

# COLLEGIAN

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## Campus face changes again

by Karen Talluto

To most freshmen and transfer students the Willamette University grounds may appear slightly more attractive than what they recall from their visit to the campus last year, but many returning students are overwhelmed by the "new look." What they are

reacting to are the changes in the landscaping which are an integral part of the \$18 million changes and renovations taking place.

While the landscape is a major change it is only part of a campus revival program that began with the renovation of

the Collins Science Center (completed in the fall of 1981). Collins, before its makeover, had, "big, bulky, brick inside walls and a huge old wooden staircase," according to senior Diane Rawson. Now, Buzz Yocorn, Assistant to the Presi-

dent, claims "it is one of the finest small college facilities in the country." Collins is a facility which attracts prospective students with its combination of pastel colors, wood detailing, large windows, and the

most modern day apparatus.

The next major endeavor was Eaton Hall. Its renovation was done during the summer and fall of 1982. The \$1.7 million

see **CAMPUS**/Page 5



The new view of the University Center lawn after this summer's Millstream diversion - almost immediately dubbed, "Hudson's Bay."

photo by Laura Kingman

## Outspoken Schlesinger visits campus

by Stan Shaw

"I invoke all this history only partly because this is the way I make my living. I invoke it primarily because history is the antidote to myth," said Arthur

believed the Reagan "counter-revolution" was destroying this historic principle through cutbacks in education, library, and social welfare spending, and warned of a possible volatile

the historic balance of government and free enterprise, disclaiming Reagan's inaugural claim, "...government is not the solution to our problems, government is the prob-

communist administration adding, "Those who would now have us abandon social responsibility in the name of unbridled individualism are doing Karl Marx's work for him and it may well be more effectively than the squalid ghosts of communist parties."

Reagan's attitude towards education was a primary criticism of Schlesinger's and he reflected historically, "The idea that education should be confined to those who could afford it, was rejected. That was the old feudal idea. The American idea was equal opportunity and that meant from the very early days that education is deemed a public responsibility, a service so crucial it had to be supplied by government." He later cited cutbacks in the Headstart educational

program and a \$1 billion funding decrease in low interest student loans as "...a grievous blow against education," and "... court(ing) disaster in the electronic age."

He also lambasted the blaming of society's ills on the school systems saying, "It has always seemed a bit unfair to blame the heresies and delinquencies of our age on the schools than on the home, on teachers who have had highly resistant and indifferent students for a few hours a day, for seven or eight months a year, rather than on the parents who have had them the full time since birth."

Schlesinger also deplored what he termed the "deregulation of civil rights" occurring now, pointing out the government's

see **SCHLESINGER**/Page 16

*'The losers are the poor people in the nation, affluent people can buy all the books, magazines, and newspapers they require'*

Schlesinger, attempting to discredit the myths he sees originating from the Reagan White House, during this semester's first convocation, Aug. 31, in Smith Auditorium.

Schlesinger, once a member of John F. Kennedy's "the best and the brightest" staff of advisors, described how America was founded as a "Land of Opportunity," and detailed how he

schism between America's rich and poor.

"To put it bluntly, the present policies being vigorously pursued are well on the way of persuading the poor that they are victims of a class war directed against them by an economic establishment now in control of the national government," said Schlesinger.

Schlesinger made note of

tem," and said, "(America) has been a land of opportunity because it has rejected the gospel of unbridled greed, because it has followed the precepts of Alexander Hamilton and subjected the activity of speculation and enterprise to appropriate public direction and regulation."

The liberal historian then fired a direct salvo at the anti-

# Hudson details coming plans



Jerry Hudson, Willamette University President.

by John C. Bunnell

"All we need is the money," Willamette President Jerry E. Hudson told students Sept. 8, before groundbreaking can occur for the University's planned new 52,000-square-foot library. Hudson, who focused on current and future campus improvements in his President's Convocation remarks, said work on the library is expected to start sometime during the coming year.

Hudson characterized raising the estimated \$5 million needed to build the new library as a realistic goal for the year, but admitted, "No one's in a position to guarantee anything." Once completed, he said the facility will meet Willamette's needs for at least 25 years.

Original plans called for library construction to begin last month, but according to public relation director Jim Sumner, an outside foundation's decision to freeze its grant program temporarily caused the delay. Sumner said that prospects are still good that the foundation, which sent representatives here last spring to evaluate Willamette's request, will decide to fund the entire cost of building the library. He declined to identify the group specifically, however, saying that such publicity could endanger Willamette's chances of receiving funds.

The president also announced that administrators will know by Oct. 15 whether the U.S. Dept of Education will grant Willamette \$1 million for renovation of Lausanne Hall. The hoped-for grant, Hudson said, is the first step in a plan for "systematic remodeling and upgrading of the residence halls." Other changes in

residence hall policy, he noted, include transformation of Lee Hall into a graduate residence and continued study of food service needs, a subject of constant scrutiny during Hudson's three-year tenure.

"I'm very disappointed when I see facilities abused," added the President, criticizing careless treatment of residence halls and athletic facilities. He said substantial costs will be incurred in repairing one racketball court damaged by someone playing in street shoes.

"That's just so irresponsible," Hudson stated, commenting that students should feel a sense of pride in the Willamette campus. "We're trying to create a sense of ownership here," he concluded. "I wish the message would get across."

ASWU President Hance Haney echoed Hudson's sentiments following the convocation, but insisted that "malicious vandalism is very, very rare," and that most abuse is unintentional. "With 1300 people all in one place," Haney concluded, "I'm amazed we don't have a bigger problem than we do." President Hudson's message, he suggested, was an effort to "nip any potential problem in the bud."

The President's Convocation was the first in a weekly series of convocations which, according to university chaplain Philip Hanni, are designed to attract general student interest and will feature a variety of speakers, student-produced plays and other events. The weekly convocations are scheduled at 11 a.m. each Thursday, and by university policy do not conflict with any undergraduate classes.

## 'New' rush causing problems

by Mary Van Natta

The outcome of fraternity rush, which took place two days before Willamette began regular classes, is still being discussed by administrators, the Inter-Fraternal Council (IFC) and the six campus fraternities. The recent implementation of the minimum occupancy policy and the new opening days program created many changes in the organization of fraternity rush this year.

The minimum occupancy policy requires the fraternities to hold rush before regular classes resume which eliminates the process of placing freshmen into fraternal organizations before rush has taken place, allowing freshmen greater choice concerning where they want to pledge and live, reducing the mid-semester moves into fraternities.

Bill Sherrod, pledge trainer and past president of the Beta

Theta Pi house, voiced some of the concerns of fraternity members. Although Sherrod feels his house did well, "The entire rush process suffered because of the opening days/rush conflict." Sherrod cited the scheduling of Arthur Schlesinger during coffee dates and lack of publicity in the opening days brochure as a few of the problems.

Opening Days organizer and student activities director Tim Leary agrees that the scheduling of opening days activities and rush was "not the ideal mix." He recognizes the deletion of the rush schedule in the freshman brochure, but says he received no communication over the summer and no complete rush schedule to add into the brochure at the time of publication. After this oversight was called to his attention, a fraternity rush schedule was printed and placed into every

freshman packet," Leary explained.

A number of promotional techniques were organized for the Greeks during the opening days time period. Leary points out that one fourth of the opening days staff was Greek and that rush was one of the topics of discussion. Other exposure included a fraternity rush sign-up during fee payment and a table at the University Center. A Sunday night dinner on Aug. 28 was directly followed by what Leary feels was a very positive rush promotion: a program on social life at Willamette.

Leary, once a fraternity member and Greek advisor himself, sees the fraternity system as a viable alternative

to residence halls and believes the Greek lifestyle was given exposure through a variety of contacts, but believes that in the future, alternative plans should be considered, such as a before school or second semester rush.

Jim Green, IFC rush chairman and member of Delta Tau Delta agrees that moving to a spring rush may be the only solution. "Rush and opening days were not compatible," he says, echoing a shared belief. "The guys didn't have time to see the houses and meet the members with so many other things going on." Green acknowledges the problems of the miscommunication over the brochure, but is disturbed

that rush was not even mentioned in the "freshman bible."

Although Green recognizes the fact that enrollment is down this year, he still feels that the fraternities (in comparison to previous years) were hurt "number-wise." Yet aside from all these concerns, Green believes that some aspects of rush went very well, including the ability of each fraternity to work hard and to organize quickly. Green has faith in IFC's ability to solve the rush schedule conflict with the help of the newly hired Greek advisor. "We have a lot of potential to make the Inter-Fraternal Council and the Greeks a much stronger body."

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# Spangler pushing feminist event

by Lynelle O'Lear

"There is a whole world of possibilities available to women both in occupation and life style and I don't believe the women of Willamette are aware of that," claims Patty Spangler, senior liberal arts student. Based on this idea Spangler began working to start the Women's Conference entitled "Through Our Eyes: A

Feminist Celebration of Women in Society," which will occur Oct. 3-7.

"I hope to get students from the dorms, fraternity houses, sorority houses, and graduate schools. I want to encourage both men and women to attend this conference," states Spangler. The conference week will begin on Oct. 3 with an address given by Ann

Schaeff, psychotherapist and author of "Women's Realities: An Emerging Female System in a White Male World." Schaeff's address will focus on the differences between how women and men perceive the world to be and will be given in Smith Auditorium at 7 p.m. On Monday afternoon Schaeff will be available for a discussion. "Women on the Economy"

will take place at 11 a.m. on Tuesday at the Graduate School of Management. Following that at 4 p.m. will be an all campus discussion on women's reality at Willamette: A Reflection by Students, Faculty, and Staff.

A presentation on women's health issues is scheduled for Wednesday at 11 a.m. at the Law School and will be followed by another presentation at 3 p.m. on rape awareness. A film

from 4-5 p.m. in the Cat Cavern. Spangler comments, "All the local feminist organizations will be there and will give the Willamette women an opportunity to collect information on the organizations in town.

Friday is a day of celebration, according to Spangler. There is a tentative schedule of a prose/poetry reading by a feminist, a display of either Willamette women's art work or women artists in general,



These aging cottages were burned last week to clear room for a greatly needed parking lot which will be completed in seven weeks.

## Firemen burn cottages

by Stan Shaw

Plumes of smoke over the campus last week were the result of a fire department-controlled burn of Willamette's Alumni cottages in order to make way for a new parking lot.

Due to the huge increase of parking usage in both the Matthews' and Sparks' parking lots, more often than not filled to capacity during school hours, additional lots are needed and the aging alumni cottages were found by the Board of Trustees to be expendable.

While at the same time saving the University approximately \$13,000 in wrecking costs, the burning of the cottages gave Salem firefighters useful experience in rescue, roof ven-

tilation, and arson investigation techniques, said Ron DeRoss, Fire Department Public Education Director, noting the department's firemen were able to get three drills from the sacrificed buildings.

DeRoss added, that though the fire department is offered many structures throughout the year, it is very selective about doing these types of burnings, choosing only those structures most isolated from trees, power poles, and other buildings. Such caution usually leaves only three or four structures per year which are safe to practice on.

Two cottages were spared fiery demises and will be moved to one side of the lot to pro-

vide housing for VIPs and a faculty lounge.

Construction on the lot will begin in approximately two weeks and will be finished some five weeks later, according to Buzz Yocom, assistant to the President.

