

Dayan: Farmer, soldier, statesman

The black eye patch of Moshe Dayan has made his face a worldwide symbol of Israel's military prowess and fierce determination to remain independent.

His visit to Willamette on Monday, Dec. 3, brings to the campus one of the most recognized, respected, controversial and charismatic people of international diplomacy.

Dayan has been fighting Arabs since 1936 and gained fame as a battlefield commander in the 1956 and 1967 Arab-Israeli wars. When he resigned his post as Foreign Minister of Israel less than three weeks ago, a *Washington Post* lead editorial called his resignation "a vote of no confidence in Prime Minister Menachem Begin's floundering government." The *New York Times* lead editorial referred to the Israeli hero's resignation as "Moshe Dayan's Last Battle." Dayan, who has cancer, was cited for his liberal stance in regard to autonomy for Palestinians. The *Times* editorial said: "Well before Mr. Begin's term ends in 1981, Israel will have to redesign its government and make the fateful choice that Mr. Dayan so valiantly kept open."

Some U.S. officials believe the Dayan resignation will produce a crisis in Middle East negotiations and may hasten a climax of the West Bank autonomy talks. Robert S. Strauss, President Carter's special Middle East negotiator, said: "Dayan's resignation is obviously going to cause a rethinking of things in Israel, but we don't know where it's going to come out."

Dayan, the farmer-turned-soldier-turned-statesman, was described last year in an article in the *New York Times Book Review* as "a gloomy, lonely, gifted man...a paradox of charm and jaundiced pessimism, sheer courage and bleak despondency." The same review said the



Israeli leader was "too cunning, too admired, too ambiguous, too glamorous, too extravagant, too famous."

About the Camp David summit meeting last year, Dayan told a writer for *The New Yorker*: "I've been doing my homework for 30 years preparing for this meeting... Altogether, it was the most important and impressive experience of my life, of all my sixty-three years. Here were three of the world leaders all together at one time, in one place, with one motivation. It was a high moment in history, with men, instead of using weapons to make war, using words and ideas to make peace." The farmer-turned-soldier-turned-statesman had become a peacemaker. Willamette will welcome him as such when he steps onto the Sparks Center stage Dec. 3.

About 400 tickets are still available and coordinator Ralph Wright foresees a sellout. Arab students from surrounding schools will be passing out literature at the lecture.



WILLAMETTE COLLEGIAN

Volume 92, Number 11 USPS 684-240 Salem, Oregon 97301 November 29, 1979

Testing system under fire

EDITORS' NOTE: Beginning Jan. 1, 1980, questions and answers for all admissions exams for college and graduate schools must be made public in New York State. The information, traditionally withheld from consumers, will give test takers in New York rights not yet enjoyed in any other state. Attempts to pass similar legislation in Washington, D.C., have begun.

The New York Public Interest Research Group and other supporters of test disclosure laws say they will bring such as the New Jersey-based Educational Testing Service under public scrutiny for the first time. Nearly two million students take ETS tests annually, including the Scholastic Aptitude Test, Law School Admissions Test, Graduate Records Exam and Graduate Management Admissions Test.

Testers say they are already accountable to the academic community, and that full disclosure would only increase costs and decrease quality and availability.

A University of Minnesota Daily staff member looked into the New York law and, relying for the most part on the same sources of information, came to a different opinion on the need for the legislation.

By JEFF GOLDBERG
Collegiate Consumer Reporting Service

New York's "Truth-in-Testing" law is shredding the shroud of secrecy that educational testing companies have drawn about themselves. Uncritical public acceptance of a philosophy of testing that made such sec-

recy possible is about to end.

The sketchy evidence now available suggests the testing companies — industry giant Educational Testing Service (ETS), IBM, Westinghouse-Mifflin, and Harcourt, Brace & Jovanich — have only their own narrow interests at heart when they claim revealing test questions and answers to students will be harmful.

The stakes are high. Consumer advocate Ralph Nader points out that "ETS is one of the most powerful corporations in the world. What other industry is so intimately involved in shaping the careers and self-perceptions of millions of people and in perpetuating the system of social and

continued secrecy — \$20 million in "retained earnings" for the supposedly non-profit ETS in 1976 — but the dollars involved are small compared to the loss in human potential these tests may cause. Who can calculate the loss involved when a ghetto child is held back in school because of a possibly biased educational test, or later barred from college?

Walter Lippmann warned in 1916 that "if the impression takes root that these tests really measure intelligence, that they constitute a sort of last judgment on the child's capacity, that they reveal 'scientifically' his predestined ability, then it would be a thousand times better if all the intel-

NEW JERSEY

- *R2044-6 Bloomfield College
- *R2072-7 Caldwell College
- *R2578-3 College of Medicine and Dentistry
- *R2584-1 New Jersey State College
- *R2585-1 Princeton University
- *R2586-1 Rutgers University
- *R2587-1 Seton Hall University
- *R2588-1 Somerset Community College
- *R2589-1 Southern New Jersey State College
- *R2590-1 Union County College
- *R2591-1 Warren County Community College
- *R2592-1 West Jersey State College
- *R2593-1 William Paterson University
- *R2594-1 York College

GRE

General Register Examination

NEW JERSEY

- *R2562-5 Business
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economic class? There is no organization in America that has wittingly or unwittingly led to the destruction of the self-confidence of millions of students who incorporate into their own psyches the standards of evaluation of ETS."

The testing companies certainly have an economic incentive for con-

ligence testers and all their questionnaires were sunk without warning into the Sargasso Sea."

ETS and other testers argue that with full disclosure:

•an exam given in New York cannot be used again since its con-

(Turn to Page 6)

Faculty Council unveils new teaching survey

By KOFI OSEI-HEMENG
Collegian Reporter

A new form for student evaluation of teaching effectiveness has been unveiled in classrooms campus-wide this week by the Faculty Council.

"These student evaluations," College of Liberal Arts Dean Jerry Berberet wrote in a Nov. 23 memo to the faculty, "are one basic method the Faculty Council employs in securing information used in the faculty evaluation process." Each semester, after the forms have been filled out, the compiled results are brought to the Council to assist them in making decisions concerning faculty promotion, retention, and tenure.

The new form replaces a previous survey that the faculty expressed continued dissatisfaction with because it was not clear, comprehensive, or generally useful. The new form contains more questions with more specific responses.

"A great deal of importance is attached to students' evaluations of instructors," noted Professor Maurice Stewart, Chairman of the Faculty Council. "Students are the only people who have direct contact with instructors in the classroom."

America's decline in power

The other night I saw Francis Coppola's new movie, *Apocalypse Now*. A powerful film on the war in Vietnam, it accurately portrays the attitude of the American military in a foreign country. The plundering and yet flippant way in which an American helicopter squadron destroys a Vietnamese village, and the way in which the wake of an American boat purposefully tips over a Vietnamese sampan demonstrates the disrespect and lack of awareness that often accompanies U.S. involvement abroad.

