my mom, my brother's girlfriend, my friends... I just can't stop eating it. I eat until I'm sick. Right now I feel really bloated because I ate about a half a pound of almond M&M's. I think



I really have a problem. It makes me think about supply and demand. My economics book won't shut up about how the mechanics of supply and demand will automatically produce the most beneficent society; that is, one in which resources are allocated according to the needs of the people. (Let me say right now that I really don't know what I'm talking about—I'm in Econ. 119.)

Every year, an enormous amount of food resources goes towards mass production of candy for the celebration of a Christian holiday which probably five out of six Americans can't explain.

I don't deny that there is a demand for these products, but a part of the economic definition of demand is the ability to pay. Why is there such an overwhelming demand for chocolate bunny rabbits in one country and none at all in another?

It is because people in the first country have billions of dollars of discretionary income with which they can consume all the chocolate bunnies they want.



People in Angola might want some chocolate bunnies too (probably not, but stay with me).

However, from an economic standpoint, they don't 'demand' them. From an economic standpoint, they don't demand wheat, clean water or medicine either. When resource allocation is looked at from a global perspective, it seems grossly unfair.

Maybe I'm being too careful with this. It's not only globally misrepresented, but also nationally and locally. I wonder how many chocolate bunny rabbits the kids have in Compton...or in poorer areas of Portland or even Salem.

Resource allocation according

to supply and demand in free markets produces the best society for all of us!!!!!! Hooray hooray! This is the best of all possible ways because this is the best of all possible worlds! I feel

gluttonous wants of those who have the ability to pay (I don't mean to sound too critical; most people are gluttons if they've got the means—like me and my candy) will determine which products will be produced with which resources. If the boys with the bucks want phones in their cars, they get 'em... We just can't figure out how to feed people...

I really want to stress that I don't have a very broad or even clear understanding of economics, but I'm pretty sure something's wrong with free markets.

The author of my economics book tells me differently five or six times on each page, but I think he doth protest too much...

**If the boys with the bucks want phones in their cars, they get 'em.... We just can't figure out how to feed people....**

like I'm reading Voltaire when I pick up my economics book. Is this asshole serious?

If it's understood that 'demand' implies 'ability to pay,' then of course everyone will get what they 'demand,' and the

### LETTERS TO THE POLICY



We encourage readers to submit letters and guest editorials. They should be sent through campus mail to the *Willamette Collegian* by Tuesday to receive full consideration for publication that week. Only signed letters will be considered for publication. Letters must be limited to 250 words in length, typed and double-spaced. The *Willamette Collegian* reserves the right to refuse publication of letters and to edit for clarity and space considerations.

# Use Earth Day to reaffirm your recycling knowledge

Well, friends and neighbors, Earth Day is once again upon us. The time of year when we all look at our own lifestyles and say, "Gee, I wish I was doing more to help save the environment and the planet for

my children's children's children." Okay, we don't all say this to ourselves, and maybe it's not even the best reason for "reducing, reusing, and recycling." So, for this year's Earth Week, we're asking you to not so much think about what you can do for generations to come, but what can you do for yourself, right now. Isn't that what everybody's really interested in anyway - what's this going to do for ME?

First, a little history lesson. Earth Day was first celebrated in April 1970 on a crest of environmentalism that had swept the country, much like the environmental "craze" in recent years. The concept of Earth Day is simple - to celebrate the Earth and her natural beauty and resources, and to educate on ways to preserve both. Those ideas are still with us today, and during this year's Earth Week here on campus, we are hoping that they will spread like wildfire (figuratively of course).

Second, what's going on? Three years ago, the Salem Community Environmental Council brought back the idea of Earth Day to Salem by celebrating its 20th anniversary. This year will be the third annual celebration of Earth Day in Salem, to be held in the Peace Plaza of the Salem Public Library on Saturday, April 17. Booths, demonstrations, speakers, music, displays, information, and people will abound at this year's celebration, which is sponsored by local environmental groups and local businesses. Festivities will begin at noon Saturday with the opening ceremony, featuring the Chemewa Indian Dancers. Be sure to stop by to say "Hi" and

take the grand tour. On campus we will be celebrating Earth Week, 4 days of environmental education and proliferation. On Monday, April 19th, walk, bike, skate, or crawl somewhere instead of driving to participate in Commute Day. What can this do for you? You won't have to buy as much gasoline if you use your car less, right? Not buying gas means saving you money! Oh, and there's also that thing about reducing pollution, but think of that as a by-product, because it's really the money we're all interested in.

Tuesday turn off your lights when you're gone, turn down the heat, and take a shower with a low-flow shower-head (like the ones on campus) to take part in Energy Conservation Day. What are you doing to get out of this? Do it all the time. Grow accustomed to turning out the lights, or wearing a sweater instead of cranking up the heat. Later, when you're in your own house and paying electric bills, you'll already know how to keep your energy costs down (which, again, will save you money!).

On Wednesday, instead of buying that new pad of notebook paper you need, check out the Recycled Paper that the bookstore sells, and you'll already have participated in Buy Recycled Day. Buying recycled products expands the market for such items, making them more affordable to make and to buy. As it is, many recycled products are already cheaper than their non-recycled counterparts, which saves



you money! (And don't forget the overall prestige of using recycled paper.)

Thursday, reduce what you buy, reuse something that you were going to throw out, and/or recycle whatever you can for Reduce, Reuse, Recycle Day. Reducing what you buy means you aren't spending as much, or that you're buying products with minimal packaging. And less packaging means a cheaper product. Reusing something you were going to throw away means you won't have to buy another one. Recycling means less trash, which we pay to have taken away. Which means, of course, that you're saving money! And what could be more important than that?

