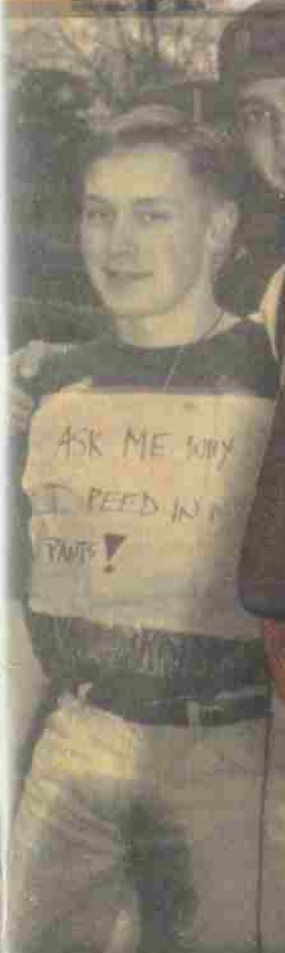
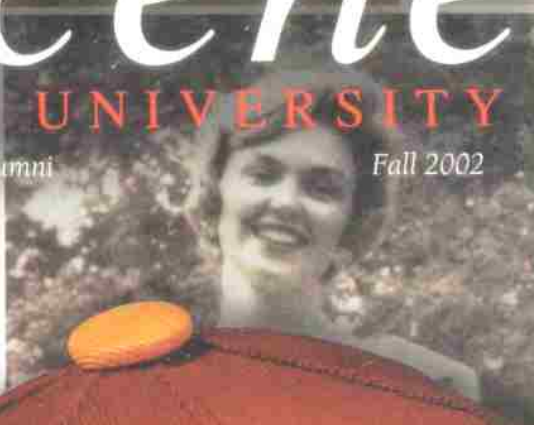


# THE *Scene*

WILLAMETTE UNIVERSITY

The University Magazine for Willamette Alumni

Fall 2002



## On the Inside

- 12 | In the Fullness of Art
- 14 | WU Traditions – Old and New
- 20 | Willamette's Future Footprint

# Inside this issue...

The Scene • Fall 2002 • Vol. XIX No. 3

The University Magazine of Willamette University

## On the Cover

# What do you think?

The Scene 2002 Questionnaire. A confidential survey of our readers.

### About The Scene

- How often do you read *The Scene*?  
 Always  Regularly  Occasionally  Rarely  
 Do not read
- How much of the magazine do you read?  
 All  Most  Portions  None
- How much time do you spend reading the magazine? (Include all times you spend with one issue)  
 An hour or more  Half hour to one hour  
 30 minutes or less  Don't read it
- Including yourself, how many people in your home or office generally read your copy of *The Scene*?  
 Four +  Three  Two  One  None
- In general how would you rate the quality of *The Scene*?  
 Excellent  Very Good  Good  Fair  Poor

### 6 How much of the following sections do you typically read?

	Don't read		Skim		Read all
Letters to editor	①	②	③	④	⑤
Class notes	①	②	③	④	⑤
University news	①	②	③	④	⑤
Features	①	②	③	④	⑤
Alumni news	①	②	③	④	⑤
Sports	①	②	③	④	⑤
President's letter	①	②	③	④	⑤

### 7 Please rate your level of interest in the subjects listed below?

	Not at all				Very
Alumni profiles	①	②	③	④	⑤
Alumni association news/events	①	②	③	④	⑤
Class notes	①	②	③	④	⑤
Faculty profiles	①	②	③	④	⑤
Gifts to Willamette	①	②	③	④	⑤
Research	①	②	③	④	⑤
Sports	①	②	③	④	⑤
Student life	①	②	③	④	⑤
University news	①	②	③	④	⑤
University history	①	②	③	④	⑤

### About Yourself

- What is your affiliation with Willamette?  
 Alumni (Class Year \_\_\_\_\_)  Parent  Friend  
 If an alumnus/a, please check your school(s).  
 College of Liberal Arts  Atkinson School  
 College of Law  School of Education
- Have you made a donation to the University in the past five years?  
 Yes  No
- Are you:  Male  Female
- What is your age? \_\_\_\_\_
- Household income level? (optional)  
 More than \$100,000  
 \$85,000 to \$100,000  
 \$65,000 to \$85,000  
 \$45,000 to \$65,000  
 \$25,000 to \$45,000  
 Less than \$25,000

The Scene staff thanks you for helping to improve your magazine. If you have any additional comments you would like to make, feel free to write to us at [scene@willamette.edu](mailto:scene@willamette.edu) or at Willamette University, The Scene, 900 State St., Salem, OR 97301.

Contributions to the Annual Fund.



## Extending Willamette's Footprint

Dear Willamette Community:

Willamette University's campus is noted for its striking beauty. Our buildings are well maintained and our grounds are well kept. The care shown to our campus not only reflects the excellence of our programs, but the people who bring these programs to life in the classroom, on the playing fields and in other settings.

As the needs of today's faculty and students change, so will our campus facilities.

And even though the size of the Willamette University student population will remain relatively unchanged during the foreseeable future, the needs of a 21st-century curriculum will require alterations to the campus footprint. Old buildings will be renovated; new buildings will be constructed, and other features of the campus will be re-organized and re-designed.

One of the most significant tasks of a University president is to ensure that the campus is developed thoughtfully to meet the needs of the academic mission in a way that provides flexibility for future generations. At the same time, the historic and essential characteristics of the campus buildings and grounds must not be sacrificed to the whims of contemporary or ephemeral tastes.

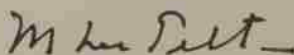
Bound on three sides by a hospital, the state capitol and the Mission Mill museum, the Willamette campus is very compact with little room to grow – except west toward downtown Salem. The University's plans to create a residential commons program, the presence of parking space in strategic campus areas, the need for more classroom and office space as well as the inability of our athletic facilities to keep pace with the interests of our student body have put considerable pressure on the campus footprint.

During the past academic year, the board of trustees approved a campus master plan framework. The plan, conceived in partnership with faculty, students and staff, articulates a vision of how the campus footprint should evolve over the next decade. It supports the University's aspirations as a leading national university of distinction.

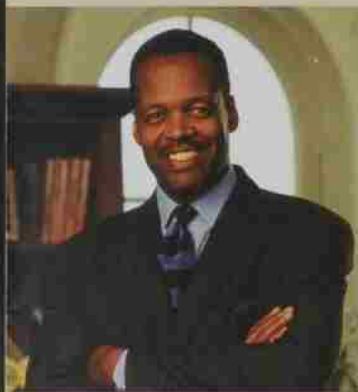
The campus master plan assumes that the Willamette campus will develop as a community of intellectual excellence with an ever-improving core campus; that it will also benefit from cultural integration with Salem and its downtown. By this means, the distinctive features that have characterized the elegance and national prominence of our campus will continue to grow in depth and quality.

This issue of *The Scene* provides a history of the development of the master plan framework and a detailed map of the future footprint of Willamette's campus.

Sincerely,



M. Lee Pelton  
President



# Inside this issue...

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The University Magazine of Willamette University

## On the Cover

Rook lids, also known as freshmen beanies, were traditionally worn by incoming freshmen up until the late 1960s. This one belonged to Darilyn (Raschio) Bennett '71.

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Amy Curkendall '02 worked with Willamette Academy student Sam Hecoceta in an art session during the Academy's summer residency.

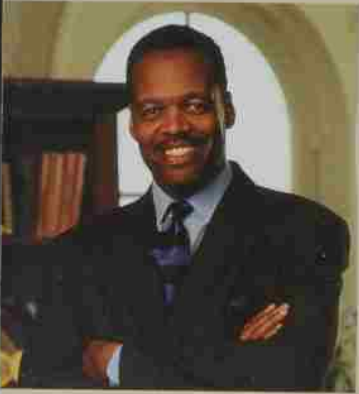


## Features

- 14 Dear Old School! How Strong we love thee.  
*An historical look at Willamette traditions, from the turn of the century to present day.*
- 20 Willamette's Changing Footprint  
*Willamette has adopted a master plan – a vision to facilitate campus growth over the next 10 years.*

*This publication is partially supported by contributions to the Annual Fund.*

## Extending Willamette's Footprint



Dear Willamette Community:

Willamette University's campus is noted for its striking beauty. Our buildings are well maintained and our grounds are well kept. The care shown to our campus not only reflects the excellence of our programs, but the people who bring these programs to life in the classroom, on the playing fields and in other settings.

As the needs of today's families and students change, we will continue to evolve.

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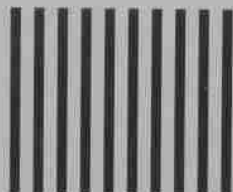
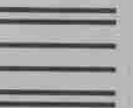
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## Editor's Note

"The future belongs to those who believe in the beauty of their dreams."  
- Eleanor Roosevelt

Willamette University – deeply rooted in its past, spirited in its present and enthusiastic about its future. This issue of *The Scene* celebrates Willamette's traditions, from its early beginnings to modern day. This issue also unveils the next great step in Willamette's continuing pursuit of excellence, the campus master plan – a bold, 10-year vision for the growth of the University's campus.

The thousands of students who make up Willamette's past developed the values and traditions that define this University. Alumni were the first to personify Willamette's motto – "Not unto ourselves alone are we born." As much as alumni are a part of Willamette's past, they are also very much a part of Willamette today. Current students carry on the legacy and values of their predecessors – academic excellence, community service, leadership, friendship, athletics and the occasional outlandish party.

Alumni visiting campus today may not recognize some buildings, may raise a

few eyebrows at students' fashion sense and may think Willamette has changed too much. But change can be a wonderful tool if it is brought about carefully, preserving the essence of the University and benefiting future generations of Willamette students, which is exactly what the campus master plan provides.

The master plan will expand Willamette's footprint westward toward downtown Salem. It will form new ties with the Salem community and provide unique opportunities for residential living and the performing arts. This is an exciting time for Willamette. While the physical campus continues to change, the intrinsic values that embody Willamette – leadership, service, community, academic excellence – will always remain at the core of this great University.



Michelle Maynard  
Editor

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Diverse views are presented and do not necessarily reflect the opinion of the editor or official policies of the University.

Published three times yearly by the Office of Communications for constituents of the first university in the West.

Please send correspondence to Willamette University, Office of Communications, *The Scene*, 900 State St., Salem, OR 97301.

Or email us at:  
scene@willamette.edu



## Willamette Trivia

Test your Bearcat knowledge with these five trivia questions about Willamette's traditions.

1. What was Willamette's first tradition?
2. What is a rook lid?
3. What was Willamette's longest-held tradition?
4. Which Willamette tradition was named after an animal (hint: it's not the Bearcat)?
5. What is Willamette's most recent tradition?

Answers on pg. 43.



## Reader Feedback

### ✉ Supporting Liberal Arts

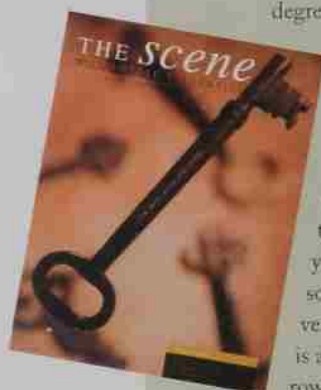
As holder of a Willamette liberal arts degree, I especially appreciated your summer 2002 edition.

Working as a business consultant, I frequently deal with much younger (loathe to say how much younger) graduates of some of the finest universities. However, there is a growing trend to narrow higher education to "stovepipe" specialties,

resulting in engineers that can't write effectively, microbiologists that can't interact with their peers, and managers, in general, that lack a clear sense of ethics. We need more stress on the basics – produce more BAs – before adding specialization.

As my father remarked when I questioned continuing college: "A college education is not to teach you how to make a living. It's to teach you how to live."

Melvin Schulze '54  
New Canaan, Conn.



### ✉ Diversity Underrepresented

First of all, thank you for including my updated information in the latest *Scene*. I've heard from many former classmates and it's great to get back in touch with them. I look forward to receiving *The Scene* and unlike Ms. Wolff, who wrote that she did not like the new design, I think it is high quality and very well done.

I'm writing because of the article "Soaring Spirits," in the summer issue. I'm glad to read about the successes of fellow liberal arts graduates. However, I was disappointed by both the lack of ethnic diversity in those featured and the limited geographic representation of Willamette grads. Based on previous *Scene* articles noting the importance of ethnic diversity, not to mention national trends, I was surprised to see that all of the grads featured in "Soaring Spirits" are Caucasian. In fact, besides President M. Lee Pelton, and visiting lecturers Danny Glover, Amy Tan and Anna Deaver-Smith, I could only find ONE non-Caucasian represented in the entire magazine – in the advertisement inside the back cover.

With the article on Mr. Glover titled "Celebrating Diversity," it is ironic that there isn't any in the rest of *The Scene*, even though the graduation facts state that 16 percent of the latest

class are students of color or international. It's great to advertise diversity, and I'm sure there is more ethnic diversity on campus than when I was there. But I would hope that in the 15 years since I graduated it could be better represented in all of Willamette's published media.

There are so many successful WU grads all over the world, however all but one of the seven featured grads in "Soaring Spirits" are on the West Coast, and all but two are in Oregon. Don't get me wrong, I love Oregon and the grads featured deserve accolades. But with the article, which preceded "Soaring Spirits" touting how far one can go with a liberal arts education, it seemed incongruous to show so limited a scope of Willamette's reach.

I'm proud of my Willamette degree. I would like anyone who picks up *The Scene* – WU grad or not – to see that although my diploma came from a small liberal arts university in Oregon it opened doors to the world, not just the West Coast.

Hilary Brown '87  
Orlando, Fla.

#### Letter Policy:

We reserve the right to edit for length or clarity. Please sign your letter and include your name and address, plus your class year if you're an alumnus/a. Letters to the editor will be used for publication unless the author states the letter is not to be published. All letters reflect the opinions of the writers and not necessarily those of *The Scene* or Willamette University.

Write to the Editor, *The Scene*, Willamette University, 900 State St., Salem, OR 97301, or email us at [scene@willamette.edu](mailto:scene@willamette.edu)



Professor Carol Long, a member of the English Department since 1972, takes over as interim dean for the College of Liberal Arts.

## Leadership Change for CLA

After serving one year as dean of the College of Liberal Arts, Tori Haring-Smith stepped down to take on new responsibilities as vice president for educational affairs. Upon the recommendation of a faculty committee, President Lee Pelton named Professor Carol Long, a member of the English Department since 1972, as interim dean. She will serve as dean for the next two years.

Haring-Smith's new position includes facilitating the University's growing national visibility as well as overseeing significant development activities on behalf of the office of the president. Long brings significant experience to her new role. Her many leadership roles at

Willamette include chair of the Accreditation Steering Committee, 1999-2001; associate dean, 1996-99; English department chair, 1990-93; director of the Oregon Writing Project at Willamette, 1995-present; and faculty representative to the board of trustees executive committee, 2000-2002.

Long will serve as interim dean for two years rather than one so that the faculty can spend time in meaningful and productive deliberations of CLA's aspirations. These include discussions of the acculturation of junior faculty in the community; teaching, research and service roles and expectations; workload; and the set of qualities Willamette is looking for in the new dean.

"Carol is the right person to lead us in these discussions and other matters," said President Lee Pelton. "Her experience, intelligence and temperament suit her well for this assignment."



## Bearcats Move Up in Polls

For the first time in the 39-year history of cross country at Willamette, the Bearcats are ranked number one in the nation according to a coaches' poll released Oct. 22. The Bearcats have 198 total points, putting them ahead of number two Wisconsin - La Crosse and number three Wisconsin - OshKosh.

Willamette women's soccer team is ranked number two in the latest NSCAA/adidas poll for NCAA Division III. The Bearcats (3-0) moved ahead of Amherst (Mass.). The number one team continues to be defending national champion Ohio Wesleyan, which defeated Willamette in the NCAA semifinals last year in overtime.

The Bearcats have never been ranked number one in the nation in women's soccer, but Willamette has been as high as number two in 1996 and 1998. Coach Jim Tursi's teams have ended five of the past six seasons ranked in the top seven in the nation. Since joining Division III in the fall of 1998, the Bearcats are 77-6-8 and have appeared in two Final Fours (1998, 2001).

## DEMPSEY

an environmental award



### Babbitt Delivered Lecture to Packed Audience

Bruce Babbitt, former Secretary of the Interior, delivered the 2002 Dempsey Lecture, "Reflections on the Environment and National Policy," on Sept. 25 to a standing-room only crowd in the Mary Stuart Rogers Music Center. Prior to the lecture, a one-day conference on forest policy was held at Willamette. Babbitt and Oregon Governor John Kitzhaber served as conference panelists. The Dempsey Foundation sponsored both the conference and lecture.

Babbitt was appointed by President Jimmy Carter to investigate the 1979 Three-Mile Island nuclear power plant accident and later consulted the president on additional environmental issues. Following a distinguished career as governor of Arizona, President Bill Clinton named Babbitt Secretary of the Interior in 1993.

# tidbits & *briefs*

## WU Makes Top 50

Willamette University is ranked as one of the top 50 liberal arts colleges in the nation according to the 2003 edition of "America's Best Colleges" by *U.S. News & World Report*. Willamette was last ranked in the top 50 in *U.S. News & World Report's* 2001 issue. "I'd like to extend a personal thank you to faculty, students, staff and alumni who contribute every day to making Willamette a place of excellence and national prominence," said President M. Lee Pelton. Pelton added, "While it is a compliment to be listed among these exemplary top 50 institutions, I am



reminded that the listing is subjective, that it represents the view of one publication and that our position in this list may fluctuate from year to year. It is important that we remind prospective students and their parents to use this ranking as only one measurement of excellence. Campus visits and meetings with faculty and staff continue to be the best approach in selecting a college or university. Having said that, let's enjoy the glow of this compliment."

## WU Mourns Loss of Tree

After many years of living in a diseased state, the Oregon Bigleaf Maple tree, located between Waller and Collins Science Hall, was removed in August. Careful examination by Willamette's tree experts and by an independent horticultural consultant determined that the tree, one of the oldest and largest trees on campus, was suffering from a number of stress-

es and its prominent location made it a real and present hazard to campus pedestrians.

"It is clear that the condition of the tree would not permit it to live out its expected life span," said President M. Lee Pelton. "This tree has been part of the University for several generations and because of its long history with Willamette, it is our genuine hope to grow a sapling with seeds harvested from this grand old timer."

