

Mental strain relieved by local 'sports'

by Robert Vian

Part of the problem of living in Oregon is that the sky keeps leaking. If you are from out of state this will probably cause you serious mental strain during the long winter ahead. Try to make friends with a native, if you don't have one for a roommate; they have much more experience than you at coping with the boredom. In fact some of the most boring people I have ever met have been teaching here for years.

You have probably noticed that

not many of the native students wear thongs; this is how you can tell the true Oregonian from the transplant. The webbing that grows between the toes makes it impossible to get that little toe spreader between the little piggy that went to market and the one that stayed home. If after the first couple of weeks you notice a fungus growing between your toes don't become alarmed; the web is just starting to form. After only a few weeks you will be able to cross the Mill Race

between bridges.

To fill these long winter hours I have tried to compile a list of things to do to maintain your sanity. Many of you already know the number-one college sport; that's why you wanted to live off campus or in a co-ed dorm. If you don't know what I'm talking about you really do need an education.

The number two sport is making a big comeback after several years on the decline. Many students I talked to felt that if they

weren't 21 some of the local sports centers discriminated against them. If you are turned down at one bar (oops) sports center just try another one. One thing you should learn while attending Willamette is not to give in to defeat, but to try and try again.

Like any sport drinking has its rules. Try to act like you have played before; when the barmaid asks you what you want for your order, be ready. Don't ask "what

have you got". Tipping is the best way to leave a good impression and assure future service. If you are new on campus, and under 21, let me suggest Eddie's Supper Club or the Ram.

The Ram has a "mug club"-numbered mugs assigned to specific people, so ask for a mug by number. It would be a lot safer if you found someone who has a mug and used theirs thus eliminating the chance of asking continued on page 2

Willamette Collegian

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Aliens foil journalists

by James A. Smith

ZAP! "Up against the wall humans. Your complete and absolutely pervasive infidelity has forced me to wreak havoc upon your already demented and utterly deplorable creation known to yourselves as THE COLLEGIAN."

ZAP! P.B. DeLacy, COLLEGIAN editor, dove under the copy desk with lightning fast reflexes as the deathly ray from the aliens' molecular dismantler diffused into a vital part of the COLLEGIAN'S headliner.

Whrrrrrr--Poooff. The alien vanished into the unknowable knownot, realizing by the consternation on his earthly subjects countenances that he had indeed wreaked havoc.

In a moment of sorrow and unbelievable suffering and pain those individuals in love with the humble creation, COLLEGIAN, faced the impossibility that, yes, the paper was doomed.

Oh, aliens, curse you! What is the Willamette community without the COLLEGIAN? The cultural depravity that would invade the campus would no doubt be the breaking point for many precariously perched and sensitive psyches.

Damned be the knownot! Cruelty added to pain and suf-

fering. The aliens invisible but mighty cosmic vibrations had altered the cerebral functions of those known to simple humans as "postmen."

Forced to admit with grief that we would, it's true, lose our second class mailing rate if we didn't produce, we quickly stepped into proud and defiant ACTION!

Yes, with fear of eternal life without alien guidance, we of the COLLEGIAN boldly produced an incalculably cruel blow to cosmic justice; poof----a four page COLLEGIAN.

Knowing that our universal beliefs had obviously collapsed we felt that time was of the utmost unimportance. We worked at breakneck slowness to come out with a paper -- not Friday -- not Saturday -- not Sunday --- but Monday!

Our apologies are extended. Apologies to students, faculty, administration, parents, Vice-President Agnew, and of course to the aliens. We'd like to say that we'll never do it again, however we'll only go so far as to say that Their grace in letting us come out this week has pleased us, but we're not quite sure when next week is.

Knowledge begins with crime

by Melissa Backer

Sam Keen urged a half empty Smith Auditorium audience to lie, to bite the hand that feeds you, to break American mores, and to engage in clandestine activities, on Wednesday morning, October 10.

Instead of "Education for Serendipity," Sam Keen, philosopher, author, and contributing editor of "Psychology Today," spoke on "Education for Outlaws." Only an outlaw in society, Keen claimed, can be a creative person with power and self-knowledge. He defined an outlaw as someone who has passed beyond the first two stages of conformity to authority and automatic rejection of authority, to a third personality which has no relationship to authorities, but lives in the crevices and voids between laws of society.

Sam Keen declared that in order to become an outlaw, you must overthrow all authorities, examine your own unique history, body, emotions, and fantasies, then take control and invent new identities for yourself. A person cannot belong to himself if he is a "law-abiding citizen" who believes he wants what the authorities tell him he wants, and lets society rule his body. So Sam Keen entitled his first proposed course for outlaws "How to Bite the Hand That Feeds You, or How to Kill Your Father, or How to Do Away with



SAM KEEN Authorities." This means breaking implicit laws of society. Therefore, according to Sam Keen, "All knowledge begins with a crime."

In order to kill authorities, (an act which Keen compared to attacking a giant who turns out to be made of air and sawdust) Keen insisted that a person must discover his own unique identity and what he really wants. He suggested gaining this knowledge by mapping your own history, your own body, and your own thoughts, especially your dreams and fantasies.

Sam Keen's thoughts on knowing your own body are directly opposed to American society's beliefs. Keen claimed that a dominant law of this society is: "Thou shalt not know thine own body."

The American body is organized to be seen, not felt, and to work. It must always be kept tight and operating at high gear; there is no real leisure, and continued on page 2

Willamette hosts concerts

The ASWU will have another innovation in musical entertainment this fall. A three-part series of concerts covering a broad range of folk, Delta blues and Hawaiian music will be offered in October and November.

Saturday, October 20 ROAD SWEET ROAD, an acoustic folk ensemble, will perform in the University Center from 9 p.m. to 11 p.m. The group features three persons who specialize in

harmonizing some mellow folk and bluegrass numbers. Admission will be fifty cents at the door.

Saturday, November 10, SAM CHATMON, a guitar picker who has albums recorded on the Blue Goose label, will perform in a Mississippi Delta Blues clinic and concert. Chatmon, nearly 75 years old, has been playing guitar since he was a toddler in the homeland of greats like B.B. King and others. He will offer a guitar clinic from 3 p.m. to 5 p.m. at the University Center with an admission price of 25 cents. That evening he will perform from 9 p.m. to 11 p.m. Again, admission will be fifty cents at the door.

The final offering in the series will occur on Friday, November 30, with the act, LEON AND MALIA. A well-known duo from the Hawaiian Islands, the young singers will offer some contemporary music mixed with a number of Hawaiian melodies. They have had great success at nightclubs both in the Islands and on the mainland. Their appearance here is part of an extensive West Coast tour. The campus location and time are to be scheduled. Admission at the door will be fifty cents,

ASWU features Rounders

A free dance will take place in the University Center Saturday night from 9 p.m. to 12 midnight. Featured performers are 'THE HOLY MODAL ROUNDERS,' one of the Portland area's favorite groups. Last year the same band performed here to an extremely enthusiastic audience.

The best sources of information that the COLLEGIAN has report that the band is currently in the process of recording an album in Portland with the production assistance of famed Jerry Garcia. Garcia will be performing at the Hayloft in Vancouver

soon. Apparently the ROUNDERS secured his assistance due to past friendship.

The ROUNDERS have original roots from that well-known relative of Frank Zappa, the FUGS. They first became known for a cut on the soundtrack of the film 'Easy Rider,' but have drastically changed styles over the past few years.

All students and interested people are invited to enjoy the 'beer-drinking, shit-kicking, grass-roots, hell-raising' sounds of the HOLY MODAL ROUNDERS Saturday night courtesy of the ASWU.

Willamette Collegian
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Willamette Collegian

OPEN FORUM

Keen discusses Colleges

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people have a horror of doing nothing. Sam Keen declared that all Americans use drugs every day to violently change their body rhythms. With coffee in the morning, people jerk their bodies into high gear, and keep it there with coffee, other drugs, and carbohydrates.

Simultaneously, society denounces illegal drugs that change body energy and rhythms. Sam Keen expressed a radical belief that if we endorse any drugs, we should endorse all.

Sam Keen's outlaw would learn his own body, realizing it is not separated from his spirit. He would use drugs to control his own body rhythms, or decide to trust natural rhythms. Keen violently rejected the American standard practice of forcing our bodies into high tension immediately upon waking, usually through coffee. He feels that a gentle transitional time between sleeping and waking is important because this is the time when you remember your dreams.

"We live in a society that loves middle ranges," Keen stated. He prefers extremes, believing that only through extremely positive emotions, extremely negative emotions, and madness, can awareness of new truths be born. Sam Keen deplored America's failure to utilize madness, suppression of extremes, and suppression of dreams. "Half of your power is hidden in the dreams you don't allow yourself to experience," said Keen.

Once the outlaw knows who he is

and what he really wants, Sam Keen thinks he should "lie creatively", make up a new story of his life, try out new identities. This is ultimate power.

Sam Keen applied his highly individualistic philosophy to the educational system at a press conference before his lecture. Keen was extremely critical of today's colleges. He complained that schools reward people for conformity when they should praise the rebellious, since courageous rebels will become the real creators.

He also disagreed with American education's concentration on only ideas, ignoring emotions, bodies, and fantasies. Sam Keen proposed several radical courses on wonder, the body, time, love, emotions, story-telling, and dreams in the "Education for Serendipity" chapter of his most famous book, "To a Dancing God." He was able to teach some of these courses at Prescott College. Keen believes that unless colleges adopt these types of courses, they will soon lose all their best and most creative students.

Sam Keen's most concrete proposal for reforming education is to require a few years of independence, working and supporting oneself, before a student is permitted to enter college. "What we do in educational institutions is perpetuate dependency," Keen said. If the students are kept impotent, they cannot rebel against authorities, gain self-knowledge, and become successful outlaws.

Get high on Boise Cascade

continued from page 1

for one someone is using. The main thing to remember is to be confident.

There are numerous other off campus activities going on in and around Salem. The Capitol, Elsinore, and Lancaster Mall theaters bring some of the major movies to town. The Lancaster Mall usually shows the racier pictures. Those young adults attempting to get a well rounded education and not afraid to have their ID checked should try the Adult Theater. Their pictures aren't the latest but they are among the raciest.

The student who wants to soak up a little culture while attending college should attend one of the Pentacle Theater's fine plays. The Pentacle is located about four miles west of Salem on the coast highway.

Those who like a little action with their drama will appreciate the Portland Trail Blazers and the Buckaroo Hockey Team. The Blazers play professional basketball almost all season and have even beaten the Los Angeles Lakers, although it was a pre-season game. They play basketball the way the Uof O plays football, always inventing new ways to lose.

