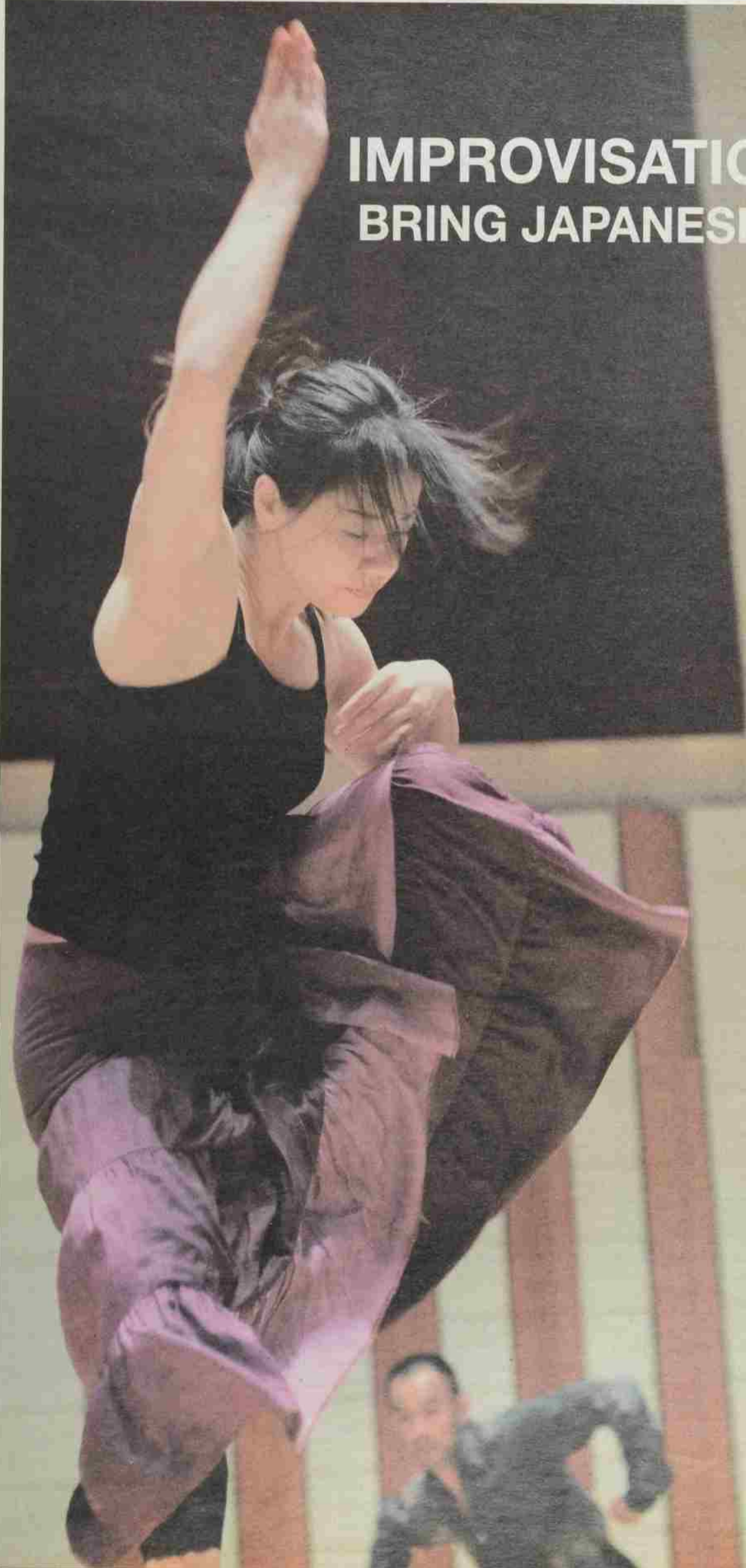


COLLEGIAN

2008-2009 ONPA GENERAL EXCELLENCE WINNER • VOICE OF THE WILLAMETTE CAMPUS SINCE 1889 • VOL. CXXI • ISSUE 7 • OCTOBER 14, 2009



IMPROVISATIONAL DANCERS BRING JAPANESE CULTURE TO LIFE

ARTS, 5

DOES OBAMA DESERVE
THE NOBEL PEACE PRIZE?
BRANDON, LYNSEY, AND MICHELLE
WEIGH IN ON THE ISSUE
OPEDS, 10-11

"LET THE WILD RUMPUS START!"
THE SOUNDS OF THE "WILD THINGS"
REVIEWS, 4

University to hold first CLA graduate school fair

Students of all years encouraged to attend

ZOE LARMER
STAFF WRITER

This Thursday in Montag Den from 12:30 p.m. to 3:30 p.m. the university will host its first ever multi-school graduate school fair. Career Programs Assistant Cat Linh Bui is organizing the fair.

Previously, the university held fairs only for its own graduate schools. "I just graduated [from Willamette] this year, and one of the things I noticed was that the number of students graduating from here who go on to graduate school has dropped," Bui said. "I wanted to create an event that was a one stop for students to gather the information they need about graduate schools."

According to Interim Director of Career Services Dave Rigsby, approximately 20 to 25 percent of CLA graduates go on to a graduate school.

This year the fair will include 14 different schools encompassing over 200 different programs. According to Bui, all students can find beneficial information at the fair. "This event is titled as a graduate school fair but it is not limited to juniors and seniors. I'm hoping that first year and second year students will be there too," Bui said. "I think everyone on campus can benefit from this event because it can help you think about what you want to do with your life, what you want to

major in and prerequisites you need to fulfill to get into these programs."

Sophomore Noah Avirom also said that this fair will benefit students. "I think that the graduate fair is an excellent opportunity for students to learn about the advantages of a graduate education," Avirom said.

Sophomore Erin Headly said she will be attending the graduate fair. "It's great that so many different schools and programs will be at the fair. It will really allow students to get an idea of what options are available to them after graduation," Headly said.

The graduate school fair is one of many events the Career Services Office puts on to help students figure out what they want to do after they graduate. "In our office in general, we put in the new virtual career center. ... We offer a lot of services. Lauren Roscoe does service counseling to help students figure out what their interests are ... and Jerry Houser [and Cathie Lutz] work with students on cover letters and resumes," Bui said. "If you ever have questions about applying for a job or internship, we can point you to the right person to talk to. If you have no idea what you want to do about majors, jobs, grad school or whether you fit at this school, we are always here to talk about that too."

Bui was recently hired as the Career Programs Assistant. "I assist Cathie Lutz with the programming on campus like Futurama, Speed Networking and the First Avenue Fair in Portland," Bui said.

Bui said she hopes students will see the range of options available to them with a liberal arts degree. "It's not always if you're a biology major you have to be a doctor," Bui said. "There are so many options and programs available, and that's what's going to be showcased at the fair."

Contact: zlarmer@willamette.edu

Schools and select programs

Participating schools include

Lewis & Clark Graduate School of Education and Counseling
Western University
OHSU Biomedical Informatics
Pacific University
Idaho State University
National College of Natural Medicine
George Fox University
University of Oregon
Seattle Pacific University
Marylhurst University
University of Puget Sound
Willamette University School of Education
Willamette University Atkinson Graduate School of Management
Willamette University College of Law

Programs include degrees in:

Addiction Studies
Anthropology
Art Therapy
Asian Studies
Business Administration
Classics
Counseling
Creative Writing
Education
Healthcare Administration
Health Professions
Occupational Therapy
Pharmaceutical Sciences
Philosophy
Psychology
Theology

Approximately 20 to 25 percent of CLA graduates go on to a graduate school, according to Interim Director of Career Services Dave Rigsby.

University anticipates and prepares for strong flu season

AMBER SMITH
NEWS EDITOR

Though seasonal influenza has not yet hit Willamette or the surrounding area, Bishop Wellness Center has seen 45 cases of the new H1N1 flu since Opening Days. Though preventative measures on campus appear to be fruitful, this school year's flu season may be particularly strong due to the anticipated presence of both the H1N1 and seasonal flu types.

According to Director of Bishop Wellness Center Margaret Trout, the flu type H1N1 - or "swine flu" - first showed up in Oregon last May and has been circulating ever since, including during the summer months.

Last school year's flu season hit the university late but was "abnormally strong," Trout said. According to Trout, last year's outbreak was typical, but affected larger numbers of students during a smaller time frame than usual. It is hard to tell how this year's flu season will compare, given the new addition of the H1N1 flu.

Flu by the numbers

Statistics as of Oct. 13

Number of confirmed cases of H1N1 flu at Bishop Wellness Center: 45

Cost of H1N1 vaccine: Free

Number of seasonal flu vaccine injections given on campus: 100

Number of seasonal flu inhaled vaccines given on campus: 200

Number of days after exposure before symptoms appear: 1 to 4

Information courtesy of Bishop Wellness Center

"We expect to see higher numbers because of the two kinds that [will be] circulating," Trout said. "But also we've done so much prevention education that it would be really great if flu [cases] actually went down because everybody is protecting themselves. We have had a greater number of students taking advantage of the flu immunizations, so that will probably help."

Indeed, statistics collected by Bishop Wellness indicate that preventative measures might really be helping. According to Trout, last year's flu cases began showing up on the east side of campus and then swept across the residence halls, but this year the pattern has been more sporadic.

"With the new H1N1 [flu], I think the students have done a very good job of isolating themselves once they learn they are sick because we haven't had outbreaks that have been focused on the living spaces," Trout said. "It's been scattered throughout campus." In addition, Trout said that Bishop Wellness has "not seen a sustained increase in the cases" of H1N1 flu on campus yet.

Director of Campus Safety Ross Stout agrees. "Prevention techniques are working to prevent the spread of the disease," Stout said.

This semester Bishop Wellness has administered 300 seasonal flu immunizations, but is currently out of vaccines as it waits for an additional shipment from the manufacturer. According to Trout, manufacturers are concerned right now with producing the H1N1 vaccines because it is currently affecting people, whereas the seasonal flu is not yet present. However, Trout said that Bishop Wellness expects to have another shipment of the seasonal vaccines sometime between now and November.

The date that H1N1 vaccines will be available is still uncertain. Seniors Nicole Chong and Erik Pichas Willis have been helping organize the H1N1 flu shot clinics. "Because distribution of the H1N1 vaccinations trickles down from the federal government to each state then to each county, we are unsure of when they will arrive and how many we will receive in each shipment," Chong said. "We were told to expect the shots and mists [FluMist inhaled vaccines] in mid to late October, so we are planning to have the clinics as soon as possible."

Because the vaccines are provided by this federal program, immunization will be free to all students, staff and faculty. According to Trout, this system of distribution means that the university will receive shipments of the vaccine on a weekly basis until everyone who wants a vaccine has been given one. The first vaccines, however, will go to those with the highest risk of complication from the infection.