The lot will supply an additional 30 parking spaces and will be open to all GSM, Law and undergraduate students.

on pornography will be shown at 6 p.m.

Numerous events will take place on Thursday beginning with a Convocation in the Alumni Lounge at 11 a.m. "A panel of women involved in politics will discuss women's problems as political issues, women as a political force, feminization of poverty, and the gender gap," explains Spangler. A lunch with the people on the panel will take place after the convocation. Those people who made up the panel will discuss development of political skills at the lunch. A Feminist Rush is scheduled

and an evening of music by a group of feminists.

This week's events were co-sponsored by Residence Life and Student Activities. The Educational Program Committee granted \$1,500 to pay for Anne Schaeff's address. A panel of both male and female faculty from the liberal arts school and the two graduate schools have been working with students to organize the conference. Spangler adds, "Our main goal is to foster greater awareness on the changing roles of women in society."

## News Briefs

### Drive sponsored

The Phi Delta Theta fraternity is sponsoring a Red Cross Blood drive, on Wednesday from 10:30 a.m. to 3:30 p.m. in Cone Field House.

### Prayer offered

All students, faculty, and staff are welcome to join the "Morning Watch," a time of prayer, meditation, and reflection, which meets every Wednesday morning, 7:15-7:50, in Eaton 108. It is sponsored by the Office of the Chaplain.

### Film shown

Professor Ken Nolley's film studies series, "Political Cinema: Film and Propaganda," continues with **FOR ME AND MY GAL**, Berkeley (USA, 1942) showing on Tuesday at 7:30 p.m. in the Film Screening Room. Busby Berkeley is primarily remembered for his series of extravagantly staged production numbers in a group of early 1930s musicals, but this more in-

timite World War II musical features Judy Garland and a young Gene Kelly as a pair of aspiring vaude villains whose careers are interrupted by World War I. Like **Nevsky, For Me and My Gal** uses the past to refer to the present and all the sentiment unleashed by the film serves to further the American war effort. Admission is \$1.50 or by season ticket.

### Reading given

At the University Roundtable tomorrow, Professor Michael Strelow (English) will read from **A River Runs Through It** by Norman Mclean. Roundtable meets at 12:15 p.m. in Dining Room 3, UC. Bring your lunch; coffee and tea are provided. All faculty, students, and staff are welcome.

### Quartet featured

The Willamette University Jazz Quartet will be featured at next Thursday's Convocation. This ensemble, under the direction of Dr. Martin Behnke, Director of Bands, will perform at 11 a.m. on stage in Smith Auditorium.

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# ASWU V.P. acquires used bus



John Mulvihill, Vice-President and Director of Activities, on the steps of the bus he purchased over the summer for ASWU off-campus trips.  
photo by Barb Herr

by Neils Peterson

This past summer, Vice-President and Director of Activities John Mulvihill bought a used school bus for ASWU off-campus trips.

"(The purchase) was made by myself," stated Mulvihill. "I took a long look at the activities

program over the summer movies and dances were pretty much it. We have always had outdoor trips, but it costs us about \$500 a day to charter a bus. Last year we rented a van for a river trip, and about 10 people went. There was a loophole in the insurance, and some guys damaged it for \$700

worth.

"That's when I really started thinking about it. So during the summer I went to a bus dealership, and started looking around. I have a pretty good mechanical background, and I found a good one for \$2500. There were no seat tears, we had all the service records, and

everything worked; the wiper blades, the blowers, etc. I decided to get it.

"The only problem was the activity fund money was not accessible during the summer. I didn't think the bus would last all summer, so I took care of financing through my employer, John Lucas Chevrolet. I've anticipated the insurance, the maintenance, the legality expenses, and everything." According to Mulvihill, the initial outlay on October 1 of \$2610 will come out of activities funds. But the bus will be "virtually paid for after several trips."

"Before I was planning to buy the bus, I was planning on a weeklong ski trip to Jackson Hole Wyoming. If we were to charter buses, the cost would have been about \$4600." Now the cost is less than the cost of the bus, since "we are going to charge for transportation. We also took a recent trip to the coast. The trip cost between \$35-55, and we took in \$40.

"I also worked out a service contract with John Lucas Chevrolet so that repairs will cost virtually nothing," Mulvihill added. "Tune-ups and oil changes will be free, and other

repairs at manager's cost. This agreement is good for as long as we (the ASWU) own the bus. In addition, John Lucas has told me if the student body is unsatisfied with the bus up to 18 months after the purchase date, he will buy it from us for \$2500, running or not."

As far as any controversy of buying the bus without consulting other ASWU officers, Mulvihill commented that "we (ASWU officers) had talked about it a couple of times, not real seriously, last year, though the purchase was my own. There isn't anything constitutionally, though, that prohibits me from doing what I did."

Allen Posewitz, a member of the Activities Board, was supportive of Mulvihill's purchase. "It's an economically wise move," stated Posewitz. "The bus will pay for itself within a few trips. It's a lot easier than paying \$500 to charter a bus."

The bus is a yellow '71 GMC bus with red stripes, reminiscent of high school transportation. It is available to any student group, provided "they pay a mileage fee, and have either one of my drivers or a chauffeur-licensed departmental professor drive it," according to Mulvihill.

## 'Opening Days' meets success

by Deborah Leon

On Aug. 27 Willamette welcomed its entering students with a new orientation program. Although the "Opening Days" program itself is not new, this year's program differed significantly from those in the past primarily because the Opening Days staff was a trained group of students. These students, ranging in class level from sophomore to senior and of various backgrounds, were selected through an application and interview process last spring. These 20 students returned to Willamette Aug. 24 for three days of training before the arrival of new students. Training sessions included Communication Skills led by Professor Jerry Canning, "Why Liberal Arts?" led by Professor Bill Duvall, and training in academic advising led by Assistant Dean Jim Bjorkquist. Student Activities Director Tim Leary served as administrator to the group as well as making

arrangements for the various programs which took place during Opening Days.

The student staff was in charge of organizing the various activities which took place, such as the square dance and ice cream social, the Activities Fair, and "New Games." The staff members also gave campus tours and a general orientation to small groups of new students. Willamette administrators have said they are pleased with the results of Opening Days. Faculty members have stated they felt advising sessions with new students were more effective and productive because more time was allotted for advising, and the students were more prepared after talking with student staff members. New students have also commented on the organization of Opening Days, and its importance to them. Freshman Becky Phipps stated that "Everyone involved was very friendly, and willing to help, and

the programs offered made it possible to meet a lot of people as well as to find out about what's going on at Willamette."

Leary feels that Opening Days was highly successful, and made the first few days at Willamette much more comfortable for many new students. One area Leary feels was improved upon was the attendance of students at the various programs and activities. "The number of students attending activities was much larger than it's been in previous years; there was

more publicity for events" said Leary. He also feels that a great deal of the program's success is due to the fact that the staff was composed of students. "New students were much more responsive because presentations were made by students, and students were involved in all aspects of Opening Days. He also feels the general transition has been better and easier for the new students to make.

Although the new Opening Days program has been generally successful, some

changes will be made for next year. One aspect which has been improved upon but still requires more attention, involves meeting the needs of transfer and non-traditional students. This will be done by providing more programs specifically for these students. More programs emphasizing academics will be included in next year's Opening Days schedule. Staff training may include presentations by department heads, in order to give staff an over-view of the courses offered in various departments.



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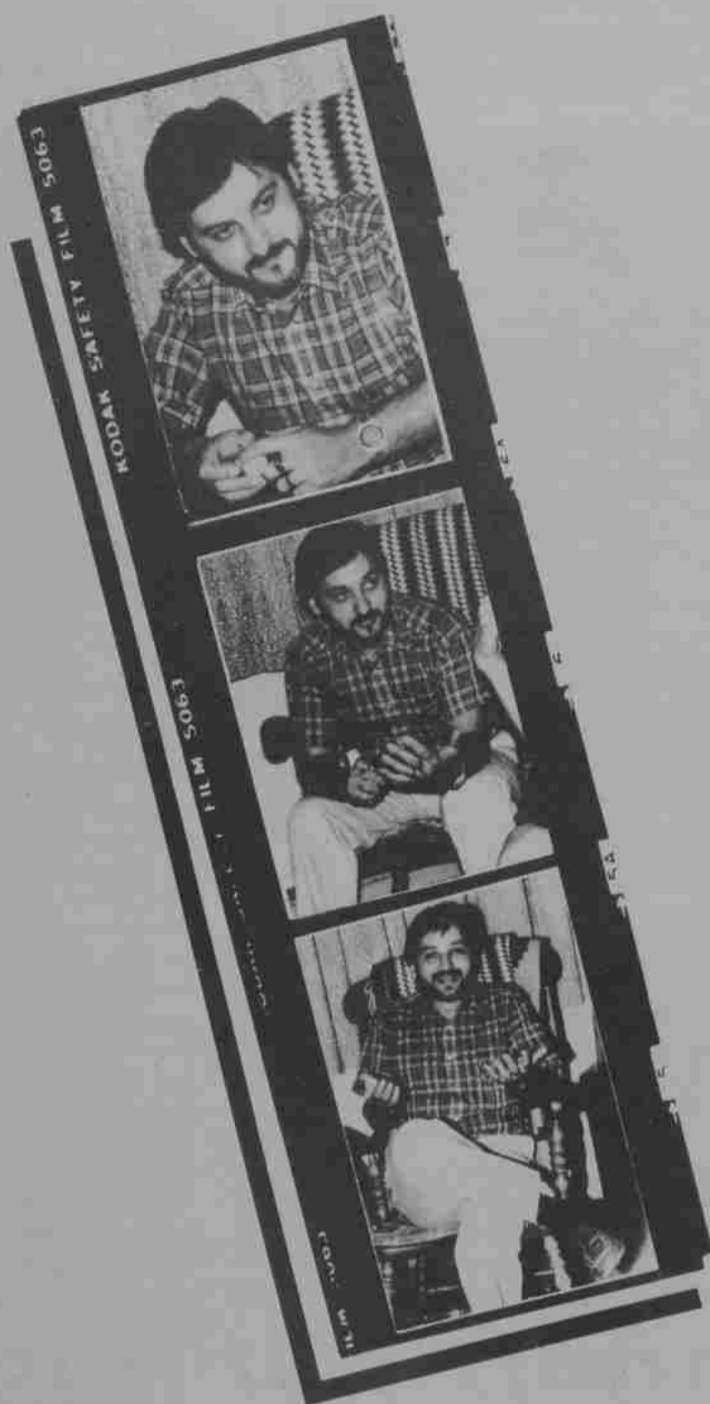
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## Espinosa takes cultural position

by Koyomi Suzuki

Dealing with culturally diverse students is one of Willamette University's main goals and Jorge Espinosa, the new Intercultural Student Coordinator, has the ideals and the diversity to assure cultural awareness.

Espinosa, replacing Carol Colley, has a wide range of background experience for this position. He has studied in both Mexico and the United States, receiving a degree in international law and public administration from the Mexico City National University and then traveling to Oregon, where he completed four years at Lewis and Clark with a major in music composition. Espinosa continued his studies with a Masters Degree in speech communication at OSU. The studying hasn't stopped, he says. Currently, he is working on his Ph. D.

Communications is a major focus for Espinosa. He realizes that many of the international students have problems with language communications and adjustment problems resulting from culture shock. "A very small percentage of international students do not go through culture shock," he says. "Most of us who are exposed to a new culture, one

that is significantly different, go through culture shock.

