

STREET LUGE

Senior Heidi Huntley shares her Olympic tale ♦OPINIONS, 9



TELEFUND

Willamette students raise money for the University ♦FEATURES, 5



THE WILLAMETTE UNIVERSITY Collegian

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SERVING THE WILLAMETTE COMMUNITY SINCE 1889

FEBRUARY 28, 2002

Faculty Council chooses next freshman seminar

By BEN NYSTROM
STAFF WRITER

A topic was selected for the freshman seminar class that will replace the existing World Views course in the fall of 2003.

"War and Peace," an in-depth look into the reasons we engage in war and possible ways we can make peace, was passed at a faculty meeting on Feb. 12.

The "War and Peace" topic will focus on contemporary wars, mainly ones that either directly or indirectly involved the United States.

Mathematics Professor Sam Hall said that the new topic will be more applicable to society today, and in that way better than past World Views topics.

"One of the criticisms about old World Views themes was, 'What does this have to do with me now?'" Hall said.

Hall further explained that although the freshman seminar will abandon the general World Views concept, the spirit and format will remain the same. "I think that there's plenty of chance to do what the old World Views program wanted to do, but in a different format," Hall said.

Rhetoric Professor Catherine Collins said she supported the idea of "War and Peace" because she thought that it would be "a course that would have good material for discussion."

See WORLD VIEWS,
Page 2

Operation Dream tackles body image

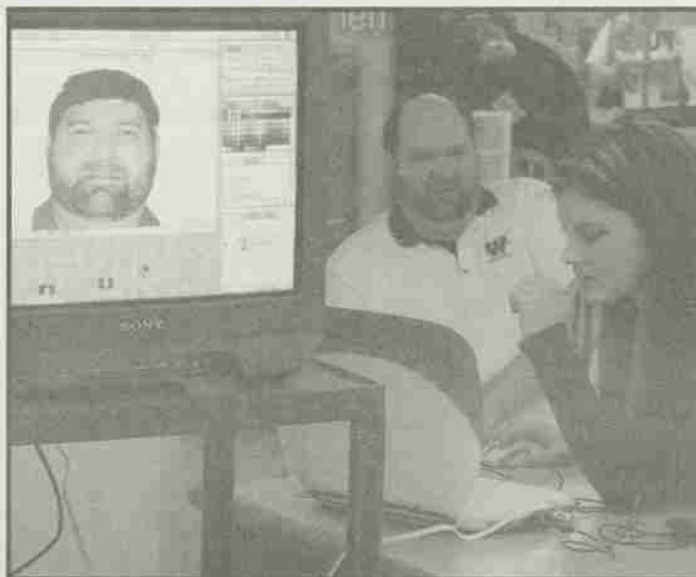
By KATIE ARNSTON
STAFF WRITER

All this week, Operation Dream, an annual awareness week, is holding events addressing the theme of body image.

The title of the week is "Mirror, Mirror on the Wall". The event is co-chaired by sophomores Carol-Ann Tyler and Leslie Duling, and the event is supported by the Community Outreach Program.

Today's theme is Self-Image and Friday's theme is Nutrition. Saturday, a dance will be held for middle school students called "Body Boogie." Willamette students are invited to come to the dance wearing t-shirts and jeans.

A schedule appears on
Page 2.



JOHN VOLLMER

Sophomore Rose Vinson uses digital manipulation to add hair to Director of Campus Recreation Bruce Mace. Part of Operation Dream, this demonstrated the degree of photo manipulation that can be used to create the body images common in the media. Operation Dream runs through Saturday.

SPECIAL REPORT:

SEXUAL ASSAULT AND HARASSMENT

AT WILLAMETTE

Part 3: Individual Perspectives

By STEPHANIE SOARES
STAFF WRITER

Victims of sexual assault and harassment may be traumatized, emotionally scarred and needing someone who will listen.

In addition to the administrative and counseling resources that a victim of sexual assault can look to for assistance, there are also many individuals on campus that are willing and able to assist a victim should he or she need information regarding filing a complaint or simply if a victim needs a comfortable, safe setting to talk.

Important resources that victims of sexual assault and harassment can look to are the campus' sexual assault advisors.

Designated to provide information about the procedures and resources at Willamette and in the community, these individuals are trained to assist victims of sexual assault emotionally as well as present them with resources and contacts.

Sexual assault advisors

can also accompany victims through the process of filing a complaint within the university system and can help facilitate filing a formal complaint with the Salem Police Department.

In addition, sexual assault advisors are trained on all different aspects dealing with sexual assault.

According to advisor Lisa Jones Holliday, all sexual assault advisors have undergone training with the sexual assault response team (SART) nurses at the Salem Hospital on medical aspects dealing with sexual assault, and have met with the Salem district attorney's office as well as the Salem police regarding policy and procedures involved in filing a complaint.

They have also worked

with the Mid-Valley Women's Crisis Center, a community resource for women and children.

This report is the last of a three-part series exploring sexual assault and harassment at Willamette. Last week, a forum was held on campus sexual assault policies. For coverage, see Page 2.

of the seven sexual assault advisors either at work or at home, and can remain completely anonymous.

"It is the lowest risk," Jones Holliday said. "Just call and talk to us and ask us questions at least to inform yourself on what we can do for you if you so choose."

For more coverage, see
Features, Page 6

History professor to seek second term on city council

By HANNAH
MEISEN-VEHRS
STAFF WRITER

Professor of History and Salem City Council President Bill Smaldone will be running for his second term this spring.

The election, which takes place this May, will determine whether Smaldone will serve on the council for the next four years. The nomination for council president comes from the council itself.

Smaldone will need to be elected by the sector of the city that includes Willamette, as well as much of the downtown, south central, and southeast areas of town.

Students who wish to vote in this or other city elections may register to vote as a resident of Salem.

Council issues are often pertinent to Willamette.

The council has already passed a decision that allows for \$19 million to be used to build a new conference center in the heart of downtown Salem.

It will be "a medium

sized, first rate center that can be used by Willamette University as well as bringing in business downtown," Smaldone said.

In addition, Smaldone has worked with the council to set aside \$12 million in urban renewal funds that will facilitate housing developments in the downtown area.

"It would be good if the university partnered with the city in a joint housing project downtown," Smaldone said. This could provide more housing for graduate and undergraduate students, as well as increase residential areas in the central business sector of the city.

He emphasized the many ways that the university can become more involved in the life of the city.

As Willamette looks to expand its borders in the next 20 years, considerations may arise regarding how to improve the performing arts facilities and where such facilities may be built.

See SMALDONE, Page 16

I N S I D E

NEWS EDITOR: ROBERT VENEMAN-HUGHES ♦ rveneman@WILLAMETTE.edu

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SEXUAL ASSAULT:

Forum questions policy

By STEPHANIE SOARES
STAFF WRITER

Because of increased concerns expressed by students regarding sexual assault policies and procedures on campus, a Campus Life committee was recently convened by Dean Robert Hawkinson to study policy, procedure and educational programs on campus.

According to committee chair Deborah Loers, the Campus Life committee is a standing committee with the general charge of reviewing all aspects of campus life outside the classroom.

Recommendations are then made to the Dean of Campus Life.

The committee is made up of students, faculty and staff at both the undergraduate and graduate levels. "We are looking closely at issues of sanctions, community safety issues, and the hearing process and procedure," Loers said. "I hope the committee can reach a consensus on its recommendations."

Last week, the committee hosted two forums inviting students and staff to explore and express their opinions regarding sexual assault policies.

"The forums were not as well attended as I would have liked," freshman committee member Hans Bernard said. "We did

receive input about students' interest in the possibility of minimum sanctions for sexual assault violations." There have been indications of a need for change in the existing policy.

According to Loers, the policy has not been reviewed for about two years.

"The fact that this committee even exists is a testament to the need to address this issue on the Willamette campus and in the community as a whole," Bernard said.

"One of the biggest changes will be that the policy will be clearer, and it is our goal to make it more readable to students," he said.

"There is a hope that an increased awareness in the actual policy itself will lead to an increased awareness in the issue of sexual assault."

The committee anticipates improving policy and procedures regarding sexual assault in the near future and hopes to report to Hawkinson with recommendations by spring vacation.

"Sexual assault should be dealt with in a way that is respectful of both the victim and the rights of the assailant," Bernard said.

"There also needs to be a recognition of the fact that this is one of the most serious crimes imaginable."

Freshman aid to decrease

By HEATHER
SCHLUDERMANN
STAFF WRITER

The budget for incoming freshmen next year is decreasing. This does not affect any class except the incoming one.

The overall budget for financial aid, however, has increased from last year.

Those who already have financial aid packages don't need to worry about losing money.

"We need to continue to fund students who are here," Financial Aid Director Jim Eddy said.

Reasoning behind the cut in aid for incoming freshmen can be attributed to the fact that the class size is being cut as well. This year, 475 freshman entered Willamette.

Next year, only 425 students are going to be allowed in. This decrease of students also allows for a decrease in aid needed to cover the incoming freshmen.

Teresa Hudkins, director of admissions, added that "a larger class" is very taking on university resources.

One reason such a small class is being admitted, according to Eddy, is due to the high retention level.

Another reason is the student - faculty ratio.

Willamette prides itself on having a low ratio, and a smaller class this upcoming year would allow that to continue.

It also avoids a probable housing crunch, such as at the beginning of this year.

The current proposed budget is about \$19 million, which is actually higher than last year. This budget has yet to be approved by the Board of Trustees this upcoming weekend.

Merit awards are at the same level as before. Students can receive awards with an academic basis or a talent basis, such as theatre, forensics, and music.

Junior Sara Schaefer supports the financial aid plan. "It will cut down on people leaving."

Remember!

**The FAFSA is due
TOMORROW,
MARCH 1ST**

If you don't meet this deadline, you may risk losing eligibility for some financial aid.

www.fafsa.ed.gov

World Views to be replaced

Continued from Page 1

Collins said that one difference between World Views and the freshman seminar is that the seminar will be more open for teaching flexibility.

"We will provide general units of study, but individual faculty members can take 30 percent of the course and develop it from their own interests," Collins said. "Professors could use some of their own texts, or spend more time on certain texts."

In order to curb the seemingly depressing side of the topic, supporters proposed sections devoted to Humor and War and also to Preventing War/Making Peace.

"I think that there is a kind of optimism in this

topic, that we can avoid these kind of wars," Hall said.

"War is horrible. Everybody knows that. That doesn't need a lot of stressing."

Suggested texts for the course include "Slaughterhouse Five," by Kurt Vonnegut, "The War Prayer," by Mark Twain, and excerpts from the Geneva Conventions. Suggested videos include "Full Metal Jacket," "Born on the Fourth of July," "Life is Beautiful," and "Dr. Strangelove."

The course syllabus, Collins said, will be developed over the next year and a half by professors interested in teaching the course.

Though texts and videos have been suggested, nothing has been decided on at this time.

Bistro may have money troubles



NICK PATTEN

Second year Atkinson student Kim Weil buys coffee from senior Bistro employee Erin Bonsi.

By BEN NYSTROM
STAFF WRITER

If past years are any indication of what is to come, the Bistro, Willamette's student-run coffee shop, may be headed for financial problems this spring.

The Bistro manager, senior Kirsten Gunst, said that the Bistro traditionally has a harder time making sales in the spring semester than it does in the fall.

Though the reason for this is still unknown, Gunst said she believes it has something to do with the improving weather.

"When the weather is nice people don't want to come inside and have a hot cup of coffee," Gunst said.

Bistro advisor Lisa Jones Holliday has a different theory. "Students start off the beginning of the school year with spare cash. Once Christmas is over, students don't have the extra money to spend at the Bistro," she said.

Gunst said the Bistro managers have treated this concern as a serious issue.

"Right now we're trying to work out kinks in payroll, to find out if we're over-staffed," Gunst said. "We're trying to sit down and treat this like a real business."

Gunst said that raising sales will still be difficult.

"It's always hard for us," Gunst said. "We're the

underdog."

Because the Bistro is completely student-run, Gunst said, it is hard to compete with Goudy and the Cat, because students can use their board plans.

"We want to stay on good terms with the university and show them that a student-run business can work," she said.

Jones Holliday said that even though Willamette has forgiven Bistro debt in the past, because of the new budget this year they will not be able to do so.

"The Bistro doesn't receive any money from the university and is expected to end the fiscal year even or with a profit," Jones Holliday said.

Freshman Pat Keyes said he would be upset if anything were to happen to the Bistro. "Being completely student-run gives it something other university places can't provide," he said. "I really like that atmosphere. It's great for studying."

Jones Holliday feels confident that this year, the Bistro will break even.

"I worry about the fact that they might lose money, but I'm also impressed with Kirsten and her analysis of the Bistro's financial situation," she said.

"In the last three years the Bistro has done very well, and I feel they'll do the same this year."

OPERATION:
DREAM
EVENTS

THURSDAY

One-on-One Journaling
with Mary Ann
Radmacher from

Workshop

11 a.m. - 1 p.m.

1st Floor U.C.

"Changing Perspectives"
Student, faculty, & staff
panel. Discuss the pressures surrounding positive self-image.

7 p.m. Bistro

Post-Panel discussion.