"Though college-aged students are at high-risk for H1N1, we hope to first give out vaccinations to those with chronic medical problems like heart disease, diabetes, asthma or other lung diseases, suppressed immune systems, neurocognitive and neuromuscular disorders, and kidney disease," Chong said.

According to Trout, the pattern of the H1N1 flu goes like this: after exposure, a person will not feel symptoms for one to four days and the person is contagious beginning about 24 hours before the onset of symptoms. The infected person will continue to be contagious for approximately 24 hours after his or her fever subsides. Persons with a residual cough may be contagious for slightly longer.

It is recommended that students isolate themselves during the time they are contagious, but, according to Stout, there is a service on campus that can make isolation a little easier. Bon Appétit will provide and deliver boxed lunches to isolated students so they do not have to leave their residence halls.

"One is a 'wellness box,' which contains foods like apple sauce, Gatoraid, and soda crackers for the early stages of the flu, and then a second type which is a 'standard box lunch' for when students are feeling like eating regular food, but should still be isolating themselves for the recommended '24 hours after their fever breaks,' to prevent the spread of the flu to others," Stout said. "Delivery of these box lunches to student rooms can be arranged by contacting Residence Life."

Trout and Chong both stress the importance of preventative measures. The three most important preventative measures, Trout said, are hand washing, cough etiquette - covering your cough - and immunization.

"I strongly encourage everyone to get the H1N1 vaccination," Chong said. "As a member of the Willamette community, I am concerned for the impact H1N1 can have on campus. ... After last year's flu season, it became clear to me how quickly illnesses can spread on a college campus."

Contact: absmith@willamette.edu

► learn more

For more information, visit the Bishop Wellness Center Flu Preparedness Web page via the "Highlights" on <http://www.willamette.edu>

COVER PHOTO COURTESY OF FRANK MILLER

EDITOR IN CHIEF Tom Brounstein | tbroust@willamette.edu
MANAGING EDITOR Lauren Gold | lgold@willamette.edu
PRODUCTION MANAGER Rhaannon McCracken | mccrack@willamette.edu
NEWS EDITOR Amber Smith | absmith@willamette.edu
ARTS EDITOR Aisa Alexander | aisaalex@willamette.edu
REVIEWS EDITOR Michael Cauley | mcauley@willamette.edu
SPORTS EDITOR Tim Walsh | twalsh@willamette.edu

OPINIONS EDITOR Colleen Martin | cmartin@willamette.edu
FEATURE EDITOR Behzod Sirjani | bsirjan@willamette.edu
PHOTO EDITOR Colby Takeda | ctakeda@willamette.edu
DESIGNERS Stephanie Jones • Jeff Collins • Ariane Aguirre
IMAGING TECHNICIAN Erika Foldyna • efoldyna@willamette.edu
COPY EDITORS Maggie Williams • Rebecca Joliff
AD MANAGER Jazmyin Li | zli@willamette.edu

BUSINESS MANAGER Serena Cuaoping | scuaopi@willamette.edu
SUBSCRIPTION MANAGER Heidi Andersen | handerse@willamette.edu
WEBMASTER Christina McGivray | cmcgivr@willamette.edu

COLLEGIAN ONLINE The Collegian is also published online at www.willamettecollegian.com. If you are interested in advertising with the Collegian Online, please contact our advertising manager.

POLICIES The contents of this publication are the responsibility of the staff of the Willamette University Collegian and do not necessarily reflect the policies of ASU or Willamette University.

ADVERTISE/SUBSCRIBE For classified rates, press schedule and subscription information, please contact our advertising manager Jazmyin Li at collegian-ads@willamette.edu.

Professors organize post sessions for summer 2010

MEGAN CULLINAN
CONTRIBUTOR

University post sessions present an opportunity for students, graduates and alumni to study abroad outside of the academic year. For undergraduates, post sessions offer a writing-centered credit and a general education credit, and some of them count as an MOI. Post sessions offered this summer include trips to Chicago, Greece, Ecuador, Puerto Rico and Italy.

Professor of Spanish John Uggen and Professor of Economics Jerry Gray will be taking a group of students to Ecuador during summer and are currently working to get the word out to the university community. They will be spending three weeks in Ecuador, leaving on May 18 and returning on either June 8 or 9.

According to Uggen, it is going to be a very outdoors-oriented post session. The group will be spending eight days in the Galapagos Islands on a ship and will spend almost every day on a different island. The plan after that is to spend time in the rainforest and visit the equator. "The main goal is to provide a broad experience and get to know Ecuador," Uggen said. No Spanish is required, but if a student has taken Spanish there will be opportunities to use it.

Uggen and Gray decided that they wanted to lead the post session to Ecuador based on a mutual interest in and

knowledge of the country. Years ago, Gray led the semester-long study abroad session to Ecuador, and Uggen spent time there with the Peace Corps prior to working at the university. Uggen has been leading post sessions to Ecuador since 1992, and has gone with various other professors although they have primarily been from the Biology or Earth Science Departments.

This summer, Uggen will be traveling with Gray, who is from the Economics Department. Gray will be focusing on the economics of dollarization in Ecuador and will encourage the students to talk to their host families about their own experiences with this policy. Meanwhile, the group will study the history and culture of the people in Ecuador, and will earn a writing-centered credit for their work. According to Gray, it is an interdisciplinary post session, so anyone who would like to go can do so.

In addition to Uggen and Gray's trip to Ecuador, Professor of Rhetoric and Media Studies Nacho Córdova is leading a post session to Puerto Rico for the second year in a row. It is also three weeks long and will start right after commencement. His post session earns a Thinking Historically MOI and offers students insight into diversity and multiculturalism. In the summer of 2009, Córdova took a group of about 12 students with him to explore the history and the culture of Puerto Rico. "We ... visited sites of the indigenous popu-

lation, the Taino, and traveled to Vieques Island, which up until 2003 was a base that the United States Navy used for war games," Córdova said. "There's a great museum there. We also kayaked out into a bioluminescent bay and swam around in it at night." The bioluminescent bay, home to luminescent zooplankton that glow in the late evening, was a highlight of the trip, according to Córdova.

Puerto Rico is home to a huge system of underground caves and the third largest underground river system in the world. The island itself is only 100 miles by 39 miles, but, according to Córdova, has great biodiversity. "We went and explored El Yunque, the Puerto Rican rainforest, which seemed to really interest my students. They hiked around all day," Córdova said.

Other than exploring nature in Puerto Rico, Córdova's post session aims to teach students about ethnicity, identity and multiculturalism. "Puerto Rico is a marvel of cultural blending," Córdova said. "Puerto Rico is a great post session for those interested in multiculturalism, biodiversity, politics and more, or who just want to practice their Spanish." According to Córdova, the Puerto Rico trip is also the least expensive of the post sessions the university offers.

According to Gray, post sessions are an opportunity for students to leave their comfort zones and get out and explore the world. "Being in a place where you're the 'foreigner' or the visitor [helps] you think about your own culture a little more clearly," Gray said. "It's an extraordinary experience."

Contact: mcullina@willamette.edu



Students climb the steps to Porta Coeli church in San German, Puerto Rico.

COURTESY OF NACHO CORDOVA

THIS WEEK IN ASWU SENATE

» The ASWU Senate approved the Club Budget. If a club officer would like to submit a budget request, please go to the ASWU website, www.aswu.org, and e-mail a Budget Request Form to aswufinance@gmail.com. Also, contact VP of Finances Caitlin Rathe at crathe@willamette.edu if you have any questions.

» The Senate approved a Constitutional Amendment to establish a process to fill Senator vacancies. It will be e-mailed out to the campus at-large before it is adopted by the Senate this week. If you would like to address an issue of concern, please contact VP of the Executive Evan Jones at ejones@willamette.edu.

Compiled by Sen. Tej Reddy

Contact: treddy@willamette.edu

CAMPUS SAFETY REPORT

OCTOBER 2 - OCTOBER 8, 2009
Information provided by Campus Safety

CRIMINAL MISCHIEF

► October 3, 1:20 p.m., (Doney Hall): Campus Safety Officers found a discharged fire extinguisher outside of the Doney south entrance. It was subsequently learned that the extinguisher came from the 3rd floor kitchen of Kaneko Commons.

► October 7, 7:44 a.m., (Lausanne Hall): An approximate three inch hole was discovered on the south wall adjacent to the stairway in Lausanne's east entrance.

► October 8, 2:40 a.m., (Lausanne Hall): An unknown individual discharged a fire extinguisher on three floors of Lausanne Hall. It was noted that the 2nd floor, south side extinguisher was missing.

EMERGENCY MEDICAL AID

► October 2, 10:11 p.m., (Belknap Hall): Campus Safety observed two students walking a third, very intoxicated student to his room in Belknap Hall. WEMS was called to evaluate the student and determined that the student could be left in the care of his friends. It was learned that the student, who was under the age of 21, had consumed five or six shots of vodka.

► October 3, 11:42 p.m., (Doney Hall): Campus Safety and WEMS responded to a call of an unconscious female in Doney Hall. It was learned the female was a visitor and that she had suffered from a seizure. The visitor informed Campus Safety that she had seizures in the past and refused additional

medical treatment from Salem Fire Department who had responded to the location.

► October 7, 11:45 a.m., (Kaneko Commons): Campus Safety received a call stating that a student was unresponsive and possibly not breathing. Officers responded and 911 was called. Officers initiated CPR and Salem Fire Department took over upon their arrival. CPR was not successful and the student could not be revived.

POSSESSION OF A CONTROLLED SUBSTANCE

► October 2, 9:10 p.m., (Lausanne Hall): Campus Safety observed students on the roof of Lausanne. Upon investigating, the officers discovered a room to be over occupied with empty beer cans in the room and on the roof just outside of the room. There were also cigarette butts on the roof just outside of the room, and a plastic bottle that had been used to smoke marijuana in the room. All of the occupants in the room were under the age of 21 years.

► October 2, 10:00 p.m., (Sigma Chi): Campus Safety observed a student to possess an open container of beer in the common area of Sigma Chi. It was determined that the student was 21 years old but was violating policy by drinking an alcoholic beverage in the location's common area.

► October 2, 11:41 p.m., (Lee Street): Campus Safety was summoned by Salem Police to assist with an intoxicated Willamette student at an off-campus party. The student, who was under the age of 21 years and was belligerent and rude to both Salem Police and the Campus Safety Officers.

SUSPICIOUS ACTIVITY/POLICY VIOLATION

► October 3, 12:20 a.m., (Rogers Music Center): Campus Safety observed one student on the roof of Rogers and two other

students starting to climb up on the roof. The students were identified and advised of the concerned policy violation.

