

THE *scene*

WILLAMETTE UNIVERSITY

SPRING 2008



MEDIA

inside THIS ISSUE...

THE SCENE • SPRING 2008 • VOL. XXV No. 1

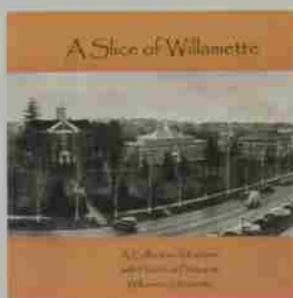
THE MAGAZINE OF WILLAMETTE UNIVERSITY



12

Cream of the Crop

2008 faculty awards honor six of the University's outstanding professors.



13

Recipe for Success

Ingenuity proves the secret ingredient when creating student scholarships.



14

All the World's a Stage

The 'Butcher of Broadway' critiques the intersection of media and politics at the spring Atkinson Lecture.



16

All the News That's Fit to Print (and upload, download, blog about, forward, etc.)

With a front-row seat for White House briefings, Heather Dahl '95 sees changes coming for the media industry.

DEPARTMENTS

President's Letter	4	Class Notes	40
Editor's Note	5	Giving Back	54
Tidbits & Briefs	6	Behind the Scenes	Back Cover
For Our Alumni	36		



18

Power to the People

The web was once a one-way street, but no more. With blogs, wikis and social networking, web 2.0 is now readable, writeable and definitely remarkable.



24

Reconciling Self

In the no-man's land between heritage and horror, Willamette's newest faculty artist, Andries Fourie, explores identity with a fusion of mixed media.

30

Come Together

It's a virtual smorgasbord when digital animation and digital music students unite in harmonic convergence.



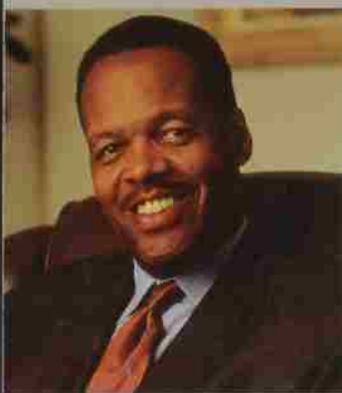
Editor Rebecca Brant
Graphic Designers Katie Sorrento,
Emily Oliva, Carrie Mizar
Photographer Frank Miller
Digital Illustrator Maya Kirp '07
(Willamette logo)
Web Developer Laura Simmons

Writers Rebecca Brant, Sarah Evans, M. Lee Pelton,
Nadene Steinhoff
Class Notes Editor Carol Paulson
Contributors Arnee Akimoff, Julie Branford '07,
Mory DeMuniz, Elizabeth Howe, Stacey Lane,
Janis Nichols, Allison Towars, Russ Yost

The Scene is published three times yearly by
the Office of Communications for constituents
of the first university in the West.

The diverse views presented in The Scene do
not necessarily reflect the opinion of the editor
or the official policies of Willamette University.

PRESIDENT'S LETTER



We must recognize and incorporate the tools... without compromising our high standards for academic engagement and rigor.

In higher education, the Internet is largely considered both tool and toolbox from which students and faculty access and utilize teaching, research and curricular materials with untrammelled ease. Whereas, prior to the Internet age, reading assignments and research were traditionally initiated at libraries, using card catalogs, books and periodicals, these efforts now begin with search engines or web pages, which are constantly changing and increasing. Information is downloaded or browsed rather than checked out or purchased. Students' reading and writing skills are influenced — not always for the better — by the plethora of media available, much of which is created and populated by ordinary people, not experts and scholars.

The obvious upsides of this powerful media are many: greater availability of information and resources, increased sharing of information and ideas, and more collaboration than ever before. However, it is essential for students to be able to discern the credibility of sources, and they must learn the importance of personal ethics with regard to copyright protections, intellectual property rights and the perils of plagiarism.

Not surprisingly, students have become conversant in such media at an early age, often outstripping their "analog age" parents, professors and university administrators. In fact, more and more students arrive at college unaccustomed to a culture of learning that requires, for the most part, reading books and producing papers. They are accustomed to the many facets of electronic media and wish to express themselves via digital content such as video, websites and multimedia presentations.

What's more, in the working world that awaits them, literacy in these new media is no longer merely desirable, it is expected. "When they graduate from universities and colleges and enter such fields as business, education, government, medicine, research, or the arts," writes Joan Lippencott, associate executive director of the Coalition for Networked Information, "they will continue to produce digital content, whether that content is text documents, podcasts, videos, multimedia presentations, data sets, simulations, games, or other new media. Employers often select new graduates for positions in the expectation that they will take on technology-intensive assignments related to the Web presence of the organization."⁶

As higher education leaders, we are challenged to keep current with trends and developments in media and technology to be able to offer the programs and resources students and faculty have come to rely on and expect. Furthermore, as an institution committed to developing the highly valued critical thinking and communication skills so often associated with a liberal arts education, we also must recognize and incorporate the tools that are assuming ever-greater prominence in the 21st century without compromising our high standards for academic engagement and rigor.

This edition of *The Scene* explores various roles and expressions of media in the Willamette community, and is also available online at www.willamette.edu/scene.

⁶ "Student Content Creators: Convergent Literacies," *Educause Review*, November/December 2007, p.16 (<http://connect.educause.edu/er/>)

EDITOR'S NOTE

Best of Both Worlds

A couple of recent media developments have me wondering if the Luddites were right to be concerned about new technology replacing the old.

In November Amazon came out with what is reputedly the best electronic book reader ever to hit the market. The Kindle has been backordered for months, surprising Amazon — and bibliophiles worldwide — with its popularity, and forcing the company to scramble to catch up with demand. And in December, *Blueprint* magazine shuttered its doors after only eight issues. How could a magazine published by the Maritha Stewart empire fail? It didn't exactly. The competitive magazine market couldn't support the number of similar publications, and the title's corresponding blog, *BlueLines*, became so popular that readers headed online for both content and community.

Technological and "social media" advances create options, and we all make choices regarding which we will integrate into our lives and how. Printed course schedules and bulletin board notices have been replaced with online class registration and Facebook networking to find roommates. Consumers can no longer buy a phone that is just a phone as the flavor-of-the-day cell phone industry creates options for those who want one device to talk, take pictures, listen to music, check email and find directions to the restaurant where they're meeting friends for dinner.

But as new media gain popularity for their convenience and sustainability, there is a growing appreciation for the keepsake nature of older formats. We love to share photos online, but we will always treasure the wedding photo over the fireplace. Email, blogs and text messages make communication easier than ever, but finding a handwritten envelope in your mailbox is a rare and precious treat. At the same time Technorati.com tracks more than 112 million blogs, there is a resurgence of interest in scrapbooking, quilting and letterpress papers and cards.

All media — old and new, print and online, tangible and social — are used to tell stories. This issue of *The Scene* offers stories on a wide range of media. Journalist Heather Dahl '95 discusses the impact of technology on today's media industry, while *New York Times* political commentator Frank Rich, who delivered the spring Atkinson Lecture, tells how mass media has been manipulated to shape American politics. You'll learn how Willamette students choose from



banks of digital recordings and digital animation techniques to create short films with soundtracks, and you'll read how the University's new multi-media artist, Andries Fourie, uses paint, metal and found objects to express his ideas on identity and apartheid. And if you want to up your web-savvy, read the primer on web 2.0 — what it is, what it does, and what it means for the future of education.

While the Luddites left the world of technology behind, I'm not alone in trying to blend the best of both. When traditional media announced the demise of *Blueprint*, I joined the race to purchase back issues on eBay. And when it comes to electronic bookreaders, I find it ironic that advertising touts their many book-like qualities — "digital ink" screens and buttons to turn "pages." As I wrote on my blog just the other day, the simplicity, portability and beauty of a book is a technology that cannot be improved.

Rebecca Brant

Rebecca Brant
Editor

Learn more online:

<http://en.wikipedia.org/wiki/Luddite>

<http://www.techcrunch.com/2007/11/19/kindle-first-impressions/>

<http://blogs1.marthastewart.com/blueprint/>

<http://technorati.com/about/>

TIDBITS & BRIEFS



Linda Tamura

faculty member Linda Tamura (education) is one of three coeditors, along with WU alumnus William Lang '64, history professor at Portland State University (PSU).

Primary partners for the project are PSU and the Oregon Historical Society, with sponsors including the Oregon Council of Teachers of English, the Oregon Cultural Trust, the Oregon Heritage Commission and the Oregon Council for the Humanities.

All Things Oregon

When did northern Oregon become the state of Washington? Why did Russian immigrants come to Oregon? What effect does the "Pineapple Express" have on Oregon's climate? How did music help turn a near-ghost town into a successful tourist spot?

You'll find the answers to those questions and many more in the Oregon Encyclopedia — a free online reference on all things Oregon. Available next year, in time for the state's sesquicentennial, the encyclopedia contains 3,000 entries and essays on Oregon people, places, events, institutions, art, flora and fauna, folklore and more. Special efforts were made to include traditionally underrepresented populations including women and ethnic minority groups, as well as all geographic areas of the state. A print version will follow in two years.

Willamette University is well-represented in the development of this resource: President M. Lee Peltan is on the advisory board; faculty members Rebecca Dobbins (anthropology) and Roger Hull (art) are on the editorial board; College of Liberal Arts Dean Carol Long as well as Patricia Alley (faculty research and resources) and Mike Bennett (University relations) are advisors; School of Education Associate Dean Rita Moore is on the education advisory council, and

Farewell to Faculty

Join the University in wishing the best to College of Liberal Arts and Atkinson Graduate School of Management faculty retiring in May. The stellar group has contributed a combined 214 years of service to Willamette.

Russ Cagle, professor of exercise science since 1985

Carol Doolittle, professor of sociology since 1977

Bruce Gates, professor of quantitative methods and public management since 1974 — the last original AGSM faculty member to retire

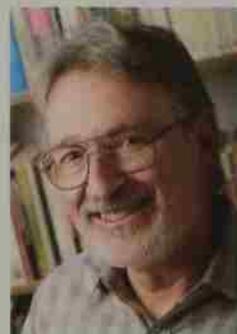
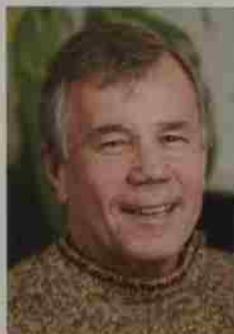
Lou Goble (not pictured), professor of philosophy since 1986

Scott Hawke, professor of biology since 1971

Steve Hey, professor of sociology since 1982

Grant Thorsett, professor of biology since 1967

There are no faculty retirements this year from the College of Law or the School of Education.



Top: Cagle, Doolittle, Gates
Bottom: Hawke, Hey, Thorsett



Barth Takes Grammy

Willamette Music Instructor Molly Barth and new music sextet eighth blackbird won a Grammy Award in February. Founded by Barth, the group won the award for Best Chamber Music Performance for its album *Strange Imaginary Animals*.

The group has been the subject of profiles in *The New York Times* and on National Public Radio's *All Things Considered*. It has also been featured on Bloomberg TV's *Muse*, CBS's *Sunday Morning*, *St. Paul Sunday*, *Weekend America* and *The Next Big Thing*, among others. Members have been praised for virtuosic flair and for efforts to make the new music genre more accessible.

Strange Imaginary Animals was recorded before Barth moved to Salem in 2007. Based in Chicago, eighth blackbird tours internationally up to eight months of the year, and Barth performed with the group for a decade before moving to Oregon for a life off the road. She now teaches at Willamette, plays with the Oregon Symphony and the Eugene Symphony, and serves as principal flutist with the Salem Chamber Orchestra.

Barth also performs with Fear No Music and with Beta Collide, which she started. She is described as "ferociously talented" by *The Oregonian*, which wrote, "Barth gave an electric performance... effortlessly leaping across registers and conveying a sense of intense dialogue." Her new music repertoire draws from both classical and jazz influences.



Zerzan Earns Prestigious NCAA Award

Hot on the heels of winning her second straight NCAA Division III Women's Cross-Country National Championship, Sarah Zerzan '08 became one of just eight student-athletes from the NCAA's overall membership to receive the NCAA Today's Top VIII Award for 2007.

Zerzan and seven other athletes nationwide were selected for the prestigious award based on their athletic and academic achievements, as well as their character and leadership. This fall, Zerzan became only the third athlete to repeat as the women's Division III cross country champion in the 27-year history of the competition.

Zerzan has a 3.93 cumulative grade point average and is majoring in biochemistry. She is a member of the Chemistry Club, serves on the steering committee for Willamette's chapter of the Student Global AIDS Campaign, and has volunteered in local schools as a Russian-English and Spanish-English mentor.

Focus the Nation Features Symposium, Video Contest

Willamette University students, faculty, staff and community members gathered on campus Jan. 31 for a daylong symposium on problems and solutions surrounding global climate change. The discussions were part of a nationwide project called Focus the Nation, with more than 1,200 colleges and universities participating.

Discussions focused on a wide range of topics, including the health effects of climate change, the challenge of teaching climate change in schools, the relationship between faith and climate change, and private-sector contributions to sustainability. Panelists included state agency representatives, community educators, students and faculty.

Willamette also hosted a contest to create a video for the original song "Oceans Rising," written by Willamette Vice President Kristen Grainger and performed by Grainger and guitarist Dan Wetzel, her husband. The winning video, created by Katie Salisbury '08, a religious studies major, was shown at a free concert in Smith Auditorium. View Salisbury's video at www.willamette.edu/go/oceans_rising.



ABC's of Alaska

School of Education Associate Dean Rita Moore and Assistant Professor Robin Fromberz were awarded a Lilly Grant from the University for their proposal "ABC's of Alaska." The grant will provide funding for several MAT candidates and instructors to travel to Alaska this spring to work with rural schools.

TIDBITS & BRIEFS

Indian Country Conversations Series



Scaffold, James Lavadour (detail)

A forum on "Art/Culture/Homeland: Voices from the Umatilla Reservation" featured leaders from the Confederated Tribes of the Umatilla Indian Reservation (CTUIR) as part of Founders Day celebrations in February.

Speakers Roberta "Bobbie" Conner MBA'84, director of the Tamastlikt Cultural Institute, Antone Minthorn, chairman of the CTUIR board of trustees, and Donald Sampson, executive director of the CTUIR, joined

nationally known Oregon artist James Lavadour for discussions on the tribes' history, philosophy and approach to the environment and self-governance.

The forum coincided with the opening of Lavadour's "The Properties of Paint," displayed at the Hallie Ford Museum through the end of March. Lavadour's work has been exhibited nationally and internationally and is part of the collections of the Smithsonian Institution, the Seattle Art Museum and the Hallie Ford Museum of Art, among others. In 1992 Lavadour founded the Crow's Shadow Institute of the Arts, whose mission is to provide social, economic and educational opportunities for Native Americans through artistic development. Located on the Umatilla Reservation, Crow's Shadow is known for its promotion of traditional arts as well as its outstanding printmaking facilities.

A symposium with Lavadour and Willamette faculty was held March 13 to discuss the physical and philosophical properties of paint and the interconnectedness between art, geology, the environment, physics and human creativity. Rebecca Dobkins, faculty curator and associate professor of anthropology, facilitated the conversation.

Willamette Ranks High with Peace Corps

Willamette ranks No. 3 on the Peace Corps' Top 25 list of small undergraduate schools producing Peace Corps volunteers, moving up six spots from 2007.

Only the University of Chicago and Gonzaga University rank ahead of Willamette among colleges and universities with fewer than 5,000 undergraduates. Currently 27 Willamette alumni serve as Peace Corps volunteers.

Since the Peace Corps' inception in 1961, 275 Willamette alumni have joined its ranks, making the University one of the Peace Corps' top 200 all-time producers of volunteers in a list of nearly 3,000 schools of all sizes.

Willamette also was recognized this fall for sending alumni abroad for Fulbright grants. An article in *The Chronicle of Higher Education* noted that Willamette is among the top producers of U.S. Fulbright Fellows, with three students and alumni winning the award in 2007-08. Willamette was one of just two Oregon schools in the listing of top universities.



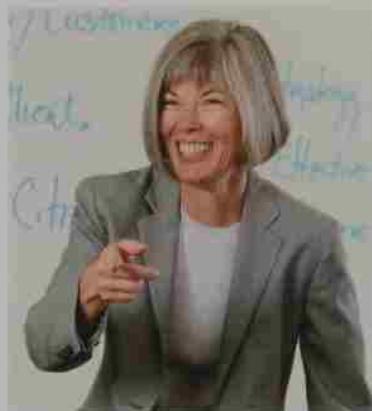
Longtime Career Services Director Retires

Nancy Norton, director of career services, will retire at the end of June after 20 years of service to the University. Prior to joining Willamette, her career included directing career services at Cornell College in Iowa, working in the career development center at Utah State, and serving as a children's librarian in Logan, Utah, and in university libraries in Australia.

Norton began at Willamette as career development coordinator, a member of the counseling and career development center located in the old Bishop Health Building. That building was replaced by the Mary Stuart Rogers Music Center, but Norton continued to shepherd students as part of the Campus Life division in the Putnam University Center. Under her guidance the Career Services office has become one of the most frequented and most valued on campus.

While Norton says she will not miss the 12-hour days, she will miss the people: "Willamette is a very special family, and I am honored to have been a part of it." A farewell party will be held April 11, 3-5 p.m., in the Willson Room at Goudy Commons.





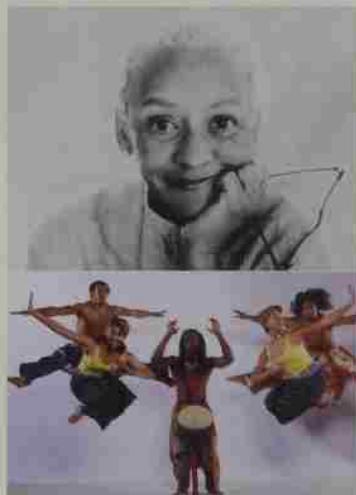
Ringold Named Atkinson Dean

Debra J. Ringold has been appointed dean of the Atkinson Graduate School of Management. A professor of marketing at Willamette since 1994, Ringold will lead Willamette's MBA and Executive Development programs for the next 18 months, expanding the visibility and viability of the school. She is the first woman to serve as dean in AGSM's 33-year history.

Ringold completed her tenure as chairperson of the board of directors for the American Marketing Association last summer and was recently appointed to the U.S. Census Bureau Advisory Committee. Her accolades include the Willamette University Administrator of the Year Award and United Methodist Award for Exemplary Teaching.

Ringold's research interests include integrated marketing communications, marketing and public policy, nonprofit marketing and research for marketing decision-making.

The University will launch a national search next spring with the goal of having a new dean in place no later than fall 2009.



University Celebrates Martin Luther King Jr.

Service, social justice and continuing the legacy of Martin Luther King Jr. were the themes on campus in late January as the Willamette community celebrated the civil rights leader's birthday.

A full week of events featured a 5K run/walk, a civil rights film series, and lectures and workshops led by Jamie Washington, president and founder of Washington Consulting Group, a multicultural organizational development firm in Baltimore, Md. Students, faculty and staff signed the Willamette University Pledge, which encourages adherence to the belief that all individuals are

valued. About 170 students and employees also participated in Into the Streets, volunteering at 14 Salem sites, including Family Building Blocks, Marion Polk Food Share, the Jason Lee Methodist Retirement Center and the Union Gospel Mission (see back cover for more on this program).

The week culminated with a celebration Friday evening at Smith Auditorium featuring world-renowned poet Nikki Giovanni and Rainbow Dance Theatre (pictured above). Giovanni is a widely read American poet, commentator, activist and educator who has authored some 30 books for both adults and children. Rainbow Dance Theatre fuses West African, Haitian, hip-hop, martial arts and American modern dance with computer animation and aerial choreography.

On the Road to National Accreditation

The School of Education was recently awarded pre-candidacy status for national accreditation through the National Council of Accreditation for Teacher Education (NCATE). The achievement is an auspicious step toward gaining greater national and international recognition and visibility for the school.

NCATE is recognized by the U.S. Department of Education as the accrediting body for colleges and universities that prepare teachers and other professional personnel for work in elementary and secondary schools. Through its voluntary peer-review process, NCATE ensures that accredited institutions produce competent, caring and qualified teachers and other professional-school personnel.

Special Education Endorsement Off to a Running Start

The first class offered as part of the School of Education's Special Education Endorsement wrapped up this fall. It was taught in a hybrid format, with half the classes held on campus and half online. The model worked well and met the needs of the in-service teachers enrolled.

The cohort begins officially in July. Classes will be held on campus before moving to online courses during the academic year, with practica held in the schools of participating candidates. The program focuses on valuing a variety of viewpoints while enhancing the overall plan for students with disabilities. Its multidisciplinary approach emphasizes cooperation and communication in modeling professional teamwork.

TIDBITS & BRIEFS

Museum Features Works of Senior Art Majors



Senior Show (above) and Andries Fourie (below), April 12-May 11



The annual exhibition of work by Willamette's senior art majors will be on display April 12-May 11 in the Melvin-Henderson Rubio Gallery at the Halle Ford Museum of Art. The exhibition includes artwork in a variety of media and also features senior theses in art history.

Showing simultaneously will be Andries Fourie: Recent Work, with pieces from Willamette's newest art faculty member (for more on this exhibition, see the feature article later in this issue).

Other museum exhibitions this spring and summer include the following:

- Betty LaDuke: Prints, through May 10, lobby and Print Study Center, prints and etching plates about African culture
- Piranesi: Views of Rome, March 22-May 18, Study Gallery, prints depicting Rome's majestic ruins
- Adam Bather: Earth, Water and Sky, May 24-July 27, Study Gallery, Portland photographer's pictures of wilderness of the Western U.S.
- Michael Dailey: Color, Light, Time and Place, June 7-Aug. 31, Melvin-Henderson Rubio Gallery, large-scale abstract landscapes from a Seattle painter

Honoring the Trees

A small group of faculty, students and administrators gathered for a ceremony in early December to honor the trees on the northeast corner of campus. The trees were removed in January to make room for the construction of Ford Hall, the new academic building. Some trees were transplanted, and all salvageable lumber from the others will be milled for use in Ford Hall as building materials or furnishings.



Atkinson Grad Appointed to National Office in Kazakhstan

Galym Pirmatov MBA'01 was appointed vice minister of economy for the Republic of Kazakhstan in December 2007. He will oversee all international economic relations for the country and be responsible for the management of state assets.

Previously Pirmatov worked as managing director and head of investment banking at Halyk Savings Bank of Kazakhstan and as a chief financial officer and a chief commercial officer for financial institutions in Kazakhstan, the Ukraine, Russia and the United States.

"We're very proud of Galym and his great accomplishments," says Michael Dothan, Guy F. Atkinson Professor of Economics and Finance. "He is living proof of Atkinson's global reach and the applicability of skills learned here to any global organization."

THE SCENE — WILLAMETTE UNIVERSITY

First Chapter for Women MBAs

Atkinson's Business Women's Forum recently received a charter through the National Association of Women MBAs (NAWMBA), establishing the organization's first chapter in Oregon and one of only two in the Northwest.

NAWMBA is a national organization comprising student and professional chapters dedicated to "empowering women MBAs and graduate women in business in order to propel more women into leadership positions in corporate America and to enhance the diversity of the nation's workforce." The organization is open to men and women and provides a national network of resources.

As part of the charter, the Atkinson chapter plans to expand its efforts to connect students to women in the community. It will also coordinate and sponsor events and speakers at Willamette and in the greater business community in Oregon.



Willamette he yokoso! (Welcome to Willamette!)

On Feb. 4 the Willamette community welcomed 113 students from Tokyo International University — the largest group of TIU students to participate in the one-year American Studies Program at TIUA in 15 years. This is the 20th class to participate in the program, which has brought 1,959 students to Willamette since its inception.

TIUA students take residence in halls across campus as Willamette roommates and other students help them transition from their commuter campus in the Tokyo area to life on a residential campus.

Through the end of spring semester, TIUA students will be concentrating on English language classes in listening, speaking, reading, writing and grammar skills. Most are held at Kaneko Commons, but many involve activities on and off campus. Some classes involve collaborative study with the University and area high schools.

The students will also participate in a variety of co-curricular activities including clubs and community service learning projects such as Into the Streets (see back cover for photos) and Take a Break. Around mid-semester, students will have an opportunity to be matched with Tomodachi (friendship) families, helping them become members of the local community and learn more deeply about the diversity of American society and culture while sharing their own experience. This is not a "host family" program, but a chance for cultural exchange throughout the year. With such a large class, additional Tomodachi families are needed. If you're interested in getting involved, contact Barby Dressler, TIUA director of university relations and special programs, at bdressler@willamette.edu or 503-373-3300.

Guest Artists Inspire Listeners and Performers



Violinist Geoff Nuttall with student violinist Hannah Leland '10

The Grace Goudy Distinguished Artists Series stepped out on a musical limb in November when the St. Lawrence String Quartet performed Beethoven's *Grosse Fuge*, the splintered melodies of which still stun listeners 180 years after they were composed.

The quartet was joined by clarinetist Todd Palmer for Osvaldo Golijov's composition for string quartet and klezmer clarinet, *The Dreams and Prayers of Isaac the Blind*. "The way the klezmer and classical traditions blended made for a stunning performance, really, a spiritual experience," says Music Professor Dan Rouslin. "The group went to extremes of passion and energy on one hand and then to sound so pale and white, one had to strain to hear it at all. They were willing to take those risks."

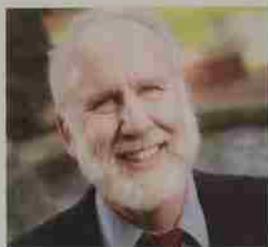
The guest artists encouraged Willamette student musicians to take risks too, in string and woodwind master classes coordinated by Rouslin and Anita

King, Distinguished Artists Series director. "They weren't afraid to say, 'You can do so much more than you're doing,'" Rouslin says. "They got our students to play everything with more character, not to worry about being correct. You could hear an immediate difference."

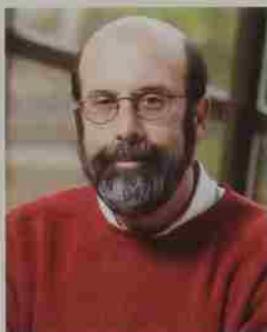
The guest artists have inspired audiences across the globe, with *The Washington Post* calling the quartet "fearless musicians" who probe "music's imaginative limits."

2008 FACULTY AWARDS ANNOUNCED

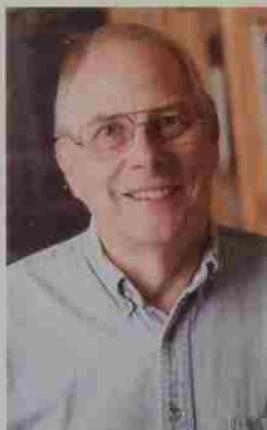
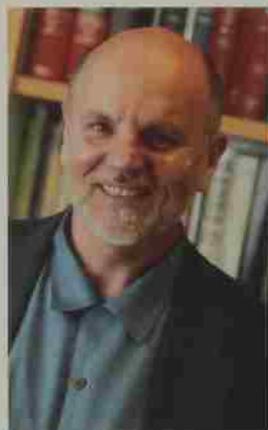
Six faculty members were recognized at the annual Faculty Awards Ceremony in January for their outstanding teaching and dedication.



