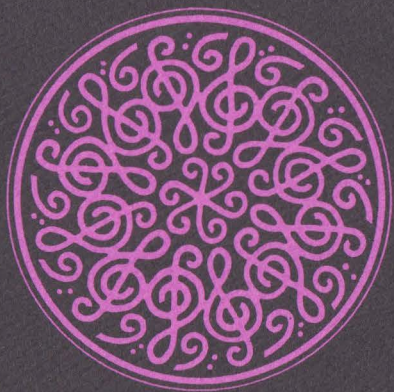


WILLAMETTE UNIVERSITY
CHAMBER CHOIR &
WILLAMETTE SINGERS



Tour '91



CHAMBER CHOIR

HEILIG

Felix Mendelssohn
(1809-1847)

Holy, holy, holy
Holy is God the Lord,
Lord of hosts!

All the nations
Are filled with Thy
renown
Hosanna sing on High,
Hosanna sing on High.

EXULTATE DEO

Giovanni Pierluigi
da Palestrina
(1525-1594)

Sing aloud to God our
strength
Shout for joy to the
God of Jacob!
Raise a song and sound
the timbrel,
the sweet lyre with the
harp!

Blow the trumpet at the
new moon,
At the full moon, on
our feast
day!
(Ps. 81: 1-3)

DEO DICAMUS GRATIAS

G.A. Homilius
(1714-1785)

Let us give thanks unto
God.

CRUEL, YOU PULL AWAY
TOO SOON

Thomas Morley
(1557-1602)

SHOOT, FALSE LOVE, I
CARE NOT

Thomas Morley

SHE WALKS IN BEAUTY

Text: Lord Byron
Music: David Foltz
(Contemporary)

THE LARK

Leonard Bernstein
(1918-1990)

I. Spring Song

Once again comes the
spring.
We praise Thee, Lord.
Alleluia!
Counter-tenor solo:
Jason Pargeter

II. Court Song

Fie on you husband.
Fie on you and your
love because I have a
noble and
handsome admirer,
loved by all.

Fie on you, husband.
I have a noble and
beautiful admirer who
serves me night and
day.

Soprano solo: Lila
Brown

III. Soldier's Song

Long live pretty Joan of
Arc.

LAMEN
CHILD

Jere H
Sop
Win
(Co

THE DR

arr. Ro
(b. 194

DANIEL
VANT C

Arr. U
Ten
Doc
(Co
Bar
Mo
Mc

NUNC I

Alexan
Gretch
(1864-

SOPRANO

- Kirsten Anderson –
Lake Oswego, OR
- Elisabeth Barney –
Milwaukie, OR
- +*Lila Brown –
Tualatin, OR
- Lisa Golda –
Gresham, OR
- +*Wendy McPhetres –
Juneau, AK
- Laura Ann Morgan –
Loveland, CO
- Carrie Lee Patterson –
Loveland, CO
- Amanda Peeler –
Sutherlin, OR
- Christal Winesburgh –
Cloverdale, OR

ALTO

- *Jacqueline A. Cloud –
Vancouver, WA
- Diana Fales –
Beaverton, OR
- +*Cynthia Helmke –
Havre, MT
- Jennifer Rinio –
Roseburg, OR
- Susan Robbins –
Kalispell, MT
- *Bronwyn Royse –
Mercer Island, WA
- Angela Thorp –
Klamath Falls, OR
- Sarah Walsh –
Olympia, WA
- Rachelle Wilson --
Roseburg, OR

TENOR

- *Christopher Cauble –
Grants Pass, OR
- Michael Dodson –
Salem, OR
- Aaron J. Frichtl –
Stayton, OR
- *Kenneth Oplinger –
Tempe, AZ
- +*Shawn Orpinela –
Stockton, CA
- Jason Pargeter –
Roseburg, OR
- *Brian Weir –
West Linn, OR
- *Daniel Wren –
Salem, OR

BASS

- Michael
Orego
- Scott Cra
Salem
- *Christo
Turloc
- Niall S. I
Corva
- Bret Fin
Medfo
- Wayne E
Indepe
- +Timoth
White
- +*Kevin
The D
- Bob Seib
Salem
- Jeff Wal
Gold E

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Lake Oswego, OR
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Milwaukie, OR
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Indepe
+Timoth
Whitet
+*Kevin
The Da
Bob Seib
Salem,
Jeff Walt
Gold E

WILLAMETTE SINGERS

AIR MAIL SPECIAL

Benny Goodman
& Charlie Chris
Arr. Vijay Singh

I MEAN YOU

music - Thelonius Monk
lyrics - Jon Hendricks
Arr. Kirk Marcy

OH WHAT A BEAUTIFUL MORNING

music - Richard Rogers
lyrics -OscarHammerstein
Arr. Ken Kraintz

CENTERPIECE

Lambert, Hendricks, &
Ross

WHEN DO THE BELLS RING FOR ME

Charles De Forest
Arr. Dave Barduhn

DON'T MISUNDERSTAND

Gordon Jenkins
Arr. Dave Barduhn

THROUGH THE YEARS

Gene Puerling
Adapted by Dan Sachs
STELLA BY STARLIGHT
music - Victor Young
lyrics - Ned Washington
Arr. Phil Mattson