The United States has been king-of-the-hill for so long that Americans often act superior and condescending in their dealing with other countries, particularly those of the third world. We have all heard of the image that Americans hold abroad: the fat, cigar-chomping loudmouth in a Hawaiian print shirt who flashes his money around and makes the natives feel like servants.

In this surely lies one of the chief reasons for our problems in Iran. The U.S. government controlled Iran for many years, using the country as a buffer against the Soviet Union. The Shah did what we asked, and we paid him handsomely for it. But the Iranian people got tired of being the sole on America's shoe and rebelled, ousting the Shah and becoming militantly anti-U.S.

Defeat in the Vietnam War and the decline of the dollar have indicated to the rest of the world that the United States is no longer a country to be feared. Our vulnerability is clear and some nations are taking advantage of it. Open disrespect for the U.S. is a way to strike back for the heavy-handed way in which American foreign policy operated for so long, squelching nation-building and national pride. And the recent Iranian activity may be only the tip of an iceberg of third-world resentment against the U.S. Attacks on embassies, burning of Uncle Sam effigies, and higher oil prices may continue for some time.

acm

New! Improved! Teaching evaluation form makes debut

The new "Student Evaluation of Teaching Effectiveness" form that is being administered this week by the Faculty Council is a definite improvement over the old. The 24-question form will provide the Council with much more specific information to use in its faculty promotion, tenure, and retention decisions than the old form, which had fewer questions, rendered. Yet the new form presents some potential hazards and ambiguities that the Council will have to allow for in its analysis of the questionnaire results.

First, as Sociology Professor Randy Ireson points out, the wording of all of the questions on the new form is geared for positive responses. That is, Ireson notes, if the professor is generally doing a good job, most of the questions will be agreed with. Rather than containing only questions like, "The class usually holds my attention," Ireson feels that some of the questions should be worded to allow for negative responses if the professor is doing well, e.g. "The class rarely holds my attention." This question would elicit a "disagree" from students who were satisfied with the professor's performance. This would minimize the possibility for a student to quickly check "agree" for all of the questions concerning a professor he or she is generally happy with.

Additionally, a few of the questions are somewhat ambiguous. One question in particular is difficult to answer: "The examinations test my mastery of the important parts of the course." Does this question refer to what the student feels is important or what the professor considers important? Does it mean the exam itself or the professor's interpretation of the exam? A better question might have been, "The examinations show that I have understood the teacher."

Two questions seem pointed more at "student effectiveness" than at effective teaching. "I am trying hard to get the most out of this course" — what if a professor gets a negative response to this question? Will this indicate that the professor had a classful of unmotivated students? And "I am learning new ways to think about things because of this course" — if a student disagrees, what does this mean? That the student is too dense to learn? Or does it mean that the professor is ineffective?

Nevertheless, the new form is obviously an improvement, is more interesting to complete than the former one, and signifies that the Faculty Council is genuinely concerned with providing for useful evaluations of their constituents.

sjb



feedback

"NO" URGED ON REVISIONS

To the Editors:

On Friday, November 30, Willamette students will go to the polls to decide the fate of several constitutional revisions proposed by ASWU Senate. Before voting, I would urge students to take a closer look at the actual revisions. In many cases, the revisions seem to take us backward in time instead of forward. Specifically,

1) One revision would allow constitutional and by-law changes to be implemented with only a 33% of the student body voting instead of the 51% required under the present constitution. This change would permit a minority of students to make a decision for the majority. If our student body officers are concerned about voter turnout, they should find some other means to solving the apathy problem than by changing the constitution.

2) The new set of revisions adds a section which would allow the student Senate to have closed meetings if 24 hours notice is given to the student body. As a strong advocate of public open meetings laws, I see no reason that the student Senate, supposedly a body which serves the will of the students, should have the right to close its doors to a student body member or a student journalist. I maintain that as long as I am a student at Willamette, I have the right to attend all Senate meetings.

3) One new revision deletes a sec-

tion which states that the *Collegian* editor shall have authority over the publication and the content of the newspaper. Although some of the autonomy of the publication is kept through the Editorial Code of Ethics and Statement of Editorial Policy in Section 4, I strongly oppose any revision which removes the ultimate authority over editorial policy, newspaper content and staff structure from the hands of the *Collegian* editor.

4) A revision would also delete a section which states that the *Collegian* editor shall have worked on the staff of the *Collegian* for at least one semester. In building a newspaper as this publication has attempted to do, it is of the utmost importance to build a continuity between staffs. The weakness of past staffs has been because of the lack of experience of journalism and graphic design. If this year's *Collegian* builds any type of journalistic foundation on which a solid newspaper may be constructed, then the continuity of the publication should be ensured by the editor.

I hope the student body will take time to examine the real issues at hand before voting on Monday on this Pandora's box of potential problems. I strongly urge a "NO" vote.

Don Krahmer, Jr.
Kappa Sigma

WILLAMETTE COLLEGIAN

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The contents of this publication are the opinion and responsibility of the staff of the *Collegian*, and do not necessarily reflect the opinion of the publisher, the Associated Students of Willamette University. Anything that offends or is inaccurate is a misprint.

Subscription rates are \$5 in the USA. Advertising rates are \$2.50 per column inch. Office phone is 370-6224. Second class postage paid at Salem, Oregon, 97301. Published Thursdays, except for exam weeks and vacations.

LETTERS POLICY

The *Collegian* welcomes letters to the editor. They should be typed and double spaced, and all letters must be signed; names will be withheld upon request, but will remain on file in the Publications Office.



Plucking the news chicken.

Choir dons travelling shoes

By CRAIG SEAMAN
For the *Collegian*

On January 4, 1980, the 48-voice Willamette University Choir and Singers, under the direction of Dr. Gary P. Bangstad, will reconvene from Christmas vacation to prepare for an 8-day tour to California. The program they will be presenting will include all of the pieces they sang at their earlier concert on November 4, in addition to the rest of the Bach motet *Jesu, Meine Freude*, *The Shepherds' Chorus* from a one act opera by Menotti, *Antiem* (*The Dove Descending Breaks the Air*) by Stravinsky, based on a 12-tone series, *Beautiful Savior*, arranged by F.M. Christiansen, and *John Saw Dub Numbub*, a spiritual arranged by Shaw.

After two days of intense rehearsal time, the choir will begin on its tour schedule. Their first five concerts are tentatively scheduled for Sunday through Thursday evenings in Medford, Sacramento, Burlingame, Pacific Grove and Los Altos respectively. With the exception of Thursday night, all the housing for the choir will be provided by local families. The first three concerts are scheduled for First Methodist

Churches. In Pacific Grove, the choir will perform in the First Baptist Church, and in Los Altos, in the United Methodist Church. Following their Thursday concert, the choir will have the rest of the night, as well as all day Friday, to spend in San Francisco, before giving a sixth concert in the First Congregational Church in San Jose. While in the bay area, the choir will perform in probably three or four high schools. Saturday, the choir will head back, stopping in Eureka for yet another evening performance at the First Methodist Church, as well as performing in parts of both services on Sunday morning. After the church services, the choir will continue northward, presenting their final tour concert in Coos Bay, again in a First Methodist Church. On the 14th, the choir will return to Salem, ready to begin classes on the 15th.