The Lawrence D. Cress Award for Excellence in Faculty Scholarship was awarded to **Doug McGaughey**, professor of religious studies. This award recognizes the important relationship between research and the undergraduate experience. McGaughey's scholarly work includes many presentations and published articles as well as several books. He serves as executive secretary for the Pacific Northwest Region of the American Academy of Religion (AAR) and as a member of the national AAR board of directors.



The Jerry E. Hudson Award for Excellence in Teaching was given to **Ann Nicgorski**, professor of art history, and **Elliot Maltz**, professor of marketing at the Atkinson Graduate School of Management. This award celebrates distinguished teaching and leadership. Nicgorski has introduced numerous new courses into the curriculum and helped to shape the course of study in her department. Her teaching reaches the wider community with events such as an international conference on cultural heritage issues. Maltz consistently receives high student evaluations and is also a productive researcher. He has taken the lead on planning the curriculum for Atkinson's Early Career MBA and the MBA for Professionals.



The United Methodist Award for Exemplary Teaching and Service was awarded to **Dean Richardson**, professor of law, and **Grant Thorsett**, professor of biology. This honor celebrates the extraordinary impact a professor can have both inside the classroom and in the larger community. Richardson, who joined the faculty in 1974, has introduced several new courses into the law curriculum and is a popular teacher due to his compassion for students. He has done a great deal of work to recruit students and faculty of color and to establish tutorial programs for minority students. Thorsett has been influential in the Willamette community for 40 years. His constant service and leadership helped to shape the academic environment of the campus, and many have commended his advising and mentoring of students. He also has worked with the Phi Beta Kappa chapter and the Oregon Academy of Science.



Two professors were honored with Mortar Board Awards, chosen by Willamette students. The Professor of the Year award went to **Emily Drew**, assistant professor of sociology. The Richard Illis Award for Lifetime Achievement went to **Grant Thorsett** for a lifetime of honorable service to Willamette, the community and his profession.

RECIPE FOR SUCCESS

A Slice of Willamette



A Collection of Recipes
with Historical Photos of
Willamette University



Thanks to a scholarship fund established by the University's classified employees, two students were awarded scholarships last spring. But the Willamette Classified Council wanted to cook up a way to raise more money — and that's when they came up with the idea of a cookbook, with sales going to supplement the fund. A volunteer committee was formed, and after a year of hard work, *A Slice of Willamette* has made it to bookstore shelves.

The cookbook contains recipes for all types of food, from appetizers to desserts. Some are from food purists (Vegan Chai Cookies) while others call for ingredients like Cool Whip (Frozen Chocolate Mousse Squares). Contributions came from professors, alumni and classified and administrative employees across campus. Many submitted family recipes and included the family lore surrounding them.

The committee hopes the book will become a piece of Willamette and Salem history. Some of its photographs and historical information date back as far as 1842, including historical tidbits like a newspaper article from 1951. "Segregation of the sexes was not enforced at the university game last Saturday because of the presence of parents." Photos range from the 1941 football team that assisted in the rescue efforts at Pearl Harbor to the 2005 renovation of Waller Hall.

All profits will go to the Classified Employees Scholarship Fund, which provides scholarships for non-tuition expenses, such as books or housing and meal plans. If that isn't motivation enough, "Everybody needs a new Danish Apple or Jam Bars recipe," says Shirley Pripke, print technician, who volunteered to do the design and layout.

The cookbook is on sale for \$17 at The Willamette Store. Go to <http://thewillamettestore.com>, click on the "service" button and type "cookbook" in the search window.

A Slice of Willamette recipes include:

- Apple, Dried Cherry and Pecan Salad
- Watergate Salad (complete with a newspaper clipping of a Watergate forum at Willamette in the 1970s)
- Spaghetti Mediterranean
- Meatballs with a College Education
- Partridges with Cabbage (from music professor John Peel, who shoots his own)
- Rolly's 100% Genuine Original Filipino Sabao (Rolly was a dishwasher friend of a Bon Appetit employee)
- Any Fruit "Clafouti"
- Cowboy Cake
- Molten Chocolate Lava Cakes



Rich delivered the spring 2008 Atkinson Lecture March 12 in Smith Auditorium. His topic was the intersection of culture and politics and how mass media has been manipulated to shape American politics.

ALL THE WORLD'S A STAGE

By Sarah Evans

In his 13 years as *The New York Times*' chief drama critic, Frank Rich reviewed the first Broadway runs of everything from *Cats* to *Angels in America*, making him both revered and despised in theatre circles and earning him the nickname "Butcher of Broadway."

But in 1994 he left his childhood dream job to become a *Times* political commentator. Today his Sunday op-ed columns sharply analyze government, politicians and the media as much as they consider pop culture's impact on our society.

It may seem an unlikely change of focus, but not to Rich. He grew up in the 1950s and '60s in Washington, D.C., where he viewed the drama of politics with the same eye he turned toward his heroes on the theatrical stage.

"One thing I was always aware of in Washington was the discrepancy between the theatre of the nation's capital and the reality of what was there," he says. "Tourists would come and tour the great monuments, but even as a child, I realized this was sort of a Disneyland-like version of democracy that was presented theatrically to Americans who passed through. There were incredible inequities in the city itself that no one ever saw, such as rampant segregation and extreme poverty in black areas."

Rich vividly remembers the person who actively brought the elements of show business into the political realm: President John F. Kennedy. "Kennedy brought a certain kind of showmanship that was startling to anyone who lived in Washington, which had been this sleepy, provincial, Southern town under Eisenhower. Suddenly you had a president who knew how to present himself on television."

This change became apparent to Rich when his parents had the luck of attending Kennedy's inaugural gala. They vividly described to him the excitement of the event. "I remember my parents going to that gala to see the Rat Pack and Leonard Bernstein and other show biz people I was very interested in as a theatre nut. They were anointed to inaugurate the Kennedy presidency."

Rich earned a bachelor's degree in American history and literature in 1971 from Harvard College, where he was editorial chairman of *The Harvard Crimson* and wrote about both theatre and politics at the height of the Vietnam War. He worked as a film critic at *The New York Post* and a film and television critic at *Time* magazine before landing

the drama critic job at the *Times* in 1980. It was a role he relished for years, until he started burning out on it in the early 1990s.

"I was getting bored, and I felt that, particularly in New York at that time, the theatre was sort of drying up in terms of new work. I became captivated by the fact that my generation was coming to the fore in politics. More and more of the elements of show business were being appropriated by candidates, regardless of their parties or ideology."

It was during the 1992 election season that he started delving into political commentary — just in time for the election of a president who skillfully crossed over into pop culture: Bill Clinton.

"Clinton was playing with pop culture in a way that no mainstream candidate really ever had. He played the sax on 'The Arsenio Hall Show.' He went on TV and answered the famous boxers versus briefs question. On the other side you had Dan Quayle, who had a running debate with a fictional sitcom character, Murphy Brown. It was around then that I started to pivot toward looking at the intersection of culture and news."

Throughout the history of modern electronic communications, politicians have used mass media to shape American politics, Rich says. President Franklin D. Roosevelt was among many to use radio, with his famous fireside chats in the 1930s. In 1980 America elected a former Hollywood actor to the presidency. President Ronald Reagan, with the help of Deputy Chief of Staff Michael Deaver, became the genius of the photo op.

In Rich's latest book, *The Greatest Story Ever Sold: The Decline and Fall of Truth from 9/11 to Katrina* (2006), he argues that the current Bush administration took media usage to a new level. "Bush inherited a whole new media world — the world of cable, the Internet and 24-7 news — and it gave him more theatrical opportunities than even Reagan and Clinton had."

Whether the media successfully covers politicians' actions is an issue Rich consistently confronts in his writing. His greatest concern is that media "too often fall for propaganda, for storylines that are laid out for them." As an example he cites coverage of the Hillary Clinton presidential campaign, which put forth the idea that it was inevitable

she would get the Democratic nomination. "The idea was very cleverly presented by that campaign to close off serious debate about the other contenders.... Too much of this is accepted at face value when we should look at it as skeptically as anything else that's being sold to us."

Rich provides a similar critique of media coverage of President George W. Bush's 2000 campaign. "No one really questioned that his ranch, which he used to present himself as a plain ol' Texas guy out pruning the brush, was

"I became captivated by the fact that my generation was coming to the fore in politics. More and more of the elements of show business were being appropriated by candidates, regardless of their parties or ideology."

actually a home purchased not long before he decided to run for president. It was purchased exactly for the purpose of creating an image. That issue was never penetrated. It was easier for the media to catch Bush doing a 'Bush-ism,' making some ridiculous statement on the trail."

A parody of Bush's time on the ranch by comedian Will Ferrell quickly made the rounds on the Internet in time for the president's re-election campaign. Rich says it's not surprising that people turn to cultural icons like Ferrell, Jon Stewart or Stephen Colbert to know what's going on in the world. "In some ways, the people who come out of the culture are better equipped at exposing its workings than the conventional journalists who often are tone-deaf to these issues."

While the connections between pop culture and politics may not be easily recognizable to some people, Rich says each is critical to the other. "The tools of pop culture are very powerful, and they're used to sell ideas, policies and politicians to the public. I've made it part of my theme as a columnist to show people how propagandizing by politicians and governments works to sell us things. In the end, what they sell is often as faulty as that wonderful car we've been told about that turns out to be a lemon."

Frank Rich's op-ed columns:

<http://topics.nytimes.com/top/opinion/editorialsandoped/oped/columnists/frankrich>

Frank Rich's books:

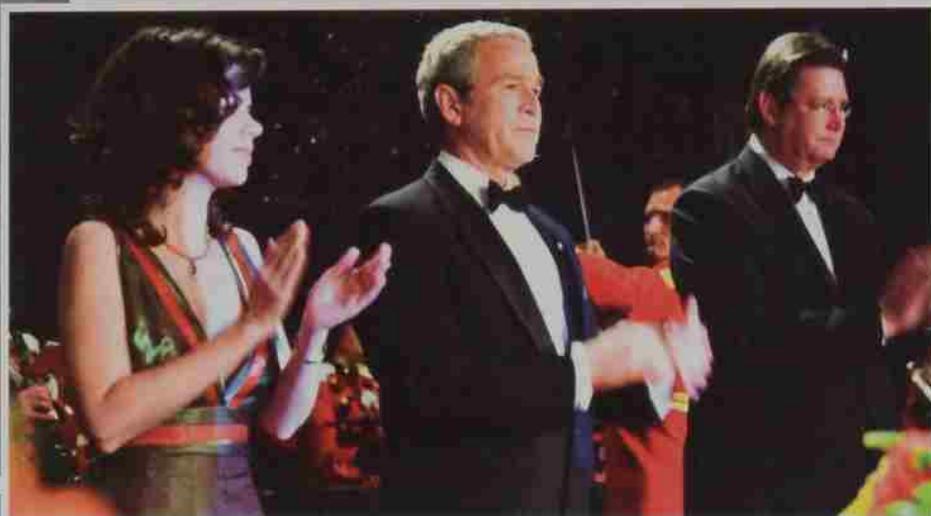
www.frankrich.com



ALL THE NEWS THAT'S FIT TO PRINT

(and upload, download, blog about, forward, etc.)

By Nadene Steinhoff



When Heather Dahl '95 found she was seated next to President Bush at last year's Radio-Television Correspondents Association Dinner, she told him, "When I was growing up, my mother always told me to be careful with my table manners because you never know when you'll be having dinner with the president." The president immediately turned over his name card and wrote her mom a note: "Your daughter has excellent table manners." As current chair of the House and Senate Radio-Television Galleries, Dahl will plan the 2009 annual White House dinner — the first dinner for the new president — where politicians spoof themselves and each other.

Check out YouTube to catch last year's rap performance by Karl Rove:
www.youtube.com/watch?v=HxcuVICuX9Y
 Senate Radio-Television Galleries:
www.senate.gov/galleries/radiotv/index.htm
 Dahl Wins Alumni Award:
http://blog.willamette.edu/news/archives/2005/09/willamette_anno_4.php

When Heather Dahl '95 campaigned to be one of Willamette's first female student body presidents, she didn't think twice about gender. She ran on issues, and when her campaign promises took longer than her junior year to fulfill, she ran again — and won — so she and Willamette President Jerry Hudson could hammer out the final details on a guaranteed tuition plan.

Her campaign was good practice for the real thing. After the launch of a spectacularly successful, free-wheeling radio talk show in Seattle, Wash., Dahl moved to the other Washington, where she became one of the city's youngest managing editors at Capitol News Connection, whose Public Radio International broadcasts are picked up in 221 markets.

After a few years of jostling with media giants like CNN and NBC for front row seats at State of the Union addresses and the inauguration, Dahl ran for the Executive Committee of the House and Senate Radio-Television Correspondents Association — as an unknown. The committee acts as a liaison between Congress and broadcast news organizations, setting rules for press coverage of Capitol Hill. The big players enjoy reserved spots at news events and space for bureau staff in the Congressional press room, or the "gallery," and Dahl wanted to make sure the smaller fish in the pond — like her independent news organization — got fair representation. "There are a lot of politics that go into the configuration of chairs in a room," she says.

As part of her campaign for the post, she delivered 800 home-baked cookies to news organizations around Washington, winning over hardcore news veterans. One reporter quipped that he hadn't seen a street politician like her for years. Dahl was elected for a leadership post, not once but twice — and handily. As of December 2007, she's serving as chair, a job once held by luminaries like Charlie Gibson, Cokie Roberts and David Brinkley. Along the way, she pulled down a plum job offer from Fox News.

As a journalist, Dahl has had a front row seat for briefings on Sept. 11, the Iraq War and this year's presidential primaries. As chair of the correspondents association, she'll not only be watching the news, but helping decide how news is produced in an era when technology is quickly overturning every long-established rule. *The Scene* asked Dahl for her thoughts about the future of media.

Q. How has news production changed since you began your career?

A. When I started in news more than 10 years ago, we covered our stories using bulky equipment, and phones were a hard-won advantage. During the 1996 Clinton-Dole presidential campaign, we fought over who got to check out the two phones in the newsroom. If you weren't the lucky producer that day, your only option was to stuff your pockets with rolls of quarters and fight competitors for the pay phone. Radio reporters covering President Clinton's impeachment trial used wax pencils and razors to cut tape for stories, and cell phones were luxury items.

Now reporters carry small hand-held cameras that transmit live pictures, digital editing has replaced tape splicing, and the battle for the cell phone is over. Many reporters are left with the archaic knowledge of the location of the pay phone in every major Washington hotel.

Q. Have technological advances changed how people access news?

A. Journalists used to enjoy a captive audience. People sat through ad after ad during the six o'clock news and waited for the evening paper to arrive, but those days are gone. News consumers — especially the 18- to 24-year-old Millennials — are abandoning newspapers and TV news for the "Third Screen" — the Internet, cell phones and PDAs (personal data assistants). They demand more and more control over what they watch, read and listen to, and they want their news — on specific topics that interest them — delivered in bite-sized bits as it happens rather than in a news show that gives them what producers believe they need to know. Not only that, but Millennials are teaching older generations how to consume news.

Q. How are these changes affecting oversight of political coverage in the nation's capitol?

A. The implications for us are staggering. Press gallery committees used to oversee just radio, and then TV, in the 1950s. Congressional regulations for Capitol Hill coverage, established decades ago, don't yet address emerging technology. For example, current rules limit where reporters can shoot footage and prohibit most cameras from roaming live, but with wireless technology,

one-person operations can shoot live from just about anywhere in the Capitol. Crews no longer need hours of setup, and cameras are so small that sometimes lawmakers — including some who don't even type — might not immediately understand they are being recorded.

Q. What issues will be at the top of your list as chair of the Senate Press Gallery Committee?

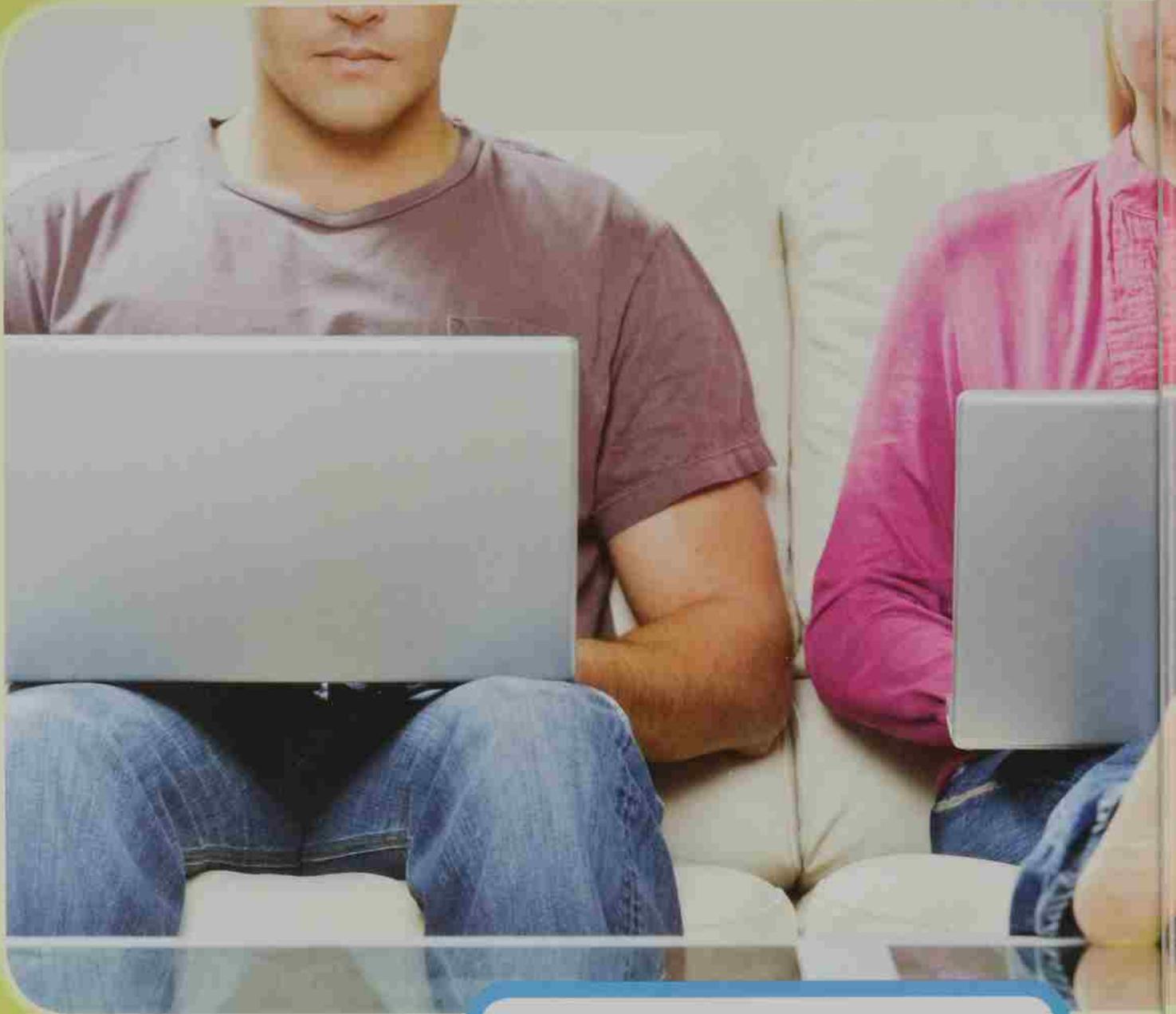
A. We will need to address questions like whether bloggers should be given the same access to Capitol Hill as the traditional press corps and whether reporters with small cameras should be allowed more access than traditional broadcast organizations.

Q. What are the larger challenges for the media industry?

A. Everyone is producing all kinds of media, and the more level playing field allows both professionals and amateurs to provide all types of information, regardless of objectivity or quality. And the news is continuous. When blogs provide a steady stream of news as it occurs, what happens to reflection and analysis? Does 24/7 coverage trivialize news? There are concerns that the industry may be facing a massive contraction as specialized jobs disappear, but when a print reporter becomes a still camera operator, videographer and blogger, what happens to the quality of reporting?

"As journalists, we can no longer ignore the convergence of media in our storytelling."

Advancing technology is challenging us, not only to learn more skills, but to adjust to new consumer demands. As journalists, we can no longer ignore the convergence of media in our storytelling. This shift is forcing media outlets to invest in new technology and skills and ideas — to distribute content to multiple media platforms, develop content that is tailored to specific audience segments, and think about how coverage can be interactive. We must not only deliver stories that take advantage of the myriad of new electronic forms, but we must find ways to tell the stories in a way that maintains quality of content. Finally, we must find creative ways to stamp our voice and style on the final product. How quickly and effectively news organizations respond to this paradigm shift will determine the long-term health of the industry.



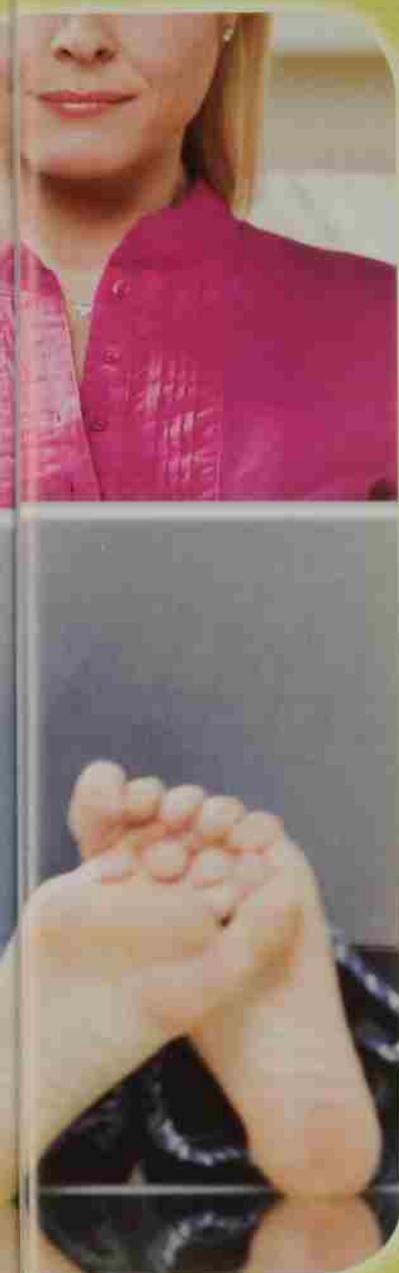
Must-See Videos

For a better understanding of web 2.0, watch these three videos:

<http://www.youtube.com/watch?v=6gmP4nk0E0E>

<http://www.youtube.com/watch?v=dGCJ46vyR9o>

<http://www.youtube.com/watch?v=aFuNFRie8wA>



P WER

to the people

BY REBECCA BRANT, WITH ALLISON TOWERS

A Portland radio morning show recently asked, “What item do half of all Americans say they never use, yet replace every year?” Phonebooks. Like the dictionary, thesaurus, encyclopedia and other information-based references, phonebooks are becoming obsolete. More than half of us now search for phone numbers — and definitions and synonyms and other information — online.

In the '90s and early 2000s, the World Wide Web represented a new frontier of information retrieval, as well as shopping. Leading retailers developed online stores, catalog giants began using their printed publications not for product ordering but to drive buyers to their websites, and entrepreneurs seized the opportunity to create virtual storefronts with maximum profits and minimum overhead. The web brought new forms of communication, with email and online chat becoming commonplace.

Columbia, Purdue, Rice and UCLA were the first universities to purchase website addresses, but Willamette wasn't far behind. The University established a web presence in the mid-1990s¹ and, much like today, provided information for prospective and current students, alumni, parents, faculty and staff.

The web at that time was like any other mainstream media — communication was one-way, with content created, edited, moderated and dished out by experts and professionals. But Tim Berners-Lee had a different vision when he created the web in 1989: an Internet where anyone could contribute. Content for the web would be created by the people for the people in an easy-to-use collaborative environment.

HAVE IT YOUR WAY

In the last six years or so, the web has begun to mature, and the term “web 2.0” emerged to describe this more-advanced version. While there are any number of definitions of “web 2.0,” most agree it is a movement based on interaction and participation.

Those words may seem synonymous in RL (real life), but in web development “interaction” refers to a new breed of applications — word processing, spreadsheets, photo editing — that have been made available on the web. We no longer need to run programs on our individual computers. We can simply log on and use the word processing, spreadsheet and file-sharing applications available from sites like Google Docs, or we can use the tools offered by websites like Flickr to edit, upload, view, print and share photos and create our own photo albums.

For those of us who aren't web developers, web 2.0 is best understood in terms of philosophy. Simply put, the changes in the web have been based, like all industry, on supply and demand. The early web supplied information, but people wanted more than access. They wanted engagement — the ability to share that information, comment on it and supply it themselves. Amateur authors, photographers, videographers, directors, musicians, actors and others have the opportunity to out-do their professional counterparts through collaborative web-based communities where they can publish their work, receive feedback, contribute to other creative efforts and bond with those who share their interests. And the collaboration isn't only for creative types. It's for shoppers, wine lovers, bakers and cooks, bookworms and movie buffs. It's for people who love to share ideas and opinions, for those who like to share a good story or a good laugh. It's for people who want to make new friends or extend their professional networks. Web 2.0 offers something for everyone — including faculty and students.

SOCIAL BOOKMARKING

Bookmarking sites give you a way to save and organize a list of your favorite websites, and share that list as a website or feed. Create one page that lists your favorite sites and feeds; you can make it available to friends and colleagues. **Check out:** Google, Bloglines, Delicious and Netvibes.

SOCIAL NETWORKING

If you want to meet new people, especially those with similar interests, get online and create a profile. You may find a long-lost classmate, a new job or a spouse! **Check out:** Facebook or Ning to make friends, LinkedIn to expand your professional network, Recipezar or Corkd to share recipes and wine recommendations. Shoppers will love Kaboodle, and crafters and artisans may find commercial success as well as community on Etsy.



GETTING TO KNOW U

For more than 20 years, prospective students have been able to learn more about Willamette through the University website, but today web 2.0 tools allow them to learn more — and more personally — than ever before. “The philosophy of web 2.0 is not to tell students what we want them to know about us,” explains Russ Yost MBA’05, marketing director for the Atkinson Graduate School of Management. “It’s for them to tell us what they want to know about us. It’s letting our students drive the experience.”

Yost, the Atkinson admissions team and Dean Debra Ringold have pursued web-based strategies to great effect, using advertising on Facebook and targeted email campaigns through the Princeton Review, Vault and the Graduate Management Admission Search Service (GMAS) to generate prospective student inquiries. In a “top of mind awareness” survey by the *Portland Business Journal* in 2004, Willamette University didn’t even make the list. But in 2006, after such strategies had been implemented, Willamette’s name was as familiar as Oregon Health and Sciences University. Data will soon be available for 2008.

Much like maintaining a blog, such efforts take a great deal of time and energy. For example, Yost may hand out 10 business cards at an event and then receive invitations from six of those people to join their LinkedIn networks. He does, and then uses LinkedIn to invite them to an Atkinson event where he hands out more business cards... He and other members of the admissions team also hand out iTunes cards that can only be redeemed by clicking through the Atkinson website. He maintains a Facebook page as well, and says, “If we want to contact a student, we get a much faster response by posting to their Facebook page than by sending a traditional email.”

