

SPORTS

Bearcats defeat UPS, move to fourth place in NWC

MICHELLE LASHLEY
 STAFF WRITER

The Bearcat men started out Saturday with a 3-1 loss to Pacific Lutheran University, then came back on Sunday to achieve a 2-1 victory over Puget Sound. With the win, Willamette improved their record to 8-7-1 overall and to 5-5-1 in the NWC. Willamette is currently in fourth place in the Northwest Conference.

At PLU, the two teams were knotted scoreless in the first half. The Bearcats held the edge in shots, 7-6. Willamette also had an advantage in corner kicks, 5-3, over the Lutes. Fewer than nine minutes into the second half, the Bearcats broke the tie with a goal from senior forward Erik Kaufman off of a corner kick loose ball.

"Trevor played it in and then Kevin flicked it on, it popped out about 15 yards out to me and I hit it off the bounce and luckily it was on frame and it went in," Kaufman said.

Kaufman's effort wasn't enough for the Bearcats. Eight minutes later, PLU responded with a goal of their own, then seven minutes after took the lead. A corner kick at 86:19 would secure the game for the Lutes. PLU outshot the Bearcats 16-12 for the game.

Just 24 hours after the loss, the Bearcats took the field against UPS.

"We came into the game knowing we had to get back some points from the loss the previous day. Everyone was really focused and we worked well as a team to move the ball on the ground," freshmen goalkeeper Brayden Calder said.

The Bearcats recorded only six total shots and

just two shots on goal during the game, but converted both of the shots on goal; goals were scored by freshman forward Yazan Hishmeh and junior midfielder Trevor Jensen.

After a sloppy start to the game for both teams, freshman midfielder Austin Jacobson struck a cross to the back post which found Hishmeh wide open six yards away from the goal. Hishmeh was able to convert, giving the Bearcats a 1-0 lead at 24:39.

Willamette widened its lead early in the second half, as Jensen gained possession of a deflected ball inside the Loggers' box and found the lower left corner of the goal to make the score 2-0 at 52:32. "A pivotal moment was our second goal scored by Trevor. We have gone up on teams 1-0 many times this season and haven't been able to put them away and getting that second goal really helped our momentum," Calder said.

During the final 15 minutes, the Loggers had a burst of offensive energy, with four corner kicks and four shots. They made one of these, tightening the score. But they were never able to force the tie, giving the victory to the Bearcats.

"We're really figuring out what it means to sacrifice for each other. The rest of the season is all about coming together to play as one unit and if we do that, we can pull results from any of our last three games and move up in the standings," Calder said.

The Bearcats will have an opportunity to do so, hosting the Northwest Conference leader Whitworth next weekend, and also a match against Whitman.

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GRAHAM GOODWIN

Senior defender Etienne Galbreath helped the Bearcats hold UPS to one goal Saturday. Willamette faces undefeated Whitworth at home Saturday, 2:30 p.m. at Sparks Field.

OPINIONS

The future of student finances

MAXFIELD PETERSON
 GUEST WRITER

Bearcats, I am pleased to announce you are part of the most important constituency in the nation: the swing vote. Yes, despite a prevailing general assumption since the 1960's that college students are essay-writing Sandinistas willing to exchange their laptops for small arms in pursuit of a cultural revolution, today's reality is one where we vote as a moderate, center-left bloc. That is, those of us who do actually vote.

My point? With a race as tight as this, Mitt Romney and Barack Obama want your vote, badly. And you shouldn't just give it to either of them. As citizens we have the resources, know-how, and right to understand what a Romney or Obama administration means for us, as Willamette Students, for the next four years. Below is my non-partisan, point-by-point analysis of the fiscal issues I believe most broadly affect us as students. You decide which policies would be most conducive to the realization of your post-graduate dreams.

The first, most immediate issue: financial aid. The federal government controls Pell Grants and government subsidized loan rates, so that's what we'll discuss here. The average college student has parents whose combined income fall into the jointly-filed middle-income tax bracket (\$70,700-\$142,700 a year).

This means that with a Willamette-style tuition, you almost assuredly require some form of financial assistance to stay in school, even more

so if you have siblings. If your parents are in this bracket, it is unlikely that Pell Grants affect you, but it is still very possible given the Department of Education's comprehensive formula.

Romney's position is that he wants "refocus Pell Grant dollars on the students that need them most." This is consistent with his running mates' budget, which would lower the income level at which students qualify for an automatic maximum grant, and create a maximum income eligibility level. He would also freeze the grants at \$5,500, meaning that over one million fewer students would qualify.

When it comes to loans, Romney has pledged he would eliminate two Obama-era initiatives: an income-based repayment cap limiting payments to 10 percent of monthly income, and the Public Service Loan Forgiveness Program, which provides loan forgiveness after ten years for those who work for the public good (e.g. teachers, social workers, construction).

Romney's plan seems to focus on the long-term, arguing that tuition is too high, and that pouring out aid now will only burden grads later when the interest rates of the associated federal deficit drive us all into higher taxes and a depressed economy, thus eliminating future job prospects.

It is safe to say that Obama strikes a sharp contrast: spurning the idea that we can sacrifice short-term growth for long-term fiscal responsibility, Obama would allow the Pell Grant maximum to increase for 2013.

See **ECONOMICALLY SMART**, Page 10

NEWS

RAM fundraises for Willamette Academy

CAMILLE DEBRECZENY
 GUEST WRITER

On Monday night, the RAM hosted a benefit dinner for Willamette Academy raising approximately \$300. Ten percent of the restaurant's food and drink sales between 5 p.m. and 9 p.m. were donated to the Academy.

Michele Gray, the executive director of Willamette Academy, said she approached the RAM with the request for a fundraiser because of its proximity to campus and its popularity with Willamette students. She also knew that the RAM had previously held fundraising events for similar organizations.

"As a company, the RAM is a strong supporter of education and sport activities for today's youth," the RAM's store manager Josh Kopaska said. "Willamette Academy appeared to exemplify a similar culture. That culture and dedication, coupled with our own 40-year tradition of local support for Willamette University, made it clear that we should get involved with helping to support their cause."

The Academy, which celebrated its 11th anniversary last weekend, aims to increase high school graduation and college attendance among underprivileged youths in the local community by providing students with resources and motivation. Currently, 150 students are enrolled in the Willamette Academy.

The RAM is a strong supporter of education and sport activities for today's youth.

JOSH KOPASKA
 THE RAM MANAGER

See **WILLAMETTE ACADEMY**, Page 3



Flu vaccinations to be offered by Bishop Wellness Center

RYAN YAMBRA
STAFF WRITER

On Thursday, Oct. 25, the Bishop Health and Wellness Center will be offering \$20 flu vaccinations in the University Center lobby from 11:30 a.m. to 1 p.m., as part of an annual effort to prepare Willamette students for the debilitating flu season.

Bishop's services range from medical treatment and counseling, to disability services and insurance. Some of its health services include STD and HIV screenings, women's health exams, physicals, immunizations, education and resources. Much of Bishop's services are little to no cost for students.

"We are here to keep students healthy and in class," Director of Bishop Wellness Center Margaret Trout said. "We offer both prevention and treatment."

When it comes to the flu, Trout saw that the contagious virus can be a huge setback for college students, who balance academics and extracurriculars in close quarters.

"Students who get the flu would notice high fever, joint pain and nausea, which makes it extremely difficult to concentrate," Trout said. "Classes and activities can be missed, you might suffer from dehydration and many can suffer from other complications."

Trout knows from experience. A few years ago, she and her colleagues witnessed one

of the greatest flu outbreaks at Willamette in recent memory. They watched as one case multiplied into a few. The cases continued to grow and, before they knew it, there were about 200 infected students.

A map that tracks the viruses progress shows that much of it was spread through the dorms. With shared bathrooms, lots of social activities and habits like sharing food and drinks, college campuses make it especially easy for germs to spread.

With proper precautions, Trout said, this

can be avoided. But she stressed that it's particularly important to get vaccinated.

Every year, the Centers for Disease Control and World Health Organization determine which strains of the flu will hit the U.S. and develop a vaccine to protect against it. Efforts to combat the flu usually vary each season, though, depending on how different the strain is.

"Two years ago, during H1N1, we partnered with Marion County to vaccinate not just Willamette, but the community as a whole," Trout said. "The next year, we stressed hand washing and cough etiquette because it was a similar strain."

This year's vaccine is especially important because it includes new strains to which people haven't been exposed.

Unlike most pharmacies, Bishop sells vaccines at the same price they pay for them. If students have Willamette's student insurance, the vaccine is free.

Along with vaccinations, Trout recommended students wash or sanitize their hands frequently, coughing or sneezing into tissues their shirtsleeve and avoiding touching their face.

"Students and professors make things worse by showing up for class when they're sick," Trout said. "You're better off staying at home."

Ultimately, Trout is confident that a change in behavior can make the flu less rampant.

"We, as a society, have been very successful in creating a culture of people coughing less in their hands," Trout said. "Culture changes, and people change with it."

We, as a society, have been very successful in creating a culture of people coughing less in their hands. Culture changes, and people change with it.

Margaret Trout
Directore of Bishop
Wellness Center

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Sup performs with Newport Symphony Orchestra

NATALIE PATE
GUEST WRITER

Derek Sup, a junior music composition major, sang with the Newport Symphony Orchestra (NSO) last September. On and off campus, Sup is highly involved in many areas of music and plans to pursue a career in music.

