

## Campus Leaders' Conference To Discuss Offices Tomorrow

Nine a. m. tomorrow marks the opening of the first annual Leadership Training Conference to be held in the Fine Arts building. Carole Pfaff, president of Cap and Gown which originated the idea of the conference with assistance from Omicron Delta Kappa, senior men's honorary, stated that the general topic for discussion is "Philosophy of Leadership."

ALL ORGANIZATION officers are urged to attend. Any freshman interested in leadership for developing himself as a future leader is urged to attend, continued Miss Pfaff.

The following is a more definite plan for the day's proceedings as outlined by Miss Pfaff.

THE MORNING session will be started by Kent Hotaling, acting toastmaster for the entire session. Mrs. John Carothers, president of the Salem YWCA and a member of Mortar Board and Phi Beta Kappa, will be speaker.

At a noon luncheon, Otto J. Wilson, a member of the board of trustees and a WU graduate, is slated to speak on "Leadership in the Community." Mr. Wilson is owner of the Buick agency in Salem, has served as chairman of the Willamette Valley United Fund and is now president of the Knife and Fork club in Salem.

WORKSHOPS will be held from 11 to 12 noon and from 1 to 3 p. m. The workshops separate according to offices, one for presidents, vice presidents, secretaries and treasurers. Leading the presidents' workshop will be Kent Hotaling and Neil Causbie. Faculty advisor is Dean Reick. Doug Houser will lead the vice presidents; Gayle York, secretaries; treasurers, Bud Mull, assisted by Dave Lewis and Richard Petrie; and social chairmen, Wayne Carr.

Each workshop has an agenda of items to be discussed and will use those topics.

THE LUNCHEON will be held in Doney Hall from 12 to 1:30. A fee of \$1 will be charged to

people living off campus and twenty five cents to cover operating expenses will be charged students living on campus. A crowd of about 75 students is expected.

Secretaries will be present at each workshop to take minutes and to give summary reports on discussion at the closing session from 3 to 4 p. m. A typed report will then be compiled and sent to all attending students of the conclusions reached at the conference.

## 'Savage' Debut Slated Tonight; Comedy Opens 3-Play Series

With a cast of six women and five men, "The Curious Savage," a comedy in three acts, will be pre-



Alan MacKillop and Donna Leonard examine the teddy bear that plays an important role.

### Travel Time Available

Travel time for students living long distances from Salem is available in the Deans' offices. It was emphasized that travel time excuses must be secured in advance.

Excuses may be obtained for Wednesday, November 20 only. Students who cut classes on Tuesday will forfeit their travel time and will receive cuts for both Tuesday and Wednesday. Double cuts will be given for classes missed Tuesday and Wednesday, and for Monday classes following vacation.

sented in the Fine Arts auditorium tonight and Saturday night at 8:15. Student tickets are reserved and may be secured upon presentation of Student Body cards at the box office. Other tickets may be purchased at Stevens and Son for \$1.

Donna Leonard will play the starring role of Ethel Savage. Supporting members of the cast are Alan MacKillop, Anne Chambers and Wayne Haverson, as her three children; Joyce Brown, Molly Boehm, Liz Hess, Tom Loree, and Laurel Tiller, as inmates in the Cloisters, a mental hospital; and Mary Beth Van Cleave and Jim Chittick as staff members at the Cloisters.

"The Curious Savage," the first of three three-act plays which will be presented by the drama department this season, begins with Ethel's being committed to the Cloisters by her three step-children in order that they may gain control of her fortune.

In the course of the action, Dr. Emmett, played by Chittick, persuades Ethel to give her children the money which she has hidden away from them in a very strange place. However, just as she is about to hand over the bonds, one of the inmates turns off the lights and the bonds are stolen. Her children leave the hospital in disgust and later the bonds are returned to Ethel. She then leaves the hospital and with the money sets up a memorial for her late husband.

Throughout the course of the comic action of the play, the author has subtly brought out the philosophies that people must fulfill their responsibilities, director Robert Putnam pointed out. It is the author's contention that many people are insane in their craving for money and other material things.

### Calendar

Today—Wesley banquet, 6:00-8:00 p. m. First Methodist Church.

"The Curious Savage," Willamette drama department, 8:15 Fine Arts auditorium.

Tomorrow—Leadership Training Conference begins 10:00-4:00 p. m.

"The Curious Savage," 8:15 p. m. Fine Arts auditorium.

Tuesday—Convocation, Oregon State College Exchange Assembly, 10:00 a. m., Fine Arts auditorium.

"The Right Job" second in YM-YWCA series on "After College—What?" Baxter Hall lounge, 7-8:00 p. m.

Alpha Lambda Delta tea for freshmen women (with high school GPA of 3.00 or above) 6:30-7:30, Lausanne.

Wednesday—Mid-term grades due.

Thursday—First Distinguished Artists Series concert: Kovach and Rabovsky ballet company, 8:15 p. m., Fine Arts auditorium.

## Russian Ballet Troupe Opens '56 Distinguished Artist Series

Nora Kovach and Istvan Rabovsky, the Russian-trained, Hungarian-born dancers, who escaped from the Iron Curtain three years ago before performing and delighting their audiences in the free world and their company will be the first of this year's Distinguished Artists Series concerts to be presented next Thursday at 8:15 p. m. in the Fine Arts auditorium.

TICKETS ARE on sale at Stevens and Son Jewelry and those students with series tickets will be admitted.

In the past three years they have

first met as teen-agers in the Budapest State Opera ballet school. Nora, who came from a well-to-do family in northern Hungary, had been taking ballet lessons since she was eight. Istvan, who left his poor family at the age of ten to earn his own living, was determined to learn to dance after having seen a Fred Astaire movie. He entered the ballet school at the age of eleven, on a scholarship after competing with 300 experienced boys for admittance even though the only experience he had was self taught based on dances in movies he had seen.



Photo shows Nora Kovach and Istvan Rabovsky in one of the dances which will be featured in their performance here Thursday evening at 8:15 in the Fine Arts auditorium.

been praised by ballet lovers from all over the world. The New York Herald Tribune said, "Here are two electrifying performers whom we are delighted to welcome not only as human beings who dared to flee the Iron Curtain in a successful search for freedom but also as artists who will surely contribute richly to the art activities of the free world."

MISS KOVACH and Rabovsky

## Council to Allow Rogers Concert

Shorty Rogers who was described as "outstanding in the jazz world" and who played the background music in the movie "Man With the Golden Arm," will appear on the Willamette campus Tuesday evening, November 27. This was decided by Student Council Wednesday after a see-saw debate.

Don Smith and Willie Thompson, original promoters of the idea, were named by Student Body president Neil Causbie to act on behalf of the Student Body in arranging for publicity and other preparations for the concert. Council agreed to underwrite the concert, paying the expenses if receipts do not cover them.