► October 3, 11:50 a.m., (Waller Hall): Campus Safety Officers escorted an intoxicated subject off campus when it was discovered that he was bothering a Cone Chapel wedding ceremony. The suspect was issued a trespassing warning. It was later reported that the same suspect had been seen throwing rocks at a passing train.

► October 5, 3:45 p.m., (Matthews Lot): An audit revealed that a student had been cited seven times for parking in an unauthorized lot, six times for parking without a permit, one time for parking in a no parking zone, seven times for parking in a reserved space, one time for parking in a fire lane and one time for reckless driving. The matter was referred to the University Judicial Board.

THEFT

► October 2, 12:45 p.m., (Atkinson Parking Lot): An employee reported that an unknown individual stole her stereo out of her car.

► October 2, 1:27 p.m., (Sparks Parking Lot): Campus Safety observed a car with the right rear window broken out. After notifications it was learned that a gym bag with shoes and work out clothes had been stolen from the car.

► October 6, 12:50 p.m., (Kaneko Commons): A student reported that she locked her bike at the bike rack on 9-29-09. On 10-5-09 she discovered that her bike was missing. The bike was registered at Campus Safety.

► October 6, 6:05 p.m., (Goudy Commons): A student left his backpack in Goudy Commons. The following day, he

discovered it to be missing.

► October 6, 10:33 p.m., (Sparks Center): It was reported that an unknown individual stole the letter "R" in the word "Center" that was on the front of Sparks.

► October 7, 10:54 a.m., (Off campus): A student reported that his backpack and laptop computer were stolen from his car while he was attending football practice. It is unknown how entry into the car was made.

► October 7, 10:20 p.m., (Smullin Hall): A student reported that he locked his bike to the rack on the west side of Smullin. He returned a little over an hour later and discovered that his bike was missing.

► October 8, 2:00 p.m., (Goudy Commons): It was reported that a student had been eating food at Goudy Commons without paying for it. The student was identified and confronted. The apologetic student paid for all of the food items.

► October 8, 2:45 p.m., (Hatfield Library): A student left his bike secured to the rack at Hatfield overnight. When he went to retrieve the bike he noted that the bike had been stolen.

VEHICLE ACCIDENT

► October 3, 2:12 P.M., (Off Campus): The members of a University Hiking Club were involved in an accident when their rented van slid off of a gravel road while on their way to their camping destination. The members complained of a few minor scrapes and bruises after they were brought back to campus. The offer of immediate medical treatment was turned down when it was offered to all of the members.

Please contact Campus Safety if you have any information regarding these incidents: safety@willamette.edu

SOUNDTRACK REVIEW: 'Where the Wild Things Are Motion Picture Soundtrack'

Karen O provides music that monsters can dance to

SAM MENEFFEE-LIBEY
CONTRIBUTOR

When you're talking about a live-action adaptation of a beloved Maurice Sendak book, blessed by Sendak himself, directed by Spike Jonze ("Being John Malkovich" and "Adaptation") and co-written by Jonze and Dave Eggers ("A Heartbreaking Work of Staggering Genius"), you know that every piece of the production will be worth talking about.

When the "Where the Wild Things Are" trailers were finally released earlier this year, set to Arcade Fire's "Wake Up," the lovingly rendered creatures and beautiful landscapes popped from the screen and raised the excitement of adults and children alike. It also became immediately apparent that much had been added to the 48-page illustrated children's book to turn it into a full-length Spike Jonze movie full of nostalgic longing, emotionally fragile characters, disillusionment and (re)discovery. Karen O's soundtrack to the film begins to reveal those emotions with the film's release a few days away (Oct. 16).

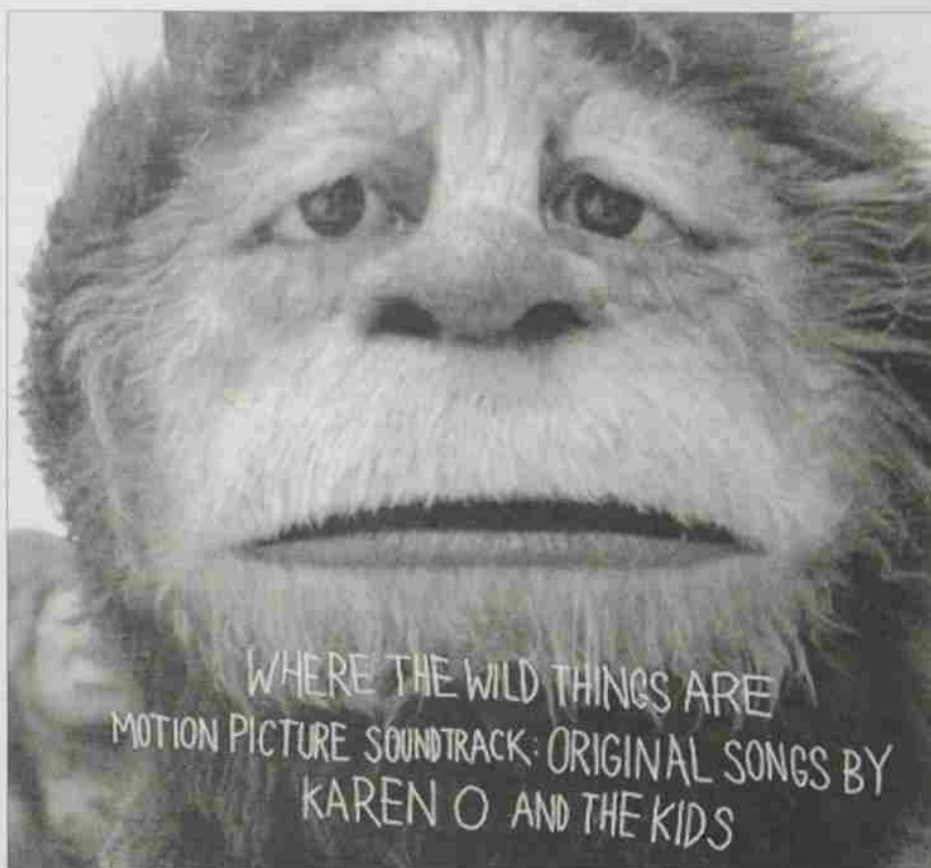
Jonze tapped O, his former lover who's best known as the singer of the Yeah Yeah Yeahs, to produce a soundtrack based on the "Langley Schools Music Project," a critically-beloved album of covers of David Bowie, Fleetwood Mac and others recorded by Canadian school children. The soundtrack itself is filled with clips of dialogue from the movie which provide unobtrusive emotional preludes and

postludes to many of the tracks, some of which are just O on guitar, some of which have a motley crew of musicians and school children. The album is officially billed to "Karen O and the Kids" and also includes the support of the Dead Weather members Dean Fertita, Jack "Little Jack" Lawrence, and fellow Yeah Yeah Yeahs members Nick Zinner and Brian Chase.

The compositions sound somewhat of a piece with O's other popular work and also owe much to other soundtracks from the Quirk Films of the past decade. Jonze is part of a wave of filmmakers like David O Russell, Wes Anderson and P. T. Anderson, who regularly tap former and current pop musicians as composers for their films.

Pop musician and producer Jon Brion and former Devo frontman Mark Mothersbaugh are two noted composers who often collaborate with these directors, and O's work certainly owes much to their scores for films like "I ♥ Huckabees" and "The Royal Tenenbaums." At the same time, O's soundtrack still sounds like the work of a pop musician and not a film composer and owes just as much to projects like Yo La Tengo's soundtrack for this year's wonderful "Adventureland" and Kimya Dawson's work on "Juno."

Overall, the compositions are neither all-out pop, nor children's songs; they aren't exactly wordless, emotive film score or guitar driven, wordy neo-folk. O has created something at once familiar and new, simultaneously comfortable and



COURTESY OF INTERSCOPE

hard to classify. It's fun to listen to out of context of the film, and I bet that my feelings about the soundtrack will change completely once I see them put to picture this weekend. It's far from perfect, and at

times its weirdness and hybridity gets in the way of itself, but it's worth picking up.



Contact: smeneffee@willamette.edu

MOVIE REVIEW: 'Whip It' | PG-13

Derby girls bring mayhem



MICHAEL CAULEY
REVIEWS EDITOR

One of the nicest things about Parents Weekend, I wager, is that in addition to reuniting with family members and all that jazz, sometimes said wonderful family will bring a rental car which can take you to places you can only dream about when restricted to walking around downtown Salem for eight months out of the year. Thus was I able to finally return to the Regal Santiam Cinema, which I haven't seen in many years. While I can't say it was nostalgia per se that dragged me to the business that sold me a Mr. Pibb for \$4, I do appreciate any building that decks out its lobby with loud, flashing neon. Why is that not in style anymore?

Not that the movie I was going to see was any less of a draw. "Whip It," the directorial debut of Drew Barrymore, stars Ellen Page in a role that finally breaks her out of the quip-heavy "Juno" mold (though I doubt she's complaining about the movie that got her an Oscar nomination). She plays Bliss Cavendar, a teenager who's stuck on two tracks in life: working at a dismal local restaurant with her friend Pash (Alia Shawkat from "Arrested Development") and half-heartedly entering beauty pageants at the behest of her mother (Marcia Gay Harden). However, when she runs into the advertisers of a local roller derby league, she suddenly finds a new outlet for her ambitions as "Babe Ruthless" (which is just one of the many awesome nicknames in this film).

This movie has probably one of the best casts I've seen in a long time outside of a Judd Apatow movie. In addition to solid work by Page, Kristen Wiig from "Saturday Night Live," Eve and Barrymore do a great job creating a zany but still realistic derby team, as does Juliette Lewis as their hard-hitting rival from the opposing team. Shawkat

proves she deserves the same kinds of parts that her former co-star Michael Cera's been getting, Jimmy Fallon is hilarious as the derby announcer and Daniel Stern as the dad brings some sentimentality to the story without overdoing it.

Director Barrymore certainly doesn't disappoint with the rest of the film either. She makes the roller derby competitions seem as exciting and violent as I'm sure it really is, and unlike in a lot of sports films, you can actually follow the proceedings without getting lost. Keep in mind for the squeamish that there are some bloody noses and a lot of people getting smashed into railings, but hey, that's life.

However, "Whip It" is not all about people getting shoved to the ground on roller skates. It captures very accurately the spirit of small town life (or lack thereof) as well as the ennui of Page's character, while remaining hilarious throughout. It's also set in a unique world that's full of old product signs and retro outfits alongside cell phones and computers; it's like a trip back to the Reagan administration.

"Whip It" is a really awesome production that unlike a lot of films has a lot of life in it; you feel that it was made because everyone involved really cared, and not just to cash paychecks. Basically, I'd say it's like the best '80s movie never made, and if that statement means anything to you then you're just the right audience for this one.