"The Newport Symphony Orchestra called me last Sept. and asked me if I wanted to sing the counter tenor in the Carmina Burana," Sup said. "They saw me perform the same part here in the master chorus."

The performance was held in Newport, Ore. on Sept. 25. A true test of his talent was the lack of rehearsal before the performance. Sup said, "I just showed up and did it...it was a cool feeling being the youngest among all the professionals." He felt a little out of place as one of the youngest people in the room, but he said it really embodied his solo.

The NSO, the Willamette Master Chorus, the Newport Chamber Choir and a few soloists, including Sup and Amy Hansen, sang that night.

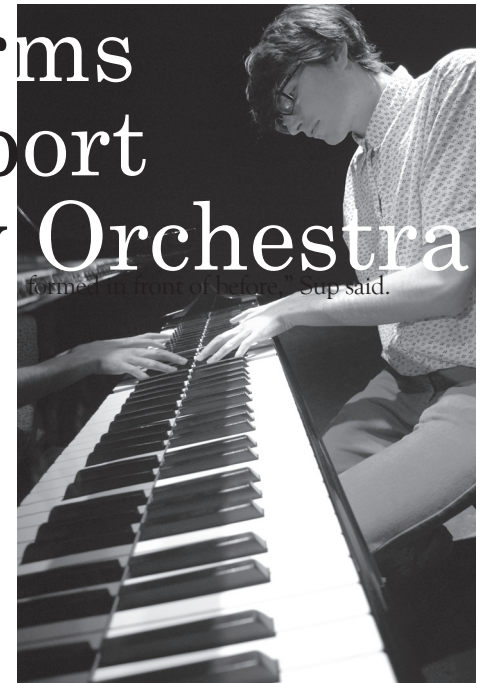
They sang Carl Orff's "Carmina Burana," a 60-minute classical piece that Sup describes as interesting "dichotomy of classical music and drinking anthems."

The tenor counter solo reaches well into the soprano range. Sup said anyone who knew him just laughed when they realized he was singing the solo; they knew how high the solo was and how well Sup could sing it.

Professor Paul Klemme, director of Male Ensemble Willamette, has worked with Sup since he was a freshman. Klemme said that the Newport Symphony Orchestra consists of the best players in cities from all across Oregon.

"The fact that Derek was able to sing this piece, which is usually reserved for high level professionals, is because of his talent," Klemme said. "The solo reaches into an extremely high range for a tenor. Most men sing it in full operatic voice, or in their falsetto. Derek's extraordinary and unusual voice is why they asked him to do the solo."

Sup's favorite part of the experience was looking at the faces of the people in the audience. "It's definitely the most people I've per-



COURTESY OF RYAN ROBIE

Sup is a music major aiming for a performance career.

Sup came to Willamette because of the freedom the music department gives its students. Sup not only sings, but he also plays multiple instruments, including the organ, piano, vibraphone and guitar. He is involved in vibraphone lessons, organ lessons, Tandem, Chamber Choir, Jazz Combo, Jazz Collective and the Willamette Master Chorus. Sup says when he isn't doing music he's probably working on physics or Spanish.

Originally from Sacramento, Cal., Sup and a group of friends from home have been working together to release their second EP, which will be coming out soon. Sup has also written a choral piece that will hopefully be performed by the Willamette Chamber Choir in the near future.

Klemme is one of the many people that support Sup's future music career. Klemme said his hopes for Derek are "to make music his full time career. He is very highly talented as an organist, composer and vocalist." He has high hopes for Sup as a professional musician.

Sup said he aspires to have a career in music. "I really like performing in front of people. I want to make music that makes people think and perform it in a way that entertains them," Sup said.

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CAMPUS SAFETY REPORT

Oct. 17-22, 2012

Information provided by Campus Safety

TRESPASS

Oct. 17, 1:40 p.m. (Bistro): A student left her purse in the Bistro, and it was turned into the Campus Safety office. When the student came to pick up her purse, she found that all the money in her purse was missing. A report was documented and filed.

Oct. 17, 3:30 p.m. (UC): A student's car was towed when it was found out that the permit in the car had been reported stolen. The parking pass was recovered and the incident is being investigated.

Oct. 19, 7:30 a.m. (Matthews Hall): A Willamette employee reported that the fire extinguisher was missing. A report was filed and documented. There are no suspects at this time.

EMERGENCY MEDICAL AID

Oct. 19, 1:48 a.m. (Matthews Hall): A student called Campus Safety to report that a female student was passed out on the floor of the bathroom. When the officer arrived the student was conscious. After being assessed by the officer the paramedics were called. The paramedics evaluated the student, but the student refused to go to the hospital. The student was released and left under her own power.

Oct. 20, 9:41 p.m. (Goudy Commons): A Willamette employee fell from a ladder and requested medical assistance. After being evaluated by the officer, the employee was escorted to the hospital.

POSSESSION OF A CONTROLLED SUBSTANCE

Oct. 19, 10:30 p.m. (Lausanne): Campus safety was contacted about the smell of marijuana coming from a room. When the officer arrived the occupants were gone, but the officer found marijuana, pills and other items that were confiscated. A report was filed and documented.

PLEASE CONTACT CAMPUS SAFETY IF YOU HAVE ANY INFORMATION REGARDING THESE INCIDENTS.

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Sports bar hosts benefit dinner for Willamette Academy

10 percent of all food and drink sales donated to furthering education among Salem youth

CONTINUED from Page 1

Its funding comes from private donors, corporations, foundations and fundraisers, such as Monday's benefit dinner.

Last month, the Academy held another successful fundraiser at McMenamins Boon's Treasury, a restaurant in downtown Salem. Their next upcoming event is their annual "Believe in Me!" fundraiser on March 15 at the Grand Ballroom, also in downtown Salem. The event will include dinner, entertainment and student speakers.

"Supporting Willamette Academy provides an opportunity for youth to be the first in their families to graduate from high school and have an opportunity to pursue one of the American dreams of attending and graduating from college," Willamette Academy board member Ron Soto said. "These young people truly desire to make a difference in the world as well as in the lives of their families."

Soto had dinner at the RAM with his family on Monday to show his support of the Academy. A group of Academy students also attended the dinner and mingled with guests to express their

gratitude for the contributions. They said Willamette Academy makes a significant difference in the lives of these students by increasing up their academic potentials.

These young people truly desire to make a difference in the world as well as in the lives of their families.

Ron Soto
Willamette Academy
Board Member

body who likes working with high school aged students, this is a great volunteer opportunity because it's on campus and it's a Willamette program."

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"The Academy is important to me because it has provided me with a lot of information and resources that I definitely didn't have before," Academy student Yadi Esparza said. "It has helped me to be more successful in school, and I've met some wonderful people."

Aside from fundraising, students at Willamette can get involved and support the Academy through a variety of volunteer positions.

"We are always looking for volunteers to work as mentors, tutors, event helpers and academic supporters," Gray said. "For any-

2012 Election at home: Know your local issues

LAUREN CRIBB
GUEST WRITER

There is no doubt in anyone's mind; 2012 is an important election year. The presidential election is all most people on campus are talking about. There was even a huge voter registration campaign on campus that pulled in around 300 new Oregon voters from Willamette. For those students who will be voting in-state, there are a few important state races as well, including a ballot measure to legalize marijuana and industrial hemp. The ballot measures and elections for Secretary of State and U.S. Representative are outlined below.

*Election profiles and summaries courtesy of the Secretary of State's online voter guide.

Oregon Secretary of State

One of the top offices in the executive branch is the Secretary of State. Kate Brown currently holds this position and is running for re-election. Brown's office is in charge of ensuring fair elections, promoting and registering businesses in Oregon, providing access to records kept by the state, and conducting audits to ensure public funds are being used responsibly. Brown is running as a democrat who has served in public office since 1991. During her time as secretary, she has streamlined the process for small businesses to get started in Oregon. Brown has three opponents in the 2012 election.

Knute Buehler is running as a republican independent. He is an orthopedic surgeon who wishes to promote non-partisan reform to create more jobs and cut government spending to maximize funding for schools.

Robert Wolfe is running with the Progressive Party (whose platform supports issues like human rights, security, environmental issues and economic justice). Wolfe is a former journalist who makes a living by selling Oregon wines around the world. His goals are to reform the initiative process, stop clear-cutting of state forests and reform campaign spending rules.

The final candidate for Secretary is Seth Woolley. Woolley is a senior software engineer running under the Pacific Green party. He is a former Willamette student who wishes to protect native forests, increase government transparency with his computer tech background and reform campaign spending and advertising.

U.S. Representative

Oregon's federal district (05) has a U.S. Representative up for re-election, and he has pulled in two opponents. The incumbent, democrat Kurt Schrader, has been a legislator for more than 20 years and a small business owner prior to that. Schrader's focus has been on jobs and the economy, while also working to increase federal funding for public schools.

Republican small business owner Fred Thompson is looking to reduce taxes for families and businesses, return trade school training to middle and high schools and get government spending under control.

Christina Jean Lugo is running under the Pacific Green Party, and has been working as an artist. As a member of the Pacific Green Party, she works towards, social justice, sustainability and peace.