Rogers' promoters have demanded a \$500 guarantee and any receipts over that amount will be split with 60 per cent coming to Willamette.

In other Council action, the dates for Freshman Glee, Collins Scholarship testing, and the Atkins Lecture Series were set. Freshman Glee will be one week before Spring vacation, on March 23. Glee Manager petitions are due in the Student Body office 12 noon Monday, November 26. They must have 25 freshman signatures and petitions may be obtained in the Student Body office. Before any active campaigning is done by candidates, second vice-president Doug Houser must be informed.

Collins Scholarship testing of high school seniors has been scheduled for March 9, and the Atkins Lecture Series will be March 4, 5 and 6.

THE COUPLE danced in the Soviet Union with the famous ballet companies in Moscow and Leningrad for some time. They were married shortly after and continued to receive public acclaim in Russia.

IN MAY 1953, when they were sent to Berlin by officials to give a special performance they saw a chance to escape. The night of the performance, they told the officials at their hotel they would like to take a walk before the performance. They went to the nearest subway after avoiding several secret service agents, boarded the train after hiding from the passport guards and traveled to the western sector where they asked authorities for asylum.

In the west, the officials soon recognized their talents and sent them to London where they created enormous excitement in the city. They made their American debut shortly after on the Ed Sullivan television show and are now touring the states and receiving more praise from the people of America.

## Don Peterson New Rotarian

Don Peterson, a senior economics major, was this week elected November Rotarian of the Month by Student Council. Peterson is presently serving as member at large of the Student Body on Council in which capacity he acts as parliamentarian.

His activities include being last year's Homecoming manager and serving on the disciplinary committee. He is now the chairman of Oregon Federation of Collegiate Leaders conference which means that he is in charge of planning this year's conference. He has been social chairman of his fraternity, Sigma Chi.

Outside the campus, Peterson is a member of Toastmasters International, an organization that concentrates on training good speakers.

## Moot Court Teams to Argue Case Involving Insanity Law

"Case of Carl Young: Convicted of first degree murder of an FBI agent."

"The agent was shot by Young when Young resisted arrest after using Federal mail facilities in threatening to kill his wife."

Tomorrow Carl Young's case is reviewed by the Court. But the hearing is not a real one; the attorneys petitioning are WU law students. This Moot Court drama is a part of the regional competition of law schools in the Northwest, sponsored by the National Moot Court competition.

Law schools competing tomorrow in a circuit of the Marion County Circuit Court House will be University of Washington vs. Willamette University and Idaho vs. Montana State.

Preliminary arguments are to be at 1 and 3 p. m. The two winning teams will argue in a final session at eight p. m. in the courthouse.

George Wagner and Duane Ertsgaard will argue for Willamette, assisted by Robert Thompson on the written brief. Rules for the competition are set by the Young Lawyers committee of the Association of the Bar of the City of New York, the organization sponsoring National Moot Court.

Gromley announced that U.S. Federal Court Judge G. J. Solomon of Portland, and Justices Harold J. Lusk and Walter L. Tooez will act as Moot Justices. He said that other judiciary officials and several

prominent attorneys will also judge some phases of the competition. Their names have not been released. Since this is an appellate proceeding, there will not be a jury during tomorrow's sessions.

The Question used in the Moot Court is whether or not the presently accepted test for insanity in courts of law is fair to the accused. Willamette's team will act as counsel for petitioners (representing the accused) in the competition.

George Wagner, a member of the team, pointed out that today's test for insanity dates back to the answers given by English judges to the House of Lords as they investigated the acquittal of an alleged murderer on the basis of insanity.

According to Wagner, the contention is substantially that this legal precedent is outdated and unfair. Wagner commented that with the "tremendous advancement of knowledge in the field of mental disorder over the past 50 years the century-old formula is obsolete."

The respondents (defending the lower Court convicting the accused) argue that if a change in the insanity test is warranted, it is for Congress, not a court, to decide.

The final winner of this regional competition will go to New York City to present its argument in the National Moot Court Competition, December 19-21. Justice Felix Frankfurter, US Supreme Court, will preside.



# Faculty Admits Puzzlement Over Election Returns

Bewilderment over the apparent trends of the 1956 Presidential election marks the reactions of a good share of the professors on the Willamette campus. Republicans and Democrats alike register surprise and confusion over the tremendous personal Eisenhower victory and rather mediocre Republican showing.

As a final feature of its election campaign coverage, the Collegian has asked a number of professors to write down their reactions to the election. Prof. A. Freeman Holmer's reaction is typical of that expressed. "The national election," he comments, "raised more questions than it settled."

## Political Schizophrenia

Holmer was puzzled by the national "political schizophrenia" and specifically wondered "What motivation led between 50,000 and 100,000 voters for Wayne Morse to cast their ballots also for Dwight ('the most dangerous man') Eisenhower?" He pointed to the defeat of Herman Welker in Idaho and the election of Earl Javits in New York as the evidence of the weakness of the Old Republicanism and the vigor of the New Republicanism. "But," he asks, "what does one say of the re-elections of Capehart (of Indiana) and Dirksen (of Illinois)?" These two senators are representatives of the conservative Republicans.

Dr. Vojtech Andic was more concerned with the international situation, warning that "as far as foreign affairs are concerned we may as well brace ourselves for the difficult times ahead." He pointed out the developments in central Europe and the Near East during the presidential campaign itself commenting that these indicate the "seriousness of America's role in the world today."

## Eisenhower Popular

Andic contended that though President Eisenhower's popularity in Europe is great, there are "definite indications of concern in regard to some aspects of the American foreign policy." As an example he used the action of Britain and France which instead of allowing the West to help nations behind the iron curtain, "provided the Soviet Union with an opportunity to find an excuse for ruthless suppression

of freedom-loving peoples in middle Europe."

Dean Robert Gregg, while commenting that the election is too near at hand to give much perspective, was able to draw four conclusions. First he felt that Eisenhower's victory, "the most sweeping victory for a presidential candidate since Mr. Roosevelt's defeat of Mr. Landon in 1936," indicates the affection of the nation for "this warm, sincere, friendly leader." It also indicates that the nation considers his experience important and prefers "his harmonious unifying type of leadership as compared with the factional emphasis of the previous administrations."

## Victory the President's

Secondly he pointed out that "the victory was the President's rather than the Republican party's." This indicates he said a need for greater liberalization of Republican principles. "A great national hero," he commented, "will not always be available as a presidential candidate to pull the head of the ticket to victory." That both Republican and Democratic traditional strongholds are breaking down was Gregg's third conclusion.

His fourth conclusion was that Mark Hatfield, former dean of students here, made a good showing in winning the Secretary of State office and that he seems destined for a "fine career in political leadership."