In fact, Atkinson has established a Facebook group for prospective and admitted students, many of them international, to help them get acquainted with each other, with the school and with Salem. The group was invaluable for Sejal Mehta MBA’09, from India. After receiving an invitation to the group from Judy O’Neill, AGSM admissions director, Mehta joined and connected with other Willamette students. “I asked many questions and received replies,” she says. “I found another Indian girl coming to the school, and we exchanged messages and decided to become roommates. [The other students] helped clear up a lot of my confusion, and I’m really thankful to them.” Mehta now does the same for new international students.

This year Atkinson launched its first-ever “Our Willamette MBA” video contest, inviting MBA student filmmakers to chronicle their learning experience. The videos premiered in March, and cash prizes were awarded to the top three, based on voting by other students. A week after being posted on YouTube, the videos garnered more than 400 hits from viewers around the world.²

Undergraduate admissions uses several of the same tools. "We've had blogs on the website for years now, and we also run chats with the help of our Student Outreach Ambassadors," says Erik Schmidt '05, assistant director of admission. "We also have podcasts, and a video profile project is underway." But sometimes — true to the nature of web 2.0 — web-savvy students take matters into their own hands. "I was going to initiate a group through Facebook last year, but I learned that the admitted students had already started their own 'Willamette Class of 2011' group."

DIGITAL JUNGLE, DIGITAL TOOLBOX

Such situations are not uncommon. According to David Douglass, associate dean of the College of Liberal Arts and professor of rhetoric and media studies, the Millennial students now in college and the Net Gen-ers coming up behind them are digital natives, "like fish in water," having grown up with computers at home and in the classroom. The web has existed as long as they've been able to speak, and using it to make friends and socialize is today's equivalent to playing in the backyard 40 years ago. "The average Net Gen-er will pack 8.5 hours of media usage into just 6 hours because they overlap media," Douglass says. They are agile with the technology and the habit of multitasking, sending text messages from their phones while listening to their iPods and watching videos on YouTube.

But there are tar pits in the geography of the digital landscape. When connectivity never ends, attention spans grow shorter and more fragmented, and it's easy for users to feel overwhelmed by the sheer volume of information and number of choices available. According to a December 2007 article by Nick Martinez '08 in the *Willamette Collegian*, Facebook users have created groups named "Facebook Is Devastating to Procrastinators" and "Heroin's Got Nothing on Facebook." Without boundaries to establish how much is too much, many students struggle.

For their part, faculty face their own challenges with the web, and not just in teaching. When it comes to electronic faculty publications, "There's still a bias against purely electronic media for tenure and promotion," Douglass explains, though for some fields the stigma has passed. He cites the value of private industry databases that work with college and university libraries, among other clients, to provide reference materials as well as online journals and subscription management.

The biggest faculty concern remains cheating, and Douglass refers to the widespread practice of "patch writing" — cutting and pasting information from websites. "In many cases students don't understand it's wrong to use the information they find there without attribution because, as digital natives, they inhabit a culture of creating and sharing," he says. In response, some professors require students to submit their work through TurnItIn.com. The digital assessment website helps prevent plagiarism by comparing submissions to thousands of online resources. It also gives students a forum for having their work reviewed by peers, and it allows faculty to go paperless, grading assignments and keeping a gradebook all online.

While college courses may still be based on a syllabus, the web has made the reading packet extinct. "I dread when students tell me, 'I couldn't find anything on Wikipedia,'" Douglass says, "because the web makes so many useful scholarly resources available." Web applications like Blackboard and Sakai allow faculty to incorporate material in a variety of formats, make real-time announcements and provide interactive feedback on student projects. Students access those resources online and upload their homework assignments. Course-based wikis give students a forum for discussion outside the classroom. According to David Cummings, president of the Hannon Hill web content management design firm, "As students integrate more of their lives online, they expect the same sort of integration in their schools."³



BLOG

A web log where you post comments on current issues, your pet fish, or life in general, linking to other sites and giving readers a chance to comment on your posts. **Check out:** Blogger or Top100bloggers.com, or go to Twitter to see micro-blogging at its best.



WIKI

A collection of information written by people like you, not by spokespeople, not by professionals or experts — at least not necessarily. **Check out:** <http://en.wikipedia.org>

FEED

Also known as RSS or syndicated content, feeds bring information to you from your favorite websites. You receive updates by email or through your web browser or website such as Google Reader. **Check out:** The Willamette website offers both news and story feeds, or subscribe to news sites including the *New York Times*, Google News, *The New Yorker* and Newsvine.

PODCAST

Audio and/or video that can be played on MP3 players or computers; many are syndicated so users can subscribe. **Check out:** iTunes or www.NPR.org for a directory of podcasts.

AVATAR

The 2-D or 3-D version of you — an online alter ego — for use in gaming or online forums. **Check out:** Zwiiky and Kaneva, or “Simpsonize” yourself at www.simpsonsmovie.com.



INTEGRATING NEW MEDIA

As Willamette continues to integrate new media across the curriculum, it can look to the experiences of universities across the country. DePaul University offers video podcasts (called vodcasts) of classes on iTunes. UC-Berkeley launched audio podcasts in 2006 and by 2007 had audio or video podcasts for 86 full courses and more than 100 other events, adding up to 3,500 hours of course credit. Stanford has not only integrated the technology but is now offering a computer science class on designing software applications for Facebook.

Several universities, including Vassar, Texas State and the University of Ohio, have created a campus in Second Life, a 3-D virtual world. So has the University of New Orleans. In a live discussion on the *Chronicle of Higher Education's* website in October, Merrill L. Johnson, associate dean of the UNO College of Liberal Arts, explained that the university created its virtual campus to attract students who want the convenience of online courses without feeling isolated. Since users participate in Second Life by creating 3-D avatars, there is a greater sense of community and interaction. UNO also hopes to extend its international outreach, making courses available around the world. But its primary goal, Johnson says, is to “provide additional administrative and teaching resilience in the event of another disaster like Katrina.”⁴

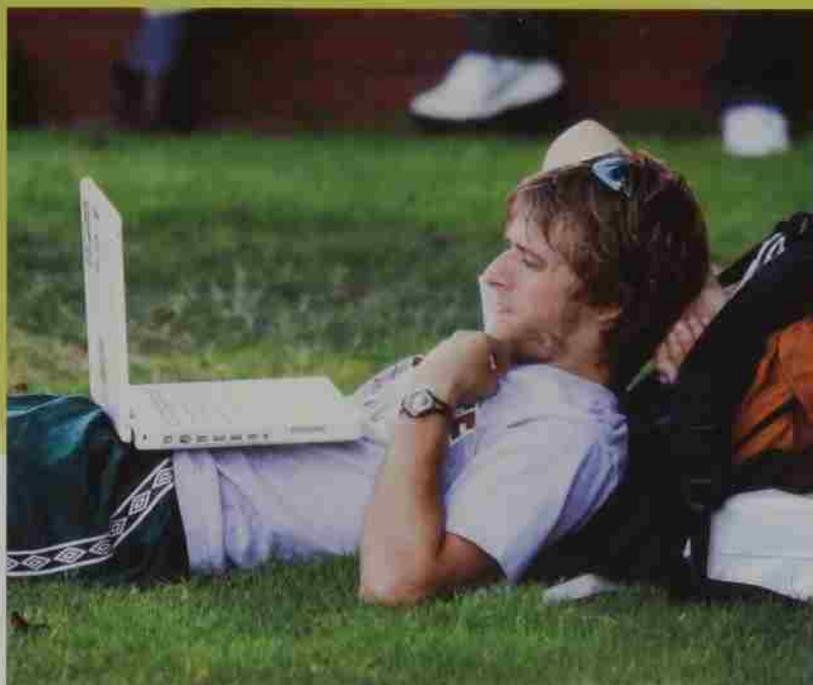
Cummings foresees a future in which social media are such an integral part of the higher education experience: “Students could peruse the course catalog, sign up for their classes, and then actually begin to interact with other students in the same classes before school even starts.” Joe Burkhart, director of Oracle Higher Education, believes “this highly personalized technology landscape will enable ... students to plan and manage their educational paths in coordination with factors like their finances and extracurricular activities.” Academia can take a cue from web-based giant Amazon.com, he says, by providing students with advice such as, “‘Students who have taken this course have also taken this course,’ or ... ‘Students majoring in X pursue careers in Y and Z. To improve your chances of getting a job in Y or Z, you might consider taking this course.’”⁵

CHANGING THE PARADIGM

Of course for such changes to take place, faculty must become conversant with the technology and its languages, including screen literacy and information navigation.

“It’s a paradigm shift,” Douglass says, “and we would do well to acknowledge that. Faculty must not only become conversant in this new language, but we must also equip our students for living as educated citizens who can use, reflect on, and judge this new media for themselves.”

Education in the world of social media requires faculty and students to be aware of both dimensions of knowledge, explicit and tacit, or *know-what* and *know-how*, according to John Seely Brown, cofounder of the Institute for Research on Learning and visiting scholar at the University of Southern California. The two converge in the medium of the web, he says. “Much of knowing is brought forth ... through participation — in the world, with other people, around real problems. A lot of our know-how or knowing comes into being through participating in our community(ies) of practice.”⁶ We all have techniques for learning with and from each other, in class and out of class. The web, Brown says, “could create a new fabric for learning ... that is the essence of lifelong learning.”



At Willamette and on campuses around the nation, buildings like Ford Hall will be based on this convergence, bringing together divergent disciplines — rhetoric and media studies, math, computer science, digital art — by using instruction and technology “to work collaboratively on the same problems with the same tools,” Douglass says.

As the University explores new and better ways to weave the web into the Willamette learning experience, Douglass, one of the leaders in that effort, says, “We will sustain the deeply held tradition of personal contact — technology will never replace that at Willamette — but we would be remiss in not taking advantage and helping students reflect critically about what they learn.”

Some are learning enough is enough, that the web is helpful for research but counterproductive for the process of actual writing because of the potential for distraction. “Simply walk into the library and count how many computers radiate that blue and white [Facebook site] we all love and hate,” Martinez writes, telling the story of Matthew Tanabe '08, who found it so hard to ignore “so many little icons calling out” to him that he bought a typewriter.

When the web was nothing more than a way to retrieve information, it was easy enough to find the phone number or definition you were looking for and go back to what you were doing. But the participatory nature of web 2.0 makes it more difficult to walk away. The importance of the web is shifting away from content and toward connection. “Engagement itself is meaningful,” Douglass explains.

And engagement is just what the web’s creator had in mind. Go to Tim Berners-Lee’s webpage⁷ and you’ll see how he explains his creation to the youngest of learners:

Here is my hope. The Web is a tool for communicating. With the Web, you can find out what other people mean. You can find out when they are coming from. The Web can help people understand each other. Think about most of the bad things that have happened between people in your life. Maybe most of them come down to one person not understanding another. Even wars. Let's use the Web to create new, new exciting things. Let's use the Web to help people understand each other. ☺

TAG

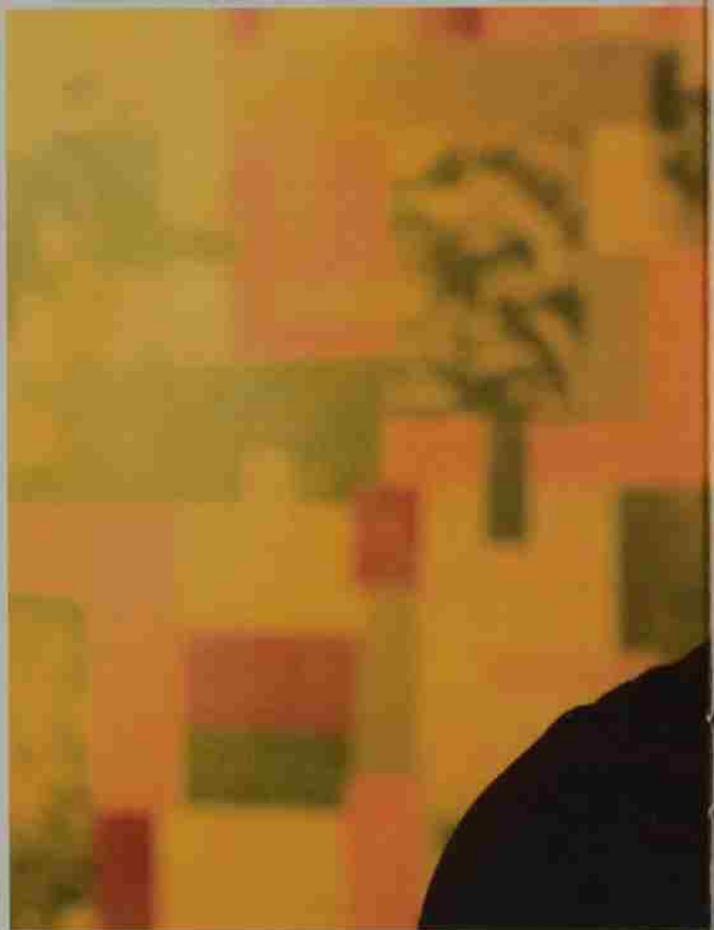
In creating your bookmark page, you can apply keywords or terms to describe a website or its content so it's easier to find and categorize when you share it with others. A group of tags is called a *tag cloud*. The tag cloud for Willamette might include the terms liberal arts, Oregon, private, university, Annapolis Group and 1842. Tags become a kind of vocabulary to discuss content and are often called a *Folksonomy*. **Check out:** http://en.wikipedia.org/wiki/Tag_cloud.



Learn more online

- <http://tinyurl.com/2amw3>
- <http://www.willamette.edu/mba/ourexperience/>
- <http://www.universitybusiness.com/ViewArticle.aspx?articleid=947>
- <http://chronicle.com/live/2007/10/johnson/>
- <http://www.universitybusiness.com/ViewArticle.aspx?articleid=923>
- http://www.usdla.org/html/journal/FEB02_issue/article01.html
- <http://www.w3.org/People/Berners-Lee/>

YOU HAVE TO
BE COMPLETELY
BLIND TO
EVERYTHING
AROUND YOU TO
LOOK AT
THAT
AND NOT
THINK
THERE'S
ANY-
THING WRONG.



RECONCILING SELF

By Sarah Evans

In his mind, Andries Fourie knows he's Afrikaans.

He was born in 1968 in South Africa to an Afrikaans family with a history of sharecropping and nostalgic notions of its agrarian past. He was raised with Afrikaans values and conscripted into the army that worked to secure his people's dominance in society. He has visited his Afrikaner ancestors' graves, now choked by weeds in a tiny rural cemetery.

But in his heart, any pride Fourie might feel in his heritage loses the relentless battle with emotions he cannot ignore — guilt, confusion, shame, anger.

For decades his people, originally white colonists of Dutch descent, were on the ruling end of apartheid. Based on a belief that black South Africans were not even human and an ideal of maintaining white purity, apartheid legalized segregation and severely limited blacks' rights — and often responded with deadly force against those who violated rules or dared to protest.

"I grew up in an environment that was so sheltered and privileged. The moment I began to think for myself, I realized that the way I was raised was so completely fused with these unspeakable things... You have to be completely blind to everything around you to look at that and not think there's anything wrong.

"But my views are horribly offensive to the majority of Afrikaners. Many of my people would say that by virtue of my political beliefs, I've left the fold and have no right to call myself an Afrikaner. When you realize one morning, 'My God, my own people don't regard me as one of them anymore,' that's disturbing."

A sense of identity — it's essential to anyone trying to determine his place in the world. How do you deal with the conflict and fear of not knowing who you are? For now, Fourie's answer lies in creating art. An assistant professor who joined the Willamette art faculty two years ago, Fourie uses multiple media — paint, prints and sculpture — to explore the issues of identity he struggles with daily.

"Art is not just about making pretty things. It becomes a tool for you to investigate your world. It becomes thought and emotional experience objectified. I make these works as part of the process of trying to figure out who I am, where I come from, and how I fit — if at all — into that place."



YOU HAVES TO WOR HAPPENED IN



The Colonist Adapts (Or Doesn't) (2007)

"The Afrikaners' early ancestors, the European colonists, came to Africa in 1652 in three Dutch East India Company ships. The *Drommedaris* was the flagship.

"I needed a metaphor for the European attitudes we brought with us, which we've clung onto culturally for more than 300 years, even though they are completely inappropriate for our environment. I thought a good metaphor would be a boat that can't float anymore — it's got all these openings and mesh. It can't fulfill its original intent, so there's been an attempt to modify it, with the rickety legs and wheels.

"In the middle is a dowsing wand. My grandfather used these to look for water. The boat can't float, and it's desperately seeking water."

Growing Up with Apartheid

Afrikaner history stretches back to the mid-1600s, when Dutch settlers established the first colony in South Africa, clashing with African tribes as they expropriated the natives' land for cultivation. The colonists later adopted the name Afrikaner to describe their unique blend of European and indigenous Afrikaans language and culture.

In the late 18th century, the British arrived, eventually conquering the Dutch settlers and taking power. The long-held mistrust and antagonism between the two groups only intensified the harsh nature of what was to come — a rising Afrikaner nationalism that took back control of the government through the National Party, intent on preserving and promoting Afrikaner power. Black South Africans who had already submitted to a long history of Dutch and British colonialism — which at times included slaving away in diamond and gold mines — faced a new horror: apartheid.

An Afrikaans word meaning "separateness," apartheid established a system of legalized racism and white nationalism. Blacks suffered unspeakable torture and often death as they were forced to submit to laws that controlled every aspect of their lives, as if they were animals. A strong black resistance movement led to uncountable deaths and a police force that reacted violently to anyone considered traitorous. Apartheid's horrors drew worldwide condemnation, and an International Convention of the United Nations General Assembly eventually ruled that apartheid was a crime against humanity, the highest criminal offense in international law. It wasn't until the early 1990s that a new government finally began dismantling apartheid, and the country still struggles with the process of reconciliation as it moves toward peace.

This was life for Fourie as he grew up in Pretoria and Port Elizabeth in the 1970s and '80s. Behind the hefty 6-foot, 2-inch frame and the Germanic accent that sounds subdued to other Afrikaners but gruff to Americans, Fourie is vulnerable to a past he once accepted and now struggles to reject. His family was working class, yet lived in a large home with a swimming pool and black servants' quarters in the back, a typical arrangement in the white cities. As for the black cities, well, Fourie isn't as sure about their arrangements. Law prohibited him from visiting them.

Fourie's book of childhood nursery rhymes contains racist drawings of blacks amid verses that portray them as ignorant. In sixth grade biology class, he was taught that black people aren't human because they have more ivory in their bones than white people. When he reached high school, Fourie was forced to wear a military uniform once a week. He spent hours on the school's shooting range learning how to march and fire a gun — preparation for the two years of mandatory military service required of any white male older than 16 who was not in school.

As a teenager, Fourie began to question his upbringing — the first of many times he rebelled against his culture. He snuck into a black business district in Pretoria intending to buy banned books — something "deliciously subversive," he says. He was surprised to enter a bookstore and find political literature, printed speeches from Martin Luther King Jr. and other writings that made him rethink his way of life.

But it was his conscription into the army at age 19 that truly planted the seeds of doubt in Fourie's mind. "For the first time, I was sent into black residential areas. When I saw how people were living — no running water, no electricity, block after block of shanties — it became abundantly clear to me that I was being made to participate in something that was completely evil and inexcusable."

Fourie applied for a visa to emigrate to the U.S., a process that took two years. He left in 1989 at age 21, and didn't return for 16 years.

He left South Africa, but the country most certainly did not leave him. "I am harrowed by guilt all the time for the small role I played in what happened there. I think guilt about what happened is not only necessary, but it can be liberating. You have to work through what happened in the past to make sure it doesn't poison the future. Afrikaner culture is so authoritarian, and it sees anything like that as weak. You're supposed to be fierce and have no mercy, but that's not conducive to the kind of reconciliation South Africa's past requires."

Remembrances of Home

Fourie's works are intentional hybrids. His childhood was so fused with apartheid goals that he couldn't see the truth of what was happening around him. As an artist he reacts with fusion, but of a much different sort, using his torch to weld materials that portray the conflicting messages reflecting the culture's hybrid nature.

His works combine older found objects with newly fabricated structures, audio and video messages with tangible sculptures, images of pleasant Afrikaner memories with those of the horrific oppression of black South Africans. His newer works are built more upon old materials he's found — a gramophone, used clothing, a beat-up shovel.

"When I was growing up, everything was about purity. You had to keep culture pure, and people had to be racially pure. I've developed an enormous distrust of anything like that. I'm far more interested in things that are improvised or hybrid, because I think that's a reflection of what the world is actually like.

"In South Africa, people often don't have a lot of money, so everything is improvised. They make their own donkey carts. They recycle materials because they can't buy new ones. Kids can't afford to buy toys, so they create cars out of wires.... I make my pieces in this improvised, idiosyncratic way I'm hoping will reflect some of that. My newer pieces are more ambiguous than the work I made in the past, but I hope it's a productive ambiguity and not just wagging a finger and lecturing about something."

Associate Professor Keith Dull, chair of the art department at Ashland University in Ohio, worked with Fourie before the artist came to Willamette. Dull says he is always impressed with the "boldness and fearlessness" of Fourie's work, along with Fourie's continual strug-



Asking the Ancestors for Answers (2007)

"This jacket belonged to my mother's father, Thomas Greyling. I wanted to take an object of my grandfather's and convert it into something that was more African. The piece refers to West African talismanic hunters' capes and war smocks. These articles of clothing are covered with amulets and charms, which they believe ensure success in war or hunting.

"I chose to put keys all over the jacket because they're a great metaphor for a solution or an answer. They open doors. But these are keys that don't open doors anymore. In a way, they're a metaphor for me and what it means to be Afrikaans. You want to revere your ancestors and live by the values they taught you, but at the same time, because your society is so dysfunctional and racist, many of the answers they've given you don't work."



Mbaqanga Special (2008)

"Mbaqanga is a type of music black South Africans listened to in the '70s and '80s. It was a mixture of funk and indigenous black South African music. I've really grown to love it. On the piece are the names of famous Mbaqanga bands.

"The music is the happiest music in the world, but it's made at this time when people are terribly unhappy because they're so horribly oppressed. By law, in South Africa during apartheid, any supervisory or well-paying jobs were reserved for whites, so black people could only be manual laborers. That's what the shovel is about. I added the crutch because you have this culture that has suffered injury, yet it still manages to produce this exuberant music."

gle to interpret his personal view of his history. "The pieces are always multilayered and manage a simultaneous love and disdain for the topic. Within a single piece, he'll ruthlessly expose an injustice with one hand, and delicately sift out a nugget of cultural validation with the other. The work always contains a feel of aggressive honesty."

Fourie first returned to South Africa — where his father, grandparents and other relatives still reside — for a two-week trip in 2005. He wanted to learn what traditional Afrikaner culture was like before the Nationalists took power and, as Fourie says, made the culture more Germanic. He also needed to sort out some of the demons of his past.

For the first time, he saw his home country living — and struggling — in an era without apartheid. Segregation no longer ruled the land, but the country was often still divided in terms of where and how people lived. "It was very liberating to see that it was not the same place as when I left. But at the same time, a lot of problems remain. When you talk to Afrikaners today, they complain that our language and our history are not respected in schools and that, because of affirmative action, we're shut out of the economic prosperity of the country. But they're still much wealthier than blacks in general. There's enormous heartbreaking poverty in that country."

While interactions with his people on that first return visit were mostly positive, on a subsequent trip, tensions mounted and Fourie faced rejection from many who disagreed with his harsh assessments of his culture. Within his own family, his father never wanted him to be an artist — Afrikaners traditionally consider the profession unmanly — and he didn't understand the messages Fourie tried to convey through his art.

But one family member understood all too well: his grandfather, after whom he is named. The elder Andries once managed an ice cream factory, where he punished his black laborers with beatings — typical behavior at the time. In the post-apartheid era, he realized his people's mistake and its profound implications for society. Despite having only a fourth grade education and almost no experience in art appreciation, he easily understood what his grandson's work symbolized. "It was almost like he didn't really see these things as art," Fourie says. "He just saw them as cultural symbols, as pieces that say something. Ideally, that's how I'd like them to be seen. They're my own thought process made visible."

Making Amends

Fourie won an Atkinson Faculty Research Grant from Willamette to return to South Africa in summer 2007. His purpose: to collect visual reference material and do research to help him create sculptures for a solo exhibition at the Hallie Ford Museum of Art. His show opens in April.

But he had another, unspoken goal: personal reconciliation. Fourie contacted the Nelson Mandela Metropolitan Art Museum and offered to conduct art workshops for teachers and students in schools and at the Red Location Museum in the Nelson Mandela Metropolitan area. For the first time, he planned to visit black schools to teach black pupils.

"I'd grown up there, but I'd almost never been into the black areas of my hometown. I wanted to create works about the other 90 percent of the population. The only other time I'd been to these black cities was as a soldier, driving through in an armored personnel carrier, with a machine gun, gas mask and riot helmet. I wanted to gain access to those communities in a way that also benefited them. It doesn't erase the fact that I was a soldier and that, by my presence there, I supported an inherently evil system. But it's all I can do at this point. I can try to make some sort of amends for what happened."

POSE AT THE END OF THE DAY I CALL MYSELF SOUTH AFRICAN

The museum helped him set up a series of workshops, some for teachers and others for students. He led them in drawing portraits of people who were prominent in the city's liberation struggle and creating cardboard sculptures of their ancestors. And he introduced them to the basics of abstract sculpture, the medium he has most embraced.

In the process, Fourie also met with a group of Willamette students visiting the country for a post-session class, *Social Movements in South Africa*. Taught by Leslie Dunlap, assistant professor of history, the students spent several days with Fourie as he introduced them to the town of his childhood and shared his stories. "My big struggle during the trip was wondering how apartheid lasted for as long as it did," says Chris Platano '10. "He helped me answer that question. Through school, through church, even through pastimes like rugby, everyone was thrown into this Afrikaner culture that supported apartheid. It was so ingrained in their culture that they never really questioned it."

Platano was not alone among the students in wrestling with this issue, says Dunlap, a scholar of South African history. And Fourie — himself seeking answers — was the perfect guide. "I think he embodies the best aspects of what truth and reconciliation can be," Dunlap says. "He truly wants to grapple with how this happened and how it can be undone."