9:30 p.m. Baxter Hall

FRIDAY

Health and Nutrition Fair

11 a.m. - 1 p.m.

Jackson Plaza

SATURDAY

"Body Boogie" T-shirt
and Jeans Dance with
Parrish Middle School.

6 - 8 p.m. Henkle Gym

Law professor
passes awayBy BRIANNE KENNEDY
STAFF WRITER

Willamette University Professor of Law Donald H. Turner passed away on Feb. 15 at the age of 71. A memorial service was held in Cone Chapel on Feb. 23.

At the memorial service, third year law student Matt Fitzgerald said, "I will cherish the memories of how Professor Turner loved the law, loved advocacy, loved teaching, and loved life."

Before joining the Willamette Law faculty in 1971, Turner served as a clerk for the Honorable Gordon Sloan of the Oregon Supreme Court, and both Deputy District Attorney and District Attorney for Wasco County.

At the time of his death, Professor Turner was teaching Criminal Law, Criminal Procedure, and Evidence and Scientific Proof.

During his career, he served as a juvenile court referee for Marion County and as a district and circuit judge pro-tempore, and played a strong role in Willamette's Moot Court program.

"He taught us to find our voice, to challenge our thinking, to reflect, to anticipate, to prepare," Fitzgerald, who is a member of the last Moot Court team that Professor Turner advised, said.

"Professor Turner taught me and countless others to take pride in the science and art of advocacy ... to take pride in the law."

Res Life is searching for a few good people

By ADRIENNE DAVICH
STAFF WRITER

There are definite benefits and downfalls to almost any job; however, in the case of RAs, the pros and cons of working are felt 24-7.

Ever wondered exactly how your Resident Assistant earned his or her title?

Or instead, have you ever found yourself unable to comprehend the reality that there are actually individuals out there who want the extremely trying task of enforcing school policy, even when this can mean "writing up" one's own friends?

Willamette's Residence Life is currently selecting and training RAs for the 2002-2003 academic year.

Choosing who will join the RA staff is not an easy task for the Residence Life administration; and likewise, deciding to accept the serious responsibility demanded of RAs is a difficult choice for Willamette students.

As current RA of Shepard 2nd, sophomore Javin Martin said, "You're responsible for enforcing policy in your building, out of your building, and even off campus."

RA selection is a four-step process, which began at the end of the fall 2001 semester.

At that time applications were available at the Office of Residence Life for all those interested in receiving the position. After the Residence Life administration reviewed the numerous applications, applicants progressed to an individual interview round. At the completion of individual interviews, a first cut was made and those left progressed to the next stage of group interviews.

"Group interviews consist of different activities in which you're asked to answer specific scenarios. Basically, it is testing your skills in as far as how well you work with others," former RA junior Amy Nanney said.

After group interviews, select applicants are invited to a final individual interview of about a half hour in length.

"Again you're just presented with scenarios that reveal your strengths and weaknesses," Nanney said.

"For example, I was presented with the question of what I would do if I was to discover a guy and a girl showering together."

The applicants who pass this final interview round are then made part of a hiring pool, which this year will be announced today.

But being accepted into the hiring pool does not necessarily mean one will ultimately be placed as a RA.

The process in its entirety is neither quick nor easy. And what must one confront should he or she get the job? The RA is constantly challenged with both the agreeable and distasteful aspects of the position.

Diana Gonzales, a Residence Life area coordinator highlighted the positive aspects of life as an RA.

"The introvert gains interpersonal skills, while the extrovert learns to be a listener and more empathetic," Gonzales said. "It is, however, very time intensive, which can be difficult for a lot of Willamette students."

"You really need to have an RA personality, because once you are working as an RA, your identity on campus automatically changes," Martin said.

A lot of people know you, and tend only to refer to you as their RA. That is definitely an aspect that in years past was not stressed enough in training.

While most past and current RAs will describe the job as an enormous catalyst to personal growth, they generally put a great deal of emphasis on the largely hidden trials of the position.

"Often some RAs will enforce policy, while others won't. It's hard for some people to find a balance," Nanney said.

Nanney added that because she did enforce policy she was often met with angry residents who would go so far as to leave nasty messages on her white board.

Former RA junior Dan Fennessy said that many of the problems arise when, "policy gets pushed beyond reason and students feel patronized."

"Residence life needs to understand that we're in college and students should be treated as adults. A lot of it all is child-like in many respects."

In addition to this, Fennessy pointed to a lack of support RAs receive and said, "Most support comes from other RAs. There definitely needs to be more communication between RAs and Residence Life administration. My Area Coordinator, at least, didn't take the steps to know residents beyond policy write-ups."

The result of this, according to Fennessy, is a huge communication gap between the policy makers (administration) and the policy enforcers (RAs).

"But don't get me wrong," Fennessy said.

"I definitely grew as a person and made great new relationships. There are just, of course, some things Residence Life could work on."

Voices of conflict

By JON SHEA
STAFF WRITER

Anna Deavere Smith lectured on contemporary gave a lecture in Hudson Hall on Fri., Feb. 22 about "the crossroads of ambiguity."

Smith, an accomplished actress, playwright and teacher, focused on some contemporary racial issues in the U.S.

Incorporating her own style of mimicry and theatrical performance, Smith shared a variety of anecdotes from many different points of view.

Smith addressed some aspects of race and identity by looking at "safe houses of identity."

She defined these safe houses of identity as the places where different groups of people gathered around common characteristics.

Issuing a call "to come out of our safe houses of identity," Smith asked the audience to "join [her] at the crossroads of ambiguity."

Smith reenacted pieces from "Crown Heights: Brooklyn and Other Identities," which centers on riots in New York City.

Interviewing people who were directly affected by the riots, Smith then takes their comments and idiosyncrasies and weaves them



OFFICE OF COMMUNICATIONS

Anna Deavere Smith

into her plays.

"The rhythm of what we say makes us who we are," Smith said.

"Smith also reenacted pieces from other plays such as *Twilight: Los Angeles '92*, which focused on the L.A. riots in the Rodney King trial, and a play about the patient-doctor relationship in the U.S.

"She was able to mold herself into different roles to show different points of view," junior Adam Holbrook said. One of the points that Smith brought up concerning all of these issues was trust.

"Can we trust one another?" she said.

"We all have something to learn from one another, but we need to learn to trust one another."

In the question and answer session following the lecture, Smith addressed

many different questions from Willamette students and faculty as well as from Salem community members.

When asked why she was drawn to riots to do her work, Smith answered, "People don't speak about race in times of domestic peace."

A riot is a time when people want to talk because it is a jolt to the memory - the problems are still here.

Smith also said there need to be new ways of conversing about these issues, because "if we are having these conversations in the courts, then we are having them too late."

Relating directly to college students, she also commented that students need to "encourage classmates to open their eyes to the world."

Sophomore Alyssa Bradac said, "The bottom line is talking to people, about our differences, about where we are from. That would really help our campus."

"Just because you have a bunch of different skin colors in a place, that doesn't make it diverse," freshman Becky McNichol said.

"You need people to be talking about race and getting out of their safe houses to be a diverse place," she said.

Aid through famine

By ANDREW SWAN
STAFF WRITER

Twenty-five Willamette students shunned Goudy Commons from 9 a.m. on this Friday to 3 p.m. on Saturday in support of the "30-Hour Famine."

Senior Kirstin Fox, the 30-Hour Famine coordinator, said that Campus Ambassadors sponsored this event "to raise awareness about world hunger" and to help "meet the needs of people in Afghanistan."

This year's 30-Hour Famine was the second time this program has been conducted on Willamette's campus, and Fox said she "hopes it can be an annual event." Fox explained that there are three elements to the 30-Hour Famine.

In an interview before the start of the famine, Fox explained that the first element was personal fasting.

She said that "students involved will gain an insight into what it feels like to be truly hungry."

Fox went on to explain

that the second element of the 30-Hour Famine is service to the community through "participating in a four-hour service project on Saturday morning to benefit the agencies of the Salvation Army, Salem Senior Center, Boys & Girls Club and Marion-Polk Food Share."

The third part of the plan, Fox said, is fund raising to help the hungry in Afghanistan.

Sophomore Charli Hancock was one of the participants.

"Hearing about the experiences of people who had participated in the past compelled me to give what I could," Hancock said.

The 30-Hour Famine, Hancock explains, "provided an opportunity for introspective reflection."

"Whenever you're given the chance to see where you fit in the world," Hancock said, "you are benefited."

"By getting the word out, by being a model and sharing what one student can do, I hope we'll destroy the apathy of people towards the plight of others."

Both Fox and Hancock

hoped to raise \$2,500 through the 30-Hour Famine.

By sponsoring one of the participants, Hancock says, one helped to fight hunger in Afghanistan.

"People here at Willamette," Hancock said, "have the ability to disconnect themselves from the problems of the world. Spending 30 hours thinking about the daily trials of these people is helpful."

Andy Hermann, a director of Campus Ambassadors, reflected on the events of last weekend, calling them, "a breath of fresh air as compared to the hum-drum of normal daily activity."

Hermann explains that he hopes "that the famine, being a greater, worldwide event, will make a difference for many hungry and suffering people in Afghanistan."

Hermann said that the participants also wanted to "focus on continually serving people in our own community humbly and kindly, even when we feel like our own tanks are bordering on empty."

In the end, Hermann said, "the famine was a very positive, focusing, and life-changing experience for those who participated."

Scenes from outside the Willamette Bubble: The Muse is out to lunch

Ah yes, ladies and gentleman, the gratuitous randomness thoughts article. If you give a guy a column, it inevitably goes to his head and he starts writing like Jack Handey.



By BEN KESSLER
COLUMNIST

Thoughts while rocking out to Prince's "Purple Rain":

Few things in this life are more inexplicable than Les Schwab's "Free Beef" giveaway.

I thought about this for a while and still can't figure out why they do it.

Okay, I'll say it: Canadian figure skater Jamie Sale is a

bona fide hottie. Like Katarina Witt before her, Jamie is causing guys to pay an inordinate amount of attention to figure skating.

Few things make me feel as nauseous as watching the rolling bowling ball scene in "The Big Lebowski."

But I can think of one thing: drinking a White Russian every time the Dude does.

You should seek help immediately if you're still sober after attempting this.

Speaking of "Lebowski," there are two kinds of people in this world:

Those who use the word "dude" every few words, and those who don't. I'm proud to belong to the former-California Love!

You know something's wrong with society when the cast of "Friends" makes a mil-

lion every show.

At this rate they could afford sending their kids to Willamette.

Signs of narcissism: Anybody who gets a vanity plate with their name.

I mean, why do people do this? In case they forget

which car is theirs? Also, any guy who shaves his legs and is not a swimmer is self-absorbed. Never fails.

Nothing will turn a guy's head like a girl that smells good.

But guys who drench themselves in cologne? Not cool, especially if you're just going to class.

I really miss seeing Rebecca Gayheart (Noxzema girl) in movies. Yeah, her acting wasn't the best, but no girl ranks higher on the jaw factor (a scale of how many inches your jaw falls open when

If I ever become Willamette's president, I don't think I want a Saab. But an '85 Pontiac Trans-Am or candy-apple red '87 IROC would be nice. Yes, I would grow the obligatory mullet.

watching her).

If I ever become Willamette's president I don't think I want a Saab. But an '85 Pontiac Trans-Am or candy-apple red '87 IROC would be nice.

Yes, I would grow the obligatory mullet.

Tell me a better series of movies than "Rocky." Go ahead, I dare you.

Of course I'm not including Rocky V, but one through four were about as good as movies get.

And Rocky's opponents? Movie characters don't get more memorable than Apollo Creed (Carl Weathers), Clubber Lang (Mr. T), and Ivan Drago (Dolph Lundgren).

Yeah, the X-Box is cool, but somehow old school 8-Bit Sega and Nintendo never lose their allure.

Was there a better game than Super Tecmo Bowl? I think not.

Whatever happened to the late-night movies we had on Brown Field freshman year?

Yeah, I know it's too cold

right now, but some of my fondest WU memories were under a blanket on Brown watching "Scream."

If you're a guy not getting much attention from the ladies, I'd recommend borrowing a puppy from a friend and walking across campus.

Don't ask, just do it.

You know your life needs a shot in the arm when you're watching "The Van Halen Story" at 2 AM on a weekend.

Reese's Peanut Butter Cups aren't as good as they used to be.

I think they're using cheaper chocolate.

Nothing makes you want to jump up and shadowbox like Survivor's "Eye of the Tiger."

Although "No Easy Way Out" by the immortal Robert Tepper will have a similar effect (both these tracks are from the Rocky IV soundtrack, aka the greatest soundtrack of all time).

There's no sweeter pain than an ice cream headache from a Wendy's Frosty.

Until next time...

SFC presents JANE

By MIKE KIEFER
FEATURES EDITOR

In an exclusive lecture, Willamette's Students for Choice is sponsoring a visit from Sunny Chapman, a former member of the illegal abortion network JANE Tues., March 5, in Cone Chapel at 7 p.m.

Chapman had an abortion through JANE and continued to work for the service through the years leading up to the *Roe vs. Wade* decision that legalized the procedure.