The Bucks play some of the most exciting hockey, and get into some of the best fights,

you will ever see. Last year the Bucks weren't the team they have been in the past, they quit fighting. But this year they should be back near the top of the league.

It doesn't rain all winter in Oregon. When it gets cold it snows which leads to two of the native Oregonian's favorite past-times, skiing and car driving. Unless you are from the southern part of the United States you are probably familiar with skiing.

Skiing is basically a masochistic sport involving cold and pain. First it has got to be cold to have the snow, that is fairly simple for the average WU student to understand. The pain aspect is a little different. To be a skier you attach long wooden slats (skis) to your special boots. These boots are constructed so that when you fall the action of the skis or slats will break your leg.

The sport itself takes place on a mountain, it's easier to go down hill that way, that has a small clearing. The purpose of the clearing is to allow you to pick up speed before you enter the trees. The trees provide the real excitement of skiing because it is against the rules to knock one down. After skiing most participants either enter a hospital or return to the number two sport.

The other pastime enjoyed by many native Oregonians after

Drugless?

To the editor:

Since no one with any intelligence or sanity reads letters published in the Open Forum, I have decided to offer a remonstrance to the scandalous allegations that my resignation as Editor of the COLLEGIAN was without reason or purpose. Actually, my resignation was a dynamic assertion that all ex-Editors have donkey faces and attempt to burn down dormitories, i.e., Lausanne Hall. I watched countless Collegian staff members try to set Lausanne afire, but the structure remained implacably fireproof. This was why I allowed Mr. DeLacy to assume the position of Editor; I felt so guilty about my hopeless impotence there was nothing left to do but punish myself by "spanking" myself with dead garter snakes in a dark corner of some Alaskan tavern.

However, I would like to relate one incident which occurred this summer. There we were--Pancho, Cisco, the old Jew, Pope Paul the sixth, and me--heading at the speed of light for Quantico, Virginia in my gold-plated Corvair station wagon, when suddenly out of nowhere, an alien from Jupiter swooped down in a dyalithium crystal powered pumpkin and brought my auto to a laughing halt (my motor car laughs easily when tickled). Mistaking the Jupiterian for a Federation bust, Pancho and Cisco rapidly consumed a large pile of leaves which they had been smoking in the back seat. "Mea Maxima Culpa," acknowledged his Holiness. The alien forced his grotesque head through the rear window and screamed, "Why is Mary Hannly paid so much money for doing nothing?" (Or something like that--Jupiterian is quite difficult to translate

exactly.) The wise old Jew had been napping, but awakened and answered the alien's question with some cosmic sign language. The alien was satisfied and vanished as quickly as he had appeared. I asked the old Jew what he had told the alien. "I told him there are certain mysteries in the universe which shall remain unanswered forever," he replied. We detoured through Washington D.C., and had lunch with Senator Smagglepass, and were all later hospitalized for food poisoning; all of us except Pancho and Cisco, that is, they had eaten eight cases of blueberry pie filling instead of the seafood platter.

Although I long to forget my failure as Editor, I shall be thankful forever that I had this opportunity to waste time. With the right athletic supporter, used at the right time as a patch for my right eye, I might be able to achieve almost as great a failure at letter writing as I did at Editing. I think a committee should be appointed to investigate this critically important situation (preferably one with three unpaid assistants working out a decimal equivalent for the letter pi.) You are very welcome.

waiting for Mishmash,
L. & K.
Larry Paul Given '73

Admissions lauded

To the Editor:

Well, congratulations are in order for 'Buz' Yocom and the entire admissions staff for a miracle. Yes, it's a miracle that this year's undergraduate enrollment held steady, in fact, increased (if ever so slightly). At a time when enrollments are dropping sharply at nearly all institutions of higher learning,

especially at private liberal arts colleges, it is particularly impressive to maintain a strong flow of new students. In addition, this sort of achievement is even more satisfactory when admissions standards do not have to be lowered, but actually seem to have raised slightly.

Further, our recollection of past dissension at WU would indicate an inevitable difficulty in recruitment. At an institution that has seen three different presidents serving in three consecutive academic years, it is hard to imagine that anyone could keep new students coming in the manner that our admissions staff has.

We don't know what you've been telling the kids, Buz, but whatever you are saying, it has to be good. Willamette's 'Man of the Year' this time around might just have to be Mr. Yocom.

Pat Pine
P.S. Why doesn't somebody else write a L.T.T.E.?

Honor,
decency,
integrity!
Mike Young
for
Vice-President
of the
United States
of America

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Henderson revamps yearbook

by John Falkenhagen

This school year may turn out as something most of us will want to remember. Mel Henderson hopes to capture the year's excitement in the Wallulah.

Last month unanimous votes from the Senate and Publication's Board established Mel Henderson as this year's yearbook editor.

Mel has now completed a "page by page" plan of the yearbook. This week it will go before a Senate committee for a final approval.

The yearbook will be nearly "page to page" pictures. The editor wishes to avoid too much "commentary." He says, "pictures, if taken right, are self explanatory and very few words are needed." The pictures will be mostly black and white. But there will be a few pages of color.

Mel has divided the yearbook into six sections (1) administration and faculty, (2) living organizations, (3) seniors, (4) sports, (5) activities, and (6) creative contributions.

He feels sports in past yearbooks have been under emphasized. He stated, "Sports are important. There will be two pages devoted to every sport; even rugby."

Women's sports have gotten the worst treatment in the past. This year six pages will illustrate the women's athletic abilities.

Mel is going to have a lot more coverage on activities. The big events of the year will receive a large spread. In the past he's noticed how two or three important, "waited for" events have been put on one page. The



MEL HENDERSON

small coverage detracts from the glamour and excitement the events held while they were "alive". He hopes to capture the atmosphere of a play or concert and devote two or three pages to it.

"Creative Contributions" is a section that hasn't been fully thought out. The idea is to set aside a few pages of the Wallulah for the artistic endeavors of Willamette students. Contributions of poetry, art, and prose will be asked for later in the year.

The yearbook will include many surprises. The cover is one. Mel refuses to comment on the cover design. He just smiles and says we'll have to wait. He guarantees it "will be interesting".

This year's Wallulah will be 208 pages, twice the size of last year's.

The yearbook staff has already

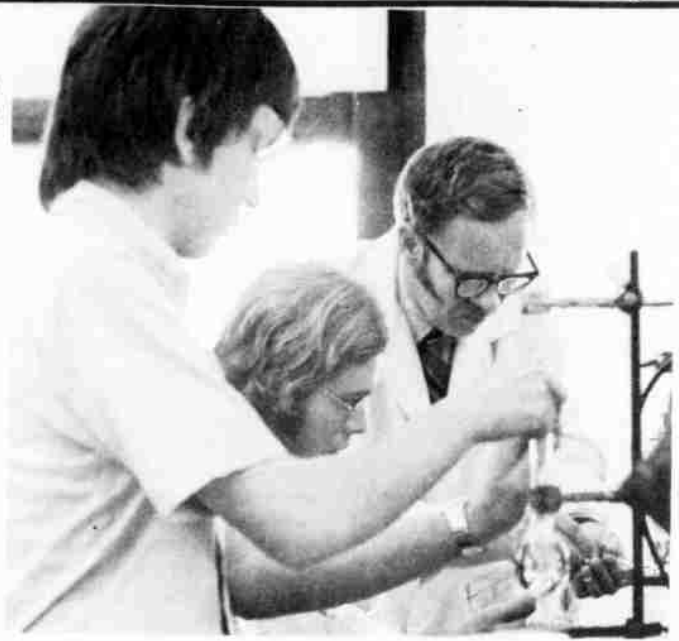
been hand picked by Mel. Seventeen students will work on the Wallulah. There will be two full time photographers and one dark room specialist to insure the success of the pictures.

In the past Mel has noticed an apathic view towards yearbooks. Some people have questioned their importance. But Mel comments "people have only implied they don't want a yearbook. No one has really come out and said they don't want one." He believes people don't like the yearbooks they have gotten. They want a yearbook, but they don't want one like they received in the years before. They want something new and different. He is confident he can provide a better yearbook.

He can achieve his goal by a creative manipulation of the yearbook's make-up. He doesn't feel limited by the yearbook's structural organization. As he says "its the way you restructure it. One can do fantastic things" with the material you have to work with.

Mel is working hard on the Wallulah. He is hoping to capture all the joy and excitement of the year on the pages of a book; trying to freeze those special moments for memories. With his ideas he might make this year's yearbook one of Willamette's best.

All his devoted labor has a sentimental purpose. As he says, the yearbook is "my way of saying 'thank you' to a lot of people for four years. The way I can thank them is by putting out something they would be happy with".



Dr. Norman Hudak works with chemistry students.

Computer produces exams

by Leslie Hall

Dr. Norman Hudak, Professor of Chemistry, spent part of his summer in Pennsylvania at Bucknell University, funded by an Atkinson Fellow Grant.

His proposed purpose was to learn more about the Continuous Progress Program they had at Bucknell, to see how the computer is used and to hopefully get a copy of their computer program. This he planned to modify for use with Willamette's computer for his Organic Chemistry classes. While there he spoke with professors who had developed and used the program, and also with the person who developed the computer program for generating the examinations.

His purpose in all this research goes back some years since he has been teaching here. Last year in his Organic Chemistry classes he changed the format so that a final grade rested on exams taken over five units, instead of on weekly quizzes, three hour exams, a final exam and laboratory work, as had previously been the case.

But a student does not just take five exams, he must earn 83% for a passing grade and is eligible to repeat an exam as many times as he wishes until he achieves this score. The trouble with this method was that Dr. Hudak ended up making out sixty different exams, obviously a tedious job for him.

In visiting Bucknell he hoped to find a way for a computer to make up his exams, and he did.

The computer program at Bucknell did not meet all of his needs though, so during the sum-

mer he key-punched items (on over 2,000 cards) to appear on Organic Chemistry exams and thusly developed a pool on the computer disk. He and Mr. Liepens worked on the computer cards so they could produce structural formulas on the exams. They don't know of any prior use of this method, and Dr. Hudak believes his are the first computer generated examinations in the field of Organic Chemistry.

The computer has already produced the first exam in its new employment. This program will save Dr. Hudak many hours of tedious work and all of the exams will be equivalent, as well as different from all others.

Ideally Dr. Hudak would like to see students taking an exam whenever they feel ready. They would come to him, get an exam from the computer, take the exam, and have Dr. Hudak correct it right then so they could see what they did wrong (and right).