The Facilities Planning Committee is working with the campus landscaping crew to decide how best to replace the maple.



## Recent Grad Receives Fulbright

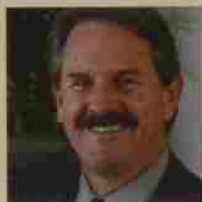
Jody Jorgensen '01, a graduate from Anchorage, Alaska, was awarded a Fulbright Grant to study in Iceland during 2002-03. A politics major, Jorgensen became fascinated with the Women's Alliance, a women's political party that won several seats in Iceland's parliament during the 70s and 80s. Her Fulbright will allow her to continue her research on the Women's Alliance at the university and National Library in Reykjavik.

While at Willamette, Jorgensen was active in the Women's Center and Students for Choice and was a familiar face serving coffee at the Bistro. She helped launch the first production of the "Vagina Monologues" and was a member of the crew team. During the summers she volunteered for the Alaska AIDS Assistance Association and the Alaska Center for the Environment.

## Chili Pepper Ranks WU as Cool

Flea, bass guitarist for the rock band the Red Hot Chili Peppers, was featured on the cover of the August issue of *Bass Player* sporting a Willamette track jersey. According to Flea, he wore the jersey as "a tribute to the unflagging spirit of pole vaulter Jessica Anderson." Jessica Anderson '02 was a Willamette track star who competed in the 2002 national pole vaulting competition.





### New VP of Finance Named

Jeffrey Eisenbarth joined

Willamette on Sept. 2 as vice president of financial affairs replacing Brian Hardin who retired from Willamette University in August after 21 years of service. Eisenbarth came to Willamette from Berea College in Berea, Ky., where he served as vice president of business and administration since 1997. In addition to Berea College, he worked in finance at the University of Idaho and Washington State University, Pullman.

"Jeff has worked in higher education finance for 22 years, and we believe he possesses the qualities necessary to help Willamette University reach its financial goals," said President Lee Pelton. "We expect him to play a key leadership role in the development of the campus and in managing Willamette's endowment."



Dr. Karen L. Wood

### Maser to Lead Atkinson

Steven Maser began a one-year appointment as interim dean of the Atkinson Graduate School of Management at Willamette University in August. Maser replaces Bryan Johnston who stepped down as dean this spring to run for public office. Maser, who has taught public management and public policy at the University since 1978, has served previously as both associate dean and interim dean. Debra Ringold, Atkinson professor of marketing since 1994, is assisting Maser as associate dean for the academic year.

"Our national search for a new dean did not produce the candidate we hoped for," said President Lee Pelton. "Having Steve and Debra at the helm for the next year will give us additional time to continue a thoughtful search, to solidify a major gifts program for Atkinson and to develop a dean's fund to support key initiatives such as executive education."



Interim Dean Steve Maser (left) and Associate Dean Debra Ringold (right)

### Willamette Appoints Associate Chaplain, Lilly Grant Director

Dr. Karen L. Wood joined Willamette in August as associate chaplain for vocational exploration, a five-year position funded by a \$2 million grant from the Eli Lilly Endowment. Wood's primary responsibility is implementing and directing the grant, which focuses on the religious, spiritual and ethical dimensions of vocation. "The grant seeks to evoke a consciousness of calling in Willamette students," said Charlie Wallace, Willamette University chaplain and chair of the Lilly Grant implementation committee. The Lilly grant will also fund new courses, internships,

and summer study possibilities, retreats, art and music projects, and enhanced opportunities for service learning.

A native of Ohio and a graduate of Brown University, Wood has a master's of divinity and doctor of theology degrees from Harvard. Her work experience includes brief stints in residence life and teaching at Wellesley College and chaplaincy at Smith College, four years as director and two years as associate dean for student life at Union Theological Seminary in New York City, and four years as a program associate with the National Conference of Christians and Jews, also in New York.

# tidbits & *briefs* continued

## WU's New Faces

Willamette welcomed its newest classes in the College of Liberal Arts, Atkinson Graduate School of Management, College of Law and School of Education.

### CLA Fast Facts

- ▶ Freshman Class: 386
- ▶ Men: 48% Women: 52%
- ▶ Total multicultural: 20%
- ▶ Median G.P.A.: 3.71
- ▶ Median SAT/ACT: 1230/27
- ▶ Students in top 10% of class: 43%
- ▶ Breakdown by state (top 3):
  - Oregon 40%
  - Washington 22%
  - California 15%

Sample of interesting jobs of incoming freshmen include teen hotline volunteer, 747 jet painter, Oregon Zoo animal presenter, firefighter, florist, journalist, horse trainer, just to name a few.

### Atkinson Fast Facts

- ▶ New Class: 72
- ▶ Men: 46% Women: 54% (largest percentage in Atkinson's history)
- ▶ Average age: 27
- ▶ Total international: 30%
- ▶ They come from 53 undergraduate institutions. Ten percent are from Willamette.

The class is characterized by a variety of backgrounds and experiences. From growing up in a remote Eskimo village in Alaska to being seven blocks away from the World Trade Center in New York on Sept. 11, 2001, some have been successful entrepreneurs and some have served in the Peace Corps and AmeriCorps. Some have been case managers for social service agencies and some have been teachers. Some have been directors of not-for-profit organizations and one is an illusionist whose escapes and talents have been covered by most major media affiliates.

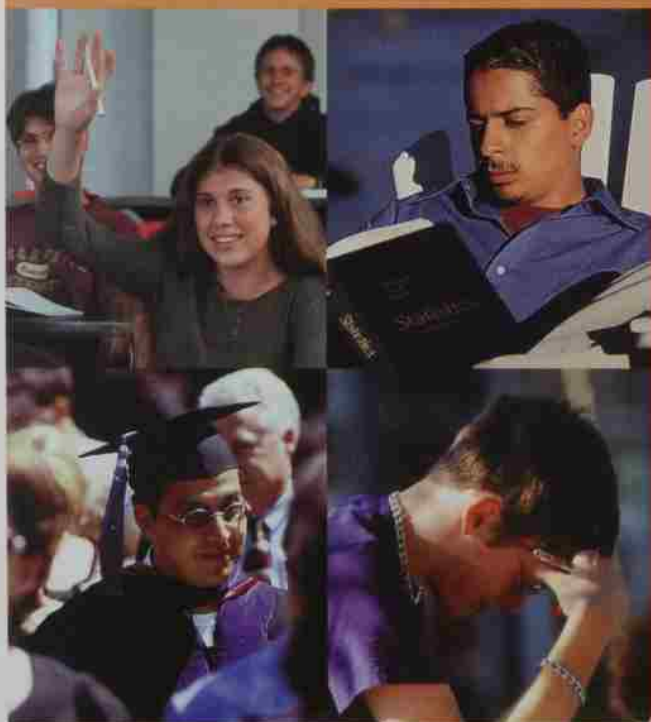
### College of Law Fast Facts

- ▶ 1st Year Students: 165
- ▶ Men: 53% Women: 47%
- ▶ Average age: 25
- ▶ Total multicultural: 14%
- ▶ Top five states: Oregon, Washington, Utah, California, Alaska

Start with one high school water polo coach. Add a nurse. An OB/GYN physician. Mix in two Peace Corps volunteers, three ESL instructors, a batch of bankers, a sprinkling of legal assistants, one tuberculosis researcher, and the former owner and refurbisher of a historic theatre in Baker City and you have the makings of a great group of first year law students.

### School of Education Fast Facts

- ▶ New class: 89
- ▶ Men: 32% Women: 68%
- ▶ Number of Willamette alums: 30
- ▶ Average Age: 28 (age range 21-56)
- ▶ Breakdown by state (top 3):
  - Oregon - 82%
  - California - 10%
  - Montana - 3%



## Willamette Academy Offers Bridge to Students of Color

Just as many 12 and 13 year olds are handed a recipe for success, others are dealt a recipe for failure. It might include low income, a single-family household, large class sizes, or a lack of confidence.

If you are a junior high student of color and you face these challenges alone, statistics show your chances of going to a top college or university and reaching your potential are minimal.

Willamette University created Willamette Academy for students of color who have academic and leadership potential but who are at risk of "drifting out" at an early age. The Academy offers a leadership and academic bridge to students who might otherwise fall through the cracks.

The 30 local students of color who were selected for this first class were in residence on the Willamette University campus from July 28 to Aug. 9. Following the summer session, the students attend Willamette Academy one weekend a month throughout the school year for four years until they graduate from high school. New students will be brought into the program each year.

DeArdie Williams, an eighth-grader, participated in a creative writing session in the Martha Springer Garden.

With a teacher-to-student ratio of 1:3, academy students received individualized instruction and became proficient in the use of information technology, creating web pages, learning HTML language and designing webzines. Biology and chemistry projects and laser presentations were eye-opening experiences for academy students, who were also drawn to the creative writing assignments that found their way to the webzines designed by the students. Art and photography were also in the mix, with students creating sophisticated works of art.

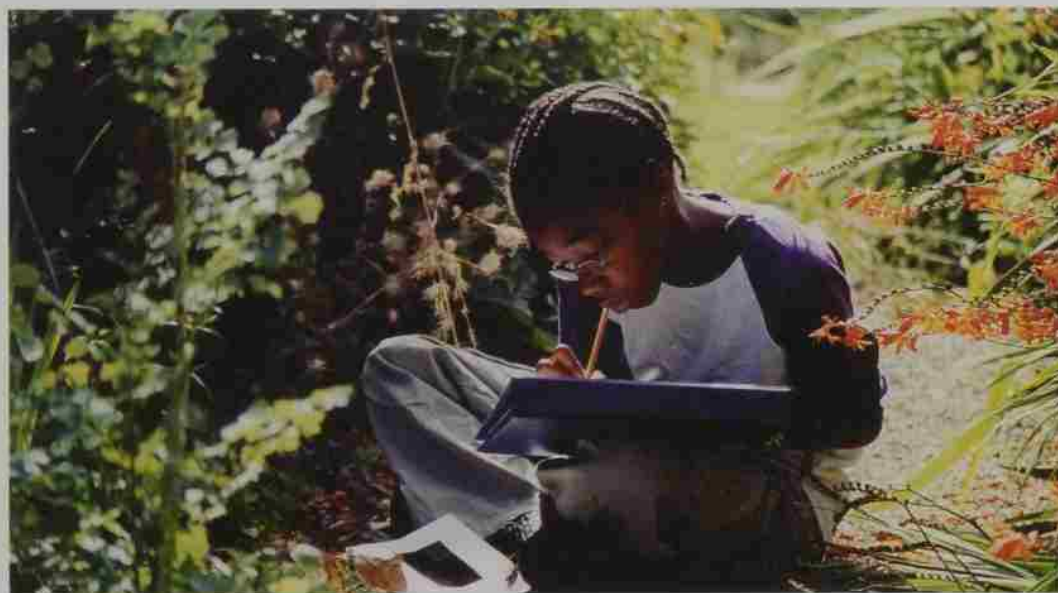
This year the Willamette Academy included Native American, Latino,

Asian, Pacific Islander and African American students, according to Imara Jabari, first-year director. Leadership, critical thinking and academic challenge were important elements of the curriculum, as was building a culture of support and achievement.

The Willamette Academy faculty also reflects diversity. Two teachers are from the Salem/Keizer School District: one retired, one from McNary High School. Also on board are six recent Willamette University graduates; two Willamette students who are sophomores and one Willamette alumna. Half the faculty are people of color and 70 percent are bilingual.

Willamette Academy partners include Nike, Salem Housing Authority, Marion County Commission for Children and Families, Oregon Community Foundation, Oregon State University Extension Service, and Judson, Waldo, Houck, Parrish and Stephens Middle Schools.

—Janis Nichols



## Bienvenidos a Mexico!

The Andrew W. Mellon Foundation has provided a \$480,000 grant for Willamette University and consortium partners Fisk University and Occidental College to establish an innovative study abroad center in Oaxaca, Mexico near the campus of Benito Juárez University.

Over the course of the next three years, the Oaxaca program will grow to include full-semester, post-session and independent study options for students and faculty. In addition, the program will include a unified curriculum based on the themes of race, resources, community and culture. Courses developed collaboratively by faculty members from the three consortium colleges will be offered simultaneously in Mexico and in the United States, and students will have the opportunity to share their research across campuses and countries.

"Integrating the international experience into the domestic college experience represents one of the great challenges for study-abroad programs," said David Douglass, associate

dean of the College of Liberal Arts and one of the proposals authors. "Too often, students find their time abroad to be transformative on a personal level, but their academic coursework has little connection to the curriculum

**Service learning is ... grounded in respect for others and the recognition that academic knowledge must be tempered by application to the world.**

at their home institutions. This program will address the issue by providing direct links not only to their home institution, but also to two other domestic institutions. They will have the chance to study themes that extend across a wide variety of contexts, both U.S. and foreign."

Another problem for study abroad programs has been the lack of integration into foreign communities. Students frequently live in dormitories and may have few opportunities to engage with foreign nationals in meaningful ways outside of the educational setting. Even those programs providing home stays — room and board in the homes of local residents — do not generally extend formal learning beyond the classroom.

The Oaxaca program will include a service-learning component that will enable students to gain knowledge while performing service to the local community. For example, biology students might learn about plant species native to the

region while photographing and cataloging those species for a local nature preserve. Art students might study traditional pottery while hosting an exhibition for local artisans. "Service learning is anything but charity," noted Douglass. "Rather, it is grounded in respect for others and the recognition that academic knowledge must be tempered by application to the world."

The model represented by this program may be extended to additional sites in coming years. "We are excited about the prospects of adding consortium sites in other nontraditional contexts," said Douglass. Representatives from Willamette and its consortium partners have recently traveled to Africa, Cuba and China to meet with university officials in those countries.

This program design was initiated by Kelly Ainsworth, Willamette's late director of Off-Campus Study and International Education. "We would be remiss in acknowledging this gift from the Mellon Foundation if we did not recognize Kelly's contributions," said President Lee Pelton. "He devoted much of his professional life to his passion for international studies, and our program flourished under his tender care."

The program also has another Bearcat connection. Robin Craggs '87, a Willamette alumna, is Occidental's director of International Programs and a member of the Oaxaca steering committee.



in Egypt in the 20th century when he uncovered KV5, the tomb of the sons of Ramesses the Great.

In addition to the lectures, Olbrantz and his staff have gone to exceptional lengths to ensure that *In the Fullness of Time* reaches broadly into the community to raise awareness about Egyptian art. The museum has put together a film series that explores all aspects of ancient Egypt and it offers workshops to help area teachers effectively utilize the exhibition for teaching purposes. There is even a special one-day workshop where participants will learn how to read Egyptian hieroglyphs. "We wanted to assemble a really fine exhibition of Egyptian art and develop ways of introducing it to a range of audiences."

With all of the careful attention to every aspect of the exhibition, the Hallie Ford Museum of Art has created an art experience that is truly timeless.

*In the Fullness of Time* runs through Saturday, Jan. 4, 2003. For more information, contact the museum at 303-370-6855 [www.willamette.edu/museum-of-art/cal.html](http://www.willamette.edu/museum-of-art/cal.html).

—Brad Millay '97



*Statuette of sacred cat of Bastet  
Collection of The Detroit Institute of Arts  
Bronze*

*Though cats were considered a sacred animal of the goddess Bastet, the beautiful bronze statue to the right isn't just an object of feline idol worship. It's actually a kitty coffin, used to hold the mummified remains of our furry, bewiskered friends.*

## Art for Everyone



### Not you mother's pillow

Headrest of Khentyka  
Collection of The Metropolitan  
Museum of Art  
Egyptian alabaster

One look at it is enough to cause a twinge of pain in our Serta-supported necks; but headrests, such as the one pictured above, are quite comfortable and continue to be widely used in modern West African countries. Normally made of wood, this particular headrest is ceremonial and was buried in the tomb of King Khentyka, along with many other personal effects, to ensure that the deceased king enjoyed a restful afterlife.



### Ka and Ba

Statue of a seated man  
Collection of the Museum of Fine  
Arts, Boston  
Limestone, painted

The ancient Egyptians believed that after death, the spirit assumed several physical forms. The Ka was essentially the spiritual incarnation of the deceased, which lingered on within the tomb and could move, eat and drink at will. The object above is a Ka statue, which served two purposes: it could receive offerings left for the spirit of the deceased and it provided a home for the spirit if the mummy was destroyed.



Amulet of ba-bird  
Collection of the Brooklyn Museum of Art  
Gold, lapis lazuli, turquoise, steatite

In contrast, the Ba, which appeared as a human-headed bird, was the mobile part of the spirit. It could leave the tomb and travel through the world of the living to bring back food for the Ka or pay a visit to the in-laws. The object above is an amulet fashioned in the form of a Ba-bird that was worn as a magical charm. It is made of tiny inlays of turquoise, steatite and lapis lazuli set into minute cells called cloisons made of bent strips of gold.

## In the *Fullness* of Art

The glory of Egypt's ancient dynasties may have faded long ago, but the richness and variety of its art has been brought to life through a major exhibition at Willamette University's Hallie Ford Museum of Art.

The exhibition, entitled *In the Fullness of Time: Masterpieces of Egyptian Art from American Collections*, captures nearly 5,000 years of Egyptian culture, conflict and artistic development through 48 artifacts that date as far back as 4500 BC.

"It's very much a teaching exhibition," says John Olbrantz, director of the Hallie Ford Museum of Art, who spent over two years developing the exhibition. "We decided to focus on pieces that were problem-based. In other words, pieces that raised a certain question or problem in Egyptian art history."

For instance, one of the issues explored by the exhibition is the representation of the male and female form. Egyptologists are still trying to understand why male figures are always painted brown and appear in

striding poses while female figures are painted white and depicted with their legs demurely together.

Olbrantz also hopes the exhibition will debunk some widely held misperceptions about the nature of ancient Egyptian art. Among them is the notion that Egyptian art mainly consists of masks, scepters and sarcophagi lavishly adorned in gold. "In fact, 95 percent of Egyptian art isn't gold. It's made of painted limestone, carved stone, silver, ceramic and glass."

Another common misperception, probably attributable to the mass media's focus on embalming and

mummies, is that Egyptians obsessed inordinately about death. "Nothing could be further from the truth," says Olbrantz. "Egyptians so loved life that they wanted it to continue on forever. That's why they filled their tombs with wall paintings and reliefs, sculptures and furniture, so these objects could be taken with them in the afterlife."