State Representative

Representing the 20th state district, Republican Vicki Berger is running unopposed this year. Berger plans to continue work improving the public school system, keeping families safe with legislation and supporting small businesses.

Measure 80

Among ballot measures for improving the state constitution's language and inland Oregon fishing rules, ballot measure 80 may be the most contentious of the election. Measure 80 would allow personal marijuana use for individuals over the age of 21 without a permit and regulate commercial cultivation and sale. Measure 80 would allow individuals to grow their own marijuana while still imposing penalties for minors in possession. Public use would be prohibited unless otherwise designated (similar to smoking and drinking). Legalization and regulation would allow the money exchange for marijuana to be taxable; 90 percent of this revenue would go to the general fund, while the other 10 percent would fund drug abuse treatment programs, committees to regulate marijuana cultivation and drug education programs in schools.

Visit the Secretary of State's website for a complete voters' guide of elections in our district before voting on Tuesday, Nov. 6.

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Professor Review: Leslie Dunlap

KATIE BUONOCORE
GUEST WRITER

DISCLAIMER: It is not the intention of this review to express favoritism in any form. The intention is to make Willamette students aware of the great professors this school has to offer.

On the heels of a nonmajor-in-last-choice-QA professor review, it seems a bit shifty to have one from a major-in-first-choice-AES class, yet circumstances have necessitated my review of one assistant professor of history Leslie Dunlap.

Now, before you call bias, I must assure you... no, you're right, I am biased. In the style of Ethnic Studies, and this class in particular, I could write you a whole essay about my own positionality/subjectivity in this course and in Dunlap's classroom in particular. But you're here for the professor review, I see, so let's cast aside illusions of journalistic objectivity and let me tell you how great professor Dunlap is.

We'll start with the small stuff, the day-to-day. On an average afternoon in American Women's History (the course that introduced me to Dunlap), we walk in, sit down, begin to chat and dig into our class snack. Yes, you read that right - every afternoon, we fuel our brains by filling our bellies, usually with a cookie or other baked good. I can appreciate an approach like this. As we all know, the best intellectual engagement happens when the whole body is contented, and there's no better way to please a body - be it individual or a body of students - than by plying it with treats.

Now we get into the discussion. Professor Dunlap is a responsive, level-headed mediator, and when things get intense (as they sometimes do when talking about race/gen-

der/oppression/etc), she lets everyone have their say without letting it get out of hand. When the conversation stagnates, she brings the class back into it with a pointed rephrase or topic-switch. All par for the course with a discussion-based class. Her tests, so far, have been largely collaborative, which means every student has the opportunity to express what they find important and be tested on relevant, interesting material.

The weekly assignments (staggered reading responses) are frequent and rigorous enough to keep you on your toes, but forgiving enough that you don't have to spend all night on them.

Best of all, professor Dunlap doesn't mess around; if your thesis blows, she's going to let you know. If you ignore something obvious, or fail to consider something important, she's going to bring it up.

Frankly, I'd rather get marked down for not doing the work than have my paper mindlessly checked off for completion points. With professor Dunlap, students can count on having their work considered critically and carefully, and - let's be real, nothing is as constructive as well-thought-out criticism.

In general, I've found Leslie Dunlap to be approachable, engaging and very available for questions and consultation. Her deadlines are flexible if students find their schedules can't accommodate a deadline, and her ear is always open to students' concerns. What more could student ask for?

We're all at Willamette to learn. (Yes, yes, I understand that other things are important, to greater or lesser degrees.) And, trust me, if you have the opportunity to take a class with professor Dunlap, your ass is gonna get schooled.



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ALISON EZARD

Professor Leslie Dunlap leading a discussion in her American Women's History course.

'Argo' plays Hollywood better than Iran

DAVIN LACKSONEN
GUEST WRITER

"Argo" opens with the riot in Tehran, Iran that overtook the U. S. Embassy in 1979 and led to the 444-day Iranian hostage crisis.

The scene is spectacular, effortlessly cutting between real footage and an elaborate but impeccably staged recreation. Each frame of this sequence is well-placed, believable—understandable but not expository—and tastefully executed. And it's incredibly tense.

The scene shows that, after shredding confidential and/or vindicating documents, six of the soon-to-be-hostages escaped out a back exit to the Canadian ambassador's house. The scene perfectly establishes the weight of the scenario in a well-crafted and exciting effort. Unfortunately, it is the last scene in the film to hold this weight.

The film goes straight to America and right away we see Ben Affleck as CIA employee Tony Mendez in a fancy suit walking down official looking halls decorated with American flags. Although the film takes another 20 minutes to get the protagonist to literally go to Hollywood, the audience is brought there right away. The CIA office loses the anonymity and realism (that reminded me of "United 93") that made the first scene so great and trades it in for movie stars, cheesy and vague dialogue, and annoyingly fast editing of uncomfortably close shots.

This is Ben Affleck's third work as a director, and to say that he shows promise is an understatement; the guy seems like the Martin Scorsese of Boston. He knows how to artfully create tension and how to coax great performances. And in general he has a good aesthetic. But here is seems to have crafted a thriller when there

wasn't really one there to craft.

Don't get me wrong, there is a film to be made here. Mendez really did get the six out by going to Hollywood and setting up a fake production company to work on a "Star Wars" knockoff called "Argo" with John Chambers (the make-up artist from the original "Planet of the Apes") so that he could fly into Tehran, and fly out with the six escapees, passing them off as location scouts for the production of "Argo."

That all happened. And the way that Affleck spices up the material while in Hollywood seems appropriate and is a lot of fun. John Goodman and Alan Arkin, as Chambers and Les, a Hollywood producer, are hysterical and sincere and balance out the appropriately understated performance from Affleck. However, when Affleck is dealing with the CIA, or worse, when he is Tehran with the hostages, the Hollywood touch inappropriately lingers. In fact, the film is just fictionalized at that point.

At one point, two police cars and van filled with armed military men chase down an airplane without shooting at it, for dramatic effect. Many have suggested that the film dramatizes the account to reflect the thematic core that is centered around the Hollywood narrative. And the film is certainly intelligent enough to support this theory. But even if this was a calculated maneuver, I refuse to call it a good one. To me, depicting the outside world as a Hollywood film belittles the true story, which is that most bizarre of things, a Hollywood sci-fi knockoff, can save lives in a seriously disturbing world.



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'Through the Language Class' by Guy Deutscher

KELSEY THOMPSON
GUEST WRITER

Humans are fairly prodigious communicators. Discontent with face-to-face interactions, we've proceeded to invent the postal service, the telephone, the Internet, Skype, Facebook and Twitter. And more specifically, we're a verbal species. If we're expressing something we're probably (like I am right now) using words to do it.

But we're automatically limited to only using the words and grammar with which we're familiar. How do our limited ways of describing the world shape what we see and experience. An interesting question, right? So, when I found a book on a friend's bookcase a few weeks ago that seemed to promise to answer it, I figured it was well worth a read.

"Through the Language Glass" by Guy Deutscher, in the end, is still well worth a look. However, the bulk of the book is really spent more looking at linguistic evolution. Deutscher draws the reader in with a discussion of color. As basic as it seems, there's a lot of importance in color. Why does Russian use two different words for the color concept an English-speaker would just label "blue"? Why does Homer make reference to the "brown sea" and the "grey sea" in the Odyssey but never the blue? Why do all languages seem to have first started naming "red" before "blue"? Deutscher uses the progression of color vocabulary, backed historically and scientifically, to argue that the basis of linguistic differ-

ences is social, not biological.

The book does discuss some of the conceptual differences in languages that can impact the thought process - things like expressions for when events occurred, or indicating the exact number of people included in "we" - in essence tackling the idea of linguistic complexity. In my opinion, this is one of the better-written and more important parts of the book.

Through exploring a plethora of interesting aspects of certain languages and explaining the practicality of their development, Deutscher also argues for linguistic equality, stating the while languages may have more economical ways of stating certain concepts, all languages can express those concepts.

Overall, this book was engaging and accessible. If you're someone with an interest in languages or the intricacies of thought processes, it's definitely worth sitting down with and reading through this book. While the author's nature versus nurture arguments may not win you completely over to one side or the other for language development, he argues his case compellingly, with interesting and well-cited cases that give you something interesting to chew over.



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Sounds of West Africa: Andrew Oliver and Kora Band

ASTRA LINCOLN
STAFF WRITER

A new sound, a unique texture and an equally intellectual and poetic exploration of the exotic: the Kora Band has it all. Led by Portland-native and now Seattle-based musician Andrew Oliver, the Kora band combines American jazz with the sounds of West Africa and will be performing on campus on Thursday, Oct. 25.

This group of Northwest musicians features atypical instrumentation that highlights Kane Mathis on the 21-string Kora, a harp with West African roots. In 2007, Oliver and two other band members' then-quartet were selected to participate in the U.S. State Department's Rhythm Road: American Music Abroad program. According to their website, this program allowed them to tour five West African countries performing, teaching workshops and working with local musicians as U.S. cultural ambassadors.

Today, the Kora Band consists of five members: front man Andrew Oliver, a pianist and composer steeped in the Portland jazz scene; Kane Mathis, regarded as one of the best American Kora players after studying under some of the world's best in Ghana; Chad McCullough, trumpeter from Seattle and much-awarded music teacher; Brady Millard-Kish, New Orleans-learned and regionally infamous bassist; and percussionist Mark DiFlorio, who toured internationally before participating in the Rhythm Road program.