"Willamette University has a great deal of potential in the area of international and cultural awareness," Espinosa says. He plans to use his skills in education to create an "institutionalization of courses," in the international and communications field. The University has a responsibility to help foreign students, he says. It must be understood that cultural and linguistic differences exist, they cannot be ignored, and programs need to be organized and strengthened.

One goal Espinosa has for the future is strengthening the intercultural organizations on campus. He will be the advisor for WISH also. "Forming a coalition of these organizations will help us create better programs," he comments.

Overall, Espinosa conveys an excitement for his position and the possibilities of Willamette. "I see a willingness," he says. It is the time to address certain issues at Willamette that in the past were forgotten." He encourages students to seek help with communication barriers. "Come to me," he says, "I've been there and I understand."

## Other campus projects coming

continued from Page 1

project was designed to compliment the Collins renovation with similar pastels and wood accents. It also included insulation, a new heating system, new wiring, and sealing of the buildings motor which eliminated leaks. Eaton Hall reopened its doors in January of 1983.

There were various projects completed this summer. The first was an updating of all the electrical systems. "The transformers were constantly breaking down so a new system had to be put in. This system includes new transformers which help keep the campus safe and stop lighting efficiency from being a problem." Yocom observed that "the old bridge over the Mill

Race was a hazard, the wood was beginning to rot from all the moisture, and it was quite slick during the winter." The new bridge is not only safer, it is aesthetically pleasing. Also completed was a new power line to the Sparks Center and to the location where the new library will be built.

The final summer project was the landscaping. According to Yocom, "since we were doing some digging for power lines, it was a good opportunity to do some of the landscaping that had been scheduled." It was at this time that the Mill Stream was rerouted. In previous years this project had been delayed by railroad tracks which cut through campus alongside the stream. It wasn't

until the summer of 1980 that the removal of these tracks was approved by the city. The stream was diverted from the back of Smith Auditorium toward the front of the UC. A slight addition to the facade of the southeast corner of Smith Auditorium was also completed over the summer which will eventually be part of a new south entrance to the auditorium. Yocom feels that "this landscaping is a vast improvement aesthetically."

Most returning students would agree. Senior Gina Johnnie remarked, "I'm really impressed. I never thought it would look this good when they were cutting all the trees down this summer." Junior Kevin Kompolt stated, "The improvements made on campus over the summer were both a shock and a pleasant surprise." "The amount of money allocated for the overall landscaping, including what was done this summer," Yocom explained, "is just under \$1 million. This summer's changes are part of the projected amount and we are well

within our estimates."

The next major project is the new library, which will be constructed where the tennis courts are now located. President Hudson is currently working on the funding for the \$5 million project. If all goes according to schedule it should open in the fall of 1985. The new tennis courts will be built behind WISH House and will occupy a small part of the southwest corner of the current parking lot.

Two other buildings which will be renovated in the future are Waller Hall and, as Yocom said, "what is already being called the old library." It is likely that one of the two will be a classroom building, possibly housing the Psychology department, Mathematics and Computer Science, or Economics and Political Science. The remaining structure could become an administrative building. It would be used for the President and staff offices, the Business Office, the Office of Admissions, Financial Aid, the Registrar, and other administrative offices.

Further changes are scheduled for the next two years including relandscaping in the quad and on the other side of Smith Auditorium. Yocom feels that these changes "will make the campus look attractive and inviting to prospective as well as current students."

Another project is dormitory maintenance and renovation. At this time there is an application in for a government loan of \$1 million to renovate Lausanne Hall. Yocom explained that they "also want to continue working, but at a faster rate, on updating and renovating the other living organizations."

The renovations and remodeling on campus is a long range project but in the end, according to Yocom, it should prove to be a very worthwhile endeavor. Not only will current students be able to benefit from the improved environment but, as Yocom stated, "prospective students and their families will be positively influenced by the ambience that these changes are making."

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# Portlander fills security post

by Nancy McDowell

Willamette University's new head of Campus Safety, Harold Schmelzer, is not a stranger to the position of a campus security director. In the past, he has worked three years in the

though, as well as "the sense of history."

Schmelzer has a full staff which keeps quite busy. They include assistant director Don Wingo; Carl Deason and Victor Garcia, full-time officers; John Osmer and Jaime Castro, part-



Recently hired head of Campus Safety, Harold Schmelzer, sits behind the desk in Campus Safety's new Waller headquarters.

photo by Laura Kingman

He enjoys the more relaxed atmosphere at Willamette...

security office at Portland State University, the last as director. He then moved to Mt. Hood Community College to head its Safety Division for nine years. He enjoys the more relaxed atmosphere at Willamette,

time officers; and two work-study students, Andy MacTaggart, senior, and Jeff Hemphill, freshman.

The duties of Schmelzer and his staff are composed of more than safety protection. They

also issue parking permits, serve on the Student Affairs

Committee, respond to fire alarms and emergencies, and patrol the campus for transients.

Schmelzer's focus this year will be on programs dealing with crime prevention. He has started what he feels is an exciting new program entitled "Stop, Thief." At special dorm and hall meetings, a Campus Safety staff member will be available to help engrave student's belongings with names and driver's license numbers. The staff member will also have available for students inventory sheets on which to record lists of their belongings. In case of a theft, these sheets will make it easier for the police and Campus Safety to tell what has been stolen. A fire prevention program is also in the works.

Schmelzer takes little credit for the improvements in the Safety Office this year. He states that Dennis Brand, director of Campus Safety last year, "did the homework," all Schmelzer did was follow through. One of these improvements is the new 4911 telephone number and the mobile radio telephone units. The system allows a caller to talk directly to a Campus Safety officer after 4:30 p.m. on

weekdays, and 24 hours a week on weekends. The 24 hour service is new to Willamette. Schmelzer can also dial out from the mobile radio telephones, allowing a quicker response time. The system enables the fire department to call Campus Safety if a fire alarm is activated, since Willamette has no central fire alarm system. "I realize this is not the ultimate solution, but it is a great improvement," concludes Schmelzer.

## Religious diversity pervades student body

by Trevor Stephens

Though Willamette enjoys a historic relationship with the United Methodist Church, a growth of campus religious organizations and activities reflects the varied traditions and needs of a religiously diverse student body. All members of the campus community have the opportunity to participate in the following groups and services.

Inter-Varsity's large group meets Mondays at 6 p.m. in the University Center's Alumni Lounge. Activities include song, prayer, sharing concerns and a topical message which is often presented by a guest speaker. Inter-Varsity is a nondenominational national organization whose campus staff person is Jennie Dakopolos. Student leaders are Steve Gilson, Susie Rutherford, Tony Worrell, and John Talbott.

Newman Club meets Mondays at 8 p.m. in the Alumni Lounge. The group is associated with Salem's St. Joseph's Catholic Church. Father Mark of St. Joseph's is the Club advisor while Maeve Visser is the student leader. Meetings will tentatively follow a topical format.

Campus Crusade for Christ staff person Cindy Taylor is on campus Tuesdays to meet with students, primarily sorority women, in one-on-one discussions. Campus Crusade is a nondenominational national organization that will also be seeking 15 students to represent Willamette at "K.C. 83," a national conference of students held in Kansas City between Dec. 27-Jan. 2. Lisa Haney and Todd Jones are the students organizing Willamette's delegation.

Fellowship of Christian Athletes will meet Tuesdays at 9 p.m. in the Alumni Lounge. Meetings will involve topical presentations designed to provide practical guidance for the Christian athlete. Coaches Fran Howard and Joe Broeker are the fellowship advisors.

The University Chaplain's office sponsors a morning prayer and meditation service Wednesday mornings between 7:15 - 7:50 a.m. in Eaton

108. Chaplain Phil Hanni and Carol McGowan, his student assistant, lead the service which includes silent meditation, prayer, concern sharing, and scripture reading.

The Christian Legal Society meets Wednesdays at 11 a.m. in the Cat Cavern's Dining Room 3. Third year law student Kelly Doyle leads the group, which is directed primarily at Willamette's law students.

The Latter Day Saints Student Association meets Wednesdays at 11 a.m. in the U.C.'s Harrison Conference Room. Grant Fagg is the group's advisor.

Continuum, a student fellowship and study group, meets Wednesdays at noon in the Cat Cavern's Dining Room 3. The group is sponsored by Salem's First United Methodist Church. However, group advisor Timothy Dagg-Stover invites all members of the campus to participate. Meetings will involve topical discussions facilitated by a variety of reading material.

Campus Ambassadors (Koinonia) meets off-campus on Wednesday evenings. Rides leave the circle driveway in front of the U.C. at 6:15 p.m. Salem's First Baptist Church sponsors the group and provides staff workers Jill Shook and Dan Barram. However, all are welcome to attend regardless of denominational affiliation. Meetings generally include prayer, song, concern sharing, and a topical message which is often presented by a guest speaker. Student leaders are Larry Sheehan, Susan Oatney, Doug Fakkema, Tim Pearson, Chip Roser, and Eric Anderson.

The Chaplain's office is in the process of organizing both Muslim and Jewish groups. Chaplain Hanni is personally working on developing the Jewish organization while a work study student concentrates on the Muslim group. Christian Science groups have also traditionally met on campus though their meetings are not scheduled as yet for this Fall.

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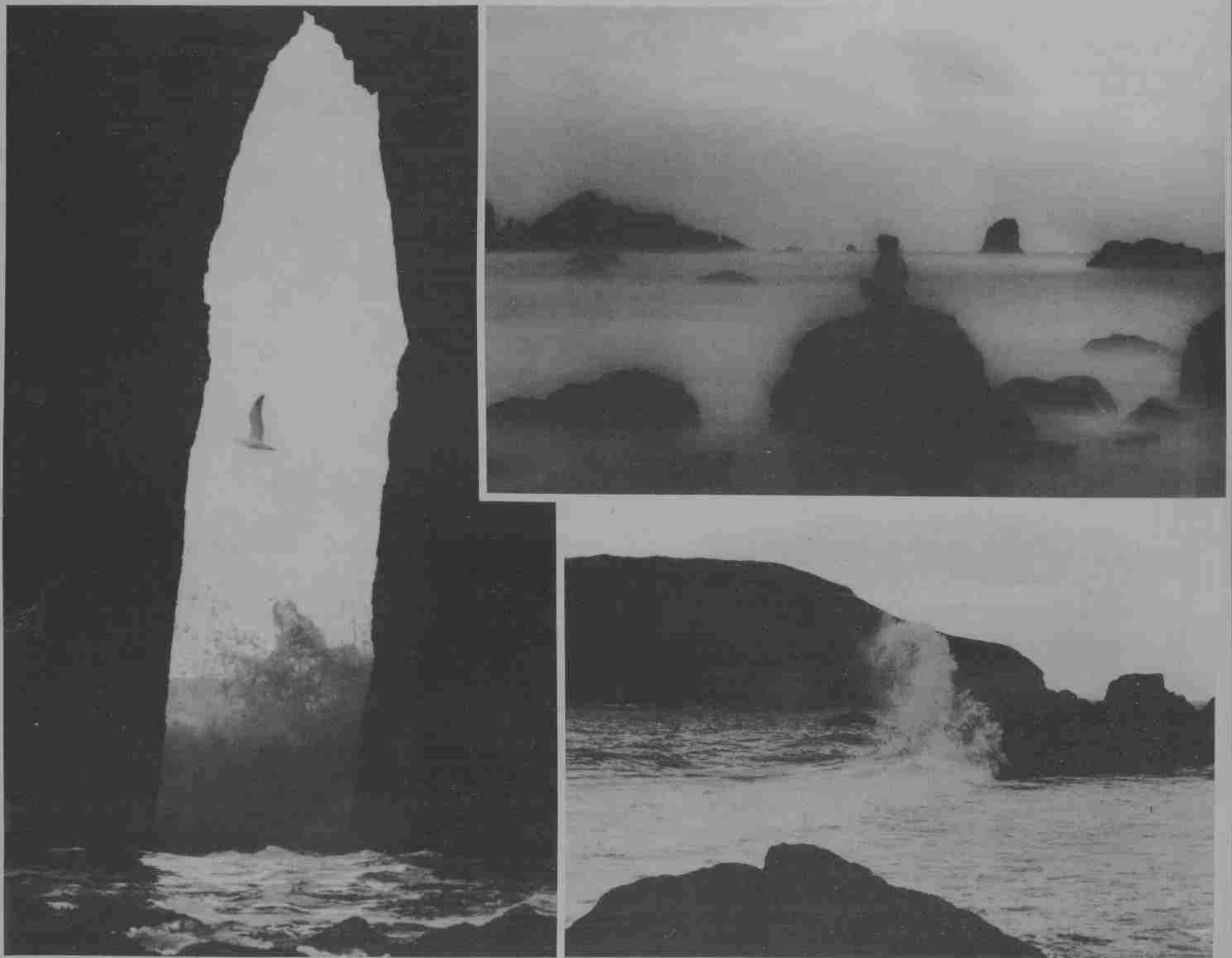
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# Two Soviet cities' tales told