Essentially the Organic Chemistry classes are run on the same format as last year, just faster and more efficiently. Dr. Hudak's students last year, on the average, did better gradewise, and seemed to learn more. When they took a national standardized exam that 1700 people in 52 colleges took, they averaged in the 60th and 70th percentiles, the national average being in the 50th percentile.

Dr. Hudak believes at least part of this is due to the new teaching methods he employs. The research he did this summer should help these methods of teaching, and keep producing students who understand Organic Chemistry.

Willamette hosts Conference on Energy

The opening of Willamette University's Conference on Energetics Friday should be a sight and sound spectacular.

Joel Schatz, who is directing the "Conceptual Guidance System" within the Oregon Executive Department, will keynote the conference with a multi-media presentation of slides, movies, graphic displays, and quadraphonic sound.

The program gets underway in Smith Auditorium at 7 p.m. It is open to the public without charge.

The purpose of Schatz's presentation is to communicate the interrelatedness of all events on earth. He will relate how fragmented perception of problems and piece-meal decisions are having an adverse effect upon the earth and the quality of human life.

The Conceptual Guidance System, which utilizes an energy language called energetics, is Schatz's answer to understanding how the various social, economic, and environmental parts of the proverbial "big picture" all fit together.

Attracting widespread attention across the nation, the Conceptual Guidance System is hailed as one of the most important developments in decades.

By relating all observable phenomena in terms of energetics -- the measure of energy flow that courses through all of men's energy maps can be used to organize all of our knowledge about the world we live in, believes Schatz.

Because energetics can be used as a common denominator for all systems, Willamette's conference has a multidisciplinary tone. Nine different academic departments in the natural and social sciences are co-sponsoring the conference along with the Willamette Distinguished Visitor Series.

Five of these departments will be represented on a panel with Schatz Saturday morning in Waller Hall Auditorium when the potential applications of the Conceptual Guidance System to government, business, law, education, anthropology, and so on will be explored.

The panel, beginning at 9 a.m., will be moderated by economics professor Russ Beaton. Other professor panelists include Sam Hall, mathematics; Charles Garth, sociology; Dan Montague, physics; and Ed Stillings, political science.

After a lunch break, the conference will continue at Autzen Senate Chamber of the University Center when the development of an energy model of the City of Salem will be considered as a project for Willamette students working in cooperation with the Salem Public Schools.

Special invitations to the conference have been issued to all Oregon representatives and senators and other State, County and City leaders. Students and faculty from other colleges in the area have also been invited because the topic offers a unique

interdisciplinary approach to decision making in relation to energy use.

"The Conceptual Guidance System was presented briefly at the Western Governor's Conference," said Ted Shay, director of the Willamette conference, "but this is the first full public presentation of the system."

Schatz, research director in the special programs section of the Oregon Executive Department, is a graduate of Brandeis University. He holds his master's degree in systems science and interdisciplinary research methods from the University of Denver where he also is well into his Ph. D. program.

In addition to the Conceptual Guidance System development, he has helped design and coordinate the Energy Task Force for Governor McCall, preparing a current assessment of Oregon's energy outlook and policy and program recommendations.

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Dean Karen Kohne emphasizes career planning

by Willa Heyde

A major "re-emphasis" of the Career Planning and Placement program is currently taking place at Willamette University. The program, under the auspices of Dean Karen Kohne's office, is designed to "help students make realistic decisions regarding careers through a knowledge of the options available."

There are several programs which Kohne has planned in order to meet this objective. Three people, well-known in their fields

are scheduled to speak on campus this month.

The first one, scheduled for today will be Dale Parnell, State Superintendent of Education. He will talk about opportunities in the education field. Also scheduled to speak during October is Rose Marie Scott, from TV Station KGW in Portland, who will discuss the broadcasting industry, and Jack Brown, an executive with Crown Zellerbach Company who will talk about careers in public relations and business.

During November, a represen-

tative from an airlines company, and Dr. Holley from the Health Center will discuss their respective fields.

Most of these people are Willamette alumni who have successfully adapted their liberal arts education to their occupations.

These informal discussions will be held every Thursday evening at 6:00 p.m. in residence halls or in the University Center. Any member of the campus community is invited to attend.

Other programs are also being

formed. Seminars are being planned on how to write resumes, and the proper conduct during job interviews. Kohne is also hoping to compile a library of career-oriented material. Retired people from the Salem area will also be invited to talk to students on "what it means to have a career."

It is also possible that the placement program will see more recruiters on campus. However, Kohne stressed that this will be tough, as very few companies need employees bad enough to spend the money to come to small campuses.

Kohne stressed that "career guidance must be from the total community if it is to succeed." The faculty is still very important as a source of information for students. "In no way are we trying to remove this responsibility from the faculty," Kohne said. She has recently been meeting with department chairmen and discussing job possibilities within each major field to see how she can help.

A bulletin board outside of the career-planning office (by the main desk in the University Center) will contain announcements of recruiters coming to the campus as well as other job oppor-

tunities.

A new campus newsletter, known as "Memo-Random" will also be put out twice a week by Dean Kohne's office. The newsletter will be a one-page sheet containing nothing but announcements. Students may put in announcements concerning any legitimate meeting in this newsletter. The deadline is 7:30 a.m. on the day of publication. It is hoped that this will cut down on the number of memos around the campus. Recruiting information will be contained in here.

Work-study jobs on campus will still be handled through the Financial Aid Office, and teacher placement will still be in the education office.

"Today's youth have more occupational choices available to them than ever before. Without systematic assistance in making informed career choices, young people will be faced with finding their occupational choices determined by chance factors rather than by their own decisions", Dean Kohne stated. "Hopefully this service will help students to understand the world of work and help them while they are at Willamette University as well as after they leave, to build their place in that world."

Lucas returns to 'never, never land'

by John Falkenhagen

Other places don't seem to satisfy Professor Robert Lucas. A native Oregonian, he describes Oregon as his "never, never land."

His wanderings took him to such extremes as the frozen empty lands of Alaska, the populous east coast, and then to sunny California. Finally in the hopes of returning home he applied for a teaching position at Willamette.

Recollecting his memory of Alaska the associate professor of history says he's "glad it's over." It's one adventure he wouldn't want to go through again. "There was nothing (in Alaska) but frozen tundra, one book store, a few bars, and incredible prices. There was nothing to do."

Stationed near Anchorage, Alaska during the Korean War, he participated in tests to "determine the absolute minimum temperature where men and machines could effectively fight." These tests often required maneuvers in weather of 70 degrees below zero.

A graduate of the University of Oregon he attended Columbia University in New York after the Korean War. There he earned his M.A. and Ph.D.

He remained in the east to teach at Smith College, a girls' private school in Massachusetts. But the conditions were unsatisfying

there.

Deciding he had "had enough of the east" he returned to the west coast. From 1966 to 1973 he taught at the University of California at Irvine. There he decided to return to Oregon.

Happily teaching history at Willamette Dr. Lucas' specialty is the late Middle Ages. He has done independent research at the French National Library where he rummages through old documents and papers to gather any information on the Medieval period. He uses this information for teaching and writing.

He commented that "the research can become rather frustrating." The Medieval period

is a little explored area. Consequently all research must be "started from scratch." Yet it's all a reason why he enjoys it. As he says, "I'm there (in Medieval history) because others aren't there." He believes there's enough work to be done in the Medieval period to keep him "occupied for a life time."

Lucas has found significant differences between Willamette and other schools he's taught at; differences favorable to Willamette.

He says it's "one of the prettiest campuses I've ever taught at" and the smallest.

But the biggest differences

concern the social atmosphere. He's noticed the friendly relationships between the students and faculty here. He commented that Willamette is a school with a "strong sense of community among students and faculty." There seem to be "fewer barriers between them" than at most schools. He likes that.

The wandering professor has returned home to "never, never land" - a land that has a special attraction he's found nowhere else.

Faculty credits LUMNIFAT, establishes committee

by Anne Pendergrass

The Willamette faculty met for the second time this year on Tuesday, October 9, under the gavel of President Robert Lisensky. Highlights of the meeting were the approval of credit for LUMNIFAT and the announcement of the creation of a Committee for Institutional Change.

President Lisensky opened the meeting and announced shortly thereafter a change in the agenda allowing faculty and committee business and reports to come before administrative reports.

The motion to approve credit for LUMNIFAT, an experimental course presently being taught by English Professors Braden, Long and Sutliff, had been tabled at the last faculty meeting. It was moved back to the floor on a motion by Professor Mandl. After one perfunctory question, but no substantive discussion of the class at all, the motion carried 29-26.

Another motion, by Professor Breakey, that the course be approved for fall 1973 Semester only was seconded and carried.

Professor Montague presented the report of the Curriculum Committee and moved the adoption of various courses and changes. All recommendations were passed. Of special interest is a class to be taught by Prof. M. Stewart, "Light and Color."

Speaking on behalf of the Committee on Academic Achievement, Dean Yocum, secretary of that Committee, moved that all work satisfactorily completed during the Willamette Semester at the International College of Commerce be accepted on a credit only basis rather than for a grade. The motion carried.

Reporting for the Faculty Affairs Committee, Professor Ross Runkle submitted a tenure policy amendment proposal and moved its adoption. After much discussion it was referred back to

the Committee for further review.

During the administrative reports President Lisensky announced the creation of the Committee for Institutional Change. The Committee is designed to respond to the needs of the University by gathering information from regional and national sources, engaging faculty and students with regard to their aspirations, needs, and directions, inviting consultants to work with in various areas of the University and corresponding with and observing other institutions similar to Willamette.

A budget of \$3000 has been es-

tablished for the Committee that is to be composed of eight faculty and administrators. President Lisensky will select the committee.

Two announcements ended the meeting. Deans Kohne and Yocum urged faculty participation in the upcoming United Good Neighbors campaign. Dean Kohne also announced that her office will distribute a twice-weekly newsletter and asked faculty members with pertinent announcements to contact her in that regard.

The meeting, described by one professor as "typically tedious and pedantic", adjourned at 5:55 p.m.

Willamette has symphony

Willamette has a symphony. It is alive and well. It is called the Salem Symphony and is supported jointly by Willamette University and the Salem Symphony Association. Rehearsals are every Tuesday from 7:30 p.m. to 10:00 p.m., on the Stage of Smith Auditorium (whenever the stage is not occupied by some other activity).