The group's performance is part of the jazz series sponsored by the music department. This series highlights cutting-edge artists and educators who are interested in working with students on campus. The Kora Band will be leading an open, free master class at 3 p.m. on the day of the performance in Rogers Music Center for all interested.

In the past, this series has included the Kandinsky Trio from Paris, the Matt Mayhall Trio from Los Angeles (Matt is also the drummer for the pop band Spain), Theo Bleckmann/Ben Monder Duo from New York, and trumpeter Ron Miles from Denver.

Dr. James Miley, assistant professor of music and direc-

tor of jazz studies, says the performance will be a unique experience for the Willamette community. "This music is an innovative blend of traditional west African folk music and jazz improvisation that fits squarely with our vision for the concert series," Miley says. "The use of the Kora as the primary voice in the ensemble gives the group a sound unlike any other."

The Willamette Jazz Collective will perform an opening set. The collective, which features music students of all backgrounds, will showcase some of their newest pieces. The set list includes pieces by students in the band, as well as Miley's own arrangement of

Justin Bieber's "Boyfriend."

"Honestly, I never thought I'd be announcing Justin Bieber from a jazz concert stage, but it works surprisingly well," Miley says.

The concert will begin at 7:30 p.m., but Miley advises that attendees show up early, as there are only 100 seats, and the event has been featured in Salem's Statesman Journal. The event tickets cost \$10 for general admission, \$5 for students and senior, and are free for music majors, minor, and faculty. The performance will take place in Rogers Music Center.

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The Kora Band blends jazz and West African music styles to create a unique sound.

Discover opportunities in art and archeology

AARON STEVENS
GUEST WRITER

On Oct. 25, the Willamette University College of Law will host two lectures on the Portland Art Museum's new exhibition on Greek and Roman art, "The Body Beautiful in Ancient Greece."

The Portland Art Museum is the seventh oldest museum in the United States. "The Body Beautiful in Ancient Greece," features more than 120 pieces. According to the museum's website, "Iconic marble and bronze sculptures, vessels, funerary objects, and jewelry are among the treasures that explore the human form."

The exhibit comes originally from the British Museum in London and the P.A.M. will be the first museum in the United States to host it. It features pieces dating back to second millennium BC, and others as old as the discus-throwing Discobolus from fifth century BCE.

At the lecture, Dr. Ann Nicgorski, chair and professor of art history and archaeology, will offer an oversight of the exhibi-



COURTESY OF PORTLAND ART MUSEUM

The Portland Art Museum is the ninth-oldest art museum in the United States, and the first American museum to host the "Body Beautiful" exhibit.

tion with a focus on key themes. Nicgorski, who is also a faculty curator at the Hallie Ford Museum of Art, says the exhibit has a lot to offer.

Nicgorski says key themes include the human body and face; character, portrait and realism; gods and goddesses in human form; athletes and Herakles-superman; birth, marriage, sex and death; and composite human-animal creatures of mythological legend, such as the famous Theban sphinx.

The lecture is sponsored by the Center for Ancient Studies and Archaeology (CASA). This program was established in 2007, and features 20 professors across many disciplines. The Center promotes and organizes public lectures and events with national and international experts, funds museum exhibitions, hosts scholarly conferences and supports faculty and student research. Also, it offers research grant opportunities to both students and faculty.

This event poses an opportunity for students who are considering studying in art history and archeology. The British Museum in London (the same group responsible for "The Body in Ancient Greece") has had a hand in the Willamette archaeology experience. Willamette geology professor Scott Pike has led students to the Orkney Islands of Scotland to work at the Archeology Field School. The excavation site researches the Neolithic world that predates even Stone Henge. In 2011, the British Museum awarded the project Research Project of the Year.

"The Body Beautiful in Ancient Greece" exhibit will be on display at the Portland Museum of Art from Oct. 6 to Jan. 6. It is free for students with ID cards, and is located on SW Park Avenue in Portland.

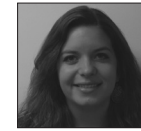
The Lectures will take place in Room 201, The Paulus Lecture Hall at the Willamette School of Law on Oct. 25, once at 7:30 p.m. and again at 9:00 p.m. For further information, contact April Miller at cmiller@willamette.edu.

For students interested in joining the Archaeology Field School, applications are due Nov. 30. contact <spike> for more information.

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Haikus for you



RACHEL
HEISTERKAMP

COLUMNIST

Bored with own writing
I give to you something new
Also kind of lame:

I am exhausted
Midterms are sucking my soul
At least there's candy

Halloween is here
Which also means everything
Must be pumpkin-spiced

Halloween evening
The cold chill of autumn wind
On pantsless outfits

Walking through fall leaves
Wearing tall boots and a scarf
This is so cliché

For just this one night
A princess will befriend Thor
Beautiful, though fake

Perhaps we'll see ghosts
Or maybe we are just drunk
Who can really tell

Don't go near graveyards
On the off-chance you pass out
No one will check there

Lovely autumn breeze
Hair blowing everywhere
Sticks to my lip gloss

Even if it rains
I'll know that there waits somewhere
A steaming latte

Kids will trick-or-treat
And think of hocus pocus
Dressed as Charlie Sheen

Long nights such as this
I cannot help but wonder
When I will need Tums

Do you remember
Watching Halloween Town 2?
Wish I were a witch

These are getting weird
But I hope Halloweekend
Is without distress

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“Clear thinking
at the wrong
moment can
stifle creativity.”

Karl Lagerfeld
Fashion Designer



What is Zena Farm?

LARK SEALINE
GUEST WRITER

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**50-80% of its produce goes to Bon Appetit and the other 20-25% goes to its CSA and to the Tuesday food stand.
The first cooking class is Sunday, Oct. 28 at 12:30 p.m., the second is Sunday, Nov. 4. RSVP to johns@willamette.edu.**

The Atkinson Graduate School of Management has partnered with Zena to form it as a business and are looking for ways to expand Zena.

The farm offers two internships, "Farm to Table" and "Student Farm Manager" with different focuses on transferring skills from Zena to different aspects of life.

There are about 250 visits to the farm per year, with about 50 of those visits from k-12 students.

The farm to table internship has a student work with the farm and Bon Appetit to see how produce on a farm turns into the food we eat. The Student Manager internship has a student work on the farm in more technical aspects and learns how to plan crops for coming seasons and works with the staff on Zena closely.

More information about the internships, volunteering, and any other ways to get involved can be found on the Zena webpage.



As a symbol of Willamette's environmentally conscious community, Zena is a sustainable farm located just a few miles away from campus. A small stretch of land surrounded by beautiful hills and a forest brightly painted with the colors of fall, Zena is an idyllic place to be. It provides the overworked student an oasis from the everyday grind of academia. Zena's many connections to campus and student life reminds us that the reason we can enjoy the privilege of attending college is due to the overall success of our country's agricultural system. Zena sells produce to Bon Appetit (did you notice the fresh lettuce on your sandwich last week?) and provides a naturally holistic working experience for both the employees and volunteers on the farm. As a self-proclaimed Zenite, senior Marshall Curry said that "Zena is a very spiritual place. It teaches more than farming; it teaches about the connection between food and oneself."

The Zenites practice what they call alternative farming, and are always on the look-out for new ways of growing and harvesting food outside of the conventional and otherwise more toxic styles of farming. In practice, some of these alternative methods take more time and energy, which is why they are still largely unpopular with conventionally-run farms. A typical farm might use harmful pesticides to prevent worms from infesting an orchard, but Zena instead tries to keep this from happening by clearing fallen apples from underneath the trees themselves where the worms live until laying eggs on fresh apples in the spring. This method could take a few solid seasons before the apples are worm-free enough to sell, but will ultimately result in better, tastier and healthier apples overall.

I made my first trip out to Zena with the Farm Club, recently renamed the Alternative Agriculture Community, to see what was really going on out there. I was shown around with a tour group from the Chemawa Indian School, with whom Zena has a partnership. The Chemawa students helped empty a greenhouse for the coming winter plants, clearing out fallen apples from the orchard and planting in the so-called "Big Field," the largest cultivation space the farm offers.

Zena is small, with only about one acre out of five planted and harvested each season, but the work it takes just to keep up that amount of land is immense. The farm relies on the volunteers from the Farm Club that arrive each Sunday to help in addition to the many other volunteers that all lend a hand in running the farm. The few people who live and work full-time at Zena have to strategically plan each planting season and carefully factor the amount of help it will take to make each season productive and ensure that Zena is always operating at top form.

With a primary mission focusing on the production of good food and education about growing quality produce, Zena's workers not only deal with the typical challenges of running a farm, but also the many added quirks that are the result of a strong commitment to organic produce. Deer get into the fields, insects get into the food, and the few who live on the farm have to deal with the additional challenge of living in an old farmhouse (in which I'm told birds have nested until very recently), not to mention the endless Oregon rains that can really harm the plants if those watching over them aren't keeping a careful watch.