Contact: mcauley@willamette.edu

► more info
"Whip It" (111 minutes) is now playing at:
Regal Santiam 11:
Address: 365 Lancaster Dr S.E.
Show times and ticket info: 503.370.7067

RESTAURANT REVIEW: Napoleon's

The place to enjoy a Mr. Crunch

LINNEA SCHUSTER
STAFF WRITER

Last spring in the *Collegian*, I lamented that a new downtown crepes and gelato restaurant was taking eons to open. One semester later, the Reed Opera House finally debuted Napoleon's Creperie and Gelato, one of the tastiest, most relaxing cafés in all of Salem.

Nestled on the ground floor between a hair salon and a soap shop, a colorful blackboard displaying daily specials marks the café's entrance. Inside, soft lighting and the smell of sub-zero gelato mixed with the aroma of warm crepes fills the air. Next to the wall of beers and wines is also a charmingly old-fashioned self-serve water dispenser with a metal spigot. Patrons may order from a small table or at the register from a surprisingly long menu, or directly from the vast array of gelato on display in a large plastic case.

When the waitress approached she was cheerful and informative. I ordered the chicken brie crepe and the bruschetta appetizer to share with my friend, who ordered the croque monsieur sandwich. While we waited, popularized Italian music lifted in the background melding Napoleon and Dean Martin's "That's Amore" into an America-friendly, loosely European atmosphere.

When the bruschetta arrived, attractively arranged and laden with olive oil, herbs and diced tomatoes, it looked like a lovely appetizer. When my teeth sunk through the toppings, however, they halted abruptly on the rock-hard surface of the bread. I bit harder and broke through the titanium crust, and though the taste of the tomatoes and seasonings was tangy and exciting, the mostly flavorless shards of bread slicing around my mouth were not.

As a reward for valiant chewing, the waitress served the crepe and sandwich. The crepe was huge; four inches wide and a foot long, and the sandwich, which came with

salad and chips, was no less daunting.

Criss-crossed over my gargantuan crepe were lines of crème fraiche, which is like a sweet sour cream. The crepe itself was a triumph, fluffily dense and lightly sweet. This success was limited however because inside, the chicken pieces, melted brie, diced tomatoes, spinach leaves and sautéed mushrooms combined all of their flavors into a heavy, dull taste. Intermittent onions occasionally cut the boring flavor with sweetness, but the imbalance of ingredients prevented major impact.

The croque monsieur, directly translated to "Mr. Crunch," was amazing. Toasted between two slices of Cascades Baking Company's brioche bread coated in Gruyere cheese were béchamel sauce, Dijon mayonnaise and slices of black forest ham. A saucy sandwich indeed, the flavors of the French words I didn't understand melded together into a comforting, calming, pleasing taste. I usually hate ham, but the tangy Gruyere and Dijon harmonized the dish, subtly accented with the crisp brioche baked just blocks away.

The meal impressed me with its high-quality flavors and thoughtful construction, but paled in comparison to the gelato. My friend ordered a gelato cup that was half-chocolate, half-stracciatella crème with chocolate bits, and upon tasting it, any reservations I had about life in general melted away. The smooth, deep, full-bodied textures were a revelation. This was my favorite restaurant this year.



Contact: lschuste@willamette.edu

► more info
Located inside the Reed Opera House:
Address: 189 Liberty St. N.E. Suite 102
Telephone: 503.581.4560

All-female 'Antigone' cast wows audiences

KRISTEN SVENSON
STAFF WRITER

Heads up, lovers of modern theatrics. Or should I say, lovers of martyred theatrics? Willamette University Theatre has begun the season by introducing the drama of the Greeks in a refreshingly original style. The fall production of Sophocles' "Antigone" will leave you breathless in your seat, begging for more. Director Jonathan Cole's interpretation of the classic script has captured the anguish and fear of a world in which family and loyalty are in constant

battle, and the brutish will of the gods often leads to horrifying ends.

It does not matter whether you are a lover of Greek theater — Willamette's "Antigone" is not grounded in the essence of the classical era. While the play is performed in an open lot, the sets are very different from the ancient style. The cold, official front of the stage opens to the interior of an old warehouse where what appear to be melted tarps act as ancient pillars, seeming to parallel the theme of moral decay within the plot.

Yet it is not just the set that has been adapted from ancient tradition. The cast itself is also quite contemporary. There are no male actors in "Antigone," yet they are still able to produce the tension between characters of both genders. This was a successful decision of Cole in the long run, as the irony of women filling the roles of men twists the classic tradition further and brings out the play's deep-seated theme of women's liberation. Suffice it to say, all the women of "Antigone" were outstanding in their performances.

Amanda Washko creates one of the most compelling characters as Creon, the misguided king who's harsh and powerful demands only lead to disaster after disaster. As a woman, Washko does an amazing job embodying the very essence of the male role, yet it is not simply the black business suit and leading power that allow her to do so. From the slight gesture of smoothing



IAN LINDGREN

Antigone, with an all-female cast, runs through Oct. 24 off campus at 1480 Oak Street.

back hair to the contrast created by satirical laughter in the midst of Antigone's tears, Washko's performance engrosses the audience in the slow degeneration of Creon's character into insanity.

However, no character was quite as captivating as Tiresias, the blind prophet played by Jacquelle Davis. The creepy effect of white eyes and a red cross upon a white face magnified the intensity of Davis' presence, which was met with gasps and sounds of awe after her performance in the scene of condemning prophecy. The audience's gaze did not leave this actress until her exit from the stage.

"Antigone" was a hit. From the beginning anguish of Antigone and Ismene, played by Britt Lauer and Olivia Sacco-

manno, to the ending silence of Creon's departure, the performance was spellbinding. The outside venue did not provide any problems, and the cast and crew were very accommodating to the needs of the audience. Even the duration of the play, which was only a short hour and 20 minutes, kept the audience involved until their final sniffs and cries of dismay at the inevitable ending.

Contact: ksvenson@willamette.edu

► where & when

"Antigone" runs through Oct. 24. Evening performances are at 7:30 p.m. and Sunday matinees at 2 p.m. All performances are at 1480 Oak Street. Tickets are \$8 for regular admission and \$6 for student admission.

Cast

Britt Lauer	Antigone
Olivia Saccomanno	Ismene
Amanda Washko	Creon
Joanie Anderson	Haemon/Chorus
Jacquelle Davis	Tiresias/Chorus
Sarah Quigley	Eurydice/Chorus
Bryn Striepe	Chorus
Victoria Smith	Chorus
Alessandra Fritz	Chorus
Rose Fullerton-King	Chorus
Tess Falcone	Chorus
Emily Golden	Chorus
Kristin Light	Chorus
Emma Patrick	Chorus

Crew

Directed by Jonathan Cole
Sets by Aaron Smith
Lighting by Rachel Kinsman Steck
Costumes by Bobby Brewer-Wallin
Assistant director Kelsey Scott
Stage Manager Joshua D. Rice

Noru Ka Soru Ka bridges cultures through music and dance

BEHZOD SIRJANI
FEATURE EDITOR

Some of the best things happen when you are in the right place at the right time.

At least that was the case for Music Professor Mike Nord, who struck up a conversation in a café in Japan that has expanded his musical partnerships as well as enriched his life. Now, this experience will be shared with the Willamette community when Noru Ka Soru Ka performs in Hudson Hall on Tuesday, thanks to the help of the Music Department, the Lilly Project, TIUA and the Center for Asian Studies and Archaeology.

Nord traveled to Tokyo, Japan as part of the TIU-Willamette University Faculty Exchange program in the summer of 2006. At a reception following one of Professor Ellen Eisenberg's lectures, Nord began conversing with the woman sitting across from him, Professor Miki Sugiura. As they discussed why they were there, the conversation shifted to focus on musical improvisation.

"She said, 'I know these dancers in Tokyo that do improvisation,' so of course I was all excited," Nord said. "I had CDs and said, 'here, why don't you check it out and if it is of interest, zap me an e-mail.' So the next morning there is a voicemail and an e-mail saying, 'I need more CDs. They definitely will do it.'"

With that, the seeds of Noru Ka Soru Ka were sown. At first, Professor Nord and his group, including Richard Carr and Georg Hoffman, met with the dancers in a practice space at TIU in Kawagoe, where they played together for an hour to get the feel of their dynamic. The following evening they performed to a full house at Session House in Tokyo, an avant-garde dance and music theater. An e-mail to dancer Makoto Matsushima's fan list brought out a full house.

Following their success, the group decided it wanted to pursue this partnership and made plans to perform at Willamette the following year. At Willamette, the group filmed a recording of its performance in conjunction with alumna Allison Martin's Keck project, assisted by Professor Alexandra Opie and alumnae Sheila Kelly and Lauren Lathrop.

"The main thing we wanted to do with the recording is to have something so that we could chase after festivals," Nord said. "Everybody just sort of intuitively knew what to

do. There was never a moment of hesitation. Everyone is a pro. Everyone is experienced. We just got out and played."

While it would seem difficult to weave all of the dancing and sounds together, Nord said that all of the performers are professionals, but it still takes some focus.

"It is this multidimensional thing," Nord said. "We have to watch them. We have to interact with them. We have to interact with each other. It takes a certain kind of concentration and skill. ... You have to surrender yourself to the group situation, and this music is about listening and finding a common way."

Professor Nord, however, is not the only one jazzed about Noru Ka Soru Ka. "We're delighted that Willamette students will have the opportunity to interact with a group of international artists and to explore together the ways in which artists find meaning and purpose in making art in various cultures," Associate Chaplain Karen Wood, Director of The Lilly Project, said. "Noru Ka Soru Ka's visit provides a unique opportunity to reflect upon the variety of challenges faced those who make art in response to a calling."

While the gift from the Lilly project was a large contribution, cooperation from other entities on campus was necessary to make Noru Ka Soru Ka a reality. "We are delighted to help with support and to be a co-sponsor of an event on campus which I think will bring a lot to our students and will be a nice performance," Professor Ron Loftus said. "It is a wonderful opportunity for something Asian to find its way into the curriculum."

Loftus is currently the director of the Center for Asian Studies, and has seen a lot of positive energy come out of the Centers for Excellence at Willamette. The Centers are not always able to plan events for campus, but they work hard to support initiatives that relate to their areas of focus.

"The nature for the Centers of Excellence is to support student research, faculty research and student-faculty research," Loftus said. "By supporting [Nord] financially to bring one of these dancers, we are able to collaborate with colleagues in supportive roles. This is not our own initiative. We wouldn't know how to get a dancer and bring him over and introduce him to [Nord]."

