



WILLAMETTE COLLEGIAN

Volume 92, Number 6

USPS 684-240

Salem, Oregon 97301

October 18, 1979

Lisensky to name Hall as V.P.

At last night's ASWU Senate meeting, University President Robert Lisensky stated that this afternoon (Thursday, Oct. 18) he will announce changes in administrative positions.

The *Collegian* has learned that present Director of University Planning R. Sam Hall will be promoted to Vice President for Academic Affairs. In this new position, Hall will probably oversee the Deans of the College of Liberal Arts, College of Law, and the Atkinson School of Administration.

Lisensky stated at the Senate meeting that this shift will occur because he will personally be spending more and more of his time — "up to 70%" — off campus on a large scale fund raising campaign.



SAM HALL

Lisensky is also expected to announce that Vice President for Development Larry Large will join him on his capital development program.



PARENTS WILL JOIN STUDENTS FRIDAY FOR A WEEKEND OF FESTIVITIES.

Parents descend on WU

By DEBBIE LITTLE
for the *Collegian*

Tradition surrounds the activities planned for Parents' Weekend 1979. Approximately 300 family members are currently planning to participate in the weekend's events.

This year the highlights will include a Co-Curricular Concerns display in the University Center lounge on Friday. Representatives from campus organizations will be present to discuss with parents and students their various activities and concerns. The Student Coffeehouse will center around the theme of "The Tonight Show," to be held on Friday evening. Both students and faculty will be participating. Gift certificates from Salem restaurants will be awarded to parents who have traveled the farthest to attend Parents' Weekend.

Saturday afternoon, prior to the football game, an Oktoberfest picnic will be held in Bush Park, featuring a live band, songs from Willamette's

German class, and a picnic. At the Willamette-Pacific halftime, a new festivity this year will be the obstacle course. Two representatives from each living organization will compete in such events as hurdles, haystack climbing, water jumping, and orange rolling. The winning team will be awarded a trophy by Buzz Yocum.

The Winter's Tale, Willamette's fall drama presentation, runs throughout the weekend. Students are admitted free with ID, while reserve seating for others is \$3.50.

Due to dramatic increases in the costs involved in organizing Parents' Weekend, a registration fee of \$2 per person, or \$3 per family will be charged. Tickets will be sold during registration as well as at the various events.

Beta Alpha Gamma, Willamette's sophomore service honorary, will be selling mums during the weekend to raise money for future Beta Alpha Gamma events.

New! Improved!

Willibowl back in '80

By EUGENE PICELLI
for the *Collegian*

Willamette Bowl returns November 6 with new rules. One of last year's most popular ASWU activities, it will be held next semester as well. The questions this year will be written by the National College Bowl Organization, thus allowing Mortar Board members, who wrote last year's questions, to participate.

Rules on representation are not substantially different. Each living organization will be entitled to one team for each senator it has — e.g. Lausanne will have two teams; fraternities, one each; and off-campus, three. ASWU clubs and organizations will also be allowed to field teams. There are restrictions — see Sally Howell if you have a question. Each living organization must have at least three people per four person team living in the organization, and the fourth person may be any other student, including graduate students. No faculty or staff are allowed.

The deadline for registration is 5 p.m., 29 October. Applications for teams are available at the U.C. information desk, and are to be turned in there. The first round will be in Autzen at 8:00 p.m., 6 November. Rounds 2 and 3, also in Autzen at 8 p.m., will be held 8 and 11 November. The final round will be in the Cat on 18 November.

Last year's two-time champion, Lausanne team, is not together again, but Lausanne will field a tough team. Look for the perennially tough Baxter to be a contender once again. My prediction: Lausanne will win its third and fourth consecutive titles.

Fund raising campaign begins

By MARK E. ANDERSON
for the *Collegian*

What started out as a plan for a \$5 million dollar new library has proliferated to become major renovation of four existing campus structures, with a new estimated cost of \$12-18 million.

So said WU President Robert Lisensky, speaking at the ASWU Senate meeting last night. Lisensky was there to present the "Special Campus Funds Campaign."

The project Lisensky described has several goals, the major ones being:

- 1) Construction of a new library;
- 2) Renewal of existing academic facilities — namely, Eaton, Waller, and Collins; and
- 3) Centralization of administrative offices in the old library building.

As to details of the remodeling, Lisensky later said that all but Collins will be evacuated during renovation.

According to Lisensky, the plan will be presented at the Jan. 25 meeting of the Board of Trustees. The meeting will decide on four major actions:

- 1) Whether there are sufficient funds to engage an architectural

firm to do detailed schematics of Collins;

2) Accepting the financial committee's recommendation of \$295,000 to begin the campaign;

3) Approval of the plans for the new library; and

4) Whether to create a fund-raising committee, to be appointed by Pres. Lisensky and okayed by the board.

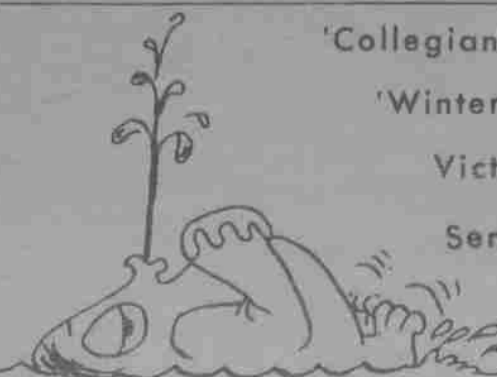
Lisensky stressed that the money can be raised and that he hopes to have \$2 million already donated by the Jan. 25 meeting.

He explained that 80-95% of the funds raised by the campaign will probably come from the 5% of the contributors that are foundations.

Originally, he commented, the plan was to build just the library, at \$5 million, finish in 1983, and move on to Collins. However, due to inflation, it has been decided to complete as much as possible as soon as possible, before building costs skyrocket. The increasing need for renovation of Collins was another deciding factor.

He also remarked that it is far easier to get corporations to "pay for mortar than endowments" for teachers' salaries and administrative costs. Private beneficiaries are more willing to open their wallets for buildings than for less tangible projects, a fact which makes fund-raising difficult.

THE STUFF INSIDE...



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Senate investigated p.6

Editorial

Railroads still present in Senate

A sly, subtle political battle is raging in the student Senate this week, and very few people, especially very few senators, know a thing about it.

Ultimately the battle revolves around the seemingly benign issue of the revision of the ASWU Constitution. Specifically, the issue involves the editorship of the *Collegian*.

It is a well known, much circulated fact that one leader of the Senate and two powerful regulars in the Senate gallery are extremely anxious to usurp the editorship by this Christmas. The old constitution, however, does not allow this to happen. The old constitution — the one that is effective now, and the one under which the present editors assumed their jobs — explicitly states that the *Collegian* editorship is a one year post. Both hopeful usurping parties will graduate at the end of this year, and therefore cannot petition for the job next year.