by John Schmor

I was in Moscow during the winter months, January and February. Liz Rilzoff just got back from Leningrad, having been there in the summer months, July and August. It's been a good thing to have each other here at Willamette, and just recently, we got together, to share feelings of our time in Russia:

**Liz:** I would like to be in Moscow during the winter.

**Me:** I know, I would like to see Leningrad in summer now ... all the canals not frozen, leaves on the trees, statues out of their boxes in the parks.

**Liz:** I'd like to stand on Red Square as it snowed.

**Me:** It's dark. The red stars on the tower tops are just barely visible. But St. Basil's cathedral just gets brighter and crazier. The snow covered up everything modern, all the "now," and you can breathe the darkness, the trouble and the religion.

**Liz:** Yeah, Red Square in the

summer ... no fur hats, shorts ... no, it just doesn't cut it.

**Me:** But you liked Leningrad better.

**Liz:** No, I really loved Moscow. But Moscow isn't beautiful. It's Russia. It's Stalin, you know? I mean, Stalin just isn't in Leningrad like that. Leningrad is beautiful ... We got there just in the middle of the white nights, and it was absolutely gorgeous, dusk all night long. People along the Neva sit with guitars, invite you to join in. We sang the war songs, the folk songs, everything. We wandered forever, all night. We just couldn't leave the banks of the Neva, not with that light, the warm breezes. At two in the morning, the bridges rise up, and the huge battleships come through. I realized, I'm HERE, in the SOVIET UNION - everything you heard and read and now it's all around you.

**Me:** And weren't you always afraid that you would never remember what it was like?

**Liz:** Yes. You forget wonder after awhile. You know that around every corner something so new and fantastic will be there, something that you can't relate to anything else on the planet.

**Me:** It is a different planet. Lenin. Lenin has the same omnipresence that a - I don't know, a green stamp or Coca-Cola sign has here.

**Liz:** The guy didn't live that long ... How could he touch so many things in every city? I mean, "Lenin's baby-sitter's pen?"

**Me:** You went to the mausoleum?

**Liz:** I didn't want to. Well, maybe later it was a good conversation piece...

**Me:** Right! "Is he real, or is that just wax?" I missed our institute's excursion to the tomb, because I had the grip (flu), so I just got myself in line one day. I was pretty surprised that it

moved along so swiftly. The jokes stop half-way, and in 10 more feet we were all whispering, and in five more feet we were all silent. A guard told me to take my hat off, get my hands out of my pockets. A babushka poked this girl behind me: "Don't smile devushka (young girl), it's nekulturna (un-cultured)." What a Disneyland ride. I couldn't believe it, the glass coffin, the spot-lights on his head and hands, like some King Tut exhibit. And the goose-stepping mili-men. All day and night they do that.

**Liz:** Yeah, you know, you couldn't walk even 10 of 15 paces, without seeing those guys and their bayonets. Were they like that in Moscow? I mean, we literally walked around one day, and counted how many steps we could take before there'd be another one.

**Me:** I never saw that many. Those guys are so much decoration anyway. And besides, they get the best winter coats made. I was only followed in Leningrad, and it was KGB, not mili-men.

**Liz:** Yeah, but that's because Leningrad is so close to the West, and the tourists are everything. God, the hooliganie and refuseniki (dissidents) were just everywhere, all up and down Nevski Prospekt. Sometimes they wouldn't let you go of you. "How much?" "How much for the jeans, the shoes, the watch, your digital pen...How much for the little beauties?"

**Me:** There were the hooliganie on Moscow's main street, but only there. I didn't see any in the parks or theaters. But, you wouldn't believe this, they were

always to be found inside the Kremlin, in that little park near the old cathedrals you know? But I was never dressed in anything they wanted to buy. But Jesus, if you meet a Russian as a friend, I mean in a park or a Bannaya (bath-house) or theatre...

**Liz:** ...behind closed doors...

**Me:** They refuse to simply chat. The conversation is Love, religion, politics, Love, good food, long songs, Love, jokes and dreams, Love. I've decided that it's because they have no sense of public life, that their private lives are so intense and full. Friendship here, is social business. There, it's survival.

**Liz:** It's a very good thing that Magda taught us how to stay up late and hold our wine...

**Me:** I better not print that.

**Liz:** But you're right, you know it's not friendship if they ask about your cassettes. And if they don't buy jeans from you, and if they aren't friends to meet, they stare.

**Me:** Yeah, but they stare at everyone, themselves even. It's serious stuff, like football...no smiles, no small-talk.

**Liz:** ...just necking on the metro

(subway) escalators!

**Me:** You mean they did that when you were there? I thought it was because it was cold outside. Really? They did?

**Liz:** Not in the parks, never on the beach or the street, but they would get right down to it on those escalators!

**Me:** The old people pop their eyes out as they pass by! I remember a poor guy trying to balance his day's purchase of oranges and tortes in one hand, the other hand around his lady's waist, and she would lean to one side or the other, and the escalator would kind of jerk now and then. Think of the catastrophe that would have happened if she'd been just a little more aggressive! Talk about the domino effect.

**Liz:** Was he a party member or something? Oranges in January? Fruit and vegetables were outrageously expensive when I was there. The Georgians come up from the south, and just rip everybody off. Oranges were six rubles a bag (about five or six dollars).

**Me:** We had great fruit! The old ladies on the street couldn't find enough people to sell to. It was a glut! You know, I was told that since the Russians have bad refrigeration in their train cars and trucks, the northern regions get better food in the winter, that is, it's more fresh.

**Liz:** I don't know. It must be the Georgians too.

**Me:** Did you have ice-cream see DREAM/page 10



# ENTERTAINMENT

## Painter recalls 'Pop' style



by Kent Lew

Kim W. Fink provides the first show of this year's gallery schedule. The exhibition of this Salem artist's work provides a variety of styles and media—from non-representational pastel and ink sketches to paintings reminiscent of the early Pop movement. This show fires both the imagination and the curiosity.

Fink's pastels are an excursion into some well-explored areas of abstraction. Yet, they are never tiresome; here are works in the Grand Spirit of Kandinsky infused with con-

temporary, "new wave" sensibility. *Abra Cadaver*, for instance, is a collection of sensuous shapes suggestive of fanciful creatures that languish against a grey-green ground, while all about them flash trails of dashes and brightly-colored squiggles.

In contrast to the languorous pastels, the equally exhilarating pen and ink sketches scrawl across the surface with the wit and playfulness of a Surrealist *geste*. The predominantly black drawings *Commedia dell'Arte* and *Placebo* come alive with collage and

watercolor figures that could easily be the smaller, restless relations to the more massive pastels.

In the paintings and graphite drawings, on the other hand, we find a horse of a slightly different color. Fink turns his attention to representational images in these works. The abstract elements so predominant in the pastels and sketches become the weft and warp with which the artist weaves intricate compositions of common, yet mysterious, objects: toothbrushes, rulers, various domestic animals.

These works, at first so identifiable, are the most introspective and, ultimately, the most inscrutable. His obsession with and repetition of certain items imbues them with a personal significance that we as viewers can only ponder.

By combining Abstract Expressionist stylings with commonplace objects-made-metaphor, the artist is treading dangerous ground. Attempting too much in this way can be disastrous, as in the large pseudo-alterpiece *N*. Rather than enticing the viewer with subtle, enigmatic juxtaposi-

tions, it affronts him with a confused plethora of large figures and forms painted in gaudy colors; it is simply unapproachable. *Untitled Triptych* the other large-scale work in the show, fares not much better. A culmination of many of the major images from his other works, this composition lacks their potential combined impact and instead is like a poorly planned dinner party with too many dead spaces in the conversation.

At his most successful, nonetheless, Fink gives us charming works such as the wonderfully capricious *Dog as Blind Date*—complete with rich, painterly passages, *trempe l'huile* brushes, and cartoon-like dog. Also quite stunning are his *Wirzel Mother* and *Portrait of My sister at 12*. The former is a view from above of a tabletop that is alive with a vibrant checkerboard pattern and whipped into motion by the impasto passage of a brick captured in mid-motion. This energy is tempered by the half-hidden fragment of the poem that lends the painting its title. By contrast, the latter *Portrait* is a spare and austere composition that brings its seemingly disparate objects together with reserve and finesse; it is a quiet work which invites much contemplation.

In the end it is these works which skillfully combine the recognizable with the abstract, which encourage the viewer's intellectual and emotional involvement—that long second look; and it is these works that will remain with him.

The paintings, drawings and prints of Kim W. Fink will be on display in the Hallie Brown Ford Gallery on the top floor of the Art Building until Oct. 7, Monday - Friday, noon - 4 p.m.

A reception for the artist will be held Friday, Sept. 16, 7 - 9 p.m., in the gallery.

by LaRae Shaw-Meadows

Ranging from Opera to Pop, the Oregon Symphony season opens Sept. 28, at Willamette's Smith Auditorium until the season's close on April 11. Tickets have been substantially

throughout the opera world for her concert stage performances. Following her concert, the Oregon Symphony will perform selections from Brahms and Barber. This concert will be given on Sept. 28, at 8:15 p.m.,

22, and Trumpeter Maurice Andre on March 27. The Oregon Symphony will perform after each of these artists with selections from Brahms, Mozart, Prokofiev, Tchaikovsky, Ives, Rachmanioff, Bee-

associate conductor.

There will also be a Pop concert series on Oct. 5, Feb. 8, and April 11 with Norman Leyden and David Rose conducting.

