

Winter
Choir Tour 2020

WILLAMETTE  UNIVERSITY

WILLAMETTE UNIVERSITY
Chamber Choir and
Willamette Singers

Directed by Wallace Long

Willamette Chamber Choir Program

Of the Father's Love BegottenSetting: Katherine Crosier
Text: Marcus Aurelius Clemens Prudentis (318-413)
Tune: Plainsong, Mode V, 13th Century

Baba Yetu..... Lyrics: Chris Kiagiri; Music by: Christopher Tin
Solos: Alex Foufos, Becca Sullivan; Percussion: Kaizen Betts-LaCroix,
Forrest Deters, Eamon Gover, Desmond Inglis, Alex Meyer, Jake Procino

Translation:

*Our Father in heaven, hallowed be your name.
Your kingdom come, your will be done, on earth as it is in heaven.
Give us this day our daily bread, and forgive us our debts, as we also
have forgiven our debtors. And lead us not into temptation,
but deliver us from evil.*

Soundchants Sid Robinovitch

Cloudburst.....Text by: Octavio Paz, Music by: Eric Whitacre
Mezzo Solo: Olga Melendes Valdez; Bass Solo: Thomas Carpenter;
Spoken Solo: Joey DeYoung; Piano: Kate Grobey;
Percussion: Kaizen Betts-LaCroix, Eamon Gover, Desmond Inglis, Alex Meyer;
Jake Procino, Handbells: Sam Johnston, Anika Vanderwal, Jade Macer,
Sophie Gourley, Amina Nelson, Evan Kohne, Seth Bell, Roscoe McDonald

*The rain ...
Eyes of shadow-water,
eyes of well-water,
eyes of dream-water.
Blue suns, green whirlwinds,
bird-beaks of light pecking open
pomegranate stars.
But tell me, burnt earth, is there
no water?
Only blood, only dust,
Only naked footsteps on the
thorns?
The rain awakens ...
We must sleep with open eyes,
we must dream with our hands,
we must dream the dreams of a*

*river seeking its course,
of the sun dreaming its
worlds,
we must dream aloud,
we must sing till the song
puts forth roots,
trunk, branches, birds, stars,
we must find the lost word,
and remember what the
blood,
the tides, the earth, and the
body say,
and return to the point of
departure ...*

Ave Maris Stella Mark Thomas
Piano: Kate Grobey; Violin: Frances Komoda

*Hail, Star of the Sea,
Loving Mother of God,
And Virgin immortal,
Heaven's blissful portal!*

*Receiving that "Ave"
From the mouth of Gabriel,
Reversing the name of "Eva"
Establish us in peace.*

*Break the chains of sinners,
Bring light to the blind,
Drive away our evils,
And ask for all good things.*

*Show thyself to be a mother,
That, through thee, He may
accept our prayers,
He, who, born for us,
Chose to be your son.*

*O incomparable Virgin,
Meek above all others,
Make us, freed from our
faults
Meek and chaste.*

*Keep our life pure,
Make our journey safe,
So that, seeing Jesus,
We may rejoice together
forever.*

*Let there be praise to God
the Father,
And glory to Christ on High,
And to the Holy Spirit,
And to the Three be one honor.
Amen.*

Sanctus from Mass for Double Choir Frank Martin
Translation:

*Holy, Holy, Holy.
Lord, God of power and might.
Heaven and earth are full of your glory.
Hosanna in the highest.
Blessed is he who comes in the name of the Lord.
Hosanna in the highest.*

Nunc Dimittis..... Alexander Gretchaninoff

Consecrate the Place and DayLloyd Pfautsch

Program continued

Willamette Singers Program

Almost Like Being In Love Words by: Alan Lerner
Music by: Fredrick Loewe, Arr. Jack Kunz, Saxophone Solo: Eamon Gover