After their return, the Willamette University Choir and Singers will present a concert in Smith Auditorium on Tuesday, January 15, 1980. The choir would like to encourage everyone to attend this concert, which is open without charge to all residents of the Willamette, Salem, and surrounding communities.

Christmas is a festival

If you need a quick study break or are simply looking for a good time, plan to attend Willamette's Annual Christmas Festival Tuesday December 11. The party starts at 7 p.m. and will be held in the Cat Cavern of the University Center. It is open to Willamette students, faculty, staff and children of the Salem community.

There will be story telling, wood block sculptures, block painting, cookie decorating, wreath making, and various other activities. The evening will be highlighted by a special guest appearance from Santa Claus. Pictures will be taken at no cost.

Refreshments will be served. Students and faculty that wish to help with the festival may speak with ASWU Senate representatives.



Organ, opera, orchestra

The Department of Music is busily wrapping up its fall semester with three concerts that are diverse enough to appeal to all audiences. On Sunday, Dec. 2, at 3 p.m. at the First United Methodist Church, Melanie Will will be giving her sophomore organ recital. She will be performing works by German and French composers. Witt has studied with Dr. D. Deane Hutchison and Marcia Hauff.

Tuesday, Dec. 4 at 8 p.m. in Smith Auditorium, soprano Valerie McIntosh will present a recital of song cycles and operatic arias with the assistance of Dr. James Cook (piano). Mrs. McIntosh is currently with the music faculty, teaching voice. She holds a Bachelor's degree from Oberlin College and a Master of Music degree from the University of Texas.

Topping off the semester is a performance of the Chamber Orchestra on Monday, Dec. 10 at 8 p.m. in Smith Auditorium. Composers represented are J.S. Bach, Faure, Holst and Tansman. This is the orchestra's first performance since the return of Bruce McIntosh, director, from his sabbatical. Although small in number, this group is a strong musical ensemble.

The Willamette community is invited to support the arts at Willamette by attending one or all of these concerts.

Students say boredom relieved by off-campus trips and activities

By SARA HANNAN
and NANCY PROSSER
for the *Collegian*

In an attempt to gain some insight into student interests, the Student Development Center dispersed on Oct. 9 1800 Student Interest Surveys via the *Collegian*. One hundred eighty-one completed forms were returned.

The most interesting thing discovered from those returned was that the greatest amount of interest lay in off-campus activities. A trip to the coast claimed the largest response, with 59.1% of the votes. Next came a crabbing expedition, followed by a mountain trek.

As a tie-in to this survey, Sue DeGrow and Lance Haddon, both of the Student Development Department, met Nov. 12 with a Program Committee consisting of representatives from eight of the 17 campus living organizations. The group discussed possible activity programs to help the "apathy/boredom problem."

One product of the survey and the meeting is a Christmas shopping trip to the Saturday Market in Portland. A bus will leave from the U.C. Saturday, Dec. 1, at 12 noon, and return to Salem by 6 p.m. All interested persons must sign up in the Housing office by noon Friday, Nov. 30. The cost is \$1.00.

feedback

To the Editors:

I'd like to thank the *Collegian* staff and O.B. O'Brien in particular for doing a good job in covering the Nov. 14-15 Food and Justice Conference. The Conference was a great success thanks to the involvement of many people including the approximately 425 students — about half of the students living on campus — who were willing to miss some meals out of their concern for the problem of hunger and their desire to help raise money for food relief in starvation-ridden Cambodia.

While participation in many of the residences was strong at 50% or more, special recognition goes to the Kappa Sigma fraternity which had almost 100% participation and to Sigma Chi fraternity which had the second highest percentage of involvement for the day-long feast. Two sororities not on Saga meal plans, Alpha Chi and Delta Gamma, also showed their concern with 100% participation in a one-meal

fast.

The success of the fast and Conference as a whole was based on a community effort involving faculty, students, and members of the Salem community, all to numerous to mention. Special gratitude, however, goes to the University Center staff for their patience and know-how, Saga Food Service, Jan McMillin and Cliff Hockley in Information Services, the newly-formed campus Kiwanis, several hard-working students from the Nutrition Awareness Program, Cheryl Todd in Housing who patiently bails us out of time crunches, and NAP Coordinator Robert Patten without whose work the Conference wouldn't have been possible.

The campus Hunger Analysis/Action Group invites the campus community to watch for upcoming events related to hunger and to feel free to drop in for any of our meetings.

Joan Peterson
Student Development Center

Smarties sent to Pullman

College Bowl competition is finished for the year at Willamette, but not for everyone. Willi U will be fielding an all-star team for the February regional event in Pullman, Wash. They hope to qualify for the nationals in Miami.

Our representatives in trivia will be Roger Garvin and Joe (know-it-all) Postel from Lausanne, Brian Krieg from studious Sigma Chi, and the ubiquitous Kerry Tymchuk. Should one of Willamette's finest scab out, alternate Rob Redmann will be ready for action.

The winning team for Willamette's college bowl was from Lausanne, and included Mike Moore and Mike Shinn, who don't get to go to regionals, but who did help Lausanne beat three teams, including Sigma Chi in finals. Lausanne won last year too.

The all-star team was chosen on the basis of having answered more questions than anyone else. The thing about College Bowl is that you, too, could go to Pullman if you knew the answers to questions like: What is the last canonical in the Roman Catholic Church? What came in on "little cat feet?"

Constitution vote slated

A campus-wide election this Friday, Nov. 30, will determine the fate of a series of proposed ASWU constitutional revisions (printed in the Nov. 8 *Collegian*). Voting will be held in campus living organizations during lunch and dinner. Off-campus students can vote in the U.C. from 12-5 p.m.

Below is a clarification amendment which has not been previously published:

Revision SEC 3, part d., # 2. Collegian editor elections shall be conducted semi-annually with petitions to be submitted by the last Monday in April, and the first Monday in December; there being no stipulation upon the number of times an editor may run.

The Senate will meet tonight at 6:00 p.m. to vote whether to include the above in the new constitutional revisions.

Petitions are available in the student body office at the U.C. for the one semester position of *Collegian* editor. These petitions will be due Tuesday, Nov. 4 at 5:00 p.m. All interested students are encouraged to apply.

Jailbird': stinging social comment through sci-fi

By R.J. SPENDAL
Adjunct Professor of English

Jailbird
by Kurt Vonnegut, Jr.
Delacorte: 246 pages: \$9.95.

Kilgore Trout is back! Trout, the world's most crotchety, obscure, prolific science-fiction writer, was "set free" by Vonnegut, his creator, back in 1973 at the end of *Breakfast of Champions*. Here is what Trout cried as he was being killed off by his Maker: "Make me young, make me young, make me young!" Vonnegut has not seen fit to grant that particular request, but he has resurrected Trout from the Limbo of Unemployed Literary Characters for an appearance in *Jailbird*, his ninth novel — and one of his best.