In addition, TIUA has been helpful in supporting this event, which coincides with the 20th anniversary of the TIU-Willamette partnership and came about because of Nord's visit to TIU in Japan. TIUA sees value in such activities as they help enrich the Willamette community and allow the TIUA students to share a part of their culture.

"There has been a long history at TIUA of students sharing their culture," TIUA Professor Wayne Gregory said. "I think the students really enjoy being able to do that. ...

They can sometimes feel like they are on the receiving end of things here because they are the guests, so it is nice to have chances to give back to the community."

TIUA is very hopeful for the future of its cooperation with Willamette and the Center in bringing events to campus, and they see Noru Ka Soru Ka as a step in the right direction.

"We've sponsored a lot of projects like this, and now with the center for Asian studies, we've become more active with them," Gregory said. "We anticipate that because of the Center, there will be a lot more opportunities for bringing in people from Japan and people interested in Japan."

Contact: bsirjani@willamette.edu



COURTESY OF FRANK MILLER

Dancer Mao Arata and musician Richard Carr, members of Noru Ka Soru Ka are among those that will perform on Tues., Oct. 20.

► learn more

Noru Ka Soru Ka will be performing in Hudson Hall at 8 p.m. on Tues., Oct. 20.

For more information about Leo recording artists Nord Hofmann, visit www.willamette.edu/~mnord

For more information about Pappa Tarahumara, visit <http://pappa-tara.com>

Remembering Yasuyuki Sampei



Yasuyuki Sampei (front, left) and friends at a restaurant.

COURTESY OF DAIKI TAKEDA

BEHZOD SIRJANI
FEATURE EDITOR

This week's feature is dedicated to a close friend and valued member of the Willamette and TIUA communities, Yasuyuki Sampei, who passed away on Wed., Oct. 7, 2009. The following is a compilation of memories and images that have been submitted to honor Sampei's friendship and kindness.

Contact: bsirjani@willamette.edu

The first time I met Yasu, within minutes he had already explained his plan to bike to Alaska and back over the summer and start his own hotel (with a gracious discount for his Willamette friends, naturally). We invited him into our room where he, without hesitation, climbed on to a dresser and serenaded everyone within earshot with his songs. He didn't need encouragement - in fact, he didn't even need an audience. I would find him on sunny days laying out in the Kaneko grass, singing only to himself and the sky.

I like to remember Yasu as a compelling and undeniably fearless young man void of any barriers, language or otherwise. Although I only knew him briefly, I will miss his presence dearly.

Eben Hellekson
Junior

I had known Sampei ever since he moved into WISH. I was shocked when I met him. He was just so happy and outgoing that you couldn't help but be friends with him. He got so excited about the events that I told him that occurred in the previous years such as the WISH Haunted House, the Takumi and Sakura Matsuri, the Black Tie Affair (he was an excellent dancer) and various other experiences that I had witnessed.

My favorite memory of him was during the 2009 spring semester around late April/early May. I was coming back from work and as I passed by the WISH front lounge, I saw Sampei sitting on the floor with mountains of photos all around him. I had asked him what he was doing and he told me that he was organizing them in some strange way that I had no way of figuring out his system.

I knelt down in order to look at them and suggested that he write the date, place and people who were in the photo so that others later on could look at them and know what he took a picture of and where. After

a while I just sat there watching him work as he made photo-trees with clothes pins and metal wires. I believe he spent many hours that day just messing around with his photos and trying to create something out of them.

A funny thing happened a few weeks later, he almost forgot one of his photo-trees in the front lounge, when it came time for the TIUA students to move out of their spring semester dorms and into Kaneko. I only saw it because I was heading back to my room where I grabbed it and rushed out to hand it to him as he got on the van to head to Kaneko.

I don't know if he took my advice and labeled some of his photos or not, but either way I sure hope those photos are preserved to the best of his family's ability. I will always remember him sitting on the floor surrounded in a multitude of mountains of photos that he took.

Jessica Bannister
Senior

We were making fathers' day cards as a hall activity in late May, and we were following a Martha Stewart pattern. Sampei followed the pattern once or twice, and then he abandoned structure and form to make his own. It's not that Sampei was territorial or against others' ideas - the very opposite in fact - but he couldn't stand to merely witness something when he could participate in a more genuine, honest and creative way.

Once, Sampei came by my room with a milk crate of photographs and he told me to pick as many as I wanted. I think the man must have spent hundreds of dollars developing those photos. I picked two - one of a dog looking happy and one of a sunset at the beach. The thing about Sampei's photographs is that they reflected what he was feeling when he saw them. I don't know how he did it - I don't have that talent - but you could feel his *kimochi*, his feelings.

He put himself out and risked getting



YASUYUKI SAMPEI

Photo taken by Yasuyuki Sampei.



YASUYUKI SAMPEI

Photo taken by Yasuyuki Sampei.



YASUYUKI SAMPEI

Photo taken by Yasuyuki Sampei.



Yasuyuki Sampei in a mask.

DAIKI TAKEDA

hurt or rejected at every turn, but I think everyone loved that about him and welcomed him. I know I did. The memorial service proved how much he was loved by both our TIUA and WU communities. He was a link between the two and helped inspire friendship and intercultural happiness.

Elizabeth M Frawley
Assistant Director of Annual Giving, Telefund

I met Yasuyuki in the spring of this year. I remember how happy he was to be here, he smiled and immediately shook my hand. He eagerly introduced himself. One of my fondest memories was when he would come into class all dressed-up and ready to work. Yasuyuki loved to make others smile, give his opinion and work hard.

He also liked to be challenged. He would work very hard at improving his writing and grammar. Also, he was very proud to keep encouraging others in class to speak "English only." I will always remember him, not for just his style, making others happy about living life, but also for how he participated in class, shared his dreams and showed such a passion for learning.

Professor Jennifer Amiel

I met Yas over the summer while I was working as a Community Associate (summer RA) for TIUA. Although I wasn't given the chance to get close to him due to the professional nature of my job, he always had something nice to say and was always out doing things: crazy things, fun things, artistic things, new things. I was jealous of his ability to have as much freedom of expression as he did. He was always able to find a

way to break from the ordinary and live life free of convention.

Justin Carr
Senior

To tell or understand a joke in another language is an indicator of a high level of understanding of a foreign tongue. Therefore it is likely that Yasuyuki Sampei (or Yasu as his many American friends know him) likely has a far greater understanding of the English language than his teachers ever believed possible. Yasu can make me laugh regardless of how cynical the world has made me and for that I am very grateful. Whether it is creating cakes with only suspect edibility or making friends with complete strangers, Yasu always follows his unique brand of curiosity and adventure. In experiencing American life he surpasses the bravery of not only his fellow TIUA students but of most American students as well. How many of us can truthfully say that we start conversations with strangers on a regular basis, let alone in another language?

I write this tribute in the present tense with a purpose. Though I will never see Yasu again within my lifetime, he is none the less with me and those that remember his time here. Even as I write this piece I can still hear Yasu calling my name in that silly and enthusiastic voice. His accent is not at all similar to that of any other Japanese student; its sound is unique to Yasu.

Though myself and many others cannot help but to feel grief at his passing, we must all do our best to remember the times he made us laugh and to conjure up a grin like we did in those memories.

Alex Britain
Senior



Photo taken by Yasuyuki Sampei.

YASUYUKI SAMPEI



I like to remember Yasu as a compelling and undeniably fearless young man void of any barriers, language or otherwise."

EBEN HELLEKSON
JUNIOR



DAIKI TAKEDA

Yasuyuki Sampei and friends visit the Statue of Liberty in New York City.



YASUYUKI SAMPEI

Photo taken by Yasuyuki Sampei.



YASUYUKI SAMPEI

Photo taken by Yasuyuki Sampei.



YOSHIMI SAITO

"This picture was taken while Sampei and I [Yoshimi Saito] were trying to go to Portland on foot during the summer and nobody knows this field except for us."

FOOTBALL

Bearcats retain Wagon Wheel by thrashing Pioneers

TIM WALSH
SPORTS EDITOR

Lewis & Clark football has come a long way since the school nearly ended the program in 2005, but Saturday proved that the Pioneers still have a long way to go if they ever hope to reclaim their most treasured trophy from their 1-5 rivals.

In the 60th installment of the annual Wagon Wheel Game, 17th-ranked Willamette jumped out to a 42-0 lead in the first 26 minutes en route to a 69-24 walloping at Griswold Stadium in Portland. The Bearcats (5-1, 2-0 Northwest Conference) played 90 men, featured 16 ball carriers, seven receivers and four quarterbacks, all while bringing the Wheel back to Salem for the 15th time in their last 16 tries.

"We wanted to keep the Wheel, play well, prepare for the next couple of weeks, and play a lot of guys," Head Coach Mark Speckman said. "We did all that."

With the historic Wheel - inscribed with the last 59 Willamette-Lewis & Clark results - sitting behind the Bearcats' bench, fullback Jamiere Abney quickly gained the lead for the trophy holders, bouncing and spinning his way into the end zone from 12 yards away. Freshman flanker Matthew Williams doubled the lead to 14-0 on a 24-yard sweep, and just three plays later, defensive end Cory Lowe picked up Pioneer quarterback Tucker Laurence's fumble and ran into the end zone for his second fumble-recovery touchdown of the year.

Lewis & Clark (0-4, 0-2 NWC) did have some success moving the ball against the usually stingy Bearcat defense, mainly because of the shifty Laurence, who sidestepped sack attempts throughout the day. But Laurence was stuffed on fourth and one at the Willamette 29, and after Mitchell Rowan downed a punt inside the Pioneer 20, linebacker Ralph Pineda recovered a fumble of his own, down to the L&C 10. Two plays later, Deon Horne crossed the goal line, giving Willamette a 28-0 advantage minutes into the second quarter.

"I thought our defensive performance was solid, not exactly spectacular," Speckman said. "We need to work on our tackling."

With a four-touchdown lead, Speckman subbed in his second-string, and freshmen linebackers Jordan Weil and Matthew Parr made an immediate impact, recovering a third fumble deep in L&C territory. But the drive stalled, and the Rowan looked set to attempt a long field goal when the 'Cats pulled a new trick out of their bag.

"Coach told me we were going to run a fake," defensive end Walter Robinson said. "But I don't think

[quarterback Brian Widings] knew until the snap."

Widings, Rowan's holder, rolled to his right and picked out Robinson on the sideline. After making a remarkable leaping catch, Robinson eluded several tacklers before scoring his first collegiate touchdown and starting a raucous end zone celebration.

"Yeah, I've been joking about playing tight end," Robinson said. "But I'm a defense guy. I love playing defensive end."

Flanker Terrell Malley scored an effortless touchdown to make the score 42-0, but the Pioneers had one big run left. After initially muffing Rowan's kickoff, L&C's Logan Kotzian spotted a breakdown in Willamette's coverage and sprinted 98 yards - untouched - into the end zone.