The objects for the exhibition were carefully selected from 10 major American Egyptian art collections by Olbrantz and collaborator Dr. James Romano, curator of Egyptian, Classical and Ancient Middle Eastern Art at the Brooklyn Museum of Art, to

showcase the similarities and subtle but important differences between the form, style and iconography of various dynasties.

The exhibition, which includes superb examples of painting, relief, sculpture and the personal arts, is deliberately modest in size, focusing on artifacts that are considered masterpieces.

"I'm a firm believer that more is not always better," says Olbrantz. "So

we decided to focus on a limited number of pieces, but each piece would be a veritable masterpiece of Egyptian art and regarded as a classical example of its type."

Along with the objects on display, the Hallie Ford Museum of Art invited some of the nation's foremost Egyptologists over a period of seven weeks to share their insights and experiences with Willamette's faculty and students. Included among them was the 2002 Hogue-Sponenburgh lecturer, Dr. Kent Weeks, a professor of Egyptology at the American University in Cairo, who made one of the most significant archaeological discoveries



*Head of King Amenemhat III.  
Collection of The Metropolitan  
Museum of Art*

*Relief of Queen Nefertiti. Collection of the Brooklyn Museum of Art*



# DEAR OLD SCHOOL! HOW STRONG WE LOVE THEE.



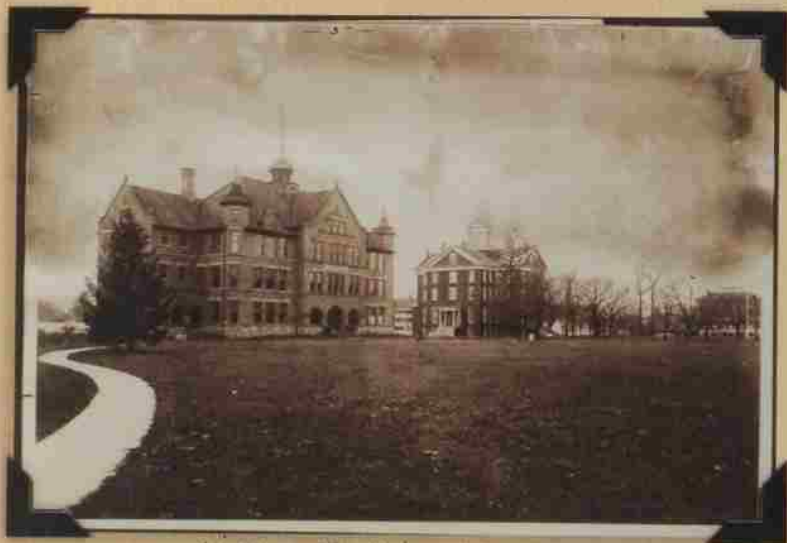
“COLLEGE LIFE IS ONE OF THOSE THINGS THAT CAN BE FELT BUT NOT DESCRIBED. ONE MUST HAVE BEEN A PART OF IT BEFORE HE CAN THOROUGHLY UNDERSTAND AND LOVE IT.”

The Editors, 1903 *Wallulah*

**F**iresides, rook lids, kangaroo court, Thanksgiving jolly-up, hagrush, bonfire, greased pole climb, leaf rake, May Queen, Little Colonel, Blue Monday. Ring any bells? For that matter, did you ever hear the satisfying ring of the “Victory Bell” after another triumph at Sweetland Field?

The events mentioned above are all Willamette traditions, or parts of traditions, which have passed into memory. But like the names etched into the cupola of Waller Hall, they are a link to the past and to the people who shaped the character of our University.

As we try to imagine what form Willamette will take in the next 160 years, looking back is often as instructive as looking forward. What you discover is that while the way we celebrate and commemorate our time at Willamette has changed over the years, the power of those experiences to affect us has not.



*Willamette University, early 1900s*



*Homecoming Bonfire preparations, 1924*



*Blue Monday, 1918*



*Willamette's first football team, 1894*



*Emily J. York, Willamette's first graduate, 1859*



*May Weekend celebration, early 1900s*

table slogan and some form of mechanical apparatus. "You just hoped your sign was working when the judges came around," says Bergmann.

If homecoming served to open a new year of activity at Willamette, then the events of May Weekend provided a fitting conclusion. May Weekend – also known as Junior Weekend – began in the early 1900s as an observance of the traditional May Day holiday, but it evolved over the years into a unique Willamette celebration. The event also became an excellent recruiting opportunity for the University as high school seniors were invited to visit campus, participate in the festivities, and get a sense of life at Willamette.

The mainstays of the event were the Maypole ceremony, the coronation of a May Queen and the all-campus dance. Coronations and formal dances were nothing new to Willamette. In addition to the May Queen, the athletic letter recipients hosted a Varsity Ball where they crowned a Varsity Ball Queen. During the residency of the AFROTC program (1951-1975), the campus held a Military Ball at which one lucky young woman was named the AFROTC "Little Colonel."

What distinguished the May Queen from these other honors was that she had to be nominated by the entire campus. May Queens were selected as much on the basis of their academic success and campus involvement as their poise and grace. At her coronation, the queen would receive a crown of flowers while flanked on either side by an entourage of princesses, attendants, escorts, and wreath and crown bearers, dressed as would befit a royal court, with the women in white gowns and the men in tuxedos. **"WE PROBABLY LOOKED LIKE A WEDDING PARTY MORE THAN ANYTHING ELSE,"** jokes Joseph as she recounts the nuptial-like atmosphere of her coronation as Willamette's 1961 May Queen. "It was really a special way for all of us to commemorate our final month in school." The ceremony, however, became the victim of changing academic priorities as a significant overhaul of the University's curricular structure in 1967 pushed final exams and the end of the school year from June to early May.

In fact, change abounded at Willamette from the 60s to the mid 70s. Mandatory attendance at chapel ceased altogether, co-educational living was instituted and one of Willamette's most distinguished and longest-serving presidents, G. Herbert Smith, retired. A more independent-minded student body could not relate to many of the Willamette traditions so enthusiastically embraced by their predecessors.

**"THE 70s WAS AN INTERESTING TIME. PEOPLE WERE ALL ABOUT BREAKING TRADITIONS AND NOT DOING THINGS JUST BECAUSE THEY HAD ALWAYS BEEN DONE. IT WAS A TIME OF INDEPENDENCE,"** says alumnus Diane (Osborne) Shiffer '77. But even as the parades, bonfires and formals were being dropped in favor of more individualized activities, one tradition still captured the heart and spirit of Willamette students.

Freshman Glee.



*May Weekend, 1907*

### SING, OH SING OF DEAR WILLAMETTE

Freshman Glee was Willamette's oldest and proudest tradition. It dates back to 1908 when the freshmen class challenged the other three classes to a contest of song. Every song had to be unique, the

words and music composed by members of each class. Later Glee contests would incorporate intricate formations which related to the theme of the competition.

While other schools may have held contests that included song, the rituals surrounding Glee distinguished it as a completely authentic Willamette tradition. It was the product of a student body for whom singing was a normal part of social activity. "What strikes me about my own Willamette experience is just how much singing went on. And it wasn't just at organized events like choir. Singing was part of almost every campus function," says alumnus Jim Hitchman '54.

"Firesides" are an excellent example of how this love of song threaded itself throughout the social fabric of campus life. To meet new faces and see old friends, the residents of a "living organization" would often invite the students of another dorm over for dinner, conversa-

**'ROUND THY MEM'RIES, HOW WE CLING!**

Willamette was certainly a very different place in the late 1930s and early 1940s when Maxine (Holt) Van Wyngarden '42 was a student. Dancing had just gained acceptance thanks to a new administration led by President Bruce Baxter. Students attended mandatory chapel service every day. And the campus, which consisted of 10 buildings, did not extend much beyond the aforementioned Sweetland Field, the present site of the University's central Quad.

Van Wyngarden, or "Sunny" as she was called by classmates, has many memories of her experiences at Willamette. She recalls walking to Stubbys with her friends to grab a soda and hamburger and passing law students who would sit out on the curb with their cigarettes because smoking was banned from campus.

But what she remembers most of all are the moments of humor and camaraderie she shared with classmates. One annual event that amply mixed those two qualities was Kangaroo Court. The event was orchestrated by upperclassmen, who would set up an ad hoc court and place incoming freshmen on trial for alleged transgressions committed during the fall semester. While the hapless freshmen, or "rooks" as they were known, were always appointed a defense team, the prosecution never failed to reach a guilty verdict.

The guilty faced any number of incommutable sentences including pies in the face or filling a chalkboard with self-abusing phrases. **"I NEVER HAD TO BE UP ON STAGE BUT MANY OF MY FRIENDS WERE CAUGHT AND HAD TO DO SOMETHING SILLY, BUT IT WAS ALL IN FUN, NOTHING HARSH,"** says Van Wyngarden.

During the 20s, 30s, 40s, 50s and 60s, many of Willamette's traditions incorporated a healthy dose of rivalry and good-natured ribbing. These traditions strengthened individual class identity but they also paradoxically served to unify the campus. Freshmen beanies are one example of this interesting paradox.

Until the late 60s, all freshmen were given beanies – tight-fitted caps that were burgundy with a yellow "W" and a button on top – to wear as part of their introduction to Willamette. "They were so ugly," laughs alumnus Gail (Larsen) Joseph '61. "I can't believe I still have mine." They may have been a little unseemly, but a freshman wouldn't dare be caught by an upperclassman without one or they were subjected to any number of Kangaroo Court-style punishments.

Focusing on the pranks associated with beanies, however, ignores the broader unifying function they served. "As an upperclassman, you were expected to be an ambassador for the school to incoming students," says alumnus Jim Bergmann '54 L56. **"BEANIES WERE A WAY FOR EVERYONE ON CAMPUS TO EASILY IDENTIFY THE FRESHMEN SO YOU COULD**

**HELP WELCOME THEM TO WILLAMETTE."**



*Kangaroo Court, 1950*

There were also opportunities for the freshmen to win an early freedom from their "rook lids" if they could best the upperclassmen in various competitions. These events usually occurred during homecoming and included challenges such as the greased pole climb, which involved a group of sophomores surrounding a 15-foot greased pole and trying to prevent a member of the opposing freshmen

team from reaching the top.

But homecoming was far more than an excuse to engage in boisterous challenges. It was an incredibly important weekend in the life of the University. The festivities would commence either Thursday or Friday with the freshmen being "roused" before dawn to get the campus looking sharp by raking leaves all morning. Friday evening brought out all of the students' vehicles colorfully decorated in signs and streamers for a parade down State Street. Up until the mid 60s, the parade ended with a bonfire rally.

In keeping with the atmosphere of friendly rivalry, the living organizations held a competition to see who could create the most unique homecoming sign. These signs were often elaborate affairs that featured a memo-

The way in which these values manifest themselves within the community evolves with each successive class. Forty years ago, students helped the less fortunate by establishing a Campus Chest that raised funds for people in need using the motto "Don't Pass the buck, share it!" Today, nearly half of the student body participates in service projects organized by the University's Community Outreach Program. Each example is a different expression of the same underlying value.

Likewise, campus life is far more diffuse today than in the past. Students develop their sense of identity based primarily on the specific organizations and activities they are involved with rather than through their class affiliation. Though these experiences are more individualized, the impact they have on students is just as profound. "The activities I participated in at Willamette were less formal, but they were no less powerful," says recent alumnus Erin Dougherty '00. "The more I am away from Willamette, the more I miss it."

Though they come from varied backgrounds, current students have created new traditions that resonate with their diverse interests and experiences.

Wulapalooza, a student-run arts and music festival now in its sixth year, is a product of their hard work and creativity. The festival draws strong interest and enthusiasm from across the campus and the Salem community.

The success of Wulapalooza is a tribute to the efforts of students like Dougherty's younger sister, Julie '04, who is one of the current managers of the event.

**"WULAPALOOZA HAS BECOME A MUCH MORE VISIBLE PART OF THE CAMPUS OVER THE PAST FEW YEARS,"** says the younger Dougherty. **"IT PROVIDES SUCH A WONDERFUL SHOWCASE FOR STUDENT TALENTS WITHIN A VERY WELCOMING, LIVELY AND CONSTRUCTIVE ATMOSPHERE."**

The Matriculation Ceremony, inaugurated in 2000, is an example of how students, faculty and administrators have worked together to provide a common experience for first-year students. The ceremony is a solemn but

striking affair, as students are lead by bagpipers in a processional to the Quad where they hear addresses from the president and deans. The students then march between a column of faculty dressed in full academic regalia to the Mill Stream, where they each light and float a candle down its waters. The evening concludes on the steps of Waller Hall, where the students receive their class flag and hoist it on the flagpole.

Though the ceremony is only two years old, the impact it is having on students and the way they approach their college experience, suggests its time at Willamette will be long-lived. "It allowed me to reflect on the commitment I've made to Willamette," says freshman Melissa Williams '06. **"I FELT A REAL SENSE OF UNITY WITH MY CLASSMATES BECAUSE I KNEW THAT WE WOULD ALL BE GOING THROUGH**

**THE SAME EXPERIENCES OVER THE NEXT FOUR YEARS."**



*Matriculation Ceremony, 2002*

And while Willamette has new faces, new buildings and new ceremonies, strolling through campus reveals how much of the past is reflected in the present. Students still gather in dorm rooms to study, joke and share stories. They still sit in the library with the same postures — their shoulders

slightly hunched as they peer into textbooks. They are still found in the offices of faculty, late into the evening, discussing assignments and seeking guidance. They still arrive on campus anxious but optimistic, and leave confident in their abilities and potential.

There is no denying that Willamette has changed, but what has not changed is Willamette's capacity to bring out the best in all of us. We can be proud of the ways Willamette has shaped us — the lasting friendships we have found and the lessons we have learned that help guide us each day. We can celebrate Willamette for what it was, for what it is and for what it is becoming.

—Brad Millay '97

tion and to share a fireside – this was of course done at a time when residence halls actually had firesides to gather around. The evening's activities were never complete, however, without a healthy round of song from all of those present.

There were also a variety of campus song competitions besides Glee. The inter-fraternity and inter-sorority song competition, held during May Weekend, was an especially fun and competitive event. But nothing compared to the excitement and anticipation that Glee could generate. **"GLEE, EVERY YEAR, WAS WONDERFUL. FUN. PEOPLE NOW DON'T HAVE ANY IDEA WHAT IT WAS LIKE AND HOW INTENSE AND INVOLVED IT WAS,"** says Joseph.

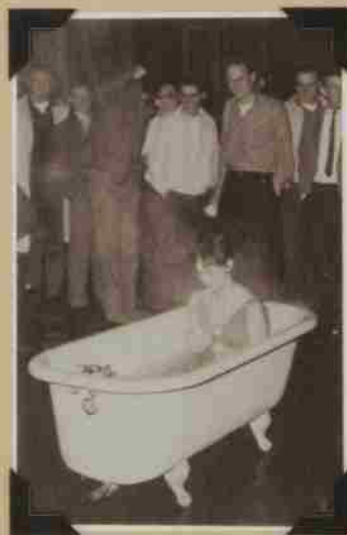
Volunteers from each class threw themselves into weeks of preparation for the event. Social calendars were put on hold, weekends sacrificed and homework squeezed in between twice-a-day practices. During this time of preparation, it was common to see students dragging themselves across campus to the gymnasium before dawn for practice drills and to see those same students dragging themselves back to the dorms at well past sundown. Van Wyngarden remembers, "It seemed like when we rehearsed, we had endless days of 'one, two, three, four, smile, two, three, four.'"

The night of the competition was equal parts rivalry and pageantry. Each class would take to the stage in formation and perform their song before a packed audience that included students, faculty, staff, alumni and members of the community. At its height, Glee drew spectators in the hundreds and the competition was broadcast over KOIN radio in Portland. The announcement of the winner was always agonizing for the participants because the announcer purposely stalled to heighten the tension. Once the winner was pronounced, the members of the winning class rushed the stage in a joyous tumble, each trying to grab hold of the coveted Glee banner.

But the real fruits of victory for the winners were enjoyed the following Monday, when all bets made by rival classmates regarding the outcome of Glee had to be paid. Known as "Blue Monday," it was a day when even

the most restrained and conservative individuals performed bizarre and outrageous stunts in the name of fulfilling their contractual obligations. "I remember a friend of mine riding down State Street on a horse wearing only a sheet," says Van Wyngarden. Other favorite bet payoffs included cross dressing, having ones hair shampooed with various baking ingredients or becoming an indentured servant for a day. Along with all of the crazy individual stunts, the class that finished in last place at Glee – usually the seniors – was required to wade the icy spring waters of the Mill Race to the enjoyment of the other classes.

What made Glee unique was not the long practices, ceremony or even the bets. It was the event's singular ability to bring the campus together. "The real glory of Glee was this unifying participation. Everyone at Willamette, the students, the teachers and the administration, had to get behind Glee for it to succeed. Glee was the ultimate symbol of Willamette's unity," says Bergmann.



*Blue Monday, 1961*

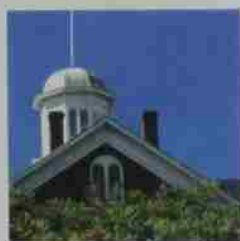
#### LOYAL HEARTS TO THEE WE BRING

By the 1980s, Glee was still popular but it was also showing signs of age. Glee's sense of solidarity and spirited rivalry no longer captured the imagination of the average Willamette student. "Glee was still very big when I was a student," says alumnus Joe Hromco '87. "We knew that it was dated but we played along even so. We kind of winked at it and said, 'It's going to be fun anyway.' There was always this tension between, 'Do you go against what the judges want and have a good time or do you try to be a straight arrow and do what the judges were looking for, which was more pageant-like.'"

During the 1990s, participation in Glee declined precipitously and the tradition ended in 1997. Generations of older alumni feel a great sense of loss because Glee was such a defining moment in their Willamette experience. But focusing solely on the demise of the University's traditions ignores Willamette's most enduring quality, its community. For 160 years, that community has been based on an unwavering set of values – respect for differences, dedication to service and intellectual curiosity.

