

# Senate discusses new issues

by Mari Wildt

During the past two weeks the ASWU Senate has dealt with many but vital issues involving students. A concern for immediate consideration will be next Monday's voting on the Publications proposal to be held during both lunch and dinner. A seven person Elections board was selected by the ASWU Secretary, Rebecca Roberts, and approved by the Senate at last week's meeting.

Senators from each living organizations will conduct the voting.

A proposal to form committees within the Senate was again discussed in the Senate last night. Under this legislation, Senators will be members of only one of four committees, and will be responsible to research and discuss issues before they are brought before the entire Senate. Rob McClellan commented, "These

committees will streamline, make for better debate and better use of time in the Senate."

Senator Kevin Spillane of Lee House brought off the table his bill dealing the formation of an inter-living organization committee. "This hopefully will facilitate better communication between independent and Greek living organizations on campus," said Kevin. "We want to look at both the quality and the quantity of such

relations." The measure failed but may be re-introduced after further development.

A tentative escort service has also been set up by Senator Spillane. Co-ed dormitories will be responsible for escorting people in their own organizations. Fraternities will escort women from Doney, Shepard and the sororities.

ASWU Vice President Scott

Sheridan reported on the mix-up with the movie planned for the eve of Halloween, *The Rocky Horror Picture Show*. Apparently, the representative agent with Films Incorporated mistakenly booked the movie for Fall 1982 instead of 1981. After trying unsuccessfully to reorder the movie at a reduced price (because of the dealer's mistake) the Willamette University contract with Films Incorporated has been terminated.

## Collegian

Willamette University

Salem, Oregon 97301

November 19, 1981

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# High winds ravage campus

by Matt Erlich

Over the past weekend, high winds rocked the Willamette University campus causing significant damage. Bruce Bigler, of the Physical Plant assessed the damage.

There has been minor roof damage and a few windows being blown out. Plus, there have been any number of small trees blown over, along with many broken limbs falling. Perhaps the most spectacular of the damage was the fallen cottonwood tree between Bishop Health Center and Smith Auditorium. Also: spectacular, and more expensive to repair, was the damage to the tennis court fences, bent over by the force of the wind.

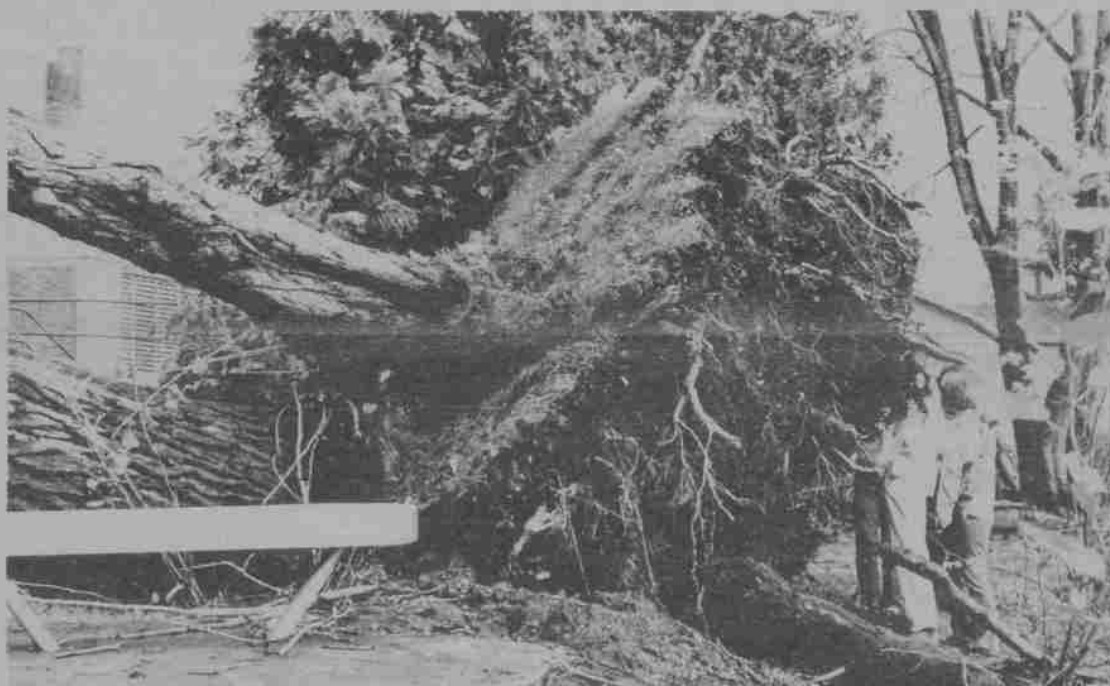
There was other damage that students couldn't readily see on campus but could feel. On Sunday, heat to the dorms and showers was off. Ap-

parently, the transformer to the generating plant was damaged, but is now running in a temporary condition. This is probably the most costly damage to the campus, the cost being estimated to be at least \$2,000.

Some high-voltage lines are down, and it will take time for PGE and Brown Electric to come out and repair those. Bigler estimated that two to three weeks would be necessary for the entire campus to be repaired from the damage.

Maintenance will probably contract out to have someone else repair the tennis court fences because it is already overburdened by work needing to be done on campus.

Overall, damage was minimal to the campus. "We came out real good compared to other places around Salem," Bigler said.



Perhaps the most spectacular of the damage that occurred to the campus during the weekend storm was this fallen cottonwood tree between the Bishop Health

Center and Smith Auditorium. It will be two to three weeks before the entire campus will be fully repaired.

Holzner photo



Nature showed her strength Friday night by bending the fences surrounding the tennis courts. Maintenance will probably contract out to have the fences repaired.

Physical plant employees are already overburdened by other damage done to the campus by the weekend storm.

Holzner photo

## Kadreebux visits

Mamade Kadreebux, photographer, poet, and traveller, will be on campus Monday, November 30, and Tuesday, December 1 to exhibit some of his photographs and to talk of his travels around the world.

Mamade Kadreebux's exhibit of 25 photographs will be in the lobby of the University Center, and will include photos from Afghanistan, Pakistan, Egypt, and Italy.

While on campus, Kadreebux will visit on art history class, a french class, and will lecture in the U.C. about his exhibit. On Monday he will speak in the U.C. at 4:00 p.m., and again at 8:00 p.m. In the Autzen Senate chamber. On Tuesday Kadreebux will visit and lunch at the Willamette International Studies House.

Kadreebux is originally from the island of Ile Maurice, located in the Indian Ocean east of Madagascar. He left home at the age of nineteen and began travelling throughout the world, sometimes carrying no more than a camera and a passport. He holds a sociology degree from the University of California at San Francisco, and is fluent in four languages. In his travels he has supported himself mostly by selling his photographs, which almost always involve human subjects, and by writing travel articles for newspapers.

The photographs on exhibit will be on sale to the public, with prices ranging from \$50 to \$300. Mr. Kadreebux's visit is sponsored by the Willamette International Studies Association.

# Budget cuts threaten loans



Jim Woodland, Financial Aid Director, estimates that forty to fifty per cent of those students on Guaranteed Student Loans this year will be ineligible next year under the new federal guide lines. One problem is that other loans and grants may not fully cushion the effects of the new federal budget for all students.

Thomas photo  
by Ken Yates

On October 1 the largest educational budget cuts in U.S. history went into effect making tens of thousands of college students ineligible for aid and thousands of others uncertain about their educational future.

Willamette students will hardly escape unscathed. Two programs Willamette undergraduate and graduate students depend on heavily, the Guaranteed Student Loan Program and the National Direct Student Loan Program, have been particularly hard hit this harsh winter of fiscal belt tightening. The cutbacks will be felt by students in the 1982-83 academic year. Jim Woodland, Willamette Financial Aid Director, estimates that forty to fifty percent of those students on Guaranteed Student Loans this year will be ineligible next year under the new federal guidelines. Thirty percent of students on National Direct Student Loans will be ineligible for that program as well.

Under the new guidelines, eligibility for GSL's will be determined by income. Families or independent status students making less than \$30,000 a year will automatically be eligible to receive the maximum \$2,500 GSL a year. Those families or students making more than \$30,000 must prove their financial need. This will be determined by the

school. The school will calculate each family's or student's ability to contribute. This is added to all other school, state and federal financial aid and then subtracted from college costs. The difference, if any, is the student's eligibility for a GSL. Financial need is based on the information provided on the Financial Aid Form. The \$30,000 ceiling is determined by the previous year's tax return.