Suddenly, it seems that the old constitution needs revision. The only way these two interested parties can take over the job is if the Constitution is changed to state that the *Collegian* editorship is a one semester job. With one of the interested parties serving on the small "Constitutional Revisions" committee, the new proposed constitution "coincidentally" states that the *Collegian* editorship will be a one semester job, with no reason whatsoever supporting this change. Another member of this committee told Publications Board Chairman John Partigan that the interested party railroaded the publications proposals through the committee without discussion. All other student positions — the student body officers, the yearbook editorship, the *Jason* editorship, and all of the publications staff positions — remain as one year positions in this proposed Constitution; only the *Collegian* editorship is changed, to accommodate the personal interests of a few influential people.

When we, the current *Collegian* editors, accepted our positions, it was with the clear understanding that it was a one year job. This fact is stated explicitly in the ASWU Constitution under which we assumed the editorship. Any change in that Constitution that is implemented now, in the middle of our term as editors, would be an *ex post facto* breach of that understanding.

A one semester editorship is enough time to adorn the transcript and publicize one's personal opinions to the entire campus community; it is not enough time to develop a credible and useful tool for campus-wide communication. We urge the Senate to resist political pressures from self-seeking, powerful factions, and to allow the *Collegian* editorship to remain as a one year job.

sjb

Once in a long while, a heated debate will hype the interest and activity of the Senate, and more than three members will stir themselves from their evening doze to voice their opinions. Unfortunately, constitutional revisions don't elicit this type of response. But they should, for here are changes being made in the students' governing document that will affect them and their peers for years to come. Granted, many of the items are routine, but I can think of at least one that is not.

That one item is the tenure of the *Collegian* editorship. The Publications Board spent a long time discussing this matter at its last meeting, and decided to recommend that the editorship run for one full academic year, beginning in September. The reason for this was to allow the editors to establish themselves with the paper and to continue uninterrupted, ideally allowing for a steady improvement of the *Collegian* through the experience that they gain. The editorship is easily the toughest student job on campus, and no one can come in and be an instant success. It takes time to develop a system, and the editor needs a full year, just like any other student body position, to assert their influence in a consistent way.

Acting against the recommendations of the Publications Board, a couple of strong Senate leaders with ulterior motives moved to chop the editorship to one semester. Although some senators raised a whimper at the leadership's un-parliamentary tactics, this important issue was tabled until next week. This will allow the forces in question to prepare themselves and their lackeys for the onslaught to steal the editorship, by advocating that the position be revised to a one-semester term.

I personally try not to take student politics too seriously; the Senate is usually a forum where the loudest voices can hear themselves bouncing off the wall in sweet harmony. The others are usually just tired or simply not interested in that type of self-gratification. But this type of political hardball raises my ire, because any eloquent, assertive Joe can come to Senate and get his or her way, regardless of his previous experience or motives. The Senate does not look at the facts, the record; they don't question *why*. They simply roll with the "big boys." As a result, good hard workers with soft voices can get pushed aside. And I don't want to see that happen this time.

acm



At WU Law School

Bar exam failures increase

By DON KRAHMER, JR.
for the *Collegian*

A greater percentage of Willamette University College of Law graduates failed to pass the 1979 Oregon State Bar examination than in 1978, according to figures released by the State Court Administrator's office.

The figures show that 77 percent of Willamette students taking the July 1979 test passed, compared with 83 percent in July, 1978. University of Oregon students show a similar decline with 79 percent of their students passing this year in contrast to 85 percent in 1978.

Showing a dramatic improvement in their performance ratio this year, Northwestern School of Law of Lewis and Clark had a record figure of 87 percent of students passing the exam, compared with the 1978 figure of 72 percent.

Lewis and Clark officials attributed their law school's improved performance to a better quality of student admitted to the school, coupled with no dramatic changes in faculty over the past several years.

Lewis and Clark School of Law Associate Dean Jim Huffman told the *Collegian* that the law school at Lewis and Clark "has come of age; our steady improvement on the bar examination symbolizes that fact."

He was quick to point out, however, that one class's performance on the bar exam is not a singular indicator of the success or quality of a law school. He added the high regard which Lewis and Clark faculty and administrators hold for Willamette's

record of producing excellent practicing lawyers.

Willamette's own Law School Dean Leroy Tornquist was unavailable for comment on Willamette's performance. Dr. Ross Runkel, of the WU Law School said in an interview that law school officials are "not delighted" with the bar examination results and have no explanation for the drop in this year's performance.

University of Oregon Law School Dean Chapin Clark told the *Collegian* that U of O officials are aware of their school's bar exam scores, but felt there was "no need for alarm." He commented that a study had been completed and some adjustments were being made by the law school faculty.

FEEDBACK

To the Editor:

Dudder deh ah w'zin dethletik sinter tuh pleh rakitbahl antuh tehka shaar sinte we doan gotno shaar naar haas. Bo dems gret shaars indat spahks sinte! Innway, aafta ahd tuk mah shaar ah dissahdud tuh drah mah hayeh widdat fantse heh-drahr dey god hangun daan daya onda wahl An hitda butn, ndat masheen stahdud bloan ahl dis hoddayeh ad me lahk id wuz sum sort administrayduh er-sumpm. Hoddaya, giddit?

Soaz innywehzh ah drahd mah hehr til idwuz rill predee nevreethang, buddat dangd musheen didn stahp, no serree, idjest kept rah dahn bloan dat hoddayeh aatmee ferda lanhgust tahm! Dar gahtneeduh theenhun. Whah yizit dat deh mehkh dat dern musheen blo so lahng, huh? Doan day no dehzh an inuhjee krahsus? An besahdz, moast doaz gahz ain hahdlee gotnuff hehr tuh kuhvuh daya oan nogginz innyhaah.

Naah doan git me rong, ah ain kuh-mplaynun. Ah lahk draah haar.

Glin Fernis

HEY, PEOPLE!!! HOW ABOUT WRITING US SOME LETTERS???

WILLAMETTE COLLEGIAN

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Subscription rates are \$5 in the USA. Advertising rates are \$2.50 per column inch. Office phone is 370-6224. Second class postage paid at Salem, Oregon, 97301. Published Thursdays, except for exam weeks and vacations.

LETTERS POLICY

The *Collegian* welcomes letters to the editor. They should be typed and double spaced, and all letters must be signed; names will be withheld upon request, but will remain on file in the Publications Office.

Symphony slates concert

The Oregon Symphony, conducted by Lawrence Smith, will present the first concert of the season on Wednesday, October 24, at 8:15 p.m. in Smith Auditorium. This is the 84th season for the orchestra, which was founded in 1896 as the Portland Symphony and has since come to serve the entire state.

Soloist at the October 24 concert will be Alicia De Larrocha. Critics have lavished much praise upon this fine pianist. After one of her recent recitals, the *New York Times* said, "She is one of the most finished pianists before the public. Prominent in her arsenal are the three T's of pianism — technique, tone, and taste. Those little hands of hers gobble up the keyboard..." The record world awarded her two Grammys in a row: in 1974 for Best Classical Performance as soloist without orchestra and in 1975 as Best Classical Performance as soloist with orchestra. She has also received the Dutch Edison Prize, one of Europe's most prestigious awards.

In 1973 the pianist made a world tour, playing more than 109 concerts. She gives yearly recitals on the Great Performer Series at Lincoln Center, N.Y. and at Kennedy Center in Washington, D.C. and appears regularly with major orchestras in their season series.