Twenty-six Willamette students play in the Salem Symphony; in addition there are six Willamette faculty and staff members. The remainder of the 72 piece orchestra comes from a wide spectrum of the community: Salem area music teachers, students and faculty from Oregon College of Education, housewives, engineers, and state employees.

Currently the Salem Symphony is preparing a concert for Wednesday evening October 17, at 8:15 p.m. and a Young People's Program at 11 a.m. on Saturday morning, October 27, geared to children from eight to eighty.

Visitors are welcome at rehearsals as well as concerts. "Take advantage of the opportunity and drop in (quietly) to Smith Auditorium on Tuesday evenings," says Dr. Charles Heiden, Conductor.

Concert tickets, free to Willamette students, may be obtained at the University Center Ticket Office. Repertoire currently in rehearsal includes: "Pinocchio Overture", by Ernst Toch; "Sinfonia Concertante", K. 271b, by Mozart; Beethoven's "Romanze" in F major; "The Moldau", by Smetana; "America Variations" and "Halloween," by Charles Ives; and "Babar, the Elephant," by Poulenc.

Eskimo, Indian art exhibit

The first comprehensive exhibition devoted solely to the indigenous art of the Alaskan peninsula from prehistoric times to the end of the 19th century will open at the Portland Art Museum on October 3 and continue through November 18.

Entitled THE FAR NORTH: 2000 YEARS OF AMERICAN ES-KIMO AND INDIAN ART, the exhibition includes 365 works of art chosen from four major Alaskan cultures: Eskimos and Aleuts, the principal represent-

atives of the earliest periods, and the later art of the Tlingit, Haida, and Athabaskan Indians.

Admission will be \$2.50 for adults, with a \$5. maximum admission for a family; \$1. for high school and college students with a student body card; 50¢ for elementary school children and 25¢ for students coming on a scheduled group tour. Members of the museum will be admitted free, and visitors are reminded that membership is open to all for a small annual fee.

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Pine unveils new '74 model Course Critique

by Patrick Pine

This is a preview of the questionnaire to be distributed in undergraduate classes in early December for the 'new' ASWU COURSE CRITIQUE. The results will be published during spring semester. It is advertised as an effort to replace two old formats that created problems for past editors.

The new questions, stated editor Pat Pine, are derived from four main sources. The bulk of the questions were formulated in a study of teaching effectiveness evaluations by the U.S. Department of Health, Education and Welfare.

That study suggested preference for 'critical incidence' questionnaires in the evaluation of teaching. Such questionnaires attempt to ascertain specific classroom actions, both good and bad, which may, or may not have taken place in a particular course. Therefore, specific answers are limited to 'yes' and 'no' responses.

This system, Pine explained, is preferred over a ranking scale of 'excellent' through 'poor' because it eliminates ambiguity in analyzing such responses and because such ranking systems have been found to be extremely tenuous.

It is also, the study found, more specific in suggestions for teaching improvement than subjective essay questions because it does not produce the excessively wide range of comments that often become mere descriptions of personality differences rather than constructive criticism.

Other prime sources for questions were the Educational Testing Service which is noted for the formulation of SAT AND GRE tests, and suggestions from WU faculty, administrators, students, and additions by Pine.

A master list of all responses for all classes will be created from the tabulation of all questionnaires returned. Each professor will receive results for each class taught and voluntarily surveyed by that professor.

However, Pine does not plan to publish the critique as a listing of all responses.

He prefers to avoid a bulky document filled with numbers and will strive to publish overall summaries that briefly discuss each major category of questions and responses.

The summary will include: (1) information on students enrolled in the course; (2) the professor's personal relationships with students; (3) classroom administration; (4) student participation; (5) classroom presence; (6) organization and presentation of material; (7) evaluation of student performance; and (8) interest in the job of teaching. Additional comments will be published at the discretion of the editor.

Pine believes that the new questionnaire will be better received than past efforts. He feels that the document will be better received because it covers many aspects of teaching effectiveness never before mentioned in the COURSE CRITIQUE and due to a simple layout which should encourage a better response from students.

If his assumptions are correct, the editor hopes that the poor sales record of recent publications will be greatly improved, which in turn should help create a better base for future critiques.

All comments, suggestions and criticisms of the new questionnaire should be directed to Pine at Lausanne

PROFESSOR'S PERSONAL RELATIONSHIPS WITH STUDENTS

Does the professor: (all answers 'yes' or 'no')

1. Know or attempt to know the students' names?
2. Talk with students before and/or after class?
3. Give advice or assistance on request with personal problems?
4. Discuss extraclass issues?
5. Compliment students on good answers?
6. Treat students equally (regardless of sex, major, etc.)?
7. Ridicule, 'ride', or otherwise embarrass students (unfairly)?
8. Encourage or give individual help with course material (class/office)?
9. Lose control of self in class (shout, curse, show anger, etc.)?
10. Bother (harass) students during recitation, quizzes, etc.?
11. Make threats concerning classwork or personal behavior?
12. Accept legitimate excuses (for missing class, quiz, etc.)?
13. Refuse to listen to or recognize other viewpoints in class?
14. Say or indicate in some way that students are inferior?

CLASSROOM ADMINISTRATION

Does the professor:

1. Meet all scheduled (or rescheduled) classes?
2. Arrive on time for all classes?
3. Inform class if he/she would be absent?
4. Discuss quiz dates or other deadlines for student convenience?
5. End lectures at end of classtime?
6. Distribute a course outline or study plan?
7. Follow course outline or study plan?
8. Give examples of quiz items?
9. Require and grade homework?
10. Return papers and quizzes promptly?
11. Permit classroom disturbances (ie. student talking in lecture)?

STUDENT PARTICIPATION

Does the professor:

1. Ask student preference as to topics covered?
2. Ask students to critique his teaching?
3. Schedule quizzes, etc., at convenience of class majority?
4. Encourage (ask for) discussion, questions, or student opinions?
5. Ask questions to determine class understanding of course material?

CLASSROOM PRESENCE

Does the professor:

1. Speak clearly and distinctly?
2. Use dramatic gestures and/or humor in lectures for illustration?
3. Read lectures from notes or book?
4. Appear nervous, ill-at-ease during lecture?
5. Talk or present material too rapidly?
6. Give rambling, disorganized lecture?
7. Look at students while lecturing?
8. Use language or terms that students can understand?

ORGANIZATION AND PRESENTATION OF MATERIAL

Does the professor:

1. Begin class with a review of previous work?
2. Stress, in some way, important points in the material?
3. Use current, pertinent, and/or personal examples for illustration?
4. Admit not knowing answer to a question?

5. Use adequate text(s)?
6. Use outside references to supplement course?
7. Distribute handouts/notes to supplement course?
8. Use appropriate audio/visual materials to supplement course?
9. Have full command of subject matter?
10. Cover all course requirements?
11. Give lectures relevant to corresponding textual or supplementary materials?
12. Avoid trivial detail?
13. Prepare for class?

EVALUATION OF STUDENT PERFORMANCE

Does the professor:

1. Base tests on relevant (covered) material?
2. Base tests on knowledge or principles instead of memorization?
3. Make tests too easy or too difficult?
4. Schedule tests (quizzes) at regular intervals?
5. Allow adequate time to complete tests?
6. Comment on returned papers, quizzes, etc.?
7. Permit extra work to improve grade?
8. Use same tests for same class each semester (if known)?
9. Tell how students are to be graded?
10. Curve grades either:
 - A. To compare individual progress with class progress?
 - B. To reduce student grades?
11. Return and grade all quizzes and assignments?
12. Give makeup tests at individual convenience (if possible)?
13. Grade with apparent bias toward major, sex, friendship, etc.?
14. Grade on class attendance?
15. Consider effort, participation, etc., in assigning grades?

INTEREST IN JOB OF TEACHING

Does the professor:

1. Make derogatory comments about teaching?
2. Make derogatory comments about the course?
3. Indicate a preference to consult and/or do research over teaching?
4. Criticize fellow teachers?
5. Criticize own department?
6. Criticize other departments?

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CALENDAR

- ★ Thursday, October 11: Women's Field Hockey, Linfield, 3:30, here.
- ★ Saturday, October 13: Cross Country, Whitman, Pacific, here, 11 A.M. Dance, Cat Cavern, 9:00 P.M. Budapest Symphony, Civic Aud., 8:15 P.M.
- ★ Sunday, October 14: Roman Catholic Mass, Chapel of the Seekers, Waller fourth floor, 11 A.M.
- ★ Monday, October 15: Women's Field Hockey, OCE, 4:00 P.M., there. Faculty Forum, 8 P.M., Alumni Lounge. Virgil Fox, Civic Aud., 8:30 P.M.
- ★ Wednesday, October 17: Women's Volleyball, Lewis & Clark, 4:00, there. Holy Communion, Parents' Conference room, University Center.
- ★ Thursday, October 18: Film Studies: "The Devil is a Woman", Waller Hall, 7:30 P.M., \$1.00. Faculty Wives Club, Alumni Lounge, 7:00 P.M.
- ★ Friday, October 19: Women's Volleyball, SOC, there, 4:00 P.M.
- ★ Saturday, October 20: Football, WU vs. Pacific Univ., 1:30, McCulloch. Cross Country, Lewis & Clark Invit., Portland. Coffee house, Cat Cavern, 8 P.M. Salem Symphony Concert, 8:15, Smith Auditorium.

Poetry reading

Maxine Kumin, 1973 Pulitzer Prize poetry winner, will read selections from her own work at the Portland State University Cabaret Saturday, Oct. 13, at 9 p.m. in Science Building II, Room 139.

Sponsored by the PSU Student Poetry Committee, Ms. Kumin's appearance is part of a series of poetry presentations at the university.

For more information, call Primus St. John, visiting professor of English at PSU, at 229-3585.

Chinese Opera

by Mark Bledsoe

The National Chinese Opera Company performed in Portland last Wednesday and Thursday evenings, each evening presenting a different program of excerpts from famous Chinese Operas. It was a most interesting show, unlike anything I've ever seen before.

Chinese opera is highly symbolic, relying heavily for its effect on the imagination of the audience. The dramatic action takes place on a large rug centered onstage, and suggestions for the imaginary setting are given in the background with flags and banners. For instance, a white flag with a blue perimeter suggests that the action occurs on the water.

The most impressive aspect of Chinese opera, to a layman such as myself, is the graceful, dancelike movements of the actors. Entrances, exits, and all the movements onstage are executed with a dancer's fluent grace. The most beautiful selection performed Thursday night was T'IENT NU SAN HUA (The heavenly Angel). It is a singing and dancing number loosely based on a Buddhist sutra, in which the Buddha sends the Heavenly Angel, accompanied by four lesser angels, to scatter flower petals on the sick bed of a disciple. The dance is done with long, silk ribbons in each hand, which are waved to create curls and patterns in the air.