Throughout the week, Campus Recycling will have a table set up at lunchtime on the ground floor of the UC with information specific to the day's

theme. It will also be the place to drop off your answers to the quiz that follows this article. (Winners will be chosen in a drawing of correct entries.) There is also a concert in planning - for more information, call Natalie and the number below, or watch for posters.

Finally, Friday, April 30, Willamette will be hosting the spring conference for the Association of Oregon Recyclers (AOR). Recycling companies and businesses from all over Oregon will be convening at Willamette to discuss what's new in recycling. You can be sure that Campus Recycling will be there to share information, and bring the best strategies back to the Willamette community.

For more information about anything mentioned in this article, please contact Natalie Severson, Willamette's Recycling Coordinator, at x4506 (8 a.m. to noon). "Don't toss it, 'cycle it."

## New officers lack luster, bring nothing more than 'fluff' to government

Like most writers, I occasionally suffer from writer's block. You'd think that in three weeks time I could come up with



The Devil's Advocate

JON SULEK

at least one thing to write about, something with a little flash, a little wit, and let's face it, something that I could be downright arrogant about.

Not a damn thing. The only concrete thing that has been on my mind as of late are the ASWU election results, and you wouldn't want to get me started on that topic. It's just too damn irritating.... It is just far too controversial for me to even comment... Oh hell,

you only live once right? Here goes:

First off, why, somebody please tell me, why the schmoozy speeches with no real substance win elections. I must be missing something.... I could give a damn if Heather knows Jerry. I'm glad for Heather that she knows Jerry, all the more power to her, but that is not what I am looking for in an ASWU president. I want someone with a plan of action. Whether or not you know Jerry to begin with, it stands to reason that if you are elected ASWU president you are going to meet with the "Hudster" on a regular basis. Didn't mean much to me, but you all sure thought it was nifty.

Almost every candidate at the forum talked about how available they would be. I call bulls-t on that one. The simple

fact of the matter is that between various meetings, academics, and all of the paperwork around the hallowed ASWU office, the chances of actually doing more than getting your back slapped several times, a warm handshake, and a photograph taken for the

start shoveling. Experience points out dangers. Duh!! I could have told you that. Isn't that one kind of a no-brainer Greg?

Carol Suzuki is our new secretary, and I am just tickled pink. Personally, I think write in candidates need to be ignored in

### ASWU is going to hell in a hand basket and the only good that may possibly come out of it is a big mud-wrestling tournaments in the quad.

Wallulah are slim to nil.

Greg Koger was elected treasurer and I'm not quite sure what to think. He had the loftiest, most fluff filled speech I have ever heard, and I wasn't sure whether I was supposed to revel in it or

the voting process for one reason and one reason only. Official candidates have to go through a petitioning process and actually show that someone (anyone) thinks they should run for office. Write-ins have the luxury of just

presenting themselves to ASWU and saying "Here I am, vote for me..." Furthermore, people say it is a big disadvantage for write-ins to not be allowed to speak at the forum. Wrong! Being a write-in shields candidates from getting questioned in front of their peers, which means that you just have to take their word for it. In all fairness to Carol, why don't you drop her a note, better yet, send her some e-mail and find out what she is planning to do for ASWU.

In the end, I was thoroughly disgusted with the results of the ASWU elections. Only one of the people I voted for was elected to office, and even that took a runoff. Let's face it, ASWU is going to hell in a handbasket and the only good that may possibly come out of it is a big mud-wrestling tournament in the quad.

## Speaking my mind in an attempt to portray the present: The Naked Now

For my birthday this year, my parents got me something I'd been wanting for a long time, and in fact would have purchased for



The Naked Now

JENNIFER SWEIGERT

myself, had I not received it. It's a poster containing guidelines for life - you know, in the same vein as *Life's Little Instruction Book*, or *All I Really Need to Know I Learned in Kindergarten*. It now hangs on my wall and gives me inspirational advice every time I read it. The title is "Everything I Need to

Know About Life I learned on *Star Trek*."

You don't believe me? Well, it's not exactly true, especially since this poster was made from the old series with Kirk and the gang, not from *The Next Generation*, and I therefore had to immediately make an amendment before moving over my Kevin Costner poster and affixing it to my wall. I took my white-out and now the poster follows the text of the introduction to the *Next Generation*, reading, "Boldly go where no ONE has gone before." This is one of the very few instances in which *Star Trek* has not been completely politically correct.

You may be wondering why I'm recounting this only slightly amusing little anecdote. Well, there are two reasons. First is that basically, I talk about *Star Trek* any chance I get. Second is that I'm leading into the explanation of the title of this column. Since last September, "The Naked Now" has appeared every other week in the *Collegian*. I've had columns I was very proud of, and others that I wish had been better, but on the whole, I've enjoyed having this opportunity to express my views on life, the university, and everything. I went from a quiet person who no one knew, to a quiet person who suddenly people recognize, from

my picture in the *Collegian*.

Well, anyway, to get back to the topic of this column, I decided to call my column "The Naked Now" after an episode of *Star Trek: The Next Generation* of the same name. The Naked Now is one of the more well-known episodes from the first season, in which a virus gets on board the Enterprise. This being a rather frequent occurrence on *Star Trek*, I'll force myself to explain further.

This particular virus alters water molecules so that they act like alcohol on the brain. It's a little far-fetched, I know, but this is science fiction after all. Anyway, the result is that eventually the entire crew becomes completely

hooched for no evident reason, and they start losing their inhibitions. They start saying things they had been thinking all along, but wouldn't have dared to say.

They start acting on situations that until this time they had ignored because they were too uncomfortable. They start acknowledging their deepest fears, and most intimate emotions. In essence, "The Naked Now" is an attempt at an honest and open portrayal of the present, and of what I think about it.

Well, that, and I also figured if I had the word "naked" in the title, people would read the column.