Some of the most delicious moments in Vonnegut's fiction have been provided by the plot summaries of Trout's neglected but always bizarre and provocative sci-fi novels. Who can forget *2BRO2B* (Hamlet's famous question) from *God Bless You, Mr. Rosewater*? Or *The Gutless Wonder* from *Slaughterhouse-Five*? Now in *Jailbird* we get an intriguing synopsis of a Trout story about the planet Vicuna. An escaped judge explains that the "people" on this planet had the same word for "hello" and "goodbye" and "please" and "thank you." The word was "ting-a-ling." The judge informs us that "back on Vicuna the people could don and doff their bodies as easily as Earthlings could change their clothing. When they were outside their bodies, they were weightless, transparent, silent awarenesses and sensibilities." Here is what happens on the planet Vicuna: "They ran out of time," the judge says.

The tragedy of the planet was that its scientists found ways to extract time from topsoil and the oceans and the atmosphere — to heat their homes and power their speedboats and fertilize their crops with it; to eat it; to make clothes out of it; and so on. They served time at every meal, fed it to household pets, just to demonstrate how rich and clever they were. They allowed great gobbers of it to putrefy to oblivion in their overflowing garbage cans.

"On Vicuna," says the judge, "we lived as though there were no tomorrow."

The patronic bonfires of time were the worst, he says. When he was an infant, his parents held him up to coo and gurgle with delight as a million years of future were put to the torch in honor of the birthday of the queen. But by the time he was fifty, only a few weeks of future remained. Great rips in reality were appearing everywhere. People could walk through walls. His own speedboat became nothing more than a steering wheel. Holes appeared in vacant lots where children were playing, and the children fell in.

So all the Vicunians had to get out of their bodies and sail into space without further ado. "Ting-a-ling," they said to Vicuna.

There is usually a pretty tight connection between Trout's stories and the larger narratives in which they occur. This seems to be the case in *Jailbird*, which is concerned with the checkered career of Walter F. Starbuck, a typically well-meaning but ineffectual and victimized Vonnegut hero. The son of immigrant servants, he becomes the ward of his parents' millionaire employer, is raised as a gentleman and receives a Harvard education. In his early 60's, after an up-and-down career in Government service, Starbuck finds himself languishing in a minor job under the Nixon

Administration. So obscure is his office that it becomes the perfect stash for a trunk containing a million dollars in unlaunders bills. Starbuck is nabbed, tried, and packed off to a minimum-security prison in Georgia, the least celebrated of all the Watergate felons. His two-year hitch over, he is released — penniless, without plans or hopes. In true Cinderella-style, however, he soon falls into a lucrative and powerful position as a vice president of the RAMJAC Corporation, a sprawling conglomerate that owns 19% of the United States. His executive career is a spectacular success, but eventually he is convicted of another "non-crime" and finds himself, as the book ends, on his way back to prison.

Running throughout *Jailbird* is a profound concern with justice. The novel begins with a late 19th-century labor massacre; it makes repeated reference to the tragedy of Saccho and Vanzetti; it involves Starbuck in the political witch hunts of the early 50's and in the Watergate scandals of the 70's. These and other national displays of unjust, inhumane behavior are Vonnegut's targets. They bespeak a massive unconcern about human compassion and decency that is going to be our undoing. Starbuck says so: "You know what is finally going to kill this planet? A total lack of seriousness. Nobody gives a damn anymore about what's really going on, what's going to happen next, or how we ever got into such a mess in the first place." We are like the Vicunians who used up their supply of time and so deprived themselves of a future and a home. We are squandering our tomorrows through our inhumanity and indifference. Time is running out. The remedy is simple. It is contained in the text that Vonnegut refers to over and over in *Jailbird*: The Sermon on the Mount. That's the one about the poor in spirit receiving the Kingdom of Heaven, about the meek inheriting the earth, and about those hungering for righteousness actually finding it.

mill stream A religious experience

By GLEN FURNAS
for the Collegian

From the moment I awoke I knew this would be the day. Today I would perform the ceremony which more than any other act in our society defines adulthood. Today the last vestiges of childhood would be left behind, for today I would visit that temple of maturity, the state liquor store.

Putting on my birthday sweater and my new wool socks, I reflected upon the significance of finally being twenty-one. The rites of passage had been long and frustrating, the rewards limited and few. At fourteen I was presented with my own mystical SS number to carry with me always; at sixteen I earned a yellow plastic right to drive, branded with the conspicuous blue photobackground that betrays minors throughout the state; at eighteen I got to watch dirty movies and vote. But now, now I was approaching the final step, the culmination of my youth, a permanent initiation into the Society of Real People. Confident I was ready for what lay ahead, I downed the last of my breakfast beer and stepped out into the afternoon sunshine.

My usual walk to campus, over the bridge and past the bar, transformed itself that autumn day into a new and magical experience. Twelfth Street glistened with a recent rain, red and golden leaves were falling anxiously through the brisk fresh air, and the whispering flow of Pringle Creek advised me that my trek to class warranted a stop at the Ram en route. I can't explain the spiritual elation which overwhelmed me and built to an ever higher pitch with each passing beer. Especially since, according to the sign, it wasn't even happy hour. My intellect was stimulated to amazing revelations as I pondered the wondrous qualities of this, the most widely worshipped drug in America.



I wasn't really sorry to have missed my 2:15 class, as that merely reduced the number of stops on my way to destiny. After stopping at the bookstore for a pack of Marlboros and at York house to get a friend high on some nice sinsimillian I'd received as a present, I headed out on my pilgrimage to the liquor store. My exhilaration was not in that I had never bought booze before. In Indiana they didn't usually ask me for I.D., and in Europe I was old enough by virtue of the fact that I was tall enough to reach the counter. Perhaps only another lifetime resident of Oregon, where the Oregon Liquor Control Commission is king, could fully understand my excitement. Where else can you smoke a joint on the street without much ado but not purchase a keg of beer without signing your life away? Suddenly I was there. The rows of shelves of bottles of beverages

Dollars in toyland...whatever happened to Rag

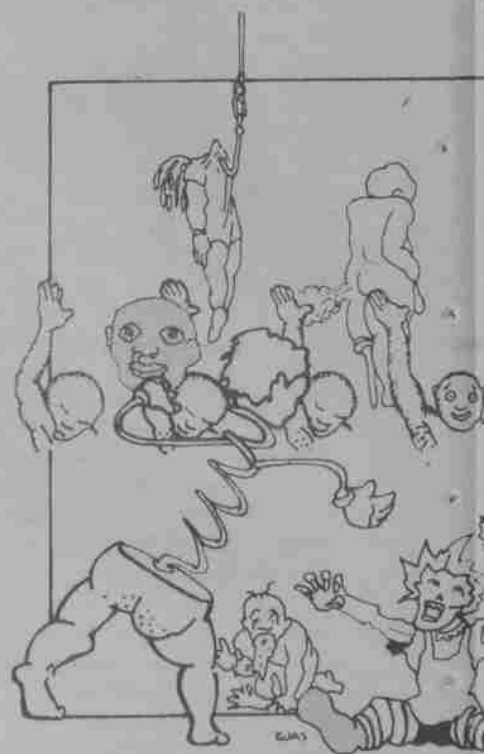
By JOHN PARTIGAN
for the Collegian

By Thanksgiving Day, the last wooden train has been painted, and Santa's elves have left for Tijuana with their unemployment checks. If you walk down the street (bark dust trail) as an "earthy," with a pinch of wheat germ between your cheek and gums (and a sprout or two dangling from your navel), then you're in luck because, above all else, NATURAL is the motto of America's Toylands for this holiday season.