Other changes in the GSLP include a five percent "origination fee" on all loans and the elimination of the six month grace period on repayment following a deferment. The origination fee refers to the lending institutions right to charge the student five percent off the top of his loan. Should a student be eligible for the maximum \$2,500 GSL, he would have to pay \$125 to the bank, leaving \$2,375 for the student.

In response to President Reagan's demand for still more cuts in federal programs, the Congress is now considering several options. One is the extension of the needs test to all students applying for a GSL and not just those above the \$30,000 level. This of course would cut eligibility even more drastically than under the October 1 cuts. A second option open to Congress and the President is setting a maximum limit on total loans subsidized by the government each year. (Under the current program, the

Federal Government subsidizes the difference between the low nine percent interest charged students for GSL's and the current treasury bill rate of fifteen percent). This would severely restrict the numbers of loans available. A final option would be to eliminate the in-school subsidy of interest the government pays while the student is enrolled, in effect killing the program entirely.

The budget cut of \$100 million in the National Direct Student Loan Program is not much more encouraging. Due to this cut, approximately 150 of the nearly six hundred W.U. students on NDSL will be ineligible next year. The House of Representatives is considering the restoration of those funds, but it does not appear the Senate will cooperate. President Reagan is asking for the complete elimination of Federal support. He wants to see the program exist solely on its own collections. Woodland opposes the idea. "There are so many deferments on NDSL's that funds would decline each year" he stresses. "There is no way a private college or even OSU can make up those funds." Woodland's big worry is that students squeezed out of the NDSL will not find relief in the tightened up GSLP either, and will fall through the "safety net" of student aid programs.

In response to the twin

threats to GSLP and NDSL, the W.U. Board of Trustees is considering setting up a loan program through the endowment. Also, Woodland, Admissions Director Franklin Meyer, Vice-President of Student Services Rosemary Hart and others sit on a committee to gauge and set financial aid and enrollment policy in response to the changing aid situation. But what is desperately needed is student involvement. While in Washington, D.C. on financial aid business this summer, it was stressed by Senators and Representatives to Woodland that one letter from a constituent was worth all the lobbying by educational institu-

tions together. Write your Senators and Representatives from your home state. You can write Sen. Mark O. Hatfield, 463 Russell Bldg., Washington, D.C. and Sen. Bob Packwood, 1317 Dirksen Bldg., Washington, D.C. whether you are a citizen of Oregon or not. Hatfield is the Chairman of the Senate Appropriations Committee and both Hatfield and Packwood are Willamette Alumni and would treat our letters with special consideration. One articulate letter could make the difference between continued life for these programs or their elimination and subsequent hardship on students everywhere.

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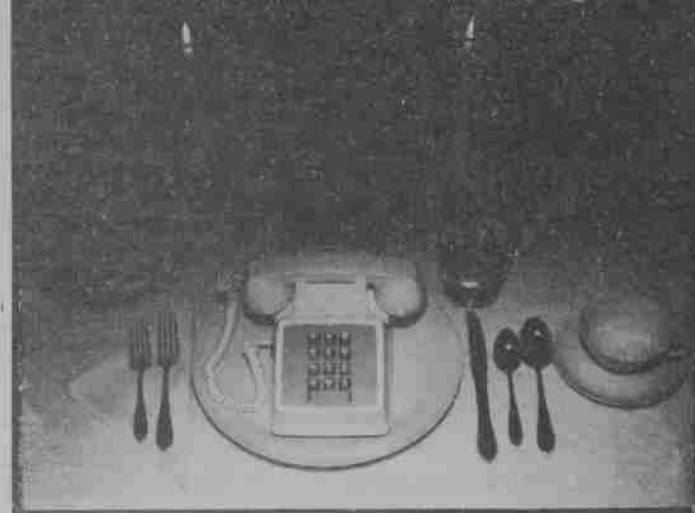
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# Campus Briefs

## Food needed

The annual Thanksgiving Food Drive for the Salem Food Bank is scheduled for Wednesday (Nov. 18) through Sunday (Nov. 22). **Non-perishable food** is in short supply by the local volunteer agency that receives about 3,000 requests a month. Food barrels for receiving non-perishable food contributions will be in the U.C. lobby for the duration of the Drive. All food received by the Drive, organized by the Office of the Chaplain, will be dedicated at the annual University Thanksgiving Service on Sunday night, Nov. 22, 7 pm in the Alumni Lounge of the U.C. Everybody is welcome to attend.

## Show planned

December 9 and 10, the Willamette Theatre Department will present the 2nd annual production of **The Second Shepherd's Play**. This show is a rollicksome medieval play about three shepherds and their experiences which eventually lead to the visiting of the Christ child as is found in the gospel of Luke. This year's production will be directed by Willamette student Judy Cullen with Nicole Thibadeux assisting. The show opens December 9 with a convocation at 11:00 am that is free to the Willamette community. Evening performances will be at 8:00 pm on the 9 and 10 with \$1.00 admission charge.

## Santa is coming

The University Center is sponsoring Willamette's Christmas Festival on Monday, Dec. 7. This annual event is always an extremely big attraction for students, faculty and their families, and the entire Willamette community. Attractions include wreath making, arts and crafts, cartoons, balloons, and of course, Santa Claus. Yes, Santa will make his Willamette appearance that night and will be available for

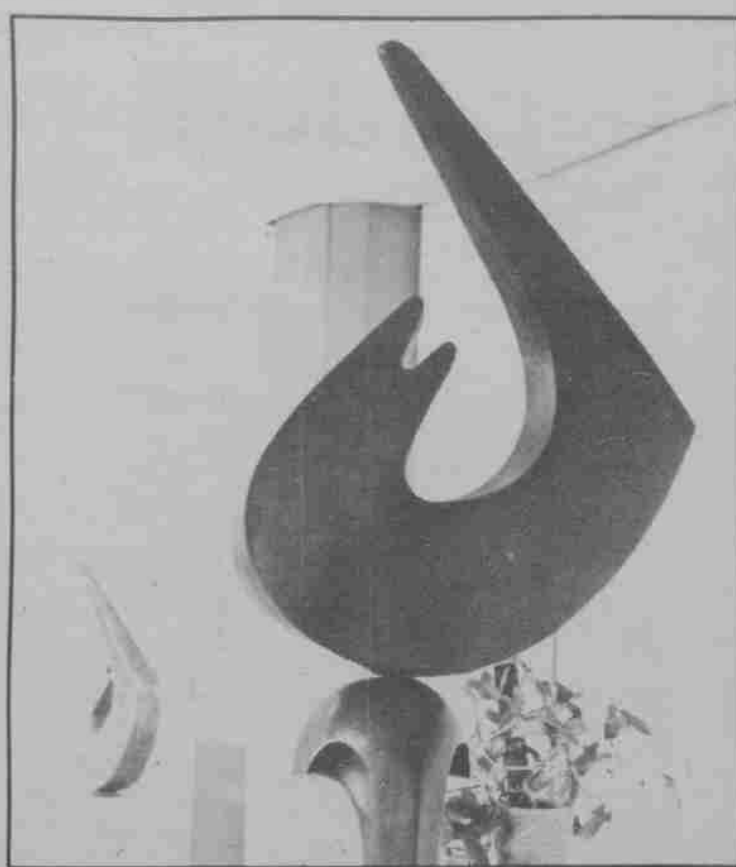
everyone to have their picture taken with old Saint Nick, camera and film provided by the Festival. Christmas Carols and a brass fanfare will also be provided to make the evening an extra special delight for all. Anyone interested in helping on the Christmas Festival can contact Steve Miller or Gordon Reusink at 370-9287 or Sally Howell at 6267 or come to the organizational meeting at noon on Wednesday, Dec. 2 in Dining Rooms 1 & 2 at the University Center. All volunteers will be greatly appreciated.

## Striker speaks

Baldemar Valasquez, president of the Farm Labor Organizing Committee, will speak on the Willamette Campus on Dec. 2. This top strike leader will speak first at the Law School at 9:00 am and then again later that morning at the 11:00 am convocation in Waller Hall Auditorium. Valasquez is a very influential personality on the labor scene today and promises to provide the Willamette community with an in-depth look at the problems of being a rabble rouser in our apathetic society.

## Art presented

A special exhibiton and sale of Original Graphic Art will be presented on Tuesday, December 1, at the University Center from 10:00 a.m. to 5:00 p.m. The exhibit will include works on sale of a distinguished collection of original etchings, woodcuts, lithographs, and serigraphs. Featured will be works by Chagall, Daumier, Fantin-Latour, Maillol, Roualt, and Whistler. Also included will be works by contemporary artists such as Baskin, Coughlin, O'Connor, Kaczmarek, and Eggers. A representative will be present to answer questions about the work, the artists, and the various graphic techniques employed. The collection is priced with prints beginning at \$5.