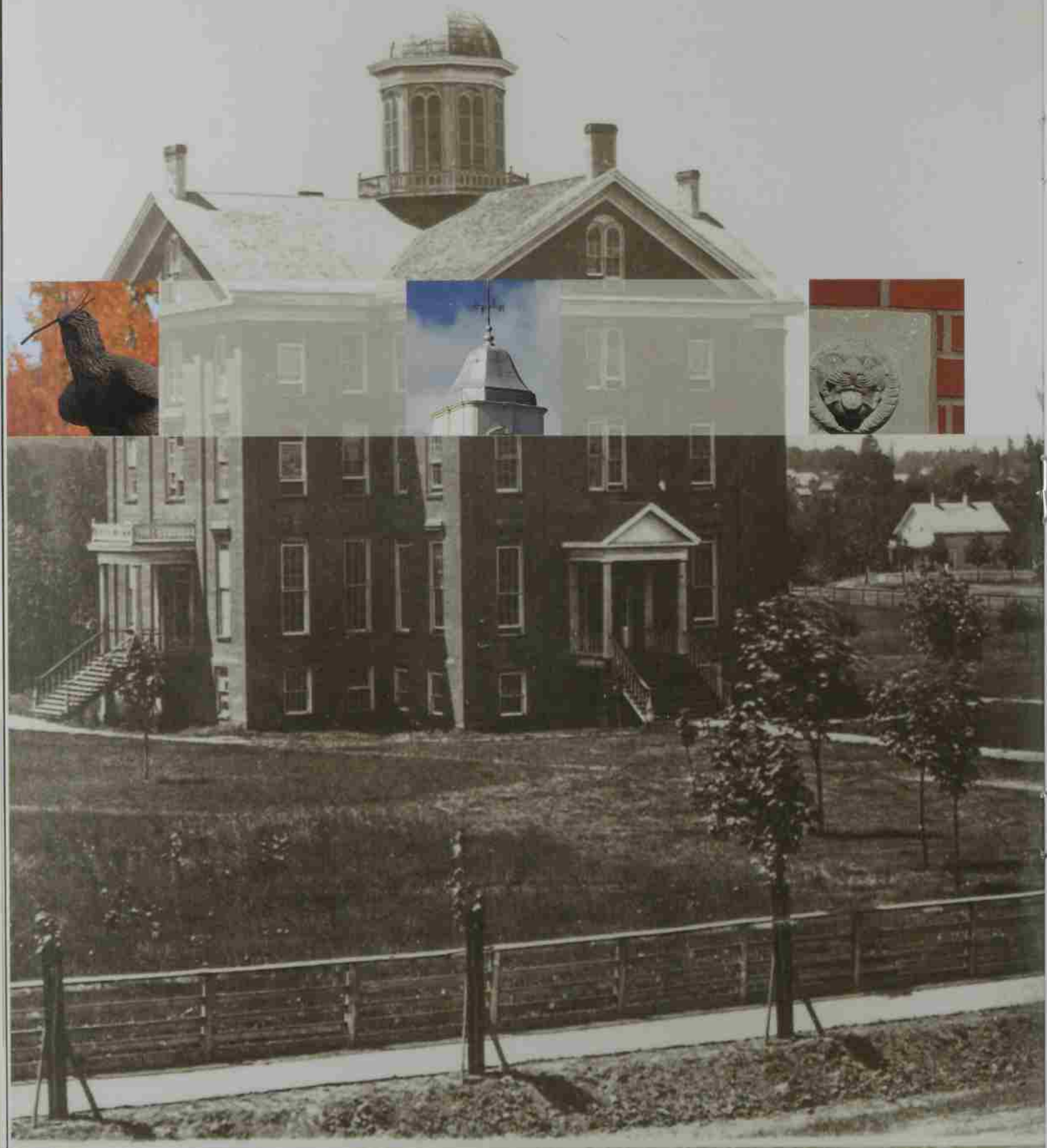
## WILLAMETTE'S CHANGING FOOTPRINT

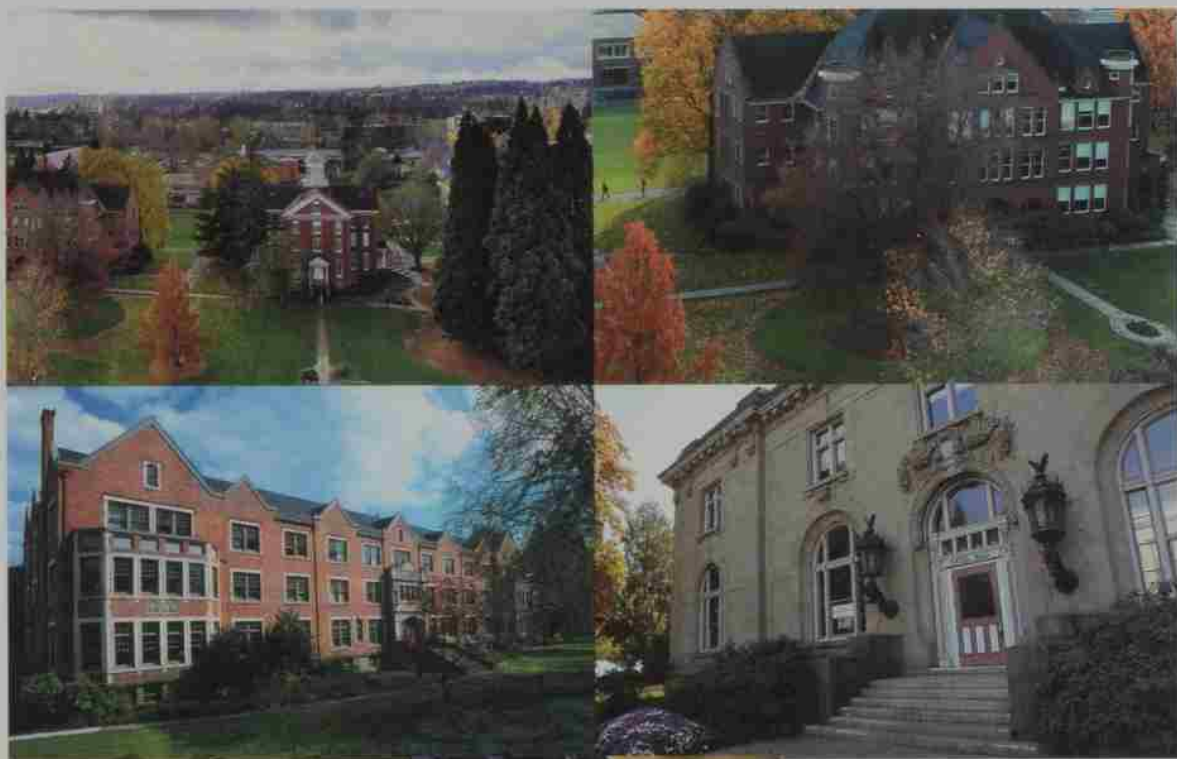
THE MASTER PLAN PROVIDES A BLUEPRINT FOR WILLAMETTE.



More than 130 years ago, Waller Hall, with its five stories, stood triumphantly as the tallest structure in Salem, the lone building on Willamette's campus and the makeshift capitol where the Oregon legislature convened. Waller Hall was constructed to provide classroom space and a chapel – just what the University required to fulfill the needs of its small student body. Today, Waller Hall is one of 45 buildings on a 61-acre campus.

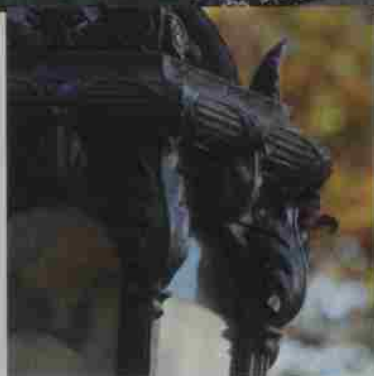
What once served as the main athletic field on campus now provides a large green space, called The Quad, where students toss Frisbees, study in the sun and receive their diploma. Where trains once barreled through the middle of campus is now Hudson's Bay, an inviting grassy area where the Mill Race meanders through campus while students dangle their feet in the water and share their lunch with baby ducks.





and students, charged with creating parking solutions, with the goal of making major improvements and changes over the next two years.

Proposals include relocating parking to the periphery of campus, near Tokyo International University of America, constructing a parking garage on campus or excavating a parking garage under the soccer field. "Building a parking garage is the least desirable," said Pelton. "Building an underground parking garage is a good idea but it is very, very expensive." Pelton estimates an underground parking structure would cost \$20,000 per parking space.



With an ambitious, comprehensive and creative master plan, it is not surprising that Pelton cited resources as the largest challenge to the plan, especially in regards to solving the parking issue. "One could imagine several ways of financing a performing arts center – through philanthropy, a partnership with the city, a bond measure. But it's hard to imagine raising money for parking. It's going to have to be financed through the University's existing resources or through some debt financing."

Because Willamette's campus footprint is constrained and compact, the University will focus on preserving existing green space and finding additional green space if possible. In addition, Willamette's enrollment numbers will remain steady preserving the Willamette experience of close student-faculty interaction.

"The master plan is a living, organic document," said Pelton. "It is a framework that provides direction based on principles: small campus, too much parking in the campus core, not enough green space, in an urban environment, constrained on three sides. It's not a plan that is written in stone. It will evolve over time as we develop new ideas."

– Michelle Maynard

"Philosophically, I believe colleges and universities cannot in the 21st century claim simply to be ivy-towered communities cut off from the society at large. Because universities and colleges have enormous human and capital resources, we have an obligation to share those resources with the community in which we reside."

President M. Lee Pelton



Willamette's campus has evolved and expanded over time to meet the changing needs of its students, to support academic excellence and to enhance the beauty of the campus. With input from students, alumni, faculty and staff, Willamette has adopted a master plan to coordinate and facilitate campus growth over the next 10 years.

"It is essential that the master plan contain three basic elements," said President M. Lee Pelton. "First, any new building or redesign should complement the architectural history of the campus and not compete with it. Secondly, the plan should have enough flexibility so that it won't impede or harm the needs of future generations. Thirdly, excellence must be a hallmark of what we do."

The most important features of the plan include creating five residential commons, developing the west side of campus and restructuring parking on campus. In addition, the plan will expand pedestrian access across campus, limit vehicular access through campus and ensure the tradition of Willamette's stunning grounds.



Since the fall of 2001, Willamette has been moving forward with its plan to transform student housing into a unique residential system of five commons – first year, Greek and three sophomore-to-senior commons. By the fall of 2003, the first year residential commons will be up and running; however, several new structures must be constructed to implement the entire commons system. The master plan includes a Greek community with new fraternity and sorority houses on the south side of campus and new residences on the southwest and northeast corners of campus.

Because Willamette is bordered by the capitol to the north, the hospital to the south and a residential neighborhood to the east, the only direction to extend the campus footprint is to the west, toward downtown Salem. By expanding the western part of campus, Willamette will become more integrated with the Salem community. The master plan calls for a state-of-the-art performing arts center to be on the western edge of campus, with easy access for both the Willamette and Salem communities.



"Smith Auditorium and Kresge Theatre, from a public point of view, are in the worst possible locations," said Pelton. "Parking is difficult and their locations do not facilitate public use of that space. I imagine the western part of campus integrating the city and the University in design elements and programs. One can imagine a performing arts center with plenty of parking, cafés, a bookstore and places to eat that are used by students and Salem residents."

As the excitement builds around the future plans for Willamette's campus – new buildings, expanded walkways, jogging trails – one large obstacle remains at the center of the discussion – parking. Referred to as the "lynch pin" of the plan, parking is the first priority because the plan cannot be implemented until the issue is resolved.

Like most campuses, the demand for parking far outweighs the supply of parking spots. However, unlike other university campuses, Willamette's parking is located in the heart of campus. Pelton has created a parking committee, composed of faculty, staff

## Master Plan Existing Buildings

- 1 Art Building
- 2 Atkinson Graduate School of Management
- 3 Baxter Complex
- 4 College of Law
- 5 Collins Science Center
- 6 Eaton Hall
- 7 Gatke Hall
- 8 Goudy Commons
- 9 Hallie Ford Museum of Art
- 10 Mark O. Hatfield Library
- 11 Lausanne Hall
- 12 Mary Stuart Rogers Music Center
- 13 Montag Center
- 14 Olin Science Center
- 15 Putnam University Center
- 16 Smullin Hall
- 17 Softball Complex
- 18 Sparks Center
- 19 Theatre Playhouse
- 20 Tokyo International University of America (TIUA)
- 21 University Apartments
- 22 Waller Hall
- 23 Walton Hall



## The Vision

- A** Grand Entrances – A grand entrance to the campus is planned. Vehicular traffic is planned on the east side off Bellevue Street. A grand entrance would be created on the west side linking the campus with the city.
- B** Freshmen Commons – Freshmen will live on the east side of the main part of campus via 12th Street.
- C** Greek Commons – Each sorority will have their own Greek community.



on  
 and entrance for  
 ed on the south  
 A pedestrian  
 ed on the west side  
 idowntown Salem.  
 Entering freshmen  
 connected to the  
 a sky bridge over  
 n Fraternity and  
 own home to form a

- D Residential Commons** – Sophomores, juniors and seniors who are not part of the Greek system will be able to choose to live in one of three commons communities. Each of the commons communities, including the Greek and freshmen commons, will provide space for a faculty mentor to live along with his/her family.
- E Performing Arts Center** – This state-of-the-art building will replace Smith Auditorium in meeting the needs of the entire Willamette community as the premier performing arts center in Salem. At the west edge of campus, it will be user friendly for the Salem community as well.

- F Theatre Building** – This proposed location for the Department of Theatre will help link the campus to key Salem performing arts venues like the Elsinore Theatre.
- G Pavilion Buildings** – These high visibility buildings will eventually replace Smith Auditorium. Some ideas for the buildings include a weight room and student recreation center.
- H Law School Addition** – This proposed addition would add much needed space for the College of Law.
- I School of Education** – This is one possible location being considered.

- J Athletics Facilities** – An addition to the Sparks Center and an additional soccer field are planned.
- K Recreational Space** – On the east end is proposed student green space and tennis courts for recreation.
- L Unassigned** – The function of the additional buildings is still being discussed. Some ideas include a new Willamette Store, admissions and financial aid offices and student recreation space.

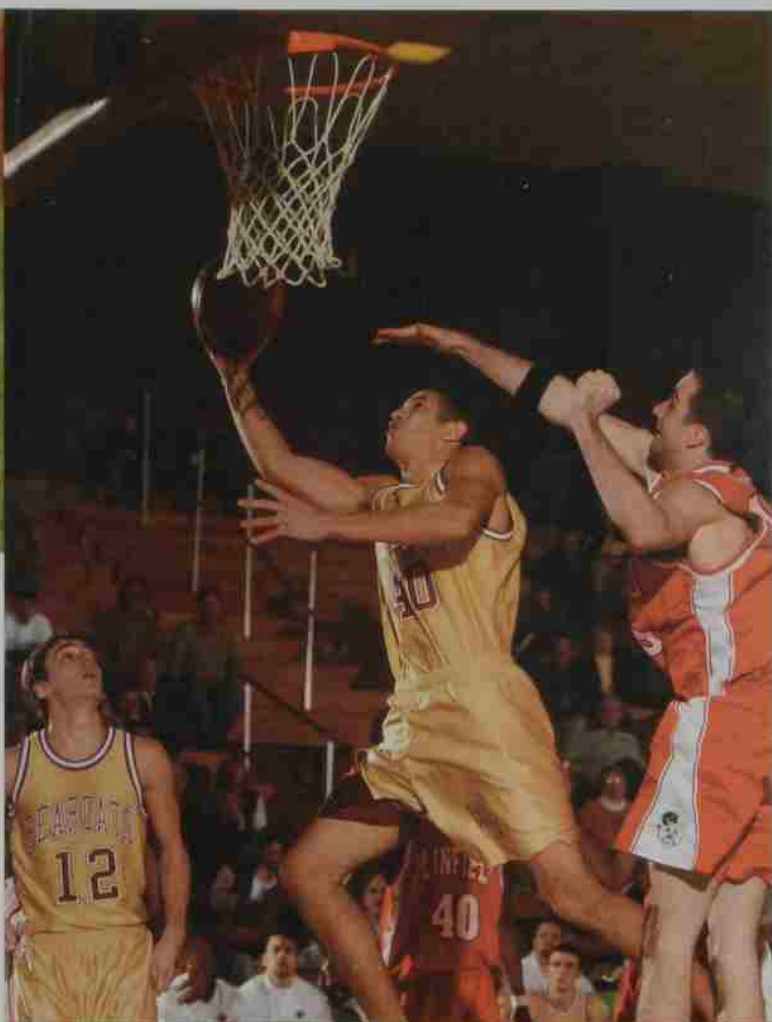


face. Because their athletes are not being paid to play, Willamette coaches encourage participation in other sports and activities. When the University hired Tricia Wright to coach volleyball, the former New Mexico State University assistant coach was excited to return to the Division III level.

"I love the philosophy – you get to do other things and that's what life's about," Wright said. "It's not a win-loss record that defines what they're learning. They're not paid to play, so they love to be there. It's a positive atmosphere."

While Johnson, Baez and Lucas may have to foot the bill for their education each year at Willamette, their experience is priceless because of coaches like Wright who allow them to get the education, both athletically and academically, they desire.

"As much as I want at times to be more like D-I programs where they are always training, I believe Division III allows you to get more out of your college experience and widens your horizons to more than just basketball."



said B.J. Dobrkovsky '03, a member of the men's basketball team. "When it comes down to it, Willamette has been the best fit for me and I have no regrets. I will cherish my memories for the rest of my life."

- Shannah Fields '02

Naomi Baez '05 (top left), Marques Johnson '03 (center) and Nicole Lucas '05 (right) chose Willamette, a Division III school, so they could excel athletically and academically.



## Balancing Athletics and Academics

Marques Johnson '03 could have lived out a dream shared by many high school athletes. A talented basketball player, Johnson's skills could potentially have paid his way to play at a Division I college.

But, three years ago, he decided sending an acceptance letter to Willamette University was more important to him than signing a letter of intent to play ball at the illustrious D-I level.

"There is little doubt in my mind that I could have walked on at a Division I school and been a mediocre player on the team," the Willamette senior said. "Often times, the primary reason that athletics end up at a D-I school is to play for the school first and get a degree second. . . . When I made my decision, I made it knowing that I wasn't going to make a living playing basketball for the rest of my life. I looked at the schools and went where I had the greatest chance for the best education possible."