This touring company from Formosa has reinforced one of my firmest beliefs: truly fine art has a universal appeal, and its success is not totally dependent upon the background of the audience. Even an ignorant first-timer like myself could sense the beauty of the art form and the skill of the performers.



Artist displays works

Sculptor/painter Robert Hess has opened his first one-man show in the University Center Gallery with showing dates through October 31. (See September 20 COLLEGIAN.)

Assistant professor of art, Hess is displaying sculptures in brass, stone, hammered and welded iron and steel, bronze; drawings in ink and pencil, charcoal; oil paintings on panel and canvas; and acrylics on treated paper. Most pieces are for sale to the public.

Featured in the show are three sculptures, The Drummer No. 1 in hammered and welded iron and steel; The Drummer No. 2 in cast bronze; and The Drummer No. 3 in oak.

Before coming to Willamette where he teaches sculpture, structural design and oil painting, Hess taught in Indiana. There he received first prize for sculpture at the annual Southern Shores Competition and first prize "Distinctive Sculpture Award" at the 29th Annual North Indiana Art Association Show.

Hess holds a BFA degree from Indiana University and an MFA degree from Notre Dame. He also spent a year and a half free-lance painting in Southern England.

Gallery hours are Monday through Friday, 8 a.m. - 5 p.m.; Saturday and Sunday, 1-4 p.m.

Law meeting

Wednesday, October 17th at 7:00 p.m., the SAE House will present a program for those interested in going to law school. The informal format will involve law students who will talk and answer questions regarding admission to law school. Areas covered will range from recommended undergraduate courses to the actual steps of applying. Everyone is welcome and refreshments will be served. Any questions should be directed to Bob Hermann, head resident at SAE.

Business symposium

Six students from Willamette University will be nominated to attend the 9th Annual Business College Symposium held at the Jantzen Beach Thunderbird on Tuesday, October 30th.

The format will be small group discussion seminars as related to a major business field, with emphasis on career opportunities.

The cost is free.

If interested, please see the Graduate School of Administration office in the basement of Doney Hall.

Lewis & Clark theatre

Fir Acres Theatre, Lewis and Clark College presents THE DOCTOR IN SPITE OF HIMSELF, a farce by French playwright Moliere (NEE Jean-Baptiste Poquelin), Monday, October 15 through Saturday October 20.

THE DOCTOR IN SPITE OF HIMSELF is directed by Richard A. Willis, who is using a translation from the French by his wife Jacqueline. It is a satirical treatment of education and medicine.

Moliere sets the stage with an argument between a country woodsman, Sganarella, and his wife Martine that ends with the former beating the latter. In revenge Martine tells two strangers searching

for a doctor capable of curing their master's daughter of sudden loss of speech, that Sganarella is an excellent physician. They believe Martine's story, including the part where Sganarella won't admit he is a doctor until he has been beaten for several minutes. The woodsman returns and the strangers bestow upon the confused Sganarella his 'degree'. Out of self defense he agrees to see the mute patient, resulting in further hilarious situations.

Student admission is \$1. A ten per cent discount applies to groups of ten or more and performances begin at 8 p.m.

Call 244-6161 ext. # 305, the Fir Acres Theatre box office, for reservations.

GSA meeting

Willamette University's director of Alumni Relations and the dean of the proposed Graduate School of Administration will be in Bend Oct. 14 to meet with Bend area alumni and parents of students.

Alumni Director John Simmons and GSA Dean Stephen H. Archer will present the "Willamette Profile," an informational report from the campus, Sunday at 7:30 p.m. at a dessert in the Bend United Methodist Church.

Hosts for the event are the Rev. and Mrs. Dale Harris, class of '55 and '56 respectively, who are accepting reservations at 382-0774.

Jobs

Three thousand (3,000) jobs are now available anytime of the year - Winter, Spring, Summer and Fall.

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Dance Theatre

THE ALVIN AILEY CITY DANCE THEATER, an exciting company of more than 20 multi-racial young dancers, comes to the Auditorium for two performances on Oct. 26 and 27 (Friday-Saturday) at 8:30 P.M.

Founded and directed by celebrated choreographer Alvin Ailey, the company presents a unique dance program that traces the American heritage, both black and white. Combining modern, jazz and classical dance, the experience is best described as "total dance theater."

THE ALVIN AILEY CITY DANCE THEATER has consistently appeared before packed houses throughout the world and has triumphed in U.S. State Department tours in Africa and the Soviet Union. The Russian tour marked the first time an American contemporary dance company has appeared in the U.S.S.R.

A universally acclaimed critical success, AILEY'S DANCE THEATER moved the New York Times' Clive Barnes to proclaim that "the world has never seen a more powerful expression of sheer joy."

Tickets for the performances, presented by Northwest Releasing in association with Lewis and Clark University and the Oregon Arts Commission, are available at the new Ticket Place at all Lipman stores, Stevens & Son and the Auditorium Box Office.

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	175SR14	695/14	61.80	42.77	28.20	29.90	2.10
	185SR14	735/14	65.00	45.15	30.70	32.30	2.30
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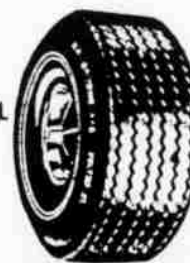
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Comic-strip morality seen in 'Enter the Dragon'

by Jim Hilton

The American fascination with the Far East has turned out to be profitable in the last three years. We have discovered acupuncture, Mao's little red book and the Chinese grip on a ping-pong paddle. This past April a new Oriental product hit the American market and the movie world hasn't yet recovered.

This new wonder is the Kung-Fu movie, featuring Oriental supermen and superwomen who destroy evil with their lethal legs and hands. Enter The Dragon is the first Hollywood attempt to work in this genre and the result is surprisingly entertaining and enjoyable.

The movie's plot has the simplicity of an old Hollywood Western morality play. There is a clear distinction between good and evil in the movie and the characters are stereotypes.

The good guy Lee (Bruce Lee) is sent by an intelligence agency to infiltrate the island stronghold of bad guy master criminal Han (Shih Kien). Lee's mission is to bring the master criminal to justice armed only with his hands and flying feet.

Lee is the personification of the old-fashioned Hollywood hero. He does not drink alcoholic beverages, he does not bed down with an easily available woman, his mission to the island is for country, God (the villain is a former member of Lee's temple) and family (Han's bodyguard had tried to rape his sister and she had chosen suicide over dishonor).

The villain Han is the epitome of evil. He deals in the opium trade, processing and selling. He forces women to become addicted to opium and then sells them around the world in a flourishing white-slave trade. He also kills men without compunction, and he keeps his amputated left hand in a trophy case in his typically large mansion. His island is a virtual fiefdom and he rules as a law unto himself with mercenary thugs surrounding him for protection.

The supporting actors are also stereotypes. Roper (John Saxon) is an American hustler who tries to bet on everything. He has a roughish dishonesty in his character but it is evident when a crisis occurs he will back Lee instead of Han.

Williams (Jim Kelly) is black and he takes the role of a cocky all-American boy. He can't take the Oriental food and he is also a sexual stud. He is young, innocent and his unconscious egotism blinds him to the threat of Han until it is too late.

I feel this imitation of the old-fashioned Western is responsible for the success of the Kung-Fu phenomenon. There is a hunger for a simplistic world where good and evil are clearly marked and simple solutions are still possible. The traditional western has abdicated this role in favor of the violent amorality of Sam Peckinpaugh or the authenticity of movies like Bad Company. It is no coincidence that the Kung-Fu popularity has come about at the same time as the decline of the old-fashioned Western, for these

eastern films contain the same simplistic morality and easy identification of good and evil that characterize the Western genre.

Enter the Dragon is technically the best Kung-Fu movie up to now but that does not mean much. The dialogue is terrible containing such gems as "I don't care where he is. Get the colonel immediately" uttered by a British intelligence chief. Director Robert Close chose to cover any open holes in the early part of the story by showing innumerable scenes of Hong Kong squalor and poverty.

However, despite these flaws, I enjoyed the movie. The fights have an almost hypnotic choreography to them as Lee and Saxon nimbly twist their feet and hands to easily dispatch their opponents in droves.

Oriental star Bruce Lee also manages to have great fun with his role. His facial expressions are ludicrous but they somehow come off as quite authentic.

There is also an exciting finale where Lee and Han fight their final climactic battle in a room of mirrors. Director Close manipulates his cameras to provide suspense and excitement as Lee tries to discover which of the mirrors masks the real Han.

Enter the Dragon will never be classified as a great work of movie art but if we are willing to accept the comic-strip morality it is great fun. The movie is notable because two days after the movie finished shooting, star Bruce Lee died suddenly in Hong Kong. Enter the Dragon is probably as fitting a memorial as anything else to his career.

Committee on committees ••• criticizes committees

by Evan Tausch

Drawn-out debate and discussion over the budget of Willamette's yearbook, the WALLULA, characterized this Tuesday's Senate meeting. A 3-2 Finance Board vote recommended a \$5,022 total budget. Senators painstakingly evaluated each item, as enumerated by ASWU Treasurer Mike Young.

Printing costs for 1000 books will come to \$5,560. Originally Editor Mel Henderson had requested a salary of \$500 for his job. The Finance Board cut this to \$400. There was doubt in the Senate as to how such salaries could even be determined.

This led the Senate into an array of motions--amendments, calls for questions, points of information, and more amendments. Janice Wilson proposed amending the \$400 figure to \$350. Senators wanted to know how much time Henderson would spend on the job. He replied that he couldn't possibly tell. The amendment was voted down, and ultimately, despite Treasurer Young's preference of the \$350 figure, the \$400 salary was approved.

Henderson originally counted on at least \$1000 in advertising revenue, plus a student charge of 50¢ per book to offset the high cost of the yearbook to be supported with ASWU funds. The 50¢ assessment would be reduced if not eliminated with further advertising revenue.

Mitzi Chalmers proposed formally setting the advertising goal at \$1,500, with no student charge. ASWU Second Vice President Steve Sloan cited the late distribution date next year (May 1) as more reason why it would be hard to sell the entire 1,000 yearbooks to students. Any charge, he said, would be a hindrance.

Finally the amendment was passed and the total \$5,022 approved, including staff and miscellaneous expenses. Most likely students won't have to pay for the yearbooks next spring. Students will also be getting an admittedly costly yearbook, but a high quality one, Henderson promised.