But even with all of these challenges, this year's fall harvest is going extremely well. Willamette students should keep a look out at the Tuesday food stand (11 AM-2 PM in front of Hatfield) for squash, cucumbers, zucchinis, tomatoes, potatoes, garlic and a variety of herbs that will be for sale. Zena wants to provide students with easy access to delicious, organic food – so don't forget to take advantage of it!

At some point in the near future, Zena plans to expand. This is their third active season, but as Peter Henry, one of the managers of Zena, was quick to point out, it is really only their second productive season. They are experimenting with new crops (carrots are a new item this fall, as are popular winter salad items like lettuce and spinach) as well as with how they want Zena to be involved in the community. They are interested in K-12 partnerships in addition to their arrangement with Chemawa, and are even considering implementing Zena as an academic feature at Willamette with a certificate program or minor in Agriculture.

Some may wonder why a liberal arts school would bother having an agriculture program at all, or if the undergrad experience should even include such a close connection to a farming community when the popularly supposed 'purpose' of higher education is to move people away from working in the fields. But the workers and volunteers at Zena firmly believe that fostering healthy connections with the land and with the food that we put into our bodies is just as important, if not more so, as academics.

Zena boasts an abundance of volunteer and work opportunities, and anyone interested in getting involved should check out the Fall Festival this Friday on Oct. 26, or contact the Sunday Farm Club by emailing amcclell@willamette.edu.



COURTESY AMANDA McCLELLAND



Trip off something better than guilt



NICK SEID

COLUMNIST

If reading the *Collegian* has taught me one thing, it is that being a white, middle-class male has made me single-handedly responsible for most of the world's ills. For this, I apologize, and hope I can make up for my misdoings by spreading white guilt and political correctness further into the sports world. After all, it's the Willamette way. Race has always played a role in how the media decides to dissect controversy and contention, yet political correctness seems to limit any meaningful dialogue.

Let's just say a black basketball player brings his guns to practice with him, or a white football player decides to send some flattering sexts to all the wrong people. Regardless of the inherent hilarity present in these situations, our favorite ESPN talking heads have to tread carefully as to not - heaven forbid - turn journalism into something poignant or astute. We must report the findings, assess the damage and follow up on the consequences without turning an issue into anything larger than an isolated incident. This has always been the recipe for success and continues to shape sports journalism.

Ignoring a situation to avoid controversy only leads to ignorance. On top of the media's apparent responsibility to skirt any societal or political connection sports have to the real world, we as fans play an important role in how controversy shapes sports. Why was Mike Vick a comeback hero and Tiger Woods remains a villain? Why do Steeler fans easily forget Roethlisberger's little sexual assault case but Kobe will forever be public enemy number one? Unlike my fellow writers, I don't believe there is an underlying institutional persecution present in every situation we face, but I do believe sports fans have a duty to question their role within a larger society.

Instead of aiming for a target, why don't we look at why we, as a culture, condone some athlete's actions and persecute the missteps of others? Believe it or not, The Man is not lurking behind the scenes of every quarterback's dick pic or power forward's DUI, creating a hegemony of discrimination and institutionalized prejudice. We all walk a tightrope. Fall to one side and you are ignoring issues of intolerance. Lean the other way and you are putting the world under a microscope, searching for bigotry in the most banal of situations. The world of sports is no different, and members of the media should have the right to contextualize sports into a larger frame of reference.

Life at Willamette is a daunting one. It seems there is a consensual white guilt we are all dealing with one intro-level sociology class at a time. Nothing can occur without instantly becoming a signifier of a larger, institutional problem. This predicament is not unique to our little, bubble-wrapped life here at Willamette, but we like to magnify the tribulations we all must decipher. If you feel life at our liberal arts college is stifling your voice, hindering your culture, and depriving you of a unique and rich ethnicity, I have news for you: The real world will eat you alive.

It is a sad day when the fight for equality creates a dichotomy of "us" and "them" and generates barriers between commonalities. It is an even worse day when the ones that fight for acceptance do so through antagonism. I've always seen sports as a microcosm for issues present in the real world, and I hope this sheds light on an opinion I feel was lacking from our paper. And after all, lighten up.

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Football suffers first loss of season at Pacific Lutheran, falling 41-27

BRANDON CHINN
STAFF WRITER

Attempting to improve to 7-0 for the first time since 2008, the 19th-ranked Bearcats faced Northwest Conference foe Pacific Lutheran University on Saturday.

Willamette fell behind by double-digits early but battled to within seven points in the fourth quarter. Despite the resilient effort, Willamette suffered a 41-27 defeat, their first of the season.

Both defenses controlled the pace early on, as neither team scored in the opening quarter. After a Willamette turnover on their opening drive of the game presented PLU with excellent field position, it looked as if the Lutes would find the end zone early.

The Bearcats defense thought otherwise. With the ball on the Willamette 7-yard line and a first and goal opportunity, the Willamette defense held PLU to just a single yard over the next four plays, preserving the scoreless tie.

Pacific Lutheran broke the tie on their first drive of the second quarter, making it 6-0 with a two-yard touchdown run. After intercepting a pass thrown by junior quarterback Josh Dean, the Lutes needed only three additional plays before finding the end zone yet again for the 13-0 lead.

Facing their largest deficit of the season, the Bearcats responded with an 11 play, 64-yard drive. Dean cut the deficit to six when he found junior running back Terrell Malley for a five-yard touchdown.

Pacific Lutheran answered with a six-play drive which resulted in a touchdown and a 19-7 PLU lead. The Bearcats would cut the deficit to just four points right before halftime.

Connecting with sophomore wide receiver Derek Traeger twice for 51 yards, Dean efficiently moved the 'Cats 80 yards in just six plays. Dean found the end zone on a five-yard rush, making the halftime score 19-13.

Opening the third quarter Willamette came out firing, achieving three first downs in seven plays. The drive abruptly came to an



ROB MARCH

After two straight 100-yard games, Senior wide receiver Jake Knecht was held to two catches for 10 yards in Willamette's first loss of the season.

end in PLU territory, however, when Dean's second interception was returned 80 yards for a TD, a successful two-point conversion extended the Lutes lead to 27-13.

"I was disappointed with my performance," Dean said. "I pride myself on being better prepared than the opponent and making great decisions on every down. I didn't meet those standards on Saturday and the team suffered as a result."

Fewer than three minutes later, the Bearcats answered yet again. Starting on their own 24-yard line, Willamette traveled 76 yards in nine plays. After a 22-yard reception by senior tight end Benny Weischedel set up first and goal, sophomore running back Taylor Wyman rushed into the end zone from eight yards out.

Another PLU touchdown made it 34-20, but the Bearcats found some fourth down magic as the rain began to pour in the fourth quarter. Faced with a fourth and eight situation, Dean found senior wide receiver Jake Turner deep over the top for the 41-yard touchdown.

"When Josh couldn't find anyone open he started scrambling and I was able to slip be-

hind the defense to create a little separation," Turner, who finished the day with four receptions and 101 total yards, said. "We practice that drill throughout the week and Josh made a great pass so we were able to execute."

Trailing by only seven points with 14:13 remaining in regulation, the Willamette defense was unable to stop the PLU offense. Starting on their one-yard line after a botched kick return, the Lutes traveled 99 yards over 18 plays. The drive chewed up over nine minutes en route to another touchdown.

"Our guys are competitors. Throughout the game, we never stopped competing to win," coach Glen Fowles said. "We need to take what happened on Saturday, learn from it and move on. Sometimes, the best lessons are learned from a loss."

With a matchup against their archrival and #4 ranked Linfield College this Saturday, Willamette will have little time to worry about this week's loss.

"If anything, all the loss did was make us more hungry," Pastorino said. "We know we need to have a great effort to get a win and it is going to start with a great week of practice."

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Sometimes, the best lessons are learned from a loss.

GLEN FOWLES
Head Coach

Profundity of fun-dity in sports

BRIAN GNERRE
GUEST COLUMNIST

What is your favorite sport? Everybody has one, no matter how little they actually play or follow it. That is how pervasive sport culture is in our society, and you'd be hard-pressed to find a culture on this planet in which a sport of some sort was not one of the more popular leisure activities.

Occasionally, however, this leisure aspect of athletics seems to be lost on participants and spectators. The rage I've witnessed at sporting events ranging from Little League baseball to professional anything can be impressively shocking, even to a seasoned attendee of such competitive affairs.

To such enraged individuals, I ask this: At their collective heart, are sports not merely fun, entertaining games involving various forms of physical activity? Regardless of how serious or competitive a sport becomes, shouldn't it always be inextricably linked to its playful roots? And at our own roots, does this desire to run, swim, throw, kick, shoot, pass, jump and otherwise be active not represent our own inherently playful nature?

As you may have guessed, I would answer with a resounding yes to all of these inquiries, and here's why. I believe that the only way to feel fully fulfilled as a human being is to find those things that you enjoy most and do whatever it takes to center your life on these pursuits. Such a stance might be simplistic and cliché, but I firmly believe that it is also completely essential in order to have a nice life.

And, personally, I enjoy sports. I even enjoy competing. But what I do not enjoy is the hyper-serious attitude that has found its way in to every nook and cranny of American sport culture. Even

if you are a professional athlete whose job requires a full-time dedication to your sport, that should in no way prevent you from having fun while playing it.

Take Olympic sprinting. When the camera zooms in on Tyson Gay's face as he toes the line pre-race, one notices lips tensely tightened and eyes maximally strained in a look of consternated (and constipated) focus.