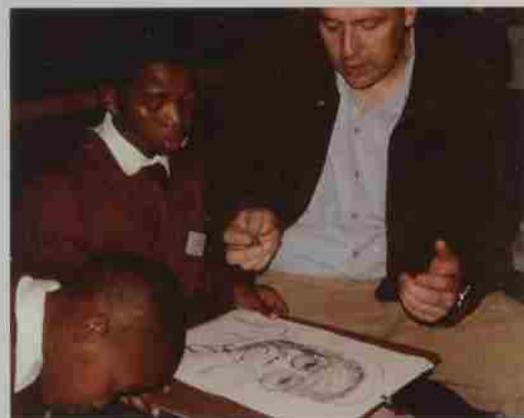
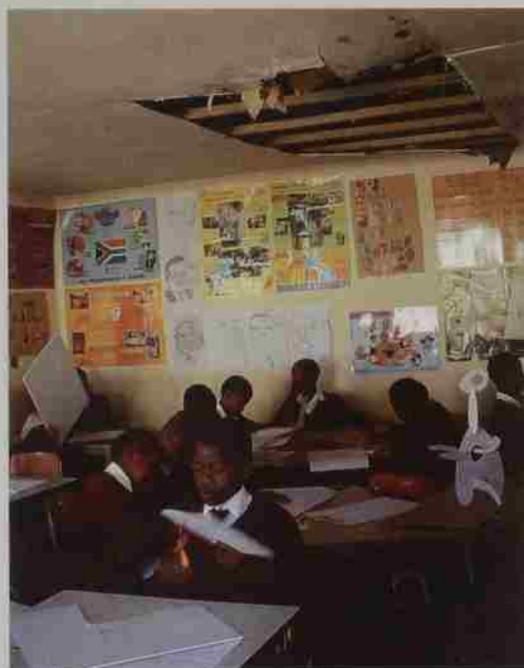
To collect information for his Atkinson research, Fourie sought the family member who inspired his work the most: his grandfather. The two took a trip to the Northern Cape Province to visit a place the elder Fourie hadn't seen since he was 13 — the farm where he was born. Fourie says many farms in that area still operated under a feudal-like system, with farmers living in enormous ranch houses, their laborers in tiny huts. Fourie's grandfather died in December, and the artist finds it fitting that their last time together was spent visiting this place, exploring the farm and the graves of their ancestors.

"When you go to a place like that and see where generations of your family's roots are — especially when some people in your ethnic group are telling you that you can't be one of them anymore because of your political views — it makes it hard to ever really say, 'I'm not an Afrikaner,' because I am."

In the end, Fourie turns to the formerly oppressed black South Africans — whom he describes as "deeply forgiving" — to answer his identity questions. He still takes pause when asked which ethnicity he claims. "When I talk to black South Africans about this, they say, 'It doesn't matter to us if your people don't want you. We're happy to have you. You can be one of us.' So I suppose at the end of the day I call myself South African." ♦

Andries Fourie: Recent Work, an exhibition of pieces Fourie created in response to his recent trips to South Africa, will be on display April 12–May 11 at the Hallie Ford Museum of Art. Fourie will discuss his work in a free gallery talk April 15 at 12:30 p.m. at the museum.

View more of Fourie's art: www.willamette.edu/cfa/art/faculty/fourie/
Learn about South Africa: www.southafrica.info
Learn about apartheid: www.npr.org/news/specials/mandela/
Nelson Mandela Metropolitan Art Museum: www.artmuseum.co.za
Red Location Museum: www.freewebs.com/redlocationmuseum



Andries Fourie teaches New Brighton Primary School students in South Africa. Photos courtesy of Andries Fourie



Come Together

By
Nadene Steinhoff

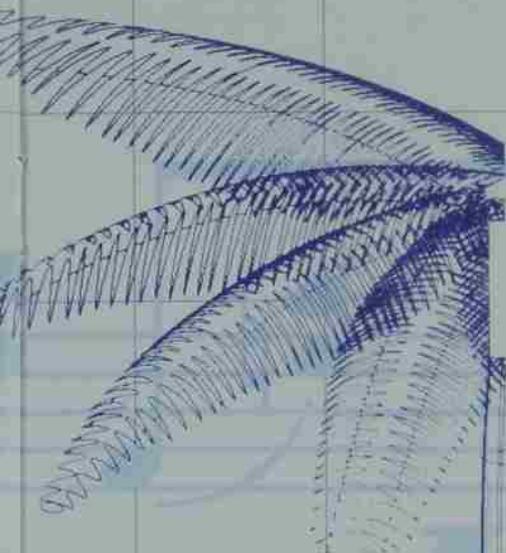
In the beginning was the drum and then the flute, made of stone and bone. Then came the stringed instruments — the lute and the harp. Some 30,000 years later, the Renaissance brought forth the harpsichord, and several centuries down the road the metronome was introduced to keep everyone's toes tapping to the same beat. By and large, it was all good.

And then the 20th century unrolled and time sped up. Radio brought city music to country parlors, and Ed Sullivan brought Elvis to TV — Elvis from the waist up, actually, since cameras weren't allowed to capture his swinging hips. Jazz musicians would amp up their guitars in noisy Chicago bars, and the Beatles unleashed Sgt. Pepper's Lonely Hearts Club Band — the first album so multi-tracked it couldn't be performed live. A few bits and bytes after inventors said, "Let there be computers," musicians found their home in a new space-age medium. And we all saw that it was (mostly) good, for we plunged in full force to entertain and express ourselves.

Some have even devoted their lives to the emerging art forms, including Willamette Music Professor Mike Nord, who loops and layers and bends sounds for improvisational performances on three continents. Nord still remembers buying his first MIDI (Musical Instrument Digital Interface) setup. "I just bought it," he says. "I didn't have the money." The financially reckless, artistically hungry guitarist was playing any gig that would pay his New York City rent. "I played in every kind of band you can think of — punk, blues, art rock, jazz, classical. If the gig called for cha-cha, you played cha-cha. You had to fake it, as they say in the business, or you didn't eat." Wanting to be free of commercial constraints, Nord headed for grad school to focus on electronic music-making. He wanted to push past traditional boundaries and explore an art form driven by expression, not the marketplace.

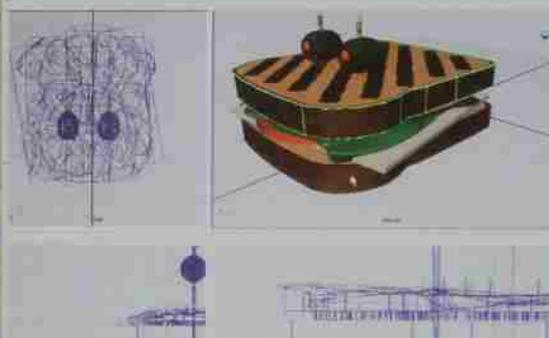
Meanwhile, Jenny Orr had just been hired in Willamette's computer science department, but was looking outside the box of her computer monitor. "I'm a science person at heart," says Orr, whose doctorate in neural networks combined computer science, physics and math, "but art has always drawn me in." Intrigued by the landscape of emerging technologies and software, Orr offered to teach computer graphics her second semester, essentially redefining her academic focus. It was like leaping off a professional cliff.

Orr didn't get much sleep that first semester, but she knew she had found her passion. She taught students how to write interactive 3-D graphics programs and how to use math to model images with complex light interactions. "I fell in love with computer graphics because it combined two primary interests I thought were destined to remain separate: art and science." And when Orr moved into computer animation, she gained a new appreciation, not only for art, but also for film, theatre, creative writing and music.





Animation students Tim Magaki '08, Ala Yasar '11 and Morgan Beaman '11 pull an all-nighter in the lab, setting hundreds of frames for *The Dubside*.



Students don't think twice about mixing computers, text, art and sound. It's more natural to come together than to remain separate.



The self-named student group Toast created a computer animation about a sandwich cursed with consciousness. (See links at end of story.)

"Computer graphics, in its complete form, is interdisciplinary, not belonging strictly in art or science," says Orr, who spends one night a week figure drawing. "It tends to coax, tease and demand that one stick one's toes into the 'other' world."

The petite, soft-spoken professor made another leap six years ago, when she sent out a campus query: Was anyone interested in a cross-disciplinary collaboration with students — one that integrated art with technology? Nord, a one-man orchestra in an office filled with guitars, synthesizers and a dirt-splattered mountain bike, responded immediately. Orr and Nord joined with John Balling, executive director of Willamette's Integrated Technology Services, and others to write a successful \$500,000 Keck Foundation grant to establish an Arts, Technology and Multimedia Minor. They envisioned computers in the sciences talking to computers in the arts, and Orr and Nord volunteered their classrooms for a pilot project that would pair animation students with digital music students to create animated soundtracks. "I just walked into my composition class and said, 'Hey, does anybody want to do this?'" Mike says. It turns out, his MTV-generation students did.

"Stepping across boundaries as teachers isn't easy," Orr says, "because each discipline has its own language and way of thinking, but most of our students are already there. They're digital natives. They've grown up with technology in all aspects of their lives and don't think twice about mixing computers, text, art and sound. It's more natural to come together than to remain separate."

Now in its sixth year, Willamette's 252 Computer Animation class begins the collaborative process by writing storyboards. The students, mostly freshmen and sophomores, take a careful look at pacing, character motivation, the building of suspense, story resolu-

tion, and whether the script will work visually. They also analyze the technical challenges that accompany each sequence — it's best to work out the kinks before you're alone in the lab at 3 a.m. "Story is everything," says Orr, who hopes to extend the collaboration to creative writing students. "If you don't have a good story, you don't have a good animation. Though the stories are simplistic, this is really about reading the American psyche into one-minute shorts."

What Orr probably didn't realize when she began was that classroom discussions might revolve around sandwich protagonists and the character development of French fries. Toast, one of the self-named student groups, developed a one-minute short about a sandwich cursed with consciousness. The sandwich is horrified when nearby food on the lunch tray begins to disappear. The apple is taken, fries vanish one by one, and the sandwich — large olive eyes popping out of its bread — envisions its demise...

One particularly sophisticated animation illustrates the trickle-down theory of economics: An innocent-looking bunny reaches for a carrot and unwittingly sets in motion a mouse-trap-like device whose cranks, gears and levers "trickle down" to the carrot, which delivers a sharp kick to the bunny's backside.

Each character begins as a simple shape before being modeled with 3-D rendering, textures, shading and lighting. Sets, props and camera angles are added — along with movement. Sometime students recreate sequences 100 times to get them right. A minute of animation requires 60 frames, which computers render into 1,800 frames that play so fast the eye sees them as continuous movement. Students quickly develop a love-hate relationship with the 3-D animation software, Autodesk Maya 8.5, and on the far side of midnight begin naming animation files “I hate maya” and “annoyed at maya.” “The software takes years to learn,” Orr says. “We only learn a core group of things. I tell students to keep it simple.”

Nine weeks into the semester the collaboration becomes even more complex as the “animatics” are handed over to Nord’s digital music class, where seniors will spend three weeks composing digital scores. Technology and its challenges are discussed there as well; the first thing Nord tells his class is, “Technology sucks.” Some people say “computers don’t like me,” he tells them, but machines are just machines. Music composition major Noah Zaves ’09 says, “Technology doesn’t know what you want, only what you tell it. Of course, the problem is that the ‘garbage in, garbage out’ rule always seems to catch up with you at three in the morning just before the project is due — after it’s worked for days.”

Nord asks his students to create original compositions using the studio as their instrument, and he gives them free reign. That means some tracks sound like traditional orchestral pieces and some like art rock and some like aliens just landed. The digital music software, LogicPro, offers hundreds of “banks” of sounds to choose from, including recorded instruments such as cello, taiko drum and church organ, and synthesized sounds with names like Fuzz Box, Urban Bliss and Obersphere. Buttons bend the pitch, or add reverb, delay or octave overtones for a lush feeling, and rhythms can be created by playing them on the keyboard, selecting a pre-set synthesized rhythm, or adding feedback to repeated music sequences until the cascading echoes become their own rhythm. One can enlarge the resonance until the sound waves are so big a listener can get lost in them, or hit a button and create a bowed “lost in space” quality. Students can also borrow a trick from hip-hop and take snippets of music that they then radicalize, layer and reconnect. They often overlay several dozen tracks, limited only by their imagination, as the capabilities of the program far exceed the ability of anyone who hasn’t worked with it for years.

Some animation groups give composers carte blanche, and others offer careful suggestions. Tim Magaki ’09 asked for a “quasi-Impressionistic” soundtrack that ends with an epic, heroic theme, while Alia Yasen ’11 suggested that each character have its own instrument voice. Many animators want specific actions emphasized in the music tracks, and composers soon discover that timing is everything: If animators add three seconds to the opening sequence, the cannon boom blasts late, musically speaking.



Music composition major Noah Zaves '09 creates a musical soundtrack, using the studio as his instrument.

NO LONGER JUST FOR NERDS

Some computer students are hardcore techies, Orr says, and others are more artistically inclined, but many tread middle ground, and industry is desperate for those individuals. Computer skills, artistic or not, are in short supply as computer science enrollments continue to plummet at universities across the country. “The U.S. is in danger of falling behind in science and technology, and we need a sense of urgency at the national level,” Orr says.

The shortage of skilled computer professionals has created a bonanza of opportunity, and Orr plays a leading role in organizations and initiatives that encourage young people to take a fresh look at the field. “We’re trying to break the ‘nerd’ stigma and the false perception that there are no jobs because they’re being outsourced,” she says. “The industry is growing, with the peak of the dot com phenomenon higher now than it was in the 1990s. There are few things we do in this society — from running bakeries to managing NASA — that don’t involve computers.”



CROSSING THE DIVIDE

David Edwards, Harvard University professor of biomedical engineering, calls for a more integrated paradigm of art and science, saying that innovation in the "post-Google generation" is often catalyzed by those who cross conventional lines between the arts and sciences. "Contemporary creators achieve breakthroughs by developing their ideas in an intermediate zone of human creativity where neither art nor science is easily defined," Edwards says.

Willamette's new Arts, Technology and Multimedia Minor encourages interdisciplinary collaborations that combine art and technology. And Willamette's Ford Hall, scheduled to open in 2009, is dedicated to the creative integration of art and science. It will house an unusual mix of disciplines not traditionally found under one roof — computer science, film studies, music technology, digital arts, mathematics, and rhetoric and media studies. Special features will include Willamette's first art installation studio, where students can create multimedia or atmospheric art using images, sound, technology, objects and space. A black box recording studio will allow state-of-the-art recording and performance, and an electronic music lab will help further collaborations between computer science and music students.

The musicians, most of them from traditional genres, express ease and enthusiasm at working in a virtual world rather than onstage, but some, like Zaves, prefer the energy of real time rather than virtual time. "It's hard to get as excited about playing music for a microphone. I prefer traditional music, where you can compose and people can re-create it with new interpretations and instruments. With virtual music, you produce it once and it's done. All you do is push 'play'."

But the discussion grows slippery, Zaves says, because music that sounds "traditional" is increasingly produced and performed by machines. Computers now use recorded — rather than synthesized — samples of real instruments, making it difficult to tell the authentic orchestra from the simulated one. And you can turn on the radio and think you're listening to Britney Spears, says Zaves, but you're really listening to voice shavers and pitch correctors. Although many musicians and listeners believe electronic music lacks the artistry of the real thing — a topic that has sparked fortissimo debates worldwide — the divide is rapidly blurring.

Many students see advantages to digital music making. Just as radio democratized music, taking opera into living rooms and making Miles Davis accessible to those who couldn't afford a ticket, technology offers an outlet for artistic expression to those without traditional skills or an instrument. "I'm a vocalist," Josh Lee '08 says, "so this is my access to instrumentation." The talented music major, who favors Puccini arias when he's not running passes for the Willamette football team, says, "If I had to record these I'd be toast, but I just tell the computer what to do, which is why so many people use this instead of a real orchestra. Obviously, this is going to be a big part of music."

"Some are more open to technology being a more integral part of music," says music composition major Scott Gerweck '08. "I think being dogmatic about whether electronics are combined with traditional music is silly. Good music is good music. This is more of a tool than an end, and every tool increases the number of possibilities. The only danger is that it's sometimes easy for the technical aspects in a class like this to supercede the artistic aspects."

The technical aspects include animation and digital music software that is increasingly sophisticated. Audio components, external hardware, operating systems and multiple software applications all need to talk to each other — on each computer, in each lab and between labs. And just as one software program is mastered, a new program takes its place. It's a learning curve that keeps curving as the body of information is reinvented at an exponential pace.

Explorations at the intersection of art and technology are complicated by the rapid pace of innovation, says Helen Mitchell, who teaches creative music technology at the Scarborough School of Arts at Hull University. "It might seem safer to sit on the sidelines, ignoring technology in the arts, but to do so runs the risk of obsolescence and denies the creative possibilities of technology."

"We are moving from a text-based society to a media-based society, where multimedia is becoming the currency for the exchange of information," says Nord. Students who read only a handful of books this year will undoubtedly read tens of thousands of web pages and will use technology to find dates, post homework, download songs and buy books.

Universities must find ways to incorporate the virtual world of knowledge with library shelves of Keats and Plato — or become irrelevant — and professors who teach critical reading and writing skills must also teach critical insight into the layers of multimedia that permeate our lives, helping students navigate an overload of eye and ear candy and thoughtfully process information.

The challenges are huge: Technology requires considerable expertise and equipment. And the Millennials sitting in the front row of Sociology 101 are digital natives. They began plinking on keyboards about the same time they learned to walk, while many “digital immigrant” professors have had to learn a new language mid-career. But the opportunities are even larger. Multimedia offers an immensely rich learning environment, one that nurtures imagination and collaboration. The coming world will emphasize convergence rather than specialization, and the borderland where art and science meet will be the place where discoveries unfold. It’s a place Willamette students are beginning to inhabit.

Finals were held on a Saturday afternoon in December. Each group played their animation and MP3 soundtrack and discussed aesthetic goals, technical hurdles and collaboration strategies. Students were elated, and Morgan Bauman '11, her frantic 5 a.m. lab session behind her, said, “You can create something from nothing. You can create a whole new world!”

Something from nothing is how it all started. In the beginning, humans stretched leather skin over drumheads, sat around the fire, and sang and told stories. Tens of thousands of years later, their progeny hit “send” to share stories and jokes and news. Our messages and art forms are increasingly stored and transmitted in bits and bytes, and the unity of art and technology has evolved from the possible to the desirable to the inevitable. Perhaps our reach into virtual space is so pervasive and insistent because, after thousands of years, we’ve colonized most of the planet. Virtual space offers a new frontier for this generation’s explorers.

“In this new frontier, we are limited only by our imagination,” Nord says. “Can we create something meaningful? It will take a lot of imagination and trial and error. We have to be willing to fall on our faces in front of our students and learn alongside each other.”

One small word to the wise: When the brave new world starts moving a little too fast, you can always fall back on tradition. You can sit in a darkened Hudson Hall and listen to Josh Lee sing Puccini arias, or hear Scott Gerweck pull liting sweetness from his trumpet. You can draw figures with Jenny Orr one evening a week or drop by Salem’s gothic Elsinore Theatre for black and white silent movies.

Noah Zaves says some students in orchestra send text messages to friends during every passage they don’t play. “Me personally? I still call,” Zaves says. “When friends ask why I don’t get text messaging, I say, ‘I’d rather just talk to you!’” ♦

Digital animation shorts: www.willamette.edu/cla/keck/animations.html

Arts, Technology and Multimedia: www.willamette.edu/cla/catalog/2006/disciplines/atm/

Computer Science: www.willamette.edu/cla/cs/

Music: www.willamette.edu/cla/music

Technology only what you tell it. doesn't know what you want,



Bunny illustrates the trickle-down theory of economics. [See digital animation shorts link at left.]

FROM THE BOARD PRESIDENT



I'm always excited to see how alumni bring our motto to life at different seasons in their lives. Younger alumni give their time if they can't yet afford to give financially. Those building a career and family may not have time to spare but can spare enough money to begin making regular donations. More "seasoned" alumni often give back to the University with both time and money.

The Willamette University Alumni Board wants to extend that spirit of goodwill and giving by reminding you of our commitment to provide services and programming for every season of

life, every season of the year. Spring and summer approach, with a variety of opportunities for connection and involvement. If you have time to spare, please consider helping current students and fellow alumni through our Career Network. And if you have financial resources to share, we welcome your contributions, especially to scholarship funds in tribute to your classmates and some of your favorite professors. Many of these funds have not yet reached a level that allows them to be awarded to deserving students. Your gifts will help us make significant strides toward that goal.

No matter the season, we hope your memories of Willamette prompt you to get in touch and get involved.

Julie Branford '67
Alumni Board President

Crawford Appointed New Leader



Denise Crawford '95, MBA'00 has been appointed senior director of alumni relations at Willamette. She previously served as director of development and alumni relations for the Atkinson Graduate School of Management, responsible for securing major gifts to reach AGSM's portion of the *Campaign for Willamette*, as well as developing and maintaining relationships with Atkinson alumni through communications, events and volunteer involvement.

Crawford began her career in nonprofit management with the Liberty House Child Abuse Assessment Center in Salem, where she volunteers and serves as president of the board of directors. She works in development and marketing with the Oregon Governor's School, the Oregon Economic Development Department and a number of small local organizations. She returned to Willamette in 2001 as director of annual giving and development services, then moved into her role at AGSM in 2003. As the first to hold that position, she created and implemented a new development strategy, securing the largest charitable contribution in the school's history.

Bearcats Abroad!

Alumni and friends recently enjoyed a spectacular tour of the Canadian Rockies from Vancouver to Jasper and on to the Columbia Ice Fields, Lake Louise, Banff and Calgary. Larry '54 and Mary '54 Standifer marveled at the natural beauty of the region, and Jean '51 and Jack '51 Brown especially enjoyed the camaraderie of the group, saying it was "one of the most fun trips we've ever taken."

Start planning now to take part in the cultural enrichment and learning opportunities available in 2008.

Tuscany and Florence with Professor Roger Hull
May 28–June 5, 2008

Shakespeare in Ashland
June 27–30, 2008

Coeur D'Alene Golf Tour with Jim Booth '64 and Mike Bennett '70
July 27–Aug. 2, 2008

Castles Along the Rhine and Danube
Sept. 25–Oct. 9, 2008



China and the Yangtze River
Oct. 22–Nov. 3, 2008

Sneak Peek 2009:
A nine-day Galapagos tour in January 2009, with six-day Machu Picchu add-on available!

Jim Booth '64, senior director of alumni relations, will be your host for many of these trips, so contact him at 503-370-6746, 800-551-6794 toll free, or jbooth@willamette.edu for more details, or visit the website at www.willamettealumni.com/travel.

RECENT GRADUATES HELP SHAPE THE FUTURE

While Willamette recently celebrated 166 years since its founding, a full 50 percent of our living alumni have graduated in just the last 15 years. Since the late 1980s, class sizes have been nearly twice that of those graduating in the previous 50 years, with the largest class ever in 2007 with 470 graduates.

The University and the Alumni Association have invited recent graduates to get involved and share their perspectives in various capacities, including service on the alumni board and search committees for key positions.



Melissa Wilmot '03 joined the alumni board of directors in 2007 for what she called "a fun side activity," but it has become a passion. "Staying involved with Willamette is important to me not just because of the fun times and good memories, but because I value my degree. Success in my career is connected to my degree."

Melissa has brought experience in marketing and communications to the board from working at Gard & Gerber, an advertising and marketing firm in Portland. "I want to see Willamette continue to increase its visibility and credibility as the exceptional university it is."

She recently served on the search committee for a new senior director of alumni relations and will continue her work on the alumni board for at least two more years. "Ensuring that alumni are informed and engaged is a critical mission of the alumni board of directors, and I'm pleased to see that Willamette continues to embrace that mission. It's important that the new leader continue the good work Willamette and the alumni board have already set in motion."



Leah Daniels MBA'07 also sees her success being directly connected to the University. "Willamette will be on my résumé for the rest of my life," she says, "so I'm committed to its success." After a number of years as a paralegal at a top law firm in Portland, Leah chose the Willamette MBA for its focus on

organizational analysis. "Leadership is a passion of mine, as is helping the school. I got a lot from the professors, and it's my duty to give back." Leah is working on a venture project with Professor Lisbeth Claus and serving on the search committee for the AGSM dean. Though Debra Ringold has been appointed dean through the 2009 academic year, the search for a permanent dean continues. Leah believes AGSM is at a critical point in a competitive and constantly changing MBA market, and she values her role on the committee. "For me it's about helping the school become the premier place to get an MBA in the Pacific Northwest."

Leah has not only stayed in touch with classmates and professors, she has also connected with some current students. "It's really helpful for young professionals to talk with current students about their experience and how they got where they are. It's a pretty simple thing, but it has a big impact. If I need help later in my career, Willamette is a great network of people to have in my life," she says. "I care about the people who helped me get where I am, and I care about the school."

100 Years and Counting



Loise (Benjamin) Gardner '30 joined the elite group of Willamette centenarians June 12, 2007. Born in Hibbing, Minn., Loise and

her family moved to southern Idaho when she was 3, and she was always active, enjoying horseback riding, swimming and ice skating. She thrived in church and school.

While a scholarship took her to Gooding College for one year, she donned a mortarboard at Willamette after the family moved to Salem. Equipped with a degree in English, she married

Everett Gardner '29 and moved to Boston, where she worked at the Church of All Nations while he earned a degree at Boston University Theological School.

When the couple returned to Oregon, they served Methodist and United Methodist congregations in logging camps, small towns and cities from Portland to Eugene for 40 years. Loise's devotion to children and young people flourished during this time, as she served on the church's children's committee, writing curriculum and leading workshops for camping programs, and writing and producing a Sunday school radio program.



Retirement brought the Gardners back to Portland. Life for Loise continues to be filled with church, travel, friends, children and grandchildren.

Young Alumni Pre-Funk at Wulapalooza

Join us April 26 for the 10th anniversary celebration of Wulapalooza with a GOLD-only hour at the beer garden. Details to come.

READY, SET, NETWORK!



Stacey Lane

You've no doubt heard of speed dating. Well, leave the romance to students on the porch of Lausanne — this is a different kind of matchmaking. Speed networking is all about career.

The WU Alumni Association Career Network co-hosted its first event with the Office of Career Services in November 2007. The evening of speed networking guaranteed participants would meet at least 10 people and practice their networking skills without the surge of insecurity that comes with introductions.

A survey of alumni in the Career Network led to the speed format. "Alumni want opportunities to expand their professional networks, and they have a strong desire to provide advice and mentoring to students and young alumni," says Stacey Lane, associate director of alumni and career networking and one of the event organizers.

Many alumni who attended, like Brian Hufft '01, want to give back to Willamette by helping current students. "I enjoyed offering guidance about the real world and life after graduation," Brian says. "After the event, several students contacted me for specific feedback on their resumes, and I have continued to provide input and feedback." Students aren't the only ones who benefit from such interaction. Brian was scouting for credible candidates for a job he needed to fill. "It's great to see that students are interested in this sort of interaction, too," he says.

In fact, students were so excited, there was a wait list to attend. "I had fun with the whole networking idea," says Lauren Andrzejewski '08. "I was nervous, but the alumni were so friendly. Now I feel more confident about approaching others, and I realize networking opportunities are everywhere. Having conversation starters and asking for advice is enough to get started. Alumni advice and feedback — from career suggestions to ideas on how to decide what to do after graduation — was invaluable," she continues. "Juniors and seniors feel a lot of pressure to make decisions, so it was reassuring to hear from alumni that you don't have to have it all figured out by now."

Quick Career Facts

- Nearly 80 percent of employees surf online job postings.
- 73 percent of employees have updated resumes.
- Nearly 50 percent of employees believe they are underpaid. (Less than 22 percent actually are. 2006-07 Employee Satisfaction and Retention Survey by salary.com.)
- 1 in 5 employers report it typically takes two months or longer to fill a vacancy.
- 40 percent of employers with job openings say they can't find qualified candidates (CareerBuilder.com, 2008 Job Forecast, conducted by Harris Interactive).
- 66 percent of executives found their jobs through networking (ExecuNet 2007 Executive Job Market Intelligence Report), proving that at every level, for every position, networking is important.