The program offered by the Oregon Symphony on October 24 includes: Overture to the opera *Don Giovanni*, k. 527, by Mozart; Concerto for Piano and Orchestra, No. 4 in G Major, Op. 58, by Beethoven; and Symphony No. 9 in E Minor, Op. 95 from *The New World*, by Dvorak.

'Tonight Show' debuts in Cat

This Friday night, Oct. 19, will see the second annual student-owned, operated, and started-in Coffeehouse, at the Cat Cavern, 7 p.m. The spectacle will follow a "Tonight Show" format, after the famed late night variety show starring Johnny Carson.

There will be over 30 persons participating and almost 30 acts, say organizers Jeff Brown and Steve Roth. Well-known Willamette guitarist Paul Pangonin will appear, as well as many other student musicians including David Moran, Mike O'Brien, and singer Lisa Blanton. Humorous skits will abound, jugglers will pullulate.

"We've got quite a wide cross section of Willamette students," said Roth. Everyone is urged to attend; with Parent's Weekend on the calendar, both Roth and Brown expect a large audience.

Truman scholarships available

Scholarship applications are now available from Dr. Ken Smith for the 1980 Harry S. Truman Foundation Scholarship. Students of any major who are interested in a career in public service and who will be juniors during the 1980-81 school year are eligible to apply.

One winner from Willamette will be selected to participate in state-wide competition for a \$20,000 scholarship award to be used for undergraduate and graduate study and a trip to Kansas City, Missouri.

The Harry S. Truman Scholarship Foundation, established through bipartisan action in Congress in 1975, is the official federal memorial to the thirty-third President of the United States.

The purpose of the Foundation is to recognize President Truman's high regard for the public trust, his lively exercise of political talents, his broad knowledge and understanding of the American political system, and his desire to enhance educational opportunities for young people.

Students applying for the award will be judged on the student's potential for outstanding leadership in government and the student's academic performance. Applicants must submit a biographical sketch as well as a 600-word public policy essay.

Finalists are judged on the basis of analytic ability, communication skills, independence, initiative, integrity, self-confidence, sensitivity to others, ability to explain a complex situation with clarity, demonstrated interest in government service and commitment to future government service. These characteristics are seen as essential for students interested in pursuing a career in public service.

The activities of the Foundation are supported by the Harry S. Truman Memorial Scholarship Fund in the Treasury of the United States. Funding for the scholarships and administrative expenses derives from interest on the Trust Fund, a sum of \$30 million now invested in U.S. securities.

John Snyder, former Secretary of the Treasury under President Truman, sits as Chairman of the Board of Trustees.

Briefs from nearby campuses

● (from the *Pioneer Log*, Lewis and Clark) Provost and Dean of Faculty John Brown has asked three members of the theatre department faculty to submit letters of resignation by October 15 unless they agree to prevent their personal differences from hindering their teaching abilities. The series of events leading to this request started last June when Brown appointed four faculty members and the Dean of Students to a committee charged with evaluating the problems attributed to personal conflicts in the theatre department.

● (from the *Pacific Index*, Pacific University, Forest Grove) The Pacific University Board of Trustees is looking into a proposition made by a local drilling company to explore Pacific's Arboretum for natural gas. The Arboretum, now a section of campus, was a gift to Pacific in 1947. Before then it was a lumber staging yard.

● (also from the *Pioneer Log*, Lewis and Clark) The Rusty Nail, a student-run snack bar that is open from 9 p.m. till 12 midnight, has reopened this year, serving sandwiches, bagels and creamcheese, ice cream, frozen yogurt and soft drinks. The fare is reasonably priced, and the Nail even offers delivery service for an extra 25 cents.

Parent's Weekend

SCHEDULE OF EVENTS

Friday, October 19

10-5 pm Hawaiian Club Bake Sale
 Noon-7 pm Registration, University Center
 1-5 pm Co-Curricular Concerns, University Center Lounge
 4 pm Willamette's Women's Hockey Team, Browns Field
 5-6 pm Dinner in Student Residence
 7-9 pm Student Coffeehouse, Cat Cavern
 8 pm *The Winter's Tale*, University Playhouse

Saturday, October 20

9:30 am-noon Registration, University Center
 10 am "Welcome to Willamette," Cat Cavern — R.A. "Buzz" Yocum, Assistant to the President and Director of Alumni/Parent Relations; Robert Lisensky, University President; Layton Gilson, President, Parents Council; Kelly Meiners and Debbie Little, co-managers, Parents' Weekend.
 10:30 am Reception with Parents and Professors, U.C. Lounge (coffee and donuts)
 12:15-1:30 Oktoberfest picnic
 1:30-3:30 pm Football Game, WU vs. Pacific University
 3-5 pm Reception at the President's home (for students, parents, faculty). Buses leaving from the U.C. and McCulloch Stadium every half hour.
 8 pm *The Winter's Tale*, University Playhouse

Sunday, October 21

9-10:30 am Breakfast, Cat Cavern

Prices:

Oktoberfest \$3.00 per person.
 Sunday Breakfast \$3.00 per person.

Interested in becoming a famous reporter or typist? Why not work for the *Collegian* while you build your career. Call Publications (6224) if you are interested.

Ask Amy

Dear Amy:

Newton said time is constant. Einstein said gravity is constant. My Physics prof said time is the period of a clock pendulum. Whom do I believe...What is time?

Relatively yours,
 C.W.

C.W.:

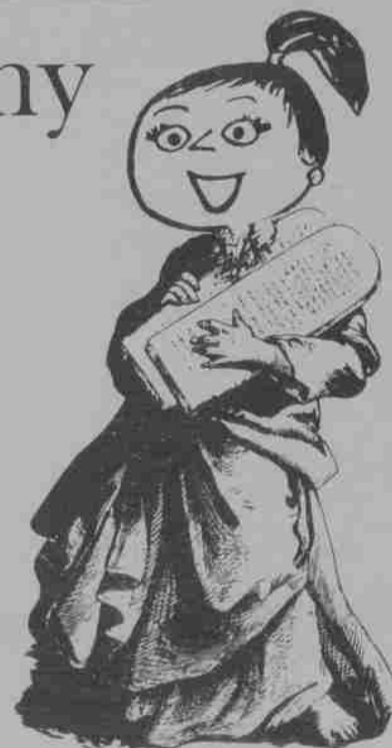
Oh, wow! Like, time is...abstract! It's like...vast! Non-spatial! A continuum almost, in which events occur in apparently irreversible succession from the past through the present to the future, you know? Time is...wait. Another bit. Now, time is...

Dear Amy-

Are those students who are going to participate in the games in McCulloch stadium on parents weekend paid to do that by the university or something? The one's running the obstacle course and everything. Do they even really go to school here?

Incredulous-

Willamette students with peaches & cream complexions singing spirit songs to inspire trustees? Not for free, no way. Wait! Glee!