Sculpture by Carl Hess.

Holznagel photo

## Religion and Revolt viewed

by Dan Findley

Rebellion, social upheaval, and religious identification comprise an interesting triad in any time or civilization. The sociological and historical circumstances affecting religious conflict and consensus form the core of **Great Ideas of the Western World: Religion & Revolt**, an interdisciplinary

the second major historical topic studied, and on comprehension of the political and religious rebellions of more recent years will encourage the student to draw comparisons between the two periods and reach some conclusions as to the continuity of religion and religious thought through the ages. Emphasizing that rebellion is often synonymous

...the books will be thought-provoking, the topics intriguing, and the discussion lively.

freshmen seminar which will be offered for Spring Semester, 1982, and team taught by Prof. Lane McGaughy of the religion department and Prof. Richard Wiltshire of the French department.

According to Prof. McGaughy, the course will explore two very active periods of religious and social unrest. Initially, a study of first-century Palestine within the context of the Roman Empire should help students understand such events as the Jewish Revolt of A.D. 66-70 and the Siege of Masada in light of the sociopolitical issues of the day, rather than as isolated events with little visible connection or causation. Since the entire first century was a period of discontent and rebellion, Prof. McGaughy asserts that students will benefit not only from understanding the context of the period, but will develop a sense of "how religion is affected by its sociological and historical circumstances in any particular time," and will subsequently analyze the century for its effects on Christianity and later history. "The Nature of Revolt in the Modern World" will be

with change, and religion with continuity. Prof. McGaughy views this historical approach as the most useful and productive form of study.

**Religion and Revolt** is again unique in that it will offer interested students a true seminar learning experience early in their college careers, thus giving the opportunity to develop and improve interdisciplinary research and writing strategies long before undertaking independent projects or senior tutorials. Materials tentatively planned include a number of excellent books: Josephus, **The Jewish War**; Camus, **The Rebel**; Dostoyevsky, **The Grand Inquisitor**; and several others. Several films are planned, including **The Gospel of Matthew**, the work of an Italian cinematographer which documents the life of Jesus as a political activist. We are told that the books will be thought-provoking, the topics intriguing, and the discussion lively. **Great Ideas of the Western World: Religion and Revolt** will be a welcome and intellectually stimulating addition to the curriculum for Spring Semester, 1982.

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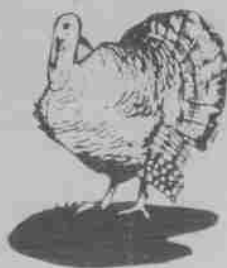
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Stark bare trees  
 in front of the cold clear marble  
 dark ominous clouds  
 move swiftly behind  
 while a sudden patch  
 of brilliant blue sky  
 flashes in view...  
 The glint of gold is dulled by the beauty of  
 nature.

Celeste Goodrich

#### In a Picture of Square Dancing

your foot is raised.  
 Someone's mouth has fallen.  
 Someone's teeth are sunk  
 into flesh and  
 ice is sharpening an entire landscape.  
 Between night and earth  
 moves a hoedown.

Doug Pugsley

#### A Lady

Mildred has the Lord on her tape recorder,  
 But she would not let me hear.  
 It was 108 degrees that day  
 And she sat in any alcove that should have had shade  
 She was melting beneath her wig,  
 And smearing in her wet red lipstick.  
 Her head dripped down upon her knees  
 And she locked it on with her arms  
 She was rocking slowly, back and forth to a gentle hymn  
 Wrapped in her long badly stained gown  
 With high heeled sandals that matched  
 And scarlet nails and yellow toes attached  
 She was splattered with dirt that streaked up her legs  
 And she lifted her head up smiling deliriously,  
 Humming still her quiet sound of praise  
 My eyes fell into the chasm as it opened briefly to reveal a mouth  
 And I recognized why she did not sing  
 Three grey teeth survived from her thirty-seven years  
 A widow with no family  
 A vagrant and a holy woman  
 A child, rocking and waiting  
 With an eternal dress and black coiled wig  
 And her shopping cart parked and overflowing  
 With a dress from every years and a shoe from every alley

Suzanne Bartholmey

#### Evenings

"There's a line between people, a secret margin that being  
 in love  
 or passion can't cross even when lips bite each other  
 and the heart is smashed by love, in pure silence."

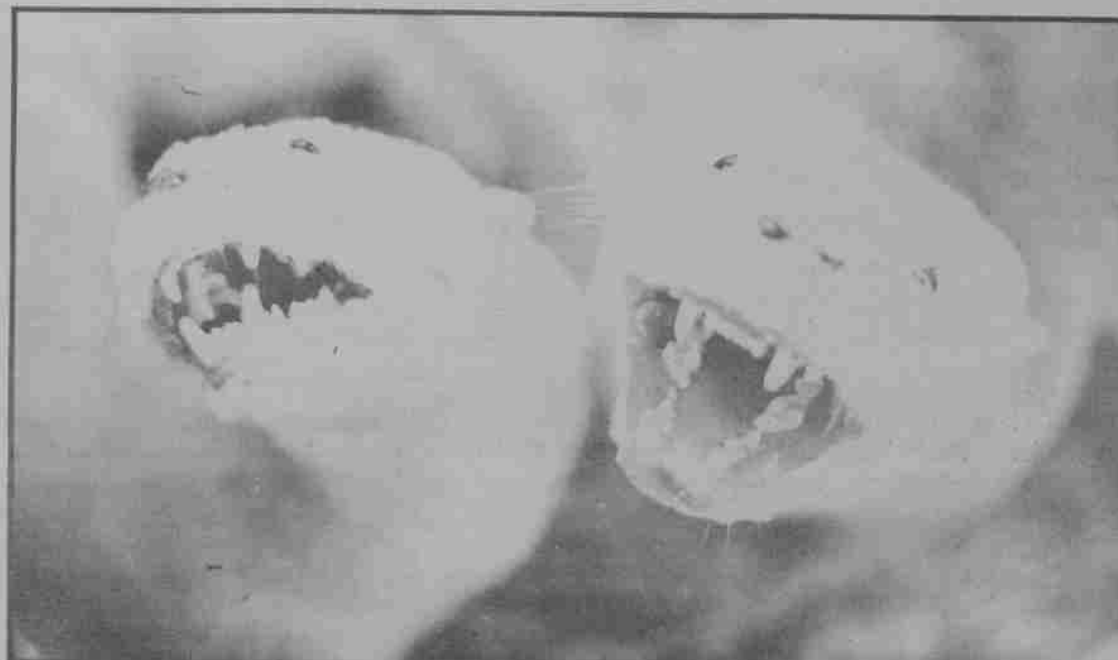
...From *In the Evening*  
 by Ana Akhmatova.  
 Steven Berg, Trans.

A line between people surrounds us now.  
 The years not mending lip or heart or dreams  
 are grown into our open wounds, alone.  
 I am a dream about you now,  
 a mist alongside the white road.

I've cut the flowers from the lilac branches.  
 I've cut the flowers into bits  
 and nearly starved the maid.  
 I've seen you mopping up  
 beside my bed, the fallen leaves,  
 the seeds of another spring.

I've asked you to leave  
 these blue evenings.

Doug Pugsley



Holznagel photo

## Basement immigrants

by Martine Greber

Friday descended without the usual burst of the knotting tension. I had immersed myself in Emerson all week long, and I somehow felt rejuvenated, my feet firmly planted in the earth. Ralph Waldo certainly has a way of doing that. The people I planned spending the evening with, however, did not envision a night of wine and philosophical discussions. They wanted release. A nightclub the target, beer the game. O.K. so I'd abandon my intellect for the night. So what? I could get into some "good music" for a change. What I didn't expect was my passage into the doom of some underground pit, peopled with creatures who hadn't seen sunlight for months, or, needless to say, the inside of a bathroom.

Generally, this particular place of drink and song has a decent reputation. I'd been there before, and enjoyed myself. A pretty average club, with pretty average people. But

this night, the atmosphere had transformed from that of casual joviality, to an air of eerie secrecy, like something out of the tales of Poe. We had collided with a small portion of select participants, who apparently had climbed from their tombs to meet their annual encounter with the "real world."

We frantically grabbed a few drinks, feeling the eyes of many upon us. The music hadn't started yet, but we were content for the moment with our corner table, observing the sallow faces behind hair so stringy and oily that it could have repelled the heaviest of rain.