Tickets for the General Public are now on sale at Stevens and Son Jewelers and Meier & Frank, excluding those tickets for Marilyn Horne, which will be sold only the evening of her performance. Prices for the classical concert series range from \$28 to \$46. Prices for the Pop series range from \$17 to \$28. Single tickets range from \$6.50 to \$10 and are available two weeks before a given concert. Willamette students may purchase concert tickets, the night of the concert only, for \$1, if seats are available.

## Symphony season returns

Conductors for this season are James DePriest, beginning his fourth season with the Oregon Symphony and Norman Leyden, the symphony's associate conductor.

reduced for students.

The first symphony performance will be with Marilyn Home, Mezzo-Soprano. Home, a highly acclaimed opera singer has been praised by the Rossini foundation and hailed

in Smith Auditorium.

Other concert artists performing throughout the 1983-1984 season include Pianist Ilan Rogoff on Dec. 7, Pianist Leon Bates on Jan. 25, Hornist Bary Truckwell on Feb.

thoven, Boyce, Respighi, Marcell, and Haydn.

Conductors for this season are James DePriest, beginning his fourth season with the Oregon Symphony and Norman Leyden, the symphony's

# Recent films offer surprises

by John C. Bunnell

The movie market this past month can be described in one word - unexpected. Only **Return of the Jedi** has matched box office projections; other films have closed sooner than predicted, lasted longer than critics thought they would, or defied critical consensus. A sampling of presently (or recently) available offerings serves to document the assertion; the movies are rated on an admission price scale at the highest price deemed worth paying.

## Cities are dream, reality

continued from page 8

vendors?

**Liz** Did you have ice-cream vendors?

**Me**: Oh God yes! One of the best things to do was to buy vanilla ice-cream and walk down Gorky street, window-shopping. Twenty-below, freezing. Ice-cream takes on a whole new meaning in life!

**Liz** I guess! Moscow really is a city for the winter. It's grey, and bulky...

**Me**: Okay, two nouns Liz, one for Leningrad, and one for Moscow...

**Liz** Moscow is Work. Leningrad is ... Leisure; just sitting on a park bench to watch the clouds and children play. What would you say?

**Me**: Moscow is Power. Leningrad is Beauty.

**Liz** Old power and old beauty though. When they tell you how beautiful their Leningrad is, they want to tell you all the details of its history, like how this statue had to be moved eight times, for a flood or a war.

**\$0.00**  
**Metaistorm**, subtitled "The Destruction of Jared-Syn" and filmed in 3D, isn't the typical low-budget, inept 3D film it sounds like. It's worse. Subtract the standard sci-fi window dressing and you get the ultimate formula Western; the script seems to be literally pasted together from a scrapbook of overused cliches. The acting is nonexistent - no, dead. The photography is out of focus even with 3D glasses, and the effects are just marginal enough to keep you

from falling asleep - which would be a better way to spend the time. A sequel is suggested, but bankruptcy sounds more plausible.

**\$2.00 (Economy Hour)**

As it begins, **Krull** looks like it could be a brilliant fantasy epic, but the potential isn't realized. While the

**Business** also suffer script problems. Neither is truly the sexploitation film suggested by the ads; **Class**, though the weaker of the two, still creates a reasonably believable Eastern prep school atmosphere. The comedy in **Class** is amusing and generally well-played, and both the photography and level of acting

reveals that none of the characters really grows emotionally during the film; the matter of trust, which is the movie's central image, is never really confronted. While **Brickman** is a talent worth watching, **Risky Business** is too real for its own good.

**\$4.00 (Full Price)**

Logically, **WarGames** shouldn't still be playing; it has outlasted **Superman III** and out-drawn **The Twilight Zone**. The film's well-deserved success derives from the fact that it's not the anti-nuclear or anti-computer movie its detractors think it is. **WarGames** is a solid suspense story in which Matthew Broderick, Ally Sheedy and John Wood are thoroughly convincing as two students and a scientist caught in a computer-generated near-disaster. Only two serious flaws hamper the film, and both are partly obscured by a script that moves too fast for them to be easily isolated. One is the rather free license taken with Defense Department computer practices; the other, more serious difficulty is a reliance on Disney formula. Broderick's character is arrested, travels from Seattle to Colorado to the Willamette Valley to Colorado and back to Seattle again - all without his parents noticing his absence. What's important, though, is that **WarGames** works despite the implausibilities - which is no mean achievement.

The summer's one genuine sleeper is **Mr. Mom**, starring Michael Keaton and Teri Garr in a classic husband-and-wife role reversal story. While the premise is traditional, the treatment is fresh and original; there are some brilliant moments involving a security blanket and a poker game played for grocery coupons. The romantic subplots ingeniously manage both to convince and to stay within the movie's comfortable PG rating. Performances are superb all around, especially from a trio of talented children. **Mr. Mom** may be far less ambitious than most of the summer's movies, but it is also far more successful.



cinematography and scenery are positively stunning, the acting is merely competent - due in large part to the script's failure to develop characters. Only David Battley rises above type as an inept shapechanger, and the sense of evil that should surround the villains is absent. The awkward mix of magical and scientific backgrounds doesn't help. Still, **Krull** is passable adventure fare.

Both **Class** and **Risky**

skill are quite good. Unfortunately, Jacqueline Bisset's character - an inexplicably unstable society type - doesn't fit the mood of the rest of the film. As a result, the main plot line fails to resolve itself and the viewer is left with a vaguely bewildered feeling.

**Risky Business** has been called the sleeper of the summer in many circles - which is almost accurate. While the storyline and rating suggest bad sex comedy, Paul Brickman's writing and directing are more reminiscent of Neil Simon - which makes for an intriguing combination. Tom Cruise and Rebecca DeMornay play off each other particularly well, and the pacing is slick and professional. But a careful examination of the ending

They love the **idea** of Leningrad. And when they asked me, "Where do you go from here?" I would say, "Moscow, Kiev, Sochi..." They say, "Pfft! Nothing. Pastyaki (piddle)." They just wave away the Kremlin, the Dnepr, and the Black Sea. Just a wave of the hand

**Me**: In Moscow, they don't get all gushy about their city. The Muscovite just works, the city just works. It's like being in a big V-8 engine, which is exciting, simple, but mostly it works and grinds and works. Those red stars on the Kremlin towers aren't beautiful really, they're vulgar. St. Basil's is all clash and swirl, but it won't let you go. Yeah God, and those Stalin towers: gothic meets Bau-haus. Moscow roars. Leningrad murmurs.

**Liz** And the people count their years by how many summers they've lived to see. Moscow is the reality, and Leningrad is the dream.

## Stray Cats rant, rave

by Dan Rogers

The Stray Cats have kept the ball rolling with their third album **Rant and Rave with the Stray Cats**.

With Brian Setzer and comrades Slim Jim Phantom on drums and Lee Rocker on upright bass, the Cats shine on cuts such as "Look at that Cadillac" and "She's Sexy and 17," the latter an MTV staple which increased their popularity to the point of superstardom.

Originally from Long Island, N.Y., the Stray Cats built a solid following which led to a recording contract with EMI Records. (Dave Edmunds of "Rockpile" receiving the production credits.) Quickly catching on to the Cats unique

talent, too, the Rolling Stones soon enlisted the new band to open for them in select states on their last U.S. tour.

The simplicity of the Stray Cats is what lends to the band's unique sound. Lee Rocker seems to play his bass in just about every way imaginable. Slim Jim Phantom plays a drum set that looks like it was purchased from a local garage sale, and Brian Setzer does a trusty Gretsch guitar, seemingly wreaking every last lick from out of the thing with reckless abandon.

The band's vocal duties rest primarily on Brian Setzer, with occasional backgrounds from the rest of the band. Two new band members, saxophonist Mel Collins and Pianist Ger-

mant Williams, have brought a fuller sound to **Rant and Rave** than was present on **Built for Speed**. This is a oft-seen occurrence for budding, young superstars who attempt to make their sound more complex with each successive release.

All in all, the Stray Cats have done very well with **Rant and Rave with the Stray Cats** in preserving the fine art and work in the narrow confines of the "rockabilly" format.

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# SPORTS

## Alums return to spank Cats



Freshman Tom Gentz succumbs to an alumni pursuit in last Saturday's contest at McCulloch Stadium.

photo by Kevin Cooper

by Page Mesher

It was to be considered just a "tune-up," and "a chance to get the kids some actual game experience." Unfortunately, it was supposed to be a win. But on a typically overcast Salem afternoon last Saturday at McCulloch Stadium, before a crowd of 250 curious spectators, anxious relatives, and a few sleepy-eyed students, the 1983 Willamette Bearcat Football Team snoozed through the first half of its game against their alumni, opening its eyes late in the second quarter with the help of freshman Tom Gentz's 79-yard kick-off return, then fought back in the second half, only to fall 26 to 19.

The Bearcats can realistically take credit for participating in two different contests: the first half, which initiated the constant frustration felt in the press box, stands, and surely in Coach Joe Broeker's cleats; and the second half, which showed glimpses of the enthusiasm, determination, and talent that the Bearcats will need to retain this season to obtain their goal of a winning record.

Led by quarterback Brent Melbe (1978 graduate), - who wound up with 186 yards passing on a 14-30 day - the alums found themselves romping late in the second quarter 26-0 following touchdown dashes of one yard by Mike Lipke ('83) and two yards by Terry Haugen ('78) and touchdown passes of 16 yards to both Bruce Pielstick ('83) and Mark Chang ('82). They incorporated a razzle-dazzle offense with some solid defensive play, led by last year's Kodak All-American defensive back, Richard Milroy ('83), line backer Stuart Charleston ('83), and tackle Matt Overholt ('82). The Bearcats by now looked more like tame cubs, as the alums were controlling both

the line of scrimmage and the game's momentum. But freshman Gentz seemed to put spark into the team with his outstanding return (PAT no good), and evidently Coach Broeker did, with a few well-chosen words in the locker room at half-time, as the Cats found themselves down 26-6.

The second half saw Willamette sport a defense that admirably withstood its challenge. When junior Kurt Phelps picked off a Melbe pass and took it in from 19 yards out, and sophomore placekicker Dave Eldred's PAT split the posts, the lead closed to 26-13. Crackling tackles inspired by Phelps, freshmen Dan Borreson, Bret

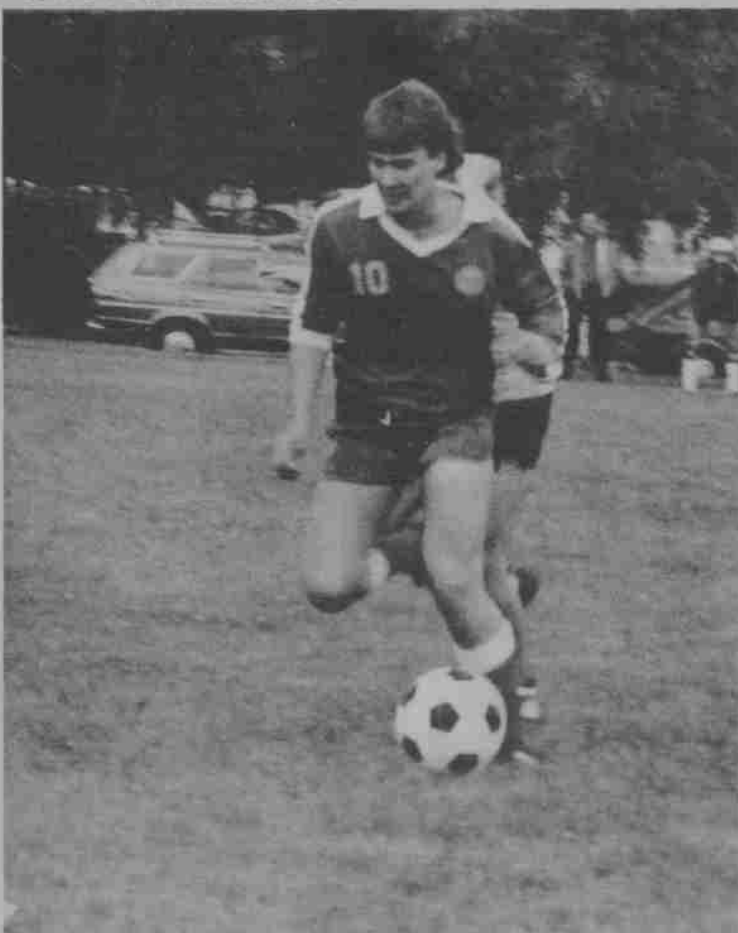
Sullivan and Junior Guy Nagata forced punter Charleston back into formation time after time, with Willamette's offense finally punching it in on a 4th and goal from the 3, with sophomore Jim Jacobson getting the score.