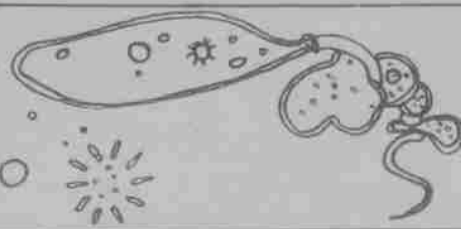


Dear Amy:

What is this? "Do things that drown look good?" Now what kind of a question is that? Look good? Drowned things? Come on. Are they dead or what? They're supposed to be, aren't they? I mean, if they drowned? So they're not gonna care.

No, Shtan. They won't care at all.

PETE'S PROTISTS



What did one Italian protozoa say to the other Italian protozoa?

Miam amoeba!

'The Winter's Tale': a difficult but rewarding endeavor

By GARY E. NELSON
for the *Collegian*

The Willamette University Theatre production of Shakespeare's *The Winter's Tale* will open its first weekend of performances this Friday at 8 p.m. in the Kresge Theatre. Professor Nick Leland, the show's director, provided some insights into this seldom-seen work during a luncheon interview yesterday.

Leland studied Shakespeare in depth in graduate school and has always been particularly intrigued with *The Winter's Tale*. This special fascination is due in large measure

to the differences between *The Winter's Tale* and the more familiar plays.

The language of the piece is perhaps the most difficult in Shakespeare, says Leland. There is less verse and more prose than in other works, presenting a challenge to both director and cast.

In a broader sense, this play differs from the others in the theme which lies within the lines and the action. Shakespeare is well known for his comments on society and its morals



LELAND DIRECTS CAST OF "THE WINTER'S TALE"

(or lack thereof). *The Winter's Tale* looks beyond society to man himself — his inner workings — and explores the capacity of human emotions. Through the leading character, Leontes, Shakespeare probes man's potential for self-destruction. Over the course of the play, Leontes cultivates his own jealousy while everyone around him argues that it is unfounded. At the same time, however, Leontes (and by extension mankind) has the potential for forgiveness. It is this which, for Leland, epitomizes Shakespeare's positive,

humanistic message.

Working with a cast of 32, Leland has emphasized timing and rhythm in directing the show. Each scene carries its own message, which must be integrated into the overall theme. He is very pleased with the work of the cast members; he feels they have risen to meet the challenge of this very demanding play.

After talking with Professor Leland, I found his enthusiasm for *The Winter's Tale* to be infectious. I'm not going to miss it; neither should you.

Portland conference: good diversion

By O.B. O'BRIEN
Divisions Editor

A number of Willamette students and a couple of professors deserted the campus Friday to spend the day in Portland. The attraction was a "Great Decisions Conference," entitled "Southern Africa faces the '80's," sponsored by Portland State University and the World Affairs Council of Oregon. The program (moderated by Willamette Political Science Professor Curtis Strong) consisted of three main speakers, followed by debate among expert panelists with frequent audience participation. The views were indeed disparate. Most discussion focused upon South Africa, with peripheral treatment of Rhodesia, Namibia and Angola.

In terms of impact, the conference effected little in regard to the changing of U.S. foreign policy. Though billed as "another forum by which American citizens voice opinions to their government," its only real significance was an educational medium, through which the participants could engage in meaningful dialogue.

The recognition that a serious problem exists in South Africa, in the form of racially based political and economic inequality, was undisputed. There was also general agreement

that the appearance of Europeans on the continent marked the origin of this racial strife. The problems to be tackled, given these assumptions, were: how has the policy of apartheid established itself so firmly?; toward what kind of meaningful settlement is the problem tending?; how is the U.S. involved and where is its place in the conflict?; and, how can concerned U.S. citizens contribute to a just solution in South Africa?

Mayisi Koneue, a South African poet and black nationalist, placed the first problem in perspective. In describing how racism has become institutionalized in the apartheid system, he emphasized the importance of literature and religious teaching prior to the European influx, the African communal ideal gave order and form to political organization. While the subsequent colonialization resulted in teachings meant to reinforce the power of those in positions of authority, the traditional forms were against this, and instead served the interests of the population at large. Materialism, (opposed to local) religion and fabricated cultural history all contributed to the eventual loss, by native Africans, of historical perspective and therefore identity. Koneue described this phenomenon—the use of culture as a political instrument of control—as subversive. He then used the South African situation, stating that viable liberation movement can be

organized until this identity is restored. And this is to be the function of protest literature (as a method of survival) and re-education. "It is clear," said Koneue, "that they (the whites) need to be civilized by us."

Directly related to this institutionalization of racism is the fact that no changes can occur within the system itself, through normal political channels. And therefore the advent of violence as an eventual solution is inevitable. Also revealed was the plain fact that the white regime realizes the impossibility of peaceful change, and so it has responded to the increasing danger of mass insurrection by amassing an incredible military and store of armaments. Using the "homelands" as an example, one speaker declared that no just settlement can be reached through the imposition of a policy by one group upon the other. Assuming this violence unavoidable, the discussion turned to the more relevant consideration: that of time; and the determining factor in this respect: the world at large and its involvement in the struggle.

Here entered the question of U.S. involvement — both economically and politically. The main concern here was whether "human rights" as a policy could ever be compatible with foreign policy, as it exists in reality. Reflecting on past decisions made by the U.S. government, morality as a significant influence was seen as sore-

ly lacking. And so, if the pressures of domestic opinion were to succeed in forcing the incorporation of morality into present policies, the question "How does the U.S. effect change?" was raised. Supplying arms to the black nationalists was considered unrealistic, but the effect of military and economic embargoes was agreed upon as significant. But in order for there to be some meaningful change, the participants realized the need for international cooperation; and with economic considerations of paramount importance, these hopes were admitted to be somewhat idealistic. South Africa is a good investment from the point of view of those corporate heads involved in "amoral" decision-making, and their effect upon national policies is powerful.

When the involvement on an individual level was discussed, no consensus was reached. Suggestions were made, however, and they involved levels of commitment: from informing oneself and others of the problems, to acting in a symbolically meaningful way (such as a personal boycott of products whose origin is South Africa), to sending clothing and medicine to aid the black nationalist cause, and, finally, to politically pressuring the U.S. to take steps in changing the status quo.

These were just some of the main issues discussed, and, although the conference was only an intellectual forum, education is the basis for action.

How I handle the pressures of college

By STEPHEN ROTH
Collegian Columnist

The tension is unbearable. I wish they would just get the whole ridiculous ritual over with. I can't stand the waiting.

With each tick of the clock my terror intensifies. Even though I am hidden away in my dorm room with the lights out and the door securely locked, my anxiety continues to grow and ripen. I just don't know if I can handle the pressure.

I would never have come to college if I had known about this horrifying rite. I can't believe the administration allows it to occur. Of course, whenever a student does complain about it, all the administrators do is simply acknowledge that a problem exists — they never do anything about to solve it. How can students be expected to concentrate on their studies with the possibility of this frightful act being carried out?

Oh my God! What's that commo-

tion I hear coming from the hallway? It's right outside my door. It must be the legion which has come to get me. Lord in Heaven please grant me peace and tranquility in the next world. . . Wait! The noise has stopped. Thank God, it was only a false alarm.