# FEATURE

## 'A Limited Viewing' is hardly that; Art inspires

Review by Jane Patterson  
Willamette Collegian

This year's Senior Art Show is labeled *A Limited Viewing* but the visions of the artists represented are anything but limited.

Ten artists are represented in the show: Sandra Chiodo, Elizabeth McIntosh, Heather Pierce, Shinya Inoba, Claude Grove, Nicole Kauth, Tina Simpson, Amanda Gorman, Paula Portinga and Alyson Benford. All are worth a long look.

Gorman is exhibiting several colorful woodcuts, whose rough lines and bright colors pulse with primitive energy, even though they have very urban subject matter. The rough nature of the medium adds to the gritty feeling of works like "Prostitute" and "Caballero."

Portinga and Kauth's works are both hung opposite the woodcuts, and their rich mixed-media pieces, which intrigue and delight the eye with their variety, vibrant color and texture, complement the woodcuts.

Both liberally use found objects and unusual media to

create richly layered works that beguile by placing the familiar in a disconcerting context.

Vibrant color also characterizes Benford's watercolors. Natural forms are scattered over waves of rich flows of color. Her use of layered and torn paper adds to the dynamic quality and draws the viewer further into the paintings.

Grove's meticulously detailed ink drawings fascinate the viewer in the opposite corner of the gallery. Intricate interweavings of line and plane create a depth that seems to be a depiction of many intersecting dimensions.

Inaba's expressionistic portraits are reminiscent of the primitive energy in Gorman's woodcuts. The bright colors evoke a childlike abandon, but remain enigmatic.

Enigmatic also describes Chiodo's "Le Tourisme Fluvial Ese de Ravienes," interlocking canvases in which the lines and colors of the distinct pieces unite in a pastoral scene that is simultaneously attractive and puzzling.

Simpson presents a



Nicole Kauth's mixed media pieces and other senior art major's pieces are now on display at Hallie Brown Ford Gallery until May 4.

triptych that is a fascinating combination of painting and sculpture, and combines many disparate influences into a unique and beautiful original vision.

Pierce works in Interior Design, and presents a diagram and paper on an intriguing synthesis of American and

Japanese design styles for domestic living space.

McIntosh follows the example of Camille Claudel and Henry Moore and produces two flowing, graceful statues of human figures named after the artists who inspired them.

*A Limited Viewing* is an

excellent show, and is worth the effort just to see the work, as well as to support your fellow students.

The Hallie Brown Ford Gallery is on the fourth floor of the art building, and the show will be open until May 4. The gallery is open from noon to 4 p.m. on weekdays.

## Earth Day to draw millions of college students to celebrate Mother Earth

By Karen Neustadt  
College Press Service

It's Earth Day again on U.S. campuses.

On April 22, one month after spring begins, millions of college students are honoring the environment with a coast-to-coast celebration that includes festivals, concerts, parades and plays that pay homage to Mother Earth.

This year's theme, "Honoring Indigenous Peoples," will celebrate all cultures, ancient and modern, said Dawn Matthews, communications manager of the New Hampshire-based Earth Day USA headquarters.

One of the most popular Earth Day events is the "All Species Parades," comprised of people dressed up as every species imaginable. They will also be garbed to represent threats to the species, Matthews said.

"The parades were

originated in New Mexico, and now they are all over the country," said Matthews, noting that the celebrations attract not just college students, but parents grandparents and little children.

The marching pageant tells a story, explained Matthews. The first section is called the "Disappearing Habitat," made up of people dressed as rain forest trees and plant life. The "Endangered Species" section includes people dressed as spotted owls and eagles. In the "Threats and Dangers" section, people dress like chainsaws, ozone holes or bulldozers.

"But it ends with a 'Hope' section," Matthews said. "That's made up of blue waters and healthy trees and stuff like that."

Solar-powered concerts will highlight this year's Earth Day festivities.

Ex-Beatle Paul McCartney, taking time out from his New World concert tour, scheduled his

Earth Day Concert at the Hollywood Bowl in California on April 16. McCartney's last performance at the Hollywood Bowl took place 20 years ago.

Environmentalists from groups such as Greenpeace lectured or took part in panel discussions on campuses throughout the country.

Mark DuBois, co-founder of Earth Day, is a featured speaker in a week-long event at Occidental College in Los Angeles. One of the panel discussions is on "Environmental Discrimination," and focuses on how people in

poverty often have toxic waste dumps near their residences.

The University of Massachusetts in Boston is sponsoring a "River Awareness Tour" that will take students down the Charles River to an Earth Day gathering on its banks on April 24.

Organizers for Earth Day at various Boston-area colleges said they are hoping to encourage students to celebrate Earth Day all year long.

"April is iffy for weather in the Northeast, so we want to have events all year," said Mareba Jos,

director of Earth Day activities in the Boston area.

Earth Day had its beginnings in Wisconsin in 1970 when U.S. Sen. Gaylord Nelson, a Democrat, declared April 22 a day to honor the environment.

Defending the environment became a cause picked up by many college-age anti-war demonstrators, Matthews said.

## Satanic toilet threatens Florida newspaper

College Press Service

GAINESVILLE, Fla.— Sometimes, a newspaper just has to wade through it.

When Ed Barber, general manager of *The Independent Florida Alligator*, arrived at work March 18, he happened upon a toilet cemented to the sidewalk in front of the building.

But this was no ordinary commode. The toilet was adorned with various satanic markings.

It wasn't difficult to see the writing on the bowl.

It included the number 666 with a happy face above it and a statement which read, "May the dead rise and smell the incense."

A note also was sent with the toilet. It contained various German phrases, including one which translated to, "He is ringing the bell at the door." Another phrase read, "The sweater shall be done soon."