EVERY

CHANG
Bernar
Arr. D

TICKET

John L
Paul M
Arr. M

SOPRANO

Beth Goeckner –
Roseburg, OR
Amanda Peeler –
Sutherlin, OR
Mary Littrell --
Salem, OR
Bob Seibert –
Salem, OR
Kevin M. Morrison –
The Dalles, OR

PIANO

Aaron Andre Miller –
Salem, OR

ALTO

Cynthia Helmke –
Havre, MT
Jamie Peterson –
Salem, OR
Jennifer Sedivy –
Tigard, OR

ELECTRIC/ ACOUSTIC BASS

Stephanie Brown –
Bend, OR

TENOR

Michael Dodson –
Salem, OR
Wayne Henery –
Independence, OR
Daniel Wren –
Salem, OR

DRUMS

Kari Scott –
Bend, OR

SAXOPHONE

Jeff Emerson –
Salem, OR

BASS

Timothy
Whitet
Bob Seib
Salem,
Kevin M
The Da

SOUN

TECHI

David G
Camer
Wendy I
Juneau

+ denotes section leader * denotes member of choir Executive Council.

the Contemporary period is studied and performed each year. The group tours annually throughout the Northwest and is a frequent performer at music conventions and workshops held by the American Choral Directors Association, Music Educators National Conference and Oregon Music Educators Association.

University Choir

The University Choir is a large mixed ensemble open to all students without audition. The group offers students an opportunity to experience a wide variety of choral music and gives the individual singer a chance to improve sightreading skills and vocal techniques. Performing on campus two to three times a year, the University Choir is ideal for the busy student who enjoys choral music.

Willamette Singers

The Willamette Singers is a 12-voice ensemble which explores music particularly suitable to small groups of highly skilled and flexible vocalists. Willamette University is one of the few four-year universities in Oregon which offers experience in vocal jazz. The Willamette Singers participates in a yearly tour and in recent years has been invited to perform for the Northwest Regional Convention of the American Choral Directors Association in Seattle, Washington, the National Convention of the Music Educators National Conference in Indianapolis, Indiana, and the National Convention of the International Association of Jazz Educators in New Orleans, Louisiana.

Willamette Master Chorus

The Willamette University Master Chorus is an 80-voice group whose membership is drawn from the Salem community, Willamette students, faculty and staff. The organization has grown to be an exceptional performing ensemble, offering a large repertoire of classical music and hosting an annual "Messiah Sing-Together" each Christmas season, in which approximately 1000 people participate.

Dr. Wallace Long

Wallace Long has been director of choral activities at Willamette University since 1983. In addition to conducting the University's four choral ensembles, he has numerous teaching responsibilities, and performs with the Male Ensemble Northwest. Dr. Long received his master of music degree and doctorate in choral conducting from the University of Arizona at Tucson, where he studied with Maurice Skones, Jean Berger and David Wilson.

A frequent vocal/choral adjudicator and clinician, Dr. Long is an active supporter of public school music in the Northwest. Recent performances given by groups under his direction include the State Conference for the Oregon Music Educators Association and the National Convention of the International Association of Jazz Educators in New Orleans. Wallace is an active member of the Oregon Music Educators Association, Music Educators National Conference, International Association of Jazz Educators, the National Association of Teachers of Singing, and serves the Oregon chapter of the American Choral Directors Association as president-elect.

offers undergraduate work in the College of Law and Graduate School of Management.

Located adjacent to the Oregon State Willamette is situated midway between the rugged Oregon coast. There are numerous opportunities for internships and government institutions, and also a program of off-campus study both within and abroad.

Willamette's Department of Music provides careers in musical leadership. Offering a low ratio (13-1), the University provides students with a liberal arts background for their studies in performance, music education or music therapy.

Willamette graduates in Performance have placed in graduate programs throughout the country and are successful in all areas of professional music life. Many graduates are filling teaching positions in schools. The broad Liberal Arts component of the Bachelor of Arts and Bachelor of Science degrees has provided wide flexibility in molding a music related career.

Willamette University is one of three universities on the Oregon Coast offering a degree in Music Therapy. The Willamette campus is near many state institutions and agencies which offer varied field experience. After completion of student's undergraduate study. After completion of a two-year academic program, the music therapy student completes a clinical internship of six months in a field setting. For more information on Willamette, write Willamette Department of Music, 900 State Street, Salem, Oregon, call (503)370-6255.



1991 TOUR ITINERARY

- Jan. 7– 9:15 a.m., Tigard High School, Tigard, OR
12:15 p.m., Centennial High School, Gresham, OR
8:00 p.m., The Dalles High School, The Dalles, OR
- Jan. 8 – 10:05 a.m., Mark Morris High School, Longview, WA
1:50 p.m., W.F. West High School, Chehalis, WA
8:00 p.m., The United Churches of Olympia, Olympia, WA
- Jan. 9 – 9:45 a.m. & 10:40 a.m., Rogers High School, Puyallup, WA
1:05 p.m., Bremmerton High School, Bremmerton, WA
7:30 p.m., Mercer Island, Presbyterian Church, Mercer Island, WA
- Jan. 10 – 9:45 a.m., Woodinville High School, Woodinville, WA
1:15 p.m., Lynnwood High School, Lynnwood, WA
7:00 p.m., Garden St. Methodist Church, Bellingham, WA
- Jan. 13 – 9:00 a.m. & 11:00 a.m., First United Methodist Church, Seattle, WA