I have been holed up in this room for over three hours now. I wonder if I could chance making a run for the bathroom? I'll just turn this night light on and . . . Oh my God! There is a dead fly on the floor next to me. Praise be given to Professor Lord and his Shakespeare class. If I remember correctly, this dead fly is probably a Senecan device that foretells of a character's tragic demise — my demise. If I leave this room I'll end up just like this tormented fly. I must wait and pray that I can hold my uneasiness in.

What's that noise I hear coming from just outside my window? Oh no! Are they trying to get in through the windows? Don't panic Steve,

don't panic. I know. I'll lock the windows before they can get them open. Wait! The noise has stopped. I wonder what it was? Oh, I see, it was just a squirrel crawling on the window ledge. I can tell by the little squirrel messes he left. Get a grip on yourself, Steve! Don't let every little noise terrify the pants off you.

I need to calm myself down. I know, I'll put on a mellow record. No! What am I thinking? That would surely give me away. They have ears everywhere. I just can't chance it. I do need to do something to settle my nerves, though. I think I'll take two more vitamin C tablets. It's incredible! My hands are shaking so much that before I can get the cup to my lips all of the water spills out. I better just chew the tablets. Uuugh!! These taste like rotten potatoes.

It's no use. I just can't take this overwhelming stress and strain any longer. The pressure is unbearable. If my ending must be tragic — so be it. Besides, after being locked up in this room for

so long I must get to the bathroom. I suppose I'm just like an angler's worm waiting to be crucified on a half-rusted hook. Certainly, once I am cast out my fate will be decided on by a school of hungry sharks.

I will open the door very slowly. That's strange, nobody is outside in the hallway waiting to grab me. They can't fool me, though, I know that they are all hiding in some inconspicuous place, just waiting to pounce on me.

My judgment day has arrived!! The conspirators have spotted me and are shooting towards me with fire in their eyes. Oh Lord, give me strength.

What was that you guys said? You were wondering if I wanted to go to Vip's for a study break? Is that all you wanted me for? Thank God. I thought you guys were going to throw me in the mill stream because today is my birthday.

What was that? Oh, you guys didn't know today is my birthday. Why are all your eyes suddenly gleaming like that?

Pit Contest champs proclaimed



PENTHOUSE SUITE IN MATTHEW'S - 1st PLACE



APPLIANCE STORE IN BAXTER - 2nd PLACE

The seven of us from the Collegian who judged rooms for The Pit Contest had a fine time Tuesday night, perusing as we did some of the best rooms the campus has to offer. Choosing the winners last night proved no easy task, and the balloting turned out as close as, well, let's say real close.

The winner of The Pit Contest (and \$50 from the bookstore) is Matthews 300, occupied by Michael Johnson. This luxurious penthouse suite is decorated entirely in baby blue and orange, set off by a man-sized wall mirror, a glass-top coffee table and chrome accessories. Chic and seductive, this room is truly a world within a world.

Second place and \$30 goes to Baxter 403, entered by Dave Kniffin.

Bourgeois and homey, this room features a four-foot custom bar with a built-in television, a hefty stereo, and glaringly sexist posters of beautiful females. A nice place to get bombed after a hard day of classes, we're sure.

The third prize of \$20 is taken by Scott Herzanger in WISH, who has created an extraordinarily unique living situation while working against the odds of an undersized WISH cubicle. We had to stoop down to get through the five-foot tall entryway formed by his low loft. The interior of this hobbit hole, while suffering inevitable logistic problems, succeeds in seating three in chairs. Scott wasn't home when we funneled into his room, but we hope he's little.



COZY CUBICLE IN WISH - 3rd PLACE

SENATE: An investigation

By SANDE BARTON
Collegian Co-Editor

At the conclusion of a recent general survey of members of the ASWU Senate conducted by the *Collegian*, the following strange and interesting fact emerged: while the members of that body agreed that the Senate's main concrete, tangible power lies in its power to administer more than \$58,000 per year to various student activities and interest groups, the majority of the senators knew little, if anything, about that administering and budgeting process. Nine of the 26 members of Senate could not be reached for comment.

When asked, "What is Senate's main function?" the overwhelming majority stated that the Senate is a "reflectory voice" of the students in dealing with the administration of the University. Yet less agreement arose when the senators were asked further, "Do you think the Senate has power, and if so, in what areas?" The majority of senators said the Senate has *some* power, but could have more if the senators were more knowledgeable about procedural matters. Only three senators said that the Senate has more power in its dealings with the administration than in any other area; the majority of the senators said that the Senate's power lies in its allocating and administering of its funds.

Seven questions on the survey were designed to test budget knowledge. In answering the question, "How big, roughly, is the ASWU budget?" only two senators knew the figure that is reported on the Budget Allocation Document for this year, which is roughly \$58,000. Six senators made guesses that were within \$10,000, and six were wrong by more than \$10,000. Three senators admitted that they "had no idea." The majority of them knew, however, that the money came from student body fees paid each semester, although two said it came out of tuition, and one cited "alumni grants" as the source.

When asked about two accounts listed on the Budget Document that do not have straightforward names, over half of the senators did not know what those somewhat sizeable accounts are for. "Constitutional Allocations," a \$3,200 account, are allocations required by the Business Office for bookkeeping and reserves in case of overdrafts, as well as for senior keys. Fourteen senators did not know what this account is for; one ventured a guess: "carpets and salaries?" The senators did better, however, on the \$5,500 "Composition" account: only ten senators did not know that the account pays for printing costs and supplies for all student publications. One senator stated that the account was for "[ASWU President] Liz's office," while another believed it pays for the Media Center.

The senators were still less informed about where most of the ASWU budget monies are spent. When asked, "What is the biggest percentage of ASWU money spent on?" only nine senators knew that social activities (dances, movies, coffeehouses) receive the most funding, and many of them said they were guessing. Three senators "had no idea," while two said publications, and Glee, "clubs," and a mysterious

"budgets" category received one vote each for the ASWU's biggest expenditure. When asked about the second biggest percentage of ASWU money spent, six senators "had no idea" while three guessed "Senate office" and three named social activities. Publications received two votes (the second largest account is actually the yearbook, the *Wallulah*); two senators said "club funding," and one senator, interestingly enough



in light of a previous controversy this semester, said that the Theatre Department gets the second largest cut of ASWU funds. Additionally, over half of the senators did not know how much their own officers are paid.

The senators did know, however, the duties of their officers. All agreed that Treasurer Kerry Tymchuk's job is primarily one of budget control; two said that he is primarily a bookkeeper; one senator insisted that he is *not* just a bookkeeper. One senator said Tymchuk "pays the bills," one cited him as the most vocal of the four officers, and one senator smiled and mused, "He's funny!" Vice President John Gallagher's position received an equally unanimous consensus: his duty is to coordinate and plan social activities. Three senators mentioned that Gallagher fills in for the President when she's away. Three senators also felt that Gallagher "doesn't do a whole lot," but two other senators said that John "works really hard."