The note also had several

satanic markings on it.

"These are the kinds of things that newspapers can expect to experience, since unfortunately there are some sick people or some people with sick senses of humor," Barber said.

Police were called to the scene and determined the toilet was harmless.

"There's some weird shit in this town," Gainesville police Sgt. Walt Eisenbrown said. "We've had some satanic verses with dead animals around, but this is the first satanic toilet I've ever been to."

The incident prompted the staff to pen an editorial about returning

from spring break to extensive power outages because of a massive winter storm and a cemented toilet bowl outside the office.

"We came back too early," the editorial noted, passing along the newspaper's new proverb: "A week that begins with no power must end with a satanic toilet."

**"We've had some satanic verses with dead animals around, but this is the first satanic toilet I've ever been to."**

-Sgt. Walt Eisenbrown, Gainesville Police

## Dido and Aeneas to be presented

Opera is final bow for Prof. Viamonte

By Matthew Raley  
Willamette Collegian

Willamette University's opera theater will present *Dido and Aeneas* by Henry Purcell on Friday, April 16, at 8 p.m. in Smith Auditorium.

The presentation will be the last under the direction of Professor Julio Viamonte, who is retiring at the end of this year. Conducting the performance will be Professor Daniel Rouslin.

This will be a concert production rather than a staged one. The orchestra, instead of being consigned to the traditional pit, will perform on stage with the chorus and cast. There will be no costumes and no set. The action will be presented solely by Purcell's music.

Purcell (1659-95) was an English composer writing at the very beginning of the Baroque

period. His music, while practicing post-Renaissance harmony and using many Baroque affectations, still bears some residual traits of Renaissance music.

The principal cast includes Andrea Reese as Dido, Daniel Bunten as Aeneas, Christal Weinsburgh as Belinda, and Jennifer Davis as the Sorceress.

The story begins with Aeneas returning from the Trojan War. He stops in Carthage and falls in love with the queen of that city, Dido. Matters are complicated by a sorceress who hates Dido, and who plots against the courtship. She sends an elf in the form of Mercury to command Aeneas to sail to Italy, invoking Jove's authority. Aeneas believes the elf and leaves, whereupon Dido commits suicide.

The performance is free to Willamette students.

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# WU theater presents old English swashbuckling

By Diane Criswell  
Willamette Collegian

*The Rover*, by Aphra Behn, will be appearing at Kresge Theatre April 16, 17, 23, and 24 at 8 p.m. and April 18 and 25 at 2 p.m.

*The Rover* takes place in 17th century Italy, with a backdrop of heroism, romance, swordfights, and old English adding to an acclaimed theatrical piece. One of the main themes throughout the play is the nature of lust, and its deeper counterpart, love. What makes this theme eternal, and applicable to the modern audience is the philosophy, according to director Rod Ceballos, that "Love is still the same now as it was four centuries ago. We still fall in love for all the wrong reasons."

The reason *The Rover* was chosen as the 1992-1993 season's end was because it is unlike anything done in the theatre department recently. Its antiquated language, period dancing, and sword fighting are not everyday in the 1990s,

therefore it was no easy task to perform this play. These unusual aspects, plus the elaborate sets and costumes, made the play a challenge for all involved—the main reason this play was performed. According to Ceballos, "The Rover was chosen to challenge the students, as well as the faculty."

Aphra Behn was a 17th century playwright, one of very few women who published at that time. However, she alone could claim to make a living from her writing. Her 14 plays were very well liked, *The Rover* being the most popular.

She is reknowned for her work and also for her perseverance in a time when it was nearly impossible for women to succeed in the literary world.

A great play and an eternal theme, brought to life by 20 to 25 actors, should provide highly enlightening material along with an entertaining evening.

Ticket prices are \$4 for students and seniors and \$7 for general admission.



*Rover*, which opened Thursday, continues through next weekend. Cast members, shown from left to right, are Rachel Fillmore, Valerie Swainston, Curtis Acosta, Megan Finney and Amanda Shepard.

## Grants, continued from page 1

"It's a disaster," Ross said. "Students who used to get the Pell Grants are finding the grants reduced drastically or cut out entirely - and these are the students you want to get the grants. These are the poorest of the poor."

The Pell Grant program was designed to help financially needy undergraduate students meet the costs of their education by providing them with direct financial assistance. The awards are calculated using a formula that determines how much income students and their families can afford to contribute to education.

Ross said the problem with the new laws can be traced to changes in that needs-analysis formula. The students most at risk of losing their grants or having

them reduced fall into two categories: students who are single and independent (they don't rely on their parents or other family members for income), and students who are dependent on their families' income and work part time.

"Those students are hurt by the new formula," said Lenthon Clark, director of the Financial Aid Office at the University of Arkansas in Fayetteville. "Anytime you have changes in methodologies, you're going to have winners and losers. Those students are the losers in this go-round."

Of the 14,500 students attending the University of Arkansas in Fayetteville, about 19 percent - or 2,800 students - have received Pell Grant awards.

Clark said he hasn't seen a

significant change yet in the number of students receiving the awards or the amount of the awards, but added, "It's still too early in the processing system to tell." Most students are in the process now of applying for Pell Grants for the 1993-94 academic year.

Nationwide, the effect of the new law is expected to be dramatic. Of the approximately 4.5 million college students who are expected to receive Pell Grants in the 1993-94 academic year, about 25 percent will be classified as single independents and about 13 percent will be classified as dependent students who work.

"It's very troubling," said Dallas Martin, president of the National Association of Financial Aid Administrators. "Although their circumstances haven't changed at all, many of these students will find themselves with no grants next year. These students are taking a big hit and it's very unfair."