Cloudburst Lambert, Hendricks, Ross; Arr. Jon Hendricks
Vocal Solo: Alex Foufos; Saxophone Solo: Eamon Gover;
Piano Solo: Kaizen Betts-LaCroix; Bass Solo: Jake Procino;
Drum Solo: Desmond Inglis

Well Loved Becca Stevens; Arr. Kerry Marsh; Vocal Solo: Gabby Wagstaff;
Vocal Duet: Ari Pippert, Anika Vanderwal

What a Fool Believes Michael McDonald & Kenny Loggins
Arr. Kerry Marsh; Vocal Solo: Alex Meyer

Harold's House of Jazz Richie Cole, David Lahm
Arr. Kelly Kunz, Nick Moore; Piano Solo: Kaizen Betts-LaCroix

Green Lights Sarah Jarosz & Luke Reynolds; Arr. David von Kampen

I'll Sing For You Words and Music: Nancy King; Adapt./Arr. Kelly Kunz
Ed. Dave Barduhn; Vocal Solo: Anika Vanderwal;
Drum Solo: Desmond Inglis; Piano Solo: Kaizen Betts-LaCroix

Down South Camp Meeting Irving Mills & Fletcher Henderson
Vocal Solo: Aubrey Harris; Incidental Solos: Forrest Deters, Anika Vanderwal,
Thomas Carpenter, Sophie Gourlay

Lucky Southern Keith Jarrett; Arr. Vijay Singh
Saxophone solo: Eamon Gover



Dr. Wallace H. Long Jr.

Wallace Long has been director of choral activities at Willamette University in Salem, Oregon, since 1983. He received his Master of Music degree and Doctorate in Choral Conducting from the University of Arizona at Tucson. Long founded the Willamette Master Chorus in 1985 and was its director for the first 15 years of its existence.

Long recently retired from 25 years of professional singing with Male Ensemble Northwest. In 1993, he became a member of the Festival Singers of the Robert Shaw Choral Institute, performing at Carnegie Hall in January 1994. That summer, he traveled to Souillac, France, to record two compact discs of contemporary choral literature for Shaw. In 1996, he joined Shaw's Festival Singers for performances of the Verdi Requiem in Carnegie, and the Rachmaninoff Vespers in the Cathedral of St. John the Divine in New York. In summer 2003, he became a member of the Oregon Bach Festival professional chorus.

Groups under his direction have performed for state conferences of the Oregon Music Educators Association, Northwestern Regional

Conventions for the American Choral Directors Association, national conventions of the International Association of Jazz Educators in New Orleans and Boston, and the National Convention of the Music Educators national conference in Indianapolis, Indiana. Willamette Singers, his vocal jazz group, has performed at the national conventions of the American Choral Directors Association in New York and Chicago and has taken two performance tours to Japan. In the summer of 2003, his Willamette University Chamber Choir participated in a performance tour of South Africa at the request of Archbishop Desmond Tutu.

A frequent choral/vocal adjudicator, clinician and guest conductor, he is an active supporter of public school music in the Northwest. In May 2006 he conducted a 250-voice choir and professional orchestra in a performance of Haydn's "Mass in the Time of War" in Carnegie Hall.

In the Fall of 2016 he conducted at the Bangkok International Choir Festival in Thailand. In February of 2018, he directed the Texas Two-Year College All-State Choir in San Antonio.

After 37 years of service at Willamette University, Long will retire at the end of this academic year.



Sopranos

Lauren Alexander Thousand Oaks, CA
 Miranda Bernhard..... San Diego, CA
 Sophia Gourlay..... Beaverton, OR
 Dani Groff..... Forsyth, MD
 Aubrey Harris ASL..... Salem, OR
 Lena Heumann Los Gatos, CA
 Frances Komoda Salem, OR
 Clarissa Lincoln..... Boulder, CO
 Meredith Pinkerton..... Salem, OR
 Gabby Wagstaff SL..... Denver, CO
 Hayden Weitzel St. Helens, OR