Ranging in price from ten to twenty dollars and available in assorted races and sizes ("Thirsty Walker" drinks from a life-size bottle and wears a size two children's dress), the urinating baby doll is in vogue this year. In the words of "Softina" (retail \$14.99), "Bathe me. I drink and wet." Countless varieties of inflatable-bladdered children crowd the shelves of toyland. For \$10.99 "Baby Sweet Licks" will turn her vinyl head and lick

your nose and for \$12.97 "Whoopsie" will stand her pigtailed on end, as if wired to a light socket; "Baby Heartbeat" ticks better than the Tin Man (but what do you tell your three year old when the AA batteries run out?); "Lovely Softskin" (re-named "Baby Child Abuse" or "The Masochistic Infant" by the author) says "I laugh and giggle like a real baby when you toss me and bounce me." The ultimate kidneyed kid has got to be "Baby Wet and Care." She wets, just like the others, but the twist is that this dolly gets diaper rash. With burgundy spots on her rump, it's up to you, the real child, to apply the miracle lotion, wipe off those blemishes and return your happy baby to a nice clean diaper.

As P.T. Barnum might have said, there's something here for everyone. In terms of functioning biologically, there's "Baby Burps," who will belch with a smile, the "Bubble Yum Baby," who will produce pink globules with a stroke of her arm, a puking baby doll and the



diversions nce indeed

beckoned me enter. Slowly, dream-like, I saw myself open the door. As I floated through the turnstile toward the alcoholic altar I found myself engulfed in a process of decision universal to mankind. Here the pool of possible choices was so vast I knew not where nor how to begin, for I alone would suffer the consequences of my decision. All around me silent people went quickly about the somber task of choosing what to buy. What would I do? A steady stream of devoted subjects hurried in the door, each rushing straight to the desired shelf, grabbing a bottle or two, and taking a place in line. At the front of the line a priestly cashier was accepting tithes and blessing bottles with plain brown bags. I began to stagger under the immediacy and gravity of my obligation.

That was when I heard a soft but piercing soprano voice singing my name from the other end of the aisle. Raising my pitiful eyes I beheld a miracle. Through earthly tears I saw a magnificent angelic bottle raise itself from the shelf and begin, ever so slowly, to approach me. As it came closer its lone voice was joined by a heavenly choir of liqueurs. It began to dance about me and gracefully revealed to me the splendor of its label: it was Amaretto, and I saw that it was good. Rejoicing that the answer had come to me, that I had been saved, I clutched the dear bottle to my chest, paid Caesar what was due, and exited.

That was over a week ago. Since then I have undertaken this joyous pilgrimage many a time. Each of my many returns to the sacred place has provided me with fresh insight, inspiration and intoxication, but none has equaled that hallowed first visit. Even if I never again witness the miraculous incarnation, still it is enough for me to know that miracles *can* happen, and I am a new person for it. My life will never be the same since I have come of age in Oregon.

geddy Ann?

"Joey Bunker Doll," who comes complete with a full set of male genitalia. When you first purchase "Baby Grows Up" (retail \$15.97), she's coiled like a spring and unable to stand upright. But funnel a shot of H₂O into her tummy to get the old pituitaries humming, and before you know it, she'll "grow" several inches taller. Of course, "Candi" is my favorite little woman. This 18 inch natural blonde retails for \$11.97, and comes complete with "strawberry red, chocolate brown, licorice black and plumb purple" hair dye. Gobs of make-up are included: compact, eye liner, lip coloring, and a red, peel-away facial mask. These accessories combine to create "the finished look — perfect every time" (sounds like a commercial for instant rice).

On the way out of "Kiddie City," my 12-year-old nephew, who accompanied me to the store, exclaimed "Why do people buy stuff like that?" I must confess that neither Adam Smith nor Plato proved to be of much help.

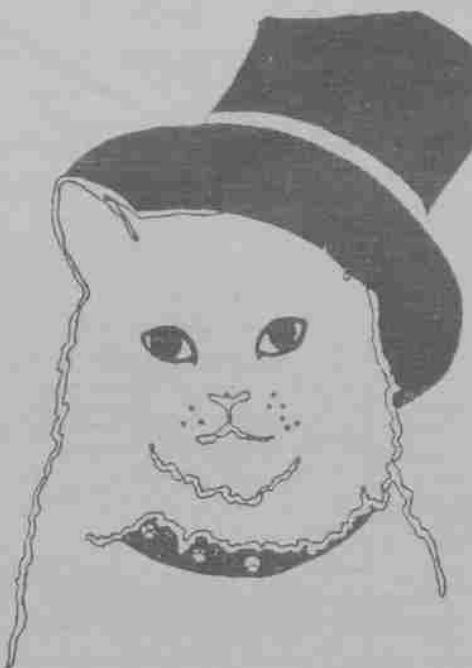
Exploring the myth of aristocracy

By GARY E. NELSON
Collegian Theatre Reporter

At 7:00 p.m. on Dec. 4, 5, and 6, Waller Auditorium will be the scene of a unique theatrical experience. *Cats*, a jazz/blues musical written, directed and acted entirely by Willamette students, will be performed in an intimate setting designed for small audiences.

Director Laura Salisbury, interviewed yesterday in the Cat (naa haa baat dar ...), provided some insights into this fascinating play. The script was written by Ron Dotson and Don L. Summers, two Willamette theater majors. Dotson, who has done professional arranging in the past, composed the score.

Summers was inspired to write the play while observing the antics of his cat, Arren, an orange tabby with the aristocratic bearing typical of felines. *Cats* is thus an exploration of the myth of aristocracy. The cats in the play exhibit all the classic attitudes of a ruling elite: they are convinced that the public needs them,



CATS

and mistakenly see themselves as the protectors of the people.

Much of the dialogue, and one of the songs, concern rats. The rats never appear on stage, but they are important, as they symbolize the nasty little ideas of freedom which plague all aristocrats. The cats, when they are not high on carnip or sating their sexual appetites, plot to destroy the rats.

The two humans in the show are George and Ethel, an elderly working class couple who, although poor, spend all their money feeding the cats. The latter of course are too full of their own self-importance to appreciate the sacrifice which allows them to live in comfort.

Cats is an independent production. It is being funded by the ASWU, and is not connected to the theater department. Cast and crew are to be commended for their hard work this late in the semester. They deserve your support, so please take time to see the result of their efforts. Plan to arrive early; seating will be limited.