The game concluded with no further scoring, only to leave Broeker and new defensive Coordinator Dick Kaiser with a collection of headaches and unanswered questions. The most obvious and of greatest concern has to be the quarterback situation, where Broeker admits it is "Wide open and up for grabs." He said he and his staff will "have to evaluate the

films and see how practice goes" before making a decision. Early line candidates list only three of the five ranked on the Coach's depth chart, and the only ones who saw action Saturday; juniors Jeff Curran and Perry Falk, along with sophomore Todd Alberts. The three combined for a 9-23 day against the alums, for a total of 46 yards with two interceptions. Absent is last year's starter, senior Mike Hoelsing, who is laid up with strained ligaments of his left ankle, and who hopes to be on the practice field "in a couple of weeks."

The game was not a true test of what Willamette has to offer

its opponents this season. The offense set up only in the most basic formations, not exhibiting any play-action drop-backs or option rollouts. There was no need to give anything away to Western Oregon State College Coach Dick Arbuckle and his staff as they watched from the stands, scouting for next week's rematch. The defense worked from only one set, and above all, the Willamette coaching staff provided the alums with a set of plays they suggested they might run. At times the alums took over one minute in their huddle, memorizing assignments and catching a much-see PREPARE/Page 12



Junior Matt Reimann heads upfield in last week's alumni game, which ended in a 1-1 tie. The men's soccer team figures to be even stronger this year than last year's district champ club.

## Kickers seek to retain crown

by Bill Sherrod

The Willamette's Men's Soccer Team, defending District Champions, are looking to improve upon their 15-4 record of last year. Second-year coach Brad Victor returns eight starters from the 1982 campaign and has managed to recruit even more top-notch talent for the 1983 season.

"We have a lot of talent. It's a matter of getting the right combination on the field. We are stronger defensively this year and have the ability to control the midfield," said Victor also noting that the leading scorer of a year ago, Jeff Johnson, returns as forward. In addition, the Bearcat's explosive offense is bolstered by All-State recruit Kent Jensen out of Lakeridge High School in Portland. "Talent wise, we are better than last year," adds Victor. However, the Bearcats face

a tougher schedule than a year ago.

Also returning is All-Conference, All-District goalie Joe Wells. Wells injured an ankle and missed the Alumni game but is expected to be ready for the season opener. All-Conference mid-fielder John Hitchman and All-State recruit Wes Jones figure to play a key role in the Bearcat's success. "The team that controls the midfield will be the team that wins," says Victor. Rounding out the Bearcat squad will be the versatile Brian Clearman, Will Guimont, Tim Meehan, and junior transfers Tom Stalp and Doug White.

Willamette has been tabbed as pre-season favorite but will face a stiff challenge from Warner Pacific and last year's rival Northwest Nazarene. The Bearcats open league play September 28 at home against Pacific.

# Runners chase national title

by Bill Sherrod

Under the direction of Dr. Charles M. Bowles, the Willamette University Men's Cross Country team began the 1983 season with an im-

pressive 18-41 victory over the Bearcat Alumni team. Led by the Bearcat "Dynamic Duo," Seniors Rick Groenendaal and Kevin O'Conner, Willamette displayed extraordinary team depth in the annual event. Not that this is surprising; the Bearcat harriers have won seven consecutive Conference titles, and six of the last seven District titles. Returning this year are all but one letterman from the squad that finished fifth at last November's NAIA Championship meet.

year as Head Coach believes that at this point the team is as talented if not better than last year's squad. "Naturally, our goals are to win Conference and District this year. We hope



Determination to place in the national cross country meet is written on the faces of these runners.

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Bowles, beginning his 19th

year as Head Coach believes that at this point the team is as talented if not better than last year's squad. "Naturally, our goals are to win Conference and District this year. We hope

to finish in the top four at the National Meet," stated Bowles. Besides Groenendaal and O'Conner, the Bearcats will feature letterman Robbie Wright, Paul Yunker, and Greg Mackie. Wright achieved All-American status last year by leading all Willamette runners at the National Meet. Wright has looked impressive in pre-season workouts thus far and could be the key to Willamette's success.

Groenendaal, two-time defending Conference champ is coming off a disappointing track season in which he sat

out all but one Conference meet. Not to worry though, Groenendaal is confident and is gearing his training regimen for a late season peak.

The women's team should see some marginal improvement with the addition of freshmen standout Jenny Sanders. Sanders, along with last year's distance ace Cara Crisifulli, hope to qualify for the Women's National Meet. The Lady Bearcats will face perennial Conference champs P.L.U. and District powerhouse University of Portland, so hopes for a title are dim at best.

## Cats prepare

continued from page 11  
needed breather.

A much more formidable test and one that counts for real will be next week's tangle with the Wolves from WOSC. Willamette opened its season last year with a 23-18 triumph over its athletic rival in an emotionally-charged win, but don't think history will repeat itself without a much-improved effort from the Bearcats.

To a man, the Bearcats believe they can beat WOSC, and challenge any other opponent this year. It will be behind an untested offensive line composed of senior tight end Jeff Peter, junior tackle Dave Novotney, sophomore guards Jim Gorman and Jim Bassett, and freshman tackle Terry Kruger. The rest of the offense figures to be sophomore wide receiver Scott Stehman, flanker Gentz, fullback Jacobson, and junior tailback Mike Lawrence, who seeks to regain the form he sustained during his All Northwest Conference performance as a freshman. The defense this

year which, along with the offense, lost five starters, will be led by Co-captain senior linebacker Brad Soderquist, juniors Jim Evans (end), Bob Henderson (tackle), and Nagata, sophomore Randy Sullivan (tackle), with help from freshmen Brad Bales (end) and Jerry Varner (noseguard). The secondary appears stable with sophomore Randy Fallau and Phelps on the corners, and senior Chris Bingham (strong) coupled with Borrisson (free) back deep at safeties. Special teams seem to be in order under the direction of freshman punter Mitch Lee and Eldred.

Undoubtedly it will be an exciting season this year, Coach Broeker's second at Willamette, and improvement on last year's 1-8 record is number one priority for the 'Cats. The team this year will, according to Broeker, come under the classification of "young, inexperienced, but competitive." The Bearcats will kick off their regular season by entertaining non-conference rival WOSC at McCulloch this Saturday.

## Spikers set goals

by Teri Babcock

What do you do when you've had a not-so-hot year and there's no place to go but up? The answer is to forget the past and concentrate on improving the future. That's exactly what the Willamette University volleyball team has planned for this upcoming season. While finishing in the conference cellar last year, third year head coach Janie Ellis can only hope to improve on last year's mark.

Many of last year's problems have been resolved with the addition of some new recruits and a shuffling of the lineup. "Our team a year ago had only three returning players and 11 new ones. We were very young and inexperienced," says Ellis. Though most of the players are only sophomores, they do have the year of college game experience behind them, which can really make a difference when it comes down to the final few points. "The kids are already a lot farther along than they were last year at this time. I think we'll win some ball games this year," Ellis comments enthusiastically.

Willamette, though playing a shorter schedule this year, will face not only the regular division foes, but also some tough outside competition. In addition to playing Linfield, Pacific, Lewis & Clark, Pacific Lutheran, and Whitman two times each, the team will be set

against Western Baptist, University of Portland, Western Oregon and Brigham Young - Hawaii. The first game is slated for September 19, against Lewis & Clark.

A major problem for not only the volleyball team, but athletics in general at Willamette, is the lack of student and community support. "We get very little, if any, support from the students and Salem community. The few fans we do get, are mostly parents of the players," explains Coach Ellis. No one seems to have an answer to the

question of game inattentance, but many agree it's a problem. For the volleyball team specifically, Ellis believes that the physical arrangement for the home games is a distraction for the fans. The net is set up in the middle of the gym with the bleachers arranged at the end of the court, thus giving the fans no proximity to the game. The team's poor showing last year may have hurt attendance, but they are looking toward better publicity and promotions this year to boost the support.

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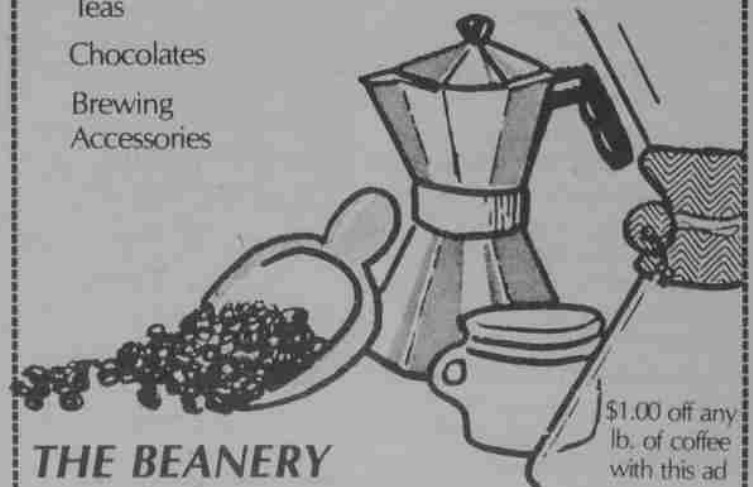


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Henkel Gym will be the site of all Volleyball action this year under the direction of Coach Janie Ellis.

# BEARCAT Update

## SEPTEMBER

15	MS: Portland Community College	3:30 p.m.
17	FB: Western Oregon State College	1:30 p.m.
19	VB: Lewis & Clark	7:00 p.m.
21	VB: Linfield	7:00 p.m.
23	VB: B.Y.U. - Hawaii	7:00 p.m.
27	WS: Pacific	3:30 p.m.
28	MS: Pacific	3:30 p.m.
	VB: Pacific	7:00 p.m.

LEGEND:

FB: Football	(McCulloch Stadium)
CC: Cross Country	(Bush Park)
VB: Volleyball	(Henkle Gym)
MS: Mens Soccer	(McCulloch Stadium)
WS: Womens Soccer	(Sparks Field)

# Bearcats flunk initial test



With Brent Melbe holding, and a host of alumni teammates looking on, Dick Carney got his toe into this successful extra point attempt. The alums used their experience and size to control the Bearcats easily on their way to a 26-19 drubbing.

photo by Kevin Cooper

Most of the names were familiar. A lot of the faces sure were. And all had worn the uniforms before. But their memories recalled many more teammates than what they saw around them as the alumni football team dressed down to face the Bearcat Varsity last Saturday.