REUNION WEEKEND: SEPTEMBER 19-21, 2008

Willamette will host reunions for the Classes of 1958, 1963, 1968, 1973, 1978, 1983, 1988, 1998 and the Jason Lee Society (50 years and more).

Reunion highlights include class gatherings on Friday night, QuadFest with children's activities Saturday afternoon, and the *Celebrate Willamette!* dinner Saturday evening.

Join your class committee to help make your reunion great!

Contact the Alumni Office at 800-551-6794 or alumni@willamette.edu and be sure to visit www.willamettealumni.com to update your contact information so you can receive details on events.

MAKING NEW CONNECTIONS

While it's been a decade since Andrew Bernhard '98 graduated with a degree in religious studies, he's finally found a career that unites his passion for helping people with his interest in science: biotechnology sales. Elizabeth Howe, assistant director of alumni communications, asked Andrew about using the Willamette Alumni Career Network to take the next step in his career.



Q: With a degree in religious studies, how did you end up in the sciences?

A: From the time I started at Willamette, I knew that what I wanted to do with my life was help people. I initially intended to major in religious studies and go to seminary to prepare for the ministry, but later I decided I might be better suited to being a physician than a pastor. So after graduation, I began coursework in biology and chemistry at Portland State University and got a job in a genetics laboratory at Oregon Health & Science University. In the lab I witnessed firsthand how biotechnology was already helping people in dramatic ways and decided to focus on a second bachelor's degree in molecular biology so I could pursue a career in that field.

Q: What path did your career take after studying molecular biology?

A: Because I am a "people person," I knew I was not cut out for a career in the lab, and it was a real struggle to find my place. I tried working in marketing, first conducting research for a firm that invested in start-up biotechnology companies, then developing products for a healthcare software company. Both were great experiences, but I didn't want to spend my career in a cubicle any more than I wanted to spend it in a laboratory.

To get some sales experience, I took a job as a commercial real estate broker. It was fantastic to work with different people everyday. Prospecting for new clients certainly thickened my skin and taught me the importance of networking. Now that I've worked in sales and marketing, I have a solid understanding of the process from initial product launch to the closing of a sale.

Q: What prompted you to make such a dramatic career change?

A: People who don't know my background often think it's a dramatic change. It's not. I've discovered two things I'm really passionate about: biotechnology and sales. Now I'm trying to combine the two, and I'm excited because I've found the way I was meant to help people. To me, that's what sales is all about — not about pushing products but building lasting relationships. You have to prove you're trustworthy, and you have to be a good listener. Then you can help people save time and money by getting them what they need.

Q: How have you used the WU Alumni Career Network in your move to biotechnology sales?

A: Networking has been the critical part of my career transition. I've made connections with friends in biotechnology sales, met people at biotechnology companies through other friends and former employers, and discussed my career plans with leaders of biotechnology associations. I began by doing informational interviews to make sure this was the right career path for me. Now I'm doing more formal interviews with potential employers to find a company that's a good fit. I'd appreciate new contacts to expand my network even more.

Probably the most helpful tool for networking is one I didn't even know existed six months ago: the Willamette Alumni Career Network. Stacey Lane has been absolutely fantastic, providing guidance on putting together professional resumes and cover letters, sharing insight on preparing for various interviews and improving networking skills, and significantly broadening my personal network by connecting me to people through Willamette alumni. The Career Network has been invaluable.

careernetwork

Further your own career or share your experience and connections with other alumni by joining the Willamette Alumni Career Network. Contact Stacey Lane at 503-370-6748 or lanes@willamette.edu.

The Willamette Alumni Association Career Network presents the inaugural

You're doing WHAT with your degree?

Awards and Networking
Jupiter Hotel, Portland, Ore.
April 24, 2008

Who says you can't own a hotel if you're a biology major! If you know a fellow WU graduate who's taken an interesting or unusual career path, nominate them for an award. Nominations are open to all alumni, not just those in the Salem/Portland area. Call 1-800-551-6794 for more information or visit www.willamettealumni.com/jupiterevent.com

CLASS NOTES

College of
Liberal Arts
Class Notes

1940s

50-YEAR PLUS REUNION

Paul Jaquith '46 retired from City University of New York where he taught educational psychology. He previously was chaplain at Cornell University. He and his wife, Farah, live on the Hudson River in Haverstraw, N.Y., and would love to hear from friends. They can be reached at pjaquith@yahoo.com.

Ken Jacobson '47 and wife **Welda** celebrated their 65th anniversary Sept. 11. Ken, who has been retired from the Dallas School District since 1983, was honored at the Dallas High School Athletic Hall of Fame. He spent 36 years at the school as a teacher, coach and administrator.

1950s

CLASS OF 1958 AND
50-YEAR PLUS REUNION

Lewis Bright '58 retired after 32 years of teaching at Humboldt State University in Arcata,

Calif. He is enjoying retirement in Henderson, Nev., about 12 miles from the Las Vegas strip. Bright is interested in connecting with college friends and has visited **Jim Geddes '57**, who lives nearby. Bright can be reached by email at lewisb9@aol.com.

Vern E. Coates Jr. '58 and wife **JoAnn** celebrated their 50th anniversary Aug. 31. Vern worked for 31 years in the Salem-Keizer School District; JoAnn worked 21 years at Capital City Transfer. Now retired, they enjoy traveling and visiting family.

1960s

CLASS OF 1963 AND 1968 REUNION

Charles Darby '62 and wife **Pat** celebrated their 46th anniversary in October with a trip to **Esreka Springs, Ariz.**, to see the passion

play and area attractions. In November they took two granddaughters, **Suzanne (12)** and **Kelly (11)**, on a Caribbean cruise.

Gary Beck '64 received the 2007 H.V. Churchill Award, given for meritorious service to the ASTM International Committee E01 on Analytical Chemistry for Metals, Ores and Related Materials. Beck has been a member of ASTM International for more than 30 years. He lives in Salem and works as principal analytical chemist for ATI Wah Chang in Albany.

Tom Toombs '64 is author of *The Mystery of Criminal Behavior: Obstacles to Solving the Enigma*.

M. E. "Spike" Bowman '66 and his wife live in Silver Spring, Md., where Bowman works as a deputy national counter intelligence executive. He retired as a U.S. Navy captain in 1995 and was hired by the FBI as senior counsel of national security law. He retired in 2006, taught at the National Defense University for 10 months and then returned to the intelligence community.

Michael Genna '66 of Cottage Grove, Ore., retired after 30 years as an attorney. Genna enjoyed serving the Cottage Grove community and says he was "never bored a single day in my career." His practice focused on the needs of individual clients. Genna served two years in Vietnam as a U.S. Navy officer, then more than 27 years in the U.S. Naval Reserves, retiring with the rank of commander. His retirement plans include volunteer work with veterans, incorporating his lengthy military service with his empathy for those serving overseas.

Rich Benner '68 writes that the highlights of his life include being an All-America basketball player in high school at Grants Pass, receiving an honorable mention in the All-Northwest Conference during his time at Willamette, earning his master's degree from Southern Oregon State in 1975, and teaching physical education for 32 years, "all in Oregon." Benner retired in June 2007 and lives in Roseburg, Ore. He made a run at the Guinness Book of World Records in 1977 for spinning five basketballs simultaneously, as reported in the *Medford Mail Tribune*.

Scott Walker '68 and wife **Valery** live in Portland. Walker is owner of Power Web Writer, which specializes in Internet search engine marketing. His son **Brett** lives in Boston, and daughter **Enca** lives in Los Angeles.

Walker can be reached at sdw@powerwebwriter.com.

1970s

CLASS OF 1973 AND 1978 REUNION

Chuck Bennett '70 serves on the Salem City Council. Bennett is a former state legislator and longtime lobbyist. He and wife **Cherie** have a daughter and two grandchildren.

Bret Rios '72, MBA'87 is director of operations for Blue Devils Performing Arts, home of the Blue Devils Drum and Bugle Corps, in Concord, Calif. The corps won an unprecedented 12th world championship in the Class 1 Division of Drum Corps International's drum and bugle corps competition in August at the Rose Bowl in Pasadena. Information and digital performances can be found at www.bluedevils.org.

Robert Wilson-Hoss '72 received the 2007 Washington State Bar Association (WSBA) Community Service Award in September. The award recognizes lawyers and judges for exceptional volunteer work and community service unrelated to practicing law. This is his second WSBA award; in 1993, he received the association's Courageous Award for his civil rights work. Wilson-Hoss is an attorney in Shelton, Wash., where he practices with his brother **Richard**.

Joann (Young) Dannen '73 teaches advanced placement biology, anatomy and physiology to seniors at the Hawthorne Math and Science Academy in Los Angeles. She taught the WU Alumni Choir with Professor **Wallace Long** was a wonderful addition to the Biology Centennial Celebration at reunion weekend, and writes, "I can hardly wait to say 'Hi' to new friends next year!"

Guy Stephenson '73 is president of Westwood Shipping Lines, a Weyerhaeuser subsidiary. Previously, he worked in the legal department of Weyerhaeuser. After completing several years on the Willamette alumni board, he became a member of the board of trustees. Stephenson and his wife, **Kathy**, live in Federal Way, Wash. Their son **Garrett** graduated from Willamette in 2006, and daughter **Caitlin** is a member of the Class of 2009.

Elaine (Lyles) Zaiger '73 retired after 32 years of teaching junior high school. She enjoys travel and reconnecting with old friends.

Daughter **Kristi '05, MAT'07** is teaching English in Ecuador, so **Zaiger** and husband **Jake** plan to visit. She looks forward to seeing many classmates at the reunion this fall and advises fellow alumni of '73 to "put it on your calendar now!"



Debra (Stewart) Bonde '74 received a 2007 Stand on a Better World Award, recognizing women who enrich the lives of others and make an impact in their communities or the world at large. Bonde was honored for founding Seedlings Braille Books for Children, dedicated to increasing literacy and providing high-quality, low-cost Braille books to young readers.



Jane (Buelteman) Ganahl '74 recently published *Naked on the Page: The Misadventures of My Unmarried Midlife* (Plume Books). The book "follows one frenetic year in a smart, social, middle-aged woman's life." Ganahl wrote the "Single Minded" column for the *San Francisco Chronicle* until July 2006. She recently edited an anthology of women writers titled *Single Woman...of a Certain Age* and has written for *Parenting and Rolling Stone*. She lives near San Francisco.

Sylvia (Kaye) Harrow '74 retired from the Fairfax County Public Schools after 28 years. She loves retirement and is eager for husband **Mitch** to retire. He works as a school psychologist in a center for emotionally disturbed teens. Their daughter, **Lauren**, graduated from James Madison University last spring and works in Greensboro, S.C. They live in Chantilly, Va.

Dan Hall '76 is CFO and senior director of operations for the International Society for Technology in Education, a Washington, D.C.-based organization engaged in improving teaching and learning by advancing the use of technology in education. Hall and wife **Mogjan** live in Salem. He and **Brad Victor '74** are restoring the 1961 MGA Hall drove as a Willamette student.



Sally Purbrick-Illek '76 performed as a tenor with the Hope Island Harmonists on the Gold Coast of Australia where she lives. Purbrick-Illek, who was a lecturer at Griffith University, is mathematics department head at Australian Technical College.

1980s

CLASS OF 1983 AND 1988 REUNION



David Hana'ike '80 works for the State Offices of the Department of Education—State of Hawaii as personnel specialist with educational officer recruitment. Hana'ike was a teacher and administrator for 22 years, and he has enjoyed teaching oceanography and science methodology at the University of Hawaii for most of his summer breaks. In December, he traveled to Ecuador and the Galapagos islands to "return to his biology roots and romp with the iguana and tortoises."



Tony Peterson '80 welcomed his first granddaughter in August. Chelsea Renay McBride joins brother Damon, pictured with their "Peepaw" (Peterson). He and wife Laura live in Nashville.



Leslie Wickman '80 was quoted in an ABCNEWS.com piece, "Evangelicals Go Green — Will Conservative Candidates Follow Suit?" The article can be found at <http://abcnews.go.com/Technology/GlobalWarming/story?id=3511781&page=1>

Betsy (Therrien) '81 and Chad '81 Squires of Bellingham, Wash., celebrated their 26th anniversary in August. Betsy teaches kindergarten at Evergreen Christian in Bellingham, and Chad is teaching business education in the Mount Vernon School District. Daughter Tina is enjoying life after high school, and son Chris graduated from Seattle-Pacific University. They would love to contact "any grads from 1977-83 football, women's tennis team, DG sorority and SAE fraternity."

Mary Alice Goodwin '83 earned her doctoral degree in English and English literature from the University of Virginia in August. She is an associate professor at National Taiwan Normal University in Taipei. She has two children, Claire and Aidan.

Linda (Scarborough) Springmann '83, of Issaquah, Wash., was promoted

to vice president in charge of Alaska marketing and sales for Holland America Cruise Lines in August. Previously, Springmann was director of North America and Caribbean marketing for Holland America. She has more than 20 years of cruise industry experience.

(April) **Claire Garoutte '84** is assistant professor of photography at Seattle University. Her work has appeared in exhibits in the United States and abroad. Garoutte began photographing Afro-Cuban religious practices in Cuba in 1994. She is the author and illustrator of *Matter of Trust*. She and Annake Wambaugh, award-winning photographer and independent scholar of African and Afro-Caribbean ritual art, recently released *Crossing the Water: A Photographic Path to the Afro-Cuban Spirit World*. Published by Duke University Press, the volume contains 157 photographs taken in the five years following their summer 2000 trip to Santiago de Cuba, where they met a priest-practitioner of Santería, Palo Monte and Espiritismo.

Caitlin (Hellstern) Walsh '84 serves on the board of directors of the American Translators Association. Walsh is a certified translation professional, specializing in translating French and German into English with an emphasis on software and gastronomy.



Dirk Zeller '84 published his fifth book, *Telephone Sales for Dummies*, an interactive approach to becoming a "champion telephone salesperson." Zeller is author of several books on real estate and has published more than 300 articles on business and sales.



To Jennifer Viviano '88 and husband William "Fritz" Paulus, a son, William Haven Viviano Paulus, born June 20, 2007. Will comes from a long line of Bearcats, including proud grandmother **Norma Paulus LLB '62**, late grandfather **William G. Paulus JD '58, H '99**, and late great-granduncles **Fred Paulus LLB '26, H '86** and **Otto Paulus LLB '20**.

1990s

CLASS OF 1998 REUNION

Wade Brooks '90 is an adjunct professor at Portland State University.

School of Business, teaching corporate finance. He attends the master's program at Maitripa Institute in Advanced Buddhist Studies.

Steven Dahl '90, MM/CDR '94 is economic development coordinator for Grants Pass, Ore. Dahl is responsible for the city's economic development program, working with expansion of local businesses, relocation assistance for new businesses and helping the city's existing businesses to remain viable and healthy. Previously Dahl was economic development coordinator for Grant County.

To Rebekah (Donigian) Labell '90 and husband Evan of Londonderry, N.H., a daughter, Anna Miriam, born March 29, 2007. She joins sister Simone.

Holly (Briscoe) Atherton '91 lives in Salem with husband Andy and their son, Henry. Atherton works in vocational rehabilitation as a medical case manager.



To Kristi Baack '91 and Bernie Deazley IV '91, a son, Oliver Robert, born Oct. 17. He joins sister Annika.

To Jay '91 and Ellie (Bridgman) '92 Booth, a son, James Connor, born Oct. 11, 2004. He joins sisters Mary and Rose.

To Kim Leathley '91 and Brian R. Miller '91 of Portland, a son, Samuel, born Aug. 19. He joins brother Kellen.

Rachel (Weeks) Freeburg '92 and Erin Audley '93 are advocate coordinators for CASA of Marion County. CASA is a nonprofit organization dedicated to helping abused and neglected children. Both Freeburg and Audley have several years of volunteer management experience.

Benjamin Carson '93 and Jade Li were married in August 2005. They live in Santa Cruz, Calif.

Trina Roth '93, MAT '97 and **Joseph Rosevear '94** celebrated their 13th anniversary July 30. They live in Damascus, Syria, and work at an international school. They have lived overseas for six years in Colombia, Bulgaria and Syria. Trina earned her master of library and information science degree from the University of Wisconsin-Milwaukee. She is the school librarian, and Joe is the school counselor. He is pursuing his PhD in educational administra-

tion from George Fox University in Newberg, Ore.

Douglas Applegate '94 celebrated two years of remaining cancer free. He is a financial advisor for Edward Jones, and his wife, Erin, is a lawyer for Qwest. They live in Littleton, Colo., with their triplets, Parker, Claire and Kade.

Katie and Scott Crane '94, MAT '95 were married Dec. 2 at Manicha Retreat and Conference Center in Corbett, Ore., where he is the program director. He recently submitted his final documents for Certified Christian Educator, a Presbyterian Church (USA) professional lay ministry leadership designation. Katie is a pediatrician.



Minda Hedges '94 and Bob Seibert '94 were married July 7 outside Silverton, Ore. The wedding party included **Nathaniel Smith '94, Liz O'Dea '95 and George Guyer '95**, with several WU alumni attending. Minda is a community relations officer with Mercy Corps in Portland, and Bob is CFO for Silver Falls Bank in Silverton. Both are attending Willamette's Professional MBA Program in Portland.

Kerry A. Jones '94 has had her company, Black Lyon Publishing of Baker City, Ore., accepted by Romance Writers of America as a non-vanity, non-subsidy publisher — a move that recognizes the company as a traditional press. Black Lyon releases one or two titles per month with seven contracted authors from across the United States and Canada.



To Eric '94, MAT '96 and Annick-Marie (Votteler) '96 Kaufman of Medford, Ore., a son, Sebastian Morehouse, born July 14. Annick-Marie is the first female general surgeon at Ashland Community Hospital, and Eric retired from teaching high school to be a stay-at-home dad.



To Aurene (Padilla) Pila '94 and husband Michael, a son, Noah Keli'makamae Zian, born Sept. 1. He joins brother Aaron and sister Dannika.

CLASS NOTES



To **Amy Stewart-Deaker '94** and husband **James** of Berkeley, Calif., a daughter, **Zoe Elizabeth**, born July 16. She joins brother **Tobin**.



To **Michael "Brandon" '95, MAT'97** and **Olga (Supardan) '96 Hundley**, a son, **Aydan Michael**, born July 12. He joins sister **Kiera**.



To **Priscilla (Doup) '95** and **David Palanuk '95**, a daughter, **Allison Boone**, born April 18, 2007. She joins sister **Katelyn**. Maternal grandmother is **Karen Boone '71**.

To **Debbie (Lawrence) Schuster '95** and husband **Nathan** of Portland, a daughter, **Audrey Elizabeth**, born Aug. 26, 2006. She joins brother **Murphy**.

Christian Cutsforth '96, MBA'06 and **Sarah Knopp** were married July 28 in Aurora, Ore. Christian works for Cutsforth Thirtway, the family business, and Sarah is a registered nurse. They live in Aurora.

Tracy Fletcher '96 and **Eric Ratsch** were married Sept. 22 at the Orcas Hotel in Orcas Island, Wash. Tracy is a software integration manager with Path in Seattle, and Eric is a surface water engineer with Snohomish County. They live in Seattle.



Mark Furman '96 has been adjunct instructor with the School of Journalism and Communication at the University of Oregon since April 2007. He spent the last 10 years working as a photographer, reporter and editor at daily newspapers in eastern Oregon and northern Nevada.

Sam '96 and **Robin (Panzer) '97 Holloway** live in Eugene. Sam is pursuing a doctorate in business management, and Robin teaches fourth grade.

Shelly Strong '96, JD'00 and **Eric Jamieson** were married July 7 in Salem. Shelly works as an employee benefits and tax attorney at Garrett Hemann & Robertson PC, and Eric is general counsel to James W. Flower

Company, a construction and real estate development company in Dallas, Ore.



To **Allison "Al" '97** and **Shelley (Markwell) '98 Biss** of Anchorage, a daughter, **Anika Lynn**, born Nov. 11.

Tiffany (Ellis) Campbell '97 was featured on the Oct. 23 episode of "Ask This Old House" on PBS. Roger Cooke hosted the episode.



To **Anmarie (Eggert) Dwyer '97, MAT'04** and husband **Ryan**, a son, **Colin Jacob**, born April 21, 2007.

To **Elizabeth (Byrne) '97** and **Kirk Hering '98**, a son, **Gabriel William**, born Sept. 17. He joins sister **Teagan**. Kirk is a research scientist for Cayman Chemical, and Elizabeth is the band and orchestra teacher at Churchill High School. The family lives in Michigan.



Lindsay Brandon Hunter '97 and **Christopher Guilmet** were married July 22 in Seattle. The wedding party included **Kirsten (Geier) Gunn '97, Jeremy Teissere '97** and **Jenni Updenkelder '99**.

Lindsay earned a master's degree in performance studies at New York University, and Christopher is an actor. They live in Los Angeles, where Lindsay is pursuing a PhD in theatre at UCLA.

Craig Jackson '97 and **Brooke Renee Carrigan** were married June 2 at the Medford Friends Church in Medford, Ore. The wedding party included **Mike Thornicroft '93, JD'97**. Craig is the head women's basketball coach at Montreat College in North Carolina, and Brooke is the first women's basketball coach at Furman University in Greenville, S.C. After a trip to the Steamboat Inn on the Umpqua River, the newlyweds live in Greenville.



To **Jennifer (Hess) Mouat '97** and husband **Haydn** of Walls Walla, Wash., a son, **Haakon "Huck" Thomas**, born Oct. 23. Jen

finished her PhD at the University of St. Andrews in December 2006 and teaches part time at Whitman College. Haydn is assistant winemaker at Seven Hills Winery.

Tobias Read '97 and **Heidi Eggert** were married Dec. 31 in the Oregon State Capitol rotunda in Salem. When scouting for wedding sites, Read, (State Representative, D-Beaverton) discovered there were no rules to reserve the Capitol, so he asked the Legislature to create a policy. The approved plan makes the Capitol available to the public for four events each year. Heidi is vice president of marketing for Bonneville Environmental Foundation. They live in Beaverton.



Ryan York '97, JD'01 was commissioned as an ensign in the U.S. Navy Reserves and assigned to a base near Bremerton, Wash. Wife **Heidi (Moldenhauer) York JD'01** attended the commissioning ceremony aboard the USS Mansen at Naval Station Everett in Washington.

Kristina L. Gonier '98, MAT'99 is a manager with BearingPoint's public services practice. Gonier's home office is in Sacramento. She deals primarily with state and local system implementations.



Angelic Little-Turner '98 and **Jordan Young** married Sept. 3 in Tulum, Mexico. **Brook Stearns '99** was maid of honor. Little-Turner is adjunct professor at

George Mason University School of Public Policy, teaching International Policing and the Rule of Law. She continues her full-time job at the State Department as acting deputy director for the Office of Civilian Police and Rule of Law.



To **Jackie (Liebler) '98** and **Matt '98 Lombard**, a son, **Joel**, born Sept. 14 at OHSU, where Jackie is a physical

therapist. Matt manages the Oregon operations for a law enforcement equipment distributor. Joel was welcomed by aunt **Elisha (Lombard) Brackett '03**, uncle **Ronnie**, cousin **Cooper**, and grandmother **Linda Lombard**, who works at Willamette.

Georgina Philippson '98 is founder, artistic director and conductor of Consonare Chorale, an adult professional choir established in 2007 at the urging of friends and colleagues. The group has gained nonprofit status and includes several WU alumni: **Jonathan Hicks '07, Eric Hill-Tanquist '07, Karen Hendrick '99, Cullen Philippson '97, Stevie**

Greenwell '07, LaKisha Clark '99, David Greger '72 and **Christine Greger '04**. Information about the group can be found at www.consonarechorale.org.



To **Ellen (Epperson) Berwick '99, MAT'01** and husband **David**, twins, **Dawson William** and **Ashton David**, born May 4.



To **Carey '99** and **Kristine (Kowalski) '01 Cox**, a son, **Carter James**, born Oct. 16. They live in Beaverton.



Manda Davis '99 earned her master of education degree from the University of Montana in 2006. She is pursuing a doctoral degree in early childhood special education at Columbia University Teachers College in New York City.

Karen Hendrick '99 and **Kevin Gerber** were married July 28 in Portland. The wedding party included **Mindy (Blethan) Haynes '98**. Karen teaches English at Alpha High School in Beaverton, and Kevin is a mechanical engineer for Novelus Systems in Tualatin. They live in Portland.



To **Ben '99** and **Becky (Painter) '00 Joyce**, a daughter, **Madeleine Noelle**, born Jan. 14, 2007. Ben is an ordained minister at Community Presbyterian Church in Danville, Calif., where he has been associate pastor of adult discipleship since 2004. Becky took "early retirement" to be a stay-at-home mom.



To **Jim '99** and **Jeni (Van Loo) '00, MAT'05 Meurer** of Portland, a son, **Jacobi Michael**, born March 24, 2007. Jeni is a teacher at Ron Russell Middle School, and Jim works at AXA Advisors.

Joanna Margo Piatek '99, MAT'03 and **Justin Sooper** were married Nov. 17 at the Heathman Hotel in Portland. **Heidi (Fiebig) Osborn '00** was a member of the wedding party. The couple was engaged in Rovinj, Croatia, in July. Both are teachers in the North Clackamas School District and live in Portland.



Avis Russell '99 and Penpa "Pentshe" Tsering were married April 4, 2007, in Lhasa, Tibet. The couple met through Tsering's sister-in-law, **Robyn Scarth '00**. They live in Lhasa.



To **Katie (Jones) Ruthford '99** and husband Steve of Bellingham, Wash., a son, Sawyer Jones, born Aug. 20. He joins sister Natalie.

Erica Ryberg '99 and Kevin Bruen were married Oct. 4, 2004, in Park City, Utah. Ryberg received her MD from the University of Utah Medical School in May 2004 and completed the University of Utah's internal medicine residency training program in June 2007. She works as a chief medical resident and will begin a fellowship in vascular surgery in Gainesville, Fla.

Jessica Wingler '99 is associate attorney for Nilsen Johnson & McKinney of Roseburg, Ore. She works in areas of personal injury, domestic relations, business and real estate.

2000s



To **Andrea Gray '00** and **Erik Van Hagen '00**, a son, Atticus James, born July 26.

To **David King '00** and wife Melissa, a son, Karthik Elijah, born May 16, 2006. The proud parents traveled to India to bring him home.

Molly Weller '00 finished a second master's degree in 2005, published her first book and has returned to Oregon to write and work in education and employment.

Jeff Golimowski '01 of Alexandria, Va., is communications director for the Outdoor Advertising Association of America. Previously Golimowski worked six years in broadcast and online journalism.

James R. Grant '01 graduated from the University of San Francisco School of Law in May 2007. He received the American Bar Association/Bureau of National Affairs Award for Excellence in the Study of Labor and Employment

Law. He practices in San Francisco for McCormac & Associates.

Michael Olsen '01 and Kelda Martenson were married July 28. Michael teaches special education students in St. Louis, and Kelda is earning her master of fine arts degree at Washington University.