Men hunched together, shoulder to shoulder, their eyes sunken and stark. White blared through heavy lids, trembling fingers clutched ten-cent beer glasses. Severity lined faces. Their bodies didn't even lend life to the place. Tables were strewn about on the cement floor, garbage once hidden in corners was kicked out for the night's display. I watched while one man, excluded by his

group, roamed to the mouth of a monstrous speaker, and stood there, bouncing, nervously shaking to the beat of typewriters clanking. The band had started.

The band itself certainly fit into the morose atmosphere. Undertakers summoning stiff bodies out of seats, some baying at the moon, of which there was none. My friends and I, we laughed. Nervous glances shifted between us, puppets with fixed expressions mouths agape. The band, at most, had put their act together in a matter of weeks, grunting their forte. But no one seemed

to notice. It was the surge of what passion they knew.

Beers guzzled, we finally got the guts to join the band of basement immigrants. Bodies buzzing, jerking to no distinct steps, we merged into the crowd, whirling about in some imaginary garbage disposal. My chest started burning from the smoke, now thick from tobacco and other familiar substances. It all seemed a whirl, and at last my neck, not to mention my stomach, could no longer take the thrusting. We all decided that this was enough for one night, perhaps for a lifetime. The same faces

slowly followed our steps as we conspicuously crept out, our backs now hunched with the wear of the evening. Shivers went up my spine as the door closed on people unaware of our sense of time. We had fallen into an anachronism.

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# Entertainment

## 'Health' well done but script rather tedious and grim

The Willamette Theatre's production of Peter Nichols' **The National Health** opened last weekend, and continues this Thursday, Friday and Saturday nights at 8:00 in the Studio Theatre of the Playhouse. Billed as a "romp through the day-to-day operations of an English hospital," the play is, in fact, a rather tedious and grim experience, relieved occasionally by the theatricality of an engagingly irreverent orderly named Barnet (Brian Thorstenson) and a patchy burlesque of hackneyed hospital romances. The cast makes a creditable showing on the whole, but they have an uphill fight against a script that is relentlessly unfunny in its attempts at comedy and boring in its attempts at incisive or poignant comment.

Maybe the problem is simply that Nichols chose to write about a subject which has already been treated effectively by more gifted writers. Ken Kesey's **One Flew Over the Cuckoo's Nest** (both the novel and the play) explored the dark comedy of life in a hospital with wit, wisdom, compassion, and a sure sense of form. Joseph Heller carried the black comedy of official insensitivity to suffering further in **Catch 22** (remember "the man in

white"?). Joe Orton captured the crazed eroticism and manic intensity of berserk doctors in **What the Butler Saw**. And plays like **Cold Storage** and **Wings** have given us unforgettable impressions of the dignity of terminally ill characters facing death. Nichols' patients are only garulous, pathetic, and finally tedious. We watch three of them die, another is mindlessly cheerful as he is dismembered, a fifth checks out, but later returns hopelessly brain-damaged, and three of them survive roughly intact. One of the survivors, Ash (Randall Rapp), talks enough to count as a major character simply by virtue of the bulk of his speeches. But he is prolix; Nichols has given him nothing of much significance to say. Mackie (Matt Laxton), one of the patients who dies, is, we learn from his first utterance embittered. And although he has a very long monologue midway through the play, it only reveals, at tedious length, what we already knew; that he is embittered. But Nichols makes his bitterness trite and dull by giving him only worn-out targets for his vituperation.

The production comes to life most fully when our attention is temporarily diverted from the patients by Barnet or

the cast of Doctors and Nurses who act out scenes from the pulp novel he is reading. Barnet has sure-fire appeal, although his staginess often seems gratuitous, and his final leering quip to the audience strips him of whatever charm he has managed to generate in his wittier moments. The four principals in the burlesque romance plot, "Nurse Norton's Affair," (Karol Kersh, Allan Batchelder, Nicole Thibadeaux and Kay McCaw) are uniformly entertaining, although even they cannot make the final marriage scene come off as anything but pathetic. Dr. Bird (Tony McSpaden) and the Student (A.J. Redelsperger) are initially funny, although Dr. Bird's exhaustion palls as a comic device—as do most of Nichols' overworked gimmicks. Michael Montgomery as Flagg is consistently funny to watch, and is mercifully left out of most of the banal conversations of his fellow patients.

The staging is effective, with lots of potentially comic comings and goings, and on their first appearances most of the bustling attendants and visitors on the ward are funny. But Nichols' point—that these people are insensitive or inept—is crudely made. What the play needed was more of the in-



Lance Haddon, from *The National Health*. Holznagel photo

spired callousness of the Matron (Sara Noah) in her first two scenes—the kind of zealous devotion to specialized duty that produces a kind of manic lyricism. The Old Woman (Louise Foster) and the Chaplain (John Daniel) were caricatures of unfunny types, despite the whole-hearted efforts of the actors to make us laugh. Stupid insensitivity to suffering is just not funny. The cast struggles without much

success to sound British, although Allan Batchelder's Scots and Stan Shaw's Midlands accents worked very nicely. All in all, the production was as successful as one could hope for, given such a script. Others may, however, find Peter Nichols to their taste (if they find prurient jokes about naked women at Belsen funny), and they will find him well performed this weekend in the Willamette Playhouse.

## Steamers offers fun choice

by Stan Shaw

Uh-huh. Boogey. Yeah. Uh-huh. Get down. Hey, alright. Wanna... wanna dance?

You thought this stuff was dead. No way. In fact, it's right here in Salem at 3301 Market St. in "Steamers Restaurant and the 'Boiler Room' Disco." But before you reach for that napalm and the automatic rifles read on: It wasn't that bad. Actually it was kind of fun.

First off the Disco is an annex off "Steamers" in the Chumaree Rodeway Inn. Even though the interior of the Boiler Room appears overly coordinated, as most hotels are, there's not the common gaudy red velvet wallpaper. Rather, pseudo-wood paneling and unimaginative illustrations of train engines adorn the walls. (Although, those of you into rolling tonnage might find those extremely exciting.) Yet,

all considered - including the low ceilings and overstuffed chairs - The Boiler Room comes off as relaxing and comfortable in spite of the loudly throbbing music. There's even a thickly padded carpet to walk

Uh-huh. Get down. Hey, alright. Wanna ... wanna dance?

on, if your condition changes later on in the evening, to lay on. All the seating, be it booth, bar stools, or tables, has full view of the dance floor, enticing one to either run out and dance or just sit back and be entertained by the epileptic-like movements of drunk dancers. Walter Mitty-ing it in Studio 54.

This reviewer found it more fun to dance, which brings us to the center of attraction: The Dance Floor. Looking at it, one gets the impression that the

floor is well sized. Guess again. Once out on it one discovers the management has played a nasty magic trick with mirrors, enlarging by illusion, an actually small floor. But with all complaining aside, the floor is a

good one: it's made for dancing and safe dancing at that. Instead of metal or plastic it's made of wood, not highly polished, so slipping is almost impossible. Of course, it's impossible to do any fancy turns or slides either. (If you must perform the show stuff, you might want to bring a can of Arco Graphite.) Like most disco floors, Steamers' is lit by a multicolored lighting system. There's even rows of lights in the floor, which for some

reason made this reviewer expect landing instructions at any moment.

If all this sounds good but the disco type stuff is diuretic to your system, you might take heart in the fact that the D.J. in the Boiler Room will play rock music (the popsicle variety in the presence of this reporter) at your request. You might discover later though that the disco is easier to dance to. Whatever the music, the dance floor in the Boiler Room is fun to cut loose on.

Bopping about to the music will give you a chance to see the bar has a wide variety of patronage. The age varies from 21 to 50. Interestingly enough the age difference can radically change—mostly to 20 and 30 year olds on Fridays and Saturdays, while on the rest of the week mainly 35 to 45 year olds.

Cooling down to drinks, one will find prices not cheap or expensive: \$2.50 average for the

tasty mixed drinks and \$1.00 to \$1.50 for the beer and wine. Service is annoyingly good. The customer may find himself in the focus of a glaring waitress upon her frequent returns if he doesn't buy excessive amounts of alcohol, and he may find it hard to resist pouring some ice down her blouse.

If you're having trouble figuring out what kind of review this is, well stop right now: It's a good one. "Steamers Boiler Room Disco" is a comfortable and relaxing, as well as invigorating, bar. While not this reviewer's favorite, he would definitely return at tiring of some of the usual circuit of rock music bars. Admittedly disco is sometimes fun to dance to and "Steamers" is a good place for that. Uh-huh. Yeah. Oohhh baby....

(P.S. There is a "dress code" at Steamers. Meaning dress nice, not raggy.)



# DECEMBER CALENDAR

Sun.