In other monetary matters, the Senate approved a \$6,500 Social

Fund. Debate centered around whether or not the \$6,500 figure budgeted last April could be used entirely in the general Social Fund. \$3,200 of this money was for a Loggins and Messina concert which has been cancelled.

This semester \$3,300 has already been spent. Pat Pine and Treasurer Young both favored using the canceled concert funds in the regular Social Fund so as to keep the quality of social activities high next semester. Senators seemed to feel the same way and they cleared the full \$6,500.

Mike Young has created a Task Force within the Finance Board to look into expenses and inflation. It should have a report by late November or in December.

ASWU President Brad King summarized his reply to the Committee on Committees report which favored a drastic reduction in number of University committees.

King is opposed to the report. Basically he sees the new plan as disenfranchising students. It "denies students their rightful participation" in the decision-making process, King said. Student committee members might not even be able to get an item on the agenda for discussion, he continued, let alone being able to get something passed.

Senator Sam Pace, a member of the Committee on Committees, also was against the "sounding board capacity" which students would be left with. The total question of University governance has been brought up as a result, and the committee's report has been thrown out.

In the wake of these developments, King has formed a Stu-

dent Task Force on University Governance to let the faculty know about student views. "We want to be able to present them with something," explained King. The two non-Senate members of the five appointed are Craig Rice and Randy Farber. Doug Kayes and Mike Young are the Senate members, with one more still to be named.

In other action, the Senate filled more committee vacancies. Senators John Martin, Mitzi Chalmers, and Mel Henderson were appointed to the Ad Hoc Constitutional Revision Committee, with Henderson as chairman.

Other appointments were: Cacky Clark and Chris Lundberg to the Gym Use Committee; Sue Crookham to the Alumni Board; and Kim Jessel to the Off Campus Studies Committee. Mary Douglas was approved as a new member of the Student Affairs Committee and Mark Dunn was appointed to the State Scholarship Commission.

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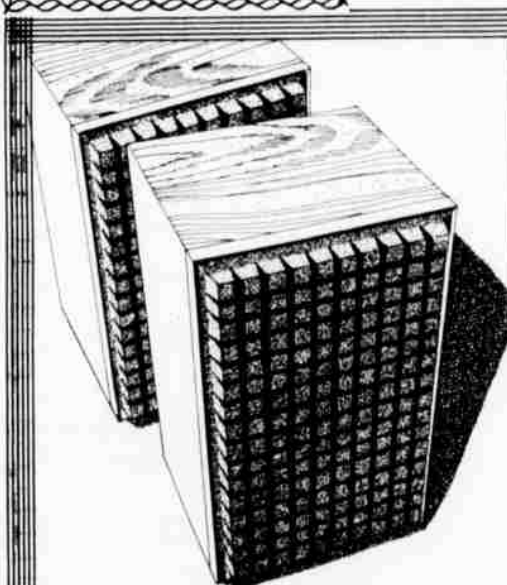
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Bill 2936 'pot'- pourri of legislative jargon

Relating to crimes; amending ORS 137,225, 167,207 and 167,217; and providing penalties. Be it enacted by the people of the State of Oregon:

Section 1, ORS 167,207 is amended to read:

167,207. (1) A person commits the crime of criminal activity in drugs if he knowingly and unlawfully manufactures, cultivates, transports, possesses, furnishes, prescribes, administers, dispenses or compounds a narcotic or dangerous drug.

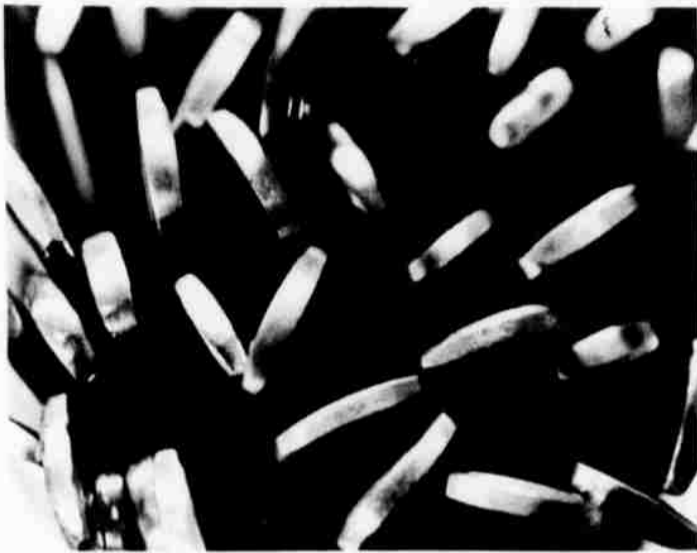
(2) Except as provided in subsections (3) and (4) of this section, criminal activity in drugs is a Class B felony, or the court may, under the criteria set forth in ORS 161,705, enter judgement for a Class A misdemeanor and impose sentence accordingly.

(3) Notwithstanding subsection (2) of this section, if the conviction is for possession of less than one avoirdupois ounce of (marihuana and) marijuana it is (the defendant's first conviction for any narcotic or dangerous drug offense, criminal activity in drugs is a Class A misdemeanor) a violation punishable by a fine of not more than \$100.

(4) Notwithstanding subsection (2) of this section, if the defendant is 18 years of age or over and the conviction is for furnishing a narcotic or dangerous drug to a person under 18 years of age and who is at least three years younger than the defendant, criminal activity in drugs is a Class A felony.

Section 2, ORS 167,217. (1) A person commits the crime of criminal use of drugs if he knowingly uses or is under the influence of a narcotic or dangerous drug, except when administered or dispensed by or under the direction of a person authorized by law to prescribe and administer narcotic drugs and dangerous drugs to human beings.

(2) In any prosecution for violation of subsection (1) of this section, it is not necessary to allege or prove what specific drug the defendant used, or was under the influence of, in order to establish a prima facie case. Evidence that the specific drug



SAGA SPOONS

is not within the definition of "narcotic drugs" in ORS 474, 010 is a defense.

(3) Criminal use of drugs is a Class A misdemeanor.

(4) Notwithstanding subsection (3) of this section, if the conviction is for criminal use of marijuana, criminal use of drugs is a violation punishable by a fine of not more than \$100.

Section 3, ORS 137,225 is amended to read:

137,225. (1) Every defendant convicted of a Class C felony or a crime punishable as either a felony or a misdemeanor in the discretion of the court, or a misdemeanor, including a violation of a municipal ordinance for which a jail sentence may be imposed, or a violation as described by ORS 167,207 or 167, 217, at any time after the lapse of three years from the date of pronouncement of judgement, if he has fully complied with and performed the sentence of the court, and is not under charge of commission of any crime, may move the court wherein such conviction was entered for an entry of an order setting aside such conviction. A copy of the motion shall be served upon the office of the prosecuting attorney who prosecuted the crime or violation and opportunity be given to contest the motion. Upon hearing the motion the court may require the filing of such affidavits and

may require the taking of such proofs as it deems proper. If the court determines that the circumstances and behavior of the applicant from the date of conviction to the date of the hearing on the motion warrant setting aside the conviction, it shall enter an appropriate order. Upon the entry of such an order, the applicant for purposes of the law shall be deemed not to have been previously convicted and the court shall issue an order sealing the record of conviction and other official records in the case including the records of arrest resulting in the criminal proceeding. Upon entry of such an order, such conviction, arrest or other proceeding shall be deemed not to have occurred, and the applicant may answer accordingly any questions rela-

ting to their occurrence. 92) The provisions of subsection (1) of this section do not apply to:

(a) A state or municipal traffic offense; or

(b) A person convicted of more than one offense, excluding motor vehicle violations, whether the second or additional convictions occurred in the same action in which the conviction as to which relief is sought occurred or in another action; or

(c) A person who previously had a conviction set aside pursuant to this section.

(3) The provisions of subsection (1) of this section apply to convictions which occurred before, as well as those which occurred after, September 9, 1971.

Hibbard believes in objectivity

by Rob Olson

"To control inflation we need a policy that takes all factors into account. I don't believe there is a sweeping solution to the problem."

This is the thinking of the soft spoken, witty, new Associate Professor of economics, Dr. Thomas Hibbard. "President Nixon entered office at a very difficult time, but I don't think price controls are the ultimate answer."

This is his first year at Willamette, but Dr. Hibbard is comparing it with other schools. He received his B.A. from Pomona College in 1959 and in 1967 received his Ph. D. from Claremont Graduate School. He has taught at Simon Fraser University, Middlebury College (where he didn't dig the Vermont winters), and at Claremont Men's College. He has also been at Oregon State University where he did research for the Oregon State Highway Department.

The reasons he gave for coming to Willamette were that of all the places he has been he likes Oregon the best (it's his home state). He thinks that a small school like Willamette gives students and professors a chance to talk with people from other fields and not become too narrow in their own interests. And finally, being near the state offices and Capitol has "great advantages" for studying government and economic policy making.

During the summer of 1968 Dr. Hibbard worked for the Agency of International Development studying capital formation (of which he says there is very little) in Bolivia.

He also has hopes of traveling to Japan for economic study there.

Noting his interest in the ways in which the market system does not work, Hibbard hopes to find out what can be done to make it work.

He thinks the American economic system sometimes falls short in such areas as health-care, use of natural resources, and the protection of the environment. But he also says we have dealt too long with "the symptoms rather than the causes of our economic problems."

The minimum wage (although he does deplore unfair wages) probably hurts more than it helps, he noted. "For example, if an employer has to pay someone two dollars an hour he will hire someone who is worth it, and



THOMAS HIBBARD

the unskilled people whom it is intended to help may lose their jobs."

During the 1973 election Dr. Hibbard was for George McGovern for president. Though he liked some of McGovern's economic ideas ("McGovern said, 'Here are certain people in need, so let's reallocate some things.'"), his support was largely based on McGovern's stand on the war.

Dr. Hibbard emphasizes the point that as an economist his political leanings are irrelevant. Economists have models to predict what will happen in a cer-

tain case and shouldn't say this result is bad or good. They should be objective observers without making value judgements.

Dr. Hibbard lives out of town with his wife and three children aged three, seven, and nine. He is presently working with another professor studying urban growth with a grant from the Education Coordinating Council.

He likes golf, the non-violent intramurals, and wants to become more acquainted with Oregon, its mountains and wildernesses. And he doesn't feel he is hung up on any one thing.

Appointments announced

Dennis S. Reese and Teresa Hudkins were appointed to the joint position of assistant directors of Alumni Relations in September and are now working in the University House under the direction of John Simmons, director of Alumni Relations and associate director of Development.