To Dr. John Rademaker the President's speech of acceptance stressed the idea that "he meant what he said during the campaign—that the new Republicanism is an administration dedicated to the service of the people, not to securing privileges for special interests." He feels that the American people have expressed great confidence in the statements and personal leadership of President Eisenhower and have on the whole elected to Congress those candidates who have supported the principles of the President. This has resulted, Rademaker concludes, in a Democratic Congress.

Dr. Robert Gatke also felt that President Eisenhower's landslide victory "was a great expression of personal confidence in the President." "It has become clear," he continued, "that the Republican party is the minority party which

can win the White House only when it presents a candidate enjoying the extraordinary confidence of the people opposed by a majority candidate who fails to win such confidence." Gatke expressed the opinion that Stevenson's campaign itself helped to change the election results which had "first promised to reduce the President's re-election margin to an uncomfortably close one."

## No Political Consistency

Dr. Gatke observed that apparently many voters "are little concerned with political consistency" as they voted for both President Eisenhower and Wayne Morse, the President's bitterest critic.

Dr. Murco Ringnald acknowledged the country's "tremendous confidence" in the President. "It is a confidence which I don't share," he said, "but which I most fervently

hope he will deserve." Ringnald was puzzled over the attitude of the people, who seem to regard Eisenhower as a great leader but won't accept his leadership. He surmised that Americans seem to think leaders should lead someone else. "But whom?" he asked. "A leader who doesn't lead is a contradiction in terms."

Coach Ted Ogdahl felt that the 1956 election was predicted so closely that "it went off as though it had been practiced." Nationally, he commented, "Ike showed his tremendous personal popularity and the people showed their tremendous personal independence." He pointed out that locally the race between Wayne Morse and Douglas McKay gave an example of the independence shown nationally.

He expressed amazement over the defeat of two bills—legislative abil-

ity to tax and the state tax on cigarettes. "Both of these met defeat," he said, "when the passage of either could have been the harbinger of a sound tax structure." He also felt that the election of Mark Hatfield pointed to a "great future political career."

Dr. Ivan Lovell, the final professor to express an opinion, expressed pride in the part Oregon Democrats played in the nomination of Stevenson. He attributed Eisenhower's overwhelming victory to a widespread conviction "that Ike is the man to maintain peace in the present crisis, as he is pledged to do." Another consolation to Lovell is that Eisenhower "is no longer indebted to the right wing of the GOP, and this, plus the victory of Wayne Morse could mean no more give ways and no more appeasement of Knowland and McCarthy."

## Art Gallery

### Color, Growth and Fantasy Found in Wilson

By LOIS MONK  
Feature Editor

By the blue wooden sea,  
Curling laboriously,  
Curl and amber grots  
(Cherries and apricots),  
Ribbons of noisy heat,

Binding them head and feet...  
How far above the ape,  
Differing in each shape,  
You with your regular  
Meaningless circles are!

—Edith Sitwell

As a primary impact, color is the distinctive quality about the 11 paintings of Milton Wilson on display in the Fine Arts building Art Gallery. This young Portland artist is a graduate of the Portland Art Museum and has studied under Louis Bunce. He has previously exhibited both at the Art Museum and at Reed College. His work illustrates a contemporary trend in art, classifiable as non-objective expressionism.

Aside from the first uncertain impression about the value of such enormous amounts of varied color combined in this abstract way, the artist's primary concern with growth and nature is found in nearly every title. To categorize them by title: there are four using growth in the title, three with plants, and four expressing concern with the sea.

One cannot escape the impression that these titles were added after the compositions were finished, as a definite connection with the natural world seems lacking, even in essence. His primary concern is with color as structure and as a means of expression. In analyzing the composition of these color poems, as they were, is to discover perhaps some intended meaning.

Yellow Sun Plants is the most ob-

vious example of Wilson's colorful movement. This boldly stroked work makes use of stylized natural forms. A repetition of brightly colored dots and the transition of the dark bottom to the intensely yellow top creates movement. The color range varies from this brilliant yellow through flame orange and dark red to skim-milk blue, ending in a very dark navy blue and then green.

The blue of depth and dark skies, and of deep sunlit oceans is found in *Shore Growth*. (This could be as well called *Ghost of A Symphony*, peering from backstage into the smoke-filled auditorium; remaining on the stage is the furious ghost of the conductor, dressed in a gold toga, and a blase ballerina practices in the corner.) These blues are jewel tones; satiny, velvety, and very rich blues, and though the title does not seem to fit, it creates a very agreeable impression by sheer force of color.

The danger to be avoided is exactly the above-mentioned one, that in this realm of the non-objective expressionism, the greatest danger is that of associational objectification. Sprinkle a little fantasy liberally about, and the associations produced are very amusing, verging on irreverent whimsy, without feeling any real violation of the artist's intentions.

*Sea Forms*, in a mixture of blues and greens characteristic of five of his paintings, is perhaps a floating dream. In the forms there is a definite circular solidarity, and in the colors' movement at least transition. But fantasy sees a red-armored knight by a blue pillar above the yellow volcano, and above him shines a satellite with three and a half rings.

Moon Tree and Growth Under

the Sea are quite similar in color composition and in form usage, with charcoal and ochre, and cotton-candy pink predominating, but their value is quite different. *Moon Tree* is somehow very cob-webby and a bit insecty too, but a whole self-satisfied tiger family is sitting in the dry sunshine watching an absurdly fluffy French poodle dancing on a white blanket under a balloon tree.

From a *Sun Bird* is the easiest to envision, for a huge yellow sunbird (if they are huge and duckish) floating on a chocolate river, is composed mostly of glittery tinsel and cellophane candy wrappers. He is very brilliant; so brilliant that it is hard to discover his essence among the colorful confetti in the atmosphere.

Right side up, the final painting is called *Table Shells*, but upside down, as it hangs in this exhibit, it is *The Night After Christmas*. This fits in a blacker division, but a brightness coming from the orange light shed by the fireplace glows on the unwrapped presents lying about on the floor. There is a gay jack-in-the-box and a fierce dragon and much crinkly wrapping paper lying about.

Such bright color, used so freely, resembles a confusing psychological jungle more than an exhibit of well-ordered color poems. If color is the way to judge these paintings, they are gaudy, gay, and lacking in planned composition sufficient to communicate whatever they try to communicate. Perhaps the popular attitude toward this sort of contemporary art is not justified, but there seems to be nothing in the paintings which can help one to understand them.

## Dear Ed: Humor and WITS

Dear Editor:

In several articles printed in the Collegian concerning the Willamette Independent Town Students, there have been some mistakes which, whether intentional or not, have created some misleading ideas concerning the group.