Putting on the pads were only 21 players this time, not even the 22 it takes to supply a full squad. A quick check revealed the group to be sort of a Who's Who from Willamette's football history. Ranging in occupation from an Oregon State Penitentiary guard (Randy Briones '83) to a one-time NFL Houston Oiler (Doug Austin '62), the alums showed up at McCulloch Stadium on this day ready to help Coach Joe Broeker prepare his troops for next week's encounter with Western Oregon. And before it was over, they had not only finished the varsity off by a score of 26-19, they had taught them a good lesson or two, and probably three, most notably: 1) Never to look past any alumni team ever again that is invited to show up and get in legal hits in full gear; and 2) never to take the field against any team, not ready to execute hard-nosed football from the opening kickoff to the final gun. Willamette's face couldn't have been redder when the alums went ahead in the second quarter 26-0, and unquestionably, with little resistance.

Granted, the offense and defense were sticking to the most rudimentary of formations, but no one expected to witness the first half that actually transpired. A combination of slightly fatigued alumni, and a rejuvenated football team "out to win a football game," as both Broeker and Defensive Coordinator Dick Kaiser put it, made the final 26-19 score look more respectable, but it left a big question mark in the minds of the many who will be watching for improvement from last year's record of 1-8. The whole

team seemed flat, and we will have to wait and see what changes Broeker will make this Saturday to help get the 'Cats roaring out of the blocks quickly against the tough Wolves, who finished 3-6 last year.

**BEARCAT BABBLE:** ...Two of the alums who played the entire game in the trenches, on both the offensive and defensive lines, were Austin and Dick Carney ('64), ages 45 and 42, respectively. They say each will continue playing in this event as long as the other does .... The win was the alumni's first since 1965, which coincidentally, both Carney and Austin played in ... QB Todd Alberts, on being tackled by 6'5", 352 lb. alum Ken Slack ('78), "I though my life was ending" .... Anonymous defensive player, summarizing the feeling of the unit being down 26-0, "We were rudely awakened".... One positive force shone brightly in the form of the Bearcat kicking game, with sophomore Dave Eldred getting good distance on his kickoffs (while still feeling the effects of a severely swollen right kicking knee), and freshman punter Mitch Lee, who rebounded strongly after suffering a block on his first collegiate attempt to finish with a 40.1 yard average for the day .... Last year's defensive back, Richard Milroy, had a flashing grin that was clear even up in the press box as he got a couple of chances to run with the ball, filling in for tailback Terry Haugen ('78) when Haugen suffered the only injury of the game, pulling some muscles in his ribs, late in the second quarter .... He also got in some good sticks on his students, as he and other first year assistant coaches, Bruce Pielstick, Mike Lipke, and Mike Larsen played against the team they are presently working with .... Coach Broeker, on the bottom line for this season, "We must win some games."

— Page Mesher

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# EDITORIAL

## Shadows offer fitting tribute

With force enough to melt even stone and steel, the atomic blasts that virtually leveled the Japanese cities of Hiroshima and Nagasaki had an even more devastating and horrific result: Human beings within 300 yards of ground zero were instantly vaporized, the intense heat preserving, in the rubble of city streets and buildings, only the shadows of its victims.

And so, in 1983, Project Shadow was born.

Over a single August weekend, more than 150 artists and activists, from the Portland area fanned out over the city armed with paint rollers, white-wash and life-sized stencils. In their wake they left 1,000 human silhouettes imprinted on city streets and buildings. It was the hope of project organizers to establish a solemn memorial for the victims of the Hiroshima and Nagasaki bombings authorized by President Harry S. Truman 38 years ago. Their shadow populace has uniquely and most effectively accomplished that goal. The figures are as varied as their locations and as eerie and disturbing as their counterparts in Japan: A group of children at play in front of the small flower garden that marks the Portland entrance to Washington Park, a lone figure in a Burnside tunnel, or a group of businessmen waiting on a streetside corner for a light that may never change.

Instigators and participants in the project succeeded not only in paying tribute to the victims of Hiroshima and Nagasaki, but, through their rather clandestine project, were able to transform the entire city of Portland into a fitting memorial to those Japanese cities. Sadly, the

memorial is not permanent. In a short time, the figures, unlike the shadows in Japan, will fade away, but hopefully the memory and the purpose of Project Shadow will endure in the minds of those who were touched by the project.

## Later rush best choice

The clash between Opening Days and fraternity rush this year created an unagreeable situation to the majority of the Willamette fraternity rush chairmen, who are now concerned about the appropriate timing for rush. In response, the IFC is considering either changing to the very early sorority-type rush program or to a much-later spring rush. We suggest a compromise: Rush should be conducted approximately two months into the beginning of the fall semester.

Having Rush early fails to attract maximum participation of freshmen as many can not be at school until it begins, and because this earliness does not give the student an adequate time to truly assimilate the differences among living organizations. Can anyone really choose a best friend from 200 to 300 persons in only three evenings?

Then again, not holding rush until the spring may find too many freshmen accustomed to dorm life and uninterested in the idea of moving

again, an unenticing situation to the fraternities.

Thus two months into the year before freshmen are committed to either lifestyle would be an appropriate time to allow rush festivities

The major stumbling-block to this idea is the minimum occupancy policy forcing the fraternities, especially the Deltas, Betas, Sig Chis and Phi Deltas to push overly-hard to keep up house numbers for the early fall count required by Housing. At the least, the count could be postponed until spring - if not entirely eliminated, as in truth, it is an arm twisting policy to force the return of off-campus students to a much more expensive dorm existence by way of implied threat to their fraternity's charter if the house is not filled.

In this way, freshmen would not jump prematurely into a hurried, unconsidered decision and neither would the fraternities, who would have more ample time to develop a deeper sense of who the freshmen are.

## Thanks, John

Hats off to ASWU Vice-President John Mulvihill! Thanks to John and his ever-increasing ability to cut through University red tape, the Associated Students now own a bus that can be used by students and student organizations for a full academic year. John put himself on the line for Willamette students, taking out a personal loan for \$2500 over the summer to finance the project, explaining that "If you don't take risks you don't get anywhere." John's attitude is refreshing and his accomplishments inspiring. Congratulate John and appreciate what he has done for Willamette students.

## A FRESH PERSPECTIVE

# Familiar story haunts freshmen

Everyone can tell who the freshmen are, and I know everyone why, I don't know. But I'm a freshman. Don't ask me else knows who the freshmen are.

I was sitting at a dining table eating my dinner in Baxter, when an upperclassman sat down across from me and began to speak. Perhaps it was the bewildered expression I had that gave my identity away, perhaps it was the way in which I examined the dining room, or maybe it was some kind of perceptive ability he possessed.

"You're a freshman, aren't you?" he said. It was more of a statement of fact rather than a question.

"Yes," I admitted loudly, sounding braver than I felt.

"Let me give you a couple of facts about Willamette life. I notice you're eating dinner. How does it look to you?"

"Well," I swallowed, "Actually, not to good."

"Good. If the food doesn't look to hot, you know it's safe to eat. It's when the food looks good you know you're in trouble. SAGA food is pretty bad."

"I'm sorry to disagree with

you, but when I went through the line I was served by the Willamette University Food Service."

"That is SAGA. They changed the name to protect the guilty."

"Oh."

"Another thing: there will be potatoes at every meal. Whether it be mashed potatoes, scalloped potatoes, hash browns, french fries, boiled potatoes, potato soup, baked potatoes, potato chips, Shepard Pie with potatoes, fried potatoes, potato pancakes, or tator tots, you will have potatoes at every meal. I even had something the other day that resembled fried scalloped potatoes, and I've eaten potatoes that were nearly raw."

"Huh."

"Do you like salad?"

"No," I replied honestly.

"You will before the year is out. By the way, do you plan to have seconds?"

"I didn't know you could. I saw somebody in the line ahead of me ask for more than the normal serving, and was told to forget it."

"You can, you just have to

take your empty plate back. SAGA'S philosophy is that if a student has to make a conscious effort to go back and get seconds, he won't."

"That's considerate of them."

"A last couple of pieces of advice: don't turn 21."

"Why?" I asked like a typical freshman."

"Don't worry, you'll figure it out soon enough. Finally, don't make any stupid bets during Freshman Glee. No matter how much it looks like one of the upper classes is going to lose, the freshmen always lose. I learned that the hard way."

About this time I had finished my dinner, and was staring at my empty dishes, wondering what in the heck I was going to do with them, when he took notice.

"You're probably wondering what to do with your dishes. Follow me through this door. Now, you put your glasses on the rack there, you dump your leftover food, which you have quite a lot of - what made you lose your appetite? - in that thing over there. No, not in there! That's where you put your plates. You dump your

food in this bucket." I followed him through the rest of the SAGA cleanup system sheepishly, and then thanked him for all the advice.

As I was walking to the Sparks Center to go swimming, I thought about what this guy had told me over dinner. I entered the building, and was about to enter the men's locker room when a distinctly authoritative female voice flew

across the floor to me.

"Where do you think you're going?"

"Swimming," I replied.

"Swimming is restricted to use by Willamette students only - oh, you're a freshman. Go ahead."

Everyone can tell who the freshmen are.

—Nels Peterson

## LETTERS

### Collegian:

Rarely does one get the opportunity to evaluate his worth and his blessings on a gut level. When such an occasion does come about, it is usually very awakening. I'd like to share such an experience.

This summer I suffered a near-fatal car accident which broke my neck and put me in the hospital, far from home. But what I did not count on was the onslaught of response from so many of my friends. To wake up in the hospital with thirty people hovering over you, countless flowers, cards, and phone calls, and visits from college professors

and administrators was really a heart warming experience.

I could single out a few of you who really helped me through the dark times, but I would not want to do that and forget somebody. Suffice it to say that I deeply appreciate all of your help in getting me back on my feet. It was my Willamette family that got me up and going again, and it further deepens my feelings on what a great place this really is.

Thank you all.  
God Bless  
John Mulvihill

## STRICTLY SPEAKING

## Gannett bet curious success

Yesterday marked the one year anniversary of **USA TODAY**, "The Nation's Newspaper." According to all indications **USA TODAY** has been successful in a manner never previously achieved by a national newspaper.

The success of **USA TODAY** has silenced critics who were skeptical of the effort and predicted its lack of success. Media analysts and advertisers alike were wary of the projections which Gannett's Chairman Allen Neuharth, publisher of the paper, set for the new national daily.

The success of **USA TODAY** lies in the condition of the newspaper industry. The ability of Gannett to succeed in a medium filled with foldings and mergings of major dailies is commendable. In this age of insatiable demand for information, **USA TODAY** has supplied the solution.

Remarked John Seigenthaler, **USA TODAY** Editorial Director of the paper, "it has more diverse sections and provides a great deal of information that can be digested quickly."

**The National Observer**, the last national U.S. newspaper, met its demise in July of 1977. The material content of **The**



**Observer**-political columns and feature stories of human interest was quite often replicated by local newspapers, and thus there wasn't an incessant demand for it.