Mon. 1

Tues. 2

## ART EXHIBITS

Nov. 29 - Dec. 23 Mamade Kadreebaux, photography, Putnam Gallery

Nov. 30 - Dec. 18 W.U. Senior Art Majors Exhibit, Hallie Brown Ford Gallery

- Exhibit & Sale by Marson Graphics, Inc., U.C., all day
- Film Studies: **Masculine-Feminine**, Film Studies Rm., 7:30 pm.

- Convoc: Valasco Pre Labor U.F.W. ler
- ASWU ite Autzen pr
- W.U. Jan Smith ri

6

- W.U. Band, Choir & Orchestra Concert, Smith Aud., 3 pm

7

- Law Finals begin
- Christmas Festival, U.C., 7 pm

8

- A.G.S.M. Classes end
- Emeritus Faculty Christmas Luncheon, CDR 1 & 2, noon
- C.L.A. Faculty Meeting, Waller Aud., 4 pm
- Political Awareness Day, U.C., 11 am - 5 pm
- Political Awareness Bread & Soup, Cat Cavern, 5 pm
- ASWU Coffeehouse, Chris Procter, guitarist, Cat Cavern, 7 pm

9

- A.G.Fin
- Col on Shers P Theap

13

- Christmas University Worship, Alumni Lounge, 7 pm

14

- C.L.A Finals begin
- Faculty Luncheon, CDR 3, noon
- Salem Symphony Concert, Smith Aud., 8 pm

15

16

- A.G.Sal
- Oregph The House

20

21

CHANNUKAH

A.E.H.

22

23

27

28

29

30





## Bearcats end season in style

by Peter Martinelli

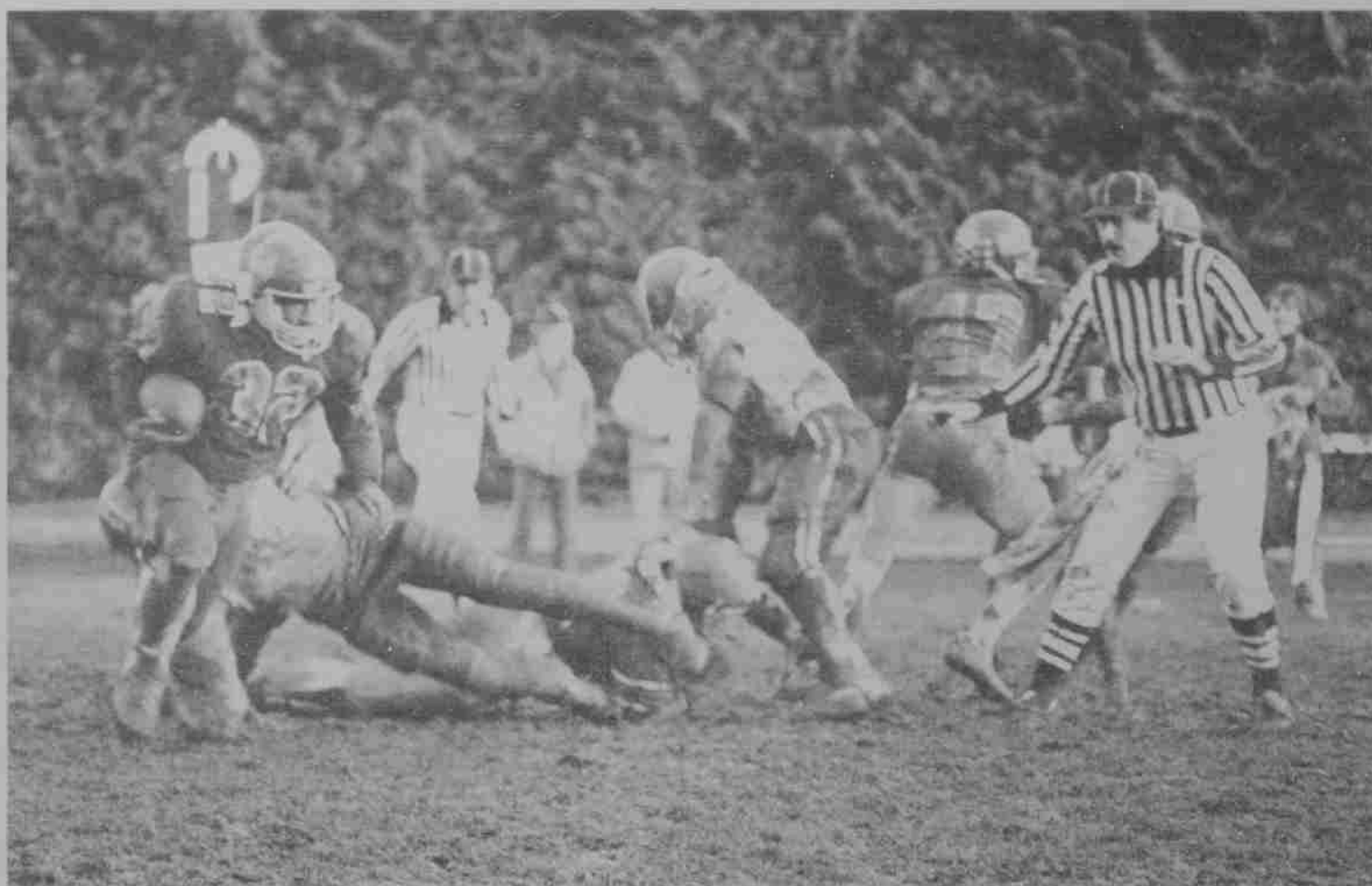
The Bearcat football team rewarded 500 windchilled Homecoming Day fans with a 26-0 rout of the Whitworth Pirates last Saturday at McCulloch Stadium. The win in this season's finale gave the 'Cats a 2-3 win-loss record and a third-place finish in the Northwest Conference.

Despite a storm-beaten and chewed up field of mud, the Cat defense held tough, snatching up seven interceptions and effectively containing the Pirate offense. Defensive Coach Ron Lee said, "Seven interceptions in one game is a great accomplishment. Many teams don't get that many in one season."

Defensive back Rich Milroy, who had two of those interceptions, explains, "I was in the right place at the right time. Our defensive line played really well. Any time you shut down their offense, it puts them into predictable situations."

Brad Thiesen also had two interceptions, along with Steve Garland, Stuart Charlston and Brian Eldredge who all had one each.

One of the most bizarre and important plays of the entire game came early in the first quarter when the Pirates were punting. Kicker Rick Pearson booted the ball into the blocking arm of Bearcat Jesse Freeby and sent it careening backwards 24 yards into the hands of Milroy who ran the remaining five yards into the end-zone for the first score of the game.



Bearcat runningback Reagan Kaanoi (#32) digs for traction in last Saturday's season ending game against Whitworth.

Quarterback Scott Chan, playing in his last game as a Bearcat, unleashed a perfect 72 yard pass to Don Slaton with 19 seconds to go in the first quarter to give the 'Cats a 13-0 lead. Twice in the second quarter, Chan raced across the goal line from one yard out to complete the day's scoring and cap a short lived but devastating offensive attack.

Despite the sloppy conditions, Chan managed to complete seven out of 22 passes at-

tempted for a total of 167 yards on the day.

"It's sweet to go out winning the last one," admitted Chan. "Third place is always better than last. The key to today's game was the way the guys up front controlled the line of scrimmage," Chan concluded.

On the ground, the 'Cat offensive attack was explosive. Led by Kevin Chilton (87 yds.) and Reagan Kaanoi (59 yds.) Cat runners gained a total of 249 yards compared to a mere

Kaanoi gained 59 yards in the 'cat's 26-0

homecoming victory.

80 for the Pirates. Coach Tommy Lee was quite pleased with the way the season ended. "It's a great way to end the season. The kids really played well. This year we had to overcome many things," reflected Lee.

Defensive back Steve Garland had mixed feelings about the game. "It's depressing and fun at the same time. You're out there having a great time and the clock is running out on the season," Garland ex-

plains. Garland would like to see a little more support from the administration to enhance the program. "If the administration would put some more money into the program, we could compete with Linfield and PLU," he concluded.

Although Garland feels the program could use more support to improve, he insists, "The closeness of small college football makes it all worth it."

## Bowles does it again

by Gene Dittler

Following the example the women set the week before, the Willamette men's cross-country team advanced to the NAIA National Cross-Country Championships to be held this weekend in Kenosha, Wisconsin.

To get to the national meet as a team, the harriers won their fourth consecutive district championship; fifth in the last six years.

Running what Coach Chuck Bowles called a relatively "modest" race, the Bearcat squad showed they deserved the title by placing a staggering five runners in the top ten in the meet.