By comparison, Jamaicans like Usain Bolt and Yohan Blake might as well be kids racing on the playground. Before and after the race, these training partners can typically be found playing grab-ass with each other and their competitors, making silly poses and smiling like a buncha damn fools. And guess which two sprinters absolutely dominated this past Olympics, going 1-2 in both the 100 and 200? That's right, the Jamaicans.

And even if they hadn't won, I can guarantee you that Bolt and Blake would have had eons more fun than Gay or most other American sprinters. The reason? Because these two athletes have found a way to do what they love without taking this passion so seriously that all the fun is subsequently sucked out of it.

So, what's their secret, you might ask? A large, healthy dose of playfulness. Even at the highest level of competition imaginable, Bolt and Blake maintain a loose, lighthearted attitude that should be revered on par with their prodigious talents.

Now, let's return to that favorite sport of yours. Whether you play it on a varsity team, a club team, through intramurals, with your friends, by yourself or even on your Xbox, consider this: If it's no fun, why do it at all?

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Womens' soccer falls to Puget Sound, looks ahead

MICHELLE LASHLEY
STAFF WRITER

This weekend, the Willamette University women lost 1-0 to Northwest Conference powerhouse, University of Puget Sound. Willamette fell to 5-10-1 overall, 3-8-1 in the NWC. The only goal of the game was scored at 17:34 in the first half.

"The game had an intense atmosphere, as it always does against UPS. We really played together as a team throughout the entire 90 minutes," senior midfielder Andi Rowan said.

"We had a very strong 90 minutes against UPS and although the outcome didn't come out how we wanted, I'm really proud of how much heart we put into the game," sophomore forward Ashland Bernard said.

The Loggers held a 9-1 advantage in total shots at the half. Junior goalkeeper Nicole Price finished with five saves for the Bearcats, as she stopped three shots in the first half and two shots in the final 45 minutes. Bernard led Willamette's offense with two shots, including a shot on goal.

"We had a good game against UPS. Although we lost 1-0, we

had some great plays and dominated the second half. It was a pretty physical game and there were solid battles all around the field. There was one play where the other team's forward was on a breakaway and it was only her versus our goalkeeper, Nicole Price. Nicole made one of the best saves I have ever seen; her composure in net has helped the team immensely this season," senior defender Shannon Scott said.

Currently the Bearcats stand at eighth in the Northwest Conference.

"Next weekend we have two home games against Whitworth and Whitman. It is always a good game against those teams, and I think the rest of the season has some great potential," Scott said.

Whitworth is second in the NWC, and Whitman is one slot ahead of the Bearcats at number seven.

"We are going to try and take the rest of the season game by game, and learn from our mistakes and accomplishments. We're not going down without a fight," sophomore defender Brenna McGown said.

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The rest of the season has some great potential.

SHANNON SCOTT
Senior defender

Volleyball defeated by Whitman, bounces back against Whitworth



Senior Madisyn Leenstra (left) registered 12 kills, 13 digs and five block assists to go with a .344 hitting percentage in a four-set victory over Whitworth.

ZACH OSERAN
STAFF WRITER

Last weekend, the Bearcat volleyball team hosted back-to-back home matches against Whitman College and Whitworth University, losing in three sets to Whitman and conquering Whitworth in four.

On Friday night against a scrappy Whitman team, the 'Cats fought hard, but lost in straight sets. The final score was 18-25, 21-25 and 20-25. Junior middle blockers Shannon Waltz and Carly Hargrave contributed ten and nine kills, respectively, each also hit over .300 on the night.

Saturday night, the 'Cats redeemed themselves against Whitworth, steamrolling the Pirates in four sets. The final score was 25-15, 25-11, 21-25 and 25-14.

The 'Cats dominated the Pirates in hitting. Willamette allowed Whitworth to hit only .054 as a team while Willamette hit an impressive .292 as a team, recording 47 kills on the night.

For the 'Cats, five players had over eight kills respectively. Waltz contributed eight kills on the night, senior Danica Reed had eight kills, freshman Elisa Ahern registered nine kills, Hargrave added 10 along with eight block assists and senior Madisyn Leenstra lead the team with 12 kills. Senior setter Emily Compton had 37 assists and junior libero Lizzy Balding provided 19 digs.

"We went out and played with confidence Saturday night. I think that we keep getting better every week and need to just keep playing with our confidence and we will continue our success," Compton said.

Leenstra, a dominating force on the outside this season, was also awarded her second NWC player of the week award in three weeks. Leenstra this season has the second most kills of anyone in the conference with 245 and is averaging 3.45 kills a set, good for the fourth best in the league.

"It is such an honor to get that title. I definitely couldn't have done it without my teammates. It takes all of us to earn each point. I love this team and the encouragement and excitement that come along with them," Leenstra said.

The 'Cats are 5-7 in conference play this season with four more matches to go. Next weekend they will travel north to Tacoma to try and upset conference leading Pacific Lutheran and second place University of Puget Sound.

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Sport shirts



SEAN
DART

SPORTS EDITOR

Willamette, I hear you! "What do all of these sport t-shirts mean? Why am I wearing them? Why make such powerful statements with a shirt? Could each Nike t-shirt be a conversation starter, maybe?" you say.

I appreciate the bold of athletic clothing. BOLD. At first, it is functional—sure. But, exceeding that functionality is an authority; a mentoring that I appreciate. Uncertain, indirect plaid, polos and stripes have seen their day. Khakis, get out of town. Denim. Meh.

What comes next, Nike sport shirt? What can we, as innocent bearcubs expect? You sponsor our school! I wear your swoosh like a smile after a layup!

I have heard that I am coachable. I accept criticism and direction with a swooshy chest and a sweaty ass. I recognize good and bad advice. I do not listen to all sports t-shirts. We must beware of most. Please, listen.

Once, a Nike sport shirt told me to "Go, Pack, Go," for no reason. I stayed in the same spot, until the t-shirt was out of sight. T-shirt, do not...I repeat, do not tell me to go, when all I want to do is simply stay.

Let us consider, then, the San Francisco 49ers' long sleeve t-shirt found on ESPN shop; "Respect the Stick" runs across the chest of the shirt.

Willamette, sticks, inherently, are simultaneously threatening and ordinary.

"It's just a stick, you t-shirt!" you might say to the t-shirt. In response, one can only imagine the t-shirt, with veiny biceps and a foamy mouth, knocking the helmet off of your fat, ugly head.

Bearkitties, is it the penis? Is it a twig, or simply a preying mantis? 49ers, you're 20ers away from being a pervert. Go home with your accusations.

Sure, I like the advice, but stop sexualizing me, Nike t-shirts! My mom bought me a "Just Do It" t-shirt. What am I supposed to think about that? Mom, what am I to do?

Once, I wore that "Just Do It" t-shirt when contemplatively staring at a Blueberry muffin. Yes, t-shirt, I looked at you for approval. Yes, t-shirt, I did it.

I wonder about the repercussions of wearing a Nike t-shirt that says "Stay Fly." What pressure!

I wonder about the implications of permanence associated with "Still the Flyest." Sports t-shirts challenge gravity. Willamette, if someone wore a t-shirt that said "still the flyest" over, say, a few week period, I think their shirt should say "I am an astronaut."

Sports t-shirts, while at times profound, need to stop being so declarative, and start LISTENING.

How about a t-shirt that simply says "Doing It." "What does that mean!?!? What are you doing, t-shirt?" Might we contextualize these t-shirts? For example, this t-shirt would make total and complete sense if I were wearing a sports shirt that says "What are you doing, t-shirt?"

"Doing it," your t-shirt would say in a response as concise as a turnaround jumper. Net. Swoosh. Carry on.

I see conversation here. I like to communicate with clothes. I think I could wear Nike pants that say "covering my dick" or "Hey! My ass is under here," as most everyone, athlete or not, wears pants that suggest, while not saying outright, "What purpose are your pants serving?"

If we don't have conversations, rather than declarations with our pants, shirts, socks, headbands, bracelets, Nike will talk for us.

Reader, I own Nike fingernail clippers. NIKE FINGERNAIL CLIPPERS. Karl Marx, were he alive, would slaughter my pets and shit in my bed.

Talk back, readers. Ask questions. Trust me. Believe me. Just do it.

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"I hit that court / and when I jumped, I jumped / I swear I got so high / I touched the net / Mom, I touched the net! / This is the best day of my life."

Macklemore, *Wings*

The economically smart vote of a Willamette student

CONTINUED from Page 1

He would also expand its access to greater numbers of low and middle-income earners, and continue to support the two loan programs mentioned above in Congress.

He balances these increases with some reductions: whereas Stafford loans were once interestfree while one was enrolled in school, they now have a 3.4 percent interest rate for undergraduates, and a 6.8 percent rate for post-graduate education. Obama has indicated that he wants Congress to keep those rates down.

The second issue: Jobs for when we actually live in the real world. The same deficit hawk arguments that underpin the Romney/Ryan education funding policy speak to their opinion of jobs; money spent now on government jobs will only depress the economy later, when the interest rates on our debt force everyone to pay higher taxes and suppress private-sector job growth.

Policy recommendation?

Cut government jobs drastically, particularly in places like the National Endowment for the arts, NPR and social services.