RECORD REVIEW

'Down-home' singer gains following

By MARY ESTEVE
for the Collegian

Having been informed by the artist himself that a second album would be released by August, I, for one, have been anxiously awaiting Steve Forbert's follow-up to a spectacular debut album, released early last winter. It has been decidedly worth the wait. Many new musicians are forced by their promotional directors to release a second album as soon as the first begins to show a decline in sales, consequently producing only mediocre material. However, the time Steve Forbert has taken has allowed him to establish his own notability while still exploring other directions. The second album, "Jackrabbit Slim" (Nemporor Records), while continuing in his former style, is as fresh as his first ("Alive on Arrival" — Nemporor).

For those (unfortunate) many who have never heard of this guy, Steve Forbert is a young musician from Meridian, Mississippi, who has been gaining quite a devoted following; and no wonder: his music sparkles with originality and energy. Many reviewers (including *Rolling Stone*) have compared his style to that of Bob Dylan, but this label does neither him nor Dylan justice. Dylan seems to grovel in his existence, while Forbert retains a pulsating liveliness, even when presenting bleak, troubling situations. And Forbert doesn't plug his nose when he sings (cheap). On the contrary, Forbert's pleasant raspy voice is an inimitable trait that sets him above other aspiring folk-rock stars. Not to be ignored is a harmonica finesse that Dylan himself would admire.

Besides sheer musical ability, Forbert possesses special lyrical talents as well. He combines romantic, unaffected naivete with tangible reality; and then, through a subtle perceptiveness, he is able to create vivid, expressive images. An illustration comes from the opening cut, "Romeo's Tune":

*Gods and years will rise and fall,
And there's always something more.*

*Lost in talk I waste my time
And it's all been said before.
While further down behind the
masquerade
The tears are there.
I don't ask for all that much,
I just want someone — to care!*

Along with his popularity, Forbert has also gained a more elaborate back-up band. Unfortunately, this band has not acquired a sense for his style (or for each other's). On the quieter, acoustic songs, and some of the up-beats like "Complications," the band supports him well. But on most of the faster tunes the band simply overpowers his sensitive vocals. Forbert is also assisted by the background vocals of the Shoals

to the originality of his style). Despite his successful debut, he has not been so absorbed as to forget the reality of ordinary life. Having flown the coop to try his luck in the flashy, brazen world of New York music, in the final cut of the album, "January 23-30, 1978," he tenderly describes a return home. Here, Forbert best displays possession of a still humble character.

*Fare thee well, adios, adieu,
And best of luck to all o' you.
I ain't no saint and I don't pretend
to be
But I hope you all find a friend
in me.*

In accord with his frank and simple — yet often provocative — man-



Sisters, which compliment his style very well — and even extend it. On the cut, "Just Say Goodbye to Little Joe," the Shoals Sisters lend a nearly gospel flavor, quite different from that of his other works.

While he has said that his influences range from Elvis Presley to Shakespeare to butterflies, Forbert laces his phrases with such down-home expressions as "no-how" and "I hear tell," indicating a simple Southern manner (and contributing

ner, he closes the album with these lines:

*It's often said that life is strange,
Oh yes, but compared to what?*

Forbert will appear on a double bill with Karla Bonoff Saturday, December 8, at the Paramount in Portland (8:00 p.m.). To describe him in concert would fill another article, indeed. Catch him then!

WU professors 'adopt' Laotian refugees

By GLEN FURNAS
Collegian News Editor

Pilgrims are no longer a common topic of conversation on Thanksgiving, but for two Willamette families the holiday meant trying to describe America's very first refugees to some of its most recent. That isn't easy, if you don't happen to speak Laotian.

The Longs and the Iresons spent Thanksgiving amidst the trappings of a traditional turkey day, but with families from Laos who had recently arrived from a refugee camp in northern Thailand. These two Laotian families were only able to reach the U.S. because they were sponsored, which means that someone here had to volunteer housing, food, and assistance in becoming self-sufficient.

The language barrier has been the greatest obstacle, according to Carol Long, Professor of English. She and her husband have been sharing their household with the Temmeraj family of eight, none of whom speak English, for about a month. Some things just can't be said by pantomime, but fortunately there are a number of language resources available in Salem. Chemeketa Community College and Waldo Middle School have bilingual programs for the Laotians, and the YWCA has four translators available.

In addition the Longs may call for help upon the Iresons, who know the language and are conveniently located down the hall in Sociology. Randy and Carol Ireson have been through the same process, having sponsored the Phommachanh family of seven to live with them from Sept. 16 to Oct. 8 of this year.

In fact, the Iresons had already

known both families from their experience in the Peace Corps from 1967 to 1969. While studying in Thailand in 1975 they returned to Laos and renewed those acquaintances. Then after the Laotian government changed in April of that year, the Iresons "didn't hear anything from them and didn't dare write," according to Randy. A year ago September Daroun Phommachanh swam the Mekong River into Thailand and from there contacted the Iresons through International Voluntary Services. That led eventually, after refugee camps and interviews, "T-numbers" and air strikes, to the fifteen Laotians' journey to America.

Salem is a big change for people from a village who have been living in the screened-off cubicles in a refugee camp of 60,000. The climate and language are totally new, but then so are the telephones, toilets, and electric lights. The children became glued to the television right away, says Carol Long, and "Safeway is like a tourist attraction for them." The foods and especially the packaging are bewildering, which results in a lack of nutritional awareness — ice cream on hot dog buns has become a breakfast favorite.

"On the whole it has been easier than I expected," says Carol Long, who is spending this week moving her family into a private house. "It's not like we're doing it alone," she says, citing contributions from the Willamette community, and helpfulness from the public schools. She characterizes her family as "remarkably resilient" in adapting to a new environment, and says her house is going to seem strangely empty without ten people in it all the time.



(Furnas photo)

Ask Amy

Dear Amy:

I listened to President Carter's speech on Iran last night and I don't understand why the people around me were all laughing and slapping their thighs. Can you explain?

Puzzled:

Don't you find any humor in the irony of a Southern white crying "Let my people go?"

Dear Amy:

I have recently heard rumors about something called "Moist Dianne."

Puzzled

Can you tell me what this is and where I can get some?

Quizzical

Quizzical:

"Moist Dianne" is a Saga dessert that you can't get without a frisk first.



"My body!"

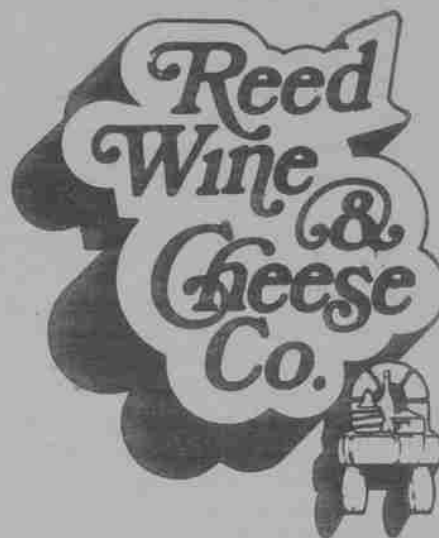
Financial aid orientation scheduled

Jim Woodland, Director of Student Financial Aid, has scheduled a series of financial aid application orientation sessions for undergraduate students interested in applying for financial aid for the 1980-81 academic year. Students are encouraged to attend one of the following sessions:

Monday, December 3, at 6 p.m.
in the Doney Hall Lounge

or
Tuesday, December 4, at 6 p.m.
in the Matthews Hall Lounge

Sessions for Law and GSA students will be held in January. Application materials will be distributed at these sessions.