Confusion arose about the duties of President Liz Geiger. The majority of senators said her chief duty is to preside over Senate meetings, while eight felt that she acts as a liaison between the students and the administration. "She's the personification of what our students are," one senator remarked. Three senators felt that Geiger gives "informed opinions" at Senate meetings, and one called her "the parent of the Senate." Seven senators considered that all three of these Senate officer positions are equally important, while four said that Tymchuk's job is the most powerful "as far as direct impact on students goes," one senator said. "Without money," the senator continued, "student life would be dead." Three senators felt that Geiger's position was most important: "She

looks pretty important to me," one senator commented. "She's probably been on Senate for years." "Prestige-wise," another said, "her job is obviously the most important." Two senators said they were torn between deciding whether Tymchuk's or Geiger's job is most important, and one senator voted for Gallagher's position.

Nine senators said that the Senate is answerable in some way to the

administration of the University, but when asked, "to whom?" no senators knew for sure. Lance Haddon, the Business Office, and Rich Schwartz were most often mentioned. Eight senators, however, felt that the Senate has totally free reign with its money.

Fifteen senators said that they understand the purpose of the Finance Board, while two said that they do not. Five senators said that they would like to see the activities of that Board publicized more widely, and four senators said they have respect for the Finance Board. Regarding the "Theatre Issue" question of earlier this year, seven senators said they voted to give the Theatre Department more money because "we'd be funding the entertainment part, not the academic part of it, and the Theatre needs the money." Nine senators, on the other hand, voted against the allocation increase because they felt that the administration should fund all academic programs.

Ten senators said they are not interested in the *Jason*, Willamette's literary magazine, and seven said they are. Only nine senators had ever read a copy of the *Jason*. The senators knew the role of the Publications Board, for the most part, and the majority of them even knew which student positions are members of that Board.

Ten senators agreed that there is no power hierarchy among student positions and activities, while seven insisted that there is. "The officers and all their little friends" make up the hierarchy, one senator stated; another said "power comes by showing an interest in student affairs." "Certain people are more vocal, and know how to express themselves better," another senator added. When asked which student pos-

ition, editorship, or committee membership is "the most coveted," six senators named the ASWU Presidency: "it's in the spotlight more" and "it looks good on your transcript" were two reasons given. Four senators named the Treasurer's job as the most desirable: "Kerry has the most power" and "Kerry has the most to do with money" were cited as reasons. Three senators said the student positions on Academic Council are highly coveted, because of the Council's involvement with curriculum and tuition changes. Two senators said the Vice President's job is the most desirable because of his role in planning social events. And two senators (yes, two) said the *Collegian* editorship is the most coveted, because the editor can have the most direct influence on the students through the newspaper. One senator, perhaps tiring of the interview, said that no student position is desirable.

What can be made of all of this data? One question certainly comes to mind: If the senators don't know much about the budgeting process — the area in which they consider they have the most tangible power — then who does? This group of senators is an intelligent lot, and most of them expressed an interest in learning the procedures but weren't sure about where to begin. Perhaps a Senate meeting devoted exclusively to informing the Senate members about what they're actually working with would decrease this general lack of knowledge. Informed decisions on issues like the "Theatre Issue" could then be made, if each senator knew how much money or how little money the Senate has to work with and what the Senate's budgeted priorities are.

Random additional quotes from senators:

● "The administration is trying to get their nose into the student judiciary committee harder than they've ever tried for anything."

● "We get a lot of peer pressure from the officers. They really get off on that *power*; that's their only reason for being officers."

● "People are becoming more aware of the haziness of finances. One of the best things we're doing is rewriting the Constitution, to eliminate spending in the red."

● "There's no way in the world that the administration is going to spend \$600,000 on a new Playhouse and then not give the Theatre Department enough money to put on plays."

● "Often Senate doesn't get credit for what it does. It's difficult to get stuff out of people who may not know what's going on. We do the best we can."

● "Powerhouse people in frats can sway people any way they want."

● "Mass ignorance of the budget isn't Kerry's fault. He's willing to sit down and explain it to anyone who comes into the office."

● "WU is a really protected, conservative school. If you speak out, people see you as radical. People don't really get up in arms about anything the Senate does."

Bearcats beat L&C

By KELLY HUGHES
for the *Collegian*

Head coach Tommy Lee may have coined last Saturday's football conference opener "a new season," but it appears "upset" might be a more appropriate phrase for Willamette's 27-20 victory over Lewis and Clark College.

The victory, Willamette's first in this season, propels the Bearcats into a three-way tie for first place in the Northwest Conference race. Lewis and Clark of Portland dropped to 3-2 over all and 0-1 in N.W.C. play.

It was apparent to even the oldest of the alumni attending Lewis and Clark's homecoming, that Willamette had added a new word to its vocabulary -- offense. A word which accounted for over 200 yards passing, and four touchdown receptions.

"It was a super team effort. The defense caused turnovers, and the

offense took advantage of them" commented defensive coordinator Vern Petrick. And, the Bearcats did exactly that as the defense led by linebacker Mike Bryce forced 8 fumbles.

Willamette wasted little time getting on the board first. The Bearcats rolled up 14 quick points on two T.D. passes by senior quarterback Dave Claunch.

The first of Claunch's aerial strikes was a 7 yard toss to running back Kevin Chilton.

The latter of Willamette's 14 points came 4:04 into the second quarter on a 10 yard throw to wide receiver Pete Sequiera.

The Bearcats offense, duplicated their first half performance by adding two second half touchdowns to clinch the game.

The first of their scoring ventures came on a 27 yard pass connection from Claunch to Sequiera.

The second touchdown came with 5:04 left in the game on a 12 yard toss to Chilton.

C-country takes second

By STEVE MCGREW
for the *Collegian*

Willamette Bearcats took 2nd place honors last Saturday at the Willamette Invitational Cross-Country Meet held at Bush Pasture Park.

There were 13 teams in the men's race and 133 finishers. Kelly Jensen of the Oregon Track Club was the individual champion and cruised to a new course record of 24:10. Jensen, who was last year's NAA national champion, was also the winner of the 1978 Willamette Invitational.

The Oregon Track Club won the team title with an outstanding score of 33 points, followed by Willamette with 81 and the Greater Monmouth Track Club with 83.

The Bearcats were led by senior Dave Fleming who came in 5th in the five mile race with a time of 24:35. Sophomore Rich LaGreide was 7th with 24:44, and seniors Tim Rutledge and Kelley Sullivan were 16th and 17th with the times of 25:18 and 25:21 respectively. Dan Cobine was Willamette's final scorer and was 36th in the time of 25:58.

In the women's race, Willamette

didn't fare quite as well. Hampered throughout the season by injuries and illnesses, the Bearcats were down to a minimum five runners.

Christi Colburn and Linda Robinson led the Bearcats, finishing the three mile race in 36th and 37th places with the times of 18:36 and 18:37 respectively. Debbie Jensen was 42nd in 18:53 with Cathy Nash in 71st in 20:44 and KenLynn Snowden in 87th with a time of 22:31.

There were 95 women finishers and the winner of the race was Robin Baker, setting a new course record of 16:21.

In the team competition, the University of Oregon, one of the top teams in the country, ran away with the meet, placing runners in second through eighth place for a score of 20 pts. (15 is a perfect score). Willamette was 9th.