**The Observer's** passing signaled the end of an era. In 1977 when **The Observer** was in the throes of death, the personal computer was rapidly becoming popular, signaling the advent of a new era: the In-

formation Age.

The differences between **The Observer** and **USA TODAY** indicate that the latter more accurately reflects its time than the former. While both newspapers have utilized satel-

lite transmission reproduction systems, the use of color by **USA TODAY** shows the refinements in technology that have been made. The Information Age emphasizes speed and efficiency. **USA TODAY** is transmitted overnight and is circulated through a network of newstands and home deliveries; **The Observer** was circulated primarily through the mail, allowing no ability to provide up to the minute news.

**USA TODAY** may yet some day meet the same fate as **The National Observer**. The introduction of the personal computer ironically may be the doing-in of **USA TODAY**. As the acquisition of personal computers increases, and national information networks are developed, individuals will have access to information currently provided by **USA TODAY**.

These same types of information networks are now being nurtured by the likes of UPI and Dow Jones on cable television. Gannett is not likely to face a challenge to **USA TODAY** from such other newspaper chains as Knight-Ridder or Hearst, but its influence and existence will likely diminish as the Information Age continues to move forward.

— Mark Pettinger

## VIEW FROM THE TOP

## Newcomers taught old facts

Here I am, sitting in my top floor perch of the Hudson's Bay Mercantile, overlooking beautiful Hudson's Bay and its surroundings. As I watch the people pass by, a sense of tranquility descends upon me, for here we are, right smack in the beginning of another school

year. Gazing down on my fellow students, I realize that many of them are new to the scene here at "Willy U." It is to these incoming freshman and transfer students that I dedicate my column this week. Now to some of you, this may seem like old stuff, but it's only

fair that the new faces around here get to know the University as we do. So here is a collection of facts to help you greater understand Willamette:

**THE WEATHER:** There are two seasons unique to Salem—Winter and Winter-will-be-back-in-a-minute. If you like rain, you're in the best possible place. Don't be fooled by this early sunshine. It was trucked in from Arizona as part of Opening Days.

**THE CITY:** Salem is a neat little town. Its population (somewhere around 99,000) is too small for a "big town" mentality, yet it is too large for a "small town" mentality. And so it passes day to day. Adding excitement to the city are the various state correctional facilities, the Willamette River, and of course, the Ram Pub across Bellevue Street, where many a student wanders in search of a study break.

**U.C.:** This is now the Hudson's Bay Mercantile, featuring Administrative offices, student organizations offices, the Mailroom and lots of daily traffic. Lots of folks like to "study" in the Cat Cavern, but the real attraction to this building are the huge jars of M&Ms in the

bookstore.

**DUCKS:** These are little bird-like creatures that inhabit the millstream area just south of Doney Hall. They have been here longer than anybody remembers. What nobody knows is that the entire millstream project is a result of President Hudson's and Buzz Yocom's interest in hunting. The area known as "Hudson's Bay" was conceived so that the ducks would be lured upstream into shooting range from the President's office. Alma Harrison can now be seen wearing a fluorescent orange vest to work.

**ASWU:** Thought by many to be nothing more than a running gag, this is your student government. These people are committed to bettering life on campus for everyone, but sometimes don't even know what they are really supposed to do. Gossip notwithstanding, I leave it to each of you to evaluate this for yourself.

**GLEE:** A yearly tradition you'll learn more about.

**FRESHMAN LEAF RAKE:** A yearly tradition you'll learn more about.

**PARENT'S WEEKEND:** A yearly tradition you'll learn more about.

**FEE PAYMENT:** A twice yearly tradition you'll grow to abhor. **CHERYL TODD, HOLLI DAVENPORT, NOVA COWAN, ALMA HARRISON, DON WINGO, MADONNA HALL:** These are people you may never meet personally, but they do in fact run this institution. Pat them on the back when you can.

**BEARCAT:** The school mascot. Prize awarded to the first student who can spot one in the wild.

That's probably enough for now. I hope this information is of help to you as you start your college career at Willamette. Of course there will be burning questions you will have over the years like "What are they building NOW?" or "Why did they waste a 20 cent stamp to mail me a notice stating that I have a 13 cent library fine?" or "What is a Bearcat, anyway?" You will learn the answer to some of these and other important matters while you are here. All in all, this is a fine place—a halfway house to the ever-wandering liberal arts student, and a place we old-timers call "home." I'd like to welcome all of you "home" for 1983-84.

— John Mulvihill

## COLLEGIAN

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Production Manager...Lori Howard

## Section Editors:

News...Lynelle O'Lear

Editorial...Nels Peterson

Feature...Mary Van Natta

Sports...Page Mesher

Millstream Diversions...Mark Pettinger

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Trevor Stephens, Koyomi Suzuki, Karen Talluto, Tom Wyman

Photographers...Kevin Cooper, Kay Haas, Barb Herr, Laura Kingman,

Peter Martinelli

Advisors...Michael Strelow, Bill Braden

# Novick voices OSPIRG issues

The Oregon Student Public Interest Research Group (OSPIRG) has scheduled its

campus wide general interest meeting for next Thursday in the Alumni Lounge of the

University Center.

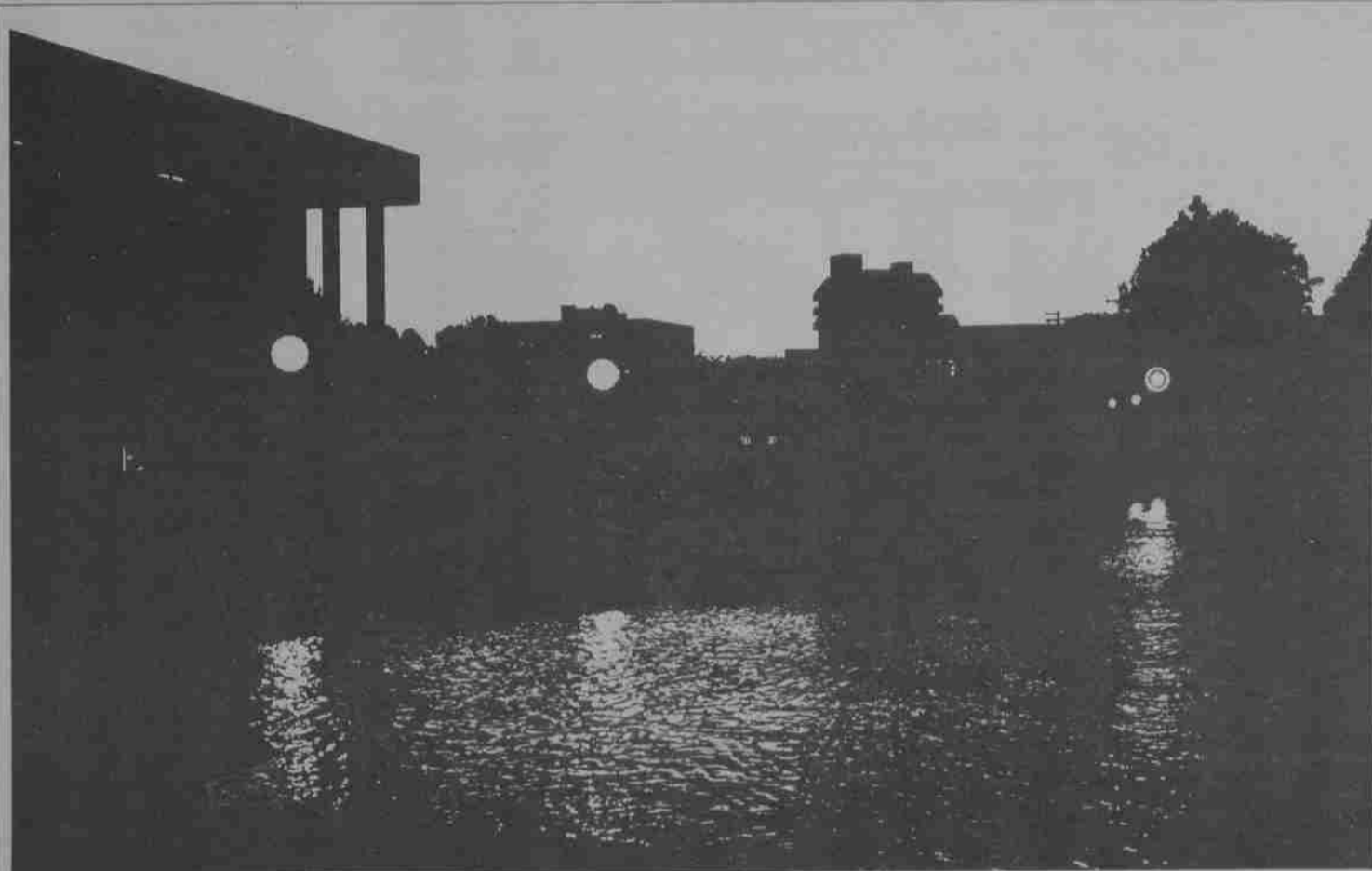
The initial meeting of the 1983-84 year will serve many

purposes. OSPIRG will host Thomas Novick, the executive director, as their honored guest

speaker. Novick most recently was the Assistant Director of the New York Public Interest Research Group, the largest citizen organization in New York state. "Tom is a dynamic new addition to OSPIRG. He will be speaking about OSPIRG's future and our role in citizen action in Oregon," said Carl Vander Zanden, Willamette Organizer.

In addition to the guest speaker, OSPIRG will help acquaint members with the goals and plans for the upcoming year. The issues which OSPIRG hopes to concentrate their efforts on include the toxic waste situation in Oregon, a used book exchange at Willamette, energy issues facing Oregon residents, a guide to small claims court, a city government project, a student rights handbook and the organization of a citizen's utility board. "We're a growing organization and we'll be working on some exciting issues this year, especially with the local government. We're also going to begin concentration on research projects," commented Vander Zanden.

OSPIRG is a student owned research and advocacy group and the state's largest citizen action organization.



New sidewalk lamps come to life as the sun leaves the horizon and evidence of its passing in a slowly darkening but clear sky over Hudson's near-million dollar bay.

photo by Dave Crume

## Schlesinger expresses progressive views

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ment's absolute necessity to bring about racial equality because, "...this is something the free market would have never done on its own anymore than it would have abolished sweatshops or child labor on its own or consumer fraud, banking fraud and the selling of adulterated meat."

Libraries were another point of contention with Schlesinger, calling them providers of "great opportunity for self-education for the poor man who wanted to learn to advance, to create. Now, he said, one third of all libraries have an "annual book acquisition budget of less than \$1000," and that many libraries are facing radically reduced hours much like the New York public library which is now open only three or four days a week compared to the six and a half days a week it was open during the depression.

"The losers are the poor people in the nation, affluent people can buy all the books, magazines and newspapers they require," he said.

The present "free market" and "supply side" economic emphasis was yet another "myth" Schlesinger saw as proven unrealistic historically. "The free market was of no help in making the economy

depression-proof, because it was the free market that was responsible for the awful roller-coaster of boom and bust that caused so much misery in American history."

"America," he said, "developed its land of opportunity not through the blind workings of the market dedicated to private profit, but through wise public and private

initiative.

However, Schlesinger was not entirely pessimistic and offered a hopeful cyclical political theory which he labeled "epochs of movement and epochs of drift." The latter, he felt, was now coming to an end to be followed by another period of movement and liberal political activism. "In the 1980s the dam will break...the time has come again."



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