Kristin Schmor '01 and Denis Rice were married Aug. 18 in San Anselmo, Calif.

Kristin is a resident chaplain at Gundersen Lutheran Hospital in La Crosse, Wis., and Denis is pastor of Congregational United Church of Christ in Sparta, where they live.



Lindsay Wolf '01 and Toshimi Itoh were married July 28 in Silverton, Ore. Lindsay is pursuing her master's degree in psychology at Georgia

Southern University, and Toshimi is a sergeant in the U.S. Army. They live in Savannah, Ga.

Jennifer Allen '02 attends the University of Minnesota Law School, pursuing work in public interest law.

Benjamin Creelan '02 graduated with an MD degree from Thomas Jefferson University School of Medicine in Philadelphia. He is a resident physician at the university hospital.



To **Sita R. Davis '02** and Miguel Martinez of Oakland, Calif., a daughter,

Ollin Tiak, born April 22. Davie graduated from Mills College with a multiple-subject teaching credential and teaches elementary school. She is also in her fourth year as training director of the East Bay chapter of Amigos de las Americas while enjoying days at home with Ollin.



To **Greg Jones '02** and **Kim (Weil) Jones**, a

son, Caleb Scott, born Nov. 13.



To **Evan '02** and **Danica (Praza) '02 Larson**, a daughter, Mara Praza, born Oct. 31.



Christa Abbott '03 and Kevin Hutchison were married Oct. 7 at the Pointe Hilton Tapatio Cliffs Resort in Phoenix. They will open a pizza restaurant in Salt Lake City.

Emily Bonifaci '03 is in a three-year master of landscape architecture program at Harvard University Graduate School of Design.



To **Elisha (Lombard) Brackett '03** and husband Ronnie, a son,

Cooper Dane, born June 25. Cooper was welcomed by aunt and uncle Jackie '98 and Matt '98 Lombard and grandmother Linda Lombard, who works at Willamette.

Jennifer Harding '03 and Jonathan Bingham were married Aug. 11 at the Gentle House in Monmouth, Ore. The wedding party included **Laura Cowan '02**. They live in Dallas, Ore.



To **Bryn Lynch '04** and **Brian Gilmore '05** of San Francisco, a

son, Vernon "Con," born in August.



Leah Batt '05 and John Thibault were married Oct. 6 in Portland, Maine. The wedding party included **James Veber '05** and **Winnie Yong '06**.

The couple met in Maine while Leah was completing an internship at Portland Stage Company. They live in Chicago.



Lauren Fiala '05 is director of the Client Relations Center at Pawlowski Financial Group. She works in the Portland office and has life and health licenses. She lives in West Linn.



Kyle McGeeney '05 and **Audrey Pederson '05, MBA'07** were married Oct. 20 in the McMinnville Grand Ballroom, McMinnville, Ore. The wedding party included **Jessica Pederson '03**,

MAT'04, Josh Barnett '04, Jack Austin '05, Vanessa Lyall '05 and **MaryEllen Toomer '05**. The couple honeymooned at the Disneyland Resort in California. She is a financial analyst for Intel, and they live in Hillsboro.



Robert Sumner '05 is press assistant in the public and media affairs department of the U.S. Trade

Representative. Sumner assists with press conferences and related logistics, press releases and other media-related matters. He previously was associate manager of communications for the American Diabetes Association.



James Veber '05 and **Audra Petrie '06** were married Sept. 8 in Lake Oswego. They live in Wilsonville with their daughter, Wynter Grace.

Megan (Kopperud) Considine '06, MAT'07 received her master's degree in teaching last May, making alumni parents **Scott '80** and **Laura (Benjamin) Kopperud '80** very proud. Her husband, Tom Considine, is in his final year of the MBA program at Willamette.

Jessica John '06 works as the North American and European development officer for the North Media advertising firm in Shenyang, China. She manages development of an international customer base and aids in creating process improvement strategies.

Megdy Khoury '06 is business relationship manager for Wells Fargo's business banking group in Salem. He provides financial services to companies in the Willamette Valley with annual sales between \$2 million and \$20 million.

Michelle Levin '06, MAT'07 teaches third grade at the Rainbow Bridge International School in Shanghai, China. Friends wishing to contact her can email shalomizard@gmail.com.

Scott Randall '06 lives in Valdez, Alaska, with his wife and son. He writes, "Alaska is treating us well! I miss everyone at WU. If anyone is traveling this way, please let us know."

Margaret Olin Hoffman '07 and **Eric John "El" Ramos David** were married Oct. 9 at the Alaska Native Heritage Center in Anchorage. The couple honeymooned on the Yukon.

CLASS NOTES

River, kayaking 250 miles downriver to her grandmother's fishing camp near Ruby, Alaska. Margaret works with the Alaska Native Tribal Public Health Consortium, and EJ is a psychology professor at the University of Alaska-Anchorage. They live in Anchorage.



To Karl Olson '07 and Rob Maurer of Salem, a daughter, Aurora Raime, born Nov. 21.

Karl is an administrative assistant at Willamette, and Rob is a stay-at-home dad.

AGSM Class Notes

1970s 1990s

Patrick Pine '74, MBA'76 and wife Debbie attended the marriage of their daughter Courtney to Brian Kauffman on Sept. 23 in Eugene. Patrick is managing operations for American Benefit Plan Administrators in Portland.

Rick Mockler MBA'78 received the 2007 Tom Drumme Award from the Washington State Public Health Association for his contributions in educating policymakers about the value and needs of public health in Washington. Mockler is the Snohomish Health District's deputy administrator.

Ann (Goddard) Jackson MBA'84 traveled to England to present a lecture on "Lessons Learned in Oregon's Laboratory of the States." At the invitation of Help the Hospices, she spoke to palliative care physicians and nurses in London, and to researchers at the International Observatory on End of Life Care at Lancaster University. Jackson is executive director and CEO of the Oregon Hospice Association.

Bret Rios '72, MBA'87 is director of operations for Blue Devils Performing Arts, home of the Blue Devils Drum and Bugle Corps, in Concord, Calif. The corps won an unprecedented 12th world championship in the Class 1 Division of Drum Corps International's drum and bugle corps competition in August at the Rose Bowl in Pasadena. Information and digital performances can be found at www.bludevils.org.

1980s 2000s



Jay Desai MM'89 is founder and CEO of Universal Consulting India Pvt. Ltd., a strategy consulting firm based in Mumbai, India. Desai previously worked with Accenture in Mumbai from 1989-94.



To Ted Romanowitz '86, MM'90 and wife Teri, a daughter, Emma, born Oct. 31. She joins brother Jake. They live in Keizer, Ore.

Mark Green MM'92 resigned as director of the Austin Family Business Program at Oregon State University to pursue a full-time association with the Family Business Consulting Group. Green previously headed a research study through the Austin Family Business Program and the Close to the Customer Project (C2C Project) at Oregon State University.

Steven Dahl '90, MM/CDR'94 is economic development coordinator for Grants Pass, Ore. Dahl is responsible for the city's economic development program, working with expansion of local businesses, relocation assistance for new businesses and helping the city's existing businesses to remain viable and healthy. Previously Dahl was economic development coordinator for Grant County.

Jus Singh MBA'94 has been named one of *Portland Business Journal's* 2007 "Forty under 40." He is on the business advisory board of the Department of Education and is managing director of the Oregon practice of Resources Global Professionals.

To Michelle (Birdsall) Ireton MM'96 and husband Jack, a son, Jackson Morgan, born Sept. 19, 2006. Ireton is a human resource specialist at the Evans School of Public Affairs at the University of Washington.

Molly Gellatly MBA'00 is area business specialist of Oregon and Idaho for Janssen Pharmaceutical. She is responsible for the account management and promotion of the company's product for schizophrenic patients.



Tatiana Perry MBA/JD/CDR'00 was elected partner for Tankon Torp LLP in Portland. Perry practices securities and corporate law, including mergers and acquisitions. She earned her bachelor's degree in 1995 from Yuzhno-Sakhalinsk State Pedagogical Institute in Russia.



To Joshua Quarles MBA'00 and Amy (Caruso) Quarles MBA'00, a daughter, Lucia Caruso, born July 16.

Juan J. Aguiar MBA/JD'02 is contracts manager of Schlumberger, an oilfield services company. Aguiar lives in Paris and is responsible for more than 46 countries in Europe, the Caspian region and Africa. He invites alumni to contact him at juan_aguiar@yahoo.com to reconnect.



Pete "Vito" Cortese MBA'02 lives in

Panama with his wife and children Giancarlo and Charlotte. Cortese started a construction company and develops land and builds homes. He is also building his own home; view his progress at <http://www.youtube.com/watch?v=96lKXyJmT4>.



To Kim (Weil) MBA'02 and Greg '02 Jones, a son,

Caleb Scott, born Nov. 13.

Ashlee Munson MBA/JD'02 founded Sixpence Co., dedicated to exploring the folklore of the sixpence and finding the coins themselves. The sixpence — last minted in 1967 — was part of the traditional wedding rhyme, "Something old, something new, something borrowed,

something blue; and a sixpence in her shoe," until the coin became scarce. Munson is also a full-time attorney in Portland.

Devang Bhandari MBA'03 is a director with Alvarez and Marsal, a U.S. restructuring and turnaround consulting firm. Bhandari lives in London but expects to develop the practice in Mumbai, India.

Mark Brown MBA'03 is chief operating officer of Lake City Medical Center-Mayo Health System. The center includes a critical access hospital, three clinics and a nursing home.

Reese Lord MBA'04 was featured in the July 23 *Metro* section of the *Oregonian* in the article "Falling Is Part of the Lesson," about the Leadership and Entrepreneurship Public Charter High School, founded by Lord and colleagues. Geoff Guilfooy MBA'83 is on the school's board of directors.

Elliott Dale MBA'05 of Salem has been appointed to the board of the Salem Art Association. He will serve on the association's marketing and development committee. Dale is business manager at Sherman Sherman Johnie & Hoyt and has experience in event marketing and recruitment. He was director of recruiting for Willamette's full-time MBA program.



Joanie Dhillon MBA'05 was chosen from hundreds of applicants to participate in Pet

Fashion Week in New York City. Idawg Clothing, a canine clothing company founded by Dhillon, was one of 15 companies chosen worldwide to take part in the runway show attended by more than 600 media personnel and buyers. Idawg was featured in fashion and dog magazines, including the fall/winter 2007 issue of *City Dog Magazine*.

Christian Cutsforth '96, MBA'06 and Sarah Knopp were married July 28 in Aurora, Ore. Christian works for Cutsforth Thriftway, the family business, and Sarah is a registered nurse. They live in Aurora.



Alycia Huskins MBA/JD/CDR'06 and Adam Bleeker were married Oct. 6 at Vineyard View

Bed and Breakfast in Hood River, Ore. She works as an attorney in Portland.



To **Meghan (Kerr) Laro MBA'06** and husband Eric, a son, Ryan William, born Oct. 5.



To **Kyle Roadman MBA'06** and wife Sara, a daughter, Alycia ("Abigail"), born Sept. 13.



Audrey Pederson '05, MBA'07 and **Kyle McGeeney '05** were married Oct. 20 in the McMinnville Grand Ballroom, McMinnville, Ore. The wedding party included

Jessica Pederson '03, MAT'04, Josh Barnett '04, Jack Austin '05, Vanessa Lyall '05 and **MaryEllen Toomer '05**. The couple honeymooned at the Disneyland Resort in California. She is a financial analyst for Intel, and they live in Hillsboro.

Tim Tanis MBA'07 passed the Professional in Human Resources examination in June and is now an adjunct faculty member in human resources at Southern Oregon University.

School of Education Class Notes

1990s

Katie and Scott Crane '94, MAT'95 were married Dec. 2 at Menucha Retreat and Conference Center in Corbett, Ore., where he is the program director. He recently submitted his final documents for Certified Christian Educator, a Presbyterian Church (USA) professional lay ministry leadership designation. Katie is a pediatrician.



To **Eric Kaufman '94, MAT'96** and **Annick-Marie (Votteler) '96 Kaufman** of Medford, Ore., a son, Sebastian Morehouse, born July 14. Annick-Marie is the first female general surgeon at Ashland Community Hospital, and Eric retired from teaching high school to be a stay-at-home dad.



To **Michael "Brandon" '95, MAT'97** and **Olga (Supardan) '96 Hundley**, a son.

Aydan Michael, born July 12. He joins sister Kiara.

Trina Roth '93, MAT'97 and **Joseph Rosevear '94** celebrated their 13th anniversary July 30. They live in Damascus, Syria, and work at an international school. They have lived overseas for six years in Colombia, Bulgaria and Syria. Trina earned her master of library and information science degree from the University of Wisconsin-Milwaukee. She is the school librarian, and Joe is the school counselor. He is pursuing his PhD in educational administration from George Fox University in Newberg, Ore.

Kristina L. Gonier '98, MAT'99 is a manager with BearingPoint's public services practice. Gonier's home office is in Sacramento. She deals primarily with state and local system implementations.

Clint Raever MAT'99 of Toledo, Ore., is assistant principal at Newport Middle School in Lincoln County. He had served as the assistant principal at Toledo High School for three years and previously taught high school science in the Silverton area.



To **Eilen (Epperson) Berwick '99, MAT'01** and husband David, twins,

Dayson William and Ashton David, born May 4.

To **Jessica (Gomez) MAT'02** and **Tyrell MAT'02 Graham**, a son, Connor Erik Jay, born Nov. 10.

Joanna Margo Piatek '99, MAT'03 and **Justin Scooper** were married Nov. 17 at the Heathman Hotel in Portland. **Heidi (Fiebig) Osborn '00** was a member of the wedding party. The couple was engaged in Rovinj, Croatia, in July. Both are teachers in the North Clackamas School District and live in Portland.



To **Anmarie (Eggert) Dwyer '97, MAT'04** and husband Ryan, a son, Collin Jacob, born April 21, 2007.



To **Jeni (Van Loo) '00, MAT'05** and **Jim '99 Meurer** of Portland, a son, Jacob Michael, born

March 24, 2007. Jeni is a teacher at Ron Russell Middle School, and Jim works at AXA Advisors.

Amanda Rojas MAT'06 teaches fourth grade at Centennial Elementary School in Scio, Ore. Rojas and husband Manuel live in Sublimity with their four children.

Megan (Kopperud) Considine '06, MAT'07 received her master's degree in teaching last May, making alumni parents **Scott '80** and **Laura (Benjamin) Kopperud '80** very proud. Her husband, Tom Considine, is in his final year of the MBA program at Willamette.

Michelle Levin '06, MAT'07 teaches third grade at the Rainbow Bridge International School in Shanghai, China. Friends wishing to contact her can email shalomized@gmail.com.

In Memoriam

1920s

Robert G. Witty '28 died June 20, in Jacksonville, Fla. He was born Oct. 5, 1906 in Glasgow, Ky. A pioneer in nonresidential theological education and doctor of ministry studies, he was the founder of Luther Rice Seminary, now Luther Rice University. Witty was president of the seminary from 1968-82 and chancellor until 1987. He was also pastor of Central Baptist Church in Jacksonville for 27 years. In 2006 his church celebrated his 100th birthday with a special worship service. Witty also led churches in St. Petersburg and Davenport, Fla. He wrote many books, including *Power for the Church, Help Yourself to Happiness, Signs of the Second Coming* and *Church Visitation, Theory and Practice*, and coauthored *In Their Own Words*. Besides earning a PhD from the University of Florida and a doctor of theology degree from Burton Seminary in Vermont, Witty also received degrees from Princeton Theological Seminary, Asbury Theological Seminary, and Campbell School of Theology. His wife, Katherine, preceded him in death. Survivors include three sons, three daughters, eight grandchildren, 34 great-grandchildren and two great-great-grandchildren.

1930s

Michael E. Fitzpatrick '33 died Aug. 1 in Oregon. He was born Nov. 5, 1909, in Salem. After graduation Fitzpatrick went to work at the Ladd & Bush Bank. He served in the National Guard until 1940, and then enlisted in the U.S. Navy. While stationed on the East Coast, he met Josephine D'Acquisto. They married and moved to Salem after

the war and raised three daughters. Josephine died in 1970. Fitzpatrick later married Mary Ellen Ritchie. They traveled extensively, visiting six continents. Mary Ellen died in 2002. Fitzpatrick made his last major trip when he was 95. He maintained an extensive garden wherever he lived and was an active member in several civic clubs. He was dedicated to his church, and family remembers that his faith was the core of his existence. His wives, Mary Ellen Ritchie and Josephine D'Acquisto, preceded him in death. Survivors include three daughters, two sisters, two grandchildren, and nieces **Margaret Wardlaw '92** and **Jennifer Wardlaw '92**.

Esther R. (McMinimee) Folquet '33 died Sept. 8 in Longview, Wash. She was born April 6, 1910, in Spokane. She taught in Garibaldi and Jefferson, Ore., before moving to Castle Rock, Wash. She met and married George Folquet in 1942. She taught school for 34 years, 10 as a substitute teacher. She belonged to many civic, church and community organizations and was a charter member of the Castle Rock Women's Club. Her husband, brother **Warren McMinimee LLB'31** and a granddaughter preceded her in death. Survivors include a stepson, a stepdaughter, three grandchildren, five great-grandchildren and many nieces and nephews including **Carolyn (McMinimee) Merchant '60, John Shaffer '87** and **Martha (Merchant) Shaffer '86**.

Jean E. (Peterson) Hamilton '34 died Aug. 7 in Portland. She was born Aug. 14, 1913, in Gresham. Hamilton graduated from high school at 16. At Willamette she was a member of Beta Chi Sorority. She graduated from the Good Samaritan Hospital School of Nursing in Portland in 1935, and a year later received her bachelor's degree from the University of Washington. She married William Hamilton in 1936 and returned to Good Samaritan as nursing arts instructor, later becoming education director and assistant director of the School of Nursing. She joined the School of Nursing staff at the University of Portland while earning her master's degree from Oregon State University. From 1953 until her retirement, Hamilton was on the staff of Clark College in Vancouver, and she was founding director of the associate degree nursing program, the first two-year nursing program in the Northwest. On the 40th anniversary, the Clark College community formally dedicated the Jean E. Hamilton Nursing Skills Lab at the Salmon Creek Campus of Washington State.

CLASS NOTES

University. Hamilton served 10 years on the Washington State Board of Nursing. She was a member of Soroptimist International, Oregon and Washington State Nurses Association and an active church member. She enjoyed singing, playing the piano and organ, reading the Bible, opera, theatre, concerts and traveling. Her husband, Bill, and a sister preceded her in death. Survivors include two daughters, two sons and four grandchildren, including **Nathan Springer '00**.

Katsumi J. Nakadate '37 died Nov. 29 in Portland. He was born Feb. 3, 1914, and graduated from the University of Oregon Medical School in 1939. He served an internship at St. Catherine's Hospital in East Chicago and a residency at William J. Seymour Hospital in Elipse, Mich. In 1942 he married Mary Marumoto and entered the U.S. Army, training with the 442nd Regimental Combat Team. On reassignment, he was a battalion surgeon with the 17th Airborne Division in the European theatre. He was attached to the 82nd Airborne Division during the occupation of Berlin. His service decorations include the Silver Star, Bronze Star and Purple Heart with three oak leaf clusters. Nakadate was in the U.S. Army Reserve, retiring at the rank of colonel. He was a staff physician at St. Catherine's Hospital in East Chicago and a resident in anesthesiology, Hines Veterans Administration Hospital, Chicago as well as a staff physician/anesthesiologist at several hospitals across the United States. Nakadate was a lifelong volunteer for several organizations. He was an accomplished fisherman and had many civic and church affiliations. His wife, Mary, and a brother preceded him in death. Survivors include two daughters, two sons, a grandchild and a great-grandchild.

Leslie J. Carson '38 died Aug. 17 in Stayton, Ore. He was born Aug. 11, 1915, in Salem and spent his formative years in Woodland, Wash. He completed post-graduate work at the University of Idaho. In 1940 he married Opal June Yates. Carson taught school for a number of years before earning his doctorate in optometry. He ran his own practice while also practicing at Fairview Hospital and Training Center. After retiring at age 75, the lifelong motorcycle enthusiast took a trip from Salem to Inuvik, inside the Arctic Circle. Ten years later he rode to Yellow Knife in Canada's Northwest Territory and continued to ride until age 88. In 1941, while roofing a house, Carson discovered the musical saw and became accomplished

enough to solo with the Salem Pops Orchestra in 2002. He was a devoted church member and a member of the Lions Club for more than 50 years. Survivors include wife Opal, two sons, one daughter and many grandchildren, great-grandchildren and great-great-grandchildren.

Frank M. Guerin '39 died Dec. 13 in California. He was born Dec. 18, 1916, in Portland. He joined Southern Pacific Railroad and held many positions in sales and traffic management throughout Oregon and California. He retired in 1983 after 44 years of service as assistant vice president of sales. He served three terms as a director of the Los Angeles Area Chamber of Commerce and was a director of Arcadia Methodist Hospital for 17 years. He was also a member of the Los Angeles Rotary Club and the American Society of Traffic and Transportation. His uncle **Steve Anderson '37, LLB '42** preceded him in death. Survivors include wife Doris, a son, a daughter, five grandchildren and two great-grandchildren.

Elizabeth L. (Sears) Hall '39 died Dec. 28 in North Carolina. She was born June 1, 1918, in Berkeley, Calif. After Willamette, Hall attended Reed College in Portland. In 1938 she married Leitner Hall of Pineville, N.C., a U.S. Army serviceman. After Leitner's discharge in 1939, they moved to his family home in southern Mecklenburg County near Pineville. The couple raised six children in their church-oriented farming community, and all went on to college, most earning advanced degrees. Survivors include her husband of 69 years, six children, 12 grandchildren, eight great-grandchildren, a brother, a sister, two nephews and a niece.

T. "Melvin" Holt '39 died Sept. 10 in Bloomington, Ill. He was born July 8, 1918, in Soc, Ore. He earned his master's degree in business administration from the University of Oregon. In 1946 he married Helen Ruby in Los Angeles. Holt was an accountant and taught accounting classes at Illinois State University for 11 years. Church was his life according to his family, and he served as chairman of the board as well as treasurer for First Christian Church in Bloomington. Survivors include wife Helen, two sons, a daughter and a large extended family including cousin **Gordon Fisher '51**.

1940s

George Abbott '40 died June 17 in Sacramento, Calif. He was born

July 13, 1915, in Blackfoot, Idaho. Survivors include wife **Irma (Oehler) '38**, two sons and brother **Harold '42**.

Betty I. (Williams) Zumwalt '40 died June 4 in Lake Oswego. She was born Sept. 21, 1917, in Portland. Zumwalt received business training at Northwestern School of Commerce before coming to Willamette. She received her professional certificate in social work at Washington State University and worked as a social worker for Oregon and Washington. After marrying Daryl Zumwalt in 1947, she became a homemaker. They lived in Tucson, Ariz., and she worked as a census taker for two census periods. She golfed, played bridge, bowled, made jewelry, enjoyed music, reading and traveling. Her family, her cats, and her many lifelong friendships were most important to her. Her husband preceded her in death. Survivors include two daughters, two grandchildren and three great-grandchildren.

James "Jack" C. Harris Jr. '41 died Sept. 4 in Seattle. He was born May 1, 1918, in Spokane, Wash. He attended Northern Montana College and Washington State University before graduating from Willamette. After earning his master's degree in economics from the University of Oregon, he served as lieutenant commander in the U.S. Navy aboard the USS Albatross during World War II. In 1942 he married **Mary Isabel Sadler '40**. They settled in Seattle and raised three children. Harris worked as operations manager at Star Machinery Company for 35 years and retired in 1983. He was an active member of Maple Leaf Lutheran Church and of the retirement community where he lived. He loved music and gardening and was an avid reader. Family remembers him as a man of wit, intelligence and compassion. A sister, a niece and a nephew preceded him in death. Survivors include his wife of nearly 65 years, two sons, daughter **Paula Wolkerstorfer '66**, five grandchildren, brother **William '49**, three sisters including **Frances (Harris) Parke '42**, nephew **Robert Hunter '75**, niece **K. Lynne (Harris) Hunter '76** and many other relatives.

Frances (Gorsuch) Wilcox '41 died Nov. 13 in Kensington, Calif. She was born June 5, 1918, in Baker, Mont. She was a teacher at the Oregon School for the Blind in Salem, a typographer for a publisher for the visually impaired in New York, and edited manuscripts in Kensington. Her husband, **Everett Wilcox '41**, and a sister preceded her in death. Survivors include a son, two grand-

sons, a brother, two nieces, three great-grandchildren.

Maurice "Mo" C. Fitzsimons '42, MED '53 died July 29 in Oregon. He was born Nov. 24, 1921. He majored in business and was active in sports. After graduation Fitzsimons joined the Coast Guard, serving on a cutter for three years in Alaskan waters. He returned home, married **Jane Huston '46** and earned his master's degree in education. They moved to Coos Bay, where he was a teacher and coach at Marshfield Junior High. In 1957 they moved to Salem, where Fitzsimons taught and coached at Parrish Junior High. Family memories include the time his Parrish team played football through the "Columbus Day storm" and the "helping verbs" jingle he had his English students memorize. In 1971, he married Lynda Harvey and helped her raise her two children. His sister **Helen '53** and brother **Ed '49** preceded him in death. Survivors include wife Lynda, his brother **Eric '49**, two sons, two daughters, a stepson and stepdaughter, six grandsons, six nieces and nephews.

Chloe E. (Anderson) Gilmore '42 died Dec. 23 in Michigan. She was born April 15, 1920, in Phatte, S.D. Her family left South Dakota during the Depression and moved to Salem to live in a community with a good university. She married **Jesse Gilmore '42** in San Francisco. They moved to Portland in 1953 after he received his PhD and was hired as a history professor at Portland State University. He preceded her in death in 1994, and in 2004 Gilmore moved to Tpsilanti, Mich. Her interests included reading, bridge, taking nature photographs, crossword puzzles and jazz. She was involved in many activities with her church, PSU groups, was a longtime member of the Philanthropic Educational Association and enjoyed friends and family. She also worked as a bookkeeper for many years. She was a 40-year breast cancer survivor and is remembered as a woman of strength of character. Survivors include her brother **Graydon '38**, her daughter, a son, two grandchildren, niece **Kristine (Anderson) Blodgett '65** and two nephews.

Harry S. Irvine Jr. '42 died Jan. 1 in Oregon. He was born July 31, 1921, in Portland. He is the second of four generations of family graduating from OHSU as physicians. He was proud to serve as a physician in the U.S. Marines in San Diego during World War II. He spent the rest of his medical career in private practice, primarily in Portland. He

married **Maryjane Smith '42** in 1946. Following her death, he married **Sammy Lee Saulsbury** in 1984. Irvine loved life, music and sports. He spent many summers in his youth on his uncle's ranch in eastern Oregon, driving cattle to market. He sang, coached sports, played basketball, volleyball, tennis and golf in his later years. He mentored young physicians through his association with OHSU and was an elder in his church. He also was team physician for professional football, but focused on youth sports, serving as team doctor for several organizations including the Knott Street Boxing Association, where he was ringside physician until his death. Survivors include his wife, Sammy, three sons, a stepson, daughter **Lucinda Doran '70**, two stepdaughters, 18 grandchildren, four great-grandchildren, three sisters and a brother.