When announcing our first fall meeting, the word "final" was used. Considering typing, this is understandable, but some sub-conscious impulse must have inspired the mistake. The report of our election was presented as "an attempt to revitalize WITS." I hope these were not intended as they sound, but still I think they are characteristic of the general campus attitude towards town students.

To comprehend the position of WITS on the campus one must understand the problems we face. Achieving anything on voluntary enthusiasm is always difficult, but we cannot make our group compulsory. Despite the general attitude concerning the "townies" apathy concerning campus life and problems, there are many of us who are interested in campus affairs. WITS is the only group nearly 300 students have to work through on the campus. We circulate in so many varied social circles that an active unity is difficult. Considering the odds, we do not feel that "an attempt to revitalize" is a suitable phrase to use. This year our group participation has been growing constantly, and there is enthusiasm. It was the enthusiasm and cooperation of our WITS women which produced the winning Homecoming Sign. We feel that healthy competition of this sort is good, and it does

produce unity within a group, as well as on the campus as a whole.

We want to participate in campus life, even if we do live off campus. If these misprints are indicative of the general attitude, we are led to believe that more participation is not wanted. How can this be? And if it isn't so, let's not act like it!

Dan Newberry  
WITS President.

## Editor's Note:

Misprints and slips-of-the-finger are not restricted to newspaper staffs, but whatever slights were made about the WITS group were certainly unintentional and we apologize for any seeming disapproval of the group.

Dear Editor:

The fact that glass and plywood are interchangeable as door panels is probably accepted by now. But I, for one, find the translucency of plywood almost negligible.

The object, I suspect, is to create an object less deterrent and dangerous to the thoughtlessness and horseplay. Perhaps we are on the right track; the obvious continuation of this policy would be to follow suit with all other glass panes in sight.

Such a nocturnal atmosphere could perhaps contribute to some GPA's. Prophesying even further, the day can now be seen when subterranean avenues from the dorms to Eaton, Collins, et al, will be built to protect our enfeebled corneas from the last vestiges of that blinding astral body, the sun.

DIGGER

## 'Savage' Offers Eccentricity

As the red velvet curtains part tonight on *The Curious Savage* contrast between the delightfully different inmates and the not-so-delightful outsiders of a small home for the mentally disturbed will develop. Characterization abounds in the eleven characters, and integration is well managed by Donna Leonard as the millionairess, Mrs. Savage, caught on the boundary between the two worlds.

Hateful silence is handled beautifully by Liz Hess as the zestful Mrs. Paddy who was told by her husband twenty years before to shut up. She says almost nothing, which increases the impact of her few words.

Spontaneous Fairy May lightens the entire atmosphere of the play despite the sensible influence of kind, gentle but sophisticated Florence.

Jeff, with his war scars, can play the piano and won't, while Hannibal, from a factual mathematical

career, can't play the violin and will. It is Jeff who presents much of the witty and paradoxical perspective on the play and the contrasts of wisdom and foolishness.

Mrs. Savage's three children are greedy, yet successful in the mundane world though obviously hated. Vanity characterizes the domineering daughter, the unscrupulous Senator is all bluster, and the poor Judge is simply ineffective.

Within this atmosphere of eccentricity, Mrs. Savage cleverly

holds her own, despite her children's accusations. Her personality abounds with a certain kindness and balance which does not really belong to either world.

The calm impersonal efficiency of the psychiatrist is almost unnecessary in his contrast made between telling where reason leaves off and madness begins.

It is far easier to see the inmates as they want to be than to see the others as they ought to be.

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# WU to Contest Other Schools For Amount of Blood Donated

For the first time this year Willamette University has entered competition for a blood drive trophy to be given by the American Legion in Portland. Gary Larson, blood drive chairman, said this is the third year for the competition but it is Willamette's first.

"We will be in competition against Lewis and Clark, Portland University and Portland State," he continued. The school with the highest percentage of blood donors out of the complete student body will win the trophy.

Willamette has also challenged many of the western Oregon colleges by boasting that it can get more blood per capita than any other school in Oregon during the drive. Linfield, Larson stated, has already accepted the challenge, sending this answer to Charlotte Means, secretary, "The Associated Students of Linfield College wish to accept your challenge to the bloodiest duel in college history."

The drive got off to its official start Tuesday when representatives started contacting students individually in the living organizations. It will continue until Tuesday, November 20, when each donor will give one pint of blood, taken by the Red Cross team in the gym between the hours of 9 a.m. and 5 p.m.

## 'War and Peace' Rates Lowered for Students

"War and Peace," the multi-million dollar motion picture based on Leo Tolstoy's famous novel of the Napoleonic invasion of Russia is being shown at the Elsinore Theater for a special student price of only 50 cents, according to Lloyd Wirtz, manager.

This price is being offered to Willamette students showing their student body cards so that they all might be able to see what has been described as the "picture of the year."

The movie, which stars Audrey Hepburn, Henry Fonda, and Mel Ferrer, will be shown once each night at 7:50 during the run.

A blood reserve at the present time is very important, Larson stated. Blood is needed to build up a supply of polio vaccine for the coming year besides the blood needed in ordinary emergencies. "It is a fact that your pint of blood can save a life," Larson concluded.

## Law Alumni Day Praised by Reese

The "College of Law alumni day was successful in every respect," commented Dean Seward Reese referring to law school Homecoming activities last Saturday. Reese stated that Justice Rossman, Oregon State Supreme Court, "did an outstanding job in conducting the morning Law Institute for returning grads."

During the evening banquet, law school alumni selected next year's officers for the College of Law Alumni Association. Justice William McAllister, Oregon Supreme Court, was elected president; Rupert E. Park, Redmond, vice president; Richard W. PicKell, secretary-treasurer; and J. B. Bedingfield, Coos Bay, member of the executive committee for the alumni association.

Reese expressed appreciation and commendation as to the address of Hon. Archibald Mull, past California State Bar president, commenting that the address vividly pictured life and conditions existing in Russia from Mull's personal view. Not only were guests told of the judicial setup, but of academic, social, and political conditions seen by Mull in the Soviet Union.

# Women WITS SAE's, Caruso Take Awards

Homecoming, 1956, is added to the annals of Willamette University. Sigma Alpha Epsilon and the independent women town students won the sign contest. Beta Alpha Gamma awarded the Ugly Man trophy to Frank Caruso, Pi Beta Phi's candidate.

The freshmen, with unkind thoughts for their superiors, the sophomores, have done their duty by building and guarding the bonfire, raking the leaves at 5 a.m., and capturing the rook lid at the top of a greased pole.

The special feature Friday night, the jazz concert by Monte Ballou, was enthusiastically received by all who attended. Royal Keith, concert manager, commented. He also announced that all expenses were met by the sale of Homecoming buttons. All activities were planned, arranged, and executed by Chuck McClure, Homecoming manager, and the Homecoming committee. Jeanine Graber, Homecoming Hostess, welcomed the alums who returned to the campus for the football game and other activities planned for them.