The Grant cuts are rooted in a bill that was signed into law by President Bush in July 1992. About every five years, the Higher Education Act of 1965 is reviewed and amendments are made to it. In 1992, the amendments targeted, among other things, the definition of dependency and the old needs-analysis system.

The new law makes it more difficult for a student to be classified as an independent. A report released by the Congressional Budget Office estimates that 300,000 students who were once considered independents will now be reclassified as dependents. Many of those students will lose their Pell awards or have them reduced.

The law also changed the needs-analysis system. In the past, two different needs-analysis formulas were used to figure out how much money a student needed for education. One formula was used to calculate Pell Grant awards and the other to calculate all other forms of federal financial aid. The two systems were criticized by confused parents applying for financial aid for their children's education, so Congress attempted to revise the

system. Under the new law, there is only one needs-analysis formula.

"The new needs-analysis formula is the crux of this problem," said Ross of the American Council on Education.

The education group cited as an example of the problem the case of a 27-year-old community college student in Southern California, referred to only as "Douglas," when it presented its arguments to Congress recently. Douglas represents single independent students whose Pell Grant awards will be cut significantly under the new policy, the council said.

Douglas makes less than \$9,000 a year. Under the old system, when administrators calculated the amount of money he could contribute to his education, they gave him credit for federal and state taxes, plus an "income protection allowance" of \$6,600. The first \$6,600 of Douglas's earnings could not be touched or added into the equation. Douglas's Pell Grant award under the old system was \$1,611 per year.

But under the new system, Douglas only gets an offset of \$3,000. His Pell Grant award will now be only \$400 for the 1993-94 academic year. "Douglas has a choice," Ross said. "He can borrow more money and go further into debt or he can stop going to school. Douglas and other students like him - the poor, the minorities - they've gotten screwed by our society all along and now they're getting shafted."

The new law comes on the heels of another cut in the Pell Grant program. Students who had been receiving maximum awards of \$2,400 were forced to make do with less money when, earlier this year, huge deficits in the program forced the Department of Education to reduce funding and cap top grants at \$2,300 per qualified student. Although Congress has authorized \$3,700 as the maximum funding, a shortfall of more than \$2 billion has prevented higher awards.

At the time of the cuts, Education Secretary Richard Riley admitted that "the Pell Grant

system is in very bad shape economically" and asked Congress for \$2 billion as a part of President Clinton's economic stimulus package, so the program could continue operating at its current level.

But the main problem is the needs-analysis formula, Ross said.

The American Council on Education objected to changes in the needs-analysis formula when Congress was debating the amendments last year. The House had passed an original draft, and the Senate came up with its own formula. Congress agreed on the revised formula.

"We knew about the changes in the formula," Ross said, "but we thought Congress had agreed on a methodology and the problem had been solved. Then Congress went into committee and cooked up this new needs-analysis formula. It's the worst of both worlds."

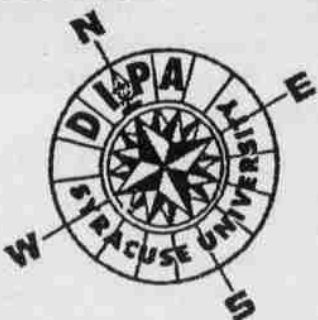
The council still hopes to change the system. Ross said council official recently presented their own technical amendments package to Congress. The package adds a bonus to the awards for students falling into the two hardest-hit categories, which brings up the offset to \$5,500.

"The \$5,500 is a compromise," said Ross. "We'd like it to be \$6,600 but we know we're not going to get that. This is the political reality now and we're going to try and sell it and see if we can get it through."

The council's package is due to be reviewed in mid-April. Until then, Ross hopes students will learn of the changes and write letters to Congress. Groups such as the United States Student Association are working to inform student associations and governments at colleges and universities across the country.

"We're urging our members to contact congressional offices now," said Pronita Gupta, the association's legislative director. "We're letting them know what's happening and they're responding. Students want action on this immediately. We will not accept this kind of discrimination."

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# Indecent Proposal well made, visually appealing

An introvert's nightmare: You enter a theater, find the perfect seats smack dab in the middle of the center section half-way back and plop down with your



Mixed Reviews

BRIAN PETERSON

overpriced tub of lard-coated kernels. A dozen previews pass, the feature film begins and twenty minutes into it you have to go to the bathroom. You scan the access to the aisles only to find at least four people on either side of you, deeply enthralled in their temporary escape. You cross your legs and hold out ten more minutes but it's futile. You will, without a doubt, have an accident

before the end of the movie, which, of course, you haven't been paying any attention to.

So you wait for a lull to make your break...and you wait...and you wait...and finally the intensity on the screen lightens and you plow through a jungle of legs, purses, "excuse me's" and discarded refreshment debris which becomes part of your footwear until you reach the aisle and bolt out of the theater to the restroom.

Upon returning to the theater you realize that you don't have your ticket stub and that you ran out so fast nobody probably saw you leave. Terror builds at the thought of being arrested for sneaking into the movie, but you walk calmly back into the theater without incident.

You now stand at the back of the theater waiting for another

lull in the movie. You stand for what seems to be eternity before you become aware that the people in front of you may be uncomfortable with you towering over them so you sit in the aisle.



## Indecent Proposal

Salem Centre Movieland

But what if one of those little people with the bow ties walks in? If they find you sitting in the aisle you will surely be arrested, so you stand again and scan the theater for an empty aisle seat. There are none in the back half, so you run up to the front and adhere

yourself to the first aisle seat you find, never mind the fact that your friend is sitting somewhere in a row behind you with that damn jumbo tub of popcorn.

There is a point to this

billionaire—happens every day.