Johnson's reason to attend Willamette, an NCAA Division III university, epitomizes why many athletes choose the University over an athletic powerhouse. At Willamette, athletes have a chance to balance their playing time with time in the classroom, on the stage and in the lab. Ultimately, it is that balance which defines the nature of a Division III school and makes the University an attractive option for people like Johnson.

"There are key words that define Division III perspective (on the role of athletics in higher education), opportunity (to participate); integration (into the campus, not separate); co-curricular (just like music, theatre or other activities)," explained Mark Majeski, director of Athletics. "The focus in D-III is on the participants."

Although Willamette always emphasized those defining characteristics, the University only recently became an official NCAA member. In 1998, the University completed its probationary transition from the NAA to the NCAA Division III.

"The move to Division III was initiated by the presidents in our conference," explained Majeski. "They were seeking affiliation with more 'like-minded' institutions and found them in the NCAA Division III."

As a Division III university, Willamette draws students who are athletes, musicians, actors or actresses. The school provides an outlet for all interests, where at the Division I level, many times an athlete signs a letter of intent to play first and then get an education. Co-curricular activities are minimal because of the time commitment to athletics, studying and sleeping.

When Naomi Baez '05 made the decision to attend the University of Nevada at Reno, a large Division I school, she was living out her dream to play soccer at the college level.

"I originally chose to go to a D-I school because I wanted to play at the top division and I was offered an athletic scholarship that covered nearly all of my expenses," said Baez who entered Willamette this fall as a sophomore and plays soccer for the Bearcats. "I switched because I didn't enjoy playing soccer in that program, and I realized that in the long run, getting an education at a school like Willamette and still being able to play competitive soccer was more important to me."

Like Johnson, Baez can fulfill her desire to play a competitive sport and get a good education. Smaller classes and a challenging learning environment also attracted Baez to Willamette. The 10:1 student/faculty ratio allows for close interaction with professors and makes the school experience more personal.

Nicole Lucas '05 also found it difficult to balance her academic and athletic activities last year at Cornell University in New York. Lucas, a sophomore transfer, ran track at Cornell as a freshman, but after a year of intense training and studying, she was ready for a smaller school where she could continue to focus on her running and her education and enjoy both.

"It was an awesome experience, but it was really hard and challenging," Lucas said. "I ran and studied and track was my social life. I know I am not going to be a professional track athlete and I wanted to bring the fun back into it."

Maintaining a high level of competition while playing for fun is the fine line coaches at the Division III level

the Loire Valley, the sights of Paris and into the vineyards of Burgundy. For more information, contact Assoc. Alumni Director Jill Munger at 503-370-6746.

### Shakespeare Festival July 24-27, 2003

Join Patricia Alley '73 and Alumni Director Jim Booth '64 on their annual caravan to the Shakespeare Festival in Ashland, Ore. On this four-day excursion you will enjoy six plays, exceptional food and great company. This trip is limited to 35. Please contact the Alumni Office if you are interested at 503-375-5304.

### New Student Receptions

Many thanks to the alumni and parents who generously opened their homes to entering students and their families during August. These New Student Receptions were held in Portland, Salem, Seattle, Honolulu, Medford, two in the Bay Area, Boise, Spokane and Denver.

These events provide incoming students and their families with the opportunity to meet others from the area who will be attending Willamette and to ask any last minute questions. Current students from each area were also recruited to help with each event.

## Willamette Reunions

REMEMBER, RECONNECT, REFINDEE.

# Save the date!

Next year's homecoming celebration will take place Sept. 19-20, 2003.

Reunions will be organized for classes that end in a 3 or an 8, with the class of 1953 celebrating their 50th reunion and the class of 1978 celebrating their 25th reunion. As more details become available, they will be posted on [www.willamette.edu/alumni](http://www.willamette.edu/alumni).



The following alumni were honored during the 2002 Alumni Banquet on Sept. 28: (pictured l-r) **Sanh Chiet S. Lim MAT'96**, Young Alumni Leadership Award; **Robert Kaplan '52**, Distinguished Alumni Award (education); **Jack Wilson '52**, Distinguished Alumni Award (business); **Thomas Hemingway '62 L'65**, Distinguished Alumni Award (government service); **Elizabeth Harchenko '72 L'76**, Distinguished Alumni Award (public service); **Jim Albaugh '72**, Distinguished Alumni Award (science/business); (seated) **Marian (Hauke) '62** and **Phil '62 Thom**, Lestle J. Sparks Medallion; and **Jacqueline (Johnson) Mader '52**, Lestle J. Sparks Medallion. Not pictured **Jay Inslee L'76**, Distinguished Alumni Award (politics).

For information on any of the events mentioned in this issue of *The Scene*, or to R.S.V.P. to an event, call Alumni Relations 1-800-551-6974, or email: [alumni@willamette.edu](mailto:alumni@willamette.edu).

## Alumni Traditions ... Alive and Well at Willamette



In thinking about traditions, I consulted Mr. Webster for clarification ... and found inspiration! One definition of tradition is "a long-established way of thinking or acting." That certainly fits the mission of the Alumni Association, which has been providing support and service to Willamette since 1909. As president of the Association these last two years, I am proud to have contributed to the tradition of alumni support for our alma mater.

Your board of directors has standing committees that support the

University in the areas of admissions; career services; student, faculty and alumni community relationships; annual funds; and alumni recognition. Through these committees, all alumni have the opportunity to "give back" in one way or another to Willamette, which continues to provide one of the finest liberal arts educational experiences in the country.

Over the years, this board has encouraged and provided alumni support via activities such as volunteer admissions work, the Alumni Career Network, Career Mentor Day, alumni panels, the Opening Days dinner, educational seminars, travel opportunities, the 50 For The Future campaign to get 50

percent alumni participation in the Annual Fund, and annual nominations of alumni for the Distinguished Alumni Citation Award. I am excited to think about what new ways of serving our school lay ahead.

I know that virtually every alumna/us of Willamette appreciates what the school provided them. There are many ways to say thank you, but the one that is easiest is the Annual Fund. Even if you are financially strapped, \$5 or \$10 is do-able and registers your philanthropic interest in higher education. It will also help us achieve that 50 percent participation goal, which will tell the world that the tradition of giving back to our alma mater is alive and well at Willamette.

*— Rocky Johnson '70 is serving a two-year term as the president of the Alumni Association board of directors.*

## Upcoming Alumni Events

### Seattle

Feb. 9, 2003

Connect with fellow alumni and WU parents at the Seattle area Bearcat Winter Social at the Experience Music Project (EMP) located in the Seattle Center. Designed by Frank Gehry, this unique building will provide an excellent backdrop for hors d'oeuvres and cocktails.

### New York City

Feb. 13, 2003

Join University Relations staff member Judy Basker '81 for a reception in the Big Apple. As a special treat the Willamette Singers will perform!

### Palm Springs

For those permanent residents or for those who travel to the sun during the winter months, make your plans to attend our annual alumni reception held in Palm Springs this March. President Lee Pelton will be in attendance along with Alumni Director Jim Booth '64 for this fun-get-together in the beautiful desert.

Invitations for these events will be mailed in January to alumni and parents in each area. Please contact the Office of Alumni Relations at 1-800-551-6794 or check our web site at [www.willamette.edu/alumni](http://www.willamette.edu/alumni) for more details.

### Greece

June 16-23, 2003



College of Law Dean Symeon Symeonides, a native of the Mediterranean island of Cyprus, will lead an alumni group on a 5-day Grecian cruise followed by an optional 3-day classic land tour. For information on this trip please contact Mike Bennett '70 at 503-370-6761.

### France

Sept. 22-Oct. 8, 2003

The itinerary to France will include the D-Day beaches, museums and memorials of Normandy, the Abbey of Mont St. Michel, Chateaux of





## Art museum

Portland Art Museum volunteer Bob Witham '52 (left) and Alumni Director Jim Booth '64 take a break from touring the "Splendors of Imperial Japan" exhibit recently featured at the Portland Art Museum. The Office of Alumni and Parent Relations historically coordinates a tour and reception each spring at the museum. The upcoming art museum event will be posted on [www.willamette.edu/alumni](http://www.willamette.edu/alumni) as details become available.

## Show Your Bearcat Pride!

Alumni and friends who have requested a Willamette University or College of Law VISA card now have their wish! MBNA will provide VISA cards for both undergraduate and



law alumni. An extremely attractive introductory offer is available, as well as a maximum interest rate of 9.9 percent. Alumni also have the option of earning air mileage credit with their card. The best benefit of these cards, however, is the visibility for our alma mater. Look for introductory letters

to arrive in your mailboxes at the beginning of 2003.



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## Young Alumni Gathering

Over 20 young alumni gathered for a happy hour reception at the Thirsty Bear Brewery in downtown San Francisco in late July (pictured right). This event is one of a number that the young alumni club organizes every year. For more information on the young alumni program in your area or if you are interested in starting one, contact Greg Jones '02, assistant director of Alumni Relations, at 1-800-551-6794 or [gjones@willamette.edu](mailto:gjones@willamette.edu).



**Top Right** Katie Russell '98 and Greg Becker '98 reunited with a number of Willamette friends at July's Bay Area young alumni happy hour in San Francisco.



**Right** Bay Area young alumni Chair Amy Erekson '97 and Mike Trotter '98.



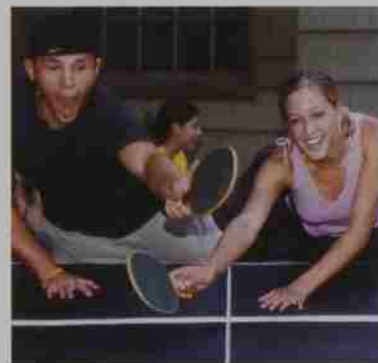
# Alumni Scrapbook

## Alumni, Friends Welcome New Students

The second-annual Opening Days dinner was a tremendous success. Twenty-seven Salem-area alumni and friends opened their homes and hosted dinner for over 400 new Willamette students. Thank you to all alumni and friends who were generous enough to serve as Willamette ambassadors by creating an unforgettable experience for our incoming freshmen class. Important programs such as this would not exist if it weren't for your support!



**OPENING DAYS**  
WILLAMETTE UNIVERSITY



## Silverado Golf Tournament



Peter Schorr M'91 and his daughter enjoy the beauty of their surroundings while attending a reception held on the deck of the Silverado Country Club & Resort in Napa, Calif.

On Aug. 16, nearly 40 alumni and friends took part in the annual Northern California Scholarship Golf Tournament. In its 10th year, this event has raised nearly \$20,000 in scholarship money to benefit Bay Area students.

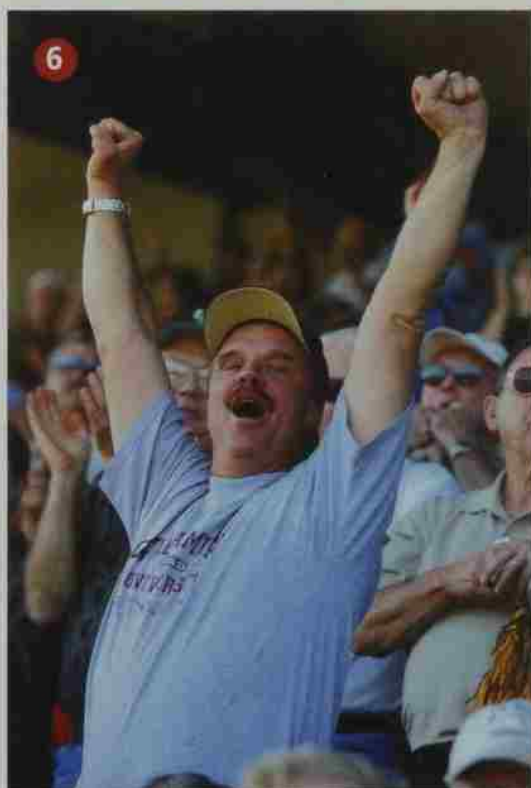


Pictured left to right: Mike Bennett '70, Chuck Lane '61 L'64, Marty Wolf '57 L'60 and Tom Angelo '68 L'71 pose for their victory photo





The Class of 1952, celebrating their 50th reunion, had their picture taken on the steps of the Montag Center.



# Homecoming Scrapbook

Nearly 800 Willamette alumni traveled from all over the United States to come back to campus for the 2002 homecoming/reunion celebration, including the Class of 1952 and the Class of 1977 who were celebrating their 50th and 25th reunions.

From the class dinners on Friday night to the alumni barbecue and banquet on Saturday, this year's homecoming provided many opportunities for alumni to catch up and share fond memories. The success of the entire weekend would not have been possible without the incredible support and coordination of the 17 reunion chairs: Bob Witham '52, Jackie (Johnson) Mader '52, Jean (Shepherd) Hunsaker '52, Jeanette (Gilberson) Fields '52, Gary '57 L60 and Gayle (Rogers) '57 Lockwood, Peter '62 and Bonnie (Scott) '62 Kremer, Jane (Neville) Mink '67, Gary Funes '72, Diane (Osborne) Shiller '77, Scott Mader '77, Lisa (Johnson) Aubin '82, Joe Hromco '87, Darien Loiselle '87, Samantha (Hull) Halverson '92, Allison (Girard) Stading '92 and Jennifer L. Miller '97. **MAE01: To view more homecoming photos, visit [www.willamette.edu/alumni/homecoming](http://www.willamette.edu/alumni/homecoming).**

## Captions:

1. WU cheer squad captain, McKenzie Cowan '04, leads the crowd in a cheer.
2. Blitz hangs out with a Willamette fan.
3. A reunion attendee and her daughter enjoy the festivities of the All Reunion BBQ before the football game.
4. 1972 Class Reunion Chair, Gary Funes '72, catches up with fellow classmates.
5. Jean (Shepherd) Hunsaker '52 and Jeanette (Gilberson) Fields '52 present President Lee Pelton with the Class of 1952's reunion gift of \$52,000.
6. A Bearcat fan celebrates the Willamette football win over Menlo College 52-30.
7. John Wilson, son of Distinguished Alumni Citation Award recipient Jack Wilson '52, and his wife, Molly, dance to the sounds of a 16-piece Big Band at the 2002 Alumni Gala.





## Class Links

### C.L.A. CLASS LINKS

**19**  
**30<sup>s</sup>** **William B. Voss '36** of Sonora, Calif., has published a book entitled *Free Will in the Bible*.

**19**  
**40<sup>s</sup>** **Don Ian Smith '40** of Salmon, Idaho, has published his sixth book, *Symon's Daughter*, a memoir of Elizabeth Symon Smith. This book is a biography of his mother and has received the 2002 Best Book Gold Award from the Sacramento publishers and authors. Don and his wife, **Betty (Moser) '41**, live in Idaho where he continues his writing.

**Hall Simons '43** of Mission Viejo, Calif., has been appointed West Coast director of the senior international ski club, a club of 12,000 senior skiers age 70 and older. Hall leads the club on five trips a year both domestic and international.

**19**  
**50<sup>s</sup>** **Class of 1952 Committee Member Contact:**  
**Jackie (Johnson) Mader**  
503-364-2980  
jhmader@aol.com

**Class of 1957 Reunion Chairs Gary and Gayle (Rogers) Lockwood**  
503-363-6330  
galock@teleport.com

**G. Douglas Nicoll '52** of McMinnville, Ore., taught a course in modern church history to non-traditional seminarians as adjunct professor at the Northwest House of Theological Studies.

**Martin Burlingame '57 MEd '66** retired in June from Oklahoma State University. He and his wife, Joan, have moved to Hot Springs Village, Ark., where they enjoy golf and bridge.

**Joan (Payne) Kilbourn '58** of Portland, Ore., is a laboratory director for Clinical Microbiology Laboratory, Inc., and is doing consulting work. She lives in Portland with her husband, Lee Kilbourn, and two daughters.

**B. Nadine (Phillips) Featherkile '59** lives in Carlsbad, Calif., and retired in June 2001.

**19**  
**60<sup>s</sup>** **Class of 1962 Reunion Chairs Peter and Bonnie (Scott) Kremer**  
208-726-2199  
pkremer@mindspring.com

**Class of 1967 Reunion Chair Jane (Neville) Mink**  
541-593-5684  
Rjminkster@aol.com

**Peter Manning '61** of Boston, Mass., was named the Eileen M. and Elmer V.H. Brooks chair of policing and criminal justice at Northeastern University in Boston in 2001. Peter spent the last 35 years at Michigan State University and has two books at press at this time.

**Larry Hjelle '62** of Pittsboro, N.C., rode a bicycle across America from San Francisco to Portsmouth, N.H. The ride took 52 days, and Larry returned home to North Carolina in August.

**Jay E. Grenig '66** of Delafield, Wis., has authored four volumes of civil jury instructions in the new edition of *West's Federal Jury Practice and Instructions*. Jay is a professor of law at Marquette University Law School and the author of over 50 books.

**Karen (Swim) Burton '68** is now coordinator of the learning resource center, a peer tutoring and computer lab at Lewis-Clark State College in Lewiston, Idaho.

**Thomas J. Mathiesen '68** of Elettville, Ind., was inducted into the American Academy of Arts and Sciences at Cambridge, Mass., on Oct. 13, 2001. His book, *Apollo's Lyre*, was honored in 2000 with the outstanding publication awards of the American Musicological Society, the society for music theory.

**19**  
**70<sup>s</sup>** **Class of 1972 Reunion Chair Gary Funes**  
503-698-3707  
gfunes@wgrantusa.com

**Class of 1977 Co-Chairs Diane (Osborne) Shiffer**  
503-636-4109  
robdial@aol.com  
**Scott Mader**  
scott.mader@med.va.gov

**Bruce Wright '71** of Tucson, Ariz., has been named Arizona's Economic Developer of the Year by the University of Arizona Science and Technology Park. Bruce also received the Chairman's Award from the High Technology Industry Cluster, presented on behalf of the governor's strategic partnership for economic development. The most prestigious award was the 2001 Outstanding

**Don Brown '68** of Sacramento, Calif., suffered a heart attack in March and is on the road to recovery. He has begun his 16th year of dean of Trinity Cathedral. Don's wife, **Carol Anne (Smullin) '67** continues her work as director of the Smullin Foundation and has returned to teaching high school students at the Cathedral's Sunday school. Don and Carol live in Sacramento, Calif., and have two children. From left to right: Don, Carol Anne, Kevin and Meredith



## Congratulations Bearcats!

The Class of 1951 surpassed its \$51,000 goal for the Class of '51 Scholarship Fund and raised \$54,320. The Class of 1952 raised \$52,100 towards their scholarship fund! Both Reunion Committees thank all who participated.