## Chuck Schmitz Dies

Chuck Schmitz, a junior from Portland, died early yesterday morning in a Portland hospital. He was taken ill Wednesday evening at Baxter Hall and was taken to Portland where death was attributed to a cerebral hemorrhage. He was the son of Mr. and Mrs. Ernest Schmitz of Portland.

# Freshman Nettie Hansen Wins Expense-Paid Chicago Trip

A Willamette university freshman has been informed of her winning an expense-paid trip to Chicago later this month to attend the annual 4-H club congress.

NETTIE HANSEN of LaCenter, Wn., was notified this week by the national 4-H council of her being named recipient of a 4-H award based upon her entire background work in 4-H through her eight years of membership.

She was a junior leader for four years in Clark county, centering her interests mainly in home econom-

ics, which she has chosen as her major at Willamette university.

OUTSTANDING leaders in 4-H work from all over the United States will attend the 35th national 4-H club congress at the Conrad Hilton hotel in Chicago on Nov. 26. The winners of the contest were proposed by their county extension leaders to state authorities, who submitted their decisions to the national 4-H, where the finalists were selected.

The Chicago, Milwaukee, St. Paul and Pacific railroad company has undertaken to sponsor Miss Hansen's trip from Salem to Chicago with her leaving on Nov. 21 and returning to the Willamette campus on Dec. 2.

At the termination of the conference, Miss Hansen will tour the 4-H groups in southwest Washington, relating the highlights of the meetings and workshops at the congress.

## Work Presented By String Quartet

A string quartet featuring three students and a faculty member and a piano solo were presented at 3:00 p.m. in Tuesday's student recitals at the College of Music.

The string quartet, first on the program played the "Quartet in B flat Major" by Haydn. Making up the quartet are Marilyn Hanthorn, Sonja Peterson, violins, Dr. Willis Gates, viola, and Mildred Edmondson on cello.

Following the quartet's performance, Carolyn Burr played "La Plus Que Lente," by Debussy.

## Unesco to Show Film, Hold Discussion on UN

A film depicting the activities of the United Nations will be shown by Unesco Wednesday at 6:30 p.m. in Collins 204, according to president Joe Stewart. Following the film a discussion will be held. Everyone is invited to attend.

# Organist Schnelker to Present Second Faculty Recital Sunday

Josef Schnelker, professor of organ and theory at Willamette, will be presented in faculty recital on Sunday, November 11, at 4:00 p.m. The program will be given in the First Methodist Church and will be the second in the year's series of faculty recitals.

ELECTED to associate membership in the American Guild of Organists in 1933, Schnelker received the Bachelor of Music degree from

Oberlin Conservatory in 1934. He did post graduate study at the Juilliard School of Music, and in 1941 received the Master of Music degree from the University of Michigan School of Music. Schnelker has studied with some of the leading organists of this country: Hugh Porter of the Juilliard School of Music, Palmer Christian of the University of Michigan, and Carl Weinrich of New York.

At the age of 14 he accepted his first church position in New Haven, Indiana. Following three years as cathedral organist and director in Fort Wayne, Indiana, he accepted a position as organist and director of one of the leading churches in Detroit, Michigan.

SCHNELKER was appointed to the College of Music staff in 1946. From 1948 to 1950 he was on leave of absence to work on the doctorate. In addition to his duties at the University, he is organist and director at the First Methodist Church.

The program for the concert, which is open to the public, follows.

- I  
Prelude and Fugue in B Minor \_\_\_\_\_ Bach
- II  
Offrande Musicale in G \_\_\_\_\_ Maleingreau  
Scherzetto \_\_\_\_\_ Vienne  
Variations on a Noel \_\_\_\_\_ Dupre
- III  
Sonata on the 94th Psalm \_\_\_\_\_ Reubke  
Grave  
Larghetto-Allegro con fuoco  
Adagio  
Allegro-Allegro assai

## Farley, Bright Tie in Debate

Two Willamette University debaters, Pat Farley and Lewis Bright, won a tie for second place in senior men's division debate at the practice forensic tournament held last weekend at Pacific Lutheran college in Tacoma.

The two won their debates with the University of Washington, Lewis and Clark, Whitman and Whitworth colleges before being defeated by Pacific University and University of Oregon teams.

The tournament was attended by over 100 student speakers from 13 colleges and universities in the Pacific northwest.

## Final Week for Annual Pictures

All seniors are reminded by Wallulah co-editors Margie Wood and Jean Martin to have their cap and gown pictures taken this week at McEwan's Studio, 245 North High. The seniors may have their pictures taken at their convenience through Saturday, November 17.

The schedule of other Wallulah pictures for next week is as follows:

- Monday  
4-5:30—Chi Omega  
7-8:30—Phi Delta Theta  
Tuesday (all pictures at Baxter)  
1-4—Law Students  
4-5:30—South Hall, Baxter  
Wednesday (all pictures at Baxter)  
1-4—Law Students  
4-5:30—Baxter  
7-8:30—Baxter, South Hall  
Students missing schedules this past week or unable to meet future schedules are urged to report at any of the above times.

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## Sigma Chis Serenade Three



MICKEY DAUM



JAN HANSEN



CHARLOTTE MEANS

Charlotte Means, Jan Hansen, and Mickey Daum were serenaded this week to announce their selection as members of the 1956 Sweetheart of Sigma Chi court. Final voting will take place next week, and the new winner will be announced at the Sweetheart Ball, to be held next Saturday evening. Jeannine Graber, the 1955 winner, will crown her successor.

Sophomore class secretary Charlotte Means was serenaded on Tuesday evening. Charlotte is a blond pre-med major from Eugene and will be escorted to the dance by Frank Caruso. She spends most of her time during the school year taking minutes and writing letters, for she is secretary for the Blood Drive, Convocations, and Unesco. This candidate is a nominee of Delta Gamma.

Beaverton is the home of Jan Hansen, who was serenaded at the Alpha Chi Omega house Wednesday evening. A freshman psychology

major, Jan serves as president of her pledge class, and was a member of the Varsity Varieties cast. Her favorite hobby is training horses; she has a horse at home and has broken two of them. George Nye will escort Jan to the Sweetheart Ball.

Pi Beta Phi was hostess to the Sigma Chis on Thursday night,

when Mickey Daum was announced a member of the Sweetheart court. A freshman from Jefferson high in Portland, Mickey is interested in math and psychology. She worked on Homecoming this year, and her escort to the functions is Chuck McClure. Mickey likes most sports and sewing.

## The Social Scoop

By FLOSSY HODGE

Donna Leonard, who holds the lead in Willamette's current production, "The Curious Savage," was elected coed for the month of November, by the vote of the AWS executive council last Tuesday.