Altos

Lexie Camacho..... Petaluma, CA
 Kate Grobey Portland, OR
 Kat Kelley Albuquerque, NM
 Anna Lauridsen..... Santa Cruz, CA
 Kaylee McBain..... Bend, OR
 Jade Macer..... Seattle, WA
 Amina Nelson Salem, OR
 Kelli O'Brien Albuquerque, NM
 Ariana Pippert ASL Keizer, OR
 Becca Sullivan..... Acton, Massachusetts
 Olga Melendez-Valdes SL..... Salem, OR
 Anika Vanderwal..... Bridgeport, CT

Tenors

Nick Costa Salem, OR
 Alex Foufos..... Dundee, OR
 Sam Johnston SL..... Westerville, OH
 Evan Kohne West Linn, OR
 Emily Lipp..... Orinda, CA
 Connor Loomis-Price..... The Woodlands, TX
 Peter McCabe Corvallis, OR
 David Nikkhah Salem, OR

Kyler Southcott..... Bellingham, WA
 Sam Strawbridge ASL..... Longmont, CO
 Stuart Suwabe Sacramento, CA

Basses

Seth Bell Portland, OR
 Connor Boring-Mackie Silverton, OR
 Thomas Carpenter..... Longview, WA
 Joseph DeYoung Boulder, CA
 Ethan Frank Arcata, CA
 John Hochstetler SL..... Portland, OR
 Nicholas Hoyt Portland, OR
 Dani Garcia-King ASL Salem, OR
 Alexander Knorr Salem, OR
 Roscoe McDonald..... Seattle, WA
 John Paul Welch..... San Diego, CA

SL — Section Leader

ASL — Assistant Section Leader

Chamber Choir Officers

President: Olga Melendez-Valdes
 Vice President: Gabby Wagstaff
 Secretary: Miranda Bernhard
 Historian: Dani Garcia-King
 Technology Representative: John Hochstetler

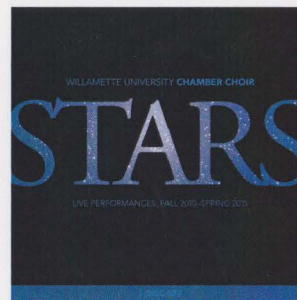


Willamette Chamber Choir

The Willamette Chamber Choir is a 45-voice ensemble open by audition to all Willamette University students. A wide variety of literature selected from the Renaissance through the contemporary period is studied and performed each year. The group tours annually throughout the Northwest and is frequently invited to perform at music conventions and workshops held by the American Choral Directors Association (ACDA), Music Educators National

Conference and Oregon Music Educators Association. In the fall of 2005, the chamber choir had the honor of singing at a reception for Gen. Colin Powell and in May 2006, they traveled to New York to perform in Carnegie Hall. In March 2012, they performed at the ACDA Northwest Regional Convention in Seattle; in March 2017, they performed for the convention in Portland, Oregon.

The Chamber Choir is extremely honored to have this opportunity to perform for OMEA 2020 as the last convention performance of its conductor after a 46 year career in music education.



The Chamber Choir's most recent CD, Stars, is a triple CD compilation of select pieces from fall 2010 through spring 2015.

Soprano

- Aubrey Harris.....Salem, OR
- Alexandra MeyerSan Diego, CA
- Gabby Wagstaff.....Denver, CO

Alto

- Sophie Gourlay..... Beaverton, OR
- Ariana Pippert Keizer, OR
- Becca Sullivan..... Acton, MA
- Anika Vanderwal.....Bridgeport, CT

Tenor

- Forrest Deters.....Dallas, OR
- Alex Foufos.....Dundee, OR
- Sam Strawbridge Longmont, CO

Bass

- Thomas Carpenter.....Longview, WA
- Parker DrewForest Grove, OR
- Peter McCabeCorvallis, OR