The Bearcats then failed to pick up a bizarre onside kick, and the Pioneers recovered, driving 36 yards for another score. After a Cody Pastorino interception was wiped out by a Willamette offsides penalty, the Pioneers scored again, making the score 42-14 at halftime.

"Give [L&C] credit. That kickoff return was a great play by their kid," Speckman said. "The onside kick was tricky. We didn't think that would happen."

But the Bearcats were ready when the Pioneers attempted another onside. Pastorino caught the ball and the Bearcats wasted no time with Chad Pollard scoring his fifth touchdown in three games. Laurence, however, led an impressive response drive, cutting the lead to 49-17 on a field goal.

From there on out, however, it was almost all Willamette, with several other freshmen standing out. Flanker Jake Turner took his first touch of the game into the end zone from 17 yards out, and another freshman quarterback, Jake Jones, both tossed a touchdown pass to Tyler Whitcomb and directed an 11 play, 61 yard drive capped off by a touchdown run from Brent Turner. L&C's backups scored on a late drive of their own to provide the final margin.

"Jake's doing a great job, and he's not that far back [from Widings and Kevin Ramay]," Speckman said. "We have a great group of quarterbacks ... that's an understatement."

Still, the 24 points were the most Willamette had given up to Lewis & Clark since the Bearcats last lost the Wagon Wheel in 2000, and Speckman was noticeably disappointed at some of his team's play - despite the margin of victory.

"Honestly, I thought we executed better against La Verne," Speckman said. "We're still a work in progress, and we're not a juggernaut by any means. We still have a lot to prove."

Contact: twalsh@willamette.edu

Game Day # 7 |

#17 Bearcats vs. Lutes

TIM WALSH
SPORTS EDITOR

WHEN: 1:30 p.m. Saturday

WHERE: McCulloch Stadium

RECORDS: #17 Willamette 5-1, 2-0 NWC; Pacific Lutheran 1-3, 1-0 NWC

ON THE AIR: Webcast at www.willamette.edu/athletics

BRIEFLY: The Lutes are a traditional powerhouse, with four national championships to their name - most recently in 1999, after PLU defeated Willamette in a first round matchup at McCulloch Stadium.

The Bearcats took a 24-7 lead deep into the fourth quarter before the Lutes scored 21 unanswered points to win 28-24. Ten years on, the loss still weighs on Speckman. "That was very, very tough. We've had so many great games with PLU, but that one stands out," Speckman said.

Though the Lutes have fallen on hard times recently, they still lead the NWC in passing yardage behind a multiple formation offense with a healthy dose of trick plays. "The Lutes are just wacky," Speckman said.

Even wackier might be the numbers of PLU junior wide receiver Greg Ford, who had 14 catches for 292 yards in last week's loss to Gustavus Adolphus. Between Ford and the Lutes' unpredictable nature, and Speckman is urging his players to look past PLU's 1-3 record.

"The players may not yet understand what PLU means, but the coaches certainly do," Speckman said. "They're always extremely dangerous."

Contact: twalsh@willamette.edu

WOMEN'S SOCCER

'Cats sweep into third

CAMERON MITCHELL
STAFF WRITER

Halfway through the Northwest Conference season, women's soccer boosted itself into third place this past weekend with wins over Pacific and Pacific Lutheran. The Bearcats defeated the Boxers of Pacific on Oct. 3 by a score of 2-1, followed by a 2-0 win over PLU in Tacoma on Sun., Oct. 4.

On Saturday at Sparks Field the Boxers, currently in fourth place in the Northwest Conference, came out aggressive, but the Bearcats countered with some aggression of their own. Willamette put heavy pressure on Pacific's defense early, taking eight shots in the first half alone. Freshman Ariel Wilson scored in the 15th minute after the Boxers' goalie bobbled the ball, allowing Wilson to gain control and finish in front of an empty net. Wilson, a pleasant surprise this season, has moved into a starting role and recorded three goals on the year.

Much of the rest of the game was played in the midfield, as neither team seemed to be able to gain the offensive attack. But Willamette was awarded a corner kick in the 84th minute and capitalized when Alex Batzer headed in her second goal of the season on a picture perfect ball from Haley Rosenthal. The Boxers scored with 17 seconds remaining on a breakaway goal, but it was too little too late for Pacific.

"We practiced a lot on finishing offensive opportunities this week, and we're able to capitalize on our opportunities in the games," Batzer said.

On Sunday, the Bearcats made quick work of the Lutes of PLU, scoring in the fourth minute on a 25 yard shot from senior Emily Wigington - her first as a Bearcat. Sophomore Stephanie Skelly made the score 2-0 in the 60th after picking up a loose ball and beating the goalie from 15 yards out, and the Bearcat defense was able to shut out its opponent for the fourth time in 2009, allowing only 10 shots total and three shots on goal.

"I think we have finally realized our weaknesses and have



Freshman Ariel Wilson beats Pacific's goalkeeper to score her third goal of the season.

grown into our strengths," Batzer said. "At this point we have figured out what works for us and what doesn't."

At 5-3 (15 points) in the NWC, the Bearcats are currently third, two games behind Whitworth, who narrowly defeated Willamette two weeks ago. The Bearcats start round two of conference play tonight at 5 p.m. when they take on Linfield in McMinnville. The two teams played a physical match earlier in the season, with the Bearcats pulling out with a 2-0 victory. Sat., Oct. 10, the Bearcats return home to face George Fox, who defeated the Bearcats 1-0 in September.

Contact: twalsh@willamette.edu

MEN'S SOCCER

Men hammered by Linfield

CAMERON MITCHELL
STAFF WRITER

After last weekend's tiring road trip to Eastern Washington, men's soccer got a much-needed bye as they prepared for last Sunday's game against Linfield. But the rest did not pay off for the Bearcats, as the Wildcats defeated Willamette on Sun., Oct. 4, by a score of 5-1.

Linfield (4-7-1, 3-4 Northwest Conference, nine points) struck early, scoring a controversial goal only 13 seconds into the game on Kurtis Wong's fourth of the season. Willamette played 60 minutes of the game with a one-man disadvantage after freshman Etienne Galbreath was given a red card in the 30th minute, and a barrage of goals ensued for the Wildcats. Linfield scored one more in the first half followed by three in the second to go up 5-0.

But the Bearcats were not shut out, as senior midfielder Luke Lagatutta scored his first goal of the season in the 82nd minute off a Pete Kline assist. The Bearcats did manage nine shots, seven of which were on goal, but the Wildcats finished with 19 shots, 15 on goal, and each of their five goals was assisted.

The Bearcats (3-9, 2-5 NWC, six points) dropped to eighth place after Whitman surpassed them with a victory over the weekend. The 'Cats remain one game ahead of last place George Fox, whom the team will face on Sun., Oct. 11 after a game against Pacific on Sat., Oct. 10. Both matches begin at 2:30 at Sparks Field.

Contact: cmitchel@willamette.edu

VOLLEYBALL

Bearcats fall to challenging lineup

JOHN LIND
CONTRIBUTOR

Willamette volleyball has played a total of four matches over the past two weeks, and although the Bearcats took a commanding win against Linfield on Sept. 30, they have since fallen into a rut, dropping three straight games to Northwest Conference foes Lewis & Clark, George Fox and Pacific Lutheran.

Willamette's game against Linfield was one of the team's best to date. The Bearcats played at the level Coach Tom Shoji set for them at the beginning of the season, toppling the Wildcats in four games, 25-19, 19-25, 25-17, 25-22. Behind junior Molly Blankenship, Willamette took control of the momentum in the first game, including five straight points to give the Bearcats a lead they would hold onto for the rest of the set.

After a rough second set, Willamette regained its form in the final two clinching games. The third game especially was an all-cylinders-go slaughter of the Wildcats, behind superb hitting from Jessie McGraw and Julie Stutzman. McGraw took over the game with 16 kills and 23 digs while Stutzman helped the cause with eight kills and five very important aces off serve.

The Bearcats came off the victory looking to score another against Lewis & Clark at Cone Field House on Sat., Oct. 3. The Pioneers had other ideas, however, and they handily took care of Willamette in a three-game sweep, 25-21, 25-20, 25-20. That loss put Lewis and Clark at 5-1 in the NWC, while the Bearcats dropped to 2-4.

Although the Pioneers did sweep the match, game play was much closer than the score indicated. Both teams were virtually even on kills, digs and assists, but the ball tended to bounce more often in favor of L&C. In both the first and second games, the two teams found themselves deadlocked midway through, but only small, timely runs by the Pioneers in both games gave them a sufficient lead to win.

The Pioneers continued this trend in the third and deciding set. A 4-0 run for Lewis and Clark early on gave them a 9-4

lead, and another later 4-0 run did Willamette in for good.

After that split, the Bearcats had a full week of preparation before last weekend's lineup of matches. First up for the Bearcats was a trip to George Fox University in Newberg, Ore. Willamette arrived much more prepared for the game and pushed the Bruins to the brink before barely dropping the game in five sets, 25-15, 28-26, 18-25, 22-25, 15-11.

George Fox took an early lead to win the first set, but the Bearcats came back in the second. Willamette appeared to have the game wrapped up, taking a 26-25 lead off a service ace by Annika Moffett. However, George Fox came back with three consecutive points to win the game and push the Bearcats to the brink of elimination.

Willamette came out in the third and fourth sets with a much different mentality. Behind the unlikely duo of freshman Jaci Abeloe and senior Stutzman, the Bearcats evened up the score of the match at two sets apiece. Abeloe and Stutzman seemed to trade off kill after kill in the third, burying the Bruins.

In the fourth set, with the score close down the stretch, Abeloe stepped up and showed poise far beyond her freshman year, earning consecutive kills to seal the game for the Bearcats and push the match into a decisive fifth set. But in a hard-fought fifth game, George Fox came back from an 11-10 deficit to win five straight points and take the match.

Off that heartbreaking loss, Willamette suited up for a next-day match with nationally ranked Pacific Lutheran. At #17 in Division III, the Lutes were undefeated and in first place in the NWC. That record remained intact as PLU toppled Willamette in three games, 25-22, 25-22, 25-17. To their credit, the Bearcats played valiantly, keeping pace with the Lutes throughout the first two games. McGraw again did her part with team-high 12 kills and 14 digs.

Next up, the Bearcats host Eastern Washington rivals Whitman and Whitworth at Cone Field House this Fri., Oct. 9 and Sat., Oct. 10. Both games are set to begin at 7 p.m.

Contact: jlind@willamette.edu

▼ next up

Wed., Oct. 14

Women's Soccer @ Linfield, 5:00 p.m.