President of the Delta Gamma house, Donna has been prominent especially in dramatics during her three and a half years on campus. She is senior scholar in speech and drama, president of Theta Alpha Phi, and served as business manager for the drama department last year.

A gold cup will be presented to the November coed in Tuesday convocation.

Iota Chi Eta, an ice cream eater's honorary, is an organization which came into existence recently at the Delta Gamma house. Charter members Ann Barbur and Donna Leonard stated that the main requirement for membership is to eat ice cream constantly. Iota Chi's three pledges, Charlotte Means, Mary Lou Krause and Celeste Gibbons are in the process of memorizing all the flavors at LeBold's. Laura Butchart, Ann Lasswell, and Birgitta Gullers were initiated into the bonds Sunday night when they each ate 'A Mess.' One can recog-

nize members of this group by the colors they wear—brown, pink, and white, signifying the three main colors of ice cream, chocolate, strawberry, and vanilla.

Driving to Bend this weekend to attend the state Young Republican federation convention at Pilot Butte hotel are Fran and Bob Batchelder. Mary Beebe and Shirley McCauley will accompany them.

The Congregational-Presbyterian Student Fellowship has planned a special meeting this Sunday eve-



DONNA LEONARD

ning at 5:30 in the home of Jim Layport, 1133 Chemeketa Street. Dinner will be served and Dr. Shay of the political science department will speak on similarities of Oriental and Christian religions.

The group will be host to college students from southeast Asia enrolled in Oregon colleges. All students are also invited to a reception for the East Asian students Saturday evening at 8 o'clock in the First Presbyterian church. Refreshments will be served.

"The Middle East Crisis and Biblical Prophecy" will be the topic for a panel discussion this Sunday evening at First Baptist college age meeting. The group meets at 6:15 p.m. in the downstairs stage room of the church.

A singspiration will follow the evening service at the home of Arlan Peterson, 675 Lower Ben Lomond Drive.

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## Gatke's 'Chronicles' Provides History of Campus Social Life

The writer acknowledges Dr. Robert Gatke, author of *Chronicles of Willamette*, from which the material was obtained.)

By Shirley McCauley

A blank social calendar faces the society staff this week. Perhaps we are regressing to the good old days when "student social life during this (70s) period was very limited."

"On December 23, 1870, the Willamette faculty had before them three students, a brother and sister, and we would guess, the sister's beau, for leaving school without permission and attending a Public Ball in direct violation with university regulations."

DR. GATKE, who compiled the school's history in his "Chronicles of Willamette," assures us that the above trio got off with a reprimand after promising not to repeat the act while in school.

Stealing away from social life, we note that the "Willamette Collegian came into being in 1875." "It is a sprightly paper, and no doubt will be a success."

"Charades and social amusements are engaged in by girls in the absence of study hour," denoted the arrival of the 80s. The "absence of study hours" was the result of a vacation period.

IN THE 90s there were separate literary societies for men and women. Joint meetings "constituted the highlights of Willamette's very restricted social life." Social occasions when the boys and girls were together were few and far apart.

"There were relatively few social affairs given by or for the students during the first years of this century. The school authorities considered that there should be some real occasion for social affairs rather than having them as ends in themselves. Students became more expert at finding the occasions and the faculty took seriously its task of preventing social life from preempting too much of the student interest."

Faculty permission (1912) was granted for each student organization to hold one social function each semester and private parties for students were not given without faculty permission. The Collegian (January, 1901) reported that the president and his wife were hosts to "many more than 100 students" at a New Year's Eve party. The evening was occupied by "musical selections, chorus singing, games and delicious refreshments." The same society rumored that a Valentine party is planned and "Cupid and his bundle of arrows will be there in all their glory."

STUDENTS GREW constantly more resourceful at finding occa-

sions to be together socially. At the close of the football season of 1904, the Girl's Student Association gave a unique reception in honor of the football team. "Each man was escorted to the president's chair to receive his pennant (an 8x4 inch cardinal ribbon with an old gold "W" embroidered upon one end, and on the other end a burnt leather football) and as she pinned it on his coat, some young lady in the audience would rise and make the speech of presentation."

The social affairs of '04-'05 were compared to the mountain peaks of the Cascades, with the highest peak of all, the president's reception. YM and YW receptions completed the social calendar.

Dances were denied so chaperones to banquets were sent to the show and dancing followed. This open defiance met with disapproval from the administration and the Collegian conducted a poll which showed 361 who danced, 82 who didn't dance, 150 felt dancing should become a recognized part of the social program, and 67 felt it should not. Dances were accepted officially as a part of student life by '38-'39. The social calendar became complicated.

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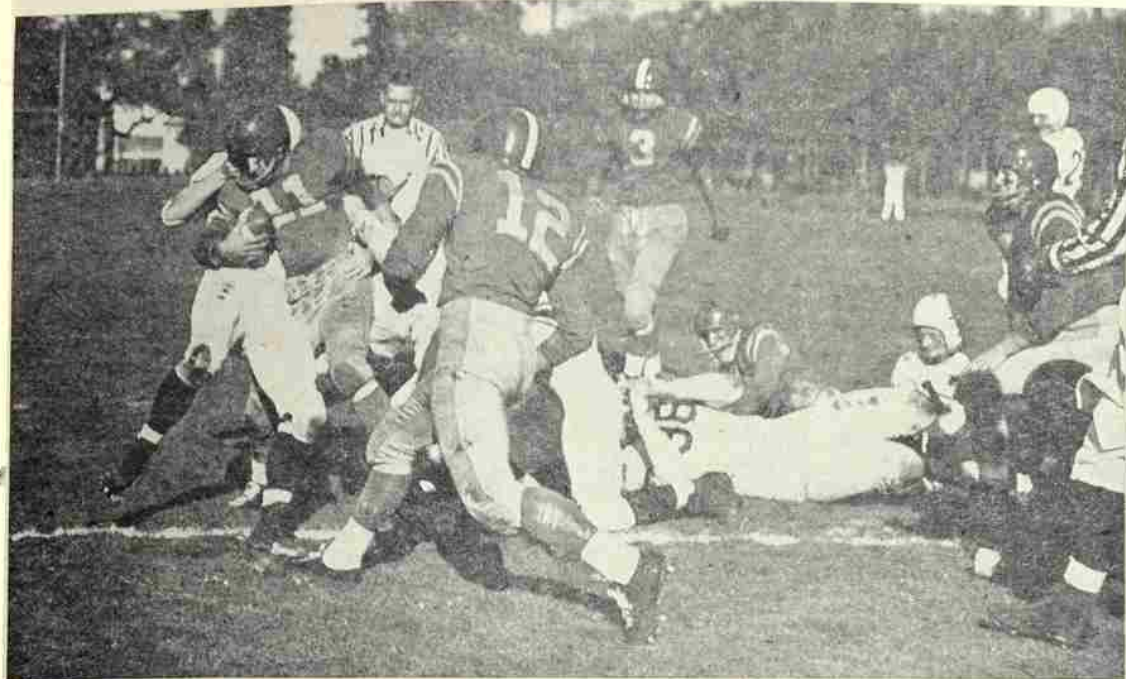
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Bearcat halfback, Windy Sequeira, fights his way to a first down against College of Puget Sound. Closing in to pick up blocking assignments are end Terry Kent (12) and quarterback Benny Holt (3).