"I want this event to educate the student body about what the conditions were like before abortion was legal," senior Students for Choice President Nat Okey said.

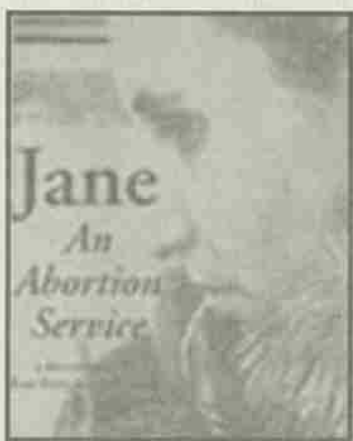
Following the lecture, there will be a screening of the documentary, "JANE: An Abortion Service," which depicts the four years, 1969-1973, when the clandestine service was operational.

According to the film, over 10,000 successful abortions were performed through the network during that time period.

Started in 1965 by then college junior Heather Booth, JANE counseled women about receiving abortions safely, putting them in touch with doctors that were willing to perform the procedure in spite of possible criminal charges.

Eventually, many women were trained to perform the procedure, and JANE became an all-female operation.

The dedication of these women to their work made the network legendary in the



STUDENTS FOR CHOICE

"JANE: An Abortion Service" will be screened Tuesday.

Chicago area.

"And I knew that the women's movement was my personal fight and that I would be willing to go to the wall for it, or whatever, get arrested," founding member Ruth Sural said in a 1999 interview with Becky Kluchin.

Officially called the Abortion Counseling Service of Women's Liberation, "Jane" was the name that women would ask for when they were first making contact with the group.

Focusing on women that did not have the financial means to travel overseas for the procedure, JANE prevented much permanent damage and death by finding safe alternatives for women who were desperate enough to self-abort.

According to the Chicago Women's Liberation Union, 5,000 women died each year prior to legalization, trying to perform abortions on them-

selves with coat hangers and knitting needles.

"We really don't know how many thousands of women died from infection or bleeding," Director of Health Services Vicki Simpson said.

The Willamette Students for Choice, which according to Okey is "dedicated to promoting and protecting reproductive rights," has experienced a year of growth and expanded activism.

The group has doubled their membership this year and quadrupled attendance at their meetings.

Convening Monday nights at 7 p.m. in the Women's Center, the group's main activity is escorting patients into abortion clinics where there are protestors.

They coordinate their efforts with the chapter of Students for Choice that had been reestablished this year with Okey's help.

After having been the only Pro-Choice student organization on any college campus in Oregon for the past year, Okey is looking to expand awareness to other schools.

The Students for Choice coordinate their efforts with Planned Parenthood of Oregon and are working to establish organizations at Linfield, Portland State University and other in Oregon.

Here on campus, they organized the Kisses and Condoms fundraiser this Valentine's Day and participated in the planning for Planned Parenthood's Disco for Choice in Portland last September.

WEMS prepared around the clock

By BRIAN HALEY
STAFF WRITER

"Helping perfect strangers out of life-threatening situations was the most rewarding part of WEMS," junior Raul Moreno said.

WEMS, or Willamette Emergency Medical Services, is a completely student-run organization that responds to medical emergencies on campus.

The program is made up of students, who volunteer to carry emergency medical packs around for 12 hour shifts, responding to calls for medical assistance via Campus Safety Radios.

They respond 24 hours a day, every day of the week.

The service is shut down occasionally on Sundays due to staffing shortages, and on vacations.

Since the students carry medic packs and radios, the program allows staff members to be on duty while in class or sleeping.

WEMS has two staff members on duty at all times, a First Responder and an Emergency Medical Technician. As a service WEMS helps both the Willamette Campus and the Salem community at large.

"For students, faculty, staff, and guests, having a First Responder and an EMT arrive on scene for medical emergencies often means that the patient receives basic care well

before the Salem Fire Department responds with their own medical professionals," Moreno said.

WEMS is often the first medical team a patient sees on Willamette's campus. If the situation becomes life threatening, WEMS calls Salem Fire Department for assistance in transporting the patient to the nearby Salem Hospital.

As the ambulance arrives, WEMS personnel inform the Salem Fire paramedics as to the patient's name, medical history, and nature of the emergency, as well as basic vital signs that help determine the next step in care such as the patient's pulse, blood pressure, breathing rate, body temperature and even their blood sugar levels.

WEMS staff even carries a semi-automatic external defibrillator, which is an instrument that measures the heart's electrical activity and recommends whether or not to shock patients experiencing cardiac emergencies.

This instrument has never been used on patients but WEMS feels it valuable, to have on hand should it be needed.

WEMS helps out the Salem community fiscally by treating minor injuries and ailments or advising that a patient seek medical advice from Bishop...

See WEMS, Page 6

Question of the Week: Favorite Olympic event?



-Freshman Tracy Kaneshiro

"I never watched the Olympics this year."

"Anything with Canadians in it to make fun of."

-Freshman Ian Scarfe



"Ice hockey — it has more action, and is more exciting."

-Freshman Damon Terghazi



"The skeleton. People do the luge on their

stomach."
-Freshman Vanessa Bisbee

"Ski jumping because it was amazing to see how many twists they can do in four seconds."
-Sophomore Moneka Worah

Compiled by Eric Lam

Calling all alums



JOHN VOLLMER

Students work the switchboard at Telefund in the Smullin basement psychology lab.

By VINCE EGGLESTON
STAFF WRITER

The call is received. "Hello sir, how is everything for you this evening? Good. I was calling to inform you of the low introductory rate regarding..."

The infamous words of telemarketers. With so many new gimmicks and credit card offers, one cannot escape their reach no matter how many times phone numbers are changed.

Who are those strangers on the other end? Why do they persist in calling those who are not in need of another magazine subscription? The answer may never be realized, but the next time one calls, stop and take a minute to hear what they have to offer. Telemarketers have their reasons.

Tuition WU received each semester covers 80 percent of the total cost incurred over the year. An additional 20 percent, however, is needed each year. How does the school come up with that amount? Enter Telefund.

The Office of Annual Giving raises the needed funds not covered by tuition costs. The Office of Annual Giving created Telefund to raise these funds through gifts and pledges. These goals are raised by Telefund's efforts. Basically Telefund is a telemarketing program that employs Willamette students for these efforts.

In the depths of Smullin lies the psychology lab, which doubles as the calling center of Telefund. Calls are made Monday through Thursday, from 5:30 p.m. to 8:45 p.m., in attempts to raise these funds.

Telefund callers are given a list of alumni phone numbers and call these numbers to solicit donations. Before the system became fully automated, callers were given cards with alumni information and used the rotary phones to make their contacts.

Now, with the remodeling of the Psychology lab, callers simply plug in their headsets and the computer databases dial the potential donor's

numbers.

Senior Timmi Claveria, a junior manager at Telefund, was able to give detailed information about the goals and processes of Telefund.

"We try and make it as fun as possible," said Claveria.

The turn over for employees is high.

"We get a lot freshmen first semester who start, but cannot balance the job with their schedules."

Despite high employee turn over, a steady workforce keeps Telefund alive. Being a Telefund caller, in certain instances, can be very demanding.

"We get alumni who never want us to call again, but others who want to know where we are from and how we are liking school," Claveria said.

Although she does not make calls anymore, Claveria said that her position as manager is vital to the success of Telefund.

"The managers serve as a link between the directors in the Annual Giving office and the employees on the floor. We take care of the problems that might arise during a shift."

The managers also monitor the individual goals set for each Telefund caller.

For instance, an annual campaign goal is set each semester and is divided into weekly goals for the callers to make.

From that weekly goal, nightly goals are set, which are divided into individual goals for each caller.

"We offer incentives for individual goals like lunch at DaVinci's with President Pelton," Claveria said.

From the individual incentives and the base salary of \$6.50 per hour, Telefund callers play a larger role than they might realize.

Since Willamette is a privately funded institution, it needs grants from larger universities to subsidize departmental projects.

The grants are mostly based on Alumni satisfaction and therefore the goals that are met by Telefund yield a certain percentage that allows grants to be awarded.

Undergrads...

Summer Session is the perfect time to catch-up or get a jump start for fall term. Take a full year's sequence or explore something new. And for nonresidents take note: Everybody pays instate fees during Summer Session!

Precollege Students...

Many academic and athletic activities are available for students from K-12. "Countdown to College" with OSU Precollege Programs and make your journey to college a memorable one!

Grad Students...

Broaden your experience, meet our faculty and keep your program moving forward with OSU this summer.

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No matter what age, we have many fun and interesting classes and programs that will expand your knowledge and stimulate the mind.

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Make the most of your summer by continuing your education at OSU. Choose from more than 1000 courses and enjoy the relaxed atmosphere, special events, and numerous opportunities that await you.

Professionals...

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Amy Tan

March 7 at 8 p.m., Smith
Tickets available at
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Students and staff get one
free ticket.



Montag on the move



JOHN VOLLMER

Junior Charlie Hartman browses the racks in the Montag Center's newly-created DVD rental section.

By DEREK LINDBLOOM
STAFF WRITER

Over the past few weeks, students at Willamette have been seeing advertisements for the Montag Center. Around campus on bulletin boards, table tents at Goudy, and outside the center itself, signs inform people about the improvements that have been made at the Montag Center.

The Montag Center, which opened up in September, has been dealing with low patronage. After a well-attended opening ceremony, the center found itself facing low traffic from students. Despite this setback, the Montag Advisory decided to continue with planned improvements, making changes based on student feedback. Plans to rent DVDs and DVD players as a part of the convenience store have been made, and equipment has been purchased for hot food such as pizza, pretzels and soup.

"The strategy has been to try to attract more students," Zea Wood said. Wood is the coordinator for Residential Leadership. "We've been trying to do things that students want. There's a suggestion box outside the convenience store for students. We check it every couple of days and we take their suggestions very seriously."

"We've brought in a lot of candy and other things — more stuff you would traditionally find in a convenience store." One new activity that came to the center just last Wednesday was a selection of board games.

"Students suggested having board games at the center so we went and bought some." These games are available every night for free although ID cards need to be left as collateral.

Since classes began after winter break, the number of students coming to the center has increased. "We see a lot of people now on the weekends," Montag employee Rizwan Surti said.

"Since the (hot food and DVDs) were brought in and the TIUA people came back, there have been a lot more people in here." One thing that the store has done is to bring in more kinds of food and to advertise it heavily. At Goudy, Bon Appetite has been setting out samples of the new food available at the Montag Store. Pizza, Calzone, Nachos and Hotdogs are offered. Inside the store itself, gum, candy bars, vitamins and herbal supplements are also available.

The foot traffic has increased in the Montag Center due to the arrival of the TIUA students. "Lots of TIUA students have been coming here this semester," Surti said. TIUA student Hiroshi Iwasaki agrees that many TIUA students come to the Montag Center.

"I come here every day. I usually study with a friend," she said. "We come here to meet other students who come to hang out and study. We also have IPC (International Peer Counselor) meetings here."

It is hoped that the increase in student activity at the center will continue and that more students will come next year. "I think that incoming students will really increase the traffic," Wood said. "If we get some Opening Days activities scheduled in the center then we hope students will think of Montag as a place to go to."

One thing next year's students will have available to them is a card scanner like the ones in Goudy. "We've seen a lot of requests for one but we won't be able to have one in the store until next year," Wood said.

SEXUAL ASSAULT AND HARRASSMENT

Continued from Page 1

Jones Holliday has not been contacted for the second academic year in a row indicating that this resource is underused and also that many feel hesitant to report it. Of those that have spoken with her, none went through with filing a complaint.

"There is a concern for relationships which is inherent at Willamette," Jones Holliday said. "Victims don't want to affect their relationships (with others)." The advisors are looking into increasing campus awareness on policies and resources as well as developing more student involvement.

Chaplain Charlie Wallace, who also serves as a sexual assault advisor, is another resource for victims and friends of victims to look to for help, guidance and support. "People can come and ask questions, and they can do it in a safe manner," Wallace said.

Wallace will speak with and assist victims and friends about the possibilities, the procedures, what is likely to happen after reporting the crime, and how individuals can help their friends who have been sexually harassed or assaulted.

"I get a sense that not many people are reporting (sexual harassment and/or assault) this year," Wallace said. Of the few that have seen him, none have been women. "Men have come in concerned about a woman friend who has been raped," Wallace said.

There are many emotions and pressures involved in reporting sexual assault crime as well as many internalized assumptions that go through the minds of victims. However, Wallace believes that something must be said.

"The assumption that even the victim has of 'I shouldn't have allowed this to happen. It's my fault' is totally erroneous," said Wallace. Wallace is a resource for victims or friends of victims.

Because Wallace is the school's chaplain, those who choose to speak with him have what is called the "privilege of the confessional," which ensures the complete privacy and confidentiality of a conversation.

Resident assistants are also avail-

able as resources for victims of sexual assault and harassment. According to Area Coordinator Zea Wood, each resident assistant is trained to respond to sexual assault situations.

"They are trained to respond and act as a referral agent," Wood said. "They are given the knowledge of who to call, where to call, how to call and how to react during the time frame after sexual assault. They are trained to listen and to give complete power back to the victim."