Fri., Oct. 16

Cross Country @ Mike Hodges Invitational
Oregon City, Ore., 3:30 p.m.

Volleyball vs. Whitworth

@ Cone Field House, 7:00 p.m.

Sat., Oct. 17

Rowing @ Head of the Charles
Boston, Mass., 8:00 a.m.

Rowing @ Head of the American Lake
Tacoma, Wash., 8:00 a.m.

Women's Soccer vs. George Fox
@ Sparks Field, 12:00 p.m.

Football vs. Pacific Lutheran
@ McCulloch Stadium, 1:30 p.m.

Men's Soccer vs. Pacific
@ Sparks Field, 2:30 p.m.

Volleyball vs. Whitman
@ Cone Field House, 7:00 p.m.

Sun., Oct. 18

Rowing @ Head of the Charles
Boston, Mass., 8:00 a.m.

Women's Soccer @ Lewis & Clark, 12:00 p.m.

Men's Soccer vs. George Fox
@ Sparks Field, 2:30 p.m.

RUGBY

WRFC 'steamrolls' Oregon State 32-0

Backs dominate, score 27 points

LUKE RUSSEL
CONTRIBUTOR

Coming off the team's first loss of the season last weekend at Western Oregon University, the Willamette Rugby Football Club stepped up their efforts before a large crowd at McCulloch Stadium. The atmosphere and added support of Parents and Family Weekend provided a much-needed boost for the team, as they shut out Oregon State University (OSU) 32-0 on Sat., Oct. 3.

Willamette (3-1) controlled the game through a complete team contribution. Captain Stephen Scott led the impressive outing supported by both the backs and forwards, and flyhalf David Mynar headed a very intelligent game plan for the wings, providing great support and decision-making. This resulted in the backs putting all but five of WRFC's points on the board, and outside center Tony Davis punished OSU with two tries that featured long runs while dragging opposing defensive players on his leg.

Mynar and Allon "Ratsnake" Freiman added two other tries. Mynar's came with WRFC playing short-handed as 8-man Matt "El Lion" Scott was penalized a yellow card following multiple off-sides calls against WRFC players near the try line. But scrumhalf Scott padded the lead with a three-meter dive over a heap of WRFC and OSU bodies into the try zone.

A few solid defensive stands

continually frustrated OSU's stagnant offense, who had several opportunities within 10 meters. But Willamette was able to counter each time, leaving them empty handed. An exclamation point for the match was hooker Sean "Frosty" Irving steamrolling a penalty run over OSU players from 40 meters out for another score.

Despite the general offensive inactivity, the forward pack performed and executed. Tom Pearson and Stephen Branch helped Irving in the front row, winning several scrums that resulted in a possession advantage for WRFC. Flankers Kyle Nakashima, Kory Pranger and Alex "Lovefest" Rowley harassed OSU's scrumhalf all march, providing hard hits and forcing several turnovers. The forward pack's consistent play helped spark WRFC in the scrum, breakdown and at the lineouts.

Scott thought the win was important for the team. "This victory shows we have the ability to play with teams of high caliber," Scott said. "Now we need to continue to build upon this momentum throughout the remaining games this season."

Next week the team travels to Klamath Falls for a match against Oregon Institute of Technology. More information about the team and their schedule can be found at www.willametterugby.com.

Contact: lrussel@willamette.edu

ADVERTISEMENT

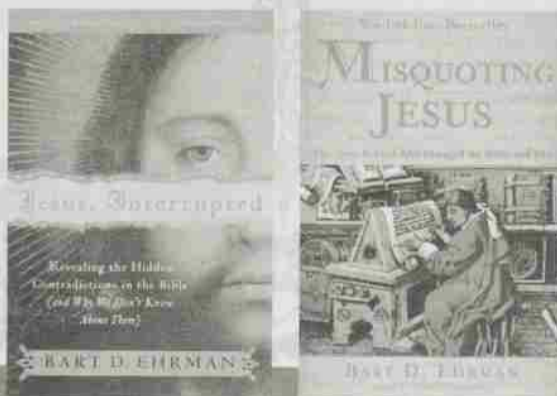
WILLAMETTE UNIVERSITY

CENTER FOR ANCIENT STUDIES AND ARCHAEOLOGY
PRESENTS

The Lane C. McGaughey Lectureship in Ancient Studies featuring

BART D. EHRMAN, PhD

James A. Gray Distinguished Professor
University of North Carolina at Chapel Hill



IS THE NEW TESTAMENT CONFUSED?
REFLECTIONS ON THE DISCREPANCIES OF THE
CHRISTIAN SCRIPTURES

THURSDAY, OCTOBER 29, 2009

7:30 P.M.

Smith Auditorium

Willamette University, 900 State Street, Salem, Oregon

Ticket information: willamette.edu/centers/casa

Co-sponsored by the Westar Institute and the Northwest House of Theological Studies in Salem



Colleen, Cornered

That's duly noted



**Colleen
Martin**

OPINIONS EDITOR

It takes a lot to get me angry. It might be sheer laziness, as the amount of energy it takes to fight (verbally) with someone, or even just to fester in my own rage, leaves me so drained that it doesn't seem worth it. However, I have a tendency to get annoyed, and looking back, I have come to realize that I have a pattern of doing one thing to resolve my annoyance.

I leave notes. I feel as though this must have started early on in life, as I vaguely remember leaving messages for my older sister to "please do NOT disteerb" when I was annoyed with her for not dedicating her whole existence to playing games with me.

It got worse as I got older, though my spelling and vocabulary improved. During one election year, my family put up a sign in our front yard for a senator we favored. The next day our sign appeared to have been tampered with, and had an insulting post-it note on it. A house a little way up the street was displaying a brand spanking new sign for the rival candidate. Sure that they were to blame, I spent a lot of time coming up with rhymes about how awful their candidate was and posted a new one on their sign every few days.

However, most of my annoyances tend to be spurred by the rude behavior of drivers, so I have left quite a few notes on cars. For example, I left a note on a car parked regularly at a stop sign in the neighborhood, which made it rather difficult to stop and turn. I informed them about how their car was creating a problem for other drivers, making sure to be polite so that I had an actual shot of getting them to move. Of course, they continued parking their car at the stop sign, so a friend and I stuck prank bullet hole stickers (they were removable, I promise) to their car instead.

My worst offense was in high school when I had this parking spot that I really liked. It was a great location, and it was super easy to pull into. (I have a bad habit of getting attached to inanimate objects, like a parking spot.) I drove to school early just for this spot, and one day someone else's car was in it.

Admittedly, this was an incredibly immature and stupid thing to get annoyed about, but, half-jokingly, I left a note asking them not to park there anymore. As I often sign my notes, later that day a girl I was acquainted with, who was very sweet and had terribly low self-esteem, came up to me begging forgiveness for taking my spot.

This is when I realized I had gone too far. I felt so horrible that I ended up apologizing to her for making her feel bad, assuring her that it was a joke. I still think I scared the bejezus out of her though, as she never parked anywhere near me again.

Needless to say, my note days (for the most part) are over. Recovery is notably slow, as there are only anger management classes, and no real "annoyance management" courses to be found. I suppose it's about learning to differentiate when it's necessary to just tell someone how you feel, and when you should just let something go. Or perhaps I should start leaving nice notes ("great parking job!" or "this car color is spiffy") in an effort to balance out the mean ones.

Contact: cmartin@willamette.edu

LETTER TO THE EDITOR

Letters can be sent by postal mail, e-mail (tbrounst@willamette.edu), campus mail or fax. Letters must include name and phone number and be submitted by noon Sunday on the week of intended publication. The *Collegian* reserves the right to edit for length and clarity.

EDITORIAL

A few unknown Oregon laws

Thanks to our close proximity to Oregon's state capitol, Willamette is home to quite a few politically minded students. We may think we know the laws and legislation inside and out, but we may not be as well versed in some of the lesser-known laws the Editorial Board has discovered. Some are outdated and some are useless, but they are all extremely entertaining.

For instance, in Yamhill, it is illegal to predict the future. But just like Canada and the legal drinking age, people looking for their fortune fix head to the nearby town of Carlton where the tarot card business booms. Opponents of the law say that the ban on fortune telling actually increases abuse because it forces Yamhill citizens to drive to and from Carlton under the influence of the knowledge of their predetermined destinies.

And no one can say that Oregon does not protect its youngest citizens. Oregon law states that carrying a child on an external part of a motor vehicle is a Class B traffic violation. Lawmakers have been pushing to make it a Class A traffic violation since 1995, but have not yet had any luck. But January's special legislative session could very well be the chance they've been waiting for.

Another traffic law, which comes to us from Portland, states that persons may not drive through a traffic congestion thoroughfare more

In Hood River it is evidently illegal to juggle without a license. This apparently covers all juggling, from scarves to knives to fire.

than twice in one night. This one hits particularly close to home for one member of the Editorial Board who was troubled to find that he or she has violated this law more than once while trying to find Powell's bookstore. While troubling, it is also strangely invigorating to have flouted the law.

Native Oregonians have long since surrendered to the fact that they are not allowed by law to pump their own gas, but students from other states still struggle with severe pumping withdrawals every day. Oregonians should do everything in their power to help out-of-state drivers come to grips with life without pumping. A support group on campus might help to ease the transition.

In the interest of ethical journalism, we confess that we were not able to find the actual text for the following laws, but they are worth mentioning anyway because they exist in the lore of the state. First, in Hood River it is evidently illegal to juggle without a license. This apparently covers all juggling, from scarves to knives to fire. In Portland, it is illegal to whistle

while underwater. We would like to meet the person who inspired this particular law because he must have some sort of awesome super power. In Beaverton, a homeowner needs a \$10 permit to install a burglar alarm, which just sounds like another way to nickel and dime the taxpayer.

And finally, and most fittingly for the state, citizens are required to let their dishes drip dry. Oregon really does take sustainability to the next level. It's indeed a strange state in which we live. Whether these laws are useful or useless is up to you to decide, but at least now you know.

COLLEGIAN EDITORIAL POLICY

The Editorial represents the composite opinion of the Collegian Editorial Board.

MEMBERS

Tom Brounstein • EDITOR IN CHIEF
Lauren Gold • MANAGING EDITOR
Colleen Martin • OPINIONS EDITOR
Caitlin Preminger • COMMUNITY MEMBER
Kimberly Hursh • COMMUNITY MEMBER
Kristen Svenson • COMMUNITY MEMBER

(POLITICAL) PARTY ANIMALS: Peace Prize politics

Conservative Voice



**LYNSEY
HARRISON**

COLUMNIST

Like many others, my initial reaction to the news that Obama had won the 2009 Nobel Peace Prize was something like: "Huh! He's hardly had a chance to do anything yet!"