## Ring in the **holiday season** with Willamette University

### Alumni Holiday Parties

Come celebrate the holiday season with the Willamette family. An array of hors d'oeuvres and beverages will be served and a no-host bar will be provided. The Willamette Singers Rhythm Section will provide the entertainment.

**Young Alumni  
Holiday Party  
Wednesday, Dec. 4, 2002**  
7-10:30 p.m.  
Kennedy School  
Portland

**Salem Holiday Party  
Wednesday, Dec. 4, 2002**  
7-9 p.m.  
Illahe Country Club  
3376 Country Club Dr. S.,  
Salem

**Portland Holiday Party  
Tuesday, Dec. 10, 2002**  
7-9 p.m.  
Portland Golf Club  
5900 SW Scholls Ferry Road,  
Portland

*Look for your invitation to arrive in November. For additional events, check out Willamette's online calendar at: [www.willamette.edu/cal/](http://www.willamette.edu/cal/).*

### On-Campus Holiday Events

Sunday, Nov. 24

Handel's Messiah. Willamette's Chamber Choir and Master Chorus join the Salem Chamber Orchestra for this holiday favorite. Hudson Hall, Mary Stuart Rogers Music Center, two performances, 2 p.m. and 7 p.m. For tickets and price information, please contact the Salem Chamber Orchestra at 503-375-5483.

Friday, Dec. 6

Lighting of the Star Trees and Holiday Concert. Festivities start on State Street (between the Oregon Capitol building and Willamette's campus) at 6:30 p.m. Tree lighting at 7 p.m., concert at 7:30 p.m. in Smith Auditorium. For more information, please visit the Office of Alumni Relations web site at [www.willamette.edu/alumni](http://www.willamette.edu/alumni).

Thursday, Dec. 12 and Friday, Dec. 13

Christmas in Hudson Hall—A service of Readings and Carols. Features Voce Femina, Male Ensemble Willamette, Chamber Choir and Orchestra. Hudson Hall, Mary Stuart Rogers Music Center, 8 p.m. Tickets are \$5. Call 503-370-6255 for more information.

Sunday, Dec. 15

A Victorian Christmas with John Doan. John Doan performs on a 20-string harp guitar, classical banjo and ukelele. Hudson Hall, Mary Stuart Rogers Music Center, 7 p.m. Tickets are \$10 for adults, \$8 for seniors and children under 12. Call 503-370-6255 for more information.

Thursday, Dec. 19

Hector Olivera, internationally renowned concert organist, is returning for his third concert in as many years for this standing-room only event. Hudson Hall, Mary Stuart Rogers Music Center, 7:30 p.m. Tickets are \$20 for adults, \$12 for seniors and children under 12. Call 503-370-6255 for more information.



## Class Links (continued)

Research/Science Park Award from the Association of University Related Research Parks.

**Joyce (Kraft) Hamreus '73** of Beaverton, Ore., is teaching Spanish at Jackson Middle School. This summer she will lead a group to Costa Rica for language study and environmental exploration.

**Guy Stephenson '73** recently joined Weyerhaeuser as senior legal counsel. Guy and his wife, Kathy, live in Federal Way, Wash., along with their two children, Caitlin and Garrett.

**Garrett Stephenson '06** joined WU this fall as an incoming freshman.

**Lynne Mitchell Baab '74** of Seattle, Wash., has published a book entitled *A Renewed Spirituality: Finding Fresh Paths at Midlife*. She has interviewed more than 100 people about their experiences, and this book grew out of those interviews. The book discusses the losses and discoveries of midlife and lays out six spiritual disciplines.

**Lawrence Allen '74** of Redding, Calif., was elected District Attorney for Sierra County, Calif., in the March primary. Prior to his election, he was a circuit environmental prosecutor, prosecuting environmental crime in 12 Northern California counties.

**Brad King '74 MBA'76** is enjoying strategic and financial consulting in healthcare, with his primary residence just south of Tega Cay, S.C., and a secondary residence in the heart of New Orleans French Quarter.

**Douglas B. Croskell '76** is living in Medford, Ore., after more than 20 years in sunny San Diego, Calif. Douglas is independent, single and once again adopting the Phi Delta pledge of 1976: "Shine On!"

**Bill Olson '76** has been named the executive director of the Southeast Alaskan Regional Health Consortium's Foundation. He will help raise new funds and distribute them to healthcare clinics, programs and a hospital located in the southeast region of Alaska. The foundation benefits Alaskan natives, many of whom have significant gaps in the healthcare coverage provided to them through Indian Health Services.

**Ritch Price '78** has been named head baseball coach at the University of Kansas. Ritch has developed a reputation as a coach who builds base-

ball programs and emphasizes excellence in both athletics and academics.

19  
80's

**Class of 1982  
Reunion Chair  
Lisa (Johnson) Aubin**  
503-977-1870  
lisa.s.aubin@tekonix.com

**Class of 1987  
Reunion Chair  
Joe Hromco**  
503-288-3159  
hromcoj@tvcenters.org

**Susan Kees Hammond '80** of Bakersfield, Calif., is a bi-lingual Spanish teacher in the Fairfax School District. Susan enjoys teaching and misses the beauty of Oregon.

**Hiro Hino '80** of Woodinville, Wash., is developing a medical center office in Lynnwood, Wash. Construction began this fall. Hiro is the president of Taiyo American Corporation in Issaquah, Wash.

**Cynthia Pemberton '80** of Pocatello, Idaho, is associate professor in the college of education and chair of the department of education leadership at Idaho State University. She is the author of numerous articles on gender equity and just published a novel entitled *One Woman's Fight for Gender Equity in Sport*.

**Rick Baldini '81** of Grants Pass, Ore., is enjoying the outdoor activities with his wife, Mary, and two children, Tyler and Erin. Rick recruits agency candidates for State Farm Insurance.

**Dianne Lazear '81** of Tomahawk, Wis., has accepted a position as dean of research and effectiveness at Nicolet College in Rhinelander, Wis.

**Deston Nokes '81** of Tigard, Ore., celebrated his second anniversary of launching his writing and public relations consulting business, Nokes Communications, Inc. Deston lives in Tigard with his two children.

**Judy Cullen '84** of Tacoma, Wash., was recently appointed as a producer of artistic direction at Tacoma's Little Theatre, one of the oldest existing theatre companies on the West Coast. Judy has been with the company for nine years, and has previously worked in a variety of capacities for organizations such as the Oregon Shakespeare Festival in Portland, Ore.

**Jim Lottsfeldt '85** of Anchorage, Alaska, was elected to his second

term as chairman of the Pacific Northern Academy board of trustees. Pacific Northern is a nonsectarian college prep school based in Anchorage, Alaska.

**Mike Montgomery '85** of Salem, Ore., teaches Spanish and Oregon public policy at Sprague High School. He was elected as one of 150 delegates to represent Oregon teachers at the 2002 Representative Assembly of the National Education Association. Mike and his wife, Kathy, live in Salem with their three children.

**David Paul Chiapetta '89** of Alameda, Calif., is now litigation counsel with Bingham McCutchen, LLP, a national law firm with over 800 attorneys.

**Timothy M. Parks '89 L'93** of Beaverton, Ore., is a partner with the Portland, Ore. law firm of Bail Janik, LLP. Timothy lives in Beaverton with his wife, Kristin (Wingo) '89, and their children, Ryan and Adrienne.

19  
90's

**Class of 1992  
Co-chairs  
Samatha (Hull) Halverson**  
503-579-0894  
samantha.halverson@nike.com  
**Allison Girard Stading**  
360-225-7154 ext. 3  
rcstading@aol.com

**Class of 1997  
Reunion Contacts  
Jennifer Miller**  
206-352-6355  
jennifer.miller@metrokc.gov  
**Amy Erikson**  
408-296-5267  
aerikson@scu.edu

**Christopher Butler '90** of San Diego, Calif., is the general manager of the Marriott Courtyard Sorrento Mesa for Marriott International. Christopher lives in San Diego with his wife, Karen.

**Jonathan Biviano '90** graduated with a degree in political science in 1990. He is the network administrator of the California Baptist Foundation and the Pastor of Olivet Southern Baptist Church in Fresno, Calif. Jonathan lives in Fresno, Calif., with his wife, Leslie (Tatum) '94, and their two sons and has recently published his first novel *Fate Rides Wicked: Volume I of the Lenlon Trilogy*. The book is a fantasy novel.

**Brian Mostoller '90** has earned his master's of science degree in health-

education from Portland State University and has accepted a position as a high school health and physical education teacher in Goodyear, Ariz. Brian was the football and wrestling coach at Portland State.

**John Horton '91** of Arlington, Va., has joined the executive office of the president, working at the White House drug policy office in Washington, D.C., where he is the associate deputy director of state and local affairs.

**Paul Scott '91 MBA'93** of Wilsonville, Ore., has been appointed as vice president of business operations for Game Face, Inc., a Portland, Ore., based international sales training and career placement company. Paul manages business development, accounting and financial departments.

**Karen Cruson '93** of Arlington, Va., works at the White House as assistant to the staff secretary.

**Scott Fluhrer '93** of Miami Beach, Fla., enjoys weekend softball games with two other Willamette graduates on his team.

**Christopher Hopton '93** of Olympia, Wash., has been named president of Unisearch.com and also searches and files corporate documents for commercial lenders and attorneys.

**Jason Shamus McMillen '93 MBA'95** of Portland, Ore., joined Morgan Stanley in December 2001. Jason previously worked at Leader Capital Group as vice president.

**Monte Pescador '93** of Cortez, Colo., held two internships during the summer. One was at Fort Lewis College, Durango, Colo., and University of Colorado's research experiences for undergraduates based at the mountain research station above Boulder, Colo. Monte plans to study the potential relationships between microbes on Earth and if they could adapt to life on Mars.

**Rebecca Zisch '93** of Las Vegas, Nev., is the director of development and public relations at the Lied Discovery Children's Museum in Las Vegas, Nev. Rebecca is also a continuing faculty member in the English department of the community college of Southern Nevada.

**Sierra Hayden '94** of San Diego, Calif., finished her master's degree in

## The Tales of Two Bearcats in Spain

*The following is an excerpt of the adventures of Carol Walton '65 and John Baker '63 hiking through Spain. For the complete account of their journey and additional photos, go to [www.willamette.edu/alumni/own\\_words/](http://www.willamette.edu/alumni/own_words/).*

**John here:** This past April 2002, Carol and I walked the Pilgrims Trail to Santiago de Compostela (El Camino Santiago de Compostela). The Pilgrims Trail dates back to around 900 AD or so. It is located in northwest Spain beginning in France and terminating in Santiago, Spain (1000 kilometers).

**Carol here:** John lays out the essential facts and format of this incredible journey. In true Sigma Chi style, he keeps to the "highroad" and covers the historic, physical and spiritual part of the journey. Allow me to share, "The Rest of the Story."

Among the hats John wears is that of an ordained Anglican priest. Anglican (Episcopal) priests are similar to Roman Catholic priests except they can have children, legitimately. The point is, he knows things. Things about biblical history and Christian traditions that we lay people do not know.

For example, the whole concept of indulgence. I thought "indulgence" meant "something granted, or taken in gratification of desire as "... to have a cup of tea, an indulgence which she rarely allowed herself." (per George Eliot's 'Adam Bebe).

Another example – pilgrimage. We had barely taken two steps our first day out of Sarria when John informed me that a Pilgrimage was about suffering. NOW he tells me. As an Alpha Chi I've made it a policy to avoid suffering. I lightly reminded him that for us, this pilgrimage would be only joy and adventure.

**John here:** The trail today begins from many places. The formal trail in France as I mentioned is about 700 miles. Carol and I walked 120 kilometers (80 miles).

The walk across northern Spain during Easter week and just as spring arrived was beautiful. The fields were

covered with bright yellow Scotch Broom. The road which was dirt, cobble stone, asphalt and sometimes concrete, took us through medieval villages and farms. Old Roman bridges dating back to the time of the Roman Empire still serve people.

**Carol here:** About three hours into our hike, my back was killing me from my 35-pound backpack being maladjusted (as I was feeling at that point). When the blisters began, I realized he was right, suffering it would be.

**John here:** Many angels greeted and walked with us along the trail including dogs, children, an old rooster, birds, insects, plants and flowers. In those moments when we became lost, someone stepped forward and led us back to the trail. The yellow arrow was the trail marker we looked for throughout the walk. These markers combined with concrete markers giving distance in kilometers and usually with a scallop on the marker head led us to Santiago.



John Baker '63 and Carol Walton '65 enjoying dinner at Plaza Mayor, Madrid, Spain.



## Class Links (continued)

**19**  
**90's**  
Allison (Girard) '92 and Ralph Stading '91 were married on April 8, 2000, in Sunriver, Ore. The couple lives in Woodland, Wash.

Barbara Utt '92 and John Sluga were married on Dec. 31, 2000, in Springfield, Ore. The wedding party included Kathy Dent '92. The couple lives in Eugene, Ore.

John Trembley '93 and Sabrina Porcaro were married on May 17, 2002, in Lake Oswego, Ore. John is a marketing director for a software company in California. The couple lives in Lake Oswego, Ore.

Marcus Peterson '95 and Kristin Schoos were married on Sept. 15, 2001, in Seattle, Wash. In attendance were Jeff Booth '95, Ward Hiesterman '96 and Neil Johnson '95. The couple lives in Sammamish, Wash.

Rachel (Humphrey) '95 and Andrew Fleet were married on May 18, 2002, in Seattle, Wash. In attendance were Emily Anderson '95, Erin (Bell) Wilson '95 and Jennifer Steele '95. The couple lives in Seattle, Wash.

Paige (Orthmeyer) '95 and Jamie Morton '96 were married on July 13, 2002, in Manzanita, Ore. Dustin Olde '96 played classical guitar prior to the ceremony. Suzanne (Floegel) Putt '95 and Keith Putt '95 were the coordinators. Also in attendance were Michelle Staudt '95, Brian Kinyon '97, Nan (Sorenson) Wilson '96, Warren Wilson L'98, Kammy (Tjen) Breyer '95, MAT'98, Sam Breyer '96, MAT'01, Carrie (Whipple) Phillips '95, Matt Jefferis '96 and David Elliott '96. The couple lives in Seattle, Wash.

Heather (Bullock) '97 and Jon David Langlois were married on July 6, 2002, at Beacon House in Eugene, Ore. In attendance were Carolyn Leary '95, Emily Vracin '96, Amy Englehart '97, Jamie Cripe '98, Traci Shepard '97, Henry Crawford '95, Matt Kosderka '98, Jenny Joseph '97, former WUCL employee Deleen Wills and Jon Bullock MAT '95. The ceremony was officiated by Pastor Tom Foster '55. The couple lives in College Park, Md.

Jessica (Dorsey) '97 and Keichi Suzuki were married on Aug. 24, 2002, at East Fork County Estate in Gresham, Ore. In attendance were Tara (Bilyeu) Waller '98, Rhonda

(Mayhew) Squires '94, Rebekah Aleman '94, Loren Waller '96, Takuya Isomura '96, Josh Norman '97, Christine Heveron '98 and Akane Childs '99. The couple lives in Sapporo, Japan.

Allison (Kato) '98 and Brian Diks were married in March 2002. The maid of honor was Maija Osterholm '98, MAT'99. Also in attendance were bridesmaid Star Tiffany '98, Carey Schmidt '98 as the reader and usher Colin Weightman '96. The couple lives in Portland, Ore.

Laura (Ryan) '98 and John Peschel '97 were married on May 4, 2002, in Del Mar, Calif. In attendance were Sonya Bastendorff '98, Tim Williams '98, Serena Brewer '98, Katie Russell '98, Greg Becker '98, Josh Holland '98, Amy Thompson '99, Louis Schalk '98, Mike Tadlock '97, Ryan Kinnett '98, MAT'02, Adam Withycombe '98, MAT'01, Sabrina Webb '99, Leslie Hazard '98, Rob Aldinger '97, Liz Chillingworth '99 and Ricky Robertson '98. The couple lives in San Diego, Calif.

Star Tiffany '98 and Fredenc Matignon were married on Dec. 1, 2001. The couple lives in Fontainebleau, France.

Han (Nguyen) '98 and Josh Guerley were married on Jan. 19, 2002, at the First United Methodist Church in Salem, Ore. The wedding party included Sally Mills '98 and Deyja (Foreman) Kauffman '98. The couple lives in Belgrade, Mont.

Christine (Fidler) '99 and Eric Greitag '98 were married on July 6, 2002, at Stanford University Memorial Church. In attendance were Laila Cook '98, Lynsey (Vogeltanz) Wherry '98, Sarah Brimlow '99, Brian Crumrine '98, Ron Gray '98, MAT'01, Heather Roberts '99, and Robyn Middleton '99. The couple lives in Lafayette, Calif.

Nathan Michael Johnson '99 and Megumi Ishimaru were married on Feb. 22, 2002, in Limabuli Valley, Kauai, Hawaii. The couple lives in Saitama, Japan.

Carrie (Ray) '99, MAT'00 and Mike Litchfield '97 were married on Aug. 11, 2001, in Cone Chapel, Salem, Ore. The father of the groom is James Litchfield '62. In attendance

were Katie Ray '01, Jaymie (Anderson) Pennington '99, Jennifer Isley '99 and Dani Crocker '00. Ken Ray '96 was an usher. The couple lives in Salem, Ore.



## FAMILY ADDITIONS

**19**  
**80's**  
To Colleen (Spelman) '81 and Werner Nistler Jr. of Portland, Ore., a daughter, Lucy Catherine. She joins big sisters Louise, Molly and Diana and big brothers Weiner and Elliott.

To Ann (Hovland) '82 and John Buchanan of Portland, Ore., a daughter, Mara Linnea, on Feb. 28, 2002.

To Karen (Johnson) '83 and David Okada '84 of Keizer, Ore., a son, Daniel Tekeshi, on April 1, 2002. He joins big brother Andrew.

To Ann (Kettelkamp) '86 and Tom Conway of Lemont, Ill., a daughter, Lucy, on July 17, 2001. She joins big sisters Hope and Evelyn.

To Cynthia (Magoon) '86 and Gary Swearingen '87 of Bellevue, Wash., a son, Bryce Benjamin, on April 16, 2002. He joins big sister Halley and big brother Parker.