At the beginning of the year, counselors from the Bishop Wellness Center engage the resident assistants in a conversation about what they should do when faced with a sexual assault situation.

They are given the chance to role-play situations so they feel more comfortable in what steps they

should take. Resident assistants are given information about the options a victim has when dealing with assault. "The RA can certainly give options on what steps the victim might want to take, but the power of what to do is left completely to the victim," Wood said.

The resident assistant is obligated to keep the matter private; however, he or she will report the incident to those who have the ability to assist the victim, including counselors and university officials.

"The information we want out there is that RAs do have some training and knowledge about the issue, and they can be used as a resource," Wood said.

Regardless of which avenue a victim of sexual assault decides to take, whether it be filing a complaint or just talking about it, these resources have all expressed the need for a victim to seek help from the different resources and individuals available.

"Victims should seek help from whoever they feel most comfortable with. This may be an RA, it may be a sexual assault advisor, and it may be a friend," Wood said. "We must remember that each person reacts differently, and therefore comfort levels are different."

"Some will want to forget, some will act like it never happened, some will want to talk, and some will take immediate action."

"Ultimately, it is about giving back the power that has been lost."

"There is a concern for relationships which is inherent at Willamette. Victims don't want to affect their relationships (with others)."

LISA JONES HOLLIDAY
WU SEXUAL ASSAULT
ADVISOR

- ♦ Do you have a great idea for a summer research project?
- ♦ Are you committed to protecting the environment?
- ♦ Thinking about graduate school?

If your answer to just one question is "yes," then come learn about a variety of scholarships, grants, and fellowships that support undergraduate research, post-graduate study, and travel.

Graduate school may be years away, but you should know that: If you are interested in a career in public service and would like \$30,000 to attend graduate school, the Truman Scholarship nomination process starts spring of sophomore year! Think you might apply for a Carson Undergraduate Research Grant? Successful applicants report working on their project proposals up to 9 months in advance.

Come enjoy Bistro refreshments and learn more —

March 4, 5 to 6 pm.

Grants for Undergraduate Research
Alumni Lounge, 3rd floor UC

March 5, 5 to 6 p.m.

Grants for Graduate School
Hatfield Room

For more information, contact Dr. Jane Curlin, Director of Student Academic Grants and Awards (503-370-6607; jcurlin@willamette.edu).

WEMS services

Continued from Page 4

... Wellness Center or Salem's Urgent Care Center rather than calling for an ambulance.

It costs the city of Salem hundreds of dollars each time Salem Fire sends an ambulance to a call.

"It's a fairly easy process to get involved with this program," WEMS volunteer senior Kristin Fox said.

Each fall there is an EMT-basic course offered at Chemeketa and WEMS currently has five EMTs enrolled in that program.

The course runs from the end of September until right before spring break.

The course allows students to gain their national certification which is valid anywhere in the United States.

For students taking this class who have not attained sophomore status, the course can be petitioned for one Willamette credit.

WEMS is currently offering a First Responder course on campus that will run from March 3 until April 21 each Sunday.

"We are hoping to offer this course as a yearly event. If students are interested they can stop by the WEMS office in Campus Safety and pick up a flier with more information or students can contact the office at 370-6697."

OPINIONS

FEATURES EDITOR: BEN KRUPICKA ♦ bkrupick@willamette.edu

NEXT WEEK:

Spring Break

THURSDAY FEBRUARY 28, 2002 ♦ 7

Editorials

Bringing down the House

Aside from putting on the Halloween Extravaganza and Sleigh Bell Ball, what does the House of Hall Representatives (HHR) really do? Something worthy of free room and board at Willamette University? Doubtful.

Over the last month, HHR has been mired in scandal. Two weeks ago the former HHR sophomore President Robbie Zumajit-Hanson resigned. HHR has been debating fining absentee representatives, inciting strong responses from hall representatives. And at the last meeting a resolution was introduced at the very end of the meeting calling for HHR funds to pay for the room and board of the executive officers. These events more closely resemble actions taken by an Enron CEO and not a responsible governing body.

Has anyone stopped to ask recently why HHR exists on campus? What makes its responsibilities so different from those of the Associated Students of Willamette University? Why do we have these dual bureaucracies that continually seem to have a hard time effectively spending student money?

Before HHR starts subsidizing the education of its executive officers it needs to justify to the students of Willamette University that its existence is benefitting their social and academic environment.

If HHR turns out to be yet another organization with little student oversight that irresponsibly spends student funds, then perhaps it is time that the responsibilities of HHR be given to ASWU or another qualified governing student body.

Close the curtain on Kresge

Hudson Hall is spectacular, a model performing arts venue. The Oregon Symphony feels that Smith Auditorium is an adequate venue. And then there is the Playhouse. The rat- and cockroach- infested Playhouse. The Playhouse, with its entirely too small dance studio and holes in the walls of the acting lab. The Playhouse that has run out of office and storage space. And finally Willamette has decided to rebuild the Playhouse, Kresge Theatre, the arena and all.

The construction of a new theatre is long overdue. But why has Willamette waited so long? The university should be embracing the fine arts.

It allows Willamette students to take part in cultural experiences that are not readily available to them in Salem. It allows theatre majors to showcase their work, whether they act, direct, design sets, write

plays, or use any number of amazing talents.

In short, it allows Willamette to emphasize the talents of its student body. So why have we been depriving the Willamette community and the Salem community at large of this talent? Why have we, for so long, subjected our theatre students to a decrepit building with mouse blood splattered on its walls? If we really cared about the well-being of our students, then why would we force them to work long hours out of a building where the heating system rarely works, and when it does, wheezes like a long-time smoker.

Let us all hope that when Willamette University finally does decide to do the job of building a theatre, it does it effectively and does not wait until the building falls apart before it decides to do some serious maintenance.

Dreaming of Operation Dream

In a world awash with flashy, attractive advertisement pitchmen and women, it is most refreshing to see people trying to get people to love themselves exactly the way they are.

Operation Dream is one of the most intelligent and well-thought-out programs Willamette University has ever had the good fortune to put on.

Focusing on topics and issues like the social construction of gender, eating disorders, and media tricks, Operation Dream has been successfully raising awareness among the members of the campus community.

But this discussion of body image does not limit itself to the Willamette campus. On Saturday, Operation Dream is hosting a "Body Boogie" T-Shirt and Jeans Dance with Parrish Middle School.

This coordination with younger students is vital if our nation's youth are going to live happy and healthy lives.

Teenage girls, followed by teenage boys, are the most powerful consumer groups in the nation. Countless images are geared to

capture the imagination, the interest, and the money of these two groups.

Unfortunately, the media moguls have yet to realize the damage their airbrushed models and constant appeals to approval have on the psyche of American teenagers.

These attitudes proliferate eating disorders and low self-esteem among students, the effects of which can be seen in college and throughout an individual's life.

Programs like Operation Dream try to get us to deal with these issues. By increasing the confidence we have in our own body images, Operation Dream can help prevent or even treat serious image problems.

This new knowledge is hopefully inspiring others to work with younger generations so that they too can recognize the devious games advertisers play with our minds.

We can all come out of this week of self-reflection with a better sense of who we are as individuals and how beautiful we all are in our own way.

Thank you, Operation Dream.

Ben's Briefs

Step up the security

By BEN KRUPICKA
OPINIONS EDITOR

Last Thursday, an individual was apprehended in the library because he was viewing pornographic material on one of the computer stations. It turns out that this individual was a paroled sex offender and had just walked right into the Hatfield Library.

Also this week, an individual who had no business being on campus was reported exposing himself to a female student and following her to her residence.

We constantly kid ourselves about being trapped inside a Willamette bubble. However, this bubble is merely metaphorical.

Every week individuals are passing through campus who have absolutely no business being on campus. In most cases these individuals are completely harmless and are perhaps only admiring our suburbanite campus on a sunny day.

But Willamette University isn't exactly located in a safe and secure part of town, and we forget this fact all too often.

We become so comfortable with the idea that we

are locked away in the halls of academia that we are caught completely off guard when a threatening situation presents itself. And every year, without fail, the same situations present themselves.

Every year, some individual tries to break into the sororities. The last two years, thieves have been successful.

Sex offenses are committed on college campuses by non-students every year. Is Willamette University doing everything it can to prevent this occurrence on our campus?

The Willamette campus is still poorly lit. The main parking lot as well as Mill Street are incredibly dark and are only inviting trouble.

Why does Willamette seem to be the last university to grasp the importance of emergency phones? What are the blue lights going to mess up Willamette's yuppie ambiance? The university needs to put its image aside and focus on taking steps to protect the student body.

See PROTECTING, page 9

Letter to the Editor

I'd like to thank the writer of the recent articles on sexual assault and the campus resources for prevention and care. One important point needs to be clarified. While there is no regular charge for office appointments for illness, injury or gynecology exams, there IS a charge for any laboratory work performed or medication dispensed to the student. Students never have to pay us on the day of their visit.

We bill their student account as "Health Service" if they do not have the university sponsored health insurance. We have a full-time insurance coordinator who helps students with all kinds of insurance issues. We are happy to answer any questions students may have about services or charges.

VICKIE SIMPSON R.N., C.
DIRECTOR, STUDENT
HEALTH SERVICES

LETTERS POLICY

We invite your letters to the editor. Letters may be mailed to the Collegian, Willamette University, 900 State Street, Salem, OR 97301; emailed to collegian@willamette.edu; faxed to 503-370-6407; or sent via campus mail. Letters are limited to 150 words, must include your name and phone number, for verification, and must be submitted by noon the Tuesday of intended publication. Letters may be edited for length and clarity.

CONTACT US

PHONE
503-370-6053

FAX
503-370-6407

EMAIL
collegian@willamette.edu

The Collegian's mailing address is
Willamette University, 900 State Street, Salem, OR 97301.
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OFFICE

EDITOR HOURS
Mon & Wed
1:30-3:30pm

AD MANAGER
Tues & Thurs
11:30-1:30pm

STAFF

EDITOR-IN-CHIEF
Doreen DeBarr
ddemars@willamette.edu
MANAGING EDITOR
Jenny Andrews
jandrews@willamette.edu
AD MANAGER
Jenn Jorve
jjorve@willamette.edu

COPY EDITOR
Beth Sweeney
bsweeney@willamette.edu
COPY EDITOR
Erik Deffe
edeffe@willamette.edu
COPY EDITOR
Michelle Theriault
mtheriault@willamette.edu

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All questions or concerns should be directed to the Editor-in-Chief.

Hanging on the pad, stuff to do

There comes a time in the course of dorm living when you can't hit the town and you're forced to find some way to entertain yourself in the halls (in Salem, it's about every night).

Well, they're back. And I don't mean the Arnold-bots in the movies. I don't mean Jack Ryan from Clancy. And I don't mean those bloody Velociraptors (next time, they'll go to law school!).

Yes, the legendary, the only, the great *Dancers of Death*, are back. And what are they up to this time? Boxing.

That's right, with the gloves, in the hall, dueling in the eternal struggle of the universe. And they have not been in hiding since October — the dance has gone on, and many more have joined in the moves.

But does anyone mind? Not at all, so far as I can see. In fact, I find the corners of my mouth curling up in a smile when I see the dancers having at each other and laughing all the while.

It is absolutely necessary to do some of these seemingly strange things when



ERIK de BIE
COPY EDITOR

you live in the dorms. It is our conduit to life when it is dark (and the crazies are about) or it is dreary and rainy (and being outside for five seconds is the equivalent of the high dive event).

What else has happened to achieve this aim?

There were the runners racing down the halls. You'd be perfectly safe if you were careful not to step out ignorantly, in which case you might be creamed.

Anyone seen "Final Destination"? Some of those runners got pretty fast. Of course, those on the floor below us didn't like that, so that practice stopped.

Then three guys I know picked one night to divert themselves. With music from the opera Carmina Burana — specifically "O Fortuna," set on repeat —

blaring, they had a grand war with their pillows. Two teamed up on the third. The battle was turning against him, so he retreated into his room. However, after turning up the music, he roared out in a charge worthy of King Arthur, or at least a Mel Gibson film.

Another guy on my floor occasionally, just before quiet hours, yells out, "Goodnight, Neverland!" This is meant, I suppose to show his fond memories of the movie "Hook," and because ... he's just like that.

The point of this is, though, that we need these little, quirky, random happenings, because, let's face it, there's not much to do in Salem.

It's how we thrive, indeed, how we maintain our individuality and remain endlessly entertained in the dorms.

If only those bloody soprano singers in the men's showers would give it a rest, my life would be complete ... But hey, whatever makes your day.

Erik de Bie is a freshman in the College of Liberal Arts.

Peace through strength

By BRANDON KATRENA
CONTRIBUTOR

Generosity among friends is good. If Joe has some apples and his friend Elisabeth wants one, then it would be good if he gave her an apple.