Robert C. Van Patten '42 died July 25 in Palm Desert, Calif. He was born Aug. 22, 1920, in Salem and attended Willamette for two years before graduating from the University of Oregon. He served in the U.S. Army's 9th Service Command from 1942-46. After his discharge, he became the district traffic manager for Pacific Northwest Bell in Portland, where he worked until retirement. Survivors include wife Margaret, a son and a grandson.

Patricia D. Binkley '43 died Aug. 19 in Portland. She was born June 15, 1951, in Santa Monica, Calif. Binkley studied French, art and architecture at Willamette, then at Maryhurst University. She also attended the Oregon School of Design. Binkley began her career as an interior designer at Parker Furniture before joining Howard Hermanson Interiors. There she met graphic designer Peter Teel, whom she married. Later she established D'Arcy Ltd., her own design company. Binkley was fluent in French; a world traveler, avid reader, gourmet cook, gardener and community volunteer. Family and friends remember her infectious enthusiasm, many talents, quick wit and joyful laughter. Survivors include her husband, his two daughters, four grandsons, a brother, a nephew and a niece.

Dean H. Byrd '43 died Jan. 6 in Oregon. He was born Nov. 20, 1921, in Salem. Byrd was drafted by the U.S. Army in 1943 but was discharged after basic training owing to a hearing condition. He studied geography at UC-Berkeley and returned to Salem to work for the highway department as a cartographer until his retirement. He served

on the Oregon Board of Geographic Names and wrote a book on Oregon pioneer cartography. Byrd loved traveling, especially to Europe. Survivors include sister **Patricia Byrd '44**, an uncle and cousin **Robert Albert '44**.

Leland "Wendell" Emmett '43 died Nov. 10 in Oregon. He was born Sept. 6, 1921, in Salem. He received his Army Air Corps Commission at Yale University, where he instructed cadets in aircraft maintenance engineering until moving into B-29 bomber flight engineering. He served active duty in Hawaii and Japan. He retired from his Albany State Farm Insurance Agency after 36 years and from the Air Force Reserves in 1971 as a lieutenant colonel. His interests included family, music, travel and gardening. He took up flying in his 30s and scuba diving in his late 70s. He is survived by his wife **Beatrice Zwemke '43**. A son preceded him in death. Other survivors include two daughters and a son, two nieces, one nephew, 15 grandchildren and nine great-grandchildren.

Nancy A. (Boles) Peters '43 died July 22 in Westerville, Ohio. She was born May 19, 1921, in Bend, Ore. As a child, she loved to swim in the Deschutes River and had an early love of the outdoors. She graduated fourth in her high school class and attended Willamette and the University of Oregon. She taught school for a year before setting out to see the world. She worked for Western Airlines, United Airlines and finally the Matson Steamship Company, which transferred her to Honolulu. There she met and married Air Force Lt. Donald Peters. He became a pilot with TWA, and they settled in Westerville to raise a family. Peters had many community affiliations and belonged to several clubs and organizations. She continued her lifelong love of adventure by taking an around-the-world trip in 1974. She also visited many countries with her family. A sister preceded her in death. Survivors include her husband, two sons, two grandchildren, a sister and several nieces and nephews.

Earl L. Roberts '43 died July 1 in Monroe, Ore. He was born Sept. 29, 1919, in Corvallis. He served two years in the U.S. Navy and NASHI (Naval Air Station Hawaii). A sawmill owner, Roberts was a member of the Masonic Temple (Free Mason), Elks and Eastern Star. On Feb. 7, 1942, he married Judy Clark. She died in 1985. Survivors include his companion Margaret Haprott, two sons, four grandchildren and eight great-grandchildren.

Anders E. Sola '43 died Aug. 23 in Eagle, Idaho. He was born Jan. 10, 1918, in Sola, Norway. While attending Pacific Lutheran College, he met Dorothy Jensen, and they married in 1944. After attending Willamette, Sola graduated as part of the first class of the University of Washington School of Medicine. He joined the U.S. Air Force and was stationed at the Lackland Air Force Base Medical Unit in San Antonio, Texas, until his discharge. In 1954 he entered a general medical practice with friends, eventually moving to a solo practice in Seattle, where he specialized in myofascial pain; he retired in 2002. Sola was well-published in the area of chronic pain treatment and management. He authored articles, textbook chapters and research papers. His writing attracted international attention. He was one of the first U.S. physicians invited to visit China in the early 1970s, and he received the Janet Travel Clinical Pain Management Award from the American Academy of Pain Management in 1992. Sola was a clinical adjunct professor of medicine with the University of Washington School of Medicine for years, offering his practice site to instruct physicians and students interested in pain management. His lifelong interests included literature and art. Family remembers his compassion and quick humor. His wife and brother Olav preceded him in death. Survivors include his son, two brothers, seven nephews and a niece.

Marjorie A. (Price) Zigler '43 died on Oct. 31 in Oregon. She was born Jan. 14, 1921, in Salem. She worked for the Oregon State Tax Commission, and it was there she met her husband, James Zigler. They married in 1949 and spent 58 happy years together. Zigler was a homemaker and made family a priority. She volunteered with the Oregon Environmental Council, PTA events, was Bluebird leader for her daughters and a reading helper at McKinley School. She also worked on several political campaigns. A brother preceded her in death. Survivors include her husband, two daughters, four grandchildren and one great-grandchild.

Milton "Bud" A. Thostrud '44 died Aug. 27 in Oregon. He was born Oct. 23, 1922, in West Timber, Ore., and attended Willamette for two years before serving overseas during World War II. He married Alice Cooper in Roseburg, Ore., where the couple lived for eight years before moving to the Salem-Keizer area. Thostrud retired in 1984 after 25

years with West Coast Grocery. He was a charter and lifetime member of the Keizer Elks. Survivors include his wife of 56 years, a son, a brother, a niece and nephew.

Myra L. (Madsen) McDowell '45 died Oct. 20 in Seattle. She was born Sept. 2, 1924, in McMinnville, Ore. In 1943 she married her childhood sweetheart, Wilmer McDowell '39. She spent much of her life as an officer's wife and enjoyed their 11 children, 15 grandchildren and many great-grandchildren. In June 2007, months before her 83rd birthday, she walked along the Oregon coastline and slept under the stars while camping next to the Nestucca River rapids. She was an ardent outdoor enthusiast who loved camping, fishing and hiking. Her husband preceded her in death. Survivors include four sons, seven daughters, two nieces, 15 grandchildren and six great-grandchildren.

George D. Porter '45 died Jan. 1 in Salem, Ore. He was born Dec. 13, 1917, in Portland. He was a founding member of his church and was an elder and congregation president. He was devoted to helping those in need through his volunteer activities with the American Cancer Society, local senior centers, Salem transit committees and being a Democratic Party precinct committeeman. He loved music and was a member of several concert organizations. Porter graduated from the University of Portland and began his teaching career. He enlisted in the U.S. Army and served four years during World War II, including service as a Signal Supply Corps officer. After discharge he stayed in the Army Reserves and retired as a major. He continued teaching and ran Salem-Keizer School District's adult education program while attending Willamette. He retired from teaching at North Salem High in 1982 and remained active with the Salem Retired Educators Association. He was married for 38 years to Dorathea Froehlich, who preceded him in death. A son and a daughter also preceded him in death. Survivors include three sons and four grandchildren.

Norma H. (Calbom) Richardson '45 died Sept. 24 in Washington. She was born Nov. 20, 1921, in Mount Vernon, Wash. She had many fond recollections of her Grandma Susie, who was responsible for her starting piano lessons. Richardson became a fine pianist, and added the trumpet after her older brother decided that instrument wasn't for him. She continued these activities well into her college years, first at

CLASS NOTES

Lower Columbia Junior College and then at Willamette University. She transferred to Western Washington University for her senior year to earn a teaching degree and was named homecoming queen. At Western she met Nathan Richardson; they married in 1944. Her teaching career spanned several states and many years. A teacher in the Port Angeles Schools for more than 23 years, she enjoyed sharing her interest in Washington state history with her students. After retirement she gave piano lessons in her home. She served on the board of the Port Angeles Symphony for many years and was a member of and volunteer for several clubs and organizations. Late in life she discovered travel and accompanied the Port Angeles Symphony to China on its first trip abroad, and again when the symphony toured Spain. Her travels took her to many major cities in Western Europe. Her husband and a brother preceded her in death. Survivors include a son, a daughter, two granddaughters and a brother.

Peter "Wayne" Rose '45 died Nov. 14, in Oregon. He was born Nov. 18, 1923, in Yakima, Wash. He was a member of Sigma Tau Fraternity and later Sigma Chi. He enlisted in the U.S. Navy and served aboard the USS Jarvis from the Aleutians to Northern Japan. After World War II, he returned to Oregon and was in business with his two brothers in Canby. He married Anna Marie Dierfler in 1947. After graduation he received a commission in the U.S. Army Reserves. His unit activated in 1950, and he served with the 409th ESB. He received a regular Army commission and had several assignments that took him across the United States as well as other parts of the world. He was commander of the 502nd Supply and Transport Battalion 2nd Armored Division at Fort Hood, Texas. He retired from the Army in 1968, receiving the Legion of Merit. He worked as records manager for the state employment division in Salem until retirement. He and Anne traveled across the U.S. in their RV many times to visit their families and to research his ancestors. He was a charter member of River City Samaritans, held memberships in many organizations and was an active member of his church. A brother preceded him in death. Survivors include his wife, one son, two daughters, six grandchildren, two great-grandchildren, a brother and niece **Sally Rose '76**.

Rosalie (Smith) Elser '47 died July 4 in Independence, Mo. She was born Sept. 4, 1925, in Independence.

In 1931, she and her family moved to St. Joseph, Mo., where she became a gifted piano student. In 1943 the family moved to Portland. After graduating from high school, Elser worked for a year as a production welder, helping build Liberty ships at Oregon Shipyard. While at Willamette she continued her musical studies, writing the freshman class song for the spring musical. She received her associate's degree from Graceland College. Elser received her bachelor's degree in liberal arts and music theory from the University of Missouri at age 47. She married Otto Elser in 1953 at Stone Church of Independence. The couple was active in Stone Church for most of their married lives. In 1970 she was ordained as an elder by her brother, Wallace B. Smith, who was then president of the church. She was a participating life member of the Hymn Society of the United States and Canada and a member of the committee that produced the church's new hymnal in 1981. Her great-grandmother, Emma Smith, compiled the first hymnal for the church in the 1830s. Survivors include her husband, a brother, two sons, a grandson several nieces and nephews.

Harold "Hal" Malde '47 died Nov. 4 in Colorado. He was born July 9, 1923, in Reedsport, Ore. He enlisted as an aviation cadet in the U.S. Naval Reserve, earned his wings and was commissioned at Pensacola, Fla., in 1944. While undergoing flight training, he lost an eye and was retired for disability. At Willamette he was elected student body president and graduated magna cum laude. He studied geology at the University of Colorado and was hired by the U.S. Geological Survey. In 1951 he began lifelong intermittent geologic studies in the western Snake River Plain of Idaho. His discoveries earned him the Kirk Bryan Award of the Geological Society of America in 1970. His work led to the theory of plate tectonics. In 1964 Malde joined a Harvard team investigating Early Man sites at Valseguilla in the Puebla Valley of Mexico. The fossil bones associated with the artifacts were determined to be much older than expected; a mystery still unsolved. Because of that work, he was invited in 1975 to join a delegation to the People's Republic of China dealing with Chinese discoveries of Early Man. Malde was an active environmentalist. He represented the U.S. Geological Survey on the department's Oil Shale Environmental Advisory Panel from 1976-80 and was given a Meritorious Service Award by the U.S. Department of the Interior in 1979. Locally, he was

a founding member of PLAN Boulder. His photograph of children playing in front of the Flatirons became the poster image for the greenbelt and open space campaigns. Beginning in the 1960s, he took field photographs to document landscape changes, and he was one of the authors of a book on repeat photography. When he retired, he combined photography and environmental interests in a long-term volunteer effort to provide photographs to the Nature Conservancy. He photographed more than 600 conservancy preserves and donated more than 20,000 photographs. He received the conservancy's Oak Leaf Award in 1993, its highest award for volunteer service. Survivors include wife Caroline, two daughters and three grandchildren.

Helen L. (Wynn) Hoalst '48 died Sept. 26 in Nampa, Idaho. She was born Aug. 24, 1926, in Marysville, Kan. The family moved to Glenns Ferry, Idaho, where she returned after graduation and immersed herself in community affairs. She organized a choir and became church organist and choir director. In 1949 she married Preston Hoalst; they had three children. The family moved to Nampa, where she volunteered as music director and organist for her church. Hoalst was a founder of the Majors and Minors Inc., a nonprofit organization of chorus members and musicians. She created costumes and directed their performances for 35 years, with all profits going to community musical endeavors and the Nampa Civic Center. Hoalst excelled at sewing, cooking and gardening, leading to her selection as Idaho's representative in the National Mrs. America Contest in 1956. In March 1979, the Idaho Statesman honored her with the Distinguished Citizen Award, praising her contributions to the musical community. Survivors include her husband, two sons, one daughter, grandchildren and great-grandchildren, a sister, a niece and nephew **Brenden Fitzgerald '90, MAT '94**.

Betty L. (Walls) Mills '48 died July 22 in Shoreline, Wash. She was born July 6, 1924, in Gladstone, Ore. She received her associate's degree from Multnomah Junior College in 1944, then met **Wyman "Red" Mills '44** while attending Willamette. They married in 1946 and lived in Portland, Shelton, Wash., and finally Seattle, where they made their home for almost 40 years. Mills enjoyed the times spent with family and friends at the cabin that they built near Lake Wenatchee. Her husband, a son, and a brother preceded her in

death. Survivors include four sons, six grandchildren and a great-granddaughter.

Miles S. Rogers '48 died Aug. 14, 2007. He was born in Weiser, Idaho, in 1924. During his teens, he became an accomplished cross-country cyclist. Rogers attended UCLA until joining the U.S. Navy during World War II. He studied at Willamette and the University of Washington, but his education was interrupted by a tour of duty in China. After the war, he completed dual bachelor's degrees in math and psychology at the University of Washington. He continued his education at Stanford and Princeton, where he earned his doctorate in psychology. Rogers was a member of Sigma Xi, Zeta Mu Tau and Phi Beta Kappa honorary societies and was in the Delta Tau Delta fraternity. He held faculty status at Harvard and UCLA and taught at the California School of Professional Psychology. Rogers retired in 1989 as project manager for RAND-SDC-Burroughs-Unisys. His hobbies included camping, rockhounding, skiing, RV travel, fishing and taking his four children on backpacking trips in the Sierra Nevada Mountains. He and Charlotte Rogers, his wife of 56 years, were founding members of both Wonderwheels Unicycle Drill Teams and the Unicycling Society of America, of which he was president for five years. The couple performed in shows and parades throughout North America from 1964-74. Survivors include his wife, two sons, two daughters and six grandchildren.

Mary J. "Jean" (Fisher) Wenig '48 died Oct. 28 in Idaho. She was born Nov. 28, 1924, in Salem and served in the Women's Air Corps from 1944-46. After graduation she married Roy Wenig. They made their home in Salem until 1960, when they moved to Emmett. They worked hard to establish their dog kennel, Sure Sweet Pugs. She was an ardent Pug breeder and dog show participant, breeding many champions over the years. She volunteered for the dog clubs to which she belonged. She was also a member of the American Legion and the American Legion Auxiliary. A brother preceded her in death. Survivors include her husband, two daughters, three grandchildren and a great-grandchild.

Eugene W. Bauer '49 died July 31 in Oregon. He was born July 6, 1921, in Portland. Bauer served with distinction in the U.S. Army during World War II. Stationed in New Guinea, Bauer performed reconnaissance work as a scout in the combat infantry and received the Bronze

Service Star and the Purple Heart. In 1945 he married Viola Davidson. At Willamette, he was a Phi Delta Theta fraternity member. He finished his degree at Lewis and Clark College. He enjoyed a long career at OSHU, advocating for the school, its faculty and students. Viola died in 1978 and in 1980 Bauer retired from OSHU as associate dean and professor emeritus. He married Donna Rogers, and her children became part of his extended family. His second career as a private investigator spanned more than 20 years. Bauer was a city council member and mayor of Gladstone for 12 years. He served on many community boards and was president of his church. He was an avid woodworker, a veteran skier, loved to fish, golf and work in his garden. Bauer helped establish the farmers market in Oregon City and was a key figure in the annual Master Gardener Plant Sale at the Clackamas County Fairgrounds. Survivors include wife Donna, sons Gary '72 and Keith '69, JD'73, two stepsons, a stepdaughter, six grandchildren including Stacey Hodgett '96 and Jonathan Bauer '01, JD'05, and five great-grandchildren.

Zephne "Zip" (Given) Furno '49 died June 5 in Washington. She was born April 18, 1927, in Silverton, Ore. While attending Willamette, she was a student counselor and swimming teacher for the Girls Scouts during the summers. She was an accomplished pianist. At Willamette she met Charles Furno '47; they married and had two daughters. She was involved in her daughters' lives and was active with PTA and many clubs. In recent years, she volunteered at the Vancouver Humane Society. She was a lifelong reader and enjoyed travel and her friends at the Oxford Athletic Club. Survivors include her husband, two daughters, four grandchildren, three great-grandchildren and two step-great-grandchildren.

Robert W. Kester '49 died June 12 in Oregon. He was born August 5, 1921, in Silver, Ore. He served in the U.S. Army's 41st Infantry during World War II and received four medals and a Bronze Service Star. Kester attended WU for two years before transferring to the University of Oregon. After graduating he began his career at US Bank, where he met Lois Wolf; they married in 1951. Kester retired an head author in 1980, bought property near Salem and pursued his love of gardening. The couple traveled extensively, with favorite destinations including New Zealand, Australia, Asia, Europe and South America. Two sisters preceded him in death. Survivors include wife

Lois, two brothers, a daughter, two sons and four grandchildren.

Edward C. Lind '49 died Sept. 11 in Oregon. He was born Oct. 18, 1921, in Pittsfield, Maine, moved to Oregon with his family in 1922 and graduated from Milwaukee High School in 1939. He served in the 41st Division of the U.S. Army during World War II, serving in Australia and New Guinea for three years. He returned to the U.S. and completed five years of service. At Willamette he joined the newly formed Phi Delta Theta fraternity. He met Betty Dutton '49, an Alpha Chi Omega, from Spokane, Wash. They married Aug. 29, 1947, and had two children. After graduation Lind began his career in naval architecture and marine engineering. Survivors include his wife, daughter Susan, son Greg and his wife, Lynn, and their daughters Courtney and McKenzie.

Mary Lou (Ohling) Moore '49 died Sept. 14 in Oregon. She was born Aug. 17, 1927, in Albany. She married Guy Moore '50 in 1948. They moved to Estacada in 1954 and Moore was a homemaker. Her husband and she son preceded her in death. Survivors include two sons and a daughter.

1950s

Warren H. Albright '50, LLB '52 died June 9 in Oregon. He was born Oct. 29, 1925. Albright served in the U.S. Army Air Corps during World War II. After discharge, he enrolled in Vanport College. In 1948 he escaped from the college moments before a flood destroyed the town. Albright moved to Madras after graduation and was an attorney in private practice until becoming the district attorney for Jefferson County in 1956. He moved to Portland and retired from the Civil Rights Division of the State of Oregon in 1988. A son, Richard JD'73, preceded him in death. Survivors include wife Maxine, four sons, one daughter, and a sister, many grandchildren and great-grandchildren.

Margie B. Largent '50 died July 31 in Astoria, Ore. She was born Feb. 28, 1923, and knew from an early age that she wanted to become an architect. After WU, she earned a degree in architecture from the University of Oregon. She had her own architectural practice in Lake Oswego for 35 years and designed homes and buildings in Washington, Oregon and Alaska. She and husband Craig Anderson designed and built their own home in Stafford, Ore., where they raised their two sons. Largent

was an active business leader, serving as president and historian of the Construction Specifications Institute. She was also involved in the Chamber of Commerce and Festival of the Arts. Her husband and a brother preceded her in death. Survivors include her two sons, two brothers, five grandchildren and cousin Shirley (Blackman) Barber '46.

Alonso "Leslie" L. Parrott MAT '50 died Sept. 23 in Phoenix, Ariz. He was born April 22, 1922, in Clackville, Tenn. Parrott graduated from Olivet Nazarene University and earned his doctorate from Michigan State University before pursuing post-graduate studies at Harvard Business School. He studied theology at Pacific School of Religion. In 1944 he married Lora Lee Montgomery, and they had three sons. An elder in the Church of the Nazarene, he pastored churches in Washington, Oregon, Michigan and Indiana. His speaking engagements took him around the world, and he was associated with many prominent evangelical leaders. Parrott authored numerous books, including *The Power of Your Attitudes*, *Building Today's Church* and *The Olivet Story*. He was president of Olivet Nazarene University from 1975-91, following in the footsteps of his father, who served as president from 1930-48. Previously he served as president of Eastern Nazarene College in Quincy, Mass., from 1970-75. Both institutions honored him with the title of president emeritus. Parrott was also an administrator at Cascade College in Portland, Ore., and Trevecca Nazarene University in Nashville. Survivors include his wife, three sons, one sister, a brother and six grandchildren.

Delbert E. Tiltonson '50 died Aug. 25 in Mount Vernon, Wash. He was born Sept. 22, 1926, and grew up in The Dalles, Ore. He served in the U.S. Navy during World War II before attending WU, where he met his future bride, Doris Kimble '50. After he took a teaching fellowship at Miami University in Ohio and earned his master's degree in business administration, Tiltonson was called back to active duty during the Korean War and served as a disbursing officer on the USS President Jackson until his discharge in 1958. He joined Skagit Valley College and served for 37 years as a teacher, as the college's first business manager, and retired as dean of business services. He considered his induction into the college's Hall of Fame in April 2002 to be the greatest honor in his life. Tiltonson is remembered

as a great outdoorsman and was an active member of the Skagit Alpine Club; climbing many peaks in the Pacific Northwest. A sister preceded him in death. Survivors include Doris, his wife of 53 years, sons Craig '82 and Stephen '78, his sister, a niece and two nephews.

Theodore S. Walt '50 died June 21 in Marianna, Fla. He was born Dec. 22, 1922, in Waldport, Ore. He was a U.S. Navy veteran serving in World War II. He received a bachelor's degree, followed by a master's and a PhD, while serving 35 years as teacher, principal, and assistant superintendent, until he retired from Coos County School District. Walt loved golf, fishing, and hunting. He was a member of the American Legion, a life member of the Veterans of Foreign Wars, and a charter member of the Marianna Veterans of Foreign Wars Post 12046. His wife, Delores, and a brother preceded him in death. Survivors include a daughter, a stepdaughter, four stepbrothers, 15 grandchildren, 17 great-grandchildren, and his long-time companion, Liz Huber.

Betty J. (Paulsen) Woodburn '50 died Aug. 11 in Hood River, Ore. She was born in Nebraska, July 7, 1923, and moved to Oregon with her family during the Depression. At WU she was active in Alpha Chi Omega. She enjoyed dancing at the USO functions. She and Bob Woodburn '48, married in 1947. The couple had three sons. His career in the telephone industry took the family across the Midwest. After retirement, they returned to Oregon and pursued an active life until Bob's death in 1993. Betty loved family, sewing, traveling and the beach. A brother, a sister and a nephew also preceded her in death. Survivors include sons Steve, Terry, and Bill '77, five grandchildren, one great-grandchild and many extended family members.

Ralph Hisomu Onzuka '52 died July 31 in Hawaii. He was born in Kauai and coached baseball for the Waialanae Red Sox and Waialanae High School. He taught school at Nanakuli, Waialanae, Kamaile and Nanakapono schools, and was also a counselor. Survivors include his wife, Sumie, three sons, a daughter and four grandchildren.

John "Jack" F. Weisser Jr. '52, LLB '55 died Oct. 25 in Oregon. He was born July 1, 1930, in Salem. He received his bachelor's degree from the University of Oregon and his law degree from Willamette. He was admitted to the Oregon State Bar in 1955, the U.S. Supreme

Court in 1964 and the Texas State Bar in 1987. He married **Dorothy Engelhart '53** and was drafted into the U.S. Army; he remained in active duty until September 1957. He then served four more years in the Army Reserves. Weisser practiced law in Springfield, Ore., was an assistant attorney general for the Bureau of Labor, and for the Oregon Public Utility Commission (PUC). He later became general attorney for Union Pacific Railroad and simultaneously an interstate commerce practitioner. He also lectured on transportation regulations at Portland State University. In 1986 Weisser transferred to Houston as an assistant general solicitor. After taking early retirement, he returned to Oregon as administrative law judge for the PUC in Salem. He retired again in 1992, continuing pro bono work for the Marion-Polk Legal Aid Service. He mentored Willamette law students, served on the Heritage Committee and the Salem Public Library Foundation, both on the board and as president. Weisser was active in his church and the Mezama Mountaineer Club. His interests included family, art, reading, gardening, and traveling. A sister and two brothers, including **Karl '35**, preceded him in death. Survivors include his wife, son **Herbert JD'85**, a daughter, five grandchildren and several nieces and nephews.

Timothy "T. G." McDonald '53 died Nov. 20 in Omaha, Neb. He was born near Blacksburg, Va. A veteran of World War II and Korea, he used the GI bill to eventually earn his PhD in history and entered the teaching profession. After teaching assignments at Willamette University, Troy State, Indiana State and the University of Kansas, he made his home in Pocatello, Idaho, where he lived for almost 30 years, teaching history at Idaho State University and Pocatello High School. Two brothers and two sisters preceded him in death. Survivors include wife Virginia, a son, a daughter and three grandchildren and four sisters.

Laurence A. Baggett '55 died Sept. 18. He was born Feb. 8, 1933, in Salem and attended Salem High School. He played on the 1951 State Basketball Championship team and was offered two college scholarships. Baggett was drafted by the U.S. Army during the Korean War and played basketball and ran track for the U.S. Army team at Ft. Lewis, Wash. His love of basketball never diminished, and he played in the Salem city leagues well into his 50s. He worked for Boise Cascade Paper Mill and the Mission Mill Museum,

but his life's passion was the circus. In 1964 he married Reita Gilman and in 1955 began working for Ringling Bros. Circus Hall of Fame in Sarasota, Fla., working as a tour guide, advance man, constructor of historical models and displays and soundman for the circus itself. Baggett's hobbies included building miniatures of circus wagons, animals and tent setups. He was a long-time member of the Circus Model Builders of America and was one of the volunteer woodcarvers for Salem's Waterfront Park's carousel horse, "Hero." Survivors include his wife and children, a sister, a brother, grandchildren, nieces and nephews.