To Wendy (Willis) '88 and Jon Radmacher '88 of Portland, Ore., a daughter, Violet Severson. She joins big sister Ruby.

To Patricia (Lucey) and Robert Johnson '88 of Walnut Creek, Calif., a son, Everett William, on Feb. 3, 2002. He joins big sister Meredith and big brother Grant.

To Kimberly (Hampton) '88 and William Thomas Jr. of Waldo, Ohio, a son, Joshua Stephen, on March 30, 2002. He joins big sister Wendy and big brother William.

To Marlo Knox '89, MAT'92 of Mountain View, Calif., a son, Jesse Robert, on Nov. 19, 2001.

To Lisa (Newman) '89 and Larry Levi '89 of Tualatin, Ore., a son, Justin Philip, on Oct. 15, 2001. He joins big sister Nicole.

To Kimberly Weeden '89 and Jeff Tonole '89 of Ithaca, N.Y., a son, Quinn Robert, on April 12, 2002.

To Alisha (Coats) '89 and Scott Clemans '89 of Portland, Ore., a daughter, Sophia Joy, on Jan. 16, 2002.

To Janice (Brand) '89 and Daryl Worthington '90 of Sarasota, Fla., a son, Samuel James, on Dec. 16, 2001. Maternal grandmother is Myra (Friesen) Brand '58 and maternal grandfather is Malcolm Brand '57 L'64.

**19**  
**90's**  
To Joy Peterson-Koenig '90, MAT'98 and Mark Koenig of Eugene, Ore., a son, Samuel Forest, on Jan. 6, 2002.

To Angela and Michael Ulwelling '90 of Portland, Ore., a son, David Bond, on March 1, 2001.

To Gayle (Hatleberg) '90 and Corey Buller of Eugene, Ore., a son, Jakob Dylan, on March 8, 2002.

To Molly (Blackaby) '90 and Rick Harder '91 of Boise, Idaho, a daughter, McKenna Kincaid, on Jan. 16, 2002. She joins big sister Kerri.

To Eileen (Soldano) '90 and Peter Cooper of Everett, Wash., a son, Caleb William, on Feb. 12, 2002.

To Christina Bruce-Bennion '91 and Paul Bennion '94 of Boise, Idaho, a daughter, McCall Sophie, on Aug. 15, 2001.

To Sandra (Fitzgerald) '91 and Jason Karwhite of Bonney Lake, Wash., a son, Gage, on March 1, 2002.

To Renee (Acosta) '92 and Randall Timmerman '92 of Seattle, Wash., a daughter, Rileigh Noelle, on April 3, 2002.

To Trudy (Boardman) '92 and Ed DeMott of Gresham, Ore., a daughter, Malsen Capri, on Jan. 25, 2002. She joins big brother Ian.

To Kristeen and Mark Jennings '92 of Keizer, Ore., a daughter, Kerdy Grace, on June 30, 2002.

To Pamela (Moore) '92 and Greg Grater of Portland, Ore., a daughter, Kyra Ann, on May 6, 2002. She joins twins Cody and Emma.

biology with an emphasis in conservation ecology at San Diego State University. Sierra is employed with the United States geological survey-biological resources division.

**Crayton Webb '94** lives in Dallas, Texas, where he is chief of staff for the mayor of Dallas.

**Lucas M. Jones '95** is working as an account manager in Palm Desert, Calif., and said he cherishes the great years he spent at Willamette.

**Daniel W. Metz '95** of Athens, Ga., attended Navy Officer Candidate School during the spring, and earned his commission as an ensign in the U.S. Navy on June 21, 2002.

**Malaika Eaton '96** of Boise, Idaho, graduated with a joint degree in law and public policy from Cornell University. She is clerking for Judge Thomas G. Nelson, Ninth Circuit Court of Appeals.

**Jonathan Rafe Sales '96** and his wife, **Jaime (Welter) '97**, have moved back to Portland, Ore., after living in Albany, N.Y., for four years. Jonathan graduated from medical school in May and has begun his residency in orthopedic surgery at Oregon Health Sciences University. Jaime continues to pursue her career in the financial services industry.

**Angela Carden '97** successfully defended her Ph.D. in chemistry on

May 13, 2002, in Ann Arbor, Mich. In attendance was **Erin McNicholas '97**. Angela and her husband, Jeremy Shaver, are now living in Shoreline, Wash., where Angela is doing a post doctorate at the University of Washington.

**Kaedi Garvin '97** of New York City, N.Y., graduated with a master's in microbiology at Brigham Young University in 2000. She is pursuing a master's of science in the family nutrition program at Columbia University in N.Y.

**Blayne Higa '97** of Honolulu, Hawaii, works for the vice speaker of the Hawaii State House of Representatives. He is also pursuing a master's degree in public administration at the University of Hawaii at Manoa.

**Erin McNicholas '97** of Tucson, Ariz., received her degree in applied math from the University of Arizona. Erin works at Sandia National Laboratory in Albuquerque, N.M., and returned to school this fall to obtain a Ph.D. in mathematics.

**Heather Parkinson '97** of Boise, Idaho, has just published her first novel, *Across Open Ground*, a work of historical-fiction that is now available in stores.

**Nathan Vonnahme '97** of Fairbanks, Alaska, and his wife, Betsy,

graduated this spring with a master of Christian studies degree from Regent College in Vancouver, B.C.

**Mark C. Holman '98** of Manhattan Beach, Calif., completed work on his masters of education at the University of San Diego. He is teaching English and coaching football and baseball at Northview High School in Cowana, Calif.

**Nicole Rocheleau '99** of London, England, is working for an advertising agency as a strategic planner on the Citibank Europe account.

**Monique Allen '99** of Hillsboro, Ore., is the vice president of communications for Asset Exchange in Portland, Ore.

**20** **00's** **Eben Dickinson '00** opened an art show at the Rogue Gallery in Medford, Ore., in June. Eben has been accepted in the experimental animation master of arts program at Cal Arts in Valencia, Calif.

**Dallen J. Rose '00** of Pullman, Wash., is a teaching assistant in the master's program at Washington State University. He presented two academic papers this past summer on the travel writings of Lord Byron and J.C. Hobhouse.

**Dawn Kuhn '01** received her master's in neurologic music therapy and

will enter the Ph.D. program in neurobiology at Colorado State University, Fort Collins, Colo.

**Barnett Andrew Plisko '02** of LaMesa, Calif., participated in a performance of the Mahler 8th Symphony at the Hult Center in Eugene, Ore. Barnett has traveled throughout Europe during the summer and has enrolled in a master of arts in music theory program at San Diego University.



MARRIAGES

**19** **80's** **Lori (Boshears) '81** and **Michael Woltersdorf** were married on Jan. 18, 2002. The couple lives in Portland, Ore.

**LaRae Shaw-Meadows '85** and **Joni H. Carson** were married on May 5, 2001. The couple lives in Woodland, Calif.

**Robert Hulshof '88** and **Michael Schmidt** celebrated their union on March 2, 2002. The couple lives in Atlanta, Ga.

**Christopher J. Meier '92** and **Victoria (Ganek)** were married on June 1, 2002, at her family's country residence in Waccabuc, N.Y. Groomsmen included **Dirk Hmura '92**, **Christopher Simmons '93** and **Doug May '91**. **Alison Meier '98** MAT '02 was a bridesmaid. The couple lives in Manhattan, N.Y. Some of the Willamette alumni who attended the event included (pictured left to right): **Christopher Simmons '93**, **Lisa (Tomlinson) Simmons '93**, **Kimberly (Harper) Hanken '94**, **Mark Hanken '93**, groom **Christopher Meier '92**, **Doug May '91**, **Jennifer MacDonald '92**, **Dirk Hmura '92**, **Ian Bunje '92**, **Scott Mosier '92** and **Bruce Kelling '92**. Also in attendance, but not photographed, were **Andrew Shipman '93**, **Randy Lowe '92** and **Mark Munro '91**.





## Class Links (continued)

**William A. Utley '39** died on June 13, 2001, in N.Y. His wife, Lois Utley, preceded him in death.

**Gerald C. Burnett '40** died on March 7, 2002, in Beaverton, Ore. He was born Aug. 5, 1913, in LaGrande, Ore., and was a social studies teacher and coach for Beaverton, West Linn and Woodburn high schools. In 1939, he married Gertrude Meier. Survivors include his wife, a son, **Gerald Burnett Jr. '64**, a daughter, a brother and five grandchildren.

**Madge Leslie '40** died on March 1, 2002, in Portland, Ore. She was born Feb. 24, 1914, in Riversdale, Wash. She received a master's degree from San Francisco State teachers college and a degree from Syracuse University. She taught at the Oregon School for the Blind and became a consultant for the visually disabled for Portland Public Schools. She taught at Portland State University for 15 years. Survivors include her brother, **Millard Leslie '47**.

**Ervin W. Potter '40 L'51** died on March 28, 2002, in Salem, Ore. He was born May 23, 1917, in Salem, Ore. In 1941, he married Jewell C. Minier, who preceded him in death in 1979. He married Mamie Lindstrom in 2001. He loved dancing, traveling and being with family and friends. Survivors include his wife, a daughter, three step-daughters and four step-grandchildren.

**Ralph J. Ransom '40** died on Nov. 5, 2000, in Bullhead City, Ariz. Survivors include his wife, Gean, and four sons.

**James K. Anderson '41** died on March 29, 2002, in Palisades, N.Y. He was born on May 9, 1919, and was raised on 360-acre farm. He met his wife, **Margaret (Taylor) '39 MAT'40**, at Willamette. Margaret preceded him in death. He is survived by two daughters and his sons, including **Bret Anderson '68**.

**Dorothy (Palmer) Knox '41** died on Feb. 28, 2002, in Salem, Ore. Her husband, Kenneth, and her son preceded her in death. Survivors include a son.

**George P. Gutekunst '41** died on March 6, 2002, in Sonoma, Calif. George was a seaman, restaurateur and literary buff who resurrected the extraordinary life and work of author Beryl Markham. He graduated with honors as a history major, and then joined the merchant marines, sailing

for 11 years as a ship's steward. He owned the prominent French restaurant Ondine's, in Sausalito, Calif. His wife, Berta Gutekunst, preceded him in death. Survivors include two sons and four grandchildren.

**John R. Christopher '42** died on July 1, 2002, in Salem, Ore. He was born Aug. 28, 1916, in Carnas, Wash. He worked in the Camas paper mill until entering Washington State College in 1936. On May 16, 1942, he married Charlotte Rasmussen. His wife, Charlotte, preceded him in death on Feb. 16, 2002. John and Charlotte would have celebrated their 60th wedding anniversary on May 16, 2002. Survivors include a daughter.

**John E. Mitchell '42** died on June 22, 2002, in Boise, Idaho. He was born Sept. 12, 1918, in Twin Falls, Idaho. He married Rena J. Mitchell on Dec. 26, 1950. After moving to Boise, Idaho, he was a math teacher and head of the math department at Bishop Kelly High School for 19 years. He retired in 1984 after 40 years of teaching. Survivors include his wife, three sons and three daughters.

**Joseph S. VanWinkle '42** died on April 1, 2002, in West Des Moines, Iowa. He was preceded in death by his first wife, **B. Frances (Briggs) Van Winkle '43**. Survivors include his wife, Dora VanWinkle, a son and three daughters.

**Dorothy (Moore) Achor '42** died on Jan. 13, 2002, in Santa Rosa, Calif. Survivors include her husband, **R. Winfred Achor '42**, a son and two daughters.

**Eloise E. (Winn) Whitmore '43** died on March 5, 2002, in Salem, Ore. She was born Feb. 28, 1921, south of Monroe, Ore. on the pioneer family homestead. She married **William Whitmore '44** in 1942. Eloise and Bill established and operated their Baskin-Robbins franchise, providing employment and friendship to teens in the community. Eloise was preceded in death by her sister, son and daughter. Survivors include her husband, a brother, a son and three daughters.

**Lois (Phillips) Blodgett '44** died on July 25, 2002, in Hillsboro, Ore. She was born Dec. 31, 1922, in Linton, N.D. She taught school in Fremont, Calif., and then lived in Portland, Ore., for more than 30 years. In 1945, she married **Corydon**

**Blodgett '42**. Survivors include her sons, two grandchildren and three great-grandchildren.

**Barbara (Hermann) Marshall '44** died on June 19, 2000, in San Leandro, Calif.

**Paul W. Stofft '45** died on Oct. 2, 2001, in Raleigh, N.C. Survivors include his wife, Joyce Stofft.

**R.J. Chance '48** died on May 21, 2002, in Salem, Ore. He was born on Jan. 24, 1923. He retired in 1977 as the first director of the Oregon Workers Compensation Division. He enjoyed farming throughout the years and was involved in rental real estate. He was a former member of the Salem Senateurs and the Order of United Commercial Travelers of America. Survivors include his wife, Mary, a sister, a son, three daughters and seven grandchildren.

**G. Glen Williams '48 MEd'56** died on Feb. 16, 2002, in Salem, Ore. He was born on July 30, 1920, and worked for over 30 years as a music instructor. He wrote the music score for the live performance of "Ebenezer." He was preceded in

death by his wife, Barbara. Survivors include three daughters and a sister.

**Mary Lois (Cotton) Reese '49** died on July 28, 2002, in Eugene, Ore. She was born April 9, 1928, in Madras, Ore. She lived in Portland, and then settled in Eugene 39 years ago. She was active with the Faith Center and enjoyed traveling, reading, writing and studying the Bible. Survivors include her husband, Jacob, a son, and two brothers, **Mark Cotton '52** and **John Cotton '47**.

**John David Nichols '49 L'49** died on March 21, 2002, in Portland, Ore. He was born March 20, 1920, in Vinton, Iowa. He served in the Coast Guard in World War II, and was an assistant attorney general for the state of Oregon and later was in private practice and was corporate counsel for First Interstate Bank. In 1966, he married Mary Ann Miller. His brother, **Robert Nichols L'55**, preceded him in death. Survivors include his wife, two sons, three daughters and a nephew, **Robert Nichols Jr. L'78**.

**Roger Halliday '52** died on Nov. 22, 2001, in Downsville, Calif. His parents, **Noma (Terri) Halliday '27** and



## Harry S. Manley

Harry S. Manley died Aug. 25, 2002, in Santa Fe, N.M. at the age of 82. He had a life-long love of teaching and learning and exemplified that love to his students at several universities including Westminster College, Penn., Millsaps College, Miss.,

Monmouth College, Ill., and Willamette University. He joined Willamette in 1971 as provost. During his 18 years at Willamette, he also served as vice president of University Relations and director of Planned Giving. He is survived by his wife, Lindy, and three daughters. "Harry's work helped provide a foundation for Willamette's planned giving program," said Mike Bennett, senior associate vice president for University Relations and director of development and alumni relations for the College of Law. "We continue to bear the fruit of his labors with the many bequests the University receives from the people Harry met with while at Willamette."



To **Kimberly (Irwin) '95** and **David Teichrow** of Monroe, Wash., a son, Max Kennedy, on March 23, 2002.

To **Stephanie (Murdock) '92** and **Bryan Canty** of Brooklyn Park, Minn., a daughter, Lauren Elizabeth, on Dec. 12, 2001.

To **Heidi (Sinclair) '92** and **Matt Talbert '92** of Tualatin, Ore., a son, Michael Kenneth, on July 6, 2002. He joins big sister Megan.

To **Barbara Utt '92** and **John Sluga** of Eugene, Ore., a daughter, Celia Jennifer, on Jan. 5, 2002.

To **Elisabeth (Barney) '93** and **Robert Moore '91** of Portland, Ore., a son, Declan Robert, on March 16, 2002.

To **Sandra (Collins) '93** and **Geoff Hildreth '93** of Portland, Ore., a daughter, Rory Elizabeth, on April 28, 2002.

To **Heidi** and **Russel Scovel Jr '93 MAT '94** of Albany, Ore., a son, Levi Jefferson, on Jan. 1, 2002.

To **Tracy (Moreland) '93** and **Roger Bailey '93 L '96** of Yakima, Wash., a son, Reed William, on April 28, 2002. He joins big sister Madison.

To **Jennifer (Klass) '94** and **Michael Shawn** of McAllen, Texas, a son, Socrates Andrew, on Oct. 27, 2001. He joins big sister Xela.

To **Michelle (Murray) '94** and **Marty Butler** of Hillsboro, Ore., a son, Samuel Martyn, on Aug. 1, 2001.

To **Amea** and **Sean Quiriconi '95** of Issaquah, Wash., a son, Oz Michael, on July 13, 2002.

To **Jennifer** and **Scott Bueffel '95** of Hillsboro, Ore., a son, Aspen Carter, on May 16, 2002. He joins big brother Harrison.

To **Tyler (Jones) and Jennifer Chambers '95** of Tigard, Ore., a son, Tobias Steven, on May 2, 2002.

To **Melanie (Hawkes) '96** and **Christopher Hodge** of London, a son, Alexander Robert, on May 1, 2002.

To **Gabrielle (Byrd) '96** and **David Williams '96** of Lake Oswego, Ore., a daughter, Matigan Natana, on June 10, 2002.

To **Emily (Randall) '97** and **Brad Woods** of Manhattan Beach, Calif., a son, Luke Archer, on July 5, 2002.

To **Emily (Ashton) '97** and **Andrew Robinson '95** of Eugene, Ore., a daughter, Caroline Allen, on May 20, 2002.

To **Anne (McShane) '97** and **John Lapray** of Salem, Ore., a daughter, Jamie, on Sept. 2, 2001.

To **Angela (Taylor-Ide) '98** and **Brad Hillier** of Butte, Mont., a son, Kaleb Robert Thomas, on March 21, 2002.

To **Ruth** and **Rodney Wood '98 MAT '00** of Albany, Ore., a son, Kaleb John, on April 26, 2002. He joins big brother Rodney.

To **Laurie (Weiland) '98** and **Quang Tran** of Snohomish, Wash., a son, Kai Lock, on March 23, 2001.

To **Amanda (Rose) '00** and **Geoff Huetten '96** of Puyallup, Wash., a daughter, Mikaela Rose, on Feb. 28, 2002.