The Palestinian Authority (PA) is no friend to Israel, as the PA's objectives are to murder Israelis and to destroy Israel. The following are three out of a myriad pieces of evidence that support this assertion: a) The leader of the PA, Mr. Yassir Arafat — besides periodically calling for the destruction of Israel, arranging for the shipment of Katyusha rockets from Iran, and co-founding and supporting the terrorist organization Fatah — gives terrorists living in PA-controlled territory a safe-haven, where they train people to carry out suicide bombings against Israeli men, women, and children. b) An excerpt from a typical speech on official PA television: "We will enter Jerusalem as conquerors,

and Jaffa as conquerors, and Haifa as conquerors, and Ashkelon as conquerors [...] we bless all those who educate their children to jihad and to martyrdom, blessings to he who shot a bullet into the head of a Jew." c) PA schoolbooks assert that soon Israel will no longer exist.

In 1994, Israel gave, in proportion to its total land area, a huge piece of territory to the PA, in the hope that the PA would let Israel and her citizens live in peace. Eight years later, one sees the PA behaving as beligerently as ever. As ridiculous and outrageous as it sounds, currently the Bush administration is encouraging Israel to again give territory to the PA.

Israel wants peace. The PA does not. The Bush administration should realize common sense dictates that it would be foolhardy if Israel gave the PA anything more, with the exception of an eviction notice.

Brandon Katrena is a junior in the College of Liberal Arts.

Frigid reflections on the Winter Olympics

I pledge to you, here and now, that I will go this entire post-Olympics column without mentioning those Canadian pairs of skaters who almost got robbed of a — oops. Well, I tried.

Yes, these Winter Olympics were once again ruled by controversy, which is really not much of a surprise.

The press loves a good controversy even more than it loves a feel-good story about repressed skiers from unpronounceable countries who overcome heartache, heartbreak, and heartburn to win Olympic medals.

Therefore, the poor, cute Canadians (mentioned them again!) got so much coverage that George Bush almost decided to choke on another pretzel just to get back in the news.

But the Olympics were full of feel-good stories as well, including the tearful reunion of Nancy Kerrigan and Tonya Harding at a bar in downtown Salt Lake City. (That was a joke. There are no bars in downtown Salt Lake City.)

And I had a thought while watching the ladies' figure skating finals that I think sums up what most Americans are thinking: AT LEAST SARAH HUGHES



RICH SCHMIDT
CONTRIBUTOR

ISN'T QUITE AS ANNOYING AS TARA LIPINSKI.

At least, not yet. I'll get back to you in a year after we've been subjected to that squeaky voice on talk shows and commercials ("I'm Sarah Hughes, gold-medalist, and I only use Quilted Northern toilet paper, 'cause my butt deserves better.")

Getting back to the controversies for a moment, on the last day of the games three cross country skiing gold medalists had their medals taken away after they tested positive for performance-enhancing drugs.

This unfortunate occurrence led to this actual headline on an online sports site: "Medalists Stripped Following Tests." Hmm.

That International Olympic Committee doesn't pull any punches.

Anyway, the next Olympics are in a couple of years in Athens, the self-proclaimed Smog, Humidity and Pollution Capital of the World.

Should be fun. Until then, just try to avoid seeing Sarah Hughes.

I dare you.

Rich Schmidt is a junior in the College of Liberal Arts.



KATIE MOODY

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Questions? Contact
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Heidi Huntley, true Olympian



Senior Heidi Huntley (left) poses in front of the stage in Salt Lake City.

Part 1 of 2:

No less than a week ago, guys in my classes were discussing skating scandals and hockey outcomes with equal energy and interest. The love affair is mostly over: as of Monday, my classmates and I started giving their skating comments that suspicious eye.

The strange politics of when figure skating is acceptable to men aside, I thought that perhaps my account of a few days in Salt Lake City could still be a tale worthy of telling. It won't be a lovely ode to the spirit and humanity of the Olympics, but you should learn something, and it might just be amusing in a slightly irreverent sort of way.

Now, I'll be the first to confess that this year's Games just didn't seem to excite me or warrant more than my passing interest. Then my friend Shanon called with free — yes, FREE — tickets to the men's qualifying and finals moguls and that night's awards ceremony with Macy Gray.

Suddenly the Olympics took on new meaning: me! Jonny Moseley! Spandex love at first sight! I made the decision to fork over a reasonable-sized chunk of cash (thank you, VISA) to attend the 2002 Games. I had no idea what to expect. I knew it would be cold, I knew it would be expensive, I hoped it would be fun.

For my flight to Salt Lake City, the US government had every intention of keeping the city protected. I was, for the third time in three flights, the random search. They searched my toothbrush holder, for the love of God. Luckily there was no female security personnel in sight when my bra set off the metal detector yet again, so the guy let me go. (Note to all women flying in the future: I wasn't so lucky on the flight home. I'm getting tired of being felt up by security guards who feel the necessity to "make sure it really is underwire." Be forewarned and live by these two words: sports bra.) Also, a half an hour from SLC, flying in or out,



HEIDI HUNTLEY
CONTRIBUTOR

absolutely no one but flight attendants can be out of their seats.

Salt Lake itself seemed either supremely excited to be hosting the Olympics (the airport greeters, the Olympic rings lighting up the surrounding mountains, Wal-Mart), or pretty much indifferent (any place more than 10 blocks from a venue/downtown). Our game plan was to sleep Sunday away to gear up for the next three endless days.

Once in downtown, we stopped by a huge pin-trading station. The people there are insane. Millions of pins! Children begging! Mad, mad salespeople who can't for the life of them strike smart deals with frugal young women!

My friend and I wanted two US flag Olympic pins. Two. Not five. But the pin guy only dealt in high volume sales, and didn't seem to understand that his offer of five pins for twenty bucks wasn't nearly as good as ours of two for ten. It was a stellar offer! He'd be making money! Fierce arguing ensued, he finally caved, and we set off to wander through Temple Square. There, between taking pictures of the enormous figure skater on one of the buildings, we tailed and openly admired an Italian bobsledder.

Once through the throngs of protesters (protesting Mormons, the 2008 Beijing Games, environmental policies, and oh yes, no American event is complete without the truck featuring larger than life aborted fetuses) it was on to Olympic Plaza.

Security was extensive, but worth it once we got to the Coke Pavilion. There, you sign a release form/waiver and hop in line to try your hand at four dif-

ferent winter sports. Actual experts in the sports instruct you and give useful pointers to increase speed and accuracy, and then they turn you loose (almost always with a helmet). Because the waiting can take so long, they also have athletes speaking to the crowd and milling about. We were there for the captain of the 1980 US hockey team and Tara Lipinski, and watched the Jamaican bobsledders attempt the luge.

Shanon and I would like to have done the bobsled or the hockey slap shot, but the luge called so sweetly, and we gladly hopped in the massive line. The luge itself was hard work. Well, mostly just the line part of it. I endured two hours of Tara Lipinski whining and ill-mannered children either groping me or headbutting me into unconsciousness, all to have less than ten seconds of glory.

I was competing — as Estonia — against a group of ten people, two of them the snottiest little high school Britney wannabes ever. Shanon and I made a pact with the other women to beat them senseless. And after I expressed my fear of crashing and dying or splitting my pants down the middle, I climbed on the luge sled.

I was the only one in two hours worth of lugers to scream, but that's because they pushed me so damn hard.

I came in at 7.07 seconds, the fastest time of the day thank you very much, and shoved Britney off the gold medal platform. "Ugh, you beat me," she pouted.

Yeah, sucks, doesn't it sister. Now move. One of our compatriots beat Britney #2, and we collected our "medals" and had an "awards ceremony." Luge was frighteningly fun, but we wanted to try our hand at curling as well.

Heidi Huntley is a senior in the College of Liberal Arts.

Tune in again next week to here about Heidi's take on curling and the moguls final.

Speak less, listen more

I remember driving with my Dad when the Disney Afternoon still had Tailspin on at 4:30 p.m. At that age, I was very good at talking about a subject I had no knowledge of for a good deal of time.

If I didn't know something, I simply made it up. (Sometimes I wonder if anything has changed.) And my Dad, ever the good sport, would smile and nod and just let me say whatever I had on my eight-year-old mind without striking me down or telling me I was wrong.

This was especially true when I went driving with him. No matter what, he would turn off the radio and listen (at least I hope he was listening) to me talk about the state of the world and how we should have all the mean people (especially the school bully) live in Antarctica. This was long before my definition of mean people included those who would fear, hate and destroy, not necessarily in that order.

But I always remembered how he would turn off NPR or John Coltrane and just listen. It always struck me as really cool that I could have some-



AVI KATZ
CONTRIBUTOR

one that much older, and taller, listen to me. And then I think of today and whether or not I'm able to do any listening at all. So, I don't have a car but I couldn't count the number of times

I've been impatient and wanted the person who was talking to me just to stop. I've rolled my eyes, looked away, and even shortened my answers to one word in the hopes that I could end a conversation rather quickly. I am one inconsiderate little devil.

I mean, I hear everything, but I simply don't go beyond that and actively listen to the person. Maybe it's because I'm tired, maybe it's because I don't want to get into a debate, maybe it's even because I really don't care. And it's that feeling that makes me believe that things have to change. If I can listen, then maybe I can understand. If I can listen maybe I won't miss the important things. If I listen, maybe someone will return the favor when I need it the most.

Because, when I think about it, my Dad didn't have to turn off the radio, he could have kept on driving.

Avi Katz is a freshman in the College of Liberal Arts.

Protecting our community

Continued from page 7

Students walking back from the softball parking lot do not feel safe. Without easy access to any emergency services, students can become victims.

The area in between Olin, Collins, and the Art building is not any better. The walkway that connects all these buildings is extremely poorly lit and is a site where sexual offense is waiting to happen.

Are we really so easily distracted by other things

that we continually neglect our own safety? Campus Safety is obviously understaffed. Granted they can't be everywhere at once, but shifts of one or two officers are wholly inadequate to deal with the security needs of the Willamette community, especially considering our surroundings.

We must be more cognizant of our environment and must take security precautions to protect students and staff. Otherwise, we are only biding our time before tragedy strikes.

Quotation of the Week

*"Cowards die many times
before their deaths;
The valiant never taste of
death but once."*

*-William Shakespeare
Julius Caesar, Act II,
Sc. 2, line 32.*

Elsinore's movies and organ music bring silence to life



WWW.ELSINORETHEATRE.COM

The Elsinore Theatre in 1926.

The "Theatre Palace" downtown shows silent silver screen classics with the storytelling music of a 1,500-pipe organ.

By JESSE BLANCHARD
CONTRIBUTOR

Tired of paying \$8.50 to watch boring movies with predictable plots and overacting? Instead, pay \$5 and witness when overacting was an art.

The second Tuesday of every month the Elsinore Theatre presents its "Silent Movie Series."

An average program runs about two hours long and ranges in material from epic love stories to comedy shorts by Charlie Chaplain and Laurel and Hardy.

The comedic shorts are especially fun as the Tramp gets himself into all kinds of trouble walking onto battlefields in WWI or blowing up bakeries. Laurel and Hardy have a good time crashing cars into each other while the Keystone cops scramble to catch the crook.

All the while a poor helpless damsel is tied down to the tracks with a speeding train headed her way. However, her cries fall on deaf ears, replaced by a placard reading "Oh, will someone save me from this terrible man."

Even though this startling beauty has been robbed of her impres-

sive lungs, the "Silent Movie Series" is far from silent.

The Elsinore Theatre is equipped with a Wurlitzer organ and each film is accompanied by a live performance that highlights all the love scenes with romantic melodies and announces the villain with the original danger music.

The massive organ has over 1,500 pipes ranging from pencil size to 16 feet in length and takes up four rooms concealed behind a lattice proscenium.

None of the music is scored and it is up to the accompanist to reproduce everything from airplane propellers to dog barks.

The theatre itself is an attraction. Over 75 years old, it is one of the original Macbeth "Theatre Palaces" that were incredibly popular in the '30s and '40s.

The building is designed to replicate the Elsinore castle from Shakespeare's Macbeth. Macbeth himself greets patrons in stained glass and is flanked by 20-foot murals.

Inside, the theatre boasts two balconies and a large central floor space. The interior is all done in Tudor Gothic architecture, creating a perfect atmosphere for enjoying a little piece of history.

The series only runs on the second Tuesday of every month. All shows start at 7 p.m. with doors opening at 6 p.m.

What: "Silent Movie Series" at the Elsinore Theatre

When: Second Tuesday of every month

Where: 170 High St.

It is definitely worth getting there a little early to look around the beautiful theatre.

The next show is "Go West," featuring Buster Keaton. The show promises to be good, but even better is the April 9 program featuring all the

kings of silent era comedy - Charlie Chaplain, Laurel and Hardy, Harry Langdon, and W.C. Fields.

The Elsinore's "Silent Movie Series" is a much-needed break in the month. It's just a few blocks away from downtown at 170 High St.

Don't feel obliged to stay for the whole program, but sit back and kick it with a friend and enjoy a little of the golden age of the silver screen.

Tragedy ups comedy in 'Royal'

By STEVE DUMAN
STAFF WRITER

I know "The Royal Tenenbaums" has been gracing the screen for quite some time now, but it's just too dang good for me to pass up talking about it.

I had the opportunity to watch it again this weekend, and it was even better the second time around.

The story captures the archetypal family and explore how the family unit works.

The casual observer might dismiss all the characters as equally disturbed members of a dysfunctional family, but I think to do this is to overlook a major theme of the film.