Watson "Mike" B. Hovis '55 died June 28 in Oregon. He was born March 22, 1933, in Indianapolis. After serving in the U.S. Army, he graduated from Willamette, then earned his master's degree from the University of Illinois and a doctorate from the University of Washington. There he became a professor in the recreation department. Hovis had a passion for swimming and racquetball, and he excelled in many sports. He actively developed and managed several athletic clubs, including the Gallery Tennis Club in Seattle. His interests included woodworking, photography and technology. He loved the island of Kauai, where he enjoyed many long walks and scuba diving sessions. Friends and family remember his sense of humor and excellent listening skills. Survivors include wife **Maryn Stookey '58**, two sons, two daughters, including **Diana (Hovis) Blanchard '83**,

William "Don" Marrs '55 died Nov. 7 in Washington. He was born Aug. 1, 1933, in Anacortes, Wash. His career as a marketing and sales representative spanned many years and several companies, most recently Action Auto Glass in Tacoma. His wife, Lynda, preceded him in death. Survivors include a brother, a sister, his daughter, a son and two granddaughters.

Jerry W. Kier '57 died Oct. 22 in Oregon. He was born April 21, 1935, in Hood River. After attending Willamette, he served in the U.S. Army in Munich. On his return Kier moved to Corvallis, where he worked in radio advertising before beginning a 26-year career with Allstate Insurance Company. Kier married wife Deanna in 1963 and became stepfather to her daughter. They also had four sons together. Family remembers him as a supportive, loving father and husband who took his children flying, camping and fishing. As a grandfather, he was a

regular attendee at sporting events, concerts and school programs. Kier volunteered at soup kitchens and homeless shelters, having a special interest in helping those less fortunate. His church brought Kier into contact with many people in the community and his faith was a huge part of his life. Kier enjoyed vacations in Branson, Mo., and Amish country. Survivors include his wife, his stepdaughter, four sons, a sister and 14 grandchildren.

Janet "Rochelle" C. (Westfall) Simons '57 died June 12 in Vancouver, Wash. She was born Dec. 30, 1933, in Portland. Simons attended Willamette, the University of Oregon, San Francisco State and Evergreen State College, where she earned her bachelor's degree in social services. After graduation, she lived in several places along the West Coast, as well as Mexico and Hawaii, before settling in Vancouver. She served for more than 16 years in the Vancouver auxiliary of Friends of the Oregon Symphony and was a member of the Goodtime Girls, a chapter of the Red Hat Society. Simons was also a certified yoga instructor. She enjoyed traveling and visited countries including Egypt, Greece, Australia, New Zealand and the United Kingdom. Her husband, Richard, preceded her in death. Survivors include two sons, a daughter, a grandson, a brother and a sister.

Phyllis J. "Jo" Ganoe '58 died July 1 in California. She was born Feb. 23, 1937, in Portland. Ganoe attended Willamette University, Tacoma Catholic College and Seattle University, where she received her bachelor's degree with majors in education and music, and minors in theology and philosophy. She became a novice with the Order of Saint Dominic, but before taking her final vows, she found her true calling as a teacher. She taught a variety of age levels and subjects during her nearly 50 years of teaching, but she found her deepest satisfaction in her love of English and literature. Ganoe was recognized as an Outstanding Elementary Teacher of America in 1972 while teaching at Johnson Elementary in the West Fresno School District. Her final teaching years were at St. Helen's School in Fresno. Her literary legacy will live on in the recently dedicated Ganoe Library on the campus of St. Helen's. Ganoe enjoyed two other passions: cats and collecting children's literature. Survivors include her brother, an uncle, a godmother, as well as countless friends and students.

James R. Myers '60 died Oct. 19 in Oregon. He was born June 10, 1938, in Camas, Wash. Meyers was personnel manager for Nabisco for 24 years, then worked in the personnel department for the Oregon Public Utility Commission. He had lived in Portland since 1961. He married **Carole Cartwright '60** in 1963. He enjoyed music, trips to the coast and bowling. Family remembers his boundless sense of humor. Survivors include wife Carole, two sons, a sister, **Lucy "Mae" Hutchens '58**, a niece and a nephew.

1960s

Collene K. (Cody) Bigler '61 died Sept. 30 in Arizona. She was born April 4, 1939, in Honolulu. Bigler, a Pearl Harbor survivor, attended Punahou School, Willamette University and the University of Hawaii. She met William Bigler, a captain in the U.S. Navy, on a blind date. They were soon married, and as a military wife, she lived all over the world. Family remembers her as a strong woman who could bring a sailor and crew to attention, and was a loyal friend of those in need. She was a longtime volunteer and served in many charitable organizations. In 1982 she and her husband retired to Phoenix, and she went back to school and became a medical office manager. Bigler loved her *Vivias*, reading, artistic embroidery and her church. Survivors include her mother, a brother, a half brother, her daughter, a son, three grandchildren, two nephews and a niece.

James T. Douglas '64 died Nov. 18, 2005, in Arizona. He was an artist, filmmaker and photographer whose 16mm films won several awards and were on various independent film tours in three countries. Douglas spent six years as art director for the ABC-TV affiliated station in Portland and 18 years as corporate/industrial photographer for the Port of Portland. After retiring from the port, he worked on historical and video projects. His multimedia work is on display at the Washington State History Center in Tacoma, and the Columbia Gorge Discovery Center at The Dalles. Douglas was a member of the American Society of Media Photographers. In the last decade, he and his wife **Marcia Ruby '62** bought 9.5 acres near Prescott, Ariz., and built a home and studio. He also began painting in oils and acrylics and joined the Clan Douglas Society of North America. He was Clan Douglas regent for Arizona, attending Scottish Highland Games statewide, providing information on

the Douglas clan in Scottish history. He is remembered as an extraordinary nurturing man who loved to laugh. Survivors include wife Marcia, two sons, four grandchildren, a sister and a brother. His work can be seen at www.tddouglas.com/

George G. Blakeslee Jr. '65 died Nov. 16 in Washington. He was born Aug. 29, 1943, in Portland. Blakeslee received his degree in medical dentistry from Oregon Health Sciences University in Portland. He served two years as a commissioned officer in the U.S. Army Dental Corps, then entered private practice in Vancouver, Wash., where he remained for nearly 20 years. He married Candace Cartern and the couple established Peninsula Dental Clinic in Ocean Park. In 2007 they opened Design Dental in Ilwaco, Wash. Family remembers Blakeslee's passion for his church, the outdoors and singing, especially in church. He enjoyed fishing, crabbing, golfing and camping. He was a licensed pilot and member of the Peninsula Players Theatrical Group. Survivors include his wife, three sons, a daughter, a brother, five grandchildren, a niece and nephew.

Neille L. (Dowell) Beal '66 died Oct. 3 in California. She was born April 24, 1915, in Colorado. She married Raymond Beal in 1964. Two years later she realized her dream of graduating from college — at age 51. A long-time resident of the Salem-Keizer area, she worked in adult and family services until her retirement. She was an active member of her church. Her husband, one daughter, one stepdaughter, a granddaughter and a great-granddaughter preceded her in death. Survivors include two daughters, a stepdaughter, two stepsons, a sister, seven grandchildren including **MaryJane Munger '85**, many step-grandchildren and great-grandchildren.

Mary A. (Dorsch) Rost '66 died July 24 in La Grande, Ore. She was born Jan. 11, 1944, in Stevens Point, Wis. While attending Willamette, she met **Kenneth Rost '66**, and married him shortly after graduation. Rost received her teaching credentials from Portland State and taught eighth grade in Lake Oswego until 1970. The couple moved several times before settling in La Grande in 1978. There she dedicated her time to family, church and working part time at a bookstore. She enjoyed fishing, camping and horseback riding and rode with her family, friends and the cowgirls of the Women's Oregon Trail Riders. Her husband preceded her in death. Survivors include sons

Jeff and **Mitch Rost '93**, two grandchildren, brothers **John '59** and **Anthony '63**, and nephew **Anthony J. Dorsch '90**.

Gary L. Webb '68 died Dec. 4 in Portland. He was born Feb. 23, 1946. He christened his lifelong friends and brothers of Delta Tau Delta. While at Willamette he met his first wife, **Jane Ellen Moore '69**. He received his master's degree from the University of Washington and was an active member of the AFRDTC during that time. Webb served as accounting and finance officer at Offutt AFB in Omaha, Neb., and Wurtsmith AFB in Michigan. Eventually he moved to Richland, Wash., to work for Westinghouse at the Hanford Nuclear Facility. There he worked as an accountant, the auditor on the board of directors, and for a short time as a special representative to the Department of Energy. In 1995 he married Hannah Arthur. They loved spending time in the outdoors, snowmobiling and sailing on Bear Lake in Utah. In 2005 the couple moved to Oregon and settled in Newberg. Webb took great pleasure in the lives of his children and grandchildren. He was an avid fisherman, skier and snowmobile, and loved riding his motorcycle. He is remembered as a loving husband, father and grandfather, a loyal friend and successful businessman. Survivors include his wife Hannah, two daughters including **Rachel (Webb) Allen '00**, three sons and two grandchildren.

1970s

Bruce S. Kennedy '76 died July 10 in Daytona Beach, Fla. He was born Nov. 10, 1953, in Berkeley, Calif. After attending Willamette, he graduated from Tufts Dental and Medical School and the University of Miami. Kennedy maintained a private plastic surgery practice in Ormond Beach and was an active member of the board of commissioners for the Halifax Community Health System. He was also a member of the Daytona Beach Planning Board, the Florida Medical Association and the Volusia County Medical Society. Kennedy donated both time and money to various organizations to help promote the Daytona Beach area. He had a passion for auto racing and was a well-regarded member of the NASCAR community. Kennedy was also an outdoor enthusiast who enjoyed fishing, biking, water sports and triathlons. Survivors include wife Lisa, a son, his parents, two sisters and a brother.

1980s

Mary L. (Siefarth) Starr '81, MBA'83 died Sept. 14 in Beaverton, Ore. She was born June 30, 1939, to Shirley and **Gerald Siefarth '55**. After graduating from AGSM, she became education and training manager for the regional office of State Farm Insurance. She moved to Beaverton after marrying Wade Starr. The couple later divorced but remained friends, raising their three children. As a youth minister of the Foursquare Church in Beaverton, Starr mentored young women, participated in youth camps and was a devoted leader. Her children were most important to her, and she is remembered as a wonderful loving mother. Survivors include two daughters, a son, their father, her parents, two sisters, brother **David Siefarth '88**, and many aunts, uncles, nieces, nephews and cousins.

Annette A. Rounseville '83 died Dec. 16 in Arizona. She was born June 1, 1961, in San Jose, Calif. She received her master's degree from the University of San Diego. Survivors include her father, five brothers, three sisters and 18 nephews and nieces.

1990s

Peter C. A. Smith '93 died Oct. 5 in Statesboro, Ga. He was born Aug. 27, 1971, in Chula Vista, Calif. After attending Willamette, he graduated from Oregon State University. He did several internships in graphic arts in Seattle and Vancouver, B.C., and it was during the latter that he met and married Marie-Claude "MC" Giguère. Smith obtained a master's degree in graphic design from the Rhode Island School of Design, and in 1998 they moved to Statesboro and Georgia Southern University, where Smith was an assistant professor of graphic arts and ran his web design business, psqd.com. Survivors include his wife, a daughter, two sisters, a brother, a nephew and his parents and grandparents.

Bronwen (Jones) Westcott '94 died Sept. 28 in Alaska. She was born May 31, 1972, in Boise, Idaho, and graduated from Marshfield High School in Coos Bay, where she was a member of the National Honor Society and the varsity swim team. She was a lifeguard and swimming instructor throughout her high school and college years. After graduating, she moved to Portland and began a career with First Investors Corporation in Beaverton. She mar-

ried Jon Westcott in 2005, and they lived in Beaverton. Family remembers Westcott loved entertaining friends, was gracious and sincere with a radiant smile and an impeccable sense of fashion. Survivors include her parents, her husband Jon, a sister, a step-sister, several nieces and nephews.

2000s

Virginia "Lindsay" Luckey '04 died Aug. 8 in Alaska. She was born May 31, 1983, in Anchorage. She graduated from high school with honors and received a scholarship to Willamette, where she majored in international studies. She taught English in Japan until 2006, when she returned to Alaska. Luckey enjoyed music, books, hiking, cross-country skiing and spending time with family members and friends. She loved travel, spending a semester in Germany, a summer as an au pair in France and time in Europe on family visits. She also played soccer with the Goldstrikers for years and played varsity all four years in high school. She had recently taken an interest in drawing figures and photography. Survivors include parents Gina and **Ken Luckey '75**, a sister, three grandparents and many aunts, uncles and cousins.

FACULTY

Stanley Butler, professor of music, died Jan. 4. He was born March 6, 1914, in Jones, Mich., and graduated from Michigan State University in 1936. In 1941 he received a master's degree in music from Harvard University, after which he taught at the Langy School in Cambridge, Mass., then taught piano and theory at Case Western Reserve University in Cleveland, Ohio. He met Celia Ferry, and they married in 1943. In 1950 Butler began a long career as professor of music at Willamette. Several Portland-area piano teachers studied with Butler, and he published a two-volume book, *Guide to the Best in Contemporary Music*. For 20 years, he wrote music reviews for the *Oregon Statesman*. He served two years as president of the Oregon Music Teachers Association. In 1977 Butler retired, and in 1979 he and his wife moved to Willamette View Manor in Portland. Butler continued to contribute to his community, pursued interests in music, literature and current events, and offered informal piano lecture recitals, giving his last performance at 91. His wife preceded him in death. Survivors include his two daughters and four grandchildren.

Deborah Davis '71 died Aug. 7 in Albany, Ore. She was born June 7, 1949, in Portland. At Willamette, she excelled in musical theater, toured Europe with the Willamette Choir and caught the field biology "bug." In the 1970s, Davis spent time at Malheur Field Station taking and teaching classes, becoming friends with the directors and developing an interest in turkey vultures. She received her master's degree in zoology from Idaho State University, and her PhD from Colorado State University. Davis met Tim Hardin and they were married in 1982. They settled in Albany, Ore., and founded Hardin-Davis Inc., an environmental consulting business. Davis' passions included a lifelong pursuit of music. She performed in opera, folk and country ensembles, and was a member of many choirs including the Willamette University Choir and the Willamette Master Chorus. She and her husband recorded a CD, "Too Old to Die Young," with local musician Mark Weiss. She loved animals and teaching. She taught seven semesters of biology classes at Willamette University and taught at Blue Mountain, Linn-Benton and Walla Walla community colleges. In 1998 Davis founded Buzzard Brand Ecotours, leading more than 20 groups of travelers to Hawaii. Although Davis had many interests, her greatest was children and family. Survivors include husband Tim, a son, a daughter, two sisters including **Cynthia Davis '69**, three nieces, four nephews, and several cousins.

TRUSTEES

Hallie E. "Betty" (Starr) Anderson '40 died Nov. 30 in Oregon. She was born March 1, 1919, in Portland. She attended Willamette to obtain a teaching certificate, but she also studied voice, promising her father she would share her gift with the community and her church for as long as she could. After graduating she taught mathematics for two years at Dallas High School. She married **Robert Anderson '38** in 1942, and they moved to Salem in 1948. In 1965 she received a master's degree from the University of Oregon and taught for five years in the Teen Mothers Program for the Salem School District and at the Senior Center for Chemeketa Community College. She was an active member of several organizations including the Salem Alumni Chapter of Mu Phi Epsilon. Anderson served on the Willamette Board of Trustees from 1971-79. In 2000 she and her husband received the Lestie J. Sparks Medallion, honoring their

loyalty and service to the University. The Andersons traveled extensively, including many trips to the Middle East to represent the YMCA, in which they were both very active. Together they formed and led many Yokefellow spiritual groups through churches, the state penitentiary and state mental hospital. Anderson included music in the fellowships she facilitated. She was best known as an often-requested soprano soloist in the Salem area and for her 1964 soprano solo in Handel's Messiah with the Oregon Symphony. Anderson was admired for fostering warm personal relationships. Her husband of 60 years preceded her in death. Survivors include two sons including **Leonard '67**, two daughters including **Elizabeth '65**, six grandchildren including **Lucas Anderson '03**, and one great-grandchild.

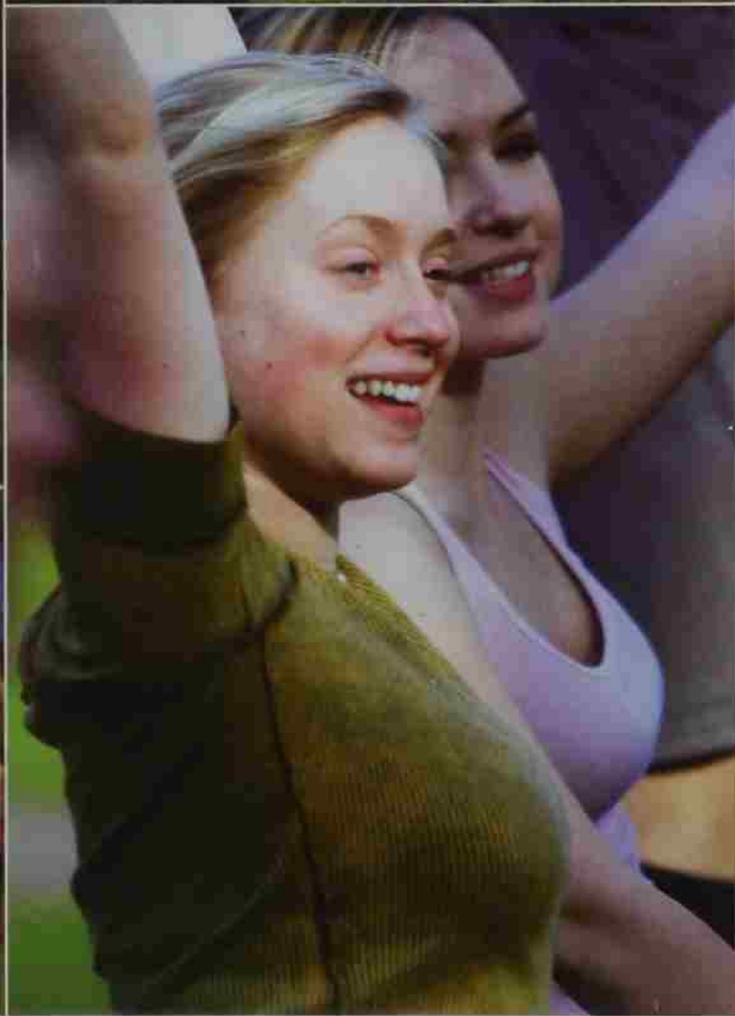
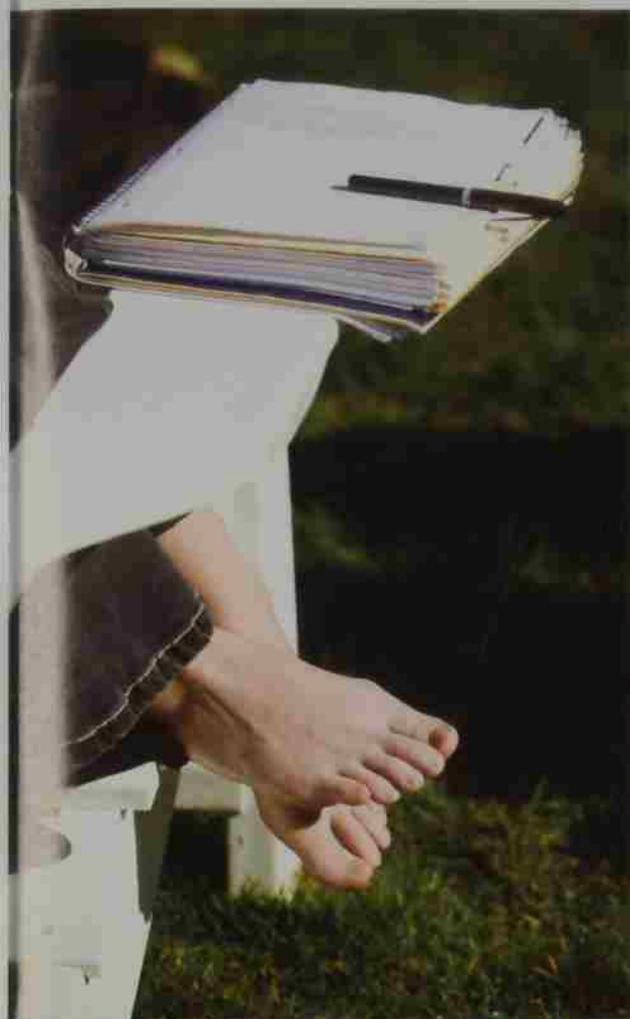
Thomas T. Yoshikai '55 died Aug. 7 in Oregon. He was born July 13, 1925, in Independence, Ore. A child during World War II, Yoshikai spent his teenage years in a War Relocation Authority (WRA) internment camp in Tule Lake, Calif. He graduated from Tri-State High School at Tule Lake. The family moved to the internment camp in Heart Mountain, Wyo., where he was drafted into the U.S. Army and became a member of the 442nd Central Postal Directory, 8888 Central Postal Directory, 8888 Central Postal Directory, 8888 Central Postal Directory. When the war ended, Yoshikai returned to Lake Labish to care for his parents. He built them a home and worked in the Willamette Valley Cherry Growers Warehouse to support them. He studied accounting at Salem Business College, where a professor encouraged him to use the GI Bill to obtain his degree. He received his bachelor's degree from Willamette and worked for the State of Oregon Revenue Department. In 1957 Yoshikai reconnected with Georgette Motomatsu, whom he had met briefly at dances held in the Tule Lake Internment Camp. Thus began a long-distance courtship, and the couple married in 1960 in Salem. Yoshikai was active in Toastmasters and the United Methodist Church. He also served four years on the Willamette University Board of Trustees. He remained connected with colleagues, enjoyed gardening, attending monthly meetings of the Sons of Labish, fishing on the Oregon coast, and traveling to Japan, China, Hawaii and the East Coast, where his daughter and her family live. His sister preceded him in death. Survivors include his wife, Georgette, his daughter **Victoria Moon '82**, a grandson, a sister, a brother and many nieces and nephews.

If Winter comes, can Spring be far behind?

— Percy Bysshe Shelley
Ode to the West Wind



The Willamette campus comes to life in spring, as students doff sweatshirts, don sandals — if they wear shoes at all — and enjoy some outdoor fun as the countdown to finals begins.



HONORING AN 'OLD SHOE'



Clarence Kraft (right), Millie Kraft, Dick Carney '64 and Linda Carney (above)

Faculty life was different when Clarence and Millie Kraft came to Salem in 1950 so he could teach Spanish at Willamette University. "There was so much involvement," Millie says. "We chaperoned dances, attended lots of sporting events, went to programs and picnics. Church and faculty — that was our social life."

With salaries being what they were at the time, faculty were more than colleagues, they were friends and neighbors. They had their own co-op, of sorts, one fixing another's plumbing in return for some help with roof repair. The Krafts were thrifty with what they had. "Clarence would always ride his bicycle to campus and chain it to a tree," Millie says. "He rode even in the snow. He remembered how his mother struggled to make ends meet, and he was always frugal, just an old shoe."

Yet the Krafts always found a little sum here and there to give to their church and to various funds at Willamette, including many scholarships named in honor of fellow faculty members.

While "some students thought Clarence was unusual" for riding his bicycle in the snow, one student — Dick Carney '64 — believes Professor Kraft was responsible for making sure he graduated. A physical education major, Carney played on the 1960 foot-

ball team inducted into the Willamette Hall of Fame, though he says he was no superstar. "I just played on a good team my freshman year," he says, admitting, "I focused on playing more than on school."

Carney remembers the many hours Professor Kraft spent working with him, helping him get a passing grade so he could meet the two-year foreign language requirement needed to graduate. While Carney always intended to be a football coach, he was "recruited into the insurance business instead." Today he is president of GFP, Inc., a Salem company that creates benefits packages for major employers. "I was a local kid fortunate enough to get financial aid," Carney recalls. "If it weren't for that and Clarence Kraft, I'd be digging ditches."

Professor Kraft died in 2004, after what Millie calls many "years of grace" following two heart attacks in 1969 and subsequent bypass surgery. "He

was as plain as your shoe," Carney says fondly. "He never went out of his way to gain attention. He just did his job and did it well. I wanted to make sure he was recognized and remembered."

Carney and his wife, Linda, created the Professor Clarence Kraft and Millie Kraft Scholarship, to be awarded to an undergraduate Spanish major who's involved in study abroad. "It was Millie and the kids who had the idea to make it for language and study abroad," Carney says.

Throughout his life, Clarence Kraft loved languages, as did his two brothers. As a junior at Oregon State College (now OSU), he went on foreign exchange to Chile. "Well, it was the best thing that ever happened to him," Millie says. "He was always so inquisitive. Till the day he died, he loved to take a city bus to the end of the line, wanting to see how others lived."

Senior Mayra Ledesma, from Hood River, Ore., holds the scholarship this year. A double major in Spanish and economics, Ledesma traveled to Seville, Spain, last year and now contemplates a career in politics or immigration law. Receiving a scholarship, she says, "will allow me to take a job not based on income, but on what I can accomplish. The less debt students have when we graduate, the faster we can make a difference."

Just as Kraft made all the difference for Carney, Carney makes a difference for today's students — not only with this scholarship, but with regular contributions to athletics and other campus initiatives, including start-up and annual funding for the holiday Star Trees lighting. "I'm thankful to have the ability to do that," Carney says. "I got a lot of help from Clarence, and that made the difference in me being able to give today."

Emily York 1859

Mark Hatfield 1945

Lila Schmidt 1946

Lisa Markowski 1979, 2004

Eric Friederwald 1979

Kristen Wood 1972

Chris Junction 2005

Sarah Miller 2006

Noelle Matthews 2007

Sean Gilligan 2008



THE WILLAMETTE FUND

Not unto ourselves alone are we born.

It's not too late to make sure you're included with your classmates as a donor to the Willamette Fund before our fiscal year-end, May 31, 2008.

To make your gift online, go to www.willamette.edu/go/donate, or send your check to The Willamette Fund, 900 State Street, Salem, OR 97301.

THANK YOU FOR YOUR SUPPORT!



INTO THE STREETS

In 1994 President Bill Clinton signed legislation creating the Martin Luther King Jr. National Holiday and Service Act, establishing the King holiday in January as a national day of service. The Willamette community honors this day annually with Into the Streets, a program that provides multiple volunteer opportunities throughout Salem and allows students, faculty, staff and alumni to actively serve together and learn through action.

This January, about 170 people participated at 15 sites, including a group of students from the Willamette Academy college preparatory program. Volunteers removed weeds and other plant debris at Bush's Pasture Park, worked in a garden at Marion-Polk Food Share and painted a hallway at Grant Community School, among other activities.

Other service sites included Historic Deepwood Estate, Evergreen Presbyterian Church, Judson Middle School, Highland Elementary School, Salem Outreach Shelter, Union Gospel Mission, Willamette Valley Hospice, Family Building Blocks, Jason Lee United Methodist Retirement Center, Easter Seals Disability Services, Catholic Community Services and Oregon PeaceWorks.

Learn more online | www.willamette.edu/dept/csl



WILLAMETTE

THE FIRST UNIVERSITY IN THE WEST

WILLAMETTE UNIVERSITY
OFFICE OF COMMUNICATIONS

900 STATE STREET
SALEM, OR 97301

NONPROFIT ORG
US POSTAGE
PAID
SALEM OR
PERMIT NO. 152