Throughout his campaign and first months in office, Obama inspired Americans and the world with his words against torture and in favor of an end to U.S. involvement in combat in Iraq and Afghanistan. Unfortunately, last time I checked, Guantanamo Bay is still open with little hope of closure before Obama's Jan. 22, 2010 goal, and the number of troops in Afghanistan has actually increased since he became president.

This is not to say that Obama will not fulfill these campaign promises (although fulfilling all of them in one term will be a tall order), but that tangible results are needed before an award like this is deserved.

For her Oct. 9 show, liberal talk show host Rachel Maddow chose to compare Obama to other Nobel Peace Prize Laureates like Desmond Tutu and Aung San Suu Kyi, who received their awards before their efforts for peace produced the desired results. While this is true, I would point out that

most of these laureates had either made tangible progress toward their goals for peace, or had risked life and limb in their efforts, although it was to no avail. Obama has spoken very eloquently and inspired many, but his accomplishments to this point are not up to snuff with the other laureates.

Now, before I get a mailbox full of angry e-mails, let me point out that the President himself does not feel he merits this award. During his acceptance speech, Obama said, "To be honest, I do not feel that I deserve to be in the company of so many transformative figures that have been honored by this prize: men and women who have inspired me and inspired the entire world through their courageous pursuit of peace."

Maddow said that Americans should be proud that our country's president was awarded with such an honor. I agree that this is an honor for our country, but I am even prouder of the humble and gracious way in which the president received his award. In fact, it is this attitude that gives me hope that, in the time he serves us as president, Barack Obama will accomplish the goals he has set to make the world a more peaceful place, and will truly live up to this tremendous honor.

Contact: lharrison@willamette.edu

Liberal Voice



**BRANDON
THOMPSON**

COLUMNIST

On Friday, we learned that the Nobel Committee chose President Obama as the 2009 recipient of the Nobel Peace Prize. Sure, it came as a surprise to me, considering that Friday's news reported the internal debate between Obama and his advisors over whether to keep troop levels at the level they are at now, or to raise them to help in counter-insurgency efforts.

I don't so much agree that Obama was the best choice for the Prize as I find myself truly puzzled by the criticism that the President himself is receiving from both sides. Not surprisingly, the right (redstate.com) can think of no better time to wage strictly personal attacks on Obama, saying the decision plays perfectly into the storyline of the President's celebrity status and is received with "empty promises and self-congratulation with nothing to show for it."

Meanwhile, liberals say the President has yet to achieve any substantive reforms, is presiding over a disastrous military combat operation in the Middle East, and has yet to make progress on peace talks between Israelis and Palestinians.

My thought at this point is that it has only been nine months since Obama was sworn in as president. It's true that the world has not seen any results, but I think it's equally true that the progress report shows good scores (not that it's easy to measure anyhow).

I hope nobody actually expects one person to end the war and continual conflict between Palestinians and Israelis, shut down Guantanamo Bay and ensure every American health care in such a short period of time. Given the circumstances, I don't understand why Americans are so angry that one of the greatest honors in the world was awarded to a new and undeniably ambitious president.

We should celebrate this honor and use it as an occasion to press for peace in future months, years and generations.

Contact: bthompso@willamette.edu

RESPONSE

Defending dorkiness: Rethinking campus attitudes

TOM BROUNSTEIN
EDITOR IN CHIEF

A friend of mine recently sent me an article she read that talked about why women should marry nerds. I'd read similar articles before — people feel a need to forward them my way — and it contained the same basic points: nerds need to develop better social skills, they're nicer and they'll treat you like a goddess because they know they can't do better. All you need to do to get an excellent man is pretend to like "Star Trek" and be okay when he goes to play D&D.

Despite coming across as somewhat, uh, predatory, this article that should have been "nerd empowerment" was actually degrading to nerds. There was no real respect for things nerds actually like, or any explanation of why nerds like them. It almost felt like it was deliberately mocking nerds.

Of course, this shouldn't be relevant to Willamette. We're all open-minded students, accepting of all ways of life, be it American, Asian, African, European or even Klingon. Besides, we've left high school behind; we don't judge people for being nerds or dorks anymore.

A few weeks ago, I was tabling at the activities fair. My table was near the boffering club, the poi club, the D&D club and the Magic cards club. I saw how people reacted to

these clubs; I've heard people talk about them. Some people decide to try it out, see what boffering or poi is like, but most people just think it's weird at best, creepy at worst.

Boffering is actually a very good example. For those of you who don't know, the boffer club is those people who hit each other with PVC pipe wrapped in foam every Friday night. You have probably seen them on your way to Kaneko and said "God that's weird, I would never do that."

The boffer club is also one of the most active clubs on campus, regularly hitting 30-40 members per meeting. I can't think of a single other club on campus that has such a consistently high attendance, yet much of the campus doesn't respect them.

Beyond that, though, why do people consider boffer club dorky, and even look down on them for doing it, while being on the football team is "cool"? At their core, both groups do roughly the same thing: get together every week to play a game. We had an op-ed in the *Collegian* a few weeks ago talking about how it was important to show school spirit by going to sporting events, but how many people go to the poi club shows?

We root for our winning athletes, but how do you react when you hear about a classmate who got eighth in a Magic card tournament? What about sixth? What about

first? (Incidentally, that just happened in the past couple weeks). This isn't to say that athletics are bad, but rather to illustrate the double standard that people have.

This is a surprisingly prevalent problem at this school. A girl I just met told me she tries to hide her dorky past, and after awhile I was able to get her to tell me. She used to build robots (as part of a school club, I believe). That sounds awesome. That sounds like exactly the sort of thing we should be encouraging people to do; follow their interests and what they love. Plus, it will set her apart in the job hunt, and I would love to see a robotics club on campus. And yet, she doesn't often talk about it because it's "nerdy."

The plight of the nerd is hardly the most pressing matter on this campus, yet it's one that we should consider. Not everyone does it, and it's not severe, but I've heard enough little comments that I know it's there. It's things like "you like boffering? Ew." Or, "please tell me you don't play Magic. That's so dumb." For people who want to be so open minded, students on this campus can be surprisingly judgmental about these nerdy activities and the people who participate in them.

Contact: tbrounst@willamette.edu

ORDERED ORDURE: For world peace



MICHELLE
K I M
COLUMNIST

When Obama was awarded the Nobel Peace Prize last week, people responded with seemingly mixed feelings — some were elated, others offended, but all seemed to be a little taken aback by the announcement.

Without betraying any personal opinion regarding Obama's recent award, I would like to mention a few other individuals that should have at least been considered for the prize.

► **Bruce Campbell** from "Army of Darkness." (A.K.A. "Evil Dead III" or "Bruce Campbell vs. Army of Darkness," in the UK). Despite recent murmurs to the contrary (see last weekend's critical response to "Zombieland," which irresponsibly downplays the potential lethality of zombie encounters in general), the undead represent a growing threat to world peace that has been under-addressed by our administration for as far back as one can remember. After an unfortunate mishap with the Necronomicon, Campbell (as protagonist Ash Williams) redeems himself and renders humanity a great service by annihilating the skeletal Deadite Army.

► **John Galt**. Now that all of us finally know who he is, I'm sure everyone agrees that he changed our world for the better. In light of the fact that Galt re-vamped our economic system via a revolution of the financial elite and tore Utopia from the bare earth with his noble, Nordic figure (and enlisted the aid of tycoons Rearden and Taggart to install convenient light-

rail systems in every metropolitan area from Portland to Reykjavik), I think the Nobel Committee should overlook his status as a fictional character, and pretend that everything mentioned above actually happened.

► **The creator of Facebook application and global sensation "Farmville."** I am personally acquainted with several individuals (in no way including myself) who would certainly have snapped from the strain of living and committed unspeakable acts of depravity if they did not have to sit in front of a computer screen and harvest 200 acres of cabbages by clicking each acre individually before they withered. If this is not a contribution to world peace, then neither was any human accomplishment since 300 B.C.E.

► **Anybody, and I mean anybody, who would be willing to step up to the plate and tell Toyota's executives to stop manufacturing the Scion.** I have never seen an uglier car (well, not since the Honda Element) on the streets. If the universe were a fairer and kinder place, I would never have had to. Not only does this thing have more right angles than Pythagoras' private stash of trigsmut, its manufacturers insist on putting the beastly vehicle out in the most garish, eye-grabbing colors imaginable. It would be bad enough to have it lurking in corners, ready to ambush you from discreet parking spots with its offensive geometry. Apparently, however, it comes in neon re-imaginings of Harvest Gold, Avocado Green and Sunburst Orange in case we're lucky enough miss it.

Contact: mkim@willamette.edu

Question of the week

If you were in a band, what would you name it?



“The Qualisizmo 84.”
ELLIOTT KLAVITTER
JUNIOR



“Hipster Circus.”
MAXX KAPLAN
JUNIOR



“GRR-MEOW! SUPERFLUOUS.”
ELSA KOHDLI
JUNIOR



“Rainbow Farts.”
SELENA LEVY
'09 ALUMNA



“The Misharbs.”
MEGAN BUICK
FRESHMAN



“Yourself & the Everyone that Hates You's.”
TOM SALINA
SENIOR



PHOTOS BY CLAIR LINDSAY MCGINN

Through the Fishbowl



MICHAEL ENCKE AND MEGHAN LLOYD

Stream movies of the books you should have read.

While on the bus ride to English Lit.

Whether you're at home, on campus, or pretty much anywhere in between, you can stream TV, movies, play online games and video chat on your laptop 4x faster than with mobile internet from a cell phone company. It's all the internet you'll ever need.

hurry,
offer ends
Oct. 31st

unlimited mobile
plans starting at

\$22⁵⁰
A MONTH



Super fast mobile internet
go to clear.com/college call 866-579-2720 or visit a store near you.



\$22.50 rate plan is a promotional rate plan and is valid for your first 3 monthly payments thereafter the monthly rate is \$45 per month. Offer expires October 31, 2009. May be changed or withdrawn without notice. Requires \$35 activation fee. Coverage is not available in all areas. Restrictions apply. Unlimited usage plans are subject to certain limitations described in Clear's Terms of Service and Acceptable Use Policy. For more information go to www.clear.com/legal/terms. Service levels, features and prices may vary by rate plan and availability in the coverage area and are subject to change without notice. Network performance may vary. Actual performance may vary and is not guaranteed. CLEAR™ performance claim is based on average download utilization speeds achieved during tests performed on the CLEAR commercial network by CLEAR. Other carrier performance based on their advertised claims. Taxes, additional restrictions, equipment and other charges apply. See clear.com for details. CLEAR is a trademark of Clear Wireless LLC and/or its affiliates. © 2009 Clear Wireless LLC.