David Johnson paced the Bearcats with a second place finish and was followed by

Robbie Wright (fifth), Rick Groenendaal (sixth), Kevin O'Connor (eighth), and Mark Holmlund (ninth).

Two other runners will also be among the national competitors for Willamette. They are freshmen David Lewis (14th at district) and Paul Yonkor (28th).

Because of problems with timing at the meet, times for the above runners are not available.

Of the national meets for Bearcats in the past, the best finish ever has been 11th. Coach Bowles has bigger and better notions for this year's team.

"I would like to see us place in the top ten in the meet, but realistically we should be in the top 15 teams. To make it in the top ten, we will need to place

five runners within the first 100 finishers," predicts Coach Bowles.

Also, the team would like to have an All-American, which constitutes a runner in the top 25 in the national meet.

The race itself will take place at the University of Wisconsin-Parkside this Saturday.

"The (UW-P) course is a super cross-country course. It has lots of room, gradual turns and is well varied hill-wise," comments Coach Bowles.

As far as the team's health is concerned, everything looks good.

"Everyone is in top condition. Even though Rick Groenendaal had a painful (gravel) fall in the district meet he shouldn't have any problem overcoming this in the national meet," evaluated Bowles.

And probably the most surprising fact to go along with everything else to do with the highly successful season of the team is that Coach Bowles thinks the team is one year away from being at it's best.

"Even though we'll lose David Johnson (three-time national performer) to graduation we will still have eight returning lettermen to build on," stated Bowles.

But for the time being, next year will still have to wait for this year's national meet where men's cross-country will surely continue its claim to fame as Willamette's most prominent fall sport. Watch the Collegian to see the team realize the last of their many plateaus at the national meet.



# Watercats dominant in first home meet

by Pete Martinelli  
Barbara Foote

The Bearcat swim team easily plunged past Lewis and Clark 133-83 in last Tuesday's early season meet at the Sparks pool.

NAIA National Champion Steve Koga typically dominated the men's times, with a NQT (Nationals qualifying time) of 21.59 in the 50 yd. freestyle and an NQT of 52.43 in the 100 yd. butterfly. Koga has not lost a 50 yd. freestyle to any opponent since his first meet of last year.

*A lot of times people don't swim well when they try too hard.*

In the women's competition, Chrys Odell, who had felt ill all day, was strong enough to win the 50 yd. backstroke with an NQT of 29.73. Odell also won the 100 yd. Im and the 100 yd. backstroke. "Considering my health, I felt good about my times, but there are still a few things I need to work on," admits Odell.

Mike Pemberton, who won the 100 yd. backstroke for the Bearcats in 58.05 seconds says, "My times are alright for this part of the season, but I don't have enough conditioning. When I go in back to back events, I just get too tired."

"It's an early meet, so a lot of our people will be discouraged," explains Coach

Jim Brik. "A lot of times people don't swim well when they try too hard. They want it so badly, they get in their own way," Brik concludes.

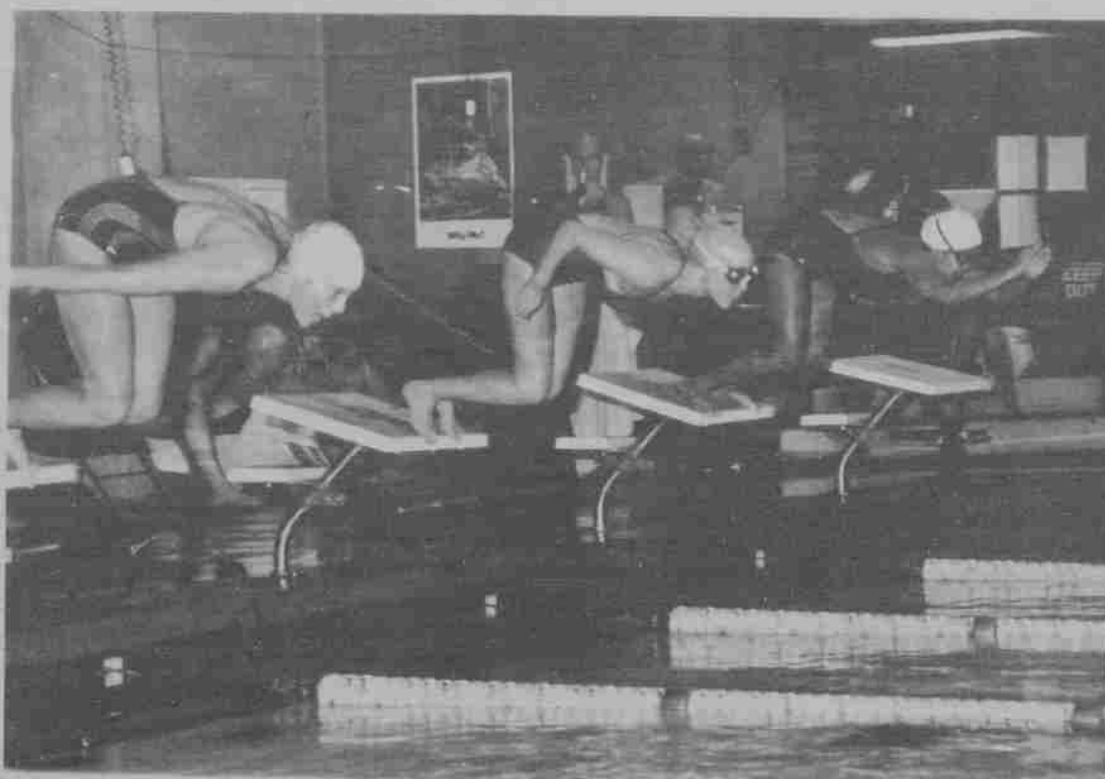
Among the other victorious Bearcat sprinters are Greg Clarkson, who took the 200 yd. Im and Greg Gell, who pulled off the difficult task of winning in the outside lane of the pool. Gell took the 100 yd. freestyle in 51.21 sec. Gigi Hunt did well, winning the 100 yd. breaststroke for the 'Cats, while Sue Widmer won the 50 yd. butterfly for the second time in two meets.

The Bearcat divers also had a good meet with freshman Julie Conrad breaking a school record in the women's one meter diving.

Izok Majonovich says, "I did well for this early in the season. I still have a few dives that are kind of rough."

"We've done amazingly well today," boasts Pioneer Coach Gary Emblen. "Some of our guys have only had three or four practices prior to this meet, since many of them were involved in water polo up until last week. We're not nearly close to being ready for the seasons," Emblen explains.

For Brik, this early second meet of the season will be beneficial when it comes to modifying his program. "We've got to do a little more middle distance swimming at practice. We are more of a sprint (short distance) oriented team." The 'Cats have two weeks to iron out any rough spots before they will host Pacific Lutheran in their next meet on Dec. 4.



Willamette's Sue Widmer (left) and Cindy Murakami (far right) spring into their race. Cotton

## Coach Victor evaluates his team's performance

by Kevin Spillane

The gray weather reflected the mood of the Willamette Men's Soccer team last Saturday as they went down to a frustrating 1-0 defeat against Whitman in their final game, thus ending a bittersweet season marked by a dramatically mixed record of performance by the team and its members.

The game against Whitman saw miserable playing conditions, as both teams competed covered with mud and against a bonechilling wind which often thwarted attempts to advance the ball. "We made one mistake and they scored—we had more opportunity to score

than they did but we just didn't finish them," analyzed Bearcat coach Brad Victor in a post-game interview. "I feel we had two equal teams on the field, but they got one and we didn't get any," Victor elaborated, displaying the confidence in his team which he has held throughout a difficult season.

Victor's confidence is well founded, for the men's team proved its detractors wrong by overcoming its severe misstep in the beginning of the season when it had lost five of its six first games (having tied the sixth). The Bearcats came back after that disastrous start to capture all but three of the following thirteen games

played. Until last week's loss to Whitman, the Men's Soccer team had won four consecutive shutouts - including over previously undefeated Lewis & Clark.

Towards the end of the season the team seemed to be better for the experience, displaying a new found sense of maturity and teamwork. Echoing this sentiment, Coach Victor declared, "I'm real pleased with the way the guys came back after the first two weeks of the season. We had some individuals who really came a long way, not only skills wise but in the understanding of the game and the ability to work with team members."

In making his assessment of the season, Victor declined to single out any individual for commendation in the belief that the entire team had done a "super" job.

With one eye on the experience gained by the Willamette Men's Soccer team and another on the potential for the future, Coach Victor confidentially declared, "I'm sure I speak for the entire team when I say that as far as we're concerned, next year's season started Saturday after the game!"