The director, Adrian Lyne (*Flashdance*, *9 1/2 Weeks*, *Fatal Attraction*, *Jacob's Ladder*), takes the simple idea, however, and creates an extremely appealing visual display of images. The cinematography is outstanding as is the editing. The flashbacks are great. The love scenes are incredibly erotic yet tasteful. No matter how insignificant the scene, it is one you don't want to have interrupted by some idiot who couldn't control his bladder.

The last scene is predictable and hoaky, but it doesn't really matter. The end product is a well made film which depicts with surprising immediacy, the emotions involved in this simple moral dilemma. Of course the big question everyone is asking themselves and their friends is, "Would you do it?"

extended anecdote. *Indecent Proposal's* attraction lies not in its plot, but its technical artistry. It is simply the story of a happy couple (Demi Moore and Woody Harrelson) who are offered a million dollars if the wife will sleep with Robert Redford, a lonely

# Oregon symphony sleeps through Mozart

By Matthew Raley  
Willamette Collegian

Try reading this opening paragraph to a friend, but do it without stopping at any of the punctuation marks. Acknowledge no comma, do not breathe after any period. Emphasize no syllable in any word, and change your vocal inflection not a whit.

Having done this, you will understand how the Oregon Symphony plays Mozart.

The ensemble came last week for its monthly Salem engagement and played Mozart's *Symphony No. 20 in D major*, Bartok's *Viola Concerto*, and

Dvorak's *Symphony No. 9 in E minor, Op. 95, "From the New World."* The soloist in the Bartok was Randolph Kelly, principal violist of the Pittsburgh Symphony.

Ching-Hsin Hsu conducted the orchestra in the Mozart, and seemed throughout to be asking for things from the group that she never got.

There was simply no response to clear commands from the podium regarding loud and soft passages, for instance. She seemed, moreover, to place herself in the "maintain-the-tempo-at-all-costs" school of 18th century performance. Mozart's music is character-driven, often sounding

like an opera scene with individuals moving on and off stage. But where the music clearly called for a change of character, the orchestra delivered nothing.

The development section of the first movement offered no new tones or colors, no suspense, not even a sense that the material had been heard before in the piece. The performance was devoid of meaning.

Bartok's *Viola Concerto* was written at the very end of his life as he was suffering dire poverty and dying of leukemia. Indeed, as the helpful program notes for this concert pointed out, the work was unfinished at his death. It's unnumbered pages in Bartok's

idiomatic shorthand had to be deciphered by his student, Tibor Serly, who said it took him months to figure out which was the first bar.

Mr. Kelly turned in a splendid performance of this work.

A veritable basketball player in stature, he has a crisp, taut sound, not the warm and slightly oozing tone one expects from this portly sibling of the violin.

His spry vibrato works beautifully and in its own way is satisfying to listen to. There was something reassuring in Mr. Kelly's playing, with no worries about intonation or nerves. It perhaps

verged on being too gentlemanly for Bartok, but who's complaining!

The audience was treated to colorful playing all around, and to Bartok's orchestral feast with echoes of the *Concerto for Orchestra* and the *Violin Concerto*.

The "New World" sounded lovely, as the "New World" will.

Dvorak was another skillful Slav when it came to orchestration, and his lush scoring is easy to hide behind if an ensemble doesn't have a truly magnificent sound. And so, playing with eminent competence, the Oregon Symphony hid.

## Rape, continued from page 4

Minnesota, charging the college with improper handling of their assault cases. The suit was settled out of court that year. The Campus Sexual Assault Victims' Bill of Rights was a result of the Carleton College lawsuit. The 1992 law requires universities to set up counseling programs, inform students of available programs and encourage sexual assault victims to work with off-campus police and authorities.

Over the past few years, the University of Southern California in Los Angeles has been hit with campus security lawsuits costing the university millions of dollars.

University spokesman Rob Asghar said much of the crime that happens on USC's campus stems from its location in crime-ridden, south-central Los Angeles. But after campus rapes and subsequent lawsuits, USC officials appointed an external panel of experts in 1991 to study USC's sexual assault programs.

Ashgar said the panel's recently released report cited an "urgent need for formal, written policies. The panel made 47 recommendations, and said that USC could lead the nation in developing programs that deal with sexual assault."

Among its many suggestions, the panel recommended that the university immediately inform everyone on campus when a sexual assault occurs, that it furnish mandatory educations on sexual assault and preventions to all new students, and that it better coordinate with local law enforcement agencies to

avoid investigative delays.

While many universities are being forced to answer the call for tighter campus security and better rape prevention programs, Goodman of the Student Press Law Center said some universities have made strides by providing the campus newspaper with crime statistics that enable students to protect themselves and by providing comprehensive programs.

The University of Florida's Sexual Assault Recovery Program is one example. When a rape occurred in a dorm room on the Gainesville campus a few months ago, "the administration was incredibly supportive," said Mary Koch Ruiz, the program's director.

The man raped one woman and attempted to rape her roommate. Both women were immediately referred to the center where counselors worked with them, contacting local authorities and explaining options. Ruiz said counselors were also sent to the students' residence hall to assist other students.

Ruiz said that along with crisis intervention, the program's counselors provide sexual assault peer education programs that help students understand their fears and how to cope with a sense of loss of control.

The university is also developing a model program targeting male students, who, studies have shown, are responsible for most of the sexual assaults and rapes on campus. Ruiz said that many men are reluctant to participate in rape-awareness programs, but

outreach is beginning to work. "We're getting more calls from fraternities now," Ruiz said.

Joseph Weinberg, a rape-prevention educator with a special focus on men, said he is not surprised by male students' resistance.

He also encounters resistance from fraternity members and athletes when he conducts rape-awareness sessions on campuses nationwide.

"We're challenging deeply held notions of what it means to be a man in our society," Weinberg said. "When you go into a group and say, 'Hello, we are rapist pigs. Now, what are we going to do about it?,' it doesn't elicit a happy response. But all the defensiveness, all the woofing and other male stuff we get is critical to the process."