Piano

- Kaizen Betts-LaCroix San Mateo, CA

Saxophone

- Eamon Gover Glencoe, IL

String Bass

- Jake Procino Los Angeles, CA

Drums

- Desmond Inglis Tacoma, WA

Sound Technicians

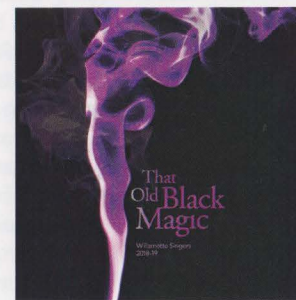
- Connor Boring-Mackie Silverton, OR
- Riley McCann..... Hillsboro, OR
- Roscoe McDonaldSeattle, WA



Willamette Singers

The Willamette Singers is a 20-member ensemble that explores music particularly suitable to small groups of highly skilled and flexible vocalists. Willamette University is one of the few four-year universities in Oregon that offers experience in vocal jazz. The Willamette Singers participate in a yearly tour and in recent years have

been invited to perform for many regional, national and international conventions of the American Choral Directors Association (ACDA), the Oregon Music Educators Association, the Music Educators National Conference and the International Association of Jazz Educators. In spring of 2013, the Willamette Singers performed at the ACDA National Convention in Dallas and in 2014 in Seattle. The Singers' 2012-2013, 2013-2014 and 2015-2016 albums, I'll Sing For You; Love, My Old Friend and Green Garden, earned the Willamette Singers the title of Best Undergraduate Vocal Jazz Group in the Nation by DownBeat Magazine. Not only was the ensemble featured, but two students were selected as Best Vocal Soloist and Best Student Arranger as well.



The Willamette Singers' most recent CD, That Old Black Magic, was recorded in the famous Studio X in Seattle and released fall 2019.

The Willamette Singers are extremely honored to have this opportunity to perform for OMEA 2020 as the last convention performance of its conductor after a 46 year career in music education.

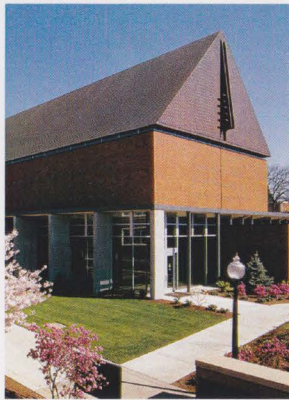


Music At Willamette

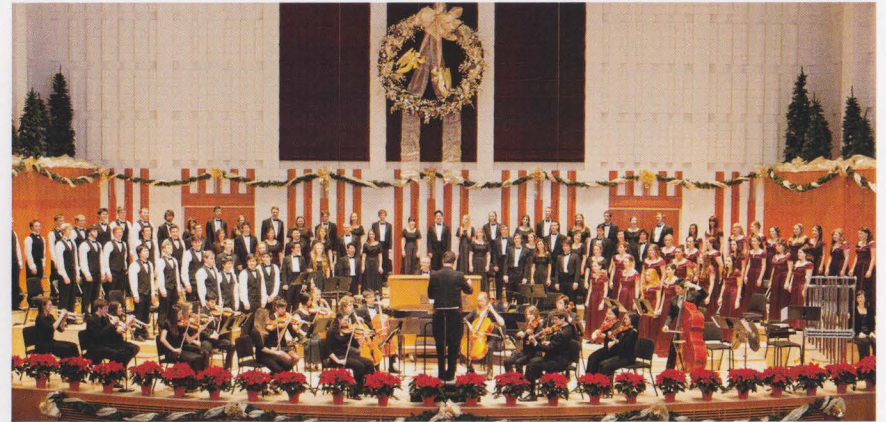
The Willamette University Department of Music offers intensive professional training in a liberal arts setting. Music-making is at the heart of the department's work. Majors and non-majors alike can choose from a wide range of performance opportunities including choral, orchestral, wind and jazz ensembles and small groups of all types. Willamette students have access to expert private voice and instrumental instruction with professional performing artists.

Music courses from advanced music theory to conducting and from jazz history to studio recording are offered. Summer grants and study options give the ambitious student an opportunity to extend their work.