With ideal race conditions and excellent competition, the Willamette Invitational was an exciting event to watch. It was quite a sight to see 133 runners emerge from a blanket of fog to wind their way around the track and on through the oak trees of Bush Park.

The next Bearcat race is Saturday, Oct. 20, at Blue Lake, for the Mt. Hood Invitational.

Men's I.M. sports

TENNIS		BIKE RACE (4.5 miles)	
Faculty	137	First place - Woody Maxwell (Lausanne)	
Law I	102	SAE	53
Kappa Sig	85	Kappa Sigma	36
Lausanne	54	Off Campus	24
SAE	51	Beta	16
Sigma Chi	44	Rhinos	10
Matthews	40	Lausanne	11
Beta	36	Phi Delt	2
Phi Delt	18		
Rhinos	10	DECATHLON	
Lee	9	First place - Dave Kniffin (K-Sig)	
Law III	8	Beta	60
Baxter	3	Hawaiian Club	38
Law II	1	SAE	32
Delts	-1	Kappa Sig	30
Hawaiian Club	-2	Phi Delt	18
Faculty took first place in doubles (Prothero - Large still have to play Beaton - Woodland)		Baxter	14
		Sigma Chi	2
		Matthews	2
CURRENT STANDINGS			
SAE	228	Sigma Chi	70
Kappa Sig	225.5	Hawaiian Club	36
Beta	186	Law II	35
Faculty	185	Baxter	33
Phi Delt	147	GSA	26
Matthews	135	Off Campus	25
Lausanne	106	Rhinos	23
Law I	103	Delts	16
Law III	78	Lee	9



Smith photo

Women's I.M. sports

SWIMMING		CROSS COUNTRY	
Delta Gamma	55.5	Individual winner - Diane Olson (Delta Gamma)	
Doney	55	Team winner - Doney (29 points)	
Baxter	53.5	TENNIS	
Matthews	21	Singles:	Doubles:
Pi Phi	13	Janet Farrell (8-1)	Rowe/Farrell (8-2)
Lausanne	6		
Law	4		
Alpha Chi	4		



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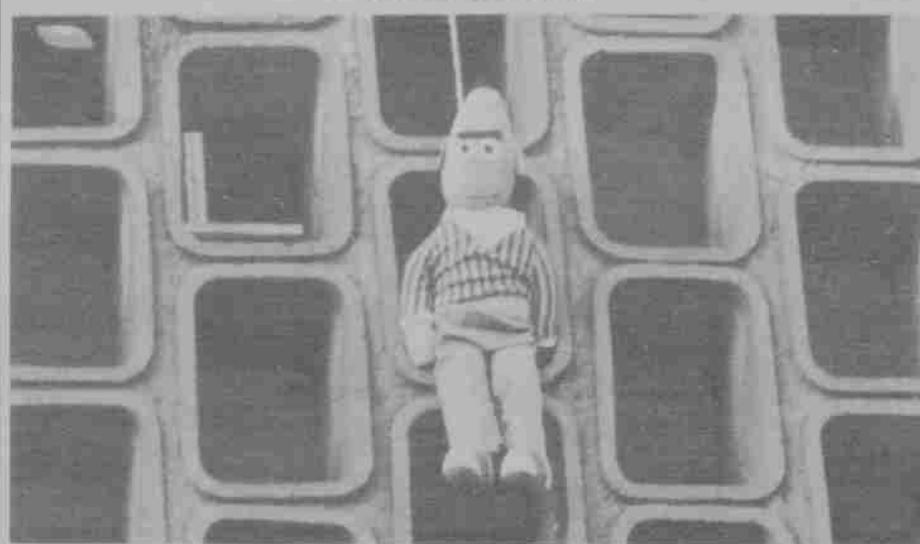
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Calendar

TODAY 18

- **HOMECOMING COMMITTEE** meeting 12:15 p.m. in Dining Room 2, U.C.
- **FIELD HOCKEY** vs. Linfield, 4 p.m. Brown Field.
- **MODEL UNITED NATIONS** will meet at 6:30 in the Library for a session with the reference librarian. Please try to be there!
- **SALEM TRANSIT DISTRICT** will be presented by the Young Democrats of Willamette University. Speakers will include Peter Courtney from the Salem City Council and candidates for the transit district in the Willamette University area. The forum will take place in the Alumni Lounge at 7 p.m., and all are welcome!
- **JULIE HARRIS** stars in the Broadway stage hit *The Belle of Amherst* tonight at the Civic Auditorium, Portland, at 8 p.m. Tickets at Stevens and Son.
- **JUDAS PRIEST WITH POINT BLANK**, at the Paramount, Portland, 8 p.m. For more information call 225-0730.
- **CHILDREN IN FILM: Murner of the Heart** (France, 1972), at the Northwest Film Studies Center, Portland Art Museum, Portland. Post-film discussion by Kurt A. Schlessinger, M.D., San Francisco Adult and Child Analysis. Film begins at 7 p.m., tickets are \$3.
- **REED COLLEGE FORUM '79** presents *The Media, the Message, and the Masses* — perspectives on the effects of television, radio, newspaper, film, and book publishing on today's world. Today's talk is *The Northwest Media: A Personal Perspective*, by Harriet Bullitt, executive committee chairman, KING Broadcasting Company, and publisher Pacific Search Press, at 10:30 a.m. in the Chapel of Eliot Hall. Tickets are \$3 each. For further information, call 771-1112, ext. 296.



BERT, JUST HANGING AROUND BELKNAP

FRI. 19

- **PARENTS' WEEKEND**, Oct. 19-21.
- **UNIVERSITY ROUNDTABLE:** Selections from Ivan Illich's *Deschooling Society* will be read by Bob Jones, Conference Dining Rooms 1 and 2, U.C., at noon; coffee and tea provided.
- **TODAY IS THE END** of the first half semester courses.
- **FIELD HOCKEY** vs. George Fox at 4 p.m., Brown Field.
- **WU VOLLEYBALL INVITATIONAL**, Sparks Center, today and tomorrow, Oct. 19-20.
- **97% CAFFEINE-FREE COFFEEHOUSE**, 7 p.m. in the Caf.
- **THE WINTERS' TALE** plays tonight in the Kresge Theatre of the Playhouse, and continues Oct. 20, 25-27 at 8 p.m., and Oct. 21 at 2 p.m. Tickets are free with current student I.D.
- **SOCCER** vs. OCE at 2 p.m.
- **THE SAN FRANCISCO BALLET** comes to the Civic Auditorium, Portland, tonight and Saturday at 8 p.m. Tonight's program includes: *Capriccio for Piano and Orchestra*, with music by Stravinsky; *Cyano*, with music by Joaquin Nin-Culmell; *Harp Concerto* with music by Carl Reinecke; *Il Distratto*, with music by Haydn. Saturday program: *Scarlett Portofolio*, with music by Scarlatti; *Divertimento No. 13*, with music by Mozart; and *A Song for Dead Warriors* with music by Charles Fox.
- **THE MAN IN THE DOG SUIT** will be presented by the Firehouse Theater in Portland Oct. 19-20, 26-27, Nov. 2-3, 9-10, 16-17, and 23-24 at 8:30 p.m. Tickets are \$3.50. For information and reservations call 248-4737.