IN MEMORIAM

**Ruth (Ross) Rhoten '25** died on March 20, 2002, in Salem, Ore. She was born Sept. 21, 1903, in St. Paul, Minn., and moved to Salem when she was in her teens. In 1927, she married **George A. Rhoten L '27**. He preceded her in death in 1988. Ruth was very active in community affairs, including the Salem Summer Concert Series. She enjoyed music and gardening and was a member of the First Presbyterian Church. Survivors

include her son, **David Rhoten '56**, her daughter, a sister, grandchildren and 13 great-grandchildren.

**Ila G. Comstock '26** died on March 15, 2002, in Portland, Ore. She was 96 years old. She was born in Worcester, Mass., on Feb. 5, 1906, and moved to Oregon when she was a child and was a Latin and algebra teacher at three Oregon high schools before retiring. Survivors include many close friends.

**Eloise (Heineck) Harrison '26** died on July 9, 2001. Survivors include her sister, **Evangeline (Heineck) Blatchford '28**.

**Dorothy (Boardman) Mefford '27** died on Jan. 27, 2002, in Bakersfield, Calif. Her husband, Albert Mefford, preceded her in death. Survivors include her daughter and her sister, **Helen Hammond '33**.

**Maragaret B. (Raught) Kramis '27** died on June 7, 2001, in Portland, Ore. Survivors include her two sons.

**Beatrice (Lockhart) White '29** died on May 25, 2001, in Forest Grove, Ore.

**Dortha K. (Peters) Longston '29** died on July 20, 2001, in Seattle, Wash. She is survived by her daughter.

**Dorothy (Bosshard) Clemens '31** died on Dec. 16, 2001, in Sisters, Ore. **Dorothy** and **Cliff Clemens '34** celebrated their 70th wedding anniversary two weeks before her death. Survivors include her husband, two sons and a daughter.

**Bonnie (Weinheimer) Hart '31** died on May 13, 2002, in Pasco, Wash. She was born in Merrill, Iowa, on Oct. 18, 1909, and moved with her family to the Hood River Valley in Oregon in 1914. Her husband, **Ray W. Hart**, preceded her in death in 1993. Survivors include three daughters, a sister, four grandchildren and seven great-grandchildren.

**Kathryn Z. (Elgin) Foreman '31** died on March 11, 2002, in Salem, Ore. She was born on May 10, 1909, in Salem and graduated with degrees in psychology and French. She was a member of St. Paul's Episcopal Church. Her husband preceded her in death. Survivors include her daughter and brother.

**Wayne J. Page '31** died on Feb. 26, 2002, in Dallas, Ore. He was born in Oakland, Ore., on June 4, 1908. In 1938, he married Jean Bahlborg. He enjoyed fishing, gardening and the bridge club. Survivors include a son, two daughters, three grandchildren and five great-grandchildren.

**Ardath (Young) Stuerhoff '33** died on Dec. 4, 2001, in Hayward, Calif. Her husband, Jack, preceded her in death.

**Nova (Hedin) Simpson '35** died on July 13, 2002, in Anchorage, Alaska. She was born in Portland, Ore., on Nov. 18, 1913. She met her husband, **Jack Raymond Simpson '35** at Willamette. She was a member of the Presbyterian Church. Her husband and son, Gary, preceded her in death. She is survived by two sons and three granddaughters.

**Clara (Wright) Dean '35** died on May 3, 2002, in Pleasant Hill, Calif. In 1938, she married **Maurice R. Dean '36**. He preceded her in death. She was very proud that her winning music and lyrics for the 1932 freshman glee competition "Fight Bearcats Fight" is still being sung at Willamette. She is survived by two sons, two daughters, a sister, **Dorothy (Wright) Sherman '40**, seven grandchildren and four great-grandchildren.

**Charles West '36** died on Nov. 23, 2001, in Mendocino, Calif. His wife, **Janet (Weil) West '34**, preceded him in death. He is survived by his two daughters.

**Irvile "Irv" D. Reierson '37** died on Sept. 22, 2000, in The Dalles, Ore. Survivors include his wife, Helen, and his brother, **Verne Reierson '38**.

**Margaret H. (Hinkle) Davidson '39** died on Aug. 22, 2001, in Spring Valley, Calif. Her husband, **Orel A. Davidson '43**, preceded her in death. Survivors include her four sons.

**Mary Virginia (Nohlgren) Hall '39** died on March 11, 2002, in Aberdeen, S.D. She was born Feb. 18, 1917. She married Philo I. Hall on June 28, 1941. She enjoyed reading, collecting wildflowers, gardening and entertaining friends at her home. She was preceded in death by her husband and two brothers. Survivors include three sons, a daughter and nine grandchildren.



## Trivia Answers

Answers from pg. 5:

1. According to the *Wallulah*, Willamette's oldest tradition was *May Weekend*, established in 1906. This tradition celebrated the coming of spring through activities such as dancing around the May Pole, tag-of-war across the Mill Race and electing a May queen.
2. A rook lid is another name for freshman beanies, burgundy and yellow caps worn by freshman, a tradition that lasted until the late 1960s.
3. Freshman Glee, a class contest of song, was Willamette's longest-running tradition dating back to 1908 and ending in 1997.
4. Kangaroo Court, a good-natured hazing event put on by the upperclassmen for freshman, took place in the 1930s and '40s.
5. The Matriculation Ceremony, Willamette's most recent tradition started in 2000, welcomes freshmen to campus and includes placing lighted candles in the Mill Race.

### GUIDELINES

Class Links are included in the fall, spring and summer issues of *The Scene*.

If you have information you would like to submit for Class Links, please send it to:

Willamette University  
University Relations  
900 State St., Salem, OR 97301  
or email [scene@willamette.edu](mailto:scene@willamette.edu)

Please print or type all submissions, in the interest of accuracy.

If something has been written about you in a newspaper or other publication and you would like it to be included in *The Scene* Class Links as well, please submit a copy with a note giving your permission.

It is the practice of Class Links not to print pregnancy or engagement announcements, nor candidacies for political offices, due to the lag time between receiving such information and the publication dates.

*The Scene* reserves the right to edit or omit any information submitted.

The deadlines for submission are:

Fall issue: Aug. 1  
Spring issue: Dec. 1  
Summer issue: April 15

It is the practice of *The Scene* to list a surviving spouse in all obituaries when the name is available to us. Other survivors who are alumni or otherwise connected with Willamette will also be listed by name when we receive that information.

#### KEY:

- L = Doctor of Jurisprudence or LLB
- M = Master of Management,  
Master of Administration
- MBA = Master of Business Administration
- MA = Joint degree, law and management
- MAT = Master of Arts in Teaching
- MEd = Master of Education
- H = Honorary Degree
- C = Certificate in Dispute Resolution

Did you know that...  
...Willamette has over 7,500  
young alumni?

How many of them do you know?

Professional development,  
**happy hours**, NETWORKING,  
**athletic events**, **outdoor adventures**,  
cultural experiences and  
*many other opportunities await you!*

With vibrant, active Young Alumni chapters in San Francisco and Washington D.C., the WU Young Alumni Club is currently seeking chapter leadership in Portland, Salem and Seattle.

To find out how YOU can get involved and to realize what you could be missing, contact Greg Jones in the Office of Alumni Relations 503-375-5319 or [gsjones@willamette.edu](mailto:gsjones@willamette.edu).

**Irl Halliday '26** preceded him in death. Survivors include his wife, **Bonnie (Hiatt) Halliday '52**, two sons and two daughters.

**Rollin J. Cocking '53** died on June 21, 2002, in Arizona. He was born in Salem, Ore., in 1931. He participated in Naval ROTC. He then entered the navy and retired as a lieutenant commander. He moved to Arizona in 1998 to be near his children. Survivors include a son and two daughters.

**E. Harold Silke Jr. '54** died on April 17, 2002, in Longview, Wash. He was born on Dec. 5, 1931, in Portland, Ore. In addition to Willamette, he graduated from the University of Oregon Dental School and received orthodontic training at Indiana University. He was an adjunct assistant professor in the orthodontic department for Oregon Health and Science University School of Dentistry. In 1952, he married Shirley Olson. Survivors include his wife, a son, **David Silke L'91**, and two daughters.

**Joyce (Schmitz) Pickett '55** died on March 11, 2002, in Beaverton, Ore. She was born Feb. 18, 1933, in Portland, where she lived all her life. She was a secretary for Kaiser Permanente for 15 years, retiring in 1998. In 1955, she married **Earl L. Pickett '55**. Survivors include a son and two daughters.

**Sharon T. (Anderson) Hofstedt '57** died on April 16, 2001, in Seattle, Wash. Survivors include her husband, H. Rolly Hofstedt, two sons and a daughter.

**Gary T. Adams '58** died on May 23, 2002, in Bend, Ore. He was born Oct. 22, 1936, in San Pedro, Calif. He was in the Air Force and operated a dry cleaning business for three years. He worked for Standard Oil and was also active in the Boy Scouts of America. He enjoyed hunting, fishing and camping. Survivors include three sons, a daughter, a brother and a sister.

**Constance L. (Clark) Lister '58** died on June 9, 2002, in Rocklin, Calif. She was born Oct. 8, 1936, in Antioch, Calif., and was raised in Medford. She taught troubled and incarcerated teens in Hawaii for 30 years and later lived in California. She married **Lawrence Lister '57** in 1958. Other survivors include her

mother, one daughter, two brothers and a sister.

**Harlan D. Moldrem '58** died on Nov. 20, 2000, in Lemoore, Calif. Survivors include his wife, **Myrtle A. (Groeneveld) '57**.

**Alan L. Green '62** died on Feb. 25, 2002. His wife, **Carol (Currey) Green '63** preceded him in death. Survivors include his son, **Spencer Green '98**, and his daughter, **Daphne (Green) Russell MAT'95**.

**Joseph Cannon Hughes '65** died on Aug. 26, 2001, in Burney, Calif. Survivors include his wife, **Margaret "Andrea" (Lindsell) Hughes '65**.

**Edwin Dallis Harris '67** died on Oct. 30, 2001, in Madras, Ore. Ed's great love was the outdoors, particularly plants and trees. He rafted the Deschutes, Snake and Colorado Rivers. He loved to hike and was never without his camera. Survivors include his wife, **Cindy Manchamp Harris**, a daughter, three brothers, three sisters and 7 stepsons.

**Patricia M. Obradovich '80** died on June 14, 2002, in Portland, Ore., after battling cancer. She was born May 20, 1958, in Portland. She graduated in 1976 from St. Mary's Academy, and was a lifelong member of St. Ignatius Church. She was a civil works program coordinator for the Army Corps of Engineers. Survivors include her companion, **Kent Hokens**, her parents, three brothers and a sister.

## Atkinson Class Links

**19 70s** **Brad King '74 M'76** of Tega Cay, S.C., reports that he's enjoying strategic and financial consulting in health care, working as principal of Larson Allen Health Care Group in Charlotte, N.C. His primary residence is in Charlotte and a secondary residence is in the heart of New Orleans' French Quarter. Call him if you'd like to know where to get a "good po' boy or an outstanding crawfish etouffee!"

**19 80s** "Life's busy but fun!" reports **John W. Goddard MBA'84**, who was recently promoted as executive

account manager for GlaxoSmithKline where he has been employed for 14 years. He and wife Rita and their daughters Alesha, 12, Lauren, 11, and Katie, 8, live in Lake Stevens, Wash.

**19 90s** **Paul Scott '91 MBA'93** of Wilsonville, Ore., has been appointed as vice president, business operations for GameFace, Inc., in Portland, Ore., which is an international sales training and career placement company. GameFace clients are major and minor league sports organizations, intercollegiate athletics and international corporations. Scott was a member of the Bearcat basketball team, three years as a starter and two years as team captain.



**Jason McMillen '93 MBA'95** joined Morgan Stanley as a financial advisor in their downtown office in Portland, Ore., in December 2001. He and wife **Shawna Staples MBA'95** live in Portland, Ore.

**Kris J. Nelson M'97**, of Portland, Ore., is program manager for The Climate Trust, which helps businesses cut or offset their carbon dioxide levels. Kris says, "Giving to Cool the Climate ([www.climatetrust.org](http://www.climatetrust.org)) offers tax and environmental benefits. Be cool!"

"I finally did it. I am in Kandahar, Afghanistan, working for Mercy Corps," wrote **Greg Shortreed M'99**. "Currently, I am setting up a system for sharing all the data collected on old and operating Mercy Corps programs. It is a bit of a mess, but is a challenging project. We work in... health, education, infrastructure repair and a lot involves cash for work in some form to inject cash into the economy. I haven't been able to get out and see too much of Kandahar, as the security situation is not good."

**20 00s** **Erin Kelley MBA '00 C'00** has just finished two years serving as an NGO Development volunteer in the US Peace Corps in Slovakia. She studied Russian in St. Petersburg and returned to the Pacific Northwest in August 2002 in time to ride in "Cycle Oregon." She kept AGSM abreast of

her adventures via her web site throughout her travels in Europe.

**Daniel Mahoney MBA'00** was named assistant dean at Atkinson. Prior to his appointment he was the business operations manager at Dimera Cardiovascular Research in Portland, Ore.

**Vahe Odabashian MBA'00** is vice president of H2ECOmy CJSC, an Armenia-based U.S. company involved in research, development and manufacturing of hydrogen fuel cells and related products. He was promoted from his previous position of business development manager at SolarEn International Corp. when H2ECOmy was spun off from SolarEn's renewable energy incubator in April 2002. He uses the knowledge and skills acquired at AGSM to manage his company's marketing, sales and business development activities.

**Ryan Bohlander MBA'01** is a benchmark consultant in Frankfurt, Germany, working for Ariswerthink Europe GmbH in the Hackett Best Practices division.



## FAMILY ADDITIONS

To **Timothy Bernasek '93 M/L'98** and **Jennifer "Poppy" (Wheaton) Bernasek '94 MBA'00** a daughter, **Audrey Laura**, born June 16, 2002. She weighed in at 8 lb., and was 21 inches long. The Bernaseks live in Portland, Ore.

To **Jacob Briem M/L'02** and **Rebekah Smith Briem MBA'02** a son, **Max Isaac**, born May 29, 2002, weighing 9 lbs. 12 oz., and 21 inches long. He joins big sister Lilly. They have moved to Alexandria, Va.



*Naomi Baez '05*

## THE RIGHT DIRECTION

05, DEFENSIVE CENTER MIDFIELDER FOR THE SOCCER TEAM.

relies on quick  
to disrupt opposing  
Willamette.

"greatest assets,"  
studies major.

sity's proposal to  
ss playing surface  
's soccer team  
s natural grass but  
cient drainage sys-  
rugged Pacific

nows she'll still be  
tackling and hustle  
onents.

The new synthetic field is one piece of the University's \$1.5 million proposed plan to transform Sparks Field into a high-caliber, multipurpose sports venue. Lights will be added to extend usage, permanent stands will accommodate increasing crowds and team lockers will allow players to escape the elements.

Join Willamette's effort to raise funding for the Sparks Field renovation and help players like Naomi stay a step ahead of the competition.

For more information, contact Bob d'Entremont at 503-370-6949 or visit our web site at [www.willamette.edu/support](http://www.willamette.edu/support).



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## A Special Kind of Win

This summer, Willamette's department of athletics celebrated a victory that didn't involve winning any races, kicking any goals or scoring any touchdowns.

The department received a gift of \$100,000 from an anonymous donor that will provide matching funds for gifts given to the Bearcat Club, the University's membership club to support Willamette athletics.

"This is an extremely generous gift," says Mark Majeski, director of Athletics. "We are very grateful and excited because the gift will directly benefit all of our student-athletes. I cannot express my thanks enough to the donor who has provided us with a resource that will significantly advance our program."

Over the years, the generosity of alumni and friends has contributed greatly to the quality and success of Willamette athletics. Annual giving to the Bearcat Club

has been an especially important source of support. Gifts to the Bearcat Club pay for uniform and equipment costs, recruitment, travel, facility upkeep and other special needs – all

"We would not be able to sustain such a high level of excellence without the support of the Bearcat Club."

indispensable to maintaining a competitive athletics program.

"We have worked very hard to ensure that all of our athletic teams operate at the highest level. I think it is safe to say that you see that effort reflected in the type of young men and women who compete for us," says Majeski.

"We would not be able to sustain such a high level of excellence without the support of the Bearcat Club."

Since fielding its first football team in 1894, Willamette athletics has been a source of tradition, inspiration and pride for the University's students, faculty and alumni. Willamette's program has won many titles while its athletes are regarded as much for their dedication to academics as their fierce competitiveness.

The \$100,000 gift comes at a crucial time for the athletics program, which over the next three years hopes to increase annual giving to the Bearcat Club to \$100,000 and raise the club's total membership to 500.

"The matching funds provided by this gift will offer an unprecedented opportunity for current and new Bearcat Club members to significantly increase the value of their gift at no additional cost," says Majeski. "It is a win-win situation for everyone – the athletes, the donors and Willamette."

While the donor of the gift has chosen

to remain anonymous, the Athletic Department has made no secret of its appreciation. Though much work remains to be done before the full benefits of this victory are realized, there is little doubt that it will be the cause of many more victories on the field.

If you would like to learn more about the Bearcat Club and how you can contribute to Willamette athletics, contact Mark Majeski at 503-370-6420 or by email at [mmajeski@willamette.edu](mailto:mmajeski@willamette.edu).

– Brad Millay '97





*Naomi Baez '05*

## A STEP IN THE RIGHT DIRECTION

MEET NAOMI BAEZ '05, DEFENSIVE CENTER MIDFIELDER FOR THE BEARCAT WOMEN'S SOCCER TEAM.

At 5'2" and 108 pounds, Naomi relies on quick reflexes, balance and timing to disrupt opposing offenses and control the field for Willamette. "Quickness is definitely one of my greatest assets," says the sophomore environmental studies major.

Naomi is excited about the University's proposal to install an all-weather-synthetic grass playing surface at Sparks Field, where the women's soccer team competes. The new surface mimics natural grass but it has greater durability and an efficient drainage system that keeps it playable even in rugged Pacific Northwest conditions.

So when the rains come, Naomi knows she'll still be able to use her sharp cuts, precise tackling and hustle to outplay bigger and stronger opponents.

The new synthetic field is one piece of the University's \$1.5 million proposed plan to transform Sparks Field into a high-caliber, multipurpose sports venue. Lights will be added to extend usage, permanent stands will accommodate increasing crowds and team lockers will allow players to escape the elements.

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"The matching funds provided by this gift will offer an unprecedented opportunity for growth and success."





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