# Cats Come Close, Lose 20-14

The "OI Grads" of Willamette University were treated to more than a barbecue last Saturday, as Coach Ted Ogdahl's battlin' Bearcats dished up an extra large helping of gridiron thrills for more than 2000 Homecoming fans. The fast charging Willamette gridmen gave the undefeated College of Puget Sound Loggers a real fight before bowing 20-14.

Willamette took the opening kickoff and marched 59 yards in 11 plays for their first touchdown. Windy Sequeira plunged over from the one-yard line for the six points.

CPS came back and covered 69 yards in 10 plays for their first score of the afternoon. The devastating blow was Dick Jarvis' 35-yard pass and run play to Herb Richey

which brought the pigskin to the 23-yard line. Jarvis then tossed a scoring aerial to Larry Kelley, who skipped across from the one.

The final touchdown for the in-

	WU	COP
Net Yards Rushing	198	95
Net Yards Passing	54	177
Yards Lost Rushing	21	36
Passes Attempted	7	15
Passes Completed	4	10
Passes Intercepted By	3	0
Total First Downs	15	12
Avg. Punt Yardage	1-43	1-34
Yards Penalized	45	55
Fumbles	5	0
Recoveries	1	4

vading Loggers came in the third quarter when they recovered a Bearcat fumble on their own 33-yard line. Jarvis then proceeded to pass his mates down to the eight-yard line where he ran it across for six. Jarvis attempted 11 passes and completed eight for a total of 148 yards. He ran for 40 yards as well.

Keith Driver intercepted a Jarvis pass in the final period on the Willamette 40 and ran it back to the CPS 30-yard line. Three plays later Driver plunged over for the Bearcat's second and final TD.

The Jasons came within seven yards of knotting the score, with a chance of going ahead, in the final minutes of play. A break for Willamette at this time in the game and sharper pass defense throughout the contest would have surely provided the Bearcats with an upset over the highly ranked Loggers.

If one would have been around the locker room after the game they would have heard Coach Heinrich of CPS tell his flabbergasted footballers, in no uncertain terms, that they were "outcharged, outfought, and outplayed in every department but scoring and were darn lucky to win." This closing statement in Heinrich's locker-room lecture pretty well summed up the game.

## Mural Basketball Starts

INTRAMURAL manager Dan Feller announced the beginning of intramural basketball for this year. As in the past, there will be three leagues. The leagues will play on Tuesday evening, Wednesday evening, and Saturday afternoon. Feller said, however, that because of evening practice for the varsity, the Tuesday and Wednesday leagues would be playing in the afternoon for the first few games.

## Four Hoop Vets Among Hopefuls

Coach John Lewis opened practice sessions this week for the 1956-57 season, and greeted 25 hopefuls in the initial workout. Among the 25 prospective hoopers were four lettermen returning from last year's team.

The four monogram winners are Neil Causbie, 6-foot-7 senior center; Tom Johns, 6-6 junior center; Don Hoy, senior guard, and Ron Taylor, junior guard. Two other lettermen will join the Bearcat basketballers after the football season draws to a close. They are Vic Backlund and Keith Driver.

Sophomores greeting Lewis in the first practices were Paul Osterlund, Dick Walsborn and Larry Willingham. Outstanding newcomers to this year's squad are: Dick Hartley, junior forward from Boise junior college; freshmen, Larry Lynn, Ron Holt, Ed Grossenbacher, Leon Nilsen, Jim Thompson, and Art Weston.

# Bearcats Meet Whits in Finale

FIGHTING desperately for a piece of the Northwest conference title, the Willamette Bearcats will be going all out for victory number three tomorrow evening when they take on the Whitman Missionaries in Borleske stadium at Walla Walla.

Willamette had new hope given to them in their battle for conference honors this year, when the Missionaries of Whitman surprised everyone last week in upsetting previously unbeaten Lewis and Clark 27-21.

Up to this loss to Whitman it looked as if the Pioneers from Lewis and Clark were going to capture their first clear-cut NWC crown since 1950. Now, however, the Bearcats have a chance for co-honors in the conference, providing Willamette beats Whitman and the Pioneers lose or tie with the Pacific Badgers in their final game on November 17. This may seem like a slim chance, but the Jasons haven't forgotten what Pacific did to Lewis and Clark last year.

COACH BOB Thomsen of the Whitman squad had high praise for

all of his gridders following their victory over LC. Especially drawing praise was the running of half-backs Bob Becker, and George Sullivan, along with the fine passing of Bob Collins. Becker was also praised for his fine pass defense. Sullivan is one of the nation's leading small-college ground gainers.

Before going into the Pioneer contest, Coach Thomsen said, "We're always the underdog against the fine LC team, but we seem to play well against them and I think it is just a matter of hitching up your pants and getting down to action to see which is the better team."

Getting down to action is exactly what they did as they racked up their first touchdown on the third play after the kickoff. Tomorrow evening it will be Coach Ogdahl who will attempt to employ the same general philosophy in an all out effort to beat the Missionaries to the punch.

Willamette suffered the loss of freshman guard, Dick Stokes, when he broke his leg in an auto accident after the game last week. Coach Ted Ogdahl praised the play in last week's game of Chuck Koani, Dale Greenlee, and Vic Backlund, and expects a repetition tonight.

## Northwest Conference Standings

Lewis and Clark	3	1	0
Whitman	2	1	0
Willamette	2	1	1
Linfield	2	1	1
College of Idaho	1	3	0
Pacific	0	3	0

### SCORES

College of Puget Sound 20, Willamette 14  
Whitman 27, Lewis and Clark 21  
Linfield 20, College of Idaho 7  
Portland State College 33, Pacific 14

## Whitman Tops LC; Wildcats Ramble

Whitman's fighting Missionaries pulled the upset of the week in the Northwest last Saturday as they dumped previously undefeated and untied Lewis and Clark, 27-21.

This startling upset was not only the first loss for the LC Pioneers but was the first time in Northwest conference history that Whitman beat LC.

Bob Collins and Bob Becker were the key men in the Whitman win, as Collins threw two touchdown passes and Becker intercepted two LC passes to stop important Pioneer drives.