Both Reese and Hudkins have been serving as admissions counselors for Willamette and will continue in that capacity. Their new positions will allow them to coordinate efforts shared by Admissions and the Alumni Office and to expand non-fund raising programs and activities of alumni.

Mrs. Hudkins, a graduate of Ashland High School and Willa-

mette University, joined the administration upon graduation in 1969 and worked two years as an admissions counselor. She then taught junior high school music for two years in Berkeley, Calif. before rejoining the Willamette staff.

She is currently working on her master's degree in music education at Willamette.

A 1972 Willamette graduate, Reese spent a year with the Admissions Office before joining the Alumni staff.

He is serving in the Army National Guard and was recently named vice president of Province Lambda of Sigma Alpha Epsilon fraternity, serving Oregon and Western Washington.

Drivers play dominoes

by Anne Pendergrass

Rumors circulating on campus concerning an eight car domino collision near the Lee-York street parking and a law student's stolen car prompted an interview with Corporal Parker of the Public Relations Department of the Salem City Police Department.

The domino collision that occurred on September 26 at 2:50 a.m. "appeared to be caused by two cars in a speed contest," commented Parker. The two cars caused damage to six other vehicles in the hit and run accident.

The drivers of the cars, one a nineteen year old youth and the other a juvenile, have been apprehended by the Salem police. The police report did not note that either had sustained any injury.

The law student's car was stolen from in town and used in two strong arm burglaries and one larceny. During the ensuing high speed police chase the driver "stacked it up," reported Parker.

A total of four persons were

involved, but only two youths, ages 18 and 19, were in the car at the time of the wreck. Both sustained injuries and are presently in the hospital. All four have been apprehended.

The incidents were apparently unrelated.

Corporal Parker noted that it is "hard not to be involved in a hit and run accident unless you park your car off the street," but suggested that locking up and locked steering wheels may help prevent joy riders. "There are ways to get around locked cars and steering wheels, but it takes awhile," he commented.

Parker also explained that hiding any equipment such as cassette tape recorders might help cut down on theft from automobiles. Project Theft-Guard, a service of the Salem Police Department, will loan, free of charge, an engraver to anyone interested in marking such items. Those who would like to borrow an engraver should contact the Salem Police Department.

Willamette Collegian Sports

Hockers win on eastern swing

by Sally Godard

As predicted, the Willamette Women's Field Hockey team reinforced their reputation for toughness and dedication on their long trip to eastern Oregon last weekend. The games were well worth the miles as they soundly

trounced EOC with a 3-0 score on Friday and tied (1-1) a more aggressive team from Boise State on Saturday morning.

"We had a good time," Coach Howard smiled. "The people at EOC were great--good food, a beautiful pool, nice indoor facilities. Unfortunately, the field conditions were rather poor. As an example of the apathy toward facilities for women's sports: we played between ski poles rather than goal cages!"

It was ideal weather, cool and clear, for the victory over EOC. The team continued to improve their ability to play well together. It was a test because they played without Diana Hoffman, one of the starting fullbacks. Susan Dickson was shifted from half-back to the forward line, and according to Howard, "...toward the end of the first game, she figured out where to run and did a real good job!"

The offense was balanced with three different teammates providing the goals. Pam Thoits began the scoring; then Holly Brown dribbled one in between the goalie's legs. "Actually it was a mistake," admitted Howard, "she was trying to pass it off but it angled wrong, and we scored anyway." Lynn Crossett displayed her usual force behind her drive which was the concluding point. The defense played well, allowing goalie, Joanne Atwell, only two saves.

The Saturday morning game with Boise State was cold and wet, and although the team fought hard, a victory was not accomplished. "It was a very competitive game. We had more finesse," Howard maintained, "but they were bigger and much more physical. They used their bodies well!"

With no score in the first half, Pam Thoits drove in the ball for Willamette's only goal about ten minutes into the second half. Soon after, Boise State scored on a Bearcat error. Howard

explained it thus: "Boise State had pulled our goalie to the right side, the left inner had the ball and instead of driving for the goal as we expected, she passed it to the right inner who drove it in for the point. Our guarding fullback forgot to cover--it was a mistake on our part."

It was a weekend for gaining experience. Freshmen Delores Belletset, Nora Sobock, and Roxanne Baker all did well according to Howard, and they had had little previous action. "For the first time in two years, I was able to rest Lynne (Crossett) ...Katie Walwyn incurred a slight injury. The replacement did an excellent job; it shows that we have depth."

This Thursday the Bearcats host Linfield in a typically competitive game. Willamette has never been victorious over the Wildcats. "We've sure tried," emphasized Howard, "but so far we've only tied. This is the year to beat them. I'm working on a little different strategy; we want no mistakes in the backfield. We're going to be a lot tougher on our man-to-man defense."

The Bearcat hockey team, undefeated, is another step along in their goal toward the championship. A decisive victory over Linfield could make the difference, and a little support from the W.U. students at the game is needed and appreciated.



WU Quarterback Dave Titus unloads a pass over the Linfield line in Saturday's 17-0 loss.

Wildcat defense halts WU

by Jim Hilton

In weather more conducive to the S.S. POSEIDON than to football, the Linfield Wildcats trounced the Willamette Bearcats 17-0 last Saturday in McMinnville.

On a wet, wet, wet afternoon, the Bearcats fell victim to the elements, the Linfield defense, and their own mistakes. A heavy rain for about two hours before game time and a half-time deluge left the field in a slow condition for both offenses. More importantly, an aggressive Linfield defense thwarted the Bearcat attack completely, allowing the Bearcats a meager 49 yards total offense for the game. However, seven Willamette turnovers gave Linfield numerous opportunities to score and nailed the last stake in the Bearcat coffin. The defeat dropped the Bearcat record to 1-1 in league and 1-2 overall and gave Linfield a 3-0 record for the year.

The game was heralded as a defensive show and it was precisely that for the first two quarters. Neither team was able to maintain a sustained offensive drive, and the defenses provided both teams with their only scoring threats. The offensive statistics for the first half give an indication of defensive dominance. Willamette had -4 yards rushing in 18 attempts and quarterback Dave Titus completed 5-10 passes for 29 yards to give the Bearcats 25 yards total offense. Linfield fared little better against the Willamette defenders with -2 yards rushing and a paltry 43 yards passing. Linfield quarterbacks Marco Min and Rod Thompson were sacked five times by the Willamette line for a loss of 32 yards while Bearcat Titus was downed three times for -26 yards by a tough Linfield line.

The first scoring threat of the day belonged to Linfield when

they recovered a Dave Titus fumble on the Willamette 26. Rod Thompson hit Don Rurschman for 9 yards and Rick Conti's three yard run gave the Wildcats a first down. Three plays later Thompson threw a pass intended for Wes Saun, but Willamette linebacker Byron Brooks intercepted and rumbled 64 yards to the Linfield 26. This was the deepest penetration into Linfield territory the Bearcats ever made, and it was also their only scoring threat. Three plays failed to gain any yardage and Marty Wapson's 36 yard field goal was wide to the left.

Linfield got another chance later in the quarter when Bobby Williams recovered Joe Story's fumble on the Willamette 35. A 47 yard field goal attempt by Rick Hadden went awry, and neither team was able to mount another threat.

The second half proved to be the Bearcats undoing, and it was offensive mistakes that proved fatal. On play number two after the second half kickoff, Linfield's Mike Rex picked off a Titus pass to give the Wildcats the ball on the Willamette 37. The Bearcats stiffened again and Roger Hadden missed another field goal from 47 yards out.

However disaster struck the Bearcats on the next play as Wilfred Feola fumbled and Linfield's Craig Howard recovered. The beleaguered Willamette defense weakened, and Wildcat halfback Wes Saun burst through the Willamette defenses for 24 yards in three carries to bring the ball to the Willamette one yard line. Here the Willamette defense put up a fierce resistance and stopped Saun short on three consecutive plays. Finally on fourth and goal quarterback Rod Thompson punched into the end zone from about one foot out. Hadden added the conversion to give Linfield a 7-0 lead.

Other Willamette turnovers gave Linfield continuous scoring opportunities. Early in the fourth quarter, Linfield's Dave Nygard tipped a Titus pass into the air and Jay Buse intercepted on the Willamette 19. Again the Willamette defenders held and the Wildcats had to settle for a 22 yard field goal by Roger Hadden.

The final Linfield score was set up by consecutive sacks of Titus by Jay Buse and Steve Barsotti which put the Bearcats on the one yard line. Willamette's Del Jones was rushed heavily and Larry Geigle blocked his punt and teammate Craig Davis fell on the ball in the end zone for a touchdown. Hadden's conversion made the final 17-0 score.

The main heroes on both sides were defensive. Byron Brooks registered an interception and numerous tackles from his linebacker position. Gene Dagostini dumped Linfield quarterbacks three times and end John Pearson harassed the Wildcats all afternoon. The Willamette secondary should also be credited for they limited the Linfield quarterbacks to a mere 60 yards in the passing department.

Offensively there were few heroes. Quarterback Dave Titus completed 7-18 passes for 40 yards and he was intercepted twice. The team also lost three fumbles deep in Willamette territory to offer the Linfield squad many scoring opportunities. For the game the Bearcats rushed 29 times for -3 yards.

The Willamette Bearcats have showed defensive prowess the past two weeks but the offense has proven to be woefully weak. The rushing attack has been extremely feeble gaining only 37 yards in the past two weeks. The offense will definitely have to improve before this Saturday when the Bearcats take on undefeated Pacific Lutheran in Tacoma.

Women's B-ball anyone?

Women! Interested in a little basketball? Conditioning begins Monday, October 15 at 7:30 p.m. Everyone is welcome as the women's basketball team gets ready for intercollegiate play. Scrimmages for placement will be Nov. 5 and 6 (6-7:30 p.m.) and Nov. 7 (10-noon).

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Moore, wife welcomed as guests-in-residence

by Sally Godard
Leslie Hall

"I started running in the ninth grade all because a little girl who didn't know any better rejected me," Ken Moore grinned as he reminisced upon his earlier running days. The group of students around him smiled comfortably and listened for his next words, questioning him freely.

An innovative program can hardly be deemed a success after one trial, but if the success of this, Willamette's first, guest-in-residence experience could serve as an indication of the possibilities, the future of such a program looks exciting and definitely hopeful.

Ken and Bobbi Moore were guests at Willamette October 7, 8, and 9. Ken earned a bronze medal in the 1972 Olympics, Munich after running the twenty-six mile marathon.