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continued from Page 1

Testing industry

tents are likely to be disseminated elsewhere, and that

the law will make it extremely difficult to "equate" tests (a test score of 700 on the verbal portion of the Scholastic Aptitude Test in 1969 should be very comparable to the same score in 1978).

For these reasons, the testers claim, the cost of taking such tests will increase dramatically.

But according to the New York Public Research Group, which lobbied for the law, questions on standardized tests used for equating are specifically exempted from disclosure. And the argument that students — already paying \$8.25 for the most common college entrance examination — should shell out as much as 50 percent more to receive test questions

and answers is not borne out by ETS's own testimony in New York. Only 5 percent of the price of taking the SAT went to fund question development; more than 20 percent went to ETS as "retained income."

What the testers may be more concerned about than profit margins, however, is the required disclosure of internal company reports on test validity and bias, and the third-party evaluations of those reports which are sure to follow. None of the testing companies has ever voluntarily disclosed these internal reports. Repeated complaints by minorities that some tests are race or class biased may ultimately be confirmed or rejected by these reports.

Students need also to learn if cramming or study courses, such as those offered by Stanley H. Kaplan, can increase test scores. ETS claims

cramming will only marginally increase scores, but limited data available suggests a built-in bias against students too poor to afford tutoring.

Supporters of testing companies may suggest an intermediate solution, such as government-appointed panels of experts to evaluate tests. But with greater disclosure, government involvement, though possibly necessary, would then be redundant.

These multiple-choice tests are, at best, poor substitutes for evaluation of individual motivation, creativity and persistence as necessary qualities for success in college and the professions. Educational testers — who profess to believe this — should diversify and develop more realistic tools to aid college counselors and others making crucial decisions that have lifelong economic and social consequences for people.

ETS was never appointed watchdog of the meritocratic system; it's a role the public chose to allow the company to fill. Now the public, which apparently still believes that access to educational resources must be limited, insists that the entire system by open to close scrutiny by those who ultimately rise and fall because of it.

(Reprinted with permission from the Minnesota Daily.)

NOTE: OSPIRG has identified "Truth-in-Testing" as a primary concern. Marsha Gomberg, former OSPIRG state chair, who has been researching the issue, will be on campus to discuss the issue and what can be done about it tonight at 7 p.m. in the German Alcove, U.C.

Willamette rugby ends season, 4-4



Willamette ruggers bring down ball-carrying opponent

Holtznagel Photo

By T. TIMOTHY KIM
Collegian Sports Writer

On November 10th, the Willamette Rugby Football Club ended its fall season with a 12-4 victory over Kitsap Rugby Club, visiting from Seattle, Washington. Scoring Willamette's lone try (rugby's version of a touchdown) was outside center Timothy Kim. Player-coach Mike "Peppy" Pugh made the conversion kick and later, two penalty kicks.

Rugby, a game derived from soccer, was first played at Rugby University, England in 1823. A youth playing soccer with some friends, frustrated with his uncoordinated feet, picked up the ball and started running. Thus, inheriting its name from the University, Rugby was

invented.

The Rugby field is 100 yards long and 75 yards wide. The ball is shaped like a fat football. Fifteen men are on a rugby team, comprised of eight forwards and seven backs. The forwards, known as the pack or scrum, are the heavies. Their primary job is to seize possession of the ball and feed it to the backs. The backs purpose is to move the ball upfield, with each back feinting his opponent, and passing the ball laterally to the man beside him.

American interest in Rugby is growing rapidly. One attraction is that, while being one of the roughest and most bruising of all sports, the hostilities are always left on the field after the final whistle. The post-game party is one of fun, learning to hold one's liquor, and harmonizing bawdy, sometimes crude, ballads.

A once famous author is known to have quoted that, "while football is a beastly game played by beasts, Rugby is a beastly game played by gentlemen."

Player-coach Pugh commented on November 10th's game as a good end to the fall season, with great individual and team effort. The Willamette R.F.C., due to inexperience, ended its season with 4 wins and 4 losses.

Coach Pugh cited new members Dennis Halverson, Timothy Kim, and Pat Miller for greatly improved play during the season. Pugh also praised veterans Al Whitaker, Bruce Miller, Gino "Vanelli", and Gary Nelson for their usual steady play. Coach Pugh encourages new people to come out for the spring season. Really, come on out and have some fun. Remember it takes leather balls to play Rugby.

I.M. sports

WRESTLING

Sae	85
Beta	74
Phi Delt	45
Sig Chi	37
Delts	31
Law I	16
Lee	12

CURRENT STANDINGS

Beta	481
SAE	389
Kappa Sigma	361.5
Phi Delt	258
Law I	225
Sigma Chi	208
Mathews	201
Hawaiian Club	185
Faculty	185
Law III	179
Lausanne	172
Law II	167
Lee	122
Delts	118
Baxter	94
Off Campus	72
MSU	71
Belknap	66
GSA	26
Rhinos	23

Swim team
beats PLU
and CWU

By MATT BURBANK
Collegian Sports Editor

Willamette's swim team, after losing on Friday, November 16th, came back to win on Saturday at Pacific Lutheran.

The men beat both Central Washington (the first time in history, 66-44) and PLU, 87-25. Steve Koga had a nationally qualifying time in both the 50 and 100 freestyle. Men also qualified nationally in the 400 free relay with a time of 3:18, with Chris Doering, Steve Koga, Randy Randolph, and Dave Sandin doing the work. Eric Doering also captured the 1000 freestyle and 200 butterfly. Rod Cook took the 200 breaststroke.

Women also managed to win against both Central Washington (90-39) and PLU (94-19), winning all 13 events against PLU and 12 against CWU. Women with national qualifying times included Cindy Pemberton, Dawn Lien, Chrys Odell, and Marie Wright.

Lausanne women win IM volleyball

By PRESTON PEABODY
Collegian Sports Writer

It was a cold, lonely night outside of Sparks Center. A thick, soupy fog had settled over the entire campus. But inside, the air was filled with explosive excitement as Lausanne Hall squared off against Doney to determine who was going to be the 1979 Women's I.M. Volleyball champions.

The excitement was catching. A near capacity crowd lined up around the volleyball area and

screamed and cheered with every serve, spike, and bump. Lausanne had come into the match with a perfect, undefeated regular season record of 7 wins and no losses. Doney, considered by many to be the pre-season favorite, also claimed a perfect record.