On the flipside, Romney would lower the corporate tax rate to a stated 25 percent, closing unnamed corporate tax loopholes, which would spur private-sector job growth by freeing up corporate cash to hire employees, making up for the losses in firing government workers.

Most corporations are already hoarding cash (\$1.73 trillion according to the Fed, a 50 percent increase from 2007), so, one wonders if giving them more would actually create jobs.

Obama would also lower the corporate tax-rate to 28 percent, but has specified loopholes he would close in his most recent budget that would level out revenue losses from the seven percent decrease from the status quo rate of 35 percent.

Again, whether or not this would create jobs is unclear, but the noticeable difference is that Obama wouldn't cut the government jobs, so, those would still be there.

Speaking strictly economically, I think the important questions for us are: How much do I need the governments' help in paying for my education in the short-term, and which candidate will deliver it? How much will the deficit affect my job prospects? And, will either selection deliver me a certain answer?

In sum, there is no one answer to which candidate will serve all of us college students better (speaking fiscally), but there are some clear revelations.

For example, if you come from a low-income background, the differences between the two candidates are not actually that wide; in fact, the Romney/Ryan ticket has made a clearer commitment to refocusing Pell Grants on your demographic (cropping the size of the program as a whole). However, if you are in the middle-class, it is evident that the Obama administrations' policies will keep doors ajar for you that will close under Romney.

There are larger factors in our ultimate decision: Who supports your social causes? Who is more likely to take America to war? Who truly cares about the lower-class when it comes to social spending?

The answers to these broader questions about the future of our country have to matter, but that doesn't mean we shouldn't be considering our immediate financial interests, especially in an economy as volatile as this.

Speaking strictly economically, I think the important questions for us are: How much do I need the governments' help in paying for my education in the short-term, and which candidate will deliver it? How much will the deficit affect my job prospects. And will either selection deliver me a certain answer?

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LETTERS TO THE EDITOR

Letters can be sent by post, e-mail (mbertucc@willamette.edu), campus mail, Morse code or carrier pigeon. Letters are suggested to be 150 words, must include your name/phone number and must be submitted by noon on Sunday the week of intended publication. The Collegian reserves the right to edit for length and clarity.



MAXWELL MENSINGER
LIBERAL VOICE

This Monday, as I sat in Cat Cavern, surrounded by eager onlookers and grease-stained pizza boxes, and watched Mr. black-binders-full-of-women bleat away about the five non-existent points of his economic plan in the face of a terrifying #Obamastare, I felt something a bit strange. Rarely does one find oneself swept up in the momentum of something they understand to be relatively pointless, yet here I was, emotionally invested in a presidential debate that I honestly believe cannot sway minds in the slightest.

This was the end of the 2012 debate cycle, but what was the significance?

I felt like a hypocrite. I could say that I followed the presidential debates out of some idyllic desire to learn about each candidate's policies, but that would be a lie; I followed them because I wanted to see the president decimate a man that I consider unfit for office. In some respects, watching confrontation qualifies as entertainment value, but in another, it qualifies as (one of) the most publicly endorsed act of voyeurism around. Romney's economic policies are still five-prongs strong (although with what we'll never know), and Obama still killed Osama bin Laden. For the most part, this is the extent of the knowledge communicated.

Stranger, though, is the fact that these debates actually might impact certain voters' decisions. Nate Silver's blog for the New York Times, FiveThirtyEight, shows markedly drastic changes in voters' allegiances that align with each debate. After the first debate, for instance, Obama's polling numbers for the popular vote dropped about two percentage points while Mitt's rose two percentage points. Gallup polled a more drastic change, granting Romney an almost ten point lead over Obama.

The degree to which I trust these polls varies from day to day, but I can only assume that some amount of team-

PARTY

Infotainment matters; Oh how I wish it didn't

Obama members switched to team-Romney after the first debate. In all honesty, I do not understand how someone that once supported Obama could ever support Romney from an ideological standpoint: their differences are complete, and in this completeness, totally obvious to anyone paying attention. If you're switching sides this late in the game, chances are your temporary disappointment has taken control of your ballot.

To be sure, the debates were incredibly entertaining. I enjoyed the horses and bayonets rebuttal to Romney's claims about the size of our navy as much as the next Democrat. I enjoyed getting frustrated at Mitt Romney. I enjoyed reading celebrity tweets that maligned this or that candidate for this or that question, and I enjoyed looking at fact-checkers in search of the most outrageous lies. All this enjoyment, however, amounts to little when one's values should make the choice of presidential candidate pretty simple.

Had Obama lost the last two debates, embarrassed himself, made some ridiculous gaffe, or any other imaginable situation, my vote could not change, because no matter the failure, Romney is still opposed to almost everything I value in politics. That the debates serve primarily as entertainment does not bother me—it's the fact that this new, voyeuristic melodrama has begun to sway voters.

For the record, the president bested Romney in Monday's debate, and he did so the week before as well. But neither victory gained him much support from those tricky undecided voters that jumped ship at the sight of his lackluster first debate.

Moving forward, we need moderators who will press the candidates on policy questions with vigor. Bob Scheiffer did not keep the candidates focused on foreign policy, and he asked questions, but never probed. In the end, however, the debates have become more contest than conversation. Even worse, it seems that talking at the American people has begun to make a difference.

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EDITORIAL

A college of master debaters

Here at the Collegian, we have made it our prerogative to give you a full slate of political coverage during this rather combative election season. With any luck, weekly contributions from our Political Party Animals, satire on the status quo and the addition of the Willamette Window have served you well during these first nine issues.

Ideally, the Collegian should be a forum for conversation between students, as well as staff and administrators, about Willamette life.

A liberal arts education is predicated on open and analytical discussion, followed by self-reflection. Realistically, however, publishing weekly means that most any worthwhile conversation lacks the follow-through and timeliness to be truly effective.

All this being said, we're pleased to inform you that DebateWatch, the composite effort of Assistant Professor of Rhetoric and Media Studies, Cindy Koenig Richards and the students of Rhetoric 317: Citizenship in the Public Sphere class, has achieved everything the Collegian idealizes in a mutually beneficial public discussion.

Koenig Richards' class staged three DebateWatch events, followed by small group discussions moderated by members of the class.

To the (admitted) surprise of some, all three events were heavily attended, notably featuring a high retention rate and lively discussion in the groups. Students were able to renegotiate their highly

demanding schedules in pursuit of the kind of civic engagement that we can all be proud of. By the third DebateWatch event, the class had joined forces with W.E.B., the College Republicans club, the Willamette University Debate Union and the ASWU Collegiate Readership Program. The office of the Dean of Campus life helped to provide pizza.

Refreshingly, it appeared that the patrons were there first and foremost for politics, although organizations should take note for the future that a sated audience bodes well for retention. Over 230 students and community members were in attendance at this last debate.

The Citizenship class engages the idea of publics and "counterpublics" and what measures should be taken in order to create an inclusive and dynamic public sphere. Certainly as scholars of the liberal arts, we are knowledgeable about and committed to closing the gap between mainstream politics and marginalized groups. But for us, counterpublics don't just include social and racial groups.

Maybe we don't think of it as problematic, but there is a dramatic imbalance between tolerance for liberal and conservative voices on our campus. There's also a (probably unintentional) ageist mindset among our demographic of 18-22 year-olds.

Happily, the discussions following the debates were an opportunity for all of these voices to come out of the woodwork and produce the type of ideal public sphere we mull over daily

in our classrooms.

Various Willamette staff and professors, members of the Salem community, the College Republicans and students of all backgrounds crowded the tables at Cat Cavern, rehashing what was and wasn't said by both President Obama and Governor Romney in a rational and productive discussion.

But talk alone isn't enough. To supplement debate watching and discussion, we should still be mindful enough to consult outside sources and fact-checkers.

The issues that will affect us most are those local issues decided upon in this (and those oft-forgotten midterm) elections. Be diligent about your state and county's concerns ~ and vote!

As with any issue, it is easy to discuss, feel vindicated and promptly forget. Actions informed by critical debate are the most powerful. Go forth and act!

COLLEGIAN EDITORIAL POLICY

The Editorial represents the composite opinion of the Collegian Editorial Board.

John Lind • EDITOR IN CHIEF

Marissa Bertucci • OPINIONS EDITOR

Miles Sari • MANAGING EDITOR

Additional contributions from Hannah Moser, Arts Editor

ANIMALS

And the presidential debate winner is... Bob Schieffer



SAM BRIGGS
CONSERVATIVE VOICE

The moderators in the previous debates have been anything but impartial. It's great that you are nervous about the crazy old man across the table from you (Martha Radatz) but seriously? I think Bob Schieffer finally did the job of a moderator. He asked questions, let the candidates speak and gave them both equal time (no more Kanye West I'ma let you finish but... moments). While it is problematic that neither candidate remotely answered any of the questions; who didn't see that coming?

The failures of previous debates to allow Obama and Romney to resolve the issues (or at least begin to explain their policies) showed in the boiling over of those issues in yesterday's debate. Most news stations predicted that the economy, the middle class and China would be the focus of the final presidential debates supposedly only on foreign policies and (shocker) it was. I don't blame Romney, though. This debate could never have a clear winner between Romney and Obama because Romney has no foreign policy to fall back on. And while Romney tried his best to talk about what worked for him in the past four years (when did bipartisanship become a bad thing, Obama?), Obama just touted time-wasting insults that landed on deaf ears. Best quote of the night? "Attacking me is not an agenda." I feel that is well said by Romney. However, there were real losers in Tuesday's (and the previous) debates; namely, the American people.