"I tell men, 'If you continue to but into the model of traditional masculinity, it is very possible that you will commit a sexual assault.'"

Matzke, of Yale University, said she sees the various reactions—the fliers, the vigilante group, "take back the night" rallies and disagreement about judicial board procedures—as part of the struggle that American society is going through as it redefines rape and relations between men and women.

Women have felt violated and powerless because date rape has been treated carelessly in the past, but they are now taking a stringer role in changing the way cases are handled.

"Women are trying to say, 'The old ways don't work for us,'" Matzke said.

## Wild Kingdom

Distributed by Tribune Media Services

By Anthony Rubino, Jr.

"I usually put a quote here, but this week I couldn't find a good one." —Tony Rubino

## THE ALL NEW... ASK MR. COLLEGE LIVE!

Want to kill time in that boring class? Write to Mr. College!

**Q.** Dear Mr. College: He says, "To-may-to." I say, "To-mah-to." He says, "Po-tay-to." I say, "Po-tah-to." What should we do? —Sally, New York, NY  
**A.** Dear Sally: "To-may-to?!" "To-mah-to?!" "Po-tay-to?!" "Po-tah-to?!" Oh, just call the whole thing off!

**Q.** Dear Mr. College: If "The Flaming-Groovy Act" was passed in 1968 (see Mr. College, Jan. '93), then how come everyone got so upset when Lt. Col. North went to the Persian Gulf to trade missiles for hostages in the mid-eighties? If the equipment were issued for such deeds, then what's the fuss? They were in uniform, fright wigs and all. —Edward, Belleville, IL

**A.** Dear Ed: I cited The "Flaming-Groovy Act" in response to a recent inquiry as to where Marcia got the rad wig and sunglasses which she wore in an old Brady Bunch episode. I explained that under the stipulations of this act all US citizens were issued a "rad wig and cool shades" back in 1968. With that in mind Ed: What the hell are you talking about?! And what's a "fright wig"?

**Q.** Dear Mr. College: Why is everything such a production?! —Karen, Washington, DC

**A.** Dear Karen: That's much too complicated to answer here. What I'll do is mail you some guidelines and a questionnaire. Complete that and fax it to me. Then have your people set up a meeting with my people and we'll hammer out a brief outline which will, of course, have to go before the board. After that I'll get back to you. Then we can set up a conference call, go before the task force, and approach you with some tentative answers in six to eight weeks.

**HEY! Get your question answered by Mr. College!**  
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## Men's tennis stays strong with season standings

By Matt Filpi  
Willamette Collegian

The past two weeks have seen the men's tennis team continue on the path to what is proving to be a very successful season. After destroying Linfield 8-0 the Bearcats travelled to Washington with the intention of playing Puget Sound and Bellevue Community College. However, rain in Bellevue and a massive power outage at Puget Sound conspired against

Willamette's men and both matches were cancelled. The team used the free time to travel to the Kingdome and take in a Mariners game.

The Bearcats then travelled to Eugene to take on a strong University of Oregon team. While they suffered a defeat at the hands of the Division I Ducks, Willamette's men acquitted themselves well, losing several close matches. Coach Russ Beaton was suitably impressed with his players. "Despite the fact that we lost 9-

1 the matches were quite close and the team made a very good showing."

Yesterday Willamette hosted division rival Pacific and defeated them soundly. Playing on carpet in Sparks due to rain, the Bearcats played excellent tennis en route to a shutout of Pacific. Alan Vestergaard, playing number one in the absence of Erik Norland, was victorious in both singles and doubles, where he and his partner Ian Sigmund came from behind to win a tight three set match. In other action,

number two Judd Esch won a convincing victory 6-2, 6-3 and Craig Norland defeated his Pacific rival 6-1, 5-7 and 6-4.

After playing Linfield and Oregon State, Willamette will travel to Portland for the NCIC Championships. The team is confident and appears to be in very good shape.

Vestergaard reflected the team's mood, saying, "Our chances are very good. If we can get a few upsets against PLU we'll have a good chance to take it."

## Athletes considered dumb due to reporters' lack of intelligent questions

Reporters to blame for athlete's reputation, time to 'pop' Laimbeer, Nordiques congratulated

Have you heard some of the questions posed to them by sportscasters after the game? They aren't even questions—they're statements: "Boy, you guys really



For Kreis' Sake

ERIC KREIS

stuck it to 'em today." "You had your game plan and you followed it." Or, my favorite, which was actually uttered by CBS's Al McGuire to Oklahoma State's Bryant Reeves: "Do you think I talk funny?"

No wonder a lot of athletes these days are considered stupid by the general public. You can't respond to these statements with much more than a "Yes" or, in extreme situations, a "Yes, we did." Even so, the athletes, in an effort 1) not to sound dumb and 2) not to make the broadcaster look dumb, force themselves to come up with something the network can use to justify interviewing

them after games.

Perhaps the most useless question is, "So how does it feel to be champions?" This one doesn't make the athlete sound stupid as much as it does bore the hell out of viewers. KATU's Ron Carlson posed this no-brainer to three girls in a row from the high school basketball tournament last month, and each one answered something to effect of, "Well, we knew we had a job to do and we went out and did it, and it feels great." Come on, give them something to work with. Make the interviews worthwhile. Is there anyone watching these games who is not sure what it might feel like to win the title?

• On to something else. It's about time somebody actually went up and popped Bill Laimbeer instead of just sticking his face in Laimbeer's and talking trash. Laimbeer, who has already given up \$14,000 in fines due to fights this year, is the biggest baby in professional basketball, and the attack Scott Williams began to unleash upon him just barely scratches the surface of what Laimbeer deserves. Unfortunately, somebody intervened and separated the two. I would gladly risk a year's salary to move the aptly-named Laimbeer's teeth from his mouth to his brain.