### NWC Football

	Wins	Losses
Pacific Lutheran	5	0
Linfield	4	1

Lewis and Clark	2	3
Willamette	2	3
Whitworth	2	3

Pacific	0	5
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Pacific	0	5
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Pacific	0	5
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Pacific	0	5
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Pacific	0	5
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Pacific	0	5
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Pacific	0	5
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Pacific	0	5
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## Bearcat Scoreboard

### Women's Volleyball

	Wins	Losses
Pacific	10	0
Linfield	8	2

Lewis and Clark	5	5
George Fox	4	6
Willamette	3	7

Pacific Lutheran	0	10
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Pacific Lutheran	0	10
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Pacific Lutheran	0	10
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Pacific Lutheran	0	10
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Pacific Lutheran	0	10
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Pacific Lutheran	0	10
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Pacific Lutheran	0	10
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Pacific Lutheran	0	10
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Pacific Lutheran	0	10
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Pacific Lutheran	0	10
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### Men's Intramurals

	Pts.
1. Beta	257
2. Kappa Sigma	149

3. Lausanne	129
4. Law 3	120
5. Faculty	111

6. Law 2	109
7. Matthews	97
8. Phi Delt	92

9. Hawaiian Club	92
10. SAE	91
11. Delt	88

12. Belknap	82
13. Sigma Chi	64
14. Law 1	43

15. Lee	41
16. Wish	40



## Bearcat awarded

Jesse Freeby, defensive lineman for the Bearcat football team, was named the defensive player of the week in the Northwest Conference. Freeby played an excellent game against the Whitworth Pirates last Saturday, when he compiled five tackles, three quarterback sacks and one blocked punt. The blocked punt led to the first Cat score in the 26-0 final victory.

# Editorials

## Smugness booed

I have moved around all my life. A recent counting told me that I had lived in thirteen homes, six states, and two countries not to mention having visited 48 states and ten countries all in my first seventeen years. In all that time I have seen some really gorgeous scenery (plus a lot of mediocre and really lousy scenery) and have met some really wonderful people (plus a lot of mediocre and really lousy people). Through my travels I had decided that some of the most beautiful country in the United States can be found in Oregon and thus looked forward anxiously to coming here for college. Unfortunately, I did not recognize Oregon's greatest drawback before I came to Willamette and in some way I have learned to regret it. That drawback is Oregon's high population of obnoxious Oregonians. Now all of my ancestors are Oregonians so I'm the first one to say that a lot of Oregonians are very nice people with lots of wonderful qualities. But there seems to be an inordinant number of really annoying Oregonians. Not just annoying, but annoying in the worst way possible—they're smug. If there is one thing that I absolutely cannot stand that is smugness. There are so many of the Oregonians around that are totally convinced that they live in the best state in the Union and therefore have no need to ever go anyplace else. It's all some kind of leftover from the infamous reign of Tom McCall and his anti-California campaign. Well, guess what sportsfans? Oregon is nowhere near as great as you seem to think it is. If you want truly majestic scenery, Colorado has Oregon beat hands down! If you're some kind of forest nut, Maine, New Hampshire, Vermont, or even New York have some forests to blow Oregon off the map! For fishing or hunting or skiing or anything else that you contend is better in Oregon than anywhere else in America, I am sure that I can name a state

that tops Oregon without any problem at all. So get off of it! I have heard all of your arguments in support of this state for the last few years and I can tell you that you have no right to be smug. Until you get out and see all of the other possible places to live, you have no right to go rating yourselves Number 1. Come back and see me after you've seen the world. Until then just get off my back!

SRM

## Grab your socks

Grab your socks. Over the past few weeks I have heard several comments about the last two editorials I have written. The comments have been favorable for the most part, and I am letting them go straight to my head. On occasion, however, some wimp will cry out, "What right does he have?" Hell, I have every right. Editorials mean to express an opinion, and I do not plan on covering up an opinion with rhetoric so that it becomes cruddy and obtuse. Let's get to the nuts of the matter, I say.

Look at it this way: When you see something going on that simply seems to betray any and all common sense as you see it, don't you feel like stopping everything right there and saying, "now wait just a goddamn minute!" and then straightening everything out? I do. Most of the time, however, there is something hovering over us that says we had better not do that because it isn't proper or tactful or whatever to just haul off and kick somebody in the butt (metaphorically speaking). Perhaps if it happened a little more it would become proper, and things would be straightened out a little more efficiently. So come on, if you have a beef, let's hear about it.

PBH

## On Campus

## Dead celebrities liven up Salem

Ryan Holznagel

It's no secret that famous dead people like to hang out in Salem. On a sunny afternoon, it's not all unusual to see George Bernard Shaw catching a bus out to Lancaster Mall, Jack Benny sitting in on a legislative session, Madame Curie riding her three-speed Schwinn uptown, or Martin Luther returning a sack of Dr. Pepper bottles to Wamart. These deceased luminaries rarely cause problems, so it's no big deal, but the question is: Why Salem? Why don't they choose New York City, or Monaco? Let's look at some possibilities.

One explanation is the "Two Salem" concept. The theory

here is that deceased people are attracted to Salem, Massachusetts, since it was the scene of those famous witchcraft trials, and all that. However, the problem is that everyone is still jumpy, and anytime a recognizable dead person shows up, a lot of people start hollering "Satan!", running around with wooden stakes, and tying up phone lines calling Catholic priests. This can be pretty unnerving if you're dead, so expired notables come to Salem, Oregon, as an alternative.

Or, perhaps the Capitol building appeals to late intellectuals and politicians. Maybe Jefferson and

Rousseau are here to check out how the system is doing at the grass roots level. Maybe other old officials like to keep up on current legislative happenings, but don't want to get involved in Washington, D.C. where they might be pestered to lobby for Anti-gun (or Pro-life) groups. Here, old dignitaries aren't under any pressure, but they're still around to lend their weight to new Bottle Bill legislation or whatever else interests them.

Perhaps deceased philosophers move to Salem to follow the advice of Aristotle (and Lord knows he's been kicking around here long enough) to "follow the mean."

Salem is just about medium in anything you can name: medium sized, middle-class population; it's even on the 45th parallel, half-way between the equator and the North Pole. Perhaps this appeals to some inbred sense of moderation that celebrities get when they die. After a lifetime in the 'fast lane,' maybe they want a break, but don't want to slow all the way down to, say, rural Iowa.

Along these same lines, maybe Salem is some sort of "Celebrity Purgatory," where God (according to His own hidden designs) sends those famous types who weren't real virtuous, but weren't so bad either. It could be that the really great folks get sent to the Virgin Islands or somewhere, while all the baddies are condemned to Saigon or Cleveland. Everyone else passes on to Salem, where it's not so bad a deal, but nothing to write home about either (which they couldn't do anyway). If this were the case,

we could change the phrase "he's gone to meet his maker" with "he's gone to Salem." This also would settle a lot of the arguments that theologians are always having over predestination and grace, but it still wouldn't tell us much about God, except that He has a curious sense of humor.

I like to think, though, that expired elite come to Salem because they like it here. Probably, passed-on luminaries, like the rest of us, just plain want to be with those of their own type. Perhaps one guy (Herbert Hoover, maybe, or Confucius) just started staying here, and pretty soon word got around in the circles of the expired (assuming that they have circles) that Salem is the place to be. And as long as they don't start demanding their own housing project, or asking for cheap rates on the buses, who cares? They do add sort of an unusual flavor to the city, and besides, they're dead; let's give them a break, huh?

## Letters

To The Editor:

In reference to your last editorial:

Editorials are difficult things to write—They are you might say a difficult privilege. I feel the need to remind you of the integrity that should not be abandoned in the course of writing this "thing." I turn the shame to you, not your audience, the "raiders" or the "victims". You were "peeved" at the adolescent climate of October 30, and outraged at the senseless and insensitive behavior of your movie audience, and you chastise them with your editorial. In a sexist contradiction you turn around and say that the house of Delta Gamma had no right to threaten their assaultants when they were a little more violently subjected to a similar irrational state. The women of Delta Gamma deserve some credit for calling the police, not only did they break the "tradition," they also

asserted their rights as humans beings, not as a structure. Do you think we signed some piece of paper that gave fraternities the right to break in at any point and steal our belongings, vandalize our house, and do violence to our women. I agree with you perfectly it is all a bunch of crap...this raiding business. Why should we play this game by continuing a tradition of sitting back passively and waiting for another attack??? You fail to see what we did prove was that we can take care of ourselves, even at the risk of male scorn and campus unpopularity. For one who claims to believe in maturity and rationality it is to say the least surprising that you fail to recognize it when it is in fact implemented.