About a week ago, I went to a debate tournament and the first topic was that Presidential debates should be run more like college parliamentary debate. Honestly... that's not such a bad idea. This year has been more about attacks and looking at past policies rather than telling the people what they have in store for the future, as far as policies go. Many of you might be thinking I am talking about Romney's tax policy that models Reagan's (who also just "said a number" and had a bipartisan Congress create the policy which was one of the best and sexiest pieces of economic policy ever created), but I am not.

While I don't feel that Romney has been clear on most of his policies, I feel that Obama should also get an F on his report card. While he might be able to "up" his vitriol and insult Romney, he didn't show great skill in explaining what policies he was going to propose in the future. I see all of the failures of the past four years, and Obama, I want to hear what plans you have to ruin the country with in the next four. And with that, I must leave you with the quote from my favorite political meme, "Oh, Mitt Romney is too rich? Well, we certainly wouldn't want someone in office who knows how to manage money, now would we?"

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Fixing the Romney budget

ANTHONY MACUK
GUEST WRITER

Almost from the start, the Romney campaign has been plagued by an ongoing dilemma. His economic recovery plan calls for lowering taxes by 20 percent across the board and cutting the corporate tax rate to 25 percent, while simultaneously lowering the national debt and maintaining the social programs we enjoy today.

So where is the money going to come from? My current theory is that the plan actually includes several new mechanisms to generate revenue and cut costs. Some of them are obvious, while others rely on a bit more creative inference. I'm going to go ahead and list some of the highlights.

The first big way to save money is through energy independence, and the best way to achieve it is to revitalize the coal industry. The plan explicitly talks about the need to end the regulations that are strangling the market, but something also needs to be done about changing the public perception of coal.

Right now, the public mistakenly associates coal with pollution, awful labor conditions and sad children on Christmas morning. Steps should be

taken to ensure that people have positive views of reliable energy sources. It's the good kids that should be getting coal in their stockings. The bad ones can have inefficient solar panels.

The second thing we need to do is confront China. Sure, they own a lot of our debt, and they do so perfectly legally. But they don't need to be such dicks about it. All we have to do is strongly confront them about their unfair trade practices, at which point they'll stop and we'll easily be able to outpace them in economic growth. If it doesn't work, then clearly we haven't yelled at them enough.

Speaking of debt, the third thing we have to do is tackle the national debt. And I mean literally tackle it. That's exactly why Paul Ryan was put on the ticket. He spends approximately half of his time cutting budgets, and the other half working out. The man is a debt-killing machine who has spent his entire life preparing to take down his \$16 trillion nemesis. Only Ryan can do this; most people don't even have the conceptual power necessary to enter into a fistfight with a metaphysical object.

But what if we take all of the above steps and still find ourselves in the red? Where on Earth can we find the

ultimate stable and long term revenue source that the Romney plan needs? The truth is we can't - which is why we should be looking off-planet instead. Recent data indicates that an extra solar planet in the constellation Cancer named 55 Cancr i e may be composed of up to 30 percent pure diamond.

55 Cancr i e is over seven times the size of Earth, making the diamond portion worth approximately 50 gazillion USD (like Paul Ryan, I don't have the time to explain the math behind that number). The point is, this planet - located a mere 41 light-years away - is the answer to all our problems. If we can just get to it, then the Romney plan will make perfect sense.

Of course, some people may point out that bringing back that much diamond would make diamonds worthless and crush the economy (not the mention planet Earth). But who says we need to bring it back all at once? This would be a gradual process. Duh. I'm trying to come up with realistic solutions here, and you people aren't helping by jumping to such unscientific conclusions.

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Bearcat Bullet

Party like it's my birthday



BRETT
SCRUTON
COLUMNIST

There was something to be said for getting out of bed at 8:00 in the morning this Saturday and dealing with high school debaters after what the calendar implies, was my 22nd birthday. After stumbling around, I got into a fight with gravity in which he proceeded to bitch slap me hard enough for me to fall to the ground. Rather than moan in post-shenanigan agony, I instead laughed in agony. Sure, that headache wasn't any different than others of similar circumstances, but there was an absurdity to this particular morning. See, the night before, My Wolfpack (with all deserving capitalization) and I accidentally threw a large-scale Willamette party. Accidentally? Well, we didn't anticipate the scale of the evening but we didn't also expect to escape the norm of Willamette parties. There were no cops and no neighbor complaints. So yes, it is possible to achieve this. Let me elaborate.

This wasn't a totally spontaneous event. My birthday is actually at the same time every year. I had a shindig planned in the humble abode that I share with three other fine men of Willamette.

Now, the difference between a shindig and a party is actually quite substantial. You know everyone at a shindig even if it is a fairly large crowd. As soon as there are people there you don't know, that's what constitutes a party. The level of mystery of who the hell is in your house only adds to this. I have yet to get the Mystery Gang together to figure out who engaged in Operation Rolling Chunder in our shower. Nor do I know the names of everybody dry humping in my living room. But let's face it: this comes with the territory. Here's how to escape the enemy territory.

It all comes down to the neighbors. It is too often that angry neighbors have undermined potentially great parties. I had the pleasure, er...um, experience of talking with one these angry townies last year as my friends were frantically dealing with rookie night at the Salem Police Department. Puffing a cigar in his bathrobe, he told my colleagues and me that we were the worst Willamette students that he had seen in eight years. Personally, I don't subscribe to this. I think, if anything, the virtue of tolerance for dumb-shit kids has a rapidly crippling half-life that dies after several years of piss and puke in their yard. This is due to the problem of people being outside. It wasn't particularly rainy on my birthday, so I can't use the weather as an excuse for the lack of people outdoors. Rather, we just didn't have that many people outside. That simple? Yes, and you'd be surprised how many parties insist on having the backyard or front yard look like Wal-Mart after church on Sunday. The bottom line is keep people inside because the alternative is the plot to Jurassic Park. Puking in the bushes does not make you a "clever girl."

That said the physical presence of people outside your house does not constitute an automatic get-out-of-jail-free card for Partyopoly. There's this thing called "sound" that can easily wake the neighbors. Let me nerd out and explain the importance of this through a causality narrative.

The dependent narrative is that you have neighbors who like to sleep. The first intervening variable is that loud noises disrupt sleep. The second intervening variable is that laws about noise disturbance exist. The dependent factor, and ultimate causality, is that the neighbors will call the fuzz on you for noise alone. Realizing this, as our party escalated, my housemates and I made sure that all windows were closed, the doors were closed and most importantly, we went outside to hear how loud the festivities were from the street.

Much like Seal Team 6 taking out Bin Laden, this was a relatively impromptu operation that went smoothly. So, I'll take the last part of this column to thank my housemates, Wolfpack, and all those involved for breaking the Willamette party stigma. So here's to our future endeavors, Bearcats. May we never invite the angry neighbors and police again.

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LETTER TO THE EDITOR

Dear Editor,

If there's anything I love more than the Collegian running the same opinion for eight consecutive weeks, it's people at a highly-ranked, private, liberal arts school bitching about OTHER people being privileged.

Here's the problem: the general attitude of the "Injustice Anywhere" column has been crass and immature. The "you're a white, straight male so you are privileged" argument is both severely flawed and incredibly hypocritical.

The hypocrisy stems from the idea that the writers of the column don't want anybody to be judged unduly and don't want anybody to be systematically victimized (un-

less, of course, they're whiter than you).

Name a time in history where some societal ill has been corrected by running so far to the other side of the issue as to persecute the opposite group. Did blacks gain the right to vote by stopping whites from voting? Did women stop men from obtaining credit in order to open a credit card in their own name?

Why don't we stop with this endless cycle of injustice? If you want everybody to be treated equally, treat everybody equally. You cannot stand for justice while simultaneously disregarding an entire group because of their appearance or socioeconomic status.

Sincerely,
Nick Taylor

What happened in Senate this week?
 When is the next WEB event?
 Why should you visit Salem Cinema?
 Did someone get busted this weekend?
 Who won that game you missed?
 What's happening at Hallie Ford?
 What issues are the Political Party
 Animals tackling this week?

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Please contact Jenna Shellan
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On Thursday, Oct. 18, your ASWU Senators:

Learned about the university's budget from Bob Olson, WU's Associate VP of Financial Affairs

- Why? The university's budget is presented to Senate each year.
- So what? The Senators were able to learn more about Willamette's goals for the upcoming years. The presentation also allowed Senators to ask questions about WU's income and spending.

Passed the Combat Confusion Act

- Why? Senate needed a better way to process new documents.
- So what? This act, written by sophomore Kelen Kaiser will allow documents to be discussed and voted upon in a more organized way.

Passed Bylaws for the Honor Council

- Why? Edits were made after last week's meeting, and Senate voted to approve the edited document.
- So what? Senate Leadership Committee will now begin the process of forming the new Honor Council.

Questions? Comments? Come join us in Montag Den each Thursday at 7 p.m.

If you have time to read this ad,
 you have time to vote.