Looking back to "Rushmore," possibly one of the funniest movies ever made, Wes Anderson and Owen Wilson have a gift for writing incredible characters. The characters are all "extreme" and remain very consistent with their hyperbolic behaviors.

Max Fischer of "Rushmore," for example, is a high school student who earns terrible grades but excels in extra-curriculars and his innate ability to write ridiculously extravagant "hit plays."

In this way, Fischer becomes a character who obviously doesn't exist, but at the same time embodies many of those traits we remember of our high school selves.

Leading the cast of "The Royal Tenenbaums" is Gene Hackman as Royal Tenenbaum. Hackman is perfect in this role. Royal decides, after several years of his family being torn apart, to try and spend more time with his family and make up for his past mistakes.

Royal's flaw is his inability to care about anyone but himself. The results of this behavior

are reflected in all of his children, either through depression or the adoption of this egocentricity.

Royal represents the family member who looks back on his life and regrets all those things that he didn't do. But, as the film suggests, mistakes may be mended if one's heart is in the right place.

Luke Wilson plays Richie, an ex-pro tennis player in love with his adopted sister, Margot (Gwyneth Paltrow).

Though it may seem a little sick and

twisted, this romance is one of the most down-to-earth and beautiful I've ever seen on screen.

Richie, as a general rule, is the brother who was the "favorite" of Royal, and therefore finds himself as one of the few willing to fight to keep the family together. He learns, though hope often times leaves him, that his love for others means more than he can understand.

Margot is the child who never received the attention she deserved, so she spends her life searching for it.

Margot is a very tragic character, and though she is in a unique situation, she represents a theme that can be seen in characters of everyday life.

Ben Stiller plays Chas, the third sibling who resents his father for the lack of concern that he has for his son's life.

Stiller plays a dramatic role, a far stretch from the usual comedies we see him in. Stiller is incredible here, and his character arc is, in my mind, one of the most touching in the film.

Owen Wilson (co-writer) plays Eli, the neighbor friend who

wants more than anything to be a Tenenbaum. His quest leaves him with a drug addiction and a torn friendship with Margot and Richie.

Eli is an "outside of the family" character (like Billy Murray's character in "Rushmore") who finds himself destroyed by the Tenenbaum way.

The movie is driven by a theme of book writing, which seems to be symbolic of the lack of attention or love the characters give each other, instead focusing

all their time on their interpretations of love and attention.

This notion is emphasized repeatedly, as the movie itself is a book about the Tenenbaums that has been checked out of a library.

In "The Royal Tenenbaums," Anderson and Wilson take full advantage of their incredible characters and place them in an incredibly hilarious and heart-wrenching film.

I went into the movie the first time assuming it to be a comedy.

I know now that this was a mistake.

In my eyes, this movie is Anderson and Wilson's version of a drama. It contains insanely hilarious moments, but it also confronts very serious issues within the lives of very depressed and abused characters.

These inherently contradictory depictions of comedy and tragedy make the comedic moments more funny and the tragic ones more tragic.

This is a brilliant strategy that helps make what could have been one of the most depressing movies of all time into an excellent film.

What: "The Royal Tenenbaums"

Directed by: Wes Anderson

Playing at: Coming to video

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Domestic Violence Victim Advocates Needed

- The Domestic Violence Response Team at the Salem Police Department is recruiting for on-scene volunteer victim advocates. Upcoming training is scheduled for April 20, 27, and May 4 from 8:30 a.m. to 5:30 p.m.
- Volunteers must be at least 18 years of age and have a vehicle to respond in.

- For more information and an application, please contact (503) 588-6499 x7116. Space is limited
- Application deadline is April 1.

Creative Corner: "Who I Am"

By STEPHANIE SOARES

I am the sun and the sea,
the stars and the sky.
I am who I want to be.
I hold out my wings and instantly fly.

I cannot understand you,
Nor can you grasp my mind.
All I want to show you,
Is all that you will find.

There are shadows within me,
Places you have yet to know.
With mere silence you will see,
My soul rise to you from below.

You are a part of me,
That I know for sure.
I am for you all that I can be,
and my love for you is pure.

I am the sun and the sea,
the stars and the sky.
I am who I want to be.
I hold out my wings and instantly fly.

To submit to the Creative Corner,
email <jstefan>

Like the Black Tie venue? Come again!

By JULIE STEFAN
A&E EDITOR

Those of you who went to Black Tie this year had the opportunity to scope out the Portland Art Museum. At night, it was a dim, loud arena for desserts and dancing. By day, the museum is host to a wide array of art from foreign and local artists.

The Portland Art Museum (PAM) was founded in 1892 and was the first art museum in the Pacific Northwest (sound familiar?). The museum now carries over 33,000 pieces of art. These pieces constitute collections of European and American painting and sculpture; Asian, Pre-Columbian, Cameroon, and Native American art; English silver; and contemporary sculpture, drawings, and photography.

The museum rotates both its permanent collections and its limited exhibitions throughout the year.

In 1998, a two-year, \$45 million project was launched, titled the "Project for the New Millennium," which provided \$20 million for museum renovations and construction and \$25 million for the museum's endowment.

As a result of this project, completed in August of 2000, PAM now has a third wing and the renovation of 42,000 square feet in another wing.

These improvements have allowed for a new auditorium, new permanent galleries for collections, a special place for exhibi-

tions, a community education center, a new museum shop, and a café.

The most notable aspect of the "Project for the New Millennium" was unveiled on Aug. 17, 2000. The Center for Native American Art, the Center for Northwest Art, and the outdoor public sculpture gardens places PAM in the top 25 largest museums in the country.

The current special exhibition is the "Matières de Rêves: The Stuff of Dreams," featuring jewelry, sculpture, ceramics and glass, and furniture. The collection is part of an international exchange with the Musée des Arts Décoratifs in Paris. The collection will be shown until April 28.

Other exhibitions are also on display. "Plum Blossoms and Other Friends of Winter Chinese Album Paintings and Related Works from the Museum Collection," brush and ink paintings by Li Fangying, will be shown until Mar. 24. Another exhibition, "Equivalents: Faces of the Oregon Art Scene," 80 drawings by George Johanson of artists who have influenced the regional art scene over the last 50 years, will also be shown until Mar.

(The "Project for the New Millennium") allowed for a new auditorium, new permanent galleries for collections, a special area for exhibitions, a community education center, a new museum shop, and a café.

24. PAM has programs almost daily to enhance the galleries. Events include discussions with art curators, art classes and activities, music during museum after-hours, lectures, and tours.

On Fri., Mar. 1, at 7 p.m., "Music in the Museum" presents Dariush Dolat-shahi, a Persian composer. Tickets can be purchased through the museum box office.

On Sat., Mar. 2, at 12 p.m., the 1946 "Beauty and the Beast" will be shown. Admission is free with museum admission.

Also on Saturday, from 2 p.m. to 4 p.m., instructors from the Oregon College of Art and Craft will demonstrate the techniques used to create the "Stuff of Dreams" exhibition. A public tour of "Stuff of Dreams" will begin at 3 p.m. and will also occur on Sun. at 3 p.m.

The Portland Art Museum is located at 1219 SW Park Ave.

Museum hours are Tues. through Sat., 10 a.m. to 5 p.m., and Sun. from 12 p.m. to 5 p.m. On Wednesdays and the first Thursday of every month, PAM is open until 8 p.m.

Admission is \$10 for adults, \$9 for seniors and students over age 19, \$6 for students 5 to 18, and free for children under 5. For more information on admission and hours, call (503)226-2811, or go to <www.pam.org>

Artist and writer engage in creative conversation

Artist Rick Bartow and writer Barry Lopez will talk about the environment, the creative process, and living in Oregon tomorrow evening.

By BEN NYSTROM
STAFF WRITER

Both Native American artist Rick Bartow and author Barry Lopez have traveled around the world to find inspiration and enlightenment for their work.

It's no wonder, then, that

their discussion this Friday is titled "A Conversation about Places."

Rick Bartow, whose exhibit, "My Eye," is currently on display at the Hallie Ford Museum of Art, and Barry Lopez, author of over twenty books, will hold an open forum discussion in Roger Hull Lecture Hall in the Hallie Ford Museum of Art at 5 p.m.

Bartow and Lopez have been friends for many years and will talk about their concerns for the environment, what living in Oregon is like, and their creative processes.

Professor of Anthropology Rebecca Dobkins planned

this event and said the evening will start with audience questions and end up as a discussion between Lopez and Bartow.

"Both men are concerned with our relationships with the environment, the animals that share it with us, and right ways of living," Dobkins said. "They're always finding ways to share that in their art."

Although Bartow has been involved with the Hallie Ford Museum since its opening, this is only his second time visiting campus. Friday will mark Lopez's first campus visit.

Dobkins hopes students

with a wide range of interests will take advantage of such an "extraordinary opportunity."

"Many Willamette students share their concerns about the environment, so hearing their vantage points will be a real treat," Dobkins said. "And they're funny! It's a very rare experience."

Planning for this event started roughly two years ago, when Lopez was asked to write the introduction for Bartow's "My Eye" exhibit cat-

alogue.

Freshman Leah Batt said that she is a fan of Bartow's work and is excited to hear him speak.

"The two will be talking about the meaning of art and life, and those are two important things to me, personally," Batt said. "I am an artist, of sorts. I'm living."

Dobkins shares Batt's enthusiasm about the event.

"I feel so fortunate that these two gifted people are willing to come together to share their thoughts in a public format," Dobkins said. "I hope others take advantage of the opportunity."

What: A conversation with Rick Bartow and Barry Lopez

When: Fri., 5 p.m.

Where: Roger Hull Lecture Hall

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Attention all Artists!

Last day to sign up to perform/display at *Wulapalooza* is March 9th.

Artists contact:

Andy <awalter@willamette.edu>
Anna <agarner@willamette.edu>

Talents:

Emmi <egordon@willamette.edu>
Kristin <khilwil@willamette.edu>

Crowd is concert attraction

By DAVELEEN DeMARS
EDITOR-IN-CHIEF

On the way to Portland Saturday night I explained to my friends that we were going to see what I like to call "girl punk."

I had seen the headlining band, Death Cab for Cutie, as a sophomore in high school and was excited to see how the band had changed in the five years since. But as it turned out, we all ended up seeing bands we had never seen before.

Lounging around the floor waiting for the concert to start, my friends and I partook in some people watching.

If you have been to McMenamin's Crystal Ballroom you know that the floor bounces back when you walk on it. That's right — a bouncy floor.

Everyone at the concert was a fan of the bouncy floor. Some more than others, such as a young man wearing a marshmallow jacket, accompanied by three of his equally cool friends, but they did not seem to understand the bouncy floor.

The key is to apply just enough weight to allow the floor spring back giving you a little extra lift in your step.

What you don't do is jump up and down on it as hard as you can like this

group did.

The first band, Aveo was a relatively young and new band, evidenced by their performance, who would have pleased the crowd with higher quality sound equipment and stage presence.

In fact, all the energy from the performance came from the drummer with his facial expressions and style.

This energy seemed to be a muse for marshmallow jacket guy's rhythm-lacking

long-awaited Death Cab for Cutie. However, when they got on stage I realized two things — they weren't girls and they weren't punk.

I am not sure where the confusion entered or what band I actually saw when I was a sophomore, but it definitely wasn't this band.

Despite this, they turned out to be a very good indie-rock band.

They played very well and sounded good, but after Dismemberment the crowd was left wanting another set with energy.

Though the marshmallow jacket guy and his group had simmered, I found a new friend at my left side to take their place.

"These are the guys who I brush my teeth to," she exclaimed. She swayed out of rhythm and hit me with her enormous handbag while singing along off-key. She was only deterred from this routine by the guy trying to hit on her.

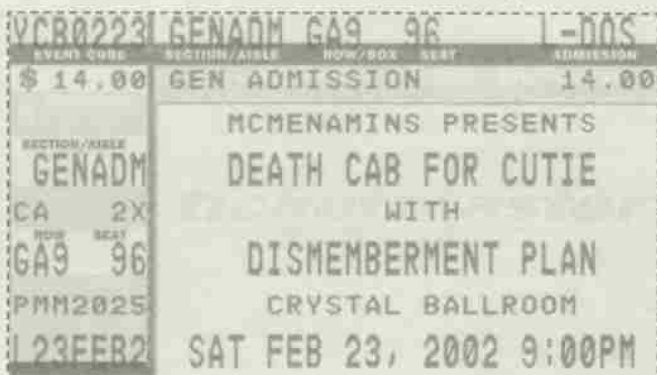
This dialogue made it hard to concentrate on the show.

The other problem was that by time they got on stage my companions and I were tired of being on our feet.

So we left before the show was over.

But don't let this mislead you — it was a quality show.

I would encourage all to go to a concert by any of the bands if you get a chance.



friend who shook his glow stick vigorously in the air throughout the entire set.

After the short set from Aveo, the second band, Dismemberment Plan, took stage.

The charisma of the singers increased dramatically. The lead singer was incredible and connected with the audience through conversation and intimate body language (OK, I thought this much more so than my friends). That's what I call stage presence.

The band was able to maintain a high level of energy through their extremely long set.