The music department annually serves 300-400 students. Willamette offers the Bachelor of Arts (BA) degree. The BA in music degree is designed for those students wishing to major in music while simultaneously taking a broader spectrum of elective and general courses in the College of Liberal Arts.



The Mary Stuart Rogers Music Center houses the 450 seat Jerry E. Hudson Concert Hall, the James W. Rogers Rehearsal Room, the Roger W. Rogers Art Gallery, as well as faculty offices and practice rooms. This beautiful building is a symbol of Willamette's commitment to the future of the arts, and to its students. The commitment was renewed with the opening of Ford Hall in 2009, a LEED Gold certified building designed to support arts technology. Ford provides music students access to a multi-track recording studio suite, a production studio and a 15-workstation electronic music lab.



Annual production of Christmas in Hudson

Other Vocal Ensembles

Voce is a choral organization that explores and performs works written for soprano/alto range voices from all historical periods and styles. In February of 2008, Voce performed at the ACDA Northwest Regional Convention in Vancouver, British Columbia. **Vox** is a bass/tenor voice performance group that sings a full spectrum of vocal music from classical to doo-wop and barbershop.

Willamette Master Chorus is an 80-voice group whose membership is drawn from the Salem community. This organization has grown to be an exceptional performing ensemble, offering large scale choral/orchestral masterworks. The Willamette Master Chorus performed at the Portland ACDA NW Convention in March 2017.



About Willamette University



Founded in 1842, Willamette was the first university established in the western United States. Oregon's capital city is home to Willamette University's 2,126 students and 218 faculty members across its undergraduate college and graduate schools of law and management.

Willamette University's faculty is known nationally for excellence in teaching and scholarship. The Oregon Professor of the Year honor has been earned by Willamette faculty members 11 times since the award began in 1989. With an undergraduate student-faculty ratio of 10:1, students engage directly with these inspiring educators and mentors.

"Not unto ourselves alone are we born" is Willamette's motto and guiding principle, fostering a culture of collaboration and a shared sense of responsibility. Around 100 student-led organizations enrich campus life. Tokyo International University of

America, which is co-located at Willamette, integrates undergraduate faculty and students into the university community to live and learn side-by-side with Willamette students.

The Oregon State Capitol offers unparalleled access to law and policy in virtually every field, and Willamette's longstanding partnerships provide opportunities for collaborative research, internships and externships.

After graduating, Willamette students go on to impressive careers and lives of achievement and meaning. Among the university's 28,429 alumni are a Nobel Prize-winning economist, two secretaries of state, U.S. senators, members of Congress, 15 Oregon Supreme Court justices and nearly 300 Peace Corps volunteers.

For more information, visit willamette.edu

2020 Tour Dates

TOUR KICK-OFF CONCERT

Saturday, January 11, 7 p.m.

Hudson Hall, Willamette University, Salem, OR

Sunday, January 12, 10 a.m.

St. Paul's Episcopal Church, Salem, OR

Sunday, January 12, 7:30 p.m.

Astoria High School, Astoria, OR

Monday, January 13, 7:30 p.m.

Hermiston High School, Hermiston, OR

Tuesday, January 14, 7:30 p.m.

Capital High School, Boise, ID

Wednesday, January 15, 7 p.m.

Mountain View High School, Bend, OR

Thursday, January 16, 7:30 p.m.

Marshfield High School, Coos Bay, OR

Friday, January 17, 7:30 p.m.

First Christian Church, Eugene, OR

Saturday, January 18, 4:30 p.m.

(Chamber Choir only)

Oregon Music Educators Association State Conference
University of Oregon, Eugene, OR

Sunday, January 19, 11 a.m.

(Willamette Singers only)

Oregon Music Educators Association State Conference
University of Oregon, Eugene, OR

Learn more about the 2020 Winter Choir Tour at
willamette.edu/go/winterchoirtour