• I'd like to take this opportunity to congratulate the

Quebec Nordiques, who ended years of heartbreak for me by actually making it to the NHL playoffs. But there's still work to do. It's one thing to make the playoffs (16 of 24 teams will make

it), but it's another to actually win the whole thing. There is something worth noting, though, as long as St. Louis won last night, every team that makes the playoffs will have a record above .500. Of

course, we have the expansion teams to thank for this, but still, it's a step in the right direction. The NBA will most likely have a sub-.500 team in the playoffs. That's pretty lame.

## Students go for the catch with fun in the sun



Ethan Taylor and others enjoyed a break in studies and the rain to play frisbee on Brown Field yesterday.

## After rain forces Cats to forego games, come out with win and two losses

By Chris Angell  
Willamette Collegian

April showers this past week forced a number of changes in the Willamette baseball team's schedule.

The squad was pencilled in to face Linfield in a double-header Saturday in McMinnville and a single game Sunday here in Salem, but both contests were temporarily postponed due to

rain.

Fortunately, the weather had cleared up enough by Monday to reschedule and play all three games.

The team travelled to McMinnville Monday for a single game against the Wildcats and eeked out a 2-1 victory.

Starter Jon Lewis got the "W" and is now 4-0 on the season. The winning run was scored in the top of the seventh inning by

Jason Muth and was made possible by a fielding error committed by Linfield's second baseman. Closer Chris Hopton mopped up in the bottom of the seventh to gain the save.

Luck wasn't with the hardballers Tuesday, however. The teams played a double-dip at John Lewis Field on Tuesday afternoon, with the Wildcats coming out on top in both games. In the opener, Willamette was pummeled 12-2.

Starter Tim Gower allowed

eight runs in the first inning and took the loss. Gower is now 3-3 in the season.

The Bearcats played Linfield tough in the second game, which went into extra innings.

Alas, the 'Cats were beaten 5-4 when Linfield knocked in a man on first who had reached base on a throwing error by second baseman Grant Trenbeath. Hopton took the loss for Willamette.

A game scheduled for Wednesday against George Fox

has been rescheduled also. The two teams will showdown in a double-header this upcoming Wednesday at John Lewis Field. This weekend, WU will have three games against Northwest Conference rival Pacific.

There will be a double-dip Saturday in Forest Grove and a single game Sunday at noon here in Salem.

As usual, all students are encouraged to come out and catch the action when the Cats' baseball team plays again.

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## Collegian/Dr. Munchies

### Athlete of the Week

## Kristi Osborn

Osborn returned to action this week after breaking a finger. She leads the team with a .474 batting average as well as a .545 on-base percentage.

Athlete of the Week will receive a free pizza compliments of



## Softball receives first blow in season with first loss

'Return to winning ways' for Bearcats after first losses of season to Lewis & Clark; record stands 9-2

By Roger Budge  
Willamette Collegian

Willamette's softball team bounced back from their first losses of the season to defeat Lewis & Clark, 9-2, in a Wednesday afternoon game at Wallace Marine Park. The Bearcats' season record now stands at 9-2, with the squad possessing a 1-2 mark against Northwest Conference competition.

The first taste of defeat came WU's way on Tuesday in Forest Grove, as they dropped a 2-0 decision to the Boxers. Cari Dobes went the distance for the Cats, yielding only one earned run, however she suffered the loss as Willamette failed to capitalize on numerous scoring opportunities at the plate. The Bearcats managed to get 16 batters on base safely, but could not drive one home in the entire contest, leaving 11 of them stranded in the process. The other noteworthy event of the contest was the fact that the Boxers became the first team to successfully steal on catcher Shannon Bertrand, who had gunned down the previous 11 aspirants in the preceding eight games.

While a lack of lumber, or aluminum in this day and age, plagued Willamette in

the opener, the nightcap of the Pacific doubleheader was marred by a Dodgeresque performance in the field. The Bearcats committed seven errors behind pitcher Tausha White as the Boxers emerged with a 12-5 victory. Indicative of the club's handiwork was the fact that White was dinged for eight runs in the game's first two innings, but all eight of the runs were unearned due to the aforementioned nightmarish glove work.

Fortunately, the Bearcats returned home on Wednesday and returned to their winning ways as well, pounding Lewis & Clark for the 9-2 victory that came to pass in fairly unpleasant playing conditions. Dobes improved her record to a team-best 5-1 while yielding just one earned run and striking out five Pioneer batters. The Cats' sixteen-hit attack was paced by Kristi Osborn, who returned to action this week after a layoff due to a broken finger and picked up three safeties against the Pios. The slugging stars of the ballgame were Kristi Heryford, who had three RBI's, and the duo of Shanda Strode and Tara Sosnoski, who each plated a pair of runs for the Bearcats.

Despite a steady downpour, the ballclubs tried to get in the second contest, but the rain rendered the fields unplayable early in the game resulting in yet another postponement.

Through the 11 games, Osborn leads the team with a .474 batting average (9-for-19) as well as with a .545 on-base percentage (12-for-22). White has the club bests in

slugging average, at .543 (19 total bases in 35 at-bats) and in earned run average at 1.91. Bertrand is the team's top thief, with four steals in five attempts, while Strode and Sosnoski have each scored nine times to tie for the team lead in that category.

This weekend, the Bearcats will try to escape the foul weather with a trip north to the Puget Sound area where they will play Pacific Lutheran as well as Pac Ten member Washington in a pair of doubleheaders.

## Lacrosse says so long to season



Aaron Brown practices with the lacrosse team in the quad. The season is over for the club but some members continued to work out.

Byron Blanchard

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