Finally, it was time for the

The week of music

By JULIE STEFAN
A&E EDITOR

The music department has been busy.

Tonight, Bruce McIntosh, professor of music, will present a cello recital. Joining him are Anita King and Jennifer Garrett, pianists, and Beth Berends, clarinet. The concert features music by Bach, Brahms, and Rachmaninoff, and begins at 8 p.m. in Hudson Hall. Admission is free.

This weekend, the music department presents "Puttin' On The Ritz," an evening of jazz, dinner, and dancing. The Willamette Singers, the Jazz Ensemble, and the All-Star Faculty Jazz Combo will all be performing.

The groups have spent the last few months preparing for the seventh annual show, refining an accumulation of songs they've been working on all year, and set up for several days beforehand.

Senior Melissa Gunby, a trumpet player for the Jazz Ensemble, is looking forward to the weekend.

"Ritz is always a fun event to be involved in, if for nothing else than getting to see people get up and have a good time with the music we prepare, rather than being stuck in their seats in the auditorium," she said.

Dan Fennessy, junior, plays trombone in the jazz ensemble. He said he's excited to play a professional gig.

"I have done a lot of dances in the past and they end up with a happy ending; no one really cares how well

you play," he said. "People are there to relax and have fun."

Fennessy is sure the music will be played well, though. "We should provide a good show," he said.

For seniors, this year's Ritz is an especially poignant one.

"I'm looking forward to this one. It's my last, and my parents are going to be here this year, and I'm taking my camera, just in case I can get a shot of them dancing," Gunby said.

"Puttin' on the Ritz" is Fri. and Sat. from 7 p.m. to 11 p.m. in the Cat Cavern. Tickets are still available for both nights for \$29.50. The price includes appetizers, dinner, dessert, and dancing only limited by time.

To purchase tickets, call (503) 370-6214.

Upcoming musical events include Terrell Stone, baroque lute player, on Fri., Mar. 8; Band and University Chamber Orchestra concert on Sat., Mar. 9; and the Valerie Zamora Piano Concert on Mon., Mar. 11.

Next weekend is also the kickoff of a short tour to Washington. The Willamette Singers, Chamber Choir, and Male Ensemble Willamette will perform in Seattle, Olympia, and Tacoma.

The Willamette Singers and Male Ensemble Willamette were chosen to participate in the American Choral Directors Association conference in Tacoma on Wed. and Thurs.

For more information on music events, go to <www.willamette.edu/cal/artistic.htm>.

Marrakesh a Moroccan feast that caters to all the senses

A belly dancer, lack of utensils, and great food.

By JESSE GOLDBERG
STAFF WRITER

Have you ever had a dinner that makes every other restaurant seem somewhat forgettable?

Well, Marrakesh, located at 1201 N.W. 21st in Portland, may not have changed my life, but it certainly transformed my conception of a true dining experience.

Specializing in Moroccan food, Marrakesh is named after a city located at the foot of the Atlas mountains.

The restaurant's goal is to provide an escape from the rainy streets of Portland into the warm North African landscapes through an incredible atmosphere, delicious food and a unique setting.

As I entered the darkened rooms, I noticed that everyone sat around large marble tables on round cushions. Arabic music filled the high gauze-draped ceilings with muted light, giving the room a vibrant pulse.

As my group sat down around the table, the cloth curtain to our left suddenly parted and a half-naked belly dancer with finger cymbals

worked her way around the room, leaving musky incense behind her.

Using muscles that I did not know existed, she undulated and swerved to the music, delighting all of the customers, especially the men at my table.

It is not (I hope) a usual experience to have a scantily-clad lady dance, heave and swell to aid the digestion of a gourmet meal, however it strangely fit in as yet another example of the microcosm of Marrakesh.

Our waitress brought out a large silver bowl and placed it in the middle of the table, instructing us to place our hands, wrists down, within the basin. She poured warm, oil-scented water over our hands, allowing us both to feel clean, and have the assurance that our friends had also washed their hands.

This was important considering the fact that we ate the entire meal without the aid of utensils.

Although forks and knives were available upon request, there was something very exciting about eating with our hands. Most of us at one point or another enjoyed playing with our food, but sadly, many have abandoned

this youthful pleasure in the name of etiquette.

Marrakesh offers its customers the chance to obey social rules of conduct, while also facilitating our own hidden desires to get messy and play with our food.

The atmosphere of the restaurant was so fantastic, that I almost forgot we still had a meal ahead of us.

After glancing at the menu, we decided to splurge with the Royale Feast Dinner. This meal package consisted of traditional Lentil Soup, Salad, B'stilla Royale, Chicken Lemon and Olives, Chicken Honey and Prunes, Lamb with Eggplant, Braised Hare, Couscous, Marrakesh, Brochette Marrakesh, the Special of the Day, Dessert, and Mint tea.

It was an amazing amount of food. The huge plates filled the entire area of our large table, easily seating eight, and the truly amazing thing was that we finished it all.

The B'stilla Royale was one

of my favorites. A well-known Moroccan appetizer, it looked like a 16 inch covered pizza.

Our waitress explained that within the soft doughy layers was a mixture of chicken, scrambled eggs, tomatoes, and a variety of other ingredients, sprinkled on top with a fine layer of powdered sugar.

Although it does not sound like the most appetizing of dishes, the B'stilla was wonderful and gone within minutes. The powdered sugar stuck to our fingers, making each bite both savory and sweet.

However, the dishes to follow were equally as good. The Chicken Honey and Prunes was covered with a reddish golden sauce and sprinkled with sesame seeds. The meat was quite tender, infused with honey-sweetness. The Lamb dishes were also delicious.

The Brochette Marrakesh was soft and of such a high quality that it almost melted in my mouth.

What: Marrakesh

Where: 1201 N.W. 21st, Portland

Rating: As delicious as rose-scented water

Baseball looks to repeat as conference champions

By JEREMY JOHNSON
CONTRIBUTOR

Continuing on in the winning tradition of Willamette baseball, the 2002 Bearcat baseball team is eager to get started in its defense of the Northwest Conference Championship.

They will have to do so without two-time league MVP Nik Lubisich and two other All-Conference players who graduated, first baseman Paul Duman, and outfielder Lindsey Fansler.

Fortunately, the team has All-Conference catcher Jason Searle and Honorable Mention All-Conference shortstop Danny Aguilar returning to lead this team.

Coach David Wong enters his twelfth year as head coach for Willamette with a 253-187-3 overall record.

In his 12 years, no Willamette baseball team has finished any lower than third place, and this year's team intends to continue the tradition.

"Our goal is to win the conference this year, as it is every year," Wong said.

"Heck, if we win the conference we get an automatic bid into the post-season."

In order to defend the title, the Bearcats will have to rely upon their strength as a team, which is the middle of their lineup, and step up offensively to give breathing

room to a relatively young pitching staff.

Up the middle the team is anchored by Searle, Aguilar, junior second-baseman Luke Atwood, and junior center-fielder Drew Ecklund.

Other key returners are outfielders senior Matt Benjamin, junior Ryan Hughes, and sophomore Matt Drahn.

Wong noted that Benjamin is going to be a key as he hopes to finish strong in baseball after a successful football season.

The major threat from the 2002 Bearcat baseball team will be in their ability to produce offensively.

Wong is looking forward to see who is going to step up and perform this season, especially at the corners, first and third base.

"Our goal is to win the conference this year, as it is every year."

DAVID WONG
BASEBALL HEAD COACH

Junior Adam Svenson and sophomore Brian Gilmore battle it out at first, while sophomore Andrew Bartels is emerging at third along with junior B.J. Dobrkovsky.

"We need to get off to a good start offensively to allow our pitching staff the ability to relax and just to go out and play," Ecklund said. He earned an All-Tournament honor last year.

The pitching staff this season is going to be anchored

by seniors Justin Brown and Zach Allen.

Players who stand a good chance at becoming the third starter are sophomore Pat Everitt, and freshmen Jeff Jensen and Chris Morel.

The closers will be Bartels, who had a successful freshman year last year, and Gilmore.

"It's good to be back on the field, and get the feel back out there."

AARON HOUSE
SOPHOMORE

While the pitching staff may be inexperienced, Wong noted that they are further along at this point than had been expected

originally after having practiced in the gym for six weeks.

During this past week the team has been able to get back outside for practice, rather than practicing in the gym.

"It's good to be back on the field and get the feel back out there," sophomore shortstop Aaron House said.

"Everyone was dedicated over the off-season in conditioning and practices have been good with the focus on fundamentals."

Players have sacrificed many hours and much sweat through their dedication to improve individual skills and to better direct the team towards its number one goal this year: win another championship.

The Willamette Bearcat baseball team's season begins tomorrow, Fri, Mar. 1, at 2:30 p.m. on the John Lewis Field in Bush Park.

Bearcat Box Scores

BASEBALL

	NWC		ALL		Last Week no games
	W	L	W	L	
Willamette	0	0	0	0	Next Week
Puget Sound	0	0	0	0	Mar. 1
Whitworth	0	0	0	0	Concordia
PLU	0	0	0	0	2:30 p.m.
Whitman	0	0	0	0	Mar. 2
Linfield	0	0	0	0	Lewis &
Lewis & Clark	0	0	0	0	Clark
George Fox	0	0	0	0	Noon
Pacific	0	0	0	0	

SOFTBALL

	NWC		ALL		Last Week no games
	W	L	W	L	
UPS	0	0	0	0	Next Week
Whitworth	0	0	0	0	Mar. 6
PLU	0	0	0	0	Western
Linfield	0	0	0	0	Oregon
Willamette	0	0	0	0	2 p.m.
Lewis & Clark	0	0	0	0	
George Fox	0	0	0	0	
Pacific	0	0	0	0	

WOMEN'S TENNIS

	NWC		ALL		Last Week S. Ore. def. WU 9-0
	W	L	W	L	
Lewis & Clark	2	0	2	0	Next Week
PLU	1	0	1	0	Mar. 1
George Fox	1	1	1	1	Pacific
Whitman	1	1	1	1	2 p.m.
UPS	0	1	0	1	Mar. 2
Pacific	0	1	0	1	Lewis &
Willamette	0	2	0	2	Clark
Whitworth	0	2	0	2	2 p.m.
Linfield	0	0	0	0	

MEN'S TENNIS

	NWC		ALL		Last Week Linfield def. WU 7-0
	W	L	W	L	
Linfield	4	0	5	2	Next Week
PLU	2	1	2	2	Mar. 1
Willamette	1	1	1	1	at Pacific
Lewis & Clark	1	1	1	1	2 p.m.
Whitman	1	2	1	6	Mar. 2
UPS	0	1	1	1	at Lewis &
Whitworth	0	1	0	1	Clark
George Fox	0	2	0	2	2 p.m.
Pacific	0	0	0	0	

All standings current as of February 27.

Golf tees off spring season

By TRAVIS NANCHY
STAFF WRITER

The Willamette men's golf team has made a step in the right direction with its new incoming class of talent.

There was a time when the course par was a rare sight for the team, and they struggled to keep it respectable and below the 90s, worried that anything over par on the 18th hole would mean a score in the triple digits.

But the times at Willamette, they are changing.

Despite having a young team, the men's golf team is focused on reaching its goal of winning the NWC Championship this spring season.

They have time to prepare, as the tournament is held April 22-23.

The men hope to have a strong year from their number one man freshman Chris Nutwell, who averaged 75.5

for the fall and finished with a two under par 70 in the final round of the Northwest Conference Classic.

Positive contributions from sophomore George Hays and freshmen Kris Hunt, Rio Kutiera, Paul Crisalli, and Cord Jonson should make Willamette a tough team to beat.

"Our goal is to win every tournament we play in. This team has a real chance for that to happen," Coach Stephen Prothero said.

The Willamette team is the youngest in years.

"After adjusting to college life, the guys really began to excel later in the season," Prothero said.

Generally with a team this young, experience can be a major obstacle to overcome in order to be competitive with other schools.

"Our performance in the NWC Championship last fall showed that we have what it takes to be successful in this league. Further, we have all

had considerable experience in high school and junior tournaments," Hays said.

After a slow start last fall, the Willamette men played some great golf in the season's closing tournaments.

"We really came together in the last couple of tournaments, and we can only hope it will spill over in the spring," Nutwell said.

"The Willamette Invitational will be held March 25 at Creekside Golf Course in Salem. We really encourage Willamette students to come out and show their support," Hunt said.

The men's golf team should turn some heads this year, as the underclassmen are now more adapted to life in college and have made the proper adjustments to their game, preparing themselves for what's to come on the golf course.

The men will tee off their season on March 7 at the UPS/PLU Invitational held in Tacoma, Wash.

One and out for men in playoffs

By SHANNAH FIELDS
STAFF WRITER

The Willamette men's basketball team were not beaten by Whitworth College in last week's Northwest Conference playoff game.

The truth of the matter is the Bearcats beat themselves in their 64-49 loss.

"It basically came down to us not being able to get the ball in the hole," junior B.J. Dobrkovsky said.

"We played great defensively and we played with a lot of effort and desire, but we just couldn't get the ball to go into the basket. Some nights that happens."