In the first best out of three games, Lausanne relied on consistent play and handily defeated Doney by a score of 15 to 10. The victory seemed almost too easy.

In the next game the momentum suddenly changed. Doney utilized a string of blazing, pinpoint serves and several skyrocketing spikes

to hand Lausanne an embarrassing 15-4 setback.

In the third and deciding game, the sleeping giant finally awoke and Lausanne took things into their own hands. They rallied behind their player-coach Stacy Heyworth, and defeated Doney by a nip and tuck 15-12 margin. It was a team effort and a team win for Lausanne.

After the dust had cleared, Lausanne had captured the 1979 women's I.M. Volleyball championship. And not even the cold weather or thick fog outside could dampen the spirits of the new champions and their faithful legion of fans.

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calendar

Today 29

●DUVALL PAPERS due today, 3 p.m.

●DR. CARL BANGS, Prof. of Historical Theology at St. Paul School of Theology, Kansas City, Missouri, will be on campus beginning at 4:30 p.m. today to talk with students interested in graduate work in theology. If interested, call the Office of the Chaplain to make an appointment.

●SLIDE/LECTURE WORKSHOP by paper sculptor Lillian Bell at 1 p.m. in the Art Building.

●FILM PORTRAITS: *Montand and Mingus*, a rare showing of films on two outstanding jazz performers, Yves Montand and the late Charlie Mingus, will be shown at 8 p.m. in the Northwest Film Study Center, Portland Art Museum, Portland. Admission is \$2.

●THE NIGHT OF THE WHALE, a special multi-media slide presentation, by noted researcher Dr. Roger Payne, will be at the Paramount Theatre tonight at 8 p.m. Admission is \$4, and tickets are available at the door. Sponsored by Friends of the Washington Park Zoo.

●MASSENKOFF RUSSIAN Festival tonight at 8 p.m. at the Civic Auditorium, Portland. Call 248-4496 for information.

Fri. 30

●FUNNY LADY, scheduled for tonight, has been cancelled.

●LAST DAY to drop second half semester classes.

●WRESTLING vs. Humboldt State and PLU, 4 p.m. at Sparks Center.

●TWELVE ANGRY MEN will be presented by the Portland Civic Theatre, Portland, tonight through January 5 on Thursdays, Fridays and Saturdays at 8:30 p.m. Tickets are \$4 for students. For reservations call 226-3048.

●AND WHERE SHE STOPS *Nobody Knows*, a two-person comedy, will be presented tonight, Dec. 1 and Dec. 6-8, at the Pentacle Theatre in Salem.

●TWO BY HERZOG will show tonight at 8 p.m. at the Northwest Film Study Center, Portland Art Museum, Portland. Admission is \$2.



Willamette jazz band entertained in Smith Tuesday night

Sat. 1

●PRE-REGISTRATION for Spring Semester from 8-noon in the Cat

●W.U. SPRINT SWIMMING Invitational in the Sparks pool.

●WOMEN BASKETBALL vs. Concordia at 7 p.m. in Cone Field House, Sparks Center.

●ASWU MOVIE: *Rocky Horror Picture Show* will be shown tonight at 7 and 9:30 p.m. in the Cat. Admission is \$1.

●THE MANHATTEN TRANSFER will perform tonight in concert at 8 p.m. at the Civic Auditorium, Portland. For tickets call 248-4496.

●ANDROCLES AND THE LION, a Children's Theatre Production by Portland State University's Studio Theatre, will be presented today at 1 and 3 p.m. Admission is 75¢ per person.

●FILMS OF LOTTE REINIGER will be shown at the Northwest Film Study Center, Portland Art Museum, Portland at 2 p.m. Admission is \$1.50.

●THE NIEBELUNGEN: *Siegfried* will be presented at 8 p.m. in the Northwest Film Study Center, Portland Art Museum, Portland. Admission is \$2.

Sun. 2

●LACROSSE TOURNAMENT: Willamette, OSU, and U of O, 11 a.m. at the OSU I.M. Fields.

●ROCK-N-COUNTRY DANCE Festival, a benefit for the Women's Crisis Service, will occur at The Mission Mill Museum from 4 p.m. to 1 a.m. Advance tickets are \$3 single or \$5 per couple. Tickets at the door are \$3.75 per person. Advance tickets are available in Salem at Stevens and Son, Rising Sun Records, and Village Music.

●THE NIEBELUNGEN: *Kriemhild's Revenge* will be shown at 8 p.m. in the Northwest Film Study Center, Portland Art Museum, Portland. Admission is \$2.

Mon. 3

●MOSHE DAYAN will speak at Sparks Center tonight at 7:45 p.m. Admission is by ticket.

●DEADLINE FOR ITEMS for the next *Collegian* calendar is noon today.

Tues. 4

●THE POLITICS OF TORTURE will be shown at 7:30 tonight in the Film Studies Room in the Playhouse. This is part of the World Views Film Series which is being presented by the Department of Earth Science. Admission is free.

●THREE ORIGINAL One Act Plays by Portland Area Playwrights will be presented by the Portland State University Department of Theatre Arts in the Studio Theater Dec. 4-6 at 7:30 p.m. Admission is free.

●DUVALL PAPERS due today, 3 p.m.

Wed. 5

●CONVOCATION: 11 a.m. in Waller Hall.

●FRIENDS OF THE WASHINGTON Park Zoo Trg with the Oregon Symphony Pops — a benefit concert tonight at 8:30 p.m. in the Civic Auditorium, Portland. Call 248-4496 for reservations.

●ASWU SENATE meeting, 6:30 p.m. in Autzen Senate Chambers.

Thurs. 6

●WOMEN'S BASKETBALL Tip-off Tourney Dec. 6-8 in Sparks.

●AN ELIZABETHAN Christmas Dinner with the W.U. Madrigal singers, Dec. 6-8 in the Cat.

●SONG OF THE CANARAY & *Controlling Interest*, two documentaries that deal with the conflicts between business and labor, will be shown at 8 p.m. in the Northwest Film Study Center, Portland Art Museum, Portland. Admission is \$2.

Etc.

●THE UNIVERSITY OF ARIZONA is offering graduate assistantships in reading education for the 1980-81 academic year. See the CLPC for details.

●THE LISLE FELLOWSHIP has announced its programs of inter-cultural education in Cuba, India, Colombia, Alaska and England. Deadline for summer applications is April 1, 1980. Check in the CLPC for more details.

●THERE ARE STILL WORK STUDY jobs available. Check the bulletin board in the Student Development Center for listings.

●CAMELOT will be presented by the Portland Civic Theatre, Portland, through Jan. 6 at 8:30 p.m. on the mainstage. Call 226-3048 for reservations.

●ITEMS FOR THE *Collegian* calendar can be sent to the *Collegian* or dropped by the Publications Office. Deadline is noon on Monday and is enforced. Please limit items to a brief paragraph and include a phone number for further information. We reserve the right to edit any material due to space limitations.

PETE'S PROTISTS

What does the depressed protist put on in the morning?



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