Sincerely,  
Suzanne Bartholomy  
Delta Gamma

Dear Editor,

I wish someone would fix the trees on campus. It's always something and this time it's the trees. Many are at a 45° angle to the ground (which is flat). A few are fallen completely over with their roots bulging up like beached whales.

Maybe classes should be cancelled for one day so that the entire campus community can pitch-in and fix the trees. That is why I am writing, so someone might fix the trees.

Forever yours  
Mr. Karen Coats

To the Editor:

I just adore your marvelous paper. I would read it forever if I wasn't graduating.

Love,  
Carl Johansen, (Senior violin performance major)

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Contributors



# Publication proposal debated

On Monday, November 23, the students will vote on the proposed by-law revisions already passed by the Senate. Among these is the controversial proposal to form an autonomous Publications Board. The following essays represent two opposing views on that proposal.

## CON

by Scott Greenwood

What exactly is the Publications Board Proposal which comes before a student vote November 23, 1981? In simple terms it is a proposal to sever ties between the student-run publications and the student Senate. But the implications run much deeper.

The current publications system has been in effect for a long period of time and has encountered very few problems. But this is not my main concern. I voice concern in two areas.

One, monetary control is negligible as contained within this proposal. The new Student Body Publication Board will receive a set 29.5% of your student body fees no matter what their need! If student population drops (meaning a corresponding drop in student body fee to be allocated), or if producing costs increase the board will be forced to run on a lower budget which may result in a substantial drop in quality or at worst it may require the elimination of some student publications. Under the current system publications could have sought extra funding from

the Finance Board and student senate, but if this proposal passes where will they go? On the opposite side of the coin: If student population increases or if student body fees increase what will they do with this excess money. Currently money above what is expected as student body fees coming in is allocated by the Finance Board to those organizations which show that they need it. But now if Publication Board automatically gets it there will be no discretion as to where the money will go.

My most important concern however is the Budgetary Breakdown. The breakdown as passed by the Senate and as presented in the *Collegian* in the October 30, 1981 edition totals 102.5%! This is clearly confusing as it is impossible to allocate more money than we will be receiving. It is for this reason if for no other that we must vote NO. The Nov 12 edition of the *Collegian* attempts to change the Senate passed legislation to something it is not. It is impossible to change what the senate has already passed. The student must vote on the proposal as is not as it should be! It is because of this impossible allocation problem that I urge all students who vote to vote NO!

## PRO

by Kevin Spillane

The student body has a tremendous opportunity when it votes on Nov. 23 to substantially contribute towards creating a permanent standard of excellence for all ASWU publications. The publications proposal gives us a rare chance to improve one of the most important aspects of student life at this University, a chance which we cannot afford to throw away.

Rob McClellan, ASWU President, and Ken Yates, Publications Board Chairman, have expended a great deal of energy, time, and hard work in developing a comprehensive solution to a difficult and complicated problem - the financial and qualitative health of student publications on this campus. It has been no secret in recent years that the quality of our publications has been sorely lacking, but only with the efforts of Rob and Ken has anyone ever seriously attempting to successfully resolve this issue.

What the publications proposal does is to create financial and political autonomy for ASWU publications by having the Publications Board receive a set 30% of the ASWU budget rather than being forced to go hat in hand each year to the Finance Board. The present practice has been inefficient

and counterproductive. In fact, there has been a steady and substantial decrease in funding for publications over the course of the past few years. Too often, the budget has been decided on personalities rather than the merits of what is best for publications and the Willamette community as a whole. Financial autonomy also creates responsibility - the *Collegian* has no choice but to put out the highest quality paper it can at the most practical price. No longer can the paper depend upon the Finance Board to bail it out when it has failed to manage its finances and produce the kind of quality paper necessary to generate revenue. Now the *Collegian* must produce a quality paper if it is to supplement its budget by selling subscriptions and advertising as well as soliciting alumni donations.

The proposal also offers the publications staff the opportunity to generate the revenue necessary to purchase the new production equipment which it needs so badly but has been unable to obtain due to the severely limited ASWU budget. Rather than being inhibited by an inflexible budget, the *Collegian* staff is inhibited only by its own abilities to produce the kind of paper which will generate additional revenue.

As regards political autonomy, some have expressed the concern that the publications proposal would allow a "clique" of individuals to run amok without any outside review. Nothing could be less true, indeed, there will be a greater degree of publications review than currently exists and it will be of a higher quality. The Publications Board will be composed of three popularly elected members, one serving as Chairman, the ASWU President and Treasurer, a member

of the ASWU Senate, and five publications professionals, thus insuring a majority of elected representatives on the Board - anything but a "cliqueish" domination. In addition, a committee chaired by a faculty member and composed of students and faculty members not affiliated with publications shall be responsible for reviewing the financial and physical status of ASWU publications, as well as pursuing the issue of accreditation for publications. This committee will make recommendations concerning both aspects to the Senate and Publications Boards. The Senate also retains the right to remove any elected member of the Board.

Those who would argue that the Senate should exercise full control over Publications forget that it has been the Senate who has obviously failed to do so in recent years, thus creating the need for this proposal in the first place. Independence has always been in the best tradition of journalism and it is in everyone's interest that it remains so here at Willamette.

Those who would advocate accreditation and a faculty advisor as a solution neglect the fact that there was a faculty advisor last year - probably one of the most difficult years for publications ever in terms of quality. This proposal also provides for the active pursuing of accreditation, a potentially drawn out and complicated issue in its own right.

This proposal will not serve as a cure-all for publications but it is a significant, even critical, step which can, and should, be taken now. It is an opportunity which is not to be lost. I strongly urge you to support the highest quality publications possible at Willamette by voting in favor of the publications proposal on Nov. 23.

## In the Crow's Nest Reactions overblown

Matthew Erlich

The big flutter in Washington today is about the statements of Budget Director David Stockman in his Atlantic Monthly interview. There has also been a lot of press on the Secretary of Defense Caspar Weinberger's reaction to questions leveled at him by senators over the B-1 budget and neutron bomb deployment. There has also been press over Secretary of State Alexander Haig's comments on our defending (invading) Nicaragua and his differing with policies by the National Security Advisor Richard V. Allen.

A lot of it is probably political opposition searching for issues with which to "fight back." For example, a number of democrats have had personal vendettas against the Budget Director, and thus, with the Atlantic interview, those opponents have a "cause" not only to attack the man, but to attack the policies that the man represents as well.

A lot of it, too, is a media sort of thing. What this means is that the Press does need a story. The reaction of certain important officials to statements on, and in this case off, the record are important to gauge trends in government for

future policies. It also does sell issues to publish these "gaffs."

A lot of it is also ideological opposition against the policies of the government. In this case, the argument is against those ideas under which the new administration was supposedly elected. This ideological opposition doesn't gain that much because those that do oppose the policies of the present government are themselves out of government right now for gaffs that they may have done.

The best example of this ideological opposition probably comes with this government's policy of nuclear retaliation in Europe as an "example" to the Russians. This "gaff," spoken by the President last week, has added fuel to anti-nuclear protests all over Europe, endangering the NATO alliance and its ability to act as a cohesive unit under the direction of the United States. By this "gaff" alone, several governmental leaders, Schmidt most notably, are having their political lives endangered.

These "gaffs" are also fuel for political "infighting" in the administration. This "infighting" is made up of individual advisors trying to get

the ear of the President and have him follow their own particular policies. We remember it most clearly with the Carter Administration and the battle between Secretary of State Cyrus Vance and National Security Advisor Zbigniew Brzezinski. Needless to say, the National Security Advisor won that "infight" and Vance was ousted from office, exchanged for a patriarchal democrat, Edmund Muskie from Maine.

It is these "infightings" which make the news as well. And in their fighting, the attackers themselves may weaken the same administration that they want to have follow their particular policy.

It isn't that Stockman, or Reagan for that matter, is stupid. Gaffs come up all the time, and in the high-pressure, high-reaction environment that is Washington, it is difficult to keep what may be a simple slip from becoming a political "football." Stockman is very intelligent; he knew that the balanced budget was impossible in the time set down by the President, and said so. In this instance, however, it may have cost him his credibility or even his job.



# Rock Trivia Quiz

by Paul Cramer

Identify the following five individuals:

- 1) Robert Zimmerman
- 2) David Jones
- 3) Sylvester Stewart
- 4) Steveland Morris Hardaway
- 5) Annie Mae Bullock


- 1) Bob Dylan
- 2) David Bowie (He didn't want to be confused with Davey Jones of the Monkees)
- 3) Sly Stone of the Family Stone
- 4) Stevie Wonder
- 5) Tina Turner



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