It turned out to be the wrong night for the Bearcats to shoot .308 from the field. In the third contest of the season between the two teams, Whitworth held Willamette to 16-of-52 shooting and 1-of-15 from behind the 3-point line.

Things might have looked even worse for the Bearcats had junior Marques Johnson not made 10 of his 15 shots for 23 points.

He also grabbed 15 rebounds to complete the double-double.

Johnson was named to the first team all-Northwest Conference for the season.

Even though the team struggled on offense, the Bearcats played with their usual defensive intensity. They forced 14 turnovers and held Whitworth's premier post player, Brian Depew, to only seven shots.

"Some games you can't find the hoop, but we played fine defensively," junior Ryan Hepp said.

Hepp also received first team all-Northwest Conference honors.

"You can't do anything about it except walk off the court knowing you gave it your all."

Coach Gordie James cannot say his players played with anything less than 100 percent.

The Bearcats led the conference in scoring defense, allowing opponents to only score an average of 66.1 points.

Willamette was also second in field goal percentage defense (.443) and third in defensive rebounding (31.6 rebounds/game).

Nor does the loss to Whitworth reflect the improvement the team made throughout the season.

Picked by the conference to finish sixth in preseason polls, the Bearcats exceeded expectations by making it to the conference playoffs and finishing tied for second with a 12-4 conference record.

"We knew from the beginning that we had a special group," Dobrkovsky said.

"We knew that we were better than sixth in the league and we just worked hard, came together and played hard the entire season."

Although the season ended only a week ago, the Bearcats have much to look forward to.

Willamette loses senior Brian Newton to graduation, but a solid nucleus of sophomores and juniors returns in the fall.

"We do lose a great player in Newton just because of his heart, commitment to the team and his great leadership to everyone in the program," Dobrkovsky said.

"However, if people put the time in during the off-season, we have the potential to go as far as we want."

Numbers carry track team

By SHANNAH FIELDS
STAFF WRITER

Young, talented and deep are three words used to describe to the 2002 Willamette track and field teams.

Composed of mostly freshmen and sophomores, the teams can look to make an impact in the conference not only this year, but in years to come.

Currently, the men and women's track and field teams boast approximately 135 athletes on the combined roster. Of that number, only nine seniors return to lead a solid core of underclassmen.

"The track team is large and that makes it difficult to know everyone's name, but as a senior on the team I am making that a priority," senior heptathlete Laura Leineweber said.

"I think that the more unity we have as a large team increases our chances at reaching our goals as a team. This could very well be our year to win conference with the talent we have."

A Northwest Conference championship for the women would be a step above their second place finish last year at the conference meet.

The men finished fourth last year with an impressive 124 points.

"This is a very special young, talented, bright and focused group," Coach Kelly Sullivan said.

"The excitement and energy is phenomenal. This will be the program's largest squad in school history, and without a doubt the energy and expectations are there for a very successful season."

Willamette opens the 2002 season on Sat., March 2 at McCulloch Stadium.

The Bearcats will be hosting a five-way collegiate scored meet that features NCAA Division-I schools, Portland State and the University of Portland, as well as two community colleges.

"If everyone competes to their best, our sheer numbers will overwhelm our opponents," senior thrower Adam Dittman said.

"We have the potential to score well at conference, but we need to focus on getting those athletes qualified first."

Dittman and Leineweber are just two of the many returning athletes for the Bearcats.

Other top returners include: senior Jessica Anderson (PV), juniors Amber Emery (hurdles/middle distance), Kasey Sorenson (shot, hammer), Toby Dean (hurdles) and Marques Johnson (HJ), sophomores Micah Evans (1500/3KSC), Nathan O'Brien (5K/10K), Christina Siffert (LJ/TJ) and Jake Stout (1500/3K SC/5000).

The Bearcat roster also includes a number of talented freshmen who have won state titles at the high school level or placed in state meets.

Sullivan is also optimistic about a group of transfer students that could make significant contributions to the team.

"I'm so excited to see what we can do as a team," Sorenson said.

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I.M. number one



NICK PATTEN

Junior Cal Cruz plays tough defense against M3.

Sports in brief: Athletes honored

Individual Accolades

Former Willamette basketball and baseball star Nik Lubisich was honored last Monday at the Oregon Sports Award Banquet, held at the Nike World Center in Portland.

Lubisich was named Ad Rutschman Small College Male Athlete of the Year.

Junior Ryan Hepp, point guard for the men's basketball team, was named as one of the ten finalists for the Jostens Trophy.

The Jostens Trophy recognizes both a male and female basketball player who exemplify NCAA Division III

scholar-athletes.

Hepp averaged 13.1 points and 4.4 assists per game, and was named first team All-Northwest Conference.

He has excelled academically, majoring in Spanish, and is active in community service, in Salem and his hometown of Hillsboro.

Hepp is the third player from the men's basketball team to be named a top ten finalist in the past four years.

Women's Tennis

The women's tennis team was swept by a powerful Southern Oregon team on

Feb. 22, 9 matches to none. Southern Oregon finished fifth in NAIA Region I last season.

The Bearcats have two home games this weekend, Friday against Pacific and Saturday against Lewis & Clark.

Men's Tennis

Conference leader Linfield polished off the Bearcats easily on Feb. 23 with a 7-0 victory.

The Bearcats' season continues with a pair of road matches against Pacific on Friday and Lewis & Clark on Saturday.

Intramurals boxscores

Men's group "Y"

	W	L	sportmanship
Sigma Chi	2	1	2.0
SHDLL	2	1	2.75
SAE 1	3	2	2.0
Valpo	2	3	3.5
The Ldeez	1	3	3.5

Women's group "R"

	W	L	
Skins	4	0	3.5
Absolut Ballers	3	0	3.75
Hoodrats	3	1	3.25
Eastside Pride	0	3	3.75
The Regulators	0	3	2.5

Men's group "G"

	W	L	
East Bay Funk	4	0	3.25
Balance & Options	3	1	3.0
Walton's Wonders	2	1	3.0
SAE A	0	3	3.0
Trail Blazers	0	3	3.25

Men's group "Q"

	W	L	
Night Train	4	0	3.0
The Score	4	1	3.25
Law Bawlers	2	1	3.75
M3	1	4	3.0
And None	0	5	2.5

CO-ED "T"

	W	L	
Team Balky	6	0	3.25
Ball State	3	1	3.5
Phillips	3	2	3.0
Hoop D.D.	3	2	3.5
Russkies	2	3	3.5
Technically Foul	1	3	3.5
	0	4	

Men's 6 & U "X"

	W	L	
NAFTA	5	0	3.25
Short Bus	2	3	3.25
Slackers	2	3	2.75
Mock Bombers	1	4	2.75

The softball team returns to action with its eyes set on a conference championship.

By PATRICK SIENG
STAFF WRITER

Coming off a tough season, the Willamette Bearcat softball team's future looks bright.

Head coach Damian Williams has nothing but encouraging words about his team.

The team returns nine players from last year, six of whom have been all-conference or all-region selections at one time.

"This year's team has a lot of potential," junior catcher Darcy Hertel said. Hertel was a 2000 second team All-West Region catcher.

"It's just what we do with that potential that will either make or break our season."

Even though a few key players from last year are not suiting up again for this season, other players are anxious to try to fill their shoes.

Junior shortstop Maria Ortiz, who was a 2000 third team All-West Region and conference honorable mention selection, is one of the players the team must replace.

Freshman Shestin Pethrus from Tigard is looking forward to the challenge. Pethrus will be starting a shortstop in place of Ortiz.

"I know the unbelievable individual talent we possess," Pethrus said.

"I have some big shoes to fill at shortstop, but I am stoked about being given the chance."

Pethrus will join six other freshmen trying to find their places on the team.

These seven freshmen already have an impressive resumé, and should have no trouble at all keeping up with

the demanding college athletic atmosphere.

Anna Byers, who joins the team from Moscow, Idaho, where she was her team's most valuable player as a junior and best hitter as a senior.

She backs that up with all-district honors as a junior, and all-district, all-conference, and all-state during her senior year.

Byers still holds the record for the most triples in the state tournament last year.

"Coming from playing high school softball to college softball was a big transition, but I really like the challenge," Byers said.

"I am looking forward to when we start our games and am glad to be a part of a well-rounded and strong team."

Many of those sentiments were echoed by fellow freshman Amanda Lindquist, who will find some time playing pitcher and first baseman.

Lindquist, from Oregon City, is a three-time all-league selection and two-time all-state selection.

"Damian does things differently than I've been taught," Lindquist said.

"Everyone supports each other with words of encouragement or high-fives. It's hard to get down when your teammates are behind you."

"It's hard to get down when your teammates are behind you."

AMANDA LINDQUIST
FRESHMAN

Freshman April Greer from Park City, Montana, credits some of that bonding to "excellent leadership from our upperclassmen."

"We've bonded and come together as a group," sopho-

more Jen Hammond said.

"We've eaten dinner together a lot and played outside in the pouring rain to build our trust of one another, because it's very important that we support each other when we're doing well at practice as well as when we are making mistakes."

Hammond and Coach Williams are both expecting plenty of great things from the freshman class, along with other key players on the team.

Williams came to Willamette in the fall of 1998 after a successful four-year tenure as softball coach at

Shoreline Community College in Seattle.

The Dolphins were 0-28 during the 1995 season in which Williams was promoted from assistant

to interim head coach. Shoreline steadily improved the next three years, chalking up records of 10-22 (1996), 17-18 (1997) and 25-12 (1998).

His 1998 team qualified for the NWAACC tournament.

Prior to Williams' arrival at Willamette, the Bearcats won just eight games in three seasons.

After two years under Williams, the team finished in a tie for second place and with a record of 25-10.

Other team members that will contribute to the team are senior Kate Cashill, juniors Sherri Mabie, Hayley Boston, and Meaghan Sussman, sophomores Nicole Romero, Jenni Bradley, and Marcie Hagen, and freshmen Tara Jackson, Meredith Runyan, and Ashley Keaton.

The NWC coaches have ranked Willamette third for the upcoming season, which begins March 6 at home against Western Oregon.

CAMPUS SAFETY REPORT: FEBRUARY 17 - 24, 2002

HARASSMENT/LEWD CONDUCT

Feb. 24, 3:15 a.m. (Winter Street) - A student reported that while walking to her residence she observed a male subject who appeared to be jiggling his keys.

As the subject approached the student it was apparent that he was exposing himself. The subject then began to follow the student, making sexual remarks as he did. As the student entered her residence the subject walked away.

POLICY VIOLATION

Feb. 22, 11:50 p.m. (Sigma Chi) - Campus Safety officers responded to a report of loud noise. The incident was referred to the Campus Judicial System.

Feb. 24, 12:56 a.m. (Smullin Hall) - While conducting an investigation of a theft that had occurred at another location, Campus Safety officers observed an underage student who appeared intoxicated.

After a short-foot pursuit the student was brought to the Campus Safety office for an interview. The incident has been referred to the Campus Judicial System.

Feb. 24, 1:45 a.m. (Terra House) - While investigating another incident, Campus Safety officers met an intoxicated underage student.

This student acted beligerently towards the Campus Safety officers.

The matter has been referred to the Campus Judicial System.

THEFT

Feb. 18, 7 p.m. (Hatfield Library) - A student reported that while studying at the library, an unknown subject stole her wallet out of her book bag.

The wallet contained the student's drivers license, check book, credit cards and debit cards.

TRESPASS WARNINGS

Feb. 17, 9:39 p.m. (Law School) - Campus Safety officers observed a subject loitering around the Law School.

Upon questioning it was discovered that the subject had no business at the university.

The subject was issued a written trespass warning and escorted off campus.

Feb. 21, 11:53 p.m. (Hatfield Library) - A student contacted

Campus Safety to report a subject acting strangely at a computer station on the second floor.

The student also reported that she believed the subject was viewing pornography on the Internet.

Upon arrival Campus Safety officers confirmed that the subject was viewing pornographic sites.

They asked the subject to step out of the library and learned he was not a student.

A check with Salem Police Department showed the subject to be a paroled registered sex offender.

An officer from the Salem Police Department responded along with a deputy from the Marion County Parole and Probation Department.

After determining that the subject was in violation of his parole he was transported from the University and taken to the Marion County Jail.

Feb. 22, 8:37, 10:37 p.m. (Waller Hall) - Campus Safety officers observed a subject loitering around Waller Hall.

Upon questioning it was discovered that the subject had no business at the university.

The subject was issued a written trespass warning and escorted off campus.

Smaldone to run

Continued from Page 1

Smaldone believes that the university may want to consider the historic Elsinore Theatre.

"The city and the university could work together to preserve the Elsinore Theatre. The university needs better facilities. So does the city."

Smaldone has been instrumental in many monumental changes in the city since the beginning of his term four years ago. The council, under Smaldone's leadership, established a liv-

ing wage (\$9.50/hour) for all city employees, an environmental commission that evaluates all aspects of the city government for possible environmental improvements, and created accessibility to alternative means of transportation.

"We've set a new tone in Salem," Smaldone said.

As a professor at Willamette, his primary focus is modern European history. He has two children, ages seven and 10. His wife, Jennifer Jopp, is also a history professor at Willamette.

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ROB SASSOR

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