The win gave the Missionaries a chance to earn at least a tie for the Northwest Conference crown. Whitman now sports a 2 wins and 1 loss conference record, while LC has a 3-1 tally.

Meanwhile, over in McMinnville, Linfield's Wildcats were giving a Homecoming Day crowd something to cheer about as they edged the invading College of Idaho Coyotes 20-7. Linfield now has a 2-1-1 conference record.

Linfield fell behind in the first quarter 7-6, but fought back to 13-7 advantage in the same frame. In the second quarter they scored their last touchdown. Parrish was the offensive gun for Linfield.

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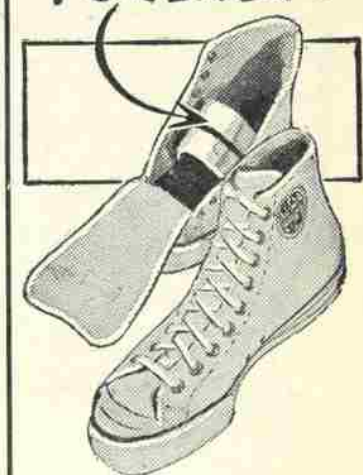
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## Eight Debaters to Participate In Intercollegiate Meeting

Eight members of the Willamette University forensic squad will travel to Portland tomorrow to participate with other Oregon colleges and universities in a pre-season forensic institute. The Institute is designed to give student speakers an opportunity for intercollegiate platform meetings without the rendering of win-loss decisions by judges.

A panel of educators will serve as expert critics, concentrating their comments on the materials used in the speaking. The debate coaches themselves will take no part in the critiques.

Attending from Willamette are Lewis Hisel, James Oliver, Joan Griffis, Pat Farley, Lewis Bright, Emil Muhs, Daniel Marsh, Donald Gordon and Barbara Andie. The three events of the Institute will be debate, extemporaneous speaking and discussion. The national col-

legiate debate topic will be used—Resolved: that the United States should discontinue direct economic aid to foreign countries.

Dr. Howard W. Runkel, director of forensics, will accompany the group and will serve as moderator of a panel of speech educators at the Oregon Speech Association convention which will run concurrently with the Institute. Dr. Vojtech Andie, professor of economics, will serve as the critic judge for Willamette's delegation.

### Vocation Talk Slated

"The Right Job" will be discussed by Mrs. Glen Weaver, Director of the Oregon Department of Vocational Education, Tuesday, from 7 to 8 p.m. in the Baxter Lounge.

## Butler Offers Ballet Discussion

Lovers of the dance are in for a real treat this Sunday afternoon at 3 o'clock on station KGAY when Willamette's associate professor of music, Stanley Butler, interviews a well-known Portland ballet teacher, Miss Marcelle Renoux.

In a tape-recorded conversation, Miss Renoux and Mr. Butler will discuss the four elements of classic ballet—dance, music, drama and costume. In addition, excerpts will be heard from Tchaikovsky's "Sleeping Beauty," Delibes' "Coppelia" and Chabrier's "Espanol," all of which will be featured in the first concert of the Distinguished Artist series on Nov. 15.

Mr. Butler, who received his BM from Michigan State and his MA from Harvard, conducts the program as part of a regular radio series on music appreciation.

## Variety Due on 'Radio 229'

"Radio 229" is the name of a radio program heard every other Wednesday evening at 8 over KSLM at 1390 kilocycles.

Under the direction of Professor Carl Ritchie, the bi-weekly show is the product of the talent and effort of Willamette's radio workshop class. At present, the class is developing a variety series which integrates other subjects being taught at the University. An example is the transcription just completed from a script written by Beth Guilbert and Jack Knapp, concerning juvenile delinquency.

### CR Petitions Due Today

Petitions for Christian Resource Week chairman are due in Dr. Huffman's office at 4 p.m. today. The selection will be made Monday by the Religious Life Council.

Future presentations will include the use of the Willamette university band and the a capella choir. There will be a Christmas program, announced Professor Ritchie, probably utilizing "A Christmas Carol" by Dickens. A dramatic series is planned for second semester.

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**JULIE ANDREWS** says:

*"Verily, a Professor 'Iggins among magazines!"*

Julie Andrews, twenty-one-year-old British girl, plays Eliza Doolittle in the sensational Broadway success "My Fair Lady"—a musical adaptation of George Bernard Shaw's "Pygmalion."

**Q.** Miss Andrews, had you ever been away from your family before you arrived in this country two years ago?

**A.** Never, and I still become dreadfully homesick. But I do talk with them several times a week.

**Q.** By phone?

**A.** No—by phonograph. We talk into recording machines, and airmail the records. They are so clear I can even hear my brothers arguing in the background about whose turn is next. It is as if we were all in one room.

**Q.** You never exchange the usual kind of letter?

**A.** Very seldom, I'm afraid. But we post back and forth bits of particular interest—like newspaper reviews, and favorite articles from *The Reader's Digest*.

**Q.** Just the Digest?

**A.** Oh, no, there are others sometimes—but the Digest is our magazine. Mummy and Daddy have always read it, and I began when I was twelve, playing music halls. I had to miss school, and my teaching governess went through every issue with me on the run. It was part of my lessons.

**Q.** Do you still read it on the run?

**A.** Oh, yes—waiting for assignments, waiting for buses, even waiting for curtain cues. I hope I never have to be without it. When I wish to be amused, the Digest amuses me; and when I need to be scolded or instructed, I can always find an article that talks to me like—

**Q.** Like a Dutch uncle?

**A.** No, much more delightfully—more like Professor 'Iggins in "My Fair Lady" showing a new world to Eliza Doolittle.

In November Reader's Digest don't miss:

**CONDENSATION FROM FORTHCOMING BOOK: "THE ONE THAT GOT AWAY."** The all but incredible story of Nazi fighter pilot Franz von Werra—how he broke out of a British prison camp, audaciously attempted to steal a plane... and finally *did* escape.

**REBELLION AT POZNAN.** Here are eyewitness accounts of the June uprisings that may be a preview of the eventual end of the Communist empire.

**TWO-EDGED DAGGER OF YUSOF HUSSEIN.** Eerie experiences of a British officer in the Red-infested jungles of Malaya.

**THE ANDREA DORIA'S UNTOLD STORY.** Heart-rending drama of Dr. Peterson's futile 5-hour struggle to save his wife—pinned under wreckage in their state-room—as the giant liner slowly sank.

**ARE YOU A BORE?** I. A. R. Wylie shows ways we unwittingly bore others, and how to make yourself more interesting.

**WHY THERE CANNOT BE ANOTHER WAR.** Pulitzer Prize-winner William L. Laurence tells why, in the awesome light of an exploding H-bomb, one thing stands clear: thermonuclear war means certain suicide to the aggressor.

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