He also is a free-lance writer, currently working on an article for the National Geographic concerning opal mining.

Moore's wife, Bobbi, formerly Miss Hawaii, can boast of creative writing skills, too, as she was a feature writer for a newspaper in Hawaii for several years and is now researching for an article about the importance of nutrition to a runner.

The Moores spent the three days at several living residences, Doney Hall hosted the couple, and other groups invited the guests over for meals and informal discussions. The entire situation was casually oriented, and the Moores seemed to feel at home wherever they were. Students were equally casual; some would recognize the presence of strangers at dinner, but it definitely did not interrupt their living pattern.



KEN MOORE

Monday and Tuesday mornings were spent in Fran Howard's History and Principles of P.E. class and Chuck Bowles' class of Physiology of Exercise."

Bobbi and Ken met in the Alumni Lounge Monday at 2:15 to speak with Rich Sutliff's Expository and Creative Writing Class. They spoke about magazine writing; how to get into it, what type of writing Ken has done and is doing, and different things about magazines and writing.

Ken had a "foot in the door" to magazine writing because of his running, and met "Sports Illustrated" writers at the Olympic games in 1972. While in Munich he was sending releases to the "Eugene Register Guard" and the "Sports Illustrated" writers worked together in some researching. Later when the magazine needed an article written on cross country, they asked Ken and he accepted the assignment. They liked his story and put him on a "we'll call you"

basis. Gradually after writing more articles for them, he began suggesting his own stories.

Last August the Moores were in Australia and Ken did his first article for "National Geographic". For that particular magazine, he decided what he wanted to do and where and told them the idea. They accepted it, then told him how and what to write. Because he was a new writer with them they didn't put their complete trust in his writing ability, economically anyway, and waited until they had received his story before they sent the costly photographer over to do the pictures.

After writing for over a year with "Sports Illustrated", Ken is now on a contract basis with them. It is like a guaranteed minimum wage because he's paid every month with any excess paid at the end of the year.

Because of his contract with "Sports Illustrated", Moore's first loyalty is to them. Although he can write for other magazines, SI gets a first look at anything he writes concerning sports. Recently "Rolling Stone" asked him to do an article on the two ousted Olympic athletes, Vince Matthews and Wayne Collette. If SI wanted to use the article they could, if not Ken could sell it to "Rolling Stone". In these cases he considers not only loyalties, but the royalties also, as SI has a wider circulation than many other magazines.

In writing for SI, Ken tries not to be typecast and has written not only track articles, but stories on football, cross country, and rowing, and is going to Japan in November to cover Sumo Wrestling.

He has never had stylistic problems or felt restricted to

write to a certain audience, as is often the case with magazines like "National Geographic" or "Ladies' Home Journal".

Bobbi has not written much for six years and is free-lancing now. She has published one article and is now in the research stage of one for SI on nutrition and running. She is exploring, for one thing, different diets and their effects on runners. In one diet the runners starve themselves for six days before the race, then stock up on carbohydrates, concentrating the energy in their muscles; in other diets protein is eaten; in others, different food groups.

Ken says Bobbi is "uncanny" at knowing what an editor will say, and really helps him get his work polished before sending it in. A good editor can really make a difference and Ken's Bobbi and the SI editor do a great deal for his writing.

Sutliff's class heard lots of suggestions on what to do if they wished to write for magazines. A budding writer, eager to try his hand at publishing, should follow several steps. Different magazines have different policies, but procedures are similar. First, the writer should decide on an idea or subject. Then he should write a "sales" letter to an editor and send clippings of previous publications. After the first successful publication it is easier once you have a name and some reputation.

Ken's background is in creative writing and he finds magazine writing uses this creative approach, being closer to fiction than the straight, factual reports of a newspaper.

In doing a story such as the one on Matthews and Collette, Moore sometimes does research first. He will take his interviewee to dinner and fool around, getting him into a comfortable setting. Then he finds out the person's feelings, watching little things and recording facts until he feels ready to go home and write up the story.

After dinner and before the Monday night football game, Ken and Bobbi met with about ten students in Belknap. Everyone got into the conversation while sipping on hot cider and sitting by a warm fire. It was at this time that many questions were answered, and Ken and Bobbi were very frank in stating their positions.

Several of the students were very interested in Ken's running ability. It was with little difficulty that he began explaining feelings and experiences.

"My answer to why I run is as crazy as the question. It's hard to say. I can tell you why I started. . ." Ken remembered the influence of the fourteen-year-old girl. "I was motivated by peer group pressure. I wanted to be someone, to have a name, it really is."

so I started running. . . some people go out for football, I ran. But, you know, I never won a race while in high school. But that sense of motivation by friends

me through high school and college. I really cared what people thought." "Now I don't care at all, I'm more apt to do things in spite of what people think. Now I run partly to find out what I, as an individual can do. I began winning national titles in 1970, and the winning adds an extra inspiration. But racing doesn't hold any great urgency for me now. . . yet I continue."

Ken Moore spoke shortly on

his training practice. "I like to race only once every couple of years as far as my physical condition is concerned. It seems the older I get, the more easy days I take." (On Monday, he begged off the ten-mile run with the cross country team because he had run thirty miles on Sunday.)

The Doctors say that at the pace we are running, we use up 100 calories per mile. We're supposedly only able to store up 2000 calories at a time, which allows for twenty miles. This means that the last six miles are on nothing! But actually, I think that marathoners are able to train to the point where they can store up more energy. . . or maybe runners are just freak people who have more energy."

He trains for the 26-mile marathon by over-practicing, running far greater distances. Usually he trains by himself although several weeks ago he ran 25 miles with Jon Anderson the Oregonian who won the Boston Marathon. His wife, Bobbi, reminded him that he ran with Steve Savage for 20 miles about a week ago. "I don't consider anything under 25 miles a workout," Ken explained.

He explored a question about the influence of being in the limelight. "I was suspicious about any 'fame' from the start. While at the University of Oregon, I improved my time in the two-mile from 9:12 to 8:48---that takes me from 150th in the nation to second! I would go to the library and read the newspaper articles, hiding behind the paper so no one could see me.

Then I started getting invitations from all sorts of clubs in Oregon. I knew definitely that it wasn't just me they wanted. I mean, they didn't want me before! From a writer's standpoint, I think fame would be devastating. Too many writers have changed their style after a little notoriety."

While in college, Ken Moore used to integrate his running and writing ability. A philosophy major in undergraduate work, he explained, "I used to really get inspired on my long runs---all my philosophy papers were written in my head while I ran. It hasn't been working that way lately. Now I do a lot of picking around the subject, kicking it around, then I finally sit down and write in concentration for several days."

Bobbi was asked about her earlier experience as Miss Hawaii. "Yes, unfortunately, I was Miss Hawaii. I look back on it and wonder why I ever went through with it. It's really a hoax, strange that people allow themselves to parade around up there in front of everyone. . . Girls are probably going in with their eyes open a little more---I'd like to enter and win, and then tell them how it really is."

The Moores have not formulated plans too far ahead into the future. "Sometime I'd like to write a movie script," Ken admitted, "but I dread the thought of Hollywood. I'd also like to do some fiction. But until then, we're really enjoying our traveling. We know so many people in different places now, and it's great knowing more."

And those who took the time to acquaint themselves with the Moore's will agree. It has been enjoyable, and although Willamette is not nearly as exotic as many of their other travels, we invite Ken and Bobbi back anytime to visit their new friends.

Harriers lose to L-C, OCE

The Bearcat harriers have suffered close defeats in the past two weeks' attempts. On September 29 they hosted a young but tough Lewis and Clark team. A small group of parents and students were on hand to witness the loss to the Pioneers by a score of 25-31. Last Saturday the cross-country team traveled to Monmouth to take on OCE and the Monmouth Track Club. Again it was a hard fought contest, but the Bearcats came out on the short end again, losing 30-33. "The first couple men ran very

well," Coach Chuck Bowles stated, concerning the Lewis and Clark meet, Sophomore Dan Hall powered to a second place finish with a time of 20:36, and Richard Kirkham, freshman from Victoria, B.C., grabbed a third five seconds later. Dan and winner, Ken Woodard of Lewis and Clark, led the teams in a close battle from early in the four mile race. During the last quarter mile, Woodard pushed ahead, and Dan finished less than two seconds behind.

Other placers included fresh-

man John Watts who clinched sixth with a time of 21:53 and Ed Nelson in ninth. Andy Fainer was our fifth finisher at eleventh place.

"It was a good first effort for our freshmen at a longer distance than they are used to. I'm sure we will improve as the season progresses," Bowles emphasized. He seemed understandably disappointed in the outcome but had high hopes for a return victory.

Although the victory was not manifested at OCE, the Bearcats did place a strong first and second. Dan Hall and Richard Kirkham ran the five miles together and finished victoriously with a time of 29:19. The next four finishers were OCE runners. Willamette completed its scoring with John Watts in seventh place at 27:23 and Guadalupe Franco and Phil Hall cinching eleventh and twelfth.

"Everyone did really well," Bowles stated. "It was our first experience at five miles. Guadalupe and Phil ran a great deal b

have too big a gap between our first place and fifth place men; there was more than three minutes difference." The Bearcats will come back into conference action this Saturday at 11:00 when they host Whitman and Pacific at McCulloch Stadium. They will be looking for tough competition, but the harriers are ready for victory and they plan to grab this opportunity.

Hawaiians take IM F-ball

Any questions of league superiority were readily dispelled as all three AFL representatives disposed of their NFL foes in Monday's IM football playoffs.

The games started with the SAEs breaking a 6-6 halftime deadlock and going on to defeat the Delts 19-6 for fifth place. In the game for third place, the Betas dominated last year's champs Law III, in rolling to a 27-6 victory.

In the championship game matching the AFL champion Hawaiian Club against its NFL counterpart, the Phi Deltas, the Islanders continually kept the Phis off balance. With Rich Leong mixing his passing and deceptive running expertly, the Hawaiians grabbed a 21-13 verdict and the crown.

The football championship en-

abled the Hawaiian Club to grab the early lead in the total IM point race with 227. The Phi Deltas are second with 158 followed by the Betas (152), Law III (113) and SAE (110).

Final IM football standings are as follows:

	AFL
Hawaiian Club	5-1
Betas	5-1
SAE	4-2
Sigs	3-3
K Sigs	2-4
Law II	2-4
Lausanne	0-6
	NFL
Phi Deltas	4-1
Law III	4-1
Delts	3-2
Law I	3-2
Matthews	1-4

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