SAT. 20

- **FOOTBALL** vs. Pacific, 1:30 p.m. McCulloch Stadium.
- **CROSS COUNTRY** vs. Mt Hood C.C., Gresham.
- **RUGBY** vs. Eugene RFC, 1:30 p.m., Bush Park.
- **GULLIVER'S TRAVELS (1939)** at the Northwest Film Studies Center, Portland Art Museum, Portland, 2 p.m. Admission is \$1.25.
- **COMMUNITY CONCERT: South Pacific**, 8 p.m. in Smith Auditorium.

SUN. 21

- **"EXPLORATION INTO GOD"** is the title of the sermon by Chaplain Phil Hanni at the University Worship today at 10:30 a.m. in the Alumni Lounge of the U.C. The service is a part of Parents' Weekend.
- **JUDY CHICAGO'S Dinner Party** will be reviewed in slides and discussion in a program presented by Diane Geion and Susan Hill, at 4 p.m. in the Berg Swann Auditorium, Portland Art Museum, Portland. The event is sponsored by the Artist Membership of the Portland Art Association, which suggests an admission contribution of \$2.
- **THE CYCLE** (Iran, 1978) at the Northwest Film Studies Center, Portland Art Museum, Portland. Film starts at 8 p.m., admission is \$2.

MON. 22

- **TODAY IS THE BEGINNING** of second half semester courses.
- **ITEMS FOR THE NEXT Collegian Calendar** are due at noon today.
- **PROFESSOR E. LEROY LADURIE**, holder of the Chair of Modern History and European Civilization at the College de France, will deliver the Third Annual Morden Lecture at Portland State University today and Tuesday at 8 p.m. in the Lincoln Hall Auditorium. The lectures are free and open to the public.

TUES. 23

- **VOLLEYBALL** vs. University of Portland, 6:30 p.m., at Portland.
- **THE TEMPTATION OF POWER** will be shown tonight at 7:30 p.m. in the Film Screening Room of the Playhouse. This is part of the World Views Film Series which is being sponsored by the Department of Earth Science. Admission is free.

WED. 24

- **CONVOCAION: "Political Prisoners,"** a presentation by Janet Johnstone, Director, Western Region of Amnesty International, at 11 a.m. in Waller Auditorium. Ms. Johnstone will be in town for two days, hosted by the local chapter of Amnesty International.
- **PICK UP YOUR 1978-79 yearbook** between 9-12 at the Publications Office in the U.C.
- **ASWU SENATE MEETING** at 6:30 in the Autzen Senate Chambers.
- **OREGON SYMPHONY CONCERT**, 8:15 p.m. in Smith Auditorium.
- **THE TONY AWARD-WINNING MUSICAL *Ami! Misbehavin'*** comes to the Civic Auditorium, Portland, tonight through Saturday, Oct. 24-27. Showtime is 8 p.m. each evening with a 2:30 p.m. matinee on Saturday.

THURS. 25

- **MODEL UNITED NATIONS** meeting at 6:30 p.m. in the Harrison Conference Room of the U.C.
- **HOMECOMING COMMITTEE** meeting at 12:15 in Dining Room 2, Car Cavern.
- **REED COLLEGE FORUM '79** presents *The Media, the Message, and the Masses* — perspectives on the effects of television, radio, newspaper, film, and book publishing on today's world. Today's talk is *The Dreamer's Revolution: Fifty Years of Hollywood at a Glance*, by Ted Mahar, film and drama critic for the *Oregonian*, at 10:30 a.m. in the Chapel of Eliot Hall. Tickets are \$3 each. For further information call 771-1112, ext. 296.

- **CHILDREN IN FILM: *Small Change*** (France, 1976), at the Northwest Film Studies Center, Portland Art Museum, Portland. Post-film discussion by Jacquelyn Kling, M.S., Portland educator and child therapist associated with the Seattle Psychoanalytic Institute.

ETC.

- **THE STUDENT DEVELOPMENT Center** has information about the Danforth Graduate Fellowships for those pursuing a Ph.D. in a field commonly taught in an undergraduate liberal arts curriculum.
- **INFORMATION AND APPLICATIONS** for the Herbert H. Lehman Fellowship Competition for Graduate Studies in the Social Science and Public and International Policy are available in the Student Development Center.
- **WORK-STUDY JOB OPENINGS** available are posted at the Student Development Center.
- **CELEBRATION!** plays Oct. 20 and 23-27 at the Pentacle Theatre. Tickets are \$3.75 and are available at Stevens and Son.
- **ISADORA DUNCAN SLEEPS WITH THE Russian Natiy** plays through Nov. 17 at the Portland Civic Theatre in the Blue Room Arena. Call 236-3048 for tickets.
- **CALIFORNIA SUITE** plays through Nov. 10 at the Portland Civic Theatre on the Mainstage. Call 226-3648 for tickets.
- **CHEMUKETA COMMUNITY COLLEGE** Planetarium will present *Footsteps*, the story of man's dream of reaching the moon, at 7 and 8 p.m. each Wed. and Fri. through Nov. 21 and at noon each Fri. For further information, call 599-5161.
- **OPENING OCT. 22:** Group Print Show, in the Hallie Brown Ford Gallery, Art Building. Gallery hours are 9-5 weekdays.
- **OIL PAINTINGS** by Mary Jo Gilson are on display in the U.C. until Oct. 30.
- **WORKS BY TEN NORTHWEST** enamelists will be on display at the State Capitol until Dec. 6.
- **UNIVERSITY OF NEVADA AT RENO** will offer a two-week ski package to the French and Swiss Alps in Dec. and Jan. Price is \$1,089 and includes roundtrip transportation, transfers, lodging, breakfasts and dinners plus holiday parties. Applications are available from Astra, 10929 Weyburn Ave., Los Angeles, CA 90024.

- **A REGIONAL CLEARINGHOUSE** for faculty exchanges has been established to assist western colleges and universities and their faculties in arranging such exchanges. Through its Faculty Exchange Clearinghouse, WICHE — the Western Interstate Commission for Higher Education — will publish in November and February free listings of "Exchange Positions Wanted" and "Exchange Positions Available". Faculty exchanges must be at least one term in length and must be in the thirteen western states served by WICHE: Alaska, Arizona, California, Colorado, Hawaii, Idaho, Montana, Nevada, New Mexico, Oregon, Utah, Washington, and Wyoming. The project promotes the sharing of education resources among states to provide faculty members with new research facilities, contact with other experts in their fields, and experience with different teaching environments and student bodies, says Dr. Jonsen. An application form is available by sending a self-addressed, stamped envelope to: WICHE, Graduate Education Project, P.O. Drawer P, Boulder, Colorado 80302.
- **ITEMS FOR THE CALENDAR** can be sent to the *Collegian* or dropped by the Publications Office. Deadline is at noon on the Monday before press date. Please limit items to a brief paragraph and include a phone number for further information. We reserve the right to